

立法會
Legislative Council

LC Paper No. CB(1)548/16-17
(These minutes have been seen by
the Administration)

Ref : CB1/PS/2/16

Panel on Development and Panel on Home Affairs

**Joint Subcommittee to Monitor the Implementation of
the West Kowloon Cultural District Project**

**Minutes of meeting held on
Tuesday, 20 December 2016, at 10:45 am
in Conference Room 2 of the Legislative Council Complex**

Members present : Hon LAU Kwok-fan, MH (Chairman)
Hon Tanya CHAN (Deputy Chairman)
Hon Abraham SHEK Lai-him, GBS, JP
Hon LEUNG Kwok-hung
Hon Claudia MO
Hon Frankie YICK Chi-ming, JP
Hon YIU Si-wing, BBS
Hon MA Fung-kwok, SBS, JP
Hon CHAN Chi-chuen
Dr Hon Helena WONG Pik-wan
Hon CHU Hoi-dick
Dr Hon Junius HO Kwan-yiu, JP
Hon Wilson OR Chong-shing, MH
Dr Hon YIU Chung-yim

Members absent : Hon Steven HO Chun-yin, BBS
Hon Holden CHOW Ho-ding
Hon CHEUNG Kwok-kwan, JP
Dr Hon LAU Siu-lai

**Public officers
attending**

: Agenda items III and IV

Mrs Betty FUNG CHING Suk-ye, JP
Permanent Secretary for Home Affairs

Mrs Sorais LEE KWAN Siu-kuen, JP
Project Manager (Home Affairs Bureau)

Ms Angela LEE Chung-yan, JP
Deputy Secretary for Home Affairs (2)

Mr Eric CHENG Siu-fun
Principal Assistant Secretary for Home Affairs
(West Kowloon Cultural District)

**Attendance by
invitation**

: Agenda items III and IV

Mr Duncan PESCOD, GBS, JP
Chief Executive Officer
West Kowloon Cultural District Authority

Item III

Dr William CHAN
Chief Operating Officer
West Kowloon Cultural District Authority

Mr Louis YU
Executive Director, Performing Arts
West Kowloon Cultural District Authority

Ms Suhanya RAFFEL
Executive Director, M+
West Kowloon Cultural District Authority

Mr Jeremy STOWE
Director, Project Control
West Kowloon Cultural District Authority

Item IV

Mr Kingsley JAYASEKERA
Director, Marketing and Customer Experience
West Kowloon Cultural District Authority

Clerk in attendance : Ms Sharon CHUNG
Chief Council Secretary (1)2

Staff in attendance : Ms Mandy LI
Council Secretary (1)2

Ms Christina SHIU
Legislative Assistant (1)2

Action

I Confirmation of minutes

(LC Paper No. CB(1)298/16-17 — Minutes of meeting held on 23 November 2016)

The minutes of the meeting held on 23 November 2016 were confirmed.

II Items for discussion

(LC Paper No. CB(1)297/16-17(01) — List of items for discussion)

2. The Chairman invited members to note the list of items for discussion, which incorporated the items proposed by the Administration and those proposed by members at the last meeting.

3. The Chairman suggested and members agreed that the next meeting of the Joint Subcommittee originally scheduled for Monday, 20 February 2017 be re-scheduled to Tuesday, 21 February 2017, from 10:45 am to 12:45 pm, so as to facilitate the attendance of the Chief Secretary for Administration.

4. Members also agreed to discuss the following items at the next meeting:

- (a) Update on the financial situation of the West Kowloon Cultural District ("WKCD") Project; and
- (b) Update on the development of M+ and museum matters.

(Post-meeting note: Members were informed of the revised schedule and the agenda for the next meeting vide LC Paper No. CB(1)348/16-17 on 21 December 2016.)

