Consultative Committee on the Core Arts and Cultural Facilities of the West Kowloon Cultural District

Museums Advisory Group

Key Considerations and Proposed Museum Themes Received Since 2002

Purpose

This paper invites members to assess the proposed museum themes received since 2002 with a view to screening in those suitable ones for consideration to be included in the West Kowloon Cultural District (WKCD).

Advice Sought

2. Members are invited to examine the proposed museum themes received since 2002 (**Annex A**) against the revised Key Considerations (**Annex B**) by using the assessment form (**Annex C**).

Background

Museum Themes Received Since 2002

- 3. The Government has been receiving from the public suggestions on the themes of the museums in WKCD through various formal and informal channels since 2002. A total of 66 museum themes have been proposed for this purpose over the years. The themes and views received during previous public consultations were presented to members vide papers MAG/04/2006 and MAG/15/2006.
- 4. In order to facilitate assessment of all the proposed themes received in the past few years, all 66 themes (in **Annex A**) have been divided into four categories viz. Arts; History/Humanities; Creative and Others. Brief write-ups on these themes will be tabled as reference.
- 5. All the senior curatorial staff of the Leisure and Cultural Services Department would attend the meeting to provide professional input in the deliberation process.

Key Considerations

6. At the first MAG meeting held on 24 April 2006, it was agreed that key criteria to facilitate consideration of the proposed museum themes for the WKCD should be drawn up. The Key Considerations were further discussed at MAG meetings held on 15 May and 3 August 2006. The revised Key Considerations, which have taken into account comments made by members on 3 August 2006, are at **Annex B**.

Assessment form

7. In order to facilitate Members to assess and shortlist proposed themes based on the agreed Key Considerations, we have compiled an assessment form at **Annex C**.

The Way Forward

8. Members are invited to assess and shortlist, on the basis of information provided on the 66 proposed themes, museum themes using the assessment form provided in the coming few days. The results will form the basis of further discussion at the next meeting.

Secretariat, Museums Advisory Group August 2006

MUSEUM THEMES FOR WEST KOWLOON CULTURAL DISTRICT RECEIVED SINCE 2002

Arts

- 1. Museum of Contemporary Asian Art
- 2. Hong Kong Museum of Contemporary Art
- 3. Museum of Modern Art or Museum of Contemporary Art
- 4. Museum on Hong Kong Art (香港藝術館/香港美術館)
- 5. Museum of Hong Kong Artists
- 6. Ink Museum
- 7. Museum of Chinese Calligraphy and Paintings
- 8. Museum of Community Arts
- 9. Museum of Popular Art
- 10. Museum of Digital Art
- 11. Museum of Media
- 12. New Media Art
- 13. Museum of Chinese Relics
- 14. Museum of Folk Prints
- 15. Museum of Arts Education
- 16. Museum of Photography

History/Humanities

- 17. City Planning and Transport Museum
- 18. Museum of Hong Kong Urban Planning
- 19. Transport Museum (運輸博物館)
- 20. Maritime Museum
- 21. Museum of Hong Kong Writers and Inventors
- 22. Museum of Literature
- 23. Museum of Hong Kong Archeology
- 24. Museum of Hong Kong Celebrities
- 25. Pop Culture Museum
- 26. Museum of Canto-pop
- 27. Museum of Games
- 28. Hong Kong Children's Museum (香港兒童博物館)

- 29. Museum of Childhood Memories (小時候博物館)
- 30. Toys Museum
- 31. Museum of Education Development
- 32. Museum of Postage and Philatelic
- 33. Museum of Gourmet
- 34. Museum of Local Food Culture (香港飲食文化博物館)
- 35. Museum of Asian Civilisations
- 36. Museum of Chinese Culture Development
- 37. Museum of Culture
- 38. Museum of Living
- 39. Museum of Chinese Medicine and Herbs
- 40. Museum of Handicraft
- 41. Museum of Traditional Fisheries
- 42. Museum of Cultural Revolution
- 43. Museum and Resource Centre of Music History
- 44. Branch Museum of the Beijing Palace Museum (故宮博物館)
- 45. Museum of Plastic Products
- 46. Museum of Clocks and Watches

Creative

- 47. Design Museum/ Design Complex
- 48. Museum of Architecture
- 49. Museum of Invention and Innovation
- 50. Museum of Creative Industries
- 51. Museum of Creativity
- 52. Museum of Moving Image
- 53. Museum of Textiles and Fashion
- 54. Museum of Performing Arts
- 55. Museum of Puppetry Art
- 56. Museum of Western Opera
- 57. Museum of the Future

Others

- 58. Hong Kong Museum Complex (香港綜合博物館大樓)
- 59. Museum of Sports (運動博物館)
- 60. Museum of Ammunition and Military Affairs
- 61. Science Museum
- 62. Museum of Technology

- 63. Miniature Museum
- 64. Museum of Natural History
- 65. Museum of Environmental Protection
- 66. Cultural Green Park (with a Hong Kong Museum, a Hong Kong Museum of Science & Technology, and a Hong Kong Museum of Arts)

Key Considerations for Building New Museums in the West Kowloon Cultural District (WKCD) (Draft as at 4 August 2006)

(a) Vision and Objectives of the New Museum Facility

- (i) Whether the proposed theme(s) and development concept of the museum are conducive to achieving the objectives of developing the WKCD into a world-class arts and cultural district comprising local, traditional as well as international elements, and to sustaining Hong Kong's cultural position as a special administrative region in China which bridges Chinese culture and other cultures of the world.
- (ii) Whether the proposed theme(s) could reflect the cultural characteristics of Hong Kong.

