

**Replies to initial written questions raised by Finance Committee Members in  
examining the Estimates of Expenditure 2009-10**

**Director of Bureau : Secretary for Home Affairs Bureau  
Session No. : 15**

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<a href="#">HAB225</a>	0135	Hon. KAM Nai-wai	95	Performing Arts
<a href="#">HAB226</a>	0136	Hon. KAM Nai-wai	95	Performing Arts
<a href="#">HAB227</a>	0137	Hon. KAM Nai-wai	95	Performing Arts
<a href="#">HAB228</a>	0138	Hon. KAM Nai-wai	95	Performing Arts
<a href="#">HAB229</a>	0139	Hon. KAM Nai-wai	95	Performing Arts
<a href="#">HAB230</a>	0140	Hon. KAM Nai-wai	95	Performing Arts
<a href="#">HAB231</a>	0141	Hon. KAM Nai-wai	95	Performing Arts
<a href="#">HAB232</a>	0142	Hon. KAM Nai-wai	95	Performing Arts
<a href="#">HAB233</a>	0143	Hon. KAM Nai-wai	95	Performing Arts
<a href="#">HAB234</a>	0144	Hon. KAM Nai-wai	95	Performing Arts
<a href="#">HAB235</a>	0145	Hon. KAM Nai-wai	95	Performing Arts
<a href="#">HAB236</a>	0146	Hon. KAM Nai-wai	95	Performing Arts
<a href="#">HAB237</a>	0147	Hon. KAM Nai-wai	95	Performing Arts
<a href="#">HAB238</a>	0148	Hon. KAM Nai-wai	95	Performing Arts
<a href="#">HAB239</a>	0158	Hon. KAM Nai-wai	95	Performing Arts
<a href="#">HAB240</a>	0159	Hon. KAM Nai-wai	95	Performing Arts
<a href="#">HAB241</a>	0160	Hon. KAM Nai-wai	95	Public Libraries
<a href="#">HAB242</a>	0161	Hon. KAM Nai-wai	95	Public Libraries
<a href="#">HAB243</a>	0162	Hon. KAM Nai-wai	95	Public Libraries
<a href="#">HAB244</a>	0163	Hon. KAM Nai-wai	95	Performing Arts
<a href="#">HAB245</a>	0164	Hon. KAM Nai-wai	95	Performing Arts
<a href="#">HAB246</a>	0165	Hon. KAM Nai-wai	95	Heritage and Museums
<a href="#">HAB247</a>	0166	Hon. KAM Nai-wai	95	Heritage and Museums

<b>Reply Serial No.</b>	<b>Question Serial No.</b>	<b>Name of Member</b>	<b>Head</b>	<b>Programme</b>
<a href="#">HAB248</a>	0167	Hon. KAM Nai-wai	95	Heritage and Museums
<a href="#">HAB249</a>	0168	Hon. KAM Nai-wai	95	Heritage and Museums
<a href="#">HAB250</a>	0169	Hon. KAM Nai-wai	95	Heritage and Museums
<a href="#">HAB251</a>	0170	Hon. KAM Nai-wai	95	Heritage and Museums
<a href="#">HAB252</a>	1481	Hon. KAM Nai-wai	95	Recreation and Sports
<a href="#">HAB253</a>	0214	Hon. LEE Wing-tat	95	Horticulture and Amenities
<a href="#">HAB254</a>	0215	Hon. LEE Wing-tat	95	Horticulture and Amenities
<a href="#">HAB255</a>	0216	Hon. LEE Wing-tat	95	Horticulture and Amenities
<a href="#">HAB256</a>	0217	Hon. LEE Wing-tat	95	Horticulture and Amenities
<a href="#">HAB257</a>	0218	Hon. LEE Wing-tat	95	Horticulture and Amenities
<a href="#">HAB258</a>	0219	Hon. LEE Wing-tat	95	Horticulture and Amenities
<a href="#">HAB259</a>	0220	Hon. LEE Wing-tat	95	Horticulture and Amenities
<a href="#">HAB260</a>	0221	Hon. LEE Wing-tat	95	Horticulture and Amenities
<a href="#">HAB261</a>	0223	Hon. LEE Wing-tat	95	Heritage and Museums
<a href="#">HAB262</a>	0225	Hon. LEE Wing-tat	95	Heritage and Museums
<a href="#">HAB263</a>	0226	Hon. LEE Wing-tat	95	Heritage and Museums
<a href="#">HAB264</a>	0227	Hon. LEE Wing-tat	95	Heritage and Museums
<a href="#">HAB265</a>	0278	Hon. LEE Wing-tat	95	Heritage and Museums
<a href="#">HAB266</a>	1170	Hon. LEUNG Mei-fun, Priscilla	95	Public Libraries
<a href="#">HAB267</a>	2705	Hon. LEUNG Mei-fun, Priscilla	95	Recreation and Sports
<a href="#">HAB268</a>	2706	Hon. LEUNG Mei-fun, Priscilla	95	Performing Arts
<a href="#">HAB269</a>	0582	Hon. LI Fung-ying	95	
<a href="#">HAB270</a>	1947	Hon. SHEK Lai-him, Abraham	95	Public Libraries

<b>Reply Serial No.</b>	<b>Question Serial No.</b>	<b>Name of Member</b>	<b>Head</b>	<b>Programme</b>
<a href="#">HAB271</a>	1087	Hon. TSE Wai-chun, Paul	95	Recreation and Sports
<a href="#">HAB272</a>	2064	Hon. TSE Wai-chun, Paul	95	Heritage and Museums
<a href="#">HAB273</a>	2916	Hon. WONG Yuk-man	95	Recreation and Sports
<a href="#">HAB274</a>	1633	Hon. WONG Yung-kan	95	Recreation and Sports
<a href="#">HAB275</a>	1634	Hon. WONG Yung-kan	95	Recreation and Sports
<a href="#">HAB276</a>	1779	Hon. WONG Sing-chi	170	Community Development
<a href="#">HAB277</a>	2673	Hon. IP Wai-ming	705	Port and Marine Facilities
<a href="#">HAB278</a>	2943	Hon. CHAN Tanya	703	Facilities Development
<a href="#">HAB279</a>	1312	Hon. CHEUNG Hok-ming	703	Facilities Development
<a href="#">HAB280</a>	1313	Hon. CHEUNG Hok-ming	703	Facilities Development
<a href="#">HAB281</a>	1177	Hon. LAU Sau-shing, Patrick	703	
<a href="#">HAB282</a>	2691	Hon. LAU Sau-shing, Patrick	703	
<a href="#">HAB283</a>	2392	Hon. SHEK Lai-him, Abraham	703	
<a href="#">HAB284</a>	2393	Hon. SHEK Lai-him, Abraham	708	Redevelopment of the Hong Kong Sports Institute



**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB001**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

1236

Programme: (2) Social Harmony and Civic Education

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

The year 2009 is the 60th Anniversary of the Founding of the People's Republic of China. Will the Administration increase resources allocated to various youth uniformed groups for them to organise more related activities? If yes, what are the details and the expenditure involved? If no, what are the reasons?

Asked by : Hon. CHAN Hak-kan

Reply :

In the 2009-10 financial year, the Home Affairs Bureau was allocated an additional provision of \$8 million to organise or co-organise with organisations from various sectors of the community commemorative activities for the 60<sup>th</sup> Anniversary of the Founding of the People's Republic of China. We would discuss with relevant parties including the uniformed groups on detailed proposals.

Signature

Signed

Name in block letters

Mrs Carrie YAU

Post title

Permanent Secretary for Home Affairs

Date

16 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB002**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

1237

Programme: (2) Social Harmony and Civic Education

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

What are the reasons for the increase in the number of youth members of uniformed groups subvented by the Home Affairs Bureau in 2009? What is the difference in the amount of subvention for each member as compared with that in 2008? What are the factors for consideration when determining the amount of subvention?

Asked by : Hon. CHAN Hak-kan

Reply :

The Home Affairs Bureau provides recurrent subvention to ten youth uniformed groups with a view to supporting youth development. The uniformed groups have plans to organise a variety of promotional campaigns to recruit new members in 2009. The amount of subvention for individual uniformed group is determined having regard to the resources available and prevailing levels of subvention. The provision for the uniformed groups' subvention in 2009-10 will remain at the same level when compared to that of the previous year. Hence the amount of subvention per member will remain largely the same barring no drastic changes in membership.

Signature

Signed

Name in block letters

Mrs CARRIE YAU

Post title

Permanent Secretary for Home Affairs

Date

17 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB003**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

1238

Programme: (2) Social Harmony and Civic Education

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

Regarding the promotion of civic education among the youth, what was the expenditure in 2008-09 and what is the estimated expenditure for 2009-10? How does the Administration assess its effectiveness and whether additional resources will be allocated if its effectiveness is in doubt?

Asked by : Hon. CHAN Hak-kan

Reply :

In 2009-10, we will continue to work closely with the Committee on the Promotion of Civic Education (CPCE) and Commission on Youth (COY) to implement a series of activities and programmes to promote civic education to the public with the youth being a prime target group. The estimated total expenditure is \$20 million (about the same provision in 2008-09). We will draw reference to the general feedback of participants of these activities, as well as to the evaluation carried out by respective project organisers under the “Community Participation Scheme” jointly run by the CPCE and COY, with a view to identifying areas for further improvement.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 18 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB004**

Head: 53 – GS : Home Affairs Bureau      Subhead (No. & title):000  
Operational Expenses

Question Serial No.

1239

Programme:                    (2) Social Harmony and Civic Education

Controlling Officer:      Permanent Secretary for Home Affairs

Director of Bureau:      Secretary for Home Affairs

Question :

With regard to financial sponsorship for organising youth study tours to the Mainland, what is the estimated expenditure in 2009-10? What are the criteria for sponsorship? It is stated that the estimated number of participants in 2009 would be more than that of 2008, what are the reasons for the increase?

Asked by: Hon. CHAN Hak-kan

Reply by:

The Home Affairs Bureau operates a “Community Participation Scheme for organising study tours to the Mainland” (the Scheme) through the Commission on Youth (COY) to sponsor study tours to the Mainland for young people. The estimated allocation for the Scheme in 2009-10 is about \$16 million which is funded by the Administration and charity donations from the Board of Management of the Chinese Permanent Cemeteries. The COY will invite applications for sponsorship from non-governmental organisations at the beginning of the calendar year. Applications will be assessed against a set of prescribed and published criteria (e.g. programme content, creativity, cost-effectiveness). Given the 60th Anniversary of the Founding of the People’s Republic of China in 2009, it is envisaged that the interest of organisers and participants in study tours to the Mainland will be enhanced

Signature

Signed

Name in block letters

Mrs CARRIE YAU

Post Title

Permanent Secretary for Home Affairs

Date

16 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB005**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

1240

Programme: (2) Social Harmony and Civic Education

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

In regard to the commissioning of the Hong Kong Centre for Youth Development, will the Administration reserve resources in 2009-10 for its promotion to overseas youth groups and for advocating exchange with these groups?

Asked by : Hon. CHAN Hak-kan

Reply :

The Home Affairs Bureau has reserved resources to engage a service contractor for the Hong Kong Centre for Youth Development (the Centre) who will assist in promoting and networking the Centre locally and overseas, in particular amongst youth organisations.

Signature

Signed

Name in block letters

Mrs CARRIE YAU

Post Title

Permanent Secretary for Home Affairs

Date

16 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB006**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

1241

Programme: (3) District, Community, and Public Relations

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

Would the Administration advise whether the review on the betting duty system of horse racing betting by the Administration and the Hong Kong Jockey Club in 2009 has any impact on the provision in 2009-10 for public education on gambling-related issues as well as counselling and treatment services for problem and pathological gamblers?

Asked by : Hon. CHAN Hak-kan

Reply :

The review on the betting duty system of horse race betting would have no impact on the provision in 2009-10 for public education on gambling-related issues as well as counselling and treatment services for problem and pathological gamblers.

Signature \_\_\_\_\_

Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_

Mrs CARRIE YAU

Post Title \_\_\_\_\_

Permanent Secretary for Home Affairs

Date \_\_\_\_\_

16 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB007**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

1242

Programme: (3) District, Community, and Public Relations

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

It is noted that the Administration will explore the feasibility of obtaining new sites for the Board of Management of the Chinese Permanent Cemeteries to develop columbarium facilities. Please advise the number of applications for facilities pending approval and the average waiting time. If new sites cannot be identified in the near future, what measures will be taken to meet public demand?

Asked by : Hon. CHAN Hak-kan

Reply :

According to the information provided by the Board of Management of the Chinese Permanent Cemeteries (BMCPC), all niches in the four cemeteries under its management have been allocated. Some 660 applications are currently on the waiting list for new niches. BMCPC will continue to explore means to develop new columbarium facilities within its four cemeteries, and around 1 400 new niches will be available for allocation in mid-2009.

Signature \_\_\_\_\_

Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_

Mrs CARRIE YAU

Post Title \_\_\_\_\_

Permanent Secretary for Home Affairs

Date \_\_\_\_\_

16 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB008**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

1243

Programme: (4) Recreation, Sport and Entertainment Licensing

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

The 2009 East Asia Games will be held in Hong Kong in late 2009. How will the Government promote this event both locally and overseas with a view to stimulating public participation as spectators and supporters? What are the specific promotion strategies and activities? What will be the expenditure involved in 2009-10?

Asked by: Hon. CHAN Hak-kan

Reply:

The Government and the 2009 East Asian Games (Hong Kong) Limited have formulated promotional strategies and activities to publicise and promote the Hong Kong 2009 East Asian Games (EAG). The promotional activities include –

- ♦ use of the EAG logo, slogan, mascots, theme song and website. The EAG Gallery at the Hong Kong Park Sports Centre also provides up-to-date information on the EAG and is freely accessible to the public;
- ♦ broadcasting of the EAG Announcement of Public Interest (API) on TV and radio stations. The API will be edited into DVDs for distribution to schools and organisations as well as the Hong Kong Economic and Trade Offices overseas;
- ♦ promotion at the district level by the 18 District Councils and organisation of community activities with the theme “Green EAG”, “Cultural EAG” and “Energetic EAG” to encourage public participation in the Games;
- ♦ promotion of the EAG through large-scale exhibitions and activities, such as the 2009 Hong Kong Flower Show, the 2nd Hong Kong Games, the “Fitness for All” Day and the EAG Torch Relay cum 100-day Countdown Ceremony;
- ♦ the display of banners and bunting at major government offices and major venues of the Leisure and Cultural Services Department (LCSD) as well as along major roads;
- ♦ the display of EAG publicity materials at the Hong Kong International Airport, sea ports and land ports; and
- ♦ promotion overseas through the Hong Kong Tourism Board and representatives of the tourism industry.

These activities will be funded by the LCSD under Head 95.



Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 12 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB009**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

1244

Programme: (6) Subvention: Hong Kong Sports Institute Limited, Hong Kong Academy for Performing Arts, Hong Kong Arts Development Council and Major Performing Arts Groups

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

The Hong Kong Sports Institute is now under redevelopment, and a number of major sports events will be held in Hong Kong and overseas in the next few years. Why the financial provision for the Hong Kong Sports Institute in 2009-2010 is 0.4% less than the revised estimate for 2008-2009?

Asked by: Hon. CHAN Hak-kan

Reply:

The basic recurrent provision for the Hong Kong Sports Institute (HKSI) in 2009-2010 will be the same as in 2008-09. In 2008-09 we made additional provision for one-off items such as East Asian Games preparation, expenses involved in supporting the basing of elite training programmes at Wu Kwai Sha Youth Village and special incentives for HKSI scholarship athletes. In 2009-10 one-off provisions are currently estimated to be slightly lower.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 18 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB010**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

1245

Programme: (6) Subvention: Hong Kong Sports Institute Limited, Hong Kong Academy for Performing Arts, Hong Kong Arts Development Council and Major Performing Arts Groups

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

In 2009-10, the unit cost per full-time equivalent student of the Hong Kong Academy for Performing Arts is about \$190,000, representing a decrease of more than 4% against that for 2008-09. What is the reason for this?

Asked by: Hon. CHAN Hak-kan

Reply:

The unit cost per full-time equivalent student of the Hong Kong Academy for Performing Arts (HKAPA) is calculated by dividing the amount of Government recurrent subvention of a year over the number of full-time equivalent students of the same year. In 2009-10, Government recurrent subvention has increased from \$191.6M in 2008-09 to \$193.8M. At the same time, the target student population is also expected to increase from 941 in 2008-09 to 1 000 as the intensive enabling programmes of the HKAPA School of Theatre and Entertainment Arts launched in 2008-09 will be in full operation in 2009-10. The projected increase in student population in 2009-10 has resulted in an estimated decrease in unit cost per full-time equivalent student for the year.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 12 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB011**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

1246

Programme: (6) Subvention: Hong Kong Sports Institute Limited, Hong Kong Academy for Performing Arts, Hong Kong Arts Development Council and Major Performing Arts Groups

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

The Hong Kong Academy for Performing Arts is planning to offer 4-year degree programmes. In the light of this, will the Government increase the funding to the Academy? How many additional places are expected to be offered?

Asked by: Hon. CHAN Hak-kan

Reply:

There are at present 370 degree student places at the Hong Kong Academy for Performing Arts (HKAPA). The HKAPA is now planning for its new undergraduate curricula to determine the estimated additional requirement for teaching resources and facilities for launching the 4-year degree programmes. It is estimated that funding proposals will be submitted to the Home Affairs Bureau in 2009-10. The Administration will consider the funding requirement upon receipt of the proposals.

Also HKAPA will soon undertake a Strategic Position Review which, *inter alia*, will examine the demand and need for its graduates in the light of the new development in the arts and culture scene in Hong Kong. The exercise is expected to complete in about 6 months' time.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 16 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB012**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

1267

Programme: (2) Social Harmony and Civic Education

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

What support measures would the Administration introduce to facilitate the development of social enterprises and what is the expenditure involved? How would the Administration gauge public understanding of the concept of social enterprise?

Asked by : Hon. CHAN Hak-kan

Reply :

In 2009-10, Home Affairs Bureau and Home Affairs Department (HAD) have earmarked \$9 million to support and promote the development of social enterprises (SEs). The support measures include organisation of promotional activities at the district level to enhance public understanding of SEs and encourage members of the public to use the products and services provided by SEs, implementation of the "Social Enterprise Partnership Programme" to enhance cross-sector collaboration and facilitate partnership, etc. HAD will continue to implement the "Enhancing Self-Reliance Through District Partnership Programme", providing seed grants for eligible organisations to run SEs during their initial operation. We will continue our dialogue with SE operators and relevant stakeholders to gauge public understanding of the concept of SEs on the one hand, and to review the effectiveness of our support measures on the other with a view to improving our strategies for promoting SE development.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs

Date \_\_\_\_\_ 16 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB013**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

0852

Programme: (2) Social Harmony and Civic Education

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

The Administration has stated that it has plans to promote civic education outside schools. What are the specific measures and estimated expenditure in 2009-10? Apart from promoting the sense of national identity, would the Administration consider promoting other aspects of civic education? If yes, what are the specific work plans and estimated expenditure? If no, what are the reasons?

Asked by : Hon. CHAN Tanya

Reply :

In 2009-10, we will continue to work closely with the Committee on the Promotion of Civic Education (CPCE) to promote civic education outside schools through various channels, including subsidising civic education activities organised by community organisations for promoting core civic values at the district level, territory-wide publicity projects and announcements in the public interest, competition and publications/education materials to promote civic education messages etc. The estimated total expenditure is about \$20 million. Apart from national education and the Basic Law, we will also promote human rights education, the rule of law and social justice and other topics relating to civic education. The CPCE will map out in due course the detailed work plan in various areas.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 16 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB014**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

0853

Programme: (2) Social Harmony and Civic Education

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

It is stated that the Administration will work with the Committee on the Promotion of Civic Education and the Commission on Youth in promoting national education. In 2009-10, how much resources will be allocated for this purpose? What are the details and work plans of the promotional activities? Will education on Chinese history be included in the promotion of national education? If yes, what are the details? If no, what are the reasons?

Asked by : Hon. CHAN Tanya

Reply :

In 2009-10, we will continue to work closely with the Committee on the Promotion of Civic Education (CPCE) and the Commission on Youth (COY) to implement a wide range of activities and programmes to promote national education to the general public, including annual promotional programme on the Basic Law, provision of financial sponsorship to community organisations to organise activities to promote national education, study tours and youth exchange programmes with the Mainland, as well as other publicity programmes (e.g. TV programmes) which aim to enhance public interest in various aspects of the Motherland – Chinese arts, culture and history. The estimated total expenditure is \$33,000,000. The CPCE and COY will map out in due course the detailed work plan in various areas.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 16 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB015**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

0854

Programme: (2) Social Harmony and Civic Education

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

Regarding the International Youth Exchange Programme, it is stated that the number of participants will increase from 133 in 2008 to 149 in 2009. What is the estimated expenditure for this Exchange Programme? Since only less than 150 young people take part in this Exchange Programme every year, far lower than the number of participants for study tours to the Mainland, will the Administration consider increasing the number of places? If yes, how many new places? If no, what are the reasons?

Asked by : Hon. CHAN Tanya

Reply :

The Home Affairs Bureau operates an “International Youth Exchange Programme” through the Commission on Youth, an advisory body to Government on youth matters, to broaden the international perspectives of young people. It is a regular two-way exchange programme through co-operative arrangements with relevant parties in different countries. The estimated expenditure under this programme in 2009-10 is \$1,850,000. We have no plan to increase the number of participants under the International Youth Exchange Programme but will continue to encourage other local institutes like schools, universities and uniformed groups to operate youth exchange programmes with the international community.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 16 March 2009 \_\_\_\_\_



**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB016**

Head: 53 – GS : Home Affairs Bureau      Subhead (No. & title):000  
Operational expenses

Question Serial No.

0855

Programme:                      (2) Social Harmony and Civic Education

Controlling Officer:      Permanent Secretary for Home Affairs

Director of Bureau:      Secretary for Home Affairs

Question :

The Administration stated that it will continue nurture more entrepreneurs and promote the development of social enterprise (SE). In this connection, please advise the resources to be provided, estimated expenditure and work plan. Are there any specific plan to support young social entrepreneurs? If yes, what is the plan and timetable? If no, what are the reasons?

Asked by : Hon. CHAN Tanya

Reply :

In 2009-10, Home Affairs Bureau and Home Affairs Department have earmarked \$9 million to support and promote the development of social enterprises (SEs). Measures include organisation of promotional activities at the district level to enhance public understanding of SEs and encourage members of the public to use the products and services provided by SEs, implementation of the “Social Enterprise Partnership Programme” to enhance cross-sector collaboration and facilitate partnership, etc. On the nurturing of social entrepreneurs, we commissioned business plan writing competitions for tertiary students in 2007 and 2008. We will continue to deploy additional resources to promote SE and nurture social entrepreneurs.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 19 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB017**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

0891

Programme: (7) Subvention: Duty Lawyer Service and Legal Aid Services Council

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

The Home Affairs Department (HAD) has long been providing free legal advice service to the public. From my experience in serving the public in the districts, public demand for this service is extremely high and there is feedback from the public that the waiting time is rather long. Would HAD consider providing more resources to increase the service? If yes, what are the details of the estimated expenditure and the arrangement? If no, what are the reasons?

Asked by : Hon. CHAN Tanya

Reply :

The free legal advice service is provided under the Duty Lawyer Service which receives recurrent subvention from Home Affairs Bureau. The 2009-10 estimated provision for the subvention of Duty Lawyer Service is 2.1% higher than that of the 2008-09 original estimate due to salary adjustment and over-time payment for District Office staff.–

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 19 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB018**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

1391

Programme: (3) District, Community, and Public Relations

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

It is stated that the Administration will conduct public education on gambling-related issues, as well as provide counselling and treatment services for problem and pathological gamblers. Will the Administration provide additional resources on top of the Ping Wo Fund (the Fund) for the work? If the work is carried but solely through the Fund, will the Administration consider adopting the measures of the New South Wales State Government of Australia to make it a legal requirement to contribute 2% of the gaming revenue to the Fund? If yes, what are the specific measures and implementation time? If no, what are the reasons? If the Administration is to provide additional resources on top of the Fund, what are the specific measures and the estimated expenditure?

Asked by : Hon. CHAN Tanya

Reply :

The Ping Wo Fund is financed by contribution from the Hong Kong Jockey Club and public donation. The Hong Kong Jockey Club has undertaken to contribute at least \$15 million each year during the five-year period from July 2008 to June 2013. While some other jurisdictions have in place arrangements to channel a fixed percentage of the gaming revenue to support anti-gambling work, our arrangement is for fixed percentages of the lottery proceeds to be allocated to the Lotteries Fund, and for the betting duty from other gambling activities such as horse racing and football betting to go to the General Revenue instead of a designated fund. We will closely monitor the financial situation of the Fund.

Signature

Signed

Name in block letters

Mrs CARRIE YAU

Post Title

Permanent Secretary for Home Affairs

Date

16 March 2009

Examination of Estimates of Expenditure 2009-10

Reply Serial No.

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB019**

Head: 53 – GS : Home Affairs  
Bureau

Subhead (No. & title):

Question Serial No.

1393

Programme: (4) Recreation, Sport and Entertainment Licensing

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

The Bureau said it would establish a more effective feeder system. Please advise on the details and the estimated expenditure involved.

Asked by: Hon. CHAN Tanya

Reply:

One of the measures proposed in the Chief Executive's 2008-09 Policy Agenda was the establishment of an effective feeder system to help identify young potential athletes.

The Administration will invite relevant National Sports Associations (NSAs) to submit proposals for enhancing their feeder programmes under a one-year pilot scheme, which should include details of the proposed key elements of the programmes and likely resource requirements, as well as performance indicators against which their progress can be reviewed. After an assessment of the proposals, the funding will be allocated to the concerned NSAs for implementation.

The Administration has earmarked \$10 million to implement the pilot scheme in 2009-10.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 16 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB020**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

1394

Programme: (4) Recreation, Sport and Entertainment Licensing

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

Are there any other specific measures to enhance support to elite athletes, in addition to the Arts and Sport Development Fund? If yes, please advise on the details and the estimated expenditure involved. If no, is it because the Bureau considers that the athletes are already receiving adequate support from the Arts and Sport Development Fund?

Asked by: Hon. CHAN Tanya

Reply:

The Chief Executive announced in the 2006-07 Policy Address that the Government would provide additional funding of \$40 million annually from 2007-08 onwards to enhance support to elite athletes. This funding will increase by \$10 million to \$50 million per annum starting from 2009-10. Having gauged the views of stakeholders, including the Sports Federation & Olympic Committee of Hong Kong, China, the Hong Kong Sports Institute Limited (HKSIL), the National Sports Associations, coaches and athletes, we have decided that the additional funding should be allocated to the following areas –

- (a) direct financial support to athletes;
- (b) education opportunities;
- (c) career development; and
- (d) athlete training and coaching support.

Since 2007-08, we have begun implementing the relevant initiatives with the additional funding resources.

Separately, the Arts and Sport Development Fund (sports portion) is used mainly to support our athletes' preparation for and participation in major games and the hosting of major international sports events in Hong Kong. It is independent of the recurrent funding to the HKSIL.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 16 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB021**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

1395

Programme: (4) Recreation, Sport and Entertainment Licensing

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

The Bureau said it would liaise with the business sector to sponsor more underprivileged groups to attend major sports events as spectators. Please advise in detail what kind of support is expected from the business sector. Has the Bureau liaised with the business sector to solicit such sponsorship in respect of the East Asian Games to be held in late 2009? If yes, what are the details? If no, what are the reasons?

Asked by: Hon. CHAN Tanya

Reply:

The Home Affairs Bureau works with the major sports event organisers and their sponsors to provide free tickets to people from underprivileged groups so that they can attend major sports events as spectators or participate in the side programmes organised for the events. Since late 2008, about 2 200 free tickets have been issued to people from underprivileged groups to watch the matches of the YONEX SUNRISE Hong Kong Open Badminton Super Series 2008, JB-Group Classic 2009 (tennis), an international dancing competition in the 3<sup>rd</sup> Hong Kong DanceSport Festival and the Cathay Pacific/Credit Suisse Hong Kong Sevens (rugby). As regards the East Asian Games (EAG), we plan to offer half-priced tickets to local senior citizens aged 60 or above, people with disabilities and full-time students. To encourage people from underprivileged groups to attend EAG events, we will seek assistance from the private sector to sponsor free tickets.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 17 March 2009 \_\_\_\_\_

Examination of Estimates of Expenditure 2009-10

Reply Serial No.

CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION

**HAB022**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

1396

Programme: (5) Culture

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

The Bureau mentioned that it would map out a new funding mechanism for major performing arts groups. Please provide the details of the new funding mechanism and the reasons for devising a new funding mechanism. Also, please advise whether the new mechanism can encourage more performing arts groups to apply for subvention.

Asked by: Hon. CHAN Tanya

Reply:

Pursuant to the recommendations in the Recommendation Report (I) of the Committee on Performing Arts issued in 2006, the Home Affairs Bureau has committed to developing a new funding model and a new set of common assessment criteria for the major performing arts groups in order to bring about a more level playing field for the subvented performing arts sector. The new model also aims at strengthening the progression ladder for the second tier arts groups on government support to rise to the league of majors. The research study will also deliberate on the need to formally establish flagship performing arts groups and to discuss the rights and responsibilities as well as funding implications of flagship companies.

We will be commissioning a research study for this purpose and are finalising the selection and appointment of consultant with a view to commencing the study in early April this year.

The consultancy brief aims to set out a broad framework for the mechanism which includes, *inter alia*, developing a set of parameters for assessment of the groups, recommending a funding formulae to be adopted, developing an “entry and exit” mechanism for the league of majors and an “upward and downward” adjustment mechanism for the level of funding support for them, identifying, if applicable, optimal rates of subvention and optimal sizes of Government support, as well as identifying the best funding agency to administer the assessment mechanism and to distribute the funding.



The assessment criteria which are part and parcel of the new funding model will include, amongst others which the research study may identify, the following indicators recommended in the CPA Recommendations Report (I), namely, the artistic and community impact of the groups, quantifiable outputs and deliverables (such as the number, scope, and scale of activities, the number and types of participants/audience benefiting from the activities, box office receipt, sponsorship and donations received etc.) as well as governance and management.

The new mechanism to be developed is expected to usher in a more robust set of assessment criteria and a more appropriate funding arrangement for the performing arts groups.

Signature	_____
	Signed
Name in block letters	_____
	Mrs CARRIE YAU
Post Title	_____
	Permanent Secretary for Home Affairs
Date	_____
	18 March 2009

CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION

HAB023

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

1397

Programme: (5) Culture

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

The Home Affairs Bureau mentioned that it would work closely with the Cantonese Opera Advisory Committee in supporting the development of Cantonese Opera. Does the Bureau have any specific measures for the training of talents in Cantonese Opera production such as scriptwriters, directors, etc.? If yes, what are the specific measures and the estimated expenditure involved? If no, why? Will the Bureau consider providing additional resources for the training of talents in Cantonese Opera production?

Asked by: Hon. CHAN Tanya

Reply:

The Home Affairs Bureau (HAB) in consultation with the Cantonese Opera Advisory Committee has been supporting the training of talents and budding artists in Cantonese Opera production through the Hong Kong Academy for Performing Arts (HKAPA), the Hong Arts Development Council (HKADC), the Cantonese Opera Development Fund (CODF) and the Leisure and Cultural Services Department (LCSD).

Apart from the Hong Kong Cantonese Opera New Talent Troupe 3-year grant (2008-10) of which \$3 million were awarded (1 million per year), CODF will continue to nurture emerging artists and playwrights through funding performance and training projects in 2009-10. The amount of resources to be funded on this type of projects is estimated to be about \$3 million.

In 2009-10, apart from providing continued support to performance projects and training activities for budding artists through “Project Grant” and “Multi-project Grant”, and professional training courses conducted by the Cantonese Opera Academy of Hong Kong through “One Year Grant”, the HKADC will introduce the “Xiqu Internship Scheme” with a view to supporting promising newcomers to participate in related arts activities for training and professional development. HKADC will also launch the “Xiqu Playwright Mentoring and New Play Performance Project” to encourage the writing of Cantonese Opera plays by budding playwrights. It is estimated that \$3 million will be used on supporting these initiatives.

In 2009-10, the HKAPA will continue to offer Cantonese Opera training programmes with a financial support of \$5.6 million from the Government. The courses cover subjects such as performance, music accompaniment, creative writing and research. Furthermore, the LCSD will present finale performances by participants of the training programmes organised by the Cantonese Opera Academy of Hong Kong and support performances by new talents and new plays written by upcoming playwrights through the “District Cantonese Opera Parade” and special commissioning projects respectively. Audience building and arts educational activities on Cantonese Opera will also be offered under the LCSD’s “Community Cultural Ambassador Scheme”, “School Culture Day Scheme”, “School Arts Animateur Scheme” and “Experience the Arts Scheme for Senior Secondary Students”, which provide budding and emerging artists with opportunities to enrich their experience in performance and widen their audience base. The amount of expenditure involved in these LCSD’s initiatives is about \$11 million.

Overall speaking, out of the \$33 million to be spent on the Cantonese Opera, \$23.6 million will be used to fund the above projects and initiatives in 2009-10.

Signature	<u>Signed</u>
Name in block letters	<u>Mrs CARRIE YAU</u>
Post Title	<u>Permanent Secretary for Home Affairs</u>
Date	<u>16 March 2009</u>

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB024**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

1398

Programme: (2) Social Harmony and Civic Education

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

It is noted that the Administration expects to commission the Hong Kong Centre for Youth Development by the end of this year and will oversee its operation. Has the Administration assessed the operating budget in the first quarter of the Centre? If yes, what are the assessment? If no, would the Administration consider making the assessment soon?

Asked by : Hon. CHAN Tanya

Reply :

The Administration has reserved an amount of \$44 million to meet the estimated expenditure of the Hong Kong Centre for Youth Development in 2009-10.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 17 March 2009 \_\_\_\_\_

Examination of Estimates of Expenditure 2009-10

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

Reply Serial No.

**HAB025**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

2985

Programme: (4) Recreation, Sport and Entertainment Licensing

(5) Culture

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

Concerning the Estimates of Expenditure 2009-10, please advise if the Government has considered injecting funds into the Arts and Sport Development Fund. If yes, what is the amount of funds to be injected and what are the reasons for that?

Asked by: Hon. CHAN Tanya

Reply:

On 20 February 2009, the Finance Committee of the Legislative Council approved an injection of \$150 million into the Arts and Sport Development Fund (ASDF) to continue to support worthwhile arts and sports initiatives. At present, there are no plans to seek further injection to the ASDF in 2009-10.

The Home Affairs Bureau will closely monitor the spending position and will consider the need to seek additional resources where justified.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 16 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB026**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

0790

Programme: (5) Culture

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

The Administration is planning to conduct a territory-wide survey on Hong Kong's intangible cultural heritage (ICH) before compiling an ICH inventory for Hong Kong. The Administration is requested to provide the following information:

1. the progress of this project;
2. the number of staff deployed to follow up this project and their responsibilities;
3. the expected completion date for the territory-wide survey and the compilation of the ICH inventory; and
4. the expenditure involved in this project.

Asked by: Hon. CHEUNG Hok-ming

Reply:

The Leisure and Cultural Services Department (LCSD) is preparing for a tendering exercise to commission local academic institutes with relevant expertise and research experience to carry out the territory-wide survey on Hong Kong's intangible cultural heritage (ICH). An Intangible Cultural Heritage Advisory Committee set up in July 2008 advises the Administration on the conduct of the survey. At present, there are 3 staff members in LCSD working on this project. Among other duties, their responsibilities include planning the research methodology, preparing the tendering documents, monitoring the conduct of the survey as well as serving as the secretariat of the Intangible Cultural Heritage Advisory Committee.

According to the present plan, the territory-wide survey on ICH will commence in the second half of 2009 and take about 18 months to complete. The information collected in the survey will be documented and studied for compilation of an ICH inventory for Hong Kong.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home  
Affairs \_\_\_\_\_

Date \_\_\_\_\_ 12 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB027**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

1208

Programme: (2) Social Harmony and Civic Education

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

1. In 2009-10, how much resources will be allocated to promote the development of social enterprises (SE)? How many SE projects are expected to be funded?
2. What are the assessment criteria in determining continuous support to an existing SE project? Regarding the estimate for 2009-10, how many operating SE projects are expected to receive continuous support and what is the funding involved?

Asked by : Hon. CHEUNG Hok-ming

Reply :

In 2009-10, Home Affairs Bureau and Home Affairs Department have earmarked \$9 million to support and promote the development of social enterprises (SEs).

HAD will continue to implement the Enhancing Self-Reliance Through District Partnership Programme (“the Programme”), which provides seed grants for non-government organisations to run SE projects during their initial operation.

Since the launch of the Programme in June 2006, HAD has approved under the first four phases of applications a total grant of about \$76 million to 80 new SE projects. The estimated provision for the Programme in 2009-10 is \$27.1 million, which mainly comprises the cash flow requirement of the projects approved in previous years and new successful applications in the year. It also covers the expenses of the Programme Secretariat. We will review the resources requirements for promoting SE as necessary.

Applications for grant as well as applications for supplementary grant are examined by an advisory committee formed under the Programme comprising non-official members and representatives from relevant government bureaux and departments. Projects that promote sustainable poverty prevention and alleviation at the district level with a view to enhancing participants' self-reliance will be supported.



Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 18 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB028**

Head: 53 – GS : Home Affairs Bureau      Subhead (No. & title):000  
Operational expenses

Question Serial No.

1854

Programme:                    (2) Social Harmony and Civic Education

Controlling Officer:      Permanent Secretary for Home Affairs

Director of Bureau:      Secretary for Home Affairs

Question :

Regarding the Family Council set up in 2007, would the Administration advise its current work progress and the estimated expenditure for 2009-10?

Asked by : Hon. CHEUNG Kwok-che

Reply :

Since its establishment in end 2007, the Family Council has had in-depth discussions about the family core values; ways to achieve a pro-family environment and family-friendly employment practices; better enhancement and co-ordination of family and parental education; and recommendations on better synergy between the Family Council and other stakeholders and advisory bodies. To advocate for cherishing the family as a main driver for social harmony, the Family Council has also rolled out territory-wide promotional activities to promote core family values.

Provision for secretariat staffing support for the Family Council has been reserved under Head 53. Besides, an expenditure of \$5 million has been earmarked for the Family Council in financial year 2009-10 on the promotion of family core values. We will consult the Family Council on the detailed publicity plans for 2009-10 and keep under constant review the resources requirements.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 17 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB029**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

2979

Programme: (3) District, Community, and Public Relations

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

Would the Administration inform this Committee of the yearly funding available to the Li Po Chun Charitable Trust Fund and the Brewin Trust Fund from 2006-07 to 2008-09 and the present utilisation of the Funds? Will the Administration provide injections into these two Funds in 2009-10?

Asked by : Hon. CHEUNG Kwok-che

Reply :

The income of the Li Po Chun Charitable Trust Fund in 2006-07, 2007-08 and the expected income in 2008-09 are \$6.58 million, \$4.64 million and \$4.45 million respectively. As at 31 January 2009, the unaudited accumulated surplus of the fund is \$60.78 million.

The income of the Brewin Trust Fund in 2006-07, 2007-08 and the expected income in 2008-09 are \$8.45 million, \$9.33 million and \$8.95 million respectively. As at 31 January 2009, the unaudited accumulated surplus of the fund is \$50.62 million.

Since the inception of the two funds, the expenses are generally met by the income of the funds. This system has been running well and we see no need to provide government injections into the two funds in 2009-10.

Signature

Signed

Name in block letters

Mrs CARRIE YAU

Post Title

Permanent Secretary for Home Affairs

Date

18 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB030**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

1665

Programme: (4) Recreation, Sport and Entertainment Licensing

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

Please explain in detail how the Administration will make use of its financial provision to strengthen the promotion of major sports events both locally and overseas with a view to further stimulating public participation as spectators and supporters and promoting Hong Kong as an events capital.

Asked by: Hon. CHEUNG Yu-yan, Tommy

Reply:

On the advice of the Major Sports Events Committee (MSEC) of the Sports Commission, the Administration is implementing the following measures to promote major sports events to be held in Hong Kong, under the “M” Mark Scheme for such events -

- (a) more than 200 000 “M” Mark 2009 events calendar cards and 2 000 posters have been distributed to the public through District Offices and Leisure and Cultural Services Department (LCSD) venues in order to publicise the upcoming major sports events;
- (b) a dedicated “M” Mark website with hyperlinks to the websites of the Home Affairs Bureau (HAB), LCSD and the Hong Kong Tourism Board will be launched in late March 2009; and
- (c) exhibitions at public sports venues to publicise the “M” Mark events will begin in the second quarter of 2009.

In 2009-10, the MSEC will explore further measures to promote “M” Mark sports events, including overseas promotional activities. The Administration has earmarked about \$2 million in 2009-10 to implement these measures.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 16 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB031**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

1138

Programme: (4) Recreation, Sport and Entertainment Licensing

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

What is the latest progress of the work in facilitating the redevelopment of the Hong Kong Sports Institute? Is there any discrepancy between the resources used in this project and the initial estimation? If so, what are the reasons?

Asked by: Hon. FOK Tsun-ting, Timothy

Reply:

The Hong Kong Sports Institute Limited (HKSIL) plans to implement the Hong Kong Sports Institute Redevelopment Project (the Project) by way of 3 contracts, as follows -

- Contract 1 – refurbishment of the existing indoor sports hall and construction of a temporary velodrome at Whitehead, Ma On Shan;
- Contract 2 – foundation work for the new multi-purpose building, new multi-purpose sports hall and new rowing boathouse; and
- Contract 3 – superstructure works for the new multi-purpose building, new multi-purpose sports hall, new rowing boathouse, new 52-metre indoor swimming pool and spectator stand.

Contract 1 was awarded by the HKSIL for commencement in March 2009. The HKSIL is preparing for the tendering of Contracts 2 and 3. According to the HKSIL's latest programme, most of the new superstructures will be completed in the fourth quarter of 2011. As approved by the Finance Committee of the Legislative Council in June 2008, the Approved Project Estimate (APE) of the main works of the Project is \$1,707.5 million. The Project is at its initial stage of implementation and the actual resources used are within the APE.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 18 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB032**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

1964

Programme: (2) Social Harmony and Civic Education

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

It is stated in Matters Requiring Special Attention that the Administration will “continue to promote the development of social enterprise (SE) together with relevant stakeholders”. Please provide details of the specific work plan as well as the expenditure for the past two years, i.e. from 2007-08 to 2008-09, and the estimated expenditure in 2009-10.

Asked by : Hon. FUNG Kin-kee, Frederick

Reply :

In 2009-10, Home Affairs Bureau (HAB) and Home Affairs Department (HAD) have earmarked \$9 million to support and promote the development of social enterprises (SEs). The support measures include organisation of promotional activities at the district level to enhance public understanding of SEs and encourage members of the public to use the products and services provided by SEs, implementation of the “Social Enterprise Partnership Programme” to enhance cross-sector collaboration and facilitate partnership, etc. We will continue to provide seed grants for eligible SEs to subsidise their initial operation through the “Enhancing Self-Reliance Through District Partnership Programme”. We will continue to deploy additional resources to promote SE as necessary.

HAB and HAD have spent a total of \$1.93 million in 2007-08 and \$2.3 million in 2008-09 to promote SE development.

Signature

Signed

Name in block letters

Mrs CARRIE YAU

Post Title

Permanent Secretary for Home Affairs

Date

17 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB033**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

1965

Programme: (2) Social Harmony and Civic Education

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

Regarding “.....and nurture more social entrepreneurs” mentioned in Matters Arising Requiring Special Attention, would the Administration please advise the specific measures to nurture social entrepreneurs and the number of people benefiting from such measures in the past two years (2007-08 to 2008-09)?

Asked by : Hon. FUNG Kin-kee, Frederick

Reply :

In 2007-08 and 2008-09, we commissioned business plan writing competitions for tertiary students. A total of 845 students participated in the events.

Signature \_\_\_\_\_

Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_

Mrs CARRIE YAU

Post Title \_\_\_\_\_

Permanent Secretary for Home Affairs

Date \_\_\_\_\_

16 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB034**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

1966

Programme: (2) Social Harmony and Civic Education

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

Regarding “continue to promote the development of social enterprise.....together with relevant stakeholders” as mentioned under “Matters Requiring Special Attention”, please advise the number of new social enterprises, the change in overall business volume and the number of jobs created in the previous two years (i.e. 2007-08 to 2008-09). Will the Administration conduct a thorough review on the overall work of the promotion of the development of social enterprises? If yes, what are the details and the expenditure involved?

Asked by : Hon. FUNG Kin-kee

Reply :

The Enhancing Self-Reliance Through District Partnership Programme (“the Programme”) implemented by Home Affairs Department provides seed grants for eligible organisations to run social enterprises (SEs) during their initial operation. The Programme approved 15 and 26 projects respectively in 2007-08 and 2008-09, involving a total grant of about \$38 million that would create some 1 100 jobs for the underprivileged. We will continue our dialogue with SE operators and relevant stakeholders to review the effectiveness of our promotional and support measures, and then assess the need for further resources to promote SE as appropriate.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 18 March 2009 \_\_\_\_\_



**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB035**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

0758

Programme: (2) Social Harmony and Civic Education

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

The Committee on the Promotion of Civic Education (CPCE) under the Home Affairs Bureau is responsible for the promotion of civic education and national education is a major aspect. Please inform this Committee of the following:

- (a) What was the expenditure for the production and broadcasting of the current series of Television Announcements in the Public Interests (API) on “Our Home Our Country”? Was the expenditure fully or partly met by the CPCE? If it was partly met, what was the amount?
- (b) This year is the 20<sup>th</sup> anniversary of the June 4<sup>th</sup> Incident. Has the CPCE earmarked any expenditure for its commemoration of related education activities? If yes, what is the amount?
- (c) Has the CPCE earmarked any expenditure for human rights education? If yes, what is the amount? Also, what is the amount earmarked for national education?

Asked by : Hon. HO Sau-lan, Cyd

Reply :

In 2009-10, the CPCE will continue to implement a series of activities and programmes to promote civic education outside schools, including national education, the Basic Law, human rights education, the rule of law and social justice and other topics relating to civic education. The CPCE will map out in due course its detailed work plan. The cost for production and arranging broadcasting of the current TV API featuring the national anthem was about \$1,100,000, which was fully met by provisions for the CPCE.

Signature

Signed

Name in block letters

Mrs CARRIE YAU

Post Title

Permanent Secretary for Home Affairs

Date

16 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB036**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

0932

Programme: (2) Social Harmony and Civic Education

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

With regard to the collaboration with the Committee on the Promotion of Civic Education (CPCE) and the Commission on Youth (COY) in promoting national education among the general public, would the Administration please provide the estimated expenditure, work plan and estimated number of participants in 2009-10.

Asked by : Hon. IP Kwok-him

Reply :

In 2009-10, we will continue to work closely with the CPCE and the COY to implement a wide range of activities and programmes to promote national education among the general public, including annual promotional programme on the Basic Law, provision of financial sponsorship to community organisations to organise activities to promote national education, study tours and youth exchange programmes with the Mainland, as well as other publicity programmes (e.g. TV programmes) which aim to enhance public interest in various aspects of the Motherland such as Chinese arts, culture and history. The estimated total expenditure is \$33,000,000. The CPCE and COY will map out in due course the detailed work plan in various areas.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 16 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB037**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

0933

Programme: (2) Social Harmony and Civic Education

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

With regard to the co-ordination of youth development measures in collaboration with the Commission on Youth, youth organisations, youth uniformed groups and others, would the Administration please provide a breakdown by project of the expenditure involved?

Asked by : Hon. IP Kwok-him

Reply :

The Home Affairs Bureau adopts a wide range of measures to promote youth development. A breakdown of relevant estimated expenditure in 2009-10 is at below –

International Youth Exchange Programme (Administered by the Commission on Youth (COY))	\$1,850,000
Youth National Education Funding Scheme (Run by the COY to sponsor large-scale national education projects by youth and community organisations)	\$5,000,000
Activities to promote national education for youth, studies and seminars on youth matters, publicity and promotional activities, and other activities to be carried out on the advice of the Commission on Youth	\$5,000,000
Community Participation Scheme for organising study tours to the Mainland (A separate scheme run by the COY to sponsor study tours to the mainland organised by various youth and community organisations)	\$13,000,000
Subvention for uniformed groups and other youth organisations	\$51,200,000

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 16 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB038**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

0934

Programme: (3) District, Community, and Public Relations

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

Regarding the co-ordination of major celebration activities, please advise the following:

- (a) What is the estimated expenditure related to the celebration of the 60<sup>th</sup> Anniversary of the Founding of the People's Republic of China this year?
- (b) What are the details of the content of the celebration activities?
- (c) How does the content of the activities help strengthen national education and enhance public understanding of our country as stated in the Chief Executive's 2008-09 Policy Address?

Asked by : Hon. IP Kwok-him

Reply : This year marks the 60<sup>th</sup> Anniversary of the Founding of People's Republic of China (PRC). We will continue to work closely with the Committee on the Promotion of Civic Education, the Commission of Youth, District Councils and various sectors of the community in organising a series of celebration activities for the 60<sup>th</sup> Anniversary so as to enhance and deepen the understanding of the public on the development of our country.

Apart from events like the 60<sup>th</sup> National Day cocktail reception, fireworks display, variety show and carnival, we will also conduct a number of exhibitions, seminars, performances and youth exchange programmes. As promotion of national education to the youth is an important policy objective as stated in 2008-09 Policy Address, our planned activities place emphasis on promoting exchanges between the young people of Hong Kong and the Mainland. In 2009-10, the Home Affairs Bureau is allocated an additional amount of \$8 million to organise activities relating to the celebration of the 60<sup>th</sup> Anniversary of the Founding of PRC. Details of the celebration activities will be promulgated through official website as well as an event calendar which will be distributed to the public.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 18 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB039**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

0935

Programme: (3) District, Community, and Public Relations

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

Of the data subjects and curriculum vitae in the Central Personality Index, how many of them are serving on Government advisory or statutory bodies ? Please also provide the number and proportion by gender.

Asked by : Hon. IP Kwok-him

Reply :

As at end December 2008, there were some 28 000 data subjects/curriculum vitae in the Central Personality Index, and 4 608 persons were serving on Government advisory or statutory bodies (ASBs). These persons included those appointed by the Government, as well as representatives of relevant organisations, elected, ex-officio or members appointed by the concerned ASBs. Amongst them, some may serve on more than one ASB. Amongst the non-official post-holders appointed by the Government to ASBs, 1 484 (27.64%) were female and 3 886 (72.36%) were male.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 16 March 2009 \_\_\_\_\_

Examination of Estimates of Expenditure 2009-10

Reply Serial No.

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB040**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

0936

Programme: (3) District, Community, and Public Relations

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

In 2009-10, the Administration will conduct research on the impact of gambling. Please advise the details and estimated expenditure of the research.

Asked by : Hon. IP Kwok-him

Reply :

The Administration will continue to make use of the Ping Wo Fund, which was set up to support, among others, research work relating to gambling. The Ping Wo Fund Advisory Committee, which was set up to advise on the use and application of the Fund, will formulate in 2009-10 a work plan on research topics to be undertaken. The aim is to conduct studies on focused areas related to gambling to assist in devising more strategic measures to prevent or alleviate gambling-related problems in Hong Kong.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 16 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB041**

Head: 53 – GS : Home Affairs Bureau      Subhead (No. & title):

Question Serial No.

0937

Programme:                      (2) Social Harmony and Civic Education

Controlling Officer:      Permanent Secretary for Home Affairs

Director of Bureau:      Secretary for Home Affairs

Question :

What is the estimated number of participants under the Community Participation Scheme for organising study tours to the Mainland in 2008-09? How does it compare with the actual number of participants in 2008-09?

Asked by:      Hon. IP Kwok-him

Reply :

The Home Affairs Bureau operates a “Community Participation Scheme for organising study tours to the Mainland” (the Scheme) through the Commission on Youth to sponsor study tours to the Mainland for young people. The estimated number of participants under the Scheme in 2008-09 was about 8 100 and all approved projects are required to be implemented from June 2008 to May 2009. The number of participants benefited from the Scheme up to December 2008 was 6 224. A total of 53 projects involving about 1 900 participants have been cancelled or postponed to the year of 2009 following the earthquake in Sichuan in May 2008.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 17 March 2009 \_\_\_\_\_



**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB042**

Head: 53 – GS : Home Affairs Bureau      Subhead (No. & title): 000  
Operational expenses

Question Serial No.

0938

Programme:                      (2) Social Harmony and Civic Education

Controlling Officer:      Permanent Secretary for Home Affairs

Director of Bureau:      Secretary for Home Affairs

Question :

With regard to the work of the Family Council to promote family core values and to create a pro-family environment, please advise its work programmes and research plans in 2009-10 and the expenditure involved?

Asked by : Hon. IP Kwok-him

Reply :

The Family Council (the Council) has identified the following as key elements to a healthy and happy family life – Love and Care (愛與關懷); Respect and Responsibility (責任與尊重) and Communication and Harmony (溝通與和諧). The Council will continue its efforts in the education and publicity programmes/activities to publicise the family core values.

The Council has also discussed ways to create a pro-family environment. These discussions were very useful in facilitating the Government and relevant stakeholders in planning the relevant policies, practices and services with the families in mind. Support services for families are provided by various stakeholders. The Home Affairs Bureau provides secretariat support services for the Council, and will continue to liaise with various service providers and other stakeholders to make concerted efforts to enhance support services for families having regard to the advice and deliberations of the Council.

The Council has a budget of \$5 million in financial year 2009-10 to promote the family core values. We will consult the Council on the detailed publicity plan for 2009-10 and keep under constant review the resources requirements. Activities and initiatives to provide services to support families are financed by different service providers and delivery agents.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 18 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB043**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

0939

Programme: (2) Social Harmony and Civic Education

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

In 2009-10, the Government will continue to collaborate with various sectors to promote the development of social enterprise. Please advise the details of the work and resources involved.

Asked by : Hon. IP Kwok-him

Reply :

In 2009-10, Home Affairs Bureau and Home Affairs Department (HAD) have earmarked \$9 million to support and promote the development of social enterprises (SEs). The support measures include organisation of promotional activities at the district level to enhance public understanding of SEs and encourage members of the public to use the products and services provided by SEs, implementation of the “Social Enterprise Partnership Programme” to enhance cross-sector collaboration and facilitate partnership, etc. HAD will continue to implement the “Enhancing Self-Reliance Through District Partnership Programme”, providing seed grants for eligible organisations to run SEs during their initial operation. We will continue to deploy additional resources to promote SE as necessary.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 16 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB044**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

0940

Programme: (3) District, Community, and Public Relations

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

The Administration has been studying the feasibility of obtaining new sites for the Board of Management of the Chinese Permanent Cemeteries to develop columbarium facilities for some years. When is the study expected to be completed and when will plans for additional columbarium facilities be drawn up to meet the long-term requirements of the public?

Asked by : Hon. IP Kwok-him

Reply :

The Board of Management of the Chinese Permanent Cemeteries (BM CPC) is in close liaison with relevant bureaux/departments but so far no readily available sites have been identified for development of new columbarium facilities. The BM CPC will continue to explore means to develop new columbarium facilities within the four existing cemeteries under its management and around 1400 new niches will be available for allocation in mid-2009.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 16 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB045**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

0941

Programme: (4) Recreation, Sport and Entertainment Licensing

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

Regarding the promotion of sports exchanges with neighbouring provinces/cities in the Mainland, please list out the sports exchange programmes to be organised with provinces/cities and authorities in the Mainland in 2009-10 and the estimated expenditure involved.

Asked by: Hon. IP Kwok-him

Reply:

The following sports exchange programmes and budget are currently planned for the year 2009-10:

<b>Programme</b>	<b>Estimated Expenditure (\$)</b>
<b>Sports Exchange Programmes with Sports Administration of Guangdong Province and Macao Sport Development Board</b>	
(a) The 6 <sup>th</sup> Guangdong/Hong Kong/Macao International Sporting Goods Fair	500,000
(b) The 4 <sup>th</sup> Youth Soccer Exchange Programme	70,000
(c) The 3 <sup>rd</sup> Youth Basketball Exchange Programme	400,000
<b>Sports Exchange Programmes with Shanghai Administration of Sports</b>	
(a) The 4 <sup>th</sup> Tour of Hong Kong – Shanghai	1,000,000
(b) The 5 <sup>th</sup> Summer Youth Sports Camp	100,000

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 16 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB046**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

0942

Programme: (4) Recreation, Sport and Entertainment Licensing

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

In 2008, the Government formulated and implemented the selection mechanism of “up-and-coming” sports so as to enhance Hong Kong’s medal hope in the international sports arena. Please provide the details, including the identification methods, assessment criteria and the selection results.

Asked by: Hon. IP Kwok-him

Reply:

The Hong Kong Sports Institute Limited (HKSIL) has been tasked by the Sports Commission (SC) to identify, support and develop “up-and-coming” sports which are outside the Elite Sports category.

The selection and assessment of “up-and-coming” sports will take place every 2 years, and the selection process is as follows -

a) Stage I – Preliminary Round Selection

Sports in which 2 senior and 2 junior athletes have performed to a relatively higher level will be selected for detailed assessment of potential; and

b) Stage II – Final Round Selection

National Sports Associations (NSAs) of the sports whose athletes have achieved good results are invited to submit to the HKSIL a two-year development plan. HKSIL will then meet the respective NSAs to discuss their development plans, and assess their sports against the following criteria -

- (a) chance of winning medals in international Games;
- (b) source of athletes;
- (c) source of coaches;
- (d) management ability of NSA;

- (e) commitment of NSA to developing athletes to the elite level;
- (f) existence of a youth development programme for the sport;
- (g) availability of training facilities in Hong Kong; and
- (h) whether the sport is a regular event at international major games.

Following the completion of the selection process by the HKSIL, the SC has agreed that Judo, Karatedo and Snooker should be selected as “up-and-coming” sports for intensive development in 2009-10 and 2010-11. The HKSIL will apply about \$7 million from its current resources to develop and support the selected sports.

Signature	_____
	Signed _____
Name in block letters	_____
	Mrs CARRIE YAU
Post Title	_____
	Permanent Secretary for Home Affairs
Date	_____
	16 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB047**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

0943

Programme: (6) Subvention: Hong Kong Sports Institute Limited, Hong Kong Academy for Performing Arts, Hong Kong Arts Development Council and Major Performing Arts Groups

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

In 2009–10, the Hong Kong Arts Development Council will continue to nurture small and medium-sized arts groups. What is the estimated expenditure involved and what actions will be taken to enhance the support for those arts groups?

Asked by: Hon. IP Kwok-him

Reply:

In 2009-10, the Hong Kong Arts Development Council (HKADC) will continue to nurture the small and medium-sized arts groups through its 4-tier grant schemes, namely, the project grant scheme, the multi-project grant scheme, the devolved grant and the one-year grant, catering to the needs of artists and arts groups of different sizes, nature and development stages. In particular, HKADC will continue with its initiative started in 2008-09 to strengthen support for the meritorious arts groups under its one-year grant scheme by increasing the amount of grant for them. HKADC also plans to extend the grant period of these groups to 2 years in 2009-10. Moreover, to address the problem that the groups encounter in securing booking of venues under the Leisure and Cultural Services Department (LCSD), HKADC will set up a new subsidy scheme in 2009-10 to support these arts groups in hiring alternative non-LCSD venues.

In 2009-10, HKADC has budgeted \$55.3 m in total to support the small and medium-sized arts groups.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 12 March 2009 \_\_\_\_\_



**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB048**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

0944

Programme: (5) Culture

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

In 2009-10, the Government will work closely with the Cantonese Opera Advisory Committee in supporting the development of Cantonese Opera as an important local art form. Please provide the details of the work involved and the estimated expenditure.

Asked by: Hon. IP Kwok-him

Reply:

In 2009-10, the Government will continue to work closely with the Cantonese Opera Advisory Committee (COAC) in preserving, promoting and developing Cantonese Opera.

On the provision of performance venues for the Cantonese Opera sector, we will through COAC continue to consult the Cantonese Opera sector on the relevant measures. These include the detailed design of the conversion of Yaumatei Theatre and Red Brick Building into a Xiqu Activity Centre (which has the approval of LegCo for about \$190 million as construction costs); the design plans of the Ko Shan Theatre Annex Building; and the provision by Leisure and Cultural Services Department (LCSD) of an additional 262 days or so of reserved time slots at several major venues for priority hiring by Cantonese Opera troupes in 2009-10.

Besides the \$3 million donation from the community to support the operation of Sunbeam Theatre through the Cantonese Opera Development Fund (CODF), the Hong Kong Arts Development Council (HKADC) will launch the "Sunbeam Theatre Performance Subsidy Scheme" from March 2009 to February 2012 with a funding support of \$3.6 million from the Home Affairs Bureau (HAB) to support professional Cantonese Opera troupes to stage performances at Sunbeam Theatre.

It is estimated that in 2009-10 the Government will allocate about \$33 million via LCSD, HKADC, CODF and the Hong Kong Academy for Performing Arts to carry out various projects, initiatives and training courses for the continued promotion and

development of Cantonese Opera in Hong Kong. This amount does not include the construction costs of performance venues for Cantonese Opera.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 18 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB049**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

0945

Programme: (5) Culture

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

Are there any other initiatives to nurture emerging artists and playwrights in Cantonese Opera in 2009-10, in addition to the Hong Kong Cantonese Opera New Talent Troupe 3-year grant awarded by the Cantonese Opera Development Fund. What is the expenditure involved?

Asked by: Hon. IP Kwok-him

Reply:

In addition to the Hong Kong Cantonese Opera New Talent Troupe 3-year grant (2008-10) of which \$3 million were awarded (\$1 million per year), the Cantonese Opera Development Fund (CODF) will continue to nurture emerging artists and playwrights through funding performance and training projects in 2009-10. The amount of resources to be funded on this type of projects through CODF in the coming financial year is estimated to be about \$3 million.

In 2009-10, apart from providing continued support to performance projects and training activities for budding artists through “Project Grant” and “Multi-project Grant”, and professional training courses conducted by the Cantonese Opera Academy of Hong Kong through “One Year Grant”, the Hong Kong Arts Development Council (HKADC) will introduce the “Xiqu Internship Scheme” with a view to supporting promising newcomers to participate in related arts activities for training and professional development. HKADC will also launch the “Xiqu Playwright Mentoring and New Play Performance Project” to encourage the writing of Cantonese Opera plays by budding playwrights. It is estimated that \$3 million will be used on supporting these initiatives.

In 2009-10, the Hong Kong Academy for Performing Arts will continue to offer Cantonese Opera training programmes with a financial support of \$5.6 million from the Government. Furthermore, the Leisure and Cultural Services Department (LCSD) will present finale performances by participants of the training programmes organised by the Cantonese Opera Academy of Hong Kong and support performances by new talents and new plays written by upcoming playwrights through the “District Cantonese

Opera Parade” and special commissioning projects respectively. Audience building and arts educational activities on Cantonese Opera will also be offered under the LCSD’s “Community Cultural Ambassador Scheme”, “School Culture Day Scheme”, “School Arts Amateurs Scheme” and “Experience the Arts Scheme for Senior Secondary Students”, which provide budding and emerging artists with opportunities to enrich their experience in performance and widen their audience base. The amount of expenditure involved in these LCSD’s initiatives is about \$11 million.

Overall speaking, out of the \$33 million to be spent on the Cantonese Opera, \$23.6 million will be used to fund the above projects and initiatives in 2009-10.

Signature	<u>Signed</u>
Name in block letters	<u>Mrs CARRIE YAU</u>
Post Title	<u>Permanent Secretary for Home Affairs</u>
Date	<u>16 March 2009</u>

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB050**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

1687

Programme: (2) Social Harmony and Civic Education

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

- (a) The actual number of participants under the International Youth Exchange Programme in 2008 is 133. Please give details of the Programme, including activities organised, participating countries, and the manpower and expenditure involved.
- (b) The estimated number of participants under the Programme in 2009 is 149. Please give the relevant details.

Asked by : Hon. IP LAU Suk-ye, Regina

Reply by:

- (a) The Home Affairs Bureau operates an “International Youth Exchange Programme” through the Commission on Youth, an advisory body to Government on youth matters, to broaden the international perspectives of young people. It is a regular two-way exchange programme through co-operative arrangements with relevant parties in different countries. It involves a balanced mix of visits to government departments, universities/high schools, museums and community service organisations, discussion on selected topics with youths of the host country and sightseeing activities. The participating countries include Japan, the United Kingdom, Ireland and Singapore. The estimated expenditure under this Programme in 2009-10 is \$1,850,000. This includes service fees for a youth organisation commissioned, through tendering, to provide logistical support for outgoing and incoming delegations.
- (b) We anticipate that the distribution of participants in 2009 will be as follows:

UK programme:	35
Singapore programme:	48
Ireland programme:	26
Other programmes	40

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 17 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB051**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

1688

Programme: (2) Social Harmony and Civic Education

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

- (a) In 2008, the number of participants under the Community Participation Scheme for organising study tours to the Mainland was 6 224. Please provide the details of the Scheme, including the activities organised, the organisations sponsored, the Mainland provinces and cities visited as well as the manpower and expenditure involved.
- (b) In 2009, the estimated number of participants under the Scheme is 8 500. Please provide the related details.

Asked by: Hon. IP LAU Suk-ye, Regina

Reply by:

- (a) The Home Affairs Bureau operates a “Community Participation Scheme for organising study tours to the Mainland” (the Scheme) through the Commission on Youth (COY) to sponsor study tours to the Mainland for young people. The COY will invite applications for sponsorship from non-governmental organisations at the beginning of the calendar year. Applications will be assessed against a set of prescribed and published criteria (e.g. programme content, creativity, cost-effectiveness). In 2008, we sponsored a total of 164 projects with 6 224 participants from 168 various organisations, covering over 20 provinces/autonomous regions and 90 cities in the Mainland. The details are promulgated at the website of the COY. In 2008, the total amount of subvention approved under the Scheme is \$15.62 million, including a donation of \$2.62 million from the Board of Management of the Chinese Permanent Cemeteries (BMCPC). One Executive Officer is responsible for overseeing the Scheme.
- (b) For the Scheme in 2009-10, the COY invited applications for sponsorship from non-governmental organisations in early 2009. 428 applications have been received and we will assess them with the published criteria such as the contents, creativity and cost-effectiveness.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 17 March 2009 \_\_\_\_\_



**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB052**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

1689

Programme: (2) Social Harmony and Civic Education

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

What are the specific plans for promoting the development of social enterprise and nurturing more social entrepreneurs in 2009-10? What is the estimated manpower and expenditure involved?

Asked by : Hon. IP LAU Suk-ye, Regina

Reply :

In 2009-10, Home Affairs Bureau and Home Affairs Department (HAD) have earmarked \$9 million and will continue to involve 8 posts to support and promote the development of social enterprises (SEs). The support measures include organisation of promotional activities at the district level to enhance public understanding of SEs and encourage members of the public to use the products and services provided by SEs, implementation of the "Social Enterprise Partnership Programme" to enhance cross-sector collaboration and facilitate partnership, etc. We will continue to provide seed grants for eligible SEs to subsidise their initial operation through the "Enhancing Self-Reliance Through District Partnership Programme". On the nurturing of social entrepreneurs, we commissioned business plan writing competitions for tertiary students in 2007 and 2008. We will review the resources requirements for promoting SE and nurturing social entrepreneurs as necessary.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 18 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB053**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

1690

Programme: (2) Social Harmony and Civic Education

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

In 2009-10, what are the specific plans to promote civic education outside schools? What are the details of the estimated manpower and expenditure involved?

Asked by : Hon. IP LAU Suk-yee, Regina

Reply :

In 2009-10, we will continue to work closely with the Committee on the Promotion of Civic Education (CPCE) to promote civic education outside schools through various channels, including subsidising civic education activities organised by community organisations for promoting core civic values at the district level, territory-wide publicity projects and announcements in the public interest, competition and publications/education materials to promote civic education messages etc. The CPCE will map out the detailed work plan for 2009 in due course. A total of \$20 million has been reserved for CPCE activities in 2009. The CPCE Secretariat is staffed by 3 Senior Executive Officers and 4 Executive Officer Is.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 17 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB054**

Head: 53 – GS : Home Affairs Bureau      Subhead (No. & title):

Question Serial No.

1691

Programme: (2) Social Harmony and Civic Education

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Questions:

Has the Administration set objectives for issues relating to youth development in 2009-10? How does it plan to work closely with the Commission on Youth? How much resources is expected to be involved?

Asked by: Hon. IP LAU Suk-ye, Regina

Reply:

The policy objectives of Home Affairs Bureau (HAB) on youth development are –

- to promote positive values among young people;
- to enhance their understanding of Chinese culture and heritage;
- to encourage their participation in voluntary and community work;
- to broaden their international perspective; and
- to promote leadership training.

The Commission on Youth (COY) is an advisory body on youth matters under the purview of the HAB. The COY and its working groups will continue to meet regularly to deliberate and tender advice to HAB on youth development matters. HAB will continue to work closely with the COY in implementing various programmes such as operating the “Community Participation Scheme for organising study tours to the Mainland” to enhance young people’s understanding of our home country, sponsoring international youth exchange programmes to broaden the international perspective of the youth, undertaking researches and studies on youth development matters etc. In 2009-10, an allocation of \$24.85 million has been earmarked for youth development activities.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 16 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB055**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

1692

Programme: (2) Social Harmony and Civic Education

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

What are the specific plans for the promotion of national education among the general public in 2009-10? What are the estimated manpower and expenditure involved?

Asked by : Hon. IP LAU Suk-yee, Regina

Reply :

In 2009-10, we will continue to work closely with the Committee on the Promotion of Civic Education (CPCE) and the Commission on Youth (COY) to implement a wide range of activities and programmes to promote national education among the general public, including annual promotional programme on the Basic Law, provision of financial sponsorship to community organisations to organise activities to promote national education, study tours and youth exchange programmes with the Mainland, as well as other publicity programmes (e.g. TV programmes) which aim to enhance public interest in various aspects of the Motherland (e.g. Chinese arts, culture and history). The estimated total expenditure is \$33,000,000. The CPCE and COY will map out in due course the detailed work plan in various areas. The CPCE and COY Secretariats are staffed by 4 Senior Executive Officers and 6 Executive Officer I.

Signature \_\_\_\_\_

Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_

Mrs CARRIE YAU

Post Title \_\_\_\_\_

Permanent Secretary for Home Affairs

Date \_\_\_\_\_

17 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB056**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

1693

Programme: (2) Social Harmony and Civic Education

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

What services will the Hong Kong Centre for Youth Development provide? What are the details of the estimated manpower and expenditure involved in 2009-10?

Asked by : Hon. IP LAU Suk-ye, Regina

Reply :

The Hong Kong Centre for Youth Development (HKCYD) serves as a focal point for territory-wide youth development activities in Hong Kong. It would provide facilities and venues for promoting youth development and training. It comprises a variety of facilities including a hostel which could facilitate youth exchanges with the Mainland and overseas. It can also support other youth development needs, such as creative media studios, editing studios, music practice rooms, galleries and art studios, photography and dark rooms, interest class rooms, adventure-based training facilities, offices of youth groups, training rooms or conference rooms.

An allocation of \$44 million has been reserved for the operation of the HKCYD in 2009-10. The HKCYD Management Team in HAB consists of one Senior Manager (Cultural Services), one Executive Officer I and two non-civil service contract staff.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 17 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB057**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

1694

Programme: (3) District, Community, and Public Relations

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

Is there any timetable for the research on the impact of gambling? If yes, what are the details? If no, what are the reasons?

Asked by : Hon. IP LAU Suk-yee, Regina

Reply :

The Administration will continue to make use of the Ping Wo Fund, which was set up to support, among others, research work relating to gambling. The Ping Wo Fund Advisory Committee, which was set up to advise on the use and application of the Fund, will formulate in 2009-10 a work plan on research topics to be undertaken. The aim is to conduct studies on focused areas related to gambling to assist in devising more strategic measures to prevent or alleviate gambling-related problems in Hong Kong.

Signature \_\_\_\_\_

Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_

Mrs CARRIE YAU

Post Title \_\_\_\_\_

Permanent Secretary for Home Affairs

Date \_\_\_\_\_

16 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB058**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

1695

Programme: (4) Recreation, Sport and Entertainment Licensing

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

Please elaborate on the measures implemented to enhance support to elite athletes in 2008-09. What are the manpower and expenditure involved? As for 2009-10, what are the specific work plan, manpower requirements and estimated expenditure in this respect?

Asked by: Hon. IP LAU Suk-ye, Regina

Reply:

Measures implemented in 2008-09 to enhance elite athlete support include: -

- (a) direct financial support and athlete training and coaching support: the Administration allocated additional recurrent funding of \$8 million to the Hong Kong Sports Institute (HKSI) in 2008-09 to boost support in these areas; and
- (b) education and career development: the Administration received assistance of the 8 University Grants Committee funded institutions to provide continued support to Hong Kong's elite athletes, which will enable them to undertake sport training while at university, pursue higher education whilst preparing for sport competitions, and take up their studies upon their retirement from full-time sport. In addition, in July 2008, the Sports Federation and Olympic Committee of Hong Kong, China launched the Hong Kong Athletes Career and Education Programme with funding support of \$8.5 million provided by the Administration.

In 2009-10, we have reserved \$12 million to enhance support to elite athletes. In consultation with the sports sector, the Administration will decide what new initiatives are to be implemented and will make the required detailed funding allocation.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 16 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB059**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

1696

Programme: (4) Recreation, Sport and Entertainment Licensing

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

Please elaborate on the measures implemented to select “up-and-coming” sports in 2008-2009. What are the results, manpower involved and expenditure incurred?

Asked by: Hon. IP LAU Suk-yee, Regina

Reply:

The Hong Kong Sports Institute Limited (HKSIL) has been tasked by the Sports Commission (SC) to identify, support and develop “up-and-coming” sports which are outside the Elite Sports category.

Following the completion of the selection process by the HKSIL, the SC agreed that Judo, Karatedo and Snooker should be selected as “up-and-coming” sports for intensive development in 2009-10 and 2010-11. The HKSIL will apply about \$7 million from its current resources to develop and support the selected sports.

The Administration has implemented the initiative using existing resources, and no additional manpower or expenditure were required in 2008-09.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 16 March 2009 \_\_\_\_\_



**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB060**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

1697

Programme: (4) Recreation, Sport and Entertainment Licensing

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

How does the “M” Mark System work? What is the result of the review on the operation of the “M” Mark System conducted in 2008-09?

Asked by: Hon. IP LAU Suk-ye, Regina

Reply:

The “M” Mark System and Support Packages were launched in November 2004 with a view to encouraging the hosting of sustainable major sports events in Hong Kong. Funding was set aside from the Arts and Sport Development Fund (ASDF) to provide interest-free loans, matching funds, or direct grants for those major sports events to be supported by the scheme. Events may be supported for a maximum period of 6 years. Event organisers and National Sports Associations (NSAs) may apply to the Major Sports Events Committee (MSEC) for “M” Mark status and support packages for their events. The MSEC will consider individual applications against established vetting criteria.

In 2008, the MSEC reviewed the “M” Mark System and Support Packages. The key recommendations of the review, which are now being implemented were as follows -

- (a) sports organisations not affiliated to the Sports Federation and Olympic Committee of Hong Kong, China would not be eligible for “M” Mark status;
- (b) one-off exhibition matches in specific sports with the presence of top world-ranking players capable of drawing significant public interest could be designated as “M” Mark events to show support for the event, but would not receive funding support; and
- (c) a further 3-year supporting period should be provided on top of the then existing 3-year support period so that in total events would be eligible for funding support for 6 years. The matching fund support during the addition 3 years would be on a ratio of 1:1 and subject to a ceiling of \$1 m for each of the 3 years.

Signature

Signed

Name in block letters

Mrs CARRIE YAU

Post Title

Permanent Secretary for Home Affairs

Date

16 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB061**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

1698

Programme: (4) Recreation, Sport and Entertainment Licensing

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

What are the specific plan, required manpower and estimated expenditure for nurturing and identifying young potential athletes in 2009-2010?

Asked by: Hon. IP LAU Suk-ye, Regina

Reply:

One of the measures proposed in the Chief Executive's 2008-09 Policy Agenda was the establishment of an effective feeder system to help nurture and identify young potential athletes.

The Administration will invite relevant National Sports Associations (NSAs) to submit proposals for enhancing their feeder programmes under a one-year pilot scheme, which should include details of the proposed key elements of the programmes and likely resource requirements, as well as performance indicators against which their progress can be reviewed. After an assessment of the proposals, the funding will be allocated to the concerned NSAs for implementation.

The Administration has earmarked \$10 million to implement the pilot scheme in 2009-10.

Internally, the Administration will implement the initiative using existing manpower.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 16 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB062**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

1699

Programme: (4) Recreation, Sport and Entertainment Licensing

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

Concerning the redevelopment of the Hong Kong Sports Institute to provide world-class training facilities, please advise this Committee of the specific plan, manpower required and expenditure involved.

Asked by: Hon. IP LAU Suk-ye, Regina

Reply:

The Hong Kong Sports Institute Limited (HKSIL) plans to implement the Hong Kong Sports Institute Redevelopment Project (the Project) by way of 3 contracts, as follows –

- Contract 1 – refurbishment of the existing indoor sports hall and construction of a temporary velodrome at Whitehead, Ma On Shan;
- Contract 2 – foundation work for the new multi-purpose building, new multi-purpose sports hall and new rowing boathouse; and
- Contract 3 – superstructure works for the new multi-purpose building, new multi-purpose sports hall, new rowing boathouse, new 52-metre indoor swimming pool and spectator stand.

Contract 1 was awarded by the HKSIL for commencement in March 2009. The HKSIL is preparing for the tendering of Contracts 2 and 3. According to the HKSIL's latest programme, most of the new superstructures will be completed in the fourth quarter of 2011.

The Administration is supporting the implementation of the Project within existing manpower resources. The Project is expected to create over 1 000 jobs during the construction period.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 17 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB063**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

1700

Programme: (5) Culture

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

What are the specific plan, required manpower and estimated expenditure for strengthening the cultural network with other countries and the Mainland in 2009-10?

Asked by: Hon. IP LAU Suk-ye, Regina

Reply :

**Cultural Exchange with other countries**

The Leisure and Cultural Services Department (LCSD) organises a series of cultural activities to establish, maintain and expand networks with their overseas counterparts. These activities are supported by LCSD's Cultural Exchange Liaison Office, which serves as the main contact point and liaises with consulate offices as well as overseas government bodies and arts organisations to explore opportunities for fostering cultural cooperation. The Liaison Office is staffed by 1 Senior Manager, 1 Manager and 1 Assistant Manager.

A total of \$44.03 million will be allocated to support LCSD's various cultural exchange activities with overseas countries in 2009-10.

In addition, the Home Affairs Bureau (HAB) administers the Arts Development Fund (ADF), which is dedicated to support outbound cultural exchanges to strengthen the cultural network between Hong Kong and overseas jurisdictions. Between November 2001 and 28 February 2009, over 190 funding applications were approved with a total grant of \$21.4 million. In 2009-10, subject to the number and eligibility of funding applications received, HAB will continue to provide funding support under the ADF to local arts organisations and artists with proven track record to participate in cultural exchange activities.

**Cultural Exchange with the Mainland**

In 2009-10, HAB and LCSD will continue to strengthen exchange and cooperation with the Mainland.

Specifically, under the Greater Pearl River Delta (GPRD) cultural cooperation framework, HAB and LCSD will follow up on the collaboration initiatives agreed at the 10<sup>th</sup> GPRD Cultural Cooperation Meeting held on 20 February 2009 in the following specific areas:

1. development and exchange of performing arts talents and programme collaboration;
2. exchange of cultural information;
3. development of museum network and excavation, conservation and promotion of heritage;
4. library cooperation and exchange;
5. promotion of Cantonese Opera; and
6. study on the development of cultural and creative industries and related internship programmes.

The estimated total expenditure of HAB and LCSD on enhancing cultural exchange and cooperation with the Mainland in 2009-10 is around \$34.3 million. Separately, the Hong Kong Arts Development Council (HKADC) has budgeted \$2 million for cultural exchange with the Mainland in 2009-10.

Insofar as mainland cultural exchange is concerned, the work will be absorbed by the existing staff within HAB, LCSD and the HKADC.

Signature	<u>Signed</u>
Name in block letters	<u>Mrs CARRIE YAU</u>
Post Title	<u>Permanent Secretary for Home Affairs</u>
Date	<u>18 March 2009</u>

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB064**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

1701

Programme: (5) Culture

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

Is there any timetable for the review of the delivery of existing public arts education and the drawing up of recommendations for its improvement? If yes, what are the details? If no, what are the reasons? How will the review be conducted? What are the required manpower and estimated expenditure for the review?

Asked by: Hon. IP LAU Suk-ye, Regina

Reply:

The Home Affairs Bureau will be commissioning a consultancy research study to review the adequacy and effectiveness of the existing provision of public arts education in Hong Kong from early childhood to adulthood both within and outside schools, taking into account our changing cultural and arts milieu with the development of the West Kowloon Cultural District and our vision to develop Hong Kong into an international cultural and creative metropolis.

We are finalising the work on selection and appointment of a consultant with a view to commencing the study in April this year. The research is expected to complete in 9 months.

The study will make recommendations on strategies and measures to further strengthen the provision of public arts education in Hong Kong in the light of stakeholders' feedback and a study of international best practice.

We have been consulting the Committee on Performing Arts (CPA) and its Working Group on Arts Education at various stages when developing the parameters of the study. The appointed consultant is required to review the existing provision of public arts education, to conduct a survey on stakeholders' feedback on the present provision and also to draw reference from international best practice before drawing up recommendations.



As the appointment of consultant for the study has yet to be finalised, we cannot confirm the estimated expenditure on the study at this stage. In terms of staffing support, an Assistant Secretary and an Assistant Manager (Cultural Services) reporting to a Principal Assistant Secretary at the Bureau are overseeing the study in consultation with the CPA Working Group on Arts Education.

Signature	_____	Signed	_____
Name in block letters	_____	Mrs CARRIE YAU	_____
Post Title	_____	Permanent Secretary for Home Affairs	_____
Date	_____	16 March 2009	_____

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB065**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

1702

Programme: (5) Culture

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

What are the specific plan, required manpower and estimated expenditure for enhancing museum and library services?

Asked by: Hon. IP LAU Suk-ye, Regina

Reply:

The following major projects are being planned by the Leisure and Cultural Services Department (LCSD) for enhancing the museum services :

<b>Major Museum Projects</b>	<b>Estimated Completed Date</b>	<b>Manpower requirement</b>	<b>Estimated Expenditure \$million</b>
To open a new gallery, "Jockey Club Environmental Conservation Gallery", at the Hong Kong Science Museum to enhance public awareness on environmental protection	Late 2009	Workload to be absorbed by existing staff	15 <sup>Note</sup>
To set up a new gallery on biodiversity at the Hong Kong Science Museum	2012	Workload to be absorbed by existing staff	10
To renew and upgrade all the exhibits in the exhibition halls of the Hong Kong Space Museum	End of 2011	2 additional posts on a time-limited project basis	32
To build a theme park, "Astropark", in Sai Kung with stargazing facilities for organising extension activities of the Hong Kong Space Museum	Mid 2009	Workload to be absorbed by existing staff	3

<b>Major Museum Projects</b>	<b>Estimated Completed Date</b>	<b>Manpower requirement</b>	<b>Estimated Expenditure \$million</b>
To renovate the Space Theatre of the Hong Kong Space Museum and upgrade the facilities by installing a new digital planetarium system and seats with Multi-Language and Interactive System	July 2009	Workload to be absorbed by existing staff	34
To organise a series of special exhibitions to mark the 60 <sup>th</sup> Anniversary of the Founding of the People's Republic of China (PRC)	Apr 2009 – Mar2010	Workload to be absorbed by existing staff	10.39
To organise a special exhibition "Candy Unwrapped" at the Hong Kong Science Museum to illustrate the science behind the world of candy	Jun - Oct 2009	Workload to be absorbed by existing staff	4
To organise a special exhibition "Louis Vuitton: A Passion for Creation" at the Hong Kong Museum of Art	May 2009	Workload to be absorbed by existing staff	6.4
To organise "A Salute to Masters" programme series at the Hong Kong Heritage Museum comprising 4 special exhibitions featuring the works and achievements of acclaimed masters of photography, fashion, Lingnan School of Paintings and Cantonese Opera	2009-10	Workload to be absorbed by existing staff	8.1
To organise at Hong Kong Heritage Museum a retrospective exhibition on Lydia Sum as an important entertainer in Hong Kong	Jul 2009 - Feb 2010	Workload to be absorbed by existing staff	1.279
To organise a competition "Hong Kong Contemporary Art Biennial Award" in the Hong Kong Museum of Art	Aug 2009	Workload to be absorbed by existing staff	3.16
To create a new portal 'Research Resources' on the website of Hong Kong Heritage Museum to provide research materials on Hong Kong's arts and culture	2009-10	Workload to be absorbed by existing staff	0.1
To provide special guided tour services with sign language at the Hong Kong Museum of Art	May 2009	Workload to be absorbed by existing staff	0.005

<b>Major Museum Projects</b>	<b>Estimated Completed Date</b>	<b>Manpower requirement</b>	<b>Estimated Expenditure \$million</b>
To enhance the Outdoor Sculpture Mobile Tour with Quick Response Code which hyperlinks to the website to provide more information on the sculpture	Apr 2009	Workload to be absorbed by existing staff	0.005
To launch the “Active Learning in Dr Sun Yat-sen Museum” programme for schools, which will provide guided tours to schools, organise pre-visit/post visit workshops at the museum and loan out of traveling exhibition panels to schools	Throughout the year	Workload to be absorbed by existing staff	0.05
To launch the “Caring the Community” programme to invite social welfare organisations in Tin Shui Wai to arrange residents of the district to visit the Dr Sun Yat-sen Museum by providing free coach, free admission and guided tour services	April to June 2009	Workload to be absorbed by existing staff	0.19
To launch a charity project for quake-affected children in Sichuan “Igniting Love and Care” – art programmes organised by the Hong Kong Heritage Museum in collaboration with the United Nations Children’s Fund and Chow Tai Fook	Apr - Sep 2009	Workload to be absorbed by existing staff	0.14
		<b>Total</b>	<b>127.819</b>

The following major projects are being planned by LCSD for enhancing the library services:

<b>Major Library Projects</b>	<b>Estimated Completed Date</b>	<b>Manpower requirement</b>	<b>Estimated Expenditure \$million</b>
Extension of opening hours of 33 major and district libraries	April 2009	75 additional permanent posts	34.00 per annum
Provision of Internet Express Terminals in libraries to facilitate easy access to the Internet	March 2010	Workload to be absorbed by existing staff	4.37

<b>Major Library Projects</b>	<b>Estimated Completed Date</b>	<b>Manpower requirement</b>	<b>Estimated Expenditure \$million</b>
Replacement of the Library Automation System	Phase 1: December 2010  Phase 2: July 2012	3 additional posts on a time-limited project basis	196  (to be covered under Head 710)
Upgrade of the Multimedia Information Systems	2012 - 13	Workload to be absorbed by existing staff	93  (to be covered under Head 710)
10 <sup>th</sup> Hong Kong Biennial Awards for Chinese Literature in collaboration with the Hong Kong Arts Development Council to recognise and encourage Hong Kong writers in pursuit of excellence and local publishers to publish quality literary books	2009	Workload to be absorbed by existing staff	0.59
15th Competition on Story Writing in Chinese for Students in collaboration with the Hong Kong Children's Art Society to promote reading, literary appreciation and creative writing in Chinese among students	2009	Workload to be absorbed by existing staff	0.154
19th Chinese Poetry Writing Competition to promote proficiency in Chinese language and appreciation of Chinese literature with rhymes	2009	Workload to be absorbed by existing staff	0.114
4.23 World Book Day in 2009 – Creative Competitions on “China Today” and roving exhibition of winning works to promote extended reading and creative writing	2009	Workload to be absorbed by existing staff	0.12
Summer Reading Month 2009 to promote reading of different subjects among children and families through thematic exhibition and an array of children programme	2009	Workload to be absorbed by existing staff	0.80
Reading Programme for Children and Youth and other major reading promotion activities such as Meet-the-Authors 2009 themed on “A Reading of Life”, thematic Storytelling workshops, Paired Reading Talks for Parents and Workshops for Families	2009	Workload to be absorbed by existing staff	0.70
The Hong Kong Book Prize in 2008 in	2009	Workload to be	0.135

<b>Major Library Projects</b>	<b>Estimated Completed Date</b>	<b>Manpower requirement</b>	<b>Estimated Expenditure \$million</b>
collaboration with Radio Television Hong Kong and Hong Kong Publishing Federation		absorbed by existing staff	
21 <sup>st</sup> Hong Kong Print Awards in collaboration with the Graphic Arts Association of Hong Kong, Hong Kong Publishing Professionals Society, Hong Kong Trade Development Council to acknowledge and encourage the production of quality publications	2009	Workload to be absorbed by existing staff	0.05
Exhibition on Contemporary Picture Book Illustration in Germany in collaboration with Goethe-Institut Hong Kong to promote and demonstrate the high standard of contemporary German picture book and children's book illustrations	2009	Workload to be absorbed by existing staff	0.02
Major talk series to promote information seeking lifelong learning, in collaboration with academic institutes and organisations including "Philosophy Talks 2009 Series", "Explore the World of Medicine: Public Lecture Series 2009", "Talks on China" Series in 2009 as a PRC 60th Anniversary celebration programme, and "Subject Talk on Cosmopolitan Hong Kong"	2009	Workload to be absorbed by existing staff	0.10
		Total	330.153

Note: Funded by the Hong Kong Jockey Club Charities Trust

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 18 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB066**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

0120

Programme: (5) Culture

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

Concerning the government policies and programmes on the protection of intangible cultural heritage in Hong Kong, please advise:

- (a) How many preliminary studies concerning the intangible cultural heritage in Hong Kong had been conducted in the past? Please provide the details of each of the above studies commissioned by the Government, including the name of the appointed organisation, the scope, the amount of funding involved and the findings of the report.
- (b) In what ways could the above studies facilitate the Government in the preparation of the list of intangible cultural heritage in Hong Kong? Please provide the details of the follow up actions taken by the Government in respect of each of the studies and the action diary in respect of each of the actions.

