

立法會
Legislative Council

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by the Administration)

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Panel on Home Affairs and Panel on Development

**Joint Subcommittee to Monitor the Implementation of the
West Kowloon Cultural District Project**

**Minutes of meeting
held on Monday, 11 July 2011, at 10:45 am
in the Chamber of the Legislative Council Building**

Members present : Hon IP Kwok-him, GBS, JP (Chairman)
Hon LEE Wing-tat (Deputy Chairman)
Ir Dr Hon Raymond HO Chung-tai, SBS, S.B.St.J., JP
Hon James TO Kun-sun
Hon CHAN Kam-lam, SBS, JP
Hon Mrs Sophie LEUNG LAU Yau-fun, GBS, JP
Hon Emily LAU Wai-hing, JP
Hon Timothy FOK Tsun-ting, GBS, JP
Hon CHEUNG Hok-ming, GBS, JP
Prof Hon Patrick LAU Sau-shing, SBS, JP
Hon Cyd HO Sau-lan
Hon Starry LEE Wai-king, JP
Hon CHAN Hak-kan
Dr Hon Priscilla LEUNG Mei-fun, JP
Hon Paul TSE Wai-chun, JP
Hon Alan LEONG Kah-kit, SC
Hon Tanya CHAN
Hon WONG Yuk-man

Members absent : Hon WONG Yung-kan, SBS, JP
Hon Abraham SHEK Lai-him, SBS, JP
Hon CHEUNG Kwok-che
Hon WONG Sing-chi

Public Officers : Agenda item I
attending

Home Affairs Bureau

Miss Salina YAN, JP
Deputy Secretary for Home Affairs (3)

West Kowloon Cultural District Authority

Dr CHAN Man-wai
Executive Director, Project Delivery

Dr Lars Nittive
Executive Director, M+

Mr Louis YU
Executive Director, Performing Arts

Clerk in : Mr Thomas WONG
attendance Chief Council Secretary (2)2

Staff in : Ms Alice LEUNG
attendance Senior Council Secretary (2)2

Ms Yvonne OA-YANG
Council Secretary (2)2

Miss Emma CHEUNG
Legislative Assistant (2)2

Action

I. Meeting with the Administration and representatives of the West Kowloon Cultural District Authority
[LC Paper Nos. CB(2)2297/10-11(01) - (03)]

The Joint Subcommittee deliberated (index of proceedings at **Annex**).

Attendance of the Administration

2. Given the significant role of the Joint Subcommittee in monitoring the West Kowloon Cultural District ("WKCD") project, Miss Tanya CHAN expressed disappointment at the absence of Principal Officials, such as the

Secretary for Home Affairs ("SHA") and Under Secretary for Home Affairs, at today's meeting.

Admin

3. Deputy Secretary for Home Affairs (3) ("DSHA(3)) responded that the Administration had attached importance to the work of the Joint Subcommittee and assigned appropriate officials to attend its meetings. SHA and the Permanent Secretary for Home Affairs had also previously attended the meetings. DSHA(3) undertook to convey Miss Tanya CHAN's concern to SHA.

4. Ms Emily LAU referred to paragraph 53 of the minutes of the Joint Subcommittee meeting on 29 March 2011, and enquired whether the Administration had provided response to members' views and concerns raised at the meeting. DSHA(3) advised that the Administration had provided its written response on 12 May 2011 and the Legislative Council ("LegCo") Secretariat had already issued it to members vide LC Paper No. CB(2)1755/10-11(01).

Update on the development of the WKCD project

5. DSHA(3) advised members on the latest development of the WKCD project -

- (a) the Board of the West Kowloon Cultural District Authority ("WKCDA") had appointed Mr Michael Lynch as the Chief Executive Officer ("CEO") of WKCDA. Mr Lynch would assume duty in late July 2011;
- (b) based on Foster+Partners (F+P)' City Park concept, which was selected as the preferred Conceptual Plan Option ("CPO") for WKCD, WKCDA was preparing a detailed Development Plan ("DP") for WKCD. WKCDA would launch Stage 3 Public Engagement ("PE") exercise in the late summer of 2011 to consult the public and stakeholders on the draft DP, which was expected to be submitted to the Town Planning Board ("TPB") for consideration around the end of 2011. At present, WKCDA was consulting stakeholders on WKCD's cultural software and hardware developments, particularly the facilities in Phase I of WKCD and individual technical features of the performing arts facilities; and
- (c) WKCDA would organize interim programmes and activities in part of the vacant portion of the WKCD site before the commissioning of Phase 1 facilities to cultivate audience base.