III Update on the progress of the West Kowloon Cultural District development

(LC Paper No. CB(1)297/16-17(02) — Administration's paper on update on the progress of the West Kowloon Cultural District development

LC Paper No. CB(1)297/16-17(03) — Paper on progress on the hardware development in the West Kowloon Cultural District prepared by the Legislative Council Secretariat
(Updated background brief)

LC Paper No. CB(1)297/16-17(04) — Paper on development of cultural software to complement the West Kowloon Cultural District project prepared by the Legislative Council Secretariat
(Updated background brief))

Other relevant paper

(LC Paper No. CB(1)332/16-17(01) — Submission from Critical Existentialism dated 16 December 2016)

5. At the invitation of the Chairman, Permanent Secretary for Home Affairs and Chief Executive Officer, West Kowloon Cultural District Authority ("CEO/WKCDA"), briefed members on the latest progress of the development of WKCD, the details of which were set out in the discussion paper (LC Paper No. CB(1)297/16-17(02)) provided by WKCDA and the powerpoint presentation materials tabled at the meeting.

(Post-meeting note: A softcopy of the powerpoint presentation materials was circulated to members vide LC Paper No. CB(1)337/16-17(01) by email on 22 December 2016.)

6. The Joint Subcommittee deliberated (index of proceedings in the **Appendix**).

7. The Joint Subcommittee requested WKCDA to provide information about the arts and cultural programmes and activities that it would organize in 2017 and 2018 (including the descriptions of the programmes/activities, the schedules, the estimated numbers of participants, etc.).

IV Young Designers Competition for Temporary Pavilion

(LC Paper No. CB(1)297/16-17(05) — Administration's paper on Young Designers Competition for Temporary Pavilion)

8. At the invitation of the Chairman, CEO/WKCDA and Director, Marketing and Customer Experience, WKCDA, briefed members on WKCDA's plan to develop a Temporary Pavilion in WKCD through the "Young Designers Competition 2017", the details of which were set out in the discussion paper (LC Paper No. CB(1)297/16-17(05)) provided by WKCDA and the powerpoint presentation materials tabled at the meeting.

(Post-meeting note: A soft copy of the powerpoint presentation materials was circulated to members vide LC Paper No. CB(1)337/16-17(02) by email on 22 December 2016.)

9. The Joint Subcommittee deliberated (index of proceedings in the **Appendix**).

V Any other business

10. There being no other business, the meeting ended at 12:35 pm.

Panel on Development and Panel on Home Affairs

**Proceedings of the meeting of the Joint Subcommittee to Monitor
the Implementation of the West Kowloon Cultural District Project
held on Tuesday, 20 December 2016, at 10:45 am
in Conference Room 2 of the Legislative Council Complex**

Time marker	Speaker(s)	Subject(s)/Discussion	Action required
Agenda Item I – Confirmation of minutes			
000410-000434	Chairman	Confirmation of minutes (LC Paper No. CB(1)298/16-17)	
Agenda Item II – Items for discussion			
000435-000610	Chairman	Date of next meeting and items for discussion	
Agenda Item III – Update on the progress of the West Kowloon Cultural District development			
000611-003442	Chairman Administration WKCDA	Briefing by the Administration and powerpoint presentation by the West Kowloon Cultural District Authority ("WKCDA") on the latest progress of the development of the West Kowloon Cultural District ("WKCD") (LC Paper No. CB(1)297/16-17(02))	
003443-003925	Ms Claudia MO Administraton	<p>Noting that WKCDA had signed an agreement with The Shanghai Center of Chinese Operas, Ms Claudia MO said she lamented that while the term "Center of Chinese Operas" was used in the Mainland, the Administration and WKCDA had decided to adopt "Xiqu Centre" as the English name for the "戲曲中心" in WKCD.</p> <p>Ms MO made the following enquiries:</p> <p>(a) the number of the remaining infrastructure works projects for the development of WKCD for which the Administration would have to seek funding approval from the Finance Committee ("FC"), the total cost of these projects and the cost breakdown;</p> <p>(b) whether these projects could be completed in accordance with the schedules without any cost overrun; and</p> <p>(c) given that the WKCD project had been affected by the delay in the Hong Kong Section of the Guangzhou-Shenzhen-Hong Kong Express Rail Link ("XRL") project, the latest development of the related issues.</p>	

