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**GOVERNMENT SECRETARIAT
HOME AFFAIRS BUREAU**

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2 TIM MEI AVENUE,
TAMAR,
HONG KONG.

27 February 2019

Council Business 1
Legislative Council Secretariat
1 Legislative Council Road
Central, Hong Kong

Dear Sir,

Follow-up to Finance Committee Meeting 14 December 2018
FCR(2018-19)64

In response to your letter dated 20 December 2018 regarding enquiries from the Councillors, our replies are as follows:

- (a) A list of acquisitions through public auction since the establishment of the Leisure and Cultural Services Department (“LCSD”) in 2000 is at **Annex I**.
- (b) The list of Museum Expert Advisers from 2018-19 to 2019-20 is at **Annex II**. The list is also uploaded to relevant LCSD museums’ websites.
- (c)(i) The summary of collection policies of the museums under the LCSD are at **Annex III**, and the procedures on acquisition are at **Annex IV**.
- (c)(ii) Details on the acquisition and commissioning of artworks by local artists under Subhead 677 Item 827 between 2013-14 and 2017-18 are at **Annex V**.

The remaining balance for Subhead 677 Item 827 at the end of 2017-18 was \$14.9 million, which is expected to be spent in 2018-19.

- (d)(i) Local food culture related intangible cultural heritage (ICH) items, such as “*Sek Pun*” (Basin Feast) and “Hong Kong-style Milk Tea Making Technique”, mainly focus on the traditional customs or the very unique practice and techniques in their making process, rather than the consumption of the end products as food or drinks.

The LCSD will draw reference to relevant Government guidelines and ordinances (such as the “Prevention of Bribery Ordinance”), to clearly define “Entertainment” as “the provision of food or drink, for consumption on the occasion when it is provided, and of any other entertainment connected with or provided at the same time” in the application and assessment guidelines of the proposed ICH funding scheme. The funding scheme will not accept applications adopting consumption of food or drink as a way to publicise or promote ICH items.

- (d)(ii) Major target recipients of the proposed funding scheme include bearers or bearer organisations of local ICH items; individuals or organisations related to local ICH items, holding techniques and knowledge, or transmitting ceremonies and traditions of local ICH items; cultural organisations or academic institutions conducting researches on local ICH; and individuals or organisations promoting local ICH items in the community.

The funding scheme would not specify a ratio for different categories of funding recipients. For the assessment of applications, the LCSD and the assessment panel under the Intangible Cultural Heritage Advisory Committee will consider whether the project meets the development needs of ICH, whether its content is substantial and reasonably feasible, and whether it is beneficial to the safeguarding of the relevant ICH item(s).

Yours sincerely,



(Ms Sandy Cheung)
for Secretary for Home Affairs

Acquisitions through Public Auction since 2000

Museum	Year	Type of collection	No. of items	Expenditure (\$'000)
Hong Kong Museum of History	2003-04	Philatelic items	4	160
	2004-05		4	70
	2005-06		1	50
	2006-07		7	160
	2010-11	Letters, photos, documents, etc.	1	3
	2013-14		9	20
	2017-18		122	180

List of Museum Expert Advisers from 2018-19 to 2019-20

(Names are listed in alphabetical order and those with an asterisk denote multiple membership)

Art

a. Hong Kong Art

Mr Gaylord CHAN, BBS	Ms LI Wei Han, Rosanna
Prof CHAN Yuk Keung	Mr William LIM
Prof CHANG Ping Hung, Wallace	Ms LIU Siu Jane
Mr CHEUNG Yee	Mr LO Sze Lim, Chris
Prof David CLARKE	Ms LO Yuen Man, Yvonne
Dr Anissa FUNG	Dr MA Kwai Shun*
Mr FUNG Ho Yin	Prof MOK Kar Leung, Harold
Mr FUNG Hon Kee, Joseph	Mr OU Da Wei
Mr FUNG Lik Yan, Kevin	Ms Ellen PAU
Prof FUNG Wing Kee, Raymond, JP	Prof Jeffrey SHAW, Hon.D.CM
Dr HO Siu Kee	Mr TAM Wai Ping, Lukas
Mr HON Bing Wah, BBS*	Dr TANG Ying Chi, Stella*
Prof HUI Cheuk Kuen, Desmond	Mr TSANG Cheung Shing, Johnson
Prof HUNG Hoi	Mr TSANG Kwong Choi*
Dr HUNG Keung	Dr VAN Lau, BBS
Dr KAN Tai Keung, SBS*	Prof Frank VIGNERON
Mr KO Chi Keung, Alfred	Ms WAN Lai Kuen, Annie
Dr KOON Yee Wan*	Prof WANG Weijen
Dr LAI Kin Keung, Edwin	Mr Blues WONG
Prof LAI Yat Fong	Ms WONG Lai Ching, Fiona
Mr LAM Wu Fui*	Ms WONG Wo Bik
Mr LAU Siu Hong, Freeman, BBS*	Mr Wucius WONG, BBS
Dr LAW Suk Mun, Sophia	Dr YIM Sen Kee, Rocco, BBS, JP
Mr LEE Chin Fai, Danny	Ms YIM Wai Wai
Mr LEUNG Kui Ting, MH	Prof YIP Cheung On, Alvin
Mr LI Tung Keung, John	Ms YUNG Sau Mui

