

立法會
Legislative Council

LC Paper No. CB(2)544/16-17(02)

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House Committee

**Information note prepared by the Legislative Council Secretariat for
the special House Committee meeting on 6 January 2017**

**Development of the Hong Kong Palace Museum
in the West Kowloon Cultural District**

The West Kowloon Cultural District

The West Kowloon Cultural District ("WKCD") covers an area of about 40 hectares with the provision of 23 hectares of public open space including the Park. A one-off upfront endowment of \$21.6 billion (in 2008 Net Present Value) was approved by the Legislative Council ("LegCo") for the West Kowloon Cultural District Authority ("WKCDA") to implement the WKCD project.¹ Under section 4(1)(c) of the West Kowloon Cultural District Authority Ordinance (Cap. 601) ("WKCDAO"), WKCDA is responsible for providing (including planning, designing and constructing), operating, managing, maintaining or otherwise dealing with arts and cultural facilities, related facilities or ancillary facilities within WKCD.

2. WKCD is planned to be developed by means of a Development Plan ("DP") prepared by WKCDA under section 21 of WKCDAO. After conducting a three-stage public engagement exercise, WKCDA selected in March 2011 the "City Park" conceptual plan designed by Foster + Partners as the preferred option for developing into a DP for WKCD. The WKCD DP was approved by the Chief Executive in Council in January 2013 and the approved DP is in **Appendix I**.

¹ On 4 July 2008, the Finance Committee of LegCo approved a one-off upfront endowment of \$21.6 billion per the recommendations of the Consultative Committee on the Core Arts and Cultural Facilities of WKCD to meet the capital cost of the WKCD project.

3. As advised by WKCD in July 2013, the facilities in WKCD would be delivered in three batches. The facilities to be delivered in Batch 1 and Batch 2 include, among others, a waterfront park (with the M+ Pavilion), Freespace (including an Outdoor Stage and a Black Box), Xiqu Centre, M+ and Lyric Theatre Complex. These facilities are planned for completion in stages starting from the second half of 2015 to around 2020.

4. According to a press release of WKCD issued on 5 September 2016, the Board of WKCD noted the further findings of a review on the possible development of a Mega Performance Venue ("MPV") and Exhibition Centre sharing a site on the western part of WKCD, in particular its business viability in the light of relevant government policies and the market environment. Those findings indicated the increasing use of alternative venues for performances in recent years and reported on the Government's public commitment to press ahead with the Kai Tak Sports Park including a 50 000-seat stadium with a retractable roof which is suitable for mega performances. In addition, the Government has advised that the 12 500-seat Hong Kong Coliseum would be retained for sports and performances purposes. Following thorough discussions, the Board of WKCD came to the view that the original proposal to build a MPV in WKCD was no longer a suitable proposition. A schematic plan provided by WKCD to LegCo in December 2016 showing the batching of the core arts and cultural facilities is in **Appendix II**.

The West Kowloon Cultural District Authority

5. As stipulated in section 4(2) of WKCDAO, WKCD shall perform its functions in ways which aim to achieve the following objectives: (a) to facilitate the long-term development of Hong Kong as an international arts and cultural metropolis; (b) to uphold and encourage freedom of artistic expression and creativity; (c) to enhance and promote excellence, innovation, creativity and diversity in arts and culture; (d) to enhance the appreciation of a diverse and pluralistic range of the arts; (e) to develop new and experimental works in arts and culture; (f) to cultivate and nurture local talents in the arts (including local artists), and local arts groups and arts-related personnel; (g) to encourage wider participation by the local community in arts and culture; (h) to promote and provide arts education to the local community; (i) to facilitate the development of cultural and creative industries; (j) to facilitate and enhance cultural exchange and cooperation between the Mainland of China, Hong Kong and any other place; (k) to facilitate and enhance cooperation

between any government or non-government body or organization and providers of the arts, within and outside Hong Kong; (l) to encourage community, commercial and corporate support and sponsorship of arts and culture; (m) to provide or facilitate the provision of free and accessible open space within the leased area to the general public; and (n) to strengthen the position of Hong Kong as a tourist destination.

6. Section 19 of WKCDAO states that without prejudice to section 21(3)(a)², WKCDA shall, in relation to matters concerning the development or operation of arts and cultural facilities, related facilities, ancillary facilities and any other matters as WKCDA considers fit, consult the public at such time and in such manner as it considers appropriate. Under section 20 of WKCDAO, WKCDA shall establish a consultation panel to gather public views on matters relevant to its functions. The terms of reference of the consultation panel is in **Appendix III**.

Recent announcement of the development of the Hong Kong Palace Museum in WKCD

7. On 23 December 2016, the Government announced that WKCDA would collaborate with the Palace Museum to develop the Hong Kong Palace Museum in WKCD, with a view to showcasing the exquisite collections of the Palace Museum on a long-term basis. The Hong Kong Jockey Club Charities Trust has agreed to donate \$3.5 billion to fund the capital cost of the project, covering design, construction and exhibition development cost. The relevant press releases issued by the Government and WKCDA respectively are in **Appendices IV and V**.

Council Business Division 2
Legislative Council Secretariat
5 January 2017

² Section 21(3)(a) of WKCDAO states that in preparing a development plan, WKCDA shall consult the public at such time and in such manner as it considers appropriate.