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		<p>The Administration advised that:</p> <p>(a) Subject to the funding approval to be granted by FC, the Administration would fund all the public infrastructure works ("PIWs") that served to support the whole WKCD, and the works for the integrated basement. In July 2015, FC had approved about \$3 billion for implementing the first and second stages of the design, site investigation and construction works of the integrated basement. The Administration planned to seek funding approval from FC within the current legislative session for the construction of the remaining section of the underground road and associated works in Zone 3A of the integrated basement and the remaining works and essential enabling works for supporting the topside development in Zone 3B of the integrated basement, and would brief the Joint Subcommittee in the second quarter of 2017 on the funding proposals.</p> <p>(b) In addition, the Administration would submit a funding application to FC within this legislative session for the construction of the proposed Artist Square Bridge ("ASB") connecting the MTR Kowloon Station/The Elements shopping mall and the Artist Square in WKCD, and the beautification works of the existing pedestrian subway across Austin Road West and Canton Road, and would brief the Joint Subcommittee in the second quarter of 2017 on the funding proposal.</p> <p>In reply to Ms MO's further enquiry about the estimated cost for implementing ASB, the integrated basement and other PIWs, the Administration advised that the cost estimate for ASB could only be confirmed at a later stage. The estimated cost for implementing Zones 3A, 3B and 2B of the integrated basement and the associated PIWs as reported in previous meetings was about \$10 billion. However, the cost estimate for the remaining portions of the integrated basement (i.e. Zones 2A and 2C), which were to be implemented at a later stage, was not available yet.</p>	
003926-004522	Dr Helena WONG WKCD Administration	<p>Dr Helena WONG expressed/raised the following views/enquiries:</p> <p>(a) Given that the location of the M+ Pavilion was inconvenient for the public to access, WKCD</p>	

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		<p>should, on one hand, consider measures to raise public awareness of the M+ Pavilion, such as taking the initiative to invite various schools and organizations to visit the Pavilion, and, on the other, improve the accessibility of it by providing a pedestrian path.</p> <p>(b) Nurturing of audience was pivotal to preparing for the commissioning of the arts and cultural facilities in WKCD. As such, the Administration and WKCD should attach great importance to developing cultural software, in particular, cultivating public interest and appreciation ability in arts and culture at the community level and schools. She enquired about WKCDA's manpower resources and manpower plan for implementing or promoting arts and cultural education activities.</p> <p>WKCDA responded that:</p> <p>(a) The Authority recognized that the development of cultural software was important for the WKCD project and would continue its efforts in developing cultural software. The Authority had a dedicated team of 16 staff members to, among others, implement arts education and promotion activities.</p> <p>(b) The M+ team had launched a decent volunteer programme to give regular tours of the exhibitions at the M+ Pavilion for students and other groups. Besides, the Authority had been conducting publicity for various events organized by WKCDA, such as displaying installations in the MTR stations for promotion of M+'s debut design exhibition, rolling out an outreach programme for school teachers in a bid to raise awareness about M+.</p> <p>The Administration advised that invitations to the activities and events organized by WKCDA would be sent to members of the Joint Subcommittee.</p> <p>Dr WONG requested WKCDA to provide information about the arts and cultural programmes and activities that it would organize in 2017 and 2018 (including the descriptions of the programme/activities, the schedules, the estimated numbers of participants, etc.)</p>	<p>WKCDA</p>
004523-005044	Deputy Chairman WKCDA	While appreciating the efforts made by WKCDA in taking forward the WKCD project, the Deputy	

