WEST KOWLOON CULTURAL DISTRICT

Report on the Analysis of Views for the Stage 2 Public Engagement Exercise for the West Kowloon Cultural District

Report on the Analysis of Views for the Stage 2 Public Engagement Exercise for the West Kowloon Cultural District

Submitted by

**Public Policy Research Institute
The Hong Kong Polytechnic University**

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EXHIBITS

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EXECUTIVE SUMMARY

1.   The following is a summary of the outcome of Stage 2 Public Engagement (PE) exercise for the West Kowloon Cultural District (WKCD), prepared by the Public Policy Research Institute (PPRI) of The Hong Kong Polytechnic University.

Stage 2 PE Exercise

2.   Stage 2 PE exercise was conducted from 20 August to 20 November 2010. During the PE exercise, the West Kowloon Cultural District Authority (WKCDA) presented three Conceptual Plan Options to the public. The three Conceptual Plan Options are: "City Park" designed by Foster + Partners ("CP"), led by Lord Norman Foster; "Cultural Connect: Key to Sustained Vitality" designed by Rocco Design Architects Limited ("CC"), led by Mr. Rocco Yim; and "Project for a New Dimension" designed by The Office for Metropolitan Architecture ("PND"), led by Mr. Rem Koolhaas. The public and stakeholders were asked to comment on: (1) the extent to which the Conceptual Plan Options have addressed the mainstream comments on planning aspects received in Stage 1 PE exercise; (2) the individual features of each Conceptual Plan Option; and (3) the phasing of Core Arts and Cultural Facilities and the type of additional facilities.

3.   A total of 27 public engagement events was organised, comprising one Youth Forum, five Public Forums, 15 Focus Group Meetings/Forums and six other meetings/forums. The public and stakeholders who participated in the forums and focus group meetings gave views and suggestions on the individual features of each Conceptual Plan Option from both the professional and users' perspectives.

4.   In addition, a questionnaire survey was conducted to collect views regarding key planning aspects that are fundamental to the selection of the preferred Conceptual Plan, as well as to solicit views on the phasing of Core Arts and Cultural Facilities and the type of additional facilities.

Questionnaire Survey

5.   The Questionnaire comprises four parts: (1) the extent to which the Conceptual Plan Options have addressed the mainstream comments on planning aspects received in Stage 1 PE exercise; (2) the individual features of each Conceptual Plan Option; (3) the phasing of Core Arts and Cultural Facilities and the type of additional facilities; and (4) the demographic characteristics of the respondents.

6.   In addition to the collection of completed self-returned questionnaires, PPRI also conducted face-to-face exit poll interviews with visitors to the roving exhibitions.

7.   In the event of discrepancies of results amongst the 2 data sets (Self-returned vs Exit Poll), it would be reasonable to give greater weighting to results of the Exit Poll, as over 2,000 respondents were selected on a randomised basis, and all of the respondents had the benefit of seeing the exhibition materials right before answering the questions.

Material Analysed

8.   Materials analysed include records of the above-mentioned PE events, written submissions, completed questionnaires, emails, letters, faxes, online discussions and media reports. A total of 7,948 documents, including 7,310 questionnaires, was analysed.

9.   Written comments collected from the 7,948 documents were content analysed and subsequently organised into "text units" – a phrase, a sentence or a sequence of sentences representing a point made by the respondent – and were grouped under 9 themes, 42 categories and 161 sub-categories. The coding process involves a review by a different researcher. For sub-categories involving classifying text units into "Positive Views", "Negative Views" and "Other Views", the process involves a further round of audit.

10.   A total of 27,314 text units was recorded. This constitutes the qualitative data set. All "text units" were entered into a qualitative data analysis software for indexing and analysis. The quantitative data set comprises answers to the structured questions in the questionnaires, and were summarised as average scores and their associated standard deviation.

Flagged Cases

11.   PPRI was alerted to the fact that five batches of completed self returned questionnaires, plus two individually sent, totaling 629, were received via mail during the period 15-23 November 2010. These completed questionnaires have the following common features: (a) photocopies of the questionnaire (not the printed version distributed by the WKCDA) were used; (b) most of them do not provide demographic information; (c) all except 25 do not provide written comments; (d) the responses appear to be similar[1]. A special Committee from PPRI was set up to look into these cases. In view of the lack of restriction on the format and mode of submitting questionnaires, which is common for public engagement exercises, the Committee is of the opinion that there is insufficient evidence to invalidate these

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[1]   The questionnaires concerned have marginally increased the average scores of a particular Conceptual Plan Option for all the questions, and also the average score of another Conceptual Plan Option in the aspect of Hotel, Office and Residential Facilities.

cases, even though (i) statistical tests show that the responses from these batches are significantly different from the rest of the responses for all of the questions in the questionnaire, and (ii) the average score for a particular Option is higher for all of the questions with the inclusion of these cases. The Committee decided that these cases need to be flagged, and that the results should be presented with and without the flagged cases (see **Annex 4)**. While the inclusion of these cases have resulted in an increase in the average score of a particular Option for all questions, the rank order of the Options remains unchanged for 9 out of 13 items. The inclusion of flagged cases does not change the results in any significant manner for the distribution of the qualitative data.

Issues Most Widely Discussed

12.   Qualitative analysis of text data indicates that the "Overall Design" theme is most widely discussed, with a total of over 6,886 text units of comments (25.2% of total), followed by the "Most Preferred Features" theme, and the "Essential Features" theme with over 6,791 text units (24.9% of total) and 4,697 text units of comments (17.2% of total) respectively. In contrast, the "Accessibility", "Phasing Arrangement for Core Arts and Cultural Facilities", "Addressing Issues raised in Stage 1 PE", "Other Arts and Cultural Facilities and Education-related Facilities", and "Connectivity" themes received 695 (2.5% of total) to 2,527 text units of comments (9.3% of total).

13.   Categories receiving over 1,000 text units of comments include:

Category Code	Category	Number of Text Units	Percentage of Total Number of Text Units
6.1	Most Preferred Particular Features - "City Park"	2,177	8.0%
6.2	Most Preferred Particular Features - "Cultural Connect: Key to Sustained Vitality"	2,059	7.5%
2.1	Overall Design - "City Park"	2,025	7.4%
6.3	Most Preferred Particular Features - "Project for a New Dimension"	2,021	7.4%
2.3	Overall Design - "Project for a New Dimension"	1,945	7.1%
2.2	Overall Design - "Cultural Connect: Key to Sustained Vitality"	1,666	6.1%
3.2	Core Arts & Cultural Facilities - "Cultural Connect: Key to Sustained Vitality"	1,289	4.7%
3.4	Hotel, Office and Residential Facilities	1,273	4.7%
2.4	Other Views on Overall Design and Other Aspects of Conceptual Plan Options	1,250	4.6%
3.1	Essential Features - Open Space	1,116	4.1%

The Three Conceptual Plan Options

Addressing the Main Concerns from Stage 1 Public Engagement Exercise

14. **Exhibiting a Green Setting:** The rank order of the average score for the three Options is: CP, CC, PND from all quantitative data sets. The average score for the three Options in descending order is: CP [4.23], CC [3.66], PND [3.26] from the Exit Poll. This is corroborated by the highest frequency counts of positive comments from the qualitative data for CP (103) (CC-32, PND-20). Frequency counts of their respective negative comments are: CP-48, CC-37, PND-36. Preferred features of CP include ample trees and ample public open space.

15. **Environmental Friendliness:** The rank order of the average score for the three Options is: CP, CC, PND from all quantitative data sets. The average score for the three Options in descending order is: CP [3.99], CC [3.59], PND [3.22] from the Exit Poll. This is corroborated by the highest frequency counts of positive comments from the qualitative data for CP (56) (CC-20, PND-5). Frequency counts of their respective negative comments are: CP-13, CC-8, PND-18. Preferred features of CP include good ventilation of the design, underground roads, and the automated people mover.

16. **Showcasing Hong Kong's Unique Local and Traditional Characteristics:** The rank order of the average score for the three Options is: PND, CC, CP from all quantitative data sets. The average score for the three Options in descending order is: PND [3.78], CC [3.61], CP [2.87] from the Exit Poll. This is corroborated by the highest frequency counts of positive comments from the qualitative data for PND (76) (CC-37, CP-3). Frequency counts of their respective negative comments are: PND-17, CC-7, CP-23. Preferred features of PND include the down-to-earth, local and Chinese flavour design.

17. **Experiencing a Relaxing Atmosphere:** The rank order of the average score for the three Options is: CP, CC, PND from all quantitative data sets. The average score for the three Options in descending order is: CP [4.03], CC [3.74], PND [3.47] from the Exit Poll. This is corroborated by the relatively high frequency counts of positive comments from the qualitative data for CP (14) (CC-7, PND-5) even though the counts are low and close to each other. Frequency counts of their respective negative comments are: CP-1, CC-6, PND-4. Preferred features of CP include relaxing and comfortable feel of the design.

18. **Providing Public Open Space:** The rank order of the average score for the three Options is: CP, CC, PND from all quantitative data sets. The average score for the

three Options in descending order is: CP [4.02], CC [3.85], PND [3.68] from the Exit Poll. The order is the same for the two questions on public open space. The number of positive comments from the qualitative data for CP, CC, and PND is close (CP-10, CC-15, PND-5). Frequency counts of their respective negative comments are: CP-4 CC-4, PND-7. Preferred features of CP include the spaciousness, facilitating outdoor cultural activities and providing a downtown place for relaxation. For CC, they include the harbour feature and the orderly arrangement of the open space.

19.   **Connectivity with the Neighbouring Districts:** There is no convergence of results for the question on connectivity with the neighbouring districts. The average score for the three Options in descending order is: PND [3.76], CC [3.75], CP [3.53] from the Exit Poll. The rank order for the Self-returned Questionnaire Survey is CP [3.64], PND [3.60], CC [3.54]. If the flagged cases are excluded, the ranking is PND [3.73], CC [3.66], CP [3.58]. The number of positive comments from the qualitative data set is low for all three Options (CC-7, CP-3, PND-1). Frequency counts of their respective negative comments are: CC-6, CP-6, PND-3. There is no convergence of data. The results should be regarded as inconclusive.

20.   **Catering the Needs of Different Users:** The rank order of the average score for the three Options is different from the different quantitative data sets. The Exit Poll shows that CC is the preferred Option [CC-3.72, PND-3.68, CP-3.51]. The Self-returned Questionnaire Survey shows that CP is the preferred Option [CP-3.61, PND-3.51, CC-3.47]. If the flagged cases are excluded, PND is the preferred Option [PND-3.67, CC-3.60, CP-3.57]. The number of positive comments from the qualitative data is low for all three Options (PND-11, CP-4, CC-1). Frequency counts of their respective negative comments are: PND-2, CP-3, CC-1. There is no convergence of data. The results are inconclusive.

Degree of Liking for the Essential Features

21.   **Providing Public Open Space:** The rank order of the average score for the three Options is: CP, CC, PND from all quantitative data sets. The average score for the three Options in descending order is: CP [3.87], CC [3.77], PND [3.50] from the Exit Poll. The order is the same for the similar questions on addressing public concerns regarding public open space. The number of positive comments from the qualitative data for CC and CP is close (CC-126, CP-122) and much higher than that for PND (61). Frequency counts of their respective negative comments are: CC-72, CP-77, PND-64. Preferred features of CP include spaciousness, facilitating outdoor cultural activities and providing a downtown place for relaxation. For CC, they include the harbour feature and the orderly arrangement of the open space.

22. **Core Arts and Cultural Facilities:** The rank order of the average score for the three Options is different from the different quantitative data sets. The Exit Poll shows that CC is the preferred Option [CC-3.79, PND-3.74, CP-3.55], while the Self-returned Questionnaire Survey shows CP as the preferred Option [CP-3.70, PND-3.60, CC-3.53]. If the flagged cases are excluded, PND is the preferred Option [PND-3.72, CP-3.63, CC-3.62]. The qualitative data set indicates that PND received the most number of positive comments (173), followed by CC (135), and CP (76). Frequency counts of their respective negative comments are: PND-123, CC-106, CP-125. Preferred features of CC include its integration with public space, the local character, and the location of the Xiqu Centre. Preferred features of PND include its overall layout or design, M+, Premiere Theatre, and Black Box Theatre.

23. **Retail, Dining and Entertainment Facilities:** No significant difference is observed in terms of preferences from the Exit Poll [CC-3.63, PND-3.62, CP-3.60]. The average score in descending order from Self-returned Questionnaire Survey is CP [3.74], PND [3.49], CC [3.42]. If the flagged cases are excluded, the rank order is CP [3.69], PND [3.62], CC [3.52]. The number of positive comments for the three Options from the qualitative data set is relatively small and tends to be more or less evenly distributed (PND-57, CP-51, CC-35). Frequency counts of their respective negative comments are: PND-63, CP-45, CC-32.

24. **Hotel, Office and Residential Facilities:** The rank order of the average score for the three Options is: CP, CC, PND from the two quantitative data sets (if the flagged cases are excluded, the order is CP, PND, CC). The average score for the three Options in descending order is: CP [3.59], CC [3.55], PND [3.33] from the Exit Poll. CP has the highest frequency count (107) in terms of positive comments in the qualitative data set, followed by CC (69) and PND (31). Frequency counts of their respective negative comments are: CP-70, CC-100, PND-101. Preferred features for the CP Option include the small scale and concentrated development of the Hotel, Office and Residential Facilities.

25. **Connectivity[2]:** The rank order of the average score for the three Options is different from the two quantitative data sets. The average score in descending order from Exit Poll is CC [3.76], CP [3.69], PND [3.67]. The average score in descending order from Self-returned Questionnaire Survey is CP [3.77], PND [3.53], CC [3.51] (if the flagged cases are excluded, the order remains unchanged). In terms of positive

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2. Question item Q1(f) "Connectivity with the Neighbouring Districts" of the questionnaire asks the respondents to indicate whether the concerned Conceptual Plan Option has addressed the connectivity issue raised on the planning of WKCD received in Stage 1 PE exercise. Question item Q2(B) "Connectivity" asks the respondents to indicate their degree of liking of the concerned Conceptual Plan Option on integration with neighbouring areas and relationship with Victoria Harbour.

comments from the qualitative data set, CC has the highest number (105), followed by PND (97) and CP (58). Frequency counts of their respective negative comments are: CC-30, PND-57, CP-49. Positive views on CC highlight its connectivity with nature, the harbour and neighbouring districts and the alignment of view axis in different street orientations.

26.   **Accessibility:** The rank order of average score for the three Options is: CP, PND, CC from all quantitative data sets. The average score for the three Options in descending order is: CP [3.89], PND [3.75], CC [3.74] from the Exit Poll. In terms of positive comments, the number for CP (209) is only marginally higher than that for PND (207) and much higher that of CC (163). However, CP has much lower count of negative comments (76) when compared to that for PND (131) but higher than CC (54). Preferred features of CP include the underground roads, the rail system, the multi-entry concept, the broad reception area, and the separation of roads and car parks from footpaths.

27.   The above results are summarised in the following table:

	Question	Self-Returned (Including Flagged Cases)	Self-Returned (Excluding Flagged Cases)	Exit Poll
Q.1 – Addressing the Main Concerns from Stage 1 PE Exercise				
(a)	Green Setting	CP[4.30], CC[3.48], PND[3.27]	CP[4.28], CC[3.49], PND[3.33]	CP[4.23], CC[3.66], PND[3.26]
(b)	Environmental Friendliness	CP[4.01], CC[3.45], PND[3.20]	CP[3.98], CC[3.50], PND[3.28]	CP[3.99], CC[3.59], PND[3.22]
(c)	Hong Kong's Uniqueness	PND[3.62], CC[3.40], CP[3.14]	PND[3.76], CC[3.47], CP[3.01]	PND[3.78], CC[3.61], CP[2.87]
(d)	Relax Atmosphere	CP[4.04], CC[3.47], PND[3.37]	CP[4.02], CC[3.56], PND[3.48]	CP[4.03], CC[3.74], PND[3.47]
(e)	Public Open Space	CP[4.03], CC[3.57], PND[3.55]	CP[4.01], CC[3.71], PND[3.68]	CP[4.02], CC[3.85], PND[3.68]
(f)	Connectivity with Neighbouring Districts *	CP[3.64], PND[3.60], CC[3.54]	PND[3.73], CC[3.66], CP[3.58]	PND[3.76], CC[3.75], CP[3.53]
(g)	Needs of Different Users *	CP[3.61], PND[3.51], CC[3.47]	PND[3.67], CC[3.60], CP[3.57]	CC[3.72], PND[3.68], CP[3.51]
Q.2a – Degree of Liking for Essential Features				
(i)	Open Space	CP[3.88], CC[3.49], PND[3.44]	CP[3.84], CC[3.57], PND[3.54]	CP[3.87], CC[3.77], PND[3.50]
(ii)	Core Arts and Cultural Facilities *	CP[3.70], PND[3.60], CC[3.53]	PND[3.72], CP[3.63], CC[3.62]	CC[3.79], PND[3.74], CP[3.55]
(iii)	Retail-dining-and-entertainment Facilities *	CP[3.74], PND[3.49], CC[3.42]	CP[3.69], PND[3.62], CC[3.52]	No significant difference
(iv)	Hotel, Office, and Residential Facilities *	CP[3.71], CC[3.55], PND[3.37]	CP[3.66], PND[3.48], CC[3.45]	CP[3.59], CC[3.55], PND[3.33]
Q.2b				
	Connectivity *	CP[3.77], PND[3.53], CC[3.51]	CP[3.72], PND[3.65], CC[3.61]	CC[3.76], CP[3.69], PND[3.67]
Q.2c				
	Accessibility	CP[3.93], PND[3.60], CC[3.55]	CP[3.90], PND[3.72], CC[3.64]	CP[3.89], PND[3.75], CC[3.74]

* Rank order is not the same for the 3 data sets. Figure inside [ ] indicate the average score for the respective CPO.

Phasing Arrangements

28. **The Phasing of the Core Arts and Cultural Facilities**: There is general support for Phase 1 and Phase 2 arrangements. Positive comments outnumber negative comments by a large margin (Phase 1 Positive Views-188; Negative Views-11; Phase 2 Positive Views-160, Negative Views-28).

Other Arts, Cultural and Education-related Facilities

29. **Other Arts, Cultural and Education-related Facilities:** The scores, from the Exit Poll and the Self-returned survey, are high for almost all of the other proposed arts, cultural and education-related facilities. This is corroborated by the mostly positive comments from the qualitative data set, even though the frequency count is low. Facilities receiving the top average scores from the Exit Poll include: School for Arts and Creative Industries (PND) [4.00], Community Art College (CC) [3.98], Film Centre (CC) [3.98], Knowledge Centre (CP) [3.97], Performing Arts Factory (PND) [3.96], and Art Organisation Workspace/International Cultural Establishment (CC) [3.96].

Other Views

30. **Overall Design:** CP received the highest number of positive comments (822), followed by PND (733), and CC (724). Frequency counts of their respective negative comments are: CP-706, PND-754, CC-549. Favourable comments on CP include the strong green environment, open space with a metropolitan feel, as exemplified by the Park and waterfront promenade.

31. **Most Preferred Features:** The green setting of CP is mentioned most (772) as the most preferred feature, followed by the accessibility provision of PND (750), and the physical provisions of CC (605), such as Harbour Pool, the Art Pontoons, the Suspension Bridge, etc.

32. **Other Suggested Facilities:** Facilities suggested by members of the public include literature museum (80), facilities for films (34), libraries (17), sports facilities (8), Chinese traditional culture museum (7), martial arts facilities (6), facilities for youth/elderly (4), collective memories area (3), acrobatics-magic-circus facilities (3), amusement facilities (3), etc.

33. **Other Issues:** Other issues raised receiving high number of comments include: arts and cultural programmes (315), design principles (309), WKCDA's management and operations issues (266), the strategic positioning of WKCD (224), and Hong Kong's cultural policy (182).

CONCLUSIONS

34. The above results suggest that all of the CPOs, in general, received a high degree of support from respondents for almost all of the attributes. The three CPOs recorded an average score of over 3.0 out of 5.0 for almost all of the multiple choice questions in the questionnaire. As for the qualitative data, the distribution of positive and negative comments tends to be close for the three CPOs on many issues. For some issues, there are no clear indications of respondents' preferences. Given the above, the preferred Option for each attribute indicated in the following paragraphs often leads the other two by only a small margin in the average score. Nevertheless, the apparent small margin, in terms of the average score, for most of the questions, is statistically significant.

Addressing the Main Concerns from Stage 1 Public Engagement Exercise

35. "City Park" is the preferred Option in terms of addressing public concerns regarding Exhibiting a Green Setting, Environmental Friendliness, Experiencing a Relaxing Atmosphere and Providing Public Open Space as well.

36. "Project for a New Dimension" is the preferred Option in terms of showcasing Hong Kong's Unique Local and Traditional Characteristics.

37. There is no clear indication as to which Option best addresses the public concerns regarding Connectivity with the Neighbourhood Districts and Catering the Needs of Different Users.

Degree of Liking for the Essential Features

38. While "City Park" has the highest level of support in terms of its design for Providing Public Open Space, support for "Cultural Connect: Key to Sustained Vitality"'s design for this feature is considerable.

39. While "Cultural Connect: Key to Sustained Vitality" has the highest level of support for its proposal as indicated by the Exit Poll for the Core Arts and Cultural Facilities, the proposals from "Project for a New Dimension" and "City Park" also have considerable support.

40. For Retail, Dining and Entertainment Facilities, no single Option receives significantly more support than the other two.

41. For Hotel, Office and Residential Facilities, "City Park" is the preferred Option.

42.   There is no clear indication as to which Option is most preferred regarding Connectivity. "Cultural Connect: Key to Sustained Vitality" appears to have marginally more support.

43.   "City Park" is the preferred Option in terms of Accessibility.

Phasing Arrangements

44.   There is general support for the proposed phasing arrangements.

Other Arts, Cultural and Education-related Facilities

45.   Most of the suggested Other Arts, Cultural and Education-related Facilities receive favourable support.

Other Views

46.   The public engagement exercise, talent nurturing and audience building programmes, WKCD's overall design principles, as well as WKCDA's management and operations issues remain top concerns of the public.

CHAPTER 1: INTRODUCTION

1.1 BACKGROUND OF THE WEST KOWLOON CULTURAL DISTRICT

1.1.1   The West Kowloon Cultural District (WKCD), with an area of about 40 hectares, is to be developed into an integrated arts and cultural district with world-class arts and cultural facilities, distinguished talents, iconic architecture and quality programmes with a must-visit appeal to both Hong Kong residents and visitors.

1.1.2   The WKCD Authority (WKCDA), empowered by the West Kowloon Cultural District Authority Ordinance (Cap. 601, The Laws of Hong Kong), was set up in October 2008 to take forward the WKCD project.

1.1.3   The WKCDA will prepare a Development Plan (DP) for the WKCD for the consideration of the Town Planning Board and for the approval of the Chief Executive in Council.

1.2 THE PUBLIC ENGAGEMENT EXERCISE

1.2.1   The WKCDA is committed to undertaking a three-stage public engagement (PE) exercise to hear the voices of both the general public and stakeholders including those from the arts and cultural sector in a structured way. The views received and analysed will be taken into account in the planning and design process of WKCD.

Stage 1

1.2.2   Stage 1 PE exercise, conducted from 8 October 2009 to 7 January 2010, gauged the community's aspirations for and expectations on the planning of WKCD as a whole, as well as the views of the arts and cultural stakeholders on the requirements of the facilities in the arts and cultural venues. A report summarising the views received was published in March 2010.

1.2.3   Subsequently, three Conceptual Plan Consultants, taking on board the public views received, formulated three Conceptual Plan Options (CPO). The three Conceptual Plan Options are: "City Park" designed by Foster + Partners ("CP"), led by Lord Norman Foster; "Cultural Connect: Key to Sustained Vitality" designed by Rocco Design Architects Limited ("CC"), led by Mr. Rocco Yim; and "Project for a New Dimension" designed by The Office for Metropolitan Architecture ("PND"), led by Mr. Rem Koolhaas.

Stage 2

1.2.4   Stage 2 PE exercise was conducted from 20 August to 20 November 2010. During this Stage of the PE exercise (See **Annex 1** for the list of PE events), the WKCDA presented three Conceptual Plan Options to the public.   The public and stakeholders (see **Annex 2** for the list of stakeholder groups invited to focus group meetings) were asked to comment on: (1) the extent to which the Conceptual Plan Options have addressed the mainstream comments on planning aspects received in Stage 1 PE exercise; (2) the individual features of each Conceptual Plan Option; and (3) the phasing of Core Arts and Cultural Facilities and the type of additional facilities.

1.2.5   A folder, consisting of materials prepared by each of the Conceptual Plan Consultants and a Questionnaire, were distributed to the public in various locations including venues of roving exhibitions, forums and focus group meetings, arts and cultural venues operated by the Leisure and Cultural Services Department (LCSD) throughout Hong Kong, district offices, and public housing estates. Members of the public were able to access the materials and questionnaire online via the WKCDA website.

1.2.6   Members of the public could send their views to the WKCDA via the questionnaire, the Facebook group set up by the Chairman of the Consultation Panel, email, fax, or post.

1.2.7   PE events include six Roving Exhibitions, one Youth Forum, five Public Forums, 15 Focus Group Meetings/Forums, and six other meetings/forums for the general public as well as various stakeholder groups.

1.2.8   Exit Polls were conducted at each of the Roving Exhibition venues during the consultation period.

Stage 3

1.2.9   Taking into account the views collected during Stage 2, the WKCDA will select one Option as the foundation for preparing the DP of WKCD. The WKCDA will seek views from the public and stakeholders on the detailed DP in Stage 3 PE.

1.3 THE CONSULTANCY

1.3.1   The Consultancy organises, analyses and reports stakeholders and public views on the three Conceptual Plan Options for WKCD and related issues. This report covers the views collected during Stage 2 PE.

1.3.2   In this stage, the Consultancy can be divided into two major parts:

Part 1: Analysis of data from the responses to the multiple choice questions of the questionnaires received during the PE period, including those from self-returned questionnaires as well as those from the Exit Polls conducted at the Roving Exhibition venues.

Part 2: Analysis of relevant meeting records, media reports, written submissions and responses to the open-ended questions of the questionnaire.

1.3.3   A schematic representation of the Consultancy is shown in **Exhibit 1**. The methodologies for Parts 1 and 2 are described at the beginning of **Chapters 2** and **3** respectively.

Exhibit 1: Schematic Representation of the Consultancy

Data Sources for Quantitative Analysis

Preferences indicated in the multiple choice questions in the questionnaire

Analysis

Integrated findings from all sources

Data Sources for Qualitative Analysis

Responses to open-ended questions in the questionnaire

Views collected from PE events: focus group discussions, forums, etc.

Written submissions, media reports
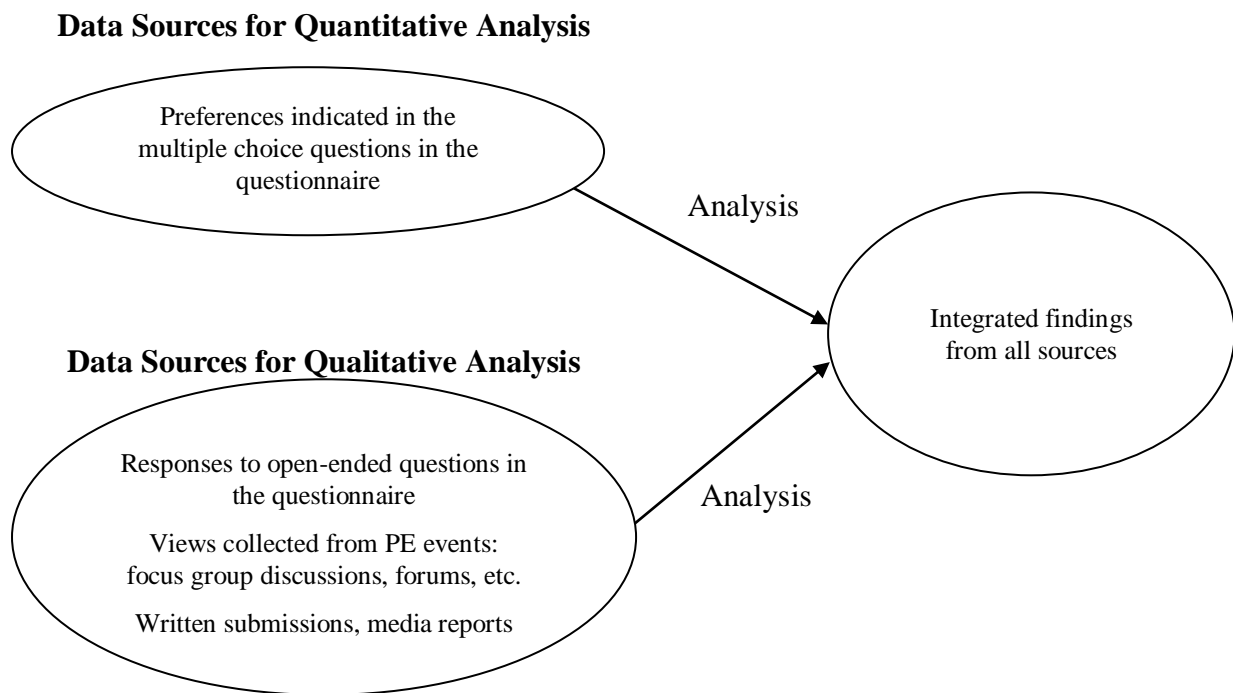
Analysis

1.4 THE CONSULTANCY TEAM AND MODUS OPERANDI

1.4.1   The WKCDA commissioned the Public Policy Research Institute (PPRI) of the Hong Kong Polytechnic University as the PE Analysis and Reporting Consultant (the Consultant) for all three Stages of the PE.

1.4.2   The Consultancy Team is led by Professor Peter Yuen, Principal Investigator of PPRI. Other members for the Stage 2 consultancy include Professor Lee Ngok, Professor Ruth Bereson, Professor Edwin Chan, Professor Eric Ngai, Dr. Anthony Lok, Dr. Florence Ho, Dr. Artie Ng, Dr. Vincent Law, Dr. King Chong, Dr. Jason

Chan, Dr. Stephanie Lee, Mr. Ben Ye, Miss Vivienne Zhang, Miss Betty Chan, Mr. Roy Leung, Miss Mandy Wong, and Miss Jessica Ng.

1.4.3   The Consultancy Team operates with total academic independence. On completing the report for each of the three stages of the PE exercise, the Consultancy Team submits it to the WKCDA.

CHAPTER 2: QUANTITATIVE DATA ANALYSIS

2.1   This chapter presents the methodology, results and analysis of the quantitative data from the Questionnaire Survey.

2.1 OBJECTIVES OF THE QUESTIONNAIRE SURVEY

2.1.1   During this Stage of the PE exercise, the WKCDA presented three Conceptual Plan Options to the public. The Questionnaire Survey aims at soliciting input from the general public on: (1) the extent to which the Conceptual Plan Options have addressed the mainstream comments on planning aspects received in Stage 1 PE; (2) the individual features of each Conceptual Plan Option; and (3) the phasing of Core Arts and Cultural Facilities and the type of additional facilities.

2.1.2   The questionnaire allows free expression of views by respondents in addition to the solicitation of responses in a quantifiable manner. This chapter summarises the responses made to structured questions. Responses to the open-ended questions are analysed together with written and verbal comments from other sources, and the results are presented in **Chapter 3**.

2.2 DATA SETS

2.2.1   Two sets of data were collected via the Questionnaire Survey: (1) Self-returned Question Set – respondents returned the completed questionnaire to WKCDA via mail, by hand, email, or through on-line submission; (2) Exit Polls – visitors to the Exhibitions were randomly selected and interviewed.

2.2.2   In the event of discrepancies of results amongst the 2 data sets, it would be reasonable to give greater weighting to results of the Exit Poll, as over 2,000 respondents were selected on a randomised basis, and all of the respondents had the benefit of seeing the exhibition materials right before answering the questions.

2.3 DESIGN OF QUESTIONNAIRE

2.3.1   The questionnaire was developed by PPRI in consultation with the WKCDA. It was later reviewed and agreed by the Consultation Panel and endorsed by the Board of the WKCDA. It was pilot-tested with PolyU and WKCDA staff.

2.3.2   The Questionnaire comprises four parts: (1) the extent to which the Conceptual Plan Options have addressed the mainstream comments on planning aspects received in Stage 1 PE; (2) the individual features of each Conceptual Plan Option; (3) the phasing of Core Arts and Cultural Facilities and the type of additional facilities

(open-ended questions only); and (4) the demographic characteristics of the respondents.

2.3.3   A sample of the questionnaire is attached in **Annex 3**.

2.4 COLLECTION OF COMPLETED QUESTIONNAIRES

2.4.1   During this Stage of the PE exercise, a total of 7,310 completed questionnaires was collected from the two sources: self-returned questionnaires (4,817, 65.9% of total), and face-to-face exit poll interviews with visitors to the roving exhibition (2,493, 34.1% of total). The different channels for collection and their associated number of collected questionnaires are summarised in **Exhibit 2**.

Exhibit 2: Data Sources of Collected Questionnaires

Type of Questionnaire	Channel	Quantity
Self-returned (Sub-total: 4,817)	Self-returned (Online)	2,059
	Self-returned (On Site)	1,614
	Self-returned (By Post)	1,143
	Self-returned (by fax)	1
Exit Poll	Collected at Roving Exhibition Venues through Exit Poll Interviews	2,493
Total:		7,310

2.4.2   Self-returned questionnaires were collected at PE events and Exhibition venues. Others were sent to WKCDA via fax, post, hand delivery and from online sources. Face-to-face interviews were conducted by PPRI at the Exhibition venues.

2.4.3   Photocopies of all completed questionnaires (including hardcopies and electronic copies) collected by WKCDA were sent to PPRI for processing. Originals and photocopies of all collected questionnaires were kept under lock and key. Only authorised officers who had signed the confidentiality declaration were allowed to access the questionnaires.

2.4.4   Responses were codified and analysed with "Statistical Package for the Social Sciences" (SPSS)[3].

Flagged Cases

2.4.5   PPRI was alerted to the fact that five batches of completed self returned questionnaires, plus two individually sent, totaling 629, were received via mail during the period 15-23 November 2010. These completed questionnaires have the following common features: (a) they were completed using photocopies of the

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3. SPSS is a statistical and analytical software commonly used in data analysis for social sciences.

questionnaire and not the printed version distributed by the WKCDA; (b) most of them do not provide demographic information; (c) all except 25 do not provide written comments; (d) the responses appear to be similar[4].

2.4.6   A special Committee from PPRI was set up to look into these cases. In view of the lack of restrictions on the format and mode of submitting questionnaires, which is common for public engagement exercises, the Committee is of the opinion that there is insufficient evidence to invalidate these cases, even though (i) statistical tests show that the responses from these batches are significantly different from the rest of the responses for all of the questions in the questionnaire, and (ii) the average score for a particular Option is higher for all of the questions with the inclusion of these cases. The Committee decided that these cases need to be flagged, and that the results should be presented with and without the flagged cases (see **Annex 4)**. While the inclusion of these cases have resulted in an increase in the average score of a particular Option for all questions, the rank order of the Options remain unchanged for 9 out of 13 items. The inclusion of flagged cases does not change the results in any significant manner for the distribution of the qualitative data.

2.5 RESULTS OF SELF-RETURNED QUESTIONNAIRES

2.5.1   Detailed key statistics for the responses to the questions from the self-returned questionnaires are presented in tabular form in **Annex 5**. A summary of the preferences is presented below.

2.5.2   The profile of the respondents is first described. The average score and the associated standard deviation for each Option for the relevant questions are presented. High average score suggests greater preference by respondents. Higher standard deviation suggests greater divergence of opinion.

2.5.3   Tests were performed to determine if the average score received by the Options is significantly different[5].

Profile of Respondents

2.5.4   The profile of respondents of self-returned questionnaires, based on the information provided by the respondents, is summarised in **Exhibit 3**.

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4.   The questionnaires concerned have marginally increased the average scores of a particular Conceptual Plan Option for all the questions, and also the average score of another Conceptual Plan Option in the aspect of Hotel, Office and Residential Facilities.

5.   In statistics, "significant difference" means that the difference is unlikely to happen by chance.

2.5.5   Around 30% of the respondents are between the age of 18 to 30, and around 25% under the age of 18. The distribution in terms of gender and area of residence is quite balanced. Over 40% of the respondents have university or above education. Over 75% have visited arts/cultural facilities in the past 12 months, and 75% have gone over 7 times.

Exhibit 3: Profile of Respondents of the Self-returned Questionnaires

a) Age

	Frequency	Percentage
Under 18	1,223	25.39
18 - 30	1,456	30.23
31 - 45	925	19.20
46 - 60	456	9.47
61 - 70	92	1.91
71 or above	40	0.83
Missing	623	12.93
Invalid Answers#[6]	2	0.04
Total	4,817	100.00

b) Gender

	Frequency	Percentage
Male	2,200	45.67
Female	1,957	40.63
Missing	658	13.66
Invalid Answers#	2	0.04
Total	4,817	100.00

c) Area of Residence

	Frequency	Percentage
HK Island	1,096	22.75
Kowloon	1,222	25.37
New Territories	1,572	32.62
Outlying Islands	74	1.54
Mainland	39	0.81
Overseas	101	2.10
Missing	640	13.29
Invalid Answers#	73	1.52
Total	4,817	100.00

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6.   The sign "#" represents that the respondent provides more than one answers when only one answer is allowed.

d) Level of Education

	Frequency	Percentage
No formal schooling	27	0.56
Primary	92	1.91
Secondary	1,542	32.01
Post secondary	458	9.51
University or above	2,027	42.08
Missing	668	13.87
Invalid Answers#	3	0.06
Total	4,817	100.00

e) Have you been to any arts/cultural facilities (including libraries, museums, exhibitions and cultural performances) in the past 12 months (both in Hong Kong, mainland and overseas)?

	Frequency	Percentage
Yes	3,659	75.96
No	480	9.96
Missing	661	13.73
Invalid Answers#	17	0.35
Total	4,817	100.00

f) Referring to the previous question, how many times have you been to those arts/cultural facilities?

	Frequency	Percentage
1 - 3 times	1,107	30.05
4 - 6 times	966	26.22
7 times or more	1,584	43.00
Missing	27	0.73
Total	3,684	100.00

Results of Self-returned Questionnaires

2.5.6 Detailed statistics on the responses are provided in **Annex 5**. A summary showing the average score and the associated deviation obtained for each Option for each question is presented in **Exhibits 4 to 8**.

2.5.7 The data includes the flagged cases.

2.5.8 Analysis of Variance tests were conducted to determine if significant difference exists amongst the three Options for each of the questions. The results show that significant differences are observed among the three Options for all questions shown below. The full results are shown in **Tables 5.8, 5.15 and 5.17** of **Annex 5**.

Exhibit 4: Results of Question 1 "Extent of Mainstream Comments from PE1 being Addressed" of Self-Returned Questionnaires

(a) Exhibiting a Green Setting

	Average Score	Standard Deviation
"City Park"	4.30	0.92
"Cultural Connect: Key to Sustained Vitality"	3.48	0.98
"Project for a New Dimension"	3.27	1.07

(b) Environmental Friendliness

	Average Score	Standard Deviation
"City Park"	4.01	0.95
"Cultural Connect: Key to Sustained Vitality"	3.45	0.98
"Project for a New Dimension"	3.20	1.03

(c) Showcasing Hong Kong's Unique Local and Traditional Characteristics

	Average Score	Standard Deviation
"City Park"	3.14	1.08
"Cultural Connect: Key to Sustained Vitality"	3.40	1.05
"Project for a New Dimension"	3.62	1.15

(d) Experience a Relaxing Atmosphere

	Average Score	Standard Deviation
"City Park"	4.04	1.00
"Cultural Connect: Key to Sustained Vitality"	3.47	1.07
"Project for a New Dimension"	3.37	1.12

(e) Providing Public Open Space

	Average Score	Standard Deviation
"City Park"	4.03	0.97
"Cultural Connect: Key to Sustained Vitality"	3.57	1.06
"Project for a New Dimension"	3.55	1.11

(f) Connectivity with the Neighbouring Districts[7]

	Average Score	Standard Deviation
"City Park"	3.64	1.01
"Cultural Connect: Key to Sustained Vitality"	3.54	1.05
"Project for a New Dimension"	3.60	1.12

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7. Question item Q1(f) "Connectivity with the Neighbouring Districts" of the questionnaire asks the respondents to indicate whether the concerned Conceptual Plan Option has addressed the connectivity issue raised on the planning of WKCD received in Stage 1 PE exercise. Question item Q2(B) "Connectivity" asks the respondents to indicate their degree of liking of the concerned Conceptual Plan Option on integration with neighbouring areas and relationship with Victoria Harbour.

(g) Catering the Needs of Different Users (e.g. for different purposes of visit)

	Average Score	Standard Deviation
"City Park"	3.61	1.02
"Cultural Connect: Key to Sustained Vitality"	3.47	1.06
"Project for a New Dimension"	3.51	1.12

Exhibit 5: Results of Question 2(A) "Essential Features" of Self-Returned Questionnaires

(i) Open Space

	Average Score	Standard Deviation
"City Park"	3.88	1.08
"Cultural Connect: Key to Sustained Vitality"	3.49	1.09
"Project for a New Dimension"	3.44	1.16

(ii) Core Arts and Cultural Facilities

	Average Score	Standard Deviation
"City Park"	3.70	1.02
"Cultural Connect: Key to Sustained Vitality"	3.53	1.03
"Project for a New Dimension"	3.60	1.14

(iii) Retail-dining-and-entertainment Facilities

	Average Score	Standard Deviation
"City Park"	3.74	1.05
"Cultural Connect: Key to Sustained Vitality"	3.42	1.04
"Project for a New Dimension"	3.49	1.13

(iv) Hotel, Office and Residential Facilities

	Average Score	Standard Deviation
"City Park"	3.71	1.07
"Cultural Connect: Key to Sustained Vitality"	3.55	1.10
"Project for a New Dimension"	3.37	1.12

Exhibit 6: Results of Question 2(B) "Connectivity" of Self-Returned Questionnaires

	Average Score	Standard Deviation
"City Park"	3.77	1.07
"Cultural Connect: Key to Sustained Vitality"	3.51	1.06
"Project for a New Dimension"	3.53	1.13

Exhibit 7: Results of Question 2(C) "Accessibility" of Self-Returned Questionnaires

	Average Score	Standard Deviation
"City Park"	3.93	1.04
"Cultural Connect: Key to Sustained Vitality"	3.55	1.04
"Project for a New Dimension"	3.60	1.13

Exhibit 8: Results of Question 3(B) "Other Arts and Cultural Facilities and Education-related Facilities" of Self-Returned Questionnaires

	Average Score	Standard Deviation
Black Boxes	3.95	0.95
White Cubes	3.89	0.94
Centre for the Arts and Creative Industries	3.87	0.99
Knowledge Centre	3.93	1.00
Dance & Drama School	3.86	0.99
Children's Theatre	3.81	1.04
Music School	3.91	1.00
Art Academy	3.94	0.98
Dance & Performing Arts Studios	3.91	0.98
Arts & Crafts Studio	3.89	1.02
Recording, Post-production & Broadcasting Studios	3.75	1.06

	Average Score	Standard Deviation
Community Art College	3.75	1.01
Children's Museum	3.53	1.12
Film Centre	3.77	1.10
Humanities Centre	3.62	1.11
Art Organisation Workshop/ International Cultural Establishment	3.63	1.09

	Average Score	Standard Deviation
Cultural Library and Archive	3.81	1.07
School for Arts and Creative Industries	3.80	1.08
Visual Arts Factory	3.74	1.08
Performing Arts factory	3.74	1.08
School for Chinese Opera and Cantonese Opera	3.58	1.20

2.6 RESULTS OF FACE-TO-FACE EXIT POLL INTERVIEWS

2.6.1   To triangulate the findings from the self-returned questionnaires described in the above sections, a face-to-face interview survey with visitors to the Exhibition was conducted.

2.6.2   The survey was conducted during the period from 21 August to 17 November 2010. The questionnaire used in the Exit Poll is basically the same as the one for self-returning respondents.

Sampling Method

2.6.3   Face-to-face Exit Poll Interviews were conducted by PPRI from 21 August to 17 November 2010. Systematic Random Sampling was applied in the selection of respondents. Visitors to the six Exhibition venues – Hong Kong Convention and Exhibition Centre, Tuen Mun Town Hall, Sha Tin Town Hall, Queensway Government Offices, Hong Kong Heritage Discovery Centre, and InnoCentre – after viewing the exhibitions were randomly selected for interview according to pre-set rules. The time and date for conducting interviews were not announced in advance.

2.6.4   A total of 2,493 persons was successfully interviewed. Cases in which respondents refused to answer, mid-way termination, as well as communication problems between the interviewees and the interviewers were all treated as unsuccessful. The interviews were conducted mainly in Cantonese.

2.6.5   Detailed key statistics for the responses to each question are presented in tabular and graphic forms in **Annex 6**. A summary is presented below.

