

政府總部
民政事務局

香港灣仔
告士打道五號
稅務大樓
四十一樓



WKCD-280

GOVERNMENT SECRETARIAT

HOME AFFAIRS BUREAU

41/F, REVENUE TOWER
5 GLOUCESTER ROAD
WAN CHAI
HONG KONG

Our ref: SF(14) to HAB/CS/CR 7/1/27

12 May 2006

Ms Anita SIT
Clerk to Subcommittee on West Kowloon Cultural District Development
Legislative Council
Legislative Council Building
8 Jackson Road
Central
Hong Kong

Dear Anita,

Subcommittee on West Kowloon Cultural District Development
Follow-up to meeting on 6 April 2006

Thank you for your letter dated 11 April 2006 and agreement to extend the deadline of reply to 9 May 2006.

Regarding appointments to the Consultative Committee on the Core Arts and Cultural Facilities (CACF) of the West Kowloon Cultural District (WKCD) and its three Advisory Groups, the Consultative Committee and its three Advisory Groups comprise a wide representation from the arts, cultural, entertainment and tourism sectors. These individuals who were appointed ad personam are mainly professionals or practitioners who have experience and knowledge in the relevant fields. Information on the major particulars of each non-official is attached for your reference.

As regards the financial assessments and analysis of the WKCD project submitted by the three Screened-in Proponents under the Invitation for Proposal (IFP) process, the Chief Secretary for Administration announced at the meeting of the Subcommittee on 21 February 2006 that the Government has decided to implement the WKCD project through a new development approach and will not be pursuing the project under the IFP process. The financial information submitted to the Government by the Screened-in Proponents in accordance with the IFP's requirements is therefore no longer applicable to the project. Such information is commercially sensitive and the Government has the responsibility to keep it confidential. In the circumstances, we do not consider it appropriate to release to the public the financial information submitted by the three Screened-in Proponents under the IFP.

Yours sincerely,

A handwritten signature in blue ink, appearing to read "Vincent", with a stylized flourish at the end.

(Vincent FUNG)
for Secretary for Home Affairs

Major Particulars of the Non-official Members

Consultative Committee on the Core Arts and Cultural Facilities of the West Kowloon Cultural District

Chairman: The Chief Secretary for Administration

Members:

- **Hon. Mrs. Selina Chow Liang Shuk-ye, GBS, JP (also the Convenor of the Performing Arts and Tourism Advisory Group)**
Hon. Selina Chow has extensive experience in arts, cultural, entertainment and tourism sectors. She has been deeply involved in the television and entertainment business and is currently the Chairman of the Hong Kong Tourism Board.
- **Hon. Marvin Cheung Kin-tung, SBS, JP (also the Convenor of the Financial Matters Advisory Group)**
Hon. Marvin Cheung is the Chairman of Board of Governors of the Hong Kong Philharmonic Society and Board Member of the Hong Kong International Film Festival Society. He has over 30 years of experience in arts and culture.
- **Hon. Victor Lo Chung-wing, GBS, JP (also the Convenor of the Museums Advisory Group)**
Hon. Victor Lo is the Chairman of the Board of Governors of the Hong Kong Design Centre and Chairman of the Council of the Hong Kong Polytechnic University. Mr. Lo is also a renowned art collector.
- **Hon. Bernard Chan, JP**
Hon. Bernard Chan is a fine arts graduate of Pomona College in California. He is most accomplished in pointillism painting technique.
- **Mr. Edward Ho Sing-tin, SBS, JP**
Mr. Ho is the Chairman of the Hong Kong Philharmonic Society General Committee and Chairman of the Antiquities Advisory Board.

- **Mr. Ronnie Ho Pak-ting**
Mr. Ho is the Managing Director of Jetour Holiday Ltd. He is current Chairman of the Travel Industry Council of Hong Kong and member of the Hong Kong Tourism Board.
- **Mr. Ip Kwok-him, GBS, JP**
Mr. Ip is a member of the Committee on Museums.
- **Hon. Lau Chin-shek, JP**
Hon. Lau Chin-shek has 35 years' experience in the Cantonese Opera sector, and is currently a member of the Cantonese Opera Advisory Committee.
- **Mr. Ma Fung-kwok, SBS, JP**
Mr. Ma is currently the Chairman of the Hong Kong Arts Development Council and has extensive experience in arts, cultural and film sectors.
- **Mr. Fredric Mao Chun-fai, BBS**
Mr. Mao is the Artistic Director of the Hong Kong Repertory Theatre.
- **Prof. Kevin Thompson**
Prof. Thompson is the Director of the Hong Kong Academy for Performing Arts.
- **Mr. Willy Tsao Sing-yuen, BBS**
Mr. Tsao is the founder and Artistic Director of the City Contemporary Dance Company.
- **Mr. Danny Yung Ning-tsun**
Mr. Yung is the founder and Artistic Director of Zuni Icosahedron.