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		<p>Chairman expressed/raised the following views/enquiries:</p> <p>(a) given there were views that the duration of the M+ internship programme (i.e. six months) was too short for the interns to gain experience in museum practice, whether WKCDA would give consideration to extending the duration of each intake of the programme;</p> <p>(b) noting that WKCDA had presented a production with a Taiwan performing arts group, whether the Authority would remove the word "National" from the names of Taiwanese arts institutions in publicity materials if their names contained the word "National"; and</p> <p>(c) given that the construction works of the Lyric Theatre Complex ("LTC") were expected to be completed in around 2021, which was later than the original target completion date (i.e. 2020), to what extent the development of and financial arrangements for the WKCD facilities, including Xiqu Centre, LTC and M+, had been affected by the XRL project, in particular the vibration and noise disturbances arising from the project.</p> <p>WKCDA advised that:</p> <p>(a) The M+ team was determined to provide opportunities for the younger generation who were interested in developing a career in the museum field and to nurture talents for the future operation of M+. On top of providing employment for young people and long-term training for their junior staff, the M+ team offered short-term internship, which had been extended from three months to six months. The internship programme was intended to give fresh graduates or students during the summer vacation the opportunities to explore, participate and be stimulated.</p> <p>(b) The Authority had modified the originally planned 1 200-seat Lyric Theatre to LTC by incorporating some of the Batch 2 facilities (including two theatre-focused units) into the original dance-focused Lyric Theatre to advance their provision. The reconfiguration of multiple performance venues in one single complex would have consequential effect on the design and</p>	

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		<p>construction schedule of LTC. On the other hand, the XRL project in itself was already a known factor when designing the WKCD facilities. WKCD would design the WKCD facilities, including Xiqu Centre, M+ and LTC, to accommodate the vibration and noise arising from the operation of the railway lines in the vicinity with the provisions of mitigation measures and appropriate designs.</p>	
005045-005453	Mr CHAN Chi-chuen Administration	<p>Referring to Annex A to the discussion paper (LC Paper No. CB(1)297/16-17(02)), Mr CHAN Chi-chuen sought elaboration on the funding arrangements for the implementation of Batch 3 facilities.</p> <p>The Administration advised that:</p> <p>(a) The endowment fund of \$21.6 billion to WKCD and the investment income would be sufficient to cover the costs of the design and construction of Batch 1, most of Batch 2 and related facilities such as retail, dining and entertainment ("RDE") facilities. As regards Batch 3 facilities, the Administration and WKCD had been proactively exploring alternative financial arrangements with a view to identifying alternative funding/financing options for WKCD to enable the delivery of Batch 3 facilities. The Administration would brief the Joint Subcommittee on the proposed arrangements in due course.</p> <p>(b) Since the site originally planned for the Centre for Contemporary Performance ("CCP") and Medium Theatre II was being occupied by the XRL project, WKCD had proposed to incorporate Medium Theatre II and one of the black box theatres in CCP, which were Batch 2 facilities, into LTC, thereby advancing the delivery of these facilities.</p> <p>(c) The Administration had also been working with WKCD to identify alternative approaches to take forward the development of the Exhibition Centre and the Musical Theatre, which had the potential to be commercially viable and could be delivered through public-private partnership. The design of the Musical Theatre, which resembled Broadway Theatres, could accommodate touring and long running musicals.</p>	

