

Subcommittee on West Kowloon Cultural District Development

Shortfall and long-term needs in the development of arts and culture in Hong Kong

Purpose

This paper briefs Members on the current position of Hong Kong's arts scene and the role of the West Kowloon Cultural District (WKCD) in the development of arts and culture in Hong Kong.

Government's Policy in the Development of Arts and Culture in Hong Kong

2. Government's policy towards arts and culture is to create an environment which is conducive to the freedom of expression and artistic creation and which encourages participation in such activities. The policy is based on several principles, which are as follows:

- we encourage pluralism and diversity
- we respect freedom of expression
- we are a facilitator/catalyst
- we provide various kinds of support, including financial support, as and when appropriate

3. In April 2000, the Culture and Heritage Commission (CHC) was established to advise the Government on the policies as well as resources allocation priorities on culture and the arts. The CHC submitted its Policy Recommendation Report (the CHC Report) to the Government in April

2003, putting forward more than one hundred recommendations which cover overall policies as well as specific implementation strategies. The Government has accepted CHC's proposed strategies for cultural development, and has announced in early 2004 that it would gradually implement most of its recommendations and the CHC Report as a blueprint for further developing cultural policy in Hong Kong.

Government's Financial Commitments for the Provision and Maintenance of Arts and Cultural Facilities, the Organising of Arts and Cultural Events and Support for Arts and Cultural Groups/Organizations

4. In promoting the development of culture and the arts, the Government has provided financial support (mainly through the Leisure and Cultural Services Department (LCSD) and Hong Kong Arts Development Council (ADC)), professional training (through the Hong Kong Academy for Performing Arts (APA)) and publicity. Annual recurrent funding of \$2,304 million has been allocated by the Government in 2004/05 for LCSD's services for heritage and museums, performing arts and public libraries, while annual recurrent subventions of \$101.9 million and \$158.6 million have been allocated by the Government for the ADC and the APA respectively in 2004/05 in support of their activities.

Arts and Cultural Facilities

5. The Government provides significant infrastructural support in terms of venue provision. LCSD operates 13 performance venues and 2 indoor stadia, which are of varying sizes and capacity situated at accessible locations all over the territory. LCSD also manages a visual arts centre, a film archive, 12 museums and 72 libraries. Please refer to table 1 for the Government's financial commitments on the provision and maintenance of arts and cultural facilities.

Support for Arts and Cultural Groups / Organizations

6. Government's support for major performing arts organizations in Hong Kong are administered by LCSD and ADC.

7. LCSD provides subvention to the Hong Kong Arts Festival Society (HKAFS), Hong Kong Philharmonic Society (HKPS), Hong Kong Repertory Theatre (HKRT), Hong Kong Chinese Orchestra (HKCO) and Hong Kong Dance Company (HKDC). The subvention for the five organizations amounted to \$182 million in 2004/05.

8. ADC provides 3-year grants to six performing arts companies namely, Hong Kong Ballet (HKB), City Contemporary Dance Company (CCDC), Chung Ying Theatre, Zuni Icosahedron (Zuni), Hong Kong Sinfonietta and Theatre Ensemble. It also supports the Hong Kong International Film Festival (HKIFF). The total ADC funding support for the six companies and the HKIFF in 2004/05 amounted to \$50.5 million. Meanwhile, these organizations also receive LCSD's support by presenting or sponsoring their selected productions, and are given a reduction of venue hire and ticketing charges for their own presentations. Please refer to table 2 for details.

Arts and Cultural Events

9. LCSD's Cultural Presentation Office, Festival Office and Entertainment Office are responsible for organising events related to performing arts and culture. Meanwhile, ADC provides project grants and devolved grants to support local artists and arts groups in organising arts and cultural events. Besides these grants, ADC also initiates proactive projects which implementation are either self-managed by the

ADC or commissioned to arts practitioners/organizations. Moreover, the Home Affairs Bureau (HAB) administers the Arts Development Fund which supports ad hoc projects or events that aim at promoting cultural exchanges. Please refer to table 3 for details.

Arts Education/Promotion of Art Appreciation

10. The Government is keen to foster the understanding and appreciation of the arts through arts education. The Music Office under the LCSD provides instrumental and musical training to young persons ranging from 6 to 23 years of age. LCSD's museums, libraries and programming offices offer extension and education activities on cultural heritage, literary and the performing arts to school children as well as the general community. Over 6,500 (involving over 500,000 students) school visits were organised in 2004/05 to public museums and over 700 schools joined the School Culture Day since the scheme was launched in 2001, recording a total attendance of around 450,000. LCSD also organises a Programme Partnership Scheme which seeks to provide opportunities for developing arts groups to establish closer ties with their audience, and polish their skills by offering them an activity base at designated performing arts venues for a specific duration, and to enable them to promote appreciation of different art forms through performances and workshops etc.