附錄 I
Appendix I

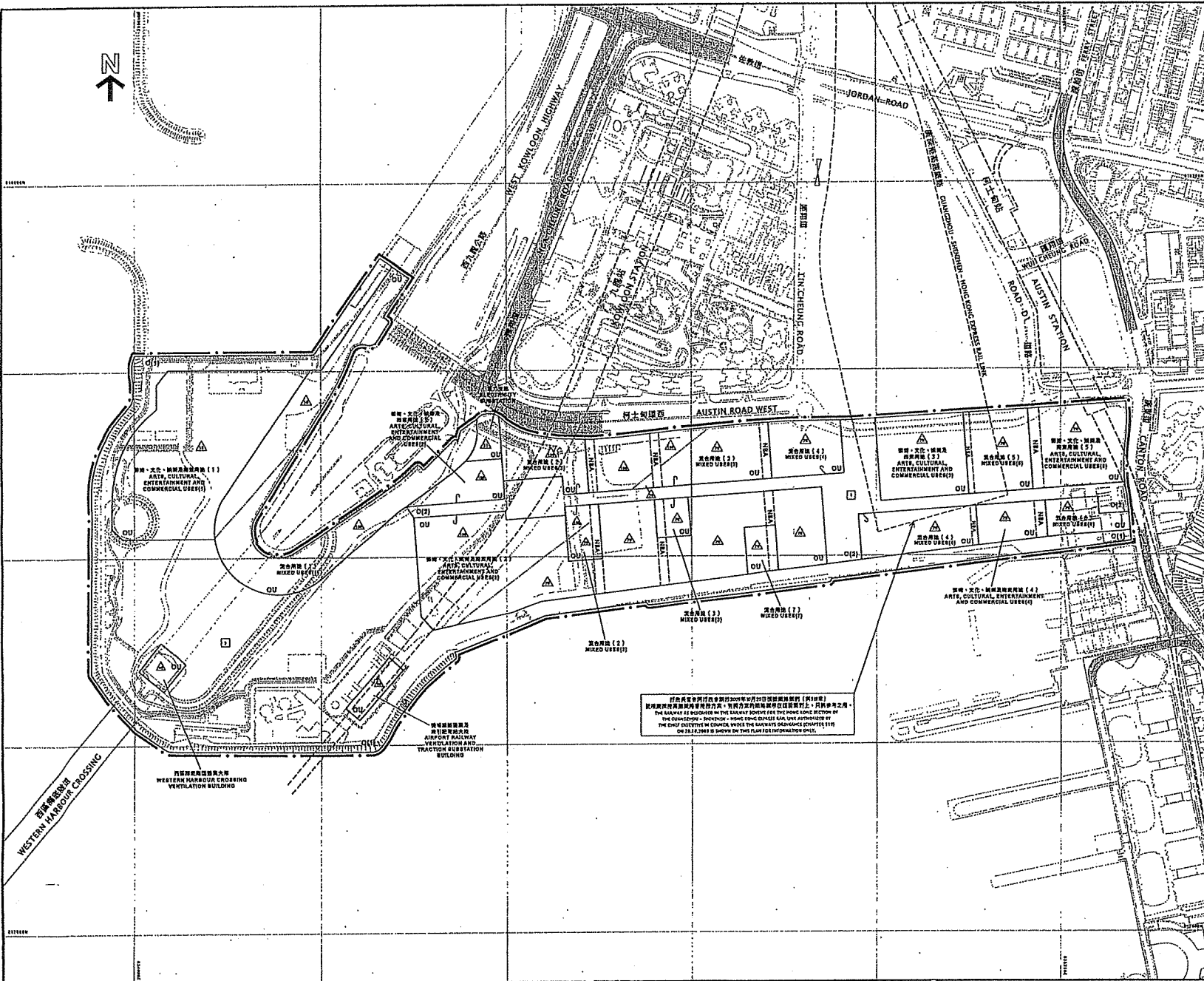
圖例
NOTATION

ZONES		地帶
OPEN SPACE	D	休憩用地
OTHER SPECIFIED USES	OU	其他指定用途
COMMUNICATIONS		交通
RAILWAY AND STATION (UNDERGROUND)		鐵路及車站 (地下)
ELEVATED ROAD	ELEVATED ROAD	高架道路
MISCELLANEOUS		其他
BOUNDARY OF PLANNING SCHEME		規劃區界線
BUILDING HEIGHT CONTROL ZONE BOUNDARY		建築物高度管制區界線
MAXIMUM BUILDING HEIGHT (IN METRES ABOVE PRINCIPAL DATUM)		最高建築物高度 (以正水平基準上算)
MAXIMUM BUILDING HEIGHT (IN NUMBER OF STOREYS)		最高建築物高度 (層數)
NON-BUILDING AREA	NBA	非建築用地

土地用途及面積一覽表
SCHEDULE OF USES AND AREAS

USES	本計劃建議發展 APPROPRIATE AREA 公頃 HECTARES	% 百分比	用途
OPEN SPACE	17.23	43.12	休憩用地
OTHER SPECIFIED USES	23.84	57.88	其他指定用途
TOTAL PLANNING SCHEME AREA	40.91	100.00	規劃區總面積