Progress of work on DP

6. Miss Tanya CHAN sought information on when Stage 3 PE exercise on the draft DP would commence and the contents to be included in it, particularly whether it would cover the financial arrangements for WKCD and its phased developments, how the phased developments would cater for the needs of the arts and cultural sector, the priority and location of the core arts and cultural facilities, and the arrangements for residential and commercial developments. She opined that as Stage 3 PE exercise would be the final stage of public consultation on the development of WKCD, the draft DP to be disclosed to the public should contain as much information as possible.

7. DSHA(3) advised that Stage 3 PE exercise was expected to be launched in end September 2011. The draft DP for public consultation would cover the phasing of WKCD. The DP was expected to be submitted to TPB for consideration around end 2011. Executive Director, Project Delivery ("ED/PD") of WKCDA added that F+P was enhancing its CPO, while WKCDA's Project Consultant was conducting a detailed assessment on the technical aspects of the preferred CPO, including public transport. WKCDA was carrying out the preparatory work for the procurement of services for the planning and design of WKCD and Stage 3 PE exercise would cover the phasing of WKCD and the priority of its arts and cultural facilities.

8. Ms Emily LAU sought information on the criteria to be used by WKCDA to incorporate the individual desirable features of the other two CPOs into the preferred CPO and the authority responsible for making the decision. ED/PD of WKCDA advised that the two most important criteria were the compatibility of the desirable features of the other two CPOs with, and the feasibility of incorporating them into, the preferred CPO. The Development Committee under the WKCDA Board would keep in view any alterations by F+P to the preferred CPO and report to the WKCDA Board, which would decide on the detailed DP for submission to and approval by TPB. DSHA(3) added that while the WKCDA Board would decide on the overall direction of DP, the Administration had provided input in the preparation of DP through its representatives on the WKCDA Board and regular communication between the relevant government departments and the committees of WKCDA.

Financial arrangements for WKCD

9. Ms Cyd HO opined that the \$21.6 billion upfront endowment would definitely be insufficient to finance the WKCD project owing to the surge in construction costs in recent years, and this might reduce the investment in software development, such as training arts talents and implementing the arts policy. She called on the Administration and WKCDA to disclose the latest

estimates for the WKCD project for public discussion on the way forward.

10. Ms Cyd HO also advised that she was a member of the delegation of LegCo's Public Accounts Committee to the United Kingdom ("UK") Parliament in March 2011. She noted that in the UK, if the development of a project would span a long time, an audit would be conducted at regular intervals instead of after completion of the project. This initiative would facilitate early detection and rectification of irregularities. She suggested that WKCDA should adopt a similar practice and conduct regular internal audits on the implementation of the WKCD project and make public such audits to enhance public accountability.

11. Mr James TO said that he understood that the possible insufficiency of the \$21.6 billion for the WKCD project was caused by the escalating construction costs in recent years instead of WKCDA's dereliction of duty. Nevertheless, he called on WKCDA to adopt a prudent financial approach to the WKCD development by putting in place measures to keep the project costs as reasonable as practicable.

12. DSHA(3) responded that the latest estimate of the WKCD project was not yet available. As explained by Mr Ronald Arculli, Chairman of the Development Committee of WKCDA, at the Joint Subcommittee meeting on 29 March 2011, if all the arts and cultural facilities in WKCD had to be built in one go, the \$21.6 billion upfront endowment would be insufficient. However, WKCD was a big project that would be organically developed in phases, and this would provide flexibility for adjustment of the sequence of projects and financial management. The Administration and WKCDA were aware of the importance of prudent financial management to WKCD. WKCDA had the Investment Committee to oversee, and provide expert advice to the WKCDA Board on, the investment of the upfront endowment. ED/PD of WKCDA added that the Project Consultant engaged by WKCDA conducted assessments of not only the technical but also the financial aspects of the WKCD project. The phasing arrangements for the arts and cultural facilities in WKCD would help ensure a sufficient cash flow for the implementation of the WKCD project.