Utilization and Patronage of Existing Arts and Cultural Facilities

11. In recent years, the usage rate of venues like the Hong Kong Coliseum, Hong Kong City Hall and the Hong Kong Cultural Centre has been very high, and there has been a steady growth of attendance at these venues. Please refer to table 4 for the attendance rate and usage rate of various performance venues respectively.

12. Regarding the museums in Hong Kong, there is a high attendance at the museums run by LCSD over the years. The total annual average attendance at the 12 museums and the film Archive in the last three years was over 4.6 million.

13. Details of the attendance rate for major museums in Hong Kong are at table 5.

Shortfall and Long-term Needs in the Development of Arts and Culture in Hong Kong and How far WKCD could Help Meet Such Needs

14. In the CHC Report, it was pointed out that on the cultural front, Hong Kong should position itself as a metropolis in China which is most capable of bridging China and the world. In this connection, it is necessary to have first class facilities to facilitate cultural exchange, to enhance Hong Kong's position as Asia's hub of culture, and to cater for domestic cultural needs on the one hand and the needs from the Mainland and international communities on the other.

15. Over the years, there has been an ever increasing need for arts and cultural facilities in Hong Kong. Since the mid-1990s, various survey and consultancy studies have clearly indicated that more venues for arts, cultural and entertainment events are needed. In 1996, the former Hong Kong Tourist Association (HKTA) conducted an extensive survey, in which about 1.3 million tourists expressed interest in arts and cultural programmes, entertainment and major events. The HKTA reported the findings to the then Legislative Council and proposed that more large-scale performance venues should be provided in the territory.

16. In 1999, the consultancy study commissioned by Planning Department identified, in its report “Cultural Facilities: A Study on their Requirements and the Formulation of New Planning Standards and Guidelines”, the need to provide a variety of cultural facilities of different scales and types to meet different community needs. It further proposed that an "arts district" approach should be adopted, highlighting the importance of agglomeration of cultural facilities, arts activities and supporting services, entertainment, hotel and retail/restaurant facilities to provide the critical mass necessary to encourage greater participation by residents and visitors. It was pointed out in the same report that the demand for cultural facilities were primarily driven by public policies on the arts and led by the supply of facilities, and policy considerations should include the provision of the arts, arts education, artistic development, tourism development and the desire to position Hong Kong as the Asian centre of arts and culture.

17. In 2002, the findings of the “Consultancy Study on the Provision of Regional/District Cultural and Performance Facilities in Hong Kong” commissioned by HAB and LCSD also pointed to the need for more large-scale venues for long-term commercial presentations and other small to medium-scale theatres for various needs.

18. All of the above had taken into account views from the arts and cultural sector, art groups, Legislative Councillors, District Council Members, event organisers, tourists and the general public. Careful consideration has been given to the need of various sectors and user groups. It is evident that there is a great demand for performance venue, small to medium-scale theatres, as well as a venue suitable for staging large-scale operas, musicals and other stage performances.

19. As for museums, the CHC Report has pointed out that because of Hong Kong's late start in museum building, we are far behind international metropolises such as New York, London, Paris and Tokyo in terms of the number of museums. According to a recent survey, all of the above cities have over 100 museums while Hong Kong has only about 20.

20. According to past experience, museums could attract local community and tourists if they could offer good quality exhibits and programmes. In fact, with the improvements in the number of LCSD museums and the quality of the exhibitions, the total museum attendance shows a healthy increase, from 2.72 million in 1999 to 4.58 million in 2004.

21. According to the International Council of Museums, the main functions of a museum include acquisition, research, exhibition and education. The function of education is growing in importance among museum services today. Museums are becoming more proactive in reaching out to the public to forge a closer relationship. In order to broaden the exposure of our young generation, new museums with various themes would be needed.

22. In developing the preferred themes of the museums in WKCD, reference has been made to views expressed by the arts and cultural sector, experts and relevant professionals, the planning of the ex-Municipal Councils and the CHC Report. The CHC has specifically recommended that "flagship" museums (such as the Museum of Modern Art and Museum of Ink) could be located in WKCD to showcase the cultural characteristics of Hong Kong and the region. As for the idea of a Design Museum in WKCD, LCSD has conducted consultation with the Department's Museum Expert Advisers and representatives of major design organizations in Hong Kong. Regarding the Museum of the Moving Image, Hong Kong

has a long-established and vibrant film industry reaching international audiences. It is envisaged that such a museum with three-dimensional exhibits would have a significant interactive aspect, setting it apart from the existing Hong Kong Film Archive, which is more dedicated to film collection, research and conservation. The establishment of the Design Museum and the Museum of the Moving Image will provide a platform to preserve and showcase the achievements of these applied arts and technology which are important components of the creative industry of Hong Kong and will further enhance their development.

23. It must be stressed that the relevant Mandatory Requirement in the Invitation for Proposals of WKCD is 4 museums of different themes. The Proponents could suggest any themes other than the preferred themes in WKCD, with justifications.

