

NOTE FOR PUBLIC WORKS SUBCOMMITTEE OF FINANCE COMMITTEE

Supplementary information on 8007QJ – Conversion of the Bethanie into the second campus for The Hong Kong Academy for Performing Arts

INTRODUCTION

In considering PWSC(2002-03)88 at the Public Works Subcommittee meeting on 29 January 2003, Members requested the Administration to provide additional information on –

- (a) the funding arrangement in respect of the additional annual recurrent expenditure arising from the project; and
- (b) the types and number of employment opportunities for local artists and craftsmen arising from this project.

THE ADMINISTRATION'S RESPONSE

Additional annual recurrent expenditure

2. The annual recurrent expenditure arising from this project is estimated to be some \$7.7 million. The key components are building management / maintenance (\$3.3 million), rent and rates (\$2 million) and utilities (\$1 million). The Home Affairs Bureau (HAB) will discuss with The Hong Kong Academy for Performing Arts (APA) to examine whether the additional recurrent cost could be absorbed within the annual recurrent subvention to APA. If necessary, HAB and APA will explore other possible funding sources and means to meet the recurrent expenditure for the second campus.

/Employment

Employment opportunities

3. For the refurbishment of the Bethanie, it is estimated that 22 employment opportunities of ‘artisan’ type (approximately 24 man-months of work) would be created for the following works –

- (a) to renew/replicate the existing ceiling trimming patterns around the false ceiling edges;
- (b) to replicate or to apply a new modern design approach for the stained glass in the chapel;
- (c) to renew the pattern in wooden doors;
- (d) to replicate stained glass in windows subject to availability of relevant skill in Hong Kong;
- (e) to renew/replicate the original columns/roof feature in the chapel;
- (f) to replicate or to introduce new design to fire place pattern;
- (g) to introduce new design for landscaped features; and
- (h) to replicate the original tile patterns of the floor.
