

A BILL

To

Provide for the introduction of a street performance licensing regime into Hong Kong, so that street performers can be issued with licences after passing auditions; and to provide for the conditions for staging performances.

Enacted by the Legislative Council.

1. Short title and commencement

- (1) This Ordinance may be cited as the Street Performance Ordinance.
- (2) This Ordinance comes into operation on a day to be appointed by the Secretary for Home Affairs by notice published in the Gazette.

2. Interpretation

In this Ordinance—

street performance (街頭表演) means any live performance staged in a public open space, including singing and dancing, drama and entertainment;

licensing regime (發牌制度) means the licensing regime established by the Government under which licences are issued to eligible performers through auditions;

licensee (持牌人) means a street performer who has been issued with a licence.

3. Validity period of a licence

The validity period of a licence expires 12 months after the date on which it was issued.

4. Conditions to be met by licensees for staging performances

A licensee shall always ensure that the equipment used is kept in a safe condition. The performances of a licensee shall be staged at designated locations and shall not obstruct or interfere with others.

Street Performance Bill

Explanatory Memorandum
Paragraph 1

Explanatory Memorandum

The main purposes of this Bill are to provide for the introduction of a street performance licensing regime into Hong Kong, so that street performers can be issued with licences after passing auditions; and to provide for the conditions for staging performances.

2. Clause 1 sets out the short title and provides for commencement.
3. Clause 2 defines the expressions used in the Bill.
4. Clause 3 provides for the validity period of a licence.
5. Clause 4 provides for the conditions to be met by licensees for staging performances.