24. As regards the scale of the museums, given that each of the existing major museums managed by LCSD occupies an area ranging from 17,500m² to 32,000m², the four large-scale museums in the WKCD should take up a total area of not less than 75,000m² in order to create a clustering effect to attract visitors and enhance operation efficiency. Similar museum clusters can be found at the Museum Island of Germany which has a cluster of 5 museums, and the Smithsonian Institution at Washington D.C. of USA, which has a complex of 16 museums.

25. The CHC Report has clearly pointed out that the WKCD development presents an unprecedented opportunity for cultural development in Hong Kong. It is envisaged that the arts and cultural facilities in WKCD would be able to relieve the shortage of performance venue and theatres, as well as enhancing our ability to curate high quality exhibitions in Hong Kong. These facilities would be integrated to produce a clustering effect, creating a lively and vigorous environment for

nurturing creative talents, attracting tourists and visitors flow, and achieve the objectives laid down by CHC.

Home Affairs Bureau
March 2005

Expenditure on Arts and Cultural Facilities Covered by the Government(a) *Museums/Offices managed by the Government and other bodies*

Museum	2001/2002				2002/2003				2003/2004			
	Income (HKD) ^{Note 1}	Capital expenditure (HKD) ^{Note 2}	Recurrent expenditure (HKD) ^{Note 3}	% of total expenditure covered by Government (Subsidy rate)	Income (HKD) ^{Note 1}	Capital expenditure (HKD) ^{Note 2}	Recurrent expenditure (HKD) ^{Note 3}	% of total expenditure covered by Government (Subsidy rate)	Income (HKD) ^{Note 1}	Capital expenditure (HKD) ^{Note 2}	Recurrent expenditure (HKD) ^{Note 3}	% of total expenditure covered by Government (Subsidy rate)
1 Hong Kong Museum of Art	2,941,000	0	75,300,000	96.09%	3,140,000	0	63,683,000	95.07%	2,165,000	0	59,349,000	96.20%
2 Flagstaff House Museum of Tea Ware	462,196	0	6,200,000	92.55%	466,065	0	7,500,000	93.79%	595,019	0	6,691,000	91.11%
3. Hong Kong Museum of History	2,215,614	0	65,765,092	96.63%	4,679,000	0	65,118,000	92.81%	2,699,000	0	63,829,000	95.77%

^{Note 1} Income includes admission, hiring of venues and miscellaneous charges such as sale of publications and souvenirs. Flagstaff House Museum of Tea Ware, Hong Kong Film Archive, Lei Cheng Uk Han Tomb Museum, Law Uk Folk Museum, Sheung Yiu Folk Museum, HK Railway Museum and Sam Tung Uk Museum are admission free. Arts Promotion Office also operates the Visual Arts Centre, while Antiquities and Monuments Office and Central Conservation Section are offices only.

^{Note 2} Capital expenditure includes minor capital works, plants, vehicles and equipment, restoration of monuments and archaeological excavations.

^{Note 3} Recurrent expenditure includes staff salaries, operating and maintenance costs, cleaning and security costs, publicity and promotion expenses, artefacts and exhibitions.

Museum	2001/2002				2002/2003				2003/2004			
	Income (HKD) ^{Note 1}	Capital expenditure (HKD) ^{Note 2}	Recurrent expenditure (HKD) ^{Note 3}	% of total expenditure covered by Government (Subsidy rate)	Income (HKD) ^{Note 1}	Capital expenditure (HKD) ^{Note 2}	Recurrent expenditure (HKD) ^{Note 3}	% of total expenditure covered by Government (Subsidy rate)	Income (HKD) ^{Note 1}	Capital expenditure (HKD) ^{Note 2}	Recurrent expenditure (HKD) ^{Note 3}	% of total expenditure covered by Government (Subsidy rate)
4. Hong Kong Museum of Coastal Defence	1,529,324	0	19,526,161	92.17%	1,067,000	0	16,018,000	93.34%	642,000	0	14,129,000	95.46%
5. Hong Kong Heritage Museum	3,872,000	0	91,749,000	95.78%	2,632,000	330,000	87,418,000	97.00%	2,384,000	0	77,617,000	96.93%
6. Hong Kong Science Museum	5,072,000	0	68,580,000	92.60%	6,985,000	996,000	66,909,000	89.71%	3,218,000	4,016,000	68,135,000	95.54%
7. Hong Kong Space Museum	8,774,490	622,000	43,242,903	80.00%	10,771,000	306,000	40,866,000	73.84%	8,489,000	0	40,382,700	78.98%
8. Hong Kong Film Archive	942,584	332,000	48,388,000	98.07%	608,000	450,000	47,058,000	98.72%	592,000	0	42,447,000	98.61%
9. Lei Cheng Uk Han Tomb Museum	10,559	0	929,000	98.86%	9,000	0	1,122,000	99.20%	12,000	0	1,105,000	98.91%

