

Press Release

Appointment of committee and advisers on facilities
for West Kowloon Cultural District

The Government announced today (April 6) the Chief Executive has appointed members to the Consultative Committee and its three Advisory Groups on the Core Arts and Cultural Facilities of the West Kowloon Cultural District. The appointment commenced today (April 6) and will last till the end of 2006.

The Chief Secretary for Administration, Mr Rafael Hui, said the main task of the committee was to re-examine and re-confirm if appropriate, the need for the core arts and cultural facilities for the WKCD as defined in the Invitation for Proposals (IFP) issued in September 2003 to meet the aspirations and needs of the local arts and cultural community and attract visitors. The committee would also advise the Chief Executive on the justifications for the core arts and cultural facilities and other types of arts and cultural facilities as appropriate and necessary to be provided at the WKCD and the financial implications for developing and operating these facilities.

"The Consultative Committee and its three Advisory Groups comprise members from the arts, cultural, entertainment and tourism sectors," Mr Hui said.

"They are mainly professionals or practitioners in relevant fields who would be in the best position to help re-examine the core arts and cultural facilities for the WKCD."

The Chief Secretary will chair the Consultative Committee. The three Advisory Groups set up under the Consultative Committee, namely the Performing Arts and Tourism Advisory Group, the Museums Advisory Group and the Financial Matters Advisory Group, will be chaired by the Hon Selina Chow Liang Shuk-ye, the Hon Victor Lo Chung-wing and the Hon Marvin Cheung Kin-tung respectively.

The Performing Arts and Tourism Advisory Group (PATAG) and the Museums Advisory Group (MAG) will consider ways to gauge views in the coming months from the public, particularly views from the arts and

cultural sector as well as the tourism industry on the subject.

The Financial Matters Advisory Group (FMAG) will consider the financial implications of the core arts and cultural facilities as recommended by the PATAG and the MAG. To support the work of the FMAG, the Government intends to appoint a financial adviser to conduct relevant financial studies. (*Note)

The Government announced in February that it would press ahead the project under a new development approach according to the following principles:

(1) to adhere to the original objective of developing a world-class integrated arts, culture and entertainment district;

(2) to make the best use of past efforts for the WKCD;

(3) to continue to explore Public Private Partnership (PPP) in taking forward the WKCD with a view to bringing in market creativity and vibrancy, facilitating diversity in arts and culture, and ensuring the sustainable operation of the WKCD;

(4) to continue to designate the project area on the West Kowloon Reclamation site for the development of a Cultural District; and

(5) to continue to uphold the principles of "partnership", and for the project to be "community-driven" and "people-oriented" as put forward by the Culture and Heritage Commission for WKCD development.

The setting up of the Consultative Committee and its three Advisory Groups is crucial at this stage. "After confirming the core arts and cultural facilities to be provided at WKCD, we will be in a position to formulate an alternative development approach to take forward the project," Mr Hui added.

The Consultative Committee will first meet on April 21 and will endeavour to submit its findings to the Government in six months' time.

The Terms of Reference and membership lists of the Consultative Committee and its three Advisory Groups are attached in the Annex.

(*Note: To avoid potential conflict of interest, the Government has not appointed to the FMAG individuals

who may be connected with the financial consultants registered with the Government. After a financial adviser has been appointed, the Government will consider appointing other financial experts to the FMAG.)

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Consultative Committee on the Core Arts and Cultural Facilities of the West Kowloon Cultural District

Terms of Reference

Based on the existing arts and cultural policy and having regard to the current provisions in Hong Kong –

- ◆ To re-examine and re-confirm if appropriate the need for the Core Arts and Cultural Facilities (CACF) of the West Kowloon Cultural District (WKCD) as defined in the Invitation for Proposals (IFP) issued in September 2003^(Note) to meet the aspirations and needs of the local arts and cultural community and attract visitors.

- ◆ To advise the Chief Executive on the justifications for the CACF and other types of arts and cultural facilities as appropriate and necessary to be provided at the WKCD and the financial implications of developing and operating these facilities.

^(Note) The CACF as defined in the IFP are:

- (i) a Theatre Complex comprising three theatres with seating capacities of at least 2,000, 800 and 400 seats, respectively;
- (ii) a Performance Venue with a seating capacity of at least 10,000 seats;
- (iii) a Museum Cluster comprising four museums of differing themes to be proposed by the Proponents, and a total Net Operating Floor Area of at least 75,000 square metres;
- (iv) an Art Exhibition Centre with a Net Operating Floor Area of at least 10,000 square metres;
- (v) a Water Amphitheatre; and
- (vi) at least four Piazza Areas.