13. Mr Alan LEONG called on the Administration and WKCDA to disclose the financial assessments on the three CPOs. DSHA(3) responded that the three CPOs had been discussed in detail at previous Joint Subcommittee meetings. WKCDA's current priority was to develop the preferred CPO into a detailed DP, taking into account the public views collected during Stage 2 PE exercise.

14. Miss Tanya CHAN sought clarification on whether the consultation document for Stage 3 PE exercise to be launched would provide information on the financial arrangements for WKCD. DSHA(3) responded that the consultation document would cover various issues relating to the DP. The

Chairman suggested and members agreed that the subject be specifically discussed at a separate meeting.

Development of cultural software

15. Noting the deputations' worry about the lack of cultural contents in the hardware development of WKCD at the Joint Subcommittee meeting on 16 May 2011, Mr Alan LEONG opined that the hardware development of WKCD should slow down until after the new CEO, Mr Michael Lynch, had assumed duty and set a clear cultural vision to guide the WKCD development. DSHA(3) advised that WKCD had proceeded as planned. Mr Lynch had known the WKCD project before assuming duty. She assured members that his views on WKCD, especially the integration of its hardware and software, were important and would be incorporated into the development of WKCD.

Communication with stakeholders

16. Miss Tanya CHAN asked whether WKCDA had maintained communication with stakeholders and particularly whether focus group meetings and consultation sessions with the arts and cultural groups had been held. DSHA(3) advised that WKCDA had been maintaining close communication with stakeholders through various channels such as focus groups. Executive Director, Performing Arts ("ED/PA") of WKCDA added that in the past few months, WKCDA had held engagement meetings with performing arts stakeholders every five to six weeks in the form of one-on-one meeting or focus group on, among others, the phasing and priority of the arts and cultural facilities in WKCD. WKCDA would continue to receive views from stakeholders through such engagement meetings.

Design competition

17. Referring to paragraph 6.24(f) in the Report of the Subcommittee on West Kowloon Cultural District Development on Phase III Study (i.e. Appendix I to the paper prepared by the LegCo Secretariat (LC Paper No. CB(2)2297/10-11(01)), which stated that WKCDA should conduct a design competition if the iconic effect of M+ was crucial to the attraction of quality collections in future, Prof Patrick LAU asked whether the design competition for M+ would be conducted. ED/PD of WKCDA advised that a procurement study on how to proceed with the construction of each landmark facility in WKCD, including whether to conduct design competitions for such facilities, was being conducted. WKCDA was also discussing the matter with relevant professional bodies such as the Hong Kong Institute of Surveyors, Hong Kong Institute of Architects and Hong Kong Institution of Engineers. The results of the procurement study would be available soon.

Vision of M+ and its latest development

18. At the Chairman's invitation, Executive Director, M+ ("ED/M+") of WKCDA gave a powerpoint presentation on the vision and latest development of M+.

Museum collections

19. Ir Dr Raymond HO and Miss Tanya CHAN sought information on the WKCDA Board's policy on M+'s collections, types of collections to be procured and rented, and the budget for collections. Miss Tanya CHAN expressed hope that M+ would attach importance to its collections rather than hardware. ED/M+ of WKCDA advised that \$1.6 billion had been reserved for the purchase of collections for the first five years up to the opening of M+. This allocation was quite good as a start-up. M+ would try to open up dialogues and build up trust with existing collectors worldwide, who might be looking for a home to display their collections or might donate their collections to M+. M+ had not commenced acquiring arts works, as its governance structure was still being worked out and the M+ team was working on the acquisition plan expected to be finalized during autumn 2011.

