

立法會
Legislative Council

LC Paper No. CB(3) 774/10-11

Ref : CB(3)/M/MM

Tel : 2869 9205

Date : 20 May 2011

From : Clerk to the Legislative Council

To : All Members of the Legislative Council

Council meeting of 25 May 2011

**Proposed amendments to motion on
“Hong Kong as a sustainable regional cultural hub”**

Further to LC Paper No. CB(3) 739/10-11 issued on 13 May 2011, three Members (Hon LEE Wing-tat, Dr Hon PAN Pey-chyou and Hon Tanya CHAN) have respectively given notices of their intention to move separate amendments to Hon LAU Kong-wah’s motion on “Hong Kong as a sustainable regional cultural hub” scheduled for the Council meeting of 25 May 2011. As directed by the President, the respective proposed amendments will be printed in the terms in which they were handed in on the Agenda of the Council.

2. The President will order a joint debate on the above motion and amendments. To assist Members in debating the motion and amendments, I set out below the procedure to be followed during the debate:

- (a) the President calls upon Hon LAU Kong-wah to speak and move his motion;
- (b) the President proposes the question on Hon LAU Kong-wah’s motion;
- (c) the President calls upon the three Members, who intend to move amendments, to speak in the following order, but no amendment is to be moved at this stage:
 - (i) Hon LEE Wing-tat;
 - (ii) Dr Hon PAN Pey-chyou; and

(iii) Hon Tanya CHAN;

- (d) the President calls upon the designated public officer(s) to speak;
- (e) the President invites other Members to speak;
- (f) the President gives leave to Hon LAU Kong-wah to speak for the second time on the amendments;
- (g) the President calls upon the designated public officer(s) again to speak;
- (h) in accordance with Rule 34(5) of the Rules of Procedure, the President has decided that he will call upon the three Members to move their respective amendments in the order set out in paragraph (c) above. The President invites Hon LEE Wing-tat to move his amendment to the motion, and forthwith proposes and puts to vote the question on Hon LEE Wing-tat's amendment;
- (i) after Hon LEE Wing-tat's amendment has been voted upon, the President deals with the other two amendments; and
- (j) after all amendments have been dealt with, the President calls upon Hon LAU Kong-wah to reply. Thereafter, the President puts to vote the question on Hon LAU Kong-wah's motion, or his motion as amended, as the case may be.

3. For Members' ease of reference, the terms of the original motion and of the motion, if amended, are set out in the **Appendix**.

(Mrs Justina LAM)
for Clerk to the Legislative Council

Encl.

(Translation)

**Motion debate on
“Hong Kong as a sustainable regional cultural hub”
to be held at the Legislative Council meeting
of Wednesday, 25 May 2011**

1. Hon LAU Kong-wah’s original motion

That the West Kowloon Cultural District Authority (‘WKCDA’) has designated a conceptual plan as the master plan for developing the West Kowloon Cultural District (‘WKCD’), and the authorities will launch the Stage 3 Public Engagement Exercise in summer this year to consult the public on the development plan of the WKCD; whether the WKCD can develop into a first-class arts and cultural facility in the world will largely depend on Hong Kong’s overall cultural development, and whether we can seize the opportunity presented by the WKCD to upgrade people’s cultural qualities as well as artistic tastes, so as to establish Hong Kong’s cultural edge and status; in order to build Hong Kong into a sustainable regional cultural hub, this Council urges the Government to:

Perfection of framework and policies –

- (a) explore the establishment of a cultural and education bureau to co-ordinate the policies and resources presently scattered among other government departments, and explore and formulate territory-wide and regional policies as well as development strategies for culture and the arts;
- (b) enhance the professional composition of the Advisory Committee on Arts Development and its function as a think tank;
- (c) formulate a checklist with culture and arts as the core to assist various government departments in giving more attention and consideration to the needs of local culture and arts in the process of policy evaluation and project implementation;

Resources allocation and market development –

- (d) increase participation and investment in culture and arts by requiring the Government and major public bodies to spend 1% of the construction expenses of their public works projects on public arts;