Museum	2001/2002				2002/2003				2003/2004			
	Income (HKD) ^{Note 1}	Capital expenditure (HKD) ^{Note 2}	Recurrent expenditure (HKD) ^{Note 3}	% of total expenditure covered by Government (Subsidy rate)	Income (HKD) ^{Note 1}	Capital expenditure (HKD) ^{Note 2}	Recurrent expenditure (HKD) ^{Note 3}	% of total expenditure covered by Government (Subsidy rate)	Income (HKD) ^{Note 1}	Capital expenditure (HKD) ^{Note 2}	Recurrent expenditure (HKD) ^{Note 3}	% of total expenditure covered by Government (Subsidy rate)
10. Law Uk Folk Museum	16,000	0	868,000	98.16%	0 ^{Note 4}	0	1,026,000	100%	0	0	797,000	100%
11. Sheung Yiu Folk Museum	0	0	812,000	100%	0	0	635,341	100%	0	0	560,000	100%
12. HK Railway Museum	20,772	0	2,137,000	99.03%	30,141	0	1,732,000	98.26%	30,523	0	1,919,900	98.41%
13. Sam Tung Uk Museum	59,067	0	2,781,000	97.88%	39,772	0	3,464,000	98.85%	23,860	0	2,626,000	99.09%
14. Police Museum	47,393.19	0	30,000	N/A	53,471.27	0	30,000	N/A	83,952.48	0	30,000	N/A
15. Hong Kong Correctional Services Museum ^{Note 5}	N/A	N/A	N/A	N/A	118,890	0	89,997	0%	157,360	0	118,278	0%

Note 4 : The book sales counter was closed on 1 April 2003.

Note 5: The Museum was opened in 2002-03, thus only figures in 2002-03 and 2003-04 are available.

Museum	2001/2002				2002/2003				2003/2004			
	Income (HKD) ^{Note 1}	Capital expenditure (HKD) ^{Note 2}	Recurrent expenditure (HKD) ^{Note 3}	% of total expenditure covered by Government (Subsidy rate)	Income (HKD) ^{Note 1}	Capital expenditure (HKD) ^{Note 2}	Recurrent expenditure (HKD) ^{Note 3}	% of total expenditure covered by Government (Subsidy rate)	Income (HKD) ^{Note 1}	Capital expenditure (HKD) ^{Note 2}	Recurrent expenditure (HKD) ^{Note 3}	% of total expenditure covered by Government (Subsidy rate)
16. Tung Wah Museum	26,361	0	1,101,391	N/A	50,910	0	1,183,777	N/A	30,559	0	1,306,400	N/A
17. Arts Promotion Office (which also operates the Visual Arts Centre)	719,000	0	13,422,000	94.64%	902,000	0	17,311,000	94.79%	834,000	500,000	14,196,000	94.32%
18. Antiquities and Monuments Office	60,000	3,997,000	25,550,000	99.80%	82,000	3,802,000	28,508,000	99.75%	130,000	2,853,000	42,496,000	99.71%
19. Central Conservation Section	0	220,000	15,028,000	100%	0	0	15,437,000	100.00%	0	1,009,000	19,395,000	100%
20. Po Leung Kuk Museum	8,870.60	0	43,915.42 ()	N/A	16,850	0	41,996.30 ()	N/A	27,643.10	0	48,016.10 ()	N/A

() [Staff cost borne by Po Leung Kuk and not included]

Museum	2001/2002				2002/2003				2003/2004			
	Income (HKD) ^{Note 1}	Capital expenditure (HKD) ^{Note 2}	Recurrent expenditure (HKD) ^{Note 3}	% of total expenditure covered by Government (Subsidy rate)	Income (HKD) ^{Note 1}	Capital expenditure (HKD) ^{Note 2}	Recurrent expenditure (HKD) ^{Note 3}	% of total expenditure covered by Government (Subsidy rate)	Income (HKD) ^{Note 1}	Capital expenditure (HKD) ^{Note 2}	Recurrent expenditure (HKD) ^{Note 3}	% of total expenditure covered by Government (Subsidy rate)
21. Hong Kong Planning and Infrastructure Exhibition Gallery ^{Note 6}	N/A	N/A	N/A	N/A	0	10,474,320	1,315,928	100%	0	3,658,645	1,653,469	100%

Note 6 The Exhibition Gallery was opened in 2002-03, thus only figures in 2002-03 and 2003-04 are available.

