

**立法會**  
**Legislative Council**

LC Paper No. CB(2)1350/10-11  
(These minutes have been seen  
by the Administration)

Ref : CB2/PS/2/08

**Panel on Home Affairs and Panel on Development**

**Joint Subcommittee to Monitor the Implementation of the  
West Kowloon Cultural District Project**

**Minutes of meeting  
held on Friday, 14 January 2011, at 10:45 am  
in the Chamber of the Legislative Council Building**

**Members present** : Hon IP Kwok-him, GBS, JP (Chairman)  
Hon LEE Wing-tat (Deputy Chairman)  
Hon James TO Kun-sun  
Hon CHAN Kam-lam, SBS, JP  
Hon WONG Yung-kan, SBS, JP  
Hon Emily LAU Wai-hing, JP  
Hon Timothy FOK Tsun-ting, GBS, JP  
Hon Abraham SHEK Lai-him, SBS, JP  
Hon CHEUNG Hok-ming, GBS, JP  
Prof Hon Patrick LAU Sau-shing, SBS, JP  
Hon Cyd HO Sau-lan  
Hon Starry LEE Wai-king, JP  
Hon CHAN Hak-kan  
Dr Hon Priscilla LEUNG Mei-fun  
Hon CHEUNG Kwok-che  
Hon WONG Sing-chi  
Hon Paul TSE Wai-chun  
Hon Alan LEONG Kah-kit, SC  
Hon Tanya CHAN

**Members absent** : Ir Dr Hon Raymond HO Chung-tai, SBS, S.B.St.J., JP  
Hon Mrs Sophie LEUNG LAU Yau-fun, GBS, JP  
Hon WONG Yuk-man

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**Public Officers : Agenda item III  
attending**

Mr Henry TANG Ying-yen, GBM, GBS, JP  
Chief Secretary for Administration  
Chairman, Board of West Kowloon Cultural  
District Authority

Home Affairs Bureau

Mr Raymond YOUNG Lap-moon, JP  
Permanent Secretary for Home Affairs

Ms Elizabeth TAI Ka-pui  
Principal Assistant Secretary (West Kowloon Cultural  
District), Home Affairs Bureau

West Kowloon Cultural District Authority

Mr SIN Chung-kai, SBS, JP  
Chairman of Remuneration Committee

Mr Louis YU  
Executive Director, Performing Arts

Mr Garmen CHAN Ka-yiu  
Executive Director, Communications and Marketing

**Clerk in  
attendance** : Mr Thomas WONG  
Chief Council Secretary (2)2

**Staff in  
attendance** : Ms Alice LEUNG  
Senior Council Secretary (2)2

Ms Yvonne OA-YANG  
Council Secretary (2)2

Miss Meghan MOK  
Legislative Assistant (2)2

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Miss Monique TSEUNG  
Clerical Assistant (2)2

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**I. Election of Chairman and Deputy Chairman**

Mr IP Kwok-him and Mr LEE Wing-tat were elected as Chairman and Deputy Chairman of the Joint Subcommittee to Monitor the Implementation of the West Kowloon Cultural District Project ("the Joint Subcommittee") respectively.

2. The Chairman informed members that Mr Albert HO, Dr LAM Tai-fai and Dr Samson TAM had withdrawn from, and Mr WONG Sing-chi had joined, the Joint Subcommittee.

**II. Confirmation of minutes**

[LC Paper No. CB(2)691/10-11]

3. The minutes of the meeting on 20 September 2010 were confirmed.

4. The Joint Subcommittee deliberated (index of proceedings attached at **Annex**).

**III. Meeting with the Administration and representatives of the West Kowloon Cultural District Authority**

LC Paper No. CB(2)795/10-11(01) -- Background brief prepared by the Legislative Council ("LegCo") Secretariat on "Resignation and recruitment of senior executives of the West Kowloon Cultural District Authority"

LC Paper No. CB(2)795/10-11(02) -- Paper provided by the Administration

LC Paper No. CB(2)795/10-11(03) -- Background brief prepared by the LegCo Secretariat on "Stage Two public engagement exercise for the West Kowloon Cultural

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	District project"
LC Paper No. CB(2)795/10-11(04)	-- Paper provided by the Administration
LC Paper No. CB(2)795/10-11(05)	-- Summary of issues/suggestions raised by the Joint Subcommittee on the development of cultural software in relation to the West Kowloon Cultural District project

Update on the development of the West Kowloon Cultural District ("WKCD") project

5. Members generally expressed grave concern about Mr Graham Sheffield's resignation from the post of the Chief Executive Officer ("CEO") of the West Kowloon Cultural District Authority ("WKCDA"), as he had taken up the post for about five months only.

