

**The Home Affairs Bureau's response to
the questions raised by Hon. LEE Wing-tat**

Q1 The West Kowloon Cultural District Authority (WKCDA) shall achieve 8 objectives as provided in the West Kowloon Cultural District Authority Ordinance (the Ordinance). What criteria will the Principal Assistant Secretary (WKCD) (PAS(WKCD)) use to assess whether the WKCDA has achieved those objectives? Please list out the criteria used by PAS(WKCD) with regard to each of the objectives provided in the Ordinance.

A1 Since the Ordinance has already set out the objectives for the WKCDA, we will not repeat them here.

PAS(WKCD) will assist the Secretary for Home Affairs (SHA) in assessing whether the WKCDA has done its best to carry out its various functions, including the planning and provision of arts and cultural programmes, manpower training, liaison with different organizations, and nurturing of local audience and artists, etc.

PAS(WKCD) will also assist SHA in overseeing the operation of the WKCDA, including its staff establishment and the use of public resources, so as to ensure that it operates in a transparent and accountable manner. The work in this regard involves mostly qualitative rather than quantitative assessments as it will be difficult to establish criteria for each objective.

Q2 Through what means (say, regular meetings, reports, etc.) will PAS(WKCD) oversee the work of the WKCDA? Apart from the annual report required by the Ordinance, how many regular reports does the Home Affairs Bureau (HAB) expect PAS(WKCD) to receive from the WKCDA regarding programme development, venue hiring policies, venues' accessibility to the public and the collaboration with the arts and cultural sector? In what format will the reports be made?

A2 PAS(WKCD) will be responsible for coordinating the communication between the WKCDA and various government bureaux/departments regarding the coordinated development of the arts and culture, including matters concerning the interface between the facilities to be provided by the WKCDA and the existing facilities managed by the Leisure and Cultural Services Department (LCSD). The WKCDA will determine the content of WKCD's arts and culture programmes, but those programmes should tie in with the work of the rest of the local cultural sector as well as the arts and cultural promotion and education policies of the Government. PAS(WKCD) will handle the interface and coordination between the WKCDA and other organizations, including LCSD, the Hong Kong Arts Development Council (HKADC), the Hong Kong Academy for Performing Arts (HKAPA) and the Education Bureau with a view to facilitating the overall development of the arts and culture in Hong Kong.

Before the completion of the WKCD, PAS(WKCD) will maintain close liaison with the management of the WKCDA through written communication and meetings to fulfill his/her coordinating and overseeing role. PAS(WKCD) will also attend meetings of the Committees under the WKCDA in his/her official capacity to offer timely advice and act as a bridge between the WKCDA and the Government.

Q3 Which members of the WKCD's senior management will PAS(WKCD) maintain close contact with? In what ways and frequency will the meetings be conducted to ensure close coordination between the two parties?

A3 PAS(WKCD) will maintain close liaison with the senior management of the WKCD, including the Chief Executive Officer and Executive Directors. PAS(WKCD) will also coordinate issues relating to arts and cultural policies and activities through day-to-day contact and meetings to ensure a close working relationship between the Government and the WKCD.

Q4 If the WKCD is only required to submit its annual report to PAS(WKCD) for his/her scrutinisation as stipulated in the Ordinance while the same annual report will also be laid before the Legislative Council (LegCo), please explain the difference between the monitoring roles of PAS(WKCD) and the LegCo.

A4 The Joint Subcommittee to Monitor the Implementation of the West Kowloon Cultural District Project of the LegCo has all along been monitoring the progress of the WKCD project through meetings and the papers submitted by HAB.

The work of PAS(WKCD) is different from that of the LegCo. Although the WKCD is a statutory body operating independently, the construction of the WKCD is funded by public money and both the LegCo and the community expect the related policy bureaux to monitor the project properly. As the principal official responsible for the formulation of overall cultural policies, SHA is a member of the Board of the WKCD (with the Permanent Secretary for Home Affairs as alternate member) who shall participate in and oversee the work of the WKCD project. In view of the scale of the WKCD, the critical role it plays in Hong Kong's overall cultural infrastructure, and the fact that in terms of organisation structure, the staff of the WKCD do not report to the HAB, it is necessary to create a dedicated post (at least during the first few years of construction when the project is at a critical stage) to assist SHA in discharging these important duties.

PAS(WKCD) is responsible for the communication and coordination between the WKCD and various government bureaux/departments, including LCSD, the Education Bureau and Create Hong Kong, on the development and promotion of the arts and culture. Through meetings and day-to-day contact with the WKCD and the Committees under it, PAS(WKCD) will reflect to the WKCD the Government's expectations regarding the WKCD development. At the same time, PAS(WKCD) will oversee the day-to-day running of the WKCD to ensure that it operates in a transparent and accountable manner, provides quality programmes to the public and maintains effective two-way communication.

Q5 PAS(WKCD) will oversee the institutional set-up and the governance mechanism for museum and performing arts venues, as well as the policy and work in nurturing local arts talents and building up audience. However, the Consultation Panel (CP) under the WKCD will also comment on the above issues. Does HAB consider that the CP cannot monitor the operation of the

WKCD effectively? Please also explain the difference between the monitoring roles of PAS(WKCD) and the CP.

A5 The Terms of Reference of the CP include planning consultation programmes on subjects as assigned by the Board of the WKCD and submitting to the Board for approval; reviewing and reporting to the Board the progress of the consultation programmes; and ensuring that the consultation is conducted in an open and transparent manner, etc. The CP does not play any role in overseeing the operation of the WKCD.

PAS(WKCD) is responsible for the actual overseeing work, including the institutional set-up and the governance mechanism for museum and performing arts venues, the policy and work in nurturing local arts talents and building up audience, as well as the coordination between the WKCD and various government bureaux/departments on the policies and promotion of culture.

Q6 Concerning the work of PAS(WKCD) in overseeing the museum and performing arts venues and their governance mechanism, as well as the progress in planning of programmes and services by the WKCD, will PAS(WKCD) report to the LegCo and the CP regularly? If yes, how often will such report be made as estimated by HAB?

A6 The Joint Subcommittee to Monitor the Implementation of the West Kowloon Cultural District Project of the LegCo holds regular meetings to discuss the progress of the project. If the Subcommittee wishes to discuss the matter, HAB will be happy to do so.

Q7 Please provide details of the work of LCSD and HKADC in the following areas:

A. Preparing the mode and details of the programme plans;

B. Collaborating with the arts and cultural sector, including the number and details of activities carried out in collaboration with local artists and cultural workers;

C. Setting venue hiring policies, including detailed booking procedures, rules and charges of various performing arts venues and facilities for other purposes;

D. Setting the rules, procedures and concessionary rates for using public cultural facilities;

E. Formulating policies to nurture local arts talents, including the number of ways or schemes adopted in the past to nurture local artists, and the number of local artists and cultural workers involved in collaboration projects as well as the number and details of these projects;

F. Formulating audience building policies, including the number of ways or schemes adopted in the past to enhance audience building, and the number of local artists and cultural workers involved in collaboration projects as well as

the number and details of these projects;

G. Determining the institutional set-up of museums and performing arts venues.

A7 The Leisure and Cultural Services Department

A. Formats and contents of programmes organised by the LCSD

- At present, the LCSD provides, mainly as a presenter or sponsor, about 4 300 performing arts programmes every year, including year-round programmes, programmes of arts festivals, programmes under the Venue Partnership Scheme, audience-building activities, district free entertainment programmes, etc.

In 2010/11, year-round programmes are planned under the following themes:

- Conserving the local culture and promoting traditional Chinese culture and arts
- Exploring new performance venues by arranging programmes at venues other than those managed by the LCSD
- Supporting local small and medium-sized performing arts groups and budding artists
- Organising programme series commemorating great composers, playwrights, etc.
- Branding and image-building through presentation of quality visiting programmes
- Promoting performing arts
- Sharing arts experience with professionals
- Fostering cultural exchange

Arts festivals to be organised include Chinese Opera Festival (June), International Arts Carnival (July to August) and New Vision Arts Festival (October to November).

In screening of programme proposals, the LCSD takes into account the overall annual plan as well as other factors including the contents, artistic merits, etc. of individual programmes. It also consults professionals from various arts sectors and members of Art Form Panels so that the programmes selected can better meet the needs of the sectors and the audience.

As to the Music Office, formulation of the formats, number and contents of its programmes for the coming year is conducted before the start of a financial year, based on public opinions on its services collected in the past, review on the effectiveness of its programmes and the resources available.

- Before the start of a financial year, LCSD museums formulate their exhibition proposals and the relevant budgets for the next three years. They will also consult Museum Expert Advisors with a view to perfecting the exhibition proposals. In addition, various education and extension programmes are also organised to tie in with the themes of different exhibitions

B. Details of collaboration with the cultural and arts sectors, including the number of local arts and cultural workers the LCSD has collaborated with, as well as the number and details of the activities.

- In 2007, 2008 and 2009, the LCSD organised over 3 700, 4 000 and 4 400 performing arts performances/activities respectively in collaboration with local arts and cultural groups/workers. The details are as follows:
 - (i) Providing local arts workers/groups with performing opportunities in the following ways –
 - a) To organise throughout the year cultural programmes and festival programmes performed by local groups;
 - b) To implement various schemes, including activities under the School Culture Day Scheme, School Arts Animateur Scheme, Community Cultural Ambassador Scheme, Arts Experience Scheme for Senior Secondary Students, District Cantonese Opera Parade, etc.;
 - c) To implement the Venue Partnership Scheme to forge partnership with local arts groups in building the artistic characters of individual venues and promoting the longer-term development of the Venue Partners;
 - d) To assist District Councils in organising district cultural and entertainment programmes as well as other cultural and arts activities in the 18 districts on a regular basis; and
 - e) To organise territory-wide festive events and carnivals.
 - (ii) The arts groups and arts workers participating in the above schemes and activities could obtain LCSD support and services in terms of programme planning, use of venue, technological assistance, audience building, publicity and promotion, as well as ticketing services.
- The Art Promotion Office under the LCSD is responsible for the promotion of community and public arts, as well as the provision of professional visual arts facilities and training. It works constantly with different partners, including artists, non-government organisations, non-profit-making bodies and private organisations. The Hong Kong Museum of Art under the LCSD invites guest curators to co-curate exhibitions. Details of these collaboration efforts are set out in **Annex 1**.