(b) Performance venues managed by the Government and other bodies

Performance Venue	2001/2002				2002/2003				2003/2004			
	Income (HKD) ^{Note 7}	Capital expenditure (HKD) ^{Note 8}	Recurrent expenditure (HKD) ^{Note 9}	% of total expenditure covered by Government (Subsidy rate)	Income (HKD) ^{Note 7}	Capital expenditure (HKD) ^{Note 8}	Recurrent expenditure (HKD) ^{Note 9}	% of total expenditure covered by Government (Subsidy rate)	Income (HKD) ^{Note 7}	Capital expenditure (HKD) ^{Note 8}	Recurrent expenditure (HKD) ^{Note 9}	% of total expenditure covered by Government (Subsidy rate)
1. Hong Kong City Hall	33,299,099	0	47,412,554	30%	27,225,123	778,000	46,172,186	42%	30,320,655	1,498,000	44,331,868	34%
2. Hong Kong Cultural Centre	91,676,319	0	89,101,145	(3%) ^{Note 10}	80,983,000	2,196,000	86,489,913	9%	61,375,762	6,368,000	86,063,355	34%
3. Hong Kong Coliseum	81,881,059	0	36,710,335	(123%) ^{Note 10}	94,467,672	600,000	44,395,838	(110%) ^{Note 10}	76,186,240	2,400,000	36,189,352	(97%) ^{Note 10}
4. Queen Elizabeth Stadium	14,985,312	0	32,815,821	54%	14,735,603	1,400,000	38,131,162	63%	15,156,863	0	31,662,918	52%

Note 7 Income includes hire charges, notional hiring revenue and income from ancillary facilities such as catering outlets and shops.

Note 8 Capital expenditure includes minor capital works, plants as well as vehicles and equipment.

Note 9 Recurrent expenditure includes staff salaries, operating and maintenance costs, cleaning and security costs, publicity and promotion expenses, but not programming costs for performance venues.

Note 10 () denotes surplus

Performance Venue	2001/2002				2002/2003				2003/2004			
	Income (HKD) ^{Note7}	Capital expenditure (HKD) ^{Note 8}	Recurrent expenditure (HKD) ^{Note9}	% of total expenditure covered by Government (Subsidy rate)	Income (HKD) ^{Note7}	Capital expenditure (HKD) ^{Note 8}	Recurrent expenditure (HKD) ^{Note 9}	% of total expenditure covered by Government (Subsidy rate)	Income (HKD) ^{Note 7}	Capital expenditure (HKD) ^{Note 8}	Recurrent expenditure (HKD) ^{Note 9}	% of total expenditure covered by Government (Subsidy rate)
5. Ko Shan Theatre	4,181,660	0	16,746,200	75%	4,261,227	0	17,568,319	76%	4,487,710	906,000	16,331,371	74%
6. Ngau Chi Wan Civic Centre	2,256,622	0	14,418,516	84%	2,149,868	207,000	12,553,736	83%	3,445,922	0	15,145,270	77%
7. Sai Wan Ho Civic Centre	5,079,646	0	15,291,724	67%	4,933,423	0	16,075,690	69%	3,920,625	0	14,791,595	73%
8. Sheung Wan Civic Centre	3,859,418	0	14,334,231	73%	3,732,458	0	14,210,557	74%	3,337,180	247,000	14,483,868	77%
9. Tsuen Wan Town Hall	7,960,202	0	27,562,013	71%	7,157,391	180,000	34,227,364	79%	6,622,855	248,000	26,126,608	75%
10. Tuen Mun Town Hall	12,910,702	648,000	34,898,815	64%	11,235,991	0	30,462,338	63%	11,276,523	460,000	31,622,955	65%
11. North District Town Hall	2,398,748	0	6,102,996	60%	2,248,348	0	6,698,910	66%	1,486,867	0	5,742,508	74%
12. Tai Po Civic Centre	1,612,625	0	6,524,729	75%	1,242,087	0	6,567,266	81%	1,445,827	0	6,279,011	77%
13. Sha Tin Town Hall	24,058,351	2,128,000	34,863,726	35%	25,165,924	0	37,534,453	33%	26,438,435	2,490,000	36,249,105	32%

Performance Venue	2001/2002				2002/2003				2003/2004			
	Income (HKD) ^{Note 7}	Capital expenditure (HKD) ^{Note 8}	Recurrent expenditure (HKD) ^{Note 9}	% of total expenditure covered by Government (Subsidy rate)	Income (HKD) ^{Note 7}	Capital expenditure (HKD) ^{Note 8}	Recurrent expenditure (HKD) ^{Note 9}	% of total expenditure covered by Government (Subsidy rate)	Income (HKD) ^{Note 7}	Capital expenditure (HKD) ^{Note 8}	Recurrent expenditure (HKD) ^{Note 9}	% of total expenditure covered by Government (Subsidy rate)
14. Kwai Tsing Theatre	10,376,493	542,000	35,143,847	71%	9,577,794	500,000	42,792,799	78%	14,407,798	349,000	34,116,093	58%
15. Yuen Long Theatre	6,827,658	0	32,707,371	79%	6,234,087	0	39,360,680	84%	6,298,489	0	30,124,423	79%
16. Hong Kong Academy for Performing Arts	13,264,284	447,965	12,614,945 Note 11	3.43% Note 11	12,895,747	633,109	12,681,046 Note 11	4.76% Note 11	10,040,520	1,141,800	11,246,606 Note 11	9.22% Note 11
17. Hong Kong Arts Centre	1,696,749	245,330	4,513,016	N/A	2,496,823	463,239	3,283,203	N/A	2,406,330	147,985	3,647,115	N/A

Note 11 : Performing venues are operated on a self-financed basis. Only expenditures on minor capital works and equipment are covered by Government.