Consultative Committee on the Core Arts and Cultural Facilities of the West Kowloon Cultural District

Performing Arts and Tourism Advisory Group

Terms of Reference

Based on the existing arts and cultural policy and having regard to the current provisions in Hong Kong, to advise the Consultative Committee on the Core Arts and Cultural Facilities of the West Kowloon Cultural District on the following –

- ◆ the need for and the major specifications of the various performance venues defined as Core Arts and Cultural Facilities in the WKCD in the Invitation for Proposals issued in September 2003^(Note), in particular from the perspectives of enriching performing arts and promoting tourism; and
- ◆ the need for other arts and cultural facilities in WKCD (excluding museums and Art Exhibition Centre).

^(Note) The performance venues include:

- (a) a Theatre Complex comprising three theatres with seating capacities of at least 2,000, 800 and 400 seats, respectively;
- (b) a Performance Venue with a seating capacity of at least 10,000 seats;
- (c) a Water Amphitheatre; and
- (d) at least four Piazza Areas.

Consultative Committee on the Core Arts and Cultural Facilities of the West Kowloon Cultural District

Museums Advisory Group

Terms of Reference

Based on the existing arts and cultural policy and having regard to the current provisions in Hong Kong, to advise the Consultative Committee on the Core Arts and Cultural Facilities of the West Kowloon Cultural District (WKCD) on the following –

- ◆ the need for the four museums proposed in the WKCD and the preferred themes of these museums^(Note);
- ◆ the need to include museums with other themes;
- ◆ following confirmation of the themes, the scale and major requirements of each museum as far as practicable; and
- ◆ the need for and major specifications of the Art Exhibition Centre.

^(Note) The Invitation for Proposals only requires a Museum Cluster comprising four museums of different themes, with at least 75,000 square metres Net Operating Floor Area. The four “preferred museum themes” are:

- ◆ Museum of Modern Art
- ◆ Museum of Ink
- ◆ Museum of Design
- ◆ Museum of Moving Image

These themes are not mandatory requirement in the IFP.

**Consultative Committee on the Core Arts and Cultural Facilities
of the West Kowloon Cultural District**

Financial Matters Advisory Group

Terms of Reference

To advise the Consultative Committee on the Core Arts and Cultural Facilities of the West Kowloon Cultural District on the financial implications of developing and operating the Core Arts and Cultural Facilities as recommended by the Performing Arts and Tourism Advisory Group and Museums Advisory Group.

The following are brief introductions of the members –

Consultative Committee on the Core Arts and Cultural Facilities of the West Kowloon Cultural District

Chairman: The Chief Secretary for Administration

Members:

- **Hon Mrs Selina Chow Liang Shuk-ye, GBS, JP (also the Convenor of the Performing Arts and Tourism Advisory Group)**
Hon Selina Chow has extensive experience in arts, cultural, entertainment and tourism sectors. She has been deeply involved in the television and entertainment business and is currently the Chairman of the Hong Kong Tourism Board.
- **Hon Marvin Cheung Kin-tung, SBS, JP (also the Convenor of the Financial Matters Advisory Group)**
Hon Marvin Cheung is the Chairman of Board of Governors of the Hong Kong Philharmonic Society and Board Member of the Hong Kong International Film Festival Society. He has over 30 years of experience in arts and culture.
- **Hon Victor Lo Chung-wing, GBS, JP (also the Convenor of the Museums Advisory Group)**
Hon Victor Lo is the Chairman of the Board of Governors of the Hong Kong Design Centre and Chairman of the Council of the Hong Kong Polytechnic University. Mr Lo is also a renowned art collector.
- **Hon Bernard Chan, JP**
Hon Bernard Chan is a fine arts graduate of Pomona College in California. He is most accomplished in pointillism painting technique.
- **Mr Edward Ho Sing-tin, SBS, JP**
Mr Ho is the Chairman of the Hong Kong Philharmonic Society General Committee and Chairman of the Antiquities Advisory Board.

- **Mr Ronnie Ho Pak-ting**
Mr Ho is the Managing Director of Jetour Holiday Ltd. He is current Chairman of the Travel Industry Council of Hong Kong and member of the Hong Kong Tourism Board.
- **Mr Ip Kwok-him, GBS, JP**
Mr Ip is a member of the Committee on Museums.
- **Hon Lau Chin-shek, JP**
Hon Lau Chin-shek has 35 years' experience in the Cantonese Opera sector, and is currently a member of the Cantonese Opera Advisory Committee.
- **Mr Ma Fung-kwok, SBS, JP**
Mr Ma is currently the Chairman of the Hong Kong Arts Development Council and has extensive experience in arts, cultural and film sectors.
- **Mr Fredric Mao Chun-fai, BBS**
Mr Mao is the Artistic Director of the Hong Kong Repertory Theatre.
- **Prof Kevin Thompson**
Prof Thompson is the Director of the Hong Kong Academy for Performing Arts.
- **Mr Willy Tsao Sing-yuen, BBS**
Mr Tsao is the founder and Artistic Director of the City Contemporary Dance Company.
- **Mr Danny Yung Ning-tsun**
Mr Yung is the founder and Artistic Director of Zuni Icosahedron.

