

**Panel on Information Technology and Broadcasting****List of follow-up actions**

(position as at 12 February 2019)

<b>Subject</b>	<b>Date of meeting</b>	<b>Follow-up action required</b>	<b>Administration's response</b>
1. Briefing by the Secretary for Innovation and Technology and the Secretary for Commerce and Economic Development on the Chief Executive's 2018 Policy Address	23.10.2018	The Administration is requested to provide for members' information on guidelines on the operation of e-sports venues, and where appropriate, include those on the operation of virtual reality experience centres.	The Administration to take note and follow up.
2. Open Data Policy	10.12.2018	The Administration is requested to provide response to the views and concerns in the submissions from Mr Scott Edmunds of Open Data Hong Kong and from Mr WONG Ho-wa presented at the meeting.	The Administration's written response was circulated to members vide LC Paper No. CB(1)512/18-19(01) by e-mail on 24 January 2019.
3. Annual Work Progress of Cyberport	14.1.2019	The Administration is requested to provide for members' information:  (a) the number of technology start-ups admitted under the Cyberport Incubation Programme which could continue to sustain their businesses after graduation;	The Administration to take note and follow up.

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		<p>(b) a copy of the guidelines to be promulgated by the Innovation and Technology Bureau on the licensing issues relating to e-sports venues, including relevant application procedures and conditions;</p> <p>(c) the anticipated utilization rate of the dedicated e-sports competition venue in Cyberport; and</p> <p>(d) the number of legal firms that have set up offices in Cyberport, for example those providing legal advice on financial technology,.</p>	
<p>4. Revision of Fees under Entertainment Special Effects (Fees) Regulation (Cap. 560B)</p>	<p>14.1.2019</p>	<p>The Administration is requested to provide for members' reference comparison of the fee levels (and the proposed fee levels) in Hong Kong with those in other overseas comparable jurisdictions and the Mainland, where applicable, for issue of licences and permits similar to those issued in Hong Kong under the Entertainment Special Effects Ordinance (Cap. 560).</p>	<p>The Administration to take note and follow up.</p>