Expenditure on Arts organizations Covered by the Government

(a) *Performing groups*

Name of group	2001/2002			2002/2003			2003/2004		
	Recurrent income (HKD)	Recurrent expenditure (HKD)	% of recurrent expenditure covered by Government	Recurrent income (HKD)	Recurrent expenditure (HKD)	% of recurrent expenditure covered by Government	Recurrent income (HKD)	Recurrent expenditure (HKD)	% of recurrent expenditure covered by Government
1. Hong Kong Chinese Orchestra ^{Note 1}	57,840,000	53,979,000	100%	56,962,000	54,433,000	98.4%	56,199,919	55,198,744	95.3%
2. Hong Kong Dance Company ^{Note 1}	32,761,963	29,127,151	100%	32,486,139	29,434,832	100%	30,443,421	28,111,504	100%
3. Hong Kong Philharmonic Orchestra ^{Note 1}	89,527,322	82,440,476	77.2%	85,985,000	84,404,000	74%	87,719,825	86,330,297	71.5%
4. Hong Kong Repertory Theatre ^{Note 1}	35,106,213	32,750,891	92.3%	35,964,626	33,333,816	88.9%	34,483,300	31,525,383	92.3%

Note 1 LCSD subvented bodies

Name of group	2001/2002			2002/2003			2003/2004		
	Recurrent income (HKD)	Recurrent expenditure (HKD)	% of recurrent expenditure covered by Government	Recurrent income (HKD)	Recurrent expenditure (HKD)	% of recurrent expenditure covered by Government	Recurrent income (HKD)	Recurrent expenditure (HKD)	% of recurrent expenditure covered by Government
5. Chung Ying Theatre ^{Note 2}	10,191,688	10,280,489	58%	9,472,186	9,476,556	83%	9,763,324	9,170,905	78%
6. City Contemporary Dance Company ^{Note 2}	20,314,683	19,973,296	69%	20,844,325	22,983,703	55%	20,154,523	19,782,727	63%
7. Hong Kong Ballet ^{Note 2}	31,383,677	32,449,583	68%	28,353,758	28,964,240	74%	30,437,622	31,178,358	75%
8. Hong Kong Sinfonietta ^{Note 2}	19,090,529	18,589,654	79%	20,706,622	20,397,646	68%	19,046,871	19,164,645	74%
9. Theatre Ensemble ^{Note 2}	7,423,189	7,501,681	40%	6,431,702	6,419,390	58%	5,971,741	6,011,485	48%
10. Zuni Icosahedron ^{Note 2}	5,450,313	5,453,030	67%	6,795,653	6,849,335	68%	6,834,610	6,742,869	64%
11. Hong Kong International Film Festival ^{Note 2}	10,619,550	9,999,637	78%	12,162,281	12,211,679	66%	13,277,922	13,173,951	60%

^{Note 2} Funded by the Hong Kong Arts Development Council.

(b) *Visual arts groups*

Name of group	2001/2002			2002/2003			2003/2004		
	Recurrent income (HKD)	Recurrent expenditure (HKD)	% of recurrent expenditure covered by Government	Recurrent income (HKD)	Recurrent expenditure (HKD)	% of recurrent expenditure covered by Government	Recurrent income (HKD)	Recurrent expenditure (HKD)	% of recurrent expenditure covered by Government
1. 1A Group ^{Note 2}	631,500	633,451	95%	668,800	667,559	90%	658,045	620,000	97%
2. Artist Commune ^{Note 2}	700,993	719,903	97%	525,700	533,833	84%	688,355.23	683,719.1	66%
3. Asia Art Archive ^{Note 2}	2,945,800	2,018,624	21%	2,218,661	1,414,184	39%	2,643,710	2,540,100	28%
4. Hong Kong Society for Education in Art ^{Note 2}	1,974,119	1,908,499	59%	1,283,673	1,195,730	54%	1,206,050	1,206,395.5	58%
5. Para/Site Art Space ^{Note 2}	998,603	937,573	81%	1,677,213	1,575,630	83%	1,105,672	1,069,750	75%

Expenditure on Arts and Cultural events Covered by the Government

Event	2001/2002			2002/2003			2003/2004		
	Income (HKD)	Recurrent costs (HKD)	% of recurrent expenditure covered by Government	Income (HKD)	Recurrent costs (HKD)	% of recurrent expenditure covered by Government	Income (HKD)	Recurrent costs (HKD)	% of recurrent expenditure covered by Government
1. Hong Kong Arts Festival ^{Note 1}	60,319,477	57,940,955	30.2%	59,059,599	58,493,541	29.9%	58,969,432	58,828,425	29.2%
2. Festivals Office, LCSD (International Arts Carnival & Autumn Festival)	6,897,744	29,395,033 Note 2	76%	6,637,430	29,361,829	77%	4,392,912	28,272,227	84%
3. Cultural Presentations Section, LCSD	46,347,416	146,998,886 Note 2	68%	45,719,069	145,249,756	69%	30,731,496	122,102,007	74%
4. Entertainment Office, LCSD (free outdoor programmes)	0	22,470,548 Note 2	100%	0	24,168,370	100%	0	30,812,361	100%

Note 1 LCSD subvented bodies.