Asked by : Hon. KAM Nai-wai

Reply:

The Leisure and Cultural Services Department initiated a pilot study in 2007 on the Intangible Cultural Heritage (ICH) of Hong Kong with reference to the 78 items inscribed on the first provincial list of Guangdong. The Hong Kong University of Science and Technology was commissioned at a project cost of \$499,400 to carry out the study. According to the study findings, 34 of the 78 ICH items listed by Guangdong are relevant to Hong Kong. The study also reveals that, although those items originated from Guangdong, their contents have evolved after they have been adapted to the local environment.

The pilot study puts forward a number of useful recommendations as to how a territory-wide survey on Hong Kong's ICH should be carried out. Having considered the findings and recommendations of the pilot study, the Administration decided to conduct a territory-wide survey on ICH in Hong Kong and set up in July 2008 an Advisory Committee on Intangible Cultural Heritage to advise the Administration on the conduct of the territory-wide survey. The membership of the Advisory

Committee comprises professionals, academics and community personalities. Based on the advice of the Advisory Committee, the Administration is preparing for a tendering exercise to engage local academic institutes to carry out the territory-wide survey. According to the present plan, the survey will commence in the second half of 2009 and take about 18 months to complete.

Signature	_____	Signed	_____
Name in block letters	_____	Mrs CARRIE YAU	_____
Post Title	_____	Permanent Secretary for Home Affairs	_____
Date	_____	12 March 2009	_____



**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB067**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

0121

Programme: (5) Culture

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

Concerning the government policies and programmes on the protection of intangible cultural heritage in Hong Kong, please advise:

In 2009-10, what actions will be taken to conduct the survey of intangible cultural heritage in Hong Kong? Please provide, in chronological order, the name of the appointed organisation, the procedure and schedule, and the estimated date of completion of the survey.

Asked by: Hon. Kam Nai-wai

Reply:

The Administration is preparing for a tendering exercise to engage local academic institutes with relevant expertise and research experience to conduct a territory-wide survey on Hong Kong's intangible cultural heritage (ICH). According to the present plan, the survey will commence in the second half of 2009 and will take about 18 months to complete. The Advisory Committee on Intangible Cultural Heritage set up in July 2008 will advise the Administration and the institutes to be commissioned on the conduct of the territory-wide survey. The information collected in the survey will be documented and studied for compilation of an ICH inventory for Hong Kong.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 12 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB068**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

0122

Programme: (5) Culture

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

Concerning the strengthening of software development in the arts and culture, please advise:

Were there any studies or surveys about the arts or culture conducted in 2003 or before? Please provide the details of the above studies commissioned each year, including the names of the appointed organisations, the scopes, the amount of funding involved and the findings of the reports.

Asked by: Hon. KAM Nai-wai

Reply:

Details of the studies/surveys about the arts and culture conducted in 2001-2003 are set out below. The first was commissioned by the Home Affairs Bureau (HAB) while the others were commissioned or overseen by the Hong Kong Arts Development Council (HKADC) with funds from the Arts and Sport Development Fund (ASDF) accounted for under Programme Area (5) Culture.

(A) Studies/surveys commissioned by HAB

<b>Appointed Consultant/ Organisation</b>	<b>Title and Scope</b>	<b>Amount of Funding (\$)</b>	<b>Major Findings</b>
<b>Year 2001</b>			
The Research and Survey Programme of Lingnan University	<p><b>Study on Extra-curricular Cultural and Arts Education Services</b></p> <p><u>Scope</u>:</p> <p>(a) To find out the existing situation in respect of primary and secondary students' participation in extra-curricular arts activities;</p> <p>(b) To analyse the connection between</p>	275,000	<p>(a) The level of students' participation in arts and cultural activities was generally high;</p> <p>(b) Schools or parents with more resources were more positive towards students' participation in arts and cultural activities;</p> <p>(c) The extra-curricular arts activities run by schools were more attractive to students from families of less favorable economic background. It would be effective to encourage</p>

<b>Appointed Consultant/ Organisation</b>	<b>Title and Scope</b>	<b>Amount of Funding (\$)</b>	<b>Major Findings</b>
	<p>student involvement in extra-curricular arts activities and the economic background of their families as well as the resources of their schools;</p> <p>(c) To collect views of parents towards extra-curricular arts activities; and</p> <p>(d) To suggest how public resources should be re-allocated to strengthen extra-curricular arts education.</p>		<p>these students' participation in arts activities through increasing support for schools' endeavours; and</p> <p>(d) For the purpose of encouraging students' participation in extra-curricular arts activities, it would be more effective for the Government to provide resources for supporting the organisation of arts activities at convenient locations than to subsidise participation fees.</p>

(B) Studies/surveys commissioned or overseen by HKADC with funds from ASDF

<b>Appointed Consultant/ Organisation</b>	<b>Title and Scope</b>	<b>Amount of Funding (\$)</b>	<b>Major Findings</b>
<b><u>Year 2001</u></b>			
HUI Cheuk Kuen, Desmond	<p><b>Public Art Research</b></p> <p><u>Scope:</u></p> <p>(a) To find out the state of public art in Hong Kong and the interrelationship between public art and public life; and</p> <p>(b) To invite opinions on public art by government, private corporations, arts groups and individuals.</p>	300,000	<p>All responding groups agreed on the importance of public art to the quality of environment and life in Hong Kong as well as the building of Hong Kong's image as a world city. About 70% of the respondents considered that public art could attract business. However, only about 62% of the government respondents and the corporate groups wished to incorporate public art into their business plans. Less than half of the government respondent and the corporate groups organised and took part in public art activities. Only about 20% of them were willing to subsidise the promotion of public art in Hong Kong.</p>
<b><u>Year 2002</u></b>			
HKADC	<p><b>Survey on the "Needs of Arts Practitioners"</b></p> <p><u>Scope:</u> To identify the needs of arts practitioners with reference to the HKADC grantees.</p>	300,000	<p>(a) Arts practitioners reflected that direct subsidies on performances or exhibitions were their top concern; and</p> <p>(b) Other concerns of the arts practitioners were fairness of the grants processing procedure, infrastructural and financial support, audience building and arts education.</p>

<b>Appointed Consultant/ Organisation</b>	<b>Title and Scope</b>	<b>Amount of Funding (\$)</b>	<b>Major Findings</b>
KAO Mei Sheung, Grace / KAO Mei Lien, Kelly	<p><b>Feasibility Study on Establishing a Visual Arts Academy in Hong Kong</b></p> <p><u>Scope:</u></p> <p>(a) To identify the role played by a visual arts academy in the educational, cultural and economic development of Hong Kong;</p> <p>(b) To evaluate the need for Hong Kong to set up a visual arts academy; and</p> <p>(c) If an academy is needed, to propose feasible models for the academy and place them in order of priority.</p>	600,000	The report gave an overview on a range of academic directions, organisational models and funding practices, both pragmatic and idealistic. The collective views on an emerging role of a visual arts academy in Hong Kong were presented.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block  
letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 16 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB069**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

0123

Programme: (5) Culture

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

Concerning the strengthening of software development in the arts and culture, please advise:

Were there any studies or surveys about Hong Kong arts and culture conducted between 2003 and 2008? Please provide the details of the above studies commissioned each year, including the names of the appointed organisations, the scopes, the amount of funding involved and the findings of the reports.

Asked by: Hon. KAM Nai-wai

Reply:

A total of 3 studies/surveys on the arts and culture were conducted between 2003 and 2008. The first table below sets out details of those studies commissioned directly by the Home Affairs Bureau (HAB) while the second table below sets out details of those studies or surveys commissioned or overseen by the Hong Kong Arts Development Council (HKADC) with funds from the Arts and Sport Development Fund (ASDF) accounted for under Programme Area (5) Culture.

(A) Studies/surveys commissioned by HAB

<b>Appointed Organisation</b>	<b>Title and Scope</b>	<b>Amount of Funding (\$)</b>	<b>Major Findings</b>
<u>Year 2004</u>			
Centre for Cultural Policy Research Social Sciences Research, The University of Hong Kong	<b>A Study on Creativity Index</b>  <b>Scope:</b>  (a) To study the current state of creativity indicators used internationally and advise on the	1,000,000	(a) The study constructed a theoretical framework for measuring and evaluating the status of creativity in a place and the Creativity Index comprising 88 indicators tabulated from different data sources;  (b) The overall creativity

Appointed Organisation	Title and Scope	Amount of Funding (\$)	Major Findings
	<p>adaptability of these indicators in Hong Kong, neighbouring regions and major Asian cities;</p> <p>(b) To review researches / studies relevant to the creative sectors in Hong Kong, in the neighbouring regions and Asian cities;</p> <p>(c) To compile the creativity index and devise the methodology used; and</p> <p>(d) To conduct a questionnaire survey among 100 international and local personnel for evaluation of the creativity index for Hong Kong.</p>		<p>index for Hong Kong during 1999-2004 showed a positive growth pattern; and</p> <p>(c) In terms of creativity vitality, Hong Kong was perceived to be strong in 'financial infrastructure' and 'robustness of entrepreneurship' among four other economies, namely, Singapore, Japan, Korea and Greater Pearl River Delta.</p>

(B) Studies/surveys commissioned or overseen by HKADC with funds from ASDF

Appointed Organisation	Title and Scope	Amount of Funding (\$)	Major Findings
<u>Year 2004</u>			
<p>Hong Kong Arts Centre / Hong Kong Theatre Ensemble (PIP Cultural Industries Ltd.)</p>	<p><b>Exploration of a Collaboration between Theatre Ensemble as the Resident Performing Arts Company in Hong Kong Arts Centre - Pleasure-in-Play - A Pilot Project</b></p> <p><u>Scope:</u> To identify the limitations and benefits in terms of operation, audience development, education and training, artistic pursuit, brand</p>	<p>6,000,000</p>	<p>(a) Performing companies and venues have a demand and supply relationship. In other countries and cities, some performing companies and venues were under one brand;</p> <p>(b) The current residency programme lent a distinctive character to both the theatre company and the venue. More visitors/audiences were brought to the Arts Centre, bringing new energy and vibrancy;</p>

Appointed Organisation	Title and Scope	Amount of Funding (\$)	Major Findings
	building, financial planning, and nurturing local drama development under the residency programme.		<p>(c) The 8 conditions of success for the residency program were equality and trust, shared financial incentives, diversity, optimal duration, flexibility in collaboration, target audience and market, transparency and cultural vision; and</p> <p>(d) Similar successful experience might not be applicable to other residency programmes as the positioning of venues might not be the same. For instance, the mandate of most public cultural facilities was to serve the public at large, both professional arts companies and social groups alike were granted equal opportunity to book performance facilities. Granting flexibility and priority in rental services to a theatre-in-residence would likely give rise to irreconcilable conflicts among users. The West Kowloon Cultural District would be a significant step for a cultural facility to move from the direct management of the Leisure and Cultural Services Department to an independent statutory authority.</p>
<b>Year 2006</b>			
Hong Kong Institute of Education	<p><b>Drama Education in Schools – Documentation and Analysis of Outcomes</b></p> <p><u>Scope:</u> (a) To identify the nature and classification of</p>	1,000,000	Project in progress

Appointed Organisation	Title and Scope	Amount of Funding (\$)	Major Findings
	<p>drama education programmes offered in Hong Kong ;</p> <p>(b) To provide an in-depth documentation and description of drama education in Hong Kong, both from the past and the present;</p> <p>(c) To identify the performance descriptors that are essential to an effective drama education programme in Hong Kong schools;</p> <p>(d) To collect evidence on the effects of drama in learning and teaching from students and teachers during the implementation period from 2006-2008; and</p> <p>(e) To act as an important reference for the exchange and comparison of local and overseas experience in developing drama education.</p>		

Signature \_\_\_\_\_

Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_

Mrs CARRIE YAU

Post Title \_\_\_\_\_

Permanent Secretary for Home Affairs

Date \_\_\_\_\_

16 March 2009



**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB070**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

0124

Programme: (5) Culture

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

Concerning the strengthening of software development in the arts and culture, please advise:

In 2009-10, when will the government commission the comprehensive manpower mapping study on arts and culture? Please provide, in chronological order, the name of the appointed organisation, the procedure and schedule, and the estimated date of completion of the study.

Asked by: Hon. KAM Nai-wai

Reply:

We have been working closely with the Central Policy Unit on the manpower mapping study on the arts and cultural sector, and the following 3 consultancy studies have already been commissioned to pave way for the manpower mapping study on the arts and cultural sector.

<b>Research Theme</b>	<b>Appointed Organisation</b>	<b>Estimated Completion Date</b>
(1) Pilot Study on the Practice of Theatre in Hong Kong	Performing Arts Asia	July 2009
(2) Study on the Manpower Situation and Needs of the Arts and Cultural Sector in Hong Kong	Centre for Culture and Development, Department of Cultural and Religious Studies at the Chinese University of Hong Kong	August 2009
(3) Study on Mainland Chinese Immigrant Artists in Hong Kong	Department of Sociology at the Hong Kong Baptist University	August 2009

Taking into account the findings of the above studies, we plan to commission the manpower mapping study in the second half of 2009 for completion in 2010.

Signature	_____	Signed	_____
Name in block letters	_____	Mrs CARRIE YAU	_____
Post Title	_____	Permanent Secretary for Home Affairs	_____
Date	_____	12 March 2009	_____

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB071**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

0125

Programme: (6) Subvention: Hong Kong Sports Institute Limited, Hong Kong Academy for Performing Arts, Hong Kong Arts Development Council and Major Performing Arts Groups

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

In the past 5 years, how many studies or surveys about the arts and culture have been conducted by the Hong Kong Arts Development Council? Please provide the details of each study or survey conducted each year, including their titles, the scope, the amount of funding involved and the findings of the report.

Asked by: Hon. KAM Nai-wai

Reply:

From 2004 to 2008, the Hong Kong Arts Development Council conducted and supported 16 studies/surveys related to arts and culture. Details of the studies/surveys are provided in the list attached.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 16 March 2009 \_\_\_\_\_

**Studies / Surveys on Arts and Culture  
Conducted between 2004 and 2008**

Year	Scope of study/survey	Amount of funding \$	Findings
2004	<p><u>Project Name:</u> Exploration of a Collaboration between Theatre Ensemble as the Resident Performing Arts Company in Hong Kong Arts Centre - Pleasure-in-Play A Pilot Project</p> <p>「尋找藝團/劇院嶄新營運模式 - Pleasure-in-Play (PIP)快樂共和」先導計劃</p> <p><u>Scope:</u> To identify the limitations and benefits in terms of operation, audience development, education and training, artistic pursuit, brand building, financial planning, and nurturing local drama development under the residency programme.</p>	6,000,000	<p>Performing companies and venues have a demand and supply relationship. In other countries and cities, some performing companies and venues were under one brand;</p> <p>The current residency programme lent a distinctive character to both the theatre company and the venue. More visitors/audiences were brought to the Arts Centre, bringing new energy and vibrancy;</p> <p>The 8 conditions of success for the residency program were equality and trust, shared financial incentives, diversity, optimal duration, flexibility in collaboration, target audience and market, transparency and cultural vision; and</p> <p>Similar successful experience might not be applicable to other residency programmes as the positioning of venues might not be the same. For instance, the mandate of most public cultural facilities was to serve the public at large, both professional arts companies and social groups alike were granted equal opportunity to book performance facilities. Granting flexibility and priority in rental services to a theatre-in-residence</p>

Year	Scope of study/survey	Amount of funding \$	Findings
			<p>would likely give rise to irreconcilable conflicts among users. The West Kowloon Cultural District (WKCD) would be a significant step for a cultural facility to move from the direct management of the Leisure &amp; Cultural Services Department (LCSD) to an independent statutory authority.</p>

Year	Scope of study/survey	Amount of funding \$	Findings
2004	<p><u>Project Name:</u> An Academic Financial Study for the West Kowloon Cultural District 西九龍文娛藝術區財務評估</p> <p><u>Scope:</u> A financial assessment of the proposed development based on:</p> <ul style="list-style-type: none"> <li>- conditions set out in the "Invitation For Proposals" (IfP) ;</li> <li>-current situation of the construction industry;</li> <li>- current situation of the property market;</li> <li>- financial data of museums and performing venues managed by the LCSD;</li> <li>- financial data of other museums and performing venues in both Hong Kong and overseas</li> </ul>	100,000	<ul style="list-style-type: none"> <li>• The total development cost of the WKCD project is estimated at \$25.1 b.</li> <li>• The residual land value of the commercial portion is some \$24.6 b assuming a plot ratio of 1.8116. This residual land value can be used to finance the cost of: <ul style="list-style-type: none"> <li>- The development of the core arts and cultural portion (\$7.6 b);</li> <li>- The development of the features of the Foster Scheme (\$5.6 b);</li> <li>- The establishment of a Trust Fund (\$11.4 b) for the operation of the arts and cultural facilities.</li> </ul> </li> </ul>
2004	<p><u>Project Name:</u> Research on Interdisciplinary Arts in Hong Kong 香港跨界別藝術研究報告</p>	100,000	According to the response from the arts community, “interdisciplinary arts” is a fluid art form or practice that challenges the existing system and cannot be kept in a rigid framework. “Interdisciplinary arts”

Year	Scope of study/survey	Amount of funding \$	Findings
	<p><u>Scope:</u> The research started by tracing the development of “interdisciplinary arts” in the context of contemporary arts and cultural development by examining the history of performing arts and art trends such as “mixed media”, “total art” and “intermedia” as well as applications of the arts in other disciplines.</p>		<p>emphasises intersection, exchange and collision between multiple and diverse artforms and disciplines, which open up possibilities of emerging art forms and practices.</p> <p>The report made suggestions on related funding policy, in which “interdisciplinary arts” can be developed with moderate, flexible and specific strategies so as to help promote characteristic local cultures of a pluralistic society like Hong Kong.</p>
2004	<p><u>Project Name:</u> Research Project on the Development of New Media Art in Hong Kong 香港新媒體藝術發展研究計劃</p> <p><u>Scope:</u> Existing media arts work and artists in Hong Kong</p>	208,000	<ul style="list-style-type: none"> <li>• The development of new media art needs resources and policy support from the Government.</li> <li>• Conditions for developing new media art include education in concept and application, close co-operation between different parties (technical and artistic creation) and a lot of administrative support.</li> <li>• The development of new media art is a world trend. Its influence and rapid growth cannot be ignored.</li> </ul>
2005	<p><u>Project name:</u> Compilation and Analysis on Cultural Exchange Programmes Conducted by</p>	185,000	<p>The report identified the lack of funding and an established exchange system as factors that had inhibited Hong Kong arts groups and cast them in a</p>

Year	Scope of study/survey	Amount of funding \$	Findings
	<p>Local Arts Groups and Those in Mainland 本港藝團與內地交流資料結集和分析研究計劃</p> <p><u>Scope:</u> The operation model, logistics, rules and regulations of the mainland arts market</p>		<p>passive and minor role. The report summarised the need for the Government and the arts community to tap into the newly carved space for cultural exchange in the light of the change in the arts scene in the Mainland, to build a new market and foster in the long run the development of the local arts and cultural industries.</p>
2005	<p><u>Project Name:</u> Hong Kong Arts and Cultural Indicators Research Report 香港藝文指標報告</p> <p><u>Scope:</u> The study is to assess the nature and extent of the current landscape on cultural and social indicators in Hong Kong and internationally and to devise a set of hard and soft, quantitative and qualitative indicators appropriate to Hong Kong.</p>	600,000	<p>Based on the findings and analysis, the paper proposes the use of the model of “value production chain” or “culture cycle” analysis in the organisation of a framework for arts and culture indicators in Hong Kong. This is a model developed in Australia, Canada and the UK to assist in organising cultural data for future planning. Based on the “value production chain” matrix, the paper developed a set of key indicators for arts and cultural development in Hong Kong. This matrix provides a baseline template for both quantitative and qualitative data and information collection and management for the Hong Kong cultural sector.</p> <p>The report recommends the establishment of a data capture framework and continuing research and consultation.</p>



Year	Scope of study/survey	Amount of funding \$	Findings
2006	<p data-bbox="488 304 674 336"><u>Project Name:</u></p> <p data-bbox="488 344 909 459">Drama Education in Schools – Documentation and Analysis of Outcomes</p> <p data-bbox="488 467 898 499">戲劇教育過程紀錄及成效分析</p> <p data-bbox="488 555 568 587"><u>Scope:</u></p> <ol data-bbox="488 611 1010 1375" style="list-style-type: none"> <li data-bbox="488 611 1010 730">1. To identify the nature and classification of drama education programmes offered in Hong Kong</li> <li data-bbox="488 754 1010 914">2. To provide an in-depth documentation and description of drama education in Hong Kong, both from the past and the present</li> <li data-bbox="488 938 1010 1098">3. To identify the performance descriptors that are essential to lead to an effective drama education programme in Hong Kong schools</li> <li data-bbox="488 1121 1010 1321">4. To collect evidence on the effects of drama in learning and teaching from students and teachers during the implementation period from 2006 to 2008</li> <li data-bbox="488 1345 1010 1375">5. To act as an important reference for</li> </ol>	1,000,000	Project in progress

Year	Scope of study/survey	Amount of funding \$	Findings
	the exchange and comparison of local and overseas experience in developing drama education.		
2006	<p><u>Project Name:</u> A Study of Cantonese Opera Ritual Performances in HK 香港神功粵劇普查計劃</p> <p><u>Scope:</u> Cantonese Opera Ritual in Hong Kong in the recent 20 years.</p>	84,000	<ul style="list-style-type: none"> <li>• The importance of Cantonese Opera Ritual Performance and the Chinese culture</li> <li>• The interface of religion and xiqu in Cantonese Opera Ritual Performance</li> <li>• The rituality in the said artform</li> <li>• The characteristics of Cantonese Opera Ritual Performance in the Hong Kong cultural context. The schedule of Cantonese Opera Ritual Performances in the years of 1985, 1990 and 2006 were recorded.</li> </ul>
2007	<p><u>Project Name:</u> 香港雜誌設計三十年 - 發展與轉變</p> <p><u>Scope:</u> The development and changes of magazine designs in the 50s, 60s, and 70s.</p>	80,000	Project in progress
2007	<p><u>Project Name:</u> 香港早期粵語電影創作歌曲研究</p> <p><u>Scope:</u></p>	71,100	<ul style="list-style-type: none"> <li>• An overview of original Cantonese film song from 1930s to 1950s.</li> <li>• An in-depth analysis of few famous Cantonese</li> </ul>

Year	Scope of study/survey	Amount of funding \$	Findings
	Cantonese film songs and film music by various composers from the 1930s to 60s.		<p>film songs (e.g. 兒安眠、榴槤飄香、家和萬事興)</p> <ul style="list-style-type: none"> <li>• Four famous Cantonese film composers and their versatile compositions (盧家熾、梁樂音、胡文森、王粵生)</li> <li>• The different melodic components and composing styles in the 30s to 50s original Cantonese film songs.</li> <li>• The themes found in the 30s to 60s original Cantonese film songs.</li> </ul>
2007	<p><u>Project Name:</u> 50 Years of Hong Kong Fashion 香港時裝半世紀</p> <p><u>Scope:</u> Development of HK fashion design in the recent 50 years.</p>	50,000	Project in progress
2008	<p><u>Project Name:</u> 另類藝術社群，敘事當代藝術：香港./北京/新加坡</p> <p><u>Scope:</u> Alternative arts space in Hong Kong , Beijing and Singapore</p>	20,000	Project in progress

Year	Scope of study/survey	Amount of funding \$	Findings
2008	<u>Project Name:</u> 曲詞雙絕 - 胡文森作品研究  <u>Scope:</u> Music and lyrics works of 胡文森	50,100	胡文森's contribution in melody composition, creative work on film music and songs, lyrics writing on Cantonese opera, and lyrics writing on Canto-pop in the 60s.
2008	<u>Project Name:</u> Annual Survey on Arts and Culture 2007/2008  <u>Scope:</u> The survey collects the production, consumption and promotion data on Music, Dance, Xiqu, Drama and Visual Arts from April 2007 to March 2008.	1,056,000	Project in progress
2008	<u>Project Name:</u> 因詞而生的廣東音樂  <u>Scope:</u> Cantonese music composed based on lyrics written.	52,900	Project in progress
2008	<u>Project Name:</u> Literature Research Project: From Tradition to Modern-A Study on the Children's Paradise (1953 - 1994)	61,200	Project in progress

<b>Year</b>	<b>Scope of study/survey</b>	<b>Amount of funding \$</b>	<b>Findings</b>
	從傳統到現代：《兒童樂園》研究 (1953-1994)  <u>Scope:</u> Children's Paradise (1953 - 1994)		

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB072**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

0126

Programme: (6) Subvention: Hong Kong Sports Institute Limited, Hong Kong Academy for Performing Arts, Hong Kong Arts Development Council and Major Performing Arts Groups

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

In the past 5 years, how many curatorial projects have been carried out by the Hong Kong Arts Development Council? Please provide the details of the projects carried out each year in chronological order, including their titles, the commencement and completion dates, their themes and natures, the number of arts groups involved, the number of audience outreached and the amount of funding involved.

Asked by: Hon. KAM Nai-wai

Reply:

From 2004/05 to 2008/09, 16 curatorial projects were carried out by the Hong Kong Arts Development Council (HKADC):

Year	Project Title	Commencement and Completion Dates	Theme (Nature)	No. of Arts Groups Involved	No. of Audience Outreached	Amount of Funding Involved
2004/05	Shanghai Street Artspace Exhibition Hall	1 Jul 2004 – 28 Jul 2005	Showcase visual artists' works (Exhibition)	10 groups	21 227	\$400,000
	The tenth National Exhibition of Arts, China 2004: Exhibition of works by great artists from HK, Macau and Taiwan regions	1 Sep 2004 – 10 Oct 2004	Showcase visual artists' works from HK, Macau and Taiwan (Exhibition)	130 artists	100 000	\$130,000
2005/06	Participation in 51 <sup>st</sup> Venice Biennale 2005	1 Jun 2005 – 6 Nov 2005	Investigation of a journey to the west by micro + polo (Exhibition)	1 curator and 2 artists	22 000	\$3,300,000
	Shanghai Street Artspace Exhibition Hall	15 Nov 2005 – 14 Nov 2006	Showcase visual artists' works (Exhibition)	14 groups	12 086	\$400,000

Year	Project Title	Commencement and Completion Dates	Theme (Nature)	No. of Arts Groups Involved	No. of Audience Outreached	Amount of Funding Involved
	Creative New Arts Project 2005 - The Writing Machine Collective 2 <sup>nd</sup> Edition	19 Dec 2005 – 15 Jul 2007	New Media Arts (Exhibition)	16 artists	1 500	\$205,000
	Creative New Arts Project 2005 - Grow Your Own Animation	4 Jan 2006 – 4 Jan 2007	New Media Arts (Exhibition)	1 group and 4 artists	2 510	\$420,000
	Creative New Arts Project 2005 – Right Click. Open Source Project	17 Jan 2006 – 3 Jul 2007	New Media Arts (Exhibition)	1 group and 9 artists	75 573	\$171,630
	Creative New Arts Project 2005 – Project Big Bang	30 Mar 2006 – 5 Oct 2007	New Media Arts (Exhibition)	1 group and 10 artists	369	\$420,000
2006/07	Body Movies In Hong Kong	10 – 19 Nov 2006	Media Arts (Exhibition)	2 groups and 11 artists	1 000 000	\$2,687,750
	Shanghai Street Artspace – Intuition in the Bud	1 Feb 2007 – 27 Jan 2008	Showcase visual artists' works (Exhibition)	16 groups	11 616	\$400,000
2007/08	Participation in 52 <sup>nd</sup> Venice Biennale 2007	10 June 2007 – 21 Nov 2007	Star Fairy (Exhibition)	1 curator and 3 artists	95 500	\$3,540,000
	Visual Arts Thematic Exhibition 07/08 – Ceramics/ Sculpture/ Installation	25 Oct 2007 – 25 Nov 2007	HarmoNow 3D & Installation Art (Exhibition)	1 group and 37 artists	35 599	\$400,000
	Visual Arts Thematic Exhibition 07/08 – Chinese Calligraphy/ Seal - Engraving	13 Dec 2007 – 8 Jan 2008	The Harmonization of Philosophical Ways and Calligraphy (Exhibition)	1 group and 72 artists	30 750	\$400,000
	Shanghai Street Artspace Exhibition Hall	1 Feb 2008 – 28 Feb 2009	Showcase visual artists' works (Exhibition)	13 groups	11 622	\$340,000
2008/09	“A Glow-Glow” Macro Interactive Media Arts Exhibition	11-20 Apr 2008	Interactive Media Arts (Exhibition)	3 groups	307 597	\$1,800,000
	Visual Arts Thematic Exhibition 07/08 – Imaging Hong Kong Contemporary Photography Exhibition	20 Dec 2008 – 17 Jan 2009	Imaging Hong Kong Contemporary Photography (Exhibition)	5 groups and 41 artists	10 000 (expected no.)	\$400,000

Apart from the projects implemented by HKADC, HKADC also provided grants to support artists and arts groups to organise exhibitions. From 2004/05 to 2008/09, 258 exhibition projects were funded by HKADC:

<b>Year</b>	<b>No. of Exhibition Projects Approved</b>
2004/05	33
2005/06	49
2006/07	58
2007/08	66
2008/09	52

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 16 March 2009 \_\_\_\_\_



**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB073**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

0127

Programme: (6) Subvention: Hong Kong Sports Institute Limited, Hong Kong Academy for Performing Arts, Hong Kong Arts Development Council and Major Performing Arts Groups

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

In the past 5 years, how many arts education and promotion projects have been carried out by the Hong Kong Arts Development Council? Please provide the details of the activities organised each year in chronological order, including their titles, the commencement and completion dates, their themes or natures, the targets and the number of people in the target groups, the number of arts groups involved and the amount of funding involved.

Asked by: Hon. KAM Nai-wai

Reply:

From 2004/05 to 2008/09, the Hong Kong Arts Development Council launched/supported 253 projects related to arts education and promotion. Details of the projects are provided in the list attached.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 17 March 2009 \_\_\_\_\_

No.	Project Name	Organiser	Start Date	End Date	Project Nature	Targeted Beneficiary	No. of Beneficiaries	Approved Amount (\$)
<b>2004-05</b>								
1	Arts Scholarship 2004-05 藝術獎學金 2004-05	Hong Kong Arts Development Council 香港藝術發展局	1/4/2004	31/12/2005	Scholarship	Arts practitioners	4	420,000
2	Drama Development Project : Scenography Course 戲劇推廣計劃：舞台美學短期課程	Theatre Space Foundation Ltd. 劇場空間基金有限公司	15/4/2004	24/1/2005	Performance	Public	494	170,000
3	The 13th Hong Kong Drama Awards Presentation Ceremony 第十三屆香港舞台劇獎頒獎禮	Hong Kong Federation of Drama Societies 香港戲劇協會	15/4/2004	15/4/2004	Award presentation	Public / Arts community	602	61,100
4	Cantonese Opera Competition for All Districts in Hong Kong 2004 2004 全港粵曲之王爭霸戰	Hong Kong Arts Development Council 香港藝術發展局	18/5/2004	11/7/2004	Performance	Public	1 290 000	936,000
5	Drama Development Project : New Play Scheme ~ Round 2 戲劇推廣計劃：新劇煉獄計劃 ~ 第二回合	The Prospects Theatre Co. Ltd. 新域劇團有限公司	1/6/2004	21/5/2005	Performance	Public	2 246	317,000
6	Drama Development Project : The Development of Drama Curriculum & Script for Primary School Context 戲劇推廣計劃：校園戲劇小樹苗 計劃	Ming Ri Institute For Arts Education Ltd. 明日藝術教育機構有限公司	1/6/2004	30/5/2006	Performance	Public	1 580	287,000
7	The Writing Machine Collective (Screening) 文字機器創作集	Lai Chi 黎肖嫻	16/6/2004	31/8/2004	Publication	Public	600	45,200

No.	Project Name	Organiser	Start Date	End Date	Project Nature	Targeted Beneficiary	No. of Beneficiaries	Approved Amount (\$)
8	YMCA Youth Creative Arts Project: "Re-create Yourself" 港青青年創意藝術教育計劃: "好年華·創生活·開心活"	YMCA of Hong Kong 香港基督教青年會	1/7/2004	28/2/2005	Workshop / Exhibition	Youth	381	110,000
9	5th Hong Kong Literature Festival 第五屆香港文學節	Hong Kong Arts Development Council 香港藝術發展局	2/7/2004	18/7/2004	Performance / Exhibition / Workshop	Public	213 006	550,000
10	Drama Development Project : Directory Laboratory 戲劇推廣計劃: 導演創作室戲劇 發展計劃	On & On Theatre Workshop Co. Ltd. 前進進戲劇工作坊有限公司	1/8/2004	11/9/2005	Performance	Public	6 402	306,000
11	Devolved Grant: Literary Arts Promotional Activities in Schools 2004-05 校園文學推廣中介計劃 - 校園文 學推廣計劃 2004-05	The HK Institute for Promotion of Chinese Culture Ltd. 香港中華文化促進中心有限公 司	21/8/2004	30/9/2005	Publication / Exhibition / Seminar	Public / Students	100 795	530,000
12	Drama Development Project : A Theatre in Education Project on "An Eye for an Eye?" 戲劇推廣計劃: 以眼還眼? - 教育 劇場計劃	Alice Theatre Laboratory(Alice Education Studio) 愛麗絲劇場實驗室(愛麗絲教育 工作室)	1/9/2004	26/7/2005	Performance	Public	1 310	303,000
13	Large Scale Xiqu Promotion Project for Xiqu 大型戲曲推廣計劃(曲藝)-歌壇女 伶腔與精神音樂(香港歌壇式)	Lai Pui Kuen 黎佩娟	1/9/2004	12/5/2005	Performance	Public	1 852	83,000
14	Proactive Project: Xiqu Information Centre 2004/05 主導性計劃: 戲曲資料中心 2004/05	Cantonese Opera Research Programme of CUHK 香港中文大學粵劇研究計劃	1/9/2004	31/8/2005	Publication / Seminar	Public / Arts community	42 220	300,000

No.	Project Name	Organiser	Start Date	End Date	Project Nature	Targeted Beneficiary	No. of Beneficiaries	Approved Amount (\$)
15	Training Courses on Visual Arts Management/ Arts Curatorship 視覺藝術教育：行政/策劃培訓課程	Hong Kong Arts Centre 香港藝術中心	1/9/2004	31/8/2005	Workshop	Seminar	23	660,000
16	School Traditional Puppetry Workshops 傳統掌中偶藝術學校工作坊	Legends of the Myth 小島傳奇	6/9/2004	31/7/2005	Workshop	Students	6 000	93,000
17	Artist-in-Residence Programme - A New Song to Sing 「音樂新流」藝術家交流計劃	Art in Hospital 藝術在醫院	18/9/2004	24/9/2004	Seminar / Workshop	Arts community	256	85,000
18	Breeze Across Us IV - Turning Points 微風吹 IV - 點	Breeze Across Us 微風吹	5/10/2004	31/1/2005	Performance / Exhibition / Workshop	Public	188	97,000
19	Education and Promotion 新界印象 - 小學生陶藝創作計劃	I-Kiln Studio 自得工作室	11/10/2004	23/2/2005	Course	Students	5 000	92,000
20	School Shadow Puppetry Promotion 校園皮影戲推廣	Hong Kong Puppet and Shadow Art Center 香港偶影藝術中心	15/10/2004	22/12/2004	Performance	Students	3 257	77,000
21	Hong Kong Community Theatre Project: Wanchai Century 全港社區劇場計劃：「灣仔百年」灣仔社區劇場計劃	Class 7A Drama Group Limited 7A 班戲劇組	16/10/2004	25/10/2005	Performance	Public	4 298	400,000
22	Microwave International Media Art Festival 2004 微波國際媒體藝術節 2004	Microwave Company Limited 微波有限公司	30/10/2004	19/11/2004	Screening	Public	9 333	500,000
23	Hong Kong Community Theatre Project: Central & Western District Community Theatre 全港社區劇場計劃：中西區的故事：社區劇場計劃	Asian People's Theatre Festival Society 亞洲民眾戲劇節協會	1/11/2004	28/10/2005	Performance	Public	4 996	445,000

No.	Project Name	Organiser	Start Date	End Date	Project Nature	Targeted Beneficiary	No. of Beneficiaries	Approved Amount (\$)
24	Hong Kong Community Theatre Project: Communities Inclusion in Shamshuipo 全港社區劇場計劃: 社區共融深水埗	Ming Ri Institute For Arts Education Ltd. 明日藝術教育機構有限公司	1/11/2004	31/10/2005	Performance	Public(Sham Shui Po)	4 148	420,000
25	Enhanced Programme on Kunqu Study 崑曲研習提升計劃	The HK Institute for Promotion of Chinese Culture Ltd. 香港中華文化促進中心有限公司	2/11/2004	20/11/2004	Course	Public	400	50,000
26	Secondary Schools Cantonese Opera Promotion Project 經典粵劇<帝女花>中學推廣計劃	Go-Sing Cantonese Opera Troupe 高陞劇團	30/11/2004	30/11/2004	Performance / Workshop	Students	919	85,000
27	Hong Kong Community Theatre Project: When I am living in Tuen Mun 全港社區劇場計劃: 我在屯門的日子	Theatre Space Foundation Ltd. 劇場空間基金有限公司	1/12/2004	17/9/2005	Performance	Public	1 737	420,000
28	Hong Kong Community Theatre Project: If Kwun Tong - Community Theatre Project 全港社區劇場計劃: 如是·觀塘 - 社區劇場計劃	The Prospects Theatre Co. Ltd. 新域劇團有限公司	1/1/2005	23/10/2005	Performance	Public	3 850	445,000
29	Children and Juvenile Cantonese Opera Training Course (1/05-6/05) 兒童/少年粵劇訓練課程 (2005 年 1 月至 2005 年 6 月)	Hong Kong Cantonese Opera Troupe Limited (Love and Faith Cantonese Opera Laboratory) 香港粵劇團有限公司 (朗暉粵劇團)	1/1/2005	26/6/2005	Course	Youth	37	90,000
30	Dancing Course for the Deaf 聾人舞蹈培訓計劃	Hong Kong Association of the Deaf 香港聾人協進會	3/1/2005	21/3/2005	Courses	People with a disability	15	28,700

No.	Project Name	Organiser	Start Date	End Date	Project Nature	Targeted Beneficiary	No. of Beneficiaries	Approved Amount (\$)
31	Dance Festival: 06 Hong Kong Dance Festival 舞蹈節: 06 Hong Kong Dance Festival	Hong Kong Dance Alliance 香港舞蹈聯盟	17/1/2005	18/6/2006	Performance	Public	22 686	2,950,000
32	Film and Video Screening and Promotion Project: 2005 Absolutely Independent 電影及錄像推廣計劃: 2005 肯定獨立	Hong Kong Film Critics Society Limited 香港電影評論學會	1/2/2005	20/3/2005	Film and video screening	Public	1 023	150,000
33	Theatre-in-School II — A Creative Learning Now Project 創意學習間：戲劇教學法 II — 概念與活動	Exploration Theatre Ltd. 赫墾坊劇團有限公司	1/2/2005	1/6/2006	Workshop	Teachers	687	73,300
34	Drama Development Project : Community Theatre Outreach Programme 戲劇推廣計劃：社區戲劇外展計劃	Theatre du Pif Ltd. 進劇場有限公司	1/3/2005	30/6/2006	Workshop	Public	11 308	275,000
35	Chinese Idioms Cantonese Opera Composition & CD Production 成語粵曲撰寫及光碟製作	Lau Fung Chuk 劉鳳竹	1/3/2005	10/3/2006	Publication / CD production	General	2 000	52,000
36	School Puppetry Project 學校皮影團計劃	Hong Kong Puppet and Shadow Art Center 香港偶影藝術中心	15/3/2005	30/6/2005	Performance	Students	1 190	56,000
37	Traditional Puppet Performance 傳統木偶表演	Hong Kong Puppet and Shadow Art Center 香港偶影藝術中心	15/3/2005	30/6/2005	Performance	Students	5 400	83,000

No.	Project Name	Organiser	Start Date	End Date	Project Nature	Targeted Beneficiary	No. of Beneficiaries	Approved Amount (\$)
<b>2005-06</b>								
38	The 14th Hong Kong Drama Awards Presentation Ceremony 第十四屆香港舞台劇獎頒獎禮	Hong Kong Federation of Drama Societies 香港戲劇協會	1/4/2005	1/4/2005	Award presentation	Public / Arts community	958	53,000
39	Arts Scholarships 2005-06 藝術獎學金 2005-06	Hong Kong Arts Development Council 香港藝術發展局	15/4/2005	1/11/2006	Scholarships	Arts practitioners	4	439,500
40	Creative Campus Channel-Leadership Training and Artist-in-residence Scheme 創作校園頻道	Hong Kong Institute of Contemporary Culture Limited 香港當代文化中心有限公司	16/4/2005	28/2/2006	Workshop	Public / Arts community	2 633	313,900
41	YMCA Youth Multi-media Arts Project 港青青年"跨媒體藝術表演/公眾裝置"計劃	YMCA of Hong Kong 香港基督教青年會	1/7/2005	31/12/2005	Performance / Workshop	Public	340	100,000
42	Children and Juvenile Cantonese Opera Training Course (7/05 - 12/05) 兒童少年粵劇訓練課程 (2005 年 7 月至 12 月)	Hong Kong Cantonese Opera Troupe Limited (Love and Faith Cantonese Opera Laboratory) 香港粵劇團有限公司 (朗暉粵劇團)	1/7/2005	21/1/2006	Course	Youth	40	85,000
43	Frog King Kwok Yum Dimension 蛙王任次元	KWOK Mang Ho 郭孟浩	1/7/2005	31/12/2006	Exhibition	Public	5 000	40,100
44	Creative Learning Now - PTA Program 創意學習間 III - 從家教開始	Exploration Theatre Ltd. 赫墾坊劇團有限公司	1/8/2005	30/6/2006	Workshop	Teachers	150	37,600
45	Hong Kong Dance Expo 2005 香港舞蹈博覽 2005	Hong Kong Dance Federation Limited 香港舞蹈總會有限公司	19/8/2005	22/8/2005	Performance	Public	2 911	74,000

No.	Project Name	Organiser	Start Date	End Date	Project Nature	Targeted Beneficiary	No. of Beneficiaries	Approved Amount (\$)
46	Hong Kong Performance Arts On Move - Hong Kong International Performance Art Festival 香港作動 - 香港國際行為藝術節	Asian People's Theatre Festival Society 亞洲民眾戲劇節協會	1/9/2005	30/10/2006	Performance / Workshop / Seminar	Public	3 683	86,300
47	Art Page 2 創藝匯聚工作坊	Christian Family Service Centre 基督教家庭服務中心	1/9/2005	24/6/2006	Performance / Exhibition / Workshop	Public	392	87,000
48	Microwave International Media Art Festival 2005 微波國際媒體藝術節 2005	Microwave Company Limited 微波有限公司	12/9/2005	5/11/2005	Exhibition	Public	7 591	456,000
49	Art Education 香港製造之自得密工作室陶藝展	I-Kiln Studio 自得密工作室	15/9/2005	28/9/2005	Exhibition	Public	5 000	47,400
50	「校園文學推廣活動」資助計劃 (2005-2006) 2005/06 Promotion of Literary Arts in Schools Devolved Grant Scheme	The HK Institute for Promotion of Chinese Culture Ltd. 香港中華文化促進中心有限公司	24/9/2005	27/12/2006	Publication / Workshop / Seminar	Students	102 289	400,000
51	Art Odyssey TV Series 「藝行四方」電視系列節目	Radio Television Hong Kong 香港電台	1/10/2005	31/3/2006	TV programme	Public	8 908 000	2,500,000
52	School Puppetry Performances 神奇東方藝術	Wong Fai Puppet and Shadow 黃暉木偶皮影	26/10/2005	30/11/2005	Performance	Public	7 138	75,000
53	Publication - Evergreen Script Album 出版 - 苗銳常菁	Anthony Kam Kuen Chan Company 陳敢權	1/11/2005	27/1/2006	Publication	Public / Arts community	2 253	58,600
54	Shanghai Street Artspace Exhibition Hall 2005-2006 上海街視藝空間策展及管理	Department of Creative Arts and Physical Education, The HK Institute of Education 香港教育學院體藝學系	15/11/2005	14/11/2006	Exhibition	Public	12 086	400,000



No.	Project Name	Organiser	Start Date	End Date	Project Nature	Targeted Beneficiary	No. of Beneficiaries	Approved Amount (\$)
55	Steven and Chung (Taiwan/Hong Kong) Studio Glass Exhibition 「光怪陸離」 - 梁志偉與黃國忠 台港琉璃雙人展	Glass Kaleidoscope Studio 琉璃坊	18/11/2005	29/11/2005	Exhibition	Public	6 000	83,610
56	Colourful Fish 尋找七色彩魚	Art Home 藝術人家	26/11/2005	27/11/2005	Performance	Public	650	82,000
57	Film Appreciation and Film Criticism Project 電影及傳媒評論課程	Visible Record Limited/Ying E Chi Limited 采風電影有限公司/影意志有限公司	1/12/2005	10/2/2007	Workshop / Course	Public / Arts community	531	300,000
58	A Festival of Psalms 詩篇巡禮	Hong Kong Chamber Choir 香港雅詠團	1/12/2005	1/12/2005	Performance	Public	141	44,300
59	Programme on the Hong Kong Performing Arts Scene 香港表演藝術發展概況特輯	Hong Kong Arts Development Council 香港藝術發展局	17/12/2005	24/8/2006	Video production	Public	3 011	300,000
60	Publication 出版 - 粵曲梆黃怎樣伴奏	Wong Siu Hop 黃少俠	31/12/2005	29/6/2006	Publication	Public	1 000	60,000
61	2005/06 Promotion of Literary Arts in Schools Devolved Grant Scheme 2005/06 年度校園文學推廣中介計劃—2006 年詩網絡詩獎暨傑出學生詩人獎	Poetry Network Company Limited 詩網絡有限公司	1/1/2006	8/7/2006	Publication / Seminar	Students	14 158	50,000
62	Cantonese Opera Workshops for Youth 「粵藝新苗」兒童及青少年粵劇培訓計劃	Kim Sum Cantonese Opera Association 劍心粵劇團	1/1/2006	30/6/2006	Course	Youth	34	77,000

No.	Project Name	Organiser	Start Date	End Date	Project Nature	Targeted Beneficiary	No. of Beneficiaries	Approved Amount (\$)
63	Arts Education and Promotion Project 香港一條街 - 荃灣印象	I-Kiln Studio 自得窩工作室	10/1/2006	30/7/2006	Exhibition / Workshop	Students / Public	5 000	100,000
64	Education/Promotion and Development 大專學生紀錄片工作坊	Visible Record Limited 采風電影有限公司	26/1/2006	31/8/2007	Workshop	Students	34	49,215
65	The 9th Cross-Strait, Hong Kong and Macau Student Film and Video Festival 第九屆兩岸四地學生電影錄像節	The Young Director 新影人	27/1/2006	24/6/2007	Screening	Public	150	42,000
66	Participation in the 2nd China (Shenzhen) International Cultural Industry Fair 參與第二屆中國(深圳)國際文化產業博覽交易會	Hong Kong Arts Development Council 香港藝術發展局	1/2/2006	21/5/2006	Exhibition	Overseas participants / Public in China	900 000	958,000
67	Re-run: Creative Campus Channel - Leadership Training and Artist-in-residence Scheme 創意校園頻道 - 領袖訓練及藝術家駐校計劃	Hong Kong Institute of Contemporary Culture Limited 香港當代文化中心有限公司	13/2/2006	31/8/2006	Workshop	Public / Arts community	528	117,000
68	Knowing More About Chinese Traditional Art and Craft - "Hung Ming Lantern" 認識中國傳統工藝 - 孔明燈	St. Mary's Canossian School 嘉諾撒聖瑪利學校	23/2/2006	23/2/2006	Exhibition	Students / Public	166	5,000
69	City Literary Festival 城市文學	Hong Kong Arts Development Council 香港藝術發展局 Chinese Civilization Centre of the City University of Hong Kong	25/2/2006	25/3/2006	Workshop / Seminar	Students / Public	4 720	38,000

No.	Project Name	Organiser	Start Date	End Date	Project Nature	Targeted Beneficiary	No. of Beneficiaries	Approved Amount (\$)
70	Folk & Traditional Arts Promotion Project (1) 民間藝術院校教學推廣計劃(1)	FU Lou Yeung 傅鸞陽	27/2/2006	13/7/2006	Workshops	Students	320	82,000
71	Cattle Depot Theatre Audience Development Project 前進進牛棚劇場觀眾拓展計劃	On & On Theatre Workshop Co. Ltd. 前進進戲劇工作坊有限公司	1/3/2006	28/2/2007	Performance / Workshop	Public	1 598	130,000
72	Exhibition 善藝畫會第五屆畫展	Artist's Studio 善藝畫會	10/3/2006	12/3/2006	Exhibition	Public	3 400	12,600
73	Restrospective + Introspective 微風吹五周年教育計劃"正視黑白"	Breeze Across Us 微風吹	17/3/2006	16/6/2006	Performance / Workshop	Public	761	65,000

No.	Project Name	Organiser	Start Date	End Date	Project Nature	Targeted Beneficiary	No. of Beneficiaries	Approved Amount (\$)
<b>2006-07</b>								
74	Bridging... The Gap - Theatre du Pif Audience Building Programme	Theatre du Pif Ltd. 進劇場有限公司	1/4/2006	28/9/2007	School workshop / Other activities	Students	4 700	124,000
75	Community Dance for ALL - An Inclusive Movement DanceAbility 社區舞蹈：舞出傷健新紀元	Asian People's Theatre Festival Society 亞洲民眾戲劇節協會	1/4/2006	7/5/2006	Performance / Workshop	People with a disability	1 760	81,000
76	Aesthetic Education - Quality Teachers Pilot Scheme 《Integrated Arts》 美感教育 - 優質老師培訓先導計劃《綜合藝術》	Hong Kong Institute of Aesthetic Education Limited 香港美感教育機構有限公司	6/4/2006	4/3/2007	Publication / Workshop / Seminar	Students / Teachers	735	65,000
77	The 15th Hong Kong Drama Awards Presentation Ceremony 第十五屆香港舞台劇獎頒獎禮	Hong Kong Federation of Drama Societies 香港戲劇協會	19/4/2006	19/4/2006	Award presentation	Public / Arts community	1 400	25,000
78	Seminars on the New Cooperation Mode between the Arts Community and the Society 「藝術與社會的新合作模式研討會」系列	Hong Kong Arts Development Council 香港藝術發展局	25/4/2006	In progress	Seminar	General public	In Progress	300,000
79	Arts Criticism Development and Promotion Scheme 邊走邊評-2006 夏日藝評研習營	Hong Kong Film Critics Society/International Association of Theatre Critics (HK)Ltd 香港電影評論學會/國際演藝評論家協會(香港分會)有限公司	1/5/2006	31/10/2006	Publication / Seminar / Forum / Lecture	Public	285	230,000

No.	Project Name	Organiser	Start Date	End Date	Project Nature	Targeted Beneficiary	No. of Beneficiaries	Approved Amount (\$)
80	Drama Education in Hong Kong Schools - Research and Evaluation of Outcomes 「香港學校戲劇教育成果的研究與評鑑」計劃	Hong Kong Institute of Education 香港教育學院	15/5/2006	In progress	Research	Secondary schools	In progress	1,000,000
81	Dance Performance 有一個美麗的地方	Hong Kong Youth Folk Dance Group 香港青年民族舞蹈團	27/5/2006	27/5/2006	Performance	Public	891	83,700
82	Puppetry Performances 當北方皮影遇到南方皮影	Wong Fai Puppet and Shadow 黃暉木偶皮影	26/6/2006	15/7/2006	Performance	Public	8 500	93,000
83	6th Hong Kong Literature Festival 第六屆香港文學節	Hong Kong Arts Development Council 香港藝術發展局	30/6/2006	14/3/2007	Performance / Publication / Seminar	Public / Arts community	41 931	554,558
84	Kung Ju Educational Programme 中小學崑曲推動計劃	The HK Institute for Promotion of Chinese Culture Ltd. 香港中華文化促進中心有限公司	1/7/2006	14/7/2007	Performance / Exhibition / Workshop	Students / Youth	25 424	120,000
85	東涌拾年—創造本土文化	Hong Kong Islands Cultural & Art Association 香港離島文化藝術協會	1/7/2006	3/1/2007	Exhibition	Public	1 000	17,300
86	Collaborated Art 2005 千人畫 2005	Group of Art & Design in Education Studies 藝術及設計教育研習小組	5/7/2006	2/4/2007	Workshop / Exhibition	Student / Public	1 800	24,900
87	Exhibition 韓雲山師生書畫展 - 鑑古酌今	Zhong Bu Hui Tang Calligraphy 終不悔堂書畫會	21/7/2006	30/7/2006	Exhibition	Public	800	11,300
88	Seminars on Arts Education for Children 兒童藝術教育交流會	Hong Kong Arts Development Council 香港藝術發展局	31/7/2006	2/8/2006	Workshop / Seminar	Public	2 330	260,000

No.	Project Name	Organiser	Start Date	End Date	Project Nature	Targeted Beneficiary	No. of Beneficiaries	Approved Amount (\$)
89	YMCA Youth Multi-Media Arts Exhibition Project (Jan-June 2006) 港青青年跨媒體藝術公眾裝置展覽計劃 (2006年1月-7月)	YMCA of Hong Kong 香港基督教青年會	1/8/2006	31/12/2006	Workshop / Exhibition	Youth / Public	831	75,100
90	Creative Campus Channel@HKICC-Teachers as Artists and Critics (Training Project) 創意校園頻道@香港當代文化中心-「教師·藝術/評賞家」(培訓計劃)	Hong Kong Institute of Contemporary Culture Limited 香港當代文化中心有限公司	4/8/2006	28/2/2007	Workshop	Teachers	346	150,000
91	Music Publication 樂在口中	Fung Kwok Tung 馮國東	8/8/2006	8/11/2006	Publication	Public	2 000	41,300
92	Exchange Program for the Promotion of Cantonese Opera 粵劇推廣青少年大使交流活動	Hong Kong-Guangdong Youth Exchange Promotion Association Limited 粵港青年交流促進會有限公司	28/8/2006	31/8/2006	Performance	Public	1 350	51,000
93	Drama Performance and Workshop 詩詞狂想曲	Theatre of the Silence Ltd. 無言天地劇團有限公司	1/9/2006	28/11/2006	Performance / Workshop	Public	1 020	79,000
94	Visual Arts Criticism and Appreciation 《視藝園地》	Wen Wei Po 文匯報	2/9/2006	7/4/2007	Publication	Public	1 000 000	150,000
95	Microwave International Media Art Festival 2006 微波國際媒體藝術節 2006	Microwave Company Limited 微波有限公司	8/9/2006	30/11/2006	Exhibition	Public / Arts community	5 847	346,500
96	Visual Arts Criticism and Appreciation 《視覺藝術評論及導賞園地》	Ta Kung Pao Hong Kong Ltd 大公報(香港)有限公司	10/9/2006	22/4/2007	Publication	Public	500 000	150,000
97	"Kinetic in Arts" Pilot Scheme of Variety Arts in Secondary School "藝萃動力"綜合教育試驗計劃	New Life Schools Incorporation Lui Kwok Pat Fong College 新生命教育協會呂郭碧鳳中學	12/9/2006	27/1/2007	Performance / Course	Students / Teachers	1 063	43,700

No.	Project Name	Organiser	Start Date	End Date	Project Nature	Targeted Beneficiary	No. of Beneficiaries	Approved Amount (\$)
98	Classical Guitar--School Tour 古典結他--校園巡禮	Wong Yik Hung 黃奕雄	14/9/2006	20/12/2006	Performance	Students	5 090	29,300
99	Special Meeting with Chinese Puppetry 中國木偶奇遇記	Sky Bird Puppet Group 飛鵬木偶團	15/9/2006	22/1/2007	Performance	Students	5 835	68,000
100	Xiqu Performance 大眾戲曲會知音	Tai Jung Cantonese Opera 大眾粵劇團	19/9/2006	19/9/2006	Performance	Public	900	18,000
101	School Xiqu Education Project 學校戲曲教育計劃	Spring-Time Innovation / Spring-Time Stage Productions Ltd / Hon Fung Creative Chinese Opera 春天創作 / 春天舞台劇製作有限公司 / 漢風戲曲新創念	27/9/2006	20/10/2006	Performance	Students	7 000	200,000
102	Puppet and Shadow Show 傳統木偶皮影推廣	Hong Kong Puppet and Shadow Art Center 香港偶影藝術中心	1/10/2006	19/12/2006	Performance	Public	2 730	61,000
103	Hong Kong Dance Info Publishing (06-07) 香港舞訊季刊出版 (06-07)	Hong Kong Dance Federation Limited 香港舞蹈總會有限公司	1/10/2006	31/8/2007	Publication	Public / Arts community	36 000	65,215
104	School Xiqu Education Project 學校戲曲教育計劃	Hong Kong Puppet and Shadow Art Center 香港偶影藝術中心	13/10/2006	13/7/2007	Performance / Course	Students	3 074	180,000
105	School Xiqu Education Project 學校戲曲教育計劃	Wong Siu Sang Production Company 黃肇生製作公司	1/11/2006	30/6/2007	Performance / Workshop	Students / Youth	3 107	230,000
106	Exhibition 陳若海師生展	Yuen Long Chinese Calligraphy And Seal-Carving Society 元朗書法篆刻學會	24/11/2006	26/11/2006	Exhibition	Public	360	20,000

No.	Project Name	Organiser	Start Date	End Date	Project Nature	Targeted Beneficiary	No. of Beneficiaries	Approved Amount (\$)
107	Xiqu Performance 粵劇名著匯龍祥	Forever Good Cantonese Opera Troupe 龍祥紅劇團	30/11/2006	1/12/2006	Performance	Public	1 430	36,000
108	Interactive Art Systems	Hong Kong Arts Centre 香港藝術中心	13/12/2006	31/5/2007	Exhibition	Public / Arts community	3 160	75,000
109	Xiqu Performance 曲藝獻知音折子戲粵曲演唱會	Musical Hints 曲藝軒	27/12/2006	27/12/2006	Performance	Public	1 031	18,000
110	Xiqu Performance 文娛曲藝會知音－粵劇戲曲欣賞會	Man Yue Club Ltd 文娛會有限公司	28/12/2006	28/12/2006	Performance	Public	1 033	18,000
111	Xiqu Performance 桐芯粵藝耀新光	Fraternity Cantonese Opera 桐芯軒粵劇團	1/1/2007	1/1/2007	Performance	Public	1 033	22,500
112	The Sixth Chinese Drama Festival (Hong Kong • 2007) 第六屆華文戲劇節(香港 • 2007)	Hong Kong Federation of Drama Societies 香港戲劇協會	1/1/2007	20/11/2007	Performance / Publication / Exhibition	Public	32 880	2,673,050
113	Arts Scholarships 2007-08 藝術獎學金 2007-08	Hong Kong Arts Development Council 香港藝術發展局	1/1/2007	11/2/2008	Scholarship	Arts practitioners and students	2	370,250
114	Children and Juvenile Cantonese Opera Training Course (1/2007-6/2007) 兒童及少年粵劇訓練計劃 (2007年1月至6月)	Hong Kong Cantonese Opera Troupe Limited (Love and Faith Cantonese Opera Laboratory) 香港粵劇團有限公司 (朗暉粵劇團)	1/1/2007	30/6/2007	Course	Youth	39	81,920
115	Exhibition for China, Hong Kong, Taiwan Paintings 兩岸三地書畫家作品展	International Youth Cultural Exchange Association (H.K.) Limited 國際青年文化交流中心(香港)有限公司	12/1/2007	14/1/2007	Exhibition	Public	2 000	23,400



No.	Project Name	Organiser	Start Date	End Date	Project Nature	Targeted Beneficiary	No. of Beneficiaries	Approved Amount (\$)
116	The 16th Hong Kong Drama Awards Presentation Ceremony 第十六屆香港舞台劇獎頒獎禮	Hong Kong Federation of Drama Societies 香港戲劇協會	20/1/2007	20/1/2007	Award presentation	Public / Arts community	1 000	72,000
117	Literature Publication: Prose Collection 第二屆「生命的歷程」旅遊文學獎徵文比賽優異作品集	Point Publishing Limited 一點文化有限公司	31/1/2007	2/2/2007	Publication	Public	2 000	24,000
118	《ampost》Partnership Pilot Scheme 《ampost》合作伙伴先導計劃	Art Map Limited 藝術地圖有限公司	1/2/2007	31/8/2007	Publication	Public	180 000	245,000
119	Hong Kong Arts Development Awards 2007 2007 香港藝術發展獎	Hong Kong Arts Development Council 香港藝術發展局	1/2/2007	31/10/2008	Award presentation	Public / Arts community	573 512	2,280,000
120	Shanghai Street Artspace 06/07 - Intuition in the Bud 上海街視藝空間 06/07 - 曼衍第六感	Four-zero-four 四零四	1/2/2007	27/1/2008	Exhibition	Public	11 616	400,000
121	String Puppet School Tour 懸絲傀儡遊校園	Sky Bird Puppet Group 飛鵬木偶團	1/2/2007	11/7/2007	Performance	Students	7 208	79,980
122	Xiqu Performance 粵劇創新小劇場及古腔排場折子戲演出計劃	The Hong Kong Youth Cantonese Opera Troupe 香港青年粵劇團有限公司	3/2/2007	4/2/2007	Performance	Public	1 025	45,000
123	Xiqu Performance 笙韻軒劇團	笙韻軒劇團	5/2/2007	5/2/2007	Performance	Public	996	18,000
124	Xiqu Performance 紫筑粵曲粵劇會知音	Chi Chuk Hin Cantonese Opera Society 紫筑軒曲藝社	6/2/2007	6/2/2007	Performance	Public	1 033	18,000

No.	Project Name	Organiser	Start Date	End Date	Project Nature	Targeted Beneficiary	No. of Beneficiaries	Approved Amount (\$)
125	Xiqu Performance 名劇匯萃薪火傳	Hong Kong Cantonese Opera Troupe Limited (Love and Faith Cantonese Opera Laboratory) 香港粵劇團有限公司 (朗暉粵劇團)	7/2/2007	8/2/2007	Performance	Public	1 143	36,000
126	Smile~What's the use of crying? 笑·像差利	Art Home 藝術人家	8/2/2007	13/5/2007	Performance / Workshop	Public	1 900	67,650
127	Arts for All - Dragon Centre Arts Festival 活在藝術中 - 西九龍中心藝術節	Hong Kong Arts Development Council 香港藝術發展局	15/2/2007	18/3/2007	Performance	Public	17 206	314,500
128	Xiqu Performance 樂錦繡劇團粵劇演出	Lok Kam Sau Cantonese Opera Association 樂錦繡粵劇社	6/3/2007	7/3/2007	Performance	Public	1 110	36,000
129	Xiqu Performance 東昇粵劇團	Tung Ling Chinese Traditional Opera Centre 東凌粵劇推廣中心	10/3/2007	12/3/2007	Performance	Public	1 804	63,000
130	Xiqu Performance 傳承傳統(專場演出)	Sunny Cantonese Opera Troupe 艷陽天粵劇團	16/3/2007	17/3/2007	Performance	Public	855	40,500
131	Folk Musical Instruments in Tong's Collection 唐健垣所製所藏民族樂器藝品展	Tong Kin Woon 唐健垣	17/3/2007	20/3/2007	Performance / Exhibition	Public	3 200	68,800
132	Xiqu Performance 粵劇演出—再世紅梅記	Yvonne and Sabrinas' Cantonese Opera Troupe 小百合劇團	19/3/2007	19/3/2007	Performance	Public	559	18,000
133	Xiqu Performance 萬眾同歡樂韻揚	Wan Fung Cantonese Opera 雲峰戲曲中心	20/3/2007	20/3/2007	Performance	Public	1 033	18,000

No.	Project Name	Organiser	Start Date	End Date	Project Nature	Targeted Beneficiary	No. of Beneficiaries	Approved Amount (\$)
<b>2007-08</b>								
134	Hong Kong Youth Dance Season 香港青年舞蹈季	Hong Kong Dance Alliance 香港舞蹈聯盟	1/4/2007	17/2/2008	Performance	Public	8 835	1,100,000
135	Xiqu Performance 翡翠、多寶、兒童戲曲交流會知音	Precious Jade Cantonese Opera Troupe 翡翠粵劇團	4/4/2007	4/4/2007	Performance	Public	3 000	18,000
136	Xiqu Performance 港穗交流新光演出計劃	The Cantonese Opera Academy of Hong Kong Ltd. 八和粵劇學院有限公司	15/4/2007	15/4/2007	Performance	Public	1 047	63,000
137	Xiqu Performance 新編粵劇—小白龍	Dragon Art Society 龍的藝術社	16/4/2007	17/4/2007	Performance	Public	1 565	36,000
138	Xiqu Performance 中青雲集藝術展光芒	Ngai Ching Wan Cantonese Opera Troupe 藝青雲粵劇團	23/4/2007	18/7/2007	Performance	Public	1 801	54,000
139	Xiqu Performance 新光育苗展麒麟	Jade Unicorn Cantonese Opera Troupe 玉麒麟粵劇團	24/4/2007	24/4/2007	Performance	Public	694	18,000
140	Xiqu Performance 天馬菁莪粵劇團—新光戲院隆重公演	Tin Ma Music and Opera Association Ltd. 天馬音樂藝術團有限公司	27/4/2007	29/4/2007	Performance	Public	1 904	63,000
141	Inside the Artist's World: Interactions between Students and Artists in Hong Kong 進入藝術家的世界：香港藝術家與學生的互動	Samuel Leong 梁信慕	1/5/2007	30/8/2008	Exhibition	Public	10 000	60,000
142	Xiqu Performance 演藝粵劇演出	Hong Kong Academy for Performing Arts 香港演藝學院	3/5/2007	5/5/2007	Performance	Public	2 345	58,500

No.	Project Name	Organiser	Start Date	End Date	Project Nature	Targeted Beneficiary	No. of Beneficiaries	Approved Amount (\$)
143	Creatvie Campus Channel-Campus Bloggers 創意校園頻道-校園博客	Hong Kong Institute of Contemporary Culture Limited 香港當代文化中心有限公司	18/5/2007	31/12/2007	Publication	Students	381	127,500
144	8th Yu Ki Mui Cup Open Calligraphy Competition 第8屆「余寄梅盃」全港書法公開賽	The Hong Kong Association of Amateur Calligraphers 香港書法愛好者協會	27/5/2007	31/7/2007	Exhibition	Public	3 000	47,000
145	Xiqu Performance 烽藝粵劇團	峰藝戲曲學院	28/5/2007	28/5/2007	Performance	Public	960	18,000
146	Xiqu Performance 新編傳統粵劇「女兒香」	Hong Kong Academy for Performing Arts 香港演藝學院	31/5/2007	31/5/2007	Performance	Public	952	18,000
147	Guide to Hong Kong Urban Sculpture 香港都市雕塑導引	Tai Sheung Shing, Victor 戴尙誠	1/6/2007	31/8/2007	Publication / Exhibition	Public	8 000	80,000
148	International Graphics Art Exchange Programme 2006 國際版畫圖像文化交流計劃 2006	Hong Kong Open Printshop 香港版畫工作室	15/6/2007	30/11/2007	Exhibition	Public	1 000	34,100
149	Arts Education-Tse Ming Chong 《當家》攝影探索計劃	Tse Ming Chong 謝明莊	17/6/2007	23/1/2008	Workshop / Exhibition	Public	1 050	80,000
150	Critic new generation 藝評新人類計劃	Arts Culture (Hong Kong) Limited 香港演藝文化有限公司	1/7/2007	31/12/2008	Website	Public	Project report not yet submitted	40,000
151	Youth YMCA Multi-media Arts Project 2007 港青青少年跨媒體藝術計劃：好年華。進化無限 2007	YMCA of Hong Kong 香港基督教青年會	1/7/2007	16/3/2008	Performance / Publication / Exhibition / Workshop	Public	13 849	63,000

No.	Project Name	Organiser	Start Date	End Date	Project Nature	Targeted Beneficiary	No. of Beneficiaries	Approved Amount (\$)
152	Children and Juvenile Cantonese Opera Training Course (Jul-Dec 2007) 兒童及少年粵劇訓練課程(2007年7月至12月)	Hong Kong Cantonese Opera Troupe Limited (Love and Faith Cantonese Opera Laboratory) 香港粵劇團有限公司 (朗暉粵劇團)	1/7/2007	31/12/2007	Course	Youth	40	74,400
153	Artwork on Loan Scheme 藝術品外借計劃	Hong Kong Arts Development Council 香港藝術發展局	2/7/2007	In progress	Artwork on Loan / Exhibition	Public	In progress	1,200,000
154	Xiqu Performance 梨園朝暉新光戲院演出計劃	Chinese Operatic Culture Institute 戲曲文化研習社	5/7/2007	7/7/2007	Performance	Public	2 106	58,500
155	Arts Unlimited III 藝力無限(第三輯)	Radio Television Hong Kong 香港電台	17/7/2007	7/8/2007	TV programme	Public	1 000 000	1,400,000
156	Hong Kong Book Fair 2007 香港書展 2007	Hong Kong Arts Development Council 香港藝術發展局	18/7/2007	24/7/2007	Exhibition	Public	680 000	500,000
157	AYO / Hong Kong Music Summer 音樂培訓計劃	Asian Youth Orchestra Limited 亞洲青年管弦樂團	23/7/2007	10/8/2007	Course / Seminar	Arts community	59	150,000
158	Xiqu Performance 古典戲曲新粹 - 白蛇	Yummy Chinese Opera Troupe 悅鳴劇藝坊	31/7/2007	31/7/2007	Performance	Public	510	18,000
159	Speech Choir 青少年動感聲藝匯演計劃	InTuition Creative Learning Company 英翹創意有限公司	19/8/2007	17/11/2007	Performance / Workshop	Public	732	103,000
160	Microwave International New Media Arts Festival 2007 微波國際新媒體藝術節 2007	Microwave Company Limited 微波有限公司	31/8/2007	30/11/2007	Exhibition	Public / Arts community	13 497	322,300

No.	Project Name	Organiser	Start Date	End Date	Project Nature	Targeted Beneficiary	No. of Beneficiaries	Approved Amount (\$)
161	《am post》Partnership Pilot Scheme 2 《am post》合作伙伴先導計劃 2	Art Map Limited 藝術地圖有限公司	1/9/2007	28/2/2008	Publication	Public	180 000	245,000
162	School Xiqu Education Programme II 學校戲曲教育計劃(二)	Hong Kong Puppet and Shadow Art Center 香港偶影藝術中心	1/9/2007	18/7/2008	Performance / Course	Students / Public	6 046	150,000
163	School Xiqu Education Programme II - Xiqu Training Programme 學校戲曲教育計劃(二)：粵劇演出培訓課程	Wong Siu Sang Production Company 黃肇生製作公司	1/9/2007	3/5/2008	Performance / Workshop	Students / Youth	1 504	200,000
164	Kung Ju Educational Programme 2008 學校崑曲推廣計劃(2008)	The HK Institute for Promotion of Chinese Culture Ltd. 香港中華文化促進中心有限公司	1/9/2007	31/8/2008	Publication / Exhibition / Course	Students / Public	24 950	133,000
165	Classical Guitar - School Tour 2007 古典結他 - 校園巡禮 2007	Wong Yik Hung 黃奕雄	1/9/2007	21/5/2008	Performance	Students	7 400	51,400
166	Folk and Traditional Arts Promotion Project (2) 民間藝術院校教學推廣計劃(2)	FU Lou Yeung 傅鷺陽	1/9/2007	31/3/2008	Course	Students	200	150,000
167	Longevity Bun Mask Carnival 南山面具節	Art Home 藝術人家	1/9/2007	10/2/2008	Performance / Exhibition / Workshop	Students / Public	4 050	98,000
168	Xiqu Performance 大眾戲曲欣賞會	Tai Jung Cantonese Opera 大眾粵劇團	2/9/2007	2/9/2007	Performance	Public	306	3,600
169	John Chen Ensemble School Touring Programme 無界樂人學校巡迴演出	John Chen Ensemble Limited 無界樂人有限公司	17/9/2007	12/11/2007	Performance	Students	5 150	108,800
170	Xiqu Performance 東昇粵劇團	Tung Ling Chinese Traditional Opera Centre 東凌粵劇推廣中心	21/9/2007	23/9/2007	Performance	Public	2 014	63,000

No.	Project Name	Organiser	Start Date	End Date	Project Nature	Targeted Beneficiary	No. of Beneficiaries	Approved Amount (\$)
171	String Puppet Tricks Show 懸絲傀儡顯奇技	Sky Bird Puppet Group 飛鵬木偶團	25/9/2007	1/3/2008	Performance	Students	5 770	87,600
172	Art Criticism Project 2007 遊遊牧·圍圍評 - 2007 藝術評論發展計劃	Hong Kong Film Critics Society Limited 香港電影評論學會	20/10/2007	28/2/2008	Publication / Workshop / Seminar	Public	27	300,000
173	2007 年「國粹香江校園行」 (崑劇崑曲藝術講座及示範表演)	Hong Kong United Arts Cultural Exchange Centre Co. Limited 香港聯藝文化交流中心有限公司	23/10/2007	30/10/2007	Performance / Seminar	Students / Public	4 400	169,000
174	Cantonese Opera Training Programme 《粵藝新苗》兒童及青少年粵劇培訓計劃	Kim Sum Cantonese Opera Association 劍心粵劇團	9/11/2007	30/4/2008	Course	Youth	34	65,600
175	Hong Kong Four Gig Heads Percussion Concert(Guang Zhou) & Four Gig Heads Percussion Concert(CU&HKU) 四擊頭敲擊音樂會(港大及中大)及香港四擊頭敲擊音樂會(廣州)	Four Gig Heads 四擊頭	13/11/2007	23/5/2008	Performance	Students / Public	980	80,000
176	Collective Memory: Shek Kip Mei 集體回憶:石峽尾	YAU Yik Yuk 邱奕洵	15/12/2007	31/5/2008	Publication / Exhibition	Students	1 100	40,700
177	"Scented Flowers Cup" of Youth Calligraphy and Painting Competition 第八屆芳草杯少兒書畫比賽	Hung Li Chinese Calligraphy & Painting Society HK 香港紅荔書畫會	22/12/2007	24/12/2007	Competition / Exhibition	Public / Youth	1 441	23,000
178	The Amusing Journey to Cartoon World 2007 卡通奇幻迎聖誕 2007	Spring Poetry 躍舞翩	24/12/2007	25/12/2007	Performance	Public	835	30,100

No.	Project Name	Organiser	Start Date	End Date	Project Nature	Targeted Beneficiary	No. of Beneficiaries	Approved Amount (\$)
179	Fear Not 香港中華基督教青年會兒童合唱團聖誕音樂會"Fear Not"	Chinese Young Men's Christian Association of Hong Kong 香港中華基督教青年會	28/12/2007	28/12/2007	Performance	Public	350	13,100
180	Literature Publication:Poetry 《心林童話》	HUANG Yin Ping 黃燕萍	31/12/2007	26/3/2007	Publication	Public	1 300	23,000
181	Inter-Cultural Creative Education Observatory 跨文化創意教育交流平台	Hong Kong Institute of Contemporary Culture Limited 香港當代文化中心有限公司	1/1/2008	In progress	Publication / Conference	Public / Arts community	In progress	120,000
182	Children and Juvenile Cantonese Opera Training Course (January to June 2008) 兒童及少年粵劇訓練課程(2008年1月至6月)	Hong Kong Cantonese Opera Troupe Limited (Love and Faith Cantonese Opera Laboratory) 香港粵劇團有限公司 (朗暉粵劇團)	1/1/2008	30/6/2008	Course	Youth	36	73,000
183	Piece and Whole 布·包容	Christian Family Service Centre 基督教家庭服務中心	1/1/2008	5/12/2008	Exhibition	Public	5 000	80,000
184	Fotanian Audience Development Pilot Project 伙炭觀眾拓展試驗計劃	Cheng Wai Sum 鄭惠森	12/1/2008	20/1/2008	Survey	General Public	5 000	79,000
185	Arts for Everyone Audience Development Pilot Project 藝術同參與觀眾拓展試驗計劃	Arts With The Disabled Association Hong Kong 香港展能藝術會	15/1/2008	In progress	Performance / Workshop	People with a disability / Social workers	In progress	175,000
186	1a space audience development pilot project 1a 空間觀眾拓展試驗計劃	1A Group Limited 1A 藝團	15/1/2008	In progress	Workshop	Public	In progress	160,000
187	Cantonese Opera Audience Development Project 粵劇觀眾拓展計劃	Hongkong Opera Preview LTD 戲曲品味有限公司	17/1/2008	In progress	Workshop	Public	In progress	160,000



No.	Project Name	Organiser	Start Date	End Date	Project Nature	Targeted Beneficiary	No. of Beneficiaries	Approved Amount (\$)
188	Chinese New Year Calligraphy Competition Participant's Exhibition 新春書法比賽參賽作品展	Mong Kok District Cultural, Recreational and Sports Association Ltd. 旺角區文娛康樂體育會有限公司	18/1/2008	18/3/2008	Exhibition	Public	20 000	38,400
189	Shanghai Street Artspace 2008 2008 上海街視藝空間	Four-zero-four 四零四	1/2/2008	28/2/2009	Exhibition	Public	Project report not yet submitted	340,000
190	7th Hong Kong Literature Festival 第七屆香港文學節	Hong Kong Arts Development Council 香港藝術發展局	1/2/2008	31/12/2008	Performance / Publication / Seminar	Public / Arts community	46 164	546,048
191	Xiqu Performance 梨園朝暉 - 朝暉粵劇團新光戲院演出計劃	Chinese Operatic Culture Institute 戲曲文化研習社	7/2/2008	9/2/2008	Performance	Public	2 085	81,000
192	Visual Literacy Education Program 普及視覺寫讀推廣計劃	Hong Kong Society of Digital Photography 香港數碼攝影學會	15/2/2008	31/1/2009	Workshop	Schools / Arts community	Project report not yet submitted	73,500
193	Hong Kong Arts Development Awards 2008 2008 香港藝術發展獎	Hong Kong Arts Development Council 香港藝術發展局	1/3/2008	In progress	Award presentation	Public / Arts community	In progress	2,975,000
194	C for Culture 文化現場	C For Culture Limited 文化現場有限公司	1/3/2008	28/2/2009	Publication	Public	880 000	2,880,000

No.	Project Name	Organiser	Start Date	End Date	Project Nature	Targeted Beneficiary	No. of Beneficiaries	Approved Amount (\$)
<b>2008-09</b>								
195	Folk and Traditional Arts Promotion Project (3) 民間藝術院校教學推廣計劃(3)	FU Lou Yeung 傅鷺陽	1/4/2008	22/8/2008	Exhibition / Workshop	Students	335	120,000
196	Chinese Hand Puppet Show and Talk Tour 「掌中天地寬」中國傳統掌中木偶演出暨示範講座	Sky Bird Puppet Group 飛鵬木偶團	10/4/2008	3/7/2008	Performance	Students	3 330	67,200
197	Xiqu Performance 梨園新秀展新姿	Hong Kong Young Talent Cantonese Opera Troupe Company Limited 香港青苗粵劇團有限公司	14/4/2008	16/4/2008	Performance	Public	1 974	63,000
198	The 17th Hong Kong Drama Awards Presentation Ceremony 第十七屆香港舞台劇獎頒獎禮	Hong Kong Federation of Drama Societies 香港戲劇協會	16/4/2008	16/4/2008	Award presentation	Public / Arts community	751	77,000
199	Xiqu Performance 演藝粵劇演出	Hong Kong Academy for Performing Arts 香港演藝學院	29/4/2008	30/4/2008	Performance	Public	1 588	36,000
200	Puppetry School Touring Performance 傳統木偶皮影表演	Wong Fai Puppet and Shadow 黃暉木偶皮影	19/5/2008	14/7/2008	Performance	Students	2 492	43,600
201	Y.H.A. 2008 (Young Hong Kong Artist Documentary Y.H.A. 2008 香港年青藝術家紀錄	Ma Chi Hang, Lo Ka Yin 馬智恆、盧家彥	23/5/2008	In progress	Film production	Public	In progress	62,000
202	Xiqu Performance 新聲劇藝展光華演出計劃	Hong Kong Sun Sing Cantonese Opera Promotive Association 香港新聲粵劇推廣中心	24/5/2008	25/5/2008	Performance	Public	1 512	45,000

No.	Project Name	Organiser	Start Date	End Date	Project Nature	Targeted Beneficiary	No. of Beneficiaries	Approved Amount (\$)
203	Visual Arts Criticism and Appreciation Project 《視覺藝術評論及導賞園地》	Ta Kung Pao Hong Kong Ltd 大公報(香港)有限公司	1/6/2008	In progress	Publication	Public	In progress	80,000
204	Xiqu Performance 群芳演藝展才華 - 旦角折子戲精選專場	Anita & Friends 群芳粵藝社	6/6/2008	6/6/2008	Performance	Public	542	18,000
205	Visual Arts Criticism and Appreciation Project 《視覺藝術評論及導賞園地》	Wen Wei Po 文匯報	7/6/2008	6/12/2008	Publication	Public	Project report not yet submitted	150,000
206	Xiqu Performance 折子戲選段	Hong Kong Academy for Performing Arts 香港演藝學院	12/6/2008	12/6/2008	Performance	Public	745	18,000
207	Xiqu Performance 傳統與新編粵劇大匯演	Cantonese Opera Promotion Association 廣東粵劇推廣協會	13/6/2008	15/6/2008	Performance	Public	2 330	63,000
208	Xiqu Performance 傳統粵劇演出	Glory Chinese Opera Institute 生輝粵劇研究中心	18/6/2008	19/6/2008	Performance	Public	1 593	36,000
209	Xiqu Performance 自古英雄出少年	Dragon Art Society 龍的藝術社	20/6/2008	22/6/2008	Performance	Public	2 559	63,000
210	Youth YMC Arts in Education Project: YMC Arts WonderLand Festival 08/09 港青青少年藝術教育計劃:好年華。來造故事之 YMC Arts WonderLand Festival 08/09	YMCA of Hong Kong 香港基督教青年會	1/7/2008	In progress	Publication / Workshop	Public	In progress	63,800
211	Cantonese Opera Training Course 《劍心新苗粵藝展新姿》兒童及青少年粵劇培訓	Kim Sum Cantonese Opera Association 劍心粵劇團	1/7/2008	In progress	Course	Youth	In progress	97,000

No.	Project Name	Organiser	Start Date	End Date	Project Nature	Targeted Beneficiary	No. of Beneficiaries	Approved Amount (\$)
212	Children and Juvenile Cantonese Opera Training Course (Jul to Dec 2008) 兒童及少年粵劇訓練課程(2008年7月至12月)	Hong Kong Cantonese Opera Troupe Limited (Love and Faith Cantonese Opera Laboratory) 香港粵劇團有限公司 (朗暉粵劇團)	1/7/2008	31/12/2008	Course	Youth	Project report not yet submitted	87,000
213	Arts Ambassadors-in school Scheme 校園藝術大使計劃	Hong Kong Arts Development Council 香港藝術發展局	2/7/2008	In progress	Award	Students / Public	In progress	1,900,000
214	少年印象港澳學界圖藝匯	Hong Kong Open Printshop 香港版畫工作室	5/7/2008	In progress	Exhibition / Publication / Seminar	Schools / Youth	In progress	100,000
215	Xiqu Performance 千連芯粵劇一團	Centeresa Circle of Opera & Singing Arts 芯連芯戲曲雅集	7/7/2008	8/7/2008	Performance	Public	1 480	45,000
216	Xiqu Performance 八和粵劇新天地折子戲演出計劃	Alumni Association of The Cantonese Opera Academy of Hong Kong 香港八和粵劇學院同學會	10/7/2008	10/7/2008	Performance	Public	700	18,000
217	Xiqu Performance 粵劇演出	Aroma Cantonese Opera Troupe 錦添花粵劇團	23/7/2008	31/7/2008	Performance	Public	1 458	36,000
218	Hong Kong Book Fair 2008 香港書展 2008	Hong Kong Arts Development Council 香港藝術發展局	23/7/2008	29/7/2008	Exhibition	Public	830 000	300,000
219	Speech Choir 2008 青少年動感聲藝匯演計劃 2008	InTuition Creative Learning Company 英翹創意有限公司	1/8/2008	In progress	Performance / Workshop / Seminar	Youth / Public	In progress	108,900
220	Xiqu Performance 粵劇 - 長劇及折子戲	Yiu Ming Sing Cantonese Opera 耀鳴聲劇團	11/8/2008	25/11/2008	Performance	Public	2 090	54,000

No.	Project Name	Organiser	Start Date	End Date	Project Nature	Targeted Beneficiary	No. of Beneficiaries	Approved Amount (\$)
221	Xiqu Performance 粵劇演出	Forever Good Cantonese Opera Troupe 龍祥紅劇團	20/8/2008	21/8/2008	Performance	Public	1 536	36,000
222	Xiqu Performance 戲曲薈萃育新苗	Emily Music Forum 雯藝軒	28/8/2008	29/8/2008	Performance	Public	2 001	36,000
223	School Xiqu Education Programme III 學校戲曲教育計劃(三)	Rainbow Opera 天虹粵劇研究院	1/9/2008	In progress	Workshop	Public	In progress	210,600
224	School Xiqu Education Programme III 學校戲曲教育計劃(三)	Wong Fai Puppet and Shadow 黃暉木偶皮影	1/9/2008	In progress	Performance / Course	Schools	In progress	191,600
225	Folk and Traditional Arts Promotion Project (4) 民間藝術院校教育推廣計劃(4)	FU Lou Yeung 傅鷺陽	1/9/2008	In progress	Course	Students	In progress	120,000
226	Arts Scholarships 2008/2009 藝術獎學金 2008/2009	Hong Kong Arts Development Council 香港藝術發展局	1/9/2008	In progress	Scholarships	Arts practitioners	3	460,650
227	School Xiqu Education Programme III 學校戲曲教育計劃(三)	Glory Chinese Opera Institute 生輝粵劇研究中心	1/10/2008	In progress	Performance / Workshop	Public	In progress	202,500
228	Community Festival at Jockey Club Creative Arts Centre 賽馬會創意藝術中心社區藝術節	Jockey Club Creative Arts Centre 賽馬會創意藝術中心	4/10/2008	2/11/2008	Performance / Tour	Public	12 107	200,000
229	New Media Basics Series: Creating from Electronics 藝術教育及推廣計劃	Hong Kong Arts Centre 香港藝術中心	6/10/2008	In progress	Exhibition / Workshop / Seminar	Public / Arts community	In progress	278,000
230	Xiqu Performance 劍生輝粵劇團	Kim Sang Fai Cantonese Opera 劍生輝粵劇團	10/10/2008	12/10/2008	Performance	Public	2 050	63,000

No.	Project Name	Organiser	Start Date	End Date	Project Nature	Targeted Beneficiary	No. of Beneficiaries	Approved Amount (\$)
231	Xiqu Performance 粵劇演出	Lok Kam Sau Cantonese Opera Association 樂錦繡粵劇社	11/10/2008	15/10/2008	Performance	Public	1 470	49,500
232	Music Arts Education Project 2008年"國粹香江校園行"(古琴藝術講座及示範表演)	Hong Kong United Arts Cultural Exchange Centre Co. Limited 香港聯藝文化交流中心有限公司	27/10/2008	31/10/2008	Performance / Seminar	Students / Public	5 000	92,500
233	Chinese Shadow and Rod Puppet Show Talk Tour 「木偶初探」中國傳統皮影戲及杖頭木偶演出暨示範講座	Sky Bird Puppet Group 飛鵬木偶團	7/11/2008	In progress	Performance / Seminar	Students	In progress	108,000
234	Internship Scheme (Xiqu) 人才培訓計劃(戲曲)	To be commissioned 有待委約	17/11/2008	In progress	Internship	Arts community	In progress	1,094,250
235	Asian Harp Festival 亞洲豎琴節	Friends of the Harp Limited	20/11/2008	23/11/2008	Performance / Workshop	Students / Public	2 320	71,300
236	Arts Ambassador in Motion Workshop 傳藝大使影像工作坊	Chow Fai, Frank 周輝	1/12/2008	In progress	Workshop	Public	In progress	106,600
237	2008 John Chen Ensemble School Touring Programme 2008無界樂人學校巡迴演出	John Chen Ensemble Limited 無界樂人有限公司	1/12/2008	In progress	Performance	Students	In progress	93,600
238	Xiqu Performance 逸怡雅集曲藝社 - 日月星劇團新光戲院演出計劃	Yat Yee Group 逸怡雅集曲藝社	5/12/2008	7/12/2008	Performance	Public	1 524	63,000
239	Xiqu Performance 共創新天	Ying Wah Chinese Opera 纓華粵劇團	16/12/2008	17/12/2008	Performance	Public	988	36,000
240	Xiqu Performance 粵華育青苗 - 粵劇種子計劃	Jade Unicorn Cantonese Opera Troupe 玉麒麟粵劇團	18/12/2008	19/12/2008	Performance	Public	1 132	36,000

No.	Project Name	Organiser	Start Date	End Date	Project Nature	Targeted Beneficiary	No. of Beneficiaries	Approved Amount (\$)
241	Gala Concert in Poem and Novel 《詩·文·音樂匯》	New Tune Music Association 新聲音樂協會	21/12/2008	21/12/2008	Performance	Public	11 030	52,000
242	Radio programme "Arts classmates" in collaboration with RTHK 香港電台文教組合作「藝術同學」 電台節目	Hong Kong Arts Development Council 香港藝術發展局	21/12/2008	In progress	Radio programme	Public / Arts community	In progress	7,400
243	JS Bach's Christmas Oratorio 巴赫之聖誕神曲	Hong Kong Chamber Choir 香港雅詠團	28/12/2008	28/12/2008	Performance	Public	423	56,300
244	Children and Juvenile Cantonese Opera Training Programme (Jan-Jun 2009) 兒童及少年粵劇訓練計劃(2009年 1至6月)	Hong Kong Children and Juvenile Chinese Opera Troupe Limited 香港兒童/少年粵劇團有限公司	1/1/2009	In progress	Course	Youth	In progress	77,860
245	Internship Scheme (Drama) 人才培育計劃(戲劇)	To be commissioned 有待委約	1/1/2009	In progress	Internship	Arts community	In progress	1,230,000
246	Internship Scheme (Music) 人才培育計劃(音樂)	To be commissioned 有待委約	1/1/2009	In progress	Internship	Arts community	In progress	1,200,000
247	Xiqu Educational Programme III 學校戲曲教育計劃(三)	Hong Kong Young Talent Cantonese Opera Troupe Company Limited 香港青苗粵劇團有限公司	14/1/2009	In progress	Course	Students	In progress	144,500
248	Metropop-Arts Promotion for All Project Metropop-藝術推廣普及計劃	Metro Publishing HK Ltd	15/1/2009	In progress	Publication	Public	In progress	408,000
249	The Dance Authentic 2009 盈彩楓姿 2009 - 樂韻舞躍	Zephyr Dance Troupe 盈楓舞蹈團	18/1/2009	18/1/2009	Performance	Public	Project report not yet received	30,100

No.	Project Name	Organiser	Start Date	End Date	Project Nature	Targeted Beneficiary	No. of Beneficiaries	Approved Amount (\$)
250	Chinese Hand Puppet Show and Talk Tour (2) 「掌中天地寬(二)」中國傳統掌中木偶演出暨示範講座	Sky Bird Puppet Group 飛鵬木偶團	1/2/2009	In progress	Performance / Seminar	Students	In progress	75,600
251	School Xiqu Education Programme III 學校戲曲教育計劃(三)	Jingkun Theatre Limited (Hong Kong Jing Kun Arts Association Ltd.) 京崑劇場有限公司(香港京崑藝術協會有限公司)	5/2/2009	In progress	Seminar	Public	In progress	100,800
252	Shadow and Puppetry School Training Programme 奇妙光影在校園	香港建新藝術團	15/2/2009	In progress	Performance / Course	Students	In progress	58,000
253	Folk and Traditional Arts Promotion Project (5) 民間藝術院校教學推廣計劃(5)	FU Lou Yeung 傅鷺陽	26/2/2009	In progress	Workshop	Students	In progress	120,000



**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB074**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

0128

Programme: (6) Subvention: Hong Kong Sports Institute Limited, Hong Kong Academy for Performing Arts, Hong Kong Arts Development Council and Major Performing Arts Groups

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

In the past 5 years, how many arts groups or artists have received funding support from the Hong Kong Arts Development Council through the pro-active projects? Please provide the details of the approved projects, in chronological order, including their titles, the commencement and completion dates, art forms used, and their nature (such as performance, exhibition, publication, educational programme, community or promotion programme, etc.)

