

**Joint Subcommittee to Monitor the Implementation of  
the West Kowloon Cultural District Project**

**Summary of concerns raised by members  
at the meeting on 16 May 2011**

<b>Concerns</b>
<b>Development of Cultural Software and Hardware</b>
<ul style="list-style-type: none"><li>• Cultural contents of the West Kowloon Cultural District ("WKCD") and integration of its hardware and software</li><li>• Nurturing of artistic talents in the areas of artistic creation, cultural planning and management, cultural critique, education and research, etc.</li><li>• How schools and cultural and artistic groups complement the development of WKCD</li><li>• How to nurture the local audiences</li><li>• How to enhance the cultural and artistic atmosphere of the whole community</li><li>• Implementation of the artistic accountability system</li><li>• Dovetailing of the performance venues of the Leisure and Cultural Services Department and those of WKCD</li><li>• The positioning of the performing arts facilities and programmes of WKCD</li><li>• How to attract people of various walks of life to WKCD</li></ul>
<b>Phased Development Programme</b>
<ul style="list-style-type: none"><li>• Specific arrangements of the phased development of WKCD</li><li>• Timetable of the phased WKCD development programme and the criteria for determining the performing venues and facilities to be provided in each phase of the project</li><li>• Facilities for the use of artistic groups for rehearsal and other support purposes, such as offices and storage rooms of musical instruments, costumes and properties</li></ul>

- The possibility of setting up a "Hong Kong Literary Museum" in WKCD, as well as providing space to support the publication of arts journals and magazines and literary criticism
- The relationship between the flexibility in land use allowed under the Conceptual Plan Option ("CPO") "City Park" and property development projects
- Development of the underground space beneath WKCD
- Integration of the CPO "City Park" with neighbouring areas

#### **Planning and Development of M+**

- Preparation work for M+(including its vision, facilities and scale)

#### **Financial Assessments and Financial Arrangements**

- Financial assessments and financial arrangements for the WKCD project

#### **Role of the Consultation Panel of the West Kowloon Cultural District Authority**

- The Role of the Consultation Panel of the West Kowloon Cultural District Authority, including how it will assist in the creation of WKCD's cultural contents

#### **Communication and Co-operation with Arts and Cultural Groups**

- The communication and co-operation between the relevant authorities and arts groups

#### **Co-operation between various bureaux**

- How the bureaux concerned will work in co-ordination with the Home Affairs Bureau in promoting culture and the arts. For instance, how the Education Bureau will promote cultural and arts education in schools, how the Development Bureau will revitalize industrial buildings for use by arts and cultural groups, and what policy the law enforcement agencies are going to adopt in relation to street art performance, etc.