- **Dr Allan Zeman, GBS, JP**

Dr Zeman is currently the Chairman of the Ocean Park Corporation Board. He was a member of the former Culture and Heritage Commission.

- **Secretary for Home Affairs**

Performing Arts and Tourism Advisory Group

Convenor: Hon Mrs Selina Chow Liang Shuk-yee, GBS, JP

Members:

- **Mr Timothy Calnin**
Mr Calnin is the Chief Executive of the Hong Kong Philharmonic Society.
- **Dr Darwin Chen, SBS**
Dr Chen is currently the Chairman of the Committee on Performing Arts. Prior to that, he served as the Chairman of the Arts Development Council.
- **Mr Jim Chim Sui-man**
Mr Chim is the Associate Artistic Director of Theatre Ensemble and an arts and cultural critic.
- **Ms Celina Chin Man-wah**
Ms Chin is the Executive Director of the Hong Kong Chinese Orchestra.
- **Mr Chow Fan-fu**
Mr Chow is a renowned arts and cultural critic.
- **Dr Stephen Chow Chun-kay, BBS, JP**
Dr Chow is the Chairman of the Cantonese Opera Advisory Committee and a former Chairman of Tung Wah Group of Hospitals.
- **Mr Douglas Gautier**
Mr Gautier is the Executive Director of the Hong Kong Arts Festival. He will take up the post of Chief Executive Officer of the Adelaide Festival Centre in Australia later this year.

- **Mr Ko Chi-sum**
Mr Ko is the Chief Executive Officer of the Spring-Time Stage Productions Limited. He is a member of the Committee on Performing Arts, and was a member of the Tourism Strategy Group.
- **Mr Edward Lam Yik-wah**
Mr Lam is the founder of the Edward Lam Dance Theatre. He is an experienced script-writer and an arts and cultural critic.
- **Prof Lo King-man, BBS, JP**
Prof Lo is ex-Director of the Hong Kong Academy for Performing Arts. He has over 40 years' experience in the arts and cultural field.
- **Ms Helen Ng Han-bing**
Ms Ng is an experienced arts administrator. She is currently the Chief Executive Officer of the Hong Kong Ballet and a Governor of the Hong Kong Dance Alliance.
- **Mr Philip Soden**
Mr Soden is Associate Director (Operations) of the Hong Kong Academy for Performing Arts.
- **Mr Joseph Tung Yao-chung, JP**
Mr Tung is the Executive Director of the Travel Industry Council of Hong Kong.
- **Mr Anthony Wong Yiu-ming**
Mr Wong is a pop-singer and founder of "People Mountain People Sea".
- **Mr Mathias Woo**
Mr Woo is the Creative Director of the Zuni Icosahedron.
- **Ms Yip Wing-sie, JP**
Ms Yip is a renowned conductor. She is current Music Director of the Hong Kong Sinfonietta.

- **Mr Louis Yu Kwok-lit**

Mr Yu is an experienced arts administrator. He is the current Executive Director of the Hong Kong Arts Centre.

Museums Advisory Group

Convenor: Hon Victor Lo Chun-wing, GBS, JP

Members:

- **Mr Benny Chia Chun-heng**
Mr Chia is Founder and Director of the Hong Kong Fringe Club.
- **Dr David Clarke**
Dr Clarke is the Head of Fine Arts Department of the University of Hong Kong.
- **Ms Jane Debevoise**
Ms Debevoise is a member of the Committee on Museums and has extensive international experience in museum development.
- **Ms Sabrina Fung Mee-ying**
Ms Fung is an independent curator and founder of “Sabrina Fung Fine Arts”.
- **Mr Oscar Ho Hing-kay**
Mr Ho is an independent curator. He is also the Chairman of the International Association of Art Critics, Hong Kong.
- **Ms Claire Hsu**
Ms Hsu is the Executive Director of the Asia Art Archive which helps building up an archive of Asian artists, in particular contemporary Hong Kong and Mainland artists.
- **Mr Andrew Lam Hon-kin**
Mr Lam is the Curatorial Director of Museum of Site Limited.
- **Mr Freeman Lau Siu-hong**
Mr Lau is a renowned designer. He is current Chairman of the Board of Directors of Hong Kong Design Centre.