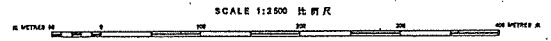
本附錄的《註釋》屬這份圖則的一部分。
THE ATTACHED NOTES ALSO FORM PART OF THIS PLAN



此圖為香港政府根據2009年12月29日修訂的《土地用途條例》(第161條)所製。
此圖則係根據該條例所賦予的權力，向公眾提供有關該區的土地用途資料。此圖則上之資料，只供參考之用。
THE MAP IS PREPARED IN ACCORDANCE WITH THE LAND USE ZONING BY-LAW (CAP 161) OF THE HONG KONG LEGISLATION.
THE MAP IS PROVIDED FOR INFORMATION ONLY. THE INFORMATION ON THE MAP IS FOR INFORMATION ONLY.
ON 2012.09.03 IS SHOWN ON THIS PLAN FOR INFORMATION ONLY.

行政局會議於2013年1月8日 通過
此圖則係根據第9(1)(a)條所製。
APPROVED BY THE CHIEF EXECUTIVE IN COUNCIL UNDER SECTION 9(1)(a) OF THE TOWN PLANNING ORDINANCE ON 8 JANUARY 2013
Ma Kinle WONG
CLERK TO THE EXECUTIVE COUNCIL

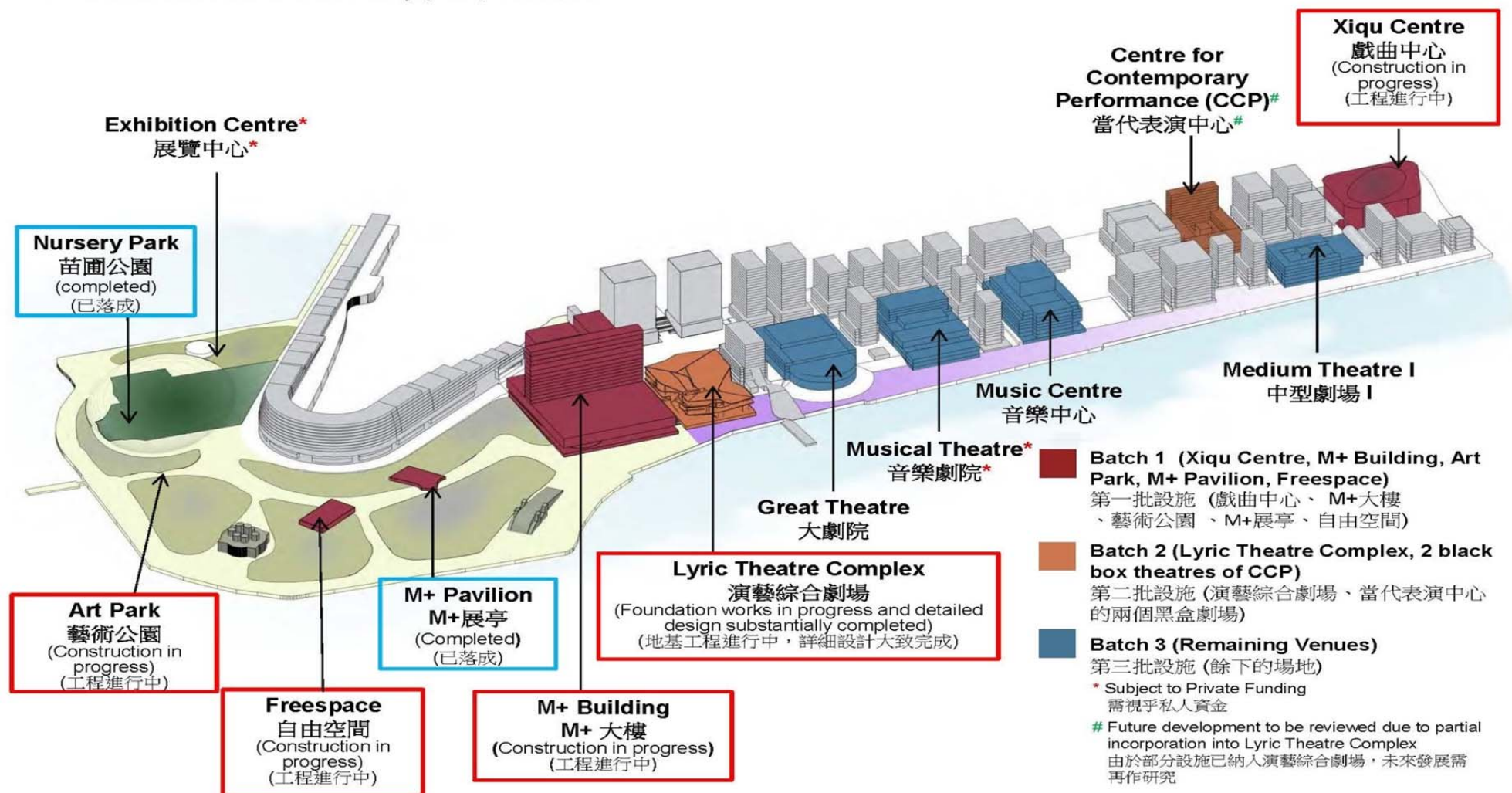
香港城市規劃委員會根據城市規劃條例擬備的西九文化區發展圖則
TOWN PLANNING ORDINANCE, HONG KONG TOWN PLANNING BOARD
WEST KOWLOON CULTURAL DISTRICT DEVELOPMENT PLAN
資料來源：政府當局就經核准的西九文化區發展圖則向立法會提供的文件(立法會 CB(2)658/12-13(01)號文件的附件)
Source: Paper provided by the Administration to the Legislative Council on the approved Development Plan of the West Kowloon Cultural District (Annex to LC Paper No. CB(2)658/12-13(01))