Profile of Respondents

2.6.6   The profile of respondents of face-to-face exit poll interviews is summarised in **Exhibit 9**.

2.6.7   Around 36% of the respondents are between the age of 18 to 30, and around 17% are under the age of 18. The distribution in terms of gender and area of residence is quite balanced. Over 52% of the respondents have university or above education. Over 90% have visited arts/cultural facilities in the past 12 months, and 40% have gone over 7 times.

2.6.8   The profile of these respondents does not appear to differ drastically from the self-returned questionnaire respondents.

Exhibit 9: Profile of Respondents of Face-to-Face Exit Poll Interviews

a) Age

	Frequency	Percentage
Under 18	430	17.25
18 - 30	913	36.62
31 - 45	579	23.23
46 - 60	418	16.77
61 - 70	108	4.33
71 or above	43	1.72
Missing	2	0.08
Total	2,493	100.00

b) Gender

	Frequency	Percentage
Male	1,414	56.72
Female	1,077	43.20
Missing	2	0.08
Total	2,493	100.00

c) Area of Residence

	Frequency	Percentage
HK Island	556	22.30
Kowloon	577	23.14
New Territories	1,240	49.74
Outlying Islands	28	1.12
Mainland	46	1.85
Overseas	44	1.76
Missing	2	0.09
Total	2,493	100.00

d) Level of Education

	Frequency	Percentage
No formal schooling	4	0.16
Primary	50	2.01
Secondary	784	31.44
Post secondary	344	13.80
University or above	1,301	52.19
Missing	10	0.40
Total	2,493	100.00

e) Have you been to any arts/cultural facilities (including libraries, museums, exhibitions and cultural performances) in the past 12 months (both in Hong Kong, mainland and overseas)?

	Frequency	Percentage
Yes	2,286	91.70
No	206	8.26
Missing	1	0.04
Total	2,493	100.00

f) Referring to the previous question, how many times have you been to those arts/cultural facilities?

	Frequency	Percentage
1 - 3 times	678	29.66
4 - 6 times	646	28.26
7 times or more	958	41.91
Missing	4	0.17
Total	2,286	100.00

Results of Exit Poll

2.6.9   Detailed statistics on the responses are provided in **Annex 6**. A summary showing the average score and the associated deviation obtained for each Option for each question is presented below. A higher average score implies greater preference for the Option by respondents. A higher standard deviation suggests greater divergence of opinion. Detail results of individual question items are listed in **Exhibits 10 to 14**.

2.6.10   Analysis of Variance tests were conducted to determine if significant difference exists amongst the three Options for each the questions. The results show that significant differences are observed among the three Options for all questions shown below except for Q2a(iii) regarding Retail, Dining and Entertainment facilities. The full results are shown in **Tables 6.8, 6.15 and 6.17** of **Annex 6**.

Exhibit 10: Results of Question 1 "Extent of Mainstream Comments from PE1 being Addressed" of Face-to-Face Exit Poll Questionnaires

(a) Exhibiting a Green Setting

	Average Score	Standard Deviation
"City Park"	4.23	0.82
"Cultural Connect: Key to Sustained Vitality"	3.66	0.87
"Project for a New Dimension"	3.26	0.95

(b) Environmental Friendliness

	Average Score	Standard Deviation
"City Park"	3.99	0.87
"Cultural Connect: Key to Sustained Vitality"	3.59	0.85
"Project for a New Dimension"	3.22	0.91

(c) Showcasing Hong Kong's Unique Local and Traditional Characteristics

	Average Score	Standard Deviation
"City Park"	2.87	0.92
"Cultural Connect: Key to Sustained Vitality"	3.61	0.97
"Project for a New Dimension"	3.78	1.01

(d) Experience a Relaxing Atmosphere

	Average Score	Standard Deviation
"City Park"	4.03	0.90
"Cultural Connect: Key to Sustained Vitality"	3.74	0.88
"Project for a New Dimension"	3.47	0.95

(e) Providing Public Open Space

	Average Score	Standard Deviation
"City Park"	4.02	0.87
"Cultural Connect: Key to Sustained Vitality"	3.85	0.85
"Project for a New Dimension"	3.68	0.94

(f) Connectivity with the Neighbouring Districts

	Average Score	Standard Deviation
"City Park"	3.53	0.89
"Cultural Connect: Key to Sustained Vitality"	3.75	0.88
"Project for a New Dimension"	3.76	0.93

(g) Catering the Needs of Different Users (e.g. for different purposes of visit)

	Average Score	Standard Deviation
"City Park"	3.51	0.88
"Cultural Connect: Key to Sustained Vitality"	3.72	0.85
"Project for a New Dimension"	3.68	0.91

Exhibit 11: Results of Question 2(A) "Essential Features" of Face-to-Face Exit Poll Questionnaires

(i) Open Space

	Average Score	Standard Deviation
"City Park"	3.87	0.97
"Cultural Connect: Key to Sustained Vitality"	3.77	0.92
"Project for a New Dimension"	3.50	1.03

(ii) Core Arts and Cultural Facilities

	Average Score	Standard Deviation
"City Park"	3.55	0.90
"Cultural Connect: Key to Sustained Vitality"	3.79	0.85
"Project for a New Dimension"	3.74	0.99

(iii) Retail-dining-and-entertainment Facilities

	Average Score	Standard Deviation
"City Park"	3.60*	0.92
"Cultural Connect: Key to Sustained Vitality"	3.63*	0.87
"Project for a New Dimension"	3.62*	0.96

* Analysis of Variance shows that no significant difference is observed among the three Conceptual Plan Options.

(iv) Hotel, Office and Residential Facilities

	Average Score	Standard Deviation
"City Park"	3.59	0.98
"Cultural Connect: Key to Sustained Vitality"	3.55	0.97
"Project for a New Dimension"	3.33	1.01

Exhibit 12: Results of Question 2(B) "Connectivity" of Face-to-Face Exit Poll Questionnaires

	Average Score	Standard Deviation
"City Park"	3.69	0.97
"Cultural Connect: Key to Sustained Vitality"	3.76	0.88
"Project for a New Dimension"	3.67	0.97

Exhibit 13: Results of Question 2(C) "Accessibility" of Face-to-Face Exit Poll Questionnaires

	Average Score	Standard Deviation
"City Park"	3.89	0.92
"Cultural Connect: Key to Sustained Vitality"	3.74	0.87
"Project for a New Dimension"	3.75	0.98

Exhibit 14: Results of Question 3(B) "Other Arts and Cultural Facilities and Education-related Facilities" of Face-to-Face Exit Poll Questionnaires

	Average Score	Standard Deviation
City Park		
Black Boxes	3.91	0.88
White Cubes	3.87	0.85
Centre for the Arts and Creative Industries	3.89	0.89
Knowledge Centre	3.97	0.91
Dance & Drama School	3.89	0.90
Children's Theatre	3.90	0.93
Music School	3.93	0.90
Art Academy	3.94	0.88
Dance & Performing Arts Studios	3.94	0.87
Arts & Crafts Studios	3.90	0.91
Recording, Post-production & Broadcasting Studios	3.77	0.96

	Average Score	Standard Deviation
Cultural Connect: Key to Sustained Vitality		
Community Art College	3.98	0.86
Children's Museum	3.84	0.94
Film Centre	3.98	0.94
Humanities Centre	3.92	0.91
Art Organisation Workshop/ International Cultural Establishment	3.96	0.87

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	Average Score	Standard Deviation
"Project for a New Dimension"		
Cultural Library and Archive	3.93	0.93
School for Arts and Creative Industries	4.00	0.88
Visual Arts Factory	3.93	0.86
Performing Arts factory	3.96	0.86
School for Chinese Opera and Cantonese Opera	3.81	1.02

2.7 CONSOLIDATED RESULTS

Responses from Exit Poll vs Self-returned Questionnaire

2.7.1   Statistical tests show that the great majority of the responses are significantly different between the Self-returned data set and the Exit Poll data set in terms of the average score for each Option. The results are shown in **Annex 7**.

2.7.2   The rank order of the Options for 8 out of the 13 questions is the same for both data sets.

2.7.3   The overview in terms of ranking of the 3 Options from the two data sets is summarised in **Exhibit 15**.

2.7.4   In the event of discrepancies of results amongst the 2 data sets, it would be reasonable to give greater weighting to results of the Exit Poll, as over 2,000 respondents were selected on a randomised basis, and all of the respondents had the benefit of seeing the exhibition materials right before answering the questions.

Exhibit 15: Ranking of Three Conceptual Plan Options from Questionnaires

Questions	Self-Returned	Exit Poll
Extent to which Main Concerns from Stage 1 PE are being Addressed:		
Q1(a) Green Setting	CP, CC, PND	CP, CC, PND
Q1(b) Environmental Friendliness	CP, CC, PND	CP, CC, PND
Q1(c) Hong Kong's Uniqueness	PND, CC, CP	PND, CC, CP
Q1(d) Relax Atmosphere	CP, CC, PND	CP, CC, PND
Q1(e) Public Open Space	CP, CC, PND	CP, CC, PND
Q1(f) Connectivity with the Neighbouring Districts	CP, PND, CC	PND, CC, CP
Q1(g) Needs of Different Users	CP, PND, CC	CC, PND, CP

Questions	Self-Returned	Exit Poll
Degree of Liking for Essential Features:		
Q2(A)(i) Open Space	CP, CC, PND	CP, CC, PND
Q2(A)(ii) Core Arts and Cultural Facilities	CP, PND, CC	CC, PND, CP
Q2(A)(iii) Retail-dining-and-entertainment Facilities	CP, PND, CC	CC, PND, CP
Q2(A)(iv) Hotel, Office and Residential Facilities	CP, CC, PND	CP, CC, PND

Q2(B) Connectivity	CP, PND, CC	CC, CP, PND

Q2(C) Accessibility	CP, PND, CC	CP, PND, CC

CP- "City Park"; CC- "Cultural Connect: Key to Sustained Vitality"; PND- "Project for a New Dimension"

2.7.5 **"City Park"** is most highly rated Option for addressing the mainstream comments from PE1 exercise in terms of green setting, environmental friendliness, relaxing atmosphere and public open space. It is also most highly rated in terms of respondents' degree of liking for its "Open Space", "Hotel, Office and Residential Facilities", and "Accessibility".

2.7.6 **"Cultural Connect: Key to Sustained Vitality"** is most highly rated in terms of addressing the "Needs of Different Users" from the Exit Poll. Exit Poll also shows that it is most preferred for its "Core Arts and Cultural Facilities", and "Q2(B) Connectivity".

2.7.7 **"Project for a New Dimension"** is most highly rated in terms of "Showcasing Hong Kong's Uniqueness" and "Connectivity" (Exit Poll only) in terms of addressing the concerns of PE1.

2.7.8   These observations are still valid even when the flagged cases are excluded from the self-returned data.

CHAPTER 3: QUALITATIVE DATA ANALYSIS

3.1 This chapter presents the methodology, results and analysis of the qualitative data.

3.1 SOURCES OF QUALITATIVE DATA

3.1.1 Qualitative data were collected through four channels as shown in **Exhibit 16**. A total of 7,948 documents was analysed, including responses to the open-ended questions of the 7,310 completed questionnaires.

Exhibit 16: Data Sources for Qualitative Data Analysis

Item	Data Source		Channel	Quantity	Sub-total
1	Records of PE Events (Events listed in **Annex 1**)		Focus Group Meetings/Forums	15	27
			Other Meetings/Forums	6	
			Public Forums	5	
			Youth Forum	1	
2	Questionnaires (open-ended questions)	Self-returned (4,817 in total)	Online	2,059	7,310
			On Site (PE Events)	1,614	
			Post / Hand Delivery	1,143	
			Fax	1	
		Face-to-face Exit Poll Interviews		2,493	
3	Written Submissions	Non-electronic Platform	Fax	11	264
			Post	34	
			Hand Delivery	11	
		Electronic Platform		208	
4	Media Reports			347	347
			Total:		7,948

3.2 METHODOLOGY FOR QUALITATIVE DATA ANALYSIS

3.2.1 Development of Analytical Framework

3.2.1.1 This Consultancy follows a data-driven approach – the Grounded Theory approach[8] – through which an analytical framework was derived from the data received. The development of the analytical framework is described below and illustrated in **Exhibit 18**.

3.2.1.2 All relevant materials (including voice files, notes and transcripts of PE events, etc.) were uploaded to an internally developed "Online Focus Group Management System" (OFGMS) to facilitate data sharing, content review, content approval and overall project management. Access to the OFGMS is password-protected and is restricted to certain members of the Consultancy Team.

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8. The Grounded Theory approach is a systematic qualitative research methodology that emphasises the generation of theory from data during the research process. Data drive the development of the analytical framework and the subsequent analytical process.

3.2.1.3   Every record of views collected was subsequently reviewed by a record reviewer.

3.2.1.4   A record approver, who was neither the note taker nor the record reviewer, then further reviewed the record for final approval.

3.2.1.5   Content analysis of the approved records was conducted by a team of consultants to extract views, which were then organised into themes, categories and sub-categories of the analytical framework.

3.2.1.6   The analytical framework was revised several times to ensure comprehensive coverage of all collected views.

3.2.1.7   A schematic tree was also drawn up to depict the hierarchy and relations of different themes and categories of views (**Exhibit 17** is a simplified schematic tree showing themes and categories of views only; **Annex 8** shows a detailed list of all themes, categories, and sub-categories).[9] Some of the themes were derived from the core issues identified in the Questionnaire. Other themes were derived from issues which emerged from the collected data.
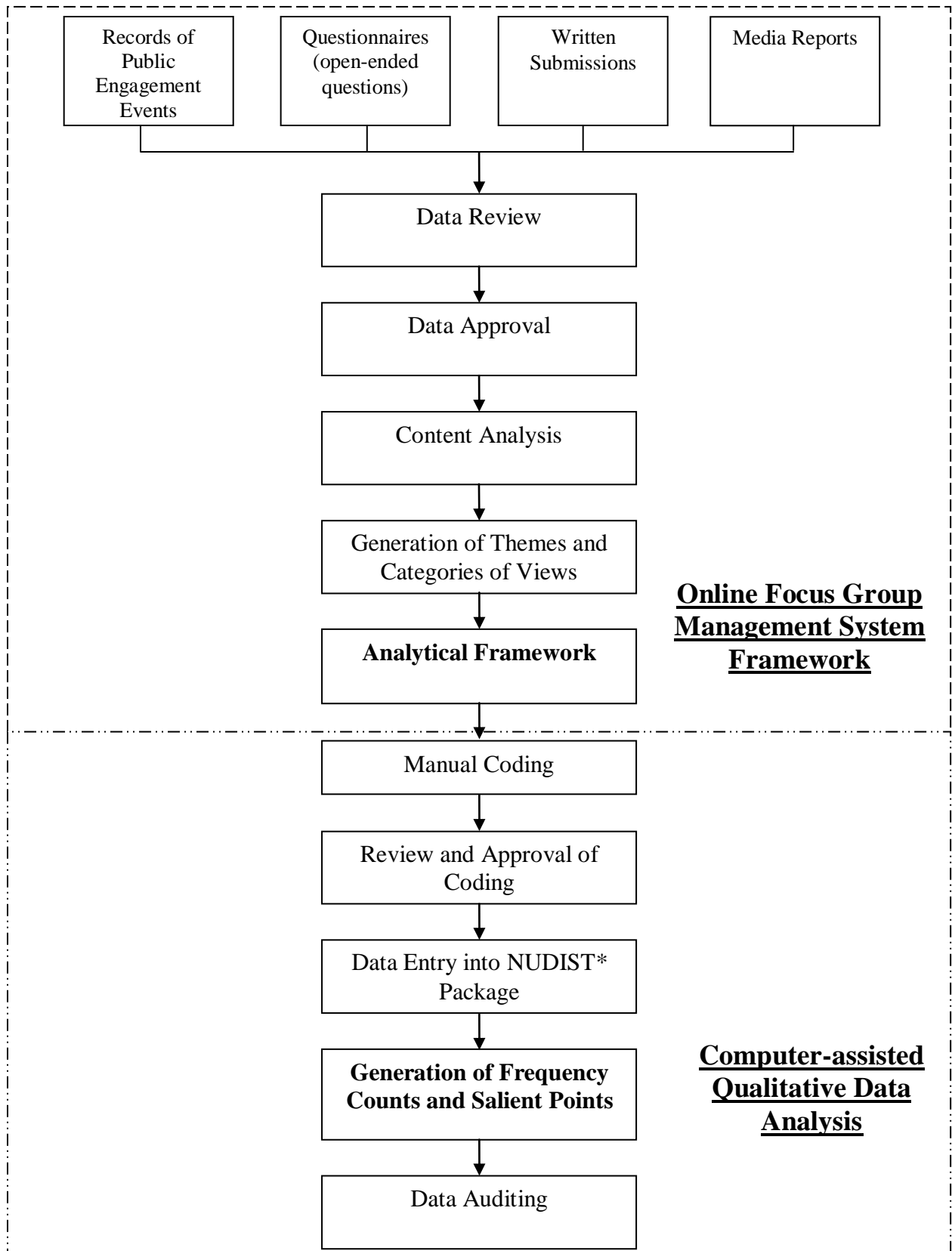
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9.   A "theme" is a distinct topic of interests emerged from the views of the respondents in qualitative analysis. Take for an example, in this Consultancy, "Addressing Issues Raised in Stage 1 PE" is the first theme. A "category" of views is a group of views under a particular theme sharing some common characteristics. "Sub-categories" are groupings of views under a particular category.

Exhibit 17: Schematic Framework for the Analysis of Views Collected[10]

1. Addressing Issues Raised in Stage 1 PE	2. Overall Designs and Other Aspects of the Conceptual Plan Options	3. Essential Features	4. Connectivity (e.g. integration with neighbouring areas and relationship with Victoria Harbour)	5. Accessibility (e.g. external connectivity (pedestrian and vehicular), marine access, and internal transport mode)	6. Most Preferred Particular Feature(s) of the Conceptual Plan Options	7. Other Arts and Cultural Facilities and Education-related Facilities	8. Phasing Arrangement for Core Arts and Cultural Facilities	9. Other Issues Raised
1.1 Exhibiting a Green Setting	2.1 City Park	3.1 Open Space	4.1 City Park	5.1 City Park	6.1 City Park	7.1 City Park	8.1 Phase 1 (2015 - 2020)	9.1 Overall Designs Principles
1.2 Environmental Friendliness	2.2 Cultural Connect: Key to Sustained Vitality	3.2 Core Arts and Cultural Facilities	4.2 Cultural Connect: Key to Sustained Vitality	5.2 Cultural Connect: Key to Sustained Vitality	6.2 Cultural Connect: Key to Sustained Vitality	7.2 Cultural Connect: Key to Vitality	8.2 Phase 2 (2020 Onwards)	9.2 Facilities and Activities (In General)
1.3 Showcasing Hong Kong's Unique Local and Traditional Charateristics	2.3 Project for a New Dimension	3.3 Retail-dinning-and-entertaining Facilities	4.3 Project for a New Dimension	5.3 Project for a New Dimension	6.3 Project for a New Dimension	7.3 Poject for a New Dimension	8.3 Overall Views on Phasing Arragement for Core Arts and Cultural Facilities	9.3 WKCDA's Management Issues
1.4 Experience a Relaxing Atmosphere	2.4 Other Views on Overall Designs and Other Aspects of Conceptual Plan Options	3.4 Hotel, Office and Residential Facilities	4.4 Other Views on Connectivity	5.4 Other Views on Accessibility	6.4 Other Views on Most Preferred Particular Feature(s) of the Conceptual Plan Options	7.4 Other Views on Other Arts and Cultural Facilities and Education-related Facilities		9.4 The Public Engagement Exercise
1.5 Providing Public Open Space		3.5 Other Views on Essential Features						9.5 Macro Issues
1.6 Connectivity with the Neighbouring Districts								9.6 Any Other Opinions
1.7 Catering the Needs of Different Users								
1.8 Other Views on Addressing Issues Raised in Stage 1 PE								

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10. **Exhibit 17** is a partial schematic tree which shows 9 themes (green boxes) and 42 categories of views (yellow boxes) only. A detailed list of all themes, categories, and sub-categories is shown in **Annex 8**.

Exhibit 18: Development of Analytical Framework and Coding Process for Qualitative Data Analysis

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┌─────────────┬─────────────┬─────────────┬─────────────┐
│ Records of  │Questionnaires│  Written    │    Media    │
│  Public     │ (open-ended │ Submissions │   Reports   │
│ Engagement  │ questions)  │             │             │
│   Events    │             │             │             │
└─────────────┴─────────────┴─────────────┴─────────────┘

                    ┌──────────────────┐
                    │   Data Review    │
                    └──────────────────┘

                    ┌──────────────────┐
                    │  Data Approval   │
                    └──────────────────┘

                    ┌──────────────────┐
                    │ Content Analysis │
                    └──────────────────┘

                    ┌──────────────────┐
                    │ Generation of    │        Online Focus Group
                    │ Themes and       │        Management System
                    │ Categories of    │        Framework
                    │ Views            │
                    └──────────────────┘

                    ┌──────────────────┐
                    │ Analytical       │
                    │ Framework        │
                    └──────────────────┘

                    ┌──────────────────┐
                    │  Manual Coding   │
                    └──────────────────┘

                    ┌──────────────────┐
                    │ Review and       │
                    │ Approval of      │
                    │ Coding           │
                    └──────────────────┘

                    ┌──────────────────┐
                    │ Data Entry into  │
                    │ NUDIST* Package  │
                    └──────────────────┘

                    ┌──────────────────┐        Computer-assisted
                    │ Generation of    │        Qualitative Data
                    │ Frequency Counts │        Analysis
                    │ and Salient      │
                    │ Points           │
                    └──────────────────┘