*Resignation of CEO*

6. Dr Priscilla LEUNG opined that it was difficult to convince the public of Mr Sheffield's resignation solely for health reasons. She asked whether there had been any significant differences of views or internal conflicts between Mr Sheffield and the WKCDA Board.

7. Impressed by Mr Sheffield's aspiration to get the WKCD project done, Mr Alan LEONG pointed out that the timing of Mr Sheffield's resignation had coincided with the forthcoming end of his probation period and the forthcoming selection of a Conceptual Plan ("CP") Option for WKCD. The coincidence might lead to a speculation that his resignation might not be on medical grounds solely. He was worried that WKCDA had been unable to demonstrate its commitment to the cultural vision of WKCD and therefore, to convince Mr Sheffield that his aspiration could be realized. For instance, the current WKCD project lacked cultural contents and the Consultation Panel established under section 20 of the West Kowloon Cultural District Authority Ordinance (Cap. 601) had been downgraded as a body responsible for liaising with public relation firms instead of gauging public views.

8. Prof Patrick LAU asked about the specialization of Mr Sheffield's doctor. Mr Paul TSE asked whether, without infringing upon Mr Sheffield's personal

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privacy, more information about his health could be disclosed. Ms Emily LAU criticized WKCDA for announcing Mr Sheffield's resignation only after it had been widely reported by the media. She asked when WKCDA had been informed of his resignation.

9. The Chief Secretary for Administration ("CS"), in the capacity of the Chairman of the WKCDA Board, expressed regret for Mr Sheffield's resignation, and provided the following information –

- (a) Mr Sheffield tendered his resignation on health reasons on 15 December 2010 (his resignation letter was received on 16 December 2010). CS suggested him to take a rest and reconsider his resignation during his vacation leave in London;
- (b) one week later, Mr Sheffield's doctor notified WKCDA of his medical opinion that Mr Sheffield should stay in London and be released from his contract forthwith as a matter of medical expediency;
- (c) in the end of December 2010, Mr Sheffield notified WKCDA that he had seen his doctor again, and said that the doctor had insisted that he should not travel back to Hong Kong at all, and if he had to go to Hong Kong for a few days, he should under no circumstances go there alone;
- (d) in early January 2011, CS discussed Mr Sheffield's resignation with some members of the WKCDA Board. It was agreed that accepting Mr Sheffield's resignation with immediate effect would be in the best interest of WKCDA. The WKCDA Board then met and agreed to this arrangement. On WKCDA's recommendation, the Chief Executive of the Special Administrative Region of Hong Kong agreed to release Mr Sheffield from his duty with immediate effect on 7 January 2011, and the WKCDA Board made the announcement on the same day; and
- (e) Mr Sheffield's doctor subsequently informed WKCDA again that Mr Sheffield had to terminate his employment contract on medical advice with immediate effect, and he was not fit to travel back to Hong Kong.

10. CS also advised that –

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- (a) as Mr Sheffield's doctor had advised three times that Mr Sheffield should be released from duty immediately, the integrity of such medical advice should not be questioned;
- (b) to respect Mr Sheffield's personal privacy, details of his health and the specialization of his doctor would not be disclosed, unless with Mr Sheffield's consent;
- (c) being unhappy about the job was not the reason for Mr Sheffield's departure, as he had stated in the WKCD Board press release on 7 January 2011 that he was proud to have been part of the WKCD project and grateful for the support of the WKCD Board and his colleagues;
- (d) a recruitment board had been formed to embark on a global search for Mr Sheffield's successor. Notwithstanding his resignation, the WKCD project would proceed as scheduled and as planned; and
- (e) WKCD's Consultation Panel had been proactively gauging public views through focus groups and publicity campaigns. Mr Alan LEONG had declined WKCD's invitation to join the Panel.