- (e) provide major performing arts groups with venues that suit their needs and financial support, so as to foster their sustainable and healthy development and drive the upgrading of Hong Kong's overall cultural level;
- (f) assist in building a vibrant cultural and arts market, and allocate resources to train talents of the relevant industries, and attract more people to participate in the relevant intermediary industries and professional services;
- (g) enhance support for young art workers, so as to encourage more young people to join cultural and artistic industries;
- (h) promote arts popularization, with a view to enlarging Hong Kong's arts appreciation population;

Facility and space enhancement —

- (i) establish regional cultural and arts resources centres in various districts, so as to more effectively foster the promotion and education on traditional folklores, festivals and customs in the districts, encourage the development of budding arts talents and provide room for community activities;
- (j) through various policies, encourage private developers to provide cultural and arts facilities, and flexibly utilize the existing district resources for increasing the number of cultural and arts venues, so as to progressively form a cultural ambience in society;
- (k) open more public space to street performers, so as to enable performing arts to enrich streets in Hong Kong, and relax the existing legislation on street performances, so as to encourage public arts to enter the communities;

Promotion of public arts education —

- (l) promote public arts education, and intensify public education and promotion, so as to reacquaint people with arts and culture as well as their professional nature and status;
- (m) station in each secondary school and primary school a sufficient number of professionally trained teachers, and provide ample teaching facilities and room, so as to facilitate the full-scale, universal and professional conduct of arts education;

- (n) establish a close partnership among the WKCDA, arts organizations and The Hong Kong Academy for Performing Arts, so as to bring in professional perspectives to assist in the development of the WKCD and promote culture and arts education, and to strengthen the professional development of local arts and culture in the WKCD;
- (o) develop the WKCD into an international cultural district with Asian, Chinese and Western cultural features;

Provision of an information and exchanges platform –

- (p) establish a systematic and free public cultural channel, including a public television channel and an arts web, so as to enable the arts sector to conduct publicity and exchanges; and
- (q) through the Broadcasting Authority, encourage free television channels to provide daily newscasts on cultural affairs.

2. Motion as amended by Hon LEE Wing-tat

That, *given that* the West Kowloon Cultural District Authority ('WKCDA') has designated a conceptual plan as the master plan for developing the West Kowloon Cultural District ('WKCD'), ~~and~~ the authorities will launch the Stage 3 Public Engagement Exercise in summer this year to consult the public on the development plan of the WKCD; whether the WKCD can develop into a first-class arts and cultural facility in the world will largely depend on Hong Kong's overall cultural development, and whether we can seize the opportunity presented by the WKCD to upgrade people's cultural qualities as well as artistic tastes, so as to establish Hong Kong's cultural edge and status; in order to build Hong Kong into a sustainable regional cultural hub, this Council urges the Government to:

Perfection of framework and policies –

- (a) explore the establishment of a cultural and education bureau to co-ordinate the policies and resources presently scattered among other government departments, and explore and formulate territory-wide and regional policies as well as development strategies for culture and the arts;
- (b) enhance the professional composition of the Advisory Committee on Arts Development and its function as a think tank;

- (c) formulate a checklist with culture and arts as the core to assist various government departments in giving more attention and consideration to the needs of local culture and arts in the process of policy evaluation and project implementation;
- (d) *reform the Hong Kong Arts Development Council's method for selecting members from the community, and step up the studies on and implementation of local arts and community development strategies, so as to improve the operation of existing cultural hardware and its ancillary facilities;*

Resources allocation and market development —

- (~~d~~)(e) increase participation and investment in culture and arts by requiring the Government and major public bodies to spend 1% of the construction expenses of their public works projects on public arts;
- (~~e~~)(f) provide major performing arts groups with venues that suit their needs and financial support, so as to foster their sustainable and healthy development and drive the upgrading of Hong Kong's overall cultural level;
- (~~f~~)(g) assist in building a vibrant cultural and arts market, and allocate resources to train talents of the relevant industries, and attract more people to participate in the relevant intermediary industries and professional services;
- (~~g~~)(h) enhance support for young art workers, so as to encourage more young people to join cultural and artistic industries;
- (~~h~~)(i) promote arts popularization, with a view to enlarging Hong Kong's arts appreciation population;
- (j) *train local talents engaging in culture and arts administration, and set up scholarships for people aspiring to develop in the areas of culture and arts to pursue overseas studies on arts administration and venue management, etc., so as to nurture talents for Hong Kong in this regard and meet the demand for arts administration talents after the completion of WKCD;*