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		<p>In response to Mr CHAN's further enquiry on whether the Musical Theatre would be more likely to be developed through public-private partnership, while the remaining Batch 3 facilities would be subject to alternative financial arrangements, the Administration gave an affirmative reply.</p>	
005454-005959	<p>Mr LEUNG Kwok-hung Administration</p>	<p>Referring to Annex A to the discussion paper, Mr LEUNG Kwok-hung raised/expressed the following enquires/views:</p> <ul style="list-style-type: none"> (a) what the building blocks coloured in grey in the schematic plan referred to and whether these blocks would be developed eventually; (b) whether the land occupied by these building blocks belonged to the Government, WKCD or the MTR Corporation Limited ("MTRCL"); (c) the funding arrangements and target completion schedule for Batch 3 facilities; (d) whether any land parcels planned for Batch 3 facilities would be turned into sites for property development; and (e) the Administration and WKCD should avoid co-operating with private developers to develop the arts and cultural facilities at WKCD, as this would enable private developers to gain huge benefits by using public resources. <p>The Administration responded that:</p> <ul style="list-style-type: none"> (a) Those building blocks coloured in grey in the schematic plan referred to hotel, office or residential ("HOR") developments, which accounted for less than 50% of the total Gross Floor Area ("GFA") of WKCD. As most of the land within Zones 2A, 2B and 2C of the integrated basement was currently occupied by the MTR Corporation Limited as works areas/work sites for the construction of the West Kowloon Terminus of XRL, implementation of the topside developments within these zones (which mainly included RDE facilities and HOR developments) would be affected. There was therefore no schedule yet at this stage for HOR developments within these zones. 	

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		<p>(b) Under the existing arrangement, WKCDA was responsible for the development and management of the arts and cultural facilities as well as RDE facilities in WKCD. The Government owned the development right in respect of HOR developments in WKCD, and the land sale proceeds from the disposal of the HOR sites belonged to the Government.</p> <p>(c) All land parcels planned for Batch 3 facilities under the approved Development Plan of WKCD would be used for the development of arts and cultural facilities. The Administration had not given up the development of these facilities. Indeed, the Administration and WKCDA had been proactively exploring alternative financial arrangements for WKCDA to implement them. The Administration and WKCDA would report to the Joint Subcommittee on the outcome in this regard in due course.</p>	
010000-010433	Mr CHU Hoi-dick Administration	<p>Mr CHU Hoi-dick opined that, as WKCD was one single zone, it was unreasonable and against public expectation that some sites in WKCD, i.e. the sites for HOR developments, were used to generate benefits for private developers rather than the WKCD project.</p> <p>The Administration advised that:</p> <p>(a) When the upfront endowment of \$21.6 billion had been granted to WKCDA in 2008, it was envisaged that the rental proceeds from the RDE facilities would provide a major source of recurrent income for WKCDA to run the arts and cultural facilities in WKCD. However, there had been significant escalation of construction cost in Hong Kong since the approval of the endowment in 2008. Besides, due to the extended development timeframe and as a large portion of the RDE facilities were located in areas still being occupied by MTRCL, development of the RDE facilities and hence realization of RDE income had been significantly delayed.</p> <p>(b) As mentioned by the then Chief Secretary for Administration at the meeting of the former Joint Subcommittee in May 2016, in view of the substantial funding gap, the Administration had been working closely with WKCDA to explore alternative financial arrangements for bridging the</p>	

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		<p>gap. One possible alternative financing/funding option being explored was to leverage the commercial developments in WKCD, so as to enable WKCDA to generate income to cover the costs of implementing the WKCD project. Details of the proposed alternative financing/funding option(s) would be reported to the Joint Subcommittee when they were available.</p>	
010434-010953	Ms Claudia MO Administraton WKCDA	<p>Ms Claudia MO raised/expressed the following enquiries/views:</p> <p>(a) apart from the amount of \$10 billion to be sought for developing part of the integrated basement, whether the WKCD project would require extra funding from the Government in the future;</p> <p>(b) given the uncertainty about the implementation of Batch 3 facilities and that WKCDA had been identifying alternative funding options such as public-private partnership, whether Batch 3 facilities would be privatized, and whether WKCDA had received enthusiastic response from the private sector; and</p> <p>(c) Hong Kong people did not expect that part of the WKCD project would be implemented for commercial purposes, which would deviate from the initial objective of the project.</p> <p>The Administration and WKCDA advised that:</p> <p>(a) Based on the phased implementation arrangement and as previsouly reported, the estimated total amount of funding sought/to be sought for implementing Zones 3A, 3B and 2B of the integrated basement and the associated PIWs would be \$10 billion. However, the cost estimate for the remaining portions of the integrated basement (i.e. Zones 2A and 2C), which were to be implemented at a later stage, was not available yet. The Administration would be in a better position to provide a more accurate estimate for the whole integrated basement project when the development timeframe for the later phases was known.</p> <p>(b) The Administration and WKCDA were committed to taking forward the WKCD project in a pragmatic manner. To enable the implementation of Batch 3 facilities as planned, WKCDA had been</p>	