                    ┌──────────────────┐
                    │  Data Auditing   │
                    └──────────────────┘
```

* Non-numerical Unstructured Data Indexing Searching and Theorizing – A computer software for qualitative data analysis

3.2.2 Content Analysis and Coding of Text Units

3.2.2.1   A consultant coded each view expressed in the records based on the established themes and categories. For views expressed in PE events, coding was done by a consultant who was present at the concerned event.

3.2.2.2   The views expressed in each record were organised into "text units" before they were coded. A "text unit" is a phrase, a sentence or a sequence of sentences representing a point made by the respondent.

3.2.2.3   The preliminary assigned code for every "text unit" was then reviewed and approved by another consultant. For sub-categories involving classifying text units as "Positive Views", "Negative Views" and "Other Views", the coding was reviewed for a third time by another reviewer.

3.2.2.4   NUDIST (Non-numerical Unstructured Data Indexing Searching and Theorizing), a qualitative data analysis computer software, was employed to organise, analyse and summarise the coded data according to specific categories within the analytical framework.

3.2.3 Generation of Salient Points

3.2.3.1   Excerpts of comments representing major views on various aspects were then displayed and "salient points" were drawn up by consultants. A "salient point" is a statement that is representative of one or a group of similar "text units". To ensure that the salient points were representative and exhaustive, randomly selected documents were examined and the views therein were compared with those reflected by the salient points.

3.2.4 Frequency Counts of Text Units for Themes and Text Units Extraction Rules

3.2.4.1   Frequency counts of "text units" under each theme or category/sub-category within the analytical framework were generated by NUDIST.

3.2.4.2   In extracting text units from the documents, the following rules were adopted:

(a)   For records of forums/meetings, views expressed by Government/WKCDA officials, forum/meeting moderators, and WKCDA's consultants were not included;

(b)   For media reports, views from reports on PE events were not included, as those views had already been captured in the records of PE events. Views

of the WKCDA's consultants covered by media reports through interviews and/or articles were not included. Views from a source which were reported in a number of media reports were not multiple counted; and

(c)   Written comments contained in the flagged cases of the Questionnaire Survey are included. A total of 187 such text units, constituting 0.7% of total text units, is recorded. Their treatment and analysis are summarised in **Annex 4**.

3.3 RESULTS: QUALITATIVE DATA ANALYSIS

3.3.1 Analytical Framework for All Qualitative Data

3.3.1.1   Based on the analytical framework, views were grouped under 9 themes and 42 categories, and 161 subcategories. The 9 themes and their associated frequency counts in terms of text units totaling 27,314 are shown in **Exhibit 19**. Amongst the 9 themes, the top three themes with the most text units are Theme 2: "Overall Design and Other Aspects of Conceptual Plan Options" (6,886 text units, 25.2% of total), Theme 6: "Most Preferred Particular Features(s) of the Conceptual Plan Options" (6,791 text units, 24.9% of total), and Theme 3: "Essential Features" (4,697 text units, 17.2% of total).

Exhibit 19: Nine Key Themes of Views in Descending Order
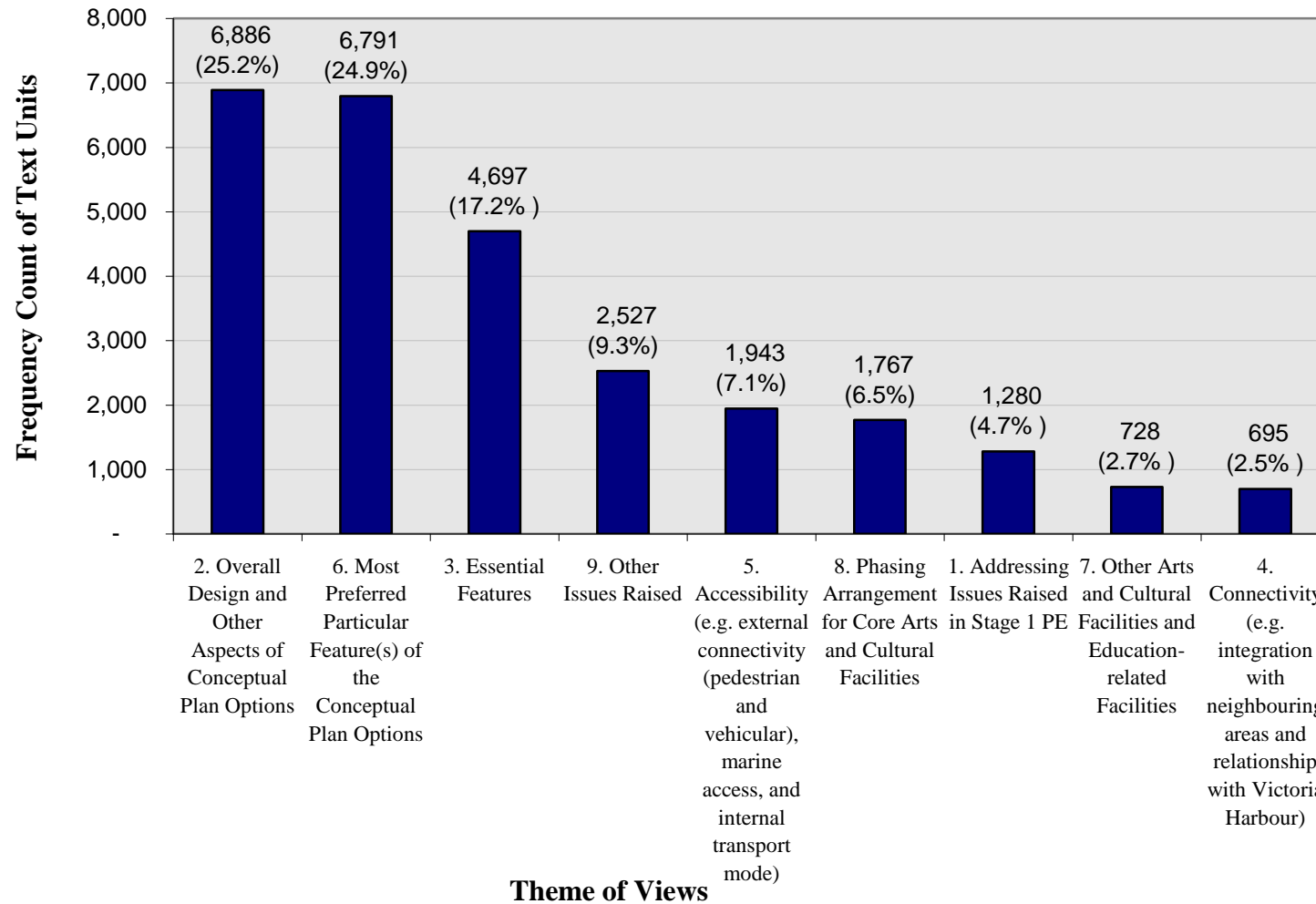
3.3.2 Top 20 Categories of Views

3.3.2.1   The frequency counts in terms of "text units" of the top 20 categories of views are shown in **Exhibit 20** and presented in a bar chart in **Exhibit 21**.

Exhibit 20: Top 20 Categories of Views in Descending Order

Item	Category of Views	Frequency Count of Text Units	Percentage of Total Number of Text Units
1	6.1 Most Preferred Particular Feature(s) of the Conceptual Plan Options: "City Park"	2,177	8.0%
2	6.2 Most Preferred Particular Feature(s) of the Conceptual Plan Options: "Cultural Connect: Key to Sustained Vitality"	2,059	7.5%
3	2.1 Overall Design and Other Aspects of Conceptual Plan Options: "City Park"	2,025	7.4%
4	6.3 Most Preferred Particular Feature(s) of the Conceptual Plan Options: "Project for a New Dimension"	2,021	7.4%
5	2.3 Overall Design and Other Aspects of Conceptual Plan Options: "Project for a New Dimension"	1,945	7.1%
6	2.2 Overall Design and Other Aspects of Conceptual Plan Options: "Cultural Connect: Key to Sustained Vitality"	1,666	6.9%
7	3.2 Core Arts and Cultural Facilities	1,289	4.7%
8	3.4 Hotel, Office and Residential Facilities	1,273	4.7%
9	2.4 Other Views on Overall Design and Other Aspects of Conceptual Plan Options	1,250	4.6%
10	3.1 Essential Features: Open Space	1,116	4.1%
11	9.3 WKCDA's Management Issues	981	3.6%
12	3.3 Retail-dining-and-entertainment Facilities	966	3.5%
13	8.3 Overall Views on Phasing Arrangement for Core Arts and Cultural Facilities	782	2.9%
14	5.4 Other Views on Accessibility	680	2.5%
15	8.1 Phase 1 (2015 - 2020)	605	2.2%
16	6.4 Other Views on Most Preferred Particular Feature(s) of the Conceptual Plan Options	534	2.0%
17	5.3 Accessibility: "Project for a New Dimension"	525	1.9%
18	7.4 Other Views on Other Arts and Cultural Facilities and Education-related Facilities	523	1.9%
19	1.1 Addressing Issues Raised in Stage 1 PE	467	1.7%
20	5.1 Accessibility: "City Park"	417	1.5%

Exhibit 21: Bar Chart Showing Top 20 Categories of Views in Descending Order

Category of Views	Description
6.1	Most Preferred Particular Feature(s) of the Conceptual Plan Options: City Park
6.2	Most Preferred Particular Feature(s) of the Conceptual Plan Options: Cultural Connect: Key to Sustained Vitality
2.1	Overall Design and Other Aspects of Conceptual Plan Options: City Park
6.3	Most Preferred Particular Feature(s) of the Conceptual Plan Options: Project for a New Dimension
2.3	Overall Design and Other Aspects of Conceptual Plan Options: Project for a New Dimension
2.2	Overall Design and Other Aspects of Conceptual Plan Options: Cultural Connect: Key to Sustained Vitality
3.2	Core Arts and Cultural Facilities
3.4	Hotel, Office and Residential Facilities
2.4	Other Views on Overall Design and Other Aspects of Conceptual Plan Options
3.1	Essential Features: Open Space
9.3	WKCDA's Management Issues
3.3	Retail-dining-and-entertainment Facilities
8.3	Overall Views on Phasing Arrangement for Core Arts and Cultural Facilities
5.4	Other Views on Accessibility
8.1	Phase 1 (2015 - 2020)
6.4	Other Views on Most Preferred Particular Feature(s) of the Conceptual Plan Options
5.3	Accessibility: Project for a New Dimension
7.4	Other Views on Other Arts and Cultural Facilities and Education-related Facilities
1.1	Addressing Issues Raised in Stage 1 PE: Exhibiting a Green Setting
5.1	Accessibility: City Park

3.3.3 Summary of Views Collected

3.3.3.1   This section presents a summary of the responses received in the form of "salient points" associated with a category or sub-category under a theme. As pointed out in the earlier paragraphs, views expressed in various sources are organised into "text units" -- a phrase, a sentence or a sequence of sentences representing a point made by the respondent extracted from a document received during the PE exercise. A "salient point" is a statement that is representative of one "text unit" or a group of similar "text units". The number of mentions of a particular point of view is expressed as "frequency counts" of number of "text units" (shown below in parenthesis). A view that is being mentioned many times will have high frequency count of text units. Views expressed within a category will be shown as "salient points" under the category. If the views within the category are rather homogeneous, the number of salient points extracted will be few regardless of the number of text units recorded. Conversely, if the views within the category tend to be diverse, the number of salient points will tend to be greater.

3.3.3.2   Salient points under each category/sub-category are presented. Categories with the most number of text units will be presented first. The actual number of text units and the associated percentage, in terms of the total number of text units within the theme, are indicated in brackets.

Theme 1: Addressing Issues Raised in Stage 1 PE

Categories:

1.1   Exhibiting a Green Setting

1.2   Environmental Friendliness

1.3   Showcasing Hong Kong's Unique Local and Traditional Characteristics

1.4   Experience a Relaxing Atmosphere

1.5   Providing Public Open Space

1.6   Connectivity with the Neighbouring Districts

1.7   Catering the Needs of Different Users

1.8   Other Views on Addressing Issues Raised in Stage 1 PE

Overview

Definition

3.3.3.3   This theme is a collection of views on the extent to which each Conceptual Plan Option has addressed the seven areas of major comments on the planning of WKCD received in Stage 1 PE.

Distribution of Views

3.3.3.4   This theme receives a total of 1,280 text units and ranks seventh in terms of the number of text units recorded. Amongst the categories of views within the theme, "Exhibiting a Green Setting" ranks first with 467 text units (36.5%), "Environmental Friendliness" ranks second with 245 text units (19.1%), "Showcasing Hong Kong's Unique Local and Traditional Characteristics" ranks third with 244 text units (19.1%), "Providing Public Open Space" ranks fourth with 74 text units (5.8%), "Catering the Needs of Different Users" ranks fifth with 65 text units (5.1%), "Experience a Relaxing Atmosphere" ranks sixth with 47 text units (3.7%), and "Connectivity with the Neighbouring Districts" ranks seventh with 37 text units (2.9%).

3.3.3.5   A total of 101 text units (7.9%) of views falls under the category of "Other Views on Addressing Issues Raised in Stage 1 PE" which provides some further insights and perspectives.

Summaries of Top Categories/Sub-categories of Views

3.3.3.6   Positive views in the "Exhibiting a Green Setting" category are highlighted as follows: "City Park" provides more green areas and public open spaces (103, 8.0%); "Cultural Connect: Key to Sustained Vitality" has a suitable design for greenery and energy (32, 2.5%); "Project for a New Dimension" suggests innovative ideas and areas for the public to use freely (20, 1.6%). Negative views are highlighted as follows: "City Park" has insufficient arts and cultural elements and future tree management would be difficult (48, 3.8%); "Cultural Connect: Key to Sustained Vitality"'s green areas are too artificial (37, 2.9%); "Project for a New Dimension" lacks sufficient public spaces and greenery (36, 2.8%).

3.3.3.7   Positive views in the "Environmental Friendliness" category are highlighted as follows: "City Park" is environmentally friendly in terms of its underground traffic, internal traffic, and design for wind flow (56, 4.4%); "Cultural Connect: Key to Sustained Vitality" has extensive solar panels and electric vehicles (20, 1.6%); "Project for a New Dimension" adopts solar energy supply (5, 0.4%). Negative views are highlighted as follows: "City Park"'s zero-emission idea is questionable and may not be feasible (13, 1.0%); "Cultural Connect: Key to Sustained Vitality" proposes shopping mall underneath canopies but it may consume more electricity and cause more air pollution (8, 0.6%); "Project for a New Dimension" allows vehicular traffic in WKCD which may affect the outdoor performance venues near the Western Harbour Tunnel (15, 1.2%).

3.3.3.8   Positive views in the "Showcasing Hong Kong's Unique Local and Traditional Characteristics" category are highlighted as follows: "City Park" has the mission to promote arts and culture in Hong Kong (3, 0.2%); "Cultural Connect: Key to Sustained Vitality" has a strong oriental flavour which suits Hong Kong's culture and style (37, 2.9%); "Project for a New Dimension" combines both traditional and modern elements and reflects Hong Kong's spirit (76, 5.9%). Negative views are highlighted as follows: "City Park"'s greenery design is too overwhelming, whereas neither local nor traditional style has been embodied (23, 1.8%); "Cultural Connect: Key to Sustained Vitality" has insufficient integration between local culture and the theme of WKCD (7, 0.5%); "Project for a New Dimension" does not understand local culture as it imposes imageries of western culture on WKCD (17, 1.3%).

Theme 1: Addressing Issues Raised in Stage 1 PE (1,280 text units)

1.1 Exhibiting a Green Setting (467 text units, 36.5%)

1.1.1 City Park (225 text units, 17.6%)

1.1.1.1 Positive Views (103 text units, 8.0%)

3.3.3.9   This Option provides more green areas and public spaces and it makes sense to plant trees extensively in crowded areas.

3.3.3.10   The idea of planting trees on the ground is better than that on the roofs.

3.3.3.11   It will become an icon of great appeal in Hong Kong.

3.3.3.12   This Option is flexible.

3.3.3.13   The greenery features will go well with the landscape of the city.

3.3.3.14   To have a huge urban park with thousands of trees of different species right on the waterfront will be a rare experience.

3.3.3.15   A large green park itself is a green contribution to the city even when the arts and cultural facilities are not built.

1.1.1.2 Negative Views (48 text units, 3.8%)

3.3.3.16   This Option is too "green" and the culture element is therefore not as prominent.

3.3.3.17   Priority should be given to a world-class arts and cultural district rather than a world-class park.

3.3.3.18   It may affect traffic flow in the adjacent districts.

3.3.3.19   This Option is mediocre and lacks imagination.

3.3.3.20   There is too great a distance between the city and the greenery and Hong Kong does not need a forest on the waterfront.

3.3.3.21   Shade trees will limit the growth of grass and there would be problems with such extensive open areas of trees during the typhoon seasons.

3.3.3.22   It deters interaction amongst people.

3.3.3.23   The usage rate of the green park could be very low and it does not necessarily bring in more visitors.

1.1.1.3 Other Views (74 text units, 5.8%)

3.3.3.24 Many practical issues related to such a large public park, including maintenance, security and tree planting, should be considered.

1.1.2 Cultural Connect: Key to Sustained Vitality (108 text units, 8.4%)

1.1.2.1 Positive Views (32 text units, 2.5%)

3.3.3.25 This Option has a suitable design for greenery and energy efficiency in an environmentally friendly setting.

1.1.2.2 Negative Views (37 text units, 2.9%)

3.3.3.26 This Option lacks public spaces.

3.3.3.27 The green areas are too artificial and affect the relaxing atmosphere as open spaces are inadequate.

3.3.3.28 As tree conservation is weak in Hong Kong, planting trees on building roofs seems particularly unsuitable.

3.3.3.29 The enormous sloping green roof is difficult to get to, let alone maintenance and being a place for enjoyment.

3.3.3.30 This Option lacks tall, big trees and natural grass.

3.3.3.31 The Green Terrain concept will not work.

3.3.3.32 The green rooftop may be dangerous for people to walk on and it would not be practical.

3.3.3.33 It is a "manufactured" and commercial green setting.

3.3.3.34 Its environmental concept is not as good as the "City Park"'s and there should be many more trees and greenery

1.1.2.3 Other Views (39 text units, 3.0%)

3.3.3.35 It would look similar to the IFC Mall.

3.3.3.36 The swimming pool should be larger.

1.1.3 Project for a New Dimension (82 text units, 6.4%)

1.1.3.1 Positive Views (20 text units, 1.6%)

3.3.3.37   It suggests innovative ideas and areas for the public to use freely and therefore addresses the critical problem regarding software issues for arts and culture in Hong Kong.

3.3.3.38   Tourists will be able to enjoy the green area and fresh air in the District.

1.1.3.2 Negative Views (36 text units, 2.8%)

3.3.3.39   This Option lacks public spaces and greenery.

3.3.3.40   Bringing in non-local vegetation like pine trees is not a good idea.

3.3.3.41   Using landfills for development is not a good idea.

1.1.3.3 Other Views (26 text units, 2.0%)

3.3.3.42   There should be more tropical plants similar to those in Singapore and Miami.

1.1.4 Other Views on Exhibiting a Green Setting (52 text units, 4.1%)

3.3.3.43   Greening requires planting permanent green and bigger trees.

3.3.3.44   It is desirable to have plenty of green area and tall trees, and attention should be paid to soil condition and spatial distribution.

3.3.3.45   There should be more facilities for people to walk, jog, do Tai Chi, stroll, cycle and take photographs for wedding, etc.

3.3.3.46   Government needs to rethink the rules and restrictions in the use of public spaces.

3.3.3.47   All three Options incorporate greenery into their design.

3.3.3.48   There should be promotion of greenery of roof tops in Hong Kong by the Government.

1.2 Environmental Friendliness (245 text units, 19.1%)

1.2.1 City Park (99 text units, 7.7%)

1.2.1.1 Positive Views (56 text units, 4.4%)

3.3.3.49   The hotel located at the entrance of the Western Harbour Tunnel is an excellent idea as it can block air pollution entering WKCD.

3.3.3.50   It provides a good design for wind flow and could avoid the "walled-building" problems commonly found in Hong Kong.

3.3.3.51   The underground road for vehicles is environmentally friendly.

3.3.3.52   The single rail passenger mover is a good concept.

1.2.1.2 Negative Views (13 text units, 1.0%)

3.3.3.53   The Option with completely covered vehicular access and feeder roads contravenes the "carbon neutral" principle and tends to consume more energy in providing substantial artificial lightings and ventilation.

3.3.3.54   The zero-emission idea is questionable and does not seem feasible according to its master plan.

1.2.1.3 Other Views (30 text units, 2.3%)

3.3.3.55   There is no budget consideration for such Option.

3.3.3.56   This Option explored with Ove Ayrup & Partners about wave energy absorption.

3.3.3.57   The concept of zero-emission is good but it needs to be supported by relevant policies.

1.2.2 Cultural Connect: Key to Sustained Vitality (44 text units, 3.4%)

1.2.2.1 Positive Views (20 text units, 1.6%)

3.3.3.58   The overall plan is environmentally friendly, as there are proposals for solar panels, electric vehicles and the building of a suspension bridge.

1.2.2.2 Negative Views (8 text units, 0.6%)

3.3.3.59   The Children Museum and the Community Arts College at the entrance of the Western Harbour Tunnel is not a good idea as they do not help reduce air pollution in WKCD.

3.3.3.60   This Option proposes shopping mall underneath the green areas, which would consume more electricity and thus causing more air pollution.

3.3.3.61   The installation of wind turbines would incur high maintenance cost.

1.2.2.3 Other Views (16 text units, 1.3%)

3.3.3.62   There are concerns over the pungent smell in the outdoor area when watching performance on the harbour side.

3.3.3.63   It can be combined with the green concept in "City Park", including consideration for energy efficiency.

3.3.3.64   Only electric vehicles should be allowed on the road.

1.2.3 Project for a New Dimension (38 text units, 3.0%)

1.2.3.1 Positive Views (5 text units, 0.4%)

3.3.3.65   The adoption of solar energy is a good approach.

1.2.3.2 Negative Views (15 text units, 1.2%)

3.3.3.66   It is not very environmentally friendly as it allows vehicles to go in, and outdoor performance venues near the Western Harbour Tunnel would be most affected.

1.2.3.3 Other Views (18 text units, 1.4%)

3.3.3.67   More energy, waste, water usage, recycling and conservation measures should be adopted.

3.3.3.68   The Loop Bridge poses a challenge to the existing legislative framework.

1.2.4 Other Views on Environmental Friendliness (64 text units, 5.0%)

3.3.3.69   There will be acute pollution in WKCD: air, water and noise pollution from the city, which will have a highly significant impact on the enjoyment of the park.

3.3.3.70   There should be measures in place to deal with pollution.

3.3.3.71   There should be consideration for community agricultural development so that the public can enjoy nature.

3.3.3.72   In response to the zero-carbon concept, the underground transport strategy is appreciated.

3.3.3.73   Issues connected with noise level should be considered carefully.

3.3.3.74   The aim should be zero emission and having a site that is in harmony with nature.

3.3.3.75   The current attention paid to ecology is fragile and patchy.

3.3.3.76   There are concerns over the extreme lighting system used in the facilities.

3.3.3.77   Low-carbon emission should be a target for the development of WKCD.

3.3.3.78   Government needs to deal with water pollution problems on the harbour side of WKCD as the area would continue to be smelly.

3.3.3.79   The building design should follow the international standards for green buildings.

1.3 Showcasing Hong Kong's Unique Local and Traditional Characteristics (244 text units, 19.1%)

1.3.1 City Park (38 text units, 3.0%)

1.3.1.1 Positive Views (3 text units, 0.2%)

3.3.3.80   It has the mission to promote arts and culture in Hong Kong.

1.3.1.2 Negative Views (23 text units, 1.8%)

3.3.3.81   This Option fails to demonstrate that the design team has a good and true comprehension of local cultures and lifestyles, as it has moved quickly from the "Shopping Mall" to the "Theme Park" mode with little local character.

3.3.3.82   The greenery design could be too overwhelming; rather, this Option should embody local and traditional styles in the design.

1.3.1.3 Other Views (12 text units, 0.9%)

3.3.3.83   Typically, the Foster team is keen to adopt an international design approach, but it should incorporate more local elements.

1.3.2 Cultural Connect: Key to Sustained Vitality (52 text units, 4.1%)

1.3.2.1 Positive Views (37 text units, 2.9%)

3.3.3.84   This has a strong oriental flavour which reflects a modern version of the painting "Qingming Riverside".

3.3.3.85   The idea of designing the building in traditional Chinese style is favoured.

3.3.3.86   The design of the theatre, art centre and public space suits Hong Kong's culture and style.

3.3.3.87   It showcases a unique architectural interpretation of Hong Kong.

3.3.3.88   Good to install the tram which is only used in the Hong Kong Island to showcase Hong Kong.

1.3.2.2 Negative Views (7 text units, 0.5%)

3.3.3.89   There is no need to have traditional characteristics.

3.3.3.90   There are rather few local characteristics.

3.3.3.91   There is not enough integration between local culture and the theme of WKCD.

1.3.2.3 Other Views (8 text units, 0.6%)

3.3.3.92   There should be more local traditional and cultural activities that foreign visitors may enjoy.

1.3.3 Project for a New Dimension (106 text units, 8.3%)

1.3.3.1 Positive Views (76 text units, 5.9%)

3.3.3.93   The overall design of the District has local cultural characteristics and has incorporated most "down-to-earth" elements that will be most welcome by most post-80s' generation.

3.3.3.94   This blueprint combines various elements of Hong Kong, both traditional and modern in WKCD, and reflects the spirit of Hong Kong.

1.3.3.2 Negative Views (17 text units, 1.3%)

3.3.3.95   Over emphasis on the "Tsang Tai Uk" rectilinear grid pattern posts a very rigid configuration in the master plan.

3.3.3.96   This Option does not show an understanding of local culture as it imposes imageries of western culture.

1.3.3.3 Other Views (13 text units, 1.0%)

3.3.3.97   This Option brings Wan Chai to WKCD but there should be a greater variety so that it could be turned into a theme park.

1.3.4 Other Views on Showcasing Hong Kong's Unique Local and Traditional Characteristics (48 text unit, 3.8%)

3.3.3.98   WKCD should include the traditional characteristics of Hong Kong, but there are contrary views.

3.3.3.99   WKCD should have a mission to showcase history, tradition and arts creation as well as integrating East and West.

3.3.3.100   WKCD is a place for exchange, including promotional activities for arts and cultural events.

3.3.3.101   Hong Kong's characteristics should be reflected in both hardware and software.

1.5 Providing Public Open Space (74 text units, 5.8%)

1.5.1 City Park (18 text units, 1.4%)

1.5.1.1 Positive Views (10 text units, 0.8%)

3.3.3.102 Hong Kong needs large public space as reflected in this Option.

1.5.1.2 Negative Views (4 text units, 0.3%)

3.3.3.103 There are not enough public spaces and plazas for taking a rest.

1.5.1.3 Other Views (4 text units, 0.3%)

3.3.3.104 There should be more resting areas.

1.5.2 Cultural Connect: Key to Sustained Vitality (30 text units, 2.3%)

1.5.2.1 Positive Views (15 text units, 1.2%)

3.3.3.105 Good features include green grass, harbour side, pier, cycling path, Art Pontoons and a great deal of open spaces.

1.5.2.2 Negative Views (4 text units, 0.3%)

3.3.3.106 It has too many open spaces and the V-shaped buildings are not appealing, whereas the sloping green area is problematic for old people.

1.5.2.3 Other Views (11 text units, 0.9%)

3.3.3.107 There should be public space for neighbouring citizens to participate in arts and cultural activities, but seats and shading facilities should be provided.

1.5.3 Project for a New Dimension (12 text units, 0.9%)

1.5.3.1 Positive Views (5 text units, 0.4%)

3.3.3.108 It has a relaxing and green atmosphere as well as plenty of public space.

1.5.3.2 Negative Views (7 text units, 0.5%)

3.3.3.109 It is too congested and crowded.

3.3.3.110 There is not enough public space in the Middle Village, but underground development may lead to a better use of space.

3.3.3.111 The Floating Deck is not practical and subject to problems during bad weather.

1.5.4 Other Views on Providing Public Space (14 text units, 1.1%)

3.3.3.112   There should be a large piazza with sea view and a large city park for people to enjoy themselves.

3.3.3.113   The location should be considered carefully in relation to land utilisation and any potential negative effects.

1.7 Catering the Needs of Different Users (65 text units, 5.1%)

1.7.1 City Park (9 text units, 0.7%)

1.7.1.1 Positive Views (4 text units, 0.3%)

3.3.3.114   The varied sizes of the arts and cultural facilities are able to suit different target audiences.

3.3.3.115   There are smaller-scale facilities that target students and members of the public.

3.3.3.116   It reflects more long-term vision in the design for arts facilities.

1.7.1.2 Negative Views (3 text units, 0.2%)

3.3.3.117   It lacks diversity.

1.7.1.3 Other Views (2 text units, 0.2%)

3.3.3.118   The design should consider the need of joggers.

1.7.2 Cultural Connect: Key to Sustained Vitality (6 text units, 0.5%)

1.7.2.1 Positive Views (1 text unit, 0.1%)

3.3.3.119   It is suitable for the people of Hong Kong.

1.7.2.2 Negative Views (1 text unit, 0.1%)

3.3.3.120   It is not what the middle-class and the grassroots expect.

1.7.2.3 Other Views (4 text units, 0.3%)

3.3.3.121   The buildings there should not be too tall.

1.7.3 Project for a New Dimension (16 text units, 1.3%)

1.7.3.1 Positive Views (11 text units, 0.9%)

3.3.3.122   It enables people of diverse background to visit particular parts of WKCD.

1.7.3.2 Negative Views (2 text units, 0.2%)

3.3.3.123 It does not take care of the development of Xiqu, a very important element of local arts and culture.

3.3.3.124 It does not seem to take care of persons with disability.

1.7.3.3 Other Views (3 text units, 0.2%)

3.3.3.125 It should take care of the needs of persons with disability.

1.7.4 Other Views on Catering the Needs of Different Users (34 text units, 2.7%)

3.3.3.126 There should be more outdoor seating for the visitors to enjoy the wonderful view.

3.3.3.127 WKCD should not only welcome the wealthy but also all walks of life, and efforts should be made to attract the younger generation.

3.3.3.128 The designs cannot take care of different functions and the interests of different users, including fireworks display.

1.4 Experience a Relaxing Atmosphere (47 text units, 3.7%)

1.4.1 City Park (20 text units, 1.6%)

1.4.1.1 Positive Views (14 text units, 1.1%)

3.3.3.129 It enables the people of Hong Kong to learn how to relax in a leisurely environment.

1.4.1.2 Negative Views (1 text unit, 0.1%)

3.3.3.130 It looks too busy.

1.4.1.3 Other Views (5 text units, 0.4%)

3.3.3.131 It is similar to the other parks, such as the one along the harbour in Tsim Sha Tsui.

1.4.2 Cultural Connect: Key to Sustained Vitality (15 text units, 1.2%)

1.4.2.1 Positive Views (7 text units, 0.5%)

3.3.3.132 It brings out some relaxing elements.

1.4.2.1 Negative Views (6 text units, 0.5%)

3.3.3.133   It may not be a good idea to accommodate too many people at the same time as it could spoil the arts and cultural atmosphere.

3.3.3.134   The seaside park lacks characteristics.

1.4.2.2 Other Views (2 text units, 0.2%)

3.3.3.135   There should not be any more luxury apartments.

1.4.3 Project for a New Dimension (9 text units, 0.7%)

1.4.3.1 Positive Views (5 text units, 0.4%)

3.3.3.136   It brings out the relaxing elements.

1.4.3.2 Negative Views (4 text units, 0.3%)

3.3.3.137   It is not very relaxing as it is connected to the city.

3.3.3.138   It gives a sense of pressure.

1.4.4 Other Views on Experience a Relaxing Atmosphere (3 text units, 0.2%)

3.3.3.139   There should be fountains in the park so that people would want to do leisure reading, chat and play with children.

1.6 Connectivity with the Neighbouring Districts (37 text units, 2.9%)

1.6.1 City Park (10 text units, 0.8%)

1.6.1.1 Positive Views (3 text units, 0.2%)

3.3.3.140   It blends well with the surrounding area and has good connectivity from one end to the other.

1.6.1.2 Negative Views (6 text units, 0.5%)

3.3.3.141   The bridge connecting Kowloon Park does not seem to enhance connectivity with neighbouring districts.

1.6.1.3 Other Views (1 text unit, 0.1%)

3.3.3.142   Any structure or development should not block the view of Victoria Harbour.

1.6.2 Cultural Connect: Key to Sustained Vitality (17 text units, 1.3%)

1.6.2.1 Positive Views (7 text units, 0.5%)

3.3.3.143   It has good connections and convenient transport with the neighbouring districts, including Kowloon Park.

1.6.2.2 Negative Views (6 text units, 0.5%)

3.3.3.144   It is not in harmony with the Express Rail Link (XRL) terminus or with neighbouring areas, and connecting Kowloon Park is not necessary.

1.6.2.3 Other Views (4 text units, 0.3%)

3.3.3.145   The electric vehicle track should be eliminated.

1.6.3 Project for a New Dimension (5 text units, 0.4%)

1.6.2.1 Positive Views (1 text unit, 0.1%)

3.3.3.146   The bridge concept is appreciated.

1.6.2.2 Negative Views (3 text units, 0.2%)

3.3.3.147   It fails to connect with the neighbouring districts.

1.6.2.3 Other Views (1 text unit, 0.1%)

3.3.3.148   The master layout needs to show how the connection inside the district works.

1.6.4 Other Views on Connectivity with the Neighbouring Districts (5 text units, 0.4%)

3.3.3.149   There should be a sense of harmony between the old and the new through connectivity with the neighbouring districts.

1.8 Other Views on Addressing Issues Raised in Stage 1 PE (101 text units, 7.9%)

3.3.3.150   Apart from the views grouped under the above listed major categories, many other opinions on the overall look for WKCD are received. Others are related to "Landmark", "History (Collective Memory)", "Night Scenery", "Examples from Elsewhere", "Building Materials and Colour", "Buildings Height and Related Considerations", "A Blended Approach", "Overall Look and Design Principles", and "Specific Building Style Suggestions".

3.3.3.151   Vibrancy and sustainability are well emphasised and certain innovative features are proposed to highlight Hong Kong's unique characteristics.

3.3.3.152   The three Options have addressed issues raised in the Stage 1 PE and should have a positive impact on the development of WKCD.

3.3.3.153   WKCD would help groom the quality of citizens and promote harmony in the community.

3.3.3.154   There is no information about the cost involved and therefore it is impossible to evaluate.

3.3.3.155   There are concerns over whether WKCD would become another Cyberport that focuses on luxury residential property development.

3.3.3.156   The Options presented are unclear on their aims.

Theme 2: Overall Design and Other Aspects of Conceptual Plan Options

Categories:

2.1   City Park

2.2   Cultural Connect: Key to Sustained Vitality

2.3   Project for a New Dimension

2.4   Other Views on Overall Design and Other Aspects of Conceptual Plan Options

Overview

Definition

3.3.3.157   This theme is a collection of views on the overall design and other aspects of the three Conceptual Plan Options.

Distribution of Views

3.3.3.158   This theme receives a total of 6,886 text units and ranks first in terms of the number of text units recorded. Amongst the categories of views within the theme, "City Park" ranks first with 2,025 text units (29.4%), "Project for a New Dimension" ranks second with 1,945 text units (28.2%), and "Cultural Connect: Key to Sustained Vitality" ranks third with 1,666 text units (24.2%).

3.3.3.159   A total of 1,250 text units (18.2%) of views falls under the category "Any Other Views on Overall Design and Other Aspects of Conceptual Plan Options" which provides some further insights and perspectives.

Summaries of Top Categories/Sub-categories of Views

3.3.3.160   Major overall positive views (822, 11.9%) on "City Park" include: provides a strong green, environmental concept with a metropolitan feel; has no discernable traffic on the ground level; and has the greatest amount of available open space. Major overall negative views (706, 10.3%) on "City Park" include: provides a big green park and forest which is unwanted by Hong Kong; absence of stimulation to arts creation and cultural developments; has set the form which would not allow for major changes.

3.3.3.161   Major overall positive views (733, 10.6%) on "Project for a New Dimension" include: can ensure greater vibrancy and adaptability to changing dynamics; more interesting and flexible; and integrates both old and new things. Major overall negative views (754, 10.9%) on "Project for a New Dimension" include: the three villages resemble "villages" of a theme park that are separated from the rest of

Hong Kong; misunderstands the free styles and multitudes of Hong Kong; fragmented and uninteresting concept.

3.3.3.162 Major overall positive views (724, 10.5%) on "Cultural Connect: Key to Sustained Vitality" include: understand local culture and lifestyles; has good layers of design and the best layout; and more realistic and environmentally friendly. Major overall negative views (549, 8.0%) on "Cultural Connect: Key to Sustained Vitality" include: the pursuit of "Qingming Riverside" is a gimmick which turns WKCD into a busy local district; narrow streets and messy mix-and-match views of local scenes; the design has set the form which would not allow for major changes.

Theme 2: Overall Design and Other Aspects of Conceptual Plan Options (6,886 text units)

2.1 City Park (2,025 text units, 29.4%)

2.1.1 Positive Views (822 text units, 11.9%)

3.3.3.163   This Option seems to be the best in that it provides a strong green, environmental concept with a metropolitan feel, and it is comparable to Hyde Park and Central Park, and has no discernable traffic on the ground level.

3.3.3.164   This Option has the most realistic vision for the complex as the master plan ensures various styles contributing to greater vibrancy as well as adaptability to changing dynamics.

3.3.3.165   It does not solely glorify icons but also celebrates the common places such as streets, squares, gardens, and parklands which are embedded in the urban fabric.

3.3.3.166   This Option offers a spectacular opportunity for a magnificent waterfront park and promenade as well as the complex, so that "City Park" will endure the test of time.

3.3.3.167   This appears to be simply a copy of Hyde Park in London and Central Park in New York. If this becomes the reason that we reject it we are just being different for the sake of being different. Large parks are not patented. Large parks are essential elements of a well-planned city.

3.3.3.168   A central park is located at the heart of the city, surrounded by residential developments and it should be very accessible.

2.1.2 Negative Views (706 text units, 10.3%)

3.3.3.169   Hong Kong does not need just another big green park and forest.

3.3.3.170   This Option does not have any stimulation to arts creation and cultural developments in the District, and the commercial concepts would be costly to develop.

3.3.3.171   It looks like the designer neither knows tree maintenance problems in Hong Kong nor do they care. Grassland should be mainly what we need for WKCD in terms of greenery.

3.3.3.172   The layout which puts blocks of buildings altogether on the right side is quite tight.

3.3.3.173   The park is too large to manage and the London-like style may not match Hong Kong's culture.

3.3.3.174 The greenery seems excessive whereas the use of LED for the massive hotel structure should be condemned.

3.3.3.175 This Option looks a bit congested and it would be better if there is more land for public space or for outdoor performance.

3.3.3.176 The public space in this Option seems boring and crappy.

3.3.3.177 It does not seem feasible that zero-emission concept through solar and wind power generation within the District could be achieved.

3.3.3.178 This Option and its approach to the working relationship may be convenient from a bureaucratic point of view, but the lack of alternative and challenging viewpoints should be seen as a concern for this undertaking, especially when the form does not allow for many changes.

3.3.3.179 There is reservation about the implementation of the project when it comes to the complexity of the interfaces between developments, the overhead rail systems, and the interfaces between the cultural and commercial/residential facilities, as they are designed to be "inter-mingled".

2.1.3 Other Views (497 text units, 7.2%)

3.3.3.180 "City Park" is "safe and boring" in the same way that the Manhattan street grid is safe and boring. In fact, "City Park" may be the most radical, humane and creative precisely in that, unlike the other Options, and maybe even in defiance of the WKCD brief, it manages not to look like a "project": no podium, no architectural gimmicks, and no "special places" requiring contrived programming.

3.3.3.181 Having a city park with grass and flowers is agreeable but there should be more seats in the public area.

3.3.3.182 "City Park" together with the suspension bridge by "Project for a New Dimension" would be good.

3.3.3.183 Norman Foster's very first original beautiful canopy concept could apply to WKCD in that there could be a huge grass/glass covered canopy.

3.3.3.184 The totality should include the acceptance by residents in the neighbourhood. For these residents the harbour view from their home is the most precious thing on earth.

3.3.3.185 It has certain similarities in design with the "Cultural Connect: Key to Sustained Vitality"'s Option.

2.3 Project for a New Dimension (1,945 text units, 28.2%)

2.3.1 Positive Views (733 text units, 10.6%)

3.3.3.186   It integrates both old and new things. This Option with three villages allows for each to take on their own character and is thus more flexible in responding to changing aspirations and dynamics. They will each take on their own dynamics and style, attracting their own audiences, and generating their own experiences.

3.3.3.187   This Option has proven that they are willing and able to challenge the norm and the assumptions, creating energy beyond a mere technical delivery.

3.3.3.188   This Option presents clever miniatures of Hong Kong, the good and the bad: pockets of dense urbanity teeming with street markets and myriad human activities.

3.3.3.189   The special feature of this Option not only incorporates green park areas but also low-rise urban areas with mixed-uses that truly reflect Hong Kong's cityscape.

3.3.3.190   This is a good compromise between commercial and cultural needs and is the best in terms of land use, and the idea of putting the property section in the middle is a good concept.

3.3.3.191   The open creative farms are sustainable whereas the idea of the premiere theatre is fantastic.

3.3.3.192   Its features are iconic and the cultural district with its humble, historical and multicultural design will become the face of Hong Kong.

3.3.3.193   The iconic waterfront design with local characteristics best reflects the vitality of Hong Kong and nature of its unique urban condition.

3.3.3.194   OMA understands the political environment of Hong Kong and may be inspired by the post-80s' young people who complain about the Government. It also understands the concern of heritage preservation of street life and the debate about big developers in Hong Kong.

3.3.3.195   This is the Hong Kong version of CCTV Tower in Beijing, and is therefore very dynamic.

2.3.2 Negative Views (754 text units, 10.9%)

3.3.3.196   There are too many tall and unattractive buildings in the residential and commercial area.

3.3.3.197 This plan is not supported because it introduces some new terms and futuristic concepts that one is not familiar with.

3.3.3.198 The planning for the east and west villages reflects misunderstanding about the free styles and multitudes of Hong Kong, and it is not necessary to have the suspension bridge.

3.3.3.199 The function of the Floating Black Box Theatre seems strange, and may not be suitable for audiences who may feel sea sick.

3.3.3.200 The idea of adopting the traditional street market in WKCD seems not feasible in such a new and modern infrastructure.

3.3.3.201 The zone idea is not appealing and the District should not become a shopping area for brands.

3.3.3.202 The result feels a bit like a string of Disneyland's: three themed "villages" separated from each other and from the rest of the city, all dressed up for vitality but lacking the programmatic DNA and organic connectivity that animate the precedents they are trying to emulate.

3.3.3.203 Having tea garden, lychee picking, fruit picking, bamboo and blossom trees in West Kowloon may mean that the District would turn itself into a miniature Hong Kong.

3.3.3.204 The large piece of land can be better utilised as a whole instead of splitting it into too many things that makes it more like a theme park which is not very harmonious with the surrounding.

3.3.3.205 The ideas about villages and local culture seem naive to Hong Kong people, whereas the concepts are somewhat fragmented.

3.3.3.206 The park between each zone is too large whereas the park is too narrow, and there is no integration in between.

3.3.3.207 OMA's village idea is actually difficult to be successful in Hong Kong as it isolates one village from another. People would only visit if they have things to do over there.

2.3.3 Other Views (458 text units, 6.7%)

3.3.3.208 Their close-up shots of buildings (e.g. M+) are not helpful to understanding the concept plan.

3.3.3.209 The term 'Monumental Trees' is strange.

3.3.3.210   While the removal of the park restrictions is appreciated, it is doubtful whether OMA can convince the WKCDA to do so when some people complain about safety.

3.3.3.211   It might run foul of government bureaucracy.

2.2 Cultural Connect: Key to Sustained Vitality (1,656 text units, 24.2%)

2.2.1 Positive Views (724 text units, 10.5%)

3.3.3.212   The master plan with its design details is reminiscent of the Qingming Riverside Landscape that provokes cultural resonance and allows plenty of rooms for imagination.

3.3.3.213   This is the only real design which has clear functions including the use of open space, whereas the other two are just residential properties.

3.3.3.214   It is not to be fully appreciated at first glance, but like a scroll it entices one to explore and to discover.

3.3.3.215   This Option demonstrates the most honest expression and disposition of the residential and hotel developments, as the urban grid is tactfully crafted to link up the existing urban fabric and capture most key vistas of landmarks across the harbour.

3.3.3.216   This Option is more realistic and environmentally friendly, and the Art Pontoons are also good ideas as they offer opportunities for mobile creative art and cultural activities.

3.3.3.217   It fosters an energy that will anchor our city as a sustainable cultural hub which promotes quality of life, and that is exactly what their plan is demonstrating.

3.3.3.218   This Option demonstrates the understanding of local and practical needs in arts and culture, such as the proper location of the Xiqu Centre.

3.3.3.219   The V-shaped residential development, the green roof concept and the integration of East and West attract visitors and are supported.

3.3.3.220   While the art venues showcase an eclectic mix of performance works, Hong Kong people can still make use of this place to continue living in a way they like.

2.2.2 Negative Views (549 text units, 8.0%)

3.3.3.221   It has already set the form and cannot have great changes and it projects a nine-to-five life style in WKCD but not dedication to arts and culture.

3.3.3.222   It looks like a "mouse" which has a cold feel because of the metallic materials used.

3.3.3.223   This Option is too complicated in the sense that narrow streets and messy mix-and-match design can be seen in other places in Hong Kong.

3.3.3.224   The weakest element in the Option is the swimming pool which has not taken into consideration of water quality and impact of typhoons.

3.3.3.225   Although this Option is naturally most in tune with Hong Kong, it is that of an architect and not a planner and may not bring enough international experiences into the mix.

3.3.3.226   This Option puts up tall V-shaped buildings in front of the harbour side which may block the view of some residents.

3.3.3.227   This is a greened-up version of the IFC development – a big podium with a landscaped rooftop. It is really a very large building rather than a master plan.

3.3.3.228   As a result of their "Green Terrain" notion, there are some reservations regarding natural lights.

3.3.3.229   The pursuit of "Qingming Riverside" which is a gimmick would turn WKCD into another busy Tsim Sha Tsui or Yau Ma Tei.

3.3.3.230   This Option is much too vague and complicated and there are concerns over costs.

3.3.3.231   It does not seem feasible to achieve the zero-emission concept through solar and wind power generation within WKCD.

3.3.3.232   Giant water curtain as a projection screen does not need to be built within an amphitheatre. It can be placed anywhere (more than one) along the waterfront. Amphitheatre as an outdoor facility is a waste of space.

3.3.3.233   The telling of a story seems to be like dirty tricks in an electoral campaign aiming at winning votes from mostly ignorant voters.

2.2.3 Other Views (393 text units, 5.7%)

3.3.3.234   It does have opportunities for some iconic locations for the main venues.

3.3.3.235   There should be clarifications on how to achieve the zero-emission concept through solar and wind power generation within WKCD.

2.4 Other Views on Overall Design and Other Aspects of Conceptual Plan Options (1,250 text units, 18.2%)