*Compensation*

11. Ms Emily LAU and Ms Starry LEE sought information on compensation from WKCD or Mr Sheffield in connection with his resignation. The Chairman of Remuneration Committee of WKCD ("CRC") advised that under his employment contract, Mr Sheffield had to give three months' prior written notice or pay three months' salary in lieu of notice if he tendered resignation during the fourth to the sixth month of his probation period, but WKCD had waived the requirement. WKCD had decided to pay his base salary to the end of January 2011 taking into account his health conditions and sick leave entitlement. The whole arrangement for his resignation was on compassionate grounds, and no compensation from either side was involved.

*Impact on the WKCD project*

12. Ms Emily LAU and Prof Patrick LAU were concerned about the impact of Mr Sheffield's departure on the selection of a CP Option for WKCD. CS responded that Mr Sheffield had been a member of WKCD's Selection Panel, which also included some members of the WKCD Board and Committees. The Panel would continue to scrutinize the three CP Options as scheduled and the selection process would be kept transparent and objective.

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13. The Deputy Chairman opined that Mr Sheffield's resignation, together with the earlier resignation of Mr Angus CHENG as Executive Director ("ED") (Project Delivery) of WKCDA, had dealt a severe blow to WKCDA and would increase pressure on the remaining EDs. While the medical advice on Mr Sheffield should not be questioned, WKCDA would be embarrassed if he would take up another arts-related appointment a few months after his resignation.

14. Noting that the chairmen of various committees under the WKCDA Board would share out the work left by Mr Sheffield with the management team of WKCDA during the interim period, Mr Paul TSE asked about the details of the interim arrangement.

15. CS reiterated that despite Mr Sheffield's resignation, WKCDA was confident that with a management team consisting of experienced and outstanding professionals, the WKCD project would proceed as planned and as scheduled. The preferred CP Option would be selected in the first quarter of 2011 as the basis for a Development Plan ("DP") to be rolled out in the Stage 3 Public Engagement ("PE") exercise. The detailed DP would be submitted to the Town Planning Board for consideration around end of 2011. Facilities under the first phase of WKCD were expected to come on stream starting from 2015.

*Recruitment for new CEO*

16. Noting that the entire recruitment process for Mr Sheffield had taken about one year, Miss Tanya CHAN doubted whether WKCDA's plan to find a new CEO within six to nine months with the same employment terms and conditions would be achievable. CRC advised that WKCDA had no plan to change the employment terms and conditions for the new CEO.

17. Noting that Mr Sheffield reportedly had emotional or psychological problems and these might be related to work pressure, culture differences and WKCDA's structure and mode of operation, Mr Paul TSE suggested that these factors be given due regard in the selection of the new CEO.

18. Mr Abraham SHEK suggested that the recruitment process for CEO be reviewed. Potential candidates should be adequately informed of the work situation and challenges the new CEO would face. They should also be arranged to meet with the management team of WKCDA to facilitate mutual understanding.

19. Ms Cyd HO opined that there might be different requirements for CEO in different stages of the WKCD project, and the development of arts and culture

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and the planning of large works projects should require different expertise. The WKCDA Board should consider allocating these different types of work to different professionals instead of requesting the CEO to take care of both.

*Pre-employment medical checkup*

20. Ms Starry LEE pointed out that it was a normal practice for big corporations to require their employees to conduct a pre-employment medical checkup. She asked whether this had been required of Mr Sheffield, and, if no, whether WKCDA would so require in future.

21. CRC responded that neither Mr Sheffield nor EDs had been subject to such a requirement. It might be in breach of the Disability Discrimination Ordinance (Cap. 487) if a job applicant or an employee was denied employment for health reasons. After the enactment of Cap. 487, more and more corporations had done away with the requirement. Nevertheless, for the sake of better risk management, WKCDA would review the feasibility of putting in place the requirement for senior executives.