- **Dr. Allan Zeman, GBS, JP**
Dr. Zeman is currently the Chairman of the Ocean Park Corporation Board. He was a member of the former Culture and Heritage Commission.
- **Secretary for Home Affairs**

Performing Arts and Tourism Advisory Group

Convenor: Hon. Mrs. Selina Chow Liang Suk-ye, GBS, JP

Members:

- **Mr. Timothy Calnin**
Mr. Calnin is the Chief Executive of the Hong Kong Philharmonic Society.
- **Dr. Darwin Chen, SBS**
Dr. Chen is currently the Chairman of the Committee on Performing Arts. Prior to that, he served as the Chairman of the Arts Development Council.
- **Mr. Jim Chim Sui-man**
Mr. Chim is the Associate Artistic Director of Theatre Ensemble and an arts and cultural critic.
- **Ms. Celina Chin Man-wah**
Ms. Chin is the Executive Director of the Hong Kong Chinese Orchestra.
- **Mr. Chow Fan-fu**
Mr. Chow is a renowned arts and cultural critic.
- **Dr. Stephen Chow Chun-kay, BBS, JP**
Dr. Chow is the Chairman of the Cantonese Opera Advisory Committee and a former Chairman of Tung Wah Group of Hospitals.
- **Mr. Douglas Gautier**
Mr. Gautier is the Executive Director of the Hong Kong Arts Festival. He will take up the post of Chief Executive Officer of the Adelaide Festival Centre in Australia later this year.
- **Mr. Ko Chi-sum**
Mr. Ko is the Chief Executive Officer of the Spring-Time Stage Productions Limited. He is a member of the Committee on

Performing Arts, and was a member of the Tourism Strategy Group.

- **Mr. Edward Lam Yik-wah**
Mr. Lam is the founder of the Edward Lam Dance Theatre. He is an experienced script-writer and an arts and cultural critic.
- **Prof. Lo King-man, BBS, JP**
Prof. Lo is ex-Director of the Hong Kong Academy for Performing Arts. He has over 40 years' experience in the arts and cultural field.
- **Ms. Helen Ng Han-bing**
Ms. Ng is an experienced arts administrator. She is currently the Chief Executive Officer of the Hong Kong Ballet and a Governor of the Hong Kong Dance Alliance.
- **Mr. Philip Soden**
Mr. Soden is Associate Director (Operations) of the Hong Kong Academy for Performing Arts.
- **Mr. Joseph Tung Yao-chung, JP**
Mr. Tung is the Executive Director of the Travel Industry Council of Hong Kong.
- **Mr. Anthony Wong Yiu-ming**
Mr. Wong is a pop-singer and founder of "People Mountain People Sea".
- **Mr. Mathias Woo**
Mr. Woo is the Creative Director of the Zuni Icosahedron.
- **Ms. Yip Wing-sie, JP**
Ms. Yip is a renowned conductor. She is current Music Director of the Hong Kong Sinfonietta.
- **Mr. Louis Yu Kwok-lit**
Mr. Yu is an experienced arts administrator. He is the current Executive Director of the Hong Kong Arts Centre.

Museums Advisory Group

Convenor: Hon Victor Lo Chun-wing, GBS, JP

Members:

- **Mr. Benny Chia Chun-heng**
Mr. Chia is Founder and Director of the Hong Kong Fringe Club.
- **Dr. David Clarke**
Dr. Clarke is the Head of Fine Arts Department of the University of Hong Kong.
- **Ms. Jane Debevoise**
Ms. Debevoise is a member of the Committee on Museums and has extensive international experience in museum development.
- **Ms. Sabrina Fung Mee-ying**
Ms. Fung is an independent curator and founder of “Sabrina Fung Fine Arts”.
- **Mr. Oscar Ho Hing-kay**
Mr. Ho is an independent curator. He is also the Chairman of the International Association of Art Critics, Hong Kong.
- **Ms. Claire Hsu**
Ms. Hsu is the Executive Director of the Asia Art Archive which helps building up an archive of Asian artists, in particular contemporary Hong Kong and Mainland artists.
- **Mr. Andrew Lam Hon-kin**
Mr. Lam is the Curatorial Director of Museum of Site Limited.
- **Mr. Freeman Lau Siu-hong**
Mr. Lau is a renowned designer. He is current Chairman of the Board of Directors of Hong Kong Design Centre.