20. Ms Emily LAU raised concern about whether M+ would need a lot of money to procure art pieces, and asked how it would co-operate with existing public museums managed by the Leisure and Cultural Services Department ("LCSD"). ED/M+ of WKCDA advised that over the past six months, he had met with the curators in Hong Kong museums to explore collaboration and opportunities. It was possible to borrow arts works from public museums based on trust and formalized collaboration, but M+ would be mindful to avoid repeating existing exhibits in LCSD museums and careful about the use of its funding. He had also met with stakeholders, including artists, writers, critics and collectors, and was aware that there was a strong consensus on what M+ would stand for.

Freedom of expression

21. The Deputy Chairman asked whether the art works of certain artists, such as Mr AI Weiwei, would be prohibited at M+ owing to political considerations. ED/M+ of WKCDA responded in the negative and stressed that the whole basis for the future success of M+ was Hong Kong's freedom of expression. The Chairman shared the view that M+ should enjoy and preserve freedom of expression.

22. Noting that M+ would be developed as a museum of its time and place, Ms Cyd HO asked how it would preserve the independence of artists and

encourage them to express their ideas about Hong Kong frankly. She hoped that ED/M+ of WKCDA would be outspoken and independent, and should he feel any explicit or implicit political pressure, he should voice out. ED/M+ of WKCDA responded that he had taken it for granted that there would be no interference with the contents of exhibitions at M+ as well as other public museums in Hong Kong. He had been directors of three most respected museums in the world, and would not ruin his career by being perceived as someone who compromised freedom of expression.

23. Mr Alan LEONG asked whether ED/M+ of WKCDA had been given a free hand to plan the work of M+, and if yes, whether he would accept responsibility if what he had decided did not work out. ED/M+ of WKCDA said that apart from time and financial constraints in taking forward M+, he had not felt any pressure in formulating its visions and contents, among others.

24. Ir Dr Raymond HO said that he did not expect M+ to win wide applause from the very beginning, given the stakeholders' diverse views on M+ and difficulty to appeal different cultural tastes in Hong Kong. He hoped that M+ would have a forward-looking vision and be receptive to different views and avoid being tied up in red tape.

Pre-opening programmes

25. On Miss Tanya CHAN's question about the plan of mobile M+, ED/M+ of WKCDA advised that the detailed plan was being developed. It was hoped that in early spring 2012, M+ could launch some activities in collaboration with the Performing Arts Department of WKCDA on the WKCD site. When a temporary pavilion was ready on the site, M+ would launch a series of one-person exhibitions, primarily by local artists.

Collaboration with civil servants

26. On Ms Emily LAU's question on his collaboration with civil servants who tended to be rigid, ED/M+ of WKCDA advised that he had experience in dealing with civil servants when working in London, and was confident in building up a good personal and working relationship with them.

Interim programmes and activities in WKCD before the commissioning of Phase 1 facilities (LC Paper No. CB(2)2297/10-11(02))

27. At the Chairman's invitation, DSHA(3) and ED/PD and ED/PA of WKCDA briefed members on the proposed interim programmes and activities on the WKCD site before the commissioning of Phase 1 facilities, including the Hong Kong International Jazz Festival to be run in October 2011. WKCDA

was also exploring the feasibility of organizing an outdoor Cantonese Opera performance over Chinese New Year 2012 on the Canton Road side of the WKCD site.

28. The Deputy Chairman opined that the interim programmes and activities mentioned in paragraphs 7 and 8 in WKCDA's paper were rather general and might be insufficient. WKCDA should at least stage five to six large-scale activities on the WKCD site every year up to the launch of Phase I facilities in 2015 to get people familiarized with access to the site. In view of the limited activities to be organized on the WKCD site before mid-2012 and the shortage of performing venues for local artists, he suggested that WKCDA consider inviting such artists to organize activities on the site in the interim. Ms Cyd HO shared the view that the participation of local artists and members of the public in the art and cultural activities organized by WKCDA was important. She also hoped that WKCDA would attach importance to street performances.