此圖則係根據西九文化區管理局第21(2)(a)條所製。
PREPARED UNDER SECTION 21(2)(a) OF THE WEST KOWLOON CULTURAL DISTRICT AUTHORITY ORDINANCE

圖則編號
PLAN No. S/K20/WKCD/2

Arts and Cultural Facilities in West Kowloon Cultural District 西九文化區文化藝術設施



資料來源：政府當局就西九文化區發展的進度匯報向立法會提供的文件(立法會 CB(1)297/16-17(02)號文件的附件 A)

Source : Paper provided by the Administration to the Legislative Council on update on the progress of the West Kowloon District Development (Annex A to LC Paper No. CB(1)297/16-17(02))

Appendix III

The West Kowloon Cultural District Authority ("WKCDA")

Consultation Panel

Terms of Reference

- a. To play the role of a bridge between WKCDA and the public;
- b. to promote West Kowloon Cultural District with a view to enhancing public's understanding of the project;
- c. to reflect public expectations/views to WKCDA; and
- d. to ensure that consultations are conducted in an open and transparent manner.

Appendix IV

Press Releases

Collaboration with Palace Museum to develop Hong Kong Palace Museum in West Kowloon Cultural District (with photos/video)

The West Kowloon Cultural District Authority (WKCD) will collaborate with the Palace Museum to develop the Hong Kong Palace Museum in the West Kowloon Cultural District, with a view to showcasing the exquisite collections of the Palace Museum on a long-term basis. The Memorandum of Understanding of Co-operation was signed in Beijing today (December 23) by the Chief Secretary for Administration and the Board Chairman of the WKCD, Mrs Carrie Lam, and the Director of the Palace Museum, Dr Shan Jixiang, to launch the project. The signing ceremony was witnessed by the Chief Executive, Mr C.Y. Leung, and the Minister of Culture, Mr Luo Shugang.

Speaking at the ceremony, Mr C.Y. Leung said that in the past few years there have been very proactive cultural exchanges and co-operation between the Government of the HKSAR (HKSARG) and the Palace Museum. The HKSARG has co-organised with the Palace Museum some highly successful blockbuster exhibitions which became prominent cultural events in Hong Kong. He noted that concerted efforts were also made to launch a number of joint projects on heritage conservation and education.

In 2012, a collaborative agreement was signed between the Leisure and Cultural Services Department (LCSD) of the HKSARG and the Palace Museum. Since then, large-scale exhibitions have been organised by LCSD museums in collaboration with the Palace Museum every year. These exhibitions have been well received by members of the public as they offer a glimpse of the valuable collections of the Palace Museum and its fascinating history. The latest exhibition is "Ceremony and Celebration - The Grand Weddings of the Qing Emperors" being held at the Hong Kong Heritage Museum.

Mrs Lam and Dr Shan introduced the details of the project at the media briefing after the signing ceremony.

Mrs Lam said the Hong Kong Palace Museum, located in the West Kowloon Cultural District, would display the exquisite collections of the Palace Museum to the Hong Kong public and overseas visitors on a long-term basis and in a comprehensive and in-depth manner.

"The Hong Kong Palace Museum is not only in line with the vision of the West Kowloon Cultural District to foster Hong Kong to become the cultural hub of the region, but is also highly complementary to its core arts and cultural facilities under construction or planning, notably M+, as a rich tapestry of Chinese and Western art in both traditional and modern genres will be showcased by the two museums."

The Hong Kong Palace Museum will stand out prominently on the western harbourfront of the West Kowloon Cultural District, with the proposed Exhibition Centre lying to its north. The museum will have a site footprint of around 10,000 square metres and an approximate construction floor area of 30,500 square metres. Major facilities will include exhibition galleries, activity rooms, a lecture theatre, souvenir shop and restaurant. Part of the gallery space will be used for permanent exhibitions

to showcase relics on imperial life, as well as the history and culture of the Palace Museum. Other galleries will focus on its collections such as paintings and calligraphy, ceramics as well as other arts and cultural artefacts. In addition to the two thematic exhibition galleries, a gallery will be dedicated to feature collections from Hong Kong collectors.

Both Mrs Lam and Dr Shan emphasised that the Hong Kong Palace Museum will not be a branch museum of the Palace Museum, but one of the core arts and cultural facilities of the West Kowloon Cultural District. A wholly-owned subsidiary company under the WKCD A will be set up to oversee the construction, management and day-to-day operation of the museum. The Palace Museum will provide, on a long-term loan basis, collections for display in the Hong Kong Palace Museum and provide expert advice and assistance on museum design or curatorial matters where necessary. It will not be involved in the daily management of the museum.