b. Design

Mr CHAN Shui Lun, Dennis	Ms MANN Lai Yin, Judy, MH
Mr HON Bing Wah, BBS*	Dr Frankie NG
Dr KAN Tai Keung, SBS*	Mr Pacino WAN
Prof LAM Hin Tong, Yanta	Mr WONG Ping Pui, Stanley
Mr LAU Siu Hong, Freeman, BBS*	(alias: another mountainman)
Ms LO Kai Yin, SBS	Mr YEUNG Kei Bin, Kevin
Mr Walter MA	Mr YIP Chi Wing, Alan

c. Chinese Antiquities

Mr CHUNG Wah Pui
Ms Rose KERR
Mr KOT See For, MH
Dr KWAN Sin Ming, Simon

Ms LAI Suk-yee
Mr LEE King Fun, Andrew
Ms LEE Mei Yin
Mr YANG Jianfang

d. Chinese Painting and Calligraphy

Dr FU Li Tsui, Flora
Prof Mayching KAO
Dr KOON Yee Wan*
Mr LAM Wu Fui*
Prof LEE Yun Woon

Prof TONG Kam Tang
Mr TSANG Kwong Choi*
Prof WANG Yao Ting
Dr WONG Kwai Kuen, Leo, BBS

e. Historical Pictures

Prof Stephen DAVIES
Prof Paul A. VAN DYKE
Mr Anthony HARDY
Dr KOON Yee Wan*

Mr William R. SARGENT
Dr Peter J. THOMPSON, SBS, JP
Prof TING Sun Pao, Joseph*

f. Research & Education

Prof CHEUNG Chan Fai
Prof LEE Chack Fan, GBS, JP*
Dr MA Kwai Shun*

Prof MAN Kit Wah, Eva
Dr TANG Ying Chi, Stella*
Dr WONG Wai Yum, Veronica

History

a. Archaeology

Dr LAU Wai Mai, Michael, BBS
Prof TANG Chung

Dr WONG Wai Yee, Sharon

b. Ethnography

Prof CHEUNG Chin Hung, Sidney
Prof CHOI Chi Cheung
Mr IU Kow Choy
Dr Elizabeth Lominska JOHNSON
Prof LIU Tik Sang
Prof NG Wing Chung

Prof Janet Lee SCOTT
Prof TSAO Pen Yeh
Prof WONG Shiu Hon*
Mr YEUNG Chun Tong
Dr YU Siu Wah, JP*
Dr YUNG Sai Shing*

c. Local History

Mr CHENG Po Hung*
Prof CHUNG Po Yin, Stephanie
Prof David William FAURE
Dr Patrick HASE
Prof HO Puay Peng, JP
Prof HO Pui Yin

Prof LAU Chi Pang, JP
Prof NG LUN Ngai Ha*
Prof SINN Yuk Yee, Elizabeth, BBS*
Prof SIU Kwok Kin, Anthony, MH*
Prof TING Sun Pao, Joseph*

d. Numismatics & Philately

Mr AU Tak Yan, Francis
Mr CHENG Po Hung*

Dr CHEUNG Man Tak, Andrew
Dr LAM Chun Cheung, Otto

e. Military History

Mr KO Tim Keung
Dr KWONG Chi Man

Prof SIU Kwok Kin, Anthony, MH*
Prof LEE Kam Keung*

f. Pop Culture

Mr CHAN Kim Wo, Jolland
Mr CHENG Kok Kong
Mr FUNG Tim Chee, Ricky, BBS

Prof LUI Tai Lok, JP
Dr NG Chun Hung
Prof Clement SO

g. Dr Sun Yat-sen Museum

Mr CHAN Chit Kwai, Stephen, BBS,
Prof LEE Kam Keung*
Prof MO Shixiang
Prof NG LUN Ngai Ha*