Asked by: Hon. KAM Nai-wai

Reply:

From 2004-05 to 2008-09, a total of 169 arts groups / artists received funding support from the Hong Kong Arts Development Council through the pro-active projects. Details of the projects approved are provided in the list attached.

Signature

Signed

Name in block letters

Mrs CARRIE YAU

Post Title

Permanent Secretary for Home Affairs

Date

18 March 2009

	Project name 項目名稱	Organiser 機構名稱	Artform 藝術形式	Project type 計劃類別	Amount approved \$ 獲批金額 元	Project start date 計劃開始 日期	Project end date 計劃結束 日期	No. of grantee (Arts group/ Artist) 獲得撥款的 藝團/藝術家 數目	No. of participating arts groups/ Artists 參與藝團/藝 術家數目	No. of beneficiaries 受眾人數	Average audience cost \$ 平均觀眾成本 元
	<b>2004-05</b>										
1	Arts Scholarship 2004-05 藝術獎學金 2004-05	Hong Kong Arts Development Council 香港藝術發展局	Arts Education 藝術教育	Arts Education 藝術教育	420,000	1/4/2004	31/12/2005	0	4	4	105,000.0
2	A Decade of Arts Development in Hong Kong : Review and Forecast 藝術發展十年:回顧與前瞻	International Association of Theatre Critics (Hong Kong) Limited 國際演藝評論家協會 (香港分會)有限公司	Arts Criticism 藝術評論	Publication 出版刊物	200,000	24/6/2004	12/10/2006	1	10	10 000	20.0
3	Shanghai Street Artspace Exhibition Hall 上海街視藝空間策展及管理	Department of Creative Arts and Physical Education, The HK Institute of Education 香港教育學院體藝學系	Visual Arts 視覺藝術	Exhibition 展覽	400,000	1/7/2004	28/7/2005	0	10	21 227	18.8
4	The Tenth National Exhibition of Arts, China 2004 : Exhibitions of works by great artists from HK 第十屆全國美術作品展覽：港澳台邀請作品展	Hong Kong Arts Development Council 香港藝術發展局	Visual Arts 視覺藝術	Exhibition 展覽	130,000	1/9/2004	10/10/2004	0	130	100 000	1.3
5	Xiqu Information Centre 2004/05 戲曲資料中心 2004/05	Cantonese Opera Research Programme of CUHK 香港中文大學粵劇研究計劃	Xiqu 戲曲	Archive 紀錄	300,000	1/9/2004	31/8/2005	0	0	42 220	7.1
6	Chamber Opera Composition Project 中/小型歌劇創作										
	Chamber Opera Composition Project - To Seek To Ask 中/小型歌劇創作 - 問米	CHENG Yu Sum, Anthony 鄭汝森	Music 音樂	Artistic Creation 藝術創作	80,000	3/9/2004	1/8/2005	1	2	2	40,000.0
	Chamber Opera Composition Project 中/小型歌劇創作 - 世上已千年	TAI Chun Bun, Bastien 戴俊彬	Music 音樂	Artistic Creation 藝術創作	100,000	15/9/2004	15/8/2005	1	6	6	16,666.7
7	Hong Kong Community Theatre Project 全港社區劇場計劃										
	Hong Kong Community Theatre Project: Wanchai Century 全港社區劇場計劃:「灣仔百年」灣仔社區劇場 計劃	Class 7A Drama Group Limited 7A班戲劇組	Drama 戲劇	Promotion 推廣	400,000	16/10/2004	25/10/2005	1	12	4 286	93.3

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	Hong Kong Community Theatre Project: Communities Inclusion in Shamshuipo 全港社區劇場計劃: 社區共融深水埗	Ming Ri Institute For Arts Education Ltd. 明日藝術教育機構有限公司(明日劇團有限公司)	Drama 戲劇	Performance & Promotion 表演和推廣	420,000	1/11/2004	31/10/2005	1	48	4 100	102.4
	Hong Kong Community Theatre Project: Central & Western District Community Theatre 全港社區劇場計劃: 中西區的故事: 社區劇場計劃	Asian People's Theatre Festival Society 亞洲民眾戲劇節協會	Drama 戲劇	Performance & Promotion 表演和推廣	445,000	1/11/2004	28/10/2005	1	6	4 990	89.2
	Hong Kong Community Theatre Project: When I am living in Tuen Mun, ..... 全港社區劇場計劃: 我在屯門的日子	Theatre Space Foundation Ltd. 劇場空間基金有限公司	Drama 戲劇	Performance & Promotion 表演和推廣	420,000	1/12/2004	17/9/2005	1	37	1 700	247.1
	Hong Kong Community Theatre Project: If Kwun Tong - Community Theatre Project 全港社區劇場計劃: 如是·觀塘 - 社區劇場計劃	The Prospects Theatre Co. Ltd. 新域劇團有限公司	Drama 戲劇	Performance & Promotion 表演和推廣	445,000	1/1/2005	23/10/2005	1	5	3 845	115.7
8	Literary Magazine Commission Project 文學雜誌委約計劃										
	2005 Literary Magazine Commission Project - Magazine (6 issues) 2005 文學雜誌委約計劃 - 圓桌詩刊 (雙月刊, 6期)	Roundtable Poets Society Limited 圓桌詩社有限公司	Literary Arts 文學藝術	Publication 出版刊物	150,000	1/1/2005	31/12/2005	1	1	24 000	6.3
	2005 Literary Magazine Commission Project - Poetry Network (6 issues) 2005文學雜誌委約計劃—詩網絡(雙月刊, 6期)	Poetry Network Company Limited 詩網絡有限公司	Literary Arts 文學藝術	Publication 出版刊物	200,000	1/1/2005	31/12/2005	1	1	7 200	27.8
	2005 Literary Magazine Commission Project - Literary Century (12 issues) 2005文學雜誌委約計劃 - 文學世紀(月刊, 12期)	Literary Century Limited 文學世紀社有限公司	Literary Arts 文學藝術	Publication 出版刊物	700,000	1/1/2005	31/12/2005	1	1	8 160	85.8
	2005 Literary Magazine Commission Project - Hong Kong Literary Circles (6 issues) 2005文學雜誌委約計劃 - 香江文壇(雙月刊, 6期)	Hong Kong Literary Limited 香江文壇有限公司	Literary Arts 文學藝術	Publication 出版刊物	200,000	1/1/2005	31/12/2005	1	1	9 600	20.8

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9	Literature Publishing Scheme 2004/05 - Poetry 2004/05年文學出版計劃 - 精點詩集	Infolink Publishing Ltd. 匯智出版有限公司	Literary Arts 文學藝術	Publication 出版刊物	20,000	13/1/2005	28/2/2005	1	1	1 000	20.0
10	Dance Festival: 06 Hong Kong Dance Festival 香港舞蹈節: 2006	Hong Kong Dance Alliance 香港舞蹈聯盟	Dance 舞蹈	Performance 表演	2,950,000	17/1/2005	18/6/2006	1	258	22 686	130.0
11	Film and Video Screening and Promotion Project: 2005 Absolutely Independent 電影及錄像推廣計劃: 2005肯定獨立	Hong Kong Film Critics Society Limited 香港電影評論學會	Film and Media Arts 電影及媒體藝術	Screening & Promotion 放映和推廣	150,000	1/2/2005	31/5/2005	1	44	1 023	146.6
12	Publishing Scheme on Arts Criticism 香港戲劇評論集	International Association of Theatre Critics (Hong Kong) Limited 國際演藝評論家協會 (香港分會)有限公司	Arts Criticism 藝術評論	Publication 出版刊物	234,500	3/1/2005	31/12/2006	1	1	5 000	46.9
13	Contextualistic Visual Arts Criticism Training Manual and Pilot Study Scheme 情境導向的視覺藝術評論訓練手冊和教學試驗計劃	Department of Creative Arts and Physical Education, The HK Institute of Education 香港教育學院體藝學系	Arts Criticism 藝術評論	Publication 出版刊物	180,000	1/12/2004	7/7/2007	0	6	2 016	89.3
14	Exploration of a Collaboration between Theatre Ensemble as the Resident Performing Arts Company in HKAC - PIP A Pilot 「尋找藝團/劇院嶄新營運模式 - Pleasure-in- Play(PIP)快樂共和」先導計劃	Hong Kong Arts Centre / Hong Kong Theatre Ensemble 香港藝術中心 / 劇場組合	Drama 戲劇	Performance & Research 表演和研究	6,000,000	1/11/2004	31/10/2007	2	2	97 981	61.2
15	Audience Development Project 觀眾拓展計劃	Hong Kong Arts Development Council 香港藝術發展局	Arts Administration 藝術行政	Forum 論壇	28,100	19/10/2004	20/10/2004	0	6	265	106.0
16	Bilateral Cultural Exchange Project - Kunqu for non-Chinese Audience 雙邊文化交流計劃 - 崑曲走向海外	Jingkun Theatre Limited (Hong Kong Jing Kun Arts Association Ltd.) 京崑劇場有限公司(香港京崑藝術協會有限公司)	Xiqu 戲曲	Performance 表演	183,500	17/3/2005	28/2/2006	1	9	764	240.2
17	Literature Publishing Scheme 2004/05 - Critique 2004/05年文學出版計劃 - 評衡系列	Tang's Books 阿湯圖書	Literary Arts 文學藝術	Publication 出版刊物	54,000	29/3/2005	21/10/2005	1	1	5 400	10.0

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	<b>2005-06</b>										
1	Arts Scholarships 2005-06 藝術獎學金 2005-06	Hong Kong Arts Development Council 香港藝術發展局	Arts Education 藝術教育	Arts Education 藝術教育	439,500	15/4/2005	31/12/2006	0	4	4	109,875.0
2	Bilateral Cultural Exchange Project 雙邊文化交流計劃										
	Bilateral Cultural Exchange Project - Project Dance Echo 雙邊文化交流計劃 - 舞蹈迴音工程	Unlock Dancing Plaza 不加鎖舞蹈館	Dance 舞蹈	Performance 表演	148,400	4/7/2005	23/7/2005	1	36	1 488	102.5
	Bilateral Cultural Exchange Project - Dance Wide HKNY 雙邊文化交流計劃 - Dance Wide HKNY	Hong Kong Dance Alliance 香港舞蹈聯盟	Dance 舞蹈	Performance 表演	172,200	15/8/2005	15/12/2005	1	12	1 918	89.8
3	Film Appreciation and Film Criticism Project 電影及傳媒評論課程	Visible Record Limited/Ying E Chi Ltd. 采風電影有限公司/影意志有限公司	Arts Criticism 藝術評論	Arts Education 藝術教育	300,000	1/12/2005	10/2/2007	2	5	531	565.0
4	Creative New Media Arts Project 新媒體藝術創意計劃										
	Creative New Media Arts Project(2005) - Right Click: Open Source Project 新媒體藝術創意計劃(2005)-新媒體開放資料	Guldy 玖樓陸兜友	Film and Media Arts 電影及媒體藝術	Exhibition 展覽	171,630	1/11/2005	31/12/2006	1	9	75 573	2.3
	Creative New Media Arts Project(2005) - Grow Your Own Animation 新媒體藝術創意計劃(2005)-電腦動畫三部曲	Microwave Company Limited 微波有限公司	Film and Media Arts 電影及媒體藝術	Exhibition 展覽	420,000	28/12/2005	4/1/2007	1	15	2 510	167.3
	Creative New Media Arts Project(2005) - The Writing Machine Collective 2nd edition (WMC_2) 新媒體藝術創意計劃(2005) - 文字機器創作集 (第二輯)	Lai Chi 黎肖嫻	Film and Media Arts 電影及媒體藝術	Exhibition 展覽	205,000	15/1/2006	14/1/2007	1	16	1 500	136.7

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	Creative New Media Arts Project(2005) - Project Big Bang 新媒體藝術創意計劃(2005)- Project Big Bang	Art and Culture Outreach Limited 藝鵠有限公司	Film and Media Arts 電影及媒體藝術	Exhibition 展覽	420,000	2/1/2006	31/3/2007	1	11	369	1,138.2
5	Arts Criticism Remade:The Foundation and Horizon of Hong Kong Arts Criticism 藝評再造: 香港藝術評論的視野與根基	International Association of Theatre Critics (Hong Kong) Limited 國際演藝評論家協會 (香港分會)有限公司	Arts Criticism 藝術評論	Publication 出版刊物	470,000	1/2/2006	31/1/2008	1	1	1 500	313.3
6	Independent Film Production Project 獨立電影拍攝計劃										
	Independent Film Production Project(2005) - First Born Unicorn 獨立電影拍攝計劃(2005) - 旺角晨星	CHANG Wai Hung 張偉雄	Film and Media Arts 電影及媒體藝術	Artistic Creation 藝術創作	321,405	1/2/2006	4/11/2006	1	104	376	854.8
	Independent Film Production Project(2005) - Port Unknown: A Hong Kong & Bangladesh Collaboration 獨立電影拍攝計劃(2005) - 投奔怒海之未名港: 香港孟加拉聯合製作	Mok Chiu Yu 莫昭如	Film and Media Arts 電影及媒體藝術	Artistic Creation 藝術創作	359,490	1/2/2006	31/12/2006	1	40	3 000	119.8
	Independent Film Production Project(2005) - Listen with the Heart 獨立電影拍攝計劃(2005) - 用心聆聽	O Sing Pui 柯星沛	Film and Media Arts 電影及媒體藝術	Artistic Creation 藝術創作	321,405	10/12/2005	26/2/2008	1	65	22 800	14.1
	Independent Film Production Project(2005) - Long May You Run 獨立電影拍攝計劃(2005) - 越走越遠	CHAN Kam Lok 陳錦樂	Film and Media Arts 電影及媒體藝術	Artistic Creation 藝術創作	497,700	1/11/2005	31/3/2007	1	7	1 000	497.7
7	Literature Publishing Scheme 2004/2005 2004/2005 文學出版計劃										
	Literature Publishing Scheme 2004/05 - Poetry 2004/05年文學出版計劃 - 我的第一本詩集	Cosmos Books Ltd. 天地圖書有限公司	Literary Arts 文學藝術	Publication 出版刊物	45,000	8/4/2005	30/9/2005	1	1	8 400	5.4

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Literature Publishing Scheme 2004/05 - Biography 2004/05年文學出版計劃 - 演活自己	Field of Dreams Co. Ltd. 苗苗堂有限公司	Literary Arts 文學藝術	Publication 出版刊物	18,000	1/6/2005	31/7/2005	1	1	2 600	6.9
Literature Publishing Scheme 2004/05 - Critique 2004/05年文學出版計劃 - 香港文學評論精選	Cosmos Books Ltd. 天地圖書有限公司	Literary Arts 文學藝術	Publication 出版刊物	140,000	1/7/2005	31/10/2005	1	6	8 400	16.7
Literature Publishing Scheme 2004/05 - Poetry 2004/05年文學出版計劃 - 瓦當背後	Tang's Books 阿湯圖書	Literary Arts 文學藝術	Publication 出版刊物	18,000	15/2/2006	16/3/2006	1	1	1 900	9.5
Literature Publishing Scheme 2005 - Prose 2005年文學出版計劃 - 精點文庫《小屋大夢》	Infolink Publishing Ltd. 匯智出版有限公司	Literary Arts 文學藝術	Publication 出版刊物	17,000	25/5/2005	23/12/2005	1	3	128	132.8
Literature Publishing Scheme 2005 - Poetry 2005年文學出版計劃 - 精點詩集	Infolink Publishing Ltd. 匯智出版有限公司	Literary Arts 文學藝術	Publication 出版刊物	21,000	25/5/2005	30/11/2005	1	3	1 391	15.1
Literature Publishing Scheme 2005 - Fiction 2005年文學出版計劃 - 玻璃	Forward Book Co. Ltd. 科華圖書出版有限公司	Literary Arts 文學藝術	Publication 出版刊物	20,000	3/6/2005	24/10/2005	1	2	1 000	20.0
Literature Publishing Scheme 2005 - Fiction 2005年文學出版計劃 - 精點小說	Infolink Publishing Ltd. 匯智出版有限公司	Literary Arts 文學藝術	Publication 出版刊物	40,000	29/6/2005	16/3/2006	1	3	3 600	11.1
Literature Publishing Scheme 2005 - Poetry 2005年文學出版計劃 - 幻聽的樹、不曾移動的 瓶子	29s 廿九几	Literary Arts 文學藝術	Publication 出版刊物	30,000	5/8/2005	10/11/2005	1	2	328	91.5

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	Literature Publishing Scheme 2005 - Hong Kong Voices 2005年文學出版計劃	Chameleon Press Ltd.	Literary Arts 文學藝術	Publication 出版刊物	11,800	24/8/2005	26/1/2006	1	2	213	55.4
	Literature Publishing Scheme 2005 - Poetry and prose 2005年文學出版計劃 - 籽實文庫	Wheatear Publishing Co. Ltd. 麥穗出版有限公司	Literary Arts 文學藝術	Publication 出版刊物	60,000	31/12/2005	14/3/2006	1	2	1 600	37.5
8	Literature Publishing Scheme 2005/2006 2005/2006 文學出版計劃										
	2005/06 Literature Publishing Scheme - Novel 2005/06年度文學出版計劃 - 天上·人間	Lee Wai Huk 李維克	Literary Arts 文學藝術	Publication 出版刊物	22,000	14/12/2005	24/3/2006	1	1	14	1,571.4
	2005/06 Literature Publishing Scheme - Poetry 2005/06年度文學出版計劃 - 韶華如夢	Lau Chun Yu, Stephen 劉振宇	Literary Arts 文學藝術	Publication 出版刊物	16,500	22/12/2005	16/3/2006	1	3	193	85.5
	2005/06 Literature Publishing Scheme - Prose 2005/06年度文學出版計劃 - 和幸福捉迷藏	HUANG Yin Ping 黃燕萍	Literary Arts 文學藝術	Publication 出版刊物	21,500	22/12/2005	10/3/2006	1	2	785	27.4
	2005/06 Literature Publishing Scheme - Poetry 2005/06年度文學出版計劃 - 真假詩鈔	Tsai Yim Pui 蔡炎培	Literary Arts 文學藝術	Publication 出版刊物	21,500	4/1/2006	7/4/2006	1	2	200	107.5
	2005/06 Literature Publishing Scheme - Criticism 2005/06年度文學出版計劃 - 詩裡詩外	Chan Ka Yu 陳家瑜	Literary Arts 文學藝術	Publication 出版刊物	27,000	4/1/2006	23/8/2006	1	1	400	67.5
	2005/06 Literature Publishing Scheme - Biography 2005/06年度文學出版計劃 - 生命的護照	Mok Chung Ping, Gianni 莫仲平	Literary Arts 文學藝術	Publication 出版刊物	16,500	18/1/2006	28/6/2006	1	1	1 000	16.5



	Project name 項目名稱	Organiser 機構名稱	Artform 藝術形式	Project type 計劃類別	Amount approved \$ 獲批金額 元	Project start date 計劃開始 日期	Project end date 計劃結束 日期	No. of grantee (Arts group/ Artist) 獲得撥款的 藝團/藝術家 數目	No. of participating arts groups/ Artists 參與藝團/藝術家 數目	No. of beneficiaries 受眾人數	Average audience cost \$ 平均觀眾成本 元
	2005/06 Literature Publishing Scheme - Collection of Proses 2005/06年度文學出版計劃 - 精點文庫之《聽濤見浪》	Infolink Publishing Ltd. 匯智出版有限公司	Literary Arts 文學藝術	Publication 出版刊物	16,500	20/1/2006	28/6/2006	1	3	1 800	9.2
	2005/06 Literature Publishing Scheme 2005/06年度文學出版計劃 - 輪流轉的文字感覺 - 跨院校創意寫作坊分享集	Lau Fat Man 柳發文	Literary Arts 文學藝術	Publication 出版刊物	21,500	25/1/2006	22/7/2006	1	4	2 334	9.2
	2005/06 Literature Publishing Scheme - Novel 2005/06年度文學出版計劃 - 會看地圖的貓(小黑系列之一)	Fu Wai Yee, Winnie 傅慧儀	Literary Arts 文學藝術	Publication 出版刊物	21,500	31/1/2006	24/7/2006	1	3	2 600	8.3
	2005/06 Literature Publishing Scheme - Prose 2005/06年度文學出版計劃 - 舉重若輕[五百天麗江扶貧日記]	PONG Chi Shing, Idle 龐志成	Literary Arts 文學藝術	Publication 出版刊物	22,000	6/2/2006	31/7/2006	1	3	1 000	22.0
9	Literary Magazine Project 文學雜誌資助計劃										
	2006 Literary Magazine Project - Poetry Network (6 issues) 2006 文學雜誌資助計劃 - 詩網絡 (6期)	Poetry Network Company Limited 詩網絡有限公司	Literary Arts 文學藝術	Publication 出版刊物	200,000	28/2/2006	31/12/2006	1	0	7 200	27.8
	2006 Literary Magazine Project - Hong Kong Literature Monthly (12 issues) 2006 文學雜誌資助計劃 - 城市文藝 (12期)	Hong Kong Literature Publishing Ltd. 香港城市文藝出版社有限公司	Literary Arts 文學藝術	Publication 出版刊物	870,000	1/2/2006	31/1/2007	1	5	29 760	29.2
	2006 Literary Magazine Project - Hong Kong Literature Research (4 issues) 2006 文學雜誌資助計劃 - 文學研究 (4期)	Hong Kong Literature Research Publishing Co. Ltd. 香港文學研究出版社有限公司	Literary Arts 文學藝術	Publication 出版刊物	290,000	1/1/2006	31/12/2006	1	3	8 320	34.9
10	The 51st International Art Exhibition : La Biennale di Venezia 第51屆威尼斯雙年展2005	Hong Kong Arts Development Council 香港藝術發展局	Visual Arts 視覺藝術	Exhibition 展覽	3,300,000	1/6/2005	6/11/2005	0	3	22 000	150.0

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11	Programme on the Hong Kong Performing Arts Scene 香港表演藝術發展概況特輯	Hong Kong Arts Development Council 香港藝術發展局	Multi-disciplinary 跨媒介	Promotion 推廣	300,000	17/12/2005	30/6/2006	0	11	3 000	100.0
12	Hong Kong Book Fair 2005 香港書展2005	Hong Kong Arts Development Council 香港藝術發展局	Literary Arts 文學藝術	Exhibition & Performance 展覽和表演	500,000	20/7/2005	25/7/2005	0	10	10 000	50.0
13	Compilation and analysis on cultural exchange programmes conducted by local arts groups and those in Mainland 本港藝團與內地交流資料結集和分析研究計劃	Centre for Cultural Policy Research, The University of Hong Kong 香港大學文化政策研究中心	N/A 不適用	Research 研究	185,000	1/8/2005	30/6/2007	0	0	N/A 不適用	N/A 不適用
14	Xiqu Information Centre 2005/06 戲曲資料中心2005/06	Cantonese Opera Research Programme of CUHK 香港中文大學粵劇研究計劃	Xiqu 戲曲	Archive 紀錄	315,000	1/9/2005	31/8/2006	0	0	46 418	6.8
15	Art Odyssey TV Series 「藝行四方」電視系列節目	Radio Television Hong Kong 香港電台	N/A 不適用	Promotion 推廣	2,500,000	1/10/2005	31/3/2006	0	13	8 908 000	0.3
16	Fresh Wave Joint-U Short Film Competition 鮮浪潮大專生短片競賽	Hong Kong Arts Development Council 香港藝術發展局	Film and Media Arts 電影及媒體藝術	Artistic Creation 藝術創作	400,000	25/10/2005	31/3/2007	0	40	2 950	135.6
17	Shanghai Street Artspace Exhibition Hall 2005-2006 上海街視藝空間策展及管理	Department of Creative Arts and Physical Education, The HK Institute of Education 香港教育學院體藝學系	Visual Arts 視覺藝術	Exhibition 展覽	400,000	15/11/2005	14/11/2006	0	14	12 086	33.1
18	Body Movies In Hong Kong 體·映·戲	Hong Kong Arts Development Council 香港藝術發展局	Film and Media Arts 電影及媒體藝術	Exhibition 展覽	2,687,750	1/11/2005	31/3/2007	0	2	1 000 000	2.7
19	Hong Kong Drama Yearbook 2006 香港戲劇年鑑2006	International Association of Theatre Critics (Hong Kong) Limited 國際演藝評論家協會 (香港分會)有限公司	Drama 戲劇	Archive 紀錄	170,000	1/1/2006	10/3/2007	1	7	1 000	170.0

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20	International Conference on 20th and 21st century Chinese Literature: retrospect and prospect 「二十世紀中國文學的回顧與廿一世紀的展望」 國際學術研討會	Hong Kong Arts Development Council 香港藝術發展局	Literary Arts 文學藝術	Forum 論壇	600,000	20/1/2006	31/8/2008	0	30	1 782	336.7
21	Participating in The 2nd China (Shenzhen) International Cultural Industry Fair 參與第二屆中國(深圳)國際文化產業博覽交易會	Hong Kong Arts Development Council 香港藝術發展局	Multi-Disciplinary 跨媒介	Exhibition 展覽	958,000	1/2/2006	21/5/2006	0	29	900 000	1.1
22	City Literary Festival 城市文學節	City University of Hong Kong 香港城市大學	Literary Arts 文學藝術	Seminars 研討會	38,000	24/2/2006	25/3/2006	0	9	700	54.3
23	Cattle Depot Theatre Audience Development Project 前進進牛棚劇場觀眾拓展計劃	On & On Theatre Workshop Co. Ltd. 前進進戲劇工作坊有限公司	Arts Administration 藝術行政	Performance & Research 表演和研究	130,000	1/3/2006	28/2/2007	1	1	1 598	81.4
2006-07											
1	Bridging... The Gap - Theatre du Pif Audience Building Programme	Theatre du Pif Ltd. 進劇場有限公司	Arts Administration 藝術行政	Workshop 工作坊	124,000	1/4/2006	31/3/2007	1	17	4 700	26.4
2	Literature Publishing Scheme 文學出版計劃										
	2005/06 Literature Publishing Scheme - Prose 2005/06年度文學出版計劃 - 心影雲情	Wong Wai Shan 黃慧珊	Literary Arts 文學藝術	Publication 出版刊物	24,000	29/4/2006	10/8/2006	1	8	2 000	12.0

	Project name 項目名稱	Organiser 機構名稱	Artform 藝術形式	Project type 計劃類別	Amount approved \$ 獲批金額 元	Project start date 計劃開始 日期	Project end date 計劃結束 日期	No. of grantee (Arts group/ Artist) 獲得撥款的 藝團/藝術 家數目	No. of participating arts groups/ Artists 參與藝團/藝 術家數目	No. of beneficiaries 受眾人數	Average audience cost \$ 平均觀眾成本 元
	2005/06 Literature Publishing Scheme - Chinese Poetry & Lost & Found Series - "Peek-a-boo Street" 2005/06年度文學出版計劃 - 詩集及兒童作品系列	MCCM Limited (MCCM Creations) 簡亦樂有限公司	Literary Arts 文學藝術	Publication 出版刊物	21,500	30/4/2006	8/5/2007	1	3	3 000	7.2
	2005/06 Literature Publishing Scheme - Prose 2005/06年度文學出版計劃 - 情陷大磡村	Infolink Publishing Ltd. 匯智出版有限公司	Literary Arts 文學藝術	Publication 出版刊物	16,500	1/6/2006	30/8/2006	1	3	1 800	9.2
	2005/06 Literature Publishing Scheme - Poetry 2005/06年度文學出版計劃 - 九思林	KWONG Yim Tze, Charles 鄭龔子	Literary Arts 文學藝術	Publication 出版刊物	16,500	30/6/2006	18/7/2006	1	1	600	27.5
	2005/06 Literature Publishing Scheme - Collection of Literary Works 2005/06年度文學出版計劃 - 籽實文庫 - 《兩種習作在交流》	Wheatear Publishing Co. Ltd. 麥穗出版有限公司	Literary Arts 文學藝術	Publication 出版刊物	17,340	30/6/2006	30/11/2006	1	2	600	28.9
	2005/06 Literature Publishing Scheme - Poetry 2005/06年度文學出版計劃 - 在霧裡遇上一尾孔雀魚	Mans' Cultural Education Association 文星文化教育協會	Literary Arts 文學藝術	Publication 出版刊物	24,000	30/6/2006	31/7/2006	1	4	2 000	12.0
3	Arts Criticism Development and Promotion Scheme 邊走邊評-2006夏日藝評研習營	Hong Kong Film Critics Society/International Association of Theatre Critics (HK)Ltd 香港電影評論學會/國際演藝評論家協會(香港分會)有限公司	Arts Criticism 藝術評論	Arts Education 藝術教育	230,000	1/5/2006	31/8/2006	2	14	285	807.0
4	Kung Jun Promotion Programme for Primary & Secondary Schools 中小學崑曲推動計劃	The HK Institute for Promotion of Chinese Culture Ltd. 香港中華文化促進中心有限公司	Xiqu 戲曲	Arts Education 藝術教育	120,000	1/7/2006	14/7/2007	1	10	25 424	4.7
5	Visual Arts Criticism and Appreciation 《視藝園地》										
	Visual Arts Criticism and Appreciation 《視藝園地》	Wen Wei Po 文匯報	Visual Arts 視覺藝術	Promotion & Publication 推廣和出版刊物	150,000	2/9/2006	7/4/2007	0	0	11 152 032	0.0

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	Visual Arts Criticism and Appreciation 《視覺藝術評論及導賞園地》	Ta Kung Pao Hong Kong Ltd 大公報(香港)有限公司	Visual Arts 視覺藝術	Publication 出版刊物	150,000	10/9/2006	22/4/2007	0	0	7 128 000	0.0
6	School Xiqu Education Project 學校戲曲教育計劃										
	School Xiqu Education Project 學校戲曲教育計劃	Spring-Time Innovation/Spring-Time Stage Productions Ltd./Hon Fung Creative Chinese Opera 春天創作/春天舞台劇製作有限公司/ 漢風戲曲新創念	Xiqu 戲曲	Arts Education 藝術教育	200,000	27/9/2006	20/10/2006	3	14	7 000	28.6
	School Xiqu Education Project 學校戲曲教育計劃	Hong Kong Puppet and Shadow Art Center 香港偶影藝術中心	Xiqu 戲曲	Arts Education 藝術教育	180,000	13/10/2006	31/7/2007	1	5	3 074	58.6
	School Xiqu Education Project 學校戲曲教育計劃	Wong Siu Sang Production Company 黃肇生製作公司	Xiqu 戲曲	Arts Education 藝術教育	230,000	1/11/2006	30/6/2007	1	30	3 107	74.0
7	Sunbeam Theatre Xiqu Performance 新光戲院戲曲演出										
	Xiqu Performance 文娛曲藝會知音—粵劇戲曲欣賞會	Man Yue Club Ltd 文娛會有限公司	Xiqu 戲曲	Arts Education & Performance 藝術教育和表演	18,000	28/12/2006	28/12/2006	1	6	1 033	17.4
	Xiqu Performance 大眾戲曲會知音	Tai Jung Cantonese Opera 大眾粵劇團	Xiqu 戲曲	Performance 表演	18,000	19/9/2006	19/9/2006	1	3	900	20.0
	Xiqu Performance 粵劇名著匯龍祥	Forever Good Cantonese Opera Troupe 龍祥紅劇團	Xiqu 戲曲	Performance 表演	36,000	30/11/2006	1/12/2006	1	6	1 430	25.2

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Xiqu Performance 樂錦繡劇團粵劇演出	Lok Kam Sau Cantonese Opera Association 樂錦繡粵劇社	Xiqu 戲曲	Arts Education & Performance 藝術教育和表演	36,000	13/12/2006	7/3/2007	1	9	1 110	32.4
Xiqu Performance 曲藝獻知音折子戲粵曲演唱會	Musical Hints 曲藝軒	Xiqu 戲曲	Arts Education & Performance 藝術教育和表演	18,000	27/12/2006	27/12/2006	1	1	1 031	17.5
Xiqu Performance 桐芯粵藝耀新光	Fraternity Cantonese Opera 桐芯軒粵劇團	Xiqu 戲曲	Arts Education & Performance 藝術教育和表演	22,500	1/1/2007	1/1/2007	1	12	1 033	21.8
Xiqu Performance 粵劇創新小劇場及古腔排場折子戲演出計劃	The Hong Kong Youth Cantonese Opera Troupe 香港青年粵劇團有限公司	Xiqu 戲曲	Performance & Promotion 表演和推廣	45,000	3/2/2007	4/2/2007	1	6	1 025	43.9
Xiqu Performance 笙韻軒劇團	笙韻軒劇團	Xiqu 戲曲	Performance & Promotion 表演和推廣	18,000	5/2/2007	5/2/2007	1	6	996	18.1
Xiqu Performance 紫筑粵曲粵劇會知音	Chi Chuk Hin Cantonese Opera Society 紫筑軒曲藝社	Xiqu 戲曲	Performance & Promotion 表演和推廣	18,000	6/2/2007	6/2/2007	1	6	1 033	17.4
Xiqu Performance 名劇匯萃薪火傳	Hong Kong Cantonese Opera Troupe Limited (Love and Faith Cantonese Opera Laboratory) 香港粵劇團有限公司 (朗暉粵劇團)	Xiqu 戲曲	Performance 表演	36,000	7/2/2007	8/2/2007	1	6	1 143	31.5
Xiqu Performance 萬眾同歡樂韻揚	Wan Fung Cantonese Opera 雲峰戲曲中心	Xiqu 戲曲	Performance & Promotion 表演和推廣	18,000	5/3/2007	20/3/2007	1	6	1 033	17.4
Xiqu Performance 東昇粵劇團	Tung Ling Chinese Traditional Opera Centre 東凌粵劇推廣中心	Xiqu 戲曲	Performance & Promotion 表演和推廣	63,000	10/3/2007	12/3/2007	1	6	1 804	34.9

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	Xiqu Performance 傳承傳統(專場演出)	Sunny Cantonese Opera Troupe 艷陽天粵劇團	Xiqu 戲曲	Performance & Promotion 表演和推廣	40,500	14/3/2007	17/3/2007	1	6	855	47.4
	Xiqu Performance 粵劇演出—再世紅梅記	Yvonne and Sabrinas' Cantonese Opera Troupe 小百合劇團	Xiqu 戲曲	Performance & Promotion 表演和推廣	18,000	19/3/2007	19/3/2007	1	5	559	32.2
	Xiqu Performance 中青雲集藝術展光芒	Ngai Ching Wan Cantonese Opera Troupe 藝青雲粵劇團	Xiqu 戲曲	Performance & Promotion 表演和推廣	54,000	26/3/2007	18/7/2007	1	14	1 801	30.0
	Xiqu Performance 港穗交流新光演出計劃	The Cantonese Opera Academy of Hong Kong Ltd. 八和粵劇學院有限公司	Xiqu 戲曲	Performance 表演	63,000	11/8/2006	15/4/2007	1	4	1 047	60.2
8	Drama In-depth exchange programme 戲劇深化交流計劃										
	HKFDS Drama Scholarships 2007 香港戲劇獎學金2007	Hong Kong Federation of Drama Societies 香港戲劇協會	Drama 戲劇	Arts Education 藝術教育	570,000	1/2/2007	30/9/2008	1	3	5	114,000.0
	Deep Encounters with the Ideas and Practice of Community Theatre and Improvisational Theatre 社區戲劇及即興劇場海外進修計劃	Asian People's Theatre Festival Society 亞洲民眾戲劇節協會	Drama 戲劇	Arts Education 藝術教育	400,000	1/2/2007	31/12/2008	1	6	8	50,000.0
9	Hong Kong Literature Monthly 2006 2006 文學雜誌資助計劃										
	2006 Literary Magazine Project - Fleurs des Lettres (6 issues) 2006 文學雜誌資助計劃 - 字花 (6期)	Spicy Fish Cultural Production Limited 水煮魚文化製作有限公司	Literary Arts 文學藝術	Publication 出版刊物	350,000	15/4/2006	15/2/2007	1	4	36 000	9.7

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10	Hong Kong Literature Monthly 2007 2007 文學雜誌資助計劃										
	Hong Kong Literature Monthly (12 issues) 2007 文學雜誌資助計劃 - 城市文藝 (12期)	Hong Kong Literature Publishing Ltd. 香港城市文藝出版社有限公司	Literary Arts 文學藝術	Publication 出版刊物	860,000	1/2/2007	14/1/2008	1	3	24 432	35.2
	Hong Kong Literature Research (4 issues) 2007 文學雜誌資助計劃 - 《文學研究》(4期)	Hong Kong Literature Research Publishing Co. Ltd. 香港文學研究出版社有限公司	Literary Arts 文學藝術	Publication 出版刊物	280,000	1/3/2007	21/12/2007	1	3	9 600	29.2
11	2006 Hong Kong international Youth & Children's Choir Festival 香港國際青少年合唱節2006	Hong Kong Arts Development Council 香港藝術發展局	Music 音樂	Performance 表演	711,000	10/7/2006	12/7/2006	0	100	11 000	64.6
12	Seminars on Arts Education for Children 兒童藝術教育交流會	Hong Kong Arts Development Council 香港藝術發展局	Arts Education 藝術教育	Seminars 研討會	260,000	31/7/2006	2/8/2006	0	10	2 330	111.6
13	Drama Education in Schools – Documentation and Analysis of Outcomes 「香港學校戲劇教育成果的研究與評鑑」計劃	Hong Kong Institute of Education 香港教育學院	Drama 戲劇	Research 研究	1,000,000	15/5/2006	t.b.c. 有待確認	0	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認
14	6th Hong Kong Literature Festival 第六屆香港文學節	Hong Kong Arts Development Council 香港藝術發展局	Literary Arts 文學藝術	Arts Promotion 藝術推廣	460,000	30/6/2006	16/7/2006	0	21	41 931	11.0
15	2nd Fresh Wave Short Film Competition 第二屆鮮浪潮短片競賽	Hong Kong Arts Development Council 香港藝術發展局	Film and Media Arts 電影及媒體藝術	Artistic Creation 藝術創作	760,000	7/7/2006	1/3/2008	0	95	10 940	69.5
16	International Conference on Cantonese Opera: Two Centuries of Historical Development 粵劇國際研討會：情尋足跡二百年	Cantonese Opera Research Programme of CUHK 香港中文大學粵劇研究計劃	Xiqu 戲曲	Forum 論壇	1,222,160	9/11/2006	31/3/2008	0	41	10 745	113.7



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17	Hong Kong Book Fair 2006 香港書展2006	Hong Kong Arts Development Council 香港藝術發展局	Arts Education 藝術教育	Exhibition 展覽	500,000	31/7/2006	2/8/2006	0	14	1 000	500.0
18	The 10th International Architecture Exhibition : La Biennale di Venezia 第10屆威尼斯建築雙年展	Hong Kong Arts Development Council 香港藝術發展局	Visual Arts 視覺藝術	Exhibition 展覽	570,000	10/9/2006	19/11/2006	0	14	10 000	57.0
19	Chinese Opera Information Centre (2006/07) 戲曲資料中心2006/07	Cantonese Opera Research Programme of CUHK 香港中文大學粵劇研究計劃	Xiqu 戲曲	Archive 紀錄	300,000	1/9/2006	31/8/2007	0	6	48 638	6.2
20	Arts Scholarships 2007-08 藝術獎學金2007-08	Hong Kong Arts Development Council 香港藝術發展局	Arts Education 藝術教育	Arts Education 藝術教育	370,250	1/1/2007	11/2/2008	0	2	2	185,125.0
21	The Sixth Chinese Drama Festival (Hong Kong · 2007) 第六屆華文戲劇節(香港 · 2007)	Hong Kong Federation of Drama Societies 香港戲劇協會	Drama 戲劇	Performance & Promotion 表演和推廣	2,673,050	1/1/2007	31/1/2007	1	170	32 880	81.3
22	City Literary Festival 2007 城市文學節2007	Chinese Civilisation Centre, City University of Hong Kong 香港城市大學中國文化中心	Literary Arts 文學藝術	Seminars 研討會	71,000	1/1/2007	30/11/2007	0	14	700	101.4
23	《ampost》Partnership Pilot Scheme 《ampost》合作伙伴先導計劃	Art Map Limited 藝術地圖有限公司	Arts Education 藝術教育	Promotion & Publication 推廣和出版刊物	245,000	1/2/2007	31/8/2007	1	22	180 000	1.4
24	Hong Kong Arts Development Awards 2007 2007 香港藝術發展獎	Hong Kong Arts Development Council 香港藝術發展局	N/A 不適用	Performance 表演	2,280,000	1/2/2007	31/10/2008	1	191	573 512	4.0
25	Shanghai Street Artspace 06/07 - Intuition in the Bud 上海街視藝空間 06/07 - 曼衍第六感	Four-zero-four 四零四	Visual Arts 視覺藝術	Exhibition 展覽	400,000	1/2/2007	27/1/2008	1	16	11 616	34.4

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26	Symposium on the Development of Vocal Music 聲樂發展研討會	Hong Kong Composers' Guild Ltd. 香港作曲家聯會有限公司	Music 音樂	Forum 論壇	500,000	27/12/2006	t.b.c. 有待確認	1	15	t.b.c. 有待確認	t.b.c. 有待確認
27	Arts for All - Dragon Centre Arts Festival 活在藝術中 - 西九龍中心藝術節	Hong Kong Arts Development Council 香港藝術發展局	Multi-Disciplinary 跨媒介	Promotion 推廣	314,500	15/2/2007	18/3/2007	0	62	17 206	18.3
28	Seminars on the New Co-operation Mode between the Arts Community and the Society 藝術與社會的新合作模式研討會系列	Hong Kong Arts Development Council 香港藝術發展局	Arts Administration 藝術行政	Forum 論壇	300,000	6/3/2007	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認
<b>2007-08</b>											
1	Hong Kong Youth Dance Season 香港青年舞蹈季	Hong Kong Dance Alliance 香港舞蹈聯盟	Dance 舞蹈	Performance & Promotion 表演和推廣	1,100,000	1/4/2007	17/2/2008	1	8	8 835	124.5
2	Hong Kong Drama Yearbook 2007 香港戲劇年鑑2007	International Association of Theatre Critics (Hong Kong) Limited 國際演藝評論家協會 (香港分會)有限公司	Drama 戲劇	Archive 紀錄	250,000	1/4/2007	4/7/2008	1	6	172	1,453.5
3	Sunbeam Theatre Xiqu Performance 新光戲院戲曲演出										
	Xiqu Performance 翡翠、多寶、兒童戲曲交流會知音	Precious Jade Cantonese Opera Troupe 翡翠粵劇團	Xiqu 戲曲	Performance & Promotion 表演和推廣	18,000	4/4/2007	4/4/2007	1	10	3 000	6.0
	Xiqu Performance 新編粵劇—小白龍	Dragon Art Society 龍的藝術社	Xiqu 戲曲	Performance & Promotion 表演和推廣	36,000	16/4/2007	17/4/2007	1	6	1 565	23.0

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Xiqu Performance 新光育苗展麒麟	Jade Unicorn Cantonese Opera Troupe 玉麒麟粵劇團	Xiqu 戲曲	Performance & Promotion 表演和推廣	18,000	24/4/2007	24/4/2007	1	6	694	25.9
Xiqu Performance 天馬菁莪粵劇團－新光戲院隆重公演	Tin Ma Music and Opera Association Ltd. 天馬音樂藝術團有限公司	Xiqu 戲曲	Performance & Promotion 表演和推廣	63,000	27/4/2007	29/4/2007	1	6	1 904	33.1
Xiqu Performance 演藝粵劇演出	Hong Kong Academy for Performing Arts 香港演藝學院	Xiqu 戲曲	Performance 表演	58,500	3/5/2007	5/5/2007	0	11	2 345	24.9
Xiqu Performance 烽藝粵劇團	峰藝戲曲學院	Xiqu 戲曲	Performance & Promotion 表演和推廣	18,000	28/5/2007	28/5/2007	1	2	960	18.8
Xiqu Performance 新編傳統粵劇「女兒香」	Hong Kong Academy for Performing Arts 香港演藝學院	Xiqu 戲曲	Performance 表演	18,000	31/5/2007	31/5/2007	0	4	952	18.9
Xiqu Performance 梨園朝暉新光戲院演出計劃	Chinese Operatic Culture Institute 戲曲文化研習社	Xiqu 戲曲	Performance & Promotion 表演和推廣	58,500	5/7/2007	7/7/2007	1	19	2 106	27.8
Xiqu Performance 古典戲曲新粹 - 白蛇	Yummy Chinese Opera Troupe 悅鳴劇藝坊	Xiqu 戲曲	Performance & Promotion 表演和推廣	18,000	31/7/2007	31/7/2007	1	11	510	35.3
Xiqu Performance 東昇粵劇團	Tung Ling Chinese Traditional Opera Centre 東凌粵劇推廣中心	Xiqu 戲曲	Performance 表演	63,000	20/9/2007	24/9/2007	1	78	2 014	31.3
Xiqu Performance 大眾戲曲欣賞會	Tai Jung Cantonese Opera 大眾粵劇團	Xiqu 戲曲	Performance & Promotion 表演和推廣	3,600	2/9/2007	2/9/2007	1	30	306	11.8

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	Xiqu Performance 梨園朝暉 - 朝暉粵劇團新光戲院演出計劃	Chinese Operatic Culture Institute 戲曲文化研習社	Xiqu 戲曲	Performance & Promotion 表演和推廣	81,000	6/2/2008	11/2/2008	1	79	2 085	38.8
4	Cantonese Opera Performance, Playwright sharing session and record publication 戲曲卓越創作及演出計劃02-04										
	Cantonese Opera Performance, Playwright sharing session and record publication 戲曲卓越創作及演出計劃02-04：演出 - 碧血桃花扇底詩	Ying Wah Chinese Opera 櫻華粵劇團	Xiqu 戲曲	Performance 表演	366,000	20/4/2007	22/4/2007	1	30	2 730	134.1
	戲曲卓越創作及演出計劃02-04：演出 - 蘇小卿月夜泛茶船	Kam Yuk Tong Cantonese Opera Troupe(Good Harvest Cantonese Opera Troup 金玉堂劇團(金玉堂粵劇團)	Xiqu 戲曲	Performance 表演	366,000	30/8/2007	1/9/2007	1	75	3 049	120.0
	戲曲卓越創作及演出計劃02-04：演出 - 比目魚	Dragon Art Society 龍的藝術社	Xiqu 戲曲	Performance 表演	366,000	8/9/2007	14/9/2007	1	11	1 954	187.3
5	Cultural Interchange : Acting Master Visiting Hong Kong 大師訪港與劇界交流計劃	On & On Theatre Workshop Co. Ltd. 前進進戲劇工作坊有限公司	Drama 戲劇	Workshop & Performance 工作坊和表演	390,000	1/5/2007	19/3/2008	1	5	47	8,297.9
6	3rd Fresh Wave Short Film Competition 第三屆鮮浪潮短片競賽	Hong Kong Arts Development Council 香港藝術發展局	Film and Media Arts 電影及媒體藝術	Artistic Creation 藝術創作	760,000	12/5/2007	2/9/2008	0	95	5 701	133.3
7	The 3rd China (Shenzhen) International Cultural Industry Fair 第三屆中國(深圳)國際文化產業博覽交易會	Hong Kong Arts Development Council 香港藝術發展局	Multi-disciplinary 跨媒介	Exhibition 展覽	400,000	17/5/2007	20/5/2007	0	26	1 700 000	0.2
8	Conference on History of Hong Kong 香港文學資料匯編第二階段										
	Conference on History of Hong Kong 香港文學資料匯編第二階段：香港文學史研討會-香港文學的定位、論題及研究	School of Chinese, The University of Hong Kong 香港大學中文學院	Literary Arts 文學藝術	Seminar / Archive 研討會 / 紀錄	300,000	1/8/2007	31/12/2008	0	39	600	500.0

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	Conference on History of Hong Kong 香港文學資料匯編第二階段：香港文學史研討會-香港文學的定位、論題及研究	Centre for Humanities Research; Department of Chinese, Lingnan University 嶺南大學人文學科研究中心、中文系	Literary Arts 文學藝術	Seminar / Archive 研討會 / 紀錄	314,000	1/8/2007	20/12/2008	0	12	740	424.3
9	School Xiqu Education Programme II 學校戲曲教育計劃(二)										
	School Xiqu Education Programme II 學校戲曲教育計劃(二)	Hong Kong Puppet and Shadow Art Center 香港偶影藝術中心	Xiqu 戲曲	Arts Education 藝術教育	150,000	1/9/2007	18/7/2008	1	6	6 046	24.8
	School Xiqu Education Programme II - Xiqu training programme 學校戲曲教育計劃(二)：粵劇演出培訓課程	Wong Siu Sang Production Company 黃肇生製作公司	Xiqu 戲曲	Arts Education 藝術教育	200,000	1/9/2007	3/5/2008	1	50	1 504	133.0
10	Kung Ju Educational Programme 2008 學校崑曲推廣計劃	Hong Kong Institute for Promotion of Chinese Culture Ltd. 香港中華文化促進中心	Xiqu 戲曲	Arts Education 藝術教育	133,000	1/9/2007	31/8/2008	1	6	24 950	5.3
11	Arts Criticism Development and Promotion Scheme 藝術評論發展推廣計劃										
	Arts Criticism Development and Promotion Scheme - Critic new generation 藝術評論發展推廣計劃 - 藝評新人類計劃	Arts Culture (Hong Kong) Ltd. 香港演藝文化有限公司	Arts Criticism 藝術評論	Promotion 推廣	40,000	1/7/2007	31/12/2008	1	4	t.b.c. 有待確認	t.b.c. 有待確認
	Arts Criticism Development and Promotion Scheme - Art Criticism Project 2007 藝術評論發展推廣計劃 - 遊遊牧 圍圍評	Hong Kong Film Critics Society Ltd 香港電影評論學會	Arts Education 藝術教育	Workshop 工作坊	300,000	20/10/2007	28/2/2008	1	1	27	11,111.1
12	2007/08 VA Thematic Exhibition 視藝掇英										
	2007/08 VA Thematic Exh-3D (Ceramics/Sculpture/Installation) 視藝掇英—《當代共融》立體及裝置藝術展	Artist Commune Ltd. 藝術公社有限公司	Visual Arts 視覺藝術	Exhibition 展覽	400,000	25/10/2007	25/11/2007	1	38	35 599	11.2

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	2007/08 VA Thematic Exh- Chinese calligraphy/Seal-engraving 視藝撥英2007/08-中國書法/篆刻	Jiazi Society of Calligraphy 甲子書學會	Visual Arts 視覺藝術	Exhibition 展覽	400,000	13/12/2007	8/1/2008	1	73	30 750	13.0
13	Audience Development Project 觀眾拓展計劃										
	Cantonese Opera Audience Development Project 粵劇觀眾拓展計劃	Hongkong Opera Preview LTD 戲曲品味有限公司	Arts Administration 藝術行政	Survey 調查	160,000	1/1/2008	31/12/2008	1	8	4 000	40.0
	1a space audience development pilot project 1a空間觀眾拓展試驗計劃	1A Group Limited 1A藝團	Arts Administration 藝術行政	Exhibition & Workshop 展覽和工作坊	160,000	1/1/2008	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認
	Arts for Everyone Audience Development Pilot Project 藝術同參與觀眾拓展試驗計劃	Arts With The Disabled Association Hong Kong 香港展能藝術會	Drama 戲劇	Performance & Workshop 表演和工作坊	175,000	1/1/2008	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認
	Fotanian Audience Development Pilot Project 伙炭觀眾拓展試驗計劃	Cheng Wai Sum 鄭惠森	Arts Administration 藝術行政	Survey 調查	79,000	1/11/2007	15/5/2008	1	6	5 000	15.8
14	Hong Kong Literary Monthly 文學雜誌資助計劃										
	Fleurs des Lettres (6 issues) 2007 文學雜誌資助計劃 - 《字花》(6期)	Spicy Fish Cultural Production Limited 水煮魚文化製作有限公司	Literary Arts 文學藝術	Publication 出版刊物	530,000	1/4/2007	6/3/2008	1	10	48 000	11.0
	Hong Kong Literature Monthly (12 issues) 2008 文學雜誌資助計劃 - 城市文藝 (12期)	Hong Kong Literature Publishing Ltd. 香港城市文藝出版社有限公司	Literary Arts 文學藝術	Publication 出版刊物	542,000	1/2/2008	31/1/2009	1	3	21 600	25.1

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15	Literary Magazine Scheme 文學雜誌資助計劃										
	2008 Literary Magazine Scheme - Novel 2008 文學雜誌資助計劃 - 《小說風》	Hong Kong Literature Research Publishing Co. Ltd. 香港文學研究出版社有限公司	Literary Arts 文學藝術	Publication 出版刊物	290,000	15/1/2008	17/12/2008	1	4	14 400	20.1
	2008 Literary Magazine Scheme - Poetry Territory 2008 文學雜誌資助計劃—《詩版圖》	Hong Kong Poetry Territory Publishing Co. Ltd. 香港詩版圖出版社有限公司	Literary Arts 文學藝術	Publication 出版刊物	146,500	28/2/2008	31/12/2008	1	4	1 600	91.6
16	Xiqu Information Centre 2007/08 戲曲資料中心2007/08	Cantonese Opera Research Programme of CUHK 香港中文大學粵劇研究計劃	Xiqu 戲曲	Archive 紀錄	400,000	1/9/2007	31/8/2008	0	5	2 230	179.4
17	China Modern Dance Summit - Beijing Delegates/ Reporter pre-summit visit to Hong Kong 中國現代舞蹈藝術高峰論壇北京媒體訪問團	Hong Kong Arts Development Council 香港藝術發展局	Dance 舞蹈	Cultural Exchange 文化交流	62,000	26/4/2007	29/4/2007	0	50	50	1,240.0
18	The 52nd International Art Exhibition : La Biennale di Venezia 第52屆威尼斯雙年展2007	Hong Kong Arts Development Council 香港藝術發展局	Visual Arts 視覺藝術	Exhibition 展覽	3,540,000	10/6/2007	21/11/2007	0	4	95 500	37.1
19	IDEA 2007 - The 6th World Congress of International Drama/Theatre and Education Association 百年樹人國際戲劇/劇場與教育聯盟第六屆世界 會議	The Hong Kong Drama/Theatre and Education Forum 香港教育劇場論壇	Drama 戲劇	Forum 論壇	3,571,263	15/7/2007	31/12/2008	1	20	1 100	3,246.6
20	慶祝香港回歸十周年—『中華情：全球華人書畫 世紀大聯展』	Wen Wei Po 文匯報	Visual Arts 視覺藝術	Exhibition 展覽	300,000	2/7/2007	5/7/2007	0	60	10 440	28.7

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21	Arts Unlimited III 藝力無限(第三輯)	Radio Television Hong Kong 香港電台	N/A 不適用	Promotion 推廣	1,400,000	17/7/2007	7/8/2007	0	20	1 000 000	1.4
22	Artwork on Loan Scheme 藝術品外借計劃	Hong Kong Arts Development Council 香港藝術發展局	Visual Arts 視覺藝術	Promotion 推廣	1,200,000	2/7/2007	t.b.c. 有待確認	0	60	t.b.c. 有待確認	t.b.c. 有待確認
23	Hong Kong Book Fair 2007 香港書展2007	Hong Kong Arts Development Council 香港藝術發展局	Literary Arts 文學藝術	Promotion & Exhibition 推廣和展覽	500,000	18/7/2007	24/7/2007	0	50	680 000	0.7
24	AYO / Hong Kong Music Summer 音樂培訓計劃	Asian Youth Orchestra Limited 亞洲青年管弦樂團	Music 音樂	Arts Education 藝術教育	150,000	23/7/2007	10/8/2007	1	16	59	2,542.4
25	《am post》Partnership Pilot Scheme 2 《am post》合作伙伴先導計劃2	Art Map Limited 藝術地圖有限公司	N/A 不適用	Promotion & Publication 推廣和出版刊物	245,000	1/9/2007	29/2/2008	1	6	180 000	1.4
26	ISCM-ACL World Music Days 2007 香港國際-亞太現代音樂節2007	Hong Kong Composers' Guild Ltd. 香港作曲家聯會有限公司	Music 音樂	Performance 表演	1,513,000	23/11/2007	2/12/2007	1	213	9 193	164.6
27	Star of Literature - Hong Kong Essay Competition for Secondary Students 中國中學生作文大賽(香港區賽) - 香港文學之星	The HK Institute for Promotion of Chinese Culture Ltd. 香港中華文化促進中心有限公司	Xiqu 戲曲	Promotion 推廣	310,000	1/12/2007	31/12/2008	1	8	39 000	7.9
28	Pearl River Delta Tour 珠三角演藝/展覽場地考察團	Hong Kong Arts Development Council 香港藝術發展局	Arts Administration 藝術行政	Cultural Exchange 文化交流	38,000	10/12/2007	12/12/2007	0	30	30	1,266.7
29	Hong Kong Visual Arts Year Book 2008 & 2009 香港視覺藝術年鑑2008及2009	Department of Fine Arts, The Chinese University of Hong Kong 香港中文大學藝術系	Visual Arts 視覺藝術	Archive 紀錄	500,000	1/1/2008	t.b.c. 有待確認	0	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認



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30	Shanghai Street Artspace 2008 上海街視藝空間2008	Four-zero-four 四零四	Visual Arts 視覺藝術	Exhibition 展覽	340,000	1/2/2008	28/2/2009	1	13	11 622	29.3
31	A Deep Exchange with Philippine Educational Theatre Association 與菲律賓教育劇場的深化交流	FM Theatre Power & Asian People's Theatre Festival Society 好戲量及亞洲民眾戲劇節協會	Drama 戲劇	Workshop 工作坊	230,000	14/2/2008	30/4/2008	2	7	670	343.3
32	C for Culture 文化現場	C For Culture Limited 文化現場有限公司	Arts Criticism 藝術評論	Publication 出版刊物	2,880,000	1/3/2008	28/2/2009	1	1	880 000	3.3
33	City Literary Festival 2008 城市文學節2008	Cultural and Sports Committee, City University of Hong Kong 香港城市大學文康委員會	Literary Arts 文學藝術	Exhibition 展覽	76,000	1/2/2008	30/4/2008	0	14	4 720	16.1
34	Hong Kong Arts Development Awards 2008 2008 香港藝術發展獎	Hong Kong Arts Development Council 香港藝術發展局	N/A 不適用	Promotion 推廣	2,975,000	1/3/2008	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認
<b>2008-09</b>											
1	A Glow Glow : Macro Interactive Media Arts Exhibition 燈陸 亞高高 : 聲光互動媒體藝術展	Hong Kong Arts Development Council 香港藝術發展局	Film and Media Arts 電影及媒體藝術	Film 電影	1,800,000	11/4/2008	20/4/2008	0	3	307 597	5.9
2	Sunbeam Theatre Xiqu Performance 粵劇演出	Lok Kam Sau Cantonese Opera Association 樂錦繡粵劇社	Xiqu 戲曲	Performance 表演	49,500	13/4/2008	15/10/2008	1	20	1 470	33.7

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Xiqu Performance 梨園新秀展新姿	Hong Kong Young Talent Cantonese Opera Troupe Company Limited 香港青苗粵劇團有限公司	Xiqu 戲曲	Performance 表演	63,000	14/4/2008	16/4/2008	1	70	1 974	31.9
Xiqu Performance 演藝粵劇演出	Hong Kong Academy for Performing Arts 香港演藝學院	Xiqu 戲曲	Performance 表演	36,000	29/4/2008	30/4/2008	0	20	1 588	22.7
Xiqu Performance 新聲劇藝展光華演出計劃	Hong Kong Sun Sing Cantonese Opera Promotive Association 香港新聲粵劇推廣中心	Xiqu 戲曲	Performance 表演	45,000	21/5/2008	25/5/2008	1	42	1 512	29.8
Xiqu Performance 群芳演藝展才華 - 旦角折子戲精選專場	Anita & Friends 群芳粵藝社	Xiqu 戲曲	Performance & Promotion 表演和推廣	18,000	6/6/2008	6/6/2008	1	30	542	33.2
Xiqu Performance 折子戲選段	Hong Kong Academy for Performing Arts 香港演藝學院	Xiqu 戲曲	Performance & Promotion 表演和推廣	18,000	12/6/2008	12/6/2008	0	40	745	24.2
Xiqu Performance 傳統與新編粵劇大匯演	Cantonese Opera Promotion Association 廣東粵劇推廣協會	Xiqu 戲曲	Performance & Promotion 表演和推廣	63,000	13/6/2008	15/6/2008	1	48	2 330	27.0
Xiqu Performance 傳統粵劇演出	Glory Chinese Opera Institute 生輝粵劇研究中心	Xiqu 戲曲	Performance & Promotion 表演和推廣	36,000	18/6/2008	19/6/2008	1	70	1 593	22.6
Xiqu Performance 自古英雄出少年	Dragon Art Society 龍的藝術社	Xiqu 戲曲	Performance & Promotion 表演和推廣	63,000	20/6/2008	22/6/2008	1	6	2 559	24.6

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Xiqu Performance 千連芯粵劇一團	Centeresa Circle of Opera & Singing Arts 芯連芯戲曲雅集	Xiqu 戲曲	Performance & Promotion 表演和推廣	45,000	7/7/2008	8/7/2008	1	4	1 480	30.4
Xiqu Performance 八和粵劇新天地折子戲演出計劃	Alumni Association of The Cantonese Opera Academy of Hong Kong 香港八和粵劇學院同學會	Xiqu 戲曲	Performance & Promotion 表演和推廣	18,000	10/7/2008	10/7/2008	1	18	700	25.7
Xiqu Performance 粵劇演出	Aroma Cantonese Opera Troupe 錦添花粵劇團	Xiqu 戲曲	Performance & Promotion 表演和推廣	36,000	23/7/2008	12/8/2008	1	47	1 458	24.7
Xiqu Performance 粵劇 - 長劇及折子戲	Yiu Ming Sing Cantonese Opera 耀鳴聲劇團	Xiqu 戲曲	Performance & Promotion 表演和推廣	54,000	11/8/2008	25/11/2008	1	20	2 090	25.8
Xiqu Performance 粵劇演出	Forever Good Cantonese Opera Troupe 龍祥紅劇團	Xiqu 戲曲	Performance & Promotion 表演和推廣	36,000	20/8/2008	21/8/2008	1	65	1 536	23.4
Xiqu Performance 戲曲薈萃育新苗	Emily Music Forum 雯藝軒	Xiqu 戲曲	Performance & Promotion 表演和推廣	36,000	28/8/2008	29/8/2008	1	20	2 001	18.0
Xiqu Performance 共創新天	Ying Wah Chinese Opera 櫻華粵劇團	Xiqu 戲曲	Performance & Promotion 表演和推廣	36,000	16/12/2008	17/12/2008	1	45	988	36.4
Xiqu Performance 粵華育青苗 - 粵劇種子計劃	Jade Unicorn Cantonese Opera Troupe 玉麒麟粵劇團	Xiqu 戲曲	Performance & Promotion 表演和推廣	36,000	18/12/2008	19/12/2008	1	55	1 132	31.8

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	Xiqu Performance 逸怡雅集曲藝社 - 日月星劇團新光戲院演出計劃	Yat Yee Group 逸怡雅集曲藝社	Xiqu 戲曲	Performance & Promotion 表演和推廣	63,000	5/12/2008	7/12/2008	1	70	1 524	41.3
	Xiqu Performance 劍生輝粵劇團	Kim Sang Fai Cantonese Opera 劍生輝粵劇團	Xiqu 戲曲	Performance 表演	63,000	10/10/2008	12/10/2008	1	65	2 050	30.7
3	Visual Arts Thematic Exhibition 07/08 (Part2 revised)—Imagaing Hong Kong Contemporary Photography Exhibition 視藝撥英專題展覽07/08 (第二部份修訂)—影像香港當代攝影展	pH5攝影運動、不一藝術、香港攝影記者協會、黑點	Visual Arts 視覺藝術	Exhibition 展覽	400,000	20/12/2008	17/1/2009	4	46	10 000	40.0
4	Interflow Session - Trends of Chinese Literature 「華文文學發展趨勢」交流晚會	Hong Kong Arts Development Council 香港藝術發展局	Literary Arts 文學藝術	Cultural Exchange 文化交流	41,000	18/4/2008	18/4/2008	0	17	84	488.1
5	The 4th China (Shenzhen) International Cultural Industry Fair 第四屆中國(深圳)國際文化產業博覽交易會	Hong Kong Arts Development Council 香港藝術發展局	Multi-disciplinary 跨媒介	Exhibition 展覽	1,800,000	16/5/2008	19/5/2008	0	30	1 000 000	1.8
6	Hong Kong Drama Yearbook 2008 香港戲劇年鑑2008	International Association of Theatre Critics (Hong Kong) Limited 國際演藝評論家協會 (香港分會)有限公司	Drama 戲劇	Archive 紀錄	250,000	1/6/2008	t.b.c. 有待確認	1	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認
7	7th Hong Kong Literature Festival 第七屆香港文學節	Hong Kong Arts Development Council 香港藝術發展局	Literary Arts 文學藝術	Workshop & Seminar 工作坊和研討會	478,000	27/6/2008	14/7/2008	0	100	41 464	11.5
8	Arts Ambassadors-in school Scheme 校園藝術大使計劃	Hong Kong Arts Development Council 香港藝術發展局	Arts Education 藝術教育	Award 頒獎	1,900,000	2/7/2008	t.b.c. 有待確認	0	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認

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9	Hong Kong Book Fair 2008 香港書展2008	Hong Kong Arts Development Council 香港藝術發展局	Literary Arts 文學藝術	Promotion & Exhibition 推廣和展覽	300,000	23/7/2008	29/7/2008	0	0	830 000	0.4
10	Arts Scholarship 2008-09 藝術獎學金 2008-09	Hong Kong Arts Development Council 香港藝術發展局	Arts Education 藝術教育	Arts Education 藝術教育	460,650	1/9/2008	t.b.c. 有待確認	0	3	3	153,550.0
11	Xiqu Information Centre 2008/09 戲曲資料中心2008/09	Cantonese Opera Research Programme of CUHK 香港中文大學粵劇研究計劃	Xiqu 戲曲	Archive 紀錄	400,000	1/9/2008	t.b.c. 有待確認	0	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認
12	Hong Kong Dance Yearbook 2006-2008 香港舞蹈年鑑2006-2008	Hong Kong Dance Sector Joint Conference 香港舞蹈界聯席會議	Dance 舞蹈	Archive 紀錄	400,000	1/12/2008	t.b.c. 有待確認	1	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認
13	The 11th International Architecture Exhibition : La Biennale di Venezia 第11屆威尼斯建築雙年展	Hong Kong Arts Development Council 香港藝術發展局	Visual Arts 視覺藝術	Exhibition 展覽	621,000	14/9/2008	29/4/2009	0	24	33 000	18.8
14	Radio programme "Arts classmates" in collaboration with RTHK 香港電台文教組合作「藝術同學」電台節目	Hong Kong Arts Development Council 香港藝術發展局	Drama 戲劇	Promotion 推廣	7,400	21/12/2008	t.b.c. 有待確認	0	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認
15	Metropop-Arts Promotion for All Project Metropop-藝術推廣普及計劃	Metro Publishing HK Ltd.	Multi-disciplinary 跨媒介	Publication 出版刊物	408,000	15/1/2009	t.b.c. 有待確認	0	0	t.b.c. 有待確認	t.b.c. 有待確認
16	2008 Hong Kong International Youth and Children's Choir Festival 2008香港國際青少年合唱節	Hong Kong Treble Choirs' Association Ltd. 香港童聲合唱協會有限公司	Music 音樂	Performance 表演	500,000	14/7/2008	18/7/2008	1	2 500	21 211	23.6
17	Community Festival at Jockey Club Creative Arts Centre 賽馬會創意藝術中心社區藝術節	Hong Kong Arts Development Council 香港藝術發展局	Multi-disciplinary 跨媒介	Promotion 推廣	200,000	4/10/2008	2/11/2008	0	27	12 107	16.5

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18	The 4th Fresh Wave Short Film Competition 第四屆鮮浪潮短片競賽	Hong Kong Arts Development Council 香港藝術發展局	Film and Media Arts 電影及媒體藝術	Artistic Creation 藝術創作	800,000	10/10/2008	20/2/2009	0	100	6 013	133.0
19	Visual Arts Criticism and Appreciation 《視覺藝術評論及導賞園地》										
	Visual Arts Criticism and Appreciation 《視覺藝術評論及導賞園地》	Ta Kung Pao Hong Kong Ltd 大公報(香港)有限公司	Visual Arts 視覺藝術	Criticism 評論	80,000	1/6/2008	t.b.c. 有待確認	0	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認
	Visual Arts Criticism and Appreciation Project 視覺藝術評論及導賞園地	Wen Wei Po 文匯報	Visual Arts 視覺藝術	Criticism 評論	150,000	7/6/2008	6/12/2008	0	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認
20	Literary Magazine Scheme 文學雜誌資助計劃										
	2008 Literary Magazine Scheme - Fleurs des Lettres (6 issues) 2008 文學雜誌資助計劃—《字花》(6期)	Spicy Fish Cultural Production Limited 水煮魚文化製作有限公司	Literary Arts 文學藝術	Publication 出版刊物	545,000	30/4/2008	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認
	2008 Literary Magazine Scheme - 月台 (6 issues) 2008 文學雜誌資助計劃—《月台》(6期)	Red Red Green Publishing Limited 紅紅綠出版有限公司	Literary Arts 文學藝術	Publication 出版刊物	146,500	1/9/2008	t.b.c. 有待確認	0	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認
21	Drama Devolved Grant 08/09 戲劇中介計劃 08/09										
	Drama Devolved Grant 08/09 戲劇中介計劃 08/09 - 翻譯劇薈萃2009	Theatre Space Foundation Ltd. 劇場空間基金有限公司	Drama 戲劇	Performance 表演	400,000	23/7/2008	t.b.c. 有待確認	1	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認
	Drama Devolved Grant 08/09 戲劇中介計劃 08/09 - 香港有戲	Cinematic Theatre Ltd. 影話戲有限公司	Drama 戲劇	Performance 表演	250,000	1/9/2008	t.b.c. 有待 確認	1	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認

	Project name 項目名稱	Organiser 機構名稱	Artform 藝術形式	Project type 計劃類別	Amount approved \$ 獲批金額 元	Project start date 計劃開始 日期	Project end date 計劃結束 日期	No. of grantee (Arts group/ Artist) 獲得撥款的 藝團/藝術家 數目	No. of participating arts groups/ Artists 參與藝團/藝 術家數目	No. of beneficiaries 受眾人數	Average audience cost \$ 平均觀眾成本 元
	Drama Devolved Grant 08/09 - Sidekick Theatre Festival 2009 戲劇中介計劃 08/09 - 超連結牛棚實驗劇場節 2009	On & On Theatre Workshop Co. Ltd. 前進進戲劇工作坊有限公司	Drama 戲劇	Performance 表演	459,000	1/11/2008	t.b.c. 有待確認	1	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認
22	School Xiqu Education Programme III 學校戲曲教育計劃(三)										
	School Xiqu Education Programme III 學校戲曲教育計劃(三)	Rainbow Opera 天虹粵劇研究院	Xiqu 戲曲	Arts Education 藝術教育	210,600	1/9/2008	t.b.c. 有待確認	1	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認
	School Xiqu Education Programme III 學校戲曲教育計劃(三)	Wong Fai Puppet and Shadow 黃暉木偶皮影	Xiqu 戲曲	Arts Education 藝術教育	191,600	1/9/2008	t.b.c. 有待確認	1	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認
	School Xiqu Education Programme III 學校戲曲教育計劃(三)	Glory Chinese Opera Institute 生輝粵劇研究中心	Xiqu 戲曲	Arts Education 藝術教育	202,500	1/10/2008	t.b.c. 有待確認	1	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認
23	New Media Arts Exhibition Project 新媒體藝術展覽計劃										
	New Media Arts Exhibition Project 新媒體藝術展覽計劃	Hong Kong Arts Centre 香港藝術中心	Film and Media Arts 電影及媒體藝術	Exhibition 展覽	323,200	13/11/2008	t.b.c. 有待確認	1	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認
	New Media Arts Exhibition Project 新媒體藝術展覽計劃	Hong Kong Baptist University 香港浸會大學	Film and Media Arts 電影及媒體藝術	Exhibition 展覽	494,344	28/11/2008	t.b.c. 有待確認	0	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認
								169	7 142	37 989 814	

Note: (1) t.b.c. because the projects are still in progress

(2) The figures on number of proactive projects by year do not tally fully with the figures shown in the printed Estimates of the subject year for the following reasons:

(a) The printed Estimates of the subject year show proactive projects by their approval date while the current list shows the proactive projects by commencement date. It is to be noted that not all approved projects are started in the year of approval as there may be deferrals due to various reasons.

(b) There are occasional withdrawals or deferments of proactive projects after the printed Estimates are released in the subject year.

註：(1) 有關數字仍有待確認的原因，是有關項目仍在進行中。

(2) 按年度劃分的主導性計劃數字與有關年度預算文本顯示的數字不盡相同，原因如下：

(a) 有關年度的預算文本是按計劃獲核准日期顯示主導性計劃數目，而上表則是以計劃展開日期顯示主導性計劃數目。須注意不是所有核准計劃都是在獲核准年度內展開，有些計劃可能基於種種原因而延遲展開。

(b) 在有關年度的預算文本發表後，間中有些申請人會撤銷或押後進行已獲核准的主導性計劃。

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB075**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

0129

Programme: (6) Subvention: Hong Kong Sports Institute Limited, Hong Kong Academy for Performing Arts, Hong Kong Arts Development Council and Major Performing Arts Groups

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

Please provide information on each of the pro-active projects approved by the Hong Kong Arts Development Council, including the amount of funding received, the number of arts groups involved, the number of audience outreached and the average cost per audience in the past 5 years.