Furthermore, the Hong Kong Jockey Club Charities Trust has agreed to donate HK\$3.5 billion to fund the capital cost of the project, covering design, construction and exhibition development cost. The Chairman of the Hong Kong Jockey Club, Dr Simon Ip, attended the signing ceremony and media briefing.

A Government spokesman added that since the requisite land has been identified, funding has been secured and relevant approval of the WKCD A Board has been secured, the Authority will soon proceed to tender the works for the Hong Kong Palace Museum. The project is anticipated to complete by 2022.

Ends/Friday, December 23, 2016
Issued at HKT 19:58

NNNN

(只備中文本)

(Chinese version only)

新聞公報

政務司司長在北京出席香港故宮文化博物館記者會談話全文（一）（附圖／短片）

以下是政務司司長兼西九文化區管理局董事局主席林鄭月娥今日（十二月二十三日）傍晚在北京出席「於西九文化區興建香港故宮文化博物館媒體發布會」的談話全文：

政務司司長：各位傳媒朋友，今日我非常榮幸亦非常興奮，以香港特別行政區政府政務司司長的身分，同時亦以香港特別行政區西九文化區管理局董事局主席的身分，即是一個雙重的身分向大家介紹這個香港故宮文化博物館的項目。

剛才大家已經聽了單霽翔院長的演講，是一個非常濃縮版，單院長是可以講兩三個小時仍然是很精彩，亦很吸引聽眾繼續去聽和發問。大家知道故宮博物院文化資源豐富，所以今次特區政府和故宮博物院的合作是在西九文化區興建香港故宮文化博物館，是希望更長期、全面和深入地向香港市民，以至海內外的訪客展示故宮的文化和珍藏。這個項目得到中央人民政府的支持，亦標誌慶祝香港回歸祖國二十周年。

我首先介紹一下香港近年致力成為國際文化都會這個願景，然後讓大家再感受到我們有了這個香港故宮文化博物館後，如何可以令到我們的願景更加可以實現到。

過去五年，香港的文化和創意產業的增加價值每年平均增幅是百分之十一點六，遠遠比整體經濟的增長為高。我們亦投資在不少文化設施，當然第一個就是西九文化區。正如行政長官剛才的發言，在西九龍中心地帶劃出四十公頃的臨海地來發展一個西九文化區，從土地投入的方面，是一個非常大的投資。

西九文化區已經落成或正在興建的核心文化設施，包括有M+展亭，在今年年初已經開幕；正在興建的戲曲中心，預計在二〇一八年會落成啟用，還有以近代藝術為主的M+博物館，將在二〇一九年落成。跟着就是現時正在開工的藝術公園，將會在二〇一七年分階段啟用。另外，自由空間是一個表演的場地，還有一個演藝綜合劇場。

除了在西九文化區的設施外，特區政府亦有其他方面投資文化設施，或者稱為文化硬件，包括康樂及文化事務署的東九文化中心，剛剛在兩三個星期前舉行了奠基儀式；此外，亦有一個香港藝術館的擴建。

但當然要成為一個國際文化都會，只單靠硬件是不足夠的。近年香港的文化盛事，可以說是一浪接一浪。我們有國際藝術展，例如是巴塞爾的藝術展Art Basel已經連續四年在香港舉行，明年會舉辦第五屆；亦有已經舉辦超過十年的典亞藝博Art Central；最近亦成功舉辦一個水墨藝博，專展示水墨的藝術。香港的藝術節以至中國的戲曲節、新視野藝術節、香港國際電影節、設計營商周都豐富了我們香港的文化盛事。

但是除了有硬件及文化盛事，都要講經濟效益，都要談市場。我們近年都很高興見到香港藝術品的拍賣會及藝廊的設立都是非常蓬勃。

當然有了硬件、有了軟件、有了市場，最重要都是人才的培訓。在近年我們看到香港很多的高等院校，都開始開辦一些文化藝術的課程。特區政府民政事務局亦投入一億五千萬元提供藝術行政人員見習生的計劃，希望為未來這些文化硬件培養足夠的文化人才。但最重要都是有觀眾群，要讓香港的市民喜歡欣賞我們的視覺藝術或表演藝術，特別在視覺藝術方面。為此，本屆政府行政長官親自推動，將香港公共博物館的長期展覽向公眾提供免費入場，讓香港的市民更樂意去參觀我們的博物館。

剛才單院長都說過，我們多年來都與故宮有緊密的合作，所以今次建設的香港故宮文化博物館，在四方面都有非常重大意義。第一，讓特區政府和故宮合作可以做到繼往開來這個的效果。這四幅相片大家都看過，自從二〇一二年簽訂了合作協議後，大約每一年故宮都給我們一個非常大型的故宮展覽，包括二〇一二年香港藝術館的「乾隆皇帝的秘密花園」；二〇一三年香港歷史博物館「國采朝章——清代宮庭服飾」；二〇一五年在香港科學館的「西洋奇器——清宮科技展」；二〇一六年則在上個月在香港文化博物館開幕的「宮囍——清帝大婚慶典」。如果大家記憶好，這四張照片有兩個人物每一年都出現，一個當然是故宮博物院單霽翔院長，他每次都親自參加開幕典禮；另一個便是香港賽馬會周永健先生，亦突顯香港賽馬會慈善基金多年來都贊助我們和故宮的合作，以及香港的文化藝術發展。