Mr Alexander PANN
Prof SINN Yuk Yee, Elizabeth, BBS*
Mr SUN B., Peter
Dr TAN Siu Lin, SBS

h. Cantonese Opera

Prof LI Siu Leung
Dr NG Fung Ping, Dorothy
Prof WONG Shiu Hon*

Dr YU Siu Wah, JP*
Mr YUEN Siu-fai, BBS
Dr YUNG Sai Shing*

i. Research & Education

Prof CHENG Pei Kai, MH
Prof CHOW Kai Wing
Dr LEUNG Cho Nga

Ms SEE Sau Ying, Stella
Prof SIN Chow Yiu
Prof SO Kee Long, Billy

Science

a. Science & Technology

Prof CHAN Lung Sang
Prof CHIN Yuk Lun, Francis
Mr Cliff DUNNAWAY
Prof IP Ho Shing, Horace, MH
Prof JIM Chi Yung, BH, JP
Dr LAU Kai Shui
Dr LEE Lok Sze, Rebecca, MH

Ir Prof LEE Wing Bun
Prof SUNG Jao Yiu, Joseph, SBS, JP
Dr TAI Ming Hing
Prof TSO Wung Wai, BBS
Prof WONG Kin-Yip, Kenneth
Prof WONG Yuk Shan, BBS, JP
Prof YAM Wing-wah, Vivian, BBS

b. Astronomy & Space Science

Prof CHAN Kwing Lam
Prof CHAU Hoi Fung
Prof CHU Ming Chung
Mr HSU Show Hoo

Prof LEUNG Kam Ching
Prof TANG Tong Bor
Prof YUNG Kai Leung, BBS

c. Research & Education

Prof CHEUNG Sin Pui, Derek
Prof HUI Pak Ming
Dr LAU P.S., Arthur
Prof LEE Chack Fan, GBS, JP*
Prof LEUNG Koon Shing, Frederick,
BBS
Mr LEUNG Shiu Keung

Prof LEUNG Wing Mo
Mr NG Hok Ling
Prof YEUNG Yau Yuen
Mr YING Yu Hing, MH
Prof YOUNG Chien Ming, Enoch
BBS

Film

Mr CHEUNG Chi Sing
Mr CHEUNG Tung Joe
Mr CHONG Ching, John
Mr Paul FONOROFF
Mr Allan FUNG
Mr HO See Wing, Sampson
Mr LAM Yuk Wah, Peter

Mr LAU Yiu Kuen, MH
(alias: LAW Kar)
Mr NG See Yuen, BBS, JP
Mr SEK Kei
Mr SHU Kei
Prof SZE Man Hung, Stephen

**Summary of Collection Policies of Museums under
the Leisure and Cultural Services Department**

Hong Kong Museum of Art

The museum emphasises on the acquisition of Hong Kong art through donations and purchases with a view to building up its Hong Kong art collection to reflect the development and cultural identity of local artists as well as their accomplishments. Other collections which the Museum wishes to develop include Historical Pictures, Chinese Antiquities, Chinese Fine Art, Paintings and Calligraphies, with a focus on objects related to Guangdong and South China.

Hong Kong Museum of History

The museum aims to collect cultural objects which are closely related to the history of Hong Kong and the South China area, and has made strenuous effort in building up the collection through donations and purchases. Its collection is classified into five major categories: natural history, local history, ethnography, coastal defence and military history, as well as Dr Sun Yat-sen and modern Chinese history, comprising a wide range of items from historical photographs, philatelic objects to farming implements and military objects.

Hong Kong Heritage Museum

The museum is dedicated to preserving and interpreting Hong Kong's diverse cultures through the collection of a wide range of artefacts and works of art reflecting the essence of Hong Kong's unique culture originated from the territory and neighbouring regions. Its collections include Local History, Performing Art, Folk Art, Popular Culture, Contemporary Art, Design and Chinese Fine Art.

Hong Kong Science Museum

The museum's collection aims to reflect the local and worldwide achievements in science, technology, medical science, transportation, astronomy and other science disciplines. It also has plans to develop its natural history collections which are representative of the geological evolution and wide-reaching biodiversity throughout the Earth's history.

Hong Kong Film Archive

The Archive is dedicated to collecting and preserving Hong Kong films as well as the film-related materials that can illustrate the development of local film culture and facilitate research on local cinema history. In addition to film elements, the archive also collects audiovisual materials in different formats, two and three dimensional objects including posters, stills, props and costumes.

Procedures on Acquisition

Having regard to the advice given by the Corruption Prevention Department of the Independent Commission Against Corruption, the Leisure and Cultural Services Department (“LCSD”) has devised a set of procedures and assessment criteria for the acquisition of artefacts. The criteria include the artistic/historical/scientific/technological merit of the proposed acquisition, relevance to museums’ collections, authenticity, physical condition, price, display and education value, as well as the reputation of the artist or maker. These criteria have been publicised on respective museum websites.