Facility and space enhancement —

- (~~i~~)(k) establish regional cultural and arts resources centres in various districts, so as to more effectively foster the promotion and education on

traditional folklores, festivals and customs in the districts, encourage the development of budding arts talents and provide room for community activities;

- (i) through various policies, encourage private developers to provide cultural and arts facilities, and flexibly utilize the existing district resources for increasing the number of cultural and arts venues, so as to progressively form a cultural ambience in society;
- (m) open more public space to street performers, so as to enable performing arts to enrich streets in Hong Kong, and relax the existing legislation on street performances, so as to encourage public arts to enter the communities;
- (n) *strengthen inter-departmental co-operation, and use existing premises or resources for providing more exhibition space, including public space not designated as formal exhibition venues, so as to enable arts workers to have more opportunities to display their works to the public;*

Promotion of public arts education –

- (o) promote public arts education, and intensify public education and promotion, so as to reacquaint people with arts and culture as well as their professional nature and status;
- (p) station in each secondary school and primary school a sufficient number of professionally trained teachers, and provide ample teaching facilities and room, so as to facilitate the full-scale, universal and professional conduct of arts education;
- (q) establish a close partnership among the WKCDA, arts organizations and The Hong Kong Academy for Performing Arts, so as to bring in professional perspectives to assist in the development of the WKCD and promote culture and arts education, and to strengthen the professional development of local arts and culture in the WKCD;
- (r) develop the WKCD into an international cultural district with Asian, Chinese and Western cultural features;

Provision of an information and exchanges platform –

- (s) establish a systematic and free public cultural channel, including a public television channel and an arts web, so as to enable the arts sector to conduct publicity and exchanges; ~~and~~

(e)(t) through the Broadcasting Authority, encourage free television channels to provide daily newscasts on cultural affairs; *and*

Relationship with arts organizations —

(u) *regard various arts organizations as partners, maintain close co-operation with them, and request the WKCD to face up and proactively respond to the views put forward by arts organizations on the WKCD, so as to allay their concern about the present ‘black hole in WKCD consultation’.*

Note: Hon LEE Wing-tat’s amendment is marked in *bold and italic type* or with deletion line.

3. Motion as amended by Dr Hon PAN Pey-chyou

That, *in order to promote cultural and arts development in Hong Kong, the SAR Government proposed in the 2007-08 Policy Address the inclusion of the West Kowloon Cultural District (‘WKCD’) as one of the 10 major infrastructure projects; earlier, the West Kowloon Cultural District Authority (‘WKCD’) has designated a conceptual plan as the master plan for developing the West Kowloon Cultural District (‘WKCD’) WKCD, and the authorities will launch the Stage 3 Public Engagement Exercise in summer this year to consult the public on the development plan of the WKCD; whether the WKCD can develop into a first-class arts and cultural facility in the world will largely depend on Hong Kong’s overall cultural development, and whether we can seize the opportunity presented by the WKCD to upgrade people’s cultural qualities as well as artistic tastes, so as to establish Hong Kong’s cultural edge and status; in order to build Hong Kong into a sustainable regional cultural hub, this Council urges the Government to:*

Perfection of framework and policies —

- (a) explore the establishment of a cultural and education bureau to co-ordinate the policies and resources presently scattered among other government departments, and explore and formulate territory-wide and regional policies as well as development strategies for culture and the arts;
- (b) enhance the professional composition of the Advisory Committee on Arts Development and its function as a think tank;

- (c) formulate a checklist with culture and arts as the core to assist various government departments in giving more attention and consideration to the needs of local culture and arts in the process of policy evaluation and project implementation;

