

Panel on Information Technology and Broadcasting**List of follow-up actions**

(position as at 3 January 2017)

Subject	Date of meeting	Follow-up action required	Administration's response
1. An update on the implementation of Digital Terrestrial Television Broadcasting	14.11.2016	The Administration was requested to provide information on the geographical areas where Digital Terrestrial Television service could not cover, including the number of households being affected and whether the Administration had any plans to extend coverage to such areas, whether it had explored any measures to improve signal reception quality in those areas and if so, the constraints and resources that might be involved.	The Administration's written response was circulated to members vide LC Paper No. CB(4)297/16-17(01) on 12 December 2016.
2. Overview of the manpower situation of creative industries	12.12.2016	The Administration was requested to provide: (a) breakdown of the projected manpower requirements of 227 200 for creative industries in 2022 as shown in the Report on Manpower Projection to 2022 ("MP2022") published by the Labour and Welfare Bureau in April 2015 by eight creative sectors, namely, advertising, architecture, design, digital entertainment, music, printing and publishing, film, and television;	The Administration to take note and follow up.

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		<p>(b) information on whether the Administration would implement measures on education and training to meet the increasing demand for better-educated and higher-skilled workers as revealed in MP2022;</p> <p>(c) information on the number of students enrolled in local post-secondary education institution programmes in creative industries in 2015-2016 who received subsidy funded by the first-year-first-degree scheme of the University Grants Committee; and</p> <p>(d) information on the number of creative vacancies available for the fashion design industry within the design industry creative sector as shown in the Manpower Demand of Creative Industries Survey completed by Create Hong Kong in 2016.</p>	