In conducting the assessment, LCSD museum will consider the proposal in its Programme Committee comprising the professional staff and chaired by the Head of museum. With the endorsement of the Programme Committee, museum will invite Museum Expert Advisers (Advisers), who are appointed according to their areas of expertise, to give independent advice on the proposed acquisition on a rotation basis. The number of Advisers to be engaged for each acquisition depends on the price of the proposed acquisition, but at least three Advisers have to be engaged if the price of the proposed acquisition is over \$50,000. No remuneration or honorarium will be offered to the Advisers.

On the recommendation of the Programme Committee with the unanimous support of the Advisers, museums will seek approval from the appropriate approving authority according to the value of the proposed acquisition as listed below:

Price of Proposed Acquisition	Approving Authority
Up to HK\$260,000	Chief Curator on the recommendation of the Programme Committee
Over HK\$260,000 but up to HK\$650,000	Assistant Director on the recommendation of the Programme Committee
Over HK\$650,000 but up to HK\$1,300,000	Deputy Director on the recommendation of the Cultural Services Committee for Procurement of Specialist Services and Objects (“CPSSO”) ¹
Over HK\$1,300,000	Director of Leisure and Cultural Services on the recommendation of the CPSSO

All staff participating in the processing, assessment and approval of the acquisitions as well as the Advisers invited to provide comments are required to declare their interest to avoid perceived or actual conflict of interest.

¹ Upon the establishment of LCSD, a CPSSO comprising the LCSD directorates and chaired by Deputy Director (Culture) has been set up for handling procurement of specialist services and objects when normal tendering procedures are inapplicable.

Acquisition and Commissioning of artworks by local artists
under Subhead 677 item 827 (2013-14 to 2017-18)

(A) Acquisition of artworks by local artists

Year	Museum	Number and type of artwork	Existing location	Expenditure (\$ million)
2013-14	Art Promotion Office	1 set of paintings	Sai Kung Tseung Kwan O Government Complex	0.08
	Hong Kong Museum of Art	7 paintings, 2 mixed media, 1 video and 1 installation art	Hong Kong Museum of Art	1.26
	Hong Kong Heritage Museum	85 photographic items, 55 prints, 10 ceramics and 2 mixed media	Hong Kong Heritage Museum	1.72
	Total:	164 items / set		3.06
2014-15	Art Promotion Office	2 sets of paintings	Hung Hom Community Hall Queen Elizabeth Stadium	0.33
	Hong Kong Museum of Art	15 paintings, 10 ceramics, 3 calligraphies, 1 installation art and 1 photographic installation	Hong Kong Museum of Art	4.32
	Hong Kong Heritage Museum	1 128 photographic items, 30 prints, 12 ceramics, 3 paintings, 1 media art, 1 video and 1 installation art	Hong Kong Heritage Museum	2.99
	Total:	1 208 items / sets		7.64
2015-16	Art Promotion Office	1 set of installation art	Lung Yat Community Hall	0.1
	Hong Kong Museum of Art	6 paintings, 6 sculptures, 4 mixed media and 1 installation art	Hong Kong Museum of Art	3.97
	Hong Kong Heritage Museum	52 photographic items, 35 ceramics, 16 paintings, 13 porcelain works and 4 prints	Hong Kong Heritage Museum	2.62
	Total:	138 items / set		6.69

Year	Museum	Number and type of artwork	Existing location	Expenditure (\$ million)
2016-17	Hong Kong Museum of Art	7 paintings, 1 print, 1 video, 1 sculpture and 1 installation art	Hong Kong Museum of Art	6.05
	Hong Kong Heritage Museum	86 photographic items and 8 paintings	Hong Kong Heritage Museum	2.4
	Total:	105 items		8.45
2017-18	Hong Kong Museum of Art	10 ceramics, 9 paintings, 2 calligraphies, 1 sculpture and 1 carving	Hong Kong Museum of Art	4.26
	Hong Kong Heritage Museum	51 photographic items, 34 mixed media, 24 ceramics, 8 prints and 7 paintings	Hong Kong Heritage Museum	2.16
	Total:	147 items		6.42

(B) Commissioning of artworks by local artists

In 2015-16, the Art Promotion Office commissioned 4 public artworks which span a few years from planning to completion. The expenditures involved are \$1.28 million, \$1.07 million and \$0.51 million in 2015-16, 2016-17 and 2017-18 respectively. The details of the display are as follows -

Number and type of artwork	Venue for display	Date of display
1 installation art	Tiu Keng Leng Public Library	Since 26 December 2016
1 installation art	Ping Shan Tin Shui Wai Public Library	Since 4 April 2017
1 installation art	Lam Tin Complex	Since 17 May 2017
1 installation art	Tiu Keng Leng Sports Centre	Date to be confirmed