Asked by: Hon. KAM Nai-wai

Reply:

Details of the amount of funding received by the 169 arts groups/artists under the Hong Kong Arts Development Council pro-active projects approved during the period from 2004-05 to 2008-09 are provided in the list attached. As of today, a total of 7 142 arts groups/artists were involved. So far, the projects had reached out to about 38 million beneficiaries. Information on the average cost per beneficiary by project and other details, wherever available, is also provided in the list attached.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 18 March 2009 \_\_\_\_\_



	Project name 項目名稱	Organiser 機構名稱	Artform 藝術形式	Project type 計劃類別	Amount approved \$ 獲批金額 元	Project start date 計劃開始 日期	Project end date 計劃結束 日期	No. of grantee (Arts group/ Artist) 獲得撥款的 藝團/藝術 家數目	No. of participating arts groups/ Artists 參與藝團/藝 術家數目	No. of beneficiaries 受眾人數	Average audience cost \$ 平均觀眾成本 元
	<b>2004-05</b>										
1	Arts Scholarship 2004-05 藝術獎學金 2004-05	Hong Kong Arts Development Council 香港藝術發展局	Arts Education 藝術教育	Arts Education 藝術教育	420,000	1/4/2004	31/12/2005	0	4	4	105,000.0
2	A Decade of Arts Development in Hong Kong : Review and Forecast 藝術發展十年:回顧與前瞻	International Association of Theatre Critics (Hong Kong) Limited 國際演藝評論家協會 (香港分會)有限公司	Arts Criticism 藝術評論	Publication 出版刊物	200,000	24/6/2004	12/10/2006	1	10	10 000	20.0
3	Shanghai Street Artspace Exhibition Hall 上海街視藝空間策展及管理	Department of Creative Arts and Physical Education, The HK Institute of Education 香港教育學院體藝學系	Visual Arts 視覺藝術	Exhibition 展覽	400,000	1/7/2004	28/7/2005	0	10	21 227	18.8
4	The Tenth National Exhibition of Arts, China 2004 : Exhibitions of works by great artists from HK 第十屆全國美術作品展覽：港澳台邀請作品展	Hong Kong Arts Development Council 香港藝術發展局	Visual Arts 視覺藝術	Exhibition 展覽	130,000	1/9/2004	10/10/2004	0	130	100 000	1.3
5	Xiqu Information Centre 2004/05 戲曲資料中心 2004/05	Cantonese Opera Research Programme of CUHK 香港中文大學粵劇研究計劃	Xiqu 戲曲	Archive 紀錄	300,000	1/9/2004	31/8/2005	0	0	42 220	7.1
6	Chamber Opera Composition Project 中/小型歌劇創作										
	Chamber Opera Composition Project - To Seek To Ask 中/小型歌劇創作 - 問米	CHENG Yu Sum, Anthony 鄭汝森	Music 音樂	Artistic Creation 藝術創作	80,000	3/9/2004	1/8/2005	1	2	2	40,000.0
	Chamber Opera Composition Project 中/小型歌劇創作 - 世上已千年	TAI Chun Bun, Bastien 戴俊彬	Music 音樂	Artistic Creation 藝術創作	100,000	15/9/2004	15/8/2005	1	6	6	16,666.7
7	Hong Kong Community Theatre Project 全港社區劇場計劃										
	Hong Kong Community Theatre Project: Wanchai Century 全港社區劇場計劃: 「灣仔百年」灣仔社區劇場 計劃	Class 7A Drama Group Limited 7A班戲劇組	Drama 戲劇	Promotion 推廣	400,000	16/10/2004	25/10/2005	1	12	4 286	93.3

	Project name 項目名稱	Organiser 機構名稱	Artform 藝術形式	Project type 計劃類別	Amount approved \$ 獲批金額 元	Project start date 計劃開始 日期	Project end date 計劃結束 日期	No. of grantee (Arts group/ Artist) 獲得撥款的 藝團/藝術家 數目	No. of participating arts groups/ Artists 參與藝團/藝 術家數目	No. of beneficiaries 受眾人數	Average audience cost \$ 平均觀眾成本 元
	Hong Kong Community Theatre Project: Communities Inclusion in Shamshuipo 全港社區劇場計劃: 社區共融深水埗	Ming Ri Institute For Arts Education Ltd. 明日藝術教育機構有限公司(明日劇團有限公司)	Drama 戲劇	Performance & Promotion 表演和推廣	420,000	1/11/2004	31/10/2005	1	48	4 100	102.4
	Hong Kong Community Theatre Project: Central & Western District Community Theatre 全港社區劇場計劃: 中西區的故事: 社區劇場計劃	Asian People's Theatre Festival Society 亞洲民眾戲劇節協會	Drama 戲劇	Performance & Promotion 表演和推廣	445,000	1/11/2004	28/10/2005	1	6	4 990	89.2
	Hong Kong Community Theatre Project: When I am living in Tuen Mun, ..... 全港社區劇場計劃: 我在屯門的日子	Theatre Space Foundation Ltd. 劇場空間基金有限公司	Drama 戲劇	Performance & Promotion 表演和推廣	420,000	1/12/2004	17/9/2005	1	37	1 700	247.1
	Hong Kong Community Theatre Project: If Kwun Tong - Community Theatre Project 全港社區劇場計劃: 如是·觀塘 - 社區劇場計劃	The Prospects Theatre Co. Ltd. 新域劇團有限公司	Drama 戲劇	Performance & Promotion 表演和推廣	445,000	1/1/2005	23/10/2005	1	5	3 845	115.7
8	Literary Magazine Commission Project 文學雜誌委約計劃										
	2005 Literary Magazine Commission Project - Magazine (6 issues) 2005 文學雜誌委約計劃 - 圓桌詩刊 (雙月刊, 6期)	Roundtable Poets Society Limited 圓桌詩社有限公司	Literary Arts 文學藝術	Publication 出版刊物	150,000	1/1/2005	31/12/2005	1	1	24 000	6.3
	2005 Literary Magazine Commission Project - Poetry Network (6 issues) 2005文學雜誌委約計劃—詩網絡(雙月刊, 6期)	Poetry Network Company Limited 詩網絡有限公司	Literary Arts 文學藝術	Publication 出版刊物	200,000	1/1/2005	31/12/2005	1	1	7 200	27.8
	2005 Literary Magazine Commission Project - Literary Century (12 issues) 2005文學雜誌委約計劃 - 文學世紀(月刊, 12期)	Literary Century Limited 文學世紀社有限公司	Literary Arts 文學藝術	Publication 出版刊物	700,000	1/1/2005	31/12/2005	1	1	8 160	85.8
	2005 Literary Magazine Commission Project - Hong Kong Literary Circles (6 issues) 2005文學雜誌委約計劃 - 香江文壇(雙月刊, 6期)	Hong Kong Literary Limited 香江文壇有限公司	Literary Arts 文學藝術	Publication 出版刊物	200,000	1/1/2005	31/12/2005	1	1	9 600	20.8

	Project name 項目名稱	Organiser 機構名稱	Artform 藝術形式	Project type 計劃類別	Amount approved \$ 獲批金額 元	Project start date 計劃開始 日期	Project end date 計劃結束 日期	No. of grantee (Arts group/ Artist) 獲得撥款的 藝團/藝術家 數目	No. of participating arts groups/ Artists 參與藝團/藝 術家數目	No. of beneficiaries 受眾人數	Average audience cost \$ 平均觀眾成本 元
9	Literature Publishing Scheme 2004/05 - Poetry 2004/05年文學出版計劃 - 精點詩集	Infolink Publishing Ltd. 匯智出版有限公司	Literary Arts 文學藝術	Publication 出版刊物	20,000	13/1/2005	28/2/2005	1	1	1 000	20.0
10	Dance Festival: 06 Hong Kong Dance Festival 香港舞蹈節: 2006	Hong Kong Dance Alliance 香港舞蹈聯盟	Dance 舞蹈	Performance 表演	2,950,000	17/1/2005	18/6/2006	1	258	22 686	130.0
11	Film and Video Screening and Promotion Project: 2005 Absolutely Independent 電影及錄像推廣計劃: 2005肯定獨立	Hong Kong Film Critics Society Limited 香港電影評論學會	Film and Media Arts 電影及媒體藝術	Screening & Promotion 放映和推廣	150,000	1/2/2005	31/5/2005	1	44	1 023	146.6
12	Publishing Scheme on Arts Criticism 香港戲劇評論集	International Association of Theatre Critics (Hong Kong) Limited 國際演藝評論家協會 (香港分會)有限公司	Arts Criticism 藝術評論	Publication 出版刊物	234,500	3/1/2005	31/12/2006	1	1	5 000	46.9
13	Contextualistic Visual Arts Criticism Training Manual and Pilot Study Scheme 情境導向的視覺藝術評論訓練手冊和教學試驗計 劃	Department of Creative Arts and Physical Education, The HK Institute of Education 香港教育學院體藝學系	Arts Criticism 藝術評論	Publication 出版刊物	180,000	1/12/2004	7/7/2007	0	6	2 016	89.3
14	Exploration of a Collaboration between Theatre Ensemble as the Resident Performing Arts Company in HKAC - PIP A Pilot 「尋找藝團/劇院嶄新營運模式 - Pleasure-in- Play(PIP)快樂共和」先導計劃	Hong Kong Arts Centre / Hong Kong Theatre Ensemble 香港藝術中心 / 劇場組合	Drama 戲劇	Performance & Research 表演和研究	6,000,000	1/11/2004	31/10/2007	2	2	97 981	61.2
15	Audience Development Project 觀眾拓展計劃	Hong Kong Arts Development Council 香港藝術發展局	Arts Administration 藝術行政	Forum 論壇	28,100	19/10/2004	20/10/2004	0	6	265	106.0
16	Bilateral Cultural Exchange Project - Kunqu for non-Chinese Audience 雙邊文化交流計劃 - 崑曲走向海外	Jingkun Theatre Limited (Hong Kong Jing Kun Arts Association Ltd.) 京崑劇場有限公司(香港京崑藝術協 會有限公司)	Xiqu 戲曲	Performance 表演	183,500	17/3/2005	28/2/2006	1	9	764	240.2
17	Literature Publishing Scheme 2004/05 - Critique 2004/05年文學出版計劃 - 評衡系列	Tang's Books 阿湯圖書	Literary Arts 文學藝術	Publication 出版刊物	54,000	29/3/2005	21/10/2005	1	1	5 400	10.0

	Project name 項目名稱	Organiser 機構名稱	Artform 藝術形式	Project type 計劃類別	Amount approved \$ 獲批金額 元	Project start date 計劃開始 日期	Project end date 計劃結束 日期	No. of grantee (Arts group/ Artist) 獲得撥款的 藝團/藝術家 數目	No. of participating arts groups/ Artists 參與藝團/藝 術家數目	No. of beneficiaries 受眾人數	Average audience cost \$ 平均觀眾成本 元
	<b>2005-06</b>										
1	Arts Scholarships 2005-06 藝術獎學金 2005-06	Hong Kong Arts Development Council 香港藝術發展局	Arts Education 藝術教育	Arts Education 藝術教育	439,500	15/4/2005	31/12/2006	0	4	4	109,875.0
2	Bilateral Cultural Exchange Project 雙邊文化交流計劃										
	Bilateral Cultural Exchange Project - Project Dance Echo 雙邊文化交流計劃 - 舞蹈迴音工程	Unlock Dancing Plaza 不加鎖舞蹈館	Dance 舞蹈	Performance 表演	148,400	4/7/2005	23/7/2005	1	36	1 488	102.5
	Bilateral Cultural Exchange Project - Dance Wide HKNY 雙邊文化交流計劃 - Dance Wide HKNY	Hong Kong Dance Alliance 香港舞蹈聯盟	Dance 舞蹈	Performance 表演	172,200	15/8/2005	15/12/2005	1	12	1 918	89.8
3	Film Appreciation and Film Criticism Project 電影及傳媒評論課程	Visible Record Limited/Ying E Chi Ltd. 采風電影有限公司/影意志有限公司	Arts Criticism 藝術評論	Arts Education 藝術教育	300,000	1/12/2005	10/2/2007	2	5	531	565.0
4	Creative New Media Arts Project 新媒體藝術創意計劃										
	Creative New Media Arts Project(2005) - Right Click: Open Source Project 新媒體藝術創意計劃(2005)-新媒體開放資料	Guldy 玖樓陸兜友	Film and Media Arts 電影及媒體藝術	Exhibition 展覽	171,630	1/11/2005	31/12/2006	1	9	75 573	2.3
	Creative New Media Arts Project(2005) - Grow Your Own Animation 新媒體藝術創意計劃(2005)-電腦動畫三部曲	Microwave Company Limited 微波有限公司	Film and Media Arts 電影及媒體藝術	Exhibition 展覽	420,000	28/12/2005	4/1/2007	1	15	2 510	167.3
	Creative New Media Arts Project(2005) - The Writing Machine Collective 2nd edition (WMC_2) 新媒體藝術創意計劃(2005) - 文字機器創作集 (第二輯)	Lai Chi 黎肖嫻	Film and Media Arts 電影及媒體藝術	Exhibition 展覽	205,000	15/1/2006	14/1/2007	1	16	1 500	136.7

	Project name 項目名稱	Organiser 機構名稱	Artform 藝術形式	Project type 計劃類別	Amount approved \$ 獲批金額 元	Project start date 計劃開始 日期	Project end date 計劃結束 日期	No. of grantee (Arts group/ Artist) 獲得撥款的 藝團/藝術家 數目	No. of participating arts groups/ Artists 參與藝團/藝 術家數目	No. of beneficiaries 受眾人數	Average audience cost \$ 平均觀眾成本 元
	Creative New Media Arts Project(2005) - Project Big Bang 新媒體藝術創意計劃(2005)- Project Big Bang	Art and Culture Outreach Limited 藝鵠有限公司	Film and Media Arts 電影及媒體藝術	Exhibition 展覽	420,000	2/1/2006	31/3/2007	1	11	369	1,138.2
5	Arts Criticism Remade:The Foundation and Horizon of Hong Kong Arts Criticism 藝評再造: 香港藝術評論的視野與根基	International Association of Theatre Critics (Hong Kong) Limited 國際演藝評論家協會 (香港分會)有限公司	Arts Criticism 藝術評論	Publication 出版刊物	470,000	1/2/2006	31/1/2008	1	1	1 500	313.3
6	Independent Film Production Project 獨立電影拍攝計劃										
	Independent Film Production Project(2005) - First Born Unicorn 獨立電影拍攝計劃(2005) - 旺角晨星	CHANG Wai Hung 張偉雄	Film and Media Arts 電影及媒體藝術	Artistic Creation 藝術創作	321,405	1/2/2006	4/11/2006	1	104	376	854.8
	Independent Film Production Project(2005) - Port Unknown: A Hong Kong & Bangladesh Collaboration 獨立電影拍攝計劃(2005) - 投奔怒海之未名港: 香港孟加拉聯合製作	Mok Chiu Yu 莫昭如	Film and Media Arts 電影及媒體藝術	Artistic Creation 藝術創作	359,490	1/2/2006	31/12/2006	1	40	3 000	119.8
	Independent Film Production Project(2005) - Listen with the Heart 獨立電影拍攝計劃(2005) - 用心聆聽	O Sing Pui 柯星沛	Film and Media Arts 電影及媒體藝術	Artistic Creation 藝術創作	321,405	10/12/2005	26/2/2008	1	65	22 800	14.1
	Independent Film Production Project(2005) - Long May You Run 獨立電影拍攝計劃(2005) - 越走越遠	CHAN Kam Lok 陳錦樂	Film and Media Arts 電影及媒體藝術	Artistic Creation 藝術創作	497,700	1/11/2005	31/3/2007	1	7	1 000	497.7
7	Literature Publishing Scheme 2004/2005 2004/2005 文學出版計劃										
	Literature Publishing Scheme 2004/05 - Poetry 2004/05年文學出版計劃 - 我的第一本詩集	Cosmos Books Ltd. 天地圖書有限公司	Literary Arts 文學藝術	Publication 出版刊物	45,000	8/4/2005	30/9/2005	1	1	8 400	5.4

Project name 項目名稱	Organiser 機構名稱	Artform 藝術形式	Project type 計劃類別	Amount approved \$ 獲批金額 元	Project start date 計劃開始 日期	Project end date 計劃結束 日期	No. of grantee (Arts group/ Artist) 獲得撥款的 藝團/藝術家 數目	No. of participating arts groups/ Artists 參與藝團/藝 術家數目	No. of beneficiaries 受眾人數	Average audience cost \$ 平均觀眾成本 元
Literature Publishing Scheme 2004/05 - Biography 2004/05年文學出版計劃 - 演活自己	Field of Dreams Co. Ltd. 苗苗堂有限公司	Literary Arts 文學藝術	Publication 出版刊物	18,000	1/6/2005	31/7/2005	1	1	2 600	6.9
Literature Publishing Scheme 2004/05 - Critique 2004/05年文學出版計劃 - 香港文學評論精選	Cosmos Books Ltd. 天地圖書有限公司	Literary Arts 文學藝術	Publication 出版刊物	140,000	1/7/2005	31/10/2005	1	6	8 400	16.7
Literature Publishing Scheme 2004/05 - Poetry 2004/05年文學出版計劃 - 瓦當背後	Tang's Books 阿湯圖書	Literary Arts 文學藝術	Publication 出版刊物	18,000	15/2/2006	16/3/2006	1	1	1 900	9.5
Literature Publishing Scheme 2005 - Prose 2005年文學出版計劃 - 精點文庫《小屋大夢》	Infolink Publishing Ltd. 匯智出版有限公司	Literary Arts 文學藝術	Publication 出版刊物	17,000	25/5/2005	23/12/2005	1	3	128	132.8
Literature Publishing Scheme 2005 - Poetry 2005年文學出版計劃 - 精點詩集	Infolink Publishing Ltd. 匯智出版有限公司	Literary Arts 文學藝術	Publication 出版刊物	21,000	25/5/2005	30/11/2005	1	3	1 391	15.1
Literature Publishing Scheme 2005 - Fiction 2005年文學出版計劃 - 玻璃	Forward Book Co. Ltd. 科華圖書出版有限公司	Literary Arts 文學藝術	Publication 出版刊物	20,000	3/6/2005	24/10/2005	1	2	1 000	20.0
Literature Publishing Scheme 2005 - Fiction 2005年文學出版計劃 - 精點小說	Infolink Publishing Ltd. 匯智出版有限公司	Literary Arts 文學藝術	Publication 出版刊物	40,000	29/6/2005	16/3/2006	1	3	3 600	11.1
Literature Publishing Scheme 2005 - Poetry 2005年文學出版計劃 - 幻聽的樹、不曾移動的 瓶子	29s 廿九几	Literary Arts 文學藝術	Publication 出版刊物	30,000	5/8/2005	10/11/2005	1	2	328	91.5
Literature Publishing Scheme 2005 - Hong Kong Voices 2005年文學出版計劃	Chameleon Press Ltd.	Literary Arts 文學藝術	Publication 出版刊物	11,800	24/8/2005	26/1/2006	1	2	213	55.4

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	Literature Publishing Scheme 2005 - Poetry and prose 2005年文學出版計劃 - 籽實文庫	Wheatear Publishing Co. Ltd. 麥穗出版有限公司	Literary Arts 文學藝術	Publication 出版刊物	60,000	31/12/2005	14/3/2006	1	2	1 600	37.5
8	Literature Publishing Scheme 2005/2006 2005/2006 文學出版計劃										
	2005/06 Literature Publishing Scheme - Novel 2005/06年度文學出版計劃 - 天上·人間	Lee Wai Huk 李維克	Literary Arts 文學藝術	Publication 出版刊物	22,000	14/12/2005	24/3/2006	1	1	14	1,571.4
	2005/06 Literature Publishing Scheme - Poetry 2005/06年度文學出版計劃 - 韶華如夢	Lau Chun Yu, Stephen 劉振宇	Literary Arts 文學藝術	Publication 出版刊物	16,500	22/12/2005	16/3/2006	1	3	193	85.5
	2005/06 Literature Publishing Scheme - Prose 2005/06年度文學出版計劃 - 和幸福捉迷藏	HUANG Yin Ping 黃燕萍	Literary Arts 文學藝術	Publication 出版刊物	21,500	22/12/2005	10/3/2006	1	2	785	27.4
	2005/06 Literature Publishing Scheme - Poetry 2005/06年度文學出版計劃 - 真假詩鈔	Tsai Yim Pui 蔡炎培	Literary Arts 文學藝術	Publication 出版刊物	21,500	4/1/2006	7/4/2006	1	2	200	107.5
	2005/06 Literature Publishing Scheme - Criticism 2005/06年度文學出版計劃 - 詩裡詩外	Chan Ka Yu 陳家瑜	Literary Arts 文學藝術	Publication 出版刊物	27,000	4/1/2006	23/8/2006	1	1	400	67.5
	2005/06 Literature Publishing Scheme - Biography 2005/06年度文學出版計劃 - 生命的護照	Mok Chung Ping, Gianni 莫仲平	Literary Arts 文學藝術	Publication 出版刊物	16,500	18/1/2006	28/6/2006	1	1	1 000	16.5
	2005/06 Literature Publishing Scheme - Collection of Proses 2005/06年度文學出版計劃 - 精點文庫之《聽濤見浪》	Infolink Publishing Ltd. 匯智出版有限公司	Literary Arts 文學藝術	Publication 出版刊物	16,500	20/1/2006	28/6/2006	1	3	1 800	9.2

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	2005/06 Literature Publishing Scheme 2005/06年度文學出版計劃 - 輪流轉的文字感覺 - 跨院校創意寫作坊分享集	Lau Fat Man 柳發文	Literary Arts 文學藝術	Publication 出版刊物	21,500	25/1/2006	22/7/2006	1	4	2 334	9.2
	2005/06 Literature Publishing Scheme - Novel 2005/06年度文學出版計劃 - 會看地圖的貓(小黑 系列之一)	Fu Wai Yee, Winnie 傅慧儀	Literary Arts 文學藝術	Publication 出版刊物	21,500	31/1/2006	24/7/2006	1	3	2 600	8.3
	2005/06 Literature Publishing Scheme - Prose 2005/06年度文學出版計劃 - 舉重若輕[五百天麗 江扶貧日記]	PONG Chi Shing, Idle 龐志成	Literary Arts 文學藝術	Publication 出版刊物	22,000	6/2/2006	31/7/2006	1	3	1 000	22.0
9	Literary Magazine Project 文學雜誌資助計劃										
	2006 Literary Magazine Project - Poetry Network (6 issues) 2006 文學雜誌資助計劃 - 詩網絡 (6期)	Poetry Network Company Limited 詩網絡有限公司	Literary Arts 文學藝術	Publication 出版刊物	200,000	28/2/2006	31/12/2006	1	0	7 200	27.8
	2006 Literary Magazine Project - Hong Kong Literature Monthly (12 issues) 2006 文學雜誌資助計劃 - 城市文藝 (12期)	Hong Kong Literature Publishing Ltd. 香港城市文藝出版社有限公司	Literary Arts 文學藝術	Publication 出版刊物	870,000	1/2/2006	31/1/2007	1	5	29 760	29.2
	2006 Literary Magazine Project - Hong Kong Literature Research (4 issues) 2006 文學雜誌資助計劃 - 文學研究 (4期)	Hong Kong Literature Research Publishing Co. Ltd. 香港文學研究出版社有限公司	Literary Arts 文學藝術	Publication 出版刊物	290,000	1/1/2006	31/12/2006	1	3	8 320	34.9
10	The 51st International Art Exhibition : La Biennale di Venezia 第51屆威尼斯雙年展2005	Hong Kong Arts Development Council 香港藝術發展局	Visual Arts 視覺藝術	Exhibition 展覽	3,300,000	1/6/2005	6/11/2005	0	3	22 000	150.0



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11	Programme on the Hong Kong Performing Arts Scene 香港表演藝術發展概況特輯	Hong Kong Arts Development Council 香港藝術發展局	Multi-disciplinary 跨媒介	Promotion 推廣	300,000	17/12/2005	30/6/2006	0	11	3 000	100.0
12	Hong Kong Book Fair 2005 香港書展2005	Hong Kong Arts Development Council 香港藝術發展局	Literary Arts 文學藝術	Exhibition & Performance 展覽和表演	500,000	20/7/2005	25/7/2005	0	10	10 000	50.0
13	Compilation and analysis on cultural exchange programmes conducted by local arts groups and those in Mainland 本港藝團與內地交流資料結集和分析研究計劃	Centre for Cultural Policy Research, The University of Hong Kong 香港大學文化政策研究中心	N/A 不適用	Research 研究	185,000	1/8/2005	30/6/2007	0	0	N/A 不適用	N/A 不適用
14	Xiqu Information Centre 2005/06 戲曲資料中心2005/06	Cantonese Opera Research Programme of CUHK 香港中文大學粵劇研究計劃	Xiqu 戲曲	Archive 紀錄	315,000	1/9/2005	31/8/2006	0	0	46 418	6.8
15	Art Odyssey TV Series 「藝行四方」電視系列節目	Radio Television Hong Kong 香港電台	N/A 不適用	Promotion 推廣	2,500,000	1/10/2005	31/3/2006	0	13	8 908 000	0.3
16	Fresh Wave Joint-U Short Film Competition 鮮浪潮大專生短片競賽	Hong Kong Arts Development Council 香港藝術發展局	Film and Media Arts 電影及媒體藝術	Artistic Creation 藝術創作	400,000	25/10/2005	31/3/2007	0	40	2 950	135.6
17	Shanghai Street Artspace Exhibition Hall 2005-2006 上海街視藝空間策展及管理	Department of Creative Arts and Physical Education, The HK Institute of Education 香港教育學院體藝學系	Visual Arts 視覺藝術	Exhibition 展覽	400,000	15/11/2005	14/11/2006	0	14	12 086	33.1
18	Body Movies In Hong Kong 體·映·戲	Hong Kong Arts Development Council 香港藝術發展局	Film and Media Arts 電影及媒體藝術	Exhibition 展覽	2,687,750	1/11/2005	31/3/2007	0	2	1 000 000	2.7
19	Hong Kong Drama Yearbook 2006 香港戲劇年鑑2006	International Association of Theatre Critics (Hong Kong) Limited 國際演藝評論家協會(香港分會)有限公司	Drama 戲劇	Archive 紀錄	170,000	1/1/2006	10/3/2007	1	7	1 000	170.0

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20	International Conference on 20th and 21st century Chinese Literature: retrospect and prospect 「二十世紀中國文學的回顧與廿一世紀的展望」 國際學術研討會	Hong Kong Arts Development Council 香港藝術發展局	Literary Arts 文學藝術	Forum 論壇	600,000	20/1/2006	31/8/2008	0	30	1 782	336.7
21	Participating in The 2nd China (Shenzhen) International Cultural Industry Fair 參與第二屆中國(深圳)國際文化產業博覽交易會	Hong Kong Arts Development Council 香港藝術發展局	Multi-Disciplinary 跨媒介	Exhibition 展覽	958,000	1/2/2006	21/5/2006	0	29	900 000	1.1
22	City Literary Festival 城市文學節	City University of Hong Kong 香港城市大學	Literary Arts 文學藝術	Seminars 研討會	38,000	24/2/2006	25/3/2006	0	9	700	54.3
23	Cattle Depot Theatre Audience Development Project 前進進牛棚劇場觀眾拓展計劃	On & On Theatre Workshop Co. Ltd. 前進進戲劇工作坊有限公司	Arts Administration 藝術行政	Performance & Research 表演和研究	130,000	1/3/2006	28/2/2007	1	1	1 598	81.4
2006-07											
1	Bridging... The Gap - Theatre du Pif Audience Building Programme	Theatre du Pif Ltd. 進劇場有限公司	Arts Administration 藝術行政	Workshop 工作坊	124,000	1/4/2006	31/3/2007	1	17	4 700	26.4
2	Literature Publishing Scheme 文學出版計劃										
	2005/06 Literature Publishing Scheme - Prose 2005/06年度文學出版計劃 - 心影雲情	Wong Wai Shan 黃慧珊	Literary Arts 文學藝術	Publication 出版刊物	24,000	29/4/2006	10/8/2006	1	8	2 000	12.0

	Project name 項目名稱	Organiser 機構名稱	Artform 藝術形式	Project type 計劃類別	Amount approved \$ 獲批金額 元	Project start date 計劃開始 日期	Project end date 計劃結束 日期	No. of grantee (Arts group/ Artist) 獲得撥款的 藝團/藝術家 數目	No. of participating arts groups/ Artists 參與藝團/藝 術家數目	No. of beneficiaries 受眾人數	Average audience cost \$ 平均觀眾成本 元
	2005/06 Literature Publishing Scheme - Chinese Poetry & Lost & Found Series - "Peek-a-boo Street" 2005/06年度文學出版計劃 - 詩集及兒童作品系列	MCCM Limited (MCCM Creations) 簡亦樂有限公司	Literary Arts 文學藝術	Publication 出版刊物	21,500	30/4/2006	8/5/2007	1	3	3 000	7.2
	2005/06 Literature Publishing Scheme - Prose 2005/06年度文學出版計劃 - 情陷大磡村	Infolink Publishing Ltd. 匯智出版有限公司	Literary Arts 文學藝術	Publication 出版刊物	16,500	1/6/2006	30/8/2006	1	3	1 800	9.2
	2005/06 Literature Publishing Scheme - Poetry 2005/06年度文學出版計劃 - 九思林	KWONG Yim Tze, Charles 鄭龔子	Literary Arts 文學藝術	Publication 出版刊物	16,500	30/6/2006	18/7/2006	1	1	600	27.5
	2005/06 Literature Publishing Scheme - Collection of Literary Works 2005/06年度文學出版計劃 - 籽實文庫 - 《兩種習作在交流》	Wheatear Publishing Co. Ltd. 麥穗出版有限公司	Literary Arts 文學藝術	Publication 出版刊物	17,340	30/6/2006	30/11/2006	1	2	600	28.9
	2005/06 Literature Publishing Scheme - Poetry 2005/06年度文學出版計劃 - 在霧裡遇上一尾孔雀魚	Mans' Cultural Education Association 文星文化教育協會	Literary Arts 文學藝術	Publication 出版刊物	24,000	30/6/2006	31/7/2006	1	4	2 000	12.0
3	Arts Criticism Development and Promotion Scheme 邊走邊評-2006夏日藝評研習營	Hong Kong Film Critics Society/International Association of Theatre Critics (HK)Ltd 香港電影評論學會/國際演藝評論家協會(香港分會)有限公司	Arts Criticism 藝術評論	Arts Education 藝術教育	230,000	1/5/2006	31/8/2006	2	14	285	807.0
4	Kung Jun Promotion Programme for Primary & Secondary Schools 中小學崑曲推動計劃	The HK Institute for Promotion of Chinese Culture Ltd. 香港中華文化促進中心有限公司	Xiqu 戲曲	Arts Education 藝術教育	120,000	1/7/2006	14/7/2007	1	10	25 424	4.7
5	Visual Arts Criticism and Appreciation 《視藝園地》										
	Visual Arts Criticism and Appreciation 《視藝園地》	Wen Wei Po 文匯報	Visual Arts 視覺藝術	Promotion & Publication 推廣和出版刊物	150,000	2/9/2006	7/4/2007	0	0	11 152 032	0.0

	Project name 項目名稱	Organiser 機構名稱	Artform 藝術形式	Project type 計劃類別	Amount approved \$ 獲批金額 元	Project start date 計劃開始 日期	Project end date 計劃結束 日期	No. of grantee (Arts group/ Artist) 獲得撥款的 藝團/藝術家 數目	No. of participating arts groups/ Artists 參與藝團/藝 術家數目	No. of beneficiaries 受眾人數	Average audience cost \$ 平均觀眾成本 元
	Visual Arts Criticism and Appreciation 《視覺藝術評論及導賞園地》	Ta Kung Pao Hong Kong Ltd 大公報(香港)有限公司	Visual Arts 視覺藝術	Publication 出版刊物	150,000	10/9/2006	22/4/2007	0	0	7 128 000	0.0
6	School Xiqu Education Project 學校戲曲教育計劃										
	School Xiqu Education Project 學校戲曲教育計劃	Spring-Time Innovation/Spring-Time Stage Productions Ltd./Hon Fung Creative Chinese Opera 春天創作/春天舞台劇製作有限公司/ 漢風戲曲新創念	Xiqu 戲曲	Arts Education 藝術教育	200,000	27/9/2006	20/10/2006	3	14	7 000	28.6
	School Xiqu Education Project 學校戲曲教育計劃	Hong Kong Puppet and Shadow Art Center 香港偶影藝術中心	Xiqu 戲曲	Arts Education 藝術教育	180,000	13/10/2006	31/7/2007	1	5	3 074	58.6
	School Xiqu Education Project 學校戲曲教育計劃	Wong Siu Sang Production Company 黃肇生製作公司	Xiqu 戲曲	Arts Education 藝術教育	230,000	1/11/2006	30/6/2007	1	30	3 107	74.0
7	Sunbeam Theatre Xiqu Performance 新光戲院戲曲演出										
	Xiqu Performance 文娛曲藝會知音－粵劇戲曲欣賞會	Man Yue Club Ltd 文娛會有限公司	Xiqu 戲曲	Arts Education & Performance 藝術教育和表演	18,000	28/12/2006	28/12/2006	1	6	1 033	17.4
	Xiqu Performance 大眾戲曲會知音	Tai Jung Cantonese Opera 大眾粵劇團	Xiqu 戲曲	Performance 表演	18,000	19/9/2006	19/9/2006	1	3	900	20.0
	Xiqu Performance 粵劇名著匯龍祥	Forever Good Cantonese Opera Troupe 龍祥紅劇團	Xiqu 戲曲	Performance 表演	36,000	30/11/2006	1/12/2006	1	6	1 430	25.2

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Xiqu Performance 樂錦繡劇團粵劇演出	Lok Kam Sau Cantonese Opera Association 樂錦繡粵劇社	Xiqu 戲曲	Arts Education & Performance 藝術教育和表演	36,000	13/12/2006	7/3/2007	1	9	1 110	32.4
Xiqu Performance 曲藝獻知音折子戲粵曲演唱會	Musical Hints 曲藝軒	Xiqu 戲曲	Arts Education & Performance 藝術教育和表演	18,000	27/12/2006	27/12/2006	1	1	1 031	17.5
Xiqu Performance 桐芯粵藝耀新光	Fraternity Cantonese Opera 桐芯軒粵劇團	Xiqu 戲曲	Arts Education & Performance 藝術教育和表演	22,500	1/1/2007	1/1/2007	1	12	1 033	21.8
Xiqu Performance 粵劇創新小劇場及古腔排場折子戲演出計劃	The Hong Kong Youth Cantonese Opera Troupe 香港青年粵劇團有限公司	Xiqu 戲曲	Performance & Promotion 表演和推廣	45,000	3/2/2007	4/2/2007	1	6	1 025	43.9
Xiqu Performance 笙韻軒劇團	笙韻軒劇團	Xiqu 戲曲	Performance & Promotion 表演和推廣	18,000	5/2/2007	5/2/2007	1	6	996	18.1
Xiqu Performance 紫筑粵曲粵劇會知音	Chi Chuk Hin Cantonese Opera Society 紫筑軒曲藝社	Xiqu 戲曲	Performance & Promotion 表演和推廣	18,000	6/2/2007	6/2/2007	1	6	1 033	17.4
Xiqu Performance 名劇匯萃薪火傳	Hong Kong Cantonese Opera Troupe Limited (Love and Faith Cantonese Opera Laboratory) 香港粵劇團有限公司 (朗暉粵劇團)	Xiqu 戲曲	Performance 表演	36,000	7/2/2007	8/2/2007	1	6	1 143	31.5
Xiqu Performance 萬眾同歡樂韻揚	Wan Fung Cantonese Opera 雲峰戲曲中心	Xiqu 戲曲	Performance & Promotion 表演和推廣	18,000	5/3/2007	20/3/2007	1	6	1 033	17.4

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	Xiqu Performance 東昇粵劇團	Tung Ling Chinese Traditional Opera Centre 東凌粵劇推廣中心	Xiqu 戲曲	Performance & Promotion 表演和推廣	63,000	10/3/2007	12/3/2007	1	6	1 804	34.9
	Xiqu Performance 傳承傳統(專場演出)	Sunny Cantonese Opera Troupe 艷陽天粵劇團	Xiqu 戲曲	Performance & Promotion 表演和推廣	40,500	14/3/2007	17/3/2007	1	6	855	47.4
	Xiqu Performance 粵劇演出—再世紅梅記	Yvonne and Sabrinas' Cantonese Opera Troupe 小百合劇團	Xiqu 戲曲	Performance & Promotion 表演和推廣	18,000	19/3/2007	19/3/2007	1	5	559	32.2
	Xiqu Performance 中青雲集藝術展光芒	Ngai Ching Wan Cantonese Opera Troupe 藝青雲粵劇團	Xiqu 戲曲	Performance & Promotion 表演和推廣	54,000	26/3/2007	18/7/2007	1	14	1 801	30.0
	Xiqu Performance 港穗交流新光演出計劃	The Cantonese Opera Academy of Hong Kong Ltd. 八和粵劇學院有限公司	Xiqu 戲曲	Performance 表演	63,000	11/8/2006	15/4/2007	1	4	1 047	60.2
8	Drama In-depth exchange programme 戲劇深化交流計劃										
	HKFDS Drama Scholarships 2007 香港戲劇獎學金2007	Hong Kong Federation of Drama Societies 香港戲劇協會	Drama 戲劇	Arts Education 藝術教育	570,000	1/2/2007	30/9/2008	1	3	5	114,000.0
	Deep Encounters with the Ideas and Practice of Community Theatre and Improvisational Theatre 社區戲劇及即興劇場海外進修計劃	Asian People's Theatre Festival Society 亞洲民眾戲劇節協會	Drama 戲劇	Arts Education 藝術教育	400,000	1/2/2007	31/12/2008	1	6	8	50,000.0
9	Hong Kong Literature Monthly 2006 2006 文學雜誌資助計劃										

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	2006 Literary Magazine Project - Fleurs des Lettres (6 issues) 2006 文學雜誌資助計劃 - 字花 (6期)	Spicy Fish Cultural Production Limited 水煮魚文化製作有限公司	Literary Arts 文學藝術	Publication 出版刊物	350,000	15/4/2006	15/2/2007	1	4	36 000	9.7
10	Hong Kong Literature Monthly 2007 2007 文學雜誌資助計劃										
	Hong Kong Literature Monthly (12 issues) 2007 文學雜誌資助計劃 - 城市文藝 (12期)	Hong Kong Literature Publishing Ltd. 香港城市文藝出版社有限公司	Literary Arts 文學藝術	Publication 出版刊物	860,000	1/2/2007	14/1/2008	1	3	24 432	35.2
	Hong Kong Literature Research (4 issues) 2007 文學雜誌資助計劃 - 《文學研究》(4期)	Hong Kong Literature Research Publishing Co. Ltd. 香港文學研究出版社有限公司	Literary Arts 文學藝術	Publication 出版刊物	280,000	1/3/2007	21/12/2007	1	3	9 600	29.2
11	2006 Hong Kong international Youth & Children's Choir Festival 香港國際青少年合唱節2006	Hong Kong Arts Development Council 香港藝術發展局	Music 音樂	Performance 表演	711,000	10/7/2006	12/7/2006	0	100	11 000	64.6
12	Seminars on Arts Education for Children 兒童藝術教育交流會	Hong Kong Arts Development Council 香港藝術發展局	Arts Education 藝術教育	Seminars 研討會	260,000	31/7/2006	2/8/2006	0	10	2 330	111.6
13	Drama Education in Schools – Documentation and Analysis of Outcomes 「香港學校戲劇教育成果的研究與評鑑」計劃	Hong Kong Institute of Education 香港教育學院	Drama 戲劇	Research 研究	1,000,000	15/5/2006	t.b.c. 有待確認	0	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認
14	6th Hong Kong Literature Festival 第六屆香港文學節	Hong Kong Arts Development Council 香港藝術發展局	Literary Arts 文學藝術	Arts Promotion 藝術推廣	460,000	30/6/2006	16/7/2006	0	21	41 931	11.0

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15	2nd Fresh Wave Short Film Competition 第二屆鮮浪潮短片競賽	Hong Kong Arts Development Council 香港藝術發展局	Film and Media Arts 電影及媒體藝術	Artistic Creation 藝術創作	760,000	7/7/2006	1/3/2008	0	95	10 940	69.5
16	International Conference on Cantonese Opera: Two Centuries of Historical Development 粵劇國際研討會：情尋足跡二百年	Cantonese Opera Research Programme of CUHK 香港中文大學粵劇研究計劃	Xiqu 戲曲	Forum 論壇	1,222,160	9/11/2006	31/3/2008	0	41	10 745	113.7
17	Hong Kong Book Fair 2006 香港書展2006	Hong Kong Arts Development Council 香港藝術發展局	Arts Education 藝術教育	Exhibition 展覽	500,000	31/7/2006	2/8/2006	0	14	1 000	500.0
18	The 10th International Architecture Exhibition : La Biennale di Venezia 第10屆威尼斯建築雙年展	Hong Kong Arts Development Council 香港藝術發展局	Visual Arts 視覺藝術	Exhibition 展覽	570,000	10/9/2006	19/11/2006	0	14	10 000	57.0
19	Chinese Opera Information Centre (2006/07) 戲曲資料中心2006/07	Cantonese Opera Research Programme of CUHK 香港中文大學粵劇研究計劃	Xiqu 戲曲	Archive 紀錄	300,000	1/9/2006	31/8/2007	0	6	48 638	6.2
20	Arts Scholarships 2007-08 藝術獎學金2007-08	Hong Kong Arts Development Council 香港藝術發展局	Arts Education 藝術教育	Arts Education 藝術教育	370,250	1/1/2007	11/2/2008	0	2	2	185,125.0
21	The Sixth Chinese Drama Festival (Hong Kong • 2007) 第六屆華文戲劇節(香港 • 2007)	Hong Kong Federation of Drama Societies 香港戲劇協會	Drama 戲劇	Performance & Promotion 表演和推廣	2,673,050	1/1/2007	31/1/2007	1	170	32 880	81.3
22	City Literary Festival 2007 城市文學節2007	Chinese Civilisation Centre, City University of Hong Kong 香港城市大學中國文化中心	Literary Arts 文學藝術	Seminars 研討會	71,000	1/1/2007	30/11/2007	0	14	700	101.4
23	《ampost》Partnership Pilot Scheme 《ampost》合作伙伴先導計劃	Art Map Limited 藝術地圖有限公司	Arts Education 藝術教育	Promotion & Publication 推廣和出版刊物	245,000	1/2/2007	31/8/2007	1	22	180 000	1.4





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Xiqu Performance 翡翠、多寶、兒童戲曲交流會知音	Precious Jade Cantonese Opera Troupe 翡翠粵劇團	Xiqu 戲曲	Performance & Promotion 表演和推廣	18,000	4/4/2007	4/4/2007	1	10	3 000	6.0
Xiqu Performance 新編粵劇—小白龍	Dragon Art Society 龍的藝術社	Xiqu 戲曲	Performance & Promotion 表演和推廣	36,000	16/4/2007	17/4/2007	1	6	1 565	23.0
Xiqu Performance 新光育苗展麒麟	Jade Unicorn Cantonese Opera Troupe 玉麒麟粵劇團	Xiqu 戲曲	Performance & Promotion 表演和推廣	18,000	24/4/2007	24/4/2007	1	6	694	25.9
Xiqu Performance 天馬菁莪粵劇團—新光戲院隆重公演	Tin Ma Music and Opera Association Ltd. 天馬音樂藝術團有限公司	Xiqu 戲曲	Performance & Promotion 表演和推廣	63,000	27/4/2007	29/4/2007	1	6	1 904	33.1
Xiqu Performance 演藝粵劇演出	Hong Kong Academy for Performing Arts 香港演藝學院	Xiqu 戲曲	Performance 表演	58,500	3/5/2007	5/5/2007	0	11	2 345	24.9
Xiqu Performance 烽藝粵劇團	峰藝戲曲學院	Xiqu 戲曲	Performance & Promotion 表演和推廣	18,000	28/5/2007	28/5/2007	1	2	960	18.8
Xiqu Performance 新編傳統粵劇「女兒香」	Hong Kong Academy for Performing Arts 香港演藝學院	Xiqu 戲曲	Performance 表演	18,000	31/5/2007	31/5/2007	0	4	952	18.9
Xiqu Performance 梨園朝暉新光戲院演出計劃	Chinese Operatic Culture Institute 戲曲文化研習社	Xiqu 戲曲	Performance & Promotion 表演和推廣	58,500	5/7/2007	7/7/2007	1	19	2 106	27.8

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	Xiqu Performance 古典戲曲新粹 - 白蛇	Yummy Chinese Opera Troupe 悅鳴劇藝坊	Xiqu 戲曲	Performance & Promotion 表演和推廣	18,000	31/7/2007	31/7/2007	1	11	510	35.3
	Xiqu Performance 東昇粵劇團	Tung Ling Chinese Traditional Opera Centre 東凌粵劇推廣中心	Xiqu 戲曲	Performance 表演	63,000	20/9/2007	24/9/2007	1	78	2 014	31.3
	Xiqu Performance 大眾戲曲欣賞會	Tai Jung Cantonese Opera 大眾粵劇團	Xiqu 戲曲	Performance & Promotion 表演和推廣	3,600	2/9/2007	2/9/2007	1	30	306	11.8
	Xiqu Performance 梨園朝暉 - 朝暉粵劇團新光戲院演出計劃	Chinese Operatic Culture Institute 戲曲文化研習社	Xiqu 戲曲	Performance & Promotion 表演和推廣	81,000	6/2/2008	11/2/2008	1	79	2 085	38.8
4	Cantonese Opera Performance, Playwright sharing session and record publication 戲曲卓越創作及演出計劃02-04										
	Cantonese Opera Performance, Playwright sharing session and record publication 戲曲卓越創作及演出計劃02-04：演出 - 碧血桃 花扇底詩	Ying Wah Chinese Opera 櫻華粵劇團	Xiqu 戲曲	Performance 表演	366,000	20/4/2007	22/4/2007	1	30	2 730	134.1
	戲曲卓越創作及演出計劃02-04：演出 - 蘇小卿 月夜泛茶船	Kam Yuk Tong Cantonese Opera Troupe(Good Harvest Cantonese Opera Troup 金玉堂劇團(金玉堂粵劇團)	Xiqu 戲曲	Performance 表演	366,000	30/8/2007	1/9/2007	1	75	3 049	120.0
	戲曲卓越創作及演出計劃02-04：演出 - 比目魚	Dragon Art Society 龍的藝術社	Xiqu 戲曲	Performance 表演	366,000	8/9/2007	14/9/2007	1	11	1 954	187.3

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5	Cultural Interchange : Acting Master Visiting Hong Kong 大師訪港與劇界交流計劃	On & On Theatre Workshop Co. Ltd. 前進進戲劇工作坊有限公司	Drama 戲劇	Workshop & Performance 工作坊和表演	390,000	1/5/2007	19/3/2008	1	5	47	8,297.9
6	3rd Fresh Wave Short Film Competition 第三屆鮮浪潮短片競賽	Hong Kong Arts Development Council 香港藝術發展局	Film and Media Arts 電影及媒體藝術	Artistic Creation 藝術創作	760,000	12/5/2007	2/9/2008	0	95	5 701	133.3
7	The 3rd China (Shenzhen) International Cultural Industry Fair 第三屆中國(深圳)國際文化產業博覽交易會	Hong Kong Arts Development Council 香港藝術發展局	Multi-disciplinary 跨媒介	Exhibition 展覽	400,000	17/5/2007	20/5/2007	0	26	1 700 000	0.2
8	Conference on History of Hong Kong 香港文學資料匯編第二階段										
	Conference on History of Hong Kong 香港文學資料匯編第二階段：香港文學史研討會-香港文學的定位、論題及研究	School of Chinese, The University of Hong Kong 香港大學中文學院	Literary Arts 文學藝術	Seminar / Archive 研討會 / 紀錄	300,000	1/8/2007	31/12/2008	0	39	600	500.0
	Conference on History of Hong Kong 香港文學資料匯編第二階段：香港文學史研討會-香港文學的定位、論題及研究	Centre for Humanities Research; Department of Chinese, Lingnan University 嶺南大學人文學科研究中心、中文系	Literary Arts 文學藝術	Seminar / Archive 研討會 / 紀錄	314,000	1/8/2007	20/12/2008	0	12	740	424.3
9	School Xiqu Education Programme II 學校戲曲教育計劃(二)										
	School Xiqu Education Programme II 學校戲曲教育計劃(二)	Hong Kong Puppet and Shadow Art Center 香港偶影藝術中心	Xiqu 戲曲	Arts Education 藝術教育	150,000	1/9/2007	18/7/2008	1	6	6 046	24.8

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	School Xiqu Education Programme II - Xiqu training programme 學校戲曲教育計劃(二): 粵劇演出培訓課程	Wong Siu Sang Production Company 黃肇生製作公司	Xiqu 戲曲	Arts Education 藝術教育	200,000	1/9/2007	3/5/2008	1	50	1 504	133.0
10	Kung Ju Educational Programme 2008 學校崑曲推廣計劃	Hong Kong Institute for Promotion of Chinese Culture Ltd. 香港中華文化促進中心	Xiqu 戲曲	Arts Education 藝術教育	133,000	1/9/2007	31/8/2008	1	6	24 950	5.3
11	Arts Criticism Development and Promotion Scheme 藝術評論發展推廣計劃										
	Arts Criticism Development and Promotion Scheme - Critic new generation 藝術評論發展推廣計劃 - 藝評新人類計劃	Arts Culture (Hong Kong) Ltd. 香港演藝文化有限公司	Arts Criticism 藝術評論	Promotion 推廣	40,000	1/7/2007	31/12/2008	1	4	t.b.c. 有待確認	t.b.c. 有待確認
	Arts Criticism Development and Promotion Scheme - Art Criticism Project 2007 藝術評論發展推廣計劃 - 遊遊牧 圍圍評	Hong Kong Film Critics Society Ltd 香港電影評論學會	Arts Education 藝術教育	Workshop 工作坊	300,000	20/10/2007	28/2/2008	1	1	27	11,111.1
12	2007/08 VA Thematic Exhibition 視藝掇英										
	2007/08 VA Thematic Exh-3D (Ceramics/Sculpture/Installation) 視藝掇英—《當代共融》立體及裝置藝術展	Artist Commune Ltd. 藝術公社有限公司	Visual Arts 視覺藝術	Exhibition 展覽	400,000	25/10/2007	25/11/2007	1	38	35 599	11.2
	2007/08 VA Thematic Exh- Chinese calligraphy/Seal-engraving 視藝掇英2007/08-中國書法/篆刻	Jiazi Society of Calligraphy 甲子書學會	Visual Arts 視覺藝術	Exhibition 展覽	400,000	13/12/2007	8/1/2008	1	73	30 750	13.0

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13	Audience Development Project 觀眾拓展計劃										
	Cantonese Opera Audience Development Project 粵劇觀眾拓展計劃	Hongkong Opera Preview LTD 戲曲品味有限公司	Arts Administration 藝術行政	Survey 調查	160,000	1/1/2008	31/12/2008	1	8	4 000	40.0
	1a space audience development pilot project 1a空間觀眾拓展試驗計劃	1A Group Limited 1A藝團	Arts Administration 藝術行政	Exhibition & Workshop 展覽和工作坊	160,000	1/1/2008	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認
	Arts for Everyone Audience Development Pilot Project 藝術同參與觀眾拓展試驗計劃	Arts With The Disabled Association Hong Kong 香港展能藝術會	Drama 戲劇	Performance & Workshop 表演和工作坊	175,000	1/1/2008	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認
	Fotanian Audience Development Pilot Project 伙炭觀眾拓展試驗計劃	Cheng Wai Sum 鄭惠森	Arts Administration 藝術行政	Survey 調查	79,000	1/11/2007	15/5/2008	1	6	5 000	15.8
14	Hong Kong Literary Monthly 文學雜誌資助計劃										
	Fleurs des Lettres (6 issues) 2007 文學雜誌資助計劃 - 《字花》(6期)	Spicy Fish Cultural Production Limited 水煮魚文化製作有限公司	Literary Arts 文學藝術	Publication 出版刊物	530,000	1/4/2007	6/3/2008	1	10	48 000	11.0
	Hong Kong Literature Monthly (12 issues) 2008 文學雜誌資助計劃 - 城市文藝 (12期)	Hong Kong Literature Publishing Ltd. 香港城市文藝出版社有限公司	Literary Arts 文學藝術	Publication 出版刊物	542,000	1/2/2008	31/1/2009	1	3	21 600	25.1

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15	Literary Magazine Scheme 文學雜誌資助計劃										
	2008 Literary Magazine Scheme - Novel 2008 文學雜誌資助計劃 - 《小說風》	Hong Kong Literature Research Publishing Co. Ltd. 香港文學研究出版社有限公司	Literary Arts 文學藝術	Publication 出版刊物	290,000	15/1/2008	17/12/2008	1	4	14 400	20.1
	2008 Literary Magazine Scheme - Poetry Territory 2008 文學雜誌資助計劃—《詩版圖》	Hong Kong Poetry Territory Publishing Co. Ltd. 香港詩版圖出版社有限公司	Literary Arts 文學藝術	Publication 出版刊物	146,500	28/2/2008	31/12/2008	1	4	1 600	91.6
16	Xiqu Information Centre 2007/08 戲曲資料中心2007/08	Cantonese Opera Research Programme of CUHK 香港中文大學粵劇研究計劃	Xiqu 戲曲	Archive 紀錄	400,000	1/9/2007	31/8/2008	0	5	2 230	179.4
17	China Modern Dance Summit - Beijing Delegates/ Reporter pre-summit visit to Hong Kong 中國現代舞蹈藝術高峰論壇北京媒體訪問團	Hong Kong Arts Development Council 香港藝術發展局	Dance 舞蹈	Cultural Exchange 文化交流	62,000	26/4/2007	29/4/2007	0	50	50	1,240.0
18	The 52nd International Art Exhibition : La Biennale di Venezia 第52屆威尼斯雙年展2007	Hong Kong Arts Development Council 香港藝術發展局	Visual Arts 視覺藝術	Exhibition 展覽	3,540,000	10/6/2007	21/11/2007	0	4	95 500	37.1
19	IDEA 2007 - The 6th World Congress of International Drama/Theatre and Education Association 百年樹人國際戲劇/劇場與教育聯盟第六屆世界 會議	The Hong Kong Drama/Theatre and Education Forum 香港教育劇場論壇	Drama 戲劇	Forum 論壇	3,571,263	15/7/2007	31/12/2008	1	20	1 100	3,246.6
20	慶祝香港回歸十周年—『中華情：全球華人書畫 世紀大聯展』	Wen Wei Po 文匯報	Visual Arts 視覺藝術	Exhibition 展覽	300,000	2/7/2007	5/7/2007	0	60	10 440	28.7

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21	Arts Unlimited III 藝力無限(第三輯)	Radio Television Hong Kong 香港電台	N/A 不適用	Promotion 推廣	1,400,000	17/7/2007	7/8/2007	0	20	1 000 000	1.4
22	Artwork on Loan Scheme 藝術品外借計劃	Hong Kong Arts Development Council 香港藝術發展局	Visual Arts 視覺藝術	Promotion 推廣	1,200,000	2/7/2007	t.b.c. 有待確認	0	60	t.b.c. 有待確認	t.b.c. 有待確認
23	Hong Kong Book Fair 2007 香港書展2007	Hong Kong Arts Development Council 香港藝術發展局	Literary Arts 文學藝術	Promotion & Exhibition 推廣和展覽	500,000	18/7/2007	24/7/2007	0	50	680 000	0.7
24	AYO / Hong Kong Music Summer 音樂培訓計劃	Asian Youth Orchestra Limited 亞洲青年管弦樂團	Music 音樂	Arts Education 藝術教育	150,000	23/7/2007	10/8/2007	1	16	59	2,542.4
25	《am post》Partnership Pilot Scheme 2 《am post》合作伙伴先導計劃2	Art Map Limited 藝術地圖有限公司	N/A 不適用	Promotion & Publication 推廣和出版刊物	245,000	1/9/2007	29/2/2008	1	6	180 000	1.4
26	ISCM-ACL World Music Days 2007 香港國際-亞太現代音樂節2007	Hong Kong Composers' Guild Ltd. 香港作曲家聯會有限公司	Music 音樂	Performance 表演	1,513,000	23/11/2007	2/12/2007	1	213	9 193	164.6
27	Star of Literature - Hong Kong Essay Competition for Secondary Students 中國中學生作文大賽(香港區賽) - 香港文學之星	The HK Institute for Promotion of Chinese Culture Ltd. 香港中華文化促進中心有限公司	Xiqu 戲曲	Promotion 推廣	310,000	1/12/2007	31/12/2008	1	8	39 000	7.9
28	Pearl River Delta Tour 珠三角演藝/展覽場地考察團	Hong Kong Arts Development Council 香港藝術發展局	Arts Administration 藝術行政	Cultural Exchange 文化交流	38,000	10/12/2007	12/12/2007	0	30	30	1,266.7
29	Hong Kong Visual Arts Year Book 2008 & 2009 香港視覺藝術年鑑2008及2009	Department of Fine Arts, The Chinese University of Hong Kong 香港中文大學藝術系	Visual Arts 視覺藝術	Archive 紀錄	500,000	1/1/2008	t.b.c. 有待確認	0	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認



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30	Shanghai Street Artspace 2008 上海街視藝空間2008	Four-zero-four 四零四	Visual Arts 視覺藝術	Exhibition 展覽	340,000	1/2/2008	28/2/2009	1	13	11 622	29.3
31	A Deep Exchange with Philippine Educational Theatre Association 與菲律賓教育劇場的深化交流	FM Theatre Power & Asian People's Theatre Festival Society 好戲量及亞洲民眾戲劇節協會	Drama 戲劇	Workshop 工作坊	230,000	14/2/2008	30/4/2008	2	7	670	343.3
32	C for Culture 文化現場	C For Culture Limited 文化現場有限公司	Arts Criticism 藝術評論	Publication 出版刊物	2,880,000	1/3/2008	28/2/2009	1	1	880 000	3.3
33	City Literary Festival 2008 城市文學節2008	Cultural and Sports Committee, City University of Hong Kong 香港城市大學文康委員會	Literary Arts 文學藝術	Exhibition 展覽	76,000	1/2/2008	30/4/2008	0	14	4 720	16.1
34	Hong Kong Arts Development Awards 2008 2008 香港藝術發展獎	Hong Kong Arts Development Council 香港藝術發展局	N/A 不適用	Promotion 推廣	2,975,000	1/3/2008	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認
<b>2008-09</b>											
1	A Glow Glow : Macro Interactive Media Arts Exhibition 燈陸 亞高高 : 聲光互動媒體藝術展	Hong Kong Arts Development Council 香港藝術發展局	Film and Media Arts 電影及媒體藝術	Film 電影	1,800,000	11/4/2008	20/4/2008	0	3	307 597	5.9
2	Sunbeam Theatre Xiqu Performance 粵劇演出	Lok Kam Sau Cantonese Opera Association 樂錦繡粵劇社	Xiqu 戲曲	Performance 表演	49,500	13/4/2008	15/10/2008	1	20	1 470	33.7

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	Xiqu Performance 梨園新秀展新姿	Hong Kong Young Talent Cantonese Opera Troupe Company Limited 香港青苗粵劇團有限公司	Xiqu 戲曲	Performance 表演	63,000	14/4/2008	16/4/2008	1	70	1 974	31.9
	Xiqu Performance 演藝粵劇演出	Hong Kong Academy for Performing Arts 香港演藝學院	Xiqu 戲曲	Performance 表演	36,000	29/4/2008	30/4/2008	0	20	1 588	22.7
	Xiqu Performance 新聲劇藝展光華演出計劃	Hong Kong Sun Sing Cantonese Opera Promotive Association 香港新聲粵劇推廣中心	Xiqu 戲曲	Performance 表演	45,000	21/5/2008	25/5/2008	1	42	1 512	29.8
	Xiqu Performance 群芳演藝展才華 - 旦角折子戲精選專場	Anita & Friends 群芳粵藝社	Xiqu 戲曲	Performance & Promotion 表演和推廣	18,000	6/6/2008	6/6/2008	1	30	542	33.2
	Xiqu Performance 折子戲選段	Hong Kong Academy for Performing Arts 香港演藝學院	Xiqu 戲曲	Performance & Promotion 表演和推廣	18,000	12/6/2008	12/6/2008	0	40	745	24.2
	Xiqu Performance 傳統與新編粵劇大匯演	Cantonese Opera Promotion Association 廣東粵劇推廣協會	Xiqu 戲曲	Performance & Promotion 表演和推廣	63,000	13/6/2008	15/6/2008	1	48	2 330	27.0
	Xiqu Performance 傳統粵劇演出	Glory Chinese Opera Institute 生輝粵劇研究中心	Xiqu 戲曲	Performance & Promotion 表演和推廣	36,000	18/6/2008	19/6/2008	1	70	1 593	22.6
	Xiqu Performance 自古英雄出少年	Dragon Art Society 龍的藝術社	Xiqu 戲曲	Performance & Promotion 表演和推廣	63,000	20/6/2008	22/6/2008	1	6	2 559	24.6
	Xiqu Performance 千連芯粵劇一團	Centeresa Circle of Opera & Singing Arts 芯連芯戲曲雅集	Xiqu 戲曲	Performance & Promotion 表演和推廣	45,000	7/7/2008	8/7/2008	1	4	1 480	30.4

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Xiqu Performance 八和粵劇新天地折子戲演出計劃	Alumni Association of The Cantonese Opera Academy of Hong Kong 香港八和粵劇學院同學會	Xiqu 戲曲	Performance & Promotion 表演和推廣	18,000	10/7/2008	10/7/2008	1	18	700	25.7
Xiqu Performance 粵劇演出	Aroma Cantonese Opera Troupe 錦添花粵劇團	Xiqu 戲曲	Performance & Promotion 表演和推廣	36,000	23/7/2008	12/8/2008	1	47	1 458	24.7
Xiqu Performance 粵劇 - 長劇及折子戲	Yiu Ming Sing Cantonese Opera 耀鳴聲劇團	Xiqu 戲曲	Performance & Promotion 表演和推廣	54,000	11/8/2008	25/11/2008	1	20	2 090	25.8
Xiqu Performance 粵劇演出	Forever Good Cantonese Opera Troupe 龍祥紅劇團	Xiqu 戲曲	Performance & Promotion 表演和推廣	36,000	20/8/2008	21/8/2008	1	65	1 536	23.4
Xiqu Performance 戲曲薈萃育新苗	Emily Music Forum 雯藝軒	Xiqu 戲曲	Performance & Promotion 表演和推廣	36,000	28/8/2008	29/8/2008	1	20	2 001	18.0
Xiqu Performance 共創新天	Ying Wah Chinese Opera 櫻華粵劇團	Xiqu 戲曲	Performance & Promotion 表演和推廣	36,000	16/12/2008	17/12/2008	1	45	988	36.4
Xiqu Performance 粵華育青苗 - 粵劇種子計劃	Jade Unicorn Cantonese Opera Troupe 玉麒麟粵劇團	Xiqu 戲曲	Performance & Promotion 表演和推廣	36,000	18/12/2008	19/12/2008	1	55	1 132	31.8
Xiqu Performance 逸怡雅集曲藝社 - 日月星劇團新光戲院演出計劃	Yat Yee Group 逸怡雅集曲藝社	Xiqu 戲曲	Performance & Promotion 表演和推廣	63,000	5/12/2008	7/12/2008	1	70	1 524	41.3
Xiqu Performance 劍生輝粵劇團	Kim Sang Fai Cantonese Opera 劍生輝粵劇團	Xiqu 戲曲	Performance 表演	63,000	10/10/2008	12/10/2008	1	65	2 050	30.7

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3	Visual Arts Thematic Exhibition 07/08 (Part2 revised)—Imaging Hong Kong Contemporary Photography Exhibition 視藝撥英專題展覽07/08 (第二部份修訂)—影像香港當代攝影展	pH5攝影運動、不一藝術、香港攝影記者協會、黑點	Visual Arts 視覺藝術	Exhibition 展覽	400,000	20/12/2008	17/1/2009	4	46	10 000	40.0
4	Interflow Session - Trends of Chinese Literature 「華文文學發展趨勢」交流晚會	Hong Kong Arts Development Council 香港藝術發展局	Literary Arts 文學藝術	Cultural Exchange 文化交流	41,000	18/4/2008	18/4/2008	0	17	84	488.1
5	The 4th China (Shenzhen) International Cultural Industry Fair 第四屆中國(深圳)國際文化產業博覽交易會	Hong Kong Arts Development Council 香港藝術發展局	Multi-disciplinary 跨媒介	Exhibition 展覽	1,800,000	16/5/2008	19/5/2008	0	30	1 000 000	1.8
6	Hong Kong Drama Yearbook 2008 香港戲劇年鑑2008	International Association of Theatre Critics (Hong Kong) Limited 國際演藝評論家協會 (香港分會)有限公司	Drama 戲劇	Archive 紀錄	250,000	1/6/2008	t.b.c. 有待確認	1	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認
7	7th Hong Kong Literature Festival 第七屆香港文學節	Hong Kong Arts Development Council 香港藝術發展局	Literary Arts 文學藝術	Workshop & Seminar 工作坊和研討會	478,000	27/6/2008	14/7/2008	0	100	41 464	11.5
8	Arts Ambassadors-in school Scheme 校園藝術大使計劃	Hong Kong Arts Development Council 香港藝術發展局	Arts Education 藝術教育	Award 頒獎	1,900,000	2/7/2008	t.b.c. 有待確認	0	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認
9	Hong Kong Book Fair 2008 香港書展2008	Hong Kong Arts Development Council 香港藝術發展局	Literary Arts 文學藝術	Promotion & Exhibition 推廣和展覽	300,000	23/7/2008	29/7/2008	0	0	830 000	0.4
10	Arts Scholarship 2008-09 藝術獎學金 2008-09	Hong Kong Arts Development Council 香港藝術發展局	Arts Education 藝術教育	Arts Education 藝術教育	460,650	1/9/2008	t.b.c. 有待確認	0	3	3	153,550.0

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11	Xiqu Information Centre 2008/09 戲曲資料中心2008/09	Cantonese Opera Research Programme of CUHK 香港中文大學粵劇研究計劃	Xiqu 戲曲	Archive 紀錄	400,000	1/9/2008	t.b.c. 有待確認	0	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認
12	Hong Kong Dance Yearbook 2006-2008 香港舞蹈年鑑2006-2008	Hong Kong Dance Sector Joint Conference 香港舞蹈界聯席會議	Dance 舞蹈	Archive 紀錄	400,000	1/12/2008	t.b.c. 有待確認	1	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認
13	The 11th International Architecture Exhibition : La Biennale di Venezia 第11屆威尼斯建築雙年展	Hong Kong Arts Development Council 香港藝術發展局	Visual Arts 視覺藝術	Exhibition 展覽	621,000	14/9/2008	29/4/2009	0	24	33 000	18.8
14	Radio programme "Arts classmates" in collaboration with RTHK 香港電台文教組合作「藝術同學」電台節目	Hong Kong Arts Development Council 香港藝術發展局	Drama 戲劇	Promotion 推廣	7,400	21/12/2008	t.b.c. 有待確認	0	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認
15	Metropop-Arts Promotion for All Project Metropop-藝術推廣普及計劃	Metro Publishing HK Ltd.	Multi-disciplinary 跨媒介	Publication 出版刊物	408,000	15/1/2009	t.b.c. 有待確認	0	0	t.b.c. 有待確認	t.b.c. 有待確認
16	2008 Hong Kong International Youth and Children's Choir Festival 2008香港國際青少年合唱節	Hong Kong Treble Choirs' Association Ltd. 香港童聲合唱協會有限公司	Music 音樂	Performance 表演	500,000	14/7/2008	18/7/2008	1	2 500	21 211	23.6
17	Community Festival at Jockey Club Creative Arts Centre 賽馬會創意藝術中心社區藝術節	Hong Kong Arts Development Council 香港藝術發展局	Multi-disciplinary 跨媒介	Promotion 推廣	200,000	4/10/2008	2/11/2008	0	27	12 107	16.5
18	The 4th Fresh Wave Short Film Competition 第四屆鮮浪潮短片競賽	Hong Kong Arts Development Council 香港藝術發展局	Film and Media Arts 電影及媒體藝術	Artistic Creation 藝術創作	800,000	10/10/2008	20/2/2009	0	100	6 013	133.0
19	Visual Arts Criticism and Appreciation 《視覺藝術評論及導賞園地》										

	Project name 項目名稱	Organiser 機構名稱	Artform 藝術形式	Project type 計劃類別	Amount approved \$ 獲批金額 元	Project start date 計劃開始 日期	Project end date 計劃結束 日期	No. of grantee (Arts group/ Artist) 獲得撥款的 藝團/藝術家 數目	No. of participating arts groups/ Artists 參與藝團/藝 術家數目	No. of beneficiaries 受眾人數	Average audience cost \$ 平均觀眾成本 元
	Visual Arts Criticism and Appreciation 《視覺藝術評論及導賞園地》	Ta Kung Pao Hong Kong Ltd 大公報(香港)有限公司	Visual Arts 視覺藝術	Criticism 評論	80,000	1/6/2008	t.b.c. 有待確認	0	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認
	Visual Arts Criticism and Appreciation Project 視覺藝術評論及導賞園地	Wen Wei Po 文匯報	Visual Arts 視覺藝術	Criticism 評論	150,000	7/6/2008	6/12/2008	0	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認
20	Literary Magazine Scheme 文學雜誌資助計劃										
	2008 Literary Magazine Scheme - Fleurs des Lettres (6 issues) 2008 文學雜誌資助計劃—《字花》(6期)	Spicy Fish Cultural Production Limited 水煮魚文化製作有限公司	Literary Arts 文學藝術	Publication 出版刊物	545,000	30/4/2008	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認
	2008 Literary Magazine Scheme - 月台 (6 issues) 2008 文學雜誌資助計劃—《月台》(6期)	Red Red Green Publishing Limited 紅紅綠出版有限公司	Literary Arts 文學藝術	Publication 出版刊物	146,500	1/9/2008	t.b.c. 有待確認	0	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認
21	Drama Devolved Grant 08/09 戲劇中介計劃 08/09										
	Drama Devolved Grant 08/09 戲劇中介計劃 08/09 - 翻譯劇薈萃2009	Theatre Space Foundation Ltd. 劇場空間基金有限公司	Drama 戲劇	Performance 表演	400,000	23/7/2008	t.b.c. 有待確認	1	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認
	Drama Devolved Grant 08/09 戲劇中介計劃 08/09 - 香港有戲	Cinematic Theatre Ltd. 影話戲有限公司	Drama 戲劇	Performance 表演	250,000	1/9/2008	t.b.c. 有待 確認	1	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認
	Drama Devolved Grant 08/09 - Sidekick Theatre Festival 2009 戲劇中介計劃 08/09 - 超連結牛棚實驗劇場節 2009	On & On Theatre Workshop Co. Ltd. 前進進戲劇工作坊有限公司	Drama 戲劇	Performance 表演	459,000	1/11/2008	t.b.c. 有待確認	1	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認

	Project name 項目名稱	Organiser 機構名稱	Artform 藝術形式	Project type 計劃類別	Amount approved \$ 獲批金額 元	Project start date 計劃開始 日期	Project end date 計劃結束 日期	No. of grantee (Arts group/ Artist) 獲得撥款的 藝團/藝術 家數目	No. of participating arts groups/ Artists 參與藝團/藝 術家數目	No. of beneficiaries 受眾人數	Average audience cost \$ 平均觀眾成本 元
22	School Xiqu Education Programme III 學校戲曲教育計劃(三)										
	School Xiqu Education Programme III 學校戲曲教育計劃(三)	Rainbow Opera 天虹粵劇研究院	Xiqu 戲曲	Arts Education 藝術教育	210,600	1/9/2008	t.b.c. 有待確認	1	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認
	School Xiqu Education Programme III 學校戲曲教育計劃(三)	Wong Fai Puppet and Shadow 黃暉木偶皮影	Xiqu 戲曲	Arts Education 藝術教育	191,600	1/9/2008	t.b.c. 有待確認	1	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認
	School Xiqu Education Programme III 學校戲曲教育計劃(三)	Glory Chinese Opera Institute 生輝粵劇研究中心	Xiqu 戲曲	Arts Education 藝術教育	202,500	1/10/2008	t.b.c. 有待確認	1	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認
23	New Media Arts Exhibition Project 新媒體藝術展覽計劃										
	New Media Arts Exhibition Project 新媒體藝術展覽計劃	Hong Kong Arts Centre 香港藝術中心	Film and Media Arts 電影及媒體藝術	Exhibition 展覽	323,200	13/11/2008	t.b.c. 有待確認	1	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認
	New Media Arts Exhibition Project 新媒體藝術展覽計劃	Hong Kong Baptist University 香港浸會大學	Film and Media Arts 電影及媒體藝術	Exhibition 展覽	494,344	28/11/2008	t.b.c. 有待確認	0	t.b.c. 有待確認	t.b.c. 有待確認	t.b.c. 有待確認
								169	7 142	37 989 814	

Note: (1) t.b.c. because the projects are still in progress

(2) The figures on number of proactive projects by year do not tally fully with the figures shown in the printed Estimates of the subject year for the following reasons:

- The printed Estimates of the subject year show proactive projects by their approval date while the current list shows the proactive projects by commencement date. It is to be noted that not all approved projects are started in the year of approval as there may be deferrals due to various reasons.
- There are occasional withdrawals or deferments of proactive projects after the printed Estimates are released in the subject year.

註：(1) 有關數字仍有待確認的原因，是有關項目仍在進行中。

(2) 按年度劃分的主導性計劃數字與有關年度預算文本顯示的數字不盡相同，原因如下：

- 有關年度的預算文本是按計劃獲核准日期顯示主導性計劃數目，而上表則是以計劃展開日期顯示主導性計劃數目。須注意不是所有核准計劃都是在獲核准年度內展開，有些計劃可能基於種種原因而延遲展開。
- 在有關年度的預算文本發表後，間中有些申請人會撤銷或押後進行已獲核准的主導性計劃。

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB076**

Head: 53 – GS : Home Affairs Bureau      Subhead (No. & title):

Question Serial No.

0130

Programme: (5) Culture

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

What is the mechanism for determining the funding support for each major performing arts groups? Please provide detailed information on the existing assessment criteria, the manpower involved in assessing and determining the level of funding support, procedures for such funding applications, and the responsibilities borne by the major performing arts groups.

Asked by: Hon.KAM Nai-wai

Reply:

Since HAB took over the funding responsibility for the major performing arts groups, the groups have been receiving a consolidated grant from the Government. The determination of the size of the consolidated grant is based on the groups' submissions on costs for their employment of artists and staff, administration, programme production as well as venue rental, ticketing, publicity and related costs, funding availability as well as performance outturn of the groups in the preceding year.

The existing procedures for processing the funding applications from the groups are as follows. In the last quarter of the year, the groups will be invited to submit their funding applications for the following year by furnishing the Government with their outturn forecast of their budget, level of activities, and attendance at programmes for the current year as well as their estimated budget, level of activities and attendance for the following year. HAB, in consultation with the Funding Committee for the Performing Arts (FCPA), an advisory body to advise the Secretary for Home Affairs on the funding policies and strategies for the major performing arts groups, will examine the funding applications of the groups and determine the funding levels based on their commitments for the next year and their performance outturn for the current year. The negotiation of contract terms and signing of contract with the major groups will be completed in March / April each year. The subvention payment to each of the groups is by quarterly instalment.

In consideration of the grant of government subvention, the groups have to enter into a Funding and Services Agreement (FSA) with HAB. In the FSA, the groups commit –



- i) to provide artistic leadership in their respective art form in the local community;
- ii) to establish community support and develop public interest in their respective art form;
- iii) to establish regional and international reputation for their own group;
- iv) to implement their committed level of activities; and
- v) to discharge all their duties and obligations under the FSA, such as submitting to the Government their year-end self-evaluation and assessment report by 30 June each year, their annual review findings on the number, ranking and remuneration of their top tiers administrative staff by 30 June each year, their audited annual financial statement and annual financial report by 30 September each year, and their Annual Report by 31 October each year etc.

A team at HAB headed by a Senior Manager (Cultural Services), assisted by a Manager (Cultural Services), reporting to a Principal Assistant Secretary, looks after all the matters related to subvention for major performing arts groups, amongst other duties.

HAB will soon launch a research study to review the assessment criteria and funding mechanism for the major performing arts groups.

Signature	_____
	Signed
Name in block letters	_____
	Mrs CARRIE YAU
Post Title	_____
	Permanent Secretary for Home Affairs
Date	_____
	12 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB077**

Head: 53 – GS : Home Affairs Bureau

Subhead (No.& title):

Question Serial No.

0131

Programme: (5) Culture

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

When will the review on the funding mechanism for major performing arts groups be completed? Please indicate the review steps taken in chronological sequence, including number of discussions held with the Funding Committee for the Performing Arts, the names of the organizations consulted and number of consultations launched, and the number of literature research conducted.

Asked by: Hon.KAM Nai-wai

Reply:

The research study to develop a new funding mechanism and a set of common assessment criteria to provide steady support to the major performing arts groups has yet to commence. We are in the final stage of consultant selection and appointment and expect to launch the study before mid-2009.

The study will be completed within 12 months with research findings and recommendations available in mid-2010.

It is a requirement in the consultancy brief that the consultant has to work closely with the Funding Committee for the Performing Arts (FCPA) and the other arts organizations as well as to consult stakeholders extensively.

Prior to the finalization of the consultancy brief, we had been engaging and consulting the FCPA at various stages since November 2006. In July 2007, a brainstorming session was organized where the Home Affairs Bureau, Leisure and Cultural Services Department, FCPA, Hong Kong Arts Development Council and the then 10 major performing arts groups exchanged views on the subject. We have also been keeping the FCPA abreast of the state of play of the exercise at its various meetings in 2008 and early 2009.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 12 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB078**

Head: 53 – GS : Home Affairs Bureau

Subhead (No.& title):

Question Serial No.

0132

Programme: (5) Culture

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

In the past five years, has the Administration studied the funding mechanism for arts organisations in other countries? Please provide the details of each study, in chronological order, including their titles, the scope, the amount of funding involved and the findings of the report.

Asked by: Hon.KAM Nai-wai

Reply:

The Administration had conducted an in-house research on funding arrangements in other jurisdictions in January 2004. The funding models of six countries, namely Australia, Canada, the United Kingdom, Germany, Singapore and the United States were examined. Based on the in-house study, it has been found that each country has developed its own funding model based on its unique historical, political and socio-economical background and that no single model may be directly applicable to Hong Kong. Nevertheless, some common approaches are identified –

- (a) Multi-layer government funding exists in many systems with substantial and steady funding for national/ flagship performing arts groups; funding of a defined period or on project basis is also provided for performing arts groups of different achievements/ standards.
- (b) Different funding ratios are applied to performing arts groups under different categories (national/ flagship and major performing arts groups) and of different art forms.
- (c) Funding level is commensurate with the achievement and level of activities of the groups. Some form of peer assessment in evaluating the artistic and community achievements of the subvented performing arts groups may be adopted.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 12 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB079**

Head: 53 – GS : Home Affairs Bureau

Subhead (No.& title):

Question Serial No.

0133

Programme: (5) Culture

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

Has the Administration assessed the resources required for the implementation of the new funding model? If yes, please provide a breakdown on the manpower required for and expenditure involved in the implementation of the new mechanism.

Asked by: Hon. KAM Nai-wai

Reply:

No assessment for resources requirement can be made at this stage as the new funding model has yet to be developed. The manpower requirement will be assessed when more details of the new funding model are available in the course of the research study.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 16 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB080**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

0134

Programme: (6) Subvention: Hong Kong Sports Institute Limited, Hong Kong Academy for Performing Arts, Hong Kong Arts Development Council and Major Performing Arts Groups

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

- (a) How many partnership projects have been launched by the Hong Kong Arts Development Council in the past five years? Please provide information on each of these partnership projects, including the arts organisations involved, the commencement and completion dates, art forms used, and the amount of funding received.
- (b) Please provide a breakdown of the number of activities organised, the number of audience outreached and the average cost per audience by the project nature (such as performance, exhibition, publication, educational programme, community or promotion programme, etc.) in the past five years.

Asked by: Hon. KAM Nai-wai

Reply:

From 2004-05 to 2008-09, 31 partnership projects were launched by the Hong Kong Arts Development Council (HKADC), details of which are provided in the list attached.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 17 March 2009 \_\_\_\_\_

## HKADC Partnership Projects (2004-2008)

### 2004/05 Approved Projects (Total: 8)#

	Project Name	Partners	Commencement date	Completion date	Art form	Activities Held	Amount of funding received	Audience outreach	Average cost per audience
1.	A Prelude to the Olympics 2004: Sport and Art Contest 2004 奧運前奏：「運動及藝術比賽」	- Leisure & Cultural Services Department (康樂及文化事務署) - Sports Federation & Olympic Committee of Hong Kong, China (港協暨奧委會)	10/8/2004	20/9/2004	Visual Arts	1 exhibition of shortlisted artworks from the competition	\$300,000	2 695	\$111.32
2.	PIP Pleasure-in-Play: A Pilot Project PIP 快樂共和先導計劃	- Theatre Ensemble (劇場組合) - Hong Kong Arts Centre (香港藝術中心)	1/11/2004	31/10/2007	Drama	- 311 performances -6,287 sections of educational and outreach programs	\$6,000,000	97 981	\$61.24
3.	The Tenth National Exhibition of Arts, China 2004: Exhibitions of Works by Great Artists from Hong Kong, Macau and Taiwan Regions 第 10 屆全國美術作品展: 港澳台邀請作品展	- Ministry of Culture of People's Republic of China (中華人民共和國文化部) - Chinese Artists' Association (中國美術家協會)	12/9/2005	10/10/2005	Visual Arts	-1 exhibition: Works by artists from Hong Kong, Macau and Taiwan Regions	\$130,000	100 000	\$1.30

	Project Name	Partners	Commencement date	Completion date	Art form	Activities Held	Amount of funding received	Audience outreach	Average cost per audience
4.	Hong Kong Book Fair 2004 香港書展 2004	Hong Kong Trade Development Council (香港貿易發展局)	21/7/2004	26/7/2004	Literary Arts	- books sales - 2 seminars	\$620,000	503 000	\$1.23
5.	Artwork on Loan (Phase 1) 藝術品外借計劃 (第一期) - ongoing project	Leisure & Cultural Services Department (康樂及文化事務署)	4/2004	3/2005	Visual Arts	- Artwork lending service - 26 schools exhibitions	\$300,000	27 211	\$11.02
6.	39 <sup>th</sup> Hong Kong Brands and Products Expo 39 屆工展會	Chinese Manufacturers' Association of Hong Kong (香港中華廠商聯合會)	15/12/2004	30/12/2004	Multi-disciplinary	8 performances	N/A	N/A	N/A
7.	Book Festival 2004 書節 2004	Book Festival Company Limited (書節有限公司)	16/11/2004	21/11/2004	Literary Arts	* as supporting organisation	N/A	N/A	N/A
8.	Art Boutique (2 <sup>nd</sup> Phase) 眾藝坊(第二期)	MTR Corporation (地鐵公司)	1/2005	12/2005	Multi-disciplinary	* as supporting organisation	N/A	N/A	N/A

# According to the previous printed Estimates, the number of partnership projects approved in 2004-05 is 11. Three of them have been withdrawn.

#### 2005/06 Approved Projects(Total: 6)#

	Project Name	Partners	Commencement date	Completion date	Art form	Activities held	Amount of funding received	Audience outreach	Average cost per audience
1.	6 <sup>th</sup> Hong Kong Literature Festival 第 6 屆香港文學節	Leisure & Cultural Services Department (康樂及文化事務署)	30/06/2006	16/07/2006	Literary Arts	-3 symposiums -6 exchange sessions -6 performances - website	\$460,000	41 931	\$10.97

	Project Name	Partners	Commencement date	Completion date	Art form	Activities held	Amount of funding received	Audience outreached	Average cost per audience
2.	Mobile Art Expedition 動感藝術旅程	<ul style="list-style-type: none"> <li>- Art Promotion Office, Leisure &amp; Cultural Services Department (康樂及文化事務署- 藝術推廣辦事處)</li> <li>- New World First Bus Services Ltd (新世界第一巴士服務有限公司)</li> <li>- New World First Ferry Services Ltd (新世界第一渡輪服務有限公司)</li> <li>- City Bus Ltd (城巴有限公司)</li> </ul>	03/12/2005	02/06/2006	Visual Arts	1 exhibition of shortlisted artworks in buses compartment & at piers	N/A	1 100 000	N/A
3.	40 <sup>th</sup> Hong Kong Brands and Products Expo 第 40 屆工展會	Chinese Manufacturers' Association of Hong Kong (香港中華廠商聯合會)	25/12/2005	5/1/2006	Multi-Disciplinary	3 performances	N/A	N/A	N/A
4.	Book Festival 2005 書節 2005	Book Festival Company Limited (書節有限公司)	17/9/2005	19/9/2005	Literary Arts	*as supporting organisation	N/A	N/A	N/A
5.	"Bringing Art to the Community" Scheme 中西區美化社區計劃-「文化落區 - 將藝術帶進社區」展覽	Working Group on Greening & Beautification Works in Central & Western District (中西區區議會的綠化及美化工作小組)	18/2/2006	24/2/2006	Visual Arts	- 1 exhibition	N/A	N/A	N/A



	Project Name	Partners	Commencement date	Completion date	Art form	Activities held	Amount of funding received	Audience outreach	Average cost per audience
6.	The 8 <sup>th</sup> Hong Kong Biennial Awards for Chinese Literature 第八屆香港中文文學雙年獎	Leisure & Cultural Services Department (康樂及文化事務署)	2/2005	11/2005	Literary Arts	*as supporting organisation	N/A	N/A	N/A

# According to the previous printed Estimates, the number of partnership projects approved in 2005-06 is 7. One has been withdrawn.

#### 2006/07 Approved Projects (Total: 7)

	Project Name	Partners	Commencement date	Completion date	Art forms	Activities held	Amount of funding received	Audience outreach	Average cost per audience
1.	Arts for All-Dragon Centre Arts Festival 活在藝術中 – 西九龍中心藝術節	- Leisure & Cultural Services Department (康樂及文化事務署) - Hong Kong Chaoren Shamshuipo Clans Association Ltd (香港潮人深水埗同鄉會) - Dragon Centre (西九龍中心)	15/2/2007	18/3/2007	Multi-Disciplinary	-52 performances -7 Workshops -3 exhibitions	\$314,500	17 206	\$18.28
2.	Participation in the 10 <sup>th</sup> Venice Biennale (Architecture) 參與第 10 屆威尼斯雙年展 (建築)	- Hong Kong Institute of Architects (香港建築師學會)	06/09/2006	21/2/2007	Visual Arts	- 1 Exhibition in Venice - 1 Response exhibition in Hong Kong	\$570,000	10 000	\$57.00
3.	City Literary Festival 2007 城市文學節 2007	City University of Hong Kong (香港城市大學)	1/2007	11/2007	Literary Arts	- City Literature Award - 1 Symposium - 1 Exchange session - Publication	\$71,000	700	\$101.43

	Project Name	Partners	Commencement date	Completion date	Art forms	Activities held	Amount of funding received	Audience outreach	Average cost per audience
4.	Art Boutique (2 <sup>nd</sup> Phase) 眾藝坊(第二期)	MTR Corporation (地鐵公司)	4/2006	3/2007	Multi-Disciplinary	- 50 performances (estimate)	N/A	5 000	N/A
5.	41 <sup>st</sup> Hong Kong Brands and Products Expo 第41屆工展會	Chinese Manufacturers' Association of Hong Kong (香港中華廠商聯合會)	9/12/2006	1/1/2007	Multi-Disciplinary	*As supporting organisation	N/A	N/A	N/A
6.	Book Festival 2006 書節 2006	Book Festival Company Limited (書節有限公司)	17/11/2006	26/11/2006	Literary Arts	- Fringe activity "I Write"(自主作家)	N/A	100 000	N/A
7.	Jockey Club Creative Arts Centre 賽馬會創意藝術中心	- Hong Kong Baptist University (香港浸會大學) - Hong Kong Arts Centre (香港藝術中心)	4/2006	3/2007	Multi-Disciplinary	*As strategic partner	N/A	N/A	N/A

#### 2007/08 Approved Projects (Total: 6)

	Project Name	Partners	Commencement date	Completion date	Art Form	Activities Held	Amount of Funding received	Audience outreach	Average cost per audience
1.	7 <sup>th</sup> Hong Kong Literature Festival 第7屆香港文學節	Leisure & Cultural Services Department (康樂及文化事務署)	27/6/2008	14/7/2008	Literary Arts	- 3 symposiums - 4 exchange sessions - 6 performances - Website	\$478,000	41 464	\$11.53
2.	Star of Literature-Hong Kong Essay Competition for Secondary Students 中國中學生作文大賽(香港區賽) - 香港文學之星	The HK Institute for Promotion of Chinese Culture Ltd (香港中華文化促進中心)	12/2007	12/2008	Literary Arts	Essay Competition for HK Secondary Students	\$310,000	39 000	\$7.95

	<b>Project Name</b>	<b>Partners</b>	<b>Commencement date</b>	<b>Completion date</b>	<b>Art Form</b>	<b>Activities Held</b>	<b>Amount of Funding received</b>	<b>Audience outreach</b>	<b>Average cost per audience</b>
3.	City Literary Festival 2008 城市文學節 2008	City University of Hong Kong (香港城市大學)	2/2008	4/2008	Literary Arts	- City Literature Award - 1 symposium - 1 exchange session - Publication	\$76,000	4 720	\$16.10
4.	Book Festival 2007 書節 2007	Book Festival Company Limited (書節有限公司)	8/11/2007	11/11/2007	Literary Arts	*as supporting organization	N/A	110 000	N/A
5.	42 <sup>nd</sup> Hong Kong Brands and Products Expo 第 42 屆工展會	Chinese Manufacturers' Association of Hong Kong (香港中華廠商聯合會)	18/12/2007	1/1/2008	Multi-disciplinary	*as supporting organisation	N/A	3 000	N/A
6.	The 9 <sup>th</sup> Hong Kong Biennial Awards for Chinese Literature 第 9 屆香港中文文學雙年獎	Leisure & Cultural Services Department (康樂及文化事務署)	2/2007	11/2007	Literary Arts	*as supporting organisation	N/A	N/A	N/A

**2008/09 Approved Projects(Total: 4)**

	Project Name	Partners	Commencement date	Completion date	Art Forms	Activities Held	Amount of Funding received	Audience outreached	Average cost per audience
1.	Mobile Art Gallery 2008 動感藝廊 2008	- Art Promotion Office, Leisure & Cultural Services Department (康樂及文化事務署-藝術推廣辦事處) - New World First Bus Services Ltd (新世界第一巴士服務有限公司) - City Bus Ltd (城巴有限公司)	14/6/2008	31/12/2008	Visual Arts	1 Exhibition of 21 shortlisted artworks on bus bodies and bus shelters	N/A	1 000 000	N/A
2.	Community Festival @ Jockey Club Creative Arts Centre 賽馬會創意藝術中心社區藝術節	- Leisure & Cultural Services Department (康樂及文化事務署) - Jockey Club Creative Arts Centre, JCCAC (賽馬會創意藝術中心)	4/10/2008	2/11/2008	Multi-disciplinary	- 20 performances - 20 guided tours - 10 workshops	\$200,000	12 107	\$16.52
3.	City Literary Festival 2009 城市文學節 2009	City University of Hong Kong (香港城市大學)	1/2009	11/2009	Literary Arts	- City Literature Award - 1 symposium - 1 exchange session - Publication	\$98,000	4 720 (estimate)	\$20.76 (estimate)
4.	Participation in the 11th Venice Biennale (Architecture) 參與第 11 屆威尼斯雙年展 (建築)	Hong Kong Institute of Architects (香港建築師學會)	14/9/2008	29/4/2009	Visual Arts	- 1 Exhibition in Venice - 1 Response exhibition in HK	\$621,000	Exhibition in Venice : 33 000	N/A

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB081**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

1201

Programme: (5) Culture

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

What are the respective amounts of funding provided to the Hong Kong Arts Development Council and the Leisure and Cultural Services Department from 2003-04 to 2008-09? Please provide the respective amounts of expenditure of these two bodies on administration, support of cultural workers and artists, arts promotion and arts education in the past 5 years, as well as the percentages of those amounts in the total funding received in the corresponding year.

Asked by : Hon. KAM Nai-wai

Reply:

The Hong Kong Arts Development Council (HKADC) receives recurrent subvention from the government. From 2003-04 to 2008-09, the income of HKADC and its expenditure on administration, support for arts practitioners as well as arts promotion and arts education are shown below:

*Recurrent Subvention*

	2003-04	2004-05	2005-06	2006-07	2007-08	2008-09
<b>Government Subvention</b>	\$106.3M	\$101.8M	\$97.4M	\$97.4M	\$70.7M	\$84.0M
* Other sources of income of HKADC include interest income and donation.						

<b>Expenditure</b>	<b>\$M</b>	<b>%</b>	<b>\$M</b>	<b>%</b>	<b>\$M</b>	<b>%</b>	<b>\$M</b>	<b>%</b>	<b>\$M</b>	<b>%</b>	<b>\$M</b>	<b>%</b>
Administration	18.6	17.5	17.2	16.9	16.7	16.6	17.4	17.4	17.5	24.4	20.0	23.8
Grant support provided to arts practitioners direct (#)	78.2	73.4	77.0	75.6	70.7	70.5	70.7	70.5	42.0	58.5	49.0	58.3

Expenditure	\$M	%	\$M	%	\$M	%	\$M	%	\$M	%	\$M	%
Proactive Projects overseen by the HKADC related to Arts Promotion & Arts Education	9.7	9.1	7.6	7.5	12.9	12.9	12.1	12.1	12.3	17.1	15.0	17.9
TOTAL	106.5	100	101.8	100	100.3	100	100.2	100	71.8	100	84.0	100
* Some of these grants are for carrying out arts promotion and arts education projects.												

### *Arts and Sport Development Fund (ASDF)*

Apart from recurrent funding, HKADC also relies on the arts portion of the Arts and Sport Development Fund (ASDF) to support other significant projects that contribute to the further development of the arts in the community outside its recurrent grant schemes.

For projects supported by the ASDF, HKADC absorbs almost all of the administrative staff cost and transfers all the funds granted directly to the arts community. Information on the number of projects approved and the amount of funds granted under the ASDF between 2003-04 and 2008-09 is as follows -

Year	No. of Projects Approved (no. of projects on arts education & promotion)	Amount of Funds Approved (grants for arts education & promotion projects)
2003-04	12 (6)	\$14.5 million (\$8.2 million)
2004-05	11 (6)	\$24.1 million (\$13.7 million)
2005-06	7 (3)	\$16.2 million (\$10.7 million)
2006-07	7 (4)	\$13.1 million (\$5.8 million)
2007-08	12 (7)	\$19.5 million (\$9.3 million)
2008-09	10 (5)	\$17.8 million (\$6.9 million)

The Cultural Services Branch of the Leisure and Cultural Services Department (LCSD) provides support for the cultural workers and artists, arts promotion and arts education through organising various types of performing arts programmes, exhibitions and literary art activities and providing subvention to the Hong Kong Arts Festival Society.

The total recurrent expenditure of the Cultural Services Branch (excluding the Antiquities and Monuments Office (AMO) which is responsible for built heritage issues and has been put under the Development Bureau since 1 July 2007) from 2003-04 to 2008-09, with a breakdown on administration expense, support for cultural workers and artists, arts promotion and arts education is as follows:

Item of Expenditure Note 1	2003-04		2004-05		2005-06		2006-07		2007-08		2008-09 (Estimated)	
	\$m	%	\$m	%	\$m	%	\$m	%	\$m	%	\$m	%
Staff and related expenses of the Cultural Services Branch	586.5	30.3	552.9	29.6	524.0	27.6	515.6	27.1	543.0	30.5	614.6	33.6
Operational expenses of the Cultural Services Branch <sup>Note 2</sup>	856.6	44.2	838.4	44.8	876.8	46.2	874.1	45.9	889.7	49.9	899.3	49.2
Support for cultural workers and artists, arts promotion and arts education through organising performing arts programmes, exhibitions, subvention to cultural organisation etc	494.8	25.5	479.4	25.6	497.7	26.2	515.0	27.0	349.1	19.6	313.9	17.2
Total Recurrent Expenditure of the Cultural Services Branch of LCSD	1,937.9	100	1,870.7	100	1,898.5	100	1,904.7	100	1,781.8	100	1,827.8	100

Note 1 - Excluding AMO

Note 2 - Including mainly the expenses on the management and operation of performance venues, museums and libraries

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 18 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB082**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

1202

Programme: (6) Subvention: Hong Kong Sports Institute Limited, Hong Kong Academy for Performing Arts, Hong Kong Arts Development Council and Major Performing Arts Groups

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

Concerning Government's aim to enable the Hong Kong Arts Development Council to promote and develop culture and the arts in Hong Kong, please advise:

In the past five years (2003-04 to 2008-09), how many small and medium arts groups have received one-year grant from the Hong Kong Arts Development Council? Please list, in chronological order, names of these arts groups, their year of establishment, the art forms used and the amount of funding received.

Asked by: Hon. KAM Nai-wai

Reply:

From 2003-04 to 2008-09, the Hong Kong Arts Development Council supported 38 small and medium-sized arts groups through one-year grant, details of which are provided in the list attached.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 16 March 2009 \_\_\_\_\_



**2003-04**

<b>Artform</b>		<b>Name of Arts Group</b>	<b>Year of Establishment</b>	<b>Grant Amount (\$)</b>
Music	1	Hong Kong Treble Choirs' Association Ltd	1997	500,000
Dance	2	DanceArt Hong Kong Ltd	1993	766,000
Xiqu	3	Hong Kong Jing Kun Arts Foundation Ltd	1986	653,000
	4	Kim Sum Cantonese Opera Company Ltd	1994	685,000
	5	The Cantonese Opera Academy of Hong Kong Ltd	1979	632,000
Drama	6	Actors' Family Ltd	1991	473,000
	7	Class 7A Drama Group Ltd	1997	324,000
	8	Drama Gallery Ltd	1998	368,000
	9	Edward Lam Dance Theatre Ltd	1991	501,000
	10	Jumbo Kids Theatre Company Ltd	1999	360,000
	11	Ming Ri Institute For Arts Education Ltd	2002	420,000
	12	No Man's Land Ltd	1997	485,000
	13	On & On Theatre Workshop Company Ltd	1998	420,000
	14	Prospects Theatre Company Ltd	1993	800,000
	15	Theatre du Pif Ltd	1992	532,000
	16	Theatre Space Ltd	1998	390,000
Film and Media Arts	17	Hong Kong Film Critics' Association Ltd	1995	335,400
	18	Hong Kong Film Critics Society Ltd	1995	549,300
	19	Video Power Company Ltd	1989	610,200
	20	Videotage Ltd	1986	633,100
	21	Ying E Chi Ltd	1997	572,000
Visual Arts	22	1A Group Ltd	1998	600,000
	23	Artist Commune Ltd	1997	450,000
	24	Asia Art Archive Ltd	2000	700,000
	25	Para/Site Art Space Ltd	1996	700,000
	26	Hong Kong Society For Education In Art Ltd	1992	700,000
Multi-Disciplinary Arts	27	International Association of Theatre Critics (Hong Kong) Ltd	1992	762,000

\* Three organizations in the literary arts field also received one-year support in the form of annual magazine grant rather than one-year grant in the same year.

**2004-05**

<b>Artform</b>		<b>Name of Arts Group</b>	<b>Year of Establishment</b>	<b>Grant Amount (\$)</b>
Music	1	City Chamber Orchestra of Hong Kong Ltd	1999	340,000
Dance	2	DanceArt Hong Kong Ltd	1993	766,000
Xiqu	3	Jing Kun Theatre Ltd (formerly known as Hong Kong Jing Kun Arts Foundation Ltd.)	1986	636,000
	4	Kim Sum Cantonese Opera Company	1994	726,000
	5	The Cantonese Opera Academy of Hong Kong Ltd	1979	678,000
Drama	6	Actors' Family Ltd	1991	561,700
	7	Class 7A Drama Group Ltd	1997	354,700
	8	Drama Gallery Ltd	1998	401,700
	9	Edward Lam Dance Theatre Ltd	1991	474,700
	10	Jumbo Kids Theatre Company Ltd	1999	404,700
	11	Ming Ri Institute For Arts Education Ltd	2002	442,700
	12	On & On Theatre Workshop Company Ltd	1998	542,700
	13	Prospects Theatre Company Ltd	1993	816,700
	14	Theatre du Pif Ltd	1992	571,700
	15	Theatre Space Ltd	1998	428,700
Film and Media Arts	16	Hong Kong Film Critics' Association Ltd	1995	385,700
	17	Hong Kong Film Critics Society Ltd	1995	366,600
	18	Video Power Company Ltd	1989	640,700
	19	Videotage Ltd	1986	664,800
	20	Ying E Chi Ltd	1997	514,800
	21	Visible Record Ltd	2004	294,000
Visual Arts	22	1A Group Ltd	1998	620,000
	23	Artist Commune Ltd	1997	630,000
	24	Asia Art Archive Ltd	2000	700,000
	25	Para/Site Art Space Ltd	1996	700,000
	26	Hong Kong Society For Education In Art Ltd	1992	700,000
Multi-Disciplinary Arts	27	International Association of Theatre Critics (Hong Kong) Ltd	1992	762,000
	28	Hong Kong Festival Fringe Ltd	1983	456,000

\* Four organizations in the literary arts field also received one-year support in the form of annual magazine grant rather than one-year grant in the same year.

**2005-06**

<b>Artform</b>		<b>Name of Arts Group</b>	<b>Year of Establishment</b>	<b>Grant Amount (\$)</b>
Music	1	City Chamber Orchestra of Hong Kong Ltd	1999	386,000
	2	Opera Hong Kong	2003	264,000
Dance	3	DanceArt Hong Kong Ltd	1993	710,000
Xiqu	4	Jing Kun Theatre Ltd	1986	672,000
	5	The Cantonese Opera Academy of Hong Kong Ltd	1979	678,000
Drama	6	Actors' Family Ltd	1991	560,000
	7	Class 7A Drama Group Ltd	1997	380,000
	8	Drama Gallery Ltd	1998	400,000
	9	Edward Lam Dance Theatre Ltd	1991	490,000
	10	Jumbo Kids Theatre Company Ltd	1999	420,000
	11	Ming Ri Institute For Arts Education Ltd	2002	440,000
	12	On & On Theatre Workshop Company Ltd	1998	540,000
	13	Prospects Theatre Company Ltd	1993	770,000
	14	Theatre du Pif Ltd	1992	580,000
	15	Theatre Space Foundation Ltd (formerly known as Theatre Space Ltd)	1998	420,000
Film and Media Arts	16	Hong Kong Film Critics Society Ltd	1995	629,000
	17	Video Power Company Ltd	1989	663,000
	18	Videotage Ltd	1986	561,000
	19	Ying E Chi Ltd	1997	442,000
Visual Arts	20	1A Group Ltd	1998	620,000
	21	Artist Commune Ltd	1997	630,000
	22	Asia Art Archive Ltd	2000	580,000
	23	Para/Site Art Space Ltd	1996	700,000
	24	Hong Kong Society For Education In Art Ltd	1992	665,000
Multi-Disciplinary Arts	25	International Association of Theatre Critics (Hong Kong) Ltd	1992	700,000
	26	Hong Kong Festival Fringe Ltd	1983	420,000

\* Four organizations in the literary arts field also received one-year support in the form of annual magazine grant rather than one-year grant in the same year.

