

A BILL

To

Provide for the introduction of a street performance licensing regime into Hong Kong, so that street performers can be issued with licences after passing auditions; and to provide for the conditions for staging performances.

Enacted by the Legislative Council.

1. Short title and commencement

- (1) This Ordinance may be cited as the Street Performance Ordinance.
- (2) This Ordinance comes into operation on a day to be appointed by the Secretary for Culture, Sports and Tourism by notice published in the Gazette.

2. Interpretation

In this Ordinance—

street performance (街頭表演) means any live performance staged in a public open space, including singing and dancing, drama and entertainment;

licensing regime (發牌制度) means the licensing regime established by the Government under which licences are issued to eligible performers through auditions;

licensee (持牌人) means a street performer who has been issued with a licence.

3. Validity period of a licence

The validity period of a licence expires 12 months after the date on which it was issued.

4. Conditions to be met by licensees for staging performances

A licensee shall always ensure that the equipment used is kept in a safe condition. The performances of a licensee shall be staged at designated locations and shall not obstruct or interfere with others.

Street Performance Bill

Explanatory Memorandum
Paragraph 1

Explanatory Memorandum

The main purposes of this Bill are to provide for the introduction of a street performance licensing regime into Hong Kong, so that street performers can be issued with licences after passing auditions; and to provide for the conditions for staging performances.

2. Clause 1 sets out the short title and provides for commencement.
3. Clause 2 defines the expressions used in the Bill.
4. Clause 3 provides for the validity period of a licence.
5. Clause 4 provides for the conditions to be met by licensees for staging performances.