Resources allocation and market development —

- (d) increase participation and investment in culture and arts by requiring the Government and major public bodies to spend 1% of the construction expenses of their public works projects on public arts;
- (e) provide major performing arts groups with venues that suit their needs and financial support, so as to foster their sustainable and healthy development and drive the upgrading of Hong Kong's overall cultural level;
- (f) assist in building a vibrant cultural and arts market, and allocate resources to train talents of the relevant industries, and attract more people to participate in the relevant intermediary industries and professional services;
- (g) enhance support for young art workers, so as to encourage more young people to join cultural and artistic industries;
- (h) promote arts popularization *and make ticket prices affordable to the ordinary people*, with a view to enlarging Hong Kong's arts appreciation population;

Facility and space enhancement —

- (i) establish regional cultural and arts resources centres in various districts, so as to more effectively foster the promotion and education on traditional folklores, festivals and customs in the districts, encourage the development of budding arts talents and provide room for community activities;
- (j) through various policies, encourage private developers to provide cultural and arts facilities, and flexibly utilize the existing district resources for increasing the number of cultural and arts venues, so as to progressively form a cultural ambience in society;

- (k) open more public space to street performers, so as to enable performing arts to enrich streets in Hong Kong, and relax the existing legislation on street performances, so as to encourage public arts to enter the communities;

Promotion of public arts education –

- (l) *promote a new occupational culture campaign and advocate work-life balance, with a view to reversing the unreasonable situation of long working hours, heavy pressure as well as an overly fast tempo of life, etc., currently faced by Hong Kong people, so that people can free their minds and spare more time to participate in cultural and arts activities to upgrade their cultural qualities as well as artistic tastes;*

- (~~m~~)(m) promote public arts education, and intensify public education and promotion, so as to reacquaint people with arts and culture as well as their professional nature and status;

- (~~n~~)(n) station in each secondary school and primary school a sufficient number of professionally trained teachers, and provide ample teaching facilities and room, so as to facilitate the full-scale, universal and professional conduct of arts education;

- (~~o~~)(o) establish a close partnership among the WKCDA, arts organizations and The Hong Kong Academy for Performing Arts, so as to bring in professional perspectives to assist in the development of the WKCD and promote culture and arts education, and to strengthen the professional development of local arts and culture in the WKCD;

- (~~p~~)(p) *promote the joint participation of Hong Kong's arts sector in the formulation of a five-year plan, and* develop the WKCD into an international cultural district with Asian, Chinese and Western cultural features;

Provision of an information and exchanges platform –

- (~~q~~)(q) establish a *an additional* systematic and free public cultural channel, including a public television channel and an arts web, so as to enable the arts sector to conduct publicity and exchanges; ~~and~~

- (~~r~~)(r) through the Broadcasting Authority, encourage free television channels to provide daily newscasts on cultural affairs; *and*

- (s) *further strengthen cultural and arts exchanges with the Mainland and the international community.*

Note: Dr Hon PAN Pey-chyou's amendment is marked in *bold and italic type* or with deletion line.

4. Motion as amended by Hon Tanya CHAN

That, *in the process of the development of the West Kowloon Cultural District ('WKCD'), the pace of developing cultural hardware facilities and that of developing cultural software are unco-ordinated;* the West Kowloon Cultural District Authority ('WKCDA') has designated a conceptual plan as the master plan for developing the ~~West Kowloon Cultural District ('WKCD')~~ *WKCD*, and the authorities will launch the Stage 3 Public Engagement Exercise in summer this year to consult the public on the development plan of the WKCD; *however*, whether the WKCD can develop into a first-class arts and cultural facility in the world will largely depend on Hong Kong's overall cultural development, and whether we can seize the opportunity presented by the WKCD to upgrade people's ~~cultural qualities as well as artistic tastes, so as to~~ *basic cultural knowledge as well as diversified artistic tastes, so as to comprehensively improve Hong Kong's cultural environment and ecology*, and establish Hong Kong's cultural edge and status; in order to build Hong Kong into a sustainable regional cultural hub, *and prevent the WKCD from losing its meaning due to the imbalance of software and hardware development*, this Council urges the Government to:

