

**For information**

**Legislative Council  
Finance Committee**

**Follow-up to meeting on 20 March 2020**

Following the meeting of the Finance Committee on 20 March 2020, supplementary information is provided below –

**The acquired list of M+ Collections (FCR(2019-20)38)**

As a public institution, M+ has a well-established, international-standard acquisition policy, as well as robust governance structure and procedures defined by the policy, and it is through this mechanism that the strategy for collecting all objects in the M+ Collections is developed.

As of the end of April 2019, the M+ Collection and the M+ Sigg Collection include 6 387 works, of which approximately 20% are by Hong Kong makers. M+ has also set up the M+ Collection Archives which contain more than 35 000 items, of which approximately 28% are from Hong Kong.

M+ embraces the practice of open access and the team is making the M+ Collections accessible and available online to unlock the museum's institutional knowledge and make it available in the public domain. Echoing this approach, the public could explore over 5 000 objects of visual culture online from the M+ Collections through M+ Collections Beta (<http://collections.mplus.org.hk>). As a museum of visual culture, M+ continues to explore and enrich its collections to build a world-collection.

West Kowloon Cultural District Authority will report to members of LegCo JSC the latest development of M+ in the meeting in June 2020 and more information could be shared during the meeting.

**Home Affairs Bureau  
West Kowloon Cultural District Authority  
May 2020**