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		<p>exploring public-private partnership options and private sector involvement for some of the venues with commercial elements that might be constructed and operated by commercial service providers (i.e. the Exhibition Centre and the Musical Theatre). The remaining venues of Batch 3 facilities, i.e. the Great Theatre, the Music Centre and the Medium Theatre I, would be developed and operated by WKCDA.</p> <p>(c) To enhance the overall financial viability of the core arts and cultural facilities in WKCD, the Authority had all along advocated the integration of appropriate commercial elements with some venues. For example, the Musical Theatre had been identified as one of the venues with commercial elements, the development of which would be subject to public-private partnership options. While different arts groups had been looking for performing arts venues in Hong Kong for staging their performances, there was a lack of suitable commercial theatre space for such events.</p>	
010954-011613	Deputy Chairman Administraton WKCDA	<p>Referring to Appendix I to LC Paper No. CB(1)297/16-17(03) (background brief prepared by the LegCo Secretariat) and Annex A to LC Paper No. CB(1)297/16-17(02) (discussion paper provided by WKCDA), the Deputy Chairman queried why the area designated for Mega Performance Venue/Exhibition Centre as proposed in 2015-2016 had become an area for Exhibition Centre only in the latter paper. She also raised/expressed the following enquiries/views:</p> <p>(a) noting that the application for minor relaxation of the development intensity of the WKCD site (i.e. a 15% increase in the total GFA of the WKCD site) had been approved by the Town Planning Board in November 2014, whether the 15% increase applied to the Exhibition Centre;</p> <p>(b) noting that the development of the Exhibition Centre was subject to private funding and assuming that the Centre would be used for commercial activities rather than arts and cultural activities, whether WKCDA would have to submit a planning application to the Town Planning Board for approving additional GFA; and</p>	

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		<p>(c) the Administration's position on the suggestion that a literary centre should be established in WKCD to promote local culture.</p> <p>The Administration and WKCDA responded that:</p> <p>(a) WKCDA had reviewed the viability of the Mega Performance Venue to be developed through some forms of public-private partnership. Taking into account the findings of a study relating to the establishment of the Mega Performance Venue and the territory-wide development in Hong Kong, in particular the Government would press ahead with the 50 000-seat stadium in the Kai Tak Sports Park project, the Board of WKCDA considered it not suitable to take forward the construction of the Mega Performance Venue in WKCD.</p> <p>(b) The Exhibition Centre was one of the arts and cultural facilities of WKCD. The site designated for Exhibition Centre development was zoned "Other Specified Uses" annotated "Arts, Cultural, Entertainment and Commercial Uses" and hence an application under Section 16 of the Town Planning Ordinance was not anticipated to be necessary at this stage. The Exhibition Centre would be developed in accordance with the development parameters stipulated in the Development Plan of WKCD approved by the Chief Executive-in-Council in 2013.</p>	
011614-011945	Mr CHU Hoi-dick Administration WKCDA	<p>Noting that the local literary community had all along requested the setting up of a literary centre in WKCD, Mr CHU Hoi-dick enquired whether consideration would be given to establishing such a centre at the site designated for CCP or Exhibition Centre; if yes, the timetable for implementation.</p> <p>The Administration advised that the focus of the WKCD project was to deliver the three batches of core arts and cultural facilities. WKCDA advised that, while no provision had been made for setting up a standalone literary centre in WKCD, the Authority might consider providing suitable spaces, such as some floor space reserved for other arts and cultural facilities in WKCD, to address the needs of the literary community.</p>	