C. Venue hiring policies, including the hiring procedures, rules, and detailed charges regarding the facilities for various performing arts or other uses

- There are altogether 13 performing arts venues managed by the LCSD for the promotion of performing arts. These performing arts venues provide diverse facilities, which can be broadly classified into major facilities (theatres, auditoria concert halls, cultural activities halls, exhibition halls, etc.) and ancillary facilities (rehearsal rooms, practice rooms, conference rooms, music studios, dance studios, lecture rooms, etc.).

Booking Arrangements

Currently, there are three types of booking arrangements for the major facilities of performing arts venues, namely Ordinary Booking, Late Booking, and Special Booking.

- (1) Ordinary Booking applications can be submitted within 4 to 12 months in advance of the month of hire (the months of hire varies from venue to venue);
- (2) Late Booking applications refer to those applications submitted after the deadline for Ordinary Booking;
- (3) Special Booking applications can be submitted at most 24 months in advance of the month of hire (the months of hire varies from venue to venue). Such arrangements are only available for performances which, due to some special reasons, require a longer lead-time for planning and preparations, e.g. cultural programmes involving overseas artists; and
- (4) Booking applications for non-arts related activities can only be submitted within 3 months in advance of the month of hire (except for applications from government departments, District Councils, and registered schools).

According to the current booking arrangements, when more than one applicant submits application for the same time slot, the applications will be considered and screened based on the organising capability of the applicants, as well as the contents, artistic merits, duration, and arts promotion value of the proposed functions. As for the ancillary facilities, Ordinary Booking applications are accepted primarily on a half-yearly basis and the remaining time slots are open for Late Booking.

- In addition, two indoor stadia managed by the LCSD, namely the Hong Kong Coliseum and Queen Elizabeth Stadium, also provide facilities for hire by local organisations. Under the existing hiring policies, priority will be accorded to booking applications for sports programmes, whereas those for other activities will be considered according to their nature, value, merit, audience size, etc. Hire charges are calculated as a basic rental or 20% of the total daily gross ticket proceeds, whichever is the greater.
- For details of the booking arrangements for the above cultural and entertainment venues, please refer to the following websites.

Hire Charges

Venue	Hire Charges (Please refer to the links below)
Hong Kong Cultural Centre Concert Hall Grand Theatre Studio Theatre	www.lcsd.gov.hk/CE/CulturalService/HKCC/en/hiring/files/ScheduleofHireCharge_eng.pdf
Hong Kong City Hall	

Concert Hall Theatre	www.lcsd.gov.hk/CE/CulturalService/CityHall/download/3+4.pdf
Sai Wan Ho Civic Centre Theatre Cultural Activities Hall	www.lcsd.gov.hk/CE/CulturalService/SWHCC/forms/swhcc_scale_hire.pdf
Sheung Wan Civic Centre Theatre	http://www.lcsd.gov.hk/CE/CulturalService/SWCC/fr-hirec.html
Ngau Chi Wan Civic Centre Theatre Cultural Activities Hall	www.lcsd.gov.hk/CE/CulturalService/NCWCC/form/newcc_scale_hire_e.pdf
Ko Shan Theatre Theatre	www.lcsd.gov.hk/CE/CulturalService/KST/forms/kst_hirecharge_e.pdf
Sha Tin Town Hall Auditorium Cultural Activities Hall	www.lcsd.gov.hk/CE/CulturalService/Shatin/forms/stth-hire-e.pdf
Tun Mun Town Hall Auditorium Cultural Activities Hall	www.lcsd.gov.hk/CE/CulturalService/Tuenmun/eng/hiring/images/tmth-hire-e.pdf
Kwai Tsing Theatre Auditorium	www.lcsd.gov.hk/CE/CulturalService/Kwaitsing/eng/forms/ktt-hire-e.pdf
Black Box Theatre Tsuen Wan Town Hall Auditorium Cultural Activities Hall	www.lcsd.gov.hk/CE/CulturalService/Tsuenwan/forms/twth-hire-e.pdf
Yuen Long Theatre Auditorium	www.lcsd.gov.hk/CE/CulturalService/Yuenlong/eng/download/ylt-hire-e.pdf
North District Town	

Hall	
Auditorium	www.lcsd.gov.hk/CE/CulturalService/North/eng/hiring/images/ndth-hire-e.pdf
Tai Po Civic Centre	
Auditorium	www.lcsd.gov.hk/CE/CulturalService/Taipo/eng/hiring/images/tpcc-hire-e.pdf
Hong Kong Coliseum	http://www.lcsd.gov.hk/CE/Entertainment/Stadia/HKC/en/download.php
Queen Elizabeth Stadium	http://www.lcsd.gov.hk/CE/Entertainment/Stadia/QE/en/download.php

- Facilities available for hiring at the museums, film archive, and visual arts centre under the LCSD include lecture halls (Hong Kong Science Museum, Hong Kong Space Museum, and Hong Kong Visual Arts Centre), exhibition halls (Hong Kong Science Museum, Hong Kong Film Archive, and Hong Kong Visual Arts Centre), cinema (Hong Kong Film Archive), multi-purpose rooms (Hong Kong Visual Arts Centre), and nine arts studios (two ceramics studios, four sculpture studios, and three printmaking studios at Hong Kong Visual Arts Centre). For detailed charges and booking arrangements of the facilities, please refer to the following websites.

Venue	Detailed Charges and Booking Arrangements
Hong Kong Science Museum (Lecture Hall and Special Exhibition Hall)	http://hk.science.museum/egi/ehi.php
Hong Kong Space Museum (Lecture Hall)	http://www.lcsd.gov.hk/CE/Museum/Space/Museum/GeneralInfo/e_generalinfo_rent.htm
Hong Kong Film Archive (Cinema and Exhibition Hall)	http://www.lcsd.gov.hk/CE/CulturalService/HKFA/en/2-3.php
Hong Kong Visual Arts Centre (Lecture Theatre, Exhibition Hall, Multi-purpose Rooms, and Arts Studios)	http://www.lcsd.gov.hk/CE/Museum/Apo/en/hiring.html

D. Rules, procedures and concessionary charges regarding the public use of cultural facilities

- To encourage civic organisations to actively promote arts and culture, the LCSD has implemented a Rental Subsidy/Reduction Scheme at its existing 13 performing arts venues to enable non-profit-making organisations to hire the venues with discounts ranging from 50% to 80% of the hire charges for organising arts activities.

Besides, to encourage organisations to actively promote sports, arts and cultural

activities, non-profit-making organisations can also apply for a rental subsidy for the use of the arena of the Queen Elizabeth Stadium in organising activities under the Rental Subsidy Scheme. Depending on the nature of the programmes, they may either be granted a subsidy of 65% of the basic hire charges, or required to pay the basic hire charges but with a 20% waiver of the total ticket proceeds.

- As regards the seven fee-charging museums managed by the LCSD, apart from the Hong Kong Science Museum which charges an admission fee of \$25 (excluding fee-charging special exhibitions), all the other fee-charging museums (namely the Hong Kong Museum of Art, the Hong Kong Museum of History, the Hong Kong Museum of Coastal Defence, the Dr Sun Yat-sen Museum, the Hong Kong Heritage Museum and the Hong Kong Space Museum) charge an admission fee of \$10 (excluding fee-charging special exhibitions/omnimax shows/sky shows). In addition to the free admission to all museums on Wednesdays, half-price concessionary tickets are offered to full-time students, people with disabilities and senior citizens aged 60 or above, and group tickets with a discount of 30% are available to any groups of not less than 20 people. Free admission to the museums is available to children under four years old accompanied by an adult with a ticket. Furthermore, Museum Passes of varying validity periods (one week/one month/half year/full year) are also available to different groups of people (individuals, families with a maximum of four members, full-time students, people with disabilities and senior citizens aged 60 or above), which entitle the holders to unlimited admission to the museums (excluding the Space Theatre of the Hong Kong Space Museum) during the validity period. Fees for the Museum Passes range from \$25 to \$200, with a discount of 10% for holders of the Ocean Park “SmartFun Annual Pass”. As regards the admission fees for the omnimax shows/sky shows offered by the Stanley Ho Space Theatre of the Hong Kong Space Museum, standard tickets for the front stalls and the back stalls are priced at \$24 and \$32 respectively, while concessionary tickets at half price are offered to full-time students, people with disabilities and senior citizens aged 60 or above. Student tickets for the school shows of the Stanley Ho Space Theatre are also available at the price of \$16.

E. Policies on nurturing local arts talent, including the number of ways or programmes which have been adopted to nurture local arts talent, as well as the number of and the details of the activities which have been co-organised with local arts and cultural workers

- Apart from the collaboration with local arts and cultural groups and arts workers mentioned in paragraph 7(B) above, the LCSD will implement a new initiative in 2010/11 by launching an Arts Administrator Trainee Programme under which a total of 46 training places will be offered in two terms, each term covering a period of two years, with the aim of nurturing a pool of arts administrators for Hong Kong. The LCSD will arrange the trainees to receive on-the-job training on performing arts venue management, performing arts programme coordination or museum operation in its performing arts venues, programme offices and museums. Each of the 20 Venue Partners of the LCSD under the Venue

Partnership Scheme will also receive funding to engage a trainee for a period of five years. It is expected that a total of 100 trainees will be trained by the Venue Partners.

- The Music Office organises three training programmes of music, namely Instrumental Music Training Scheme, Ensemble Training, and Outreach Interest Class Programme, to provide training to over 8 000 trainees in total each year.
- The Art Promotion Office under the LCSD is dedicated to promoting visual arts in various forms to the public through the planning and organisation of different types of arts activities jointly organised with arts groups and arts workers under different schemes, with a view to optimising the city space, enriching the life of the public as well as to providing artists with room for creativity and opportunities to demonstrate their artistic talent. Details of the visual arts programmes jointly organised by the Art Promotion Office and artists/arts groups between January 2007 and April 2010 are set out in **Annex 2**.