*Support for new CEO*

22. The Deputy Chairman suggested that in case the new CEO was a foreigner and to enhance effectiveness of its work, WKCDA might consider creating a deputy CEO post which should be filled by a local professional with extensive connections. Dr Priscilla LEUNG suggested that as CS could not handle all management matters in WKCDA by himself and other members of the WKCDA Board only served part-time, WKCDA should appoint an acting CEO in the absence of CEO. CS responded that the WKCDA Board would review whether there was any room for improvement in the allocation of work for CEO and the need to create a new post (such as Chief Operating Officer) to assist CEO.

*Staff turnover in WKCDA*

23. Noting that Mr Sheffield was the second senior executive of WKCDA who had resigned shortly after assuming duty and given the high expectation of Hong Kong people and the international art and cultural community for WKCD, Mr CHAN Kam-lam expressed worry that the frequent turnover of key personnel in WKCDA would hinder the progress of the WKCD project.

24. Miss Tanya CHAN asked about the number of staff who had resigned from WKCDA since its commencement of operation. CRC advised that three staff resigned from 1 April 2009 to 31 March 2010, and 12 resigned from 1



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April 2010 to 7 January 2011. As at 7 January 2011, WKCDA had a total of 58 staff.

25. Ms Emily LAU expressed concern that the personnel turnover rate (i.e. about 25%) was high and would undermine the staff's morale in WKCDA. She urged CS to be mindful of the problem. She asked Executive Director (Performing Arts) ("ED/PA") and Executive Director (Communications and Marketing) ("ED/CM") whether they found the management in WKCDA chaotic and whether the staff had any morale problem. Both ED/PA and ED/CM responded in the negative and said that they did not notice any morale problem. No staff under ED/PA and only one staff under ED/CM had resigned since their assumption of duty in the second half of 2010.

*Management of WKCDA*

26. The Deputy Chairman said that he had advised Mr Sheffield not to underestimate the red tape of the Government. As the implementation of the WKCD project would require co-operation from many government departments, CS should be more hands-on rather than hands-off in supporting the work of WKCDA. Mr Abraham SHEK shared a similar view. Mr Paul TSE opined that a proper balance between hands-on and hands-off approaches should be struck. CS responded that the balance had all along been maintained properly.

Update on Stage 2 PE exercise

*Selection of the preferred CP Option*

27. Prof Patrick LAU urged WKCDA to keep the selection process of the preferred CP Option transparent and to make public the reasons for the selection. Noting that Stage 3 PE exercise would be kicked off on the DP, which will be developed based on the preferred CP Option, he was worried that excessive consultation might lead to indecision, which might slow down the implementation of the WKCD project.

28. Miss Tanya CHAN and Prof Patrick LAU expressed concern about the extent to which the desirable features of the three CP Options could be merged into a DP as they each had distinct characteristics. Mr Abraham SHEK opined that the DP should combine the best desirables of the three CP Options, so as to open up a new horizon for Hong Kong's cultural development.

29. CS responded that the Selection Panel would consider the three CP Options in accordance with six criteria covering fulfilling key planning and development requirements, meeting planning design principles, meeting

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community and stakeholders aspirations, technical strengths and weaknesses, design and phasing flexibility, and financial implications. The WKCDA Board would make the final decision based on the Selection Panel's recommendation. He clarified that instead of combining the three CP Options, one CP Option would be selected and might incorporate the desirable features of the other two CP Options under the principle that the integrity of the preferred CP would not be compromised.

Update on software development to promote WKCD

*Cultural software development*

30. Ms Starry LEE, Miss Tanya CHAN and Ms Emily LAU were worried that upon the launch of the first phase of WKCD in 2015, Hong Kong might still lack sufficient arts professionals/administrators and audience. Ms Starry LEE and Miss Tanya CHAN considered that audience-building and nurturing of arts professionals required not only the efforts of the Home Affairs Bureau ("HAB") but also its collaboration with other government departments such as the Education Bureau ("EDB").