**2006-07**

<b>Artform</b>		<b>Name of Arts Group</b>	<b>Year of Establishment</b>	<b>Grant Amount (\$)</b>
Music	1	City Chamber Orchestra of Hong Kong Ltd	1999	386,000
	2	Opera Hong Kong	2003	264,000
Dance	3	DanceArt Hong Kong Ltd	1993	710,000
Xiqu	4	Jing Kun Theatre Ltd	1986	637,000
	5	The Cantonese Opera Academy of Hong Kong Ltd	1979	713,000
Drama	6	Actors' Family Ltd	1991	560,000
	7	Class 7A Drama Group Ltd	1997	410,000
	8	Drama Gallery Ltd	1998	410,000
	9	Edward Lam Dance Theatre Ltd	1991	530,000
	10	Jumbo Kids Theatre Company Ltd	1999	420,000
	11	Ming Ri Institute For Arts Education Ltd	2002	400,000
	12	On & On Theatre Workshop Company Ltd	1998	580,000
	13	Prospects Theatre Company Ltd	1993	720,000
	14	Theatre du Pif Ltd	1992	580,000
	15	Theatre Space Foundation Ltd	1998	440,000
Film and Media Arts	16	Hong Kong Film Critics Society Ltd	1995	581,720
	17	Video Power Company Ltd	1989	587,830
	18	Videotage Ltd	1986	645,460
	19	Ying E Chi Ltd	1997	479,990
Visual Arts	20	1A Group Ltd	1998	560,000
	21	Artist Commune Ltd	1997	600,000
	22	Asia Art Archive Ltd	2000	580,000
	23	Para/Site Art Space Ltd	1996	660,000
	24	Hong Kong Society For Education In Art Ltd	1992	570,000
Multi-Disciplinary Arts	25	International Association of Theatre Critics (Hong Kong) Ltd	1992	600,000
	26	Hong Kong Festival Fringe Ltd	1983	520,000

\* Three organizations in the literary arts field also received one-year support in the form of annual magazine grant rather than one-year grant in the same year.

**2007-08**

<b>Artform</b>	<b>Name of Arts Group</b>		<b>Year of Establishment</b>	<b>Grant Amount (\$)</b>
Music	1	City Chamber Orchestra of Hong Kong Ltd	1999	386,000
	2	Opera Hong Kong	2003	264,000
Dance	3	DanceArt Hong Kong Ltd	1993	770,000
Xiqu	4	Jing Kun Theatre Ltd	1986	582,404
	5	The Cantonese Opera Academy of Hong Kong Ltd	1979	784,300
	6	The Hong Kong Youth Cantonese Opera Troupe Ltd	1999	244,496
Drama	7	Actors' Family Ltd	1991	500,000
	8	Class 7A Drama Group Ltd	1997	410,000
	9	Drama Gallery Ltd	1998	410,000
	10	Edward Lam Dance Theatre Ltd	1991	530,000
	11	Jumbo Kids Theatre Company Ltd	1999	460,000
	12	Ming Ri Institute For Arts Education Ltd	2002	400,000
	13	On & On Theatre Workshop Company Ltd	1998	580,000
	14	Prospects Theatre Company Ltd	1993	700,000
	15	Theatre du Pif Ltd	1992	580,000
	16	Theatre Space Foundation Ltd	1998	440,000
Film and Media Arts	17	Cinematic Theatre Ltd	2002	220,000
	18	Hong Kong Film Critics Society Ltd	1995	531,500
	19	Video Power Company Ltd	1989	316,000
	20	Videotage Ltd	1986	627,500
	21	Ying E Chi Ltd	1997	490,000
Visual Arts	22	v-artist Co Ltd	2007	330,000
	23	1A Group Ltd	1998	500,000
	24	Artist Commune Ltd	1997	640,000
	25	Asia Art Archive Ltd	2000	580,000
	26	Lumervisum Co Ltd	2007	320,000
	27	Para/Site Art Space Ltd	1996	600,000
Multi-Disciplinary Arts	28	Hong Kong Society For Education In Art Ltd	1992	530,000
	29	International Association of Theatre Critics (Hong Kong) Ltd	1992	540,000
	30	Hong Kong Festival Fringe Ltd	1983	600,000

\* Five organizations in the literary arts field also received one-year support in the form of annual magazine grant rather than one-year grant in the same year.

**2008-09**

<b>Artform</b>		<b>Name of Arts Group</b>	<b>Year of Establishment</b>	<b>Grant Amount (\$)</b>
Music	1	City Chamber Orchestra of Hong Kong Ltd	1999	480,000
	2	Opera Hong Kong	2003	320,000
	3	Four Gig Heads	1997	200,000
Dance	4	DanceArt Hong Kong Ltd	1993	770,000
	5	Hong Kong Dance Alliance	1994	400,000
Xiqu	6	Jing Kun Theatre Ltd	1986	900,000
	7	The Cantonese Opera Academy of Hong Kong Ltd	1979	799,700
Drama	8	Actors' Family Ltd	1991	450,000
	9	Class 7A Drama Group Ltd	1997	480,000
	10	Drama Gallery Ltd	1998	480,000
	11	Edward Lam Dance Theatre Ltd	1991	800,000
	12	Jumbo Kids Theatre Company Ltd	1999	590,000
	13	Ming Ri Institute For Arts Education Ltd	2002	350,000
	14	On & On Theatre Workshop Company Ltd	1998	800,000
	15	Prospects Theatre Company Ltd	1993	650,000
	16	Theatre du Pif Ltd	1992	800,000
	17	Cinematic Theatre Ltd	2002	250,000
Film and Media Arts	18	Theatre Space Foundation Ltd	1998	570,000
	19	Hong Kong Film Critics Society Ltd	1995	547,000
	20	Video Power Company Ltd	1989	380,000
	21	Videotage Ltd	1986	759,000
	22	Ying E Chi Ltd	1997	547,000
Visual Arts	23	v-artist Co Ltd	2007	552,000
	24	1A Group Ltd	1998	289,425
	25	Artist Commune Ltd	1997	370,450
	26	Asia Art Archive Ltd	2000	335,750
	27	Lumervisum Co Ltd	2007	185,250
	28	Para/Site Art Space Ltd	1996	347,325
Multi-Disciplinary Arts	29	Hong Kong Society For Education In Art Ltd	1992	306,800
	30	International Association of Theatre Critics (Hong Kong) Ltd	1992	600,000
	31	Hong Kong Festival Fringe Ltd	1983	600,000
	32	Hong Kong Drama/ Theatre and Education Forum Ltd	2002	500,000

\* Five organizations in the literary arts field also received one-year support in the form of annual magazine grant rather than one-year grant in the same year

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB083**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

2453

Programme: (4) Recreation, Sport and Entertainment Licensing

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

The Home Affairs Bureau said it would strive to develop a strong sporting culture in the community and provide necessary strategic and resources support to achieve this goal in 2009-10. Will the Administration inform this Committee:

- (1) What are the details and estimated expenditure involved?
- (2) Whether this includes the development of strong football and basketball culture in the community?
- (3) If yes, what are the concrete policy initiatives and estimated expenditure in relation to these two sports? If no, what are the reasons?

Asked by : Hon. LAM Tai-fai

Reply :

One of the primary objectives of the Leisure and Cultural Services Department (LCSD) is to develop a strong sporting culture by promoting "Sport for All" in the community by organising of recreation and sports programmes. In 2009-10, the estimated expenditure for organising these programmes is \$125.7 million. LCSD plans to organise around 35 390 programmes, including football and basketball-related programmes, with an expected number of 2 060 000 participants in 2009.

Other than organising programmes and providing suitable facilities for football and basketball activities, LCSD helps the Hong Kong Basketball Association (HKBA) and the Hong Kong Football Association (HKFA) promote the development of basketball and football respectively. As for many other National Sports Associations (NSAs), annual subvention is provided to the HKBA and the HKFA to help paying for their regular costs such as the personnel, office and programme expenses. The latter includes major international and local competitions, squad training, training programmes, School Sports Programmes, and training and conferences for officials. In 2009-10, the estimated subvention to these 2 NSAs are as follows –

<b>Name of Association</b>	<b>Estimated Expenditure \$ million</b>	<b>No. of Subvented Programmes</b>	<b>No. of Participants</b>
HKBA	9.12	965	48 503
HKFA	7.51	2 117	53 765

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 17 March 2009 \_\_\_\_\_



**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB084**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

2454

Programme: (4) Recreation, Sport and Entertainment Licensing

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

The Home Affairs Bureau said it would establish a more effective system for early identification of young potential athletes in 2009-10. Will the Administration inform this Committee:

- (1) What are the details and estimated expenditure involved?
- (2) Whether the system covers the sport of football?
- (3) If yes, what are the details and estimated expenditure involved? If no, what are the reasons?

Asked by: Hon. LAM Tai-fai

Reply:

One of the measures proposed by the Chief Executive in his 2008-09 Policy Agenda was the establishment of an effective feeder system to help identifying young potential athletes to join the elite squads of National Sports Associations (NSAs) so as to benefit the long term development of sport in Hong Kong.

The Sports Commission (SC) will consider the detailed implementation of the scheme, and will invite NSAs whose athletes have achieved good results at junior level to submit proposals for enhancing their feeder programmes under a one-year pilot scheme. The proposals should include details of the proposed key elements of the programmes and likely resource requirements, as well as performance indicators against which their progress can be reviewed. After an assessment of the proposals, funding will be allocated to the selected NSAs for implementation.

The Administration has earmarked \$10 million to implement the pilot scheme in 2009-10.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 17 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB085**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

2455

Programme: (4) Recreation, Sport and Entertainment Licensing

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

The Home Affairs Bureau said it would strengthen the promotion of major events both locally and overseas with a view to further stimulating public participation as spectators and supporters in 2009-10. Will the Administration inform this Committee of the details and estimated expenditure involved?

Asked by: Hon. LAM Tai-fai

Reply:

On the advice of the Major Sports Events Committee (MSEC) of the Sports Commission, the Administration is implementing the following measures to promote major sports events to be held in Hong Kong, under the "M" Mark Scheme for such events -

- (a) more than 200 000 "M" Mark 2009 events calendar cards and 2 000 posters have been distributed to the public through District Offices and Leisure and Cultural Services Department (LCSD) venues;
- (b) a dedicated "M" Mark website with hyperlinks to the websites of the Home Affairs Bureau (HAB), LCSD and the Hong Kong Tourism Board will be launched in late March 2009; and
- (c) exhibitions at public sports venues to publicise the "M" Mark events will begin in the second quarter of 2009.

In 2009-10, the MSEC will explore further measures to promote "M" Mark sports events, including overseas promotional activities. The Administration has earmarked about \$2 million in 2009-10 to implement these measures.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 16 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB086**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

2456

Programme: (4) Recreation, Sport and Entertainment Licensing

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

The Home Affairs Bureau said it would continue to support the selected “up-and-coming” sports so as to enhance Hong Kong’s medal hope in the international sports arena in 2009-10. Will the Administration inform this Committee of the details and estimated expenditure involved? The Financial Secretary also mentioned in paragraph 97 of the Budget Speech that the Government would allocate about \$20 million to strengthen our athletes’ preparation for the East Asian Games. Will the Administration inform this Committee of the details and estimated expenditure involved?

Asked by: Hon. LAM Tai-fai

Reply:

The Sports Commission has agreed that Judo, Karatedo and Snooker should be selected as “up-and-coming” sports for intensive development in 2009-10 and 2010-11. The Hong Kong Sports Institute Limited (HKSIL) will apply about \$7 million from its current resources to develop and support the selected sports.

As regards the additional funding of about \$20 million to strengthen our athletes’ preparation for the 2009 East Asian Games, it will be used to support the National Sports Associations (NSAs) of 23 sports to prepare for the Games.

The Administration has implemented the above initiatives using existing manpower and financial resources. No additional manpower or expenditure were required in 2008-09.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 17 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB087**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

2457

Programme: (4) Recreation, Sport and Entertainment Licensing

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

One of the main responsibilities of the Home Affairs Bureau is to administer the Main Fund of the Sir David Trench Fund for Recreation. The Financial Secretary mentioned in paragraph 98 of the Budget Speech that to further support community sports, the Government had earmarked \$50 million in the Sir David Trench Fund for Recreation to finance new facilities and equipment for district sports associations and National Sports Associations in the next 3 to 4 years. Will the Administration inform this Committee of the details and how will the \$50 million be allocated in the next 3 to 4 years (from 2009 to 2011 or 2012)?

Asked by: Hon. LAM Tai-fai

Reply:

The earmarked funding of \$50 million from the Sir David Trench Fund for Recreation is intended to be allocated in the form of grants to National Sports Associations (NSAs) and District Sports Associations (DSAs) to help them construct new sports facilities, improve existing sports facilities and purchase sports equipment in order to enhance sports training at the community level. The NSAs and DSAs are required to submit their applications for grants for consideration of the Sir David Trench Fund for Recreation Committee. The grant ceiling per application is \$3 million. Whilst we plan to disburse the grants over a period of 3 years from 2009-10 to 2011-12, there is no limit set for each year.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 16 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB088**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

2458

Programme: (4) Recreation, Sport and Entertainment Licensing

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

The Home Affairs Bureau said it would continue to promote wider participation in sports by people of all age groups through development and implementation of a holistic strategy, and working more closely with the District Councils and National Sports Associations to introduce more sports programme to suit the needs of the people of different age groups. Will the Administration inform this Committee of the details and estimated expenditure involved?

Asked by: Hon. LAM Tai-fai

Reply:

The Leisure and Cultural Services Department (LCSD), in consultation with the Sports Commission and its Community Sports Committee and the 18 District Councils (DCs), has developed a strategy to promote wider participation in sport by people of all age groups with the following 6 aspects –

- (a) to formulate systematic and objective indicators to measure the effectiveness of the “Sport for All” policy;
- (b) to co-ordinate and strengthen liaison and collaboration among the major partners involved in promoting community sport;
- (c) to stage the Hong Kong Games biennially to promote public participation in sport and a stronger sense of belonging in the community;
- (d) to intensify the scope of the School Sports Programme and better utilise the school sports facilities;
- (e) to develop district sports activities with local characteristics; and
- (f) to introduce suitable sports activities to people of different age groups in order to encourage them to participate in sports suitable to them.

In 2009-10, LCSD will continue to follow the above strategy with the ultimate objective of building up a strong sporting culture in Hong Kong. Specifically, LCSD will work closely with National Sports Associations, DCs and other district organisations to -

- (a) organise more sports programmes to meet the needs of people of different age groups;
- (b) develop district sports activities with local characteristics under the theme of “Selected Sports in Selected Districts”; and
- (c) stage the 2nd Hong Kong Games in May 2009.

According to the current plan, LCSD will organise around 35 390 programmes for some 2 060 000 participants in 2009. In 2009-10, the estimated expenditure for organising these programmes is \$125.7 million.

Signature	<u>Signed</u>
Name in block letters	<u>Mrs CARRIE YAU</u>
Post Title	<u>Permanent Secretary for Home Affairs</u>
Date	<u>17 March 2009</u>

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB089**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

2692

Programme: (2) Social Harmony and Civic Education

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

It is noted that the provision for 2009-10 is higher than the revised estimate for 2008-09 by more than \$100 million (83.8%), mainly due to the increased provision for promotion of civic/national education, youth development, Family Council related programmes and development of social enterprise. In view of the sharp increase, would the Administration please provide a breakdown of the expenditure, the details and the amount of provision involved. As regards the Administration's effort to promote civic/national education in schools, how many primary and secondary schools and students will be covered?

Asked by : Hon. LAU Sau-shing, Patrick

Reply :

*Youth Development and Promoting Civic/National Education outside Schools*

The relevant provisions in 2009-10 are as follows –

<b>Item</b>	<b>Estimated Expenditure</b>
International Youth Exchange Programme	\$1,850,000
Hong Kong Centre for Youth Development	\$44,282,000
Promotion of Civic Education outside Schools	\$20,315,000
Youth Development Activities	\$23,000,000
Subventions to Uniformed Groups and other Youth Organisations	\$51,200,000
<b>Total</b>	<b>\$140,647,000</b>

The Education Bureau promotes moral and civic education (including national education) in all Hong Kong primary and secondary schools (including special schools) as well as their students.

*Family Council related programmes*

A total of \$5 million was earmarked in 2008-09 for the Family Council for implementation of publicity programmes to promote the family core values. To sustain the promotional efforts, \$5 million has been earmarked in 2009-10 for similar purposes. We will consult the Family Council on the detailed publicity plan for 2009-10 and keep under constant review the resources requirements.

*Social Enterprise*

In 2009-10, Home Affairs Bureau has earmarked \$2.6 million to organise activities to promote the development of social enterprises (SEs) and to nurture social entrepreneurs. We will review the resources requirements for supporting SE development as appropriate.

Signature	_____
Name in block letters	Mrs CARRIE YAU
Post Title	Permanent Secretary for Home Affairs
Date	18 March 2009



**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB090**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

2695

Programme: (4) Recreation, Sport and Entertainment Licensing

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

- (a) The Bureau mentioned that it would continue to support the selected “up-and-coming” sports so as to enhance Hong Kong’s medal hope in the international sports arena. What are the “up-and-coming” sports being recognised in the meantime? Please list out the “up-and-coming” sports that had received subvention in the past 3 years, i.e. from 2006 to 2008.
- (b) On the other hand, would the Administration consider cooperating with the private sector to offer more and better rewards under the related reward scheme?

Asked by: Hon. LAU Sau-shing, Patrick

Reply:

(a) As agreed by the Sports Commission, Judo, Karatedo and Snooker are the current “up-and-coming” sports. From 2006 to 2008, these 3 sports received an annual subvention from the Leisure and Cultural Services Department. In 2009-10 and 2010-11, the Hong Kong Sports Institute Limited (HKSIL) will provide about \$7 million from its current resources to support these sports.

(b) Incentive awards are available to Hong Kong medallists at major games through the Athlete Incentive Awards Scheme (AIAS) currently administered by the HKSIL. The HKSIL has also secured matching sponsorship from the commercial sector to raise the level of awards for medallists at the Olympic Games, Paralympic Games, National Games and East Asian Games. The HKSIL will continue to seek support from the commercial sector for its incentive awards scheme.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 17 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB091**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

2696

Programme: (4) Recreation, Sport and Entertainment Licensing

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

The Bureau mentioned that it would continue to plan the development of a Multi-purpose Stadium Complex in Kai Tak. Concerning this project, the Administration has advised the Panel on Development of the Legislative Council that it was expected to be completed around 2018 when the 3<sup>rd</sup> phase of the Kai Tak Development is being carried out. What are the reasons for the slow progress of the works? Please explain in details by setting out the timetable, facilities of the Stadium Complex and the funding involved.

Asked by: Hon. LAU Sau-shing, Patrick

Reply:

As part of the Kai Tak Development (KTD), the development programme of the Multi-purpose Stadium Complex (MPSC) is related to the programme of other development projects within the KTD. As such, there are constraints on the development programme of the MPSC. Taking into account the estimated time for critical tasks such as the technical feasibility study, environmental impact assessment, funding approval and detailed designs, we anticipate that works on construction of the MPSC can commence around late 2013 and for completion in 2018.

Subject to the technical feasibility and funding approval of the Finance Committee, the MPSC would include the following key facilities: -

- a 50 000-seat main stadium with a retractable roof and removable pitch;
- a 5 000-seat secondary stadium for training and medium-sized sports events;
- an indoor multi-sports arena with 4 000 seats, with a 1 500-seat swimming facility; and
- ancillary support and other recreation facilities (such as catering and retail facilities, a hostel and, offices for sports-related and other organisations).

Currently, we are working on technical issues related to the MPSC project, such as the technical feasibility study.

In 2009-10, the Home Affairs Bureau will set aside \$4 million to support the planning work.

Signature	<u>Signed</u>
Name in block letters	<u>Mrs CARRIE YAU</u>
Post Title	<u>Permanent Secretary for Home Affairs</u>
Date	<u>18 March 2009</u>

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB092**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

2701

Programme: (4) Recreation, Sport and Entertainment Licensing

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

Concerning this Programme, please advise this Committee of the following:

- (a) The revised estimate of \$90 million for 2008-09 is 26.3% lower than the original estimate. What are the reasons for that?
- (b) Provision for 2009-10 is \$108 million representing an increase of 20%, which is mainly due to the increase in funding allocation for promoting the development of sport. Please inform this Committee of the details of the work to promote the development of sport and the amount of funds to be allocated for this purpose.

Asked by: Hon. LAU Sau-shing, Patrick

Reply:

(a) The revised estimate for 2008-09 is around \$90 million compared with the original estimate of around \$122 million. The main reasons for the reduction of \$32 million are as follows –

- (i) In 2008-09, we set aside funding under Programme (4) of Head 53 for elite sports development, however, the actual requirements of the parties to be allocated funding could only be confirmed in the latter part of 2008-09. After consultation with stakeholders, the Administration transferred \$11 million from this programme to Programme 6 of Head 53 to enhance direct financial, training and coaching support to elite athletes by the Hong Kong Sports Institute; and
- (ii) As a result of reduction in duty visits against plan, time gaps in filling vacant posts and savings from the organisation of Olympics-related activities, there was around \$21 million reduction against planned departmental expenditure under this programme in 2008-09.

(b) The estimate for 2009-10 is around \$108 million, representing an increase of 20% against the revised estimate for 2008-09. The additional \$18 million in 2009-10 covers funding earmarked to enhance support to elite athletes and other sports development

initiatives, such as support for the athlete feeder system. The Administration consults the sports sector on the details of the new initiatives to be implemented and will make the required funding allocation.

Signature	_____	Signed	_____
Name in block letters	_____	Mrs CARRIE YAU	_____
Post Title	_____	Permanent Secretary for Home Affairs	_____
Date	_____	17 March 2009	_____

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB093**

Head: 53 – GS : Home Affairs Bureau

Subhead(No. & title):

Question Serial No.

0734

Programme: (3) District, Community, and Public Relations

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

The HKSAR Government has stated that it will make a financial commitment of no more than HK\$10 billion in support of the post-quake reconstruction work in Sichuan. Please provide details on the use of the funding and the uncommitted balance at present.

Asked by : Hon. LEONG Kah-kit, Alan

Reply :

On 18 July 2008, the Finance Committee (FC) of the Legislative Council (LegCo) approved the creation of a commitment of HK\$2 billion for injection into the “Trust Fund in Support of Reconstruction in the Sichuan Earthquake Stricken Areas” (“The Fund”) to support the first stage of HKSAR’s reconstruction support work in Sichuan. Twenty reconstruction support projects covering 5 school reconstruction projects, 9 medical facilities projects, 4 integrated social services centres, 1 highway and 1 project on drawing up of master plans for Wolong Nature Reserve, estimated to involve a commitment of about HK\$1.9 billion are covered in the first stage. The Fund has also approved another 12 projects undertaken by non-government organisations, involving a commitment of about HK\$87 million. Project funds will be disbursed in phases in accordance with the progress of work.

On 20 February 2009, an additional financial commitment of HK\$4 billion was approved by the FC of the LegCo for injection into The Fund for the second stage reconstruction support work undertaken by HKSAR. The plan is to support a further 80 projects covering schools, medical, rehabilitation and social welfare facilities, as well as 23 projects for reconstruction of the Wolong Nature Reserve, including rebuilding infrastructure and public facilities for 5 000 people and preservation of habitat. Project planning work is underway. We provided a comprehensive report on the latest progress of HKSAR’s reconstruction support work to the LegCo Panel on Development at its meeting of 3 February 2009.

Our overall objective is that HKSAR's contribution to the reconstruction support work, including donations from the public, will not exceed \$10 billion. We will have regard to the general direction of the Overall Reconstruction Plan, the actual needs of the quake-stricken areas and the progress of HKSAR's reconstruction support work in considering the next stage of work. We will submit further reports to the LegCo in due course.

Signature	<u>Signed</u>
Name in block letters	<u>Mrs CARRIE YAU</u>
Post Title	<u>Permanent Secretary for Home Affairs</u>
Date	<u>12 March 2009</u>

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB094**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

0613

Programme: (6) Subvention: Hong Kong Sports Institute Limited, Hong Kong Academy for Performing Arts, Hong Kong Arts Development Council and Major Performing Arts Groups

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

Paragraph 100 of the Budget Speech stated that the Home Affairs Bureau and the Hong Kong Arts Development Council would provide funding of \$330 million next year to develop local art, please advise:

- (a) of the specific details of the scheme and the funding support.
- (b) whether the scheme includes the promotion of street art activities, such as organising an international street festival.
- (c) whether the government merely acts as a funding provider or taking part in the promotion work as a stakeholder. If it is the latter case, how much funding will be reserved for promotion initiatives?

Asked by: Hon. LEUNG LAU Yau-fun, Sophie

Reply:

- (a) The \$330 million quoted in the Budget Speech comprises the budgeted support for the major performing arts groups subvented by the Home Affairs Bureau at \$272.5 million and the budget for the Hong Kong Arts Development Council (HKADC) at \$79 million less their administration expense estimated at \$21.2 million. Funding for the major groups will support their core performance programmes, their community outreach and arts education programmes and in some cases, also their venue partnership programmes. Funding for the HKADC will support their regular project grant scheme, one-year grant scheme, devolved grant scheme, multi-project grant scheme and a newly introduced two-year grant scheme as well as the HKADC's own pro-active projects. The HKADC schemes are open to application by local artists and arts groups to support their performances, arts education programmes and community outreach programmes. In 2009-10, the HKADC is launching a pilot "Enhanced Community Arts and Cultural Activities Programme" targeted at supporting the district arts organisations in collaborating



with the professional artists and arts groups with a view to further enhancing the artistic merit of the district arts activities.

- (b) As the HKADC grant schemes are open to application by the arts community and the programme proposals are initiated by the applicants, whether or not there will be any street art element will depend on the subsequent successful applications.
- (c) The Home Affairs Bureau mainly performs the role of funding body for the major performing arts groups and for the HKADC and in such context does not take part in the programming direction or the promotional decisions of the arts groups. However, the Bureau works to promote the arts and culture of Hong Kong at another level. This will include promotional efforts at inter-government forums such as the recent 10<sup>th</sup> Greater Pearl River Delta Cultural Cooperation Forum, staging international cultural forums locally such as the Clore Leadership Symposium in October 2008 and the upcoming Asia Cultural Cooperation Forum in October 2009 and supporting Hong Kong's participation at international arts events such as the Venice Biennale.

At the department level, the Leisure and Cultural Services Department (LCSD) has a dedicated publicity and promotional budget to promote arts and cultural programmes to the local community under a separate Head. The publicity and promotional budget of LCSD for the performing arts, museums and libraries is \$21 million in 2009-10.

Signature	<u>Signed</u>
Name in block letters	<u>Mrs CARRIE YAU</u>
Post Title	<u>Permanent Secretary for Home Affairs</u>
Date	<u>16 March 2009</u>

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB095**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

0617

Programme: (4) Recreation, Sport and Entertainment Licensing

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

In paragraph 98 of the Budget Speech, the Financial Secretary mentioned that to further support community sports, the Government had earmarked \$50 million in the Sir David Trench Fund for Recreation for related purposes. Will the Government inform this Council:

- (a) whether the funding will be used to organise sports activities initiated by the community?
- (b) whether financial support will be provided to the Hong Kong Football Team for organising training camp and taking part in overseas competitions?

Asked by: Hon. LEUNG LAU Yau-fun, Sophie

Reply:

(a) The earmarked funding of \$50 million from the Sir David Trench Fund for Recreation is intended to be allocated in the form of grants to National Sports Associations and District Sports Associations to help them construct new sports facilities, improve existing sports facilities and purchase sports equipment in order to enhance training in various sports at the community level.

(b) The Leisure and Cultural Services Department will continue to provide an annual subvention to the Hong Kong Football Association so that it can organise training programmes and take part in overseas competitions.

Signature \_\_\_\_\_ signed

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs

Date \_\_\_\_\_ 12 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB096**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

2878

Programme: (1) Director of Bureau's Office

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

Regarding this Programme, would the Administration inform this Committee of the following :

- (a) Of the revised estimate for 2008-09 and the estimate for 2009-10, how much is for the emoluments of the Secretary for Home Affairs, the Under Secretary and the Political Assistant?
- (b) What are the specific work and achievements of the Under Secretary and the Political Assistant in 2008-09? How does the Administration assess whether the creation of the two posts is in line with the principle of value-for-money?

Asked by : Hon. LEUNG Yiu-chung

Reply :

- (a) The provisions earmarked for the salary provision for the Secretary for Home Affairs (SHA), the Under Secretary for Home Affairs (USHA) and the Political Assistant to SHA in the 2008-09 Revised Estimates and the 2009-10 Estimates under Head 53 are as follows :

	<b><u>2008-09 FY</u></b> <b><u>Revised Estimates</u></b> <b><u>(\$ million)</u></b>	<b><u>2009-10 FY</u></b> <b><u>Estimates</u></b> <b><u>(\$ million)</u></b>
SHA	3.58	3.58
USHA	1.25	2.68
Political Assistant to SHA	1.27	1.61

- (b) USHA is responsible principally for assisting the Secretary in undertaking the full range of political work, including the handling of LegCo business, and deputising for the Secretary during the latter's temporary absence. For instance, with effect from the 2008-09 legislation session, SHA or USHA would normally attend regular meetings of the LegCo panel on Home Affairs. These are important forums for the Government to explain its policies and to secure support for its initiatives. As part of her role in reaching out to the community, USHA chaired a number of district forums on the 2008-09 Policy Address.

The Political Assistant to SHA is responsible principally for providing political support and input to the Secretary and the Under Secretary, and conducting the necessary political liaison at the instruction of the Secretary and the Under Secretary, including the liaison with the media and various stakeholders. Upon assuming office, the Political Assistant to SHA has provided advice from the political perspective on, for instance, the need for lobbying political parties/groups and the handling of invitations and correspondence from political parties/groups. He has also monitored views from interest groups and the general public on policy issues concerned and assessed the political implications.

The appointment of USHA and the Political Assistant to SHA has strengthened the support to the Secretary in undertaking political work, communicating with the LegCo and other stakeholders, such as District Councils, political parties/groups, non-government organisations, district personalities as well as business, professional and other bodies, and explaining Government policies to the media and the public at large.

Signature	_____
	Signed
Name in block letters	_____
	Mrs CARRIE YAU
Post Title	_____
	Permanent Secretary for Home Affairs
Date	_____
	16 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB097**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

2090

Programme: (7) Subvention: Duty Lawyer Service and Legal Aid Services Council

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

The provision under Programme (7) is lower than the provisions under Programmes (2) and (4). Would the Administration advise the criteria for determining the provision under this Programme?

Asked by : Hon. NG Margaret

Reply :

Provision under Programme (7) is provided as subvention to the Duty Lawyer Services (DLS) and Legal Aid Services Council (LASC). In determining the subvention to the DLS and LASC, consideration will be given to the budget submitted by the DLS and LASC, as well as their financial position and workplan for the coming year.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 16 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB098**

Question Serial No.

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

2542

Programme: (7) Subvention: Duty Lawyer Service and Legal Aid Services Council

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

Regarding the financial provision for Duty Lawyer Service (DLS) in 2008-09, please provide information on the following:

- (a) What is the provision for the three legal assistance schemes implemented under the DLS, namely the Duty Lawyer Scheme, the Legal Advice Scheme (LAS) and Tel-Law Scheme?
- (b) What is the provision for the Duty Lawyer Scheme spent on administrative cost and legal fee respectively?
- (c) Please specify how the provision for the LAS is used with respect to the service provided to each user.

Asked by : Hon. NG Margaret

Reply :

(a) and (b) : Allocation of the provision for the Duty Lawyer Service (DLS) is done holistically based on past actual expenditure pattern and estimated cost for administrative and legal fees without subdivision. In the 2008-09 financial year, the revised estimated provision for the DLS is \$96.4 million.

(c) The provision for the free Legal Advice Scheme is mainly used to pay the over-time payment for the staff of the District Offices manning the Legal Advice Centres.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 18 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB099**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

2543

Programme: (7) Subvention: Duty Lawyer Service and Legal Aid Services Council

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

What is the percentage of cases receiving legal advice and representation from the Duty Lawyer Scheme against the total number of cases?

Asked by : Hon. NG Margaret

Reply :

In respect of the charge cases in Magistrates' Courts in 2008, the percentage of legally represented cases was 83% and the Duty Lawyer Scheme covered 92% of such cases.

Signature

Signed

Name in block letters

Mrs CARRIE YAU

Post Title

Permanent Secretary for Home Affairs

Date

17 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB100**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

2544

Programme: (7) Subvention: Duty Lawyer Service and Legal Aid Services Council

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

What are the reasons for the increase in Legal Aid Services Council's revised estimate in 2008-09 and estimate for 2009-10?

Asked by : Hon. NG Margaret

Reply :

The increase in the revised estimate in 2008-09 and the estimate for 2009-10 as compared to the estimate in 2008-09 is mainly due to an increase in staff salaries arising from the 2008 civil service salary adjustment and rental expenses.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 16 March 2009 \_\_\_\_\_



**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB101**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

2545

Programme: (7) Subvention: Duty Lawyer Service and Legal Aid Services Council

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

Regarding the cases handled by the Legal Advice Scheme and cost per case, please inform this Committee of the following:

- (a) The actual number of cases handled in 2008 has increased by 223 compared with 2007. Why there is no increase in the estimate for 2009 in the light of the upward trend?
- (b) The estimated number of cases to be handled in 2009 is the same as the actual number in 2008. The estimated cost per case in 2009 has, however, increased. What are the reasons?

Asked by : Hon. NG Margaret

Reply :

- (a) The actual number of cases handled in 2005, 2006, 2007 and 2008 were 6 407, 6 422, 6 429 and 6 652 respectively. As there is no significant increase in the number, we consider it prudent to estimate that the number of cases to be handled in 2009 will be the same as in 2008.
- (b) The estimated cost per case in 2009 has increased slightly from \$80 to \$85 to cater for the increase in over-time payment for staff manning the Legal Advice Centres at the District Offices since the later part of 2008 in line with pay adjustment in the civil service.

Signature

Signed

Name in block letters

Mrs CARRIE YAU

Post Title

Permanent Secretary for Home Affairs

Date

17 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB102**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

2546

Programme: (7) Subvention: Duty Lawyer Service and Legal Aid Services Council

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

Regarding the Legal Advice Scheme, please advise:

- (a) the number of cases handled by each of the 9 District Offices providing free legal advice service in 2008; and
- (b) if the Administration would, in consideration of the population size and the general public's growing attention to their legitimate rights and responsibilities, plan to review the service demand and to expand the service. If yes, what are the specific plans? If no, what are the reasons?

Asked by : Hon. NG Margaret

Reply :

- (a) The number of cases handled by each of the 9 District Offices providing free legal advice service in 2008 is as follows –

Shatin	411
Central and Western	626
Tsuen Wan	891
Wanchai(2 evenings)	1 727
Kwun Tong	648
Yau Tsim Mong	659
Island	633
Eastern	626
Wong Tai Sin	431

- (b) We would keep in view the demand and supply for the service in consultation with the Duty Lawyer Service Administrator.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 17 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB103**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

2547

Programme: (7) Subvention: Duty Lawyer Service and Legal Aid Services Council

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

Will the scope and content of the services delivered under the Tel-Law Scheme be revised regularly? If yes, what are the specific arrangements and criteria for revision? If no, what are the reasons?

Asked by : Hon. NG Margaret

Reply :

The scope and contents of the scripts of the Tel-Law Scheme are reviewed regularly. Whenever there is change in the law whether by Court's ruling or legislative amendment relating to any topic of the script, the contents will be updated accordingly. The Duty Lawyer Service will either invite lawyers with relevant experience to update the script or send the script to the relevant department for updating.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 17 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB104**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

1946

Programme: (6) Subvention: Hong Kong Sports Institute Limited, Hong Kong Academy for Performing Arts, Hong Kong Arts Development Council and Major Performing Arts Groups

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

As mentioned in paragraph 100 of the Speech by the Financial Secretary, the Government will increase the recurrent subvention for the Hong Kong Academy for Performing Arts to more than \$193 million to strengthen training programmes. In this connection, will the Government inform this Committee whether it has considered if there will be abundant employment opportunities for the future graduates of the school?

Asked by: Hon. SHEK Lai-him, Abraham

Reply:

In 2009-10, the Hong Kong Academy for Performing Arts (HKAPA) will be receiving a recurrent subvention of \$193.781 million from the Government. This marks an increase of \$2.160 million from \$191.621 million in 2008-09. Of this \$193.781 million, \$174 million will be used to support the extant certificate, diploma, higher diploma and degree programmes where applicable in the School of Music, the School of Drama, the School of Dance, the School of Entertainment Arts and the School of Film and Television. The new programme initiatives funded or to be funded with the additional subvention in 2007-08, 2008-09 and 2009-10 are listed below -

<b>Expenditure Items</b>	<b>2009-10 Estimated Expenditure \$ million</b>
Implementation of the Intensive Enabling Programmes under the School of Theatre and Entertainment Arts started in 2008-09	8.996
Supporting the Performing Arts Education Centre set up in 2007-08	2.489

<b>Expenditure Items</b>	<b>2009-10 Estimated Expenditure \$ million</b>
Support for the Chinese Traditional Theatre Programmes started in 2007-08	5.644
Setting up the Academic Quality Assurance Office in 2009-10 following successful Institutional Review by the Hong Kong Council for Academic Accreditation and Vocational Qualifications in September 2008	1.617

Apart from the Intensive Enabling Programmes of the School of Theatre and Entertainment Arts which will yield graduates targeted at meeting specific industry manpower shortage identified in 2008-09, graduate numbers for each of the 5 Schools of the HKAPA in 2010-11 are consistent with the cohorts in previous years.

The HKAPA will be conducting a strategic position review of the Academy later this year. This study which will take into account the changing cultural and arts milieu in Hong Kong will provide essential information for planning student intake at the HKAPA in the coming years.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 16 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB105**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

1958

Programme: (4) Recreation, Sport and Entertainment Licensing

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

As mentioned in paragraph 97 of the Speech by Financial Secretary, the Government will allocate \$20 m to strengthen our athletes' preparation for the 2009 East Asian Games. In this connection, will the Government inform this Committee the details of the preparation package?

Asked by: Hon. SHEK Lai-him, Abraham

Reply:

The additional funding of about \$20 million will support the National Sports Associations (NSAs) of 23 sports in preparing for the 2009 East Asian Games. Expenses will cover items such as additional local training, overseas training and competition, purchase of additional equipment, provision of on-field support and hire of additional coaches.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 16 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB106**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

2049

Programme: (2) Social Harmony and Civic Education

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

With regard to the servicing of the Family Council, how will the Home Affairs Bureau implement the relevant policies?

Asked by : Hon. WONG Kwok-hing

Reply :

The Home Affairs Bureau provides secretariat support services for the Family Council and liaises with various service providers and other stakeholders to make concerted efforts in providing enhanced support services for families having regard to the advice and deliberations of the Family Council.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 16 March 2009 \_\_\_\_\_



**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB107**

Head: 53 – GS : Home Affairs Bureau      Subhead (No. & title): 000  
Operational expenses

Question Serial No.

2050

Programme:                    (2) Social Harmony and Civic Education

Controlling Officer:      Permanent Secretary for Home Affairs

Director of Bureau:      Secretary for Home Affairs

Question :

Does the Administration have any specific measures to “encourage the business sector to adopt family-friendly work practices”? Please provide information on the resources allocation and their distribution.

Asked by : Hon. WONG Kwok-hing

Reply :

Encouragement of family-friendly employment practices is important for promotion of good people management measures. Such measures include promotion work by Labour Department through exhibitions, seminars, publication of booklets and building of network of Human Resources Managers Clubs in various trades and industries.

No separate resources were earmarked under HAB's expenditure items.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 18 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB108**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

2501

Programme: (2) Social Harmony and Civic Education

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

It is stated under the Matters Requiring Special Attention in 2009-10 that the Administration will “continue to support youth uniformed groups in providing non-formal education and training for young people”. In 2009-10, the estimated number of “youth members of uniformed groups subvented” increases by 4.39% compared with 2008-2009, but the estimated expenditure involved remains unchanged. Please explain.

Asked by : Hon. WONG Kwok-kin

Reply :

The Home Affairs Bureau (HAB) provides recurrent subvention to ten youth uniformed groups with a view to supporting youth development. The uniformed groups also initiate their own fund-raising activities from time to time. As a result, youth members of the uniformed groups are projected to increase in 2009, while the estimate of subventions to the uniformed groups will remain at the same level in 2009-10.

Signature

Signed

Name in block letters

Mrs Carrie YAU

Post title

Permanent Secretary for Home Affairs

Date

16 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB109**

Head: 53 – GS : Home Affairs Bureau      Subhead (No. & title):000  
Operational expenses

Question Serial No.

2502

Programme:                    (2) Social Harmony and Civic Education

Controlling Officer:      Permanent Secretary for Home Affairs

Director of Bureau:      Secretary for Home Affairs

Question :

With regard to servicing the Family Council, as mentioned in Matters Requiring Special Attention in 2009-10, please inform this Committee of the following:

- (a) How will the policy be carried forward, for example, what initiatives will be implemented to create a pro-family environment?
- (b) Regarding the provision of about \$5 million for the “Family Council related programmes” in 2010, how is the expenditure distributed?
- (c) Is the estimated expenditure of \$5 million sufficient for the activities and initiatives under this policy?

Asked by : Hon. WONG Kwok-kin

Reply :

- (a) The Family Council (the Council) has identified “Love and Care (愛與關懷)”, “Respect and Responsibility (責任與尊重)” and “Communication and Harmony (溝通與和諧)” as the key elements to a happy, healthy and harmonious family life. The Council will continue its efforts in the education and publicity programmes/activities to publicise the family core values. The Council has also discussed ways to create a pro-family environment. These discussions were very useful in facilitating the Government and relevant stakeholders in planning the relevant policies, practices and services with the families in mind.

Support services for families are provided by various stakeholders. The Home Affairs Bureau provides secretariat support services for the Family Council, and will continue to liaise with various service providers and other stakeholders to make concerted efforts to enhance support services for families having regard to the advice and deliberations of the Council.

- (b) The Council has a budget of \$5 million in financial year 2009-10 to promote the family core values. We will consult the Council on the detailed publicity plan for 2009-10 and keep under constant review the resources requirements.
- (c) Activities and initiatives to provide services to support families are financed by different service providers and delivery agents.

Signature	<u>Signed</u>
Name in block letters	<u>Mrs CARRIE YAU</u>
Post Title	<u>Permanent Secretary for Home Affairs</u>
Date	<u>17 March 2009</u>

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB110**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

2505

Programme: (4) Recreation, Sport and Entertainment Licensing

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

Programme (4) mentioned that the Administration “reviewed the operation of the ‘M’ Mark System for nurturing more sustainable major sports events in Hong Kong”. Please provide the following information:

- (a) The content, expenditure and result of the scheme in 2008-09.
- (b) The development plan of the “M” Mark System for 2009-10 and the estimated expenditure.

Asked by: Hon. WONG Kwok-kin

Reply:

The “M” Mark System and Support Packages (“M” Mark System) were launched in November 2004 with a view to encouraging the hosting of sustainable major sports events in Hong Kong. Funding was earmarked from the Arts and Sport Development Fund (ASDF) to provide interest-free loans, matching funds, or direct grants major sports events to be supported by the scheme, which currently supports events financially for a maximum period of 6 years.

In 2008-09, the following events received support under the “M” Mark System –

No	Event Name
1	Standard Chartered Hong Kong Marathon 2008
2	The 2 <sup>nd</sup> Hong Kong DanceSport Festival
3	Cathay Pacific/Credit Suisse Hong Kong Sevens 2008
4	2008 “Hong Kong Health Check” FIVB World Grand Prix - Hong Kong
5	The 3rd Tour of Hong Kong Shanghai HSBC Hong Kong Stage



**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB111**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

2506

Programme: (4) Recreation, Sport and Entertainment Licensing

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

In the Matters Requiring Special Attention of Programme (4), the Administration mentioned that it will “continue to plan the development of a Multi-purpose Stadium Complex in Kai Tak, including firming up the project scope and carrying out the technical feasibility for the project”. Please provide the following information:

1. The current progress of this project and the expenditure already incurred.
2. The planned work of this project to be carried out in 2009-10 and the estimated expenditure.
3. Will the Administration study the public support to major sports events by making use of the East Asian Games in 2009 to assess whether the stadium complex will have low attendance rate?

Asked by: Hon. WONG Kwok-kin

Reply:

- 1 & 2. Based on the broad project scope for the Multi-purpose Stadium Complex (MPSC) drawn up in consultation with the sports sector in 2008, the Architectural Services Department will appoint a consultant in mid-2009 to carry out a technical feasibility study for the project.

Since 2005-06, the Home Affairs Bureau (HAB) has spent about \$2.98 million in 4 consultancy studies to, respectively, examine the need for a MPSC in Hong Kong, define the initial requirements, examine the financial case for the proposed MPSC, and plan for the preliminary master layout of the MPSC. In 2009-10, HAB will set aside \$4 million to support further related planning work.

3. The Administration will make reference to the attendance rate of events in the 2009 East Asian Games (EAG) as one indicator of public interest in sport. It should be borne in mind that the MPSC, as a multi-functional facility, would be used to host not only major events of individual sports or multi-sports games, but also entertainment and community activities such as exhibitions, carnivals,

concerts, etc. Levels of attendance at the 2009 EAG therefore will not necessarily reflect the possible future utilisation rate and pattern of spectator attendance at the MPSC.

Signature \_\_\_\_\_ signed

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs

Date \_\_\_\_\_ 18 March 2009



**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB112**

Head: 53 – GS : Home Affairs Bureau      Subhead (No. & title):  
000 Operational expenses

Question Serial No.

2982

Programme:                    (2) Social Harmony and Civic Education

Controlling Officer:      Permanent Secretary for Home Affairs

Director of Bureau:      Secretary for Home Affairs

Question :

What are the specific measures to “encourage the business sector to adopt family-friendly work practices”?

Asked by : Hon. WONG Kwok-kin

Reply :

Encouragement of family-friendly employment practices is important for promotion of good people management measures. Such measures include promotion work by Labour Department through exhibitions, seminars, publication of booklets and building of network of Human Resources Managers Clubs in various trades and industries.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 19 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB113**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

2915

Programme: (2) Social Harmony and Civic Education

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

The estimated expenditure for 2009-10 under Programme (2) of the Home Affairs Bureau increases significantly by 83.8% compared with the revised estimate for 2008-09. What proportion of the expenditure is related to the 60<sup>th</sup> Anniversary of the Founding of the People's Republic of China?

Asked by : Hon. WONG Yuk-man

Reply :

In 2009-10, the Home Affairs Bureau is allocated an additional provision of \$8 million to organise and co-organise with organisations from various sectors of the community commemorative activities for the 60<sup>th</sup> Anniversary of the Founding of the People's Republic of China.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 18 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB114**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

2917

Programme: (3) District, Community, and Public Relations

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

In arranging the visit of the Mainland Olympic gold medalists to Hong Kong in 2008, please advise the amount of public funds involved. Was a budget drawn up in advance? If yes, was the budget exceeded and if so, what are the reasons?

Asked by : Hon. WONG Yuk-man

Reply :

An amount of about \$5.7 million was spent on the visit of the Mainland Olympic gold medalists to Hong Kong in August 2008. The amount was absorbed by the \$150 million approved by the Finance Committee for promotion of Olympism on 14 December 2007.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 18 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB115**

Head: 53 – GS : Home Affairs Bureau

Subhead (No. & title):

Question Serial No.

2918

Programme: (1) Director of Bureau's Office

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

The Home Affairs Bureau was responsible for receiving the delegation of the Shenzhou-7 manned space mission to Hong Kong in 2008. Please advise the amount of public funds involved. Was a budget drawn up in advance? If yes, was the budget exceeded and if so, what are the reasons?

Asked by : Hon. WONG Yuk-man

Reply :

The expenses for the visit by the Delegation of Shenzhou-7 Manned Space Mission were met by redeployment of existing resources and community sponsorship. The total expenditure incurred by the Home Affairs Bureau and the Home Affairs Department for the project was about \$6 million.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 18 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB116**

Head: 63 - Home Affairs Department

Subhead (No. & title):

Question Serial No.

1266

Programme: (2) Community Building

Controlling Officer: Director of Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

The Enhancing Self-Reliance Through District Partnership Programme (the Programme) has been implemented since 2006. Please advise the present balance of the \$150 million allocated. Does the Administration intend to make further injection?

Also, what is the total number of social enterprise (SE) projects funded by the Programme and the number of jobs created? How many SE projects have been discontinued due to operational difficulties?

Asked by : Hon. CHAN Hak-kan

Reply :

Since the launch of the Programme in June 2006, we have approved under the first four phases of applications a total grant of about \$76 million to 80 new SE projects creating some 1 400 jobs for the socially disadvantaged. All the 80 SEs are either in operation or at the preparation stage.

At present, about \$74 million remains available under the Programme for application. We will continue to monitor the financial position of the Programme.

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_

Mrs Pamela TAN

Post Title \_\_\_\_\_

Director of Home Affairs

Date \_\_\_\_\_

18 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB117**

Head: 63 - Home Affairs Department

Subhead (No. & title):

Question Serial No.

1268

Programme: (2) Community Building

Controlling Officer: Director of Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

Regarding this Programme, the financial provision in 2009-10 has increased as compared with that in 2008-09 due to, inter alia, additional provision for the celebration of the 60<sup>th</sup> Anniversary of the Founding of the People's Republic of China. Would the Administration please advise the provision earmarked for the work and details of the celebration activities ?

Asked by : Hon. CHAN Hak-kan

Reply :

An additional provision of \$15.3 million has been earmarked for the celebration of the 60<sup>th</sup> Anniversary of the Founding of the People's Republic of China. In addition to a Flag Raising Ceremony and a National Day Reception, the current plan includes a bunting design competition involving 18 districts, a carnival type celebration event, a series of celebration activities to be organised at the district level, and the production of a calendar of celebration events.

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs Pamela TAN

Post Title \_\_\_\_\_ Director of Home Affairs

Date \_\_\_\_\_ 17 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB118**

Head: 63 - Home Affairs Department

Subhead (No. & title):

Question Serial No.

1269

Programme: (5) Territory Planning and Development

Controlling Officer: Director of Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

In 2009-10, does the Administration have plan to increase the manpower of District Offices relating to the assessment of the likely reactions of and implications on the community concerning major infrastructural projects? If yes, what are the details? If no, what are the reasons?

Asked by : Hon. CHAN Hak-kan

Reply :

The Home Affairs Department (HAD)'s assessments of the likely reactions of the community on major infrastructural projects and development proposals are based on views collected from local residents by the District Offices (DOs) through meetings and consultations. Views are also collected through meetings with District Councils, Rural Committees and Area Committees. For major infrastructural projects, HAD representatives also sit on relevant boards and committees to ensure that local views and sentiments are taken into consideration by the relevant bureaux and departments when planning the projects.

HAD will review the manpower resources from time to time and continue to deploy resources flexibly. There is currently no plan to increase the manpower of DOs for the purpose of assessing the likely reactions of the community concerning major infrastructural projects.

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs Pamela TAN

Post Title \_\_\_\_\_ Director of Home Affairs

Date \_\_\_\_\_ 17 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB119**

Head: 63 - Home Affairs Department

Subhead (No. & title):

Question Serial No.

0892

Programme: (2) Community Building

Controlling Officer: Director of Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

According to the information, the average usage rate of community halls under the Home Affairs Department (HAD) is under 80%. In this regard, would HAD please advise if:

- (a) it is satisfied with the current usage rate of community halls? If no, what measures will be taken to enhance their utilisation?
- (b) it would consider providing additional resources in 2009-10 for a holistic review on the usage rate, utilisation and booking system of community halls? If yes, what is the work plan? If no, what are the reasons?
- (c) the Administration would consider revising the opening hours of community halls, for example, to open the community halls for local organisations to hold activities in the evenings of weekdays, in order to further enhance utilisation of the halls?
- (d) it would consider expediting the progress of improvement works for all community halls in the territory so as to provide better venues to attract more organisation users?

Asked by : Hon. CHAN Tanya

Reply :

- (a) The usage rate of multi-purpose halls is worked out on the basis of the total available time-slots, including non-peak hours such as meal time and in early morning. It should be noted that the community halls in a number of districts are fully booked for Saturdays, Sundays and during evening hours on weekdays. We will work with the District Councils (DCs) to consider how best to further enhance the utilisation of community halls.



- (b) The usage rate and utilisation of community halls are reviewed from time to time to ensure that district needs would be met. The booking system was last reviewed in 2006-07 and a guide on good practices was prepared for districts to follow. With DCs' participation in the management of community halls from January 2008, we will work with DCs to consider further improvement measures.
- (c) The normal opening hours of community halls are from 9 a.m. to 10 p.m. seven days a week. Some DCs are conducting pilot schemes for extending the normal opening hours of selected community halls. The DCs concerned will consider the need to extend the opening hours of the community halls concerned on a long term basis in the light of experience of the pilot schemes.
- (d) In 2009-10, we plan to carry out improvement works in some 40 community halls, which would include the upgrading of audio-visual facilities, projection systems and stage lightings. We will closely monitor the progress of these improvement works.

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs Pamela TAN

Post Title \_\_\_\_\_ Director of Home Affairs

Date \_\_\_\_\_ 17 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB120**

Head: 63 - Home Affairs Department

Subhead (No. & title):

Question Serial No.

0893

Programme: (3) Local Environmental Improvements

Controlling Officer: Director of Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

The District Councils (DCs) will have greater autonomy in implementing district minor works projects. Moreover, there may be more projects following the increase in Government infrastructure projects and the policy to create more jobs. In 2009-10, will the Home Affairs Department provide additional resources to engage better consultancy services so that DCs are provided with increased and more comprehensive information to vet and approve works projects effectively? If yes, please specify the increase in resources and details of its allocation.

Asked by : Hon. CHAN Tanya

Reply :

Same for 2008-09, the Finance Committee approved a provision of \$300 million under the District Minor Works (DMW) Programme for 2009-10. To enhance our project delivery capacity and capability to implement projects of larger scale or greater complexity, we have adopted the term consultancy approach to assist DCs in implementing DMW projects and four term consultants have been appointed since April 2008 for a term of two years.

The term consultants are architect-led teams which comprise professionals of various disciplines, and they undertake technical feasibility studies, design work, tender exercises as well as supervision works in respect of DMW projects which require architectural, engineering and / or building services input. They are selected from the list of consultants maintained by the Architectural and Associated Consultants Selection Board (AACSB) and are appointed through open tender following AACSB's relevant procedures. The selected consultancy firms are established firms with experience in implementing public works projects.

The consultancy fee for each project is charged at a fixed percentage of the project cost and the consultancy fee is to be met from the \$300 million provision for the DMW Programme. It is for DCs to endorse the budget of a DMW project and decide whether or not the term consultant should be engaged for a particular project. With a view to

enhancing the cooperation between the term consultants and DCs, we have reminded the term consultants to take into consideration the expectations of DCs in preparing designs and budgets. We have also reminded the term consultants to prepare user-friendly materials for making presentations to DCs and deploy sufficient staff for handling DMW projects.

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs Pamela TAN

Post Title \_\_\_\_\_ Director of Home Affairs

Date \_\_\_\_\_ 17 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB121**

Head: 63 - Home Affairs Department

Subhead (No. & title):

Question Serial No.

0894

Programme: (1) District Administration

Controlling Officer: Director of Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

Many District Councils (DCs) will hold discussions on territory-wide issues and give important advice on district policies. Would the Administration consider providing more resources for greater support on policy research and management of information for DCs so as to better facilitate their work? If yes, what are the details of the arrangement? If no, what are the reasons?

Asked by : Hon. CHAN Tanya

Reply :

The annual provision of DC funds for community involvement activities has been increased to \$300 million from 2008-09 onwards to support the enhanced role of DCs. DCs may use their allocation to commission policy research on district or territory-wide issues.

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs Pamela TAN

Post Title \_\_\_\_\_ Director of Home Affairs

Date \_\_\_\_\_ 17 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB122**

Head: 63 - Home Affairs Department

Subhead (No. & title):

Question Serial No.

1392

Programme: (1) District Administration

Controlling Officer: Director of Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

Regarding the implementation of measures to enhance the roles of District Councils (DCs), has the Administration considered increasing the Operating Expenses Allowance for DC members to ensure that they can provide adequate support and services to the districts? If yes, what are the details and estimated expenditure of the measures?

Asked by : Hon. CHAN Tanya

Reply :

In 2006, the Independent Commission on Remuneration for Members of the DCs of the Hong Kong Special Administrative Region (Independent Commission) considered how the remuneration package of DC members could be improved to better support them in carrying out their enhanced role effectively for the 2008-11 DC term. The recommendations of the Independent Commission included a ten percent increase in the Operating Expenses Allowance and honorarium of DC members, introduction of a new miscellaneous expenses allowance (\$48,000 per annum), introduction of a setting-up allowance (\$100,000 per term) and a winding-up allowance (\$72,000 per term). All these recommendations have been implemented.

We will continue to review the remuneration arrangements for DC members and seek advice from the Independent Commission to ensure that the arrangements will meet the needs of changing circumstances.

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs Pamela TAN

Post Title \_\_\_\_\_ Director of Home Affairs

Date \_\_\_\_\_ 17 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB123**

Head: 63 - Home Affairs Department

Subhead (No. & title):

Question Serial No.

0119

Programme: (3) Local Environmental Improvements

Controlling Officer: Director of Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

1. Of the five Programmes under the Home Affairs Department, Programme (3) has the largest increase in estimated expenditure. Is it related to the fact that the 18 District Councils (DCs) have assumed the responsibility of implementing District Minor Works (DMW) projects? Within the estimated expenditure in this respect in 2009-10, what will be the actual allocation of each DC? What are the expected number of DMW projects to be implemented with the allocation in each district?
2. According to the information provided, the actual expenditure on DMW projects was \$49.9 million in 2008. What is the difference when compared with the provisions earmarked for the estimated expenditure for DCs? How many DCs have not utilised their allocations in full? What are the reasons?

Asked by : Hon. CHEUNG Hok-ming

Reply :

1. The increase in the financial provision for Programme (3) – Local Environmental Improvements in 2009-10 is mainly due to additional provision for maintenance and management of completed District Minor Works (DMW) projects and creation of posts for implementing the various minor works programmes under the purview of HAD.

The provision for the DMW Programme in 2009-10 is \$300 million. We are now working out the distribution of funds amongst the 18 District Councils (DCs) and will inform the DCs of their respective allocation shortly. As the number of DMW projects that can be implemented within the \$300 million provision will depend on the nature and scale of the projects endorsed by the DCs and the progress of individual projects, we cannot provide at this stage an estimate of the number of projects to be implemented.

2. The DMW programme was fully rolled out to the 18 DCs in 2008 and the provision for 2008-09 is \$300 million. DCs have been proactively planning for projects since the full roll-out. As considerable lead time have been spent on initiating and planning new projects in the first year of implementation, the actual expenditure up to 31 December 2008 was only \$49.9 million. However, with further progress of works in the last quarter of 2008-09, it is expected that substantially more expenditure would be incurred by the end of the current financial year. The actual expenditure of each DC will be known after the close of the financial year.

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs Pamela TAN

Post Title \_\_\_\_\_ Director of Home Affairs

Date \_\_\_\_\_ 19 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB124**

Head: 63 - Home Affairs Department

Subhead (No. & title):

Question Serial No.

0618

Programme: (2) Community Building

Controlling Officer: Director of Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

Would the Administration advise what the specific measures are to facilitate the promotion of district attractions? There are many beauty spots and cultural activities with local characteristics in the rural areas of the New Territories. Would the Administration consider setting up a database on traditional cultural activities and attractions, and provide hyperlinks at the websites of the Hong Kong Tourism Board and Education Bureau to allow access to tourists, and local residents and students? If not, what are the reasons?

Asked by : Hon. CHEUNG Hok-ming

Reply :

The Home Affairs Department (HAD) has set up the "Hong Kong Fun in 18 Districts" website ([www.gohk.gov.hk](http://www.gohk.gov.hk)) to provide information on district characteristics and attractions, including many cultural and tourist attractions in the New Territories. Hyperlink to the above website has been provided in the "GovHK" website ([www.gov.hk](http://www.gov.hk)), the one-stop portal of the HKSAR Government with links to websites of other government bureaux/departments and related organisations, including Education Bureau and Hong Kong Tourism Board.

In addition, HAD has been working in collaboration with District Councils on initiatives to promote district attractions. These initiatives include promoting and celebrating traditional festivals, publishing leaflets to present popular attractions as well as organising cultural activities.

HAD will continue with the above measures and also work with the Tourism Commission in promoting the district attractions.

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs Pamela TAN

Post Title \_\_\_\_\_ Director of Home Affairs

Date \_\_\_\_\_ 18 March 2009



**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB125**

Head: 63 - Home Affairs Department

Subhead (No. & title):

Question Serial No.

0789

Programme: (3) Local Environment Improvements

Controlling Officer: Director of Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

Please provide a breakdown by district of the number and location of the Rural Public Works projects carried out in 2007 and 2008. During the rainy season in 2008, there were incidents of severe flooding in the rural areas of the New Territories. Would the Administration implement minor works projects for flood prevention in 2009-10? Please provide details.

Asked by : Hon. CHEUNG Hok-ming

Reply :

The breakdown by districts of the Rural Public Works projects completed in 2007 and 2008 are as follows –

2007

District	Islands	Kwai Tsing	North	Sai Kung	Shatin	Tai Po	Tsuen Wan	Tuen Mun	Yuen Long
Access road / vehicular bridge	1	-	3	1	-	7	2	1	5
Footpath / footbridge / country trail	6	4	5	1	1	8	2	2	3
Drainage system / Stream embankment	1	1	-	3	-	2	2	3	17
Rainshelter / sitting-out area / pavilion	-	1	-	3	-	-	4	1	-
Beautification works	-	2	-	1	-	-	1	1	-
Others (e.g. provision of village notice boards)	1	-	2	-	-	2	1	1	-
<b>Total : 102</b>									

2008

District	Islands	Kwai Tsing	North	Sai Kung	Shatin	Tai Po	Tsuen Wan	Tuen Mun	Yuen Long
Access road / vehicular bridge	-	-	3	5	-	7	-	2	3
Footpath / footbridge / country trail	4	2	1	3	3	6	3	3	11
Drainage system / Stream embankment	1	-	1	-	-	1	1	1	13
Rainshelter / sitting-out area / pavilion	4	3	1	1	-	1	4	2	-
Beautification works	-	1	-	-	1	-	-	-	-
Others (e.g. provision of village notice boards)	2	1	2	1	1	2	1	1	-
Total : 103									

In 2009-10, we plan to implement 38 projects to prevent / alleviate flooding problems in the rural areas of the New Territories. These projects include erection of floodgates, improvement / construction of drainage channels and improvement to stream courses and stream embankments.

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs Pamela TAN

Post Title \_\_\_\_\_ Director of Home Affairs

Date \_\_\_\_\_ 18 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB126**

Head: 63 - Home Affairs Department

Subhead (No. & title):

Question Serial No.

1662

Programme: (3) Local Environment Improvements

Controlling Officer: Director of Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

It is noted that the estimated expenditure on District Minor Works projects in 2009 will reach \$370 million. Please advise this Committee of:

- (a) the expenditure breakdown of the projects for each district and the distribution of the projects; and
- (b) the expected number of jobs to be created.

Asked by : Hon. CHEUNG Yu-yan, Tommy

Reply :

- (a) While District Councils (DCs) have endorsed in principle a list of projects for implementation in 2008-09 or beyond, the implementation schedule of the projects are to be worked out having regard to the progress of preparatory work. Hence, detailed breakdown of expenditure for each project in 2009 is not yet available. As at end February 2009, funding approval has been given to more than 900 District Minor Works (DMW) projects endorsed for implementation by DCs, with total project estimates amounting to \$527 million. The number of approved projects and estimated total expenditure by districts are set out below.



**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB127**

Head: 63 - Home Affairs Department

Subhead (No. & title):

Question Serial No.

1663

Programme: (2) Community Building

Controlling Officer: Director of Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

It is estimated that the number of district campaign activities will increase from 1 048 in 2008 to 1 200 in 2009, but the number of participants will reduce significantly by one million, from 2.6 million in 2008 to only 1.6 million in 2009. What are the reasons?

Asked by : Hon. CHEUNG Yu-yan, Tommy

Reply :

In 2008, we organised a number of large-scale territory-wide events, including those promoting the Beijing 2008 Olympic and Paralympic Games in the 18 districts. Compared with the district campaign activities we organise in general, these large-scale territory-wide events attracted far more participants. We estimate that the number of district campaign activities and the number of participants for 2009 will more or less reflect the scale of the events in the year.

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs Pamela TAN

Post Title \_\_\_\_\_ Director of Home Affairs

Date \_\_\_\_\_ 17 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB128**

Head: 63 - Home Affairs Department

Subhead (No. & title):

Question Serial No.

1664

Programme: (4) Licensing

Controlling Officer: Director of Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

In 2009-10, the Administration will continue to implement the Singleton Hostel Programme. Please inform this Committee of the following:

- (a) the estimated expenditure in 2009-10 and the actual expenditure from 2006-07 to 2008-09 for the Programme;
- (b) the number of singleton hostels and bedspaces provided from 2006-07 to 2008-09; and
- (c) the occupancy rate from 2006-07 to 2008-09.

Asked by : Hon. CHEUNG Yu-yan, Tommy

Reply :

(a) As the hostels under the Singleton Hostel Programme (SHP) are run by non-government organisations on a self-financing basis or with subsidy from trust funds, the Government do not need to provide funding for the operation of SHP.

(b) & (c) The requested information is as follows :-

	Year		
	2006	2007	2008
Number of singleton hostels	13	8	6
Total number of bedspaces provided	724	667	642
Average occupancy rate			
(i) Hostels converted from premises of individual private buildings	60%	54%	47%
(ii) Purpose-built multi-storey hostels	81%	81%	85%



**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB129**

Head: 63 - Home Affairs Department

Subhead (No. & title):

Question Serial No.

1328

Programme: (2) Community Building

Controlling Officer: Director of Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

Regarding the Community Used Clothes Recycling Bank Scheme, please provide information by district on the participating organisations, the number of recycling banks, the amount of clothes collected and the relevant expenditure in 2008-09. What is the expenditure involved for the continuous implementation of the Scheme in 2009-10?

Asked by : Hon. EU Yuet-mee, Audrey

Reply :

The Home Affairs Department (HAD) has appointed four non-government organisations (NGOs) with good track records in used clothes collection to be Scheme Managers for the Community Used Clothes Recycling Bank Scheme (the Scheme). The Scheme Managers, appointed from September 2007 for a three-year term, are Friends of the Earth (Hong Kong), Christian Action, Salvation Army and Conservancy Association. In addition to operating the recycling banks under the Scheme allotted to them for management, the Scheme Managers are required to make available no less than 50% of the banks under their management to other interested NGOs to apply for operation on a quarterly basis.



The number of recycling banks in districts and the corresponding Scheme Managers are as follows –

<b>District</b>	<b>No. of Recycling Banks</b>	<b>Scheme Manager</b>
Central and Western	16	Friends of the Earth (Hong Kong)
Eastern	11	Friends of the Earth (Hong Kong)
Southern	15	Friends of the Earth (Hong Kong)
Wan Chai	10	Friends of the Earth (Hong Kong)
Kowloon City	5	Christian Action
Kwun Tong	8	Christian Action
Sham Shui Po	8	Christian Action
Wong Tai Sin	4	Christian Action
Yau Tsim Mong	15	Christian Action
Islands	7	Friends of the Earth (Hong Kong)
Kwai Tsing	13	Salvation Army
North	12	Conservancy Association
Sai Kung	5	Conservancy Association
Sha Tin	11	Conservancy Association
Tai Po	8	Conservancy Association
Tsuen Wan	10	Salvation Army
Tuen Mun	13	Salvation Army
Yuen Long	22	Salvation Army
	<b>Total: 193</b>	

As the recycling banks are operated by various NGOs, we do not have statistics on the total amount of used clothes collected through the Scheme.

The Scheme Managers are eligible for reimbursement from HAD to cover the production cost of the recycling banks under this Scheme. In 2008-09, the Scheme Managers have not submitted any application for reimbursement. In 2009-10, HAD has reserved \$30,000 for such reimbursement in the year.

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs Pamela TAN

Post Title \_\_\_\_\_ Director of Home Affairs

Date \_\_\_\_\_ 17 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB130**

Head: 63 - Home Affairs Department

Subhead (No. & title):

Question Serial No.

0946

Programme: (2) Community Building

Controlling Officer: Director of Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

In 2009-10, regarding enhanced support to owners' corporations (OCs) in procuring third party risks insurance in accordance with the Building Management (Third Party Risks Insurance) Regulation, would the Administration advise the following:

- (a) What is the number and proportion of OCs that have already procured third party risks insurance?
- (b) What measures will be taken to encourage OCs to procure third party risks insurance? What is the expenditure involved?

Asked by : Hon. IP Kwok-him

Reply :

- (a) As at the end of 2008, there are around 15 800 buildings with Owners' Corporations (OCs). Around 91% of them have procured third party risks insurance.
- (b) In 2009-10, we will adopt a targeted approach to encourage and assist OCs to procure third party risks insurance. We will contact OCs individually and provide them with a range of assistance depending on their needs. These include promoting awareness of the importance of third party risks insurance, assisting OCs to convene meetings for the purpose of procuring third party risks insurance, and introducing to owners the various building maintenance initiatives offered by the Government, the Hong Kong Housing Society and the Urban Renewal Authority.

The District Building Management Liaison Teams will carry out the above work as part and parcel of their normal duties. Additional contract staff would be employed to strengthen the work of the District Building Management Liaison Teams on this front, and the additional cost involved is around \$1.4 million for 2009-10.

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_

Mrs Pamela TAN

Post Title \_\_\_\_\_

Director of Home Affairs

Date \_\_\_\_\_

17 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB131**

Head: 63 - Home Affairs Department

Subhead (No. & title):

Question Serial No.

1602

Programme: (2) Community Building

Controlling Officer: Director of Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

In 2009-10, will the Home Affairs Department provide additional resources to enhance support to owners' corporations in building management? If yes, what is the expenditure involved and what are the specific plans?

Asked by : Hon. IP Kwok-him

Reply :

In 2009-10, the Home Affairs Department will enhance support for owners' corporations (OCs) in effective building management with the following major initiatives –

- (a) We will adopt a targeted approach to encourage and assist OCs to procure third party risks insurance. We will contact the OCs individually to provide them with a wide range of assistance depending on their needs. These include promoting the importance of third party risks insurance among owners, assisting OCs to convene meetings for the purpose of procuring third party risks insurance, and introducing to owners the various building maintenance initiatives offered by the Government, the Hong Kong Housing Society and the Urban Renewal Authority. Around \$1.4 million will be deployed to employ additional contract staff to strengthen the work of the District Building Management Liaison Teams on this front.
- (b) We will launch a publicity and educational campaign, in co-operation with the Independent Commission Against Corruption, to promote integrity and best practices in financial management among OCs. The estimated expenditure is around \$600,000.

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs Pamela TAN

Post Title \_\_\_\_\_ Director of Home Affairs

Date \_\_\_\_\_ 17 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB132**

Head: 63 - Home Affairs Department

Subhead (No. & title):

Question Serial No.

1603

Programme: (1) District Administration

Controlling Officer: Director of Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

Please advise the financial resources allocated to each of the 18 District Councils (DCs) in 2008 and 2009.

Please advise the specific measures to be taken to oversee the full implementation of measures to enhance the roles of DCs and the estimated expenditure involved.

Asked by : Hon. IP Kwok-him

Reply :

(a) The funds allocated to the 18 DCs in 2008-09 for implementing community involvement projects and minor works projects are set out below –

	District Council	Allocation for 2008-09	
		Allocation for community involvement projects * (\$)	Allocation for District Minor Works (DMW) projects # (\$)
1.	Central & Western	13,050,000	8,967,000
2.	Eastern	19,250,000	13,094,000
3.	Kowloon City	13,400,000	11,645,000
4.	Kwun Tong	21,750,000	15,576,000
5.	Sham Shui Po	17,700,000	14,421,000
6.	Southern	12,250,000	10,490,000
7.	Wan Chai	10,000,000	8,181,000
8.	Wong Tai Sin	18,550,000	14,298,000
9.	Yau Tsim Mong	16,450,000	12,062,000
10.	Islands	12,900,000	14,249,000
11.	Kwai Tsing	19,950,000	15,355,000
12.	North	15,850,000	15,109,000
13.	Sai Kung	14,900,000	14,790,000



**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB133**

Head: 63 - Home Affairs Department

Subhead (No. & title):

Question Serial No.

1604

Programme: (1) District Administration

Controlling Officer: Director of Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

Regarding the arrangement of public consultation on district and territory-wide issues, please advise :

- (a) the topics of district and territory-wide issues intended for public consultation in 2009-10; and
- (b) the estimated expenditure for public consultation and a detailed breakdown.

Asked by : Hon. IP Kwok-him

Reply :

The Home Affairs Department will continue to assist policy bureaux and departments in organising public consultation sessions on district and territory-wide issues as and when the need arises. The number, format and budget of these public consultation sessions depend on the needs of the bureaux and departments concerned.

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs Pamela TAN

Post Title \_\_\_\_\_ Director of Home Affairs

Date \_\_\_\_\_ 17 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB134**

Head: 63 - Home Affairs Department

Subhead (No. & title):

Question Serial No.

1605

Programme: (1) District Administration

Controlling Officer: Director of Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

With regard to the servicing of the District Councils and their committees in 2009-10, would the Administration inform this Committee of the following :

- (a) What are the specific arrangements? Will the manpower in the District Council Secretariats be increased?
- (b) What is the expenditure arising from the above arrangements?
- (c) What are the details of the expenditure?

Asked by : Hon. IP Kwok-him

Reply :

We will continue to support the servicing of the District Councils (DCs) and their committees through the provision of 286 civil service posts in the 18 District Offices in 2009-10. The estimated staff expenditure is about \$96.2 million.

We have also provided flexibility in the funding guidelines for the DCs to make use of not more than 10% of their DC funds to employ Non-Civil Service Contract (NCSC) staff to support their work. A total of 175 full time NCSC staff are employed as at 28.2.2009 for this purpose.

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs Pamela TAN

Post Title \_\_\_\_\_ Director of Home Affairs

Date \_\_\_\_\_ 17 March 2009



**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB135**

Head: 63 - Home Affairs Department

Subhead (No. & title):

Question Serial No.

2609

Programme: (2) Community Building

Controlling Officer: Director of Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

At present, how many buildings have formed owners' corporations (OCs) according to the information of the Administration? Over the past three years from 2006 to 2008, how many buildings have been offered assistance in the formation of OCs? How many buildings have formed OCs with the assistance of the Administration? How many OCs have been wound up or ceased operation?

Asked by : Hon. KAM Nai-wai

Reply :

As at the end of 2008, there are around 15 800 private buildings with owners' corporations (OCs) in Hong Kong. In 2006, 2007 and 2008, we provided assistance to 445, 422 and 608 buildings to form OCs respectively. Among them, 395, 355 and 425 buildings successfully formed OCs respectively. We are not aware that any OC has been wound up from 2006 to 2008.

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs Pamela TAN

Post Title \_\_\_\_\_ Director of Home Affairs

Date \_\_\_\_\_ 17 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB136**

Head: 63 - Home Affairs Department

Subhead (No. & title):

Question Serial No.

2610

Programme: (2) Community Building

Controlling Officer: Director of Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

Over the past three years from 2006 to 2008, the Administration has rendered building management advice and service to how many buildings? What are the major areas where assistance is sought?

Asked by : Hon. KAM Nai-wai

Reply :

Home Affairs Department handled 13 628, 13 733 and 14 324 requests for advice and assistance on building management matters in 2006, 2007 and 2008 respectively. The major areas where advice and assistance were sought included building maintenance, financial management matters, powers and duties of Owners' Corporations (OCs) and formation procedures of OCs.

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs Pamela TAN

Post Title \_\_\_\_\_ Director of Home Affairs

Date \_\_\_\_\_ 17 March 2009

Examination of Estimates of Expenditure 2009-10

Reply Serial No.

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB137**

Head: 63 - Home Affairs Department

Subhead (No. & title):

Question Serial No.

2611

Programme: (2) Community Building

Controlling Officer: Director of Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

Would the Administration advise the present establishment for co-ordinating and supporting building management matters?

Asked by : Hon. KAM Nai-wai

Reply :

Around 110 Liaison Officers in the Home Affairs Department are engaged in building management duties.

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs Pamela TAN

Post Title \_\_\_\_\_ Director of Home Affairs

Date \_\_\_\_\_ 17 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB138**

Head: 63 - Home Affairs Department

Subhead (No. & title):

Question Serial No.

2612

Programme: (2) Community Building

Controlling Officer: Director of Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

Regarding the provision of building management services outside office hours, do all building management centres provide such services? What are the details? How much additional resources are involved?

Asked by : Hon. KAM Nai-wai

Reply :

Property Management Advisory Centres (PMACs) of the Hong Kong Housing Society are open on weekdays as well as Saturdays. In addition to general building management services, four PMACs provide on Saturdays statutory declaration services to facilitate Management Committee members of Owners' Corporations in declaring that they are not persons ineligible to be such members. These PMACs are located in Hong Kong Island, Kowloon and the New Territories. The additional expenditure is absorbed by the Hong Kong Housing Society within its existing resources.

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs Pamela TAN

Post Title \_\_\_\_\_ Director of Home Affairs

Date \_\_\_\_\_ 18 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB139**

Head: 63 - Home Affairs Department

Subhead (No. & title):

Question Serial No.

2613

Programme: (2) Community Building

Controlling Officer: Director of Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

In 2009, the number of building management educational and publicity programmes will return to the normal level, estimated to be 390. What will be the theme or focus of the programmes? How many of them will focus on lift safety, procurement of third party risks insurance by owners' corporations, or building maintenance? What are the resources involved and contents of the programmes for 2009-10?

Asked by : Hon. KAM Nai-wai

Reply :

The focus of the educational and publicity activities in 2009-10 will be as follows –

- (a) We will launch publicity activities to promote the procurement of third party risks insurance and proper building maintenance (including lift maintenance). These will include radio spot series, radio Announcement of Public Interest, briefings, leaflets, posters and souvenirs. The estimated expenditure is \$300,000.
- (b) In co-operation with the Independent Commission Against Corruption, we will launch a publicity and educational campaign to promote integrity and best practices in financial management among owners. The campaign will include roving exhibitions, workshops, training video, media spot series and toolkit. The estimated expenditure is \$600,000.
- (c) We will produce a new set of DVDs to illustrate the formation procedures of owners' corporations (OCs) in a lively and user-friendly manner. The DVDs will be distributed to buildings without OCs and used at day-to-day liaison visits to encourage and facilitate the formation of OCs. The estimated expenditure is \$500,000.

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs Pamela TAN

Post Title \_\_\_\_\_ Director of Home Affairs

Date \_\_\_\_\_ 17 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB140**

Head: 63 - Home Affairs Department

Subhead (No. & title):

Question Serial No.

2614

Programme: (2) Community Building

Controlling Officer: Director of Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

Of the estimated 390 programmes in 2009, how many will target buildings without owners' corporation (OCs) for promoting the formation of OCs?

Asked by : Hon. KAM Nai-wai

Reply :

The 390 programmes are thematic educational and publicity activities on building management targeting at owners and residents in general, including those from buildings with OCs or without OCs.

To promote the formation of OCs, we plan to pay 3 200 visits to buildings without any form of management in 2009 to promote the benefit of formation of OCs and other good building management practices. In addition, we will produce a new set of DVDs to illustrate the formation procedures of OCs in a user-friendly manner. The DVDs will be distributed to buildings without OCs and used at liaison visits to buildings to encourage and facilitate the formation of OCs. The estimated expenditure is \$500,000.

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_

Mrs Pamela TAN

Post Title \_\_\_\_\_

Director of Home Affairs

Date \_\_\_\_\_

17 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB141**

Head: 63 - Home Affairs Department

Subhead (No. & title):

Question Serial No.

0091

Programme: (2) Community Building

Controlling Officer: Director of Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

In 2008, the number of district campaign activities has decreased significantly, almost a 40% drop compared with that in 2007, and the number of activities at district level held by District Fight Crime Committees has also reduced. What are the reasons? Is there a reduction of manpower in this respect in the Home Affairs Department?

Asked by : Hon. LAU Wong-fat

Reply :

Although the total number of district campaign activities in 2008 was smaller than that in 2007, we organised a number of large-scale territory-wide events in 2008, including those promoting the Beijing 2008 Olympic and Paralympic Games in the 18 districts. Many events attracted more participants than the events in the previous year, successfully promoting community building.

Regarding activities held by District Fight Crime Committees, the number and nature of the campaigns organised took into account relevant factors such as the latest crime situation in the respective districts. The number of participants in the activities was about the same as that of previous years.

There was no reduction of manpower in this respect in the Home Affairs Department.

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_

Mrs Pamela TAN

Post Title \_\_\_\_\_

Director of Home Affairs

Date \_\_\_\_\_

18 March 2009



Examination of Estimates of Expenditure 2009-10

Reply Serial No.

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB142**

Head: 63 - Home Affairs Department

Subhead (No. & title):

Question Serial No.

1529

Programme: (2) Community Building

Controlling Officer: Director of Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

Please give details of the work involved in formulating and developing building management policy in 2009-10 and a breakdown of the estimated expenditure.

Asked by : Hon. LEE Wai-king, Starry

Reply :

In 2009-10, the Home Affairs Department (HAD) will continue to review and formulate policies on building management, including the operation of the Building Management Ordinance and regulation of property management companies. The expenditure would be primarily the staff cost of the relevant officers in HAD responsible for building management policies, and is estimated to be about \$2.3 million. We have also earmarked around \$700,000 for a study on the regulation of property management companies.

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs Pamela TAN

Post Title \_\_\_\_\_ Director of Home Affairs

Date \_\_\_\_\_ 17 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB143**

Head: 63 - Home Affairs Department

Subhead (No. & title):

Question Serial No.

2669

Programme: (2) Community Building

Controlling Officer: Director of Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

In 2008-09, how many jobs were created under the community involvement projects implemented by the 18 District Councils and funded by the Administration? What proportion of the total expenditure is salary?

Asked by : Hon. LEUNG Kwok-hung

Reply :

In 2008-09, we have employed 175 full time Non-Civil Service Contract staff with funds available to the District Councils for implementing community involvement projects. The staff cost is about 5.4% of the total provision for organising community involvement projects in 2008-09.

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs Pamela TAN

Post Title \_\_\_\_\_ Director of Home Affairs

Date \_\_\_\_\_ 17 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB144**

Head: 63 - Home Affairs Department

Subhead (No. & title):

Question Serial No.

1182

Programme: (2) Community Building

Controlling Officer: Director of Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

It is noted that the estimated "no. of participants in district campaign activities" in 2009 is only 1.6 million which is much lower than the number of 2.9 million in 2007 and 2.6 million in 2008. What are the reasons?

Asked by : Hon. LEUNG Mei-fun, Priscilla

Reply :

In 2007, we organised a large number of activities to celebrate the 10th Anniversary of the Establishment of the Hong Kong Special Administrative Region and these activities attracted a large number of participants. In 2008, we organised a number of large-scale territory-wide events, including those promoting the Beijing 2008 Olympic and Paralympic Games in the 18 districts and these events attracted more participants than the events in the previous years. For 2009, we estimate that the number of district campaign activities and the number of participants will more or less reflect the scale of the events in the year.

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_

Mrs Pamela TAN

Post Title \_\_\_\_\_

Director of Home Affairs

Date \_\_\_\_\_

17 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB145**

Head: 63 - Home Affairs Department

Subhead (No. & title):

Question Serial No.

1183

Programme: (2) Community Building

Controlling Officer: Director of Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

It is noted that the Home Affairs Department will “enhance publicity on social enterprises” in 2009-10. Please specify the details of the measures.

Asked by : Hon. LEUNG Mei-fun, Priscilla

Reply :

In 2009-10, the Home Affairs Department will continue to implement measures to enhance publicity on social enterprises (SEs) as follows:

- (a) Promotional activities – we will continue with publicity and promotional efforts to enhance public understanding of SEs and encourage members of the public to use the products and services provided by SEs. These include organising activities at the district level such as exhibitions as well as promoting SEs at district events like job fairs, forums, seminars and carnivals. We will also arrange for press interviews with successful SEs and publicise their stories, especially the social objectives achieved and the business models adopted. Furthermore, we will arrange for SEs to showcase their products/services at appropriate occasions for promotion, demonstration or sales purposes and help disseminate information on their sale and incentive offerings.
- (b) Dedicated website on SEs – a dedicated website was set up in June 2008 to disseminate SE-related information and materials such as a directory of SEs in Hong Kong.

In addition to the above measures, we will continue with the Social Enterprises Partnership Programme to promote the development of SEs. This Programme provides a platform to enhance and facilitate partnership among different sectors of the community through a matching forum and the SE Mentorship Scheme. Through the matching forum, interested business organisations can team up with non-government organisations to establish SEs or partner with SEs. The partnership can be in the form of outsourcing certain operations (e.g. cleansing services) to the SEs; providing concessionary rental of their premises/vacant land

for use by the SEs; and allowing SEs to access their clients, etc. The Mentorship Scheme provides a channel to link up entrepreneurs/professionals with SEs for the former to offer voluntary professional and business advisory services to the latter.

We will also continue to update the SE website to provide information about support services available to SEs, SE-related publications and reference materials as well as record of past events and activities on SEs. These would help the further development of SEs.

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs Pamela TAN

Post Title \_\_\_\_\_ Director of Home Affairs

Date \_\_\_\_\_ 17 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB146**

Head: 63 Home Affairs Department

Subhead (No. & title):

Question Serial No.

1184

Programme: (3) Local Environmental Improvements

Controlling Officer: Director of Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

It is noted that of the estimated expenditure of \$370 million on District Minor Works projects in 2009, a large amount arises from projects initiated and planned in 2008. Please provide information on the commencement year and the geographical distribution of these projects.

Asked by : Hon. LEUNG Mei-fun, Priscilla

Reply :

The District Minor Works (DMW) programme was fully rolled out to the 18 districts in 2008. Considerable lead time was required for District Councils (DCs) to initiate and plan new projects during the first year of implementation. It is therefore expected that expenditure would mostly be incurred in the last quarter of 2008-09 and in 2009-10.

As at end February 2009, funding approval has been given to more than 900 DMW projects endorsed for implementation by DCs with total project estimates amounting to \$527 million. The implementation schedule of these projects are to be worked out having regard to the progress of the preparatory work. The number of approved projects and estimated total expenditure by districts are set out below.

<b>District Council</b>	<b>No. of Projects</b>	<b>Estimated Total Project Cost (\$m)</b>
Islands	59	34.719
Kwai Tsing	57	19.048
North	45	39.691
Sai Kung	28	28.000
Sha Tin	40	21.613
Tai Po	35	28.698
Tsuen Wan	51	32.851
Tuen Mun	34	27.725
Yuen Long	9	20.676
Central & Western	67	17.518
Eastern	55	23.768
Kowloon City	62	20.315
Kwun Tong	51	35.554
Southern	91	33.920
Sham Shui Po	111	43.614
Wan Chai	45	21.198
Wong Tai Sin	37	43.174
Yau Tsim Mong	47	31.098
Headquarters	4	4.259
<b>Total</b>	<b>928</b>	<b>527.439</b>

Signature \_\_\_\_\_

Name in block letters Mrs Pamela TAN

Post Title Director of Home Affairs

Date 18 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB147**

Head: 63 - Home Affairs Department

Subhead (No. & title):

Question Serial No.

2703

Programme: (5) Territory Planning and Development

Controlling Officer: Director of Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

It is noted that the estimated number of surveys and studies on the planning and development projects of the territory to be conducted in 2009 is 1 280. Please advise the main subjects and methodologies of the studies as well as the number of studies by district?

Asked by : Hon. LEUNG Mei-fun, Priscilla

Reply :

The indicators under this Programme are mainly planning and development proposals, surveys or studies referred by other bureaux and departments for advice on local consultation or assessment of likely public reaction. These include outline zoning plans, development permission area plans or other planning or development projects under the purview of the Town Planning Board. Representatives from the Home Affairs Department (HAD) also attend meetings of the relevant boards and committees of the Urban Renewal Authority, Town Planning Board, Committee on Planning, Lands and Development and Housing Authority to provide views on development proposals from the community perspective. Based on past statistics, we estimate that about 1 280 such proposals will be referred by other bureaux and departments to HAD for advice in 2009. We do not have details or exact numbers of the surveys/studies that may be referred to us from time to time.

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs Pamela TAN

Post Title \_\_\_\_\_ Director of Home Affairs

Date \_\_\_\_\_ 17 March 2009



**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB148**

Head: 63 - Home Affairs Department

Subhead (No. & title):

Question Serial No.

0236

Programme: (1) District Administration

Controlling Officer: Director of Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

In 2008, the indicators of the number of District Council (DC) consultations showed a marked increase, while the indicators of other services are on a downward trend. Would the Government inform this Committee:

- (a) what are the reasons for the decrease in the indicators of other services; and
- (b) whether the measures to enhance the functions of DCs would increase the workload of the staff and lead to serious manpower shortage? If yes, would the Administration recruit more staff or introduce other appropriate measures? If no, what are the reasons?

