

LETTERHEAD OF HONG KONG DOCTORS UNION LTD.

CB(1)518/00-01(05)

Our ref.:HKDU/014/2001

Your ref.: CB1/PL/TP+EA

27th January 2001

By fax & mail

Prof. Hon Ng Ching Fai
Chairman of the Panel on Environmental Affairs
Hon. Mrs. Miriam Lau Kin Yee
Chairman of the Panel on Transport
Legislative Council
Legislative Council Building
8 Jackson Road
Central, Hong Kong

Dear Sir/Madam,

Submission of Hong Kong Doctors Union on measures to address noise impact of existing roads

The Hong Kong Doctors Union is composed of over 1,700 doctor members mostly in private practice. We fully support the introduction of measures to reduce the noise impact of existing roads on nearby residents. We have the following comments:-

1. Benefits of Control Measures:

We agree that "the proposal should reduce the incidents of noise-related illness and hence help obviate loss of productivity and associated medical costs." On the other hand, we would like to point out that there are lots of other benefits besides environmental ones. Excessive noise has other adverse effects such as sleep disturbance, interference with communication, mental health changes, affection of performance, annoyance responses, and psycho-physiological changes. These adverse effects, although not easily measured, are real and important to every citizen of Hong Kong. These ill effects should not be forgotten when estimating the "value for money" of these control measures.

2. Index for Measuring Noise Impact:

We note that "the existing noise limit in the Planning Standards and Guideline since mid-1980's for the planning of new roads is 70dB(A)L(10)(1 hour)". This value means that the noise level should not exceed 70dB(A) for 10% of an one-hour period. L(10)(1 hour) values had been widely used to measure road-traffic noises but the trend is to use LAeq,T (the average energy equivalent level of A-weighted sound over a period T) to measure continuing sounds such as road traffic noise, many types of industrial noises and noises from ventilation system. The latter has the advantage of taking the noise level throughout the measuring period into account. Take for example, a noisy road with a noise level of 65 dB(A) throughout day and night would be regarded as within standard under the existing guideline.

Cont.../P.2

The enclosed "Guidelines for Community Noise" (Chapter 2.1.3 to 2.1.5) published by World Health Organization in 2000 also recommends that "LAeq,T should be used to measure road traffic noise". We suggest that the index for measuring noise impact of roads be reviewed along this direction.

3. Public Education:

Besides engineering solutions and traffic management measures, public education would also have a part to play. The public should be better informed about the adverse effects of noise. "Low-noise behaviour" of drivers should be encouraged as well. One example is the use of horns especially during night time should be discouraged or forbidden.

With the generous support of your esteemed Panel, we hope the noise impact of existing roads on nearby residents would be much reduced.

Wishing you a very happy and prosperous New Year.

Yours sincerely,

Dr. Ho Ock Ling
Hon. Secretary
Hong Kong Doctors Union

Encl.

Protection of the Human Environment

Guidelines for Community Noise

What's new

2. Noise sources and their measurement

Site map

2.1 Basic Aspects of Acoustical Measurements

Air quality

Chemical safety

Climate and health

Most environmental noises can be approximately described by one of several simple measures. They are all derived from overall sound pressure levels, the variation of these levels with time and the frequency of the sounds. Ford (1987) gives a more extensive review of various environmental noise measures. Technical definitions are found in the glossary in Appendix 3.

Food safety

2.1.1 Sound pressure level

Noise

Occupational health

Radiation safety

Water and sanitation

The sound pressure level is a measure of the air vibrations that make up sound. All measured sound pressures are referenced to a standard pressure that corresponds roughly to the threshold of hearing at 1 000 Hz. Thus, the sound pressure level indicates how much greater the measured sound is than this threshold of hearing. Because the human ear can detect a wide range of sound pressure levels (10⁻⁰² Pascal (Pa)), they are measured on a logarithmic scale with units of decibels (dB). A more technical definition of sound pressure level is found in the glossary.

External resources

Information resources

Archives

The sound pressure levels of most noises vary with time. Consequently, in calculating some measures of noise, the instantaneous pressure fluctuations must be integrated over some time interval. To approximate the integration time of our hearing system, sound pressure meters have a standard *Fast* response time, which corresponds to a time constant of 0.125 s. Thus, all measurements of sound pressure levels and their variation over time should be made using the *Fast* response time, to provide sound pressure measurements more representative of human hearing. Sound pressure meters may also include a *Slow* response time with a time constant of 1 s, but its sole purpose is that one can more easily estimate the average value of rapidly fluctuating levels. Many modern meters can integrate sound pressures over specified periods and provide average values. It is not recommended that the *Slow* response time be used when integrating sound pressure meters are available.

Because sound pressure levels are measured on a logarithmic scale they cannot be added or averaged arithmetically. For example, adding two sounds of equal pressure levels results in a total pressure level that is only 3 dB greater than each individual sound pressure level. Consequently, when two sounds are combined the resulting sound pressure level will be significantly greater than the individual sound levels only if the two sounds have similar pressure levels. Details for combining sound pressure levels are given in Appendix 2.