Besides, the Hong Kong Museum of Art has organised the Hong Kong Art Biennial Exhibition every two years since 1975. The Biennial Exhibition has already become a major platform to nurture young artists through competitions and exhibitions. More than 130 outstanding artists have been granted awards in the Biennial Exhibition so far, and many of them have already become prestigious artists in the local or international arts scenes. Moreover, the Hong Kong Museum of Art has also implemented a major new initiative by collaborating with invited local guest curators to curate thematic exhibitions on themes of Hong Kong arts, so as to provide a platform which facilitates the interaction, communication and mutual inspiration of the audience, museums, guest curators and artists. It is an important strategy to promote the development of contemporary arts in Hong Kong.

F. Policies on audience building, including the number of ways or programmes which have been adopted to build up the audience, as well as the number of and the details of the activities which have been co-organised with local arts and cultural workers

- The LCSD strives to organise audience building and arts education activities in co-operation with local arts groups/artists at the school and community levels. In 2007, 2008 and 2009, the numbers of audience building activities presented or sponsored by the LCSD amounted to 2 500, 2 700 and 2 900 respectively. The programmes mainly include:
 - (1) School Culture Day Scheme, Arts Experience Scheme for Senior Secondary Students, and School Arts Animateur Scheme – under which arts education activities and guided performances suitable for primary and secondary students are offered. The School Culture Day Scheme, in particular, aims at encouraging schools to arrange for their students to visit the LCSD’s museums and other cultural venues during school hours in the course of the

school year to take part in various kinds of activities specially designed for them so that, through the experience with arts, they can enrich their knowledge of arts and culture and develop their creative thinking for their personal enhancement;

- (2) Community Cultural Ambassador Scheme – under which local performing artists/arts groups are invited to act as Community Cultural Ambassadors to interact with the community through the provision of a diverse range of intensive outreach activities;
- (3) District Cantonese Opera Parade – under which budding and amateur Cantonese Opera troupes are provided with the opportunities to perform at regional/district venues;
- (4) Collaboration with the Education Bureau and the Hong Kong Schools Music and Speech Association – under which support is given to the performances of winners of the Schools Music Festival, the Schools Drama Festival, the Schools Dance Festival, the Schools Speech Choir Showcase and the Schools Creative Music Showcase through venue sponsorship;
- (5) Venue Partnership Scheme – under which partnership is forged with local arts groups to organise an array of audience building activities;
- (6) Free cultural programmes, mostly performed by small and medium-sized arts groups – which are regularly held at the foyers and outdoor areas of the Hong Kong Cultural Centre and the five performance venues in the New Territories (Sha Tin Town Hall, Tsuen Wan Town Hall, Tuen Mun Town Hall, Kwai Tsing Theatre and Yuen Long Theatre); and
- (7) Audience building activities – which are organised as part of the extension activities of year-round cultural programmes presented/sponsored by the LCSD.

- The pivotal service of the Music Office is to provide young people with instrumental music training. It also organises music promotional activities to enhance audience development in different forms, including concerts, exhibitions, interflow performances, interest classes, workshops, talks, etc. Most of the performances are given by instructors of the Music Office with its trainees or orchestras, bands and choirs. In addition, local musicians are invited to serve as guest hosts in talks or workshops, guest performers in concerts, and adjudicators in Youth Music Interflows – such activities with their participation amounts to about 20 a year. The Music Office also receives invitations for cooperation from community cultural and arts organisations, such as the Hong Kong Musicians Union, and district organisations. Such collaboration projects amount to about 10 to 15 a year.

G. Detailed organisation structure of museums and performing arts venues

The Cultural Services Branch of the LCSD is further divided into the Heritage and Museums Division, the Performing Arts Division, and the Libraries and Development Division. The Heritage and Museums Division is responsible for the management of museums/heritage centres/film archive/visual arts centre, as well as heritage preservation. The Performing Arts Division is responsible for

the management of performance venues, and programme-related matters. The Libraries and Development Division is responsible for the management of libraries/indoor stadia, and other related matters. The organisation chart of museums and performance venues is at [Annex 3](#).

The Hong Kong Arts Development Council

A. Preparing the mode and content of the programme plans;

The HKADC aims to plan, promote and support the broad development of the arts including literary arts, performing arts, visual arts as well as film and media arts in Hong Kong. Aiming to foster a thriving arts environment and enhancing the quality of life of the public, the HKADC is also committed to facilitating community-wide participation in the arts and arts education, encouraging arts criticism, raising the standard of arts administration and strengthening research on policies.

HKADC's Corporate Plan 2009-2011 includes the following major development strategies:

1. Making use of research findings to exert influence on cultural policy-making
2. Providing greater support to the arts community for artistic pursuit
3. Establishing platforms to assist arts groups in reaching out
4. Encouraging public participation and expanding audience base; promoting arts education and popularising the arts
5. Drawing arts veterans and cultivating new talents to raise professional standards of practice
6. Exploring community resources and fostering partnerships to promote arts development
7. Strengthening cultural exchanges with Mainland and overseas counterparts

Proactive Projects commissioned to arts practitioners/organisations or self-managed by the HKADC are carried out to match the above development strategy. The HKADC also offers various grant schemes to tie in with its strategic direction. For examples, some of the new schemes launched in recent years include grants for emerging artists, community promotion and cultural exchanges between Hong Kong and the Pearl River Delta.

B. Collaborating with the arts and cultural sector, including the number and details of activities carried out in collaboration with local artists and cultural workers;

The 6 committees and 10 artform groups under the HKADC provide professional advice to the Council of the HKADC on planning and promoting projects related to the arts sector. One of the responsibilities of the artform groups is the planning of Proactive Projects. The HKADC will also receive and consider proposals submitted by the arts sector. In 2009/10, the HKADC carried out 45 Proactive Projects. Please refer to [Annex 4](#) for details of these projects.

C. Setting venue hiring policies, including detailed booking procedures, rules and charges of various performing arts venues and facilities for other purposes;

[Applicable to the LCSD only]

D. Setting the rules, procedures and concessionary rates for using public cultural facilities;

[Applicable to the LCSD only]

E. Formulating policies to nurture local arts talents, including the number of ways or schemes adopted in the past to nurture local artists, and the number of local artists and cultural workers involved in collaboration projects as well as the number and details of these projects;

To promote and raise the standards for arts professionals, the HKADC offers ample opportunities for up-and-coming talent to thrive through training programmes and competitions. Some of the major projects include:

a. Fresh Wave Short Film Competition

- "The Fresh Wave Short Film Competition" has been a hotbed of budding filmmakers and innovative filmmaking as well as a creative hub and showcase for aspiring filmmakers since its inauguration in 2005. The competition in 2010 received a total of 87 valid entries.

b. Cultural Internship Scheme

- The HAB provides additional resources to the HKADC each year to launch the Cultural Internship Scheme which aims to support promising local arts practitioners to take part in systematic internship and training programmes overseas. As the operator of the scheme, the HKADC organises internship programmes with different partners. The first two programmes to roll out are the Clore Leadership Programme and the Sage Gateshead Internship.
- The "Hong Kong Scholarship on the Clore Leadership Programme" is jointly presented by the HKADC and the UK Clore Leadership Programme (CLP). The scholarship awardees will engage in a leadership training programme in the UK and secondment in an overseas organisation for 3 to 4 months. A senior arts administrator was awarded the scholarship in 2009/10. We expect 1 to 2 arts administrators to receive the scholarship in 2010/11.
- In collaboration with the British Council and The Sage Gateshead, the HKADC launched The Sage Gateshead Internship in October last year. Two selected senior arts administrators will engage in a 12-week placement commencing in May and November 2010 respectively. During the placement period, they will be assigned to a host department in the Sage Gateshead, at which they will have the opportunities to take on specific projects to build on their experience in arts

management.

c. Arts administration and management training programmes

- A series of arts administration and management training sessions were held in February and May 2009 with the objective of enhancing professional knowledge and practice among artists and arts groups.
- Speakers from different professional disciplines were invited to explore current issues and challenges facing local arts organisations. The sessions covered a wide range of topics, including the basics of finance and internal control, the roles and responsibilities of a board of directors, introduction to intellectual property rights, and the essentials of legal contracts.
- Over 500 people took part in the seven talks.

d. Xiqu Playwright Mentoring and New Play Performance Project

- First launched in 2008/09 with the vision of preserving and revitalizing the art and heritage of Chinese opera, the project is designed to train and bring new blood into the industry with focus on encouraging the writing and performance of new Chinese operas scripts.
- Each participant is required to submit a libretto, which will be revised and further developed to professional standards under the mentorship of either a veteran playwright or a performer. Four budding playwrights have benefited from the project.

e. Internship Scheme

- The HKADC introduced the Internship Scheme in 2009/10 for new blood of the industry as a prelude to their long-term career.
- Interns will have the opportunities to work in professional arts organizations. They will be exposed to a broad inventory of skills and the operation of professional arts groups, thus developing and strengthening their initial career preparation. The scheme attracted 13 budding artists in the drama sector, 15 in the music sector and 8 in the Xiqu sector.

f. Hong Kong Youth Dance Season

- The HKADC organises the Hong Kong Youth Dance Season in collaboration with the Hong Kong Dance Alliance and the dance group, Y-Space. They will identify and select choreographers or dance groups with artistic promise, help them create original dance works and arrange opportunities for them to stage their

performances. 9 budding dancers/dance groups took part in the dance season.

g. Young Musicians Performance Platform Series

- The HKADC will collaborate with universities or organizations with experiences in organizing music events to identify and nurture potential emerging musicians and provide them with performing opportunities, which will enable artistic exchange and mutual learning between them.
- The partner organisation will develop an open mechanism for selecting qualified young musicians/ music groups and holding no less than 3 public concerts. It is expected that no less than 9 budding musicians/music groups will benefit from the series.

h. Grant for Emerging Artists

The Grant aims to provide support to recent arts graduates who have completed an arts course/formal training in the arts and are attempting to launch a professional career in the arts. Opportunities will be provided for them to put their artistic pursuits into practice and gain experience. 36 emerging artists have received the Grant since 2007/08.