第二個意義就是為特區政府和故宮的文化合作搭建一個新的台階。在香港興建一所聚焦中國歷史、文化和藝術的故宮文化博物館，是配合香港成為國際文化都會這個願景，亦可以彰顯香港是一個東西文化薈萃的獨特位置，亦正如行政長官剛才說，在「一國兩制」之下，我們真的有「一國」之利、「兩制」之便，能夠扮演到這個平台的角色。香港故宮文化博物館與西九文化區的博物館是互相配合的。我剛才說過，我們的M+博物館是以近代藝術為主，這跟故宮博物館相輔相成，遊客和本地市民將來來到西九文化區，便可以看到不只近代，亦有遠古的文化藝術，讓西九文化區全面展示傳統與現代、中國與世界的文化藝術。

第三個意義就是為推動兩地的人才培訓和兩地與國際文化交流開拓更廣闊的空間。剛才單院長已經向大家介紹了故宮博物院在近年有很多國際的交流，不只是「走出去」，亦引進很多其他的世界級博物館在此展出。我們認為香港亦可以同樣扮演這個角色。事實上，近年香港亦在這個工作做了平台或橋樑角色，例如在國際文物修護學會方面的工作，我們亦有參與，讓國際文物修護學會與故宮博物院成立了一些合作的工作。

第四個意義就是藉香港故宮文化博物館可以加深，無論是香港市民或海內外的遊客，對於中國文化和歷史的認識。近年故宮博物院非常積極拓展教育服務，將更加多精力投入到中小學學生的教育上，深入到課堂去，舉辦大量的青少年教育活動。日後的香港故宮文化博物館，亦可以提供多元化的教育設施和活動，透過生動和有趣的方法，讓青少年認識中國傳統文化和歷史。

好了，大家會問究竟香港故宮文化博物館選址在哪兒呢？就是在西九文化區的西面，大家在圖上可以見到黃色的四方形，就是日後的香港故宮

文化博物館的地方。這個位置真的是得天獨厚，它是在維港海旁，不但可以看到整個維港，亦可以看到對面的香港島的景色，在天氣好的時候，可以看到大嶼山的景致。

這個是一個用立體的圖讓大家看，大家會看到這裏另外就是M+博物館。基本上在西九文化區的西面是有一個大的文化公園，大的文化公園兩面就是兩個博物館：一個是M+博物館，是一個現代的博物館；一個是香港故宮文化博物館。大家在這裏可以非常悠閒地逛，我們往後亦會令這些設施的連繫做得更好；其他就是在西九文化區的核心設施，以及有一些商業設施和酒店。我們亦有設計一個展覽館，可以和往後兩個博物館配合，當有大型的展出的時候，而需要更多展覽或會議的場地，可以在這個展覽館進行。這個（投影片）讓大家看到更加立體、更加近的看到香港故宮文化博物館。這個模型不是它將來的樣子，我們仍未完成設計，所以今日要賣個關子。我們會待新的香港故宮文化博物館設計完成後再公布。

這個（投影片）就是從西區的海底隧道再看回去，這個就是故宮文化博物館，這個就是我剛才提到的展覽中心。香港故宮文化博物館的設計概念是以現代的建築設計手法，體現中國傳統視藝文化、中國傳統空間的文化，及當代香港的城市文化。設計會利用博物館的優越位置，建立建築和周圍環境的互動關係，並進一步優化西九文化區的公共空間，我們不會建一個很古舊的建築物在西九文化區的。

這個地點是有高度限制，大概是五十米，就是六、七層樓高。主要的設施我會很簡單說說。整個佔地大概是一萬平方米，總樓面面積是三萬五百平方米，但是以淨作業的樓面面積計算就是一萬五千二百五十平方米，包括有多個展覽廳、教育的活動室、演講廳、紀念品餐廳等。在展廳方面，有兩個展廳是會長期展出有關故宮的歷史文化和文物保護，以及和宮廷生活有關的展覽。到時候我們亦會有多一個地方長期展示故宮的書畫、陶瓷、器物和其他藝術的收藏。故宮的一百八十萬件的藝術收藏將會為我們提供源源不絕的文化資源在香港故宮文化博物館裏展出的。

另外有兩個專題展廳亦可以就着一些特定的專題，譬如好像我們現在正在做一個大婚的展覽，或者明年配合香港回歸二十周年，我們會做一個皇帝賀壽的展覽，亦可以在這些展廳做一些專題的展覽。我們亦會有展廳專門展出香港收藏家的藏品。大家都知道其實香港有很多私人的收藏家，藏品亦是非常之豐富。

數碼展廳是近年故宮做得非常成功，所以在我們的博物館裏，我們亦會透過頂尖的多媒體技術，以虛擬的方式展示故宮博物院的藏品和建築特色。教育設施是必不可少的，一個四百座位的演講廳和多個教育活動室，讓更加多的學生和青少年能夠在這裏學習故宮的文化。餐廳和禮品店。