2.4.1 Barrier-free Access for Persons with Disabilities (39 text units, 0.6%)

3.3.3.236   With the objective of keeping WKCD a barrier-free destination to visitors, diversified pedestrian linkages have been proposed in the three Options.

3.3.3.237   There should be more barrier-free access facilities in WKCD.

3.3.3.238   The authority should make sure that the final product does not disappoint persons with disabilities.

3.3.3.239   There should be conveying belts for use by persons with disabilities.

3.3.3.240   Learn from international experience.

3.3.3.241   There should be elevators in the facilities for use by persons with disabilities.

2.4.2 Any Other Views on Overall Design and Other Aspects of Conceptual Plan Options (1,211 text units, 17.6%)

Integrating Three Conceptual Plan Options

3.3.3.242   There seems to be more similarities than differences in the three plans.

3.3.3.243   There should be a fourth plan for the public.

3.3.3.244   Strongly disagree to the idea of putting different elements from the three Options together as what is needed is a unique design from one firm.

3.3.3.245   All three of them fail to come up with a good plan.

3.3.3.246   Should adopt "Cultural Connect: Key to Sustained Vitality" but should also integrate it with the village concepts in "Project for a New Dimension".

3.3.3.247   Consultants made a lot of money from this pay-pitching exercise. They did not have the heart to do this project because they knew very well that the three plans need to be integrated.

3.3.3.248   The template of "City Park" supported by elements of "Cultural Connect: Key to Sustained Vitality" and "Project for a New Dimension" is preferred.

3.3.3.249   Any of the three Options is supported but there is no iconic structure in any of them.

3.3.3.250   All three Options are able to address most aspirations as they transform this valuable waterfront site into an integrated cultural green park with organic growth of facilities mix.

3.3.3.251   There are outstanding areas in each Option but none of them demonstrates a perfect plan.

3.3.3.252   The three Options all meet the basic requirements, but none of them has a shocking effect.

3.3.3.253   All three Options emphasise the importance of arts education.

3.3.3.254   The three Options should not be integrated into something strange.

3.3.3.255   Care is needed to ensure that the different components can exist in harmony.

3.3.3.256   There should only be one master planner. The other two, though having their merits, should not be blended in with the winner.

3.3.3.257   The chosen Option should incorporate facilities suggested in the other two Options.

3.3.3.258   The architects should take the initiative in adjusting the design to respond to the users' requirements, but then none of the three individual designs would remain intact.

Environmental Friendliness

3.3.3.259   They should be natural, environmentally friendly and innovative.

3.3.3.260   Being environmentally friendly would not enable arts and cultural developments.

3.3.3.261   A platform for cultural related activities should go alongside with the provision of a green park for Hong Kong, but not to outweigh it.

3.3.3.262   WKCD provides the place where one can celebrate its architecture but the District should not be buried amongst the greens.

3.3.3.263   What people expect is simple: green, humility and being respectful about history.

3.3.3.264   There should be a green park with no sale of land for commercial/residential development.

3.3.3.265 More concise design parameters and functional requirements should be defined for the massive green area.

Planning Issues

3.3.3.266 There should be a central axle in WKCD similar to the Shanghai Word Expo 2010.

3.3.3.267 There is a lack of substance as there is no concrete detail of land use in any of the Options.

3.3.3.268 There is no truly iconic building or structure whereas the height of buildings cannot be identified.

3.3.3.269 A bridge along the coastline is not supported.

3.3.3.270 There should be a park in the city with no buildings along the promenade, and there should only be low-rise buildings and hotels in the second tier.

3.3.3.271 There should be more green and sports elements in this project, such as cycling paths.

3.3.3.272 The tall buildings in all three Options should be relocated to minimise the blocking of neighbouring residents' view.

3.3.3.273 To increase the green area and to reduce the density of buildings in the entire District, extending the project to the West Kowloon Expressway is proposed.

3.3.3.274 There should be a cultural or entertainment district with the development of underground spaces but there should not be any canopy.

3.3.3.275 The view from the harbour is very important such that all tourists can be impressed by this, especially when they come to Hong Kong by cruise tours after the opening of the Kai Tak Cruise Terminal.

3.3.3.276 All three conceptual plans have encroached on the tunnel area of Western Harbour Tunnel, including removal or sheltering of the West Kowloon Ventilation Building and erection of structures over our tunnel portal and loop road. This will cause potential safety concern and serious disruption to the tunnel operation, and is wholly unacceptable.

Physical Issues

3.3.3.277 Building materials used in WKCD should be capable of withstanding the severe weather including typhoons.

3.3.3.278 WKCD buildings should represent great architecture without bright lights and silly, meaningless architectural details.

Miscellaneous Issues

3.3.3.279 All three Options are very forward-looking, ideal and have something that the Government's Planning Department could not come up with.

3.3.3.280 The various individual elements, such as parks, underground tunnel, waterfront walkway and cultural venues of the three Conceptual Plan Options somehow already exist and are incorporated in various existing districts in Hong Kong.

3.3.3.281 There are tricks in all of the three Options which include fancy iconic structures, such as roads and bridges. However, the focus of this public engagement exercise should be about the connectivity with neighbouring districts as well as its relationship with the rest of Hong Kong.

3.3.3.282 If a plan wants to promote culture of Hong Kong, it needs to understand all characteristics of Hong Kong culture. The consultants are quite unorganised on what to place beyond each of these buttons. The confusion is very discouraging for the public to really understand how the plan matters to them.

3.3.3.283 Hong Kong's summers are very hot and there should be facilities to deal with such heat during the summer.

3.3.3.284 There is no innovation at all among these three Options. All of them are overly conservative.

3.3.3.285 It is difficult for the public to judge on such vague plans.

3.3.3.286 There should be all-weather walkways connecting various parts, different theatres in particular, of WKCD.

3.3.3.287 The Options are formulated to attract those people who do not appreciate culture.

3.3.3.288 It is really a property development plan with cultural elements and the park is a rebate.

3.3.3.289 There is no need to have an iconic structure as sustainability is more important.

3.3.3.290 There is no room for the architects to create as all the criteria are pre-set.

3.3.3.291 The three leading architects should be applauded for having a shared vision for WKCD, a vision that is light, airy and green.

3.3.3.292   People will be able to relax in this green paradise while enjoying the spectacular scenery of Victoria Harbour. It may be an expensive project, but it is worthy of our support.

3.3.3.293   There is no need for new cultural venues or hotels, but there should be more natural light and space in the densest parts of the city.

3.3.3.294   None of the three plans did much to attract citizens to visit WKCD despite its proximity to their home.

3.3.3.295   Design should be chosen based only on design concepts and not nationality.

3.3.3.296   The impact on the local residents because of construction work should be a concern.

3.3.3.297   It will generate commercial activities and residential space in nearby area.

3.3.3.298   The three Conceptual Plan Options are very much shadows of the icon architectures of the three architects elsewhere in the world.

Theme 3: Essential Features

Categories:

3.1   Open Space

3.2   Core Arts and Cultural Facilities

3.3   Retail-dining-and-entertaining Facilities

3.4   Hotel, Office and Residential Facilities

3.5   Other Views on Essential Features

Overview

Definition

3.3.3.299   This theme is a collection of views on the essential features proposed in the three Conceptual Plan Options.

Distribution of Views

3.3.3.300   This theme receives a total of 4,697 text units and ranks third in terms of the number of text units recorded. Amongst the categories of views within the theme, "Core Arts and Cultural Facilities" ranks first with 1,289 text units (27.4%), "Hotel, Office and Residential Facilities" ranks second with 1,273 text units (27.1%), "Open Space" ranks third with 1,116 text units (23.8%), and "Retail-dining-and-entertaining Facilities" ranks fourth with 966 text units (20.6%).

3.3.3.301   A total of 53 text units (1.1%) of views falls under the category "Other Views on Essential Features" which provides some further insights and perspectives.

Summaries of Top Categories/Sub-categories of Views

3.3.3.302   Positive views in the "Core Arts and Cultural Facilities" category are highlighted as follows: "City Park"'s design of CACF suits Hong Kong's culture and style, presents good clustering and provides good connection amongst CACF which facilitates the interaction of cultural facilities (76, 1.6%); "Cultural Connect: Key to Sustained Vitality" provides holistic and effective planning of CACF, allows fine integration of CACF, and provides a good geographical dispersion of CACF which enables high usage rate (135, 2.9%); "Project for a New Dimension"'s CACF has good balanced design of modern and ancient, good clustering, innovative design, and interact well with public open spaces (173, 3.7%). Negative views are highlighted as follows: "City Park"'s CACF are too commercial, lack cultural characteristics, too dense, too westernised, and do not

interact with one another (125, 2.7%); "Cultural Connect: Key to Sustained Vitality"'s CACF are not well organised and designed, not innovate, too dispersed, and are inflexible (106, 2.3%); "Project for a New Dimension"'s CACF are too dispersed, inconvenient to visitors, too tall, and do not blend in well with Victoria Harbour (123, 2.6%).

3.3.3.303 Positive views in the "Hotel, Office and Residential Facilities" category are highlighted as follows: "City Park" has well balanced distribution of hotel, office, and residential facilities, and does not purely rely on property development within the District (107, 2.3%); "Cultural Connect: Key to Sustained Vitality" has special and high standard design of integrated hotel, office and residential facilities which integrates well with one another (69, 1.5%); "Project for a New Dimension" has a comparatively lower proportion of residential area (i.e. 18%), and neat distribution of hotel, office and residential facilities which creates vibrancy (31, 0.7%). Negative views are highlighted as follows: "City Park" does not provide a good mix of residential and commercial buildings with cultural facilities, and the plot ratios of hotel, office and residential facilities are too high (70, 1.5%). "Cultural Connect: Key to Sustained Vitality"'s hotel, office and residential facilities are too commercial, crowded without any characteristics, and the V-shaped buildings do not match with Chinese culture (100, 2.1%); "Project for a New Dimension"'s layout of hotel, office and residential facilities does not optimise land use, is too commercial, and blocks the sea views (101, 2.2%).

3.3.3.304 Positive views in the "Open Space" category are highlighted as follows: "City Park"'s park resembles Central Park in New York which showcases the vigour of a metropolis, provides a good scenery, and turns itself into a "city lungs" (122, 2.6%); "Cultural Connect: Key to Sustained Vitality"'s open space is flexible, modern, orderly, and blends in well with cultural activities (126, 2.7%); "Project for a New Dimension" provides free and recreational open space with great potential for organic growth, and integrates different elements within the Option together (61, 1.3%). Negative views are highlighted as follows: "City Park" provides a recreational park which is too commercial, isolated from arts and cultural facilities, unwanted by Hong Kong, and causes many management problems (77, 1.6%); "Cultural Connect: Key to Sustained Vitality"'s open spaces are planned under canopies, non-integrative, and inaccessible to the elderly and persons with disabilities (72, 1.5%); "Project for a New Dimension"'s open spaces become barriers separating the three villages, not well-facilitated, and do not have enough variations (64, 1.4%).

Theme 3: Essential Features (4,697 text units)

3.2 Core Arts and Cultural Facilities (1,289 text units, 27.4%)

3.2.1 City Park (272 text units, 5.8%)

3.2.1.1 Positive Views (76 text units, 1.6%)

Overall Layout/Design of CACF

3.3.3.305   The design of CACF showcases Hong Kong's culture and style.

3.3.3.306   CACF of different sizes can cater for different performance groups.

3.3.3.307   There is a good clustering of CACF which attempts to encourage usage by visitors.

3.3.3.308   This is the best design of main venues amongst three Options as it comprises an even distribution and interaction of cultural facilities.

3.3.3.309   There are good colour schemes and the perfect blending of different CACF.

3.3.3.310   There is good connection amongst CACF which facilitates the interaction of cultural facilities.

3.3.3.311   The layout of CACF and integration with other facilities arouse the interests of audiences.

Arena & Exhibition Centre and Opera House

3.3.3.312   The two oval venues, i.e. Arena & Exhibition Centre and Opera House, create an outstanding cultural atmosphere which is an icon for WKCD.

3.3.3.313   It is the right decision to place the Arena & Exhibition Centre and the unique Opera House on the two sides of the park.

3.2.1.2 Negative Views (125 text units, 2.7%)

Overall Layout/Design of CACF

3.3.3.314   The buildings are too dense and make people feel uncomfortable.

3.3.3.315   The buildings are too tall and render the whole WKCD too solid.

3.3.3.316   Whilst there are too many venues, those on the west end are too remote from those on the east end.

3.3.3.317   Design of theatres and concert hall lacks distinctiveness.

3.3.3.318   CACF are dull and too commercial, and lack cultural characteristics and icons.

3.3.3.319   CACF are too westernised and cannot showcase Hong Kong's features as an Asian metropolis.

3.3.3.320   It does not pay attention to building art studios to nurture the development of talented artists in Hong Kong.

3.3.3.321   All CACF are crowded together which reduce the interactive space for cultural activities, whereas the waterfront is not being fully made use of.

3.3.3.322   The individual CACF are isolated and do not integrate with one another.

3.3.3.323   The layout of CACF is cold and resembles the layout of the Hong Kong Science Park, and visitors would just be wandering in a huge commercial city.

Arena & Exhibition Centre and Opera House

3.3.3.324   Having the Arena & Exhibition Centre and the Opera House on two sides of the Western Harbour Tunnel is not supported, as they resemble male and female reproductive organs. This will become a laughing-stock of the world.

3.3.3.325   The Arena and Exhibition Centre are not accessible.

M+

3.3.3.326   The design of M+ is not supported.

3.2.1.3 Other Views (71 text units, 1.5%)

3.3.3.327   Popular facilities should be placed near the Kowloon Park to serve as the door of WKCD.

3.3.3.328   Arena and Exhibition Centre should be placed further south of the south-western tip of the headland.

3.3.3.329   It is more sensible to swap the positions of M+ and the Xiqu Centre so that the latter would face the public square.

3.3.3.330   The Opera House should be merged with the Arena for better land use.

3.3.3.331   A tea house for Xiqu with 200 seats should be built.

3.3.3.332   Outdoor performance venues should be increased.

3.3.3.333   There should be more iconic buildings and the design of the Opera House should be more iconic, like that of Eiffel Tower, Sydney Opera House, etc.

3.3.3.334   A multi-purpose venue should be added.

3.3.3.335 Change should be made to some indoor venues by turning them into dual purpose semi-outdoor venues.

3.3.3.336 More prominence should be given to the M+ to cater for large-scale artwork.

3.3.3.337 Relocate some venues nearer the Opera House and reserve more creative space for performing arts.

3.2.2 Cultural Connect: Key to Sustained Vitality (297 text units, 6.3%)

3.2.2.1 Positive Views (135 text units, 2.9%)

Overall Layout/Design of CACF

3.3.3.338 There is holistic and effective planning of CACF.

3.3.3.339 There is a fine integration of CACF with public space for general public enjoyment, whereas the layout is reasonable, impressive, and accessible.

3.3.3.340 CACF are closely integrated rendering the cultural and local characters of WKCD stand out.

3.3.3.341 CACF are geographically dispersed and facilities are diversified, thus enabling high usage rate.

3.3.3.342 Grouping of CACF into Cultural Core is a good idea.

Exhibition Centre

3.3.3.343 Exhibition Centre near the harbour is good for visitors.

Concert Hall

3.3.3.344 The location of the Concert Hall is most convenient to people rushing in for concerts.

Mega Performance Venue

3.3.3.345 Like the Opera House of Sydney, this Mega Performance Venue is a landmark on the edge of the promenade.

M+

3.3.3.346 Good location and design of M+.

Great Theatres

3.3.3.347 The Great Theatres have characters and provide an urban-street cultural interaction.

3.3.3.348 The stage of the Great Theatre 2 opens up at the rear so that people in the Harbour Park can enjoy performance.

3.3.3.349 It is good to separate the Great Theatre 2 and the market place by green areas.

Xiqu Centre

3.3.3.350 It is good design to have the Xiqu Centre located near Yau Ma Tei to fit local taste and make it easily accessible by the public.

3.3.3.351 Xiqu Square provides flexibility and open space for Xiqu performance which is different from that of traditional Xiqu performance in a theatre.

3.2.2.2 Negative Views (106 text units, 2.3%)

Overall Layout/Design of CACF

3.3.3.352 Not well organised and designed.

3.3.3.353 Not innovative or unique; neither iconic nor beautiful; too dispersed; inflexible arrangement; bad clustering of CACF which is messy.

Black Box

3.3.3.354 The Black Box is not easily accessible to the public.

Mega Performance Venue

3.3.3.355 The Mega Performance Venue is located near the air exhaust of the Western Harbour Tunnel, and it should be re-designed.

3.3.3.356 The appearance of the Mega Performance Venue lacks character.

Great Theatres

3.3.3.357 The design of the Great Theatres is not outstanding; it looks like an incomplete large-scale stadium.

3.3.3.358 Great Theatre 2 is remotely separated from other major CACF, and visitors would easily get lost.

Xiqu Centre

3.3.3.359   The Xiqu Centre is too large.

3.3.3.360   The Xiqu Centre and Xiqu Square are too close to the residents and would create noise pollution.

3.3.3.361   Xiqu Square is too close to the seaside and is unsafe.

Concert Hall

3.3.3.362   Concert Hall and theatres cannot cater for future development.

3.2.2.3 Other Views (56 text units, 1.2%)

Xiqu Centre

3.3.3.363   The Xiqu Centre with the Xiqu Square should be merged because their functions overlap with one another.

Great Theatres

3.3.3.364   Should replace Great Theatre 2 with open plaza or promenade near the waterfront.

3.2.3 Project for a New Dimension (402 text units, 8.6%)

3.2.3.1 Positive Views (173 text units, 3.7%)

Overall Layout/Design of CACF

3.3.3.365   CACF are iconic, balanced, properly defined, and designed with distinctive features.

3.3.3.366   Good clustering and good integration of CACF.

3.3.3.367   CACF are more diversified and innovative in comparison with the other two Options.

3.3.3.368   CACF have clear hierarchy and identity, and interacts well with public open spaces.

3.3.3.369   CACF facilitate interaction between performance and art production.

3.3.3.370   Design of CACF reflects thorough understanding of Chinese culture.

3.3.3.371   Visionary and flexible allocation of space for CACF which can even cater for future development.

Street Theatre

3.3.3.372   The "Behind the Scenes" near the Street Theatre is very open, which can raise the public's interest in performances.

Premiere Theatre

3.3.3.373   Since WKCD is a cultural site, and film-making is the most popular art in Hong Kong, the Premiere Theatre is a good place for film art.

3.3.3.374   The Premiere Theatre can showcase local characteristics.

M+

3.3.3.375   The design of the M+ Museum is very futuristic.

3.3.3.376   The M+ with a "Chinese well" shape is very special.

3.3.3.377   The split layers of the M+ is iconic and appealing.

3.3.3.378   M+ is very innovative.

3.3.3.379   Location of M+ is good.

3.3.3.380   The design of M+ is full of cultural characteristics, and it should be included in the final Development Plan.

3.3.3.381   M+ combine all needs for cultural activities in one place.

3.3.3.382   The M+ is sustainable and visionary, and facilitates arts participation.

Black Box Theatre

3.3.3.383   The Floating Black Box Theatre is both innovative and feasible, and should be included in the Development Plan.

3.3.3.384   Floating Black Box Theatre should be adopted in the Development Plan.

3.3.3.385   The Black Box Theatre on the east end has good integration with the adjacent buildings.

Grand Theatre

3.3.3.386   The design of the Grand Theatre is innovative and can attract visitors.

Theatres

3.3.3.387   It is good to have theatres using Victoria Harbour as its natural background.

3.3.3.388   It is good to have common back stages for theatres.

Amphitheatre

3.3.3.389   The fan-shaped Amphitheatre is good.

Concert Hall

3.3.3.390   The location of the Concert Hall is good.

Xiqu Centre

3.3.3.391   The Xiqu Centre has a good design and appearance.

3.3.3.392   The golden canopy of the Xiqu Centre is good.

Tea House

3.3.3.393   The tea house should be popular among the general public.

3.2.3.2 Negative Views (123 text units, 2.6%)

Overall Layout/Design of CACF

3.3.3.394   CACF have no iconic buildings, and are too dispersed and inconvenient to visitors.

3.3.3.395   CACF are too tightly packed.

3.3.3.396   CACF are too remote and not user friendly to the visitors.

3.3.3.397   CACF are too tall and do not blend in well with Victoria Harbour.

3.3.3.398   CACF do not showcase unique local and traditional characteristics.

Street Theatre

3.3.3.399   The "Behind the Scenes" is too open.

M+

3.3.3.400   M+ is scattered and its components are not interconnected.

3.3.3.401   The "Chinese well" shape of M+ is meaningless.

3.3.3.402   The design of M+ is a waste of space, and is too large.

3.3.3.403   M+ is too close to Tsim Sha Tsui.

3.3.3.404   The appearance of M+ does not blend in with the neighbouring districts.

3.3.3.405   The Visual Arts component of M+ is too far away from the Theatre Village.

3.3.3.406   Too many facilities are housed within M+.

3.3.3.407   The design of M+ is too complicated and is not practical.

Grand Theatre

3.3.3.408   The Grand Theatre is not usable during bad weather.

Amphitheatre

3.3.3.409   The Amphitheatre is like a Roman theatre which is inconvenient to visitors.

3.3.3.410   The Amphitheatre is very inflexible and is not versatile.

Theatres

3.3.3.411   Too many theatres would result in low usage.

Xiqu Centre

3.3.3.412   Xiqu Centre is too large.

Concert Hall

3.3.3.413   The design of the Concert Hall is uninteresting and the acoustics is substandard.

3.3.3.414   Concert Hall is too remote and not very accessible.

3.3.3.415   Concert Hall is too tall and does not use space effectively.

3.2.3.3 Other Views (106 text units, 2.3%)

3.3.3.416   All CACF should be located near the harbour.

3.3.3.417   For Mega Performance Venue, an all-climate indoor environment that would help minimise the noise to the nearby residence is preferred.

3.3.3.418   More traditional theatres to sustain traditional performances are needed.

3.3.3.419   More space for art production is needed.

3.3.3.420   The distance between Theatre Village and the Middle Village should be shortened so that the Waterfront Promenade could be enlarged for public recreational use.

3.3.3.421   There is need to deal with issues related to maintenance, fire escape, noise pollution, and air pollution.

3.3.3.422   The practicality of having the Mega Performance Venue in view of Hong Kong's typhoon season should be addressed.

3.2.4 Other Views on Core Arts and Cultural Facilities (318 text units, 6.8%)

3.3.3.423   There should be a floating stadium like that in Singapore.

3.3.3.424   To optimise land use near the waterfront, WKCD should install the "Multi Mill" system of Amsterdam Harbour. "Multi Mill" is a swing, revolving platform which can be used as a small theatre or for other performances.

3.3.3.425   Regardless of which Option is chosen, the size of M+ should be reduced.

3.3.3.426   The list of CACF should be expanded.

3.3.3.427   CACF of WKCD are unattractive.

3.3.3.428   Planning of CACF should not be purely dominated by architects; the local arts sector should also be consulted.

3.3.3.429   CACF should have special appearance and facilities that showcase artistic talents.

3.4 Hotel, Office and Residential Facilities (1,273 text units, 27.1%)

3.4.1 City Park (235 text units, 5.0%)

3.4.1.1 Positive Views (107 text units, 2.3%)

Overall Layout/Design of Hotel, Office and Residential Facilities

3.3.3.430   This Option has a well balanced distribution of hotel, office, and residential facilities.

3.3.3.431   This Option is capable of building a cultural district that does not purely rely on property development within the District.

Hotel

3.3.3.432   Positive views on hotel design include its style, creativeness, uniqueness, innovativeness, and practicality.

3.3.3.433   The concept of this hotel can be applied to the other two Options.

3.3.3.434   The hotel is a landmark for WKCD.

3.3.3.435   The hotel showcases Hong Kong characteristics.

Residential Facilities

3.3.3.436 Positive views on residential facilities include the concentrated facilities, commercial development on a smaller scale, and comfortable facilities.

3.4.1.2 Negative Views (70 text units, 1.5%)

Overall Layout/Design of Hotel, Office and Residential Facilities

3.3.3.437 It is a not good choice to mix residential and commercial buildings with cultural facilities.

3.3.3.438 Plot ratios of hotel, office and residential are too high so that the WKCD project would become another residential project.

3.3.3.439 Building hotel, office and residential facilities contradicts the theme of a cultural district.

Hotel

3.3.3.440 Negative views on hotel design include: bad Feng Shui, poor location in terms of air and noise pollution.

3.3.3.441 The hotel does not match with the cultural space of the District.

3.3.3.442 The hotel would block the view from the XRL terminus.

Residential Facilities

3.3.3.443 Negative views on residential facilities include too many residential facilities, the density, and details not being provided.

3.4.1.3 Other Views (58 text units, 1.2%)

3.3.3.444 The height of the U-shaped hotel should be increased.

3.3.3.445 The design of the hotel should make reference to the hotels in Sentosa in Singapore.

3.3.3.446 Instead of building a hotel, there should be more residential facilities.

3.3.3.447 There is a need to assess whether the location of the hotel would further harm the environment near the Western Harbour Tunnel.

3.3.3.448 There is a need to clarify whether the offices would be used for arts-related activities, and identify the exact location of the residential facilities.

3.3.3.449   There is a need to clarify the ownership of the interlocking hotel, office and residential facilities.

3.3.3.450   There should be a reduction of the ratio of commercial facilities to arts/cultural activities from 6:4 to 5:5.

3.4.2 Cultural Connect: Key to Sustained Vitality (230 text units, 4.9%)

3.4.2.1 Positive Views (69 text units, 1.5%)

Overall Layout/Design of Hotel, Office and Residential Facilities

3.3.3.451   The hotel, office and residential facilities fully integrate with one another, and they would not affect the overall layout.

3.3.3.452   The design of hotel, office and residential facilities are special and are of high standard.

3.3.3.453   The V-shaped buildings can reduce "walled building" effect and minimise the impact on the environment.

3.3.3.454   The V-shaped buildings are creative and modern.

3.3.3.455   It is good to put residential and commercial facilities near the Kowloon Station and the future XRL terminus.

3.3.3.456   Hotel, office and residential facilities are located in the peripheral areas so as to maximise land use for arts and cultural facilities.

3.3.3.457   There is a neat and linear layout of hotel, office and residential facilities.

Hotel

3.3.3.458   Positive views on the hotel include: accessible as it is within walking distance and integrated with other facilities.

Residential Facilities

3.3.3.459   Residential facilities are away from the centre of the cultural district.

3.4.2.2 Negative Views (100 text units, 2.1%)

Overall Layout/Design of Hotel, Office and Residential Facilities

3.3.3.460   Hotel, office and residential facilities are too commercial and crowded without any character.

3.3.3.461 The ratio of hotel, office and residential facilities to arts and cultural facilities is too high.

3.3.3.462 Hotel, office and residential facilities are located in the inner core of the cultural district and are too far from the green areas.

3.3.3.463 Buildings are full of ugly angles which do not match with Chinese culture.

3.3.3.464 All buildings are located at the back in one dimension.

3.3.3.465 Spaces between the V-shaped buildings do not match with the city context.

3.3.3.466 V-shaped buildings are ugly, with insufficient space utilisation, and are not connected with the buildings at their back of WKCD.

3.3.3.467 Layout of buildings is too structured and lacks architectural design and depth.

3.3.3.468 There will be "walled building" effect on the north end of the cultural district.

3.3.3.469 The layout of the hotel, office and residential facilities does not optimise land use.

3.3.3.470 It is unhealthy to put all hotel, office and residential facilities on the north end which vividly dissect culture from life.

Hotel

3.3.3.471 Negative views on hotel design include: boring, strange, impractical, and poorly located.

Residential Facilities

3.3.3.472 Too many residential facilities which will change WKCD into a real property project.

3.3.3.473 The residential facilities look like a public housing estate and do not match with the cultural district.

3.3.3.474 The residential facilities block the connection between the city and WKCD.

3.3.3.475 The overall appearance of the residential facilities is not harmonised.

3.3.3.476 In terms of space, the residential facilities are too dense and would hinder future development.

3.3.3.477 Many artists cannot afford the rental there.

3.3.3.478 The residential facilities physically interrupt the continuity of the public waterfront promenade.

3.4.2.3 Other Views (61 text units, 1.3%)

3.3.3.479   The area of the residential facilities should be increased.

3.3.3.480   More environmentally friendly technologies should be introduced to the hotel, office and residential facilities.

3.3.3.481   The site of the Community Art College and Children's Museum should be used to build a hotel instead.

3.3.3.482   There should be relaxation of height limit of buildings on p. 9 of the Consultation Digest as suggested by this Option.

3.3.3.483   To harmonise with the environment of the West Kowloon, there should be changes in the buildings from V-shape to curve-shaped or semi-circle.

3.3.3.484   The external appearance of all V-shaped or K-shaped buildings should be streamlined.

3.3.3.485   Reduce the density of building in the middle part and slightly increase the building height on the west end.

3.4.3 Project for a New Dimension (174 text units, 3.7%)

3.4.3.1 Positive Views (31 text units, 0.7%)

Overall Layout/Design of Hotel, Office and Residential Facilities

3.3.3.486   The comparatively low proportion of residential area (18%) is better than the other two Options (20%).

3.3.3.487   The distribution of hotel and residential facilities is neat.

3.3.3.488   Placing residential and commercial facilities in the same zone creates vibrancy.

3.3.3.489   Being adjacent to hotel, office and residential facilities is good use of space.

3.3.3.490   The cluster of the Middle Village blends in well with the high-rise buildings behind.

Hotel

3.3.3.491   The idea of integrating hotel into M+ is supported.

3.3.3.492   It is good to place the hotel inside M+ to serve as residence for artists.

Residential Facilities

3.3.3.493   It is good to have residential facilities for the artists.

3.3.3.494   It is good layout of residential facilities.

3.3.3.495   Residential facilities have old Yau Ma Tei characteristics.

3.4.3.2 Negative Views (101 text units, 2.2%)

Overall Layout/Design of Hotel, Office and Residential Facilities

3.3.3.496   Plot ratio for hotel, office and residential facilities is too high.

3.3.3.497   Location of hotel, office and residential facilities is not properly specified in the Option.

3.3.3.498   There are too many commercial elements.

3.3.3.499   Buildings are too high and block the sea view.

3.3.3.500   Commercial and residential facilities placed on the two ends are too dispersed.

3.3.3.501   Commercial and residential facilities would become the backyard of the luxury flats behind.

3.3.3.502   Layout of hotel, office and residential facilities does not optimise land use.

3.3.3.503   Hotel, office and residential facilities do not have any characteristics.

3.3.3.504   Hotel, office and residential facilities occupy the best sea view.

3.3.3.505   Splitting the commercial or residential development into three parts is unacceptable.

Hotel

3.3.3.506   The hotel occupies a prime position on the waterfront and deprives citizens of the use of public space.

Residential Facilities

3.3.3.507   The density of residential facilities is too high.

3.3.3.508   There are too many residential facilities in the middle and near the waterfront promenade.

3.3.3.509   There are insufficient details about residential facilities.

3.4.3.3 Other Views (42 text units, 0.9%)

3.3.3.510 Residential facilities should be located in the inner region near the Kowloon Station.

3.3.3.511 There should not be residential facilities near the waterfront.

3.3.3.512 The proportion and format of hotel, office and residential facilities need detailed discussions.

3.4.4 Other Views on Hotel, Office and Residential Facilities (634 text units, 13.5%)

Overall Layout/Design of Hotel, Office and Residential Facilities

3.3.3.513 The number of hotels, offices, and residential facilities in WKCD should be less, whereas more cultural-related facilities should be made available.

3.3.3.514 Since cultural district is a long-term project, the authority should consider granting build-operate-transfer (BOT) contracts for commercial and residential facilities, the location of which should be specified.

3.3.3.515 The "mixed use" concept with offices, retail, hotel and cultural facilities as a hub is important in order to create a vibrant environment.

Hotel

3.3.3.516 There should be 14 hotels built with a total site area of 62,500 square feet at a plot ratio of 15, and each hotel should have 2,140 rooms.

3.3.3.517 The following should be built: a youth hostel for exchange students; some bed-and-breakfast hotels; low-rental offices for temporary and long-term use by art groups; and hotels for overseas artists and performers.

3.3.3.518 Hong Kong does not need more hotels, not even in WKCD.

Residential Facilities

3.3.3.519 There should not be any residential facilities at all, even if it is only 20% or less, especially when developers will benefit by building luxury flats.

3.3.3.520 The notion that residential development means connectivity with the surrounding community should be accepted.

3.3.3.521 There are large patches, clusters of commercial/residential buildings in all Options, but Hong Kong needs neither more tall buildings nor a concrete jungle.

3.3.3.522   Residential areas of WKCD should reserve homes for the elderly, persons with disability, and the minorities of Hong Kong.

3.3.3.523   The proportion of total gross floor areas for property development should be reduced to 40%, thus the distribution would become: 20% for hotels (57,600 square feet), 25% for offices (72,000 square feet), 25% for retail, dining and entertainment (72,000 square feet), and 30% for residential facilities (86,400 square feet).

3.1 Open Space (1,116 text units, 23.8%)

3.1.1 City Park (291 text units, 6.2%)

3.1.1.1 Positive Views (122 text units, 2.6%)

The Park

3.3.3.524   It resembles Central Park in New York, Hyde Park in London and Stanley Park in Vancouver, and showcases the vigour of a metropolis and an icon whilst providing artists space for performance, and a downtown place for relaxation.

3.3.3.525   The density of the park is much lower as compared with the other two Options, thus providing scenery for residents of the West Kowloon and Hong Kong Island and allowing different and continuous activities to be integrated with the whole WKCD.

3.3.3.526   The usable area of the park is increased by the concept of underground traffic.

3.3.3.527   As arts and culture are related to nature, the park provides open space that is integrated with the city core and turning itself into a "city lungs".

Open Space of the Park

3.3.3.528   It has the largest area and the best spatial arrangement of open space as compared with the other two Options, giving West Kowloon a unique highlight and making it a selling point for tourism.

3.3.3.529   The provision of usable and open space is important to cultural buildings and internal transport facilities, especially when it complies with environmental protection concepts.

Greenery

3.3.3.530   The park presents the best concept of relating green space with urban fabric in which 5,000 trees of various specimens provide wonderful greening, shading and integration with the environment.

Waterfront Promenade

3.3.3.531   The design of the waterfront promenade fully utilises the coastal areas as public green space and presents visitors with beautiful views of Victoria Harbour.

3.3.3.532   The waterfront promenade provides continuous shading which can cater for both sunny and rainy days.

Wind Turbines

3.3.3.533   The wind turbines can become icons of WKCD.

3.1.1.2 Negative Views (77 text units, 1.6%)

The Park

3.3.3.534   Hong Kong needs a cultural centre but not a recreational park.

3.3.3.535   The park would become a large and rubbish park with no unique features and would occupy valuable land.

3.3.3.536   The park cannot stimulate activities.

3.3.3.537   Unlike the Central Park in New York or the Hyde Park in London which are situated in the core of the urban areas, a park in WKCD cannot connect with other urban districts of the Kowloon peninsula.

3.3.3.538   It is difficult to attract visitors to access various venues and facilities.

3.3.3.539   During night time, the huge park would be very dark and does not match with the brilliant night scenery of Victoria Harbour.

3.3.3.540   Instead of a large park, featured venues and buildings are needed.

3.3.3.541   There are already many green parks (e.g. the Central Park of Sha Tin) in Hong Kong and WKCD does not need a park like this, especially when Kowloon Park is right next door, and there are too many commercial elements within the park.

3.3.3.542   The huge park is isolated from arts and cultural facilities.

3.3.3.543   This design is not a "City Park" but a "City Inside a Park", condensing the whole Hong Kong miniature into WKCD.

3.3.3.544   The designer does not understand that the sub-tropical climate of Hong Kong would cause the park to be infested with mosquitoes and insects.

3.3.3.545   The park would be used more by westerners rather than by Chinese people.

3.3.3.546   Without any shading or air-conditioned areas, the park would be under-utilised and there would be problems with accessibility and connectivity with other districts.

Open Space of the Park

3.3.3.547   The green open space is too simple and monotonous and the designer does not understand Hong Kong's interpretation of open space and park, resulting in the park having low quality open space unrelated to culture.

3.3.3.548   Too much green space is provided whereas public space is inadequate and not usable.

3.3.3.549   All venues do not provide enough public space to showcase the spirit of Hong Kong.

3.3.3.550   Although enough public space is provided, it does not integrate with the venues, nor the neighbouring districts.

3.3.3.551   Dead and unpleasant open spaces are found everywhere whereas outdoor performing spaces for artists are inadequate.

3.3.3.552   Without any function, this open space cannot draw people to WKCD and to enjoy the harbour view.

Greenery

3.3.3.553   Having trees (5,000) is a gimmick and is put there because the designer does not know how to deal with the large space on the south-western part of WKCD.

3.3.3.554   The trees would seriously block the view of Victoria Harbour, reduce open space for outdoor performances and compromise the distinctiveness of arts and culture.

3.3.3.555   The planting of so many trees would be impractical and difficult to manage as soil and climate conditions are not suitable.

3.3.3.556   The trees are too dense and hinder visitors from accessing the waterfront.

3.3.3.557 Trees are planted just to create an iconic effect.

Waterfront Promenade

3.3.3.558 The waterfront promenade has little variation and is just a path in the park from east to west.

3.3.3.559 The indistinctive, one dimensional and uninspiring waterfront promenade fails to relate WKCD to the Tsim Sha Tsui promenade.

3.3.3.560 It does not provide enough venues and outdoor performance spaces for local artists.

3.3.3.561 The walkway of the waterfront promenade is too narrow.

Management/Security of the Park

3.3.3.562 Many resources are needed to maintain such a large park which may also have low usage, and security management of such a large park at night would be very difficult.

Accessories/Facilities for the Park

3.3.3.563 Open facilities are inadequate.

Wind Turbines

3.3.3.564 The wind turbines are too densely built.

3.1.1.3 Other Views (92 text units, 2.0%)

The Park

3.3.3.565 If this Option is chosen, the park should be re-located to the North-western part of WKCD where the Arena and Exhibition Centre is currently located in this Option.

3.3.3.566 The park should be divided into different themes such as Chinese style, European style, cyber, etc.

3.3.3.567 The park should showcase old memories of Hong Kong whereas space should be reserved for other usage like cultural and leisure activities, and anti-mosquito measures should be in place in the park.

3.3.3.568 Taking reference of the low utilisation of green belt along the Huangpu River during the Shanghai World Expo 2010, the designer should strike a balance between actual needs of the visitors and the design plan.

Trees of the Park

3.3.3.569   Trees in the park may either be grown from small tree buds or directly purchased from overseas. Whereas the former option takes years to achieve, the latter option is not environmentally friendly at all.

Open Space of the Park

3.3.3.570   Other than the forest, more meaningful open spaces (e.g. more piazzas and activity spaces) are needed.

3.3.3.571   There should be more open space provided near the existing visual corridors to and from Kowloon, the future XRL terminus, and the waterfront.

3.3.3.572   The open space near the XRL terminus should have much more greenery.

3.3.3.573   Since WKCD is adjacent to the Elements Mall and is relatively close to the shopping areas of Mong Kok and Tsim Sha Tsui, it does not need a big piazza; but there should be sufficient shading between the buildings and the park to cater for weather changes.

3.3.3.574   There should be thoughtful planning of open space so that greenery can integrate with cultural activities of WKCD.

Greenery

3.3.3.575   Other than trees, the park should have enough recreational space, as it will take decades for those trees to grow to their proper size.

3.3.3.576   Species that are durable and easy to maintain should be selected.

3.3.3.577   Tree-covered green space is better than simple grassland because the former would provide better shading in the summer.

3.3.3.578   The trees and grasslands should be freely accessible.

3.3.3.579   The density of the forest should be less, e.g. having shorter trees to facilitate outdoor cultural activities.

Waterfront Promenade

3.3.3.580   The interaction of open space with Victoria Harbour should be improved by placing some attractions (e.g. buildings, facilities, etc.) near the waterfront.

Management/Security of the Park

3.3.3.581 Security control for a large park, especially at night, needs to be further explored in Stage 3 of the public engagement.

3.3.3.582 The following issues or problems should be addressed: responsibility for maintenance costs; whether size could be more than 23 hectares; managing garbage and pet droppings; extensive opening hours; domestic helpers; and crime prevention.

Accessories/Facilities for the Park

3.3.3.583 The following should be provided: iconic structures (e.g. fountains; sculpture, flowers); underground cultural streets or facilities; tables and chairs; public shows and cultural facilities; large-scale draining system to minimise the use of water; walking pets around; drinking water; and more recreational spaces.

3.1.2 Cultural Connect: Key to Sustained Vitality (253 text units, 5.4%)

3.1.2.1 Positive Views (126 text units, 2.7%)

Open Space

3.3.3.584 Orderly, spatial, and interactive arrangements of open space blend in well with cultural activities.

3.3.3.585 There is good provision of public squares of varying size and walkways, including underground facilities.

3.3.3.586 The open space is flexible and modern, and piazzas are well designed.

Canopies

3.3.3.587 Provision of canopies is highly recommended as they reduce room temperature and enlarge usable space and provide shelter and a relaxing environment.

3.3.3.588 This is a refine version of the "great canopy" as suggested in year 2004.

3.3.3.589 Canopies help create a green city.

3.3.3.590 Canopies are multi-functional and integrate well with other green features.

3.3.3.591 There is good green sloping open space on top with shading or air-conditioning areas underneath.

3.3.3.592 When walking down the sloped canopies, visitors would enjoy stepwise surprises.