F. Formulating audience building policies, including the number of ways or schemes adopted in the past to enhance audience building, and the number of local artists and cultural workers involved in collaboration projects as well as the number and details of these projects;

As the statutory body promoting the arts in Hong Kong, the HKADC is dedicated to creating a thriving environment for artistic pursuits. Working together with both the private and public sectors, the HKADC endeavours to promote public interest and appreciation of the arts. Highlights of its work in arts promotion and audience building are as follows:

- **Hong Kong Arts Development Awards**: The objective of the annual awards is to recognise and celebrate excellence in the arts, and to raise public recognition of distinguished and dedicated individuals who have made a lasting contribution to the development of the arts in Hong Kong.
- **Arts Ambassadors-in-School Scheme (AAiSS)**: By providing primary, secondary and special students with a flair and enthusiasm for the arts the opportunity to become arts ambassadors for their schools, the Scheme provides opportunities for them to take part in more arts related activities, broaden their vision and share their experience with others. The scheme was launched last year with 500 schools taking part. The Second AAiSS is underway.

- **Community Arts Activities Enhancement Scheme (CAAES):** The Scheme provides subsidies to district-wide arts advancement associations and other community arts associations to enhance the quality, variety and depth of current arts and cultural programmes. It is hoped that these community-based bodies will be able to strengthen their programming and build audience in the community. The HKADC has recently launched the 2010/11 programmes under the Scheme.
- **Jockey Club Creative Arts Centre Community Arts Promotion Scheme:** The Scheme is jointly organised by the HKADC and the Jockey Club Creative Arts Centre (JCCAC). By supporting community-based groups and organisations, schools, artists and JCCAC's tenants to design and implement appropriate arts promotion activities together, the Scheme aims to foster schools, community organisations/groups, residents and other sectors' interest in, understanding and appreciation of the arts, in an attempt to pioneer territory-wide community art activities.
- **Hong Kong Dance Festival 2010:** The Hong Kong Dance Festival 2010 will take place in November and December 2010. The Festival aims to showcase the overall achievements in the development of dance in Hong Kong, including professional dancing achievements, the development of dance for all in the community and the accomplishments of a new generation of choreographers and dancers, so that local residents and visiting overseas experts can have a better understanding of the local dance scene. By giving the public a chance to participate in dancing, we also hope to grow the audience for dance.

G. Determining the institutional set-up of museums and performing arts venues.

[Applicable to the LCSD only]

Q8 Will HAB consolidate the policies and work of LCSD and HKADC in the above areas so that government departments and statutory bodies may operate under a consistent set of criteria and assist PAS(WKCD) in using the same criteria to oversee the operation of the WKCD in the future?

A8 The LCSD is a department under the HAB while the HKADC is a statutory body funded by the HAB. The LCSD and HKADC have different responsibilities, and it is through them that the HAB implements the arts and cultural policy in Hong Kong. The HAB, LCSD and HKADC have maintained close liaison with each other to ensure effective coordination in promoting the development of the arts and culture in Hong Kong. We do not plan to homogenise the work of the LCSD and HKADC.

Q9 Will the Government review the existing policies and work of LCSD and HKADC in the above areas, and consult the arts and cultural groups, the LegCo and

related arts and cultural subcommittees under HAB in this regard?

A9 The LCSD and the HKADC are responsible for different areas of work. At present, we have no plan to change their work but we are open to suggestions for improvement.

Q10 PAS(WKCD) has to monitor the progress in planning of programmes and services by the WKCD for the opening of Phase 1 facilities in the WKCD starting from 2015. Will HAB prepare a schedule for the planning of programmes and services? Or will it discuss with the WKCD on the related programmes and services? Will the details of preparation be made available to the arts and cultural groups, the LegCo and related arts and cultural subcommittees under HAB in the future?

A10 The WKCD undertook that Phase 1 of arts and cultural facilities in the WKCD will start commissioning from 2015. The WKCD will start planning the opening programmes of the WKCD three to four years prior to the commissioning of facilities. The WKCD will inform the Government and the public of the preparation schedule near the time.

Through day-to-day communication and meetings of WKCD's Committees, PAS(WKCD) will oversee and make sure that the WKCD's preparatory work in arranging the opening and other programmes would be carried out properly.

Q11 Will HAB consult the arts and cultural groups, the LegCo and related arts and cultural subcommittees under HAB on the formulation of the criteria for monitoring the operation of the WKCD? Once the criteria are determined, will HAB once again consult the arts and cultural groups, the LegCo and related arts and cultural subcommittees under HAB to collect more views?

A11 The above paragraphs have already discussed matters concerning overseeing the operation of the WKCD and we consider it inappropriate to establish quantitative criteria.

We believe that the WKCD will develop annual goals/performance indicators to enable the public to oversee its performance. PAS(WKCD) stands ready to brief the LegCo WKCD Subcommittee on a regular basis together with representatives from the WKCD.

Q12 Once the post of PAS(WKCD) is created, how will the three Administrative Officers Staff Grade C (AOSGC) coordinate among themselves on matters such as WKCD's and the Government's programming, collaboration with the arts and cultural sector, venue hiring policies and the venues' accessibility to the public? Please explain the approach of coordination between the three AOSGCs.

A12 The existing Deputy Secretary for Home Affairs (3) will be responsible for coordinating the work of the three AOSGCs for an overall coordinated approach in their respective areas of work. There will be clearly defined duties covering different aspects of the arts and cultural development for each of the AOSGCs. They will

closely communicate and coordinate with one another.

Q13 The Government stated in the discussion paper that the “Culture Branch is fully occupied with existing workload and it is operationally not viable for any of the two AOSGCs in the Culture Branch to take up the duties of the proposed PAS(WKCD) without compromising the effective delivery of their current duties.” If the Culture Branch’s workload is at its peak, please describe the progress on various duties performed by the Culture Branch.

A13 **Culture Division (1) is currently responsible for the following duties:**

Performing Arts Policy: We are responsible for the policy issues on performing arts, including the funding policy for performing arts groups. The Government provides funding to the local performing arts groups through the HAB, the LCSD and the HKADC to enable the groups to develop arts programmes, nurture talents and at the same time, to enable the public to have access to quality performing arts programmes of these groups at affordable prices for the purpose of enriching the cultural life of the community at large. Please refer to the Answer 14B for the latest developments of the major performing arts groups.

Hong Kong Arts Development Council (HKADC): We are responsible for the HKADC’s policy and funding matters, including monitoring the HKADC’s operation and financial management to ensure effective use of public money; examining the HKADC’s annual budget and processing its resources requirements; and regularly attending the meetings of the HKADC Council and its committees to advise on their development and plans. Please refer to Answer 14C for the latest developments in this regard.

Hong Kong Academy for Performing Arts (HKAPA): We are responsible for the HKAPA’s policy and funding matters, including monitoring the HKAPA’s operation and financial management to ensure effective use of public money; examining the HKAPA’s annual budget and processing its resources requirements; and regularly attending the meetings of the HKAPA Council and its committees to advise on their development and plans. Please refer to Answer 14C for the latest developments in this regard.

Pursuing the policy of strengthening cultural software development: To complement the development of the WKCD and the promotion of local cultural development, we adopt a multi-pronged approach in strengthening our cultural software through arts programme development, manpower training, promotion of arts education, audience building and cultural exchanges. In the coming five years, a recurrent expenditure of \$486 million will be earmarked for strengthening the cultural software of Hong Kong through a series of measures.

Arts Portion of the Arts and Sports Development Fund (ASDF): The Fund approves funding applications initiated by the HKADC itself and those proposed by the

arts sector and recommended by the HKADC to support projects beneficial to the development of the arts in Hong Kong. The Financial Secretary announced in the 2010-11 Budget to inject \$3 billion into the ASDF as seed money and use the annual investment returns to provide sustainable additional resources for subsidising the long-term development of the arts, culture and sport. We provide secretariat service for the Arts Portion of the ASDF and process applications submitted by the HKADC. We are now consulting the LegCo on the injection of funds and developing a mechanism for allocating the additional resources of the Arts Portion.

Arts Development Fund: The Fund mainly supports local arts groups/artists on exchange with overseas and Mainland artists and arts groups in order to broaden their horizons and experience and raise Hong Kong's international profile. We are reviewing the application guidelines in order to draw up clearer application procedures and funding criteria.

Cultural Exchange and Cooperation with the Mainland: We are committed to enhancing cooperation with the Mainland in the culture and the arts. We signed the "Greater Pearl River Delta Cultural Exchange and Cooperation Development Plan 2009-2013" at the 10th Greater Pearl River Delta Cultural Cooperation Meeting in February 2009 to draw up plans to help the three sides focus on areas where cooperation should be prioritised. The 11th Greater Pearl River Delta Cultural Cooperation Meeting is tentatively scheduled for June 2010 in Macao. The three sides are now actively preparing for the meeting, with a view to exploring more opportunities for joint projects.

Culture Division (2) is currently responsible for the following duties:

Museum policy: We are working with the LCSO and related bureaux/departments to study and follow up the initiatives to improve the flexibility of public museums' operation. We will also set up a Panel of Museum Advisors for each of the three streams of museums, viz. art, history and science. The Government always welcomes and encourages the establishment and development of private museums to enhance the diversity of museums in Hong Kong. We have been working with the Hong Kong Maritime Museum to take forward its relocation from Murray House at Stanley Bay to the Central Pier 8. We also welcome collaborations between public and private museums.

Visual and public arts policy: We have been actively bringing the arts and culture to the people. In the next five years, more than \$70 million will be allocated to step up the development of public arts building upon the existing foundation with a view to bringing the arts closer to people's lives. Please refer to Answer 14D for the latest developments in this regard.

Library policy: We work on library development policies to strengthen the network of public library services for the people in Hong Kong, and to reinforce the role and functions of public libraries in the promotion of culture.

Planning cultural and performance facilities: We are pursuing actively the planning of various cultural and performance facilities to cater for the needs of the arts and cultural sector for dedicated performance venues. Please refer to Answer 14A for the latest developments in this regard.

Promoting Cantonese opera: We will seek funding approval from the Finance Committee to inject \$69 million into the Cantonese Opera Development Fund and construct an annex building at the Ko Shan Theatre in order to further support more Cantonese opera preservation, promotion and development projects, including the provision of \$9 million for the “Hong Kong Cantonese Opera Troupe for New Talent” three-year grant scheme to nurture new Cantonese Opera talents. In addition, through the Greater Pearl River Delta Cultural Cooperation Meeting, we will cooperate with the cultural departments of Guangdong Province and Macao to enhance the promotion of Cantonese opera.

