

Panel on Information Technology and Broadcasting**List of follow-up actions**

(position as at 7 March 2017)

Subject	Date of meeting	Follow-up action required	Administration's response
1. Overview of the manpower situation of creative industries	12.12.2016	<p>The Administration was requested to provide:</p> <p>(a) breakdown of the projected manpower requirements of 227 200 for creative industries in 2022 as shown in the Report on Manpower Projection to 2022 ("MP2022") published by the Labour and Welfare Bureau in April 2015 by eight creative sectors, namely, advertising, architecture, design, digital entertainment, music, printing and publishing, film, and television;</p> <p>(b) information on whether the Administration would implement measures on education and training to meet the increasing demand for better-educated and higher-skilled workers as revealed in MP2022;</p> <p>(c) information on the number of students enrolled in local post-secondary education institution programmes in creative industries in 2015-2016 who received subsidy funded by the first-year-first-degree scheme of the University Grants Committee; and</p>	The Administration's written response was circulated to members vide LC Paper No. CB(4)551/16-17(01) on 13 February 2017.

Subject	Date of meeting	Follow-up action required	Administration's response
		<p>(d) information on the number of creative vacancies available for the fashion design industry within the design industry creative sector as shown in the Manpower Demand of Creative Industries Survey completed by Create Hong Kong in 2016.</p>	
<p>2. Update on the work of Create Hong Kong</p>	<p>9.1.2017</p>	<p>The Administration was requested to provide:</p> <p>(a) breakdown of \$57 billion (being the value added of Hong Kong's creative industries in 2015) by 11 cultural and creative sectors, namely, arts, antiques and crafts; cultural education and library, archive and museum services; performing arts; film, video and music; television and radio; publishing; software, computer games and interactive media; design; architecture; advertising; and amusement services; and</p> <p>(b) information regarding the performance indicators for assessing the effectiveness of the film-related projects supported by the Film Development Fund, such as box office receipts, since the establishment of Create Hong Kong in June 2009.</p>	<p>The Administration to take note and follow up.</p>

Council Business Division 4
Legislative Council Secretariat
7 March 2017