- **Mr Tim Li Man-wai**
Mr Li is Chairman of Para/Site Art Space.
- **Ms Lo Kai-yin**
Ms Lo is a renowned jewellery designer. She was a member of the former Culture and Heritage Commission.
- **Mr Vincent Lo Wing-sang, JP**
Mr. Lo is currently the Director of the Ink Society.
- **Prof David Lung Ping-ye, SBS, JP**
Prof Lung has keen interest in heritage preservation and development of museums. He is now Chairman of the Council of the Lord Wilson Heritage Trust and Vice-Chairman of the Committee on Museums.
- **Ms Nansun Shi**
Ms Shi has extensive experience in the television and film industries, including production, marketing, distribution and promotion. She is now Executive Director of Film Workshop Co. Ltd.
- **Ms Ada Wong Ying-kay, JP**
Ms Wong is the Chairperson of the Hong Kong Institute of Contemporary Culture.
- **Mr Wucius Wong Chung-ki**
Mr Wong is a renowned visual artist.
- **Dr Peter Wong King-keung, BBS, JP**
Dr Wong has a keen interest in arts and culture. He is now serving as Vice-Chairman of the Hong Kong Arts Development Council and Vice-chairman of the Hong Kong Institute for Promotion of Chinese Culture.
- **Dr Philip Wu Po-him, BBS, JP**
Dr Wu is currently the Chairman of the Committee on Museums.

- **Mr Yeung Chun-tong**
Mr Yeung is Director of the University Museum and Art Gallery, University of Hong Kong.
- **Mr Rocco Yim Sen-kee**
Mr Yim is a member of the Hong Kong Arts Development Council and a renowned architect.
- **Mr Yim Shui-yuen**
Mr Yim has over 30 years experience in museum service and was the founding chief curator of the Hong Kong Heritage Museum. He is currently the Senior Management Consultant of the Capital Museum, Beijing.

Financial Matters Advisory Group

Convenor: Hon Marvin Cheung Kin-tung, SBS, JP

Members:

- **Ms Tanya Chan**
Ms Chan is a barrister by profession. She is also an actress.
- **Prof Chan Wing-wah, JP**
Prof Chan is Professor of Music of the Chinese University of Hong Kong. He is also Chairman of the Board of Trustees of the Hong Kong Jockey Club Music and Dance Fund and Chairman of the Composers and Authors Society of Hong Kong (CASH).
- **Mr Moses Cheng Mo-chi, GBS, JP**
Mr Cheng is a solicitor by profession. He is the Chairman of Opera Hong Kong and a Council Member of the Hong Kong Academy for Performing Arts.
- **Prof Stephen Cheung Yan-leung**
Prof Cheung is Chair Professor of Finance of Department of Economics and Finance, the City University of Hong Kong.
- **Mr Vincent Chow Wing-sing, BBS, JP**
Mr Chow is the Director and Group General Manager of Chow Sang Sang Holdings International Ltd. He is the Chairman of the Hong Kong Repertory Theatre and a member of the Committee on Museums.
- **Mr Edward Ho Sing-tin, SBS, JP**
Mr Ho is the Chairman of the Hong Kong Philharmonic Society General Committee and Chairman of the Antiquities Advisory Board.

- **Mr Frank Lee King-ting**
Mr Lee is the President of the Tom Lee Music Company Ltd. He is also a member of the Tourism Strategy Group and a board member of Hong Kong Sinfonietta.
- **Mr John Lee Luen-wai, JP**
A qualified accountant, Mr. Lee is the Managing Director of Lippo Limited and a former member of the Broadcasting Authority.
- **Mr William Leung Wing-cheung, JP**
Mr Leung is a banker. He is currently the Chairman of the Hong Kong Dance Company.
- **Ms Paddy Lui Wai-yu, JP**
Ms Lui is an accountant by profession. She is a member of the Hong Kong Arts Development Council, Antiquities Advisory Board and Board of Trustees of the Lord Wilson Heritage Trust.
- **Mr Ma Ho-fai, JP**
Mr. Ma is a partner of Woo, Kwan, Lee and Lo Solicitors. He is a member of Cantonese Opera Advisory Committee.
- **Mr So Hau-leung**
Mr So is a renowned pianist and an experienced arts events organiser. He is also a General Committee member of the Hong Kong Philharmonic Society.
- **Mr Stephen Tan**
Mr Tan is the Executive Director and General Manager of Asia Commercial Bank. He is a member of Board of Trustees of the Jockey Club Music and Dance Fund.
- **Dr Allan Zeman, GBS, JP**
Dr Zeman is currently the Chairman of the Ocean Park Corporation Board. He was a member of the former Culture and Heritage Commission.