MOST MUSEUM OF SITE

Block 54, Lane 3, Shing Mun Tsuen, Kam Tin, Yuen Long, HONGKONG

Tel: 24494417

Dear Chairman & Members of Committee,

Re: Principles of Operation- Hong Kong Film Development Fund (4/3/2007)

Re the *Principles of Operation*, MOST is of the following opinions:

- 1. The Fund should be operated on a <u>Matching Fund Basis</u> (The Government Fund 50-60%: The Applicant 40-50%).
- 2. The Fund should support 'Original, Commercial Film-making/ Production'. For research, forum, education and other supporting works, it should be the ambit of other public film organizations. The Film Committee of the HKADC can support the making of forward-looking, edging, independent and experimental film, but not commercial film instead. Division of labor is needed among public-funded bodies.
- 3. Working on an equal opportunity basis, each company can only <u>make one application</u> each time. For those companies with projects outstanding/ incomplete, applications should not be entertained. Applicants and high-level production staffs of film companies should not involve in 2 or more applications simultaneously.
- 4. The Assessment Panel should seek <u>international professional advice</u>. The advisors should be knowledgeable of international market and feasibility of the project. Public money should be spent on viable projects.
- 5. To <u>avoid conflict of interest</u> and to ensure the <u>integrity of intellectual property</u> in the process of assessment, all juries' name must be disclosed to the public and a strict process of declaring conflict of interest is required when interest arising in the assessment process.
- 6. The supported project should be assessed and the <u>market sale must be audited</u> with proof records and processed by **public accountants** appointed by the Government or the Fund. In this connection, the current operation of the film industry mechanism must be comprehensively reformed and its <u>TRANSPARENCY</u> must be ensured before public funding and is approved. This also helps to attract more commercial sponsorship of film-making in the long-run.
- 7. All companies must have sound and provable <u>track records</u>. To avoid risk, application of new company without publicly screened production before should not be entertained.

8. The Re-fund Criteria

The loan must be completely <u>refundable</u> to the Government in case profit is made. If the projects records profit, the profit should be proportionately returned to the Government/ The Fund.

If the project records deficit, the Government should absorb the loss itself.

Thank you very much.

Andrew Lam Hon Kin (林漢堅)

Spokesperson,

Film Development Fund Concern Group (電影發展基金關注組), Museum of Site