Asked by : Hon. LI Fung-ying

Reply :

- (a) The relevant indicators for building management in terms of the number of visits to private buildings in 2008 are slightly lower than those in 2007, because we devoted more resources to the promotion of procurement of third party risks insurance following the passage of the Building Management (Third Party Risks Insurance) Regulation. Our promotional efforts included organising talks and briefings which were participated by a large number of representatives from buildings with Owners' Corporations/Mutual Aid Committees/residents' organisations.
- (b) Since the implementation of measures to enhance the role of DCs on commencement of the new DC term in January 2008, we have strengthened manpower resources for District Offices to support their work in promoting district administration. Each District Office has been provided with one additional Liaison Officer, one Executive Officer and one Assistant Clerical Officer. Another six posts of Liaison Officer have been provided to districts with larger population.

In addition, the guidelines on the use of DC funds have been revised to allow the use of not more than 10% of the annual allocation of DCs for engaging additional staff to help DCs carry out community involvement projects. As at 28 February 2009, about 175 full-time and 72 part-time contract staff have been employed as a result.

We will continue to monitor the workload and assist staff in implementing the programmes initiated by DCs.

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs Pamela TAN

Post Title \_\_\_\_\_ Director of Home Affairs

Date \_\_\_\_\_ 17 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB149**

Head: 63 - Home Affairs Department

Subhead (No. & title):

Question Serial No.

0237

Programme: (1) District Administration

Controlling Officer: Director of Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

- (a) Please advise the number of Non-Civil Service Contract Staff of the Home Affairs Department (HAD) in 2008-09 by rank and district;
- (b) Please advise the establishment and strength of the HAD in 2008-09 by rank and district.

Asked by : Hon. LI Fung-ying

Reply :

- (a) The number of Non-Civil Service Contract Staff of the HAD is set out in Annex I.
- (b) The establishment and strength of the HAD is set out in Annex II.

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs Pamela TAN

Post Title \_\_\_\_\_ Director of Home Affairs

Date \_\_\_\_\_ 18 March 2009

Number of Full-time Non-Civil Service Contract Staff in Home Affairs Department as at 28.2.2009

Headquarters/ District Office	Head- quarters	Central & West- ern	Wan Chai	Eastern	South- ern	Yau Tsim Mong	Sham Shui Po	Kow- loon City	Wong Tai Sin	Kwun Tong	Islands	Sai Kung	Sha Tin	Tai Po	North	Tsuen Wan	Kwai Tsing	Tuen Mun	Yuen Long	Total
	Job Category																			
Executive Support	8	8	2	4	4	3	15	2	2	2	3	4	2	5	4	4	4	4	4	84
Liaison	4								1		1			1	1		2			10
Project Coordination	19	2	4	7	3	15	14	10	11	14	7	4	7	7	8	8	7	10	4	161
Clerical Support	20	2	4	2	1			2	1	2	3	1	1	2	2	3		2	2	50
Architect	1																			1
Engineer	2																			2
Licensing Inspector	11																			11
Technical Support	2										2	2		1				1	1	9
Information Technology Support	4																			4
General Support	1			3	1			2			1	2			1	2	1	1		15
<b>Total</b>	<b>72</b>	<b>12</b>	<b>10</b>	<b>16</b>	<b>9</b>	<b>18</b>	<b>29</b>	<b>16</b>	<b>15</b>	<b>18</b>	<b>17</b>	<b>13</b>	<b>10</b>	<b>16</b>	<b>16</b>	<b>17</b>	<b>14</b>	<b>18</b>	<b>11</b>	<b>347</b> <sup>Note</sup>

Note: Of these staff, 175 were engaged by the Home Affairs Department on behalf of the 18 District Councils (DCs) by using not more than 10% of the DCs' allocation of District Council Funds to discharge DC duties all year round and 38 were "occupying" civil service vacancies which would be filled by civil servants in due course.

Establishment and Strength of Home Affairs Department as at 28.2.2009

Headquarters /District Office	Head-quarters		Central & Western		Wan Chai		Eastern		Southern		Yau Tsim Mong		Sham Shui Po		Kowloon City		Wong Tai Sin		Kwun Tong		Island		Sai Kung		Sha Tin		Tai Po		North		Tsuen Wan		Kwai Tsing		Tuen Mun		Yuen Long		Total		
	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S			
Administrative Officer Staff Grade A	1	1																																					1	1	
Administrative Officer Staff Grade B	2	2																																						2	2
Administrative Officer Staff Grade C	4	3	1	1	1	0	1	1	1	1	1	1	1	1	1	1	1	1	0	1	1	1	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	22	18	
Senior Administrative Officer	2	1					1	0										1	1											1	0	1	1	1	1	1		8	5		
Administrative Officer	3	5	1	1	1	1	0	1	1	1	1	1	1	1	1	1	1			1	1	1	1			1	1	1	1	1	1	0	1					15	19		
Senior Principal Executive Officer	1	0			0	1												0	1			0	1															1	3		
Principal Executive Officer	0	1																																					0	1	
Chief Executive Officer	7	3																																					7	3	
Senior Executive Officer	17	16	2	0	2	2	2	2	2	1	2	1	2	2	2	1	2	2	2	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	53	46	
Executive Officer I	17	18	2	3	2	1	5	4	2	2	3	4	2	2	3	4	3	2	2	3	1	1	1	1	2	1	1	1	1	1	0	1	1	2	2	1	1	52	52		
Executive Officer II	11	12	7	5	5	6	6	6	4	4	6	5	5	3	4	4	8	7	7	6	5	5	7	5	7	8	7	4	6	3	6	5	7	5	6	3	7	4	121	100	

Legend    E = Establishment    S= Strength

Headquarters /District Office	Head-quarters		Central & West-ern		Wan Chai		Eastern		South-ern		Yau Tsim Mong		Sham Shui Po		Kow-loon City		Wong Tai Sin		Kwun Tong		Island		Sai Kung		Sha Tin		Tai Po		North		Tsuen Wan		Kwai Tsing		Tuen Mun		Yuen Long		Total			
	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S				
Senior Clerical Officer	7	7																																				1	1	8	8	
Clerical Officer	18	17	3	2	3	3	4	4	3	3	3	3	3	3	4	3	3	2	4	3	4	4	3	3	4	3	3	3	4	4	4	4	4	3	3	5	5	5	5	83	77	
Assistant Clerical Officer	60	53	10	11	4	5	8	7	8	8	14	13	10	11	11	12	9	9	11	11	11	10	10	10	10	10	12	11	15	15	8	8	13	13	15	15	17	17	256	249		
Clerical Assistant	28	28	5	5	8	9	12	13	13	8	9	11	15	13	11	11	11	11	13	11	6	7	7	11	21	17	12	14	6	6	13	12	21	15	9	9	12	12	232	223		
Office Assistant	8	9							2	0					1	2	3	3	2	1	2	2	2	1	1	1			2	2			1	1	1	1	5	5	30	28		
Confidential Assistant	3	3																																					3	3		
Senior Personal Secretary	1	1																																						1	1	
Personal Secretary I	7	7	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	25	25	
Personal Secretary II	11	9	1	1	1	1	1	1	1	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	2	1	1	29	27		
Supervisor of Typing Services	1	1																																						1	1	
Senior Typist			1	1																																				1	1	
Typist	6	5	3	2					0	1											3	3																	12	11		
Telephone Operator																			0	1							2	0												2	1	
Chief Official Languages Officer	1	1																																							1	1
Senior Official Languages Officer	4	4																																							4	4
Official Languages Officer I	5	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	23	21	

Legend E = Establishment S= Strength

Headquarters /District Office Rank	Head-quarters		Central & West-ern		Wan Chai		Eastern		South-ern		Yau Tsim Mong		Sham Shui Po		Kow-loon City		Wong Tai Sin		Kwun Tong		Island		Sai Kung		Sha Tin		Tai Po		North		Tsuen Wan		Kwai Tsing		Tuen Mun		Yuen Long		Total		
	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S			
Official Languages Officer II	5	7	0	0																																		5	7		
Senior Calligraphist	1	1																																				1	1		
Calligraphist	2	2			2	2	2	2	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1	1	2	2	2	2	2	2	3	3	35	35		
Supplies Officer	1	1																																				1	1		
Assistant Supplies Officer	1	1																																				1	1		
Supplies Supervisor I	3	3																																				3	3		
Supplies Supervisor II	6	5																																				6	5		
Supplies Assistant	2	2																																					2	2	
Supplies Attendant	1	0																																					1	0	
Principal Liaison Officer	1	0																																					1	0	
Chief Liaison Officer	6	5																																					6	5	
Senior Liaison Officer	5	4	2	1	2	2	2	1	1	1	2	1	2	1	2	1	2	1	2	2	1	1	1	1	2	1	1	1	0	1	1	2	1	2	2	2	2	35	25		
Liaison Officer I	14	15	6	5	6	5	7	6	7	5	9	9	9	10	8	6	6	7	9	7	6	5	7	5	8	9	7	5	7	6	7	6	8	8	8	5	8	7	147	131	
Liaison Officer II	6	6	14	15	12	13	18	20	12	14	17	18	17	17	16	19	14	13	18	19	9	10	11	13	16	16	11	12	10	13	13	14	17	16	17	20	17	18	265	286	
Housing Officer																																								3	0
Chief Engineer	1	1																																						1	1
Senior Engineer	2	2																																						2	2

Legend E = Establishment S= Strength

Headquarters /District Office  Rank	Head- quarters		Central & West- ern		Wan Chai		Eastern		South- ern		Yau Tsim Mong		Sham Shui Po		Kow- loon City		Wong Tai Sin		Kwun Tong		Island		Sai Kung		Sha Tin		Tai Po		North		Tsuen Wan		Kwai Tsing		Tuen Mun		Yuen Long		Total		
	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S			
Engineer/Assista nt Engineer	2	2																																				2	2		
Building Services Engineer	1	1																																				1	1		
Senior Architect	1	1																																				1	1		
Architect	2	2																																				2	2		
Quantity Surveyor	1	1																																				1	1		
Chief Technical Officer	1	1																																				1	1		
Senior Technical Officer	1	1																																				1	1		
Technical Officer	2	2																																				2	2		
Senior Inspector of Works	3	3																				1	1	1	1	1	1	1	1	1	1	0			1	1	1	1	11	10	
Inspector of Works	8	4																				1	2	1	0		1	1	2	1	2	1	2			0	1	3	2	16	16
Assistant Inspector of Works	12	13																				4	5	4	4	4	2	4	4	5	5	3	3	2	2	4	3	6	7	48	48
Works Supervisor I	9	5																				5	3	3	4	2	2	3	3	5	4	1	1	1	1	2	3	6	5	37	31
Works Supervisor I (Electrical)	1	1																																					1	1	
Works Supervisor II		7																				6	3	3	2	1	0	3	3	3	5	3	3	1	2	4	2	5	7	29	34
Motor Driver	12	12	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	2	2	1	1	1	1	1	2	1	1	1	1	1	1	1	2	2	33	32	
Workman I	1	1																																					1	1	
Workman II	11	10	3	3	2	2	1	1	2	1	5	5	5	4	1	1		4	3	2	1	5	5	5	5	7	7	1	1	5	5	2	2	3	3	4	3	68	62		

Legend E = Establishment S = Strength



Headquarters /District Office	Head- quarters		Central & West- ern		Wan Chai		Eastern		South- ern		Yau Tsim Mong		Sham Shui Po		Kow- loon City		Wong Tai Sin		Kwun Tong		Island		Sai Kung		Sha Tin		Tai Po		North		Tsuen Wan		Kwai Tsing		Tuen Mun		Yuen Long		Total				
	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S	E	S					
Statistical Officer (SO) II/Student SO	2	2																																				2	2				
Property Attendant																																								1	1		
Chief Building Surveyor (BS)	1	1																																						1	1		
Senior BS	2	2																																						2	2		
Building Surveyor	7	6																																						7	6		
Structural Engineer	1	1																																							1	1	
Technical Officer (Structural)	1	1																																							1	1	
Senior Survey Officer	4	4																																							4	4	
Survey Officer	11	11																																							11	11	
Divisional Officer	1	1																																								1	1
Assistant Divisoinal Officer	1	1																																								1	1
Senior Station Officer/Station Officer	9	9																																								9	9
Systems Manager	1	1																																								1	1
Analyst/Programmer I	2	1																																								2	1
Analyst/Programmer II	0	1																																								0	1
<b>Total</b>	<b>393</b>	<b>374</b>	<b>64</b>	<b>59</b>	<b>54</b>	<b>56</b>	<b>73</b>	<b>72</b>	<b>63</b>	<b>54</b>	<b>78</b>	<b>78</b>	<b>78</b>	<b>74</b>	<b>71</b>	<b>72</b>	<b>69</b>	<b>65</b>	<b>82</b>	<b>76</b>	<b>78</b>	<b>74</b>	<b>76</b>	<b>76</b>	<b>94</b>	<b>87</b>	<b>85</b>	<b>81</b>	<b>78</b>	<b>77</b>	<b>78</b>	<b>75</b>	<b>90</b>	<b>80</b>	<b>91</b>	<b>86</b>	<b>112</b>	<b>109</b>	<i>Note</i> <b>1807</b>	<b>1725</b>			

Legend E = Establishment S = Strength

Note: There are 82 vacancies. Of these vacancies, 38 were being "occupied" by non-civil service contract staff and the vacancies would be filled by civil servants in due course.

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB150**

Head: 63 - Home Affairs Department

Subhead (No. & title):

Question Serial No.

0925

Programme: (1) District Administration

Controlling Officer: Director of Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

Regarding visits to buildings with owners' corporations/mutual aid committees/owners' committees/residents' organisations, the actual numbers of visits in 2007 and 2008 and the estimated number in 2009 are over 40 000. What are the duration and scope of discussion of these visits? On what occasions do these visits take place? Are they initiated by the visited parties or the Administration? How is their effectiveness evaluated?

Asked by : Hon. SHEK Lai-him, Abraham

Reply :

To promote effective building management and community building, District Office staff pay visits to buildings with owners' corporations, mutual aid committees, owners' committees or other kinds of residents' organisations. A wide range of issues, such as operation of the residents' organisations, statutory requirements under the Building Management Ordinance and good practices in building management are discussed during the visits. The duration of visits varies from case to case depending on the number and complexity of the issues to be discussed, but would generally take around half an hour to several hours. District Office staff usually take the initiative to conduct the visits but may also do so upon invitation by residents' organisations. These visits have generally met the objective of promoting effective building management.

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs Pamela TAN

Post Title \_\_\_\_\_ Director of Home Affairs

Date \_\_\_\_\_ 19 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB151**

Head: 63 - Home Affairs Department

Subhead (No. & title):

Question Serial No.

0926

Programme: (1) District Administration

Controlling Officer: Director of Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

It is stated that the Administration will continue to ensure that public views on important issues are reflected for consideration in the policy-making process in 2009-10. What specific measures will be taken to achieve this target?

Asked by : Hon. SHEK Lai-him, Abraham

Reply :

To enhance the communication between the Administration and the District Councils (DCs) and ensure that public views on important issues are reflected to the Administration, we will continue to -

- (a) assist policy bureaux and departments to organise public consultations, including consultation with DCs on district and territory-wide issues;
- (b) arrange for Heads of Departments with direct interface with the public to attend DC meetings on a regular basis;
- (c) organise special briefings by Heads of Departments to all DC members to facilitate focused discussion on issues of mutual concern; and
- (d) collect public views through our district offices' regular contacts with Area Committees, Rural Committees, owners' corporations and mutual aid committees.

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs Pamela TAN

Post Title \_\_\_\_\_ Director of Home Affairs

Date \_\_\_\_\_ 17 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB152**

Head: 63 - Home Affairs Department

Subhead (No. & title):

Question Serial No.

0927

Programme: (3) Local Environmental Improvements

Controlling Officer: Director of Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

Would the Administration please inform this Committee in the case that the annual provision of \$300 million for district minor works is not fully spent, what would be the arrangement of the unspent balance? Will it be carried forward to the next financial year? If yes, what are the details? If no, what are the reasons?

Asked by : Hon. SHEK Lai-him, Abraham

Reply :

The District Minor Works Programme is funded under a block allocation under the Capital Works Reserve Fund. The funding is approved on an annual basis by the Finance Committee for use in a specific financial year. Similar to other block allocations under the Capital Works Reserve Fund, unspent fund cannot be carried forward to the following financial year.

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs Pamela TAN

Post Title \_\_\_\_\_ Director of Home Affairs

Date \_\_\_\_\_ 17 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB153**

Head: 63 - Home Affairs Department

Subhead (No. & title):

Question Serial No.

0928

Programme: (3) Local Environmental Improvements

Controlling Officer: Director of Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

Of the increase in the estimate for 2009-10 of \$34.6 million (20.2%), please give a breakdown of the increase by factor, including provision for maintenance and management of District Minor Works projects, the creation of 12 posts, salary increments for existing staff, filling of vacancies in 2008-09, and provision for capital items.

Asked by : Hon. SHEK Lai-him, Abraham

Reply :

The factors leading to the \$34.6 million or 20.2% increase in the provision under Programme (3) for 2009-10 over the revised estimate for 2008-09 are as follows -

	Item	\$ million
1	Increase in provision for maintenance and management of District Minor Works projects	20.0
2	Increase in personal emoluments including increments for existing staff and filling of vacancies in 2008-09	4.6
3	Net increase in provision for operating expenses	3.9
4	Creation of 12 posts	3.9
5	Increase in provision for capital items	2.2
	Total	34.6

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs Pamela TAN

Post Title \_\_\_\_\_ Director of Home Affairs

Date \_\_\_\_\_ 17 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB154**

Head: 63 - Home Affairs Department

Subhead (No. & title):

Question Serial No.

0929

Programme: (5) Territory Planning and Development

Controlling Officer: Director of Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

The provision for territory planning and development has increased by 5.1% compared to 2008-09. Please advise the full year cost of filling vacancies and the expenditure on salary increments.

Asked by : Hon. SHEK Lai-him, Abraham

Reply :

We have not set aside dedicated staff establishment for territory planning and development. Staff of Home Affairs Department Headquarters and District Offices undertake the work as part of their normal duties. The increase of \$0.9 million or 5.1% in the provision for territory planning and development in 2009-10 over the revised estimate for 2008-09 is mainly due to the full year cost of filling vacancies in 2008-09 and the expenditure on salary increments, which is calculated based on the estimated percentage of time involved in the work by the staff concerned in collecting public feedback on government policies/proposals/projects.

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs Pamela TAN

Post Title \_\_\_\_\_ Director of Home Affairs

Date \_\_\_\_\_ 17 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB155**

Head: 63 - Home Affairs Department

Subhead (No. & title):

Question Serial No.

0930

Programme: (5) Territory Planning and Development

Controlling Officer: Director of Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

With the introduction of major infrastructural projects and development proposals in recent years, the workload in gauging local views may have increased. In this connection, would the Administration inform this Committee:

Whether the Home Affairs Department will directly approach area committees or perhaps owners' corporations and mutual aid committees etc to listen to the views of the grass-root. If yes, what proportion of all the views gauged is collected from this channel? If no, what are the reasons?

Asked by : Hon. SHEK Lai-him, Abraham

Reply :

The Home Affairs Department (HAD)'s assessments of the likely reactions of the community on infrastructural projects and development proposals are based on views collected from local residents by the District Offices (DOs) through consultations with owners' corporations and mutual aid committees. Views are also collected through meetings with District Councils, Rural Committees and Area Committees. For major infrastructural projects and development proposals, DOs also assist relevant departments to hold forums to explain project details to residents, if necessary.

As the mode and scale of consultation will depend on the nature of the infrastructural projects and development proposals, it is difficult to provide an estimate on the relative proportions of different modes of consultation conducted.

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs PAMELA TAN

Post Title \_\_\_\_\_ Director of Home Affairs

Date \_\_\_\_\_ 17 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB156**

Head: 63 - Home Affairs Department

Subhead (No. & title):

Question Serial No.

1970

Programme: (4) Licensing

Controlling Officer: Director of Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

Please inform this Committee of the situation of unlicensed bedspace apartments as the Administration understood, including the number of apartments, bedspaces, rooms and lodgers as well as information on the rentals and building and fire safety conditions. In 2009, will there be any resources for a comprehensive survey in order to gain a better understanding of the situation of these apartments, to offer appropriate assistance to the lodgers and to improve the present high rent levels and poor conditions?

Asked by : Hon. TO Kun-sun, James

Reply :

The Home Affairs Department (HAD) is responsible for administering the Bedspace Apartments Ordinance (Cap 447). The Ordinance provides a licensing regime to regulate the building and fire safety of bedspace apartments in which there are 12 or more bedspaces each rented for the sleeping accommodation of one person. Premises which fall outside the purview of the Ordinance are regulated as with other general private accommodation, and HAD does not have information about these premises.

People who could not afford the rents of private accommodation and are eligible for public rental housing may apply to the Housing Authority for public rental housing. In addition, people with genuine and pressing housing needs may seek assistance from the Social Welfare Department (SWD). The assistance may include financial assistance to meet rental and removal expenses, referrals for applications for Comprehensive Social Security Assistance, arrangement for admission into urban singleton hostels under SWD's purview and referrals to the Housing Department for admission to public rental housing on compassionate grounds.





**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB157**

Head: 63 - Home Affairs Department

Subhead (No. & title):

Question Serial No.

1971

Programme: (4) Licensing

Controlling Officer: Director of Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

Would the Administration please advise the total number of bedspaces and rooms provided by the 18 licensed bedspace apartments, the present number of singletons and families residing and the total number of lodgers? Please also state the range of the rents and the average rents.

Asked by : Hon. TO Kun-sun, James

Reply :

As at 31.12.2008, the 18 licensed bedspace apartments provide a total of 979 bedspaces, with 790 lodgers.

Two of these licensed apartments are purpose-built singleton hostels managed by non-government organisations under the Home Affairs Department's Singleton Hostel Programme. These hostels account for 580 bedspaces, with 488 lodgers. The monthly charges range from \$700 to \$1,260.

We do not have information on the rents of the other 16 apartments, as they are run by private operators and rents are not regulated under the Bedspace Apartments Ordinance.

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs Pamela TAN

Post Title \_\_\_\_\_ Director of Home Affairs

Date \_\_\_\_\_ 17 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB158**

Head: 63 - Home Affairs Department

Subhead (No. & title):

Question Serial No.

1972

Programme: (4) Licensing

Controlling Officer: Director of Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

- (a) For the three years from 2006 to 2008, what is the respective number of bedspace apartment lodgers and other eligible persons admitted, the number of residents and the occupancy rate of singleton hostels?
- (b) For the three years from 2006 to 2008, how many singleton hostel residents had moved out because the residing period expired? And how many moved out after successful application for public rental housing?

Asked by : Hon. TO Kun-sun, James

Reply :

- (a) The requested information is as follows :-

	Year		
	2006	2007	2008
Total number of people admitted	407	337	317
Average total number of lodgers	569	530	515
Average occupancy rate			
(i) Hostels converted from premises of individual private buildings	60%	54%	47%
(ii) Purpose-built multi-storey hostels	81%	81%	85%

(b) The requested information is as follows :-

	Year		
	2006	2007	2008
Total number of lodgers moved out due to expiry of residing period <sup>(Note)</sup>	102	101	75
Total number of lodgers moved out due to successful application for public rental housing	59	84	81

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs Pamela TAN

Post Title \_\_\_\_\_ Director of Home Affairs

Date \_\_\_\_\_ 17 March 2009

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<sup>(Note)</sup> The operators of the singleton hostels would ensure that a lodger would not be rendered homeless due to expiry of the residing period.

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB159**

Head: 63 - Home Affairs Department

Subhead (No. & title):

Question Serial No.

1973

Programme: (4) Licensing

Controlling Officer: Director of Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

The Matters Requiring Special Attention in 2009-10 stated the implementation of the Singleton Hostel Programme. What are the details and resources involved? Will the number of bedspaces be increased? Will there be rental subsidy to the lodgers or any forms of assistance to strengthen the support to the non-profit-making organisations operating the hostels in order to lower the rent?

Asked by : Hon. TO Kun-sun, James

Reply :

In 2009-10, the Home Affairs Department's Singleton Hostel Programme (SHP) mainly comprises two singleton hostels, namely the Sunrise House in Sham Shui Po managed by the Salvation Army and the High Street House in Sai Ying Pun managed by the Neighbourhood Advice-Action Council. They provide a total of 580 bedspaces and are operated on a self-financing basis.

SHP was specifically launched to accommodate those people displaced as a result of the implementation of the Bedspace Apartments Ordinance (Cap 447) when it was enacted in 1994. As the objective has been achieved, there is no plan to increase the number of bedspaces or provide rental subsidy under SHP. However, people who could not afford the rents of private accommodation and are eligible for public rental housing may apply to the Housing Authority for public rental housing. In addition, people with genuine and pressing housing needs may seek assistance from the Social Welfare Department (SWD). The assistance may include financial assistance to meet rental and removal expenses, referrals for applications for Comprehensive Social Security Assistance, arrangement for admission into urban singleton hostels under SWD's purview and referrals to the Housing Department for admission to public rental housing on compassionate grounds.

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs Pamela TAN

Post Title \_\_\_\_\_ Director of Home Affairs

Date \_\_\_\_\_ 17 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB160**

Head: 63 - Home Affairs Department

Subhead (No. & title):

Question Serial No.

2503

Programme: (2) Community Building

Controlling Officer: Director of Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

It is stated in the Brief Description under this Programme that the Home Affairs Department is responsible for monitoring the provision of services for new arrivals from the Mainland to facilitate their integration into the community. However, many new arrivals still encounter difficulties in looking after their families and at work due to the lack of community support. In this connection, please inform this Committee of the following :

- (a) What were the progress, effectiveness and expenditure of the services in 2008-09?
- (b) Will the Administration provide additional resources to districts with high concentration of new arrivals for setting up new arrivals service centres, and assign dedicated officer to deal with such support services?
- (c) How many requests for assistance were received by the 18 district offices (DOs) from new arrivals (including referrals and follow-up cases)? What proportion of over the total requests was received by individual DOs and what was the expenditure involved?

Asked by : Hon.WONG Kwok-kin

Reply :

- (a) The Home Affairs Department (HAD) has been co-ordinating the services provided by various government departments to new arrivals from the Mainland, with a view to facilitating their integration into the community. Insofar as the HAD is concerned, we published a handbook on services available to new arrivals, such as education, welfare, employment and health care services. We also engaged non-government organisations to organise orientation programmes for new arrivals. These services have served the purpose of familiarizing new arrivals with the situation in Hong Kong. The expenditure incurred by HAD for these services in 2008-09 was about \$1.8 million, which did not include the costs of direct services to new arrivals provided by other government departments concerned.

- (b) Various government departments, including Social Welfare Department, Labour Department and Education Bureau, have provided a wide range of services for the new arrivals from the Mainland upon their arrival in Hong Kong. These include employment assistance, job matching and tailor-made employment briefing sessions, induction and initiation programmes for newly-arrived students and a continuum of preventive, supportive and therapeutic social welfare services. The departments concerned also allocate resources to strengthen their programmes in districts with higher concentration of new arrivals and other disadvantaged groups. The departments concerned have no plan to set up new arrival service centres.
- (c) We do not have a breakdown of the requests for assistance received by DOs from the new arrivals. Requests for assistance are not necessarily directed at DOs as HAD is the inter-departmental co-ordination and not the provider of direct services for new arrivals.

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs Pamela TAN

Post Title \_\_\_\_\_ Director of Home Affairs

Date \_\_\_\_\_ 18 March 2009



**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB161**

Head: 63 - Home Affairs Department

Subhead (No. & title):

Question Serial No.

2504

Programme: (3) Local Environmental Improvements

Controlling Officer: Director of Home Affairs

Director of Bureau: Secretary for Home Affairs

Question :

The Rural Public Works (RPW) programme was introduced in 1999 to provide funding for upgrading the infrastructure and improving the living environment of the rural community. The exceptionally heavy rainfall in 2008 caused incidents of landslips and flooding in a number of rural areas and brought about damages to the facilities and living environment of many villages. Would the Administration inform this Committee of the following:

- (a) Is the 10% increase in the estimated expenditure in 2009-10, compared with 2008-09, the additional provision to cater for the above incidents?
- (b) Apart from the RPW programme, are there any other channels through which residents and communities affected by natural disasters may apply for financial assistance for restoration of rural facilities?
- (c) What are the number and expenditure of minor works projects in various districts under the RPW programme in 2008-09?

Asked by : Hon. WONG Kwok-kin

Reply :

- (a) The objective of the RPW programme is to upgrade the infrastructure and improve the living environment of rural areas in the New Territories in response to local demand. Projects include a variety of improvement works to basic facilities such as footpaths and drainage systems. As the planning and implementation of projects of different nature involve varying time frames, the level of expenditure under the programme will also vary from year to year. The estimated expenditure in 2009 is \$127 million which represents a 15% increase compared with the expenditure in 2008. This estimated expenditure is derived on the basis of the anticipated progress of works under the various projects and is not solely or directly related to works arising from the rainstorms.

- (b) Apart from the RPW programme, the Local Public Works (Maintenance) vote under the control of the Director of Home Affairs is available for carrying out maintenance of local public works in rural areas of the New Territories and for emergency repairs arising from natural disasters. District Offices concerned can fund urgent repair works to reinstate rural facilities destroyed by natural disasters. In 2008, we completed a total of 306 local public works projects and incurred an expenditure of \$34.3 million. The projects included maintenance of drainage channels, footpaths as well as urgent remedial works to rural facilities. In addition, from 2008-09 onwards, an annual allocation of \$300 million is provided under the District Minor Works Programme for the 18 District Councils to implement minor district improvement works including projects in rural areas of the New Territories.
- (c) In 2008, we have completed 103 RPW projects and the expenditure incurred under the programme is \$110.8 million. The breakdown of projects and expenditure by district is set out below –

<u>District</u>	<u>Actual Expenditure</u> <u>(\$ million)</u>	<u>No. of Projects Completed</u>
Islands	18.17	11
Kwai Tsing	7.49	7
North	12.36	7
Sai Kung	16.96	9
Sha Tin	4.20	5
Tuen Mun	7.13	8
Tai Po	16.28	17
Tsuen Wan	5.27	9
Yuen Long	17.77	27
Headquarters	5.20	3
<b>Total</b>	<b><u>110.83</u></b>	<b><u>103</u></b>

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs Pamela TAN

Post Title \_\_\_\_\_ Director of Home Affairs

Date \_\_\_\_\_ 17 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB162**

Head: 74 – Information Services Department      Subhead (No. & title):

Question Serial No.

2416

Programme:                    (1) Public Relations Outside Hong Kong

Controlling Officer:      Director of Information Services

Director of Bureau:      Secretary for Home Affairs

Question:

The Information Services Department noted that the number of visiting journalists and film crews assisted in 2008 was substantially increased to 615 because of a large number of overseas/Mainland media corps who came to cover the 2008 Olympic and Paralympic Equestrian Events. However, the estimated number for 2009 is 265. Since the East Asian Games will be held in Hong Kong in 2009 and it is anticipated that media from at least nine countries will come to the territory to cover the event, what are the reasons for estimating the figure at 265, which is even lower than 291 for 2007.

Asked by: Hon. CHAN Tanya

Reply:

Nearly 300 journalists visited Hong Kong in 2007 (which marked the 10<sup>th</sup> anniversary of Hong Kong's reunification with the Mainland) to report on Hong Kong and to cover the celebration events. The number of visiting journalists in 2007 more than doubled that in an ordinary year (around 130).

For 2008, over 600 overseas and Mainland journalists visited Hong Kong to cover the Beijing Olympic and Paralympic Equestrian Events with 42 and 28 countries/regions respectively competing.

As for 2009, nine countries/ regions will compete in the East Asian Games (EAG) to be held in December. Given the smaller number of competing countries/regions, we expect that the overseas and Mainland journalists visiting Hong Kong to cover the EAG will be fewer than those in 2007 and 2008, but will still be more than those in an ordinary year.

Signature \_\_\_\_\_

Name in block letters      Mrs Betty FUNG

Post Title      Director of Information Services

Date      18.3.2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB163**

Head: 74 – Information Services Department      Subhead (No. & title):

Question Serial No.

2417

Programme:                    (1) Public Relations Outside Hong Kong

Controlling Officer:      Director of Information Services

Director of Bureau:      Secretary for Home Affairs

Question:

The Information Services Department noted that the staging of the 2009 East Asian Games in December 2009 will provide an excellent opportunity to promote Hong Kong's credentials as one of Asia's major sporting event locations. What are the details of the publicity programmes and expenditure involved?

Asked by: Hon. CHAN Tanya

Reply:

The Information Services Department (ISD) works closely with the Leisure and Cultural Services Department (LCSD), the 2009 East Asian Games (Hong Kong) Limited and the Hong Kong Economic and Trade Offices (ETOs) in the Mainland and overseas to promote the 2009 East Asian Games (EAG) through a variety of publicity programmes. We will promote the city as one of Asia's major sporting event locations through different channels, including broadcast of promotional videos and a theme song; placement of supplements in media, leaflets, press releases, exhibitions and other promotional activities as well as sponsoring journalists to visit Hong Kong.

The expenditure for promoting EAG will be largely funded by LCSD. Expenditure incurred by ISD and the ETOs in supporting the publicity activities will be met by their respective existing resources. In 2009-10, ISD will allocate about \$3 million for promotion of EAG outside Hong Kong. This is on top of what ISD will spend on promoting EAG locally and that to be spent by other departments and agencies on EAG publicity.

Signature \_\_\_\_\_

Name in block letters      Mrs Betty FUNG

Post Title      Director of Information Services

Date      18.3.2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB164**

Head: 74 – Information Services Department      Subhead (No. & title):

Question Serial No.

2067

Programme:                    (5) Publishing

Controlling Officer:      Director of Information Services

Director of Bureau:      Secretary for Home Affairs

Question:

For the financial year 2009-10, what are the estimated numbers of annual reports to be published by various government departments, the estimated quantity of paper required and the expenditure involved? If these figures are not readily available, please compile the statistics as soon as possible.

Is there any plan to reduce the expenditure and the quantity of paper involved in this respect? Will consideration be given to publishing the annual reports on the Internet or in the format of CD-ROMs?

Asked by: Hon. TSE Wai-chun, Paul

Reply:

In line with the e-Government policy, government bureaux and departments are reminded regularly to produce electronic version of annual departmental reports instead of hard copies. In 2009-10, less than 30% of all government bureaux/departments/agencies will produce print annual reports, while others will produce electronic reports for uploading onto departmental websites and/or CD-ROMs only.

For the departments/agencies which will print annual reports in 2009-10, it is estimated that about 31 000 copies will be printed. The number of pages of the annual departmental reports ranges from 40 to 160 pages; and the estimated printing cost ranges from \$4,000 to \$500,000 for each department. The cost will be absorbed by the individual departments.

We will continue to encourage departments to produce electronic copies as far as practicable.

Signature \_\_\_\_\_

Name in block letters      Mrs Betty FUNG

Post Title      Director of Information Services

Date      18.3.2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB165**

Head: 74 – Information Services Department      Subhead (No. & title):

Question Serial No.

0671

Programme:                    (1) Public Relations Outside Hong Kong

Controlling Officer:      Director of Information Services

Director of Bureau:      Secretary for Home Affairs

Question:

It is mentioned in paragraph 71 of the Budget Speech that the updated Brand Hong Kong will be promoted. What are the details and the expenditure involved?

Asked by: Hon. WONG Ting-kwong

Reply:

In the 2007-08 Policy Address, the Chief Executive invited the Financial Secretary to formulate strategies to revitalise Brand Hong Kong (BrandHK) and to step up publicity efforts highlighting Hong Kong as Asia's world city. To this end, the Information Services Department initiated a review of BrandHK last year. Through public opinion surveys, consultation sessions, focus group discussions, a dedicated website and various public engagement programmes, we have reached out to various sectors and the general community to tap their views and aspirations on the core values of BrandHK and the city's future competitive positioning.

We are now collating and analysing the views collected through various channels with a view to incorporating new elements into BrandHK and revising the marketing strategy. We expect to complete the exercise by the end of 2009. We plan to promote the updated BrandHK and Hong Kong's image as a world city to the international and Mainland audience during the World Exposition 2010 Shanghai China.

As regards expenditure, we have spent about \$3.3 million on engaging professional services in, among others, conducting public opinion surveys, setting up a dedicated website and conducting various public engagement programmes.

Signature \_\_\_\_\_

Name in block letters      Mrs Betty FUNG

Post Title      Director of Information Services

Date      18.3.2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB166**

Head: 74 – Information Services Department      Subhead (No. & title):

Question Serial No.

2922

Programme: (5) Publishing

Controlling Officer: Director of Information Services

Director of Bureau: Secretary for Home Affairs

Question:

What is the amount of public money involved in producing a budget consultation comic book for the 2009-10 Budget? To my knowledge, members of the public who have read it gave adverse comments on it. How does the Financial Secretary assess the cost effectiveness of publishing the comic book?

Asked by: Hon. WONG Yuk-man

Reply:

To enhance young people's understanding and participation in the budget process, the Financial Secretary adopted new and creative measures for the 2009-10 Budget consultation. These include a comic book "Tomorrow – Future for Today".

The comic book was produced by a renowned local cartoonist, with the key message that "future success is built on today's decisions". A total of 30 000 copies were produced at the cost of \$337,000 (including design, illustration, printing and delivery costs) and distributed primarily at secondary schools.

By the Budget Day in 2009, the Financial Secretary's Office has received some 6 750 submissions on the Budget, as compared to 1 005 submissions received in 2008. The nearly six-fold increase in submissions received indicates that the new and creative approach adopted this year has helped generate greater public interest and response in the budget consultation process.

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs Betty FUNG

Post Title \_\_\_\_\_ Director of Information Services

Date \_\_\_\_\_ 18.3.2009

Examination of Estimates of Expenditure 2009-10

Reply Serial No.

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB167**

Head: 74 – Information Services Department      Subhead (No. & title):

Question Serial No.

2923

Programme:                    (2) Local Public Relations and Public Information

Controlling Officer:      Director of Information Services

Director of Bureau:      Secretary for Home Affairs

Question:

The Financial Secretary has produced a set of Announcements in the Public Interest calling on the public to give their views on the 2009-10 Budget. How much public money has been spent on this?

Asked by: Hon. WONG Yuk-man

Reply:

As with previous years, the Financial Secretary launched a public consultation exercise to solicit the community's views on the 2009-10 Budget. For this purpose, the Government has commissioned the production of a set of TV and Radio Announcements in the Public Interest at the cost of \$400,000. The expenditure is on par with that spent in previous years on budget consultation publicity.

Signature \_\_\_\_\_

Name in block letters      Mrs Betty FUNG

Post Title      Director of Information Services

Date      18.3.2009



**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB168**

Head: 74 – Information Services Department      Subhead (No. & title):

Question Serial No.

2924

Programme:                    (3) Public Opinion

Controlling Officer:      Director of Information Services

Director of Bureau:      Secretary for Home Affairs

Question:

The media always quote from “informed sources” of the Government. Will the Government inform whether public money has been involved when “informed sources” disclose information to the media? If yes, what were the amount involved, the approving authority and the criteria of approval?

Asked by: Hon. WONG Yuk-man

Reply:

We note that “informed sources” are quoted in media reports from time to time. However, such “informed sources” are never identified as the media always uphold their professional ethics of protecting sources and refraining from disclosing their identities. It is therefore not possible to ascertain the identity of “informed sources”. As far as Information Services Department is concerned, no government expenditure is incurred in this regard.

Signature \_\_\_\_\_

Name in block letters      Mrs Betty FUNG

Post Title      Director of Information Services

Date      18.3.2009

Examination of Estimates of Expenditure 2009-10

Reply Serial No.

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB169**

Head: 94 Legal Aid Department

Subhead (No. & title):

Question Serial No.

0332

Programme:

Controlling Officer: Director of Legal Aid

Director of Bureau: Secretary for Home Affairs

Question:

To meet the requirements of the Race Discrimination Ordinance and the needs of the ethnic minorities, how much financial provision and manpower will the Legal Aid Department allocate for language support for 2009-10? Of these resources allocated, how much financial provision and manpower will be devoted to the provision of information translation and simultaneous interpretation services?

Asked by: Hon. HO Sau-lan, Cyd

Reply:

As the Department provides translation and interpretation services as part and parcel of the legal aid work for which resources are allocated to the Department annually, there is no need for special provision to meet the requirements of the Race Discrimination Ordinance.

Signature \_\_\_\_\_

Name in block letters Benjamin CHEUNG

Post Title Director of Legal Aid

Date 18.3.2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB170**

Head: 94 Legal Aid Department

Subhead (No. & title):

Question Serial No.

0409

Programme: (1) Processing of Legal Aid Applications

Controlling Officer: Director of Legal Aid

Director of Bureau: Secretary for Home Affairs

Question:

In the past three years, i.e. 2006, 2007 and 2008, did the Legal Aid Department receive any inquiries on defamation and reject applications relating to such cases on grounds that they do not fall within the scope of legal aid? If yes, what is the total number of such cases?

Asked by: Hon. LAU Kong-wah

Reply:

The figures required are as follows:

<u>Year</u>	<u>No. of Enquiries</u>	<u>No. of Refusals on ground of excepted proceedings</u>
2006	41	4
2007	14	2
2008	14	1
Total	69	7

Signature

Name in block letters

Post Title

Date

Benjamin CHEUNG

Director of Legal Aid

18.3.2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB171**

Head: 94 Legal Aid Department

Subhead (No. & title):

Question Serial No.

0410

Programme: (2) Litigation Services

Controlling Officer: Director of Legal Aid

Director of Bureau: Secretary for Home Affairs

Question:

The number of criminal cases assigned to private practitioners in 2008 is much less than that in 2007. What are the reasons? Besides, the corresponding number in 2009 is maintained at a similar level as in 2008, i.e. the number of cases is also much less than that in 2007. What are the reasons?

Asked by: Hon. LAU Kong-wah

Reply:

The number of criminal cases assigned to private legal practitioners in 2008 has dropped because of a decrease in the number of legal aid applications received and a corresponding decrease in the number of legal aid certificates granted in 2008 as compared with those in 2007. The estimated figure for 2009 is based on the number of applications received and certificates granted in 2008.

Signature \_\_\_\_\_

Name in block letters Benjamin CHEUNG

Post Title Director of Legal Aid

Date 18.3.2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB172**

Head: 94 Legal Aid Department

Subhead (No. & title):

Question Serial No.

0411

Programme: (2) Litigation Services

Controlling Officer: Director of Legal Aid

Director of Bureau: Secretary for Home Affairs

Question:

The estimated provision under this Programme for 2009-10 is approximately 10% higher than that of 2008-09 due to the payment of costs arising from lengthy trials and high costs cases. Please inform the Committee of the main types of these cases and whether they are handled by private legal practitioners or counsel of the Legal Aid Department?

Asked by: Hon. LAU Kong-wah

Reply:

The main types of lengthy trials and high costs cases which we estimate to have payment due in 2009-10 are criminal cases, personal injuries, medical negligence, and traffic accident claims. These cases are handled by private legal practitioners except for one medical negligence claim that is handled by the Civil Litigation Section of the Department.

Signature \_\_\_\_\_

Name in block letters Benjamin CHEUNG

Post Title Director of Legal Aid

Date 18.3.2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB173**

Head: 94 Legal Aid Department

Subhead (No. & title):

Question Serial No.

0412

Programme: (3) Support Services

Controlling Officer: Director of Legal Aid

Director of Bureau: Secretary for Home Affairs

Question:

With regard to the expenditure on public education, please give an account of the expenditure for each category of educational activities held in 2008 and the total amount involved. Among the activities held, were there any educational activities that encouraged the public to resolve disputes through non-litigation means such as mediation instead of relying on legal aid so that financial pressure on legal aid could be reduced?

Asked by: Hon. LAU Kong-wah

Reply:

For the financial year of 2008-09 (up to February 2009), the Department has spent about \$542,000 in the promotion of public awareness and understanding of legal aid services through various activities and programmes such as:

- (i) giving talks to educational institutes, students and non government organisations;
- (ii) participating in events such as the Law Week organised by the Law Society and Seminar on Legal Aid arranged by the Legal Aid Services Council;
- (iii) publishing and distributing of information leaflets, newsletters, annual reports and posters about the services of the Department; and
- (iv) maintaining and updating the department's website as a source of online information for the public.

There is no further breakdown of expenditure for the different types of activities and programmes.

Signature \_\_\_\_\_

Name in block letters Benjamin CHEUNG

Post Title Director of Legal Aid

Date 18.3.2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB174**

Head: 94 Legal Aid Department

Subhead (No. & title):

Question Serial No.

0413

Programme: (3) Support Services

Controlling Officer: Director of Legal Aid

Director of Bureau: Secretary for Home Affairs

Question:

With reference to the work of assessing costs of assigned solicitors and counsel, please provide the following information for the years 2004-05 to 2008-09:

- (a) How many internal meeting(s) had been conducted?
- (b) How many meeting(s) had been conducted with the two legal professional bodies respectively?
- (c) What are the ranks of the officials who attended the meeting?
- (d) Whether the Department had commissioned consultant or conducted internally any study or public opinion survey?

Asked by: Hon. LAU Kong-wah

Reply:

Costs assessment in individual legal aid cases pursuant to the Legal Aid (Scale of Fees) Regulations, Cap. 91C and the relevant rules of the courts is carried out by a dedicated team of costing clerks under the supervision of an Assistant Principal Legal Aid Officer. It is not necessary to meet with the two legal professional bodies and commission consultants for the work.

Signature \_\_\_\_\_

Name in block letters Benjamin CHEUNG

Post Title Director of Legal Aid

Date 18.3.2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB175**

Head: 94 Legal Aid Department

Subhead (No. & title):

Question Serial No.

1327

Programme: (1) Processing of Legal Aid Applications

Controlling Officer: Director of Legal Aid

Director of Bureau: Secretary for Home Affairs

Question:

Based on the amount of the financial resources of the applicants, please provide the number of applications made under the Ordinary Legal Aid Scheme and the Supplementary Legal Aid Scheme in the past three years (i.e. from 2006 to 2008), including successful applicants who met the financial eligibility criterion and those refused on means:

Year/Amount	Financial resources of the applicants under the Ordinary Legal Aid Scheme (Number of applicants)			Financial resources of the applicants under the Supplementary Legal Aid Scheme (Number of applicants)			
	\$165,700 or below	\$165,701- \$200,000	\$200,001- \$463,000	\$463,000 or below	\$463,001- \$600,000	\$600,001- \$1,000,000	Over \$1,000,000
2006							
2007							
2008							

Asked by: Hon. LAU Kong-wah

Reply:

The information requested is as follows:

Year	Financial resources of the applicants under the Ordinary Legal Aid Scheme (Number of applicants)			Financial resources of the applicants under the Supplementary Legal Aid Scheme (Number of applicants)			
	<=\$155,800	\$155,801 - \$200,000	\$200,001 - \$432,900	<=\$432,900	\$432,901 - \$600,000	\$600,001 - \$1,000,000	>\$1,000,000
Financial eligibility limit 2006 (1/1-15/6) \$155,800	4 656	94	205	49	1	0	0
Financial eligibility limit 2006 (16/6-31/12) \$158,300	<=\$158,300	\$158,301 - \$200,000	\$200,001 - \$439,800	<=\$439,800	\$439,801 - \$600,000	\$600,001 - \$1,000,000	>\$1,000,000
	9 939	134	296	81	1	0	0
<b>Total</b>	<b>14 595</b>	<b>228</b>	<b>501</b>	<b>130</b>	<b>2</b>	<b>0</b>	<b>0</b>



Year	Financial resources of applicants under the Ordinary Legal Aid Scheme (Number of applicants)			Financial resources of the applicants under the Supplementary Legal Aid Scheme (Number of applicants)			
	<=\$158,300	\$158,301 - \$200,000	\$200,001 - \$439,800	<=\$439,800	\$439,801 - \$600,000	\$600,001 - \$1,000,000	>\$1,000,000
Financial eligibility limit 2007 (1/1-14/6) \$158,300	5 564	114	243	45	3	0	0
Financial eligibility limit 2007 (15/6-13/12) \$162,300	<=\$162,300	\$162,301 - \$200,000	\$200,001 - \$450,800	<=\$450,800	\$450,801 - \$600,000	\$600,001 - \$1,000,000	>\$1,000,000
	6 870	115	271	65	2	0	0
Financial eligibility limit 2007 (14/12-31/12) \$165,700	<=\$165,700	\$165,701 - \$200,000	\$200,001 - \$460,300	<=\$460,300	\$460,301 - \$600,000	\$600,001 - \$1,000,000	>\$1,000,000
	1 450	7	16	18	0	0	0
<b>Total</b>	<b>13 884</b>	<b>236</b>	<b>530</b>	<b>128</b>	<b>5</b>	<b>0</b>	<b>0</b>

Year	Financial resources of the applicants under the Ordinary Legal Aid Scheme (Number of applicants)			Financial resources of the applicants under the Supplementary Legal Aid Scheme (Number of applicants)			
	<=\$165,700	\$165,701 - \$200,000	\$200,001 - \$463,000	<=\$463,000	\$463,001 - \$600,000	\$600,001 - \$1,000,000	>\$1,000,000
Financial eligibility limit 2008 \$165,700	<=\$165,700	\$165,701 - \$200,000	\$200,001 - \$463,000	<=\$463,000	\$463,001 - \$600,000	\$600,001 - \$1,000,000	>\$1,000,000
	13 437	215	555	141	0	1	1
<b>Total</b>	<b>13 437</b>	<b>215</b>	<b>555</b>	<b>141</b>	<b>0</b>	<b>1</b>	<b>1</b>

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_  
Benjamin CHEUNG

Post Title \_\_\_\_\_  
Director of Legal Aid

Date \_\_\_\_\_  
18.3.2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB176**

Head: 94 Legal Aid Department

Subhead (No. & title):

Question Serial No.

1801

Programme: (1) Processing of Legal Aid Applications

Controlling Officer: Director of Legal Aid

Director of Bureau: Secretary for Home Affairs

Question:

In 2008, how many legal aid applications were related to insolvency matters? How many of the applicants did not pass the means test?

Asked by: Hon. LEE Cheuk-yan

Reply:

In 2008, there were 327 legal aid applications relating to insolvency matters, out of which seven applicants did not pass the means test. These applicants were the employees of seven different insolvent employers.

Signature \_\_\_\_\_

Name in block letters Benjamin CHEUNG

Post Title Director of Legal Aid

Date 18.3.2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB177**

Head: 94 Legal Aid Department

Subhead (No. & title):

Question Serial No.

2709

Programme: (1) Processing of Legal Aid Applications

Controlling Officer: Director of Legal Aid

Director of Bureau: Secretary for Home Affairs

Question:

Although an applicant's financial resources may exceed the prescribed financial eligibility limit, the Director may grant legal aid if "a breach of the Hong Kong Bill of Rights Ordinance" or "an inconsistency with the International Covenant on Civil and Political Rights" is an issue, or in a criminal case if "the Director is satisfied that it is desirable in the interests of justice to do so". Please provide the number of such cases in 2008. Has the Director ever granted legal aid to applicants whose financial resources exceeded the financial eligibility limit under circumstances other than those mentioned above? If yes, please provide the number of cases granted and the nature of such cases. Moreover, will the Government actively consider relaxing the financial eligibility limit gradually, so that more people will have access to legal aid in critical times?

Asked by: Hon. LEUNG Mei-fun, Priscilla

Reply:

For civil cases involving "a breach of the Hong Kong Bill of Rights Ordinance" or "an inconsistency with the International Covenant on Civil and Political Rights" is an issue, the information requested is as follows:

	<u>2008</u>
(i) No. of cases where DLA's discretion is exercised	2*
(ii) No. of certificates granted	1

\* In one case, the applicant did not take up the offer after he was offered legal aid. The offer therefore lapsed.

For criminal cases in which legal aid has been granted where "the Director was satisfied that it was desirable in the interests of justice to do so", the information requested is as follows:

	<u>2008</u>
(i) No. of cases where DLA's discretion is exercised	29
(ii) No. of certificates granted	17

The Director has not granted legal aid to applicants whose financial resources exceeded the financial eligibility limit save in the circumstances mentioned above.

The Administration is considering the proposal to relax the financial eligibility limit for legal aid applicants in the context of the five-yearly review of the criteria for assessing the financial eligibility of legal aid applicants.

Signature \_\_\_\_\_

Name in block letters Benjamin CHEUNG

Post Title Director of Legal Aid

Date 18.3.2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB178**

Head: 94 Legal Aid Department

Subhead (No. & title):

Question Serial No.

2861

Programme: (1) Processing of Legal Aid Applications

Controlling Officer: Director of Legal Aid

Director of Bureau: Secretary for Home Affairs

Question:

- (a) In the past two years, i.e. 2007 and 2008, how many applications received by the Legal Aid Department were related to claims for damages for negligence arising from injury at work or work-related injury? Please provide a breakdown of the applications which have been accepted and refused?
- (b) For applications refused, please provide a breakdown of the refusals by reasons.
- (c) For applications refused on merits, how many applicants of such cases appealed to the Registrar of the High Court and how many of them were allowed?

Asked by: Hon. LEUNG Yiu-chung

Reply :

(a) and (b)

The number of legal aid applications received in respect of negligence claims arising from injury at work or work-related injury, the number of applications accepted and refused; and the reasons for the refusals, are as follows:

	<u>2007</u>	<u>2008</u>
Applications received	1515	1673
Applications accepted	874	981
Refusal	510	462
- on Means	124	132
- on Merits	369	311
- on Means and Merits	17	19

(c)

The number of appeals on merits and their outcome are as follows:

	<u>2007</u>	<u>2008</u>
Appeal on Merits	115	72
- Allowed	3	1
- Dismissed	85	46
- Adjourned	1*	8
- Withdrawn	26 <sup>#</sup>	8
- Pending hearing	0	9

\* *Legal aid was granted following adjournment*

<sup>#</sup> *Legal aid was granted in three of the cases following withdrawal*

Signature \_\_\_\_\_

Name in block letters Benjamin CHEUNG

Post Title Director of Legal Aid

Date 18.3.2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB179**

Head: 94 Legal Aid Department

Subhead (No. & title):

Question Serial No.

1111

Programme: (2) Litigation Services

Controlling Officer: Director of Legal Aid

Director of Bureau: Secretary for Home Affairs

Question:

In respect of criminal legal aid provided by the Legal Aid Department in 2008-09:

- (a) What is the amount of criminal legal aid costs?
- (b) Of the said amount, how much was incurred in cases assigned to lawyers in private practice?
- (c) What is the amount earmarked for the anticipated increase in criminal legal aid fees?

Asked by: Hon. NG Margaret

Reply:

- (a) The amount spent on criminal legal aid costs for 2008-09 (as at the end of February 2009) is \$75.58 million.
- (b) Of the said amount, a total sum of \$73.82 million is for payment of costs of assigned lawyers.
- (c) No provision was set aside in 2008-09 for increase in criminal legal aid fees.

Signature \_\_\_\_\_

Name in block letters Benjamin CHEUNG

Post Title Director of Legal Aid

Date 18.3.2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB180**

Head: 94 Legal Aid Department

Subhead (No. & title):

Question Serial No.

1112

Programme: (2) Litigation Services

Controlling Officer: Director of Legal Aid

Director of Bureau: Secretary for Home Affairs

Question:

In respect of civil legal aid provided by the Legal Aid Department in 2008-09:

- (a) What is the amount of costs for civil legal aid cases?
- (b) Of the said amount, how much legal fees was incurred in cases assigned out to private legal practitioners?

Asked by: Hon. NG Margaret

Reply:

- (a) The amount of costs incurred for civil legal aid cases for 2008-09 up to 28 February 2009 is \$314.26 million.
- (b) Of the amount mentioned in (a), \$302.96 million was incurred in cases assigned out to private legal practitioners.

Signature \_\_\_\_\_

Name in block letters Benjamin CHEUNG

Post Title Director of Legal Aid

Date 18.3.2009



**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB181**

Head: 94 Legal Aid Department

Subhead (No. & title):

Question Serial No.

1113

Programme: (4) Official Solicitor's Office

Controlling Officer: Director of Legal Aid

Director of Bureau: Secretary for Home Affairs

Question:

Regarding the strengthening of communication with other government departments, non-government organisations and legal practitioners by the Official Solicitor's Office:

- (a) How much resources were spent in this respect and what were the details of the work and its effectiveness in 2008-09?
- (b) How much resources are expected to spend in this respect in 2009-10?
- (c) Are the details of the work and target effectiveness for 2009-10 expected to be different from that for 2008-09? If yes, what are the reasons? If no, what are the reasons?

Asked by: Hon. NG Margaret

Reply:

- (a) In addition to promoting the work of the Official Solicitor's Office (OSO) through telephone hotline and webpage, OSO has participated in conferences and seminars to speak on the role of the Official Solicitor, issues related to financial management for mentally incapacitated person and the Mental Health Ordinance.

No breakdown of resources was available as the cost of the above was provided for out of the annual provision for the OSO.

The OSO has reached out to a wide audience including judges, lawyers and social workers through participation in the above activities and enhanced communication with other parties.

- (b) No breakdown of resources is available for the reasons as explained in (a) above.
- (c) OSO will continue to use the same means in 2009-10 as those employed in 2008-09 since they have proven to be effective means of strengthening communication with other government departments, non-government organisations and legal practitioners.

Signature \_\_\_\_\_

Name in block letters Benjamin CHEUNG

Post Title Director of Legal Aid

Date 18.3.2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB182**

Head: 94 Legal Aid Department

Subhead (No. & title):

Question Serial No.

1114

Programme: All Programmes

Controlling Officer: Director of Legal Aid

Director of Bureau: Secretary for Home Affairs

Question:

With respect to the financial and staffing provision of the Legal Aid Department, how much of the financial provision for 2009-10 is allocated to legal costs (including the expenditure on the appointment of solicitors and the payment of litigation costs)? What are the changes (increase/decrease) of such costs when compared with those in 2007-08 and 2008-09? What are the reasons for the changes?

Asked by: Hon. NG Margaret

Reply:

The provision for legal aid costs for the year 2007-08, 2008-09 and 2009-10 is \$504.4 million, \$528.0 million and \$516.1 million respectively. The provision for legal aid costs is based on past expenditure pattern as well as the estimated costs for lengthy trials and high costs cases.

Signature \_\_\_\_\_

Name in block letters Benjamin CHEUNG

Post Title Director of Legal Aid

Date 18.3.2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB183**

Head: 94 Legal Aid Department

Subhead (No. & title):  
000 Operational expenses

Question Serial No.

1115

Programme:

Controlling Officer: Director of Legal Aid

Director of Bureau: Secretary for Home Affairs

Question:

Regarding the financial and staffing provision of the Legal Aid Department, please provide information on

- (a) the number of staff with/without legal qualification;
- (b) the wastage of staff with legal qualification in 2008, the reasons for their departure, their seniority and the recruitment of new officers.

Asked by: Hon. NG Margaret

Reply:

- (a) As at 1.3.2009, the Legal Aid Department has 71 legally qualified staff and 456 other general grades and departmental support staff.
- (b) The wastage of legally qualified staff, the seniority and the reasons for their departure are set out in the table below:

<b>Rank</b>	<b>Length of service</b>	<b>Reason for leaving the service</b>
Deputy Director of Legal Aid	35 years	Retirement
Senior Legal Aid Counsel	26 years 3 months	Retirement
Assistant Principal Legal Aid Counsel	21 years 2 months	Retirement
Senior Legal Aid Counsel	19 years 8 months	Resignation
Legal Aid Counsel	12 years	Resignation
Legal Aid Counsel	11 years 3 months	Resignation
Legal Aid Counsel	9 years 3 months	Deceased

The Department conducted two recruitment exercises for Legal Aid Counsel in 2008.

Signature \_\_\_\_\_

Name in block letters Benjamin CHEUNG

Post Title Director of Legal Aid

Date 18.3.2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB184**

Head: 94 Legal Aid Department

Subhead (No. & title):

Question Serial No.

1116

Programme: (1) Processing of Legal Aid Applications

Controlling Officer: Director of Legal Aid

Director of Bureau: Secretary for Home Affairs

Question:

Regarding civil legal aid cases in 2007 and 2008:

- (a) There was an increase in the number of enquires but a decrease in the number of applications in both years. What were the reasons?
- (b) There was a decrease in the number of legal aid certificates granted in both years. What were the reasons? Is it attributed to a change in the criteria for granting legal aid?

Asked by: Hon. NG Margaret

Reply:

- (a) The number of enquiries made and applications received for civil legal aid for 2007 and 2008 is as follows:

	2007	2008
Enquiries	38 859	39 034
Applications	15 598	15 314
Ratio of applications against enquiries received	40%	39%

The figures shown above indicate that although there was a slight increase in the number of enquiries and a decrease in the number of applications received in 2008, the change in the ratio of the number of applications against the number of enquiries received is minimal.

- (b) The number of applications processed and the legal aid certificates granted for 2007 and 2008 is as follows:

	2007	2008
Applications processed	15 752	15 089
Legal aid certificates issued	7 937	7 513
Ratio of certificates granted against applications processed	50%	50%

The decrease in the number of certificates granted is due to the reduction in the number of applications made and is not attributable to any change in the criteria for granting legal aid. As shown in the above table, although the number of certificates granted in 2008 is lower than that in 2007, the ratio of the number of certificates granted against the number of applications processed in 2008 is the same as that in 2007.

Signature \_\_\_\_\_

Name in block letters Benjamin CHEUNG

Post Title Director of Legal Aid

Date 18.3.2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB185**

Head: 94 Legal Aid Department

Subhead (No. & title):

Question Serial No.

1117

Programme: (2) Litigation Services

Controlling Officer: Director of Legal Aid

Director of Bureau: Secretary for Home Affairs

Question:

With regard to the financial provision for 2009-10:

- (a) What is the estimated provision for the salary of the staff of the Legal Aid Department and other administrative expenses?
- (b) What is the estimated provision for legal cost?

Asked by: Hon. NG Margaret

Reply:

The estimated provision for 2009-10 is as follows:

	\$'000
Salary	216,557
Allowances	1,710
Personnel Related Expenses	954
Departmental Expenses	17,130
Legal Aid Costs	516,131
Total estimated provision for Legal Aid Department for 2009-10	752,482

Signature \_\_\_\_\_

Name in block letters Benjamin CHEUNG

Post Title Director of Legal Aid

Date 18.3.2009



**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB186**

Head: 94 Legal Aid Department

Subhead (No. & title):

Question Serial No.

2087

Programme: (2) Litigation Services

Controlling Officer: Director of Legal Aid

Director of Bureau: Secretary for Home Affairs

Question:

Regarding criminal cases assigned to practitioners in private practice, please provide the number of cases handled by them at different levels of court, the percentage of these cases in relation to all criminal cases; and the percentage of such cases as compared with that of non-legal aid cases with representation.

Asked by: Hon. NG Margaret

Reply:

The number of criminal legal aid cases handled by practitioners in private practice at different levels of court and the percentage of these cases in relation to all criminal legal aid cases for 2008 are set out as follows:

	No. of Assigned-out Cases	Percentage (%)
Committal Proceedings	2	0.6
District Court Trials	1 252	100
Court of First Instance Trials	239	71.8
Magistrate's Court Appeals	60	56.6
District Court Appeals	72	78.3
Court of First Instance Appeals	41	87.2
Appeals in Court of Final Appeal	23	100
Applications for Review of Sentence	4	100
Total	1 693	76.8

The Department does not have any data in relation to legal representation in non-legal aid cases.

Signature \_\_\_\_\_

Name in block letters Benjamin CHEUNG

Post Title Director of Legal Aid

Date 18.3.2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB187**

Head: 94 Legal Aid Department

Subhead (No. & title):

Question Serial No.

2088

Programme: (2) Litigation Services

Controlling Officer: Director of Legal Aid

Director of Bureau: Secretary for Home Affairs

Question:

Regarding in-house litigation:

- (a) On what basis would cases be assigned in-house?
- (b) What is the caseload of each in-house lawyer on average?
- (c) Of the lawyers responsible for handling such cases, how many are legally qualified? How many are not?

Asked by: Hon. NG Margaret

Reply:

- (a) For civil cases, except for public law cases which are all assigned out and insolvency cases which are all handled in-house, the Department takes into account the following factors in considering whether a case is assigned in-house:
  - (i) whether parties to proceedings are both legally aided;
  - (ii) whether a conflict of interest arises or is likely to arise;
  - (iii) whether the aided person was already represented by a private practitioner before the grant of legal aid;
  - (iv) whether the case is connected to other cases which have been handled in-house; and
  - (v) whether the capacity and workload of the Litigation Division permit new cases to be taken up.

For criminal cases, all District Court trial cases are assigned out. The Department takes into account the following factors in determining if a Court of First Instance or appeal case is assigned out:

- (i) whether the capacity and workload of the Criminal Litigation Section permit new cases to be taken up;
- (ii) whether the aided person was already represented by a private practitioner before the grant of legal aid; and
- (iii) whether the case involves multi-defendants where a conflict of interest arises or likely to arise that necessitates separate representation.

(b) The average caseload of a lawyer engaged in personal injuries, matrimonial, insolvency and criminal litigation work based on the number of in-house assignments in 2008 is as follows:

Types of Litigation	Average Caseload
Personal Injuries Litigation	36 cases
Matrimonial / Insolvency Litigation	151cases
Criminal Litigation	64 cases

(c) All the lawyers undertaking litigation work are legally qualified.

Signature \_\_\_\_\_

Name in block letters Benjamin CHEUNG

Post Title Director of Legal Aid

Date 18.3.2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB188**

Head: 94 Legal Aid Department

Subhead (No. & title):

Question Serial No.

2089

Programme: (2) Litigation Services

Controlling Officer: Director of Legal Aid

Director of Bureau: Secretary for Home Affairs

Question:

Regarding damages/costs recovered from civil cases, please

- (a) provide information on damages/costs recovered as a percentage of damages/costs awarded in 2007 and 2008.
- (b) give the reasons for the failure to recover the damages/costs awarded.

Asked by: Hon. NG Margaret

Reply:

- (a) The Department did not capture any data specifically on the damages/costs awarded and is therefore unable to provide the information requested.
- (b) Impecuniosity of and the failure to locate the judgment debtors are the main reasons that account for the non-recovery of the damages/costs awarded.

Signature \_\_\_\_\_

Name in block letters Benjamin CHEUNG

Post Title Director of Legal Aid

Date 18.3.2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB189**

Head: 94 Legal Aid Department

Subhead (No. & title):

Question Serial No.

2541

Programme:

Controlling Officer: Director of Legal Aid

Director of Bureau: Secretary for Home Affairs

Question:

Regarding the financial provision of the Legal Aid Department for 2009-10, please advise on:

- (a) the ratio of the financial provision of the Legal Aid Department to the total financial provision of the Home Affairs Bureau.
- (b) the provision earmarked for legal costs on criminal cases. What are the changes in amount (increase/decrease) of such costs when compared with that for 2008-09 and the percentage of changes?

Asked by: Hon. NG Margaret

Reply:

- (a) The provision for Legal Aid Department in 2009-10 constitutes 7.8% of the total provision of Home Affairs Bureau.
- (b) The provision earmarked for Legal Aid Costs for 2009-10 is \$516.13 million. This represents a decrease of 2% compared with the 2008-09 original estimates and an increase of 13.4% when compared with the 2008-09 revised estimates. Allocation of the provision for legal aid costs is done holistically based on past actual expenditure pattern and estimated costs for lengthy trials and high costs cases.

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_ Benjamin CHEUNG

Post Title \_\_\_\_\_ Director of Legal Aid

Date \_\_\_\_\_ 18.3.2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB190**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

1256

Programme: (1) Recreation and Sports

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Does the Administration have any specific plans to promote the utilisation of existing sports facilities? For outdoor venues such as tennis courts, it is more difficult to convert them for multi-purpose use to enhance utilisation. Does the Administration have any other measures to achieve the above target?

Asked by : Hon. CHAN Hak-kan

Reply :

To promote utilisation of its sports facilities particularly during non-peak hours, the Leisure and Cultural Services Department (LCSD) will continue to encourage schools, subvented non-government organisations, national sports associations and district sports associations to use specific sports facilities free of charge during non-peak hours (i.e. from opening time to 5 p.m. on weekdays between September and June in the following year) under the Free Use Scheme. LCSD will also continue to encourage different organisations such as local community groups to use sports facilities and work in partnership with sports organisations to promote the use of the facilities. In addition, LCSD will continue to explore the feasibility of converting less popular facilities into other uses to meet the changing community demand. For example, the Department has converted the less popular tennis courts at Shing Mun Valley Park into a 5-a-side mini soccer pitch cum archery practice range. LCSD will consider any suggestions that will help enhance the utilisation of its leisure facilities.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 19 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB191**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

1257

Programme: (2) Horticulture and Amenities

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

The number of plants estimated to be provided in 2009 is more than 3 420 000, the same as 2008. Please explain the reasons for not increasing the number of plants. Please also set out in tabular form the number of those plants to be planted in the 18 districts and the species involved.

Asked by : Hon. CHAN Hak-kan

Reply :

The estimate is worked out based mainly on the number of plants for the improvement and beautification programmes that the Leisure and Cultural Services Department (LCSD) carried out in 2008. There will be an overall increase in the number of plants at new project sites, and that number is not included in our estimate as they are to be provided by the relevant works departments.

The projection on the distribution of the plants that LCSD will provide in the Department's improvement and beautification programmes in the 18 districts for 2009 is set out below –

District	Tree	Shrub	Annual	Total
Central & Western	100	135 000	73 000	208 100
Wan Chai	150	44 000	22 000	66 150
Eastern	150	157 000	51 000	208 150
Southern	100	57 000	14 000	71 100
Sham Shui Po	500	99 000	9 000	108 500
Yau Tsim Mong	800	169 000	38 000	207 800
Kowloon City	100	117 000	25 000	142 100
Wong Tai Sin	100	395 000	33 000	428 100

<b>District</b>	<b>Tree</b>	<b>Shrub</b>	<b>Annual</b>	<b>Total</b>
Kwun Tong	100	109 000	8 000	117 100
Islands	100	158 000	5 000	163 100
Tuen Mun	400	97 000	25 000	122 400
Yuen Long	900	269 000	15 000	284 900
Kwai Tsing	400	149 000	21 000	170 400
Tsuen Wan	1 200	159 000	11 000	171 200
North	500	183 000	35 000	218 500
Tai Po	200	105 000	17 000	122 200
Sha Tin	4 000	294 000	75 000	373 000
Sai Kung	200	214 000	23 000	237 200
<b>Total</b>	<b>10 000</b>	<b>2 910 000</b>	<b>500 000</b>	<b>3 420 000</b>

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 19 March 2009



**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB192**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

1258

Programme: (2) Horticulture and Amenities

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Will the Administration inform this Committee of the total number of vacant government sites where greening work has not been carried out? What percentage do they account for out of the total number of vacant government sites? What are the details of intensifying the above greening work? What is the expenditure involved?

Asked by : Hon. CHAN Hak-kan

Reply :

Vacant government sites are under the management of the Lands Department. To enhance city greenery, the Leisure and Cultural Services Department has since 2002 beautified a total of 83 sites of about 25 hectares in total. The total cost incurred was about \$17.7 million.

Signature \_\_\_\_\_

Name in block letters **THOMAS CHOW** \_\_\_\_\_

Post Title **Director of Leisure and Cultural Services** \_\_\_\_\_

Date **17 March 2009** \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB193**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

1259

Programme: (2) Horticulture and Amenities

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Given that members of the public often threw litter into some planters placed on footbridges in the past, will the Administration enhance co-operation among various departments to tackle the problem? Moreover, have any resources been earmarked for improving the design of these planters and reviewing the locations where they should be placed?

Asked by : Hon. CHAN Hak-kan

Reply :

The Leisure and Cultural Services Department (LCSD) is responsible for horticultural maintenance of some of the planters on government footbridges while the Food and Environmental Hygiene Department is responsible for picking up and disposing of litter found in the planters. The two departments maintain contact to ensure that the planters are properly managed. LCSD reviews from time to time the locations of the planters and will place them at suitable points along the footbridges. The Department is also open to suggestions from District Councils and members of the public as to where the planters should be placed.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 17 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB194**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

1260

Programme: (2) Horticulture and Amenities

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Regarding the work of planting more flowering plants to tie in with the staging of the East Asian Games, what is the expenditure involved? How will the selection of plant species tie in with the theme of the Games? At what key locations will these plants be planted?

Asked by : Hon. CHAN Hak-kan

Reply :

We will work together with the 18 District Councils to promote the Hong Kong 2009 East Asian Games (EAG) at their respective districts including planting of more flowering plants under the theme of “Green EAG”. Priority will be accorded to EAG competition venues and their vicinity. District Councils can use their District Minor Works Block Vote to fund the planting. There is no specific requirement for the plant species, and any plants should help to beautify the environment in line with the theme of “Green EAG”.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 17 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB195**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

1261

Programme: (2) Horticulture and Amenities

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

According to the Administration, provision for this Programme for 2009-10 is higher than that for 2008-09 due to the increased provision for the net increase of 29 posts as well as preservation and protection of old and valuable trees. In this connection, will the Administration inform this Committee:

What are the main duties of these 29 new posts? What is the additional expenditure involved?

Asked by : Hon. CHAN Hak-kan

Reply :

The net increase of 29 posts under the Programme (2) Horticulture and Amenities is to cater for the operation of new facilities and services. These posts include the Leisure Services Manager, Amenities Assistant, Artisan, Clerical Assistant and Workman grades. They are to provide horticulture and amenities as well as general support services in the Department. The estimated salary provision for the 29 posts is \$5.56 million per annum.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 19 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB196**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

1262

Programme: (3) Heritage and Museums

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

What is the expenditure involved in the plan to open the “Jockey Club Environmental Conservation Gallery” at the Hong Kong Science Museum? Will the expenditure be borne by the Government or the Hong Kong Jockey Club? What will be the theme(s) of and the content(s) of the exhibition(s) to be held in the Gallery? When is the Gallery expected to be opened to the public?

Asked by : Hon. CHAN Hak-kan

Reply :

The estimated cost for setting up the Jockey Club Environmental Conservation Gallery is \$15 million, to be funded by the Hong Kong Jockey Club Charities Trust.

The exhibition at the Gallery aims at communicating the importance of environmental conservation to the community at large and promoting a better understanding of the global environment and the delicate balance between nature and human. It will contain more than 30 interactive exhibits covering various topics on environmental protection using Hong Kong as an example, and explain how people may live an environmental friendly lifestyle.

The Gallery is expected to be ready for opening to the public around late 2009.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 19 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB197**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

1263

Programme: (5) Public Libraries s

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

How many libraries are currently under renovation or planned to be renovated in 2009-10? What is the expenditure involved? As for the seven libraries which have completed renovation in 2008, what new facilities have been added? Is there any increase in their utilisation rate?

Asked by : Hon. CHAN Hak-kan

Reply :

As at present, no public library is under renovation. In 2009-10, no renovation is being planned for any public library.

With the redesigning of the library layout and the use of tailor-made furniture, the renovated libraries offer the public an enhanced reading environment. Apart from adding more desks and seats, new facilities, such as multimedia equipment and Computer and Information Centres, have also been added to the renovated libraries. Some of the renovated libraries have resumed full service for just a few months, and with the new facilities and active promotional activities being organised, the Department envisages that the utilisation will increase.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 18 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB198**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

1264

Programme: (5) Public Libraries

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

The target of registered borrowers for 2009 has been revised upward from 3 650 000 to 3 770 000. What are the reasons? What are the specific measures to encourage members of the public to register as borrowers? What is the expenditure involved?

Asked by : Hon. CHAN Hak-kan

Reply :

Taking into consideration the growth trend on readers' registration for the past years and the prevailing population profile, a target growth of about 120 000 new registered readers is projected for 2009.

The Department organises a series of promotional activities to encourage the public to register for library cards. In each academic year, the Department collaborates with the Education Bureau to implement a "Library Cards for All School Children Scheme" through which library cards are issued to Primary One students by bulk registration. In January 2009, the libraries launched a "Reader Registration Campaign" to promote registration of readers. The expenditure for this campaign was about \$43,000. Moreover, participants of the regular library programmes, such as library visits, subject talks, user education sessions and the various reading activities, will be encouraged to register for library cards.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 19 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB199**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

1265

Programme: (5) Public Libraries

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Of the over 59 370 000 items of library materials borrowed in 2008, how many were borrowed from mobile libraries? What percentage did they account for? Does the Administration have any plans to increase or reduce the number of mobile libraries so as to match service demand?

Asked by : Hon. CHAN Hak-kan

Reply :

In 2008, about 1 180 000 items of library materials were borrowed from the mobile libraries, representing about 2% of the overall quantity borrowed from the public library system. The Department currently has no plan to change the existing number of mobile libraries.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 18 March 2009



**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB200**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):  
000 Operational expenses

Question Serial No.

2799

Programme: (2) Horticulture and Amenities

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Under this Programme, the Department did not mention any detail regarding the preservation of trees. Regarding the work on tree preservation, will the Government inform this Committee:

- a) Has the Department drawn up any guidelines at present for the preservation, maintenance and restoration of trees, and for the maintenance of the health of trees? If yes, will resources be allocated in 2009-10 to review the guidelines? If there are no such guidelines, will the Department allocate resources in 2009-10 for drawing up the relevant guidelines?
- b) In 2009-10, will the Department allocate more resources for enhancing the preservation of trees in the facilities managed by the Department, and for protecting trees of historical interest as far as possible? If yes, what are the details of the relevant work and the estimated expenditure involved?

Asked by : Hon. CHAN Tanya

Reply :

- a) The Leisure and Cultural Services Department has issued guidelines, including those on tree preservation and maintenance, to its staff for reference and compliance. It is an established practice that the Department reviews and updates the guidelines from time to time, and no additional resources are required for this work.
- b) In 2009-10, an additional \$11 million is allocated to the Department for increasing the frequency of inspection of old and valuable trees.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 19 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB201**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):  
000 Operational expenses

Question Serial No.

2800

Programme: (1) Recreation and Sports

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

The Department has indicated that it would make every effort to enhance utilisation of various sports and recreational venues and that it would also improve the existing venue booking and hiring arrangements. Specifically, what measures will be adopted by the Department to achieve the above targets? What are the relevant detailed work plans and what is the estimated expenditure for 2009-10?

Asked by : Hon. CHAN Tanya

Reply :

To promote utilisation of its sports facilities particularly during non-peak hours, the Leisure and Cultural Services Department (LCSD) will continue to encourage schools, subvented non-government organisations, national sports associations and district sports associations to use specific sports facilities free of charge during non-peak hours (i.e. from opening time to 5 p.m. on weekdays between September and June in the following year) under the Free Use Scheme. LCSD will continue to encourage different organisations such as local community groups to use sports facilities and work in partnership with sports organisations to promote the use of the facilities. This is on-going work of LCSD and will be done using the Department's existing resources.

Regarding the enhancement of the Leisure Link Computerised Booking System, a study will be conducted in 2009-10 to identify the shortfalls and the areas for improvement. The study will make recommendations on the improvements that should be considered and their estimated cost.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 19 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB202**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):  
000 Operational expenses

Question Serial No.

2801

Programme: (1) Recreation and Sports

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

To support the work of different national sports associations and district sports organisations in developing and promoting sports activities, will the Department consider facilitating them in terms of allocation of resources and the hiring of venues? If so, what are the details of the relevant arrangements and resources allocated? If no, what are the reasons?

Asked by : Hon. CHAN Tanya

Reply :

To support the development of sports in Hong Kong, the Leisure and Cultural Services Department (LCSD) administers a Sports Subvention Scheme which provides subvention to the national sports associations (NSAs) and sports organisations to promote and develop their respective sports. The subvention is to be used for their personnel, office and programme expenses. The programme expenses include the expenditure incurred for participation in international sports events, squad training, organisation of School Sports Programmes, training programmes and local competitions, training of officials and attendance at overseas meetings. In 2009-10, LCSD will provide subvention of about \$182.6 million to NSAs and sports organisations to organise around 10 280 sports programmes for more than 710 000 participants.

Moreover, LCSD makes arrangements for NSAs and district sports associations to book recreation and sports facilities up to twelve months in advance for their organisation of local international events, championships, leagues and training events.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 20 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB203**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):  
000 Operational expenses

Question Serial No.

2802

Programme: (1) Recreation and Sports

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

The Department has indicated that it will support the preparatory work for the East Asian Games. In this connection, what are the details of the estimated expenditure for the work plans and various activities to be organised by the Department in 2009-10? Regarding the preparatory work for the East Asian Games, has the Department set any performance indicators? If so, what are the details of the indicators? If no, what are the reasons?

Asked by : Hon. CHAN Tanya

Reply :

Together with the 2009 East Asian Games Company, we have been organising a series of promotional activities for 2009 East Asian Games (EAG), including promotion through large-scale exhibitions and activities. The major promotional activities from March 2009 include the 2009 Hong Kong Flower Show, 2nd Hong Kong Games, Fitness for All Day, 200-day Countdown Ceremony and EAG Torch Relay cum 100-day Countdown Ceremony. The Department will also join hands with the 18 District Councils to organise community activities under the three themes of “Green EAG”, “Cultural EAG” and “Energetic EAG” to encourage public participation at the district level. Broadcast of the EAG Announcement of Public Interest on TV and radio stations, and display of banners and bunting at major shopping malls, public roads, government offices and venues will also be rolled out. We have earmarked about \$42 million in 2009-10 for the Department to assist in the promotion of the 2009 EAG. Our target is to promote the EAG messages across the community as widely as possible.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 19 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB204**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):  
000 Operational expenses

Question Serial No.

2803

Programme: (1) Recreation and Sports

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

The 2nd Hong Kong Games will be held in the 2009-10 financial year. Regarding the preparatory work and the staging of the Games, has the Department formulated any detailed work plans? If so, what are the details of the plans and what is the estimated expenditure? Will the Department launch any special promotion activities to attract more members of the public to participate in the Games? If so, what are the details and what is the estimated expenditure?

Asked by : Hon. CHAN Tanya

Reply :

The Leisure and Cultural Services Department (LCSD), in collaboration with the Sports Commission, the Community Sports Committee, the 18 District Councils (DCs), the Sports Federation & Olympic Committee of Hong Kong, China and national sports associations of the selected sports, will organise the 2nd Hong Kong Games (the Games) from 9 to 31 May 2009. To prepare for the Games, the 2nd Hong Kong Games Organising Committee (OC) was formed in February 2008 to oversee the preparation and organisation of the Games. The detailed work plan for staging the Games is as follows –

March - June 2008	Work out the proposal on competition events, eligibility requirements for athletes, selection mechanism of 18 districts' athletes, publicity and sponsorship plan, etc.
July 2008 – February 2009	Selection of district athletes by 18 DCs
February - May 2009	Launching of various publicity and community involvement programmes
28 February 2009	Launching Ceremony
March - April 2009	Elite Athletes' Demonstration and Exchange

	Programmes for the six Games' sports
Mid April – early May 2009	Preliminary rounds competitions of racquet/ball games events
9 May 2009	Opening Ceremony
9 – 31 May 2009	Final rounds of all competitions
31 May 2009	Closing cum Prize Presentation Ceremony

The estimated expenditure for the Games is around \$10 million covering the expenses for the organisation of competition events, publicity and community involvement programmes as well as financial support to the 18 DCs.

To encourage the public's support and active participation in the Games, the Department launched a series of community involvement programmes with an estimated expenditure of about \$2.5 million. These activities include the "Elite Athletes' Demonstration and Exchange Programmes" for the six sports, Voting for "My Favourite Sporty District", Guess the "Overall Champion of the 2nd Hong Kong Games", "Cheering Team Competition for 18 Districts" and the "Dynamic Moments Photo Contest". To enhance the Hong Kong Games atmosphere in the community, banners, posters and lamppost bunting have been put up to dress up the city. A dedicated webpage has been set up and promotional videos of the Games are being broadcast at LCSD venues as well as on buses and trains. The preparatory work for the Games is on schedule and good progress is being made.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 20 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB205**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

2944

Programme: (4) Performing Arts

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

The Department has indicated that it would support the budding and young artists as well as small to medium scale performing arts groups by offering them more performance opportunities. In 2009-10, in which aspect(s) will the Department enhance its resource allocation, and what are the details of the specific work plans? Will the relevant support focus more on certain areas of performing arts? If so, what are the relevant details?

Asked by : Hon. CHAN Tanya

Reply :

The Leisure and Cultural Services Department (LCSD) has been supporting small and medium scale performing arts groups through presenting and sponsoring their productions with artist fees, venue provision and ticketing services. In 2009-10, LCSD will enhance the support to young artists and small to medium scale performing arts groups through offering them more performing opportunities in the following ways -

(a) Use of performing arts venues not managed by LCSD

LCSD has been actively exploring more performance venues other than those managed by the Department with the objective of supporting the growth and development of local artists in the community. In 2009-10, programmes will be staged at venues such as HKICC Lee Shau Kee School of Creativity, auditorium at different universities, Cattle Depot, Nan Lian Garden, Tin Ching Community Hall in Tin Shui Wai, Shek Kip Mei Jockey Club Creative Arts Centre and various historical sites.

(b) Development of the arts in the community

A budget of about \$3.2 million has been earmarked in 2009-10 for taking forward the following new initiatives for enhancement of the arts in the community to provide additional performing opportunities to young artists and small and medium scale arts groups:

- (i) enabling students to perform for the community in venues of voluntary agencies located in their schools' neighbourhood, such as hospitals and elderly centres;
- (ii) arousing the interest of the general public, especially children, in Cantonese opera through a series of programmes comprising performances and interactive/educational activities, and a Cantonese opera animateur project under the "School Arts Animateur Scheme";
- (iii) organising community arts festivals/events in partnership with the District Councils, educational institutions and district organisations to encourage more community participation in the arts while offering budding artists platforms for artistic creation and interaction with members of the public; and
- (iv) organising thematic entertainment events tailor-made for specific sectors of the community (e.g. in Tseung Kwan O, Tung Chung and Sham Shui Po) to enrich their cultural life.

(c) Venue Partnership Scheme

Under the Venue Partnership Scheme, a total of 25 small and medium scale performing arts groups are selected as Venue Partners. They are provided with free venue and funding support to organise programmes and audience building activities in their partnering venues for three years from 2009-10 to 2011-12. In 2009-10, a provision of \$10 million has been earmarked for funding their activities.

The above support will cover various art forms to provide a good mix of programmes for the community.

Signature \_\_\_\_\_  
Name in block letters THOMAS CHOW  
Post Title Director of Leisure and Cultural Services  
Date 20 March 2009



**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB206**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

2945

Programme: (4) Performing Arts

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

The Department has indicated that a series of related cultural and arts activities will be organised to tie in with the East Asian Games (the Games). What are the details of these activities and the estimated expenditure? In parallel, how will these activities tie in with the promotion and publicity of the Games? In what ways will these cultural activities attract more local people and overseas visitors to participate in the Games as the Department expects?

Asked by : Hon. CHAN Tanya

Reply :

During the 2009 East Asian Games (EAG), the Leisure and Cultural Services Department (LCSD) will organise a number of cultural programmes featuring performing groups from the participating countries/regions to echo the theme of "Cultural EAG".

The "Cultural Extravaganza" at the Hong Kong Cultural Centre Piazza will be the major attraction. The theme of this free admission outdoor carnival will be on percussion music, with musicians coming from the various participating countries/regions. Apart from stage performances, there will be parades and participatory activities such as games stalls and folk arts, as well as crafts-making demonstrations so as to create a festive ambience exhibiting the cultural diversity of the East Asian regions. Indoor performances including Asian percussion concerts, opera, ethnic dance and a theatre series on the theme of sports will be staged at the Hong Kong Cultural Centre and other LCSD performing arts venues during the Games' period. About \$4.5 million has been earmarked for organising the cultural programmes.

With publicity to be launched in synergy with the Games, the presentation of these cultural activities will enhance Hong Kong's image as an international city with a cultural environment grounded in Chinese culture but pluralistic and open to the world. The variety of cultural programmes showcasing the diverse arts and culture of the East Asian region will appeal to participants of the Games, tourists and local citizens alike.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 19 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB207**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

2946

Programme: (4) Performing Arts

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Many audiences of the arts and cultural programmes bought their tickets through the Urban Ticketing System (URBTIX). Will the Department allocate resources to improve and enhance the services of URBTIX in 2009-10? If it will, what are the relevant work plans and what is the estimated expenditure? If not, what are the reasons?

Asked by : Hon. CHAN Tanya

Reply :

The Department will continue enhancing the URBTIX system to better serve the changing needs of event presenters and ticket buyers. The following system enhancements are to be introduced/ being planned for 2009-10:

- (a) extension of the advance ticket sale service to three to six months for events organised by major arts groups;
- (b) provision of seasonal subscription sale for major arts groups;
- (c) extension of URBTIX services to non-Leisure and Cultural Services Department venues such as the HKICC Lee Shau Kee School of Creativity and the Hong Kong Centre for Youth Development;
- (d) improvement of ticket delivery by using ticket dispensing machines at venues; and
- (e) provision of customer information to programme presenters to facilitate e-marketing.

The Cityline, contractor for the URBTIX backend service and owner of the hardware and application software, will bear the system development costs for the enhancements. The cost to the Department for implementing the improved services in 2009-10 is about \$500,000.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 20 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB208**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

0022

Programme: (2) Horticulture and Amenities

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

- a. Given the disturbance caused by the financial tsunami, how much provision will be allocated for the improvement of horticulture and amenities in 2009-10? How many new posts will be involved and how long will those posts last?
- b. What are the specific work and scopes of work of the above new posts? Will the Administration, taking into account the socio-economic environment and the actual situation, earmark resources for the extension of the above posts and types of work whenever necessary? If yes, what is the amount of provision involved?