Note 2 Recurrent costs include salary cost, operational cost and production / publicity expenses.

Event	2001/2002			2002/2003			2003/2004		
	Income (HKD)	Recurrent costs (HKD)	% of recurrent expenditure covered by Government	Income (HKD)	Recurrent costs (HKD)	% of recurrent expenditure covered by Government	Income (HKD)	Recurrent costs (HKD)	% of recurrent expenditure covered by Government
5. Project grant / devolved grant / proactive project (Hong Kong Arts Development Council)	N/A	33,870,045	N/A	N/A	34,636,228	N/A	N/A	34,264,543	N/A
6. Arts Development Fund (Home Affairs Bureau)	N/A	534,490	N/A	N/A	17,000	N/A	N/A	2,692,000	N/A

Performance venues managed by the Government and other bodies

(I) Attendance figures

Performance Venue	Attendance figures														
	2002	2003	2004	2004											
				Jan	Feb	Mar	Apr	May	Jun	July	Aug	Sept	Oct	Nov	Dec
1. Hong Kong City Hall	347,630	335,963	301,377												
Concert Hall	253,444	245,498	206,794	8,744	21,389	34,396	21,741	16,760	29,857	21,525	20,470	Note 1	5,540	22,028	4,344 ^{Note 2}
Theatre	94,186	90,465	94,583	1,681	6,390	8,899	14,496	11,265	6,762	11,079	9,819	7,515	8,145	5,190	3,342 ^{Note 2}
2. Hong Kong Cultural Centre	646,677	537,496	759,001												
Concert Hall	333,567	276,633	397,790	20,401	31,000	28,538	35,859	28,576	36,183	35,145	23,160	25,964	33,301	43,118	56,545
Grand Theatre	262,785	211,772	303,009	11,656	25,143	27,704	36,052	6,484	33,871	36,750	27,965	17,192	24,105	24,020	32,067
Studio Theatre	50,325	49,091	58,202	3,335	3,303	6,532	4,129	5,010	4,684	4,950	5,673	4,711	6,492	4,994	4,389
3. Hong Kong Coliseum	1,550,745	1,329,752	1,719,514	203,405	115,899	98,807	74,985	79,390	173,287	166,908	177,558	209,780	183,303	154,632	81,560
4. Queen Elizabeth Stadium	353,710	402,586	402,880	37,036	27,062	9,856	40,852	28,025	32,087	60,263	46,813	34,869	23,732	27,155	35,130
5. Ko Shan Theatre	187,393	160,032	196,526	13,917	15,178	16,021	12,688	17,985	11,319	23,081	12,814	16,612	25,165	16,063	15,683
6. Ngau Chi Wan Civic Centre	54,962	55,365	66,075	3,610	4,590	4,084	6,128	4,710	5,911	7,709	5,364	5,862	6,936	5,645	5,526
7. Sai Wan Ho Civic Centre	116,519	91,257	97,536	5,207	7,316	6,893	7,243	6,882	12,002	8,799	6,255	8,355	10,379	8,465	9,740
8. Sheung Wan Civic Centre	100,917	84,720	16,461	2,337	6,991	2,878	Note 1								4,255
9. Tsuen Wan Town Hall	283,012	238,625	104,139	8,779	20,842	23,281	13,666	4,100	Note 1				2,816	17,504	13,151

Note 1 Closed for renovation

Note 2 Closed for renovation as there was a fire outbreak at City Hall in early December 2004

(II) Usage rates

Performance Venue	Usage rates (%)														
	2002	2003	2004	2004											
				Jan	Feb	Mar	Apr	May	Jun	July	Aug	Sept	Oct	Nov	Dec
1. Hong Kong City Hall															
Concert Hall	98%	98%	86%	100%	100%	100%	96%	100%	100%	100%	100%	Note 1	100%	100%	100%
Theatre	95%	96%	91%	76%	87%	96%	100%	100%	88%	97%	90%	93%	93%	96%	94%
2. Hong Kong Cultural Centre															
Concert Hall	99%	97%	92%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%
Grand Theatre	99%	96%	91%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%
Studio Theatre	96%	99%	94%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%
3. Hong Kong Coliseum	93%	94%	87%	96.8%	100%	91.7%	100%	90.3%	100%	90.3%	100%	100%	93.6%	100%	100%
4. Queen Elizabeth Stadium	75%	74%	63%	69%	65.2%	46.4%	58.6%	51.6%	75%	96.7%	100%	77.8%	53.9%	88.5%	88.9%
5. Ko Shan Theatre	94%	96%	85%	96%	97%	96%	93%	90%	90%	100%	77%	93%	100%	93%	90%
6. Ngau Chi Wan Civic Centre	85%	90%	84%	77%	83%	100%	100%	74%	77%	97%	100%	87%	100%	79%	77%
7. Sai Wan Ho Civic Centre	100%	100%	90%	100%	96%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%
8. Sheung Wan Civic Centre	93%	98%	81%	54%	95%	83%	Note 1								
9. Tsuen Wan Town Hall	87%	93%	78%	80%	100%	100%	96.2%	60%	Note 1				73%	100%	96%
10. Tuen Mun Town Hall	85%	75%	73%	71%	95%	84%	62%	71%	75%	83%	43%	87%	58%	85%	87%
11. North District Town Hall	78%	76%	60%	25%	55%	35%	40%	63%	57%	63%	59%	67%	33%	63%	68%
12. Tai Po Civic Centre	86%	91%	85%	75%	100%	100%	95%	87%	97%	90%	96%	100%	93%	100%	87%