Perfection of framework and policies –

- (a) explore the establishment of a cultural and education bureau to co-ordinate the policies and resources presently scattered among ~~other~~ *various policy bureaux and* government departments, and explore and formulate territory-wide and regional policies as well as development strategies for culture and the arts, *and formulate and promote cultural and arts education policies at different levels;*
- (b) ~~enhance the professional~~ *review the role, functions and* composition of the Advisory Committee on Arts Development ~~and its function as a think-tank,~~ *and introduce the participation of more people with professional cultural and arts backgrounds;*
- (c) formulate a checklist with culture and arts as the core to assist various government departments in giving more attention and consideration to

the needs of local culture and arts in the process of policy evaluation and project implementation;

- (d) *review the functions and composition of the Hong Kong Arts Development Council as a territory-wide statutory public cultural organization, improve its structure and composition, bring in more members with professional cultural and arts background, and review the system for selecting representatives from the arts interest;*

Resources allocation and market development —

- (d)(e) increase participation and investment in culture and arts by requiring the Government and major public bodies to spend 1% of the construction expenses of their public works projects on public arts;
- (e)(f) provide major performing arts groups with venues that suit their needs and financial support, so as to foster their sustainable and healthy development and drive the upgrading of Hong Kong's overall cultural level;
- (f)(g) assist in building a vibrant cultural and arts ~~market~~ **development environment**, and allocate resources to train talents of the relevant industries, and attract more people to participate in the relevant **arts education**, intermediary industries and professional services;
- (g)(h) enhance support for **small and medium arts organizations and** young art workers, so as to encourage more young people to join cultural and artistic industries;
- (h)(i) promote arts popularization, with a view to enlarging Hong Kong's arts appreciation population;

Facility and space enhancement —

- (i)(j) establish regional cultural and arts resources centres in various districts, so as to more effectively ~~foster the promotion and education on~~ **conduct cultural and arts promotion and education, including efforts to promote** traditional folklores, festivals and customs ~~in the districts~~, encourage the development of budding arts talents and provide room for community activities;
- (j)(k) through various policies, encourage private developers to provide cultural and arts facilities, and flexibly utilize the existing district resources for increasing the number of cultural and arts venues, so as to progressively form a cultural ambience in society;

~~(k)~~(l) ~~open more public space to~~ ***ensure the free use of public space by*** street performers, so as to enable performing arts to enrich streets in Hong Kong, and relax the existing legislation on street performances, so as to encourage public arts to enter the communities;

Promotion of public arts education –

~~(j)~~(m) promote public arts education, and intensify public education and promotion, so as to reacquaint people with arts and culture as well as their professional nature and status;

~~(m)~~(n) station in each secondary school and primary school a sufficient number of professionally trained teachers, and provide ample teaching facilities and room, so as to facilitate the full-scale, universal and professional conduct of arts education;

(o) ***conduct studies on offering cultural and arts education programmes at more universities and tertiary institutions;***

~~(n)~~(p) establish a close partnership among ***Hong Kong Arts Development Council***, the WKCDA, arts organizations ~~and~~, The Hong Kong Academy for Performing Arts ***as well as other cultural, academic and educational institutions***, so as to bring in professional perspectives to assist in the development of the WKCD and promote culture and arts education, and to strengthen the professional development of local arts and culture in the WKCD;

~~(o)~~(q) ***integrate Hong Kong's rich and diversified arts expertise with its cultural resources, so as to*** develop the WKCD into an international cultural district with Asian, Chinese and Western cultural features;

Provision of an information and exchanges platform –

(r) ***conduct studies on establishing an artwork resources platform for collecting local artists' works, and arrange for the identification of appropriate artworks by organizations interested in borrowing or renting artworks for exhibition purposes, so as to enable local artists to display their works in more places;***

~~(p)~~(s) establish a systematic and free public cultural channel, including a public television channel, ***a public radio channel*** and an arts web, so as to enable the arts sector to conduct publicity and exchanges; and

~~(e)~~**(t)** through the Broadcasting Authority, encourage free television **and radio** channels to provide daily newscasts on cultural affairs.

Note: Hon Tanya CHAN's amendment is marked in ***bold and italic type*** or with deletion line.