Asked by : Hon. CHEUNG Hok-ming

Reply :

The Leisure and Cultural Services Department has budgeted \$112 million for the improvement of horticulture and amenities in 2009-10. The net increase of 29 civil service posts under the Programme (2) Horticulture and Amenities is to cater for job needs for new facilities/services. These posts include Leisure Services Manager, Amenities Assistant, Artisan, Clerical Assistant and Workman grades. They are to provide horticulture and amenities as well as general support services in the Department.

Signature \_\_\_\_\_

Name in block letters **THOMAS CHOW**

Post Title **Director of Leisure and Cultural Services**

Date **17 March 2009**

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB209**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

0023

Programme: (1) Recreation and Sports

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

- a. In the 2009-10 estimate, how much resources are earmarked for the organisation of the 2009 East Asian Games?
- b. Will the estimated provision earmarked by the Hong Kong Government for the 2009 East Asian Games be sufficient to meet the expenditure of the Games? If not, what measures will be taken by the Administration to ensure that there will be sufficient resources for staging the Games smoothly?

Asked by : Hon. CHEUNG Hok-ming

Reply :

- a. In the 2009-10 estimate, we have earmarked about \$42 million for the Department to assist in the organisation of the 2009 East Asian Games. Also, a provision of \$58.3 million is reserved under the approved item of the Operating Account General Non-recurrent item to serve the cash flow of the 2009 East Asian Games Company for the year for the organisation of the Games.
- b. With the estimated provision earmarked, together with the sponsorship obtained and the anticipated income to be generated by the 2009 East Asian Games Company, it is expected that there will be sufficient resources to meet the expenditure for and to ensure the smooth staging of the Games.

Signature \_\_\_\_\_

Name in block letters **THOMAS CHOW**

Post Title **Director of Leisure and Cultural Services**

Date **17 March 2009**

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB210**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

0024

Programme: (1) Recreation and Sports

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

In this year's estimate, how much resources will be allocated for encouraging members of the public to take part in recreation and sports activities? What are the details of such recreation and sports activities?

Asked by : Hon. CHEUNG Hok-ming

Reply :

With the objective of developing a sporting culture in Hong Kong and encouraging more people from all walks of life to take part in regular physical activities, the Leisure and Cultural Services Department (LCSD) organises a wide variety of recreation and sports activities at the community level. In addition, LCSD also organises territory-wide programmes and major events including School Sports Programme, the 2009 East Asian Games promotional programmes, Healthy Exercise for All Campaign, the 2nd Hong Kong Games, etc. In 2009-10, around 35 390 programmes will be organised for some 2 060 000 participants at an estimated cost of \$125.7 million.

LCSD also grants subventions to national sports associations (NSAs) and sports organisations (SOs) for participating in international sports events, organising sports training and development programmes as well as sports competitions. In 2009-10, LCSD will provide subvention of about \$182.6 million to NSAs and SOs for organising around 10 280 sports programmes for more than 710 000 participants.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 19 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB211**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

0025

Programme: (1) Recreation and Sports

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

In the years 2006-07, 2007-08 and 2008-09, how much resources were allocated by the Government as expenditures to encourage public participation in recreation and sports activities? Has any review been conducted to assess the effectiveness? If so, please provide the details.

Asked by : Hon. CHEUNG Hok-ming

Reply :

With the objective of developing a sporting culture in Hong Kong and encouraging more people from all walks of life to take part in regular physical activity, the Leisure and Cultural Services Department organises a wide variety of recreation and sports activities for the community. The expenditure, number of programmes organised and number of participants for these recreation and sports activities in 2006-07, 2007-08 and 2008-09 are summarised as follows -

Year	Expenditure (\$ million)	No. of Programmes	No. of Participants
2006-07	99.00	28 700	1 802 000
2007-08	107.00	33 500	1 816 000
2008-09 (Estimate)	153.50	34 500	2 288 000

LCSD also grants subventions to national sports associations (NSAs) and sports organisations for participating in international sports events, organising sports training and development programmes as well as sports competitions. From 2007-08, an additional \$30 million was allocated to NSAs for promotion of community participation in sport and enhancement of the School Sports Programme. The expenditure, number of programmes subvented and number of participants in 2006-07, 2007-08 and 2008-09 are summarised as follows -

Year	Expenditure (\$ million)	No. of Programmes	No. of Participants
2006-07	148.00	8 100	651 500
2007-08	178.00	9 000	656 000
2008-09 (Estimate)	185.00	10 300	715 000

The significant increase in the number of programmes and number of participants is an indication of the effectiveness of the relevant programmes.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 19 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB212**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

1351

Programme: (1) Recreation and Sports

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

In 2009-10, what measures will be taken by the Administration to enhance utilisation of existing sports facilities? What is the estimated provision required? What are the current utilisation rates? What facilities have higher utilisation rate? And what facilities have lower utilisation rate? What are the reasons?

Asked by : Hon. FOK Tsun-ting, Timothy

Reply :

To promote utilisation of its sports facilities particularly during non-peak hours, the Leisure and Cultural Services Department (LCSD) will continue to encourage schools, subvented non-government organisations, national sports associations and district sports associations to use specific sports facilities free of charge during non-peak hours (i.e. from opening time to 5 p.m. on weekdays between September and June in the following year) under the Free Use Scheme. LCSD will continue to encourage different organisations such as local community groups to use sports facilities and work in partnership with sports organisations to promote the use of the facilities. This is on-going work of LCSD and will be done using the Department's existing resources.

The usage of leisure facilities ranged from 60% (squash courts) to 100% (natural turf pitches) in 2008. The high usage of turf pitches was attributable to the popularity of football in the community, while the comparatively lower usage of squash courts was mainly due to the declining popularity of the sport of squash in recent years.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 19 March 2009



**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB213**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

0261

Programme: (5) Public Libraries

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Please provide the proportion of books in simplified characters in the library stock in 2007 and 2008. What are the major considerations for adding different types of books to the library stock? Will the book stock in simplified characters be increased in 2009? If so, please provide the number of books to be increased and their percentage against the total number of books to be added.

Asked by : Hon. HO Chung-tai, Raymond

Reply :

The proportion of books in simplified Chinese characters acquired in 2007 and 2008 is about 13% of the total number of Chinese books acquired in the respective years.

The Hong Kong Public Libraries (HKPL) follow the principles laid down in the United Nations Educational, Scientific and Cultural Organization Public Library Manifesto in acquiring library materials for the building up and continued development of a balanced and diversified library collection to meet the community's needs. The reading needs and interest of the community are assessed by making reference to the statistics on library usage, demographic data of individual districts, suggestions submitted by readers and professional organisations, as well as the views collected from focus groups.

The quantity of books in simplified Chinese characters to be acquired is dependent on the publishing trend and the availability of suitable titles to fill the subject gaps. In 2009, HKPL plans to add about 80 000 copies of books in simplified Chinese characters, which is about 13% of the total new Chinese books to be acquired.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 18 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB214**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

0262

Programme: (5) Public Libraries

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Public libraries are generally installed with computer equipment for public use. What are the factors determining the quantity of computer equipment installed for public use in each library? Are there different deciding factors applying to public libraries remotely located, such as those on the outlying islands?

Asked by : Hon. HO Chung-tai, Raymond

Reply :

The Department provides various types of computer facilities in public libraries for users to access the Internet and the electronic information resources provided by the libraries.

Depending on the scale of the library and its scope of library services, suitable types and numbers of computer workstations are provided. For the more spacious major and district libraries, a greater number of computer workstations are usually provided. For the small libraries, due to physical constraints and the need to maintain a balanced supply of books and other library facilities, fewer computer workstations are provided. This arrangement applies to all public libraries in the territory, including those on the outlying islands.

Currently, all the 66 static libraries are provided with computer workstations with Internet access. Moreover, the public can also enjoy free wireless Internet access inside the libraries through the Government Wi-Fi Programme.

Signature \_\_\_\_\_

Name in block letters **THOMAS CHOW**

Post Title **Director of Leisure and Cultural Services**

Date **18 March 2009**

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB215**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):  
000 Operational expenses

Question Serial No.

0273

Programme: (4) Performing Arts

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

It is mentioned under Matters Requiring Special Attention that the Administration will “organise a series of cultural and ethnic programmes ...during the 2009 East Asian Games ...”. Would the Administration please state the relevant details and the expenditure involved?

Asked by : Hon. HO Chung-tai, Raymond

Reply :

During the 2009 East Asian Games (EAG), the Leisure and Cultural Services Department (LCSD) will organise a number of cultural programmes featuring performing groups from the participating countries/regions to echo the theme of “Cultural EAG”.

The “Cultural Extravaganza” at the Hong Kong Cultural Centre Piazza will be the major attraction. The theme of this free admission outdoor carnival will be on percussion music, with musicians coming from the various participating countries/regions. Apart from stage performances, there will be parades and participatory activities such as games stalls and folk arts as well as crafts-making demonstrations so as to create a festive ambience exhibiting the cultural diversity of the East Asian regions. Indoor performances including Asian percussion concerts, opera, ethnic dance and a theatre series on the theme of sports will be staged at the Hong Kong Cultural Centre and other LCSD performing arts venues during the Games’ period. About \$4.5 million has been earmarked for organising the cultural programmes.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 18 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB216**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

0033

Programme: (3) Heritage and Museums

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Please inform this Committee of the respective expenditures of each museum under the Leisure and Cultural Services Department in the years 2006-07, 2007-08 and 2008-09 and the estimated provision for 2009-10; and provide a detailed breakdown of the respective percentages the following items account for out of the total expenditures of each museum:

- i. acquisition of museum collections;
- ii. storage and conservation of museum collections;
- iii. relevant researches on museum collections; and
- iv. public promotion and education.

Asked by : Hon. HO Sau-lan, Cyd

Reply :

The overall expenditure of the museums and Hong Kong Film Archive under the Leisure and Cultural Services Department for the years from 2006-07 to 2009-10 and the percentage of three of the specified items against the overall expenditure of the respective museum are summarised in the first table below. As the conservation of museum collections had been centralised since 2000 to enhance cost effectiveness and specialisation, the costs involved are presented in a separate table.

Financial Year		2006-07	2007-08	2008-09 Note 1	2009-10 Note 2
<b>Hong Kong Museum of Art (including one branch museum)</b>					
Overall expenditure (\$'000)		73,718	81,359	66,681	72,267
i	Acquisition of museum collections	5.0%	2.4%	1.7%	1.0%
ii	Relevant researches on museum collections <sup>Note 3</sup>	0%	0%	0%	0%
iii	Public promotion and education	1.2%	1.3%	1.8%	1.6%
<b>Hong Kong Museum of History (including five branch museums)</b>					
Overall expenditure (\$'000)		85,925	91,167	82,554	86,490
i	Acquisition of museum collections	0.2%	0.07%	0.03%	0%
ii	Relevant researches on museum collections <sup>Note 3</sup>	0.4%	0.3%	0.1%	0%

Financial Year		2006-07	2007-08	2008-09 Note 1	2009-10 Note 2
iii	Public promotion and education	1.4%	1.2%	3.1%	1.6%
<b>Hong Kong Heritage Museum (including three branch museums)</b>					
Overall expenditure (\$'000)		80,476	85,617	88,599	91,340
i	Acquisition of museum collections	1.7%	7.8%	4.0%	0.8%
ii	Relevant researches on museum collections <sup>Note 3</sup>	0.2%	0%	0%	0.2%
iii	Public promotion and education	2.7%	2.7%	2.9%	4.2%
<b>Hong Kong Science Museum</b>					
Overall expenditure (\$'000)		63,720	64,060	61,360	65,000
i	Acquisition of museum collections <sup>Note 4</sup>	0%	0%	0%	0%
ii	Relevant researches on museum collections <sup>Note 3</sup>	0%	0%	0%	0%
iii	Public promotion and education	0.6%	1.9%	0.6%	0.7%
<b>Hong Kong Space Museum</b>					
Overall expenditure (\$'000)		36,831	39,494	36,348	39,257
i	Acquisition of museum collections <sup>Note 4</sup>	0%	0%	0%	0%
ii	Relevant researches on museum collections <sup>Note 3</sup>	0%	0%	0%	0%
iii	Public promotion and education	1.0%	1.5%	1.0%	1.7%
<b>Hong Kong Film Archive</b>					
Overall expenditure (\$'000)		35,928	39,163	39,500	41,500
i	Acquisition of museum collections	0.9%	0.9%	0.9%	0.8%
ii	Relevant researches on museum collections	7.5%	7.0%	7.2%	7.1%
iii	Public promotion and education	10.9%	10.6%	10.9%	10.4%

The percentage of the costs for conservation of museum collections against the total expenditure of museums and the Hong Kong Film Archive are detailed below –

	2006-07	2007-08	2008-09 Note 1	2009-10 Note 2
Total expenditure of museums and Hong Kong Film Archive (\$'000)	376,598	400,860	375,042	395,854
Percentage of the costs of conservation of museum collections against the total expenditure	5.3%	5.2%	5.3%	5.3%

Note 1: Projected figures

Note 2: Estimates

Note 3: The percentage on research work is relatively low because many researches on the collections were done in house by curatorial staff members in the context of exhibitions and related publication projects, which did not incur extra expenditure.

Note 4: Since the Hong Kong Science Museum and Hong Kong Space Museum are not collection-based museums, and that almost all of their collections are acquired through donations, the expenditure on acquisition of artefacts is therefore low.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 19 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB217**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

1606

Programme: (3) Heritage and Museums

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Regarding the planning of museum services, what new museum services has the Government planned for 2009-10? What is the expenditure involved?

Asked by : Hon. IP Kwok-him

Reply :

A summary of the new services to be provided in the museums in 2009-10 is set out below -

New museum services	Estimated expenditure (\$'000)
<b>A. Provision of new facilities</b>	
(i) Opening of the Jockey Club Environmental Conservation Gallery at Hong Kong Science Museum	15,000 <sup>Note</sup>
(ii) Opening of the "Astropark" (天文公園) in Sai Kung, an outreach project of Hong Kong Space Museum to provide stargazing facilities at a theme park for public enjoyment	3,000
<b>B. Upgrading of existing facilities</b>	
Renovation of Space Theatre of Hong Kong Space Museum to upgrade the facilities by installing a new digital planetarium system and seats with a multi-language and interactive system and a 3D full dome projection system	38,000
<b>C. Provision of new visitor services</b>	
Provision of new guided tour services with sign language for visitors with special needs at Hong Kong Museum of Art	5

New museum services	Estimated expenditure (\$'000)
<b>D. Enhanced partnership with community organisations</b>	
Introduction of new programmes in collaboration with various community organisations to broaden community involvement in museum services. New programmes to be implemented include:	
(i) "Igniting Love and Care" - a charity project for quake-affected children in Sichuan to be organised jointly by Hong Kong Heritage Museum, United Nations Children's Fund and Chow Tai Fook	140
(ii) "The Polar Crisis – Global Warming" exhibition to be organised jointly by Hong Kong Science Museum and Polar Museum Foundation	600
(iii) "Hong Kong Geology 360" exhibition to be jointly presented by Hong Kong Science Museum, The University of Hong Kong, Geological Society of Hong Kong and Civil Engineering and Development Department	45

Note: The project cost of \$15 million is funded by the Hong Kong Jockey Club Charities Trust.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 20 March 2009



**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB218**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

1607

Programme: (1) Recreation and Sports

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

In 2009-10, the Government will support the Sports Commission/Community Sports Committee and District Councils to organise the 2nd Hong Kong Games in 2009. What is the expenditure involved and the current progress?

Asked by : Hon. IP Kwok-him

Reply :

The Leisure and Cultural Services Department (LCSD), in collaboration with the Sports Commission, the Community Sports Committee, the 18 District Councils (DCs), the Sports Federation & Olympic Committee of Hong Kong, China and the national sports associations of the selected sports will organise the 2nd Hong Kong Games (the Games) from 9 to 31 May 2009. The estimated expenditure for the Games is around \$10 million covering the expenses for the organisation of competition events, publicity and community involvement programmes as well as financial support to the 18 DCs.

Preparation for the Games has started with the formation of the 2nd Hong Kong Games Organising Committee (OC) in February 2008 and good progress is being made. The 18 DCs have completed the open selection exercise to select athletes for their respective districts to compete in the Games. Over 2 000 athletes from the 18 districts will compete in six sports, namely athletics, badminton, basketball, table tennis, tennis and swimming of the Games. The Games' Launching Ceremony was held on 28 February 2009 at Kowloon Park to announce the competition events and related activities to the public. The opening ceremony of the Games will be held on 9 May 2009 at the soon-to-be-completed Tseung Kwan O Sports Ground and the closing cum prize presentation ceremony will be held on 31 May 2009 at the Kowloon Park Sports Centre.

To encourage the public's support and active participation in the Games, the Department has launched a series of community involvement programmes. These activities include the "Elite Athletes' Demonstration and Exchange Programmes" for the six sports, Voting for "My Favourite Sporty District", Guess the "Overall Champion of the 2nd Hong Kong Games", "Cheering Team Competition for 18 Districts" and the "Dynamic Moments Photo Contest". To enhance the Hong Kong Games atmosphere in the community, banners, posters and lamppost bunting have been put up to dress up the city. A

dedicated webpage has been set up and promotional videos of the Games are being broadcast at LCS D venues as well as on buses and trains. The Department will continue to provide full support to the OC in overseeing and monitoring the preparation of the Games to make the Games a success.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 19 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB219**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

1608

Programme: (1) Recreation and Sports

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Regarding “organise more programmes for special target groups, including elderly persons and persons with disabilities”, please inform this Committee of the specific activities to be held in 2009-10 and the expenditure of each activity.

Asked by : Hon. IP Kwok-him

Reply :

With the objective of promoting Sport for All and to encourage people of all age groups and different abilities to live an active and healthy life, the Leisure and Cultural Services Department organises a wide range of recreation and sports activities for different target groups including elderly persons and persons with disabilities. Programmes specially organised include fitness, dancing, swimming, lawn bowl, table tennis, day camp, excursion, gateball and golf activities. Outreaching programmes are also organised for the elderly and persons with disabilities at elderly centres and rehabilitation centres respectively. In 2009-10, the Department has set aside around \$10 million to organise 4 800 free programmes for 457 000 participants from these two target groups. Moreover, elderly persons, persons with disabilities and their minders may enjoy a 50% concessionary rate for enrolment into regular recreation and sports programmes. Details of the programmes to be organised for these groups in 2009-10 are as follows:

	Elderly Persons	Persons with Disabilities	Total
Number of Programmes	3 660	1 140	4 800
Number of Participants	390 000	67 000	457 000
Expenditure (\$ million)	6.70	3.30	10.00

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 20 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB220**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

1609

Programme: (2) Horticulture and Amenities

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Regarding the organisation and enhancement of the Community Garden Programme in all 18 districts, please inform this Committee of the number of participants in 2008. And will the Government increase the number of participants in the Programme and the size of the gardens in 2009-10 in order to encourage greater community participation at the neighbourhood level? What will be the relevant expenditure?

Asked by : Hon. IP Kwok-him

Reply :

The Community Garden Programme (the Programme) aims at encouraging the public to participate in greening activities at the neighbourhood level and to apply greening in their daily life. Over 9 000 persons participated in the programme in 2008.

In 2009-10, another community garden in Sau Mau Ping of Kwun Tong District will be completed with an increase of 200 square metres for use by about 1 000 participants each year. The annual recurrent expenditure for each community garden programme is about \$50,000.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 19 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB221**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

1610

Programme: (2) Horticulture and Amenities

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Regarding the intensification of greening work for vacant government sites, will the Administration inform this Committee of the details of the relevant work, the number of vacant sites involved, and the details of the expenditure involved?

Asked by : Hon. IP Kwok-him

Reply :

The Leisure and Cultural Services Department has liaised with the other relevant government departments over carrying out planting work at vacant government sites. From 2002 to 2008, a total of 83 sites with about 25 hectares were beautified with planting. A total of 1 270 000 trees/shrubs were planted at a total cost of about \$17.7 million. The Department plans to beautify another five sites in 2009-10.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 19 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB222**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

1611

Programme: (4) Performing Arts

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Regarding the organisation of a series of cultural and ethnic programmes during the 2009 East Asian Games, will the Administration inform this Committee of the details of the relevant programmes as well as the expenditure items and their detailed breakdowns?

Asked by : Hon. IP Kwok-him

Reply :

During the 2009 East Asian Games (EAG), the Leisure and Cultural Services Department (LCSD) will organise a number of cultural programmes featuring performing groups from the participating countries/regions to echo the theme of “Cultural EAG”.

The “Cultural Extravaganza” at the Hong Kong Cultural Centre Piazza will be the major attraction. The theme of this free admission outdoor carnival will be on percussion music, with musicians coming from the various participating countries/regions. Apart from stage performances, there will be parades and participatory activities such as games stalls and folk arts as well as crafts-making demonstrations so as to create a festive ambience exhibiting the cultural diversity of the East Asian regions. Indoor performances including Asian percussion concerts, opera, ethnic dance and a theatre series on the theme of sports will be staged at the Hong Kong Cultural Centre and other LCSD performing arts venues during the Games’ period. About \$4.5 million has been earmarked for organising the cultural programmes, including \$1.2 million for the outdoor “Cultural Extravaganza” and \$3.3 million for indoor performances.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 19 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB223**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

2659

Programme: (1) Recreation and Sports

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

As mentioned in Matters Requiring Special Attention under this Programme, the Administration will make reference to the study on “Sport for All” for formulation of strategies to further promote community sports in 2009-10. Will the Administration inform this Committee of the substantive measures to promote “Sport for All” under this Programme in 2009-10? If there are such measures, what is the estimated expenditure?

Asked by : Hon. IP Wai-ming

Reply :

To encourage people from all walks of life to take part in physical activities regularly and to promote the culture of Sport for All, the Leisure and Cultural Services Department (LCSD) is committed to providing diversified community sport services for the public to participate in recreation and sports activities.

To assess the effectiveness of the efforts being put into promoting Sport for All, LCSD has conducted a household survey to study the participation patterns of Hong Kong people in physical activities. The survey was completed in December 2008 with over 5 000 respondents successfully interviewed. A task force has been formed under the Community Sports Committee to follow up the recommendations of the study and strategies will be formulated for further promotion of Sport for All. A concrete action plan will be mapped out at a later stage.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 19 March 2009



**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB224**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

2660

Programme: (1) Recreation and Sports

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

The free admission scheme for cultural and recreational facilities offered to the public by the Government in 2008 was well received by the community in general. Has the Government reviewed the effectiveness of the scheme? Will free admission to the relevant facilities be offered to the public again in 2009-10 to tie in with the East Asian Games?

Asked by : Hon. IP Wai-ming

Reply :

The Free Admission Scheme in 2008 was to celebrate China hosting the Beijing 2008 Olympic and Paralympic Games. An evaluation is being conducted. The Leisure and Cultural Services Department will organise a series of programmes to promote sports and the 2009 East Asian Games this year. At present, it has no plan to launch another free admission scheme in 2009.

Signature \_\_\_\_\_

Name in block letters **THOMAS CHOW**

Post Title **Director of Leisure and Cultural Services**

Date **19 March 2009**

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB225**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

0135

Programme: (4) Performing Arts

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Regarding the cultural facilities provided by the Administration, please provide the following information:

How many performance venues are currently managed by the Administration? Please list by activity type (e.g. performance, exhibition, conference, talk etc.) the number of performing facilities in each of those venues.

Asked by : Hon. KAM Nai-wai

Reply :

The Leisure and Cultural Services Department currently manages 15 performance venues. The number of facilities with breakdown by activity type (e.g. performance, exhibition, conference, talk, etc) in each of them is as follows -

	<b>Performance Venues</b>	<b>Activity Type</b>	<b>Number of Facilities</b>
<b>1.</b>	<b>Hong Kong Cultural Centre</b>	Performance	3
		Exhibition	1
		Rehearsal/Practice	11
		Conference/Talk	2
<b>2.</b>	<b>Hong Kong City Hall</b>	Performance	3
		Exhibition	2
		Conference/Talk	2
<b>3.</b>	<b>Sai Wan Ho Civic Centre</b>	Performance	2
		Rehearsal/Practice	4
<b>4.</b>	<b>Sheung Wan Civic Centre</b>	Performance	1
		Exhibition	1
		Rehearsal/Practice	6
		Conference/Talk	1

	<b>Performance Venues</b>	<b>Activity Type</b>	<b>Number of Facilities</b>
5.	<b>Ngau Chi Wan Civic Centre</b>	Performance Rehearsal/Practice Conference/Talk	2 4 1
6.	<b>Ko Shan Theatre</b>	Performance Rehearsal/Practice Conference/Talk	1 2 1
7.	<b>Sha Tin Town Hall</b>	Performance Exhibition Rehearsal/Practice Conference/Talk	2 1 5 3
8.	<b>Tuen Mun Town Hall</b>	Performance Exhibition Rehearsal/Practice Conference/Talk	2 1 5 3
9.	<b>Kwai Tsing Theatre</b>	Performance Performance /Exhibition Rehearsal/Practice Conference/Talk	1 1 2 1
10.	<b>Tsuen Wan Town Hall</b>	Performance Exhibition Conference/Talk	2 1 2
11.	<b>Yuen Long Theatre</b>	Performance Exhibition Rehearsal/Practice Conference/Talk	1 1 3 1
12.	<b>North District Town Hall</b>	Performance Rehearsal/Practice	1 2
13.	<b>Tai Po Civic Centre</b>	Performance Rehearsal/Practice	1 2
14.	<b>Hong Kong Coliseum</b>	Performance	1
15.	<b>Queen Elizabeth Stadium</b>	Performance Rehearsal/Practice Conference/Talk	1 1 3

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 17 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB226**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

0136

Programme: (4) Performing Arts

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Regarding the cultural facilities provided by the Administration, please provide the following information:

In the past five years, i.e. from 2004 to 2008, what was the number of arts and cultural programmes held at each performance venue respectively? Please list by programme type (e.g. music, drama, film, etc.) the number of programmes held at each venue and the expenditure involved.

Asked by : Hon. KAM Nai-wai

Reply :

The number of the arts and cultural programmes held at each of the 15 performance venues managed by the Leisure and Cultural Services Department (LCSD) in the past five years from 2004-05 to 2008-09, with breakdown by programme type, is set out in the Annex. These programmes include presentations by both the LCSD and outside hirers of the venues. For the former, the expenditure incurred for the programmes held at the 15 performance venues of the LCSD is as follows -

2004-05	2005-06	2006-07	2007-08 (Note 1)	2008-09 (estimate) (Notes 1 & 2)
\$99,883,078	\$101,088,793	\$101,675,033	\$96,492,034	\$92,593,150

Note 1 : Expenditures in 2004-05 to 2006-07 include presentations of arts groups which were Hong Kong Arts Development Council's three-year grantees. Decrease in programme expenditure in 2007-08 and 2008-09 is due to transfer of such funding support for these groups to Home Affairs Bureau since 2007-08.

Note 2 : Decrease in programme expenditure in 2008-09 is also due to deployment of more resources to organise programmes at non-LCSD venues.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 19 March 2009

## Cultural Programmes at Performance Venues Managed by the LCSD

Venue/Type of event	Number of presentations/screenings				
	2004-05	2005-06	2006-07	2007-08	2008-09 (estimate)
<b>1. <u>Hong Kong City Hall</u></b>					
Concerts and recitals	152	312	312	266	320
Operas	51	70	90	93	92
Plays	65	103	120	104	133
Ballet and dance	28	15	28	32	41
Film shows	103	25	98	123	84
Others <sup>β</sup>	218	148	83	59	80
<b>2. <u>Hong Kong Cultural Centre</u></b>					
Concerts and recitals	360	240	281	245	281
Operas	100	153	84	97	93
Plays	188	249	246	290	249
Ballet and dance	91	99	78	78	73
Film shows	78	13	67	80	25
Others <sup>β</sup>	83	128	103	101	84
<b>3. <u>Hong Kong Coliseum</u> <sup>#</sup></b>					
Cultural	0	0	0	2	0
Entertainment	155	163	119	163	47
Sports	5	3	10	4	3
Others <sup>β</sup>	30	22	28	10	8
<b>4. <u>Queen Elizabeth Stadium</u> <sup>*</sup></b>					
Cultural	22	31	41	41	33
Entertainment	30	37	39	28	12
Sports	21	44	56	40	37
Others <sup>β</sup>	186	164	167	89	98
<b>5. <u>Tai Po Civic Centre</u></b>					
Concerts and recitals	8	16	9	16	9
Operas	48	32	57	75	29
Plays	48	9	7	7	11
Ballet and dance	3	9	16	6	9
Film shows	0	2	1	5	1
Others <sup>β</sup>	300	238	257	206	189
<b>6. <u>North District Town Hall</u></b>					
Concerts and recitals	8	24	10	19	10
Operas	34	99	37	41	33
Plays	9	3	29	16	19
Ballet and dance	4	2	2	2	8
Film shows	0	0	0	1	0
Others <sup>β</sup>	119	130	128	134	155
<b>7. <u>Sha Tin Town Hall</u></b>					
Concerts and recitals	200	208	267	281	154
Operas	96	111	87	122	129
Plays	95	58	71	101	107
Ballet and dance	34	36	38	39	37
Film shows	0	0	0	1	0
Others <sup>β</sup>	249	245	255	194	259
<b>8. <u>Tsuen Wan Town Hall</u></b>					
Concerts and recitals	119	121	207	180	195
Operas	35	50	49	45	50
Plays	14	53	47	43	46
Ballet and dance	12	7	34	41	38
Film shows	3	4	0	3	2
Others <sup>β</sup>	113	241	265	278	274
<b>9. <u>Tuen Mun Town Hall</u></b>					
Concerts and recitals	162	166	107	111	95
Operas	63	70	75	97	105
Plays	24	34	42	30	30
Ballet and dance	36	34	30	28	63
Film shows	0	0	0	0	0
Others <sup>β</sup>	313	343	335	325	357

<sup>β</sup> Other events include variety shows, pop concerts, acrobatic shows, lectures, conferences, speech days and gatherings.

<sup>#</sup> Hong Kong Coliseum was closed from July to December 2008 for major renovation.

<sup>\*</sup> Queen Elizabeth Stadium was closed from January to June 2008 for major renovation.

## Cultural Programmes at Performance Venues Managed by the LCSD

Venue/Type of event	Number of presentations/screenings				
	2004-05	2005-06	2006-07	2007-08	2008-09 (estimate)
<b>10. <u>Ko Shan Theatre</u></b>					
Concerts and recitals	3	9	4	2	4
Operas	181	239	244	259	280
Plays	2	7	8	0	10
Ballet and dance	49	40	39	36	38
Film shows	0	0	0	0	0
Others <sup>β</sup>	85	61	58	41	38
<b>11. <u>Kwai Tsing Theatre</u></b>					
Concerts and recitals	31	23	47	49	51
Operas	100	96	117	83	103
Plays	47	47	38	26	119
Ballet and dance	37	22	27	14	51
Film shows	44	9	27	25	0
Others <sup>β</sup>	87	83	51	81	103
<b>12. <u>Yuen Long Theatre</u></b>					
Concerts and recitals	28	18	39	34	34
Operas	37	38	40	45	33
Plays	8	19	14	16	19
Ballet and dance	26	37	31	23	34
Film shows	14	5	2	5	0
Others <sup>β</sup>	111	120	112	112	117
<b>13. <u>Sai Wan Ho Civic Centre</u><sup>※</sup></b>					
Concerts and recitals	49	65	53	68	55
Operas	128	142	136	105	102
Plays	54	40	41	64	60
Ballet and dance	14	22	26	28	13
Film shows	1	1	1	1	1
Others <sup>β</sup>	85	90	111	69	61
<b>14. <u>Sheung Wan Civic Centre</u><sup>@</sup></b>					
Concerts and recitals	11	68	60	111	102
Operas	8	12	45	52	51
Plays	9	57	92	72	74
Ballet and dance	6	24	17	41	33
Film shows	0	0	0	2	0
Others <sup>β</sup>	40	146	270	192	341
<b>15. <u>Ngau Chi Wan Civic Centre</u></b>					
Concerts and recitals	37	35	25	33	24
Operas	67	50	49	47	38
Plays	103	54	96	74	106
Ballet and dance	11	28	18	29	15
Film shows	0	2	0	0	0
Others <sup>β</sup>	85	107	104	117	121

β Other events include variety shows, pop concerts, acrobatic shows, lectures, conferences, speech days and gatherings.

※ The Theatre of Sai Wan Ho Civic Centre was closed in January 2009 for renovation.

@ Sheung Wan Civic Centre was closed from April 2004 to November 2005 for major renovation.

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB227**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

0137

Programme: (4) Performing Arts

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Regarding the cultural facilities provided by the Administration, please provide the following information:

In the past five years, i.e. from 2004 to 2008, what was the expenditure incurred by each performance venue under the Administration? What were the expenses on manpower, facility maintenance, support of arts and culture, education and promotion of each venue? What percentage did each of these expenses account for out of the total expenditure of each venue?

Asked by : Hon. KAM Nai-wai

Reply :

The expenditure incurred by the 15 performance venues managed by the Leisure and Cultural Services Department (LCSD) including staff, operating, electricity, cleansing and security, as well as venue promotional activities costs, with percentage share of these expenses out of the total expenditure from 2004-05 to 2008-09 is detailed in the Annex.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 19 March 2009



**Expenditure for 15 LCSD Performance Venues (2004-05 to 2008-09)**

	<b>Hong Kong Coliseum (\$'000)</b>	<b>Queen Elizabeth Stadium (\$'000)</b>	<b>Hong Kong Cultural Centre (\$'000)</b>	<b>Hong Kong City Hall (\$'000)</b>	<b>Ko Shan Theatre (\$'000)</b>
<b><u>2004-05</u></b>					
<b>Total Expenditure</b> <sup>β</sup>	<b>36,273</b>	<b>30,478</b>	<b>81,603</b>	<b>42,823</b>	<b>14,307</b>
<i>1. Salaries</i> (% of Total Expenditure)	11,970 (33.0%)	11,599 (38.1%)	25,893 (31.7%)	13,004 (30.4%)	4,096 (28.6%)
<i>2. Operating Cost*</i> (% of Total Expenditure)	16,474 (45.4%)	12,125 (39.8%)	35,443 (43.4%)	19,719 (46.0%)	7,355 (51.4%)
<i>3. Electricity, Cleansing and Security</i> (% of Total Expenditure)	7,709 (21.3%)	6,656 (21.8%)	18,274 (22.4%)	10,021 (23.4%)	2,731 (19.1%)
<i>4. Promotional Activities</i> <sup>#</sup> (% of Total Expenditure)	120 (0.3%)	98 (0.3%)	1,993 (2.5%)	79 (0.2%)	125 (0.9%)
<b><u>2005-06</u></b>					
<b>Total Expenditure</b> <sup>β</sup>	<b>42,056</b>	<b>32,642</b>	<b>84,183</b>	<b>44,593</b>	<b>13,266</b>
<i>1. Salaries</i> (% of Total Expenditure)	11,392 (27.1%)	11,138 (34.1%)	24,878 (29.6%)	12,413 (27.8%)	3,962 (29.9%)
<i>2. Operating Cost*</i> (% of Total Expenditure)	22,221 (52.8%)	14,126 (43.3%)	38,570 (45.8%)	21,554 (48.3%)	6,371 (48.0%)
<i>3. Electricity, Cleansing and Security</i> (% of Total Expenditure)	8,384 (19.9%)	7,330 (22.5%)	19,051 (22.6%)	10,552 (23.7%)	2,827 (21.3%)
<i>4. Promotional Activities</i> <sup>#</sup> (% of Total Expenditure)	59 (0.2%)	48 (0.1%)	1,684 (2.0%)	74 (0.2%)	106 (0.8%)
<b><u>2006-07</u></b>					
<b>Total Expenditure</b> <sup>β</sup>	<b>37,945</b>	<b>31,747</b>	<b>85,750</b>	<b>44,658</b>	<b>12,361</b>
<i>1. Salaries</i> (% of Total Expenditure)	10,763 (28.4%)	10,709 (33.7%)	23,774 (27.7%)	12,720 (28.5%)	3,748 (30.3%)
<i>2. Operating Cost*</i> (% of Total Expenditure)	18,748 (49.4%)	13,204 (41.6%)	38,911 (45.4%)	19,937 (44.6%)	5,620 (45.5%)
<i>3. Electricity, Cleansing and Security</i> (% of Total Expenditure)	8,373 (22.0%)	7,784 (24.5%)	21,293 (24.8%)	11,889 (26.6%)	2,879 (23.3%)
<i>4. Promotional Activities</i> <sup>#</sup>	61	50	1,772	112	114

	<b>Hong Kong Coliseum (\$'000)</b>	<b>Queen Elizabeth Stadium (\$'000)</b>	<b>Hong Kong Cultural Centre (\$'000)</b>	<b>Hong Kong City Hall (\$'000)</b>	<b>Ko Shan Theatre (\$'000)</b>
<i>(% of Total Expenditure)</i>	(0.2%)	(0.2%)	(2.1%)	(0.3%)	(0.9%)
<b>2007-08</b>					
<b>Total Expenditure <sup>β</sup></b>	<b>37,696</b>	<b>28,129</b>	<b>88,906</b>	<b>46,089</b>	<b>12,715</b>
<b>1. Salaries</b> <i>(% of Total Expenditure)</i>	10,645 (28.2%)	10,345 (36.8%)	24,637 (27.7%)	13,543 (29.4%)	3,578 (28.1%)
<b>2. Operating Cost*</b> <i>(% of Total Expenditure)</i>	17,358 (46.1%)	10,656 (37.9%)	40,986 (46.1%)	20,674 (44.8%)	6,100 (48.0%)
<b>3. Electricity, Cleansing and Security</b> <i>(% of Total Expenditure)</i>	9,577 (25.4%)	7,033 (25.0%)	21,748 (24.5%)	11,800 (25.6%)	2,922 (23.0%)
<b>4. Promotional Activities<sup>#</sup></b> <i>(% of Total Expenditure)</i>	116 (0.3%)	95 (0.3%)	1,535 (1.7%)	72 (0.2%)	115 (0.9%)
<b>2008-09 (Estimate)</b>					
<b>Total Expenditure <sup>β</sup></b>	<b>26,065</b>	<b>29,026</b>	<b>91,614</b>	<b>48,554</b>	<b>12,800</b>
<b>1. Salaries</b> <i>(% of Total Expenditure)</i>	10,608 (40.7%)	10,657 (36.7%)	27,392 (29.9%)	14,944 (30.8%)	4,050 (31.7%)
<b>2. Operating Cost*</b> <i>(% of Total Expenditure)</i>	9,385 (36.0%)	11,950 (41.2%)	41,256 (45.0%)	21,334 (43.9%)	5,892 (46.0%)
<b>3. Electricity, Cleansing and Security</b> <i>(% of Total Expenditure)</i>	5,974 (22.9%)	6,338 (21.8%)	22,187 (24.2%)	12,199 (25.1%)	2,767 (21.6%)
<b>4. Promotional Activities<sup>#</sup></b> <i>(% of Total Expenditure)</i>	98 (0.4%)	81 (0.3%)	779 (0.9%)	77 (0.2%)	91 (0.7%)

β Only direct expenditure of the venues is included.

\* Including technical and specialist services, maintenance and contract services. No programme costs are included as programmes are centrally co-ordinated by programme offices which are outside the establishment of the venues.

# Including venue publicity and foyer promotional activities costs.

**Expenditure for 15 LCSD Performance Venues (2004-05 to 2008-09)**

	<b>Ngau Chi Wan Civic Centre (\$'000)</b>	<b>Sai Wan Ho Civic Centre (\$'000)</b>	<b>Sheung Wan Civic Centre (\$'000)</b>	<b>Sha Tin Town Hall (\$'000)</b>	<b>North District Town Hall (\$'000)</b>
<b><u>2004-05</u></b>					
<b>Total Expenditure<sup>β</sup></b>	<b>14,722</b>	<b>15,585</b>	<b>12,599</b>	<b>35,400</b>	<b>5,738</b>
<b>1. Salaries</b> <i>(% of Total Expenditure)</i>	5,436 (36.9%)	4,498 (28.9%)	3,205 (25.4%)	11,801 (33.3%)	2,225 (38.8%)
<b>2. Operating Cost*</b> <i>(% of Total Expenditure)</i>	7,128 (48.4%)	8,080 (51.8%)	7,304 (58.0%)	15,417 (43.6%)	2,663 (46.4%)
<b>3. Electricity, Cleansing and Security</b> <i>(% of Total Expenditure)</i>	1,340 (9.1%)	2,928 (18.8%)	1,994 (15.8%)	7,729 (21.8%)	701 (12.2%)
<b>4. Promotional Activities<sup>#</sup></b> <i>(% of Total Expenditure)</i>	818 (5.6%)	79 (0.5%)	96 (0.8%)	453 (1.3%)	149 (2.6%)
<b><u>2005-06</u></b>					
<b>Total Expenditure<sup>β</sup></b>	<b>13,390</b>	<b>14,829</b>	<b>13,784</b>	<b>36,125</b>	<b>6,127</b>
<b>1. Salaries</b> <i>(% of Total Expenditure)</i>	4,747 (35.5%)	4,090 (27.6%)	4,251 (30.9%)	12,183 (33.7%)	2,337 (38.2%)
<b>2. Operating Cost*</b> <i>(% of Total Expenditure)</i>	6,435 (48.1%)	7,401 (49.9%)	7,461 (54.1%)	15,296 (42.3%)	2,759 (45.0%)
<b>3. Electricity, Cleansing and Security</b> <i>(% of Total Expenditure)</i>	1,491 (11.1%)	3,255 (21.9%)	2,000 (14.5%)	8,043 (22.3%)	754 (12.3%)
<b>4. Promotional Activities<sup>#</sup></b> <i>(% of Total Expenditure)</i>	717 (5.3%)	83 (0.6%)	72 (0.5%)	603 (1.7%)	277 (4.5%)
<b><u>2006-07</u></b>					
<b>Total Expenditure<sup>β</sup></b>	<b>13,139</b>	<b>14,288</b>	<b>14,111</b>	<b>34,706</b>	<b>6,109</b>
<b>1. Salaries</b> <i>(% of Total Expenditure)</i>	4,567 (34.8%)	3,600 (25.2%)	4,318 (30.6%)	11,402 (32.9%)	2,228 (36.5%)
<b>2. Operating Cost*</b> <i>(% of Total Expenditure)</i>	6,349 (48.3%)	7,385 (51.7%)	7,258 (51.4%)	14,902 (42.9%)	2,851 (46.6%)
<b>3. Electricity, Cleansing and Security</b> <i>(% of Total Expenditure)</i>	1,586 (12.1%)	3,203 (22.4%)	2,074 (14.7%)	7,927 (22.8%)	781 (12.8%)
<b>4. Promotional Activities<sup>#</sup></b> <i>(% of Total Expenditure)</i>	637 (4.8%)	100 (0.7%)	461 (3.3%)	475 (1.4%)	249 (4.1%)

	Ngau Chi Wan Civic Centre (\$'000)	Sai Wan Ho Civic Centre (\$'000)	Sheung Wan Civic Centre (\$'000)	Sha Tin Town Hall (\$'000)	North District Town Hall (\$'000)
<b>2007-08</b>					
<b>Total Expenditure</b> <sup>β</sup>	<b>14,314</b>	<b>15,587</b>	<b>15,216</b>	<b>34,874</b>	<b>6,107</b>
<i>1. Salaries</i> (% of Total Expenditure)	4,520 (31.6%)	3,757 (24.1%)	4,394 (28.9%)	11,135 (31.9%)	2,224 (36.4%)
<i>2. Operating Cost*</i> (% of Total Expenditure)	7,812 (54.6%)	8,597 (55.2%)	8,129 (53.4%)	15,105 (43.3%)	2,976 (48.8%)
<i>3. Electricity, Cleansing and Security</i> (% of Total Expenditure)	1,611 (11.2%)	3,152 (20.2%)	2,355 (15.5%)	8,227 (23.6%)	813 (13.3%)
<i>4. Promotional Activities</i> <sup>#</sup> (% of Total Expenditure)	371 (2.6%)	81 (0.5%)	338 (2.2%)	407 (1.2%)	94 (1.5%)
<b>2008-09 (Estimate)</b>					
<b>Total Expenditure</b> <sup>β</sup>	<b>16,242</b>	<b>16,394</b>	<b>14,867</b>	<b>36,289</b>	<b>6,433</b>
<i>1. Salaries</i> (% of Total Expenditure)	5,246 (32.3%)	4,073 (24.9%)	3,660 (24.6%)	10,730 (29.6%)	2,184 (34.0%)
<i>2. Operating Cost*</i> (% of Total Expenditure)	8,165 (50.3%)	8,515 (51.9%)	8,137 (54.7%)	15,581 (42.9%)	2,993 (46.5%)
<i>3. Electricity, Cleansing and Security</i> (% of Total Expenditure)	1,583 (9.7%)	3,168 (19.3%)	2,180 (14.7%)	8,750 (24.1%)	875 (13.6%)
<i>4. Promotional Activities</i> <sup>#</sup> (% of Total Expenditure)	1,248 (7.7%)	638 (3.9%)	890 (6.0%)	1,228 (3.4%)	381 (5.9%)

β Only direct expenditure of the venues is included.

\* Including technical and specialist services, maintenance and contract services. No programme costs are included as programmes are centrally co-ordinated by programme offices which are outside the establishment of the venues.

# Including venue publicity and foyer promotional activities costs.

**Expenditure for 15 LCSD Performance Venues (2004-05 to 2008-09)**

	<b>Tai Po Civic Centre (\$'000)</b>	<b>Kwai Tsing Theatre (\$'000)</b>	<b>Tsuen Wan Town Hall (\$'000)</b>	<b>Tuen Mun Town Hall (\$'000)</b>	<b>Yuen Long Theatre (\$'000)</b>
<b><u>2004-05</u></b>					
<b>Total Expenditure <sup>β</sup></b>	<b>6,447</b>	<b>30,621</b>	<b>24,179</b>	<b>32,867</b>	<b>26,588</b>
<i>1. Salaries (% of Total Expenditure)</i>	2,225 (34.5%)	6,954 (22.7%)	7,243 (30.0%)	12,407 (37.7%)	5,786 (21.7%)
<i>2. Operating Cost* (% of Total Expenditure)</i>	3,020 (46.8%)	18,126 (59.2%)	13,769 (56.9%)	14,820 (45.1%)	15,439 (58.1%)
<i>3. Electricity, Cleansing and Security (% of Total Expenditure)</i>	1,134 (17.6%)	5,123 (16.7%)	2,747 (11.4%)	4,999 (15.2%)	4,865 (18.3%)
<i>4. Promotional Activities# (% of Total Expenditure)</i>	68 (1.1%)	418 (1.4%)	420 (1.7%)	641 (2.0%)	498 (1.9%)
<b><u>2005-06</u></b>					
<b>Total Expenditure <sup>β</sup></b>	<b>6,515</b>	<b>31,416</b>	<b>25,886</b>	<b>31,011</b>	<b>26,894</b>
<i>1. Salaries (% of Total Expenditure)</i>	2,337 (35.9%)	7,878 (25.1%)	8,009 (30.9%)	11,733 (37.8%)	5,674 (21.1%)
<i>2. Operating Cost* (% of Total Expenditure)</i>	3,036 (46.6%)	18,131 (57.7%)	14,209 (54.9%)	13,750 (44.3%)	15,191 (56.5%)
<i>3. Electricity, Cleansing and Security (% of Total Expenditure)</i>	1,058 (16.2%)	4,951 (15.8%)	3,345 (12.9%)	5,163 (16.7%)	5,019 (18.7%)
<i>4. Promotional Activities# (% of Total Expenditure)</i>	84 (1.3%)	456 (1.4%)	323 (1.3%)	365 (1.2%)	1,010 (3.7%)
<b><u>2006-07</u></b>					
<b>Total Expenditure <sup>β</sup></b>	<b>6,631</b>	<b>33,402</b>	<b>28,202</b>	<b>31,256</b>	<b>25,656</b>
<i>1. Salaries (% of Total Expenditure)</i>	2,228 (33.6%)	8,151 (24.4%)	8,706 (30.9%)	11,157 (35.7%)	5,523 (21.5%)
<i>2. Operating Cost* (% of Total Expenditure)</i>	3,230 (48.7%)	19,826 (59.4%)	15,037 (53.3%)	14,113 (45.2%)	14,487 (56.5%)
<i>3. Electricity, Cleansing and Security (% of Total Expenditure)</i>	1,104 (16.7%)	5,023 (15.0%)	3,684 (13.1%)	5,016 (16.0%)	4,920 (19.2%)
<i>4. Promotional Activities# (% of Total Expenditure)</i>	69 (1.0%)	402 (1.2%)	775 (2.7%)	970 (3.1%)	726 (2.8%)

	<b>Tai Po Civic Centre (\$'000)</b>	<b>Kwai Tsing Theatre (\$'000)</b>	<b>Tsuen Wan Town Hall (\$'000)</b>	<b>Tuen Mun Town Hall (\$'000)</b>	<b>Yuen Long Theatre (\$'000)</b>
<b>2007-08</b>					
<b>Total Expenditure</b> <sup>β</sup>	<b>6,764</b>	<b>34,183</b>	<b>28,318</b>	<b>32,496</b>	<b>25,806</b>
<i>1. Salaries (% of Total Expenditure)</i>	2,224 (32.9%)	8,474 (24.8%)	9,432 (33.3%)	11,820 (36.4%)	5,741 (22.3%)
<i>2. Operating Cost* (% of Total Expenditure)</i>	3,402 (50.3%)	20,554 (60.1%)	14,845 (52.4%)	15,340 (47.2%)	14,715 (57.0%)
<i>3. Electricity, Cleansing and Security (% of Total Expenditure)</i>	1,043 (15.4%)	4,938 (14.5%)	3,741 (13.2%)	4,835 (14.9%)	4,926 (19.1%)
<i>4. Promotional Activities# (% of Total Expenditure)</i>	95 (1.4%)	217 (0.6%)	300 (1.1%)	501 (1.5%)	424 (1.6%)
<b>2008-09 (Estimate)</b>					
<b>Total Expenditure</b> <sup>β</sup>	<b>6,625</b>	<b>34,915</b>	<b>28,492</b>	<b>33,974</b>	<b>26,417</b>
<i>1. Salaries (% of Total Expenditure)</i>	2,184 (33.0%)	8,467 (24.3%)	8,978 (31.5%)	12,995 (38.3%)	6,702 (25.4%)
<i>2. Operating Cost* (% of Total Expenditure)</i>	3,259 (49.2%)	20,582 (58.9%)	15,163 (53.2%)	14,178 (41.7%)	14,006 (53.0%)
<i>3. Electricity, Cleansing and Security (% of Total Expenditure)</i>	1,095 (16.5%)	5,532 (15.8%)	4,017 (14.1%)	5,620 (16.5%)	5,265 (19.9%)
<i>4. Promotional Activities# (% of Total Expenditure)</i>	87 (1.3%)	334 (1.0%)	334 (1.2%)	1,181 (3.5%)	444 (1.7%)

β Only direct expenditure of the venues is included.

\* Including technical and specialist services, maintenance and contract services. No programme costs are included as programmes are centrally co-ordinated by programme offices which are outside the establishment of the venues.

# Including venue publicity and foyer promotional activities costs.

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB228**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

0138

Programme: (4) Performing Arts

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Regarding the Venue Partnership Scheme, please provide the following information:

The Venue Partnership Scheme was launched in mid-2007. Please list all the venues participating in the Scheme since it was launched and their corresponding Venue Partners, and the dates when each Venue Partner started operation.

Asked by : Hon. KAM Nai-wai

Reply :

The three-year pilot Venue Partnership Scheme will be implemented from April 2009 to March 2012. Under the Scheme, 18 Venue Partners including individual groups, joint groups and consortia are engaged in organising performing arts activities of varied art forms at ten Leisure and Cultural Services Department performing arts venues.

To facilitate smooth implementation of the Scheme, many Venue Partners started organising activities since the second quarter of 2008 at the respective partnering venues. The list of Venue Partners and the dates of their soft launch activities are given in the Annex. The Yuen Long Theatre does not have a Venue Partner and selection work is underway.

Signature \_\_\_\_\_

Name in block letters **THOMAS CHOW**

Post Title **Director of Leisure and Cultural Services**

Date **19 March 2009**

**Venue Partnership Scheme (2009 – 2012)  
List of Venue Partners and Date of Commencement of Activities**

<b>Venue</b>	<b>Venue Partners</b>	<b>Date of Commencement of Activities</b>
(1) Hong Kong City Hall	Hong Kong Sinfonietta	April 2008
	Hong Kong Repertory Theatre	April 2008
(2) Hong Kong Cultural Centre	Hong Kong Philharmonic Orchestra	April 2008
	Hong Kong Chinese Orchestra	April 2008
	Hong Kong Ballet	April 2008
	Zuni Icosahedron	April 2008
(3) Kwai Tsing Theatre	Chung Ying Theatre Company	August 2008
	W Theatre and Windmill Grass Theatre	May 2009
(4) Ngau Chi Wan Civic Centre	Whole Theatre	August 2008
	E-Side Dance Company	September 2008
(5) North District Town Hall	Harmonic Theatre	September 2008
(6) Sai Wan Ho Civic Centre	The Absolutely Fabulous Theatre Connection	December 2008
(7) Sha Tin Town Hall	The Cantonese Opera Advancement Association	October 2008
	Hong Kong Children's Arts Alliance	September 2008
(8) Sheung Wan Civic Centre	Perry Chiu Experimental Theatre	September 2008
(9) Tsuen Wan Town Hall	Hong Kong Dance Company	August 2008
	Ming Ri Institute for Arts Education	February 2009
(10) Tuen Mun Town Hall	Spring-Time Chinese Opera and Hon Fung Creative Chinese Opera	September 2008



**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB229**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

0139

Programme: (4) Performing Arts

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Regarding the Venue Partnership Scheme, please provide the following information:

A breakdown of the various forms of support provided by the venues to each of their Venue Partners and the expenditure involved in each form of support.

Asked by : Hon. KAM Nai-wai

Reply :

Support to Venue Partners at the Leisure and Cultural Services Department (LCSD) venues is given in various forms including priority use of venues, provision of free work stations as well as enhanced publicity arrangements such as the use of display areas and banner sites.

Apart from the above administrative and promotion support, Venue Partners are offered production fees to organise activities. For those Venue Partners who are receiving annual subvention from the Home Affairs Bureau, funding is allocated by the Bureau for additional Venue Partnership Scheme-related activities, staff cost and venue charges. For the other Venue Partners, the LCSD provides each with an annual programme fee at a ceiling of \$1 million for related production, staff and administrative costs, in addition to the free use of the venue facilities and ticketing services.

The breakdown of expenditure (actual and notional, as applicable) arisen from the above-mentioned forms of support to each Venue Partner administered through the Bureau and the Department is given in the Annex.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 17 March 2009

## Venue Partnership Scheme (VPS) - Level of Support to Venue Partners

### (A) Venue Partners Receiving Home Affairs Bureau's Annual Subvention

	Venue	Venue Partners	2008-09		
			Hire Charges in using LCSD Venues (\$)	Additional VPS- related Activities and Staff Cost (\$)	Total Funding (\$)
1	Hong Kong City Hall	Hong Kong Sinfonietta	132,883	1,000,000	1,132,883
		Hong Kong Repertory Theatre	8,190	1,000,000	1,008,190
2	Hong Kong Cultural Centre	Hong Kong Philharmonic Orchestra	275,480	1,000,000	1,275,480
		Hong Kong Chinese Orchestra	474,809	1,000,000	1,474,809
		Hong Kong Ballet	875,175	1,000,000	1,875,175
		Zuni Icosahedron	558,506	1,000,000	1,558,506
3	Kwai Tsing Theatre	Chung Ying Theatre Company	697,318	1,000,000	1,697,318
4	Tsuen Wan Town Hall	Hong Kong Dance Company	303,012	1,000,000	1,303,012
<b>Grand Total:</b>			3,325,373	8,000,000	11,325,373

**(B) Venue Partners Not Receiving Home Affairs Bureau's Annual Subvention**

	Venue	Venue Partners	2008-09			
			Notional Hire Charges (\$) [Remarks]	Notional URB TIX Charges (\$)	Programme Fee (\$)	Total Expenditure (Actual + Notional) (\$)
1	Ngau Chi Wan Civic Centre	Whole Theatre	464,772	52,220	750,000	1,266,992
		E-Side Dance Company	240,995	8,174	450,000	699,169
2	Kwai Tsing Theatre	W Theatre and Windmill Grass Theatre	0	0	0	0
3	Tsuen Wan Town Hall	Ming Ri Institute for Arts Education	139,440	0	181,900	321,340
4	Sha Tin Town Hall	The Cantonese Opera Advancement Association	276,580	44,804	96,000	417,384
		Hong Kong Children's Arts Alliance	172,050	13,795	730,000	915,845
5	North District Town Hall	Harmonic Theatre	239,520	14,090	700,000	953,610
6	Tuen Mun Town Hall	Spring-Time Chinese Opera and Hon Fung Creative Chinese Opera	1,038,920	54,000	900,000	1,992,920
7	Sheung Wan Civic Centre	Perry Chiu Experimental Theatre	307,860	44,260	565,000	917,120
8	Sai Wan Ho Civic Centre	The Absolutely Fabulous Theatre Connection	138,535	18,502	628,000	785,037
<b>Grand Total:</b>			3,018,672	249,845	5,000,900	8,269,417

*Remarks: Notional hire charge denotes charges incurred by the Venue Partner from free use of hiring units at the partnering venue and the ancillary facilities therein.*

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB230**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

0140

Programme: (4) Performing Arts

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Regarding the Venue Partnership Scheme, please provide the following information:

How many activities have been organised by each venue and its Venue Partner(s) since mid-2007? Please give a breakdown of the number of activities co-organised by each venue and its Venue Partner(s) by the types of activities (e.g. performance, exhibition, publication, educational activity, community or promotion programme), the number of audience outreached by these activities and the average cost for each member of the audience of each activity.

Asked by : Hon. KAM Nai-wai

Reply :

During the soft launch period of the Venue Partnership Scheme (VPS) from April 2008 to March 2009, the 18 Venue Partners have presented in their partnering venues a total of 346 stage performances and 209 educational, promotional and audience building activities with a total attendance of about 371 000. Details of the level of activities and the total audience size of these Venue Partners at individual venues are given in the Annex.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 19 March 2009

**Venue Partnership Scheme (VPS) - Level of Activities, Attendance Record and Average Cost Per Audience (2008-09)**

**(A) Venue Partners Receiving Home Affairs Bureau's Annual Subvention** [Note]

Venue		Venue Partners	2008-09			
			No. of Paid Stage Performances	No. of Educational / Promotional / Audience Building Activities (Paid or Free)	Total No. of Performances /Activities	Total Attendance
1	Hong Kong Cultural Centre	Hong Kong Philharmonic Orchestra	60	41	101	114 614
		Hong Kong Chinese Orchestra	29	4	33	32 824
		Hong Kong Ballet	21	16	37	75 911
		Zuni Icosahedron	21	4	25	35 117
2	Hong Kong City Hall	Hong Kong Sinfonietta	21	0	21	22 133
		Hong Kong Repertory Theatre	29	25	54	9 780
3	Kwai Tsing Theatre	Chung Ying Theatre Company	25	10	35	18 832
4	Tsuen Wan Town Hall	Hong Kong Dance Company	2	5	7	6 599
<b>(A) Sub-total:</b>			208	105	313	315 810

Note

It is not feasible to derive the average cost per audience for VPS activities of the Venue Partners under Category (A) since their annual subvention also covers activities originally planned at the partnering venues with no specific itemised breakdown by venue.

**(B) Venue Partners Not Receiving Home Affairs Bureau's Annual Subvention**

Venue		Venue Partners	2008-09					
			No. of Paid Stage Performances	No. of Educational / Promotional / Audience Building Activities (Paid or Free)	Total No. of Performances /Activities	Total Cost (Programme Fee & Notional Hire/Ticketing Charges) (\$)	Total Attendance	Average Cost Per Audience (\$)
1	Sheung Wan Civic Centre	Perry Chiu Experimental Theatre	17	2	19	917,120	6 670	137
2	Sai Wan Ho Civic Centre	The Absolutely Fabulous Theatre Connection	7	1	8	785,037	3 317	237
3	Ngau Chi Wan Civic Centre	E-Side Dance Company	11	11	22	699,169	1 674	418
		Whole Theatre	57	10	67	1,266,992	7 414	171
4	Kwai Tsing Theatre	W Theatre and Windmill Grass Theatre *	0	0	0	0	0	0
5	Tsuen Wan Town Hall	Ming Ri Institute for Arts Education	0	40	40	321,340	6 850	47
6	Sha Tin Town Hall	The Cantonese Opera Advancement Association	9	0	9	417,384	5 500	76
		Hong Kong Children's Arts Alliance	9	15	24	915,845	8 800	104
7	North District Town Hall	Harmonic Theatre	8	12	20	953,610	5 500	173
8	Tuen Mun Town Hall	Spring-Time Chinese Opera and Hon Fung Creative Chinese Opera	20	13	33	1,992,920	9 500	210
<b>(B) Sub-total:</b>			138	104	242	8,269,417	55 225	150
<b>(A) + (B) Total:</b>			346	209	555	---	371 035	---

\* No activity during soft launch period of VPS in 2008-09

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB231**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

0141

Programme: (4) Performing Arts

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Regarding the Venue Partnership Scheme, please provide the following information:

How many local professional arts groups have been openly invited by the Administration to submit proposals for the Venue Partnership Scheme? Please list the names of all the arts groups that have been invited to submit proposals. Moreover, is it that only those arts groups that have been invited can join the Scheme? If so, what are the reasons? If not, how can those who wish to join the Scheme of their own accord do so? Please also list the application procedures.

Asked by : Hon. KAM Nai-wai

Reply :

An open "Invitation for Proposals" exercise for the 3-year Venue Partnership Scheme was launched in June 2007 through newspaper advertisements, press release, mass mailing to arts groups and on the website of the Leisure and Cultural Services Department. A public briefing was held in July 2007 to explain the requirements on submission of proposals. All performing arts groups interested in the Scheme could submit proposals on or before the deadline. A total of 37 proposals were received, and eventually 18 Venue Partners were chosen for the Scheme.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 19 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB232**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

0142

Programme: (4) Performing Arts

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Regarding the Venue Partnership Scheme, please provide the following information:

- (a) How many members are there in the Committee on Venue Partnership (the Committee) set up by the Administration? Please list the names of the Committee members and the sector that each of them represents. In addition, please provide detailed information on the criteria adopted by the Committee for the selection of venue partners.
- (b) How does the Committee assist the venue partners in formulating plans? Does the Committee hold discussions with the management staff of the venues and the representatives of the venue partners? If it does, what are the details? If not, what are the reasons?

Asked by : Hon. KAM Nai-wai

Reply :

- (a) The membership list of the Committee on Venue Partnership (2008 to 2010) and their representation are as follows -

Dr Saimond Ip (Chairman) – management and consultancy

Prof. Lo King-man – arts veteran

Dr Cheung Ping-kuen – arts veteran

Mr Chow Yick-hay – district and community

Mr Tsang Kee-kung – education

Mr Louis Yu – arts administrator

Mr Tam Siu-ping – education

The assessment criteria adopted by the Committee in selecting venue partners include artistic merit of the proposed programmes and activities, administrative and management ability of the arts groups, alignment of the proposals with the objectives of the Scheme as well as other meritorious aspects.



- (b) Based on the proposals given by the arts groups, the Committee discussed and gave direction for some in regard to enhancement, development and implementation of their programmes in meeting the objectives of the Scheme, such as the extent in the use of facilities, enrichment of the artistic content of the programmes and marketing strategies of the audience building activities. To take forward the Committee's advice, staff of the respective venues meet and discuss with the venue partners the execution and implementation of the programmes in all aspects of production, administration, marketing, publicity and audience building, besides maximising use of the venue facilities.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 19 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB233**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

0143

Programme: (4) Performing Arts

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Regarding the cultural programmes organised by the Administration, please provide the following information:

In the past five years, i.e. from 2004 to 2008, how many local cultural programmes have been presented by the Administration? Please list by programme type (e.g. exhibition, performance, education, etc.) and art form the number, date, number of participating arts groups and average attendance of the local cultural programmes organised each year, as well as the expenditure involved.

Asked by : Hon. KAM Nai-wai

Reply :

In the past five years from 2004-05 to 2008-09, the Leisure and Cultural Services Department (LCSD) organised annually an average of over 3 600 local performances, including ticketed cultural and festival presentations, free entertainment programmes, audience building programmes, carnival events and lantern exhibitions, featuring over 900 local artists/arts groups, with an expenditure of around \$86 million and attracting 2 782 000 audience every year. The breakdown on the local programmes with details on the number of artists/arts groups, number of performances, attendance and expenditure are set out in the Annex.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 20 March 2009

**Local Cultural Programmes Organised by LCSD (2004-05 to 2008-09)**

Local Cultural Programmes	2004-05				2005-06				2006-07				2007-08				2008-09 (estimate) (Note 2)			
	No. of Artists/ Groups	No. of Perf.	Attendance	Production Cost (\$)	No. of Artists/ Groups	No. of Perf.	Attendance	Production Cost (\$)	No. of Artists/ Groups	No. of Perf.	Attendance	Production Cost (\$)	No. of Artists/ Groups	No. of Perf.	Attendance	Production Cost (\$)	No. of Artists/ Groups	No. of Perf.	Attendance	Production Cost (\$)
Music	66	220	97 214	13,814,927	70	214	92 416	10,517,313	86	191	117 189	10,410,711	68	190	88 833	12,926,664	72	195	86 147	14,123,151
Theatre	52	256	54 442	8,189,686	42	306	60 409	9,562,757	58	355	84 203	10,769,833	38	245	47 899	9,758,018	41	359	68 954	13,461,605
Chinese Opera	39	93	72 668	9,138,186	40	96	99 876	9,378,910	43	103	101 892	7,944,269	41	128	126 774	10,602,283	53	165	117 003	11,145,180
Dance	30	119	58 575	9,989,336	30	104	54 953	9,323,413	35	157	84 204	10,858,075	30	84	36 215	2,766,304	29	85	58 594	3,880,600
Multi-Arts	12	151	21 762	2,097,445	7	133	16 468	2,015,776	18	131	29 412	2,613,219	15	144	26 402	3,952,350	19	163	30 142	4,396,797
Festival Programmes (Note 1)	37	413	142 716	7,199,433	35	378	147 288	5,947,811	47	384	131 107	7,397,109	29	359	110 501	3,928,054	28	332	93 020	6,526,077
Audience Building Activities	328	1 627	571 201	16,357,772	327	1 716	568 557	15,288,744	430	1 779	624 016	17,423,822	371	1 731	586 987	16,460,716	273	1 806	514 534	19,233,607
Entertainment Programmes	308	650	1 425 600	19,193,000	314	633	1 579 800	20,191,000	325	657	1 793 100	20,048,000	320	623	1 915 500	20,801,000	377	640	1 975 100	20,023,000
<b>Total</b>	<b>872</b>	<b>3 529</b>	<b>2 444 178</b>	<b>85,979,785</b>	<b>865</b>	<b>3 580</b>	<b>2 619 767</b>	<b>82,225,724</b>	<b>1 042</b>	<b>3 757</b>	<b>2 965 123</b>	<b>87,465,038</b>	<b>912</b>	<b>3 504</b>	<b>2 939 111</b>	<b>81,195,389</b>	<b>892</b>	<b>3 745</b>	<b>2 943 494</b>	<b>92,790,017</b>

	No. of Artists/ Groups	No. of Performance	Attendance	Production Cost (\$)
<b>Average in 5 years from 2004-05 to 2008-09</b>	917	3 623	2 782 335	85,931,191

- Note 1: · The Department presents two thematic arts festivals every year - the International Arts Carnival for children, youth and families in summer as well as a thematic festival in autumn alternating with the themes of "New Vision" and "World's Cultures".
- A relatively low production cost in 2007-08 is due to the nature of the thematic festival that year where local art context is less representative in the Mediterranean Arts Festival.
- Note 2: · The increase in number of local cultural programmes in 2008-09 is due to adjustment of programme strategy to deploy more resources for presentation of local programmes to enhance the development of local artists and arts groups.

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB234**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

0144

Programme: (4) Performing Arts

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Regarding the cultural programmes organised by the Administration, please provide the following information:

In the past five years, i.e. from 2004 to 2008, how many visiting cultural programmes have been presented by the Administration? Please list by programme type (e.g. exhibition, performance, education, etc.) and art form the number, date, number of participating arts groups and average attendance of the visiting cultural programmes organised each year, as well as the expenditure involved.

Asked by : Hon. KAM Nai-wai

Reply :

In the past five years from 2004-05 to 2008-09, the Leisure and Cultural Services Department (LCSD) organised annually an average of 320 visiting programmes featuring about 150 visiting artists/arts groups from the Mainland and overseas countries in ticketed cultural and festival presentations, as well as audience building activities with an expenditure of around \$48 million and attracting about 220 000 audiences every year. The breakdown on the visiting programmes with details on the number of artists/arts groups, number of performances, attendance and expenditure are set out in the Annex.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 20 March 2009

**Visiting Cultural Programmes Organised by LCS D (2004-05 to 2008-09)**

Visiting Cultural Programmes	2004-05				2005-06				2006-07				2007-08				2008-09 (estimate) (Note 1)			
	No. of Artists/ Groups	No. of Perf.	Attendance	Production Cost (\$)	No. of Artists/ Groups	No. of Perf.	Attendance	Production Cost (\$)	No. of Artists/ Groups	No. of Perf.	Attendance	Production Cost (\$)	No. of Artists/ Groups	No. of Perf.	Attendance	Production Cost (\$)	No. of Artists/ Groups	No. of Perf.	Attendance	Production Cost (\$)
Music (Note 2)	55	77	60 024	13,497,160	34	60	65 268	19,438,592	48	60	49 341	16,177,666	45	71	47 582	13,530,679	45	68	40 026	10,467,809
Theatre	8	36	6 939	3,498,015	7	20	5 911	1,644,937	14	31	17 583	4,169,666	6	14	3 722	1,881,820	5	7	2 625	811,280
Chinese Opera	20	52	29 573	7,330,181	18	44	28 810	7,666,128	21	49	24 838	8,158,465	15	37	20 310	5,786,454	12	33	23 507	6,466,766
Dance	22	51	48 829	7,193,958	14	35	36 555	6,545,143	19	39	30 775	7,791,611	12	31	31 659	8,859,507	12	38	19 078	7,475,232
Multi-Arts	13	39	23 383	4,868,427	8	34	25 391	4,972,078	13	73	34 898	5,190,589	19	84	60 980	4,457,167	14	41	22 335	5,475,749
Festival Programmes (Note 3)	29	53	37 768	9,942,956	27	76	61 421	11,732,672	30	73	68 928	9,760,140	38	115	71 656	15,795,125	35	84	60 001	11,066,228
Audience Building Activities (Note 4)	19	22	15 228	52,529	32	16	7 705	48,100	9	14	7 151	101,250	13	17	7 791	55,470	5	11	1 590	45,550
<b>Total</b>	<b>166</b>	<b>330</b>	<b>221 744</b>	<b>46,383,226</b>	<b>140</b>	<b>285</b>	<b>231 061</b>	<b>52,047,650</b>	<b>154</b>	<b>339</b>	<b>233 514</b>	<b>51,349,387</b>	<b>148</b>	<b>369</b>	<b>243 700</b>	<b>50,366,222</b>	<b>128</b>	<b>282</b>	<b>169 162</b>	<b>41,808,614</b>

	No. of Artists/ Groups	No. of Performance	Attendance	Production Cost (\$)
<b>Average in 5 years from 2004-05 to 2008-09</b>	147	321	219 836	48,391,020

Note 1: The decrease in number of visiting programmes in 2008-09 is due to adjustment of programme strategy to deploy more resources for presentation of local programmes to enhance the development of local artists and arts groups.

Note 2: The reason for fewer groups but high cost in 2005-06 is due to relatively high production costs for presenting renowned overseas groups.

Note 3 : The Department presents two thematic arts festivals every year - the International Arts Carnival for children, youth and families in summer as well as a thematic festival in autumn alternating with the themes of "New Vision" and "World's Cultures".

Note 4: The decrease in number of visiting groups but increase in production cost in 2006-07 is due to the relatively high production cost of a visiting Flamenco group.

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB235**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

0145

Programme: (4) Performing Arts

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Regarding the cultural programmes organised by the Administration, please provide the following information:

In the past five years, i.e. from 2004 to 2008, how many audience building activities have been held by the Administration? Please list by programme type (e.g. exhibition, performance, education, etc.) and art form the number, date, number of participating arts groups and average attendance of the audience building activities organised each year, as well as the expenditure involved.

Asked by : Hon. KAM Nai-wai

Reply :

The Leisure and Cultural Services Department organises the following audience building and arts educational programmes to nurture interest in and promote appreciation of the performing arts to students and the public at large -

1. territory-wide audience building schemes and arts educational projects, including the Community Cultural Ambassador Scheme, District Cantonese Opera Parade, School Arts Animateur Scheme, School Culture Day Scheme and Experience the Arts Scheme for Senior Secondary Students, providing a wide range of audience building, arts appreciation and arts educational activities at schools and community level;
2. programme-based audience building and arts educational activities in connection with staging of annual arts festivals and year-round cultural presentations, such as talks, meet-the-artists sessions, exhibitions, master classes, student/school touring performances, open dress rehearsals, lectures and workshops;
3. audience building activities organised at the performing arts venues as promotional activities, such as free performances at foyers and piazzas, and backstage tours; and
4. music promotion activities organised by the Music Office, including youth music exchange programmes and promotion activities, such as school touring concerts, community concerts and workshops.

Details of such activities organised in the past five years from 2004-05 to 2008-09 are summarised in the Annex.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 19 March 2009

Audience Building/Arts Education Activities Organised by the Leisure and Cultural Services  
Department (2004-05 to 2008-09)

		No. of Activities		Attendance		No. of Participating Arts Groups		Expenditure (\$'000)	
		Audience Building	Arts Education	Audience Building	Arts Education	Audience Building	Arts Education	Audience Building	Arts Education
Territory-wide Audience Building Schemes/Arts Educational Projects	2004-05	587	318	122 800	116 000	39	17	8,291	4,309
	2005-06	624	346	103 600	123 900	41	22	6,585	4,878
	2006-07	622	354	125 200	131 700	89	19	8,215	5,027
	2007-08	503	487	124 800	148 900	60	24	6,856	6,177
	2008-09*	639	461	133 600	146 600	40	26	8,880	5,800
Programme-based Audience Building/ Arts Educational/ Arts Appreciation Activities	2004-05	534	254	154 400	79 200	114	40	1,664	2,012
	2005-06	467	227	184 700	65 400	117	33	1,959	2,165
	2006-07	501	224	211 800	73 400	154	36	2,932	2,238
	2007-08	494	219	187 300	62 200	129	27	2,713	1,751
	2008-09*	438	222	173 100	63 400	109	27	3,878	2,055
Venue-based Audience Building Activities	2004-05	328	26	158 800	13 200	272	7	1,921	216
	2005-06	336	30	146 600	9 700	275	8	1,963	250
	2006-07	390	34	180 700	18 600	311	8	2,354	298
	2007-08	337	30	129 400	12 800	280	7	1,689	225
	2008-09*	257	67	53 000	12 800	193	7	2,047	466
Music Promotion Activities Organised by the Music Office	2004-05	125	265	62 500	113 100	9	3	993	680
	2005-06	129	267	62 900	129 600	10	3	988	672
	2006-07	126	267	75 100	100 000	9	3	1,015	615
	2007-08	129	262	82 100	96 800	10	3	956	613
	2008-09*	126	267	70 100	100 000	9	3	1,196	890
Total	2004-05	2 437		820 000		501		20,086	
	2005-06	2 426		826 400		509		19,460	
	2006-07	2 518		916 500		629		22,694	
	2007-08	2 461		844 300		540		20,980	
	2008-09*	2 477		752 600 <sup>Note</sup>		414 <sup>Note</sup>		25,212	

\* Figures for 2008-09 are estimates

Note: The decrease in number of attendance and participating groups in 2008-09 is mainly due to the revamping of programme plan on audience building to organise more focused small-scale district/community based programmes.



**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB236**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

0146

Programme: (4) Performing Arts

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Regarding the entertainment programmes organised by the Administration, please provide the following information:

In the past five years, i.e. from 2004 to 2008, how many district entertainment programmes have been presented by the Administration? Please list by programme type (e.g. exhibition, performance, education, etc.) and art form the number, date, number of participating arts groups and average attendance of such programmes organised each year, as well as the expenditure involved.

Asked by : Hon. KAM Nai-wai

Reply :

The Leisure and Cultural Services Department (LCSD) organises free entertainment programmes in the 18 districts at various outdoor and indoor venues, such as parks, playgrounds, podiums/plazas of housing estates and community halls. These programmes which offer a wide range of cultural programmes of different art forms, serve to promote the performing arts in the community as well as provide performance opportunities for upcoming artists and arts groups.

The relevant information regarding these programmes organised in the past five years from 2004-05 to 2008-09 is in the Annex. From 2008-09 onwards, the provision for free district entertainment programmes comes from the 18 District Councils' funds for Community Involvement Projects. LCSD applies for funds from the respective District Councils for organising these programmes.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 20 March 2009

**Free District Entertainment Programmes Organised by  
the Leisure and Cultural Services Department (2004-05 to 2008-09)**

Art Form		No. of Performances	No. of Participating Arts Groups	Total Expenditure (\$'000)	Total Attendance	Average Attendance
<b>Music</b>	2004-05	122	44	1,660	24 700	202
	2005-06	121	43	1,719	22 600	187
	2006-07	126	44	1,811	25 700	204
	2007-08	115	49	1,654	19 900	173
	2008-09* (estimate)	126	49	1,846*	22 900	182
<b>Dance</b>	2004-05	71	24	1,090	15 000	211
	2005-06	78	23	1,294	18 000	231
	2006-07	74	21	1,171	20 100	272
	2007-08	79	22	1,305	20 200	256
	2008-09* (estimate)	81	22	1,345*	18 000	222
<b>Theatre</b>	2004-05	50	7	595	10 200	204
	2005-06	46	6	566	9 500	207
	2006-07	54	8	641	8 300	154
	2007-08	52	7	672	7 800	150
	2008-09* (estimate)	51	7	625*	6 500	127
<b>Chinese Opera</b>	2004-05	153	75	2,198	38 400	251
	2005-06	149	77	2,254	38 600	259
	2006-07	143	80	2,138	30 800	215
	2007-08	136	80	2,099	32 800	241
	2008-09* (estimate)	139	87	2,142*	27 800	200
<b>Multi-arts &amp; Others</b>	2004-05	233	30	2,411	53 600	230
	2005-06	217	29	2,452	58 500	270
	2006-07	235	30	2,540	72 000	306
	2007-08	219	30	2,490	48 300	221
	2008-09* (estimate)	220	31	2,590*	38 800	176
<b>TOTAL</b>	2004-05	629	180	7,954	141 900	226
	2005-06	611	178	8,285	147 200	241
	2006-07	632	183	8,301	156 900	248
	2007-08	601	188	8,220	129 000	215
	2008-09* (estimate)	617	196	8,548*	114 000 <sup>Note</sup>	185 <sup>Note</sup>

\* From 2008-09 onwards, the provision for free district entertainment programmes comes from the 18 District Councils' funds for Community Involvement Projects. LCSD applies for funds from the respective District Councils for organising these programmes.

Note: The reduction in attendance in 2008-09 was attributable to more performance days affected by hot, cold and rainy weather as well as keen competition from programmes offered by shopping centres especially for children theatre and multi-arts programmes.

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB237**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

0147

Programme: (4) Performing Arts

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Regarding the entertainment programmes organised by the Administration, please provide the following information:

In the past five years, i.e. from 2004 to 2008, how many territory/region-wide carnivals and outdoor programmes have been presented by the Administration? Please list by programme type (e.g. exhibition, performance, education, etc.) and art form the number, date, number of participating arts groups and average attendance of such programmes organised each year, as well as the expenditure involved.

Asked by : Hon. KAM Nai-wai

Reply :

To provide free entertainment for the enjoyment of the public, the Leisure and Cultural Services Department (LCSD) organises large-scale carnivals to celebrate traditional and major festivals, including the Mid-Autumn Lantern Carnivals, Lunar New Year Lantern Carnivals and New Year Eve Countdown Carnival, as well as thematic outdoor programmes throughout the year. These carnivals and outdoor programmes comprise stage performances, roving artists and participatory activities such as games, and arts and crafts stalls. Thematic lantern exhibitions are also organised around the Mid-Autumn Festival and Lunar New Year in different districts. Information about these carnivals and outdoor events organised in the past five years from 2004-05 to 2008-09 is in the Annex.

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_

**THOMAS CHOW**

Post Title \_\_\_\_\_

**Director of Leisure and Cultural Services**

Date \_\_\_\_\_

**20 March 2009**

**Territory/Region-wide Carnivals and Outdoor Programmes Organised by  
the Leisure and Cultural Services Department (2004-05 to 2008-09)**

Programme Types		No. of Performances	No. of Participating Arts Groups	Expenditure (\$'000)	Total Attendance	Average Attendance
Territory-wide / Regional Festive Carnivals (including Lantern and Countdown Carnivals)	2004-05	8	73	8,310	552 000	69 000
	2005-06	8	86	8,929	638 900	79 863
	2006-07	8	73	8,560	713 800	89 225
	2007-08	8	71	8,810	537 500	67 188
	2008-09 (estimate)	7	73	7,575	678 600	96 943
Thematic Lantern/ Lantern Design Exhibitions	2004-05	3	N/A *	1,461	666 900	222 300
	2005-06	3		1,547	716 900	238 967
	2006-07	5		2,123	864 500	172 900
	2007-08	5		2,390	1 160 600	232 120
	2008-09 (estimate)	4		1,935	1 066 900	266 725
Other Thematic Carnivals/ Outdoor Programmes	2004-05	10	55	1,468	64 800	6 480
	2005-06	11	50	1,430	76 800	6 982
	2006-07	12	69	1,064	57 900	4 825
	2007-08	9	61	1,381	88 400	9 822
	2008-09 (estimate)	12	108	1,965	115 600	9 633
Total	2004-05	21	128	11,239	1 283 700	61 129
	2005-06	22	136	11,906	1 432 600	65 118
	2006-07	25	142	11,747	1 636 200	65 448
	2007-08	22	132	12,581	1 786 500	81 205
	2008-09 (estimate)	23	181	11,475	1 861 100	80 917

\* Only design and production houses, schools, individual participants but not arts groups are involved in the Thematic Lantern and Lantern Design Exhibitions.

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB238**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

0148

Programme: (4) Performing Arts

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Regarding the entertainment programmes organised by the Administration, please provide the following information:

In the past five years, i.e. from 2004 to 2008, how many film programmes have been presented by the Administration? Please list the total number of such programmes organised each year, the average attendance and the average cost per viewer.

Asked by : Hon. KAM Nai-wai

Reply :

The total number of film programmes organised by the Leisure and Cultural Services Department, their total attendance, average attendance and average cost per viewer in the last five financial years are as follows:

	2004-05	2005-06	2006-07	2007-08	2008-09	Total from 2004-05 to 2008-09	Average of the five financial years
No. of film programmes	686	535	625	628	577	3 051	<b>610</b>
Attendance	82 500	68 800	77 800	83 400	75 000	387 500	<b>77 500</b>
Average attendance per film programme	120	129	124	133	130	N.A.	<b>127</b>
Average cost per viewer	\$16	\$28	\$23	\$22	\$26	N.A.	<b>\$23</b>

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_

**THOMAS CHOW**

Post Title \_\_\_\_\_

**Director of Leisure and Cultural Services**

Date \_\_\_\_\_

**17 March 2009**

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB239**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

0158

Programme: (4) Performing Arts

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Regarding the Administration's support for the development of culture and arts in Hong Kong, please provide the following information:

Besides the Venue Partnership Scheme managed by the Administration, how many more schemes are in support of the development of culture and arts? Please give a breakdown of the name, the eligibility criteria, the ceiling of the financial support, the type of culture or arts supported and the form of support provided by each scheme.

Asked by : Hon. KAM Nai-wai

Reply :

Other than the Venue Partnership Scheme, the Leisure and Cultural Services Department (LCSD) implements the following five audience building schemes on an annual basis -

1. Community Cultural Ambassador Scheme

- This Scheme supports local performing arts practitioners in conducting creative outreach arts projects at various indoor and outdoor venues in different districts/communities. The activities include performances, workshops, lectures, demonstrations and exhibitions.
- Registered local non-profit performing arts groups and artists active in promoting a specific art form in Hong Kong in the past three years with proven experience and artistic merit are eligible to apply through open invitation every year.

2. District Cantonese Opera Parade

- This annual District Cantonese Opera Parade provides performance opportunities for budding and amateur Cantonese opera troupes to perform at the district level.
- Registered non-profit local amateur Cantonese opera groups possessing practical performance experience in the past three years are eligible to apply through open invitation every year.

3. School Arts Animateur Scheme

- Under the Scheme, LCSD joins hands with local professional performing arts groups experienced in arts education to implement arts educational projects at schools. These projects comprise introductory performances, workshop series lasting for a few months to the whole academic year and student finale performances/exhibitions.
- Programme proposals from local professional arts groups are welcome and will be considered based on individual merits.

4. School Culture Day Scheme

- This Scheme encourages schools to arrange their students to visit LCSD’s performing arts venues, museums and public libraries during school days to take part in cultural programmes specially designed for them.
- Local professional arts groups are welcome to submit proposals to tailor-made arts educational/arts appreciation programmes for students under this Scheme. Proposals will be considered based on individual merits.

5. Experience the Arts Scheme for Senior Secondary Students

- This Scheme, which was piloted since the 2007/08 school year to pave way for the implementation of “Aesthetic Development” under the New Senior Secondary Curriculum from 2009/10 school year, offers a spectrum of tailor-made performing arts programmes with added interactive and educational elements for senior secondary students.
- Programme proposals from local professional arts groups are welcome and will be considered based on individual merits.

All programme proposals are assessed according to prescribed mechanism and criteria including artistic merits and organisational abilities. Recommendations will be submitted to the Department’s Art Form Panel on Community comprising experts with arts and community background for advice. Information on the financial support for the above schemes in the last year is provided in the Annex.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 20 March 2009



**Budget for LCSD's Audience Building Schemes**

Scheme	Community Cultural Ambassador Scheme	District Cantonese Opera Parade	School Arts Animateur Scheme	School Culture Day Scheme	Experience the Arts Scheme for Senior Secondary Students (under pilot)
Year	2008-09	2008-09	School year 2008/09	School year 2008/09	School year 2008/09
No. of Performing Arts Groups/ Projects	22	18	12	28	12
Budget (estimate) (\$'000)	9,454	720	3,740	N.A. Note 1	1,060 Note 2

Note 1: The activities of the School Culture Day Scheme are provided by various units of LCSD's Cultural Services Branch with costs absorbed in their regular operational budgets.

Note 2: Apart from specially tailored programmes, the Experience the Arts Scheme for Senior Secondary School Students for 2008/09 school year includes programmes linked with regular cultural presentations and programmes contributed by major arts groups which shoulder the programme costs themselves.

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB240**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

0159

Programme: (4) Performing Arts

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Question :

Regarding the Administration's support for the development of culture and arts in Hong Kong, please provide the following information:

How many projects were supported by each of the above schemes in the past five years? Please provide a breakdown by year of the names of the supported projects, the names of the supported arts groups and their respective year of establishment, the art form adopted, the category of supported programmes (e.g. performance, exhibition, publication, educational activity, community or promotion programme), the amount of financial support received, the types and number of activities organised under each project, and the audience outreach by each activity.

Asked by : Hon. KAM Nai-wai

Reply :

The Leisure and Cultural Services Department (LCSD) has been providing support for the development of the arts and culture through a number of audience building schemes, including the Community Cultural Ambassador Scheme, the District Cantonese Opera Parade, the School Arts Animateur Scheme, the School Culture Day Scheme and the Experience the Arts Scheme for Senior Secondary Students. The details of these schemes in the recent five years are summarised in the Annex. As the names of the arts groups involved are voluminous, they are not listed individually.

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_

THOMAS CHOW

Post Title \_\_\_\_\_

Director of Leisure and Cultural Services

Date \_\_\_\_\_

20 March 2009

Annex to Reply Serial No. HAB240

### **Community Cultural Ambassador Scheme**

This Scheme supports local performing arts practitioners in conducting creative outreach arts projects at various indoor and outdoor venues in different districts/communities. The activities include performances, workshops, lectures, demonstrations and exhibitions.

<b>Year</b>	<b>No. of Groups/ Projects</b>	<b>No. of Activities</b>	<b>Attendance</b>	<b>Budget (\$'000)</b>
2004-05	11	388	83 122	4,886
2005-06	11	517	93 984	4,819
2006-07	19	573	133 442	7,876
2007-08	20	601	140 261	8,039
2008-09	22	647*	150 000*	9,454

\* The 22 projects selected in 2008-09 are being conducted from late 2008 to late 2009. The number of activities and attendance are estimated figures.

### **District Cantonese Opera Parade**

The District Cantonese Opera Parade provides performance opportunities for budding and amateur Cantonese opera troupes to perform at the district level.

<b>Year</b>	<b>No. of Groups</b>	<b>No. of Performances</b>	<b>Attendance</b>	<b>Budget (\$'000)</b>
2004-05	16	16	4 554	560
2005-06	16	16	4 601	560
2006-07	16	16	5 019	640
2007-08	18	18	5 392	720
2008-09	18	18	6 200*	720

\* As the last performance of the District Cantonese Opera Parade 2008-09 will be held in mid-March, the attendance number is an estimate.

### **School Arts Animateur Scheme**

This Scheme provides platform for local professional performing arts groups experienced in arts education to implement arts educational projects at schools. Activities include introductory performances, workshop series lasting for a few months to the whole academic year and student finale performances/exhibitions.