29. ED/PD of WKCDA advised that WKCDA had been working on a series of interim programmes and activities on the WKCD site and would report to the Joint Subcommittee on details when available. ED/PA of WKCDA advised that as WKCDA would apply for temporary use of part of the WKCD site for the next three years before the commissioning of Phase 1 facilities, some large-scale activities were expected to be launched by 2012. The Hong Kong International Jazz Festival (organized by the Hong Kong Jazz Association) in October 2011 and the Cantonese Opera performance (organized by WKCDA in collaboration with a local art group) in early 2012 were among the activities that could be organized within a shorter period of time. ED/PA of WKCDA added that WKCDA also hoped that street performances could be held in WKCD.

30. Mr CHAN Kam-lam expressed support for WKCDA's plan to utilize the vacant portion of the WKCD site for organizing interim programmes and activities. He sought information on the estimated cost of the temporary facilities for such programmes and activities and whether the cost would be recovered, and hoped that the admission fees would be kept low to attract more audience. DSHA(3) advised that the construction cost of temporary facilities would depend on the scale of the interim activities and programmes. Due consideration would be given to the level of admission fees for such activities and programmes. With a view to attracting more people to visit the WKCD site, the admission fees should not be too high. ED/PA of WKCDA added that the Cantonese opera to be held during the 2012 Lunar New Year would be performed in a temporary traditional theatre made of bamboo. This could help promote the appreciation of the Chinese cultural heritage.

31. Miss Tanya CHAN asked whether interim measures would be taken to improve the pedestrian and vehicular access to the WKCD site. DSHA(3)

advised that the Home Affairs Bureau had been liaising with WKCDA and relevant Government departments, such as the Transport Department and Highways Department, to improve the connectivity between WKCD and the neighbouring areas.

32. Noting from media reports that some art works being publicly exhibited on the WKCD site had suffered damage owing to long-time exposure to sun and rain and the lack of maintenance, Miss Tanya CHAN urged the Administration and WKCDA to follow up the problem. DSHA advised that some 70 artists had been invited to exhibit their art works on the site. LCSD had conducted maintenance work on such works regularly. As the WKCD site would eventually be handed over to WKCDA, such works would not be on long-term display.

(Members agreed to extend the meeting for 15 minutes beyond its appointed time to allow more time for discussion.)

33. Ms Cyd HO urged WKCDA to pay attention to the possible noise pollution caused by outdoor music performances to be conducted on the WKCD site and to take appropriate noise abatement measures to minimize disturbance to the neighbourhood. She also urged WKCDA to communicate with the District Council ("DC") concerned in this regard. ED/PA of WKCDA advised that WKCDA would communicate with the DC concerned and ensure that appropriate measures would be taken to minimize the environmental impacts of its outdoor performances.

Follow-up matters

- Admin 34. The Administration and WKCDA were requested to follow up the Joint Subcommittee's following concerns as soon as possible -
- (a) the financial arrangements for the project, including whether the upfront endowment of \$21.6 billion would be sufficient for the entire WKCD project, given the surge in construction costs in recent years;
 - (b) the funding for organizing interim programmes and activities on the WKCD site prior to the commissioning of Phase 1 facilities;
 - (c) the phasing arrangements for the arts and cultural facilities in WKCD, including the criteria for determining the provision of arts and cultural facilities in, and the timetable for, each phase;
 - (d) the venue management strategy for WKCD, including whether an

artistic accountability system would be implemented to ensure effective implementation of the strategies and measures for the development of arts and culture in WKCD; and

- (e) WKCDA's arts education policy on the nurturing of art professionals and audience building.

II. The way forward

[LC Paper No. CB(2)2297/10-11(04)]

35. The Chairman advised that at members' request, the LegCo Secretariat had prepared a summary of concerns raised by members about the WKCD project at the Joint Subcommittee meeting on 16 May 2011 [LC Paper No. CB(2)2297/10-11(04)] to facilitate their consideration of the way forward on how to monitor the WKCD project in a more focused and effective manner.

36. The Deputy Chairman suggested that the Joint Subcommittee should focus on three areas relating to the WKCD project, viz. its financial arrangements, cultural software development and work on arts education including the nurturing of art professionals and audience building. He also suggested that whenever appropriate and necessary, the Subcommittee might invite stakeholders to give views on the above areas and consider issuing a report on each area.