西九文化區管理局的董事局已經委任了非常享負盛名的本地建築師嚴迅奇先生負責這個設計。今日Rocco也在場的。Rocco的設計作品多次獲得本地和國際的獎項和嘉許，包括獲得兩個都是獲選為香港建築師學會全年境外建築大獎的兩個博物館，分別是廣東省的博物館和雲南省的博物館。

在營運方面，香港故宮文化博物館不是故宮博物院在香港設置的分館，它是一所香港的博物館來展示故宮的文化和藝術。故宮博物院將長期借出它的藏品予香港的故宮文化博物館展覽，並就博物館的設計及策展提

供專業的意見，但不會參與博物館的日常運作事務。西九管理局將會成立一間全資擁有的附屬公司，全權負責新館的興建，以及未來的管理和營運。

建築費用方面，我們非常感激香港賽馬會慈善信託基金，一如既往支持香港特區政府的文化工作，已經同意捐贈三十五億元來資助博物館的設計、建造，以及籌備展覽的費用。按目前的估計，三十五億港元是足夠我們完成香港故宮文化博物館。

至於興建新館所需的土地亦都準備就緒。有了資金的安排，審批的程序亦得到西九文化區管理局董事局在早前通過。現在我們預計西九文化管理局將會開展建築工程的投標工作，地基和上蓋的建築工程預計會在明年的下半年進行，建築期會到二〇二一年，預計竣工和啟用可以爭取在二〇二二年做好，讓香港的市民和海內外的遊客都能夠去參觀香港故宮文化博物館。

多謝大家。

（待續）

完

2016年12月23日（星期五）
香港時間22時36分

(只備中文本)

(Chinese version only)

新聞公報

政務司司長在北京出席香港故宮文化博物館記者會談話全文（二）

記者：司長，想問其實今次三十五億元由賽馬會付錢興建。但其實你作為西九管理局主席，你為何這麼有信心它可在預期內完成？你擔不擔心像西九其他項目一樣，一直會超支甚至延期完成？另一件事是你休假的時候，你為何會提早結束休假？謝謝。

政務司司長：我想今日的記者招待會主要集中談這個這麼重要的項目。今次我們非常之感激得到香港賽馬會的捐贈。當然這項三十五億元的數字，不是隨便說出來的。我們在過去這一段時間都做了很多工作。嚴迅奇建築師亦評估了三萬平方米的樓面面積的博物館大概的建築費用是怎樣，所以我們是很有信心可以按照我們的設計、我們的預算案完成項目。正如我剛才所說，在香港近年我們做的基建項目，很多時出現延誤而超支的都是在前期工作，即是說進入建築期之前，有很多在土地改用或很多地區的諮詢用多了時間，令建築工程失了預算。但如果你記得我剛才的介紹，這個項目在無論在土地的資金安排和審批程序基本上都到位。所以我們希望在明年可以先進行地基工程，然後進行建築工程。所以我們目前非常有信心可以按着三十五億元的預算完成這個項目。

記者：你好，司長，想問兩條問題。第一，就是你們剛才都說到這個項目是得到中央政府的支持，由你來發布這個項目，你覺得是否中央看重你？會否有一種「黃袍加身」的信息？對你參選特首有個鼓勵的作用？第二個問題，就是想問，其實今早習主席都說，讚CY在「港獨」方面做得好，你覺得你自己如果做特首的話，你對「港獨」的話，你有沒有能力處理？多謝。

政務司司長：關於行政長官述職的事，我了解行政長官剛才已經向傳媒交代了。

中央政府是非常支持我們這個項目。事實上，如果沒有中央政府的大力支持，很難可以在香港建立這個故宮文化博物館，因為裏面展出的藏品都是由故宮博物院長期借給我們的。如果用今日的文物出口政策，這個是難以做得到，所以是需要有中央政策上的配合，我們才能夠在香港建立一個故宮文化博物館。

在一段日子裏，我都聽到香港傳媒說，如果一個人都想着退休就不會那麼積極做這麼多事，但我是很喜歡做事的人，所以一直以來在不同範疇，我都仍然在籌備很多項目，特別包括香港回歸二十周年的項目。這個香港故宮文化博物館的項目，不可能在一朝一夕或在一兩個月裏敲定。這個工作我們都做了一年，是由於我的雙重身分，亦因為它必須要是一個政府與政府的合作，並落戶在西九文化區。我的雙重身分就是特區政府的政務司司長，是負責分管文化政策的政務司司長，我亦是西九文化區管理局董事局的主席。如果我不出來介紹這個項目，似乎就不是一個很有承擔和很負責任的官員，所以我今日上來北京和單霽翔院長一起向大家交代這個項目，我覺得是一個最合理、合適的做法。

記者：司長你好，想請教其實西九之前的規劃有很多爭議，經過很多年諮詢才有現在的報告。為何今次會不經諮詢便決定在此興建一個文化博物館？另外今次由馬會斥資做這個造價，其實不經立法會去審批，是否擔心立法會會引起一些反彈或者得不到支持？謝謝。