The Hong Kong Jockey Club Music and Dance Fund: Every year the Fund awards scholarships to talented young people for pursuing music or dance studies at renowned overseas institutions. Apart from providing secretariat support, the Culture Division handles the administration, management and investment of the Fund.

The Lord Wilson Heritage Trust: The objective of the Trust is to promote the preservation and conservation of cultural heritage of Hong Kong including historical, archaeological and palaeontological objects, sites or structures. Apart from providing secretariat support, the Culture Division handles the administration, management and investment of the Trust.

International cultural exchange: We are committed to enhancing cooperation with other countries in the field of culture and the arts through the signing of Memorandum of Understanding on Cultural Cooperation (MoU). So far, we have signed MoUs with 11 countries, and will sign a MoU with Israel soon.

Asia Cultural Co-operation Forum: We organise the Asia Cultural Co-operation Forum to foster regional cultural co-operation in Asia and exchange of views; and promote the arts, culture, and creative industries.

A study on the manpower situation and training needs of the arts and cultural sector in Hong Kong: The HAB has been working closely with the Central Policy Unit to carry out a study on the current manpower situation and needs of the arts and cultural sector in Hong Kong. The study is in progress and is expected to be completed within 2010.

Intangible cultural heritage: Responsible for the policy of protecting, preserving and promoting Hong Kong’s intangible cultural heritage (ICH) and formulating measures to support various areas of work relating to the safeguarding of ICH. The Government is now conducting the first phase of a territory-wide survey in Hong Kong

to compile the first inventory of Hong Kong's ICH.

Q14 Please explain in details the following duties currently performed by the two AOSGCs in the Culture Branch of HAB and the progress of their work:

A. Planning of LCSD's cultural and performance facilities;

B. Funding and development of performing arts groups;

C. Overseeing the Hong Kong Arts Development Council and the Hong Kong Academy for Performing Arts;

D. Public arts (particularly the state of arts development in cultural public space managed by the LCSD); and

E. Street performances.

A14 A. Planning the LCSD's cultural and performance facilities

To cater for the long-term development of the arts and culture in Hong Kong, the HAB is embarking on a series of hardware development, including the conversion of the Yau Ma Tei Theatre and the Red Brick Building into a Xiqu Activity Centre, the construction of an Annex Building at the Ko Shan Theatre, and the development of a large-scale and well equipped "Cross District Cultural Community Centre" in Kwun Tong. We are also following up closely on the proposed "New Territories East Cross District Community Cultural Centre" project in Fanling and the proposed upgrading of Tai Po Civic Centre.

B. Funding and development of performing arts groups

The HAB provides regular funding to nine major performing arts groups, namely, the Hong Kong Chinese Orchestra, the Hong Kong Dance Company, the Hong Kong Repertory Theatre, the Hong Kong Philharmonic Orchestra, the Hong Kong Sinfonietta, the Hong Kong Ballet, City Contemporary Dance Company, Chung Ying Theatre Company and Zuni Icosahedron. To strike a balance between ensuring the proper and cost-effective use of public money by the performing arts groups and avoiding micro-managing the groups on a day-to-day basis, the HAB enters into a Funding and Services Agreement with each of them.

We have appointed a consultant to carry out a consultancy study on funding for the performing arts. We will, in consultation with the Funding Committee for the Performing Arts¹, monitor the details and progress of the study which is scheduled for completion in 2011. The study aims to review the objectives of public funding for the performing arts in Hong Kong and draw up a comprehensive proposal on a sustainable funding mechanism for performing arts groups to facilitate the flexible development of the sector. The consultant will seek views from arts groups and other stakeholders during the process through interviews, focused group discussions and other means.

¹ The Funding Committee for the Performing Arts advises the Secretary for Home Affairs on funding for performing arts services.

C. Overseeing the Hong Kong Arts Development Council and the Hong Kong Academy for Performing Arts

To align with the new “334” curriculum, the Hong Kong Academy for Performing Arts (HKAPA) proposes to move from a three-year to a four-year undergraduate curriculum beginning 2012/13. In this regard, the HKAPA has made submission to the HAB seeking government support and additional resources for implementing a four-year undergraduate curriculum. The HAB is processing its proposal.

Moreover, the HKAPA is currently conducting a Strategic Position Review to review its vision, mission and positioning in order to tie in with the latest development of the culture and arts scene in Hong Kong. The Review is expected to complete in early 2011. The HAB will provide input on the review, consider the review findings and follow up on any recommendations that have implications on government policies and resources.

As the current term of office of the HKADC members will expire on 31 December 2010, the HAB is conducting an exercise to nominate representatives of 10 arts interests for appointment as members of the HKADC for the next term.

D. Public arts (particularly the state of arts development in public space managed by the LCSD)

Pluralistic development of public art will provide local artists with opportunities to showcase their talents while giving the public the chance to participate in culture and the arts. The Government has been actively promoting the development of public art and providing support to local artists, through display of their creative works in public space in collaboration with various parties, thus bringing art to the community. The LCSD set up the Art Promotion Office in early 2001 to promote community art and public art, as well as provide professional visual arts facilities and training.

We are working on a pilot scheme to display artworks in the open space of a number of selected Government joint-user buildings. Apart from giving an artistic touch to the public space, the scheme also provides more opportunities and exhibition space for local artists. Details will be announced in July. The LCSD, on the other hand, will strengthen co-operation with different organisations to continue bringing more creative public art activities, including guided tours, seminars and outdoor sculpture exhibitions, and enhance the publicity and promotion of public art (such as setting up websites and publishing guide maps to promote Hong Kong’s public art).

E. Street Performance

The Home Affairs Bureau aims to bring the arts to the public and encourage public participation in cultural activities. Having consulted the relevant committees of the District Councils concerned, we will launch a six-month trial scheme in July 2010

under which specific zones in three locations (namely the Hong Kong Cultural Centre piazza, the Shatin Town Hall plaza and the Kwai Tsing Theatre plaza) with a relatively high pedestrian flow and an enabling setting will be designated as places for public performances by individuals or organisations.

The registration system under the trial scheme will operate on a first-come-first-served basis. No hire charges will be payable. To ensure a certain level of artistic standards, the proposed performances have to go through an audition conducted by a panel comprising representatives from the venue operator, the cultural sector and the relevant committee of the District Council concerned. Performers are not allowed to seek or collect donations at the designated places, but may display their own original arts products (e.g. albums) for sale.

We hope that the trial scheme will provide more room for arts enthusiasts to showcase their creativity and performing talents, enhancing public access to the arts and further enriching our city characteristics.

Q15 Several duties of PAS(WKCD), including monitoring the venue hiring policies of arts and cultural facilities, overseeing the institutional set-up for museum and performing arts venues and nurturing local arts talents, theoretically overlap with those of the two AOSGC staff in the Culture Branch. The only difference is that PAS(WKCD)'s duties are related to the WKCD. Since the Culture Branch is already familiar with the above duties, it should be able to oversee the operation of the WKCD and render advice and support on various issues more effectively. Has this factor been taken into account when the HAB creates the post of PAS(WKCD)?

Q16 Moreover, has HAB assessed the difference between creating the post of PAS(WKCD) and delegating the functions to the two AOSGCs in the Culture Branch? Please list out the factors that HAB has taken into consideration during the assessment, as well as the difference between creating the post of PAS(WKCD) and delegating the functions to the Culture Branch.

A15 &16 The consolidated replies to questions 15 and 16 are as follow:

The WKCD's arts and cultural facilities, which include museums and performing arts venues of varying sizes and types, etc., will be completed starting from 2015. Overseeing the WKCD's performance in advance planning, preparation and policy making will involve a lot of time and resources. The WKCD development is a large-scale project critical to Hong Kong's arts and cultural development. It therefore requires a dedicated Principal Assistant Secretary to provide dedicated coordination support, focused policy steer and stronger collaboration between different parties in areas such as overseeing the policies and operation of the WKCD, the institutional set-up for museum and performing arts venues and the interface with existing arts and cultural facilities.

As described in the discussion paper submitted to the Establishment Subcommittee, the two PASs of the Culture Branch are currently responsible for a wide range of work portfolios, including policies on museums and visual arts; library policies; planning of LCSD's cultural and performance facilities; the funding and development of

performing arts groups; overseeing the Hong Kong Arts Development Council and the Hong Kong Academy for Performing Arts; the development of Cantonese Opera; the protection of intangible cultural heritage; promotion of cultural exchange and arts in the community; managing the Arts Development Fund and housekeeping LCSD. The Culture Branch is fully occupied with existing workload and it is operationally not viable for any of the two AOSGCs in the Culture Branch to take up the duties of the proposed PAS(WKCD) without compromising the effective delivery of their current duties.

Q17 The representative from HAB told the LegCo Panel on Home Affairs and the Establishment Subcommittee of Finance Committee that the post of PAS(WKCD) will be filled through internal redeployment. Will HAB require the applicants to have knowledge in local arts and culture and relevant network of contacts?

Q18 HAB has not conducted open recruitment for the post of PAS(WKCD). Does it mean that HAB has already had a candidate in mind within the bureau? If yes, how can HAB ensure fairness and transparency in the recruitment process? Will the HAB re-consider carrying out an open recruitment for the post?

A17 &18 The consolidated replies to questions 17 and 18 are as follow:

The post of PAS(WKCD) will be filled by an AOSGC staff, who will be appointed through established procedures of internal redeployment.

The development of the arts and culture is constantly evolving. Once in office, PAS(WKCD)'s primary tasks are to get acquainted with the latest development of the arts and cultural sector, start networking with relevant parties, and maintain communication with stakeholders of different sectors. The WKCD will have full control over the WKCD's artistic direction and programmes. In this connection, PAS(WKCD) will use his or her vast experience in public administration to coordinate and oversee the WKCD's work.

Q19 PAS(WKCD) will be supported by an Administrative Officer (AO). Please provide the main duties and responsibilities of the AO.