37. Miss Tanya CHAN reiterated her disappointment at the absence of any information on the financial arrangements for F+P's CPO. She requested the Administration and WKCDA to discuss the matter with the Subcommittee as soon as possible, preferably not later than August 2011.

38. Mr Alan LEONG said that Versitech Limited (a wholly-owned subsidiary of the University of Hong Kong) had been appointed as the Specialist Advisor to the Subcommittee on the West Kowloon Cultural District Development in the Third LegCo in the examination of the financial assumptions of the WKCD project in 2008. The Specialist Adviser's report had outlined its observations and comments on the Administration's consultancy study on the financial aspects of the WKCD project. The Administration had also made certain undertakings when seeking the funding approval for the WKCD project from LegCo's Finance Committee. The LegCo Secretariat might retrieve such information to facilitate members' discussion on the financial arrangements for the WKCD project.

39. Mr Alan LEONG also considered that the summary of members' concerns prepared by the LegCo Secretariat had already covered all the key issues on the

WKCD project, and might serve as a basis for the Joint Subcommittee's future work.

40. The Chairman concluded that as agreed by members, the Joint Subcommittee would focus its future work on the WKCD project in accordance with the LegCo Secretariat's summary of concerns raised by members.

III. Any other business

Next meeting

41. Members agreed that the Joint Subcommittee would hold its next meeting on 26 August 2011 at 10:00 am to meet with the new CEO of WKCDA and discuss the financial strategy for the WKCD project.

42. There is no other business, the meeting ended at 1:00 pm.

Council Business Division 2
Legislative Council Secretariat
8 November 2011

**Proceedings of the meeting of the
Joint Subcommittee to Monitor the Implementation
of the West Kowloon Cultural District Project
on Monday, 11 July 2011, at 10:45 am
in the Chamber of the Legislative Council Building**

Time Marker	Speaker(s)	Subject(s)	Action required
000000 - 000827	Chairman Ms Emily LAU Miss Tanya CHAN Mrs Sophie LEUNG	- Meeting arrangement for the next meeting	
000828 - 000959	Chairman Miss Tanya CHAN Admin	<ul style="list-style-type: none"> - Attendance of the Secretary for Home Affairs and the Under Secretary for Home Affairs at the Joint Subcommittee's meetings - The Administration's undertaking to convey members' views on the attendance of the government officials at the meetings 	Admin to follow up (paragraph 3 of the minutes)
001000 - 001606	Chairman Miss Tanya CHAN Admin	<ul style="list-style-type: none"> - Provision of discussion papers by the Administration <p style="margin-left: 20px;"><u>Item I(a) - Update on the development of the West Kowloon Cultural District ("WKCD") project</u></p> <ul style="list-style-type: none"> - The Administration's update on the latest development of the WKCD project 	
001607 - 002135	Chairman Miss Tanya CHAN Admin The West Kowloon Cultural District Authority ("WKCDA")	<ul style="list-style-type: none"> - The Stage 3 Public Engagement ("PE3") exercise - Commencement date and contents of PE3 exercise - Financial arrangements for the project - Mode of communication between WKCDA and the stakeholders 	
002136 - 002719	Chairman Ms Emily LAU Admin WKCDA	- The Administration's written response to members' views and concerns raised at the meeting on 29 March 2011	