3.3.3.593   Greenery integrates with the various venues and cultivates a relaxing ambience.

3.3.3.594   The raised green terrain provides a viewing vista to Hong Kong Island which is absent in the other two Options.

Waterfront Promenade

3.3.3.595   The interaction between the promenade and Victoria Harbour is good.

3.3.3.596   There is good descending gradient of sea view from the buildings to the coastal side.

3.3.3.597   This Option brings out the relationship between the promenade of WKCD with the Tsim Sha Tsui promenade and accessibility to the harbour.

3.3.3.598   The unified promenade in this Option is better than that of the discrete promenade in "Project for a New Dimension".

Harbour Park

3.3.3.599   With gentle slope and flat pastures, the Harbour Park is a brilliant idea which provides comfortable leisure space.

3.3.3.600   Harbour Park next to Victoria Harbour provides great sea view and enables cool air to come in from the sea.

Harbour Pool

3.3.3.601   The concept and design of Harbour Pool are supported.

Art Pontoons and Floating Bridges

3.3.3.602   Art Pontoons and floating bridges are interesting, creative, impressive, and unique, as they extend the land of West Kowloon to the sea.

3.3.3.603   Art Pontoons and floating bridges serve as public platform in the use of space so that local artists can perform ad hoc performances, and showcase Hong Kong's image of fishing village.

Banyan Forum and Amphitheatre

3.3.3.604   Banyan Forum is a great concept which provides exchange of minds and a place for expression of different opinions, including those from visitors.

3.3.3.605   Banyan Forum showcases local characteristics and can strengthen the landmark effect of WKCD.

3.3.3.606 The water curtain would become another scenic spot of Hong Kong as it produces new and marvelous visual effects.

3.3.3.607 The design of the suspending bridge inside Banyan Forum is good, and the latter is able to bring the countryside to the commercial and business centre.

Theatre Steps

3.3.3.608 Theatre Steps are impressive, providing organic and outdoor development of the arts.

Central Square

3.3.3.609 It is a nice open space that visitors would visit and enjoy the art of doing nothing there.

Market Place

3.3.3.610 The Market Place can be located near the Central Square and M+ so as to facilitate creativity and exchange, whereas the Street Market of "Project for a New Dimension" should be incorporated.

Xiqu Square

3.3.3.611 Xiqu Square can facilitate visitors' activities.

Streetscape

3.3.3.612 There is good and attractive spatial arrangement of streetscape and good concept of small avenues.

Cycle Track

3.3.3.613 The idea of Cycle Track is great.

3.1.2.2 Negative Views (72 text units, 1.5%)

Open Space

3.3.3.614 There are wide lawn and plaza space but there is insufficient shading.

3.3.3.615 All "open spaces" are planned under "canopies" and are non-integrative as well as not being easily accessible to the elderly and persons with disabilities.

The Green Terrain

3.3.3.616   The Green Terrain is only an elevated piece of land on top of interior spaces that are not exactly connected to the waterfront, and are not conducive to stimulating activities.

Canopies

3.3.3.617   The canopies are massive but are only ordinary rooftops with low usage.

3.3.3.618   The canopies are only landscape deck but not real park area.

3.3.3.619   The types and quantity of trees to be planted on the canopies would be restricted due to soil condition and costs.

3.3.3.620   The canopies would block natural sunlight and are too narrow to connect with other areas.

3.3.3.621   Canopies are poorly designed with low usage and artificiality.

3.3.3.622   Slopes of the canopies cannot anchor activities and are not usable during hot or rainy seasons.

Foot Bridge

3.3.3.623   The foot bridges are not original ideas and are copycats of those overhanging the Grand Canyon in the United States.

Greenery

3.3.3.624   Overall vertical greenery is insufficient and not continuous.

3.3.3.625   Greenery is discrete and not continuous.

Waterfront Promenade

3.3.3.626   The promenade is too narrow to command a good view and does not connect well with green areas.

Art Pontoons and Floating Bridges

3.3.3.627   Art Pontoons are unnecessary, unsafe, ineffective, and block the harbour view and traffic in the harbour.

Banyan Forum and Amphitheatre

3.3.3.628   Since the Banyan Forum is facing west, the glare from the sun will make it useless in the afternoon.

3.3.3.629 The water curtain would be easily out-of-date and performances held there would not be visible due to light pollution.

3.3.3.630 The water curtain of the Banyan Forum would only be attractive to visitors but not local people.

Harbour Pool

3.3.3.631 The Harbour Pool should be removed because it would affect the cultural ambience of WKCD; other facilities should be provided instead.

3.3.3.632 Due to erosion by seawater, maintenance cost would be high.

3.1.2.3 Other Views (55 text units, 1.2%)

3.3.3.633 No reclamation is necessary for the building of Art Pontoons.

3.3.3.634 Art Pontoons should not have ugly fences.

3.3.3.635 Art Pontoons can be combined with the Harbour Pool as a holistic design.

3.3.3.636 Access to the sea and vertical greenery should be improved.

3.3.3.637 Piazzas and night markets should be added and the Central Square should be enlarged.

3.1.3 Project for a New Dimension (192 text units, 4.1%)

3.1.3.1 Positive Views (61 text units, 1.3%)

Open Space

3.3.3.638 When visiting from east to west, the open space give different atmosphere and provide continuous integration of villages, parks, and streets of local character.

3.3.3.639 It brings traditional space into the city and gives the latter a new meaning.

3.3.3.640 It provides an open, free, and recreational space with great potential for organic growth of future actual usage.

Greenery

3.3.3.641 There is free and natural greenery including meadows amongst villages supported by different plantations such as cherry blossom, lychee trees, community farm, and bamboo grove.

Waterfront Promenade

3.3.3.642   It has the longest waterfront with a full harbour view.

Streetscape

3.3.3.643   Old Hong Kong streetscape with cultural characteristics is provided.

Floating Deck

3.3.3.644   The Floating Deck that extends to the sea is a good idea.

Sunset Pool

3.3.3.645   The Sunset Pool is supported.

Street Market

3.3.3.646   Like those in England, the Street Market is good and would be enjoyed by mothers.

3.1.3.2 Negative Views (64 text units, 1.4%)

Open Space

3.3.3.647   The open space is insufficient and does not provide enough variations.

3.3.3.648   There is too much barren open space which becomes barriers separating the three villages.

3.3.3.649   Open space is not well-facilitated and the layout is disjointed.

3.3.3.650   The pillar or statue in the Theatre Village is very ugly and looks like a memorial pavilion for the dead.

3.3.3.651   Other criticisms include: footpaths too close to roads; insufficient shading; separate zones cause confusion; and congestion on the streets in built-up zones.

Greenery

3.3.3.652   Green spaces are discontinuous, artificial, insufficient, and being separated from the cultural zone.

Meadow Fields

3.3.3.653   In view of Hong Kong's weather, meadow fields are unsuitable.

3.3.3.654   Meadow fields separate the villages and will render the Theatre Village rather inaccessible.

3.3.3.655   Meadow fields are impractical since people would walk into the bush.

Waterfront Promenade

3.3.3.656   The promenade is segregated into pieces as there are many buildings in between, and it does not connect to the Tsim Sha Tsui promenade.

Street Market

3.3.3.657   The Street Market is strange and unnecessary.

Sunset Pool

3.3.3.658   The water quality of Victoria Harbour is not suitable for swimming.

Community Farms

3.3.3.659   Community farms are impractical.

Fish Pond

3.3.3.660   The Fish Pond would breed mosquitoes.

3.1.3.3 Other Views (67 text units, 1.4%)

Open Space

3.3.3.661   There should be canals and pavilions with chairs inside the open spaces so that visitors can enjoy beautiful scenery.

Greenery

3.3.3.662   There should be more green areas and trees between the Middle Village and the Theatre Village.

Meadow Fields

3.3.3.663   Meadows may need crowd management during Sundays and holidays when there are performances.

Waterfront Promenade

3.3.3.664   The promenade should be widened so that it can host large sports events.

Street Market

3.3.3.665   The Street Market should be next to the Community Farms.

Floating Deck

3.3.3.666   Some recreational activities at the Floating Deck should be provided.

3.3.3.667   There should be a gardening and educational centre.

3.1.4 Other Views on Open Space (380 text units, 8.1%)

3.3.3.668   Conceptual Plan Options should provide percentage breakdown of open space, greenery, commercial, etc.

3.3.3.669   Conceptual Plan Options should provide usable areas and efficiency.

3.3.3.670   Should provide more open spaces for recreational use by the public.

3.3.3.671   The distribution of greenery is more important than the area of greenery amongst the three Conceptual Plan Options.

3.3.3.672   Should have a walking path and cycling track along a continuous waterfront for public use.

3.3.3.673   Should have various types of gardens such as Shanghai garden, Japanese garden, English garden, European meadows, sky garden, etc.

3.3.3.674   Should provide more grassland.

3.3.3.675   Should allow local artists to place their art works in the open spaces.

3.3.3.676   Open space should match with the surrounding districts.

3.3.3.677   Open space should cater to the needs of different people, including the elderly, persons with disability, children, etc.

3.3.3.678   The waterfront promenade should be extended to Tai Kok Tsui and Tsim Sha Tsui.

3.3.3.679   Should have a dog park.

3.3.3.680   Open space should have sufficient shading.

3.3 Retail-dining-and-entertainment Facilities (966 text units, 20.6%)

3.3.1 City Park (130 text units, 2.8%)

3.3.1.1 Positive Views (51 text units, 1.1%)

3.3.3.681   Arrangements for retail-dining-and-entertainment facilities are well integrated with the waterfront avenue and CACF facilities.

3.3.1.2 Negative Views (45 text units, 1.0%)

3.3.3.682   Retail-dining-and-entertainment facilities are too commercial, too chaotic and concentrated within commercial buildings, negating the original intention of a cultural district.

3.3.3.683   Retail-dining-and-entertainment facilities do not match with the huge park.

3.3.3.684   There are insufficient retail-dining-and-entertainment facilities.

3.3.3.685   The design of retail-dining-and-entertainment facilities implies that they would be expensive and not affordable by the general public.

3.3.3.686   Entertainment facilities cannot create a vibrant atmosphere.

3.3.1.3 Other Views (34 text units, 0.7%)

3.3.3.687   There should be affordable but unique retail-dining-and-entertainment facilities for the general public.

3.3.3.688   Chain dining should not be included.

3.3.3.689   Other suggestions include: minimise the area for shopping malls; have waterfront and underground restaurants; provide a variety of leisure and entertainment facilities.

3.3.2 Cultural Connect: Key to Sustained Vitality (97 text units, 2.1%)

3.3.2.1 Positive Views (35 text units, 0.7%)

3.3.3.690   The design and location for retail-dining-and-entertainment facilities provide a relaxing environment and they are easily accessible on the waterfront.

3.3.3.691   It is good to separate the commercial areas from the cultural facilities, whilst shops are street-based which provides convenience to shoppers.

3.3.2.2 Negative Views (32 text units, 0.7%)

3.3.3.692   Retail-dining-and-entertainment facilities under the canopies are too compressed in the dark Art Venue and other narrow avenues.

3.3.3.693   Retail facilities are too spread out and are not concentrated enough.

3.3.3.694   It is another tourist-oriented Canton Road with rental driven retail and catering venues.

3.3.2.3 Other Views (30 text units, 0.6%)

3.3.3.695   Simple convenient, medium-size dining and shopping spots and entertainment facilities with local Hong Kong characteristics including "Dai Pai Dong" should be placed under the sloped canopies.

3.3.3.696   It is doubtful whether the Market Place near the waterfront can attract any customers.

3.3.3 Project for a New Dimension (172 text units, 3.7%)

3.3.3.1 Positive Views (57 text units, 1.2%)

3.3.3.697   The concentration of people in the three separate villages can sustain business.

3.3.3.698   The proposed small-scale entertainment, local shops, restaurants, street markets and galleries in the Middle Village are innovative and attractive, providing good connection between the east and west.

3.3.3.699   The retail-dining-and-entertainment facilities are complemented by the big piazzas.

3.3.3.700   The old style Hong Kong street markets will be able to attract visitors.

3.3.3.701   Diners and the audience can enjoy the harbour view.

3.3.3.2 Negative Views (63 text units, 1.3%)

3.3.3.702   There are too many retail-dining-and-entertainment facilities in the Middle Village.

3.3.3.703   Retail-dining-and-entertainment facilities are too concentrated and are high-end facilities, whereas retail stalls in the Middle Village are impractical.

3.3.3.704   It is likely that low-end fast food restaurant would not be allowed.

3.3.3.705   Fish pond and markets are unsuitable in a cultural district.

3.3.3.3 Other Views (52 text units, 1.1%)

3.3.3.706   More retail-dining-and-entertainment and sports facilities should be added.

3.3.3.707   There are concerns about management of the markets.

3.3.3.708   Featured restaurants with Chinese characteristics such as boat restaurants should be installed.

3.3.3.709   Should add more sports and entertainment facilities such as athletic tracks, cycling paths, etc.

3.3.3.710   Should have cheap and easy to run market stalls.

3.3.4 Other Views on Retail-dining-entertainment Facilities (567 text units, 12.1%)

Retail-dining-entertainment Facilities (In General)

3.3.3.711   The quality but not quantity of the retail-dining-and-entertainment facilities is much more important.

3.3.3.712   There are too many commercial activities in WKCD.

Dining Facilities

3.3.3.713   There should be waterfront restaurants and outdoor waterfront tea houses.

3.3.3.714   Should introduce local eating culture and provide food such as pineapple buns, milked tea, sweet soup, etc. are recommended.

Retail Facilities

3.3.3.715   Malls would attract many tourists from Mainland China.

3.3.3.716   24-hour bookstore from Taiwan should be invited to set up a branch in WKCD which fits the theme and should be commercially attractive.

3.3.3.717   WKCD should have book stores, cultural shops, large musical instrument shops, galleries, and specialty shops with strong cultural themes.

3.5 Other Views on Essential Features (53 text units, 1.1%)

3.3.3.718   Arts and cultural facilities should have priority over other facilities, including open space, hotel, residential facilities, etc.

3.3.3.719 Essential features should fit the taste of the majority of Hong Kong citizens, instead of targeting a small group of arts lovers.

3.3.3.720 Commercial elements amongst essential features of WKCD should be reduced.

Theme 4: Connectivity

Categories:

4.1   City Park

4.2   Cultural Connect: Key to Sustained Vitality

4.3   Project for a New Dimension

4.4   Other Views on Connectivity

Overview

Definition

3.3.3.721   This theme is a collection of views on the integration and connection of WKCD with neighbouring areas and its relationship with Victoria Harbour.

3.3.3.722   In PE1, this theme was specifically described in the context of travelling to and from WKCD. It prompts suggestions and ideas to enable WKCD to be accessible from all directions and to be provided with different modes of transport when being connected to the surrounding areas.

Distribution of Views

3.3.3.723   This theme receives a total of 695 text units and ranks ninth in terms of the number of text units recorded. Amongst the categories of views within this theme, "Project for a New Dimension" ranks first with 183 text units (26.3%), "Cultural Connect: Key to Sustained Vitality" ranks second with 145 text units (20.9%), and "City Park" ranks third with 126 text units (18.1%).

3.3.3.724   A total of 241 text units (34.7%) of views falls under the category of "Other Views on Connectivity" which provides some further insights and perspectives.

Summaries of Top Categories/Sub-categories of Views

3.3.3.725   Using positive views and negative views as the yardsticks to measure the popularity of each Conceptual Plan Option in the context of connectivity, "Cultural Connect: Key to Sustained Vitality" ranks favourably [105 (15.1%) vs 30 (4.3%)] among the three Options, followed by "Project for a New Dimension" [97 (14.0%) vs 57 (8.2%)] and "City Park" [58 (8.3%) vs 49 (7.1%)].

3.3.3.726   Positive views on "Cultural Connect: Key to Sustained Vitality" (105, 15.1%) highlight its excellent connectivity with nature, the harbour and neighbouring

districts. The alignment of view axis in different street orientations and the prominence of features such as Art Pontoons, floating bridges, tramway and the swimming pool enable the residents and visitors to connect with the environment in a new spatial dimension.

3.3.3.727 Negative views on "Cultural Connect: Key to Sustained Vitality" (30, 4.3%) include: the district appears to be too busy; tramway causes problems for crowd management; cultural facilities too far from urban areas; and promenade being too long which affects connectivity.

3.3.3.728 Positive views on "Project for a New Dimension" (97, 14.0%) highlight its ability to connect the public with XRL and surrounding areas including Kowloon East by means of the Loop Bridge, the flyover, the Meadow and the footbridge which enable people to experience the harbour. The underground transport network expands the space for walking whereas the concept of the Chinese village with routes and trails strengthens connectivity for the entire region.

3.3.3.729 Negative views on "Project for a New Dimension" (57, 8.2%) include: waterfront building structures would block sea view; the design fails to connect with surrounding areas; the village cluster design fails to optimise advantage of proximity to the sea; and having buildings in front of the parks renders the harbour appear to be narrowed.

3.3.3.730 Positive views on "City Park" (58, 8.3%) highlight its high connectivity with neighbouring areas through designs such as the shoreline promenade, the underground transport network, different entrances and exits, and having everything within walking distance.

3.3.3.731 Negative views on "City Park" (49, 7.1%) include: lacking vibrant linkages with surrounding areas; failing to connect WKCD with the harbour; buildings being too closely clustered; and having two files of buildings is an incorrect DNA rationale.

3.3.3.732 Suggestions in "Other Views on Connectivity" (241, 34.7%) feature the need to provoke different sets of perspectives such as promoting intertwining and complementary activities with the adjoining areas, and understanding the true meaning of connectivity between WKCD and its neighbouring areas and other parts of Hong Kong.

Theme 4: Connectivity (e.g. integration with neighbouring areas and relationship with Victoria Harbour) (695 text units)

4.3 Project for a New Dimension (183 text units, 26.3%)

4.3.1 Positive Views (97 text units, 14.0%)

3.3.3.733　It connects the park with XRL, the Yau Ma Tei market and Kowloon East, whereas the Loop Bridge provides major connectivity in a spectacular way.

3.3.3.734　The transport network below ground expands the space for walking at ground level and reduces pollution, whereas water taxi, cycling track, the iconic suspension bridge, and the flyover linking M+ with Austin Road are all excellent connectivity proposals linking WKCD with the city as well as attracting visitors.

3.3.3.735　The key strength of this Option is the merging of Hong Kong's uniqueness in the form of "neighbourhood", "infiltration", and "heritage". Thus the Meadow enables one to experience Victoria Harbour in close proximity and on a grand scale, and the swimming pool attracts people who have no prior insight about art and culture to visit the District.

3.3.3.736　Originated from the concept of Chinese village, this plan strengthens the people-oriented approach to garden routes or trails and paths design, and produces the best connectivity coverage for the entire region.

3.3.3.737　The footbridge cantilevering over the harbour area enables the connection of people with the water, without adding loading to the normal traffic in the District.

3.3.3.738　The bridge connecting the District and the urban areas, though not very beautiful, is very convenient.

4.3.2 Negative Views (57 text units, 8.2%)

3.3.3.739　Although the designers claim that the two-floor buildings would not block the views of surrounding landscapes, this Option is still undesirable when today's focus is more on the coastline and screen effect of buildings. In particular, most of the waterfront building structures would block the sea view.

3.3.3.740　It is just like an independent and new cultural district without any consideration for connectivity with outside districts, and having the park next to the XRL terminus works against connectivity.

3.3.3.741　The village cluster does not contribute to good connectivity and causes the "Middle Village" not to be able to fully optimise the advantage of its proximity to the sea.

3.3.3.742   This Option which puts those buildings in front of parks will render the harbour appears to be further narrowed.

3.3.3.743   This Option has awkwardly aligned spaces which weaken the link between the entire WKCD and the harbour, resulting in the undesirable breaking of interfacing with the harbour on the western side.

3.3.3.744   This Option which looks like old Hong Kong on both sides and a patch of green in the middle hinders connectivity, and does not integrate well with Victoria Harbour.

4.3.3 Other Views (29 text units, 4.2%)

3.3.3.745   The integration with the community should not only be about hardware, but also software in connecting the old and new standards.

3.3.3.746   It is felt that the design value of the suspension bridge is greater than its cultural significance.

3.3.3.747   The connectivity of WKCD in the context of its interaction and interfacing with the harbour should be further strengthened.

4.2 Cultural Connect: Key to Sustained Vitality (145 text units, 20.9%)

4.2.1 Positive Views (105 text units, 15.1%)

3.3.3.748   By having the external appearance similar to the Hong Kong Cultural Centre, this design produces an echoing and complementary effect, bringing about "the view point" or "viewing corridors" where streets are oriented towards icons on the other side of the harbour. This plan therefore demonstrates excellent connectivity.

3.3.3.749   Through the alignment of view axis in different street orientations, and having the roof top tilting towards the waterfront and other local features all strengthens the Districts' link with the harbour and neighbouring districts.

3.3.3.750   The concept of attracting visitors from east to west through the park fully embodies WKCD and the urban area together, as exemplified by having the Xiqu Centre adjacent to Yau Ma Tei in the interest of the elderly.

3.3.3.751   This is the only Option among the three that takes connectivity and relationship with the sea into account.

3.3.3.752   The Art Pontoons, the floating platforms, the tramway and the swimming pool are ingenious concepts that connect residents with the environment, and dramatically open up the spatial dimension in contrast to the crowded neighbourhood.

3.3.3.753   It extends to the harbour and out into the sea, producing the feeling that the architecture is connecting with nature and the sea.

3.3.3.754   The idea of swimming in the harbour side is very attractive and it must be liked by most people who have special passion for Victoria Harbour.

4.2.2 Negative Views (30 text units, 4.3%)

3.3.3.755   The cultural facilities are too far away from the urban area whereas the excessive length of the promenade affects its connectivity with surrounding areas.

3.3.3.756   The tramway system indirectly creates a barrier between the District and the surrounding communities, causing possible poor flow of crowd movement and crowd management problems. Furthermore, having barges alienates people on the promenade from the harbour.

3.3.3.757   It seems that WKCD stands out to be a busy district which does not blend in well with the neighbouring areas.

4.2.3 Other Views (10 text units, 1.4%)

3.3.3.758   The connectivity of this Option with neighbouring streets in Jordan Road and Hong Kong Island or outlying islands is good but could be further improved.

3.3.3.759   Efforts should be made to avoid harassing the peace of the harbour by further reclamation which would subsequently distort the natural curves of the coastal lines and the harbour.

3.3.3.760   The concept of longitudinal roads is unique, though the horizontal coverage appears to be quite inadequate.

4.1 City Park (126 text units, 18.1%)

4.1.1 Positive Views (58 text units, 8.3%)

3.3.3.761   Its shoreline promenade provides a coherent effect in relation to the neighbouring urban areas of Hong Kong, and the continuous and beautiful waterfront enables individuals to experience Victoria Harbour and create their own connection to the harbour.

3.3.3.762 Multi-layer access and clear instructions facilitate the choice of entry, whereas having the transport network below ground expands the space for walking at ground level, and reduces pollution caused by road transport.

3.3.3.763 Its high connectivity within the neighbouring green areas is an asset and having a ferry pier for the benefit of Hong Kong Island residents enhances the connectivity of the District. In turn, the bridge connecting ICC renders the District less monotonous.

3.3.3.764 It brings more greenery into the heart of Hong Kong on the northern side of Victoria Harbour, which would then interact with the Kowloon Park and the new harbourfront on Hong Kong Island.

3.3.3.765 In the absence of clear delineation among clusters of buildings, this conceptual plan is effective in integrating with the surrounding areas while contributing to sustainable development in the future.

3.3.3.766 This Option's special feature of having everything within walking distance is well appreciated.

3.3.3.767 It defines a continuous beautiful waterfront edge for individuals to experience Victoria Harbour, and they are free to create their own experience and connection to the harbour.

3.3.3.768 With the many different entrances and exits, this concept could certainly provide good accessibility to WKCD from other districts.

4.1.2 Negative Views (49 text units, 7.1%)

3.3.3.769 It lacks vibrant and refreshing linkage with the surrounding communities. For instance, cultural facilities are located too far from the urban area, whereas convenient access to the waterfront promenade is not available.

3.3.3.770 It fails to take full advantage of linkage between WKCD and elements of the harbour. For instance, "City Park" would create a dark and incompatible night scene on harbour side of WKCD because there is no photocatalytic effect to match the Hong Kong side of the harbour.

3.3.3.771 The design of the buildings which are closely clustered does not produce any surprises nor any prominent effect, whereas the shaded promenade gives one the impression that there is a lack of space, typifying a crowded urban design concept.

3.3.3.772 The DNA rationale put forward in this concept is ridiculous. As the actual DNA for Kowloon central district lies within its small streets, it cannot be replicated with two files of buildings as proposed in this Option.

4.1.3 Other Views (19 text units, 2.7%)

3.3.3.773 Whilst it is good to have carriageways outlets and car parks being hidden underground, elevated pedestrian walkways or tunnels should be extended to Jordan.

3.3.3.774 This concept does not blend in well with the surroundings although it fits in well with city living. Nevertheless, it is better to adopt a more open approach to the design of the waterfront.

4.4 Other Views on Connectivity (241 text units, 34.7%)

Real Meaning of Connectivity

3.3.3.775 The conceptual plans should feature the enhancement of linkage between the District and the surrounding environment such as Yau Ma Tei for the purpose of complementing each other's cultural facilities as well as improving the quality of life of residents.

3.3.3.776 Strengthening the link design and planning between Kowloon Park and WKCD would present a big green park with a waterfront promenade, so that people can walk from Tsim Sha Tsui MTR Station before passing through the Kowloon Park green paths, and thus achieving a true and refreshing connectivity with the rest of the city.

3.3.3.777 The real meaning of connectivity should refer to the linkage of a cultural district that can be enjoyed by all. Bearing in mind that the current WKCD site which already has on its periphery clusters of upscale luxury blocks, the contention that the proposed 20 per cent residential development within the arts hub will bring life and connectivity is deceptive.

3.3.3.778 In the context of connectivity, 'integration with neighbouring areas' and 'relationship with Victoria Harbour' are two completely different issues and should be dealt with separately.

3.3.3.779 The proposal of including the waterfront swimming pool in the plan may be totally unrelated to cultural issues, and it is considered to be another form of connectivity with Victoria Harbour and the community.

3.3.3.780 By ensuring that the architectural design and layout in this District are more in line with that of the popular majority in the city, the true integration (hence connectivity) and harmony with the environment would naturally be achieved.

3.3.3.781 Cultivating audiences and having different activities intertwined in the same space could achieve real connectivity.

3.3.3.782 It has been queried as to why connectivity to surrounding areas should be a requirement. This is because WKCD should be viewed as a crown jewel that stands out from surrounding areas.

3.3.3.783 The design principle for connectivity should be people-oriented, rather than business-minded.

Hidden Problems related to Connectivity

3.3.3.784 If this multi-billion dollars project does not include the redevelopment of the neighbouring Yau Ma Tei typhoon shelter and cargo working areas (which are presently very smelly and filthy, especially during spring and summer seasons), it would render this city landmark less attractive.

3.3.3.785 The problem with the smelly and unpleasant waterfront connecting Tai Kok Tsui and this future world-class cultural hub has been brought up.

3.3.3.786 Given the areas surrounding the 42 hectares WKCD site are quite diverse, it has been suggested that priority should be given to determine what kind of vision or impetus that one should cast onto the adjoining areas.

Further Thoughts on Connectivity

3.3.3.787 It is proposed to move the toll area of Western Harbour Tunnel to the north in the overpass of Jordan Road, making available an additional 100,000 square metres of the existing tunnel exit for WKCD's further development.

3.3.3.788 It is suggested the neighbouring areas (including the Star Ferry Pier) can be re-built into special style open-air restaurants and outdoor bars, thereby complementing the plazas and Fishman's Wharf to be featured in WKCD, and turning this connected region in Kowloon into another Lan Kwai Fong which will attract tourists and locals.

3.3.3.789 There should be sight-lines overlooking the harbour by using a graduated form, but there should be no vehicular roads on the site.

3.3.3.790 In addition to linking up the waterfront promenade between WKCD and neighbouring areas as a means of realising better connectivity, it is suggested that

reference be made to overseas experiences in the use of viaduct and floating bridge.

3.3.3.791 It is suggested to introduce water taxi service as part of the connectivity means in order to attract more visitors to patronise the cultural district and the waterfront.

3.3.3.792 If Hong Kong is to become a cultural city through the establishment of WKCD, it is suggested that development insight should be extended to surrounding areas in order to blend in the old and new cultural environment.

3.3.3.793 It may not be cost-effective to have some separate transport systems for WKCD, as the District is not large enough to be sustainable.

3.3.3.794 As long as transport is convenient and fares are low, connectivity with surrounding areas could be fully achieved.

3.3.3.795 The unique location of WKCD along the waterfront has offered good opportunities for expansion. With appropriate reclamation, it is suggested that other parts of the Kowloon Peninsula (from Kai Tak to Sham Shui Po) could be connected alongside the harbour and turned into a highly accessible piece of land for all to enjoy.

3.3.3.796 In order to cope with the future development of WKCD and improving the transport facilities near the District, it is suggested that the Government should construct the Central Kowloon Route as soon as possible.

3.3.3.797 There is no harm setting up some special types of transport network (such as trolley buses) which can be extended to connect with the community on Austin Road and Nathan Road.

3.3.3.798 The three Options do have an extensive transport network which connects well with all the incoming traffic exits in the District.

3.3.3.799 In the absence of adequate integration with other parts of the city centre, the common drawback of all the three concepts has been identified as confining the scope of influence of WKCD over the surrounding areas.

3.3.3.800 It is felt that all three Options are lacking in social service-related elements. As such, persons with disability and the grassroots would be further marginalised in the context of connectivity.

3.3.3.801 All three Options did not provide a transportation study with a regional focus, hence the connectivity issue has not been adequately examined on a broader scale.

3.3.3.802   It is considered that all three Options have touched on how the site gets connected to the rest of the city and its streets, bringing the culture of streetscape and street life of Hong Kong into the site.

3.3.3.803   As WKCD is going to be one of the most important developments not only just for West Kowloon, but also for Hong Kong as a whole, a holistic approach in planning its connectivity should be emphasised.

Theme 5: Accessibility

Categories:

5.1   City Park

5.2   Cultural Connect: Key to Sustained Vitality

5.3   Project for a New Dimension

5.4   Other Views on Accessibility

Overview

Definition

3.3.3.804   This theme is a collection of views on accessibility which is defined as the external pedestrian and vehicular connectivity, marine access, and internal transport modes within WKCD.

3.3.3.805   In PE1, this dimension was specifically described in the context of travelling within WKCD. It prompts suggestions and ideas for enhancing travelling within WKCD with special reference to four factors, viz.: convenience, visual effect, comfort, environmental friendliness. Barrier-free access facilities for persons with disabilities are also emphasised.

Distribution of Views

3.3.3.806   This theme receives a total of 1,943 text units and ranks fifth in terms of the number of text units recorded. Amongst the categories of views within this theme, "Project for a New Dimension" ranks first with 525 text units (27.0%), "City Park" ranks second with 417 text units (21.5%), and "Cultural Connect: Key to Sustained Vitality" ranks third with 321 text units (16.5%).

3.3.3.807   A total of 680 text units (35.0%) of views falls under the category of "Other Views on Accessibility" which provides some further insights and perspectives.

Summaries of Top Categories/Sub-categories of Views

3.3.3.808   Using positive views and negative views as the yardsticks to measure the popularity of each Conceptual Plan Option in the context of accessibility, "City Park" ranks favourably [209 (10.8%) vs 76 (3.9%)] among the three Options, followed by "Project for a New Dimension" [207 (10.7%) vs 131 (6.7%)] and "Cultural Connect: Key to Sustained Vitality" [163 (8.4%) vs 54 (2.8%)].

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3.3.3.809 Positive views on "City Park" (209, 10.8%) highlight the underground transport infrastructure which enhances people's experience of the cultural axis, providing visitors with a clean environment, whereas lane roads and car parks are separated from footpaths. Furthermore, the elevated rail system links various cultural and commercial areas of Kowloon by providing access to the Express Rail Link.

3.3.3.810 Negative views on "City Park" (76, 3.9%) include: underground transport network creates problems such as costs, excessive energy use, emission, ventilation and inconvenience to the elderly and persons with disability; inadequate transport provisions; and walking distance between Austin Station and main entrance being too far.

3.3.3.811 Positive views on "Project for a New Dimension" (207, 10.7%) highlight the zoning of villages and variety of transportation choices which helps spread the crowd and pedestrian circulation. Accessibility is enhanced by means of the Loop Bridge, the satellite arts stations, the open plaza and the opportunity for land-marine interface.

3.3.3.812 Negative views on "Project for a New Dimension" (131, 6.7%) include: having garden type walkway and the "tree bridge" are unrealistic; Loop Bridge is an eyesore and a waste of energy resources; having water taxis is a gimmick and causes problems to traffic in the harbour; and planning for pedestrian network is too fragmented.

3.3.3.813 Positive views on "Cultural Connect: Key to Sustained Vitality" (163, 8.4%) highlight the environmentally friendly tram system whereas cycling tracks, the piers and the Art Pontoons provide a wide choice of transport modes.

3.3.3.814 Negative views on "Cultural Connect: Key to Sustained Vitality" (54, 2.8%) include: difficult to find one's way when moving in a east-west direction; problems with outbound traffic because of overlapping options; internal connectivity to the western part being weak; and trams not favoured as they are noisy, inefficient and cause conflicts in land use.

3.3.3.815 "Other Views on Accessibility" (680, 35.0%) claims that the accessibility issue should not be just confined to internal transport consideration. Rather, it should take into account a wider scope such as environmental friendliness, catering the need of different users (including disabled or elderly persons), and other travelling options, such as climate-controlled pedestrian network and footbridges with travellators, etc.

Theme 5: Accessibility (e.g. external connectivity (pedestrian and vehicular), marine access, and internal transport mode) (1,943 text units)

5.3 Project for a New Dimension (525 text units, 27.0%)

5.3.1 Positive Views (207 text units, 10.7%)

3.3.3.816   Connecting WKCD with Kowloon Park and the proposed satellite arts station is considered a good idea and the simple ground level orientation in this concept can ensure the best "walkability" between destinations within the District.

3.3.3.817   OMA's assessment of nearby traffic capacity and the need for this to be addressed are supported.

3.3.3.818   This Option offers a great variety of experiences along any route, and it provides the most distinct zoning of "villages" and open spaces which are well covered by internal routing transport modes.

3.3.3.819   The suspension Loop Bridge around the typhoon shelter is given favourable views on the following grounds:

   (a)   Its iconic and breathtaking architecture is strategically positioned to take full advantage of the surrounding environment, and is able to solve the traffic congestion problem in West Kowloon;

   (b)   It would attract people who like outdoor sports like the marathon; and

   (c)   The plan is well designed to help ease the flow problems and chaotic situation generated by a large volume of movements.

3.3.3.820   It offers a variety of transportation choices which helps spread the crowd and pedestrian circulation.

3.3.3.821   The open plaza south of the XRL terminus offers a sense of arrival from the terminus to the District.

3.3.3.822   This Option includes several opportunities for land-marine interface, such as the distinctive water taxi service, bringing water inland and encouraging activities on water, and adds vibrancy to the harbourfront.

5.3.2 Negative Views (131 text units, 6.7%)

3.3.3.823   This Option which features two special suggestions (viz.: the Loop Bridge connecting Jordon district and a garden-type walkway linking Kowloon Park) in fact exceeds the authorised scope of land use for WKCD.

3.3.3.824   The idea of 'tree bridge' connecting the existing Kowloon Park is not realistic.

3.3.3.825 The idea of a suspension Loop Bridge is not supported on the following grounds:

  (a) It is considered to be a superfluous approach to build a circular coast line bridge and its claim to be able to alleviate traffic problems is not strong;

  (b) It is considered to be an eyesore and could cause damages to the harbour as well as pollution problems; and

  (c) Apart from the construction cost for the bridge, all future vehicles using it would have unnecessarily wasted additional energy due to the circular routing.

3.3.3.826 The water taxi mode of transport is not favourably considered due to the following reasons:

  (a) This concept is just a gimmick and usage would be rather low; it is also uncomfortable to travel on it during turbulent weather; and

  (b) It can add further chaos to the already busy water traffic in the harbour.

3.3.3.827 In the absence of motorised transport systems, it would not be acceptable to expect people to travel on foot in the humid and hot summer.

3.3.3.828 It is felt that pedestrian street network planning is too fragmented and lacks consistency and sense of direction.

3.3.3.829 While there is a good plan on car circulation, the pedestrian pathway and grid is too idealistic.

5.3.3 Other Views (187 text units, 9.6%)

Enhancing Connectivity (Internally/Externally)

3.3.3.830 It is suggested that an elevated monorail system be added to increase internal connectivity.

3.3.3.831 Further considerations should be given to enhancing the traffic facilities to cater for massive groups of audience leaving the performance venues during night time.

Mixed Views and Doubts Raised

3.3.3.832 The type of water taxi (e.g. ferry, jet-boat, tourist boat) should be elaborated if such modes of water transport are to be adopted.

3.3.3.833 With the Tsing Ma Bridge and Ting Kau Bridge, it is doubtful if a further harbour bridge would be required.

Suggestions for Further Improvements

3.3.3.834 Whether the Loop Bridge can really alleviate existing traffic congestion could be in doubt, but the bridge should accommodate pedestrians, and green plants should be added to match the greenery setting of the District.

3.3.3.835 It is suggested that a tunnel mode of accessibility instead of a bridge should be adopted.

3.3.3.836 It is suggested that underground passages could be extended to the streets and alleys of the Kowloon region so as to attract more people to WKCD.

3.3.3.837 It would be nice if this Option's accessibility could be further strengthened by including environmentally friendly electric train, water taxi, vertical lifts and jogging trails.

3.3.3.838 Natural resources should be optimised where applicable in the design to address accessibility.

5.1 City Park (417 text units, 21.5%)

5.1.1 Positive Views (209 text units, 10.8%)

3.3.3.839 This Option has the transport infrastructure located below ground and is greatly favoured on the following grounds:

   (a)   It best suits the layout of this cultural axis and enhances people's experience of the District;

   (b)   Visitors will have a chance to breathe in clean, fresh air produced by the 5,000 trees in the park while the environmentally friendly transport system succeeds in connecting the whole District;

   (c)   The transport design is both creative and safe; and

   (d)   It separates vehicles and automobiles from pedestrians.

3.3.3.840 The 'elevated rail system' links various cultural and commercial areas of the Kowloon Peninsula efficiently and effectively, and provides access to Express Rail Link (XRL).

3.3.3.841 This Option features good connection with Kowloon Park through environmentally friendly transport networks which are convenient and desirable.

3.3.3.842   Having lane roads and car parks separated from footpaths is sustainable whereas the idea of a multi-entry is well supported, as it facilitates smooth in-and-out movements of visitors in the District.

3.3.3.843   The Monorail provides a broad reception location to take care of the large volume of XRL mainland passengers.

5.1.2 Negative Views (76 text units, 3.9%)

3.3.3.844   Having the transport infrastructure located below ground is not supported on the following grounds:

    (a)   A great deal of energy would be consumed on air-conditioning and lighting;

    (b)   Traffic-related emission would be trapped and would cause health hazards;

    (c)   It is not so convenient for the elderly and persons with disability;

    (d)   Being unable to enjoy the beautiful landscape above ground;

    (e)   High construction and recurrent costs for the network, especially in dealing with the problem of exhaust emission; and

    (f)   Potentially dangerous and complicated problems regarding ventilation.

3.3.3.845   It is felt that the large parks are separating rather than connecting the different sub-districts as the entrance of the transport system is adjacent to those luxury residential mansions. As a consequence, the park which is not so accessible could hence become the rear garden of the rich.

3.3.3.846   It is inadequate to rely only on the bio-bus and the elevated transport system.

3.3.3.847   The diagonal axis does not emphasise enough the link to the XRL terminus as an entry gateway for visitors from mainland China, whereas the monorail option is considered to be incompatible with local culture.

3.3.3.848   Without efficient transport and pedestrian linkages in this plan, it might create great difficulties in attracting visitors to the far side of the District.

3.3.3.849   The walking distance (equivalent to that between Tsim Sha Tsui or Jordan) between Austin Station and the main entrance of the District is considered too long, and there is no reference to the linkages with various nearby transport stations (viz.: Austin Station, Kowloon Station, and the future XRL terminus).

5.1.3 Other Views (132 text units, 6.8%)

Enhancing Connectivity (Internally/Externally)

3.3.3.850 It is suggested that a coastal cycling track which would connect East Tsim Sha Tsui with Tai Kok Tsui Olympian Station, Nam Cheong Station and Lai Chi Kok Station should be added, and that there should be quays and ferries connecting other parts of Tsim Sha Tsui.

Mixed Views and Doubts Raised