(b) Function of a New Museum Facility

Whether the proposed theme(s) are compatible with the development of the museum as a cultural institution performing its core functions, including preservation, research, interpretation and education.

(c) Sustainable development of the New Museum Facility

Whether there is strong potential to sustain the interests of, and

engagements with local and overseas visitors.

(d) Feasibility of the New Museum Facility

(i) Whether there is sufficient expertise available to provide sustainable support in museum management and curating as well as providing input to enhance the museum's collection acquisition, development, research and educational role.

(ii) Whether there are good collections already available in the community that could be acquired / loaned, and the potential for developing the collection and their creative interpretation.

(e) Contribution to the Cultural Ecology of Hong Kong

Whether the theme(s) can enrich the cultural ecology of Hong Kong.

Note: Revised according to the comments received from the special MAG meeting on 3 August 2006.

Assessment Form for Museum Themes for the West Kowloon Cultural District Received since 2002

		Vision and	Objectives	Function	Sustainability	Feasi	bility	Cultural
		(i)	(ii)			(i)	(ii)	Ecology
Aı	ts							
1.	Museum of Contemporary Asian Art #							
2.	Hong Kong Museum of Contemporary Art #							
3.	Museum of Modern Art or Museum of Contemporary Art #							

Notes:

- (1) Please use "✓" to indicate that the theme complies with the relevant criterion.
- (2) "*" Themes received between 2002 and 2005
- (3) "#" Themes received in 2006

		Vision and	Objectives	Function	Sustainability	Feasi	bility	Cultural
		(i)	(ii)			(i)	(ii)	Ecology
4.	Museum on Hong Kong Art (香港藝術館 / 香港美術館) #							
5.	Museum of Hong Kong Artists *							
6.	Ink Museum #							
7.	Museum of Chinese Calligraphy and Paintings *							
8.	Museum of Community Arts *							
9.	Museum of Popular Art *							
10.	Museum of Digital Art *							

	Vision and	Objectives	Function	Sustainability	Feasi	ibility	Cultural
	(i)	(ii)			(i)	(ii)	Ecology
11. Museum of Media *							
12. New Media Art #							
13. Museum of Chinese Relics *							
14. Museum of Folk Prints *							
15. Museum of Arts Education *							
16. Museum of Photography *#							
History / Humanitie	s			"			"
17. City Planning and Transport Museum #							

	Vision and	Objectives	Function	Sustainability	Feasi	bility	Cultural
	(i)	(ii)			(i)	(ii)	Ecology
18. Museum of Hong Kong Urban Planning *							
19. Transport Museum (運輸博物館) *							
20. Maritime Museum *							
21. Museum of Hong Kong Writers and Inventors *							
22. Museum of Literature *							
23. Museum of Hong Kong Archaeology *							
24. Museum of Hong Kong Celebrities *#							

		Vision and	Objectives	Function	Sustainability	Feasi	bility	Cultural
		(i)	(ii)			(i)	(ii)	Ecology
25.	Pop Culture Museum #							
26.	Museum of Canto-pop *							
27.	Museum of Games *							
28.	Hong Kong Children's Museum (香港兒童博物館) *#							
29.	Museum of Childhood Memories (小時候博物館) #							
30.	Toys Museum *#							
31.	Museum of Education Development *							

	Vision and	l Objectives	Function	Sustainability	Feasi	bility	Cultural
	(i)	(ii)			(i)	(ii)	Ecology
32. Museum of Postage and Philatelic *							
33. Museum of Gourmet *							
34. Museum of Local Food Culture (香港飲 食文化博物館) #							
35. Museum of Asian Civilisations *							
36. Museum of Chinese Culture Development	t						
37. Museum of Culture *	:						
38. Museum of Living *							

		Vision and	Objectives	Function	Sustainability	Feasi	bility	Cultural
		(i)	(ii)			(i)	(ii)	Ecology
	Museum of Chinese Medicine and Herbs *							
	Museum of Handicraft *							
,	Museum of Traditional Fisheries *							
	Museum of Cultural Revolution *							
	Museum and Resource Centre of Music History *							
	Branch museum of Beijing Palace Museum #							

	Vision and	l Objectives	Function	Sustainability	Feasi	bility	Cultural
	(i)	(ii)			(i)	(ii)	Ecology
45. Museum of Plastic Products *							
46. Museum of Clocks and Watches *							
Creative							
47. Design Museum / Design Complex #							
48. Museum of Architecture *							
49. Museum of Invention and Innovation *	1						
50. Museum of Creative Industries #							

	Vision and	l Objectives	Function	Sustainability	Feasi	bility	Cultural
	(i)	(ii)			(i)	(ii)	Ecology
51. Museum of Creativity *	7						
52. Museum of Moving Image #							
53. Museum of Textiles and Fashion *							
54. Museum of Performing Arts *							
55. Museum of Puppetry Art *							
56. Museum of Western Opera *							
57. Museum of the Future *							

	Vision and	l Objectives	Function	Sustainability	Feas	ibility	Cultural
	(i)	(ii)			(i)	(ii)	Ecology
Others							
58. Hong Kong Museum Complex (香港綜合博 物館大樓) #							
59. Museum of Sports (運動博物館) #							
60. Museum of Ammunition and Military Affairs *							
61. Science Museum #							
62. Museum of Technology *							
63. Miniature Museum #							

	Vision and	Vision and Objectives		Function Sustainability		bility	Cultural
	(i)	(ii)			(i)	(ii)	Ecology
64. Museum of Natural History *							
65. Museum of Environmental Protection *							
66. Cultural Green Park #							