

Bills Committee on Entertainment Special Effects Bill

Qualifications and Other Requirements for Application for Special Effects Operator Licence

At the meeting on 12 May 2000, when examining clause 6(2)(c), (d) and (e) of the Entertainment Special Effects Bill (the Bill), Members sought further information on the qualifications, experience, examinations, assessment and other requirements in respect of the application for special effects operator licence that will be prescribed in the regulation to be made under the Bill. This paper provides the information requested, as set out below.

Qualifications and Experience

2. The regulation to be made under the Bill will provide that an applicant for a special effects operator licence must satisfy the following requirements —

- (a) for Special Effects Operator Class I (Stream A¹) licence — relevant experience as a Special Effects Operator Class II (Stream A) of not less than two years or equivalent. The Entertainment Special Effects Licensing Authority (the Authority) may lower this requirement if the applicant has completed a training course approved by the Authority or possesses relevant experience to the satisfaction of the Authority;
- (b) for Special Effects Operator Class II (Stream A) licence — relevant experience as a Special Effects Assistant (Stream A) of not less than two years or equivalent. The Authority may lower this requirement if the applicant has completed a training course approved by the Authority or possesses relevant experience to the satisfaction of the Authority;
- (c) for Special Effects Assistant (Stream A) licence —

¹ Stream A licences are for films and television programmes.

completion of a training course approved by the Authority;

- (d) for Special Effects Operator (Stream B²) licence — relevant experience as a Special Effects Assistant (Stream B) of not less than two years or equivalent. The Authority may lower this requirement if the applicant has completed a training course approved by the Authority or possesses relevant experience to the satisfaction of the Authority;
- (e) for Special Effects Assistant (Stream B) licence — completion of a training course approved by the Authority;
- (f) for Special Effects Operator (Short term) licence — the applicant is/was a holder of a special effects operator licence issued by a competent authority³ which is equivalent to a Special Effects Operator Class I (Stream A) licence, Special Effects Operator Class II (Stream A) licence, Special Effects Operator (Stream B) licence or Special Effects Operator (Short term) licence; and
- (g) for Special Effects Assistant (Short term) licence — the applicant is/was a holder of a special effects operator licence issued by a competent authority which is equivalent to a Special Effects Assistant (Stream A) licence, Special Effects Assistant (Stream B) licence or Special Effects Assistant (Short term) licence.

Examinations or Assessment

3. An applicant for a special effects operator licence in Stream A or B may be required to sit for an examination and to attend an interview to be conducted by the Authority. The applicant may also be required to conduct a demonstration in order for the Authority to assess the applicant's knowledge and ability to produce in a safe manner the entertainment special effects within the type or scope of the licence

² Stream B licences are for theatrical performance.

³ Competent authority means any authority outside Hong Kong which is responsible for the issue of special effects operator licences or their equivalents in the country, state, province or territory under its jurisdiction. In considering whether a licence issued by such an authority is acceptable, the Authority will take into account factors such as the licensing requirements imposed by that authority.

applied for.

4. An applicant for a short term licence may be required to conduct a demonstration in order for the Authority to assess the applicant's knowledge and ability to produce in a safe manner the entertainment special effects within the type or scope of the licence applied for.

Other Requirements

5. An applicant for a special effects operator licence may be required to submit records of training attended and/or previous work experience.

Information Technology and Broadcasting Bureau
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