3.3.3.851 There is no reference made in this Option to where the at-grade traffic flows are diverted to the underground level.

3.3.3.852 The concept of underground transport infrastructure is considered good but more public consultations are necessary. It might also be difficult to resolve ventilation problems.

3.3.3.853 An elevated monorail system operating with frequent trips should be manned, though it might cause noise pollution problems.

3.3.3.854 It is doubtful if the good concept of segregating people from vehicle flows would be a practical one, when it involves a large number of costly underground excavation work.

3.3.3.855 There is no mention of sewage, waste and exhaust emission disposal arrangements in the underground highway concept.

3.3.3.856 The introduction of cycling tracks is good, but there must also be locations earmarked for bicycle parking.

Suggestions for Further Improvements

3.3.3.857 It is suggested that glass on the pavement surface of the Cultural Axis should be used in order to become possibly one of the tourist attractions, and that a suspension sea-bridge should be added.

3.3.3.858 Enhancing transport arrangements should include improving shuttle services via various means of transport such as bio-buses, electrical vehicles and increasing the number of terminals.

3.3.3.859 Loading and unloading bays are inadequate, and to remedy that, parking space should be provided.

3.3.3.860 The needs of persons with disability should be considered by providing other possible assistance for them to enter the District from Kowloon Station, which is quite far away from the main entrance of WKCD.

5.2 Cultural Connect: Key to Sustained Vitality (321 text units, 16.5%)

5.2.1 Positive Views (163 text units, 8.4%)

3.3.3.861 An environmentally friendly tram system is convenient to the elderly and attractive to tourists, and is cheaper in terms of costs when compared to the elevated monorail system.

3.3.3.862 The proposed cycling track and tram area, and the piers and Art Pontoons provide a wide choice of transportation modes.

5.2.2 Negative Views (54 text units, 2.8%)

3.3.3.863 The difficulty of not being able to find one's way, the risk of level changes between two points within the District, and the risk of repetitive styling is high, as the experiences are dominated by the overall architecture in the master plan rather than by individual sites' developers and their architects.

3.3.3.864 There is no easy way for pedestrians to move across the entire District in a east-west direction, and this is so even along the waterfront.

3.3.3.865 The outbound traffic means is considered imperfect as there are too many overlapping options.

3.3.3.866 Internal connectivity to the western part of the District is rather weak comparatively speaking.

3.3.3.867 Trams are not favoured on the following grounds:

(a) Tram operations are quite inefficient;

(b) Causing noise nuisances to residents living along the tram way; and

(c) Causing conflicts in road use between pedestrians and vehicles.

5.2.3 Other Views (104 text units, 5.4%)

Enhancing Connectivity (Internally/Externally)

3.3.3.868 The accessibility to the Market Place in this Option is rather low and should be enhanced, whereas the connection to outside or transport zone should also be dealt with.

3.3.3.869 It is suggested that the transport system should be more connected to the existing external traffic, tunnel services, communities, and major shopping malls.

3.3.3.870 Ferry services in the District should be linked to different parts of Hong Kong, including the outlying islands.

3.3.3.871 As the cycling track within the District is rather short, it should be extended so that it links with areas outside WKCD where possible.

Mixed Views and Doubts Raised

3.3.3.872 The transport network is considered to be not comprehensive enough for a District of this nature, whereas the underground transport system has not been fully explained to the public.

3.3.3.873 The water taxi mode of operation might add further pollution to the harbour.

3.3.3.874 It is doubtful if all Hong Kong people who are used to faster modes of transport would fully endorse trams, which are slow though comfortable.

Suggestions for Further Improvements

3.3.3.875 The XRL plaza could be better linked to the District facing the harbour.

3.3.3.876 Linkages to the Kowloon Park could be further strengthened.

3.3.3.877 In line with the cycling track and parking design, corresponding parking facilities and renting service for bicycles should be made available on site.

3.3.3.878 It is hoped that the tram service should be run on a circular route around the District and that additional shuttle services could be provided.

3.3.3.879 It is recommended that the Venetian water ferry transport mode of operation be introduced to connect different cultural venues and attractions in the District.

5.4 Other Views on Accessibility (680 text units, 35.0%)

Real Meaning of Accessibility

3.3.3.880 Performance venues should be situated within walking distance from transport hubs because local audience tends to leave work late, while some shows tend to finish late.

3.3.3.881 It is opined that accessibility should not be just confined to internal transportations which should not be too convenient so as to encourage more people to go on foot for health reasons.

3.3.3.882   WKCD should be a pollution free and environmentally friendly green area having only electric trams, electric cars, tricycles, bicycles for rental, and conveyor pathway etc.; alternatively, it should be designed so that people would go on foot with a view to achieving accessibility.

3.3.3.883   There should be sight-lines overlooking the harbour, as well as having a graduated form with no vehicular roads on the site.

3.3.3.884   Accessibility is critical not only to give people with impairments a chance to fully enjoy the new district, but also to pay attention to accessibility, which is emblematic of how easily accessible WKCD could be.

3.3.3.885   Continuous and open space at ground level for pedestrians, or at the level of the waterfront promenade would be a better way to fully integrate the District with the surrounding environment.

3.3.3.886   It is daunting to visit the whole WKCD which requires a variety of transport modes. Above-ground internal transportation is therefore preferred.

3.3.3.887   It is important to provide cover to public outdoor walkways and universal access for different users, especially for the elderly and persons with disability.

Hidden Problems related to Accessibility

3.3.3.888   As cycling is the most green and healthy transportation means, it is necessary to build a correspondingly long cycling route in WKCD and connect it to other areas.

3.3.3.889   The waterfront promenade should be a means to connect WKCD with the TST Star Ferry area and the heart of Kowloon.

3.3.3.890   Accessibility through XRL terminus, together with the District's welcoming street-level plaza and direct access to the waterfront, forms the only genuine gateway when mainland visitors arrive.

3.3.3.891   To maximise the use of the facilities and open spaces in WKCD by the public, it is suggested that Government should ensure a well-planned transport strategy with strong connectivity that links up the neighbourhood community, and with nature.

3.3.3.892   Concerns have been raised on the location and amount of areas to be occupied by the very large ventilation shaft of XRL system in the District.

3.3.3.893   Concerns have been raised about the underground circulation spaces which will be extremely unpleasant, i.e., dark, dirty, and stale air circulation.

3.3.3.894   Tram services are good, but may not be financially viable.

Further Thoughts on Accessibility

3.3.3.895   Since WKCD is expected to be accessible to all, building an undersea foot bridge or footpath pertinent to this development project is in fact an extension of the underground traffic in the overall design.

3.3.3.896   Adopt the concept of air-conditioned and glazed "circular routing corridor", which would link all major exhibition venues with automatic people movers.

3.3.3.897   Further thoughts should be given to how nearby transport network such as Airport Express Train, Tung Chung Line, West Rail, XRL, etc. could be linked up for the purpose of channelling large numbers of potential patrons to WKCD.

3.3.3.898   There should be multiple drop-off points along the coastline of the District for the convenience of patrons using water taxi and sightseeing boat modes of transport.

3.3.3.899   Improve the waterfront accessibility with a proposed 'Star' Ferry circular routing between Central and/or Wan Chai – Tsim Sha Tsui – WKCD - Central/Wan Chai.

3.3.3.900   The proposed linkages should also be able to connect the nearby Jordan and Tsim Sha Tsui districts by upgrading and extending the existing subway crossing or footbridges.

3.3.3.901   To cater for possible surge of pedestrian flow during major events, the proposed means of transport such as ferry, tram, monorail, travellator and automatic people mover should be able to accommodate such flow and offer easy and safe dispersals.

3.3.3.902   Elevated APM is supported as it can serve as an effective "collector and distributor" of internal trips within WKCD.

3.3.3.903   Placing less building structures above the WKT station footprint will be helpful in reducing the complex interfaces, and hence will be beneficial to both WKCD and WKT in terms of project coordination.

3.3.3.904   At times of major events there should be sufficient internal shuttle transport to cater for those who are moving around in order to be on time for the opening of shows and performances.

Theme 6: Most Preferred Particular Feature(s) of the Conceptual Plan Options

Categories:

6.1   City Park

6.2   Cultural Connect: Key to Sustained Vitality

6.3   Project for a New Dimension

6.4   Other Views on Most Preferred Particular Feature(s) of the Conceptual Plan Options

Overview

Definition

3.3.3.905   This theme is a collection of views on particular features of each Option that are explicitly indicated as most preferred by the respondents. Views on similar features not explicitly indicated as most preferred are included in the other relevant themes.

Distribution of Views

3.3.3.906   This theme receives a total of 6,791 text units and ranks second in terms of the number of text units recorded. Amongst the categories of views within this theme, "City Park" ranks first with 2,177 text units (32.1%), "Cultural Connect: Key to Sustained Vitality" ranks second with 2,059 text units (30.3%), while "Project for A New Dimension" ranks third with 2,021 text units (29.8%).

3.3.3.907   A total of 534 text units (7.9%) of views falls under the category "Other Views on Most Preferred Features(s) of the Conceptual Plan Options" which provides some further insights and perspectives.

Summaries of Top Categories/Sub-categories of Views

3.3.3.908   Green setting and planting in "City Park" (772, 11.4%) is mentioned most as the most preferred feature, followed by accessibility in "Project for New Dimension" (750, 11.0%), and physical provisions in "Cultural Connect: Key to Sustainability" (605, 8.9%). It is viewed that the green setting and planting provided by "City Park" can play the role as a "City Lungs", while the accessibility arrangements designed by the "Project for New Dimension" enable WKCD to take advantage of land and water catalysts for development. For the physical provisions offered by "Cultural Connect: Key to Sustainability", its

architecture is generally commended for the demonstration of the meeting between East and West.

3.3.3.909 Most Preferred Particular Features for "City Park" in descending order are: Green Setting and Planting (772, 11.4%); Accessibility (362, 5.3%); Environmental Friendliness (301, 4.4%); Overall Design (291, 4.3%); Physical Provisions (248, 3.7%); and the Park (203, 3.0%).

3.3.3.910 Most preferred Particular Features for "Cultural Connect: Key to Sustained Vitality" in descending order are: Physical Provisions (605, 8.9%); Overall Design (578, 8.5%); Green Setting and Planting (336, 4.9%); Accessibility (327, 4.8%); Environmental friendliness (154, 2.3%); and Open Space (59, 0.9%).

3.3.3.911 Most Preferred Particular Features for "Project for a New Dimension" are: Accessibility (750, 11.0%); Overall Design (575, 8.5%); Physical Provisions (482, 7.1%); Green Setting and Planting (131, 1.9%); and Environmental Friendliness (83, 1.2%).

3.3.3.912 Other Views on Most Preferred Features regarding General Preferences relate that all three Options incorporate both local and international features, and are water-friendly in design. Under individuals aspects, views relate that the Options are environmentally friendly whilst being able to provide effective transportation, greenery and open spaces.

Theme 6: Most Preferred Particular Feature(s) of the Conceptual Plan Options (6,791 text units)

6.1 City Park (2,177 text units, 32.1%)

6.1.1 Overall Design (291 text units, 4.3%)

3.3.3.913   It is considered the best amongst the three CPOs in that it best integrates the natural environment and the arts, underpins the planning concept with a view to attaining effective land use, and embodies extensive functions and facilities that belong to the Hong Kong people.

3.3.3.914   This Option builds a prominent image that blends in well with Hong Kong's metropolitan characteristics, making it possible to become the most creative arts-driven waterfront park in Asia.

6.1.2 The Park (203 text units, 3.0%)

3.3.3.915   It constitutes a new landmark, which transplants the culture of "Central Park" in New York and London to Hong Kong, where people can rest and escape from their busy schedules.

3.3.3.916   It is a huge downtown park on the waterfront which provides the best spot for sightseeing as well as for artists and professional to showcase their works.

6.1.3 Green Setting and Planting (772 text units, 11.4%)

3.3.3.917   It perhaps possesses the greatest extent of green setting which plays the role as a "City Lungs" that virtually forms a forest.

6.1.4 Environment Friendliness (301 text units, 4.4%)

3.3.3.918   It is perhaps the most environmental-friendly design in which both goal (entitled "a zero carbon city") and means ("waste and water recycling system", "renewable energy sources", "underground transportation network", "bio-bus") are well recognised. It is further viewed that such host of endeavors should be conducive to a sustainable development.

3.3.3.919   Its underground transportation network enables WKCD to become a district with no carbon emission.

6.1.5 Accessibility (362 text units, 5.3%)

3.3.3.920   Transportation arrangements are well-planned, inclusive, balanced and advanced, including underground transport network which makes it possible for pedestrians to walk freely and safely at the ground level.

3.3.3.921   Creativity is demonstrated by the elevated rail (monorail) and bio-bus.

6.1.6 Physical Provisions (248 text units, 3.7%)

3.3.3.922   Low density buildings constitute a naturally-developed community where there are ample leisure facilities.

3.3.3.923   The Waterfront Promenade, the U-shaped hotel, the novel M+ Plaza and the MPVs are all well-designed, showcasing Hong Kong's cultural ambiences and Victoria Harbour.

6.2 Cultural Connect: Key to Sustained Vitality (2,059 text units, 30.3%)

6.2.1 Overall Design (578 text units, 8.5%)

3.3.3.924   This is the best Option that can meet the needs and aspirations of Hong Kong people, as the architects are able to capture the essences of their lives, traditions and contemporary spirit.

3.3.3.925   Enlightened by the aesthetic ideas within the "Qingming Riverside", it is deeply rooted in Hong Kong's indigenous cultures while manifesting contemporary forms.

3.3.3.926   It is able to deal with culture, environment and community as a whole, highlighting the interactions between human, hardware and the environment.

3.3.3.927   It is an urban-driven design, geared to urban configuration.

3.3.3.928   The three layer urban design displays artistic appeals as well as a neat, explicit and orderly layout that establishes a unified whole.

3.3.3.929   It is able to attract visits from all walks of life, the outcome of which is the raising of Hong Kong's cultural image.

6.2.2 Green Setting and Planting (336 text units, 4.9%)

3.3.3.930   It possesses a large area of green overlooking Victoria Harbour and all buildings appear to be placed under the umbrella of greenery.

3.3.3.931   In conjunction with the rooftop urban farms, an extensive scope of green scenery has taken shape to give people a harmonious feel of the place.

6.2.3 Environmental Friendliness (154 text units, 2.3%)

3.3.3.932   It appears to provide the greatest number of measures on environmental protection, including "Rooftop Urban Farm", "Zero Carbon Tram System", "Environmental Shade" and "Solar and Wind Farm".

3.3.3.933   The tram system symbolises Hong Kong's past and encourages collective memories.

6.2.4 Open Space (59 text units, 0.9%)

3.3.3.934   Sufficient open space is contributed by the intended and natural composition of Harbour Park, green terrain, streets, Central Plaza, etc.

6.2.5 Accessibility (327 text units, 4.8%)

3.3.3.935   The seafront cycle track is good for exercise and extends accessibility throughout the District.

6.2.6 Physical Provisions (605 text units, 8.9%)

3.3.3.936   The architecture demonstrates the meeting of East and West as the Harbour Park harmonises with Victoria Harbour, since Harbour Pool fully utilises the advantages of Victoria Harbour.

3.3.3.937   The Art Pontoons is a brand-new design reminding Hong Kong's past as a fishing village whereas the Theatre Steps reveal the classical and local characters in the same way that streets within the District demonstrate their own style.

3.3.3.938   Xiqu Centre located adjacent to the downtown area makes it accessible to the elderly.

3.3.3.939   The Central Plaza is likened to Covent Garden and the Children's Museum will be a favourite.

3.3.3.940   Banyan Farm is likened to Hyde Park in providing a venue for freedom of expression whereas the suspension bridge gives people the illusion that pedestrians are walking on water.

6.3 Project for a New Dimension (2,021 text units, 29.8%)

6.3.1 Overall Design (575 text units, 8.5%)

3.3.3.941   It is appraised as a master stroke as the model looks almost perfect.

3.3.3.942   "Three Villages" is both innovative and exploratory. Activities generated from it are the best of three Options.

3.3.3.943   The "village" concept is a confluence of almost all local cultures and sets a future blueprint as every component is unique and reflects originality.

6.3.2 Green Setting and Planting (131 text units, 1.9%)

3.3.3.944   The pattern of gardens represents a retrofit and brings about some attractive usages and activities through the Fishponds and the Community Farm.

6.3.3. Environmental Friendliness (83 text units, 1.2%)

3.3.3.945   It adopts such measures as "zero energy", "zero emission", "zero wastes", "recycling of buildings" and "usage of easily-dismantled apparatuses" to maintain and enhance environment.

6.3.4 Accessibility (750 text units, 11.0%)

3.3.3.946   It takes advantage of land and water catalysts for development, hence providing water-taxi and the cycling path for that purpose.

3.3.3.947   The Loop is avant-courier and epoch-making, combining scenery with a transport function.

3.3.3.948   In connecting with XRL in the future, the District's sound transport network renders West Kowloon no longer isolated.

6.3.5 Physical Provisions (482 text units, 7.1%)

3.3.3.949   Facilities that become symbols of the District include the multi-functional Amphitheatre, the Sunset Pool, the inimitable M+, the fascinating Grand Theatre, the Premiere Theatre and the innovative Floating Black Box Theatre.

3.3.3.950   The Theatre Village allows for ceaseless interactions.

3.3.3.951   The Xiqu Centre and the School for Chinese Opera and Cantonese Opera will revitalise WKCD.

6.4 Other Views on Most Preferred Feature(s) of the Conceptual Plan Options (534 text units, 7.9%)

6.4.1 General Perspectives

3.3.3.952 Whilst all three Options possess their own local and international features, they have taken into account public interest and intensified intrinsic attributes of Hong Kong which will boost creative industries as well as cultural globalisation.

3.3.3.953 All three Options have water-friendly designs integrating the urban and natural world, and their own distinctive landmarks which are pleasing to the eyes.

6.4.2 Individual Aspects

3.3.3.954 All three Options have views of Victoria Harbour and are environmentally friendly.

3.3.3.955 It is a central place for museums and theatres of different sizes which are able to reflect cultural diversities.

3.3.3.956 Greenery and open spaces are sufficient for public engagement and recreation.

3.3.3.957 There is an effective transport network providing leads to accessibility and connectivity whereas the cycling paths satisfy people's needs.

Theme 7: Other Arts and Cultural Facilities and Education-related Facilities

Categories:

7.1   City Park

7.2   Cultural Connect: Key to Sustained Vitality

7.3   Project for a New Dimension

7.4   Other Views on Other Arts and Cultural Facilities and Education-related Facilities

Overview

Definition

3.3.3.958   This theme is a collection of views on other arts and cultural facilities, and education-related facilities proposed by the three Conceptual Plan Options which are over and above the core arts and cultural facilities prescribed by the Design Brief.

Distribution of Views

3.3.3.959   This theme receives a total of 728 text units and ranks eighth in terms of the number of text units recorded. Amongst the categories of views within this theme, "Project for a New Dimension" ranks first with 77 text units (10.6%), "City Park" ranks second with 67 text units (9.2%), while "Cultural Connect: Key to Sustained Vitality" ranks third with 61 text units (8.4%).

3.3.3.960   A total of 523 text units (71.8%) of views falls under the category of "Other Views on Other Arts and Cultural Facilities and Education-related Facilities", and provides some further insights and perspectives.

Summaries of Top Categories/Sub-categories of Views

3.3.3.961   "Project for A New Dimension" stands out as the top category. Supportive views are on the Option which covers a wide range of facilities, and the School for Chinese Opera and Cantonese Opera is strongly supported. Positive views on "Other Views on Other Arts and Cultural Facilities and Education-related Facilities of Project for a New Dimension" include the abundance of open spaces and flexibility in facilities provisions.

3.3.3.962   Among "Other Views on Other Arts and Cultural Facilities and Education-related Facilities", "Literature Museum" and "Facilities for Film" respectively record 80 (11.0%) and 34 text units (4.7%) and are all about the ideal visions for these two facilities. There are 409 text units (56.2%) under "Any Other Views on Other Arts

and Cultural Facilities and Education-related Facilities", including a wide range of recommended facilities, as well as planning and implementation concerns.

3.3.3.963 Other Arts and Cultural Facilities and Education-related Facilities mentioned in descending order for "City Park" are: Black Boxes (3, 0.4%); Centre for Arts and Creative Industries (3, 0.4%); Arts and Crafts Studios (2, 0.3%); Art Academy (1, 0.1%); Dance and Performing Arts Studios (1, 0.1%); and White Cubes (1, 0.1%).

3.3.3.964 Other Arts and Cultural Facilities and Education-related Facilities mentioned in descending order for "Cultural Connect: Key to Sustained Vitality" are: Children's Museum (7, 1.0%); Humanities Centre (7, 1.0%); Community Art College (5, 0.7%); Film Centre (4, 0.5%); and Art Organisation Workspace/International Cultural Establishment (1, 0.1%).

3.3.3.965 Other Arts and Cultural Facilities and Education-related Facilities mentioned in descending order for "Project for a New Dimension" are: School for Chinese Opera and Cantonese Opera (13, 1.8%); Cultural Library and Archive (5, 0.7%); Visual Arts Factory (3, 0.4%); and Performing Arts Factory (3, 0.4%).

3.3.3.966 Other Views on Other Arts and Cultural Facilities and Education-related Facilities: Positive views on "City Park" highlight the development philosophy which demonstrates creativity as well as practice and application. Negative views on "City Park" refer to repetitions, inflexibility and inadequacy in education provisions. Positive views on "Cultural Connect: Key to Sustained Vitality" highlight the prominence and variety of facilities. Negative views on "Cultural Connect: Key to Sustained Vitality" refer to the lack of perspectives and inadequacies in education and production facilities. Positive views on "Project for a New Dimension" highlight the abundance of open spaces and flexible facilities. Negative views on "Project for a New Dimension" refer to the lack of details for the School of Chinese Opera and Cantonese Opera.

Theme 7: Other Arts and Cultural Facilities and Education-related Facilities
(728 text units)

7.3 Project for a New Dimension (77 text units, 10.6%)

7.3.1 Cultural Library and Archive (5 text units, 0.7%)

3.3.3.967   This Option is commended and its scope should cover local history, Chinese philosophy, music, art and literature, and collections from other regions.

7.3.3 Visual Arts Factory (3 text units, 0.4%)

3.3.3.968   The factory provides for one-stop production, exhibitions and retail activities.

7.3.4 Performing Arts Factory (3 text units, 0.4%)

3.3.3.969   There should be more facilities covering especially cultural training.

7.3.5 School for Chinese Opera and Cantonese Opera (13 text units, 1.8%)

3.3.3.970   Having the School initiative is commended as it would raise global awareness and attract tourists.

7.3.6 Other Views on Other Arts and Cultural Facilities and Education-related Facilities of Project for a New Dimension (53 text units, 7.3%)

Positive Views

3.3.3.971   There are abundant open spaces and flexible facilities in comparison with the other CPOs, featuring Film Premiere, Library Archive as well as indigenous culture and education activities.

Negative Views

3.3.3.972   The facilities related to the School for Chinese Opera and Cantonese Opera lack details and are not in congruence with the surrounding.

Suggestions/General Comments

3.3.3.973   There should be facilities covering children education and libraries, and the unclear market for Chinese Opera needs further investigation.

3.3.3.974   "Project for a New Dimension" should take reference to the design of "City Park".

7.1 City Park (67 text units, 9.2%)

7.1.1 Black Boxes (3 text units, 0.4%)

3.3.3.975   There should be more Black Boxes to meet local demand.

7.1.2 White Cubes (1 text unit, 0.1%)

3.3.3.976   There should be more White Cubes to meet local demand.

7.1.3 Centre for Arts and Creative Industries (3 text units, 0.4%)

3.3.3.977   A cluster of buildings can accommodate arts education programmes and studios for the creative and "applied arts" industry.

7.1.8 Art Academy (1 text unit, 0.1%)

3.3.3.978   As competition can increase quality, the initiative is supported.

7.1.9 Dance & Performing Arts Studios (1 text unit, 0.1%)

3.3.3.979   This initiative is commended.

7.1.10 Arts and Crafts Studios (2 text units, 0.3%)

3.3.3.980   Accessibility for loading/unloading is essential.

7.1.12 Other Views on Other Arts and Cultural Facilities and Education-related Facilities of City Park (56 text units, 7.7%)

Positive Views

3.3.3.981   The development philosophy is demonstrated through creativity, practice and application, all of which resonates with the theme of WKCD and is able to meet different needs.

Negative Views

3.3.3.982   Repetitions, inflexibility and inadequacy in education lead to higher cost and cast doubts on effective implementation.

Suggestions/General Comments

3.3.3.983   As bias exists in favour of Western culture at the expense of Chinese culture, and as facilities require integration and interaction, there should therefore be more venues for Chinese/Cantonese Opera, and for youth and children.

7.2 Cultural Connect: Key to Sustained Vitality (61 text units, 8.4%)

7.2.1 Community Art College (5 text units, 0.7%)

3.3.3.984 To promote the arts, there should not be too many functions, nor should it be too professional, in order to reach out to the public.

3.3.3.985 It should be located adjacent to the Austin Railway Station.

7.2.2 Children's Museum (7 text units, 1.0%)

3.3.3.986 It is the best among the three Options and should be adjacent to the Austin Railway Station to include children's rights education and integrated facilities.

7.2.3 Film Centre (4 text units, 0.5%)

Positive Views

3.3.3.987 To attract people, the Film Centre should incorporate Hong Kong films, product design and environmental protection elements, and it should promote local film history, and education and training.

Negative Views

3.3.3.988 It is considered unnecessary.

General Comments

3.3.3.989 The Hong Kong Film Archive in Sai Wan Ho should be merged with the Film Centre in WKCD.

7.2.4 Humanities Centre (7 text units, 1.0%)

3.3.3.990 The Centre can help preserve relics, attract tourist and be the focus of oral history, but it should not be business-oriented.

7.2.5 Art Organisation Workspace/International Cultural Establishment (1 text unit, 0.1%)

3.3.3.991 Only the United Nations Educational, Scientific and Cultural Organization (UNESCO) is mentioned.

7.2.6 Other Views on Other Arts and Cultural Facilities and Education-related Facilities of Cultural Connect: Key to Sustained Vitality (37 text units, 5.1%)

Positive Views

3.3.3.992 The facilities show variety and prominence and are in congruence with the surrounding environment.

Negative Views

3.3.3.993 This aspect is too broad and lacks perspectives.

3.3.3.994 Inadequacies in cultural production and education facilities may suggest that it is a real-estate project.

3.3.3.995 Whilst the Humanities Centre is too academic to attract visitors, Chinese culture is at the same time neglected.

Suggestions/General Comments

3.3.3.996 A School for Chinese Opera and Cantonese Opera, schools for fine arts and music, and Black Boxes should all be added to the list.

3.3.3.997 There is a query on how the concepts of 'education' and 'incubation' can be demonstrated in the design.

3.3.3.998 Suggestions include building a comprehensive museum and increasing facilities for children, although a Children's Museum is deemed unnecessary.

7.4 Other Views on Other Arts and Cultural Facilities and Education-related Facilities (523 text units, 71.8%)

7.4.1 Literature Museum (80 text units, 11.0%)

3.3.3.999 The Literature Museum should be an independent entity and seen to be indispensable in WKCD, and it should serve as an education and creative platform, as well as providing a sound exchange medium for local/indigenous history to showcase Hong Kong.

3.3.3.1000 The Literature Museum integrates the roles of both museum and exhibition centre and is open to all walks of life, thus providing a platform for interaction that focuses on China and Hong Kong.

7.4.2 Facilities for Film (34 text units, 4.7%)

3.3.3.1001 To maintain its status on a par with the performing arts, film facilities should include a shooting place to boost the economy, and the film industry complete with permanent film archives and a resident company.

3.3.3.1002 A Centre of Moving Images (COMI) with the mission to develop cine-literate citizenship is proposed.

7.4.3 Any Other Views on Arts and Cultural Facilities and Education-related Facilities (409 text units, 56.2%)

3.3.3.1003 Views expressed fall into two sub-categories, namely a wide range of recommended facilities, and concerns over planning and implementation:

Recommended Facilities

3.3.3.1004 The range of facilities include "general library" (also called "Kowloon Central Library") (17), "sports centre (school)/gymnasium" (8), "Chinese folk/traditional cultures museum" (7), "martial arts centre/school" (6), "facilities for youth/elder" (4), "collective memories area" (3), "acrobatics-magic-circus centre" (3), "amusement facilities" (3), "Chinese (Herbs) Medicine museum" (2), "Bruce Lee's memorial center" (2), "minority arts museum" (2), "Museum for Hong Kong Dramas and TV Dramas" (2), "photography exhibition centre" (2), "textile/fashions design/clothing studio" (1), "cultural products plaza"(1), "Museum of Cantonese Songs" (1), "multi-media library" (1), "religious worship venue (e.g. Christianity)" (1).

Concerns over Planning and Implementation

3.3.3.1005 Concerns over planning and implementation include "not overlapping with the existing sets", "need for detailed studies and data", "consideration of professional feedbacks", "consideration of future needs", "short construction time required" etc.

Theme 8: Phasing Arrangement for Core Arts and Cultural Facilities

Categories:

8.1   Phase 1 (2015 – 2010)

8.2   Phase 2 (2020 onward)

8.3   Overall Views on Phasing Arrangement for Core Arts and Cultural Facilities

Overview

Definition

3.3.3.1006 This theme is a collection of views on the proposed phasing arrangement.

Distribution of Views

3.3.3.1007 This theme receives a total of 1,767 text units and ranks sixth in terms of the number of text units recorded. Amongst the categories of views in this theme, "Phase 1 (2015 – 2020)" ranks first with 605 text units (34.2%), followed by "Phase 2 (2020 Onwards)" with 380 text units (21.5%).

3.3.3.1008 A total of 782 text units (44.3%) of views falls under the category of "Overall Views on Phasing Arrangement for Core Arts and Cultural Facilities" which provides further insights and perspectives.

Summaries of Top Categories/Sub-categories of Views

3.3.3.1009 For "Phase 1 (2015-2020)", positive views (188, 10.6%) highlight the diversified cultural elements and flexibility for future development of theatres and venues. Negative views (11, 0.6%) refer to the lack of progress and arrangements being complex. Other overall views include: integrating the design of the two phases; need for multi-purpose facilities; and priority being given to meet the needs of performers and children. Positive, negative and other views were expressed regarding ten facilities ranging from Concert Hall to Exhibition Centre.

3.3.3.1010 For "Phase 2 (2020 onwards)", positive views (160, 9.1%) highlight the fact that a two-phase development provides flexibility and enhancement in Phase 2, and the opportunity to learn from the experience of Phase 1. Negative views (28, 1.6%) refer to high costs and duplication, suggesting that Phase 2 is not needed. Other Overall Views include the need to be clear on time-line; market analysis; adding more facilities; effective use of funding; and avoiding Phase 2 being turned into a real estate project. Positive, negative and other views were expressed regarding six facilities ranging from Great Theatre II to Exhibition Centre.

3.3.3.1011 "Overall Views on Phasing Arrangement for Core Arts and Cultural Facilities" (167, 9.5%) include Underlying Philosophies and Priority and Sequences. The former highlights the need to take into account design, transport system, cost, timing and the need for collaboration. The latter suggests building small venues in Phase 1 and larger ones in Phase 2. Views vary on priority for having green area as opposed to cultural/commercial facilities.

Theme 8: Phasing Arrangement for Core Arts and Cultural Facilities (1,767 text units)

8.1 Phase 1 (2015 – 2020) (605 text units, 34.2%)

8.1.1 Overall Views on Phase 1 (2015 – 2020) (387 text units, 21.9%)

8.1.1.1 Positive Views (188 text units, 10.6%)

3.3.3.1012 The arrangement of Phase 1 is okay (25), good (23), satisfactory (15), suitable (13), agreed (13), acceptable (11), reasonable (11), comprehensive (8) and adequate (6).

3.3.3.1013 Phase 1 embodying theatres and venues featuring diversified cultural elements, and flexibility for future development should commence as soon as possible.

3.3.3.1014 Whilst Phase 1 provides for the important facilities and venues, it also facilities a more efficient development for Phase 2 through accumulated experiences. It is thus appropriate to have a two-phase development.

3.3.3.1015 Quality and space utilisation for the promotion of culture and arts are important.

8.1.1.2 Negative Views (11 text units, 0.6%)

3.3.3.1016 Arrangement of Phase 1 is too slow, too complex and includes facilities with similar functions.

3.3.3.1017 While the scale of Phase 1 can be reduced, it might suggest that a three-phase development is necessary.

8.1.1.3 Other Overall Views on Phase 1 (2015-2020) (188 text units, 10.6%)

3.3.3.1018 Phase 1 should start in 2012 to avoid cost escalation and should synchronise with the operation of XRL. As regards design, Phase 1 and 2 should be integrated.

3.3.3.1019 Priority should be given to the building of large-sized theatres. Similarly, museums, libraries, local culture exhibition centres and indoor stadiums should be built in Phase 1, and these should as far as possible be multi-purpose.

3.3.3.1020 Music/art/community schools for performers and facilities for children should be built in Phase 1.

3.3.3.1021 There are suggestions to break Phase 1 into stages to span possibly over the period 2015-2023.

3.3.3.1022 Other considerations include offices and facilities for art workers, green areas and major buildings to start in Phase 1.

8.1.2 Concert Hall (Phase 1) (21 text units, 1.2%)

8.1.2.1 Positive Views (3 text units, 0.2%)

3.3.3.1023 Big concert halls are excellent and should be built to house orchestral performances as soon as possible.

3.3.3.1024 There should be more concert halls.

8.1.2.2 Negative Views (3 text units, 0.2%)

3.3.3.1025 Concert halls can be built in Phase 2, as there are sufficient existing venues already. Besides, concerts are not popular events.

8.1.2.3 Other Views on Concert Hall (Phase 1) (15 text units, 0.8%)

3.3.3.1026 Innovative features and modern seat designs are needed.

3.3.3.1027 The size of concert hall should be larger with greater seating capacity.

8.1.3 Great Theatre I (Phase 1) (17 text units, 1.0%)

8.1.3.1 Positive Views (4 text units, 0.2%)

3.3.3.1028 Great Theatre I has a good design and is much needed for dance performances.

8.1.3.2 Negative Views (2 text units, 0.1%)

3.3.3.1029 Great Theatre can be built later or in Phase 2.

8.1.3.3 Other Views on Great Theatre (Phase 1) (11 text units, 0.6%)

3.3.3.1030 Seating capacity should be increased and more information on fixed and flexible seating is needed.

3.3.3.1031 Great Theatre should become a landmark, but it may lead to decreased usage of the Cultural Centre and the Hong Kong Academy for Performing Arts.

8.1.4 Performance Venue in the Xiqu Centre (Phase 1) (29 text units, 1.6%)

8.1.4.1 Positive Views (4 text units, 0.2%)

3.3.3.1032 The performance venue in the Xiqu Centre should be given priority to be built in Phase 1.

8.1.4.2 Negative Views (2 text units, 0.1%)

3.3.3.1033 The performance venue in the Xiqu Centre in Phase 1 should be built in Phase 2.

8.1.4.3 Other Views on Performance Venue in the Xiqu Centre (Phase 1) (23 text units, 1.3%)

3.3.3.1034 It is suggested that the Xiqu Centre seating capacity should be increased due to growth in the size of the ageing population. However, there are views that it should be down-sized as Xiqu is not popular.

3.3.3.1035 Flexibility in the size of venue and performance genres has been proposed.

8.1.5 Four Blackbox Theatres (Phase 1) (29 text units, 1.6%)

8.1.5.1 Positive Views (5 text units, 0.3%)

3.3.3.1036 The number of Blackbox Theatres in Phase 1 should be increased.

3.3.3.1037 Blackbox Theatres are suitable for youths and small-scale performances.

8.1.5.2 Negative Views (8 text units, 0.5%)

3.3.3.1038 Blackbox Theatres should be built in stages.

3.3.3.1039 The number of Blackbox Theatres can be decreased.

8.1.5.3 Other Views on Blackbox Theatres (Phase 1) (16 text units, 0.9%)

3.3.3.1040 Some space should be reserved for future development.

8.1.6 Chamber Music Hall (Phase 1) (9 text units, 0.5%)

8.1.6.1 Positive Views (1 text unit, 0.1%)

3.3.3.1041 Chamber Music Hall should be built first.

8.1.6.2 Negative Views (1 text unit, 0.1%)

3.3.3.1042 Chamber Music Hall should be built in Phase 2.

8.1.6.3 Other Views on Chamber Music Hall (Phase 1) (7 text units, 0.3%)

3.3.3.1043 The seating capacity and number of Chamber Music Halls should be increased.

3.3.3.1044 The construction order of Chamber Music Hall and Medium-sized Theatre should be swapped.

8.1.7 Medium-sized Theatre I (Phase 1) (22 text units, 1.2%)

8.1.7.1 Positive Views (2 text units, 0.1%)

3.3.3.1045 It should be the second venue to be built in Phase 1.

8.1.7.2 Negative Views (1 text unit, 0.1%)

3.3.3.1046 The number of Medium-sized Theatres built in each phase should not be the same.

8.1.7.3 Other Views on Medium-sized Theatre I (Phase 1) (19 text units, 1.1%)

3.3.3.1047 More Medium-sized Theatres are needed.

3.3.3.1048 Medium-sized Theatre can host popular events in order to boost the interest of the public in cultural activities.

3.3.3.1049 Local production should be performed in Medium-sized Theatre.

8.1.8 Mega Performance Venue (Phase 1) (18 text units, 1.0%)

8.1.8.1 Positive Views (4 text units, 0.2%)

3.3.3.1050 Mega Performance Venue should be built first in Phase 1 as there is a shortage of such venues in Hong Kong.

3.3.3.1051 There should be more Mega Performance Venues.

8.1.8.2 Negative Views (4 text units, 0.2%)

3.3.3.1052 Mega Performance Venue can be built in Phase 2. Small performance venues should be built first as there are more small-scale performances.

8.1.8.3 Other Views on Mega Performance Venue (Phase 1) (10 text units, 0.6%)

3.3.3.1053 Compared to the Hong Kong Coliseum, the Mega Performance Venue should be world-class and similar in size, and should have 15,000-20,000 seats.

3.3.3.1054 The number of seats should be decreased as demand for Mega Performance Venue is not high.

8.1.9 M+ (Phase 1) (42 text units, 2.4%)

8.1.9.1 Positive Views (10 text units, 0.6%)

3.3.3.1055 M+ should be completed in Phase 1.

3.3.3.1056 The arrangement is feasible.

8.1.9.2 Negative Views (5 text units, 0.3%)

3.3.3.1057 M+ should be built in Phase 2 or later.

8.1.9.3Other Views on M+ (Phase 1) (27 text units, 1.5%)

3.3.3.1058 There are varying views on the size of M+; some think it is too big while others think it is too small.

3.3.3.1059 The purpose of M+ needs to be defined more clearly.

3.3.3.1060 More multi-purpose venues like M+ are needed.

8.1.10 Exhibition Centre (Phase 1) (31 text units, 1.8%)

8.1.10.1 Positive Views (2 text units, 0.1%)

3.3.3.1061 Exhibition Centre should be in Phase 1 to attract the public.

8.1.10.2 Negative Views (4 text units, 0.2%)

3.3.3.1062 Exhibition Centre can be built in Phase 2.

8.1.10.3 Other Views on Exhibition Centre (Phase 1) (25 text units, 1.4%)

3.3.3.1063 More information about Exhibition Centre is needed.

3.3.3.1064 The area of Exhibition Centre should be increased.

3.3.3.1065 It is thought that the number of exhibition centres is sufficient. There are also concerns about the under-utilisation of exhibition centres. Some think that land should be used for other purposes instead.

3.3.3.1066 The need for Exhibition Centre is questionable.

8.2 Phase 2 (2020 Onwards) (380 text units, 21.5%)

8.2.1 Overall Views on Phase 2 (2020 Onwards) (299 text units, 16.9%)

8.2.1.1 Positive Views (160 text units, 9.1%)

3.3.3.1067 The arrangement of Phase 2 is okay (28), good (25), agreed (17), suitable (16), acceptable (12), reasonable (8), satisfactory (10) and comprehensive (5).

3.3.3.1068 Development is facilitated by a two-phase design. Phase l provides flexibility and includes important facilities which can be further enhanced in Phase 2. The second phase should be fully implemented after consultation, gaining insight from the Phase 1 opinions.

8.2.1.2 Negative Views (28 text units, 1.6%)

3.3.3.1069 Phase 2 is not needed as Phase 1 is already sufficient. Since the venues and facilities are duplicated, the two phases can be merged.

3.3.3.1070 There are concerns about high construction costs for reasons such as extension of development period and delay in construction start date. It is suggested that Phase 2 be postponed or progress be sped up to save costs.

8.2.1.3 Other Overall Views on Phase 2 (2020 Onwards) (111 text units, 6.3%)

3.3.3.1071 There are various suggestions on the construction timeline which include: period of Phase 2 be shortened to 3 years, starting before 2020, completed by 2020; and completed by 2014 - 2017. Some think that it is too late to start Phase 2.

3.3.3.1072 On timing issues, the schedule, consultation period and deadline of Phase 2 are not clear. It is suggested that the development of Phase 2 should not be fixed in terms of time, and should not take too long to complete. The pace of development is appropriate and should not be hastened at the expense of quality. It should be adjustable and start towards the end of stage 1.

3.3.3.1073 In relation to Phase 1, Phase 2 should depend on the feedback from Phase 1 and should not affect Phase 1. Market needs analysis and consultation should be conducted upon completion of Phase 1.The architecture design of the two phases should be integrated.

3.3.3.1074 It is proposed that Phase 2 include incorporation of 4D cinema, literature museum, community art facilities, hotels and transportation system. The venues should be able to attract more foreign performances. Cross-media Arts Gallery and Literature Museum should not be replaced by Humanities Buildings.

3.3.3.1075 Phase 2 funding should be used more efficiently.

3.3.3.1076 On management issues, Phase 2 should not be conducted in the manner of a real estate project. Promotion of Phase 2 is insufficient.

3.3.3.1077 In terms of land use, some space in Phase 2 should be reserved for the private sector to participate in construction. Alternative usage of the land for Phase 2 is questioned. If Phase 2 is developed based on organic growth, the WKCDA should not just simply reserve land and space next to the Phase 1 venues. It should not be just an extension of Phase 1.

8.2.2 Great Theatre II (Phase 2) (20 text units, 1.1%)

8.2.2.1 Positive Views (2 text units, 0.1%)

3.3.3.1078 Great Theatre II is needed.

8.2.2.2 Negative Views (14 text units, 0.8%)

3.3.3.1079 Great Theatre II is not needed in Phase 2.

3.3.3.1080 Some suggested it be built in Phase 1.

8.2.2.3 Other Views on Great Theatre II (Phase 2) (4 text units, 0.2%)

3.3.3.1081 The seating capacity of Great Theatre II should be increased and built near the exit of the Western Harbour Tunnel.

8.2.3 Three Medium-sized Theatres (Phase 2) (12 text units, 0.7%)

8.2.3.2 Negative Views (8 text units, 0.5%)

3.3.3.1082 There is no need for Medium-sized Theatres in Phase 2.

3.3.3.1083 Medium-sized Theatres should be completed in Phase 1, as there is a high demand for such venues.

8.2.3.3 Other Views on Three Medium-sized Theatres (Phase 2) (4 text units, 0.2%)

3.3.3.1084 There should not be too many Medium-sized Theatres.

3.3.3.1085 The number of Medium-sized Theatres should be decreased.

8.2.4 Small Theatre in the Xiqu Centre (Phase 2) (23 text units, 1.3%)

8.2.4.2 Negative Views (11 text units, 0.6%)

3.3.3.1086 The Small Theatre in the Xiqu Centre is not needed.

