

**Reply to supplementary question raised by Finance Committee Members in examining
the Estimates of Expenditure 2003-04**

**Director of Bureau : Secretary for Commerce, Industry and Technology
Session No. : 3 File name : S-CITB(ITB)-e.doc**

Reply Serial No.	Question Serial No.	Name of Member	Head	Programme
S-CITB(ITB)-001	Oral Question	HO Sau-lan, Cyd	180	Film Services

Examination of Estimates of Expenditure 2003-04
**CONTROLLING OFFICER'S REPLY TO
SUPPLEMENTARY QUESTION**

Reply Serial No.

S-CITB(ITB)001

Question Serial No.

Oral Question

Head: 180 Television and Entertainment Licensing Authority Subhead (No. & title):

Programme: (2) Film Services

Controlling Officer : Commissioner for Television and Entertainment Licensing

Director of Bureau : Secretary for Commerce, Industry and Technology

Question :

(a) What is the number of local film productions which have made use of the digital technology acquired by practitioners from the training programmes sponsored by the Film Development Fund (2000-01 to 2002-03); and

(b) the percentage of the productions mentioned in (a) in relation to the overall local film productions in 2000-01 and 2002-03?

Asked by : Hon. HO Sau-lan, Cyd

Reply :

(a) The Film Development Fund has sponsored four training courses on applied digital special effects for films. Two of these courses were conducted in 2001 and the other two in 2002. According to information provided by the industry, in 2001, six films featuring the use of digital special effects were produced by companies with staff who had taken these training courses. They were *Master Q 2001*, *Legend of Zu*, *Shaolin Soccer*, *Visible Secret*, *The Avenging Fist* and *2002*. In 2002, six more films featuring the use of digital special effects were produced by companies with staff so trained. They were *The Wesley's Mysterious File*, *The Eye*, *The Touch*, *So Close*, *Infernal Affairs* and *Marry a Rich Man*.

(b) According to information provided by the industry, films released in 2001 featuring digital special effects produced by companies with staff trained in the above courses accounted for 4.8% of the overall local film productions in the year. In 2002, the figure was about 6.5%.

Name in block letters

Ms. Lorna WONG

Post Title

Commissioner for Television and
Entertainment Licensing

Date

28.3.2003