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Dear Legco members,

The AMP4, Hong Kong association of Motion Picture Post Production Professionals, is an members union of professionals in the Film post industry.

We have noted the work of FDC, which we found to have not sufficient attentions to the local post-production service industry. We noted many of local movies has been taken to Thailand for film post-production works. On the other hand, Thai and Asian motion pictures producers are happy to send their work to Hong Kong for finishing. We also noted that China has issued directive which request local movies, if they found local technology are available, they have to use local facilities, and not allowed to ship out to Hong Kong for their service work.

We would like to see future FDC work could also address to:

a. the FDC to support local post production industry as to issue a directive on asking

FDC fund participants to consider to employ local post production services b. to improve or to build a public screening facility in Hong Kong, to help to provide a world standard facility with quality sound and picture display.

- c. to organize a study tours for Hong Kong post industry, visits as to enhance our industry and make linkage to
- Studies tour for Advanced cinema post service, and including Digital Cinema service, Los Angles companies in USA
- ii. To visit China, Beijing, to meet officials and film industry, and to look for further expanded cooperation opportunities under CEPA.
- To lobby for to left the restrictions of allowing mainland film makers to do movie post production works in Hong Kong.

To allow special channels for digital cinema content movement over high speed network.

To allow Hong Kong Post house to operate branches in China, and especially in Guangdong and Shenzhen.

iii. Study tour to major Aslan countries, say South Asia, to reinforce the understanding of the market, to establish further links to make Hong Kong as a post production service hub, and also to be the future Asian Digital Cinema hub

95%

- d. Funding to support local training for advanced studies in Cinema post production services.
- e. To participate into the FDC program to contribute professional opinions, and to reflect the industry's needs

Thanks you very much for your kind attentions

Sincerely Percy Fung Chairman, Association of motion pictures post production professionals Manager, Society of Motion Pictures and television engineers Vice -Chalrman, Hong Kong Digital Entertainment Association