3.3.3.1087 The Small Theatre in the Xiqu Centre should be built first in Phase 1 instead.

8.2.4.3 Other Views on Small Theatre in the Xiqu Centre (Phase 2) (12 text units, 0.7%)

3.3.3.1088 The seating capacity of the Small Theatre in the Xiqu Centre should be increased. Others suggest that it should be merged with large theatres or related buildings. It should not have the same purpose and target audience as Xiqu Centre.

8.2.5 M+ (Phase 2) (14 text units, 0.8%)

8.2.5.1 Positive Views (3 text units, 0.2%)

3.3.3.1089 More space should be allocated to M+ in Phase 2.

3.3.3.1090 M+ should be completed earlier in Phase 2.

8.2.5.2 Negative Views (9 text units, 0.5%)

3.3.3.1091 M+ should be completed in Phase 1 instead.

8.2.5.3 Other Views on M+ (Phase 2) (2 text units, 0.1%)

3.3.3.1092 The size of M+ is queried, i.e., if the demand for M+ is so high, then other performance venue should also be expanded.

3.3.3.1093 Some hold the view that M+ is too big for just exhibiting art while others think M+ should be bigger.

8.2.6 Exhibition Centre (Phase 2) (12 text units, 0.7%)

8.2.6.1 Positive Views (1 text unit, 0.1%)

3.3.3.1094 Exhibition Centre should be the first priority in Phase 2.

8.2.6.2 Negative Views (6 text units, 0.3%)

3.3.3.1095 There is no need for the Exhibition Centre in Phase 2.

8.2.6.3 Other Views on Exhibition Centre (Phase 2) (5 text units, 0.3%)

3.3.3.1096 The size of the Exhibition Centre is queried, i.e., if the demand for Exhibition Centre is so high, then other performance venues should also be expanded.

3.3.3.1097 Phase 2 should be postponed if there is no data to support the need for Exhibition Centre.

3.3.3.1098 The number of Exhibition Centres should be increased.

3.3.3.1099 The development phases 1 and 2 for Exhibition Centre should be swapped in order to reserve more land for development.

8.3 Overall Views on Phasing Arrangement for Core Arts and Cultural Facilities (782 text units, 44.3%)

General Comments

3.3.3.1100 These are comments on phasing arrangement not directed at a particular phase. Positive comments include "good" (48), "agreed to" (22), "OK" (21), "reasonable" (17), "suitable and appropriate" (13), "satisfactory" (8); "not bad" (5). Negative comments comprise "too slow and long" (96) and "not preferred" (15). Other aspects cover "to start and be completed as soon as possible" (132); "no comment" (51); "confirmed and completed as soon as possible" (35); "too many theatres, halls and performance venues" (15); "break it into more stages" (9); and "further details required" (5).

Underlying Philosophies

3.3.3.1101 The phase arrangement should take into account (a) the actual design, (b) alignment with the transport system, (c) controlling construction cost and time, (d) collaboration with relevant bodies in order to meet the needs of the Hong Kong people.

3.3.3.1102 Too much is being built in Phase 1, thus the scale of Phase 2 should be adjusted according to the utilisation rate of Phase 1.

Priority and Sequences

3.3.3.1103 Same kind of facilities and venues should be completed in one phase. Different kinds of facilities and venues should be built in different phases. Smaller venues should be built in Phase 1, followed by larger venues in Phase 2.

3.3.3.1104 Regarding the construction sequence, some say that park and green area for the public should be developed first, while others think that commercial buildings or cultural facilities should take priority.

Theme 9: Other Issues Raised

Categories:

9.1   Overall Design Principles
9.2   Facilities and Activities (In General)
9.3   WKCDA's Management Issues
9.4   Public Engagement Exercise
9.5   Macro Issues
9.6   Any Other Opinions

Overview

Definition

3.3.3.1105 This theme is a collection of views that do not fall neatly into any of the previous eight themes, addressing issues that relate to "Overall Design Principles", "Facilities and Activities (In General)", "WKCDA's Management Issues", "Public Engagement Exercise", "Macro Issues", etc.

Distribution of Views

3.3.3.1106 This theme receives a total of 2,527 text units and ranks fourth in terms of the number of text units recorded. Amongst the categories of views within this theme, "WKCDA's Management Issues" ranks first with 981 text units (38.8%), "Facilities and Activities (In General)" ranks second with 383 text units (15.2%), "Public Engagement Exercise" ranks third with 344 text units (13.6%), "Overall Design Principles" ranks fourth with 309 text units (12.2%), "Macro Issues" ranks fifth with 304 text units (12.0%).

3.3.3.1107 A total of 206 text units (8.2%) of views falls under the category of "Any Other Opinions", providing some further insights and perspectives.

Summaries of Top Categories/Sub-categories of Views

3.3.3.1108 Nurturing of talents and audience building (315, 12.5%) are two prominent views reflecting the important need for software development in the building of a cultural community and in enhancing the vibrancy of WKCD.

3.3.3.1109 Concerns for "Management and Operation" (266, 10.5%), "Strategic Positioning of the WKCD" (224, 8.9%) and "Financial Issues" (158, 6.3%) account for a major portion of the total number of views (981, 38.3%) under the key category of "WKCDA's Management Issues".

3.3.3.1110 Fairly similar number of views is expressed in categories reflecting concerns for "Facilities and Activities (In General)" (383, 15.2%), "Public Engagement Exercise" (344, 13.6%), "Overall Design Principles" (309, 12.2%), and "Marco Issues" (304, 12.0%).

Theme 9: Other Issues Raised (2,527 text units)

9.3 WKCDA's Management Issues (981 text units, 38.8%)

9.3.1 Strategic Positioning of the WKCD (224 text units, 8.9%)

3.3.3.1111 WKCD should aim to enhance Hong Kong's city image to reflect iconic and creative qualities and to help promote Hong Kong's economic development.

3.3.3.1112 WKCD is a place for culture, leisure and education, as well as for the elderly and the younger generation.

3.3.3.1113 There should be a balance between high-end and popular programmes.

3.3.3.1114 Should benchmark London and New York for diversity.

3.3.3.1115 There should be a balance between Chinese and western culture, and the sharing of art works and experiences amongst all ethnic groups.

9.3.2 Management and Operation (266 text units, 10.5%)

3.3.3.1116 Government's management style hampers creativity and should not apply to WKCDA, hence WKCD should be managed by professionals capable of being creative and critical, and they should be employed on long term contracts.

3.3.3.1117 Whilst LCSD should extend support to WKCDA, the latter should emulate park management experiences in London and New York closely and coordinate with District Councils.

3.3.3.1118 General management issues for the WKCDA requiring attention include setting affordable fees for the public, charging artists reasonable rental and on a priority basis, managing crowd control and striking a balance between art and business.

3.3.3.1119 The introduction of new regulations will encourage creativity, whereas WKCDA should be accessible and should communicate well with the public.

9.3.3 Financial Issues (158 text units, 6.3%)

9.3.3.1 Financial Sustainability of the WKCD (53 text units, 2.1%)

3.3.3.1120 Financial sustainability allows for the holding of business and self-sustainable activities, and real estate projects, and encourages an increase in the number of "arts consumers".

3.3.3.1121 It is feared that increasing fees for venues will make facilities less affordable.

3.3.3.1122 Income from rentals should be used for financing the extension of the green area.

9.3.3.2 Costs (e.g. Construction Costs, Maintenance Costs, etc.) (68 text units, 2.7%)

3.3.3.1123 Accurate budget projection may allay fears of cost overrun, especially regarding construction cost and public space maintenance. Other concerns pertain to underground transportation cost.

9.3.3.3 Other Views on Financial Issues (37 text units, 1.5%)

3.3.3.1124 Whilst phasing the development of WKCD helps control cost, there is the view that the benefit from cultural activities cannot be measured in monetary terms.

3.3.3.1125 Funding should be for different types of art groups and should not favour conventional art at the expense of creative art.

9.3.4 Programmes (315 text units, 12.5%)

9.3.4.1 Nurturing Programmes (165 text units, 6.5%)

3.3.3.1126 Funding the ordinary artists and nurturing arts managers, providing residential and studio facilities at affordable fee level, and relaxing immigration restrictions to attract outside talents all contribute to the building of a cultural community.

3.3.3.1127 Whilst nurturing talents amongst arts school teachers has higher priority over students, the latter should start young at the kindergarten level.

9.3.4.2 Audience Building Programmes (68 text units, 2.7%)

3.3.3.1128 Identifying needs, emphasising local characteristics and art education all contribute to audience building.

9.3.4.3 Arts and Cultural Programmes (54 text units, 2.1%)

3.3.3.1129 Programmes should demonstrate cultural diversity, including opening up studios to encourage visitors to observe and participate.

3.3.3.1130 Xiqu and Chinese art including calligraphy, as well as local performing arts on the street should be major attractions.

3.3.3.1131 Coordination between departments and organisations should ensure success in organising a greater variety of cultural programmes.

9.3.4.4 Other Views on Programmes (28 text units, 1.1%)

3.3.3.1132 Government has a role to play in collaborating with the art industry to promote art education and help art groups in their work.

3.3.3.1133 There are concerns over ambiguity in identifying the types of cultural programmes and the adequacy of software provisions.

9.3.5 Other Views on WKCDA's Management Issues (18 text units, 0.7%)

3.3.3.1134 The WKCDA should communicate well with local art groups regarding future development and facilitating the work of young artists.

9.2 Facilities and Activities (In General) (383 text units, 15.2%)

9.2.1 Performance Venues (119 text units, 4.7%)

9.2.1.1 Mega Performance Venue (MPV) (7 text units, 0.3%)

3.3.3.1135 An outdoor stage accommodating 10,000-20,000 is recommended.

9.2.1.2 Great Theatres (3 text units, 0.1%)

3.3.3.1136 There should be some great theatres large in size which should meet international standards to attract overseas performances.

9.2.1.3 Medium-sized Theatres (13 text units, 0.5%)

3.3.3.1137 There should not be too many theatres but most should be medium-sized, and the number of seats per theatre should be increased.

9.2.1.4 Blackbox Theatres (3 text units, 0.1%)

3.3.3.1138 Blackbox Theatres should be avant-garde in style, including a floating one.

9.2.1.5 Concert Hall (10 text units, 0.4%)

3.3.3.1139 The concert hall should have a larger capacity with good acoustic equipment and an organ.

9.2.1.7 Xiqu Centre (24 text units, 0.9%)

3.3.3.1140 A permanent Xiqu Centre should be traditional in design and be in an appropriate setting to be located near the Jordan end.

3.3.3.1141 The three conceptual planners are too westernised and biased in favour of the younger generation.

9.2.1.8 Outdoor Performance Areas (39 text units, 1.5%)

3.3.3.1142 An outdoor stage should be near the harbour whereas the "pedestrian area" should be for street exhibition.

3.3.3.1143 There should be outdoor facilities for films and Xiqu.

9.2.1.9 Other Views on Performance Venues (20 text units, 0.8%)

3.3.3.1144 There should be equal opportunities in booking for all, and additional performance venues should take care of the interests of ordinary artists.

3.3.3.1145 Mega performance venues can be converted into a stadium.

9.2.2 Museum/M+ (58 text units, 2.3%)

3.3.3.1146 Positioning M+ appropriately requires avoiding competition with existing museums, setting policies for donation and collection of artworks locally and overseas, and incorporating education elements.

3.3.3.1147 Exhibits should embody international contemporary art, Asian art as well as Chinese contemporary and traditional art.

9.2.3 Exhibition Centre (11 text units, 0.4%)

3.3.3.1148 There should be a centre for Chinese painting, calligraphy, Confucian literature as well as handicraft and local artworks, all of which should cater to different tastes.

9.2.4 Other Views on Facilities and Activities (In General) (195 text units, 7.7%)

3.3.3.1149 There should be a variety of facilities including a large piazza for activities like street performance, Ferris wheel, sports and a waterfront promenade.

3.3.3.1150 Venues and facilities should cater to the needs of the elderly, children and persons with disability as well as providing the meeting place for artists and the public.

3.3.3.1151 There are concerns about the seats in the outdoor theatres in that they may not last and that, in rainy days, performances have to be cancelled.

3.3.3.1152 Considerations should be given to housing art objects of new media nature. What seems like out of reach today will not be so in 10 years' time. Buildings should have built-in capability for new technologies such as iPhone and augmented reality.

9.4 Public Engagement Exercise (344 text units, 13.6%)

9.4.1 Holistic Approach (12 text units, 0.5%)

3.3.3.1153 WKCDA should disclose all information such as discussions in the forums.

9.4.2 Arrangement (149 text units, 5.9%)

3.3.3.1154 There should be greater details on the three Options.

3.3.3.1155 Greater weight should be given to the views of professionals whereas consultation at the third stage should involve greater and fuller participation by the public.

9.4.3 Effectiveness (47 text units, 1.9%)

3.3.3.1156 Whilst the final plan should take into account all views, the preferred Option may not be the best as most people are pragmatic and are not imaginative.

3.3.3.1157 Professionals in the field do not seem to be interested in the PE exercise, and the effectiveness of consultations is in doubt as the scope is confined to the design plan.

9.4.4 Consultation Digest and Questionnaire (56 text units, 2.2%)

3.3.3.1158 There is a lack of information about the Options.

3.3.3.1159 The design and contents of the questionnaire are complicated and abstract.

9.4.5 Stakeholders (36 text units, 1.4%)

3.3.3.1160 Rather than having a consensus, the views of artists, professionals and students should be given priority.

9.4.6 Consultation Fatigue (9 text units, 0.4%)

3.3.3.1161 Rather than having excessive consultations, the project should be launched as soon as possible.

9.4.7 Other Views on Public Engagement Exercise (35 text units, 1.4%)

3.3.3.1162 There is inadequate information in the leaflet, and the WKCDA should disclose more information regarding each Option.

3.3.3.1163 Each Option should be considered in its entirety.

9.1 Overall Design Principles (309 text units, 12.2%)

9.1.1 Sustainability (60 text units, 2.4%)

3.3.3.1164 Concerns over sustainable development include the need to maintain greenery, recyclable energy, refuse and energy consumption.

3.3.3.1165 Competition with other museums and likelihood of having too many visitors are the other concerns.

3.3.3.1166 Sustainability standards such as Hong Kong Beam Plus or LEED (Gold or Platinum) ratings would have to be mandatory.

9.1.2 Flexibility (19 text units, 0.8%)

3.3.3.1167 Flexibility is important for development.

9.1.3 Other Views on Overall Design Principles (230 text units, 9.1%)

3.3.3.1168 An appropriate plot ratio would favour low density development, and commercial and residential development should be minimised.

3.3.3.1169 Applying existing building codes would suppress creativity.

3.3.3.1170 Planning should consider weather and security issues.

3.3.3.1171 The negative impact of XRL should be minimised.

3.3.3.1172 Planning should ensure that both eastern and western culture are well integrated, catering to local needs and having iconic and modern buildings.

9.5 Macro Issues (304 text units, 12.0%)

9.5.1 Hong Kong's Cultural Policies/Strategies (182 text units, 7.2%)

3.3.3.1173 There should be the articulation of a cultural and arts policy to raise Hong Kong's image as a vibrant cultural city, its people's cultural literacy and arts education level.

3.3.3.1174 Collaboration with relevant government departments and bureaus is vital and these include LCSD and the Education Bureau. Government should also establish an Art and Cultural Department.

9.5.2 Urban Planning of WKCD's Neighbouring Districts (23 text units, 0.9%)

3.3.3.1175 Improvements should be made to the transport network to enhance connectivity, and to the development of neighbouring districts including the Yau Ma Tei typhoon shelter. Other plans include extending WKCD to Kowloon Park and providing bicycle lanes.

9.5.3 Other Views on Macro Issues (99 text units, 3.9%)

3.3.3.1176 It is hoped that WKCD will reposition Hong Kong, boost the creative industry and encourage revision to land use policy in order to encourage the development of culture.

3.3.3.1177 What WKCD must not turn out to be is to become a property development project.

3.3.3.1178 Considerations should be given to people's livelihood and air pollutions during the construction phase should be regulated.

9.6 Any Other Opinions (206 text units, 8.2%)

3.3.3.1179 Having a mixed plan by incorporating elements of all three plans is not preferred.

3.3.3.1180 Developing cultural diversity and having core cultural values are essential.

CHAPTER 4: ANALYSIS OF KEY ISSUES AND CONCLUSIONS

4.1 OVERVIEW

4.1.1   This chapter integrates the findings from the previous chapters. Some methodological considerations are also discussed.

4.2 METHODOLOGICAL CONSIDERATIONS

4.2.1   This Consultancy seeks to assess, summarise, and compare the views obtained from (1) the Self-returned Questionnaire Survey, (2) the Exit Poll and (3) written comments from the Questionnaire Surveys, records of relevant meetings and forums, media reports and written submissions. This chapter first describes how the results from different studies are to be viewed. The issue of the weighting of different types of evidence is also discussed.

Different Types of Evidence

Self-returned Questionnaires, Written Submissions, Meeting Records

4.2.2   The opinions of stakeholders and interested citizens, who took the time and effort to gain understanding on the issue and the trouble to submit their views, deserve special attention. The evidence from the Self-returned Questionnaire Survey, records of relevant meetings and forums, media reports and written submissions captured the opinions of these groups. The collection process, however, is susceptible to manipulations. Furthermore, statistical reliability or validity cannot be demonstrated from data collected through such a process.

4.2.3   Professional bodies and relevant organisations are often the most well-informed. Their opinions are often insightful and supported by facts and figures. Submissions from these organisations and individuals must therefore be given due consideration as well, even though the number of such submissions is relatively small. Nevertheless, it would be inappropriate to arbitrarily assign more or less weight to a particular piece of submission on the basis of the background of the author.

Exit Poll

4.2.4   The Exit Poll selected over 2,000 respondents on a randomised basis, and all of the respondents have the benefit of seeing the exhibition materials right before answering the questions. The time and date of Exit Poll were not announced in advance, and hence, it would be difficult for interested parties to manipulate the exercise. It is, therefore, reasonable to give greater weighting to the results of Exit Polls.

Flagged Cases

4.2.5   As pointed out earlier, around 629 self-returned questionnaires received were flagged and deemed to be questionable. Statistical tests conducted subsequently reveal that there is significant difference in all of the answers between these flagged cases and the non-flagged cases. However, the rank order of the Options is the same for 9 questions out of a total of 13 questions.

4.2.6   In the event of discrepancies of results amongst the data sets, it would be reasonable to give greater weighting to results of the Exit Poll.

4.2.7   The inclusion of flagged cases does not change the results in any significant manner for the distribution of the qualitative data.

Frequency Count of Text Units

4.2.8   It must be pointed out that, unlike the Exit Poll in which a large number of the subjects was selected in a randomised manner, frequency counts of text units from qualitative data must be interpreted with great caution, as no statistical inferences can be made with this evidence. A high frequency count of a particular view in favour or against a certain Option from the qualitative data sources does not necessarily suggest that a similar distribution of view exists in the general population. To claim that a similar distribution exists in the general population on the basis of this type of evidence would normally require the convergence of other pieces of evidence.

Highlights

4.2.9   This chapter highlights the following:

- High average score from the Exit Poll and Self-returned Questionnaire Survey responses. In the event of discrepancies between the results from the Exit Poll and the Self-returned Questionnaire Survey, the results from the Exit Poll will be highlighted;

- High frequency count in terms of number of positive comments from the qualitative data. Frequency count in terms of negative comments will normally not be highlighted except for cases which clearly contradict the findings from the survey and the positive comment counts.

4.2.10   This study seeks to triangulate using different sources of evidence wherever possible.

Issues Most Widely Discussed

4.2.11   The distribution of comments from the qualitative data shows the different levels of interests on relevant issues expressed by the public. It would be reasonable to attach higher weighting to issues that are of greater interest to the public.

4.2.12   Qualitative analysis of text data indicates that the "Overall Design" theme is most widely discussed, with a total of over 6,886 text units of comments (25.2% of total), followed by the "Most Preferred Features" theme, and the "Essential Features" theme with over 6,791 text units (24.9% of total) and 4,697 text units of comments (17.2% of total) respectively.   In contrast, the "Accessibility", "Phasing Arrangement for Core Arts and Cultural Facilities", "Addressing Issues raised in Stage 1 PE", "Other Arts and Cultural Facilities and Education-related Facilities", and "Connectivity" themes received 695 (2.5% of total) to 2,527 text units of comments (9.3% of total).

4.2.13   Categories receiving over 1,000 text units of comments include:

Category Code	Category	Number of Text Units	Percentage of Total Number of Text Units
6.1	Most Preferred Particular Features - "City Park"	2,177	8.0%
6.2	Most Preferred Particular Features - "Cultural Connect: Key to Sustained Vitality"	2,059	7.5%
2.1	Overall Design - "City Park"	2,025	7.4%
6.3	Most Preferred Particular Features - "Project for a New Dimension"	2,021	7.4%
2.3	Overall Design - "Project for a New Dimension"	1,945	7.1%
2.2	Overall Design - "Cultural Connect: Key to Sustained Vitality"	1,666	6.1%
3.2	Core Arts & Cultural Facilities - "Cultural Connect: Key to Sustained Vitality"	1,289	4.7%
3.4	Hotel, Office and Residential Facilities	1,273	4.7%
2.4	Other Views on Overall Design and Other Aspects of Conceptual Plan Options	1,250	4.6%
3.1	Essential Features - Open Space	1,116	4.1%

4.3 THE THREE CONCEPTUAL PLAN OPTIONS

Addressing the Main Concerns from the Public Engagement Exercise Phase 1

4.3.1   **Exhibiting a Green Setting:** The rank order of the average score for the three Options is: CP, CC, PND[11] from all quantitative data sets. The average score for the three Options in descending order is: CP [4.23], CC [3.66], PND [3.26] from the Exit Poll. This is corroborated by the highest frequency counts of positive comments from the qualitative data for CP (103) (CC-32, PND-20). Frequency counts of their respective negative comments are: CP-48, CC-37, PND-36. Preferred features of CP include ample trees and ample public open space.

4.3.2   **Environmental Friendliness:** The rank order of the average score for the three Options is: CP, CC, PND from all quantitative data sets. The average score for the three Options in descending order is: CP[3.99], CC [3.59], PND [3.22] from the Exit Poll. This is corroborated by the highest frequency counts of positive comments from the qualitative data for CP (56) (CC-20, PND-5). Frequency counts of their respective negative comments are: CP-13, CC-8, PND-18. Preferred features of CP include good ventilation of the design, underground roads, and the automated people mover.

4.3.3   **Showcasing Hong Kong's Unique Local and Traditional Characteristics:** The rank order of the average score for the three Options is: PND, CC, CP from all quantitative data sets. The average score for the three Options in descending order is: PND [3.78], CC [3.61], CP [2.87] from the Exit Poll. This is corroborated by the highest frequency counts of positive comments from the qualitative data for PND (76) (CC-37, CP-3). Frequency counts of their respective negative comments are: PND-17, CC-7, CP-23. Preferred features of PND include the down-to-earth, local and Chinese flavour design.

4.3.4   **Experiencing a Relaxing Atmosphere:** The rank order of the average score for the three Options is: CP, CC, PND from all quantitative data sets. The average score for the three Options in descending order is: CP [4.03], CC [3.74], PND [3.47] from the Exit Poll. This is corroborated by the relatively high frequency counts of positive comments from the qualitative data for CP (14) (CC-7, PND-5) even though the counts are low and close to each other. Frequency counts of their respective negative comments are: CP-1, CC-6, PND-4. Preferred features of CP include relaxing and comfortable feel of the design.

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11. "CP" stands for "City Park", "CC" stands for "Cultural Connect: Key to Sustained Vitality", and "PND" stands for "Project for a New Dimension".

4.3.5   **Providing Public Open Space:** The rank order of the average score for the three Options is: CP, CC, PND from all quantitative data sets. The average score for the three Options in descending order is: CP [4.02], CC [3.85], PND [3.68] from the Exit Poll. The order is the same for the two questions on public open space. The number of positive comments from the qualitative data for CP, CC, and PND is close (CP-10, CC-15, PND-5). Frequency counts of their respective negative comments are: CP-4 CC-4, PND-7. Preferred features of CP include the spaciousness, facilitating outdoor cultural activities and providing a downtown place for relaxation. For CC, they include the harbour feature and the orderly arrangement of the open space.

4.3.6   **Connectivity with the Neighbouring Districts:**   There is no convergence of results for the question on connectivity with the neighbouring districts. The average score for the three Options in descending order is: PND [3.76], CC [3.75], CP [3.53] from the Exit Poll. The rank order for the Self-returned Questionnaire Survey is CP [3.64], PND [3.60], CC [3.54]. If the flagged cases are excluded, the ranking is PND [3.73], CC [3.66], CP [3.58]. The number of positive comments from the qualitative data set is low for all three Options (CC-7, CP-3, PND-1). Frequency counts of their respective negative comments are: CC-6, CP-6, PND-3. There is no convergence of data. The results should be regarded as inconclusive.

4.3.7   **Catering the Needs of Different Users:** The rank order of the average score for the three Options is different from the different quantitative data sets. The Exit Poll shows that CC is the preferred Option [CC-3.72, PND-3.68, CP-3.51]. The Self-returned Questionnaire Survey shows that CP is the preferred Option [CP-3.61, PND-3.51, CC-3.47]. If the flagged cases are excluded, PND is the preferred Option [PND-3.67, CC-3.60, CP-3.57]. The number of positive comments from the qualitative data is low for all three Options (PND-11, CP-4, CC-1). Frequency counts of their respective negative comments are: PND-2, CP-3, CC-1. There is no convergence of data. The results are inconclusive.

Degree of Liking for the Essential Features

4.3.8   **Providing Public Open Space:** The rank order of the average score for the three Options is: CP, CC, PND from all quantitative data sets. The average score for the three Options in descending order is: CP [3.87], CC [3.77], PND [3.50] from the Exit Poll. The order is the same for the similar questions on addressing public concerns regarding public open space. The number of positive comments from the qualitative data for CC and CP is close (CC-126, CP-122) and much higher than that for PND (61). Frequency counts of their respective negative comments are:

CC-72, CP-77, PND-64. Preferred features of CP include spaciousness, facilitating outdoor cultural activities and providing a downtown place for relaxation. For CC, they include the harbour feature and the orderly arrangement of the open space.

4.3.9 **Core Arts and Cultural Facilities:** The rank order of the average score for the three Options is different from the different quantitative data sets. The Exit Poll shows that CC is the preferred Option [CC-3.79, PND-3.74, CP-3.55], while the Self-returned Questionnaire Survey shows CP as the preferred Option [CP-3.70, PND-3.60, CC-3.53]. If the flagged cases are excluded, PND is the preferred Option [PND-3.72, CP-3.63, CC-3.62]. The qualitative data set indicates that PND received the most number of positive comments (173), followed by CC (135), and CP (76). Frequency counts of their respective negative comments are: PND-123, CC-106, CP-125. Preferred features of CC include its integration with public space, the local character, and the location of the Xiqu Centre. Preferred features of PND include its overall layout or design, M+, Premiere Theatre, and Black Box Theatre.

4.3.10 **Retail, Dining and Entertainment Facilities:** No significant difference is observed in terms of preferences from the Exit Poll [CC-3.63, PND-3.62, CP-3.60]. The average score in descending order from Self-returned Questionnaire Survey is CP [3.74], PND [3.49], CC [3.42]. If the flagged cases are excluded, the rank order is CP [3.69], PND [3.62], CC [3.52]. The number of positive comments for the three Options from the qualitative data set is relatively small and tends to be more or less evenly distributed (PND-57, CP-51, CC-35). Frequency counts of their respective negative comments are: PND-63, CP-45, CC-32.

4.3.11 **Hotel, Office and Residential Facilities:** The rank order of the average score for the three Options is: CP, CC, PND from the two quantitative data sets (if the flagged cases are excluded, the order is CP, PND, CC). The average score for the three Options in descending order is: CP [3.59], CC [3.55], PND [3.33] from the Exit Poll. CP has the highest frequency count (107) in terms of positive comments in the qualitative data set, followed by CC (69) and PND (31). Frequency counts of their respective negative comments are: CP-70, CC-100, PND-101. Preferred features for the CP Option include the small scale and concentrated development of the Hotel, Office and Residential Facilities.

4.3.12 **Connectivity**[12]**:** The rank order of the average score for the three Options is

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12. Question item Q1(f) "Connectivity with the Neighbouring Districts" of the questionnaire asks the respondents to indicate whether the concerned Conceptual Plan Option has addressed the connectivity issue raised on the planning of WKCD received in Stage 1 PE exercise. Question item Q2(B) "Connectivity" asks the respondents to indicate their degree of liking of the concerned Conceptual Plan Option on integration with neighbouring areas and relationship with Victoria Harbour.

different from the two quantitative data sets. The average score in descending order from Exit Poll is CC [3.76], CP [3.69], PND [3.67]. The average score in descending order from Self-returned Questionnaire Survey is CP [3.77], PND [3.53], CC [3.51] (if the flagged cases are excluded, the order remains unchanged). In terms of positive comments from the qualitative data set, CC has the highest number (105), followed by PND (97) and CP (58). Frequency counts of their respective negative comments are: CC-30, PND-57, CP-49. Positive views on CC highlight its connectivity with nature, the harbour and neighbouring districts and the alignment of view axis in different street orientations.

4.3.13 **Accessibility:** The rank order of average score for the three Options is: CP, PND, CC from all quantitative data sets. The average score for the three Options in descending order is: CP [3.89], PND [3.75], CC [3.74] from the Exit Poll. In terms of positive comments, the number for CP (209) is only marginally higher than that for PND (207) and much higher that of CC (163). However, CP has much lower count of negative comments (76) when compared to that for PND (131) but higher than CC (54). Preferred features of CP include the underground roads, the rail system, the multi-entry concept, the broad reception area, and the separation of roads and car parks from footpaths.

4.3.14 The above results are summarized in the following table:

	Question	Self-Returned (Including Flagged Cases)	Self-Returned (Excluding Flagged Cases)	Exit Poll
Q.1 – Addressing the Main Concerns from Stage 1 PE Exercise				
(a)	Green Setting	CP[4.30], CC[3.48], PND[3.27]	CP[4.28], CC[3.49], PND[3.33]	CP[4.23], CC[3.66], PND[3.26]
(b)	Environmental Friendliness	CP[4.01], CC[3.45], PND[3.20]	CP[3.98], CC[3.50], PND[3.28]	CP[3.99], CC[3.59], PND[3.22]
(c)	Hong Kong's Uniqueness	PND[3.62], CC[3.40], CP[3.14]	PND[3.76], CC[3.47], CP[3.01]	PND[3.78], CC[3.61], CP[2.87]
(d)	Relax Atmosphere	CP[4.04], CC[3.47], PND[3.37]	CP[4.02], CC[3.56], PND[3.48]	CP[4.03], CC[3.74], PND[3.47]
(e)	Public Open Space	CP[4.03], CC[3.57], PND[3.55]	CP[4.01], CC[3.71], PND[3.68]	CP[4.02], CC[3.85], PND[3.68]
(f)	Connectivity with Neighbouring Districts *	CP[3.64], PND[3.60], CC[3.54]	PND[3.73], CC[3.66], CP[3.58]	PND[3.76], CC[3.75], CP[3.53]
(g)	Needs of Different Users *	CP[3.61], PND[3.51], CC[3.47]	PND[3.67], CC[3.60], CP[3.57]	CC[3.72], PND[3.68], CP[3.51]
Q.2a – Degree of Liking for Essential Features				
(i)	Open Space	CP[3.88], CC[3.49], PND[3.44]	CP[3.84], CC[3.57], PND[3.54]	CP[3.87], CC[3.77], PND[3.50]
(ii)	Core Arts and Cultural Facilities *	CP[3.70], PND[3.60], CC[3.53]	PND[3.72], CP[3.63], CC[3.62]	CC[3.79], PND[3.74], CP[3.55]
(iii)	Retail-dining-and-entertainment Facilities *	CP[3.74], PND[3.49], CC[3.42]	CP[3.69], PND[3.62], CC[3.52]	No significant difference
(iv)	Hotel, Office, and Residential Facilities *	CP[3.71], CC[3.55], PND[3.37]	CP[3.66], PND[3.48], CC[3.45]	CP[3.59], CC[3.55], PND[3.33]
Q.2b				
	Connectivity *	CP[3.77], PND[3.53], CC[3.51]	CP[3.72], PND[3.65], CC[3.61]	CC[3.76], CP[3.69], PND[3.67]
Q.2c				
	Accessibility	CP[3.93], PND[3.60], CC[3.55]	CP[3.90], PND[3.72], CC[3.64]	CP[3.89], PND[3.75], CC[3.74]

* Rank order is not the same for the 3 data sets. Figure inside [ ] indicate the average score for the respective CPO.

Phasing Arrangements

4.3.15   **The Phasing of the Core Arts and Cultural Facilities:** There is general support for Phase 1 and Phase 2 arrangements. Positive comments outnumber negative comments by a large margin (Phase 1 Positive Views-188; Negative Views-11; Phase 2 Positive Views-160, Negative Views-28).

Other Arts and Cultural and Education-related Facilities

4.3.16   **Other Arts, Cultural and Education-related Facilities:** The scores, from the Exit Poll and the Self-returned survey, are high for almost all of the other proposed arts, cultural and education-related facilities. This is corroborated by the mostly positive comments from the qualitative data set, even though the frequency count is low. Facilities receiving the top average scores from the Exit Poll include: School for Arts and Creative Industries (PND) [4.00], Community Art College (CC) [3.98], Film Centre (CC) [3.98], Knowledge Centre (CP) [3.97], Performing Arts Factory (PND) [3.96], and Art Organisation Workspace/International Cultural Establishment (CC) [3.96].

Other Views

4.3.17   **Overall Design:** CP received the highest number of positive comments (822), followed by PND (733), and CC (724). Frequency counts of their respective negative comments are: CP-706, PND-754, CC-549. Favourable comments on CP include the strong green environment, open space with a metropolitan feel, as exemplified by the Park and waterfront promenade.

4.3.18   **Most Preferred Features:** The green setting of CP is mentioned most (772) as the most preferred feature, followed by the accessibility provision of PND (750), and the physical provisions of CC (605), such as Harbour Pool, the Art Pontoons, the Suspension Bridge, etc.

4.3.19   **Other Suggested Facilities:** Facilities suggested by members of the public include literature museum (80), facilities for films (34), libraries (17), sports facilities (8), Chinese traditional culture museum (7), martial arts facilities (6), facilities for youth/elderly (4), collective memories area (3), acrobatics-magic-circus facilities (3), amusement facilities (3), etc.

4.3.20   **Other Issues:** Other issues raised receiving high number of comments include: arts and cultural programmes (315), design principles (309), WKCDA's management and operations issues (266), the strategic positioning of WKCD (224), and Hong Kong's cultural policy (182).

4.4 CONCLUSIONS

4.4.1   The above results suggest that all of the CPOs, in general, received a high degree of support from respondents for almost all of the attributes. The three CPOs recorded an average score of over 3.0 out of 5.0 for almost all of the multiple choice questions in the questionnaire. As for the qualitative data, the distribution of positive and negative comments tends to be close for the three CPOs on many issues. For some issues, there are no clear indications of respondents' preferences. Given the above, the preferred Option for each attribute indicated in the following paragraphs often leads the other two by only a small margin in the average score. Nevertheless, the apparent small margin, in terms of the average score, for most of the questions, is statistically significant.

Addressing the Main Concerns from Stage 1 Public Engagement Exercise

4.4.2   "City Park" is the preferred Option in terms of addressing public concerns regarding Exhibiting a Green Setting, Environmental Friendliness, Experiencing a Relaxing Atmosphere and Providing Public Open Space as well.

4.4.3   "Project for a New Dimension" is the preferred Option in terms of showcasing Hong Kong's Unique Local and Traditional Characteristics.

4.4.4   There is no clear indication as to which Option best addresses the public concerns regarding Connectivity with the Neighbourhood Districts and Catering the Needs of Different Users.

Degree of Liking for the Essential Features

4.4.5   While "City Park" has the highest level of support in terms of its design for Providing Public Open Space, support for "Cultural Connect: Key to Sustained Vitality"'s design for this feature is considerable.

4.4.6   While "Cultural Connect: Key to Sustained Vitality" has the highest level of support for its proposal as indicated by the Exit Poll for the Core Arts and Cultural Facilities, the proposals from "Project for a New Dimension" and "City Park" also have considerable support.

4.4.7   For Retail, Dining and Entertainment Facilities, no single Option receives significantly more support than the other two.

4.4.8   For Hotel, Office and Residential Facilities, "City Park" is the preferred option.

4.4.9   There is no clear indication as to which Option is most preferred regarding Connectivity. "Cultural Connect: Key to Sustained Vitality" appears to have marginally more support.

4.4.10   "City Park" is the preferred Option in terms of Accessibility.

Phasing Arrangements

4.4.11   There is general support for the proposed phasing arrangements.

Other Arts, Cultural and Education-related Facilities

4.4.12   Most of the suggested Other Arts, Cultural and Education-related Facilities receive favourable support.

Other Views

4.4.13   The public engagement exercise, talent nurturing and audience building programmes, WKCD's overall design principles, as well as WKCDA's management and operations issues remain top concerns of the public.

- END OF REPORT -

ANNEXES

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Annex 1: List of Public Engagement Events

Item	Date	Time	Description	Venue
-	20/8/2010	1500 - 1630	Kick-off ceremony	Hall 3G, Hong Kong Convention and Exhibition Centre, Wan Chai.
1	21/8/2010	1500 - 1700	Urban Development, Information & Communications Technology and Green Group Forum 1	Hall 3G, Hong Kong Convention and Exhibition Centre, Wan Chai.
2	22/8/2010	1500 - 1700	Public Forum 1	Hall 3G, Hong Kong Convention and Exhibition Centre, Wan Chai.
3	22/8/2010	1730 - 1930	Public Forum 2	Hall 3G, Hong Kong Convention and Exhibition Centre, Wan Chai.
4	23/8/2010	1830 - 2030	Arts and Culture Forum 1	Hall 3G, Hong Kong Convention and Exhibition Centre, Wan Chai.
5	26/8/2010	1430 - 1630	Yau Tsim Mong District Council Briefing	4/F Mong Kok Government Offices, 30 Luen Wan Street, Mong Kok.
6	12/9/2010	1500 - 1700	Forum for Yau Tsim Mong Community Leaders and Residents	Tsim Sha Tsui Kai Fong Welfare Association, No. 136A, Nathan Road, Tsim Sha Tsui.
7	18/9/2010	1100 - 1300	Public Forum 3	Lecture Room 2, Tuen Mun Town Hall, 3 Tuen Hi Road, Tuen Mun.
8	20/9/2010	1430 - 1630	Legislative Council WKCD Subcommittee Meeting	Legislative Council Building, 8 Jackson Road, Central.
9	21/9/2010	1830 - 2030	Arts and Culture Forum 2	Arts Development Council, 14/F, East Warwick House, TaiKoo Place, Quarry Bay.
10	2/10/2010	1500 - 1700	Urban Development, Information & Communications Technology and Green Group Forum 2	HKIS Surveyors Learning Centre, Suite 811, 8/F, Jardine House, 1 Connaught Place, Central.
11	4/10/2010	1100 - 1230	Meeting with Harbourfront Commission	Room 1537, North Point Government Office, 333 Java Road, North Point.
12	4/10/2010	1830 - 2130	Focus Group Meeting for Arts and Cultural Stakeholders (Theatre & Dance)	Arts Development Council, 14/F, East Warwick House, TaiKoo Place, Quarry Bay.
13	5/10/2010	1830 - 2130	Focus Group Meeting for Arts and Cultural Stakeholders (Visual Arts)	Arts Development Council, 14/F, East Warwick House, TaiKoo Place, Quarry Bay.
14	6/10/2010	1830 - 2030	Arts and Culture Forum 3	Arts Development Council, 14/F, East Warwick House, TaiKoo Place, Quarry Bay.
15	7/10/2010	1800 - 2130	Focus Group Meeting for Arts and Cultural Stakeholders (Xiqu)	7/F, WKCDA, 98 Caroline Hill Road, Causeway Bay.
16	12/10/2010	1830 - 2130	Focus Group Meeting for Arts Cultural Stakeholders (Music)	Arts Development Council, 14/F, East Warwick House, TaiKoo Place, Quarry Bay.
17	13/10/2010	1830 - 2130	Focus Group Meeting for Arts and Cultural Stakeholders (Visual Arts)	Arts Development Council, 14/F, East Warwick House, TaiKoo Place, Quarry Bay.
18	22/10/2010	1130- 1300	Meeting with Town Planning Board	Room 1537, North Point Government Offices, 333 Java Road, North Point.

19	27/10/2010	1830 - 2130	Focus Group Meeting for Arts and Cultural Stakeholders (Arts Education)	Arts Development Council, 14/F, East Warwick House, TaiKoo Place, Quarry Bay.
20	28/10/2010	1830 - 2100	Technical Meeting for Urban Development Groups (Environment and Sustainability)	Arts Development Council, 14/F, East Warwick House, TaiKoo Place, Quarry Bay.
21	1/11/2010	1830 - 2100	Technical Meeting for Urban Development Groups (Planning and Urban Design)	Arts Development Council, 14/F, East Warwick House, TaiKoo Place, Quarry Bay.
22	4/11/2010	1830 - 2100	Technical Meeting for Urban Development Groups (Transportation)	Arts Development Council, 14/F, East Warwick House, TaiKoo Place, Quarry Bay.
23	13/11/2010	1500 - 1700	Public Forum 4	Chamber 3, InnoCentre, 72 Tat Chee Avenue, Kowloon Tong.
24	13/11/2010	1730 - 1930	Public Forum 5	Chamber 3, InnoCentre, 72 Tat Chee Avenue, Kowloon Tong.
25	18/11/2010	1049 - 1326	Legislative Council Meeting (Motion Debate)	Legislative Council Building, 8 Jackson Road, Central.
26	19/11/2010	1730 - 1900	Children's Rights Forum	Room 1104, Hong Kong Scouts Centre, Tsim Sha Tsui.
27	20/11/2010	1100 - 1300	Youth Forum	Chamber 1a & 1b, InnoCentre, 72 Tat Chee Avenue, Kowloon Tong.

Annex 2: List of Stakeholder Groups Invited to Focus Group Meetings (Group A to V)

For Performing Arts Venues (表演藝術場地)

(a) Performing Arts Groups for Concert Hall/Chamber Music Hall (使用音樂廳/室樂演奏廳的表演藝術團體)

Accordion Troupe Hong Kong (香港手風琴藝術團)
Aurora Vocal Society (市霞聲樂社)
Bright East Chinese Music Orchestra (耀東中樂團)
China Philharmonic Orchestra (中國愛樂樂團)
Chinese Arts Performing Ensemble of Hong Kong (中華民族管弦樂團)
Chinese Music Virtuosi (龢鳴樂坊)
Choi Yuen Art Centre (彩園藝術中心)
Chuen Ying Guzheng Ensemble (傳音古箏團)
City Chamber Orchestra of Hong Kong Limited (香港城市室樂團有限公司)
East Asia Record Production Company
Ella Kiang Singers Limited (江樺合唱團有限公司)
Fantastic Art Production Limited (奇藝匯娛樂製作有限公司)
Friendship Music Salon (友誼音樂沙龍)
Handy Tone Art Group (香港海天藝術團)
Hong Kong Art Gathering (雅眾藝會)
Hong Kong Association of Choral Society Limited (香港合唱團協會有限公司)
Hong Kong Chamber Chinese Orchestra (香港室內中樂團)
Hong Kong Chamber Orchestra (香港室樂團)
Hong Kong Chinese Music Arts Association (香港華音藝術團)
Hong Kong Chinese Music Troupe (香港吹彈拉打)
Hong Kong Chinese Orchestra (香港中樂團有限公司)
Hong Kong Chorus Society Limited (香港合唱團有限公司)
Hong Kong City Chinese Orchestra (香港城市中樂團)
Hong Kong Guzheng Chinese Musical Ensemble (香港古箏藝術團)
Hong Kong Harmonica Association Limited (香港口琴協會有限公司)
Hong Kong Harmonica Music Centre Orchestra (香港口琴音樂中心樂團)
Hong Kong Ling Nan Orchestra (香港嶺南音樂團)
Hong Kong Melody Makers (青協香港旋律)
Hong Kong Musician Association (香港音樂家協會)
Hong Kong Oratorio Society (香港聖樂團)
Hong Kong Philharmonic Society (香港管弦樂團)
Hong Kong Piano and Music Association (香港鋼琴音樂協會有限公司)
Hong Kong Sinfonietta Ltd. (香港小交響樂團有限公司)
Hong Kong Soloists (香港獨奏家表演團)
Hong Kong Tian Shan Nation Art Conference (香港天山民族藝術團)
Hong Kong Treble Choirs Association (香港童聲合唱協會)
Hong Kong Vocalists Ensemble (香港聲樂家雅聚)
Hong Kong Ya Yue Yi Shu Tuan (香港雅樂藝術團)
Hong Kong Yeung Shing Musical Association (香港揚聲音樂社)
Hong Kong Youth Music Culture Society (香港青少年音樂文化協會)
Hong Kong Zheng Artist Association (香港古箏演奏家協會)
Hong Kong Zheng Orchestra (香港箏樂團)
Innonation Limited (創樂空間有限公司)
King's Harmonica Quintet (英皇口琴五重奏)
Kwok Sing Chinese Orchestra (國際民族管弦樂團)
Kwong Vee Ping Chinese Music Centre (鄺綺萍古箏藝術中心)
Lai Cho Tin Memorial Music Development Association (黎草田紀念音樂協進會)
Laomao (老貓)
Li Ming Ying The Chinese Folk-Song and Art Association (李明英中國民歌藝術團)
May Sing Chorus (美聲合唱團)
Melody Harmonica Association (H.K.) (香港韻聲口琴會)
Melody of the Orient (東方之聲藝術團)
Meta Society of Musical Education and Performance (美笤音樂演習會)
Millennium Youth Orchestra
Music Forest's Chinese Music Centre (樂林中樂社)
Music Lover Choir of Hong Kong (草田合唱團)
Music Rendezvous (弦風樂匯)

Nation Music & Dance Group of Hong Kong (香港民族藝術團)
New Tune Chinese Orchestra (新聲國樂團)
New Tune Music Association (新聲音樂協會)
New Tune Zheng Ensemble (新聲箏樂團)
Pan Asia Symphony Orchestra
SAR Philharmonic Orchestra
Se E Fu Music Association (思義夫音樂協會)
Songsingers Choir (歌者合唱團)