31. Permanent Secretary for Home Affairs ("PSHA") advised that HAB had all along been maintaining close liaison with EDB in nurturing arts professionals and cultivating audience base. ED/PA advised that local tertiary institutions had offered various programmes in arts administration, which should help nurture arts professionals to cope with the demands for arts professionals from WKCD.

32. CS advised that the development of cultural software would be supported by three pillars, namely strengthening the arts education for youngsters and adults, enriching the contents of arts and cultural programmes, and broadening the audience base, such as attracting audience from places outside Hong Kong (e.g. the Pearl River Delta which had a large population).

33. Ms Starry LEE suggested that to demonstrate its commitment to the promotion of arts and culture in Hong Kong, the Government should earmark a certain percentage of its recurrent expenditure for the development of cultural software every year.

34. In response to Miss Tanya CHAN's enquiry about a consultancy study on arts development in Hong Kong, PSHA advised that HAB had commissioned a consultant since March 2010 to conduct a study on funding for performing arts. It would report to the Panel on Home Affairs upon the completion of the study in mid-2011.

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*Arts education*

- Admin 35. The Deputy Chairman hoped that CS would be more hands-on in facilitating the collaboration among various government bureaux to promote arts education in schools. Recalling that he had been told by officers from EDB that about 10-15% of the learning time in schools was allocated to arts and culture, he requested PSHA to relay his request to EDB for providing a detailed paper on the promotion of arts and culture in schools.
36. PSHA advised that the WKCDA Board would discuss the promotion of arts and culture in schools at a future meeting. Under the new Senior Secondary Curriculum, arts education was one of the eight key areas. Students could spend a maximum of 10-15% of their learning time to get in touch with arts and culture through elective subjects and Applied Learning and Other Learning Experiences courses. He added that HAB could attend with EDB a meeting of the Joint Subcommittee for discussion on the promotion of arts and culture in schools if the Joint Subcommittee so wished.
37. Miss Tanya CHAN recalled that with Mr Sheffield's support, the elements of arts education had been incorporated into the three CP Options. She was worried about whether WKCDA would continue to attach importance to arts education after the departure of Mr Sheffield. Mr Abraham SHEK expressed concern that under the existing local education system and environment, students were not given sufficient opportunities to cultivate their interest and appreciation ability in arts and culture. In response, ED/PA advised that WKCDA would set up a Creative Learning Unit to promote arts education in collaboration with EDB and schools.
38. Mr Alan LEONG doubted whether the populous regions on the Mainland could help build a strong audience base for WKCD, as he was given to understand the problem of under-attendance for arts and cultural programmes there. PSHA responded that the Administration had been stepping up efforts to enlarge the audience base through arts education. For instance, \$22 million had been allocated to the Leisure and Cultural Services Department (LCSD) to support student participation in arts education activities for developing youngsters' interest in arts and culture. To tie in with the new senior secondary curriculum, LCSD had also implemented various new programmes, such as "A Journey on Learning the Arts for New Senior Secondary Students" and "Arts Experience Scheme for Senior Secondary Students".
39. The Chairman informed members that the Panel on Home Affairs would hold a joint meeting with the Panel on Education to discuss the subject of

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promotion of arts, culture and sports in schools. Representatives of HAB and EDB would be invited to attend the joint meeting.

40. Mr Alan LEONG suggested that the Joint Subcommittee should invite deputations/individuals who had given views to the Subcommittee on West Kowloon Cultural District Development formed in the Third Legislative Council to give views on the latest development of WKCD. Members agreed.

*(Post-meeting note: Members were informed vide LC Paper CB(2)1195/10-11 that in view of the packed agenda for the meeting scheduled for 29 March 2011 and to tie in with the public consultation on the selected CP Option, the Joint Subcommittee would receive deputations at its meeting in May 2011.)*

**IV. Any other business**

Date of next meeting

41. Members agreed that the next meeting be held on 29 March 2011 from 10:45 a.m. to 12:45 p.m.

42. The meeting ended at 12:57 pm.

Council Business Division 2  
Legislative Council Secretariat  
25 March 2011

**Proceedings of the meeting of the  
Joint Subcommittee to Monitor the Implementation  
of the West Kowloon Cultural District Project  
on Friday, 14 January 2011, at 10:45 am  
in the Chamber of the Legislative Council Building**