Time Marker	Speaker(s)	Subject(s)	Action required
002720 - 003057	Chairman Mr LEE Wing-tat Admin	- Organization of programmes and activities in the WKCD before the commissioning of Phase 1 facilities for raising the awareness of WKCD among the public	
003058 - 003717	Chairman Mr Alan LEONG Admin	- Cultural software and hardware development - Financial assessments and financial arrangements for the WKCD project	
003718 - 004306	Chairman Miss Tanya CHAN Admin	- Availability of information on the financial arrangements for the WKCD project in PE3 exercise	
004307 - 004825	Chairman Ms Cyd HO Admin	- Request for the Administration to provide the financial assessments and financial arrangements for the WKCD project - Suggestion for WKCDA to conduct regular internal audit exercises to facilitate early detection and rectification of any irregularities	Admin/ WKCDA to provide information (paragraph 34 of the minutes)
004826 - 005413	Chairman Mr James TO Admin WKCDA	- Prudent cost control measures to contain the expenditure at the level of approved budget	
005414 - 005838	Chairman Miss Tanya CHAN Ms Cyd HO Prof Patrick LAU Mr Alan LEONG	- Request for the Administration/WKCDA to provide a written response to members' questions - Architectural design competition for landmark facilities in WKCD	Admin/ WKCDA to provide a written response (paragraph 34 of the minutes)
005839 - 011654	Chairman WKCDA	<u>Item I(b) - Vision of M+ and its latest development</u> - Powerpoint presentation by Executive Director, M+ ("ED/M+") of WKCDA [LC Paper No. CB(2)2351/10-11]	
011655 - 012013	Chairman Ir Dr Raymond HO	- Importance of having a forward-looking vision and keeping an open mind to receive the public views	

Time Marker	Speaker(s)	Subject(s)	Action required
012014 - 012337	Chairman Ms Emily LAU WKCDA	<ul style="list-style-type: none"> - Collaboration between M+ and the museums under the management of the Leisure and Cultural Services Department - Budget for acquiring M+'s collections 	
012338 - 012626	Chairman Mr LEE Wing-tat WKCDA	<ul style="list-style-type: none"> - Freedom of expression for arts creation and considerations in deciding on the exhibits to be displayed in M+ 	
012627 - 012922	Chairman Ms Cyd HO WKCDA	<ul style="list-style-type: none"> - Freedom of creation by artists 	
012923 - 013150	Chairman Mr Alan LEONG WKCDA	<ul style="list-style-type: none"> - Giving ED/M+ of WKCDA a free hand to work out the plan for M+ - Artistic accountability system 	
013151 - 013522	Chairman Miss Tanya CHAN WKCDA	<ul style="list-style-type: none"> - Pre-opening programmes for M+ - Budget for acquiring M+'s collections 	
013523 - 013840	Chairman Ms Emily LAU WKCDA	<ul style="list-style-type: none"> - Communication and collaboration between ED/M+ of WKCDA and the civil servants 	
013841 - 014211	Chairman Prof Patrick LAU WKCDA	<ul style="list-style-type: none"> - Architectural design competition for landmark facilities in WKCD 	
014212 - 014819	Chairman Admin WKCDA	<p><u>Item I(c) - Interim programmes and activities in the WKCD before the commissioning of Phase 1 facilities</u></p> <ul style="list-style-type: none"> - Presentation of the paper on the interim programmes and activities in the WKCD before the commissioning of Phase 1 facilities [LC Paper No. CB(2)2297/10-11(03)] 	
014820 - 015206	Chairman Mr LEE Wing-tat WKCDA	<ul style="list-style-type: none"> - Provision of public space for street performances in WKCD 	
015207 - 015603	Chairman Miss Tanya CHAN Admin	<ul style="list-style-type: none"> - Connectivity and accessibility of WKCD and its surrounding areas 	
015604 - 015929	Chairman	<ul style="list-style-type: none"> - The need for temporary facilities for 	

Time Marker	Speaker(s)	Subject(s)	Action required
	Mr CHAN Kam-lam Admin WKCDA	organizing interim programmes and activities and the budget required	
015930 - 020244	Chairman Ms Cyd HO WKCDA	<ul style="list-style-type: none"> - Importance of adopting noise mitigation measures for outdoor performances - Communication with the District Council concerned about the outdoor performances in WKCD 	
020245 - 021710	Chairman Mr LEE Wing-tat Miss Tanya CHAN Mr Alan LEONG Ms Cyd HO	<p><u>Item II - The way forward</u></p> <ul style="list-style-type: none"> - Issues for a more focused discussion by the Subcommittee at the coming meetings - Request for the LegCo Secretariat to retrieve information relating to the financial arrangements for the WKCD project considered by the Subcommittee on WKCD Development formed in the Third Legislative Council 	LegCo Secretariat to follow up (paragraph 38 of the minutes)