Spring Sound Chorus (春之聲藝術團)
The Allegro Singers (明儀合唱團)
The Bel Canto Music Society (華聲音樂團)
The Central Conservatory of Music (Hong Kong) Foundation Limited (中央音樂學院香港基金有限公司)
The Hong Kong Bach Choir (香港巴赫合唱團)
The Hong Kong Children's Choir (香港兒童合唱團)
The Hong Kong Children's Zheng Ensemble (香港兒童古箏團)
The Hong Kong Teachers' Chorus (香港教師愛樂合唱團)
The Hong Kong Youth Choir (香港青年合唱團)
The Honour Chorus Hong Kong (香港愛樂合唱團)
The Horns Chorus (角聲合唱團)
The Pro-Musica Society of Hong Kong (雅樂社)
The Spring Chorus (春天合唱團)
Tien Ma Chorus (天馬合唱團)
Tin Wah Music and Art Centre (天華音樂藝術中心)
Vibration Chorus (振聲合唱團)
Wan Fung Performance Arts Group (韻豐演藝團)
Ying Ling Chorus (銀鈴藝術團)
Yip's Children's Choir Limited (葉氏兒童合唱團)
Asian Youth Orchestra
非凡美樂有限公司
四擊頭有限公司
Chinese-Scottish Band (中國蘇格蘭樂隊)
香港樂苗音樂協會
HKU SPACE (香港大學專業進修學院)
香港知青藝術團
Musechic Ltd. (音樂手作)
Music Department, The Chinese University of Hong Kong (香港中文大學音樂系)
Pop Promote & PR Consultant
Premiere Performances (飛躍演奏香港有限公司)
Sol Concept Ltd
WSM Entertainment Ltd (環星音樂國際有限公司)
Aborigine Music Workshop 音樂原住民
Modern Audio Limited 現代音像有限公司
Audiotechnique (音響技術)

(b) Performing Arts Groups for Xiqu Centre (使用戲曲中心的表演藝術團體**)**

Big Fight Cantonese Opera Society (碧輝粵劇社)
Cantonese Opera Advisory Committee (粵劇發展諮詢委員會)
The Cantonese Opera Academy of Hong Kong Limited (八和粵劇學院有限公司)
Chinese Artists Association of Hong Kong (香港八和會館)
Chi Chuk Hin Cantonese Opera Society (紫築軒曲藝社)
Chin Chin Cantonese Opera Troupe (芊芊粵劇團)
Chinese Culture Club (中華藝社)
Choi Fung Cheung Opera Troupe (彩鳳翔粵劇團)
Cun Tian Yi Shu Tuan (春天藝術團)
Dai Hei Hing Chinese Opera Troupe (大喜慶劇團)
Emily Music Forum (雯藝軒)
Entertaining Music Association (小雅樂軒)
Evergreen Chinese Opera Musical Club (恆青曲藝社)
Golden Beam Chinese Music & Opera Society (金曲樂苑)
Hing Sing Ping Opera Centre Hong Kong (香港慶昇平粵劇中心)
Hong Kong Cantonese Opera and Arts Association (香港粵藝協會)
Hong Kong Cantonese Opera Artists Club Limited (香港粵劇演員會有限公司)
Hong Kong Children and Juvenile Chinese Opera Troupe Limited (香港兒童/少年粵劇團有限公司)
Hong Kong Fung Ming Art & Culture Promoting Association (香港鳳鳴藝術文化推廣協會)
Hong Kong Jing Kun Arts Association Limited (香港京崑藝術協會有限公司)
Hong Kong Te Ou Yue Opera Yu (香港特區越劇院)

Hong Kong Traditional Operas Promotion Centre (香港傳統戲曲推廣中心)
Hong Kong Yue Opera Arts Institute (香港越劇藝術研究會)
Hong Kong Yue Opera Group (香港越劇團)
Hundred Flowers Cantonese Opera Combination (百花粵劇團)
Infield Opera House (欣暉曲藝苑)
Jade Chinese Opera Association (玉弦聲戲曲藝舍)
Jingkun Theatre Limited (京崑劇場)
Kim Sum Cantonese Opera Co Ltd (劍心粵劇團)
Kim Sun Sing Cantonese Opera (劍新聲劇團)
King Flower Cantonese Opera Troupe (瓊花粵劇團)
Kiu Fai Canton Opera Group (翹輝粵劇團)
Love and Faith Cantonese Opera Laboratory (朗暉粵劇團)
M & J Melody (美樂軒曲藝社)
Ming Chu Cantonese Operatic Songs Association (明珠曲藝研習會)
Ming Fung Cantonese Singing Club (明峰曲藝社)
Moon Tong Hung Cantonese Operatic Song Club (滿堂紅曲藝軒)
Shanghai Opera Association (Hong Kong) (香港上海戲曲藝術協會)
Shun Yu Lin Cantonese Operatic Society (舜如蓮曲藝會)
Sound Cantonese Opera (勵聲劇團)
Springtime Chinese Opera and Hon Fung Creative Chinese Opera (春天戲曲發展及漢風戲曲新創念)
Sunny Cantonese Opera Troupe (艷陽天粵劇坊)
The Hong Kong Youth Cantonese Opera Troupe (香港青年粵劇團)
The Promotion Arts of Hong Kong (香港粵藝文化推廣協會)
The Sound of Music Cantonese Opera Art Club (喜悠揚曲藝苑)
Tung Shing Chinese Music (東聲曲藝苑)
Wah Fai Cantonese Opera Association (華輝粵劇團)
Wan Man Chinese Opera (韻文粵劇學苑)
Yat Hin Guangdong Music Association (一軒樂苑)
Yim Wah Cantonese Operatic Songs Society (艷華樂社)
Yin Ngai Opera and Musical Troupe of Hong Kong (香港研藝曲樂團)
人和曲藝社
小百合劇團
小紅船劇團
大眾粵劇團
千歲粵劇研究院
千群劇團
中國戲曲發展中心
中華文化藝術發展研究會
丹楓粵劇團
日月星劇團
心美娛樂
尹飛燕製作有限公司
天馬音樂藝術團有限公司/天馬菁莪粵劇團
月華樂社
天鳳儀劇團
尤聲普製作有限公司
天寶樂曲藝社
天籟曲苑
仙河曲藝社
仙樂鳴戲曲學社
永光明劇團
玉荷曲藝社
玉華年劇團
生輝粵劇研究中心 / 心美曲藝會
玉麒麟粵劇團
曲藝軒
冷冷曲藝社
君悅軒
良朋曲藝會
阮德鏘製作有限公司
奇峰軒曲藝社
東方之珠曲藝團
昇平音樂社
東昇劇團
明輝文娛有限公司
林錦堂製作有限公司
知音曲藝社

芬芳粵劇團
芯連芯戲曲雅集
金玉堂 (少年兒童) 劇團
金玉堂劇團
金枝玉葉粵劇曲藝會
金英華粵劇團
金堂曲苑
金滿堂粵劇團
青樺粵劇團
青韻樂苑
威煌粵劇團
春暉製作有限公司
春暉粵劇團
玲瓏粵劇團
秋萍樂韻曲藝社
紅棉曲藝社
紅歌聲曲藝社
香港青年京劇學院
香港南國粵劇團
香港偶像藝術中心
香港鹿鳴粵劇曲藝社
香港粵藝文化推廣協會
香港新光粵曲藝術促進會
香港新聲粵劇推廣中心
香港新韓江潮劇團
香港當代中國文化藝術中心
香港聯藝機構
唐藝軒
悅笙曲藝會
悅笙輝劇團
悅鳴劇藝坊
悅樂昇劇團
振興粵劇學院 / 振興粵劇團
桐芯軒粵劇團
桃花源粵劇工作舍
浩韻粵曲音樂社
祝年華劇團
軒琴聲藝會
高昇曲藝社
國星粵劇團
國新聲粵劇團
彩虹仙子劇藝坊
彩雲天粵劇團
彩雲飛粵劇團
彩鳳凰粵劇團
康樂曲藝團
彩龍鳳粵劇團
彩麟粵劇社
彩艷陽劇團
惜夢演藝學院
梨園錦簇劇藝社
烽藝粵劇學院
盛德樂苑
祥紅坊劇團
笙歌曲藝苑
笙輝曲藝社
笙韻軒劇團
貫乾坤有限公司
逍遙粵劇社
雪笙輝粵劇團
富榮華粵劇團
揚鳴粵劇團
朝暉粵劇團
紫迎楓粵劇團
粵劇戲台
菁英粵劇團
萃翔榮劇團

貴妃曲藝苑
集研樂軒
新群英劇藝社
新聲粵劇團
粵之聲戲劇曲藝樂院(香港）
粵劇新一代
粵‧劇團
萬丈紅粵劇團
葉紹德戲曲編劇培訓工作坊
頌英暉劇團
頌聲弦歌藝苑
嘉顯藝劇團
榮英粵劇團
漢風戲曲新創念 / 漢風粵劇研究院
福陞娛樂製作有限公司
福陞粵劇團
碧輝粵劇團
翡翠粵劇團
鳳千紅粵劇團
鳳芝輝戲曲研究社
鳴芝聲劇團
鳳星輝粵劇團
鳳飛翔曲藝劇苑
鳳凰音樂研究社
鳳笙輝粵劇團
鳳喧天劇團
鳳朝陽粵劇團
鳳翔鳴劇團
鳳翔鴻劇團 / 錦陞輝粵劇團
鳳鳴粵劇推廣有限公司
劍飛聲粵劇團 / 劍笙輝粵劇團
廣東粵劇推廣協會
德福曲藝社
德福樂苑
慶齊製作室
樂先聲粵劇團
樂樂居
樂錦繡粵劇社
毅研粵劇團
輝映劇團
燕青雲劇團
蕙心粵曲組
錦添花粵劇團
錦翎龍劇團
錦燕樂苑
錦繡曲藝社
錦麒麟粵劇團
錦艷棠粵劇團
龍飛製作公司
龍祥紅劇團
龍駒琴絃閣
擎天輝粵劇團
聲輝藝苑
聲韻曲藝社
鴻運劇團
鴻嘉寶粵藝苑
鴻聲演藝社
雛鳳鳴/ 慶鳳鳴戲團有限公司
瓊天藝苑
瓊仙劇藝社
瓊苑藝社
藝成曲藝社
藝青雲粵劇團
藝菁薈
藝新聲粵劇團
麗晶集團
麗麗寶之友

耀鳴聲劇團
耀徽粵劇團
纓華粵劇團
艷曲藝社
靈風藝術協會
鑪峰樂苑
艷陽紅粵劇團
鑫韻劇藝社
青少年粵劇戲曲協會
香港粵劇商會

(c) Performing Arts Groups for Mega Performance Venue (使用大型表演場地的表演藝術團體**)**

"People Mountain People Sea" (人山人海)
Big Honor Entertainment Limited (大名娛樂有限公司)
East Asia Entertainment Limited (東亞娛樂有限公司)
East Asia Music (Holdings) Limited (東亞唱片(集團)有限公司)
Emperor Entertainment Limited (英皇娛樂集團有限公司)
Entertainment Impact (藝能製作)
Eternal King International Limited
Fun Entertainment Limited (天星娛樂有限公司)
Hong Kong United Arts Entertainment Co. Ltd.
Katie Chan Productions Co. Ltd
Mountain Entertainment Limited
Music Nation Productions Co., Ltd. (大國文化)
Octagon Prism
Paciwood Music & Entertainment Limited (百仕活娛樂事業有限公司)
Radio Television Hong Kong (香港電台)
Star Talent Ltd
Television Broadcasts Limited (香港電視廣播有限公司)
Topman Global Limited (亨泰環宇有限公司)
Toppy & Toppy Entertainment Ltd. (托比樂事務所有限公司)
Wolfman Jack Entertainment
Yiu Wing Entertainment Company Limited (耀榮娛樂有限公司)
Asia Television Ltd (亞洲電視企業有限公司)
BMA Entertainment Ltd (博美)
ClearChannel Entertainment/ Live Ltd/ Live Nation
Lushington's Entertainments (Singapore)
Midas Promotions
Show Biz (Asia) Ltd (加亞影藝有限公司)
A.H.M. Engineering Co., Ltd. (興明亞洲工程有限公司)
Faithful International Business Development Ltd. (輝豪國際業務發展有限公司)

(d) Performing Arts Groups for Theatres (使用劇院的表演藝術團體**)**

2 On Stage
Actors' Family Ltd. (演戲家族)
Alan & Becky Dance Group (碧華舞蹈團)
Amateur Chinese Dance Promotion Centre (業餘中國舞蹈推廣中心)
Art Home (藝術人家)
Association of Hong Kong Dance Organizations (香港舞蹈團體聯會)
Ballroom Dance Promotion Society (展藝舞蹈學會)
Bauhinia Artist Troupe (紫荊演藝坊)
Bauhinia Troupe Hong Kong (香港紫荊藝術團)
Budlet Folk Dance Club (蓓蕾舞蹈社)
Chapio Youth and Children Ballet Company (集羽青少年兒童芭蕾舞團)
China Pride Arts Management Co.
Choi Hung Drama Association (彩虹業餘劇藝社)
Chung Ying Theatre Company (中英劇團)
Cinematic Theatre Ltd. (影話戲)
City Contemporary Dance Company (城市當代舞蹈團)
Class 7A Drama Group Limited (7A班戲劇組)
Crystal Youth Dance Troupe (旭穎青年舞蹈團)
Dance & Martial Arts Centre (舞與武藝術中心)
Dance Factory Sporting Club (舞工廠體藝會)
DanceArt Hong Kong Limited (動藝)
Dancing Group of Workers' Club (工俱舞蹈團)
Drama Gallery Ltd
Dramanic (迷你戲院)

Dramatic English Educational Repertory Theatre Limited
Edward Lam Dance Theatre (非常林奕華)
Elegance Society Dance Troupe (雅健社舞蹈團)
E-Side Dance Company (東邊現代舞蹈團)
Exploration Theatre Limited (赫墾坊劇團有限公司)
First Strong Workshop Limited
Flamme Arts Production Ltd.
"FM Theatre Power (好戲量) 戲劇工廠"
Folkdance Association of Hong Kong (香港土風舞總會)
Friends of Dance (舞蹈朋友)
Gold Typhoon Management Limited
Green Hill Anglo-Chinese Arts Performance Troupe (青苗中西藝術表演團)
Harmonic Theatre (壹團和戲)
Hibiscus Group (小水點舞蹈團)
Ho Ho Chuen Dance Organization (何浩川舞蹈團)
Hong Kong Art Troupe of International Folklore (香港國際民間藝術團)
Hong Kong Ballet (香港芭蕾舞團)
Hong Kong Ballroom Dancing Club (香港國際標準舞中心)
Hong Kong Ballroom Dancing Council Limited (香港標準舞總會有限公司)
Hong Kong Camy Dance Group (香港佳佳舞蹈團)
Hong Kong Children's Musical Theatre (香港兒童音樂劇團)
Hong Kong City Arts Centre (香港城市藝術中心)
Hong Kong Dance Alliance (香港舞蹈聯盟)
Hong Kong Dance Company Limited (香港舞蹈團有限公司)
Hong Kong Dance Federation Limited (香港舞蹈總會)
Hong Kong Educational Theatre (香港教育劇團)
Hong Kong Federation of Drama Societies
Hong Kong Folk Dance Troupe (香港民族舞蹈團)
Hong Kong Hoi Tin Arts Centre (香港海天藝術中心)
Hong Kong International Professional Dance Sports Council Limited (香港國際專業舞蹈體育總會有限公司)
Hong Kong Repertory Theatre (香港話劇團有限公司)
Hong Kong Sky Bird Puppet Art Group (香港飛鵬木偶藝術團)
Hong Kong South East Asia Dance Troupe (香港東南亞舞蹈團)
Hong Kong Teachers Drama Association (香港教師戲劇會)
Hong Kong Wah Lin Arts Development Group (香港華璉藝術發展團)
Hong Kong Youth Arts Centre (菁華舞蹈藝術中心)
Hongkong Pearl Arts (香港碧珍歌舞團)
Inspired Dance Company (創舞坊)
Jade Group International Ltd.
Jumbo Kids Theatre Company Limited (大細路劇團有限公司)
JV Entertainment Productions Limited
Legacy European Folk Dance Troupe (索意歐洲族舞蹈團)
Ling Choi Dance Club (凌釆舞蹈團)
Make Friends With Puppet (偶友街作)
Ming Ri Institute for Arts Education (明日藝術教育機構有限公司)
Miranda Chin Dance (Mirandance) Company Limited (錢秀蓮舞蹈團有限公司)
Muses Arts Troupe of Hong Kong (香港創緒藝術團)
Nationalities Dance Institute (民族舞蹈社)
On & On Theatre Workshop Company Limited (前進進戲劇工作坊有限公司)
Opera Hong Kong Limited (香港歌劇協會有限公司)
Perry Chiu Experimental Theatre (焦媛實驗劇場)
Pop Theatre (大力水手劇場)
Prospects Theatre Company Limited (新域劇團有限公司)
Puffin Entertainment Ltd.
Purple Star Music Publishing Ltd.
Quest Entertainment Ltd.
Rich & Famous Talent Management Group Limited
Scholars' Drama Club (諸子戲劇俱樂部)
Sound of Wave Dance Group (海之歌舞蹈團)
South 'ASLI' Dance Workshop (南群舞子)
Spring Poetry (躍舞翩)
Spring-Time Stage Productions Limited(春天舞臺劇製作有限公司)
Sri Shakti Academy
St Augustine Drama Group (思定劇社)
Ta Ge See (踏歌社)
Tao Xing Zhi Art and Technique Education Promoting Association (Tatepa) (陶行知藝能教育促進會)
Ten' Theatre Hok Yau Club (學友社「拾」劇坊)
The Absolutely Fabulous Theatre Connection (誇啦啦藝術集匯)

The Arts Volunteer Association (藝術義工團)
藝・牽
The Conformists (保守製作)
The Flying Swallow Dance Studio (小燕子舞蹈團)
The Harmonious Dance Troupe (步韶舞蹈團)
The Hong Kong Ballet Group Limited (香港芭蕾舞學會)
The Hong Kong Musical Theatre Federation (香港音樂劇協會)
The New Territories Dancing Group of Hong Kong (香港新界舞蹈團)
The Nonsensemakers (糊塗戲班)
The Red Calf Drama Club (赤犢劇團)
The Youth Theatre (青少年劇團)
Theatre du pif Limited
Theatre Fanatico Limited
Theatre Space Limited (劇場空間)
Three Colours (三分顏色)
Turnmen Street Theatre (街流芳)
Ulian Chun Academy of Dance (秦懿欣芭蕾舞學院)
Unlock Dancing Plaza (不加鎖舞踊館)
Unusual Productions (China) Limited
Versatile Western Folk Dance Troupe (全藝歐洲民族舞蹈團)
W Theatre and Wind Mill Grass Theatre (W創作組及風車草劇團)
Whole Theatre (團劇團)
World of Dancing (飛舞天下)
Y-Space
Zephyr Art Inspiring Center (盈楓藝術啓發中心)
Zephyr Dance Troupe (盈楓舞蹈團)
Zuni Icosahedron Ltd. (進念二十面體)
Musica Viva HK Ltd
PIP Cultural Industries Ltd
愛麗絲劇場實驗室有限公司
Soundpocket Ltd.
Kwuntong Theatre (觀塘劇團)
Theatre Noir
Amity Drama Club (致群劇社)
Christine Liao School of Ballet (毛妹芭蕾舞學校)
Frozen Fire
Hong Kong Dancesport Association (香港體育舞蹈聯盟)
Tiglion Consultancy Company Limited

(e) Performing Arts Venue Managers and Arts Administrators (表演藝術場地管理人及藝術行政人員**)**

Association of Managers, Cultural Services
Cattle Depot Artist Village Management Committee (牛棚藝術村管理委員會)
China Cultural City Limited
Committee on Performing Arts (CPA) established under HAB
Committee on Venue Partnership established under CPA
Hong Kong Arts Administrators' Association (香港藝術行政人員協會有限公司)
Programme and Development Committee established under CPA
Rhapso Arts Management Ltd.
Hong Kong Fringe Club (香港藝穗會)
Hong Kong Arts Centre (香港藝術中心)
Hong Kong Academy for Performing Arts (香港演藝學院)
Hong Kong Baptist University (香港浸會大學)
Hong Kong Polytechnic University (香港理工大學)
Hong Kong Arts Development Council (香港藝術發展局)

(f) Stage Designers and Theatre Technicians (舞臺設計師及劇院技術人員**)**

Hong Kong Association of Theatre Technicians and Scenographers
Shu Ning Presentation United Limited
Serious Staging Ltd
Engineering Impact Ltd (藝能工程有限公司)
HK Cultural Services Technical Staff Association (香港文化技術人員協會)
Onion Production (蔥製作)
Wave-Motion Production Co (緯訊製作有限公司)

(g) Hirers and Arts Programme Promoters (租戶和藝術節目推廣機構**)**

Active Arts Society (靈巧藝術協進會)

Alliance Francaise (香港法國文化協會)
British Council (英國文化協會)
Hong Kong Chinese Arts Festival (香港中華文化藝術節組織委員會)
Hong Kong S.A.R. Music & Art Advancement Association (香港特區音樂藝術促進會)
Network J International Limited (飛躍網絡國際有限公司)
ABA Productions
Broadway Asia
LCSD Cultural Presentations Office/ LCSD Festivals Office
Lunchbox Theatrical Productions Ltd
Really Useful Group
Hong Kong Arts Festival Society Limited (香港藝術節協會有限公司)
The Hong Kong Institute for Promotion of Chinese Culture Limited (香港中華文化促進中心)
Goethe Institute
Universal Music Group
Warner Music Hong Kong
Sony BMG Music Entertainment
EMI Music Hong Kong
Naxos International (Far East)
Audio Visual Express Asia Ltd.
活化本土經濟研究社
Coolstar Entertainment Limited (浩升娛樂有限公司)
Hong Kong Brands (香港品牌有限公司)

For Museums and Exhibition Centres (博物館和展覽中心**)**

(h) Arts associations for visual arts, design, popular culture and moving image (視覺藝術、設計、流行文化和活動影像方面的藝術協會/藝團**)**

1A Art Society (天一畫會)
lA Group (lA 藝團)
1a 空間
25 Drops Watercolour Society (25滴水彩畫會)
3040 Photographic Institute (3040 攝影學會)
Alpha Beta Club - The Hong Kong Society of Western Calligraphic Art
Art Club of H.K. (香港書畫藝術協會)
Art Combination Club
Art Link Club (緣畫會)
Art Zone (藝域)
Artists in a Lift (一(車立)藝術會)
Artmatch Group (藝緣畫會)
Calligraphy and Painting Study Association of Hong Kong Fukienese (香港福建書畫研究會)
Cathay Camera Club
CHAN Shiu Man Photographic Alumni (陳紹文攝影同學會)
Cheung Chau Photographic Society (長洲攝影學會)
China (Hong Kong) Painting Calligraphy for the Aged Study Association (香港中國老年書畫研究會)
China Merchants Holdings Photographic Association (招商局集團攝影協會)
China Resources Group Staff Photographic Hobby Association (華潤集團職工攝影愛好者協會)
Chinese Arts Papercutting Association (中國藝術剪紙協會)
Chinese Contemporary Artists' Guild (華人現代藝術研究會)
Chinese Figure Painting Association of Hong Kong (香港中國人物畫協進會)
Chun Fung Art Club (春風畫會)
Confederation of Hongkong Visual Artists Limited (香港視藝人協進會有限公司)
Creation of Hong Kong Art Club (香港創意賣會)
Creative Figure Studio (人面像創作坊)
Creative Photography Group
Culture Corner Art Academy (文苑畫院)
Ding Mao Art Club
Emeraldville Arts Association (蒼城畫會)
Federation of Asian Photographic Art (亞洲影藝聯盟)
Friends of Hai Tian Zhai, Hong Kong (海天書畫會)
Friends of the Pottery Workshop (樂天陶藝學會)
Geng Zi Calligraphy and Painting Society (庚子書畫會)
Grace Photographic Club (恩典攝影學會)
Greenfield Calligraphy and Painting Society of Hong Kong (香港綠野書畫學會)
H K Society for Multimedia & Image Computing
Hard Pens Calligraphy Association Hong Kong
HKIAA (香港國際書畫家協會)
Hong Kong (Overseas) Literators & Artist Association Limited (香港(海外)文學藝術家協會有限公司)
Hong Kong Academy of Fine Arts Alumni Association (香港美術專科學校校友會)

Hong Kong Art Club (香港美術會)
Hong Kong Artists House Limited (香港藝術家之家有限公司)
Hong Kong Artists Society (香港畫家聯會)
Hong Kong Association of Amateur Calligraphers (香港書法愛好者協會)
Hong Kong Calligrapher's Association
Hong Kong Camera Club Ltd (香港大眾攝影學會)
Hong Kong Ceramics Association
Hong Kong Chinese Art Society
Hong Kong Chinese Calligraphy and Art Association (香港書藝會)
Hong Kong Chung Kok Chinese Arts Club Limited (香港中國美術會有限公司)
Hong Kong Color Photo Art Club (香港彩藝攝影學會)
Hong Kong CreArt Photographic Association Ltd.(香港創藝攝影學會)
Hong Kong Des Montagnes Art Society (香港山月美術學會)
Hong Kong Digital Artist Association
Hong Kong Drawing Association (香港素描學會)
Hong Kong Exlibris Association
Hong Kong Female Contemporary Art Association (香港現代女畫家協會)
Hong Kong Fine Arts Association (香港美學會)
Hong Kong Graphics Society (香港版畫協會)
Hong Kong Green Painting Association (香港綠畫會)
Hong Kong Illustrators Association (香港插圖師協會)
Hong Kong Institute of Chinese Painting, Calligraphy & Cultural Relics Limited (香港書畫文玩學會有限公司)
Hong Kong Institute of Professional Photographers Limited (香港專業攝影師公會)
Hong Kong International Art Association (香港國際藝術交流協會)
Hong Kong International Calligraphers Association (香港國際書法聯盟)
Hong Kong International Calligraphy and Seal Cutting Society (香港國際書法篆刻學會)
Hong Kong Joint Photographers' Association (香港藝群攝影學會)
Hong Kong Lan Ting Society (香港蘭亭學會)
Hong Kong Lingnan Arts Association (香港嶺南藝術會)
Hong Kong Miniature Camera Photography Society (香港小型機攝影會)
Hong Kong Modern Art Society (香港現代畫協會)
Hong Kong Modern Chinese Ink Painting Association
Hong Kong Monday Visual Arts Association (星期壹工作室)
Hong Kong Mural Society (香港壁畫學會)
Hong Kong New Artist Society (香港新美術學會)
Hong Kong Open Printshop (香港版畫工作室)
Hong Kong Photo Art Association Ltd (攝影藝術研究學會)
Hong Kong Political, Economic and Cultural Society Limited (香港政治經濟文化學會有限公司)
Hong Kong Press Photographers Association
Hong Kong Shun Tak Art and Culture Society (香港順德藝文社)
Hong Kong Sketching Society (香港寫生畫會)
Hong Kong Visual Arts Society (香港視覺藝術協會)
Hong Kong Wai Man Art's Association (香港偉文書畫會)
Hong Kong Water Colour Research Society (香港水彩畫研究會)
Hong Kong Watercolour Society (香港水彩藝術學會)
Hong Kong Watercolourists Association
Hong Long Green Painting Association
Hong Kong Springtide Art Society (香港春潮畫會)
Ingroup (研畫會)
Ink Dimension (墨象畫會)
International Women Artists Association (國際女畫家聯盟)
Jia Shen Society of Chinese Art (甲申書畫會)
JL Artspace (盟・藝術空間)
Life Sensation (生命觸覺)
Ling Ngai Art Association (嶺藝會)
Lok Tian Chinese Calligraphy Society (樂天書法學會)
Lumenvisum Company Ltd (光影作坊)
Mak Studio Painting & Calligraphy Club (墨韻琴聲館書畫會)
Mega Vision Contemporary Artist Guild (泰研畫會)
Member of Federation of Asian Photographic Art (香港旺角攝影學會)
Mere Independent Artists (純粹獨立藝術家群)
Metro Photographic Club (地鐵攝影學會)
Metro Recreation Club (地下鐵路康樂會)
New Dimension Artists Association (新空間藝聯)
New Media Art Association (新媒體藝術協會)
NGAN Chun Tung Photographic Institute Student's Alumni (顏震東攝影同學會)
One Art Group (一畫會)
Oriental Ceramic Society of Hong Kong

Painting Association (丹青雅聚書畫會)
PH5 Photo Group (PH5 攝影連動)
Pictorial Photo (小品攝影雅集)
PIONEER Photographic Association of Hong Kong (明峰攝影學會)
Prima Club
Project 226 (二二六工程)
Psychic Image Calligraphy Society (心畫書學會)
Rhythm Chinese Calligraphy and Painting Association (尚韻中國書畫學會)
Sea Gull Photographic Association Ltd. (海鷗攝影會)
Shanghai Street Art Space (上海街視藝空間)
Society of Cursive Calligraphy Studies (草書藝術研究社)
South China Film Industry Workers Union Photographic Club (華南影聯攝影社)
Su Yi Chuan Calligraphy Association of Hong Kong (香港素一椽書法學會)
Szeto's Cang Cheng Art Studio (司徒氏蒼城畫院)
Tai Fong Art Society (大方書畫會)
Tai Ping Zhuang Arts Association (太平莊藝苑)
Tai Po Photography Club (大埔攝影會)
The AiR Association Limited
The Artists Association (現代藝友會)
The Chinese Arts Promotion Association Worldwide (世界華人藝術推廣學會)
The Chinese Photographic Association of Hong Kong (香港中華攝影學會)
The Ever green Photo Club of Hong Kong (香港勁松攝影社)
The Geneart Society (香港傳藝學會)
The Hong Kong 35mm Photography Society Ltd.(香港卅五攝影研究會)
The Hong Kong Artists' Association (香港美術家協會)
The Hong Kong Association of Calligraphy and Painting (香港書畫筆藝會)
The Hong Kong Federation of Writers and Artists (香港文化藝術工作者聯合會)
The Hong Kong Leica Society Limited (香港徠卡研究會有限公司)
The Jiazi Society of Calligraphy (香港甲子書學會)
The Kowloon Photography Society (九龍攝影學會)
The Photocrafters (黑點)
The Photographic Salon Exhibitor Association (沙龍影友協會)
The Photographic Society of Hong Kong (香港攝影學會)
The Pure Arts Group (純藝會)
The Society of Worldwide Ethnic Chinese Photographers (世界華人攝影學會)
The Spirit of Lotus Art Association (荷夢畫會)
The Workshop (工作室)
Tseung Kwan O Photography Association (將軍澳攝影學會)
Tsuen Wan Photographic Club (荃灣攝影學會)
United Artist Photographic Association Ltd. (影聯攝影學會)
Visual Art Observatory (視藝監察站)
W K LAM'S Old Boy's Photographic Association (林偉群攝影同學會)
Wen Hoi Cottage Art Club (雲海草堂研藝畫會)
Woodland Art Association (草木畫會)
Wu Lin Zhuang Arts Association (武陵莊美術學會)
Xiao Feng Society of Arts Limited (曉風學社有限公司)
Yau Ma Tei Photographic Group (油麻地攝影組)
Yunshi Chinese Painting and Calligraphy Association (雲石書畫會)
Zephyr Painting and Calligraphy Research Association (惠風書畫研究會)
Zhi Shan Chinese Art Association (至善畫會)
水墨新流
石齋之友
泮亭畫會
南薰藝苑 / 南薰書學社
研輝書會
香港中國書畫研創會
香港印藝學會
香港油畫學會
香港紅荔書畫會
香港書法篆刻學會
香港畫家畫香港
國際女畫家(香港)協會
尋藝者
傳藝學會
緣社
Composers and Authors Society of Hong Kong Limited (香港作曲家及作詞家協會有限公司)
Digital Magic (香港天極電影及電視廣告製作公司)

Federation of Design Associations
Film Workshop Co. Ltd.
Hong Kong Band Directors Association (香港管樂協會)
Hong Kong Composers' Guild (香港作曲家聯會)
Hong Kong Design Community (香港設計聯會)
Hong Kong Designers Association (香港設計師協會)
Hong Kong Fashion Designers Association (香港時裝設計師協會)
Hong Kong Film Academy Limited (香港電影電視學院有限公司)
Hong Kong Film Directors' Guild Limited (香港電影導演會有限公司)
Hong Kong Film Institute Limited (香港電影學院有限公司)
Hong Kong Performing Artistes Guild Limited (香港演藝人協會有限公司)
Hong Kong Screen Writers' Guild Limited (香港電影編劇家協會有限公司)
Hong Kong Stuntman Association Limited (香港動作特技演員公會有限公司)
Hong Kong, Kowloon & New Territories Motion Picture Industry Association Limited (香港影業協會有限公司)
Industrial Designers Society of Hong Kong (香港工業設計師協會)
Interior Design Association (HK) Ltd. (香港室內設計協會)
International Federation of The Phonographic Industry (Hong Kong Group) Limited (國際唱片業協會(香港會)有限公司)
Media Asia Group Limited
Movie Producers & Distributors Association of Hong Kong Ltd (香港電影製作發行協會有限公司)
Nicetop Independent Limited
Prasit Kumarn Film Co Ltd
Society of Cinematographers (Hong Kong) Limited (香港專業電影攝影師學會有限公司)
Society of Film Editors (Hong Kong) Limited (香港電影剪輯協會有限公司)
V-artivist Company Limited (影行者)
Video Power Company Limited (錄影力量)
一百年電影有限公司
力製作有限公司
中國星集團有限公司
天映娛樂有限公司
Centro Digital Pictures Limited (先濤數碼企業)
安樂電影有限公司
花生映社
邵氏兄弟(香港)有限公司
采風電影有限公司
南方影業
星皓影片發行(香港)有限公司
洲立集團有限公司
美亞娛樂資訊集團有限公司
英皇電影
香港動漫畫聯會
香港第一發行有限公司
Federation of Hong Kong Filmmakers Ltd (香港電影工作者總會有限公司)
Hong Kong Film Awards Association Ltd (香港電影金像獎協會)
Hong Kong Movie Production Executives Association Ltd (香港電影製作行政人員協會)
Hong Kong Theatres Association Ltd (HKTA) (香港戲院商會)
通盛媒體顧問有限公司
湯臣(香港)電影有限公司
Hong Kong & Macau Cinema and Theatrical Enterprise Association Ltd (港澳電影戲劇總會)
華南電影工作者聯合會
電影工作室
電影雙週刊
嘉禾娛樂事業有限公司
數碼娛樂協會
衛星電視有限公司
寰宇國際控股有限公司
寰亞綜藝集團
澤東電影有限公司
韓秉華蘇敏儀設計空間
藍空間
藝拓設計製作有限公司
藝進同學會
鐳射發行有限公司
驕陽電影製作有限公司
Cattle Depot Artist Village Management Committee (牛棚藝術村管理委員會)
銀都機構有限公司
Wan Fung Art Gallery (雲峰畫苑)
Hong Kong Contemporary Artists Association (香港當代藝術家協會)

弘藝版畫工作室
香港油畫研究會
朗日藝術協會

(i) Arts Organisations, Arts Centres and Museums Professionals (藝術團體、藝術中心和博物館團體工作者)

Action Art Federation (行為藝術同盟)
Art at all
Art for All (全人藝動)
Artist Commune (藝術公社)
Asia Art Archive (亞洲藝術文獻庫)
Association of Christian Art (基督徒藝術協會)
C & G Artpartment (藝術單位)
China Heritage Fund (中國文物保護基金會)
Design Council of Hong Kong
Film Development Council
Garden Streams-The Hong Kong Fellowship of Christian Artists (園泉香港基督徒藝術家團契)
Hong Kong Art History Research Society (香港藝術歷史研究會)
Hong Kong Art Researching Association (香港美術研究會)
Hong Kong Arts Centre (香港藝術中心)
Hong Kong Culture and Art Foundation (香港文化藝術基金會)
Hong Kong Design Centre (香港設計中心)
Hong Kong Fringe Club (香港藝穗會)
Hong Kong Institute of Contemporary Culture Limited (香港當代文化中心有限公司)
Hong Kong International Film Festival Society (香港國際電影節協會)
Hong Kong United Arts Cultural Exchange Centre (香港聯藝文化交流中心)
JCCAC Jockey Club Creative Arts Centre (賽馬會創意藝術中心)
Maritime Museum (香港海事博物館)
Museum of Site Limited (環境現代藝術館有限公司)
Para/Site Art Space (Para/Site 藝術空間)
The University Museum and Art Gallery, University of Hong Kong (香港大學美術博物館)
The University of Hong Kong Museum Society (香港大學博物館學會)
Videotage Limited (錄影太奇)
Ying E Chi Limited (影意志)
火炭藝術家
香港中文大學文物館
香港賽馬博物館
樂天陶社
Hong Kong Designers Association
Hong Kong Curators Association (香港博物館館長協會)
District Art Group (e.g. The Southern District Philharmonic Orchestra)
Art Council in different eighteen districts (地區文藝協進會)
Hong Kong Arts Development Council (香港藝術發展局)
Community Art Network (社區藝術連線)
Hong Kong Heritage Museum (香港文化博物館)
Hong Kong Museum of Art (香港藝術館)
Hong Kong Space Museum (香港太空館)
Minimini Gallery
Vision + 01 Studio
Chinese Culture Development Association (中華文化發展聯合會)

(j) Arts Critics, Independent Curators and Arts Publications (藝評家、獨立策展人和藝術刊物工作者)

Art Asia Pacific Magazine
Artmap (藝術地圖有限公司)
Asia One Communication Group (宏亞傳訊集團)
CforCulture (文化現場)
Hong Kong Film Critics Association (香港影評人協會)
Hong Kong Film Critics Society Limited (香港電影評論學會)
International Art Critic Association Hong Kong (國際藝評人協會香港分會)
International Association of Arts Critics
MCCM Creations
Muse Magazine
Orientations Magazine
SCMP (Review in City Page)
The Standard (Arts & Culture (every Friday))
Tai Kung Po (大公報文化版)
Joint Publishing (Hong Kong) Company Limited (三聯書局)
Wen Wei Po (文匯報 (副刊藝粹 (逢星期日)))

Sing Po (成報 (梨園姿采 (逢星期六)))
Ming Pao (明報文化版 (文化遊 (逢星期五)/ 副刊世紀版))
Hong Kong Economic Journal (信報文化版)
Sing Tao Daily (星島日報文化版 (副刊文化廊專欄))
Commerical Press (HK) Ltd. (商務印書館)
Independent Curators
International Association of Theatre Critics (Hong Kong) Limited (國際演藝評論家協會(香港分會)有限公司)
The Hong Kong Literary Museum Initiative (香港文學館倡議小組)
Community Museum Project (民間博物館計劃)

(k) Commercial Galleries, Auction Houses and Hirers of Exhibition Centres (商業畫廊、拍賣行和展覽中心租戶)

Art & Antique International Fair Ltd (國際藝展有限公司)
Art China Limited
Christie's (佳士得香港有限公司)
Hong Kong Art Fair Ltd (香港國際藝術展)
Hong Kong Trade Development Council (香港貿易發展局)
Sotheby's (香港蘇富比有限公司)
Unison Artic Gallery Limited (酉星藝術工作坊有限公司)
A. Worldtech Ltd (宏科國際展覽有限公司)
AD Target Exhibition Services Ltd (傳達雅意展覽服務有限公司)
Adsale Exhibition Services Ltd (雅式展覽服務有限公司)
Agility Fairs & Events Logistics Ltd (泛聯展覽物流香港有限公司)
Alibaba.com Hong Kong Ltd (阿裏巴巴香港有限公司)
AMC (Exhibits) Ltd (建同展覽有限公司)
Apollo Production Ltd (亞波羅製作有限公司)
APT Showfreight Ltd (安普特物流有限公司)
Aqueous Communications Ltd
Art Leader Display International Co Ltd (領鋒展藝國際有限公司)
Asia Exhibits House Ltd (雅依樓有限公司)
AsiaWorld-Expo Management Ltd (亞洲國際博覽館管理有限公司)
Audace International Fairs Ltd (雋傑國際展覽有限公司)
AV Promotions Ltd (AV策劃推廣有限公司)
B.C. Syma Exhibition Contractors Ltd (保城司馬展覽會承建有限公司)
BALtrans Exhibition & Removal Ltd (保昌展覽搬運有限公司)
Beacon Events Ltd (精肯會展)
Bex Logistics Co Ltd (百滙物流有限公司)
Biznet Services Ltd (匯萃服務有限公司)
BPA Worldwide
Business Strategies Group Ltd
Canon Communications LLC (義科傳訊集團)
China Commodity City Group Exhibition Co Ltd (義烏中國小商品城展覽有限公司)
China Foreign Trade Guangzhou Exhibition Corporation (中國對外貿易廣州展覽公司)
China Promotion Ltd (華進有限公司)
China Resources Advertising & Exhibition Co Ltd / Hong Kong Exhibition Centre (中國廣告展覽有限公司 / 香港展覽中心)
CIEC Exhibition Co (Hong Kong) Ltd (華港國際展覽有限公司)
Coastal International Exhibition Co Ltd (海岸國際展覽有限公司)
Conceptual Hong Kong Ltd (時代香港有限公司)
Curtex Trading Company (佳德貿易公司)
Damco A/S C/O APM Global Logistics (HK) Co Ltd (埃彼穆勒環球物流(香港)有限公司)
Dongguan City ChangHui Industry Investment Co Ltd (東莞市常匯實業投資有限公司)
Dragon Link Enterprises Ltd (一龍企業有限公司)
Eastcon International Ltd (東匯國際展貿有限公司)
Fairtech Industries Ltd (崇鳴實業有限公司)
GD Convention & Exhibition Management Co Ltd (廣東現代會展管理有限公司)
GL events Hong Kong Ltd
Global Sources (環球資源)
Greatworth Industrial Ltd (大才實業有限公司)
Guangzhou Bech Exhibition Services Co Ltd (廣州貝奇展覽服務有限公司)
Hannover Fairs Shanghai Ltd (漢諾威展覽(上海)有限公司)
Hansen Exhibition Forwarding Ltd (韓生展覽貨運有限公司)
HK Polytech University, School of Hotel & Tourism Management (香港理工大學酒店及旅遊業管理學院)
HKECIA Secretariat Office (香港展覽會議業協會秘書處)
Hong Kong Convention & Exhibition Centre (Management) Ltd (香港會議展覽中心(管理)有限公司)
Hong Kong Exhibition Services Ltd (香港展覽服務有限公司)
Hong Kong Productivity Council (香港生產力促進局)
Hongkong-Asia Exhibition (Holdings) Ltd (香港亞洲展覽(集團)有限公司)
HopYam (GuangZhou) Conference & Exhibition Service Co Ltd (廣州市合鑫會展服務有限公司)

IDG World Expo China Co Ltd (愛奇會展有限公司)
In Express Expo Ltd (淩速博覽有限公司)
Info Salons China
International Conference Consultants Ltd (國際會議顧問有限公司)
J & J Event Management Ltd
JES Logistics Ltd (金怡國際展運有限公司)
JP Pro Planners (創意策劃)
Kenfair International Ltd (建發國際有限公司)
Kingsmen Hong Kong Ltd (金明北亞香港有限公司)
Koelnmesse Ltd (德國科隆國際展覽有限公司)
L & F Production Co. Ltd. (力輝製作有限公司)
Liberty Incentives And Congresses
Magic Media Co Ltd (摩奇創意有限公司)
Marshall Cavendish Business Information (HK) Ltd (名創商業資訊(香港)有限公司)
Maxibit HK/China (萬事必(香港/中國))
Media International Ltd (立喜國際有限公司)
Messe Frankfurt (HK) Ltd (法蘭克福展覽(香港)有限公司)
Milton Exhibits (HK) Ltd (名唐展覽(香港)有限公司)
MJS Trade Fairs (Macau) Ltd (盛匯國際展覽(澳門)有限公司)
MMI Asia Pte Ltd (慕尼克國際博覽亞洲有限公司)
Neureuter Hong Kong Ltd (新版香港有限公司)
OnTime Express Company (安泰貨運公司)
Oriental Expo Services Ltd (華毅東方展覽有限公司)
Oval Design Ltd
Pantos Logistics (HK) Co Ltd (汎韓物流(香港)有限公司)
Paper Communication Exhibition Services (訊通展覽公司)
Penton Media Asia Ltd (奔騰媒體亞洲有限公司)
Pico International (HK) Ltd (筆克(香港)有限公司)
Prime Concepts Ltd (天展有限公司)
Quadra Technic ICS Ltd (光研社有限公司)
Reed Exhibitions Ltd (勵展博覽集團)
Rentech Service Ltd
Rogers Worldwide (HK) Ltd (羅傑斯環球(香港)有限公司)
Schenker Int'l (HK) Ltd (全球國際貨運有限公司)
Shenzhen Convention & Exhibition Center Management Co Ltd (深圳會展中心管理有限責任公司)
Sinostar International Ltd (中貿推廣國際有限公司)
Speedy Design Communications Ltd
Taipei Trade Centre Hong Kong (臺北貿易中心)
TKS Exhibition Services Ltd (匯眾展覽服務有限公司)
Top Repute Co Ltd (顯輝國際展覽有限公司)
UBM Asia Ltd (亞洲博聞有限公司)
Ungerboeck Systems International (廣州安格博計算機軟件有限公司)
UNIPLAN Hong Kong Ltd (環宇設計香港有限公司)
Venetian Macau Ltd (威尼斯人澳門股份有限公司)
Vertical Expo Services Co Ltd (縱延展業有限公司)
VNU Exhibitions Asia (VNU亞洲展覽集團)
World Trade Fair Ltd (世界博覽會有限公司)
World-Fair Consultants Ltd (世界展貿顧問有限公司)
Commercial Art Galleries
Osage Art Foundation
Wing Lung Art (永隆民間藝術)

Education, Planning, Tourism, Retail and Others (教育、規劃、旅遊及零售及其他)

(l) Arts Foundations and Past Arts Performance Sponsors (藝術基金和曾經贊助藝術表演的贊助商)

Annie Wong Art Foundation
Asia Society Hong Kong Center
Asian Cultural Council
Friends of the Art Gallery of the Chinese University of Hong Kong
Friends of the Hong Kong Museum of Art
Hong Kong Traditional Chinese Culture and Art Research Society (香港中華藝萃研究會)
Japan Foundation (日本文化協會)
Philippe Charriol Foundation
Sovereign Art Foundation
The Association of Chinese Culture of Hong Kong (香港中華文化總會)
The Boheme Association of Artistic Development (波希展藝協會)
The Ink Society Limited (水墨會)
The Robert H.N.Ho Family Foundation (何鴻毅家族基金)

香港大學馮平山美術博物館之友
香港藝術館導賞員會
A Better Tomorrow
ABN-AMRO Private Banking
AIGNER
Air France
American Chamber of Commerce
Amway
Australian Consulate-General
Bank of China (中國銀行(香港) 有限公司)
Bank of Communications (交通銀行股份有限公司)
Bausch & Lomb Asia
BEA 東亞銀行
Blanc de Chine
BNP PARIBAS
British Chamber of Commerce (香港英商會)
Café De Coral
Canadian Chamber of Commerce
Cathay Pacific
Chevalier Group
China Construction Bank (Asia) (中國建設銀行(亞洲))
China Merchants Group (招商局集團)
China Overseas (中國海外發展有限公司)
Chinese Manufacturers Association
Chow Sang Sang Holdings International Ltd. (周生生集團國際有限公司)
Chun Wo Holdings Limited (俊和集團有限公司)
CITIC PACIFIC
Citigroup
CLP Holdings Ltd.
Cltl
Consulate General de France à Hong Kong
COSCO Pacific Limited
CPG China Properties Group Ltd.
Credit Suisse
Dairy Farm Group
DBS (星展銀行(香港))
Dior
EPSON
Exxon Mobil
Far East Consortium International Ltd (遠東發展有限公司)
Friends Provident International
Goldman Sachs (Asia)
Grand Finance Group (大唐金融集團)
Grand Hyatt Hong Kong (恆生銀行)
Hang Seng Bank
Henderson (恒基兆業地產有限公司)
Henry G. Leong Estates Limited
HKR International Ltd.
Hong Kong Chiu Chow Chamber of Commerce (香港潮洲商會)
Hong Kong General Chamber of Commerce (香港總商會)
Hopewell Holdings Ltd.
HSBC (香港上海匯豐銀行有限公司)
HSBC Private Bank
Hutchison Whampoa Limited (和記黃埔有限公司)
IBM
ICBS
Imperial Business Communications Ltd.
Island Shangri-La Hong Kong
Jackie Chan Charitable Foundation
Jardine, Matheson & Company Ltd.
JP Morgan Chase Bank
Kee Wah Bakery
Kerry Properties (嘉裏建設有限公司(物業部))
KMB (九龍巴士(一九三三)有限公司)
Kowloon Chamber of Commerce (九龍總商會)
Kwai Fung Hin Arts Gallery
Lai Sun Development Co. Ltd. (麗新發展有限公司)
Lan Kwai Fong Entertainments
Lufthansa
Lu's Foundation Ltd.
Morgan Stanley
New World Renaissance Hotel

NOMURA
Pacific Place Apartments
RBS Coutts Bank Ltd.
Safety Godown Group (安全貨倉集團)
Sarasin Rabo Investment Management Ltd.
Sheraton Hong Kong
Shui On Group (瑞安集團)
Shun Hing Group (信興集團)
Sino Group (信和集團)
Sir Edward Youde Memorial Fund
South China Morning Post
STAR
Sun Hung Kai Properties (新鴻基地產發展有限公司)
Swire Properties
The Chinese General Chamber of Commerce(香港中華總商會)
The Economist
The European Union Office of the European Commission in Hong Kong
The FLEMING Hong Kong
The Hong Kong Bank Foundation
The Hong Kong Jockey Club Charities Trust (香港賽馬會慈善信託基金)
The Hongkong Land Group
The LUXE MANOR
TOM LEE Music Foundation
UBS Wealth Management
Valentino
Van Cleef & Arpels
VILLA BEL-AIR
Wda group
Wheelock Properties (會德豐地產有限公司)
中國香港(地區)商會
康而健 學者靈芝
Hong Kong Soong Ching Ling Goldkey Training Foundation Limited (香港宋慶齡金鑰匙培訓基金會有限公司)
Tim's Kitchen Co., Ltd. (桃花源小廚)
Top Promotion & PR consultants (特高宣傳公關事務公司)
夕陽頌蘇繡文化發展中心
兩岸三地品牌策劃
Harbour Junior Chamber (海港青年商會)
HONG KONG SOHO ASSOCIATION (香港蘇豪協會)
Insight Communications Ltd (視野傳訊有限公司)
Kwoon Chung Bus Holdings Limited (冠忠巴士集團有限公司)
Sponsorship Consultants (HK) Ltd
Starlite Holdings Limited (星光集團有限公司)
The Society of Chinese Wisdom & Management (中華智慧管理學會)

(m) Arts Education and Learning Institutions including Universities, Teachers, and Youth Groups (藝術教育及學習機構(包括大學)，以及教師及青少年團體)

The Chinese University of Hong Kong (香港中文大學)
The University of Hong Kong (香港大學)
Hong Kong Baptist University (香港浸會大學)
City University of Hong Kong (香港城市大學)
The Hong Kong Polytechnic University (香港理工大學)
Hong Kong University of Science & Technology (香港科技大學)
Lingnan University (嶺南大學)
Hong Kong Shue Yan University (樹仁大學)
Department of Cultural and Creative Arts, The Hong Kong Institute of Education (香港教育學院文化與創意藝術學系視覺藝術部)
CO1 School of Visual Arts (CO1 設計學校)
Committee on Home-School Cooperation (家庭與學校合作事宜委員會)
Department of Printing and Digital Media, Hong Kong Institute of Vocational Education (職業訓練局印刷及數碼媒體系)
HKICC Lee Shau Kee School of Creativity (香港兆基創意書院)
Hong Kong Institute of Aesthetic Education Limited (香港美感教育機構有限公司)
Hong Kong Professional Teachers' Union (香港教育專業人員協會)
Hong Kong Society for Education in Art Ltd. (香港美術教育協會)
Hong Kong Visual Arts Research Society
National Education Centre (國民教育中心)
Teaching and Learning Centre, Hong Kong Institute of Vocational Education (職業訓練局教學中心)
大一設計學院
香港美術專科學校
香港藝術學院

Kowloon Region School Heads Association (九龍地域校長聯會)
New Territories School Heads Association (新界校長會)
Breakthrough (突破機構)
Hong Kong Children's Arts Alliance (香港兒藝聯盟)
Hong Kong Christian Institute (香港基督徒學會)
Hong Kong Youth Arts Foundation (香港青年藝術協會)
Hong Kong Youth Association (香港青年會)
New Youth Forum (新青年論壇)
St. James' Settlement Youth Services (聖雅各福群會青年服務)
The Boys' and Girls' Clubs Association of Hong Kong (香港小童群益會)
Chinese YMCA of Hong Kong (香港中華基督教青年會)
YMCA of Hong Kong (香港基督教青年會)
YWCA (香港基督教女青年會)
Zonta Club (崇德社)
青少年發展聯會
The Hong Kong Federation of Youth Groups (香港青年協會)
Hong Kong United Youth Association Limited (香港青年聯會)
Federation of Parent-Teacher Associations of the Central and Western District Limited
Federation of Parent Teacher Associations of Hong Kong Eastern District
Federation of Parent-Teacher Association, Southern District, H.K.
Federation of Parent-Teacher Associations, Wanchai District
Federation of Parent-Teacher Association, Kowloon City District
Federation of Parent Teacher Associations in Kwun Tong District Ltd.
Federation of Parent-Teacher Associations of the Sai Kung District
Federation of Parent-Teacher Associations Sham Shui Po District Limited
Federation of Parent-Teacher Associations Wongtaisin District Limited
Federation of Parent-Teacher Associations of Yau, Tsim & Mongkok Districts Limited
Federation of Parent-Teacher Associations of the Northern District
The Joint Council of Parent-Teacher Associations of the Shatin District
Federation of Parent-Teacher Association, Tai Po District
Federation of Parent-Teacher Associations (Kwai Tsing District) Ltd.
Tsuen Wan District Parent Teacher Association Federation Limited
Federation of Parent-Teacher Associations, Tuen Mun
Federation of Parent-Teacher Associations of Yuen Long District Limited
Arts Ambassordors-in-school Scheme (校園藝術大使計劃)
Creative kids
Kids' Gallery
Art Farm (藝術幼苗)
盧峰藝術中心
Hong Kong New Generation Cultural Association (香港新一代文化協會)
The Academy Alumni Association, The Hong Kong Academy for Performing Arts
The Boy's Brigade Hong Kong (香港基督少年軍)
The Girl's Brigade Hong Kong (香港基督女少年軍)
Hong Kong Sea Cadet Corps (香港海事少年團)
Tai Po Youth Association (大埔青年協會)

(n) Urban Development and Green Groups (城市發展及環保組織)

Advisory Council on the Environment (環境諮詢委員會)
Association of Consulting Engineers of Hong Kong (香港顧問工程師協會)
Association of Landscape Consultants (顧問園境師協會)
Association of Quantity Surveyors (香港專業工料測量顧問學會)
Business and Professionals Federation of Hong Kong
Business Environment Council (商界環保協會)
Clinton Climate Initiative, William J. Clinton Foundation
Council for Sustainable Development (可持續發展委員會)
Harbour Business Forum (海港商界論壇)
HK-BEAM Society (香港環保建築協會)
Hong Kong Construction Association Ltd. (香港建造商會)
Hong Kong Institute of Acoustics
The Hong Kong Institute of Architects (香港建築師學會)
The Hong Kong Institution of Engineers (香港工程師學會)
Hong Kong Institute of Landscape Architects (香港園境師學會)
Hong Kong Institute of Planners (香港規劃師學會)
Hong Kong Institute of Surveyors (香港測量師學會)
Hong Kong People's Council for Sustainable Development
Lands and Buildings Advisory Committee (土地及建設諮詢委員會)
Professional Green Building Council (環保建築專業議會)
Real Estate Developers Association of Hong Kong (香港地產建設商會)
Society for Protection of the Harbour Limited (保護海港協會)

The Association of Architectural Practices Ltd.
The Conservancy Association (長春社)
Friends of the Earth (地球之友)
Green Peace (綠色和平)
Green Power (綠色力量)
Green Sense (環保觸覺)
Town Planning Board (城市規劃委員會)
Produce Green Foundation(綠田園基金)
Geological Society Of Hong Kong(香港地質學會)
Eco-education & resources center(生態教育及資源中心)
Hong Kong Dolphin Conservation Society(香港海豚保育學會)
The Hong Kong Bird Watching Society(香港觀鳥會)
坪洲綠衡者
Professional Property Services Limited
Hong Kong Institute of Real Estate Administrators (香港地產行政師學會)
Ms Tai Sau-wai(戴秀慧女士)
Planet Time (星球時間)
Mr Alvin Yip (葉長安先生)
Community Cultural Concern (社區文化關注)
Harbourfront Commission (海濱事務委員會)
Tai Po Environment Association (大埔環保會)
Green Lantau Assoication (綠色大嶼山協會)
Kadoorie Farm & Botanic Garden (香港嘉道理農場暨植物園)
Friends of Sai Kung (西貢之友)
Hong Kong Environmental Protection Association (香港環境保護協會)
Hong Kong Green Building Council (HKGBC) 香港綠色建築議會
The Royal Institution of Chartered Surveyors – RICS (HK) (RICS特許測量師學會–香港分部)
The Hong Kong Institute of Facility Management (香港設施管理學會)
Construction Industry Council (建造業議會)

(o) Tourism and Retail (旅遊及零售)

Hong Kong Federation of Hotel Owners (香港酒店業主聯會)
Hong Kong Hotels Association (香港酒店業協會)
Hong Kong Retail Management Association (香港零售管理協會)
Tourism Commission (旅遊事務署)
Tourism Strategy Group (旅遊業策略小組)
Travel Industry Council of HK (香港旅遊業議會)
Chambers of Commence
The Hong Kong Association of Registered Tour Co-ordinators (香港註冊導遊協會)
HONG KONG TOUR GUIDES GENERAL UNION (香港導遊總工會)
Hong Kong Travel Industry (Outbound) Tour Escort And Tour Guide Union (香港旅遊業(外遊)領隊及導遊工會)
The School of Hotel and Tourism Management, Hong Kong Polytechnic University (香港理工大學酒店及旅遊業管理學院)
The School of Hotel and Tourism Management, Chinese University of Hong Kong (香港中文大學酒店及旅遊管理學院)
Hong Kong Institute of Vocational Education (Chai Wan) (香港專業教育學院（柴灣分校）酒店、服務及旅遊學系)
Hong Kong Institute of Vocational Education (Haking Wong) (香港專業教育學院（黃克競分校）酒店、服務及旅遊學系)
Hong Kong Tourism Instructors Association (香港旅遊業導師協會)
Hong Kong Tourism Industry Employees General Union(香港專業導遊總工會)
香港酒店管理學院
香港酒店旅遊學院
Swire Travel Ltd (太古旅遊)
Hong Kong Tourism Board (香港旅遊發展局)
Hong Kong Association of Travel Agents (香港旅行社協會)

(p) Persons with Disabilities (殘疾人士)

Art in Hospital (藝術在醫院)
Hong Kong Association of the Deaf (香港聾人協進會)
Hong Kong Blind Union (香港失明人協進會)
利東樂隊 (新生精神康復會利東宿舍)
U-Know (鐸藝會)
路德會群康粵曲組
Joint Pursuit (同道大聯盟)
Energetic E (鼓躍飛鷹隊)
串燒一族
4D Space (4D 空間)
Amazing Group (鼓舞飛揚)

手舞觸動
Touching Particles <Beyond Theatre> (觸映份子 <無界劇場>)
CIRQUE DU SAHK (耀能奇藝坊)
Hong Chi Fanling Intergrative Rehabilitation Complex – RCHO (匡智粉嶺綜合復康中心-住宿照顧部)
Chinese Dragon Dance in Hong Chi (龍騰虎躍在匡智)
Shek Kip Mei Lutheran Centre for the Blind (路德會石硤尾失明者中心 - 樂融劇社及藝力廷舞坊)
Christian Family Service Center - Cheerful Place (基督教家庭服務中心 - 欣悅坊)
Down's Dancing Group (唐氏舞蹈團)
GRACE
TWGH's Jockey Club Rehabilitation Complex (Rock n Roll Band) (東華三院賽馬會康復中心 (搖滾樂隊))
Downs Chinese Opera (唐氏粵劇團)
搖擺'呼LaLa'
詠宏社
The Inclusive Arts Association (傷健藝術團)
Bliss and Please (知足常樂)
Arts with the Disabled Association Hong Kong (香港展能藝術會)
Dancing Heart Troupe (心飛舞團)
Happy Lutheran Band (快活路德樂隊)
Theatre of the Silence (TOS) (無言天地劇團)
Chosen Power (卓新力量)
Hong Kong Theatre of the Deaf (HKTD) (香港聾劇團)
Breeze Across Us (BAU) (微風吹)
Pinehill Pottery (匡智松嶺瓷)
Association of Mouth and Foot Painting Artists (Hong Kong)(AMFPA) (國際口足畫藝協會)(香港分會)
Hong Kong Wheelchair Dance Sports Association (HKWDSA) (香港輪椅舞蹈運動協會)
Hong Kong Federation of Handicapped Youth (香港傷殘青年協會)
Hong Kong PHAB Association (香港傷健協會)
Hong Kong Society for the Deaf (香港聾人福利促進會)
Hong Kong Federation of the Deaf (香港聾人會)
Lok Chi Association Ltd. (樂智協會有限公司)
St. James' Settlement (聖雅各福群會)
Society for the Welfare of the Autistic Persons (自閉症人士福利促進會)
Hong Kong Down Syndrome Association (香港唐氏綜合症協會)
Chinese YMCA of Hong Kong Y's Men's Center for the Deaf (香港中華基督教青年會聯青聾人中心)
Hong Kong Society for the Blind (香港盲人輔導會)
Hong Kong Lutheran Social Service (香港路德會社會服務處)
SAHK (香港耀能協會)
The New Life Psychiatric Rehabilitation Association (NLPRA) (新生精神康復會)
Wai Ji Christian Service (基督教懷智服務處)
Hong Chi Association (匡智會)
Salvation Army (救世軍)
Fu Hong Society (扶康會)
Caritas Rehabilitation Service (明愛康復服務)
Kids on the Block - A Troupe of Educational Puppetry (KOB) (街坊小子木偶劇場)
The Hong Kong Joint Council for People with Disabilities (香港復康聯會)
Hong Kong Rehabilitation Power (香港復康力量)
Subcommitte on Access under the Rehabilitation Advisory Committee

(q) Senior Citizens (長者**)**

ARE (香港老人權益促進會)
Hong Kong Association of Senior Citizens (香港長者協會)
Hong Kong Caritas (Services for the Elderly) (香港明愛)
Hong Kong Christian Service (Elderly Services) (香港基督教服務處 - 老人服務)
The Hong Kong Old Age Education Workers Association (香港高齡教育工作者聯誼會)
Hong Kong Society for the Aged (香港耆康老人福利會 - 雋藝演藝中心)

(r) Community Groups, District Councils, Legislative Council, Ethnic Minority Groups etc. (社區團體、區議會、立法會、少數族裔團體等**)**

30SGroup (30會)
Bauhinia Foundation Research Centre (智經研究中心)
Centre for Community Cultural Development Limited (社區文化發展中心)
Civic Exchange (思匯)
District Councils (All Districts)(區議會)
Yau Tsim Mong District Council (油尖旺區議會)
Hong Kong Policy Research Institute Ltd. (香港政策研究所)

官塘翠屏道邨街坊會
鯉魚門街坊會
柴灣區街坊會
石硤尾街坊會
東頭邨街坊會
大坑街坊會
葵湧邨街坊會
跑鵝區街坊會
鴨脷洲街坊會
大窩口街坊會
九龍仔街坊福利會
石排灣街坊會
佐敦谷街坊會
藍田邨街坊福利會
李鄭屋街坊會
長沙灣街坊會
荃灣街坊會
黃大仙街坊會
樂富街坊會
田灣街坊會
香港仔街坊會
中區街坊福利會
旺角街坊會
西營盤街坊福利會
西環街坊福利會
土瓜灣街坊福利會
摩星嶺街坊福利會
銅鑼灣街坊福利促進會
荃灣街坊福利會
筲箕灣街坊福利事務促進會
紅磡三約街坊會
油麻地街坊福利事務促進會
油塘區街坊福利會
新蒲崗街坊福利會
北角區街坊福利事務促進會
慈雲山街坊福利會
灣仔區街坊福利會
何文田街坊會
尖沙咀街坊福利會
春磡角馬坑街坊福利會
赤柱區街坊福利會
九龍城區街坊福利會
Kwai Chung & Tsing Yi District Culture & Arts Coordinating Association Limited (葵涌及青衣區文藝協進會有限公司)
Momentum 107 (107動力)
New Century Forum (新世紀論壇)
SOCO Society for Community Organization (香港社區組織協會)
SynergyNet
Tai Po District Arts Advancement Association (大埔區文藝協進會)
The Lion Rock Institute (獅子山學會)
The Professional Commons (公共專業聯盟)
The Roundtable
一國兩制研究中心
香港民主發展網絡
Sagarmatha (Everest) Nepalese Community Hong Kong
The Pakistan Association of HK Ltd
Hong Kong Bai-Se City Friendship Association
Magar Association Hong Kong
Hong Kong Bengali Association
Himalayan Tones Music Association
Tharangini
Indian Art Circle
Bangladesh Cultural Centre
The Hong Kong Council of Social Service
Sha Tin Gu Zheng Association (沙田古箏協會)
Tuen Mun Children Choir (屯門兒童合唱團)
Wan Chai District Arts, Cultural, Recreational and Sports Association Limited (灣仔區文娛康樂體育會有限公司)
Sha Tin Arts Association Limited (沙田文藝協會有限公司)
Ma On Shan Cantonese Opera Association (馬鞍山粵劇團)

North District Cantonese Singing Club (北區粵樂社)
油尖區賢毅社
長洲粵樂會
Tuen Mun Arts Promotion Association (屯門文藝協進會)
Yau Ma Tei and Tsim Sha Tsui Culture and Arts Association Limited (油尖區文化藝術協會有限公司)
Yuen Hai Artiste Troupe (雲海藝術團)
洋務文娛康樂促進會
萬紫千紅藝術團
Hong Kong Islands Cultural & Art Association (香港離島文化藝術協會)
Mong Kok District Cultural, Recreational and Sports Association Limited (旺角區文娛康樂體育會有限公司)
Public Affairs Forum
West Kowloon Cultural District Joint Conference
Public Opinion Programme, The University of Hong Kong (香港大學民意研究計劃)
Heritage Watch (文化傳承監察)
Hong Kong Democratic Foundation (香港民主促進會)
Hong Kong Foresight Centre (香港前瞻中心)
九龍西潮人聯會
滿族同胞互助會
Animal Earth (動物地球)
Community Development Initiative (社區發展動力培育)
Hueng Yee Kuk New Territories (新界鄉議局)
Hong Kong Women Professional & Entrepreneurs Assocaition (香港女工商及專業人員協會)

Legislative Council (立法會)

Democratic Alliance for the Betterment and Progress of Hong Kong *(民主建港協進聯盟)*
Jasper Tsang Yok-Sing (曾鈺成議員)
Wong Yung-Kan (黃容根議員)
Starry Lee Wai-King (李慧瓊議員)
Chan Kam-Lam (陳鑑林議員)
Lau Kong-Wah (劉江華議員)
Tam Yiu-Chung (譚耀宗議員)
Cheung Hok-Ming (張學明議員)
Wong Ting-Kwong (黃定光議員)
Chan Hak-Kan (陳克勤議員)
Ip Kwok-Him (葉國謙議員)

The Democratic Party *(民主黨)*
Albert Ho Chun-Yan (何俊仁議員)
Fred Li Wah-Ming (李華明議員)
Cheung Man-Kwong (張文光議員)
James To Kun-Sun (塗謹申議員)
Emily Lau Wai-Hing (劉慧卿議員)
Lee Wing-Tat (李永達議員)
Kam Nai-Wai (甘乃威議員)
Wong Sing-Chi (黃成智議員)

Civic Party *(公民黨)*
Margaret NG (吳靄儀議員)
Audrey Eu Yuet-Mee (余若薇議員)
Alan Leong Kah-Kit (梁家傑議員)
Ronny Tong Ka-Wah (湯家驊議員)
Tanya CHAN (陳淑莊議員)

Liberal Party *(自由黨)*
Miriam Lau Kin-Yee (劉健儀議員)
Tommy Cheung Yu-Yan (張宇人議員)
Vincent Fang Kang (方剛議員)

League of Social Democrats *(社會民主連線)*
Albert Chan Wai-Yip (陳偉業議員)
Leung Kwok-Hung (梁國雄議員)
Wong Yuk-Man (黃毓民議員)

Hong Kong Association for Democracy and People's Livelihood *(香港民主民生協進會)*
Frederick Fung Kin-Kee (馮檢基議員)

Others

*Savantas Policy Institute (*匯賢智庫理事會*)*
Mrs Regina Ip Lau Suk-Yee (葉劉淑儀議員)

*Civic Act-up (*公民起動*)*
Cyd Ho Sau-Lan (何秀蘭議員)

*Hong Kong Confederation of Trade Unions (*香港職工會聯盟*)*
Lee Cheuk-Yan (李卓人議員)

*Hong Kong Social Workers' General Union (*香港社會工作者總工會*)*
Cheung Kwok-Che (張國柱議員)

*Neighbourhood and Workers Service Centre (*街坊工友服務處*)*
Leung Yiu-Chung (梁耀忠議員)

*The Federation of Hong Kong and Kowloon Labour Unions (*港九勞工社團聯會*)*
Li Fung-Ying (李鳳英議員)

*The Hong Kong Federation of Trade Unions (*香港工會聯合會*)*
Wong Kwok-Hing (王國興議員)
Wong Kwok-Kin (黃國健議員)
Ip Wai-Ming (葉偉明議員)
Pan Pey-Chyou (潘佩璆議員)

*Economic Synergy (*經濟動力*)*
Mrs Sophie Leung Lau Yau-Fun (梁劉柔芬議員)
Jeffrey Lam Kin-Fung (林健鋒議員)
Andrew Leung Kwan-Yuen (梁君彥議員)

Individual Legco Member
Raymond Ho Chung-Tai (何鍾泰議員)
David Li Kwok-Po (李國寶議員)
Philip Wong Yu-Hong (黃宜弘議員)
Lau Wong-Fat (劉皇發議員)
Timothy Fok Tsun-Ting (霍震霆議員)
Abraham Shek Lai-Him (石禮謙議員)
Joseph Lee Kok-Long (李國麟議員)
Chim Pui-Chung (詹培忠議員)
Patrick Lau Sau-Shing (劉秀成議員)
Lam Tai-Fai (林大輝議員)
Paul Chan Mo-Po (陳茂波議員)
Chan Kin-Por (陳健波議員)
Priscilla Leung Mei-Fun (梁美芬議員)
Leung Ka-Lau (梁家騮議員)
Paul Tse Wai-Chun (謝偉俊議員)
Samson Tam Wai-Ho (譚偉豪議員)
Andrew Cheng Kar-Foo (鄭家富議員)

(s) Information Technology Organisations (資訊科技團體**)**

Communication Association of Hong Kong (香港通訊業聯會)
Hong Kong Computer Society (香港電腦學會)
Hong Kong Digital Entertainment Association (香港數碼娛樂協會)
Hong Kong Information Technology Federation (香港資訊科技商會)
Hong Kong Internet Service Providers Association (香港互聯網供應商協會)
Hong Kong Wireless Technology Industry Association (香港無線科技商會)
Information and Software Industry Association (ISIA) (資訊及軟件業商會)
Internet Professional Association (iProA) (互聯網專業協會)
Internet Society Hong Kong (香港互聯網協會)
Professional Information Security Association (PISA) (專業資訊保安協會)
The Society of HK External Telecom Service Provider (香港對外通訊服務聯會有限公司)
HK Association of Interactive Marketing HKAIM (香港互動市務商會)
ISACA Hong Kong Chapter(國際資訊系統審計協會-香港公會)
Hong Kong Game Industry Association(香港遊戲產業協會)
Institution of Engineering and Technology Hong Kong
Cisco Systems (Hong Kong) Limited (思科系統（香港）有限公司)
Hong Kong Cyberport Management Co Ltd (香港數碼港管理有限公司)
IT Voice (IT 呼聲)

OpenSource Application Knowledge Association (開放系統研用協會)

(t) Secondary School Councils (中學議會)

The Association of Hong Kong Chinese Middle Schools (香港中文中學聯會)
Caput Schools Council (香港按額津貼中學議會)
Grant Schools Council (補助學校議會)
The Association of English Medium Secondary Schools (香港英文中學聯會)
Hong Kong Prevocational Schools Council (職業先修學校議會)
Hong Kong Private Schools Association Ltd (香港私立學校聯會)
Hong Kong Special Schools Council (香港特殊學校議會)
Hong Kong Subsidized Secondary Schools Council (香港津貼中學議會)
Hong Kong Direct Subsidy Scheme Schools Council (香港直接資助學校議會)
Hong Kong Association of Heads of Secondary Schools (香港中學校長會)
Association of Principals of Government Secondary Schools (政府中學校長協會)
The