政務司司長：就着你的第二點，我剛才已經答了。是因為香港賽馬會慈善信託基金是很願意斥資為香港建立這個香港故宮文化博物館，亦是某程度上作為香港賽馬會慈善信託基金在回歸二十周年之際回饋社會的大項目，正如他們十年前亦斥資巨額活化中區警署群，所以並不存在說我們故意不向立法會申請撥款。至於諮詢的問題，事實上這個項目是在西九文化區，而西九文化區作了長期的諮詢，其四十公頃的土地是有特定的用途。今次香港故宮文化博物館的用地是完全符合規劃的用途，這個項目用地和原本獲批的是一致，所以並不存在要重新去諮詢或重新做一個審批的程序。

（請同時參閱談話全文的英文部分。）

完

2016年12月23日（星期五）

香港時間22時47分

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WKCDA Announces Collaboration Arrangement with The Palace Museum to Establish A New Museum in Hong Kong

PRESS RELEASE

23.12.2016

The West Kowloon Cultural District Authority (WKCDA) is delighted to announce today a ground breaking arrangement in collaboration with the Palace Museum to launch a new museum in the West Kowloon Cultural District with long term loans from the Museum. Under this special arrangement, the Hong Kong Palace Museum (HKPM) will be established by the WKCDA to be a new focal point of the District for displaying the visual culture of 5,000 years of historical Chinese art from the imperial courts.

Situated in the very heart of Beijing, the Palace Museum is a UNESCO World Heritage Site renowned for its vast holding of over 1.8 million artefacts including paintings, ceramics, calligraphy, and antiquities belonging to the imperial collections. The Palace Museum houses many nationally protected valuable cultural objects, but only a small fraction of this extraordinary collection is on display to the public at any given time given the space constraint.

The Government of the Hong Kong Special Administrative Region (HKSARG) considered the West Kowloon Cultural District the ideal location for establishing this unprecedented museum to showcase the collections of the Palace Museum. As one of the world's most ambitious cultural and infrastructure projects, the West Kowloon Cultural District offers a unique location for the presentation of treasures from the Palace Museum. The HKPM will display work from the Palace Museum collection on a long-term basis.

The Memorandum of Understanding of Cooperation for the HKPM project was signed by the Board Chairman of the WKCDA, Mrs Carrie Lam, and the Director of the Palace Museum, Dr Shan Jixiang, in Beijing today (23 December).

At the press conference held after the ceremony, Mrs Lam said, "The HKPM is not only in line with the vision of the West Kowloon Cultural District to be the cultural hub of Hong Kong, but is also highly complementary to its core arts and cultural facilities under construction or planning, notably M+, as a rich tapestry of Chinese and western art in both traditional and modern genres would be showcased by the two museums."

Expected to be opened in 2022, the HKPM will further strengthen Hong Kong's position as the cultural metropolis. In addition, it will provide a valuable opportunity for collaboration with local institutions in research and education. Through the establishment of these museums, M+ and HKPM will provide a broader scope to nurture the careers of emerging museum professionals across curatorial, educational and other professional areas of museum management in Hong Kong.

The new HKPM will be a purpose-built museum in the West Kowloon Cultural District. It will provide permanent galleries devoted to showing the Palace Museum collections that highlight imperial life and culture as well as educational and ancillary facilities. The capital cost of the HKPM will be fully funded by a generous donation of HK\$3.5 billion from the Hong Kong Jockey Club Charities Trust.

The HKPM will be managed by a wholly-owned subsidiary of the WKCDA with its own governance structure, Board and its own team of staff including curatorial, conservation, registration, exhibition, management and learning teams of specialists.

The HKPM will occupy a prime location on Hong Kong's harbourfront within easy reach by public transportation, and will be adjacent to a proposed exhibition hub comprising an exhibition centre, hotels and offices.

The Board of the WKCDA has endorsed the appointment of Rocco Yim of Rocco Design Architects Limited as the architect to carry out the design of the HKPM. Mr Yim has very good understanding of museums and Chinese arts, as well as the vision of the West Kowloon Cultural District. He has received numerous awards for his works locally and internationally, including the outstanding designs of the Yunnan Provincial Museum and Guangdong Museum in the Mainland.

"This is an unprecedented opportunity which benefits Hong Kong in terms of cultural exchanges. We believe the addition of the Hong Kong Palace Museum will complement the contemporary collection at the M+ and will add to the District's appeal and attraction. Both these museum institutions, through their proximity to one another with contrasting exhibitions, will provide programmes that access new audience through the dedicated development of innovative learning and digital programmes," said Duncan Pescod, Chief Executive Officer of WKCDA.

Remarks

About West Kowloon Cultural District

Located on Hong Kong's Victoria Harbour, the West Kowloon Cultural District is one of the largest cultural projects in the world. Its vision is to create a vibrant new cultural quarter for Hong Kong. With a complex of theatres, performance spaces, and M+, the West Kowloon Cultural District will produce and host world-class exhibitions, performances, and cultural events, as well as provide 23 hectares of public open space, including a two kilometre waterfront promenade.

About M+

Hong Kong's museum for visual culture – encompassing twentieth and twenty-first century art, design and architecture, and moving image from Hong Kong, China, Asia, and beyond – M+ will be one of the largest museums of 20th and 21st century visual culture in the world. Located adjacent to the future waterfront park of the West Kowloon Cultural District, the museum building, designed by Herzog & de Meuron, is scheduled to open in 2019.