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011946-012420	Deputy Chairman WKCDA	<p>The Deputy Chairman enquired about:</p> <p>(a) apart from providing extensive rehearsal facilities at LTC, the total rehearsal space to be provided in WKCD to cater for the rehearsal needs of the dance, musical and theatrical sectors;</p> <p>(b) whether the Administration would consider the suggestion of setting up a multi-media library/resource centre to facilitate public access to collections of Xiqu/Cantonese Opera performances; and</p> <p>(c) how WKCDA would safeguard the conditions of Xiqu-related information and records when they were displayed at the public atrium of the Xiqu Centre.</p> <p>WKCDA advised that:</p> <p>(a) Housed within LTC, the Resident Company Centre, with a full range of professional rehearsal, communal and supporting facilities including nine rehearsal rooms of different sizes, would serve as a hub for dance companies and artists for the exploration and development of dance and collaborations. Up to three organizations might operate in the Resident Company Centre.</p> <p>(b) The Authority had been in discussion with the Xiqu industry to explore methods to help preserve and reinvent the archives of Xiqu/Cantonese Opera. At the same time, it had been working on collection of scripts of Xiqu/Cantonese Opera performances and development of an online database for relevant documentation.</p> <p>(c) A distinctive feature of the Xiqu Centre was the location of the main theatre at the top part of the building, allowing the space below to be utilized for learning, rehearsals and exhibitions, and providing a large atrium for public use. The Authority would carefully consider how the atrium could be put into best use.</p>	
Agenda Item IV – Young Designers Competition for Temporary Pavilion			
012421-013222	Administration WKCDA	Briefing and powerpoint presentation by WKCDA on its plan to develop a Temporary Pavilion in WKCD through the "Young Designers Competition 2017" ("the Competition") (LC Paper No. CB(1)297/16-17(05))	

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013223-013526	Ms Claudia MO WKCDA	<p>Ms Claudia MO enquired whether Hong Kong non-permanent residents with Hong Kong identity cards would be eligible for the Competition, and whether fashion designers would be allowed to participate in the Competition.</p> <p>WKCDA responded that creativity was key to the design of the Temporary Pavilion. Therefore, participants of the Competition were not restricted to architecture graduates. The Competition would be open to all who graduated in architecture, design or related disciplines, including fashion design.</p> <p>In response to Ms MO's further enquiry on whether WKCDA would consider delivering a grand prize for the winner of the Competition, WKCDA advised that in addition to a cash award, the winning designer or design team would be invited to spend "immersion" time (e.g. about 2 to 3 weeks) with a leading Hong Kong or international architectural practice to gain further advice, support and experience. The architectural mentors would work with the shortlisted participants to guide the development process of the design of their entries.</p>	
013527-013921	Chairman Deputy Chairman WKCDA	<p>The Deputy Chairman enquired about the following:</p> <ul style="list-style-type: none"> (a) given that the construction works in WKCD might affect the enjoyment of the visitors of the Temporary Pavilion, how close the proposed site for the Temporary Pavilion would be to the sites with construction works; (b) how to ensure that the winning design on display would not be easily blown down by the strong wind; and (c) whether WKCDA would consider collaborating with overseas organizations to arrange an exchange for the winning designer or design team, such as displaying the winning design in overseas cities. <p>WKCDA advised that:</p> <ul style="list-style-type: none"> (a) The winning design would be on display at the Nursery Park Sunset Lawn area near the waterfront and adjacent to the existing food kiosk. Safety would be the primary consideration in deciding whether the winning entry would be suitable for display. Meanwhile, the Authority would 	