A19 The AO will assist PAS(WKCD) in policy matters, including:

- To liaise with the WKCD and relevant government bureaux and departments in order to coordinate and oversee interface issues between the arts and cultural facilities operated by the WKCD and those operated by the Government;
- To assist PAS(WKCD) to oversee the institutional set-up and the establishment of an appropriate governance mechanism for museum and performing arts venues; and
- To assist PAS(WKCD) to oversee WKCD's progress in planning of programme and services, policy and work in nurturing local arts talents, engaging stakeholders, building up audience, etc.

Q20 Will the AO post also be filled through internal redeployment? If yes, will HAB require the applicants to have knowledge in local arts and culture and relevant network of contacts? How will HAB ensure fairness and transparency in the recruitment process?

A20 The AO post will be filled through established procedures of government internal redeployment. The suitable candidate will be responsible for liaising with and overseeing public organisations.

Q21 In order to take forward the WKCD project, the Government had earlier established the WKCD Office under HAB. The posts in the WKCD Office will lapse on 1 July 2010. However, the Government immediately requests to create two supernumerary posts. Although these two posts will lapse on 31 March 2015 as stated in the paper, there is no guarantee that the Government will not request to create posts again after that. In other words, does it mean that HAB has no intention to close the WKCD Office? Would this affect the independence of the WKCDA?

A21 The WKCD Office under HAB has totally different duties compared with those of the proposed posts. The WKCD Office is responsible for assisting the newly established WKCDA in areas such as recruiting senior management, providing logistic support, acting as its secretariat, preparing conceptual plans, organising public engagement exercises and publicity activities. With its supporting mission coming to an end and members of the WKCDA senior management coming on board one after another, the WKCD Office will lapse on 30 June 2010 as planned. By the time the two proposed supernumerary posts lapse in March 2015, we expect these posts will have largely served their purposes. The WKCD's development and operation will start to run in after the critical period of the first few years and it will then be the time for other staff within HAB to assume the coordinating and overseeing role.

Projects jointly organised with local culture and arts Sector			
Name of Project	Collaborating Organisations	No. of participating artists/speaker	Nature of Project
2007			
The Art World of Wucius Wong		1	Demonstration
New Year Celebration - Shiwan Ceramic Figures		1	Demonstration
On-glazed Procelain Ware		2	Workshop
Stylish Piggy Bank		1	Workshop
Play with Ink and Water		1	Workshop
Hand-moulding ceramic art		1	Demonstration
Chinese Ink Painting Demonstration		1	Demonstration
In Search of Chater in Hong Kong		1	Workshop
Chinese Ink Painting		1	Workshop
Inspirations from the Master- Ink Painting		1	Workshop
Hanging Pot Porri Sachet for a Fragance Dragon Boat Festival		1	Workshop
Square World - Oil Pastal Painting Workshop		1	Workshop
Square World - Oil Pastal Painting Workshop		1	Workshop
Happy Art Faces		4	Open Art Activity
Greeting Cards Printing DIY		1	Open Art Activity
Ceramic Demonstration		2	Demonstration
Ceramics Demonstration		1	Demonstration
Demonstration on Chinese Calligraphy		1	Demonstration
Introduction to Seal Carvings		1	Workshop
Printmaking Workshop		1	Workshop

Printmaking Workshop		1	Workshop
Printmaking Workshop		1	Workshop
Little Ceramists		2	Workshop
Hickory Dickory Dock - Funny Ceramic Clock		2	Workshop
Homemade Mid-Autumn Festival Lantern		1	Workshop
Hand-built Ceramics Demonstration		1	Demonstration
How to Create a Sculpture		1	Demonstration
In Search of Chater in Hong Kong		1	Workshop
Stain Glass Christmas Decoration		1	Workshop
Antique Jewellery DIY		1	Workshop
Antique Jewellery DIY		1	Workshop
Coins Conservation Workshop		1	Workshop
Mosaics Treasure Box		1	Workshop
Stain Glass Christmas		1	Workshop
Story Time: Tales of World Treasures (1)Isle of Lewis Chess Set (2)The Unlucky Mummy		1	Open Art Activity
Knickknack-making Workshop (1)Make Your Own Jewellery (2)My Amulet		2	Open Art Activity
"Fort Art Workshop series: Cockroaches!"		2	Workshop
"Stone Animal Creative Workshop"		1	Workshop
Fashion Attitude – Hong Kong Fashion Design		9 artists & 1 guest curator	Exhibition
Artists in the Neighbourhood Scheme III: Living in the Locale — Exhibition by Members of the Contemporary Ceramic	Contemporary Ceramic Society (HK)	22	Competition and exhibitions

Society (HK)			
Big • Happy • Heart – Community Art Project	Art in Hospital	80	Workshops and exhibitions
Visual Arts Thematic Exhibition HarmoNow 3D & Installation Art Exhibition	Hong Kong Arts Development Council, Artist Commune	40	Exhibitions, symposium, guided tours and artist demonstrations
Hong Kong Graphic Art Fiesta 2007 Crossing Boundaries : An International Print Exchange Exhibition	Hong Kong Open Printshop	85	Exhibition
Visual Arts Thematic Exhibition The Harmonization of Philosophical Ways and Calligraphy — Exhibition of Chinese Calligraphy and Seal-engraving by Contemporary Artists — To Celebrate the 10th Anniversary of the Establishment of HKSAR	Hong Kong Arts Development Council, The Jiazi Society of Calligraphy, Sino Group – Art in Hong Kong	75	Exhibitions
2008			
“A-Glow-Glow” Macro Interactive Media Arts Exhibition	Microwave	1 (Artists Group)	Seminar
“A-Glow-Glow” Macro Interactive Media Arts Exhibition	Microwave	1	Seminar
“Digit@logue” exhibition	ARTMAP a.m post	6	Seminar
“New Ink Art: Innovation and Beyond” exhibition	HKU SPACE	8	Lecture
“New Ink Art: Innovation and Beyond” exhibition	ARTMAP a.m post	7	Seminar
“Looking for Antonio Mak” exhibition	ARTMAP a.m post	5	Seminar
Meeting the Challenges of	The Hong Kong	1	Lecture

Visual Culture to Art Education	Institute of Education		
Hong Kong Art: Open Dialogue Series I: Digit@logue	Guest Curator: Ms Ellen Pau	13 participating artists	Exhibition
Hong Kong Art: Open Dialogue Series II: New Ink Art –Innovation and Beyond	Guest Curator: Mrs Alice King	29 participating artists	Exhibition
Hong Kong Art: Open Dialogue Series III: Looking for Antonio Mak	Guest Curator: Ms Valerie Doran	9 participating artists	Exhibition
Animal Farm - Ceramics Demonstration		1	Demonstration
New Year Celebration - Ceramics Demonstration		1	Demonstration
Writing New year Couplets with Frog King		1	Open Art Activity
Music Box Kaleidoscope		1	Workshop
Creative Ceramic Mask		1	Workshop
Sock Puppet - Lovely Piglet		1	Workshop
Chinese Ink Painting - Figures		1	Workshop
The World of Water and Ink		1	Workshop
Large Pottery Throwing Technique Demonstration		1	Demonstration
Fairy Wonderland - Ceramics Demonstration		1	Demonstration
On-glazed Porcelain Ware		2	Workshop
Treasure Hunting Trip at the Museum of Art		1	Workshop
Creative Story Writing		3	Workshop
Happy Art Faces		7	Open Art Activity
Ceramics Demonstration: Box - an Open Space		1	Demonstration
Ceramics Demonstration - Summer Recipes		1	Demonstration
Adult Workshop - Chinese Ink Sketching Techniques		1	Workshop
Creative Story Writing on		2	Workshop

Antique Objects Family Workshop			
Conservation of Ceramics - Family Workshop		1	Workshop
Summer Art Cadets - Ceramics		1	Workshop
Summer Art Cadets - Photography		2	Workshop
Summer Art Cadets - Mixed Medium		1	Workshop
Summer Art Cadets - Chinese Ink Painting		2	Workshop
Ceramics Demonstration-Throwing Techniques		1	Demonstration
Imagine - Ceramic Sculpture Demonstration		1	Demonstration
Art Demonstration-Collision of Colours in Chinese Flower and Bird Painting		1	Demonstration
Interesting Experiment in Making Ceramic Glaze		1	Workshop
Make a Ghostly Mask for a Spooky Halloween		1	Workshop
Tie-Dye For Christmas		1	Workshop
Make Friends With Paper, Brush and Ink		2	Workshop
Jewellery for Life		8(artists including 1 guest curator)	Exhibition
Visual Arts Thematic Exhibition Imaging Hong Kong — Contemporary Photographic Exhibition	Hong Kong Arts Development Council, pH5 Photo Group, EDGE Architects Ltd., Hong Kong Press Photographers Association and The Photocrafters,	41	Exhibitions

	Sino Group – Art in Hong Kong		
Artists in the Neighbourhood Scheme IV Inheritance — 35 th Anniversary Exhibition of Hong Kong Visual Arts Society	Hong Kong Visual Arts Society	24	Competition and exhibitions
The Pride of the Chinese — Hong Kong paper-cutting Competition, Workshop and Exhibition in Anticipation of the Olympic Games	The Chinese Arts Papercutting Association	160	Competition, workshops and exhibition
“Olympic Sport and Art Contest 2008” Exhibition	Sport Federation and Olympic Committee of Hong Kong	6	Competition cum exhibition
Mobile Art Gallery 2008	Hong Kong Arts Development Council, New World First Bus Services Ltd.	21	Competition cum exhibition
Jan 2009 – April 2010			
“Ding Yanyong: A Long March on Art Across the East and West” exhibition	Alumni Association of Fine Arts Department, The Chinese University of Hong Kong	6	Lecture
"Hong Kong Art: Open Dialogue--Charming Experience" exhibition	ARTMAP a.m post	8	Seminar
The “Golden Age” Revisited exhibition	New Asia College	2	Lecture
「光的藝術」校園推廣計劃 2010 專題講座 No Eng title	Hong Kong Society for Education in Art	6	Lecture
「今昔家國六十年」國民藝術教育計劃專題講座 No Eng title	Hong Kong Society for Education in Art	3	Lecture
Architecture is Art Festival	Zuni Icosahedron	1	Lecture