Time Marker	Speaker(s)	Subject(s)	Action required
000107- 001136	Mr IP Kwok-him Mr WONG Sing-chi Miss Tanya CHAN Mr CHEUNG Hok-ming Mr LEE Wing-tat Mr Alan LEONG	Election of Chairman	
001137 - 001238	Chairman Mr WONG Sing-chi Mr LEE Wing-tat	Election of Deputy Chairman	
001239 - 001315	Chairman	Confirmation of minutes [LC Paper No. CB(2)691/10-11]	
001316 - 002243	Chairman Admin	Opening remarks  The Administration's briefing on the latest developments on the West Kowloon Cultural District ("WKCD") project -  (a) update on the development of the WKCD project, which covered matters relating to the resignation of Mr Graham Sheffield, Chief Executive Officer ("CEO") of the West Kowloon Cultural District Authority ("WKCDA");  (b) update on Stage 2 Public Engagement ("PE") exercise [LC Paper No. CB(2)795/10-11(02)]; and  (c) update on software development to promote WKCD [LC Paper No. CB(2)795/10-11(04)]	
002244 - 002436	Chairman	Papers tabled at the meeting -  (a) Dr Priscilla LEUNG's letter dated 10 January 2011 requesting the Joint Subcommittee to discuss Mr Sheffield's	

Time Marker	Speaker(s)	Subject(s)	Action required
		resignation [LC Paper No. CB(2)826/10-11(01)]; and  (b) the Administration's written response to questions raised by Mr Alan LEONG in his letter dated 7 January 2011 [LC Paper No. CB(2)826/10-11(03)]	
002437 - 002455	Ms Starry LEE Chairman Admin	Speaking note of the Chief Secretary for Administration ("CS") tabled at the meeting [LC Paper No. CB(2)826/10-11(02)]	
002456 - 003056	Mr CHAN Kam-lam Chairman Admin	Impact of frequent turnover of key personnel in WKCD on the progress of the WKCD project	
003057 - 003642	Chairman Ms Emily LAU Admin	<ul style="list-style-type: none"> <li>- Account of Mr Sheffield's resignation</li> <li>- Arrangements for his resignation</li> <li>- Impact of his resignation on the selection of the three Conceptual Plan ("CP") Options</li> <li>- Personnel turnover and staff's morale in WKCD</li> </ul>	
003643 - 004158	Chairman Ms Starry LEE Chairman of Remuneration Committee of WKCD ("CRC")	<ul style="list-style-type: none"> <li>- Requirement for a pre-employment medical check-up for senior executives of WKCD</li> <li>- Arrangements for Mr Sheffield's resignation</li> </ul>	
004159 - 004702	Chairman Miss Tanya CHAN CRC Admin	<ul style="list-style-type: none"> <li>- Incorporation of the desirable features of the three CP Options into a Development Plan ("DP")</li> <li>- Personnel turnover in WKCD</li> <li>- Employment terms and conditions for the new CEO</li> </ul>	
004703 - 005242	Chairman Dr Priscilla LEUNG Admin	<ul style="list-style-type: none"> <li>- Reasons for Mr Sheffield's resignation</li> <li>- Suggestion to appoint an acting CEO in the absence of CEO</li> </ul>	
005243 - 005808	Mr Alan LEONG Admin	<ul style="list-style-type: none"> <li>- Reasons for Mr Sheffield's resignation</li> <li>- Role of WKCD's Consultation Panel</li> </ul>	