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		<p>consider displaying the winning design for a period of approximately six months in the winter instead of the typhoon season.</p> <p>(b) The winning design to be displayed in WKCD would provide an opportunity for it to be exposed to visitors from overseas. The Authority did not rule out the possibility of reusing the pavilion in overseas places as long as the pavilion would be easy and quick to build, dismantle and re-locatable.</p> <p>The Chairman said that the suggestion of (b) above would help attract more participants to join the Competition.</p>	
013922-014306	Mr Abraham SHEK WKCDA	<p>While expressing support for the Competition, Mr Abraham SHEK considered that there should be no limitation and discrimination on the eligibility in terms of age, race, nationality, etc. for an arts competition. Noting that the Competition would be mainly open for local young designers, Mr SHEK queried:</p> <p>(a) why the Competition did not accept elder participants, who might also require a platform to demonstrate their competence; and</p> <p>(b) given that apprentices in local building industries, such as bamboo scaffolding apprentices, might be able to make good designs for the Temporary Pavilion, why the scope of the Competition was confined to undergraduates/graduates.</p> <p>Stressing that enhancing the vibrancy and cultural ambience of WKCD was one of the objectives of the WKCD project, Mr SHEK urged WKCDA to consider accepting design submissions from all local participants regardless of their ages and education levels.</p> <p>WKCDA advised that the objectives of the Competition was to help nurture young Hong Kong architects and designers by providing them with a platform to showcase their talent and gain invaluable experience, while it was envisaged that elder designers in general would be able to demonstrate their capabilities by track records. That said, the Authority had no objection to accepting submissions for the Competition from all who were interested.</p>	

Time marker	Speaker(s)	Subject(s)/Discussion	Action required
014307-014716	Dr Junius HO Administration	<p>Dr Junius HO enquired about the completion schedules for the various arts and cultural facilities in WKCD.</p> <p>The Administration advised that the endowment fund of \$21.6 billion and investment return would be sufficient to cover the costs of the design and construction of Batch 1 and most of Batch 2 facilities. The Xiqu Centre, LTC and M+ Building would be open progressively in the next few years. As regards Batch 3 facilities, the Administration and WKCDA had been exploring an enhanced financial arrangement with a view to completing all the planned WKCD facilities.</p> <p>In response to Dr HO's further enquiry on the estimated cost for Batch 3 facilities and the land uses of the building blocks coloured in grey in the schematic plan, the Administration advised that information on the estimated cost for Batch 3 facilities was not available at the present stage. The buildings shown in grey in the plan referred to HOR developments, of which the Government owned the development right while the embedded RDE shall be vested with WKCDA.</p>	
014717-014910	Dr YIU Chung-yim WKCDA	<p>Dr YIU Chung-yim expressed support for the Competition, and enquired about:</p> <p>(a) whether and how the winning designer(s) would be involved in the construction of the relevant design; and</p> <p>(b) whether the winning designer(s) would be involved in selecting the contractor(s) for constructing the winning design; if not, whether a mechanism had been put in place to facilitate the selection of contractors.</p> <p>WKCDA advised that the Authority would be responsible for the construction of the winning design. It would be incumbent upon the Authority to secure approval for the building and fire services installation plans. In parallel, the winning designer or design team would be involved in the construction of their design.</p>	
014911-015121	Chairman Mr Abraham SHEK Administration	<p>While agreeing to the need to explore an alternative financial arrangement for the WKCD project, Mr Abraham SHEK said that WKCDA had been granted an endowment fund of \$21.6 billion for</p>	

Time marker	Speaker(s)	Subject(s)/Discussion	Action required
		<p>developing arts and cultural facilities in WKCD on a non-profit-making basis and it had not paid any land premium. He opined that the alternative financial arrangement to be proposed, which might involve giving WKCDA the right to develop the HOR sites, should not cause unhealthy competition with the private sector.</p> <p>The Chairman asked the Administration to take heed of members' views.</p> <p>The Administration said that members' views would be taken into account and the Administration would respond to members' questions when the detailed plan was presented to the Joint Subcommittee.</p>	
Agenda Item V – Any other business			
015122-015132	Chairman	Closing remarks	