<b>School Year</b>	<b>No. of Groups / Projects</b>	<b>No. of Activities</b>	<b>Attendance</b>	<b>Budget (\$'000)</b>
2004/05	6	203	44 800	3,899
2005/06	8	218	40 937	4,089
2006/07	9	237	45 407	4,349
2007/08	8	252	58 398	3,133
2008/09	12	276	55 000*	3,740

**Remarks :** Reduction in expenditure in 2007/08 and 2008/09 was due to the major companies' participation in LCSD's audience building schemes as contribution under HAB's consolidated grants with programme costs shouldered by themselves.

\* As the 2008/09 school year will be completed in July 2009, the attendance number is an estimate.

## **School Culture Day Scheme**

This Scheme encourages schools to arrange their students to visit LCSD's performing arts venues, museums and public libraries during school days to take part in cultural programmes specially designed for them.

<b>School Year</b>	<b>No. of Performances/ Activities</b>				<b>Total Attendance</b>
	Performing Arts		Museums	Libraries	
	No. of Groups	No. of Performances/ Activities			
2004/05	46	195	535	79	104 761
2005/06	39	183	474	79	109 206
2006/07	34	218	423	81	116 911
2007/08	37	249	376	68	122 720
2008/09	28	189	348	82	95 367*

**Remarks 1:** The activities of the School Culture Day Scheme are provided by various units of LCSD's Cultural Services Branch with costs absorbed in their regular operational budgets.

2: The reduction in number and attendance of performing arts programmes in 2008/09 school year is due to realignment of the Scheme to focus on P. 1 to F. 3 students to tie in with the launching of the Experience the Arts Scheme for Senior Secondary Students.

\* As the 2008/09 school year will be completed in July 2009, the attendance number is an estimate.

## **Experience the Arts Scheme for Senior Secondary Students**

(piloted in 2007/08 and 2008/09)

This Scheme offers a spectrum of tailor-made performing arts programmes with added interactive and educational elements for senior secondary students.

<b>School Year</b>	<b>No. of Groups/ Programmes</b>	<b>No. of Activities</b>	<b>Attendance</b>	<b>Budget (\$'000)</b>
2007/08	3 <sup>Note 1</sup>	12	355	- <sup>Note 1</sup>
2008/09	12 <sup>Note 2</sup>	54	8 631	1,060 <sup>Note 2</sup>

**Note 1:** The programmes of 2007/08 were contributed by three major arts groups which shouldered the programme costs themselves.

**Note 2:** Apart from specially tailored programmes, the 2008/09 Scheme includes programmes linked with regular cultural presentations and programmes contributed by major arts groups which shouldered the programme costs themselves.

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

<b>HAB241</b>
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Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

0160
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Programme: (5) Public Libraries

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Regarding the library services provided by the Administration, please provide the following information:

In the past five years, i.e. from 2004 to 2008, how many library extension activities have been held by the Administration? Please list by programme type (e.g. exhibition, education, etc.) the number, date, number of participating groups and average attendance of the programmes organised each year, as well as the expenditure involved.

Asked by : Hon. KAM Nai-wai

Reply :

The total number of library extension activities programmes organised by the Leisure and Cultural Services Department in the last five financial years, attendance, average attendance and the expenditure involved are as follows –

<b>Programme</b>	<b>(a) No. of events (b) Attendance (c) Average attendance</b>	<b>2004-05</b>	<b>2005-06</b>	<b>2006-07</b>	<b>2007-08</b>	<b>2008-09*</b>
<b>Exhibitions</b>	(a)	3 242	3 395	3 561	3 705	3 587
	(b)	16 700 900	16 803 400	16 666 000	16 484 500	14 744 200
	(c)	5 151	4 949	4 680	4 449	4 110
<b>Storytelling for children</b>	(a)	2 616	2 641	2 828	2 769	2 544
	(b)	55 040	54 340	58 280	55 410	51 980
	(c)	21	21	21	20	20
<b>Subject talks</b>	(a)	633	698	725	811	785
	(b)	31 650	33 500	30 200	30 220	30 940
	(c)	50	48	42	37	39
<b>Reading programme and reading clubs</b>	(a)	3 759	4 067	4 173	4 099	3 863
	(b)	83 420	107 390	132 210	149 110	141 230
	(c)	22	26	32	36	37
<b>User education sessions</b>	(a)	7 199	7 605	7 344	6 462	5 624
	(b)	91 750	85 670	85 130	74 400	69 770
	(c)	13	11	12	12	12

<b>Programme</b>	(a) No. of events (b) Attendance (c) Average attendance	2004-05	2005-06	2006-07	2007-08	2008-09*
<b>Other territory-wide activities</b>	(a)	319	269	303	316	443
	(b)	385 300	123 500	390 900	119 800	421 100
	(c)	1 208	459	1 290	379	951
<b>Total for the year</b>	(a)	17 768	18 675	18 934	18 162	16 846
	(b)	17 348 060	17 207 800	17 362 720	16 913 440	15 459 220
	(c)	976	921	917	931	918
<b>Expenditure</b>		\$7.40 million	\$6.38 million	\$7.25 million	\$7.39 million	\$6.94 million

\* Up to end January 2009 – a total of ten months

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 18 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

<b>HAB242</b>
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Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

0161
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Programme: (5) Public Libraries

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Regarding the library services provided by the Administration, please provide the following information:

In the past five years, i.e. from 2004 to 2008, how many literary arts promotion activities have been held by the Administration? Please list by programme type (e.g. exhibition, talk, etc.) the number, date, and average attendance of the programmes organised each year, as well as the expenditure involved.

Asked by : Hon. KAM Nai-wai

Reply :

The total number of library activities organised by the Leisure and Cultural Services Department in the last five financial years for promotion of literary arts, attendance, average attendance and the expenditure involved are as follows –

Programme	(a) No. of events (b) Attendance (c) Average attendance	2004-05	2005-06	2006-07	2007-08	2008-09*
Exhibition	(a)	13	12	19	22	21
	(b)	67 000	69 000	148 700	144 900	136 600
	(c)	5 154	5 750	7 826	6 586	6 505
Talk & Workshop	(a)	223	236	227	236	193
	(b)	12 290	14 110	14 360	12 080	11 990
	(c)	55	60	63	51	62
Awards & Competition	(a)	28	26	29	41	37
	(b)	31 060	30 050	97 190	87 480	156 780
	(c)	1 109	1 156	3 351	2 134	4 237
Hong Kong Literature Festival#	(a)	75	—	72	—	81
	(b)	213 000	—	224 600	—	302 900
	(c)	2 840	—	3 119	—	3 740
Total for the year	(a)	339	274	347	299	332
	(b)	323 350	113 160	484 850	244 460	608 270
	(c)	954	413	1 397	818	1 832
Expenditure		\$2.50 million	\$1.48 million	\$2.53 million	\$1.54 million	\$2.61 million

\* Up to end January 2009 – a total of ten months

# Biennial event

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 18 March 2009



**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB243**

Head: 95 – Leisure and Cultural Services Department  
Subhead (No. & title):

Question Serial No.

0162

Programme: (5) Public Libraries

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Regarding the library services provided by the Administration, please provide the following information:

In the past five years, i.e. from 2004 to 2008, what was the total amount of publicity expenses incurred in library extension and literary arts promotion? Please list by publicity means (e.g. pamphlet, leaflet, television commercial, etc.) the quantity, name of production team and publicity period of each type of printed materials, as well as the expenditure involved in each publicity drive.

Asked by : Hon. KAM Nai-wai

Reply :

The total amount of publicity expenses incurred in the promotion of library services and extension activities programmes inclusive of that on literary arts in the last five financial years are as follows -

	<b>2004-05</b> \$ million	<b>2005-06</b> \$ million	<b>2006-07</b> \$ million	<b>2007-08</b> \$ million	<b>2008-09*</b> \$ million
<b>General publicity by advertising means</b>	1.19	1.21	1.27	1.15	1.28
<b>General publicity by printed matter</b>	1.68	1.94	1.82	1.65	1.19
<b>Total for the year</b>	2.87	3.15	3.09	2.80	2.47

\* Up to Jan 2009 - a total of ten months

Publicity for the promotion of library services and extension activities programmes inclusive of that for literary arts is very often bundled in order to achieve maximum impact. There is no cost breakdown for individual activities as they are featured in composite advertisements or printed materials. Production of these materials is done both in-house and by commercial vendors.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 18 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB244**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

0163

Programme: (4) Performing Arts

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Regarding the Administration's work on the promotion of performing arts in the past five years, i.e. from 2004 to 2008, please provide the following information:

What were the quantities of various types of publicity materials printed and the respective expenditures involved?

Asked by : Hon. KAM Nai-wai

Reply :

The publicity materials printed for promoting the performing arts activities organised by the Leisure and Cultural Services Department (LCSD) can broadly be categorised into three main types, namely poster, leaflet and booklet. The breakdown on the types of printed materials with quantity and expenditure for the past five years are listed in the Annex. Apart from printed materials, the Department also uses its website to promote the activities.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 20 March 2009

**Quantity and Expenditure on Publicity Materials of LCSD Performing Arts Programmes (2004-05 to 2008-09)**

Publicity Materials	2004-05		2005-06		2006-07		2007-08		2008-09 (estimate)	
	Quantity ('000)	Amount (\$ million)	Quantity ('000)	Amount (\$ million)	Quantity ('000)	Amount (\$ million)	Quantity ('000)	Amount (\$ million)	Quantity ('000)	Amount (\$ million)
Poster	240	1.45	231	1.34	240	1.62	226	1.53	227	1.53
Leaflet	10 210	2.66	9 245	3.12	9 689	3.23	9 200	3.17	8 709	3.13
Booklet	191	0.53	244	0.68	280	0.86	313	0.87	327	0.67
<b>Total</b>	<b>10 641</b>	<b>4.64</b>	<b>9 720</b>	<b>5.14</b>	<b>10 209</b>	<b>5.71</b>	<b>9 739</b>	<b>5.57</b>	<b>9 263</b>	<b>5.33</b>

	Quantity ('000)	Amount (\$ million)
<b>Average in 5 years from 2004-05 to 2008-09</b>	9 914	5.28

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB245**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

0164

Programme: (4) Performing Arts

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Regarding the Administration's work on the promotion of performing arts in the past five years, i.e. from 2004 to 2008, please provide:

A breakdown of the advertisements placed by the Administration in newspapers and on radio and television specifying the timing of placement of advertisement, the names of the media concerned and the expenses incurred in placing each advertisement.

Asked by : Hon. KAM Nai-wai

Reply :

When placing advertisements on the media, the Department will consider which media will achieve the highest effectiveness in reaching out to target recipients taking into account the nature of individual programmes as well as the advertising and programme budget. The four main types of media used are newspapers, magazines, electronic media and outdoor media. Newspapers include all major newspapers such as Ming Pao Daily, Apple Daily, Oriental Daily, Sing Tao Daily, Ta Kung Pao, South China Morning Post and free newspapers. Magazines include Artmap, Artslink, City Entertainment, Ming Pao Weekly, Next Magazine and Milk. Electronic media include television, radio and internet media. Outdoor media include MTR, RoadShow, bus body side panels and bus shelter poster. The breakdown of expenditure for each category in the past five years from 2004-05 to 2008-09 is as follows -

Category	2004-05 \$ million	2005-06 \$ million	2006-07 \$ million	2007-08 \$ million	2008-09 (1 April to 31 December 2008, i.e. 9 months) \$ million
1. Newspapers	5.58	5.04	5.20	5.26	4.62
2. Magazines	2.24	2.16	2.43	2.47	2.15
3. Electronic Media	2.12	1.91	1.67	2.08	0.69
4. Outdoor Media	4.58	4.57	4.55	4.27	3.28
<b>Total expenditure</b>	<b>14.52</b>	<b>13.68</b>	<b>13.85</b>	<b>14.08</b>	<b>10.74</b>

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_

**THOMAS CHOW**

Post Title \_\_\_\_\_

**Director of Leisure and Cultural Services**

Date \_\_\_\_\_

**18 March 2009**

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB246**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

0165

Programme: (3) Heritage and Museums

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Regarding the Administration's work on the promotion of arts to the community, please provide the following information:

What is the major work of the Art Promotion Office under the Administration? Please list its current number of staff and their duties. And what are the respective expenditures of the Office on administration, subvention, and promotion and education in 2009-10?

Asked by : Hon. KAM Nai-wai

Reply :

The Art Promotion Office is a unit of the Leisure and Cultural Services Department responsible for promoting visual arts to the community through a wide range of programmes and strategic partnership with different sectors. It also manages the Hong Kong Visual Arts Centre which consists of nine art studios, one lecture theatre, one exhibition hall and one multi-purpose room, all equipped with professional facilities and are open to the public for hiring. Professional training courses on visual arts are organised regularly at the Hong Kong Visual Arts Centre. There are 22 staff members in the Art Promotion Office headed by a curator, who are tasked to organise programmes and manage the Hong Kong Visual Arts Centre. The estimated budget of the office for 2009-10 is \$15.11 million, of which \$4.21 million is earmarked for education and promotion of public art activities, \$5.6 million for staff salaries, and \$5.3 million for the operation of the Hong Kong Visual Arts Centre and other administration expenses. The Office does not provide subvention.

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_

**THOMAS CHOW**

Post Title \_\_\_\_\_

Director of Leisure and Cultural Services

Date \_\_\_\_\_

20 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB247**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

0166

Programme: (3) Heritage and Museums

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Regarding the Administration's work on the promotion of arts to the community, please provide the following information:

In the past five years, i.e. from 2004 to 2008, how many artists and arts groups has the Art Promotion Office collaborated with? Please list the name, presentation time, number of artworks displayed and expenditure involved in respect of each related scheme.

Asked by : Hon. KAM Nai-wai

Reply :

The Art Promotion Office has collaborated with 548 artists and 11 arts groups for organising visual arts projects from 2004 to 2008. Details of the projects are as follows -

Name of project	Presentation time	No of artworks displayed	Expenditure \$'000
A Prelude to the Olympics 2004: Exhibition of the Sport and Art Contest	7 to 20 September 2004	15	80
Gallery Ferry	12 July 2003 to 11 January 2004	43	326
Artists in the Neighbourhood Scheme II	3 January to 29 February 2004 14 April to 16 May 2004 12 June 2004 to 2 January 2005 29 June to 10 July 2005	167	862
Camera Yuen Long: Art-in-Subways Project	21 to 31 May 2005	72	156
Lantern Painting Activity at the West Kowloon Waterfront Promenade	Since 30 October 2005	70	174

Name of project	Presentation time	No of artworks displayed	Expenditure \$'000
Artists in the Neighbourhood Scheme III	26 to 30 June 2005 14 to 21 September 2005 23 September to 29 November 2005 1 December 2005 to 5 April 2006 1 to 13 May 2006 16 to 31 May 2006 14 to 22 June 2006 24 June to 12 July 2006 5 to 15 August 2006 29 August to 10 September 2006 23 September to 10 October 2006 14 to 29 October 2006 17 to 29 November 2006 1 to 18 March 2007 21 March to 10 April 2007 13 to 23 April 2007	333	2,277
Big happy Heart I	1 to 13 October 2006 28 December 2006 to 28 January 2007	80	377
Big happy Heart II	13 to 27 January 2007 15 to 25 February 2007	80	
Mobile Art Expedition	3 December 2005 to 2 June 2006	82	520
Long March Framed 20 Years of Videotage	12, 19 and 26 August 2006	24	Nil
Artist in Residence Programme: Traces of Tranquility- The Calligraphy of Fung Yat-fung	15 to 25 September 2006	27	50
The Hong Kong Visual Arts Society 33 <sup>rd</sup> Annual Exhibition	27 October to 6 November 2006	50	Nil
Artist in Residence Programme: I/O FLOWS - Sound Installation by Cedric Maridet	10 to 20 November 2006	1	50
Artist in Residence Programme: Two-in-One: Works by Luke Ching Chin-wai	15 to 25 June 2007	24	50
Hong Kong Graphic Arts Fiesta 2007: Crossing Boundaries-An International Print Exchange Exhibition	2 to 13 November 2007	85	80
Visual Arts Thematic Exhibition 2007	25 October to 6 November 2007 14 to 26 December 2007	200	Nil
Visual Arts Thematic Exhibition 2008	20 to 30 December 2008	105	Nil
Mobile Art Gallery 2008	14 June to 13 December 2008	21	347



<b>Name of project</b>	<b>Presentation time</b>	<b>No of artworks displayed</b>	<b>Expenditure \$'000</b>
Artists in the Neighbourhood Scheme IV	24 to 30 January 2008 7 to 19 March 2008 28 March to 6 April 2008 26 May to 15 June 2008 18 June to 6 July 2008 14 to 27 August 2008 29 August to 9 September 2008 7 to 31 October 2008 6 to 16 December 2008	235	725
2008 Olympic Sport and Art Contest	1 to 25 August 2008	8	150

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 20 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB248**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

0167

Programme: (3) Heritage and Museums

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Regarding the Administration's work on the promotion of arts to the community, please provide the following information:

In the past five years, i.e. from 2004 to 2008, how many curatorial projects have been organised by the Art Promotion Office? Please list by year the number of curatorial projects organised, the number of participating artists, and the number of artworks displayed each year, as well as the expenditure involved.

Asked by : Hon. KAM Nai-wai

Reply :

The Art Promotion Office organised 17 curatorial projects in the years from 2004 to 2008. Statistics on the number of participating artists and artworks displayed, and the related expenditure are as follows -

<b>Year</b>	<b>No. of Curatorial Projects</b>	<b>No. of Participating Artists</b>	<b>No. of Artworks</b>	<b>Expenditure (\$'000)</b>
2004	3	37	192	1,100
2005	3	75	227	1,089
2006	4	45	307	1,379
2007	4	113	171	949
2008	3	53	264	1,222
Total:	17	323	1 161	5,739

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 18 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB249**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

0168

Programme: (3) Heritage and Museums

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Regarding the Administration's work on the promotion of arts to the community, please provide the following information:

How many venues are currently used by the Administration for the permanent display of artworks? Please list by venues the number of artworks permanently displayed and the number of participating artists.

Asked by : Hon. KAM Nai-wai

Reply :

There are currently 28 venues displaying artworks permanently by the Administration. Details of the venues and artworks displayed are as follows:

Venues used to display artworks permanently	No. of artworks permanently displayed	No of participating artists
1. City Hall Memorial Garden	2	2
2. Fanling Public Library	1	3
3. Flagstaff House Museum of Tea Ware	165	96
4. Hong Kong Cultural Centre Piazza	2	2
5. Hong Kong Central Library	3	3
6. Hong Kong Heritage Discovery Centre	2	2
7. Hong Kong Heritage Museum	432	11
8. Hong Kong International Airport (Central Concourse and Gate 35)	27	22
9. Hong Kong International Airport (Government VIP Lounge)	15	15
10. Hong Kong Museum of Art	436	65
11. Hong Kong Park	4	4
12. Ko Shan Road Park	1	1
13. Kowloon Park	23	23

Venues used to display artworks permanently		No. of artworks permanently displayed	No of participating artists
14.	Kwai Tsing Theatre	4	3
15.	Ma On Shan Public Library	1	2
16.	Outdoor Sculptures at Tsim Sha Tsui and Central	26	21
17.	Po Hong Park, Tseung Kwan O	1 (under installation)	1
18.	Salisbury Garden	5	5
19.	Sha Tin Town Hall (City Art Square)	19	19
20.	Statue Square	3	N.A. <sup>Note</sup>
21.	Town Square, Tai Po	2	2
22.	Tseng Kwan O Public Library	1	1
23.	Tsim Sha Tsui Waterfront Promenade	8	8
24.	Tsing Yi Municipal Services Building	3	4
25.	Tuen Mun Public Library	2	1
26.	Yat Tung Estate, Tung Chung	26	22
27.	Yuen Chau Tsai Park	1	1
28.	Yuen Long Theatre	1	3

Note: The three artworks are the commemorative statue of Sir Thomas Jackson Bart, Chief Manager of the Hong Kong and Shanghai Banking Cooperation from 1870 to 1902 installed in 1906, and the two fountain murals installed by Architectural Services Department with artists unknown.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 18 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB250**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

0169

Programme: (3) Heritage and Museums

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Regarding the Administration's work on the promotion of arts to the community, please provide the following information:

In the past five years, i.e. from 2004 to 2008, how many government departments have borrowed artworks for display in local or overseas museums, other government agencies or public bodies? Please give a breakdown of the number of such loans, the venues for display and the average quantity of artworks on loan by government departments or agencies.

Asked by : Hon. KAM Nai-wai

Reply :

The details of the loaning of artworks from the museums of the Leisure and Cultural Services Department for display at other government departments from 2004 to 2008 are as follows -

<b>Government department</b>	<b>Venue for display</b>	<b>Number of loans</b>	<b>Average of the number of artworks borrowed per loan</b>
Chief Executive's Office	Chief Executive's Office and Government House	21	14
Chief Secretary for Administration's Office	Chief Secretary for Administration's Office <sup>Note</sup>	2	9
Chief Secretary for Administration's Office	Victoria House <sup>Note</sup>	7	9
Chief Secretary for Administration's Office	Financial Secretary's Office <sup>Note</sup>	2	3
Chief Secretary for Administration's Office	Government VIP Lounge, Hong Kong International Airport	5	24

Note By 2007, all the borrowed artworks had been returned. There is currently no collection item on loan for display in Chief Secretary for Administration's Office, Victoria House and Financial Secretary's Office.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 20 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION****HAB251**Head: 95 – Leisure and Cultural Services  
DepartmentSubhead (No. & title):

Question Serial No.

0170

Programme: (3) Heritage and MuseumsControlling Officer: Director of Leisure and Cultural ServicesDirector of Bureau: Secretary for Home AffairsQuestion :

Regarding the Administration's work on the promotion of arts to the community, please provide the following information:

In the past five years, i.e. from 2004 to 2008, how many organisations has the Art Promotion Office collaborated with in organising "public art programmes"? Please list the name of each programme, the number of participating artists, the venues for display, the number of artworks on display, the duration of display, as well as the expenditures involved.

Asked by : Hon. KAM Nai-waiReply :

From 2004 to 2008, the Art Promotion Office had collaborated with 18 organisations for organising public art projects. Details of the projects are as follows -

Names of public art projects	Number of participating artists	Venue for display	Number of artworks displayed	Duration of display	Expenditure (\$'000)
<b>2004</b>					
Gallery Ferry	24	Pier 5 in Central and 3 ferry cabins of New World First Ferry Services Ltd.	43	12 July 2003 – 11 January 2004	326
Artists in the Neighbourhood Scheme II <sup>Note 1</sup>	6	G/F., Western Market Tsuen Wan Town Hall MTR Central Station Hong Kong City Hall Low Block MTR Central Station Hong Kong Cultural Centre MTR Central Station Hong Kong Central Library MTR Central Station Hong Kong Visual Arts Centre MTR Central Station Hong Kong City Hall Low Block	167	3 January – 29 February 2004 11 – 29 February 2004 14 April – 16 May 2004 1 – 16 May 2004  12 June – 13 August 2004 1 – 14 July 2004 14 August – 5 October 2004 4 – 19 September 2004 6 October – 3 December 2004 28 October – 14 November 2004 4 December 2004 – 2 January 2005 29 June – 10 July 2005	862

Names of public art projects	Number of participating artists	Venue for display	Number of artworks displayed	Duration of display	Expenditure (\$'000)
<b>2005</b>					
Public Art Scheme	3	Ma On Shan Public Library	1	Since 2005	1,290
	2	Hong Kong Cultural Centre (HKCC)	1	To be installed by mid-2009	
Lantern Painting Activity at West Kowloon Waterfront Promenade	59	West Kowloon Waterfront Promenade	70	Since 30 October 2005	174
Artists in the Neighbourhood Scheme II	Please refer to the Artists in the Neighbourhood Scheme II in 2004. The last exhibition of the series staged at Hong Kong City Hall Low Block held in June to July 2005.				
Artists in the Neighbourhood Scheme III <sup>Note 2</sup>	35	Hong Kong Central Library Kwai Tsing Theatre MTR Tiu Keng Leng Station Ko Shan Theatre  Hong Kong Arts Centre KCR East Tsim Sha Tsui Station Hong Kong Cultural Centre  Kwai Tsing Theatre Xinhua Book City Hong Kong Cultural Centre Yuen Long Theatre Sha Tin Town Hall Stanley Plaza Hong Kong City Hall Low Block Yat Tung Shopping Centre Hong Kong City Hall Low Block Lung Cheung Mall  Hong Kong Arts Centre  Hong Kong Central Library Hong Kong Central Library Hong Kong Visual Arts Centre Yuen Long Theatre Hong Kong City Hall Low Block Tsuen Wan Town Hall Tsuen Wan Plaza	333	26 – 30 June 2005 14 – 21 September 2005 23 September – 13 October 2005 12 October – 29 November 2005 4 – 29 November 2005 1 December 2005 – 31 March 2006 23 December 2005 – 5 January 2006 19 January – 5 February 2006 7 February – 16 March 2006 4 – 19 March 2006 22 March – 5 April 2006 1 – 13 May 2006 16 – 31 May 2006 14 – 22 June 2006 24 June – 12 July 2006 5 – 15 August 2006  29 August – 10 September 2006 23 September – 10 October 2006 14 – 29 October 2006 17 – 29 November 2006 1 – 18 March 2007  21 March – 2 April 2007 3 – 10 April 2007  13 – 23 April 2007 13 – 23 April 2007	2,277



Names of public art projects	Number of participating artists	Venue for display	Number of artworks displayed	Duration of display	Expenditure (\$'000)
<b>2006</b>					
New Face Heritage – Installation of Public Artworks at Yat Tung Estate, Tung Chung, Stage II	14	Yat Tung Estate, Tung Chung	10	Since 11 November 2006	309
Mobile Art Expedition	35	9 bus-bodies of Citybus Ltd. and New World First Bus Services Ltd.	82	3 December 2005 – 2 June 2006	520
Artists in the Neighbourhood Scheme III	Please refer to Artists in the Neighbourhood Scheme III in 2005. There were 13 exhibitions organised under this scheme in 2006.				
<b>2007</b>					
Artists in the Neighbourhood Scheme III	Please refer to Artists in the Neighbourhood Scheme III in 2005. There were five exhibitions organised under this scheme in 2007.				
<b>2008</b>					
Mobile Art Gallery 2008	21	21 bus-bodies and bus stops of Citybus Ltd. and New World First Bus Services Ltd.	21	14 June – 13 December 2008	347
Public Art Scheme	1	Ko Shan Road Park,	1	Since December 2008	1,149
	1	Po Hong Park	1	To be installed by mid-2009	
	2	HK Heritage Discovery Centre	2	To be installed by mid-2009	
Camera Yuen Long: Art-in-Subways Project	9	6 subways (NS203,NS224,NS184,NS209,NS210,NS211) along the Yuen Long Highway between Tin Shui Wai and Shap Pat Heung interchange	72	Since January 2008	156
Artists in the Neighbourhood Scheme IV	26	Hong Kong City Hall Low Block Hong Kong City Hall Low Block L3 Crystal Atrium, Metroplaza MTR Sheung Shui Station MTR Yau Tong Station Tsuen Wan Town Hall Tin Ping Shopping Centre Grand Century Place Hong Kong Central Library	235	24 – 30 January 2008 7 – 19 March 2008 28 March – 6 April 2008 26 May – 15 June 2008 18 June – 6 July 2008 14 – 27 August 2008 29 August – 9 September 2008 7 – 31 October 2008 6 – 16 December 2008	725

Note 1: The duration of display of the Artists in the Neighbourhood Scheme II exhibition series was from January 2004 to July 2005 spanning across two years.

Note 2: The duration of display of the Artists in the Neighbourhood Scheme III exhibitions series was from June 2005 to April 2007 spanning across two years.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 20 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB252**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

1481

Programme: (1) Recreation and Sports

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Regarding the work of the Leisure and Cultural Services Department in promoting local soccer activities, please provide the following information:

- (a) in the past two years, i.e. from 2007-08 to 2008-09, the amount of funding provided by the Leisure and Cultural Services Department each year in promoting soccer activities and the details of the work involved;
- (b) the estimated expenditure budgeted for in 2009 on the promotion of local soccer activities and the relevant work plans; and
- (c) in the past two years, i.e. from 2007-08 to 2008-09, has the Department assisted the Hong Kong Youth Football Team in participating in regional and world competitions (including the National Games and other international sporting events)? If yes, what were the details and expenditure involved? If no, what were the reasons?

Asked by : Hon. KAM Nai-wai

Reply :

- (a) To enhance public interest in soccer, the Leisure and Cultural Services & Department (LCSD) organises training classes, recreational activities and competitions every year. The details of the activities organised in 2007-08 and 2008-09, and the estimated number of activities to be organised in 2009-10 at the district level are as follows -

Year	No. of Programmes	No. of Participants	Expenditure(\$ million)
2007-08	109	16 548	2.03
2008-09	101	15 248	1.03
2009-10 (Estimate)	107	15 200	1.03

\*The higher than average expenditure in 2007-08 was due to the organisation of a special “Joga 3 soccer” activity in that year.

Other than these programmes, the Department also provides subvention to the Hong Kong Football Association (HKFA) to cover their personnel, office and programme expenses under the Sports Subvention Scheme. The programme expenses include participation in international sports events, squad trainings, training of officials, attendance at overseas meetings, and organisation of School Sports Programmes, local competitions and training programmes. The training programmes include “Youth Football Development Programme”, “Primary and Young Athletes Football Training Scheme” and “District Youth Football Teams Training Scheme”.

The number of subvented programmes organised in 2007-08 and 2008-09, and the estimated number of subvented programmes to be organised in 2009-10, with the number of participants and expenditure incurred are as follows -

Year	No. of Programmes	No. of Participants	Expenditure (\$ million)
2007-08	2 151	54 345	7.05
2008-09	2 083	54 200	7.31
2009-10 (Estimate)	2 117	53 765	7.51

LCSD and HKFA also co-organised the 2nd and 3rd Guangzhou / Hong Kong / Macau Youth Football Exchange Programme for Hong Kong Youth Football Teams in 2007 and 2008. The expenditure incurred amounted to \$54,266 and \$60,897 respectively.

- (c) 2007-08 and 2008-09, the Department also provided subvention of about \$460,000 ch year for Hong Kong National and Youth Football Teams to participate in the following overseas international events -

Name of Competition	Date	Venue	No. of Squad Members / Age
2008 AFC U16 Championship – Qualification Competition	Oct – Nov 2007	Indonesia	18 / Aged under 16
2008 Olympic Games Qualifying Round	Apr – Jun 2007	Hong Kong, Japan, Malaysia, Syria	18 / Aged under 23
2008 Beijing Hong Kong Inter-City Ladies Football Tournament	May 2008	Suzhou	18 / Aged under 23

In addition, funding support of \$170,349 was granted from the Arts and Sport Development Fund for the Hong Kong Youth Football Teams to participate in the following regional and international competitions in 2007 -

Name of the Event	Date	Venue	No. of Squad Members / Age
The 6th National Intercity Games - Men's Football (Preliminary Round)	15 - 23 April 2007	Wuhan, Hubei Province	18 / Aged 15-16
The 6th National Intercity Games - Women's Football (Preliminary Round)	23 May – 6 Jun 2007	Yangzhou, Jiangsu Province	18 / Aged 18 and above

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 20 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB253**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

0214

Programme: (2) Horticulture and Amenities

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

What are the details of the regular tree inspections conducted by the Administration every year? What were the manpower arrangements for regular inspection of trees in the territory in the past five years? What were the average numbers of trees inspected and inspections conducted by each staff in a year? What were the annual expenditures involved in such inspections?

Asked by : Hon. LEE Wing-tat

Reply :

The Department manages over 760 000 trees. For trees planted within our own venues (e.g. parks and playgrounds), they are inspected by our venue staff every day. Those along roadsides are inspected by our tree team at least once a year. For old and valuable trees, they are inspected at least twice a year. The scope of inspection includes visual assessment to check the overall health of the trees, and using special equipment like tomograph and resistograph devices to check their structural stability where needed. Trees that require special attention are inspected more often depending on need. Appropriate tree care measures are taken based on the inspection results. There are 112 tree team members and the annual staff cost is about \$16 million. As for venue staff, tree inspection is part of their job among other venue management duties and there is no breakdown of expenditure for their tree inspection work.

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_ **THOMAS CHOW** \_\_\_\_\_

Post Title \_\_\_\_\_ **Director of Leisure and Cultural Services** \_\_\_\_\_

Date \_\_\_\_\_ **17 March 2009** \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB254**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

0215

Programme: (2) Horticulture and Amenities

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Under what circumstances does the Administration decide to prune a tree? Please list the average number of pruning to each tree in the past five years and the annual expenditures so incurred.

Asked by : Hon. LEE Wing-tat

Reply :

The purpose of pruning is to remove unwanted tree branches for reducing risk, eliminating inconvenience to the public, maintaining tree health and structure as well as improving tree appearance. In the past five years, an average of 156 000 trees were pruned each year. Most of the work was carried out by the Department's tree team staff. The Department does not have a budget breakdown for the expenditure on tree pruning which forms part of the Department's regular horticultural work.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 17 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB255**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

0216

Programme: (2) Horticulture and Amenities

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

What is the total number of tree-pruning contracts that have been outsourced and how many horticultural contractors are employed by the Administration? Please give a breakdown of the numbers of the horticultural contractors for the existing outsourced contracts and contractual services by areas (e.g. public housing areas, slopes, etc.). Has the Administration provided any guidelines on tree pruning for the contractors? If yes, please provide the details. If no, how does the Administration ensure that the trees are properly pruned?

Asked by : Hon. LEE Wing-tat

Reply :

At present, the Leisure and Cultural Services Department operates 14 horticultural contracts to provide horticultural maintenance services for areas looked after by the Department throughout the territory. The contracts are awarded to six contractors. The Department has provided guidelines on tree pruning to them for compliance.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 17 March 2009



**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB256**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

0217

Programme: (2) Horticulture and Amenities

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Regarding the regular inspections of the trees listed on the Register of Old and Valuable Trees conducted by the Administration, please provide details of the following:

(a) What are the details of the thorough inspections of the trees listed on the Register? In addition, please list the names of the equipment and apparatus used for inspecting the condition of trees. In the past five years, i.e. from 2004-05 to 2008-09, what were the respective manpower arrangements for regular inspections of the trees listed on the Register? What was the annual expenditure involved in each of the past five years?

(b) What caring methods are used if trees are found being affected by pests and diseases? Please list the caring methods that have been used by the Administration and provide the relevant details. What were the respective amounts involved in treating the trees affected by pests and diseases in each of the past five years? What were the amounts?

Asked by : Hon. LEE Wing-tat

Reply :

Each old and valuable Tree (OVT) is inspected in detail at least twice a year. OVTs that require special attention are inspected more often depending on need. The scope of the inspection includes visual inspection to assess the overall health condition and structural safety of the tree, and conduct of resistography and tomography work as necessary to assess the internal tree structure. Other than resistograph and tomograph devices, increment tree borers and mallets are also used. Appropriate tree care measures are taken based on the inspection results. Most of the inspection work to the OVTs was carried out by the 112 tree team members and 57 venue staff of the Department. The 57 venue staff will conduct regular visual checks on the OVTs and report irregularities if found for further follow up by the tree teams. The annual staff cost for the 112 tree team members is about \$16 million. As for venue staff, tree inspection is part of their job among other operational duties and there is no breakdown of expenditure for their tree inspection work.

When trees are infested by pests and diseases, appropriate fungicide and pesticide will be applied to control the pathogenic invasion. The annual cost for purchasing horticultural chemicals is around \$0.4 million.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 19 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB257**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

0218

Programme: (2) Horticulture and Amenities

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Regarding the measures taken by the Administration to maintain the plants in public parks and amenity areas, please provide:

the number of discussions held between the Administration and the local tree expert group since its establishment last year. Please list the dates of all the meetings and the items for discussion at each meeting.

Asked by : Hon. LEE Wing-tat

Reply :

The Expert Group on Preservation of Old and Valuable Trees was established in 2007. Since then, eight meetings have been convened on 20 September 2007, 18 October 2007, 25 January 2008, 3 July 2008, 28 August 2008, 17 September 2008, 2 October 2008 and 20 January 2009 respectively. The items discussed were mainly measures to safeguard the well being of old and valuable trees as well as public safety. In-between meetings, advice of the members is also sought and site meetings are held on ad hoc basis.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 17 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB258**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

0219

Programme: (2) Horticulture and Amenities

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Regarding measures taken by the Administration to maintain the plants in public parks and amenity areas, please provide the following information:

- (a) In the past five years, i.e. from 2004-05 to 2008-09, how many times did the Administration consult overseas experts on tree caring? Please list the dates and details of each consultation;
- (b) Has the Administration consulted local or overseas experts on the tree pruning methods? Please list by dates the organisations consulted and details of the consultations;
- (c) Moreover, has the Administration learnt from the experts that some of its pruning methods (e.g. topping) have already been prohibited by other countries? If so, why has the Administration not yet reviewed the existing guidelines on tree pruning to prevent trees from being jeopardised by inappropriate pruning methods? If no, will the Administration take heed of the experts' advice in this matter in the future? Please provide the relevant details.

Asked by : Hon. LEE Wing-tat

Reply :

The Department maintains networks with overseas tree experts for the purpose of keeping the staff responsible for horticultural management up-to-date on knowledge and technology in tree maintenance. In the past five years, the Department has been communicating with overseas tree experts. The exchanges focus on tree biology, root physiology, pathogenic identification and control treatment, and biotic and abiotic tree disorders. The Department has issued tree pruning guidelines to operational staff for reference and compliance to ensure that the trees are properly pruned. These guidelines have taken into account the experiences and knowledge we have gathered through our exchanges with local and overseas tree experts.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 17 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB259**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

0220

Programme: (2) Horticulture and Amenities

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Regarding the measures taken by the Administration to maintain the plants in public parks and amenity areas, please provide the following information:

- (a) In the past five years, what were the respective numbers of enquiry and complaint cases about trees received by the Administration each year? Please provide a breakdown of the enquiry and complaint cases received each year. Among these cases, how many of them involved trees on the Register of Old and Valuable Trees?
- (b) How many of the above cases required follow-up action? Please provide a breakdown of the cases that were followed up in each year. Among them, how many cases have ended follow-up action? How many cases are still to be followed up?
- (c) How many trees have been felled and removed as a result of the above cases? Please provide a breakdown of the dates when complaints were received by the Administration, the details of the follow-up action and the dates and reasons of felling the trees in the past five years.

Asked by : Hon. LEE Wing-tat

Reply :

- (a) The numbers of enquiries and complaints related to trees received by the Leisure and Cultural Services Department in the past five years are: 334 in 2004, 1 659 in 2005, 2 641 in 2006, 554 in 2007 and 936 in 2008. Among them, 12 cases related to old and valuable trees.
- (b) The enquiries and complaints requiring action have all been followed up with the necessary action completed.
- (c) A total of 184 trees have been removed as a result. The breakdown is: six in 2004, 26 in 2005, 43 in 2006, 36 in 2007 and 73 in 2008. These trees were

felled as they were posing an immediate danger to the public and there was no feasible method to save them.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 17 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB260**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

0221

Programme: (2) Horticulture and Amenities

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Regarding the measures taken by the Administration to maintain the plants in public parks and amenity areas, please provide the following information:

- (a) In the past five years, i.e. from 2004-05 to 2008-09, what was the annual expenditure incurred by the Administration in the provision of training on tree care? What was the number of staff provided with training in each of these five years?
- (b) How many supervisory staff are there in the tree teams under the Administration? Have all these staff attended training courses on arboriculture provided by overseas experts? In the past five years, what was the annual expenditure incurred in the provision of the relevant training courses? In the past five years, what were the respective numbers of staff who had been sent overseas to attend training courses on arboriculture and obtained the relevant qualifications? What were the respective expenditures involved?

Asked by : Hon. LEE Wing-tat

Reply :

- (a) The annual expenditure incurred in the provision of tree care training and the number of trainees who received such training over the past five years are set out in the table below -

<u>Year</u>	<u>2004-05</u>	<u>2005-06</u>	<u>2006-07</u>	<u>2007-08</u>	<u>2008-09</u>
Total Trainee Number :	222	247	258	270	281
Annual Expenditure (\$) :	318,000	841,000	675,000	934,000	795,000



- (b) At present, there are 19 supervisory staff in the tree teams. Among the 19 staff, 13 have received training on arboriculture provided by overseas experts. The rest are newly posted to the tree teams. They have received in-house arboriculture and horticulture training, and will undertake training by overseas experts in 2009. The annual expenditure incurred in the provision of the related training by overseas experts over the past five years is as follows -

<b>Year</b>	<b><u>2004-05</u></b>	<b><u>2005-06</u></b>	<b><u>2006-07</u></b>	<b><u>2007-08</u></b>	<b><u>2008-09</u></b>
Annual Expenditure (\$):	0	400,000	140,000	284,000	410,000

*(Note: Due to SARS in 2003, overseas experts did not come to HK in 2004-05 to conduct arboriculture training.)*

Regarding overseas training on arboriculture, the annual expenditure and number of trainees involved are set out in the table below -

<b><u>Year</u></b>	<b><u>2004-05</u></b>	<b><u>2005-06</u></b>	<b><u>2006-07</u></b>	<b><u>2007-08</u></b>	<b><u>2008-09</u></b>
Overseas Programmes Trainee Number :	4	0	4	3	2
Annual Expenditure (\$):	310,000	0	379,000	479,000	285,000

*(Note: Overseas training in 2005-06 was focused on horticulture.)*

Signature \_\_\_\_\_

Name in block letters **THOMAS CHOW** \_\_\_\_\_

Post Title **Director of Leisure and Cultural Services** \_\_\_\_\_

Date **17 March 2009** \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB261**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

0223

Programme: (3) Heritage and Museums

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Regarding the measures taken by the Administration on heritage preservation, please provide the following information:

In the past five years, i.e. from 2004-05 to 2008-09, how many artefacts have been conserved by the Administration? Please give a breakdown of the number of artefacts conserved each year and the amount of expenses incurred in their conservation each year by the eight specialised units of the Central Conservation Section. Moreover, will the treated artefacts be kept in repositories or displayed? Please give a breakdown of the number of those treated artefacts by the eight specialised units and the number of times (five times or below, 6 to 19 times, and 20 times or more) that these artefacts have been displayed.

Asked by : Hon. LEE Wing-tat

Reply :

Since the Hong Kong Film Archive is also designated as a museum facility, the number of specialised units of the Central Conservation Section has increased from eight to nine. The total number of artefacts conserved and treated in the last five financial years are 5 139, as follows –

	Paintings	Photographs & Prints	Historical Documents	Textiles Natural History Specimens	& Organic Materials	Ceramics & Sculptures	Metals	Archaeological Finds Heritage Objects	& Film Materials	Total
2004-05	416	368	396	28	336	97	290	28	92	<b>2 051</b>
2005-06	204	561	50	8	58	65	89	6	121	<b>1 162</b>
2006-07	90	31	108	28	38	72	69	2	211	<b>649</b>
2007-08	48	48	237	39	102	34	68	87	117	<b>780</b>
2008-09 *	32	27	24	45	116	30	93	102	28	<b>497</b>
<b>Sub-total</b>	<b>790</b>	<b>1 035</b>	<b>815</b>	<b>148</b>	<b>650</b>	<b>298</b>	<b>609</b>	<b>225</b>	<b>569</b>	<b>5 139</b>

\* As at 31 Jan 2009

The total expenditure for maintaining a central conservation unit to provide conservation services to the various museums, the Hong Kong Film Archive and the Antiquities and Monuments Office in the past five financial years is detailed below -

	2004-05 (\$'000)	2005-06 (\$'000)	2006-07 (\$'000)	2007-08 (\$'000)	2008-09* (\$'000)
Total Expenditure	20,564	26,941	19,787	20,776	19,923

\* Projected expenditure for 2008-09

It is a general practice of museums over the world that conservation treatment of artefacts may be required for the purposes of display, storage or research study. The treated artefacts may not be enlisted for display immediately after treatment and the same exhibit may not be selected for display again within a certain period of time in consideration of the conservation needs of the artefacts. The breakdown on the number of artefacts treated for display by individual museums and the Antiquities and Monuments Office are listed below -

	Hong Kong Museum of Art		Hong Kong Museum of History		Hong Kong Heritage Museum	
	No. of Items Treated	% Displayed	No. of Items Treated	% Displayed	No. of Items Treated	% Displayed
<b>2004-05</b>	490	83.7	443	24.1	741	51.3
<b>2005-06</b>	193	84.5	184	20.1	639	16.9
<b>2006-07</b>	135	87.4	166	63.3	82	76.8
<b>2007-08</b>	208	85.1	182	84.1	140	85.7
<b>2008-09*</b>	46	95.7	173	97.1	102	74.5
<b>Total</b>	1 072	85.1	1 148	49.6	1 704	43.8

	Antiquities and Monuments Office		Hong Kong Film Archive	
	No. of Items Treated	% Displayed	No. of Items Treated	% Displayed
<b>2004-05</b>	281	98.2	92	28.3
<b>2005-06</b>	19	89.4	121	34.7
<b>2006-07</b>	55	98.1	211	31.3
<b>2007-08</b>	133	35.3	117	41.9
<b>2008-09*</b>	147	24.4	28	35.7
<b>Total</b>	635	67.7	569	33.9

\* As at 31 Jan 2009

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 19 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION****HAB262**Head: 95 – Leisure and Cultural Services  
DepartmentSubhead (No. & title):

Question Serial No.

0225

Programme: (3) Heritage and MuseumsControlling Officer: Director of Leisure and Cultural ServicesDirector of Bureau: Secretary for Home AffairsQuestion :

Regarding the measures taken by the Administration on heritage preservation, please provide the following information:

In the past five years, i.e. from 2004-05 to 2008-09, how many education and public programmes have been held by the Administration? Please list by programme type (e.g. seminar, workshop, etc.) the number and the average attendance of such programmes organised each year, as well as the expenditure involved.

Asked by : Hon. LEE Wing-tatReply :

The Leisure and Cultural Services Department's work on heritage preservation includes the preservation of built heritage and archaeological finds as well as antiquities and artefacts of museums (the former under Development Bureau while the latter under Home Affairs Bureau). As regards education and public programmes, about 80 000 sessions have been organised by the Leisure and Cultural Services Department from 2004-05 to 2008-09, as follows -

		2004-05	2005-06	2006-07	2007-08	2008-09 <sup>^</sup>
Lecture / seminar / conference / talk	No. of sessions	170	152	204	196	183
	Average attendance	105	84	48	85	78
	Expenditure(\$'000)	388	143	161	470	177
Workshop / course / demonstration / class / camp	No. of sessions	646	564	729	870	759
	Average attendance	39	47	47	26	29
	Expenditure(\$'000)	304	317	529	610	601
Guided tour / field visit / field trip / visit	No. of sessions	9 788	9 363	9 431	9 118	8 359
	Average attendance	33	31	27	28	30
	Expenditure(\$'000)	1,400	1,346	1,347	1,327	1,240
Film show / video show / slideshow / audio-visual programmes	No. of sessions	4 663	5 155	5 248	5 363	6 101
	Average attendance	29	26	45	39	21
	Expenditure(\$'000)	0	0	0	0	0
Miscellaneous (e.g. competition, School Culture Day, briefing session etc.)	No. of sessions	587	363	261	458	748
	Average attendance	7 384 *	545	591	738	179
	Expenditure(\$'000)	1,309	1,558	1,587	2,004	3,500

<sup>^</sup> Projected figure for 2008-09

\* The high average attendance was due to a range of touring exhibitions of the Hong Kong Film Archive staged at various venues from May to December 2004, which attracted a total attendance of about 3.8 million.

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_ THOMAS CHOW \_\_\_\_\_

Post Title \_\_\_\_\_ Director of Leisure and Cultural Services \_\_\_\_\_

Date \_\_\_\_\_ 20 March 2009 \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

<b>HAB263</b>
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Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

0226
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Programme: (3) Heritage and Museums

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Regarding the measures taken by the Administration on heritage preservation, please provide the following information:

In the past five years, i.e. from 2004-05 to 2008-09, how many publicity materials have been produced by the Administration? Please list by category (e.g. theme or activity) the quantity of and expenditure on each type of publicity materials printed.

Asked by : Hon. LEE Wing-tat

Reply :

The Leisure and Cultural Services Department's work on heritage preservation includes the preservation of built heritage and archaeological finds as well as antiquities and artefacts of museums (the former under Development Bureau while the latter under Home Affairs Bureau). The publicity work in this respect is undertaken by the Antiquities and Monuments Office and the various museums of the Department. Information about the publicity materials produced from 2004-05 to 2008-09 is detailed below -

	2004-05		2005-06		2006-07		2007-08		2008-09*	
	Qty (‘000)	Expend- iture (\$'000)	Qty (‘000)	Expend- iture (\$'000)	Qty (‘000)	Expend- iture (\$'000)	Qty (‘000)	Expend- iture (\$'000)	Qty (‘000)	Expend- iture (\$'000)
Quarterly newsletters	415	839	788	1,560	494	1,296	459	1,132	531	1,487
Programme booklets	101	213	367	878	88	355	196	378	216	359
Guide books and maps	326	236	432	297	603	512	374	1,099	645	447
Pamphlets / leaflets / flyers / publication catalogues / exhibition programmes	1 586	1,083	1 799	1,290	1 415	1,017	1 842	1,071	1 487	807
Posters	108	255	84	277	85	265	60	253	60	267
Miscellaneous (including postcards, application forms etc.)	18	69	298	551	23	83	37	143	7	37
<b>Total:</b>	2 554	2,695	3 768	4,853	2 708	3,528	2 968	4,076	2 946	3,404

\* Projected figure for 2008-09

Apart from published publicity materials, information on the Department's work on heritage preservation is also available on the website of the Department.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 20 March 2009



**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB264**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

0227

Programme: (3) Heritage and Museums

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Regarding the measures taken by the Administration on heritage preservation, please provide the following information:

In the past five years, i.e. from 2004-05 to 2008-09, has the Administration placed any advertisements in newspaper or on radio and television, or jointly produced any programmes with the radio or television stations? Please provide a breakdown of such advertisements or programmes specifying the titles, the timing of placement of advertisement and of broadcast, the names of the media concerned, and the expenses incurred in placing each advertisement or broadcasting each programme.

Asked by : Hon. LEE Wing-tat

Reply :

The Antiquities and Monuments Office and the museums of the Leisure and Cultural Services Department placed advertisements in a range of media in the past five financial years to publicise and promote activities related to built heritage conservation, archaeology, antiquities and artefacts. The expenses and details of the advertisements placed during the period 2004-05 to 2008-09 are as follows -

	2004-05 \$ million	2005-06 \$ million	2006-07 \$ million	2007-08 \$ million	2008-09* \$ million
<b>Publicity of museum artefacts related programmes</b>					
TV (Including: TVB, Cable TV)	0.21	0.52	0.59	0.80	0.60
Radio (Including: Commercial Radio, Metro Radio)	0.12	0.20	0.20	0.21	0.16
Newspapers (Including: Apple Daily, Community Star, Hong Kong Commercial Daily, Hong Kong Daily News, Hong Kong Economic Journal, Hong Kong Economic Times, Metro Daily, Ming Pao, Ming Pao NT, Oriental Daily, South China Morning Post (SCMP), Sing	2.44	2.36	2.69	3.15	1.98

	2004-05 \$ million	2005-06 \$ million	2006-07 \$ million	2007-08 \$ million	2008-09* \$ million
Pao, Sing Tao Daily, Ta Kung Pao, The Sun, The Standard & Weekend Standard, Wen Wei Po, Yangcheng Evening News, Yomiuri Shimbun, am730, Asahi Shimbun, Hong Kong Post and Headline Daily)					
<b>Publicity of built heritage and archaeology related programmes</b>					
Newspapers (Including: Oriental Daily, Ming Pao, Sing Tao Daily, Apple Daily, Sing Pao, The Sun, Ta Kung Pao, Wen Wei Po, Hong Kong Daily News, Hong Kong Economic Times, Hong Kong Economic Journal and SCMP)	---	0.09	0.01	0.09	0.26

\* Projected expenditure for 2008-09

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 20 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB265**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

0278

Programme: (3) Heritage and Museums

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Regarding the measures taken by the Administration on heritage preservation, please provide the following information:

What is the number of staff currently responsible for restoration work? Please give a breakdown of the number of staff involved by their duties. What were the expenditures involved in the past five years, i.e. from 2004-05 to 2008-09?

Asked by : Hon. LEE Wing-tat

Reply :

Thirty-nine staff in the Leisure and Cultural Services Department are engaged in the conservation and restoration of artefacts and heritage objects kept by the museums of the Department. Their duties are grouped in nine specialised disciplines based on the nature of the collection objects -

<b>Conservation Disciplines</b>	<b>Number of Staff</b>
Paintings	4
Prints and Photographic Materials	5
Historical Documents and Manuscripts	3
Textiles and Natural History Specimens	3
Organic Materials	4
Ceramics and Sculptures	4
Metals	3
Archaeological Finds and Heritage Objects	4
Film Materials	9

The expenditure on the above staff in the last five years are as follows -

2004-05 Actual \$ million	2005-06 Actual \$ million	2006-07 Actual \$ million	2007-08 Actual \$ million	2008-09 Projected \$ million
14.619	14.572	15.050	15.580	16.321

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 18 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB266**

Head: 95 – Leisure and Cultural  
Services Department

Subhead (No. & title):

Question Serial No.

1170

Programme: (5) Public Libraries

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

In 2009-10, there will be a net increase of 130 posts to facilitate the extension of library opening hours. What are the details of the relevant initiative? When will it be implemented? Please tabulate these posts by grade, job duties and annual expenditure on emoluments. Please also indicate whether they are permanent posts or short-term posts.

Asked by : Hon. LEUNG Mei-fun, Priscilla

Reply :

With effect from 1 April 2009, the 33 major and district public libraries will open seven days a week with weekly operating hours increased to 71 hours. The Department has created 75 permanent posts for implementing this new arrangement, as follows -

<b>Rank of Post</b>	<b>No. of Posts</b>	<b>Main Job Duties</b>	<b>Annual expenditure on emoluments</b>
Assistant Clerical Officer	58	Providing counter and other customer services to library users	\$10,986,360
Assistant Librarian	17	Providing advisory services to readers and assisting in supervising the operation of the libraries	\$5,963,940

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_ **THOMAS CHOW**

Post Title \_\_\_\_\_ Director of Leisure and Cultural Services

Date \_\_\_\_\_ 19 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB267**

Head: 95 – Leisure and Cultural  
Services Department

Subhead (No. & title):

Question Serial No.

2705

Programme: (1) Recreation and Sports

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

In respect of the East Asian Games to be hosted by Hong Kong in 2009, will the Administration implement any "Free Admission Scheme of LCSD Leisure Facilities" by making reference to the one launched from July to September 2008 in response to the Beijing 2008 Olympic and Paralympic Games? If so, how will the effectiveness of last year's scheme (e.g. some venues were under-utilised during the scheme) be taken into account in assessing the scheme in 2009?

Asked by : Hon. LEUNG Mei-fun, Priscilla

Reply :

The Free Admission Scheme in 2008 was to celebrate China hosting the Beijing 2008 Olympic and Paralympic Games. The Leisure and Cultural Services Department will organise a series of programmes to promote sports and the 2009 East Asian Games this year. At present, it has no plan to launch another free admission scheme in 2009.

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_

**THOMAS CHOW**

Post Title \_\_\_\_\_

Director of Leisure and Cultural Services

Date \_\_\_\_\_

19 March 2009

Examination of Estimates of Expenditure 2009-10

Reply Serial No.

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB268**

Head: 95 – Leisure and Cultural  
Services Department

Subhead (No. & title):

Question Serial No.

2706

Programme: (4) Performing Arts

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Among the 580 film programmes which the Administration is considering presenting in 2009, how many will be films produced from the South Asian region? Will the Administration consider substantially increasing the proportion of screenings of films from the South Asian region having regard to the gradual increase in the South Asian population in Hong Kong?

Asked by : Hon. LEUNG Mei-fun, Priscilla

Reply :

Around 20 programmes featuring films from the South Asian region are being planned for 2009. Subject to the quality and availability of suitable films, the screening of more South Asian films will be considered.

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_

**THOMAS CHOW**

Post Title \_\_\_\_\_

**Director of Leisure and Cultural Services**

Date \_\_\_\_\_

**19 March 2009**

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB269**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):  
000 Operational  
expenses

Question Serial No.

0582

Programme:

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

In 2009-10, the Leisure and Cultural Services Department will create 199 non-directorate posts and one directorate post to meet operational needs. Please list:

- (a) the distribution of the 199 new posts by rank, function and Programme;
- (b) the number of staff filling the respective vacancies in 2008-09 and the total expenditure to be incurred by rank, function and Programme;
- (c) the establishment and strength of the Leisure and Cultural Services Department in 2008-09 by rank; and
- (d) the number of non-civil service contract staff employed by the Leisure and Cultural Services Department in 2008-09 by rank.

Asked by : Hon. LI Fung-ying

Reply :

- (a) The net increase of one directorate and 199 non-directorate posts cover the Leisure Services Manager, Manager (Cultural Services), Librarian, Curator, Amenities Assistant, Artisan, Executive Officer, Accounting Officer, Clerical Officer, Clerical Assistant and Workman grades. They are to provide leisure and cultural services as well as general and technical support services in the Department.

The number of posts by Programmes are listed below-

<b>Programme</b>	<b>Net increase of posts</b>
(1) Recreation and Sports	41
(2) Horticulture and Amenities	29
(5) Public Libraries	130
<b>Total:</b>	<b>200</b>

*(Note – No net increase of posts for Programme (3) Heritage and Museums and (4) Performing Arts.)*



- (b) From 1 April 2008 to 1 March 2009, 537 staff have been deployed to fill the vacancies of the Leisure Services Manager, Manager (Cultural Services), Librarian, Curator, Amenities Assistant, Executive Officer, Treasury Accountant, Accounting Officer, Official Languages Officer, Management Services Officer, Analyst/Programmer, Transport Services Officer, Supplies Officer, Clerical Officer, Clerical Assistant, Personal Secretary, Office Assistant, Motor Driver, Artisan and Workman grades. They are to provide leisure and cultural services as well as general and technical support services in the Department. The salary provision involved for 2008-09 was about \$62.0 million.
- (c) As at 1 March 2009, the establishment and strength of the Department were 7 763 posts and 7 219 staff respectively.

The 7 763 posts cover the departmental grades (comprising the Leisure Services Manager, Manager (Cultural Services), Librarian, Curator, Technical Officer (Cultural Services), Cultural Services Assistant and Amenities Assistant grades) as well as the general and common grades (including the Administrative Officer, Executive Officer, Information Officer, Analyst/Programmer, Computer Operator, Official Languages Officer, Calligraphist, Management Services Officer, Statistician, Statistical Officer, Treasury Accountant, Accounting Officer, Training Officer, Transport Services Officer, Special Driver, Motor Driver, Veterinary Officer, Veterinary Laboratory Technician, Structural Engineer, Clerk of Works, Clerical Officer, Clerical Assistant, Office Assistant, Personal Secretary, Supervisor of Typing Services, Typist, Confidential Assistant, Supplies Officer, Supplies Supervisor, Supplies Assistant, Supplies Attendant, Photographer, Laboratory Technician, Artisan, Workman and Property Attendant grades).

- (d) As at 1 March 2009, there were 1 227 non-civil service contract staff in the Department. They are to provide leisure and cultural services as well as general and technical support services in the Department on a full-time basis to meet service needs which are time-limited / seasonal in nature; or which require the tapping of the latest expertise in a relevant field in the market; or where the mode of delivery of the service is under review or likely to be changed.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 19 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB270**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

1947

Programme: (5) Public Libraries

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

As mentioned in paragraph 102 of the Budget Speech 2009-10, the Leisure and Cultural Services Department will increase the opening hours of public libraries by about 10 hours to 71 hours a week. In this connection, will the Government inform this Committee how many jobs will be created as a result of the above measures? Has the Government considered the cost-effectiveness of the measure?

Asked by : Hon. SHEK Lai-him, Abraham

Reply :

The Department has created 75 new civil service posts for the extension of opening hours of the 33 major and district libraries. The needs for these additional posts have been critically examined and they are essential for handling the libraries' core services with the implementation of the new arrangement. Supplementary manpower for the provision of supporting services, such as book sorting and shelving, cleansing and security services, will be obtained through hire of services.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 19 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB271**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

1087

Programme: (1) Recreation and Sports

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Regarding “strengthen the channel for booking of sports facilities and enrollment to sports programmes through the enhancement to the computerised booking system” as mentioned in Matters Requiring Special Attention in 2009-10, will the Government inform this Committee:

- (a) how the Administration will enhance the computerised booking system? What will be the expenditure involved in the relevant enhancement measures?
- (b) after the enhancement, how much time is expected to be saved by members of the public when they book sports facilities and enroll in sports programmes through the website?
- (c) after the enhancement, whether the number of times for members of the public to use sports facilities and enroll in sports programmes is expected to increase? If so, what will be the expected increase in the number of times?

Asked by : Hon. TSE Wai-chun, Paul

Reply :

In order to prepare for the enhancement of the Leisure Link Computerised Booking System, a study will be conducted in 2009-10 to identify the shortfalls and the areas for improvement. The study will make recommendations on the improvements that should be considered and their estimated cost. It will cover the booking processing time and the quantity of bookings the enhanced system can handle.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 19 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB272**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

2064

Programme: (3) Heritage and Museums

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Regarding the “plan to open the new gallery ‘Jockey Club Environmental Conservation Gallery’ at the Hong Kong Science Museum” as mentioned in the Matters Requiring Special Attention in 2009-10, will the Government inform this Committee:

- (a) What environmental-related purpose(s) will the Gallery serve? What is the expenditure required for the whole project?
- (b) What is the estimated number of visitors each year? If the number of visitors does not meet the expected target, what measures will be taken to improve the situation?

Asked by : Hon. TSE Wai-chun, Paul

Reply :

- (a) The Jockey Club Environmental Conservation Gallery serves to provide education on environmental protection to the public. The exhibitions at the Gallery will aim at communicating the importance of environmental conservation to the community, promoting a better understanding of the global environment and the delicate balance between nature and human, fostering a holistic view of environmental conservation using Hong Kong as an example, and advocating an environmental friendly lifestyle to the public. The estimated cost for setting up the Gallery is \$15 million, to be funded by the Hong Kong Jockey Club Charities Trust.
- (b) The Gallery is part of the permanent display of the Hong Kong Science Museum and can be viewed by all visitors to the Museum without extra charge. The number of visitors to the Museum is expected to be around 800 000 per annum. The Department will arrange appropriate publicity to promote the Gallery and other exhibits to the public and schools. Special thematic exhibitions will also be organised from time to time to boost the attendance of the Museum.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 19 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB273**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

2916

Programme: (1) Recreation and Sports

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

The Leisure and Cultural Services Department was responsible for organising the Olympic Torch Relay in 2008. Will the Administration inform this Committee of the total amount of public money spent on this aspect of work? Had any estimate been made before the programme was held? If yes, did the programme overrun the estimate? If it did, what were the reasons?

Asked by : Hon. WONG Yuk-man

Reply :

The total expenditure for the Olympic Torch Relay and related activities was \$18.56 million. It was within the estimated budget of \$22 million for the Torch Relay under the commitment of \$150 million for the promotion of Olympism as approved by the Finance Committee in December 2007.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 19 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB274**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

1633

Programme: (1) Recreation and Sports

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

Will resources be earmarked by the Administration in 2009-10 for offering the public free admission and free use of the sports venues under its management during the staging of the East Asian Games? If yes, what are the details? If no, what are the reasons?

Asked by : Hon. WONG Yung-kan

Reply :

The Free Admission Scheme in 2008 was to celebrate China hosting the Beijing 2008 Olympic and Paralympic Games. The Leisure and Cultural Services Department will organise a series of programmes to promote sports and the 2009 East Asian Games and, at present, has no plan to launch another free admission scheme in 2009.

Signature \_\_\_\_\_

Name in block letters THOMAS CHOW

Post Title Director of Leisure and Cultural Services

Date 19 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB275**

Head: 95 – Leisure and Cultural Services  
Department

Subhead (No. & title):

Question Serial No.

1634

Programme: (1) Recreation and Sports

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question :

What measures are in place to enhance utilisation of existing sports facilities, especially during non-peak hours?

Asked by : Hon. WONG Yung-kan

Reply :

To promote utilisation of its sports facilities particularly during non-peak hours, the Leisure and Cultural Services Department (LCSD) will continue to encourage schools, subvented non-government organisations, national sports associations and district sports associations to use specific sports facilities free of charge during non-peak hours (i.e from opening time to 5 p.m. on weekdays between September and June in the following year) under the Free Use Scheme. LCSD will continue to encourage different organisations such as local community groups to use its sports facilities and work in partnership with sports organisations to promote the use of the facilities.

Signature \_\_\_\_\_

Name in block letters **THOMAS CHOW** \_\_\_\_\_

Post Title **Director of Leisure and Cultural Services** \_\_\_\_\_

Date **19 March 2009** \_\_\_\_\_

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB276**

Head: 170 – Social Welfare Department

Question Serial No.

1779

Programme: (6) Community Development

Controlling Officer: Director of Social Welfare

Director of Bureau: Secretary for Home Affairs

Question :

The Administration plans to reduce the number of teams of the Neighbourhood Level Community Development Projects (NLCDPs) to 18 in 2009-10, i.e. two teams fewer than that of 2007-08, while the number of residents' contacts will be maintained at 15 694. Would the Administration please inform this Committee:

- (a) whether the reduction in the number of teams will affect the service quality in accordance with the actual experience in 2008-09?
- (b) whether the resources allocated for NLCDPs has been reduced? If yes, what are the areas involved and the details?

Asked by : Hon. WONG Sing-chi

Reply :

(a) & (b) The amount of resources for each NLCDP has not been reduced in 2008-09. The reduction in the number of NLCDPs in 2008-09 has not affected the service quality since all NLCDP teams are meeting the service performance level as required in the Funding and Service Agreement signed by the operating organisations with the Social Welfare Department. Whether the number of NLCDPs will be further reduced is subject to any clearance plans and the population figure of individual team's serving boundary.

Signature

Name in block letters

Post Title

Date

Stephen Fisher

Director of Social Welfare

19 March 2009



**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB277**

Question Serial No.

Head: 705 - Civil Engineering

Subhead: 5258RS  
(No. & title) : Development of a  
bathing beach at  
Lung Mei, Tai Po

2673

Programme:

Controlling Officer: Director of Civil Engineering and Development

Director of Bureau: Secretary for Home Affairs

Question:

According to the Matters Requiring Special Attention in 2009-10 under this Programme, the Administration will complete the design and commence the construction of Lung Mei Beach at Tai Po. Please provide the following information:

- (a) What is the anticipated commencement date of the works?
- (b) Are there any measures during construction to mitigate the environmental and ecological impacts?
- (c) As green groups are still objecting to the project, will the government listen to and further study their views?
- (d) What will the government do if the construction works is found to cause significant ecological impacts?

Asked by: Hon. IP Wai-ming

Reply:

- (a) The construction is anticipated to commence in 2010.
- (b) The Civil Engineering and Development Department (CEDD) has completed a Environmental Impact Assessment (EIA) report, which was approved with conditions by the Director of Environmental Protection (DEP) under Environmental Impact Assessment Ordinance on 21 November 2008. The EIA report contains detailed impact assessments on air quality, noise, water quality, waste management, ecology, fisheries, landscape and visual aspects and recommends mitigation measures to ensure that the project would not cause unacceptable impact to the environment. Measures at construction stage include the use of silt curtain during dredging operation. Regular water quality monitoring will be carried out during the construction phase to monitor the effectiveness of these measures. Moreover, ecologists will be employed to translocate species of conservation importance from

the project site to nearby suitable habitats before commencement of the construction works. CEDD will implement these mitigation measures to minimise the impacts of the construction works on the environment.

- (c) DEP has taken account of the comments of the Advisory Council on the Environment and opinions of the public received when granting approval of the EIA report. One of the conditions of the approval is that CEDD is required to reduce the size of the project, particularly the size of the proposed car park and the footprint of the project, to further minimise the potential ecological impacts arising from the project. CEDD is now reviewing the details of the project with reference to the approval conditions. CEDD will consider views from green groups for further minimizing environmental impacts from the project.
- (d) The EIA report concludes that the project will not cause unacceptable ecological impacts. CEDD will employ an independent environmental checker to audit the works of the contractor to ensure full compliance with the requirements stipulated in the Environmental Permit.

Signature	_____
Name in block letters	JOHN S V CHAI
Post Title	Director of Civil Engineering and Development
Date	23.3.2009
	_____

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB278**

Head: 703 – Buildings

Subhead:

Question Serial No.

2943

Programme:

Controlling Officer: Director of Architectural Services

Director of Bureau: Secretary for Home Affairs

Question:

It is stated that the Architectural Services Department will undertake the fitting-out and renovation of existing sports venues to facilitate the holding of 2009 East Asian Games in Hong Kong. What are the details, progress and estimated expenditure of the works involved?

Asked by: Hon. CHAN Tanya

Reply:

Of the 13 renovation projects for existing sports venues for the East Asian Games, ten have been completed and three will be completed by mid 2009. The total estimated project cost is about \$823.6 million. The details are as follows:

Item	Project No.	Project title	Project Progress	Estimated Project Cost (\$ million)
1	3053RE	Improvement to Hong Kong Coliseum	Works completed in January 2009.	168.60
2	3054RE	Improvement to Queen Elizabeth Stadium	Works completed in October 2008.	112.30
3	3246RS	Improvement to Hong Kong Stadium	Works completed in February 2009.	55.40
4	3247RS	Improvement to Victoria Park Tennis Centre	Works in progress and to be completed by July 2009.	73.70
5	3248RS	Improvement to Kowloon Park Swimming Pool	Works completed in end February 2009.	155.00
6	3249RS	Improvement to Hong Kong Squash Centre	Works in progress and to be completed by May 2009.	20.60
7	3250RS	Improvement to Lai Chi Kok Park Sports Centre	Works completed in February 2009.	30.20
8	3251RS	Improvement to Western Park Sports Centre	Works completed in February 2009.	81.70

Item	Project No.	Project title	Project Progress	Estimated Project Cost (\$ million)
9	3253RS	Improvement to Shek Kip Mei Park Sports Centre	Works completed in February 2009.	32.30
10	3254RS	Improvement to Siu Sai Wan Sports Ground	Works completed in February 2009.	16.30
11	3255RS	Improvement to Stanley Main Beach Water Sports Centre	Works in progress and to be completed by April 2009.	19.20
12	3257RS	Improvement to Tseung Kwan O Sports Centre	Works completed in February 2009.	32.30
13	3262RS	Improvement to King's Park Hockey Ground	Works completed in December 2008.	26.00
			Total :	823.6

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_ C H YUE

Post Title \_\_\_\_\_ Director of Architectural Services

Date \_\_\_\_\_ 20 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB279**

Head: 703 – Buildings

Subhead (No. & title):

Question Serial No.

1312

Programme:

Controlling Officer: Director of Architectural Services

Director of Bureau: Secretary for Home Affairs

Question:

Regarding the improvement of the facilities of sports venues, please provide the following information:

- (a) What were the fitting-out, renovation and new works projects of sports venues carried out in 2008-09? How much was the expenditure for the works?
- (b) Details of proposed new sports venue projects as well as their estimated expenditure, progress and anticipated completion dates.

Asked by: Hon. CHEUNG Hok-ming

Reply:

- (a) In 2008-09, Architectural Services Department (ArchSD) has 13 renovation projects in respect of sports venues. Ten projects have been completed and three projects are under construction. In addition, ArchSD has seven new sports venue projects under construction and one completed. The total project cost is about \$4,642 million. The latest estimated expenditure in 2008-09 is about \$1,187 million. In 2008-09, ArchSD has also carried out over 1,000 works orders for minor works to renovate and refurbish sports venues at a total cost of about \$200 million.
- (b) There are 16 proposed new sports venue projects. The total estimated project cost is about \$11,818.55 million in September 2008 prices. Tender or tender documentation are in progress for five projects; design is in progress for seven projects; a technical feasibility study is in progress for one project while the project requirements for the others are under preparation. Please refer to the Annex for details.

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_ C H YUE

Post Title \_\_\_\_\_ Director of Architectural Services

Date \_\_\_\_\_ 20 March 2009

## Proposed new sports venue projects

Project No.	Project title	Estimated Project Cost (\$Million, in September 2008 prices)	Tentative Completion Date	Note
3049RG	Public Library and Indoor Recreation Centre in Area 3, Yuen Long	791.10	Mid 2012	(1)
3050RG	District Open Space, Sports Centre and Library in Area 74, Tseung Kwan O	900.00	Early 2013	(2)
3051RG	Redevelopment of Kwun Tong Swimming Pool Complex and Kwun Tong Recreation Ground	1,524.00	Swimming pool - Late 2012 Recreation Ground – Early 2015	(2)
3052RG	Lam Tin North Municipal Services Building	660.00	Mid 2012	(1)
3053RG	Sports Centre and Community Hall in Area 101, Tin Shui Wai	590.00	Mid 2012	(1)
3054RG	Town Park, Indoor Velodrome cum Sports Centre in Area 45, Tseung Kwan O	1,670.00	Early 2013	(2)
3245RS	Conversion of the Secondary Pool of the Lai Chi Kok Park Swimming Pool into an Indoor Heated Pool	150.00	Early 2012	(2)
3263RS	Improvement Works of Mong Kok Stadium	245.30	Mid 2011	(1)
3264RS	Swimming Pool complex in area 1 (San Wai Court), Tuen Mun	688.80	Early 2012	(1)
3266RS	Redevelopment of Victoria Park - Swimming Pool Complex	1,080.00	Late 2014	(2)
3267RS	Sports Centre in Area 33, Tai Po	742.00	Early 2012	(2)
3269RS	Indoor Recreation Centre in Area 4, Tsing Yi	611.00	Early 2014	(2)
045CX	Tung Chau Street Complex	441.00	Late 2013	(4)
107LS	Indoor Recreation Centre in Area 14 (Siu Lun), Tuen Mun	567.00	Late 2013	(4)
024MF	Sports Centre, Community Hall cum Public Library in Area 14B, Sha Tin	923.00	Late 2013	(3)
863XY	Sports Centre between Tsuen Wan Park and Tsuen Wan Road	235.35	To tie in with MTR Corporation Limited's Comprehensive Development Area programme	(4)
	<b>Total</b>	<b>11,818.55</b>		

- Note :
- (1) Tender/tender documentation in progress.
  - (2) Design in progress.
  - (3) Technical feasibility study completed.
  - (4) Project requirements under preparation.

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB280**

Question Serial No.

1313

Head: 703 – Buildings

Subhead:

Programme:

Controlling Officer: Director of Architectural Services

Director of Bureau: Secretary for Home Affairs

Question:

Regarding the implementation of municipal works, please provide the following information:

- (a) What were the number and costs of the municipal works carried out in 2008-09?
- (b) For the municipal works mentioned above, please list out the respective number, projects and expenditure by 18 District Councils.
- (c) What are the programmes and results of accelerating municipal works?

Asked by: Hon. CHEUNG Hok-ming

Reply:

- (a) In 2008-09, Architectural Services Department (ArchSD) has 37 municipal capital projects under construction of which 19 have been completed. In addition, ArchSD has 15 municipal minor works under construction of which 9 have been completed during the year. The total approved project estimate is about \$6,921 million.
- (b) Please refer to the Annex for the municipal projects listed under 18 districts.
- (c) Out of the 78 accelerated municipal projects, 38 projects have been completed, 16 projects are under construction, 21 projects are under planning. The remaining 3 projects would be carried out upon the finalization of project requirements.

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_ C H YUE

Post Title \_\_\_\_\_ Director of Architectural Services

Date \_\_\_\_\_ 20 March 2009

**Municipal Projects under Construction in 2008-2009****1. Municipal Capital Projects**

Item no.	District	Project title	Approved Project Estimate (\$M)	Estimated Expenditure in 2008-2009 (\$M)	Status
1	Yau Tsim Mong Kwun Tong Eastern Shatin Wanchai Kowloon City	Renovation of Libraries - Phase 2 works	140.00	55.00	Completed in October 2008
2	Tuen Mun	Local Open Space in Area 16 (Yau Oi South), Tuen Mun	63.20	22.74	Completed in August 2008
3	North	Local Open Space in Area 28, Fanling/Sheung Shui	36.60	24.30	Completed in November 2008
4	North	Sports Centre in Area 28A, Fanling/Sheung Shui	360.00	7.50	Works in progress
5	Kwai Tsing	District Open Space in Shek Yam Estate - Phases 1 and 4, Kwai Chung	46.10	35.00	Completed in January 2009
6	Kwai Tsing	Local Open Space in Area 50, Sham Tseng, Tsuen Wan	21.10	15.30	Completed in August 2008
7	Kwai Tsing	District Open Space in Area 9, Tsing Yi	175.90	62.00	Works in progress
8	Shatin	Ma On Shan Waterfront Promenade	220.80	58.00	Works in progress
9	Islands	Indoor recreation centre, community hall cum library in Area 17 Tung Chung, Lantau	429.70	120.00	Works in progress
10	Islands	Swimming Pool Complex in Area 2, Tung Chung, Lantau	441.40	39.00	Works in progress
11	Islands	District Open Space in Area 18, Tung Chung	230.00	30.00	Works in progress
12	Yuen Long	District Open Space in Area 107, Tin Shui Wai	91.40	36.16	Completed in October 2008
13	Yuen Long	Tin Shui Wai Public Library cum Indoor Recreation Centre	625.40	68.00	Works in progress
14	Central & Western	Sun Yat Sen Memorial Park and Swimming Pool Complex	574.70	110.00	Works in progress
15	Central & Western	East Asian Games - Improvement to Hong Kong Squash Centre	20.60	6.50	Works in progress
16	Central & Western	East Asian Games - Improvement to Western Park Sports Centre	81.70	43.80	Completed in February 2009
17	Wanchai	East Asian Games – Improvement to Hong Kong Stadium	55.40	27.00	Completed in February 2009



Item no.	District	Project title	Approved Project Estimate (\$M)	Estimated Expenditure in 2008-2009 (\$M)	Status
18	Southern	East Asian Games - Improvement to Stanley Main Beach Water Sports Centre	19.20	2.50	Works in progress
19	Southern	Recreational Development at North Ap Lei Chau Reclamation	94.30	48.00	Works in progress
20	Eastern	East Asian Games - Improvement to Victoria Park Tennis Centre	73.70	46.50	Works in progress
21	Eastern	East Asian Games - Improvement to Queen Elizabeth Stadium	112.30	86.20	Completed in October 2008
22	Eastern	East Asian Games - Improvement to Siu Sai Wan Sports Ground	16.30	4.50	Completed in February 2009
23	Eastern	Siu Sai Wan Complex	463.70	65.00	Works in progress
24	Yau Tsim Mong	East Asian Games - Improvement to Kowloon Park Swimming Pool	155.00	98.00	Completed in February 2009
25	Yau Tsim Mong	East Asian Games - Improvement to King's Park Hockey Ground	26.00	12.50	Completed in December 2008
26	Yau Tsim Mong	East Asian Games - Improvement to Hong Kong Coliseum	168.60	140.00	Completed in January 2009
27	Kwun Tong	Recreational Facilities on Jordan Valley Former Landfill, Kwun Tong	179.60	55.00	Works in progress
28	Wong Tai Sin	Ngau Chi Wan Recreation Ground, Wong Tai Sin	199.40	44.00	Works in progress
29	Wong Tai Sin	District Open Space at Po Kong Village Road, Wong Tai Sin	475.60	138.00	Works in progress
30	Sham Shui Po	Sham Shui Po Park, Stage 2	50.30	18.50	Completed in September 2008
31	Sham Shui Po	Reprovisioning of Pak Tin Public Library	36.10	1.00	Works in progress
32	Sham Shui Po	East Asian Games - Improvement to Lai Chi Kok Park Sports Centre	30.20	20.00	Completed in February 2009
33	Sham Shui Po	East Asian Games - Improvement to Shek Kip Mei Park Sports Centre	32.30	18.00	Completed in February 2009
34	Sai Kung	East Asian Games - Improvement to Tseung Kwan O Sports Centre	32.30	17.00	Completed in February 2009
35	Sai Kung	District Open Space in Area 40A, Tseung Kwan O	60.00	23.60	Completed in September 2008
36	Sai Kung	Tseung Kwan O Sports Ground	392.80	205.00	Completed in March 2009
37	Sai Kung	Tseung Kwan O Complex in Area 44, Tseung Kwan O	530.90	50.00	Works in progress

## 2. Minor Works

Item no.	District	Project title	Approved Project Estimate (\$M)	Estimated Expenditure in 2008-2009 (\$M)	Status
1	Tuen Mun	Local Open Space in Area 52, Tuen Mun	13.83	7.02	Completed in January 2009
2	Central & Western	New Education cum Exhibition Centre at Hong Kong Zoological and Botanical Gardens	3.60	2.75	Completed in June 2008
3	Southern	Wah Fu Rest Garden	14.50	5.03	Works in progress
4	Eastern	Relocation of 9 Tennis Courts at the Existing Site for Handball Court, Victoria Park	14.00	2.88	Works in progress
5	Yau Tsim Mong	Open Space at Junction of Chui Yu Road and Sham Mong Road	14.26	0.79	Works in progress
6	Sai Kung	Construction of a New Sewage Treatment Plant at Lady MacLehose Holiday Village	14.90	0.36	Works in progress
7	Yau Tsim Mong	Open Space Development at Junction of Tai Kok Tsui Road/Larch Street/Fuk Tsun Street	9.01	1.18	Completed in April 2008
8	Kwun Tong	Additional Toilets Facilities in Lam Tin	7.70	4.26	Completed in July 2008
9	Islands	Open Space Development at the 'G' and 'IC' site in Area 27, Tung Chung	10.16	4.95	Completed in November 2008
10	Eastern	Fu Hong Street Sitting Out Area, Siu Sai Wan	14.26	2.10	Works in progress
11	Sham Shui Po	Children Playground and Rest Garden near Hoi Lai Estate	11.79	0.53	Works in progress
12	Kwai Tsing	Provision of Toilet at Tai Loong Street Playground, Kwai Chung	2.00	1.43	Completed in August 2008
13	Islands	Open Space Development at the 'E' and 'OU' site at Area 40, Tung Chung	14.80	7.78	Completed in September 2008
14	Wong Tai Sin	Conversion of the Morse Park Squash Court Centre and Fanling New Town Squash Court Centre into Elderly Fitness Centre with Landscape Open Space	9.98	1.99	Completed in February 2009
15	Yuen Long	Proposed Toilet-cum-Changing Block at On Hing Playground, Yuen Long	3.60	2.30	Completed in December 2008

Total Project Cost in 2008-2009 : \$6,920.99 million (say \$6,921 million)

Total Expenditure in 2008-2009 : \$1,898.95 million (say \$1,899 million)

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

Reply Serial No.

**HAB281**

Question Serial No.

1177

Head: 703 – Buildings

Subhead: 3266RS  
Redevelopment  
of Victoria Park  
Swimming Pool  
Complex

Programme:

Controlling Officer: Director of Architectural Services

Director of Bureau: Secretary for Home Affairs

Question:

The Administration estimates that the cost of the redevelopment of Victoria Park Swimming Pool Complex is about \$1,290 million. In this regard,

- (a) What are the main reasons for the huge cost of the project and what special facilities will the new complex offer?
- (b) Please provide the timetable for drawing down the remaining \$1,265 million apart from the estimated expenditure of \$25 million in 2009-2010.

Asked by: Hon. LAU Sau-shing, Patrick

Reply:

- (a) The new Victoria Park Swimming Pool Complex comprises one indoor 50m x 25m main pool with adjustable pool floors, one indoor 33m x 25m multipurpose pool with adjustable pool floor and diving facilities and spectator stands for 2500 seats. The unit cost for this new swimming pool complex is higher than projects of similar scale and scope mainly due to the need to accommodate an average 2500 spectator capacity to meet international competition standards. Additional cost is also required to overcome the structural constraints imposed by the future North Island Line underneath the proposed complex. We have also adopted a building form with curved glass walls and aluminium cladding to respond to the Town Planning Board's comments that we should minimize the visual impact of the swimming pool.

The project scope also includes demolition of the existing swimming pool complex, refurbishment of existing tennis practice courts and reprovisioning of facilities affected by the construction of the new swimming pool complex (affected facilities) such as roller skating rinks, handball court, changing facilities for park-users and park management office. The project cost of \$1,290 million in money-of-the-day prices (MOD) was estimated in mid 2008. Before submission

to the Public Works Subcommittee, the project cost estimate will be reviewed according to the finalized tender document for works under this project.

- (b) The project will be implemented in two phases. The phase 1 works mainly comprise the construction of the new swimming pool complex while the phase 2 works comprise the demolition of the existing swimming pool complex and reprovisioning of affected facilities. Subject to the approval of the Finance Committee, the project is expected to commence in August 2009. The estimated expenditure of \$25 million in MOD prices will be required for 2009-2010. We would closely monitor the financial position. The remaining amount will be spent mainly from 2010-2011 to 2014-2015.

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_ C H YUE

Post Title \_\_\_\_\_ Director of Architectural Services

Date \_\_\_\_\_ 19 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB282**

Head: 703 – Buildings

Subhead: 3053RG Sports center  
and community hall in  
Area 101,  
Tin Shui Wai

Question Serial No.

2691

Programme:

Controlling Officer: Director of Architectural Services

Director of Bureau: Secretary for Home Affairs

Question:

The project estimate for the sports centre and community hall in Area 101, Tin Shui Wai is \$847 million while the estimated expenditure in 2009-2010 is only \$3 million. Would the Administration advise on the timetable for using the remaining \$844 million? How can the project be expedited so as to provide service to the local residents as soon as possible?

Asked by: Hon. LAU Sau-shing, Patrick

Reply:

The latest cost estimate for the Sports Centre and Community Hall in Area 101, Tin Shui Wai is about \$590 million in September 2008 prices. This has taken into account the latest design and current markets trend in construction prices. The project cost will be further reviewed according to the finalized tender document before submission to the Public Works Subcommittee (PWSC). We consulted the District Facilities Management Committee of the Yuen Long District Council on the design of the project on 9 January 2009 and members supported the project. We intend to submit the project to the PWSC and Finance Committee for consideration in the second quarter of 2009. Subject to funding approval by the Finance Committee, construction is expected to commence in late 2009 and an estimated expenditure of \$3 million will be required in 2009-2010 for the construction of hoardings and other site preparatory works. We expect that the remaining amount will mainly be spent from 2010-2011 to 2012-2013. The project is expected to be completed in mid 2012. We will closely monitor the project progress and review the financial position from time to time.

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_ C H YUE

Post Title \_\_\_\_\_ Director of Architectural Services

Date \_\_\_\_\_ 20 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB283**

Head: 703 – Buildings

Subhead: 3190SC Tseung  
Kwan O Complex in  
Area 44, Tseung  
Kwan O

Question Serial No.

2392

Programme:

Controlling Officer: Director of Architectural Services

Director of Bureau: Secretary for Home Affairs

Question:

The estimate for the project for 2009-2010 will be HK\$60,000,000. However, according to LegCo paper no. PWSC(2008-09)4 approved by the Public Works Subcommittee (PWSC) and the Finance Committee, the proposed expenditure for the project for 2009-2010 would be HK\$98,900,000. Why the estimate falls short of the expectation? Will the completion date be deferred because of this?

Asked by: Hon. SHEK Lai-him, Abraham

Reply:

The site works for 3190SC have been proceeding smoothly. The latest forecast of expenditure for 2008-09 has been increased from \$17 million as stated in the estimates to \$53 million according to current forecast. This increase in expenditure accounts for the reduced expenditure forecast in 2009-10. For comparison, the current estimated expenditure for 2008-09 and 2009-10 is \$113 million. This is comparable to \$116.3 million as stated in the PWSC Paper. We will closely monitor the project progress and review the financial position from time to time.

The completion date of the project will not be deferred because of the above change in expenditure estimates.

Signature \_\_\_\_\_

Name in block letters \_\_\_\_\_ C H YUE

Post Title \_\_\_\_\_ Director of Architectural Services

Date \_\_\_\_\_ 20 March 2009

**CONTROLLING OFFICER'S REPLY TO  
INITIAL WRITTEN QUESTION**

**HAB284**

Head: 708 – Capital Subventions and  
Major Systems and Equipment

Subhead 8015QJ  
(No. & title): Redevelopment  
of the Hong  
Kong Sports  
Institute

Question Serial No.

2393

Programme:

Controlling Officer: Permanent Secretary for Home Affairs

Director of Bureau: Secretary for Home Affairs

Question:

The estimate for the project in 2009-2010 will be \$293.67 m. However, according to LegCo paper no. PWSC(2008-09)13 as approved by the Public Works Subcommittee and the Finance Committee, the proposed expenditure for the project for 2009-2010 would be \$611.2 m. Moreover, the revised estimate for 2008-2009 for the project was only \$5 m, far behind the proposed \$102.9 m. Why the estimates for the project had fallen short of the expectation? How can the progress of the project be accelerated?

Asked by: Hon. SHEK Lai-him, Abraham

Reply:

The funding for the main works of the Project was approved by the Finance Committee of the Legislative Council in June 2008. As the Hong Kong Sports Institute Limited (HKSIL) has taken more time than expected to complete the tendering procedures, there was under-spending in 2008-09 and a slight delay with the main works programme. The HKSIL has awarded the tender for the first works contract for commencement in March 2009.

The HKSIL has introduced a number of measures such as phased completion and partial handover of the piling sites to offset as much as possible the initial delay in completing the tendering procedures. Meanwhile, the HKSIL is preparing to tender the remaining works contracts with the aim of completing most of the new facilities by the fourth quarter of 2011.

Signature \_\_\_\_\_ Signed \_\_\_\_\_

Name in block letters \_\_\_\_\_ Mrs CARRIE YAU \_\_\_\_\_

Post Title \_\_\_\_\_ Permanent Secretary for Home Affairs \_\_\_\_\_

Date \_\_\_\_\_ 16 March 2009 \_\_\_\_\_