- **Mr. Tim Li Man-wai**
Mr. Li is Chairman of Para/Site Art Space.
- **Ms. Lo Kai-yin**
Ms. Lo is a renowned jewellery designer. She was a member of the former Culture and Heritage Commission.
- **Mr. Vincent Lo Wing-sang, JP**
Mr. Lo is currently the Director of the Ink Society.
- **Prof. David Lung Ping-ye, SBS, JP**
Prof. Lung has keen interest in heritage preservation and development of museums. He is now Chairman of the Council of the Lord Wilson Heritage Trust and Vice-Chairman of the Committee on Museums.
- **Ms. Nansun Shi**
Ms. Shi has extensive experience in the television and film industries, including production, marketing, distribution and promotion. She is now Executive Director of Film Workshop Co. Ltd.
- **Ms. Ada Wong Ying-kay, JP**
Ms. Wong is the Chairperson of the Hong Kong Institute of Contemporary Culture.
- **Mr. Wucius Wong Chung-ki**
Mr. Wong is a renowned visual artist.
- **Dr. Peter Wong King-keung, BBS, JP**
Dr. Wong has a keen interest in arts and culture. He is now serving as Vice-Chairman of the Hong Kong Arts Development Council and Vice-chairman of the Hong Kong Institute for Promotion of Chinese Culture.
- **Dr. Philip Wu Po-him, BBS, JP**
Dr. Wu is currently the Chairman of the Committee on Museums.

- **Mr. Yeung Chun-tong**
Mr. Yeung is Director of the University Museum and Art Gallery, University of Hong Kong.
- **Mr. Rocco Yim Sen-kee**
Mr. Yim is a member of the Hong Kong Arts Development Council and a renowned architect.
- **Mr. Yim Shui-yuen**
Mr. Yim has over 30 years experience in museum service and was the founding chief curator of the Hong Kong Heritage Museum. He is currently the Senior Management Consultant of the Capital Museum, Beijing.

Financial Matters Advisory Group

Convenor : Hon Marvin Cheung Kin-tung, SBS, JP

Members:

- **Ms. Tanya Chan**
Ms Chan is a barrister by profession. She is also an actress.
- **Prof. Chan Wing-wah, JP**
Prof. Chan is Professor of Music of the Chinese University of Hong Kong. He is also Chairman of the Board of Trustees of the Hong Kong Jockey Club Music and Dance Fund and Chairman of the Composers and Authors Society of Hong Kong (CASH).
- **Mr. Moses Cheng Mo-chi, GBS, JP**
Mr. Cheng is a solicitor by profession. He is the Chairman of Opera Hong Kong and a Council Member of the Hong Kong Academy for Performing Arts.
- **Prof. Stephen Cheung Yan-leung**
Prof. Cheung is Chair Professor of Finance of Department of Economics and Finance, the City University of Hong Kong.
- **Mr Vincent Chow Wing-shing, BBS, JP**
Mr. Chow is the Director and Group General Manager of Chow Sang Sang Holdings International Ltd. He is the Chairman of the Hong Kong Repertory Theatre and a member of the Committee on Museums.
- **Mr. Edward Ho Sing-tin, SBS, JP**
Mr. Ho is the Chairman of the Hong Kong Philharmonic Society General Committee and Chairman of the Antiquities Advisory Board.

- **Mr. Frank Lee King-ting**
Mr. Lee is the President of the Tom Lee Music Company Ltd. He is also a member of the Tourism Strategy Group and a board member of Hong Kong Sinfonietta.
- **Mr. John Lee Luen-wai, JP**
A qualified accountant, Mr. Lee is the Managing Director of Lippo Limited and a former member of the Broadcasting Authority.
- **Mr. William Leung Wing-cheung, JP**
Mr. Leung is a banker. He is currently the Chairman of the Hong Kong Dance Company.
- **Ms. Paddy Lui Wai-yu, JP**
Ms. Lui is an accountant by profession. She is a member of the Hong Kong Arts Development Council, Antiquities Advisory Board and Board of Trustees of the Lord Wilson Heritage Trust.
- **Mr. Ma Ho-fai, JP**
Mr. Ma is a partner of Woo, Kwan, Lee and Lo Solicitors. He is a member of Cantonese Opera Advisory Committee.
- **Mr. So Hau-leung**
Mr. So is a renowned pianist and an experienced arts events organiser. He is also a General Committee member of the Hong Kong Philharmonic Society.
- **Mr. Stephen Tan**
Mr. Tan is the Executive Director and General Manager of Asia Commercial Bank. He is a member of Board of Trustees of the Jockey Club Music and Dance Fund.
- **Dr. Allan Zeman, GBS, JP**
Dr. Zeman is currently the Chairman of the Ocean Park Corporation Board. He was a member of the former Culture and Heritage Commission.