<b>Time Marker</b>	<b>Speaker(s)</b>	<b>Subject(s)</b>	<b>Action required</b>
005809 - 010319	Chairman Mr LEE Wing-tat Admin	<ul style="list-style-type: none"> <li>- Impact of Mr Sheffield's resignation on WKCDA</li> <li>- Suggestion to create a deputy CEO post</li> <li>- Management of WKCDA</li> </ul>	
010320 - 010839	Prof Patrick LAU Chairman Admin	<ul style="list-style-type: none"> <li>- Progress of the WKCD project</li> <li>- Incorporation of the desirable features of the three CP Options into a DP</li> </ul>	
010840 - 011351	Chairman Mr Paul TSE Admin	<ul style="list-style-type: none"> <li>- Management of WKCDA</li> <li>- Impact of Mr Sheffield's resignation on WKCDA</li> </ul>	
011352 - 011908	Chairman Mr Abraham SHEK	<ul style="list-style-type: none"> <li>- Review on the recruitment process for CEO</li> <li>- Management of WKCDA</li> </ul>	
011909 - 012456	Ms Cyd HO Chairman Admin	Requirements for CEO in different stages of the WKCD project	
012457 - 012802	Chairman Ms Emily LAU Miss Tanya CHAN	<ul style="list-style-type: none"> <li>- Impact of high personnel turnover rate on the staff's morale in WKCDA</li> <li>- Impact of Mr Sheffield's resignation on the selection of a CP Option for WKCD</li> <li>- Employment terms and conditions for the new CEO</li> </ul>	
012803 - 013009	Chairman Ms Starry LEE	<ul style="list-style-type: none"> <li>- Nurturing of arts professionals /administrators and audience building</li> <li>- The Government's commitment to the promotion of arts and culture</li> </ul>	
013010 - 013153	Chairman Mr Alan LEONG	<ul style="list-style-type: none"> <li>- Costs for the development of WKCD</li> <li>- Role of WKCDA's Consultation Panel</li> </ul>	
013154 - 013415	Chairman Mr Abraham SHEK	<ul style="list-style-type: none"> <li>- Incorporation of the desirable features of the three CP Options into a DP</li> <li>- Importance of arts and culture education</li> </ul>	

<b>Time Marker</b>	<b>Speaker(s)</b>	<b>Subject(s)</b>	<b>Action required</b>
013416 - 013517	CRC	Response to members' concerns and suggestions about the employment terms and conditions for the new CEO and the creation of a new deputy CEO post	
013518 - 013935	Admin	Measures to promote the development of cultural software	
013936 - 014205	Chairman Ms Cyd HO Mr Abraham SHEK	Extension of meeting time	
014206 - 014532	Admin Executive Director (Performing Arts) of WKCD ("ED/PA") Executive Director (Communications and Marketing) of WKCD ("ED/CM")	WKCD's briefing on the update on Stage 2 PE exercise and software development to promote WKCD	
014533 - 014901	Chairman Mr LEE Wing-tat	<ul style="list-style-type: none"> <li>- Promotion of arts and culture in schools</li> <li>- Request for the Education Bureau to provide a detailed paper on the promotion of arts and culture in schools</li> </ul>	Admin to provide requested information (paragraph 35 of the minutes)
015111 - 015142	Chairman	Joint meeting of the Panel on Home Affairs and the Panel on Education for discussion on the promotion of arts, culture and sports in schools	
015143 - 015628	Miss Tanya CHAN Admin	<ul style="list-style-type: none"> <li>- Setting up of a Creative Learning Unit in WKCD</li> <li>- The Administration's Consultancy study on arts development</li> </ul>	
015629 - 020123	Chairman Ms Emily LAU ED/PA ED/CM	<ul style="list-style-type: none"> <li>- Staff's morale in WKCD</li> <li>- Nurturing of arts professionals and audience-building</li> </ul>	
020124 - 020706	Chairman Mr Alan LEONG Admin	- Suggestion to invite deputations/individuals who had given views to the Subcommittee on West Kowloon Cultural District Development formed in the Third Legislative Council to give views on the	



<b>Time Marker</b>	<b>Speaker(s)</b>	<b>Subject(s)</b>	<b>Action required</b>
		latest development of WKCDA - Promotion of arts education - Role of WKCDA's Consultation Panel	
020707 - 021243	Chairman Mr Abraham SHEK ED/PA Admin	- Cultivation of students' interest and appreciation ability in arts and culture - Encouragement of private collectors to enrich the exhibits of museums in Hong Kong	
021244 - 021416	Chairman Mr Alan LEONG	Date of next meeting	

Council Business Division 2  
Legislative Council Secretariat  
25 March 2011