(1)

2.1.2. Frequency and frequency weighting

The unit of frequency is the Hertz (Hz), and it refers to the number of vibrations per second of the air in which the sound is propagating. For tonal sounds, frequency is associated with the perception of pitch. For example, orchestras often tune to the frequency of 440 Hz. Most environmental sounds, however, are made up of a complex mix of many different frequencies. They may or may not have discrete frequency components superimposed on noise with a broad frequency spectrum (i.e. sound with a broad range of frequencies). The audible frequency range is normally considered to range from 20 0 000 Hz. Below 20 Hz we hear individual sound pulses rather than recognizable tones. Hearing sensitivity to higher frequencies decreases with age and exposure to noise. Thus, 20 000 Hz represents an upper limit of audibility for younger listeners with unimpaired hearing.

Our hearing systems are not equally sensitive to all sound frequencies (ISO 1987a). Thus, not all frequencies are perceived as being equally loud at the same sound pressure level, and when calculating overall environmental noise ratings it is necessary to consider sounds at some frequencies as more important than those at other frequencies. Detailed frequency analyses are commonly performed with standard sets of octave or 1/3 octave bandwidth filters. Alternatively, Fast Fourier Transform techniques or other types of filters can be used to determine the relative strengths of the various frequency components making up a particular environmental noise.

Frequency weighting networks provide a simpler approach for weighting the importance of different frequency components in one single number rating. The A-weighting is most commonly used and is intended to approximate the frequency response of our hearing system. It weights lower frequencies as less important than mid- and higher-frequency sounds. C-weighting is also quite common and is a nearly flat frequency response with the extreme high and low frequencies attenuated. When no frequency analysis is possible, the difference between A-weighted and C-weighted levels gives an indication of the amount of low frequency content in the measured noise. When the sound has an obvious tonal content, a correction to account for the additional annoyance may be used (ISO 1987b).

2.1.3 Equivalent continuous sound pressure level

According to the equal energy principle, the effect of a combination of noise events is related to the combined sound energy of those events. Thus, measures such as the equivalent continuous sound pressure level ($L_{Aeq,T}$) sum up the total energy over some time period (T) and give a level equivalent to the average sound energy over that period. Such average levels are usually based on integration of A-weighted levels. Thus $L_{Aeq,T}$ is the average energy equivalent level of the A-weighted sound over a period T.

2.1.4 Individual noise events

It is often desired to measure the maximum level (L_{Amax}) of individual noise events. For cases such as the noise from a single passing vehicle.

L_{Amax} values should be measured using the *Fast* response time because it will give a good correlation with the integration of loudness by our hearing system. However, for very short-duration impulsive sounds it is often desirable to measure the instantaneous peak amplitude to assess potential hearing-damage risk. If actual instantaneous pressure cannot be determined, then a time-integrated 'peak' level with a time constant of no more than 0.05 ms should be used (ISO 1987b). Such peak readings are often made using the C- (or linear) frequency weightings.

Alternatively, discrete sound events can be evaluated in terms of their A-weighted sound exposure level (SEL, for definition see appendix 5). The total amount of sound energy in a particular event is assessed by the SEL. One can add up the SEL values of individual events to calculate a LA_{eq,T} over some time period, T, of interest. In some cases the SEL may provide more consistent evaluations of individual noise events because they are derived from the complete history of the event and not just one maximum value. However, A-weighted SEL measurements have been shown to be inadequate for assessing the (perceived) loudness of complex impulsive sounds, such as those from large and small weapons (Berglund et al. 1986). In contrast, C-weighted SEL values have been found useful for rating impulsive sounds such as gun shots (Vos 1996; Buchta 1996; ISO 1987b).

2.1.5 Choice of noise measure

LA_{eq,T} should be used to measure continuing sounds such as road traffic noise, many types of industrial noises and noise from ventilation systems in buildings. When there are distinct events to the noise such as with aircraft or railway noise, measures of the individual events should be obtained (using, for example, L_{Amax} or SEL), in addition to LA_{eq,T} measurements.

In the past, time-varying environmental sound levels have also been described in terms of percentile levels. These are derived from a statistical distribution of measured sound levels over some period. For example, L₁₀ is the A-weighted level exceeded 10% of the time. L₁₀ values have been widely used to measure road-traffic noise, but they are usually found to be highly correlated measures of the individual events, as are L_{Amax} and SEL. L₉₀ or L₉₅ can be used as a measure of the general background sound pressure level that excludes the potentially confounding influence of particular local noise events.

2.1.6 Sound and noise

Physically, there is no distinction between sound and noise: sound is a sensory perception evoked by physiological processes in the auditory brain. The complex pattern of sound waves is perceptually classified as "Gestalts" and are labeled as noise, music, speech, etc. Consequently, it is not possible to define noise exclusively on the basis of the physical parameters of sound. Instead, it is common practice to define noise simply as unwanted sound. However, in some situations noise may adversely affect health in the form of acoustical energy.

2.2. Sources of Noise

(3)