Architecture is Art Festival	Zuni Icosahedron	1	Lecture
Architecture is Art Festival	Zuni Icosahedron	1	Lecture
Architecture is Art Festival	Zuni Icosahedron	1	Lecture
Architecture is Art Festival	Zuni Icosahedron	8	Lecture
New Approaches on Art Creation and Art Appreciation and Criticism in New Senior Secondary Visual Arts Education	HKIE	3	Lecture
「社區本位藝術與建築評賞教學實驗計劃」專題講座 No Eng title	Hong Kong Society for Education in Art	3	Lecture
What is meant by Lingnan culture? Symposium	Fringe Club	5	Symposium
The Body as Workshop talk by Antony Gormley	British Council	1	Lecture
Hong Kong Art: Open Dialogue Series IV: Charming Experience	Guest Curator: Ms Grace Cheng	13 participating artists	Exhibition
Creativity - Throwing Techniques in Ceramics		1	Demonstration
Glass Accessories DIY		1	Workshop
Play with Fishes through Ink Painting		1	Workshop
Super LionHeads Celebrating the Chinese New Year		1	Workshop
Teaching and Appreciation of Xieyi Chinese Painting		3	Workshop
"Charming Experience" Art Workshop	Guest Curator and Participating Artists		Workshop
Making Flowers and Animals in Ceramics		1	Demonstration
Acrylic Painting Techniques		1	Demonstration
Ceramic Flowers and Teapot Making in Shiwan Style		1	Workshop
Fantasy Suitcase Design		2	Workshop
Living Art Works	Threatre Noir		Workshop

"Louis Vuitton: A Passion for Creation" Associated Programme A Passion for Creation		1	Workshop
My Taste - Gift Bag Design		2	Open Art Activity
Happy Art Face		4	Open Art Activity
"Sculpture Mobile Tour" Pilot Learning Scheme		1	Workshop
Fairyland in your Dream - Ceramics Demonstration		1	Demonstration
"Louis Vuitton: A Passion for Creation" Associated Programme Special Project for Schools: Art in Blink	Videotage		Workshop
"Louis Vuitton: A Passion for Creation" Associated Programme Special Project for Schools:(i)Art Jigsaw in an envelope:Be a Creator at the Exhibition Hall (ii)All about the City	1aSpace		Workshop
Summer Art Cadets	Bird in Tree		Workshop
Elementary Framing and Mounting of Chinese Painting		1	Workshop
Treasure Hunting Trip at the Museum of Art		1	Workshop
Ceramics Workshop for Family - Lovely Animals		1	Workshop
Monsters on Earth - Ceramics Demonstration		1	Demonstration
The Prosperous City: Sketching Hong Kong in Ink		1	Workshop
Handscroll Painting - A Nice Journey		1	Workshop
Ceramics Workshop for Family - Christmas Wreath		1	Workshop

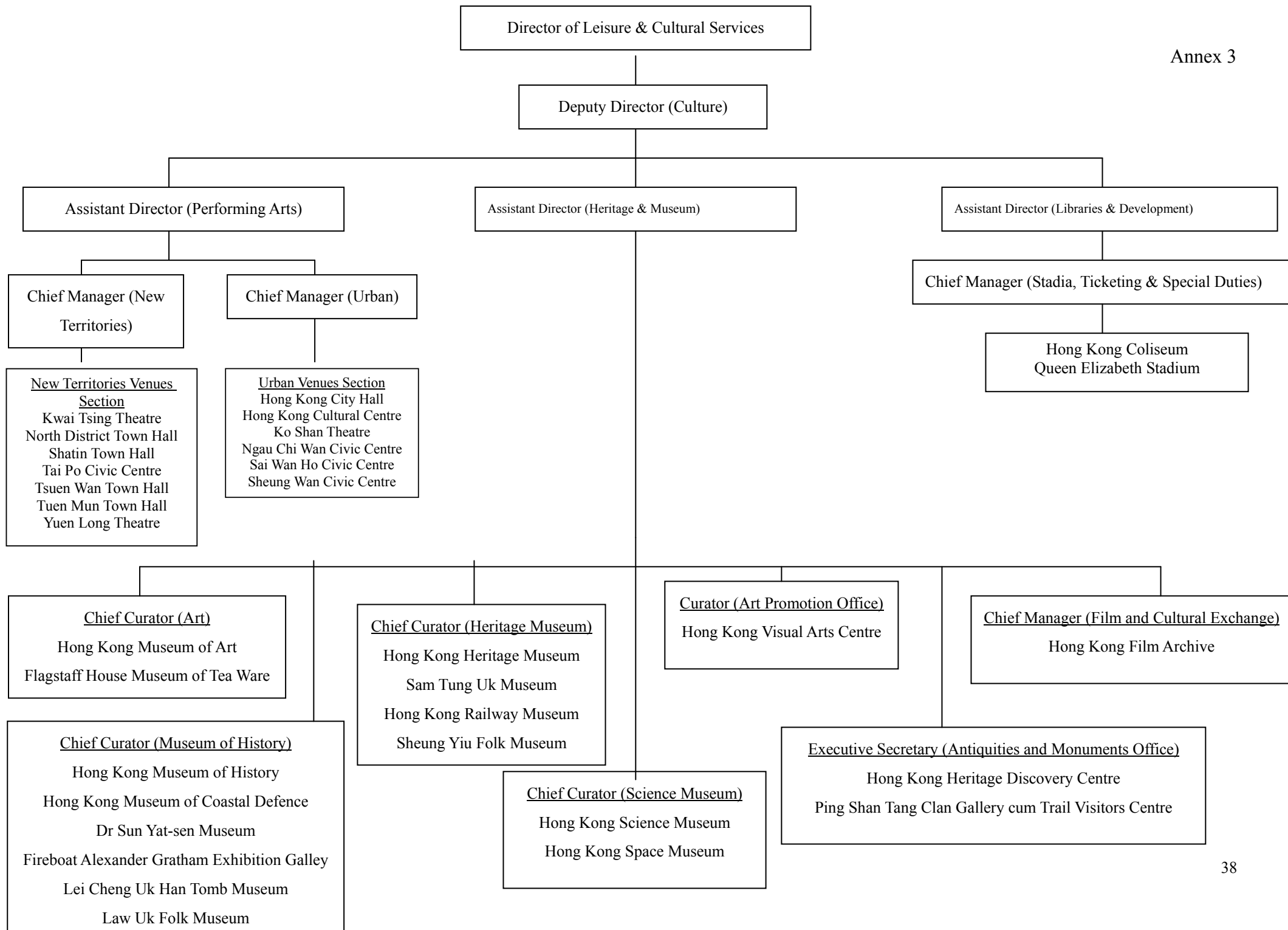
New Teens On-line - Trendy Oldies		1	Workshop
Beauty of Ceramics		1	Workshop
Living Art Work	Threatre Noir		Workshop
Ceramics Flowers and Animals in <i>Shiwan</i> Style		1	Demonstration
Metal Wire Jewelry Creation Induction Workshop		1	Workshop
Decorating Your Own Casket		1	Workshop
New Teens On-line The Birth of Fatina – A Success Story of a Young Designer		1	Workshop
Up to You – Ceramics Demonstration		1	Demonstration
Visual Arts Thematic Exhibition 2008/09 Hong Kong · Water · Ink · Colour — Exhibition of Chinese Paintings 2009	Hong Kong Arts Development Council, Mr Ma Kwai-shun and Ms Chai Bu-kuk, Sino Group – Art in Hong Kong	60	Exhibitions
Artists in the Neighbourhood Scheme IV Dong Jia II — Photo Exhibition by Lumenvism	Lumenvism	34	Competition and exhibitions
Oasis • Mirage: Hong Kong International Sculpture Symposium 2009	Hong Kong Sculpture Society	32	Exhibition, demonstration, talk, workshop and guided tour

Visual Arts Thematic Exhibition 2009/10 Figurative + Abstract — An Exhibition of Contemporary Oil Painting, Watercolour and Print of Hong Kong	Hong Kong Arts Development Council, Hong Kong Artists Society, Hong Kong Watercolour Research Society, The Art Seekers, Hong Kong Oil Painting Research Society	96	Exhibitions
Artists in the Neighbourhood Scheme IV Heartstrings — Print Exhibition 2009 by Hong Kong Graphics Society	Hong Kong Graphics Society	26	Competition and exhibitions
Visual Arts Thematic Exhibition 2009/10 Get Lively with Homes Design — The Look of Hong Kong Homes & Households in 40 Years Exhibition (1960-2000)	Hong Kong Arts Development Council, HULU Culture	6	Exhibitions
Legend of Hong Kong Ceramics	Hong Kong Ceramics Society	23	Exhibitions
“Art Moves - Rekindling Hearts with Art and Love – In Commemoration of the Two Year Anniversary of the Sichuan Earthquake” Exhibition	Art for All	10	Exhibition

The Art Promotion Office has collaborated with artists and art groups for organizing visual arts projects from January 2007 to April 2010. Details of the projects are as follow:

Name of Project	Presentation Time	No. of artworks displayed
Big • Happy • Heart – Community Art Project	29/12/2006 – 28/1/2007 13 – 27/1/2007 15 – 25/2/2007	135
Artists in the Neighbourhood Scheme III	1 – 18/3/2007 21/3 – 2/4/2007 3 – 10/4/2007 13 – 23/4/2007 13 – 23/4/2007	113
Artist in Resident Programme Two in One – Works by Luke Ching Chin-wai	15 – 25/6/2007	24
Hong Kong Graphic Art Fiesta 2007 Crossing Boundaries : An International Print Exchange Exhibition	2 - 13/11/2007	85
Visual Arts Thematic Exhibition 2007	25/10 – 6/11/2007 14 - 26/12/2007	200
Mobile Art Gallery 2008	13/12 – 14/6/2008	21
Artists in the Neighbourhood Scheme IV	24 – 30/1/2008 7 – 19/3/2008 28/3 – 6/4/2008 26/5 – 15/6/2008 18/6 – 6/7/2008 14 – 27/8/2008 29/8 – 9/9/2008 7 – 31/10/2008 6 – 16/12/2008	317
The Pride of the Chinese — Hong Kong paper-cutting competition, Workshop and	4 – 10/4/2008	200