Attendance Figures of Museums^{Note 1}

Museum	Attendance figures														
	2002	2003	2004	2004											
				Jan	Feb	Mar	Apr	May	Jun	July	Aug	Sept	Oct	Nov	Dec
1. Hong Kong Museum of Art	298,411	217,517	271,398	26,073	16,136	22,087	22,120	25,691	19,255	28,616	28,476	14,980	18,712	22,168	27,084
2. Flagstaff House Museum of Tea Ware	152,820	182,882	206,418	11,999	15,361	17,541	22,671	21,218	14,292	18,951	18,066	13,202	22,265	18,654	12,198
3. Hong Kong Museum of History	897,118	1,017,240	657,977	45,759	41,867	51,348	57,778	87,828	47,043	80,435	78,509	29,688	35,159	52,041	50,522
4. Hong Kong Museum of Coastal Defence	331,650	213,895	182,282	9,389	13,554	18,520	18,664	18,825	12,085	22,408	18,233	8,490	15,613	14,815	11,686
5. Hong Kong Heritage Museum	745,043	455,629	632,277	50,185	45,387	52,209	50,007	60,527	45,039	65,771	55,858	35,829	48,127	62,422	60,916
6. Hong Kong Science Museum	868,553	870,645	853,831	66,971	46,778	71,830	73,121	82,840	43,505	77,134	121,446	52,020	73,623	84,782	59,781
7. Hong Kong Space Museum	750,812	655,800	787,828	47,648	50,696	61,547	71,806	84,362	53,114	94,542	99,764	45,074	54,936	46,500	77,839
8. Hong Kong Film Archive	214,284	160,413	202,919	11,499	12,102	15,299	18,638	19,598	19,706	17,723	19,374	12,505	14,532	18,714	23,229
9. Lei Cheng Uk Han Tomb Museum	47,991	37,065	43,921	2,833	3,676	3,494	4,594	3,479	3,558	4,825	4,519	2,653	3,923	3,603	2,764
10. Law Uk Folk Museum	22,447	31,337	36,936	2,395	2,612	4,739	3,534	4,730	3,490	2,348	2,975	2,218	3,175	2,796	1,924
11. Sheung Yiu Folk Museum	61,848	44,434	62,981	2,681	6,738	6,410	5,338	6,396	3,853	3,083	3,424	2,440	7,164	9,348	6,106
12. HK Railway Museum	338,680	197,415	388,510	24,897	30,270	32,033	42,135	35,200	28,253	35,801	30,462	31,516	34,965	33,706	29,272
13. Sam Tung Uk Museum	306,479	154,933	247,973	18,338	18,652	19,678	18,429	26,278	20,554	21,562	20,045	19,926	21,385	21,559	21,567
14. HK Visual Arts Centre	46,866	52,766	36,107	1,370	2,138	2,937	2,292	3,125	3,264	1,875	6,512	1,855	3,624	4,327	2,788
15. Police Museum	72,664	83,087	85,332	3,778	8,345	9,355	7,540	9,908	5,546	9,544	8,964	2,974	5,885	8,139	5,354

Note 1 No usage rates figures for museums as they are open year-round presenting exhibitions, therefore only attendance figures are provided.

Museum	Attendance figures														
	2002	2003	2004	2004											
				Jan	Feb	Mar	Apr	May	Jun	July	Aug	Sept	Oct	Nov	Dec
16. HongKong Correctional Services Museum	17,955	128,759	89,001	4,587	8,521	13,099	7,244	8,082	5,930	7,156	10,228	3,619	6,395	8,693	5,447
17. Hong Kong Planning and infrastructure Exhibition Gallery	28,696	47,831	89,865	4,382	5,407	6,996	7,742	9,867	7,055	9,041	7,341	5,345	8,304	7,171	11,214
18. Po Leung Kuk Museum	10,633	5,801	8,246	466	326	546	672	607	660	1,192	924	394	1,134	1,045	280
19. Tung Wah Museum	14,724	9,920	10,983	439	898	783	682	1,105	831	1,356	908	935	964	1,207	875