Exhibition in Anticipation of the Olympic Games		
Visual Arts Thematic Exhibition 2008	20 – 30/12/2008 4 – 17/1/2009 4 – 17/1/2009 22/1 – 2/2/2009 2 – 14/4/2009	105
Olympic Sport and Art Contest 2008 Exhibition	1 - 25/8/2008	8
Artists in the Neighbourhood Scheme IV	6 – 19/2/2009 21/2 – 8/3/2009 16 – 24/4/2009 19 – 29/6/2009 16/6 – 26/7/2009 7 – 23/8/2009 16 – 28/10/2009 1 – 17/11/2009 27/2 – 7/3/2010 13 – 31/3/2010	247
“Oasis • Mirage: Hong Kong International Sculpture Symposium 2009” Exhibition	14/6 – 12/3/2009	36
Visual Arts Thematic Exhibition 2009	26/8 – 6/9/2009 17/9 – 6/10/2009 17/9 – 6/10/2009 24/2 – 10/3/2010	454
Weaving Into Nature - SAORI Hand-weaving Project Exhibition	7/11/2009 – 1/3/2010	7
Legend of Hong Kong Ceramics: Dining Rhapsody @ Tsuen Wan Plaza	1/12/2009 – 1/1/2010	17
Legend of Hong Kong Ceramics	16 – 27/12/2009	56
Youth Impressions 2009	20-30/12/2009	356
The Joy of Weaving – SAORI Hand-weaving Project Exhibition	23 – 31/1/2010	191
Sai Kung District Council Public Art Project 2009	Programmes: Call for Proposals May – July 2009 Exhibition featuring 12 shortlisted proposals 18 - 27/1/2010 and 29/1 – 8/2/2010	12



Project Name	Project Type	Collaborating Organisations	Project Dates
Xiqu Education Project 5	Commissioned	Hong Kong Young Talent Cantonese Opera Troupe Company Limited, Wong Fai Puppet and Shadow, Sky Bird Puppet Group, Glory Chinese Opera Institute, "Cha Duk Chang" Children's Cantonese Opera Association	2010.9 - 2011.8
Xiqu Information Centre 2009/10	Commissioned	Cantonese Opera Research Programme of CUHK	2009.9.1 - 2010.8.31
Xiqu Internship Scheme (1st Stage: Training and 2nd Stage: Practice)	Commissioned	The Chinese Artists Association of Hong Kong	2009.11.1 - 2011.10.31
Internship Scheme (Drama)	Commissioned	Edward Lam Dance Theatre Ltd, On & On Theatre Workshop Co Ltd, Ming Ri Institute for Arts Education Ltd, International Association of Theatre Critics (Hong Kong) Ltd, Theatre Space Foundation Ltd, Hong Kong Drama / Theatre and Education Forum Ltd, Chung Ying Theatre Company (HK) Ltd, Class 7A Drama Group Ltd, Drama Gallery Ltd, Actors' Family Ltd, The Nonsensemakers	2009.7 - 2010.10
Internship Scheme (Music)	Commissioned	Hong Kong Chinese Orchestra Ltd, Four Gig Heads Ltd, Hong Kong Philharmonic Society Ltd, City Chamber Orchestra of Hong Kong Ltd	2009.6.1 - 2010.12.31
Hong Kong Xiqu Yearbook 2009	Commissioned	International Association of Theatre Critics (Hong Kong) Ltd, The Cantonese Opera Academy of Hong Kong Ltd of the Chinese Artists Association of Hong Kong,	2009.10.1 - 2010.6.30

		Cantonese Opera Research Programme of CUHK	
Hong Kong Xiqu Art and Culture Promotion Project	Commissioned	Kwan Fong Cultural Research and Development Programme, Lingnan University	2010.6.17 - 2010.6.22
Hong Kong Drama Yearbook 2009	Commissioned	International Association of Theatre Critics (Hong Kong) Ltd, Hong Kong Federation of Drama Societies and Hong Kong Theatre Works	2009.6 - 2010.5
Drama Conference	Commissioned	International Association of Theatre Critics (Hong Kong) Ltd	2010.4 - 2011.5
Hong Kong Dance Yearbook 2009-2010	Commissioned	Hong Kong Dance Sector Joint Conference	2009.12.1 - 2011.6.30
2009 Hong Kong Summer Festival/ Rehearsal Camp and Tour	Commissioned	Asian Youth Orchestra Limited	2009.8
Hong Kong Original Dance Selections	Commissioned	Hong Kong Dance Federation Ltd, Association of Hong Kong Dance Organisations	2010.12
2010 Literary Arts Magazine Scheme	Commissioned	Hong Kong Literature Research & Promotion Centre Company Ltd, Hong Kong Literature Study Publication Co. Ltd, Spicy Fish Cultural Production Ltd, Experts Press Company Ltd, 80's Renaissance Limited	2010-2011
2009/10 Star of Literature - Hong Kong Essay Competition for Secondary School Students	Commissioned	The HK Institute for Promotion of Chinese Culture Ltd.	2009-2010
Chinese Auto/Biography (Hong Kong) International Conference	Self-managed	School of Chinese, the University of Hong Kong; Hong Kong Public Libraries, Leisure and Cultural Services Department	2009.7(Conference) 2010.6(Publication)
2009/10 Shanghai Street Artspace & Exhibition Hall	Commissioned	Woofers Ten	2009.10 - 2010.9
Hong Kong Visual Arts	Commissioned	Department of Fine Arts, The	2010.1 -

Yearbook 2010		Chinese University of Hong Kong	2011.6
Visual Arts Thematic Exhibition	Commissioned	Artist Commune, Jiazi Society of Calligraphy, Hong Kong Artists Society, Hong Kong Water Colour Research Society, The Art Seekers, Hong Kong Oil Painting Research Society, Ma Kwai Suen, Chai Bu Kuk, pH5 Photo Group, EDGE Gallery, Hong Kong Press Photographers Association, Photocrafters, HULU Concept Limited	2009.8 - 2010.3
5th Fresh Wave Short Film Competition	Self-managed	Broadway Cinematheque (venue partner)	2009.1 -2011.2
1st Fresh Wave International Short Film Festival	Self-managed	Broadway Cinematheque (venue partner)	2010.1 - 2010.9
Arts Ambassadors-in school Scheme 2009/2010	Self-managed		2009.9 - 2010.12
Community Arts Activities Enhancement Scheme	Commissioned	District Association for Culture and Arts, Central & Western; Eastern District Arts Council; Hong Kong Islands Cultural & Art Association; Kowloon City District Arts & Culture Council; Mong Kok District Cultural, Recreational and Sports Association Ltd; Sha Tin Arts Association Ltd; Sham Shui Po Arts Association Ltd; Southern District Arts Culture Association Ltd; Tai Po District Arts Advancement Association; Tsuen Wan Culture & Recreation Co-ordinating Association Ltd; Wan Chai District Arts, Cultural Recreational & Sports Association Ltd; Yuen Long District Arts Committee	2008.11 - 2010.3
Radio programme "Arts classmates" in collaboration	Self-managed	Radio Television Hong Kong, Cultural & Education Department	2010.1 - 2010.12

with RTHK			
Artwork on Loan Scheme II	Self-managed	Hong Kong Public Libraries, Leisure and Cultural Services Department	2008.4 - 2011.12
Hong Kong Book Fair 2010	Self-managed	Hong Kong Trade Development Council	2010.7
Metropop - Arts Promotion for All project (Free Daily Newspaper Partnership Scheme)	Self-managed	Metropop	2009.1 - 2009.12
Hong Kong Arts Development Awards 2009	Self-managed		2009.9 - 2010.8
Arts Education in Kindergartens - A Pilot Scheme	Commissioned	Ming Ri Institute for Arts Education Ltd	2010.1 - 2011.6
Directory of Teaching Artists	Self-managed		2006.3.1 - 2010.3.31
Annual Arts Survey 2008/09	Self-managed		2009.6 - 2010.12
HK Arts and Cultural Events Calendar 2009	Self-managed		2009.1 - 2009.12
6th China (Shenzhen) International Cultural Industry Fair	Self-managed		2010.5.17 - 2010.5.20
Arts Management Course (in Arts Service Centre)	Self-managed		2009.4 - 2009.8
Seminars on the New Cooperation Mode between the Arts Community and the Society 2009	Self-managed		2009.11 - 2009.12
Publication on Partnership between Schools and Teaching Artists	Commissioned	Hong Kong Society For Education In Art Ltd	2009.11 - 2010.6
City Literary Festival 2010	Co-organised	Cultural and Sports Committee, City University of Hong Kong	2010.1- 2011.4

Hong Kong Dance Festival	Self-managed + Commissioned	Include Hong Kong Dance Company, City Contemporary Dance Company, Hong Kong Ballet Ltd, Hong Kong Academy for Performing Arts, Hong Kong Dance Federation, Association of Hong Kong Dance Organisations, Hong Kong Ballet Group, Hong Kong Dance Alliance, Leisure and Cultural Services Department and Hong Kong DanceSport Association	2010.11-2010.12
Survey on Sponsorship in Arts and Culture	Commissioned	TBC	2010.5 - 2011.1
Survey on Arts Education Subjects in New Senior Secondary Curriculum	Self-managed		2009.1 - 2010.6
Survey on the needs of Alternative Art Space	Commissioned	TBC	2010.8 - 2011.7
Young Musicians Performance Platform Series	Commissioned	TBC	2010.7 - 2011.12
Jockey Club Creative Arts Centre Community Arts Promotion Scheme	Commissioned	TBC	2009.9 - 2011.12
Participating in the 54th Venice Biennale	Commissioned	TBC	2011.6 - 2011.11
Hong Kong Scholarship on the Clore Leadership Programme 2009/10	Self-managed		2009.2 - 2010.7
Shanghai Drama Valley - Young directors showcase : plays from Beijing, Shanghai and Hong Kong	Co-organised	Organised by by Shanghai Modern Drama Valley, in collaboration with Beijing Theatre Association	2009.2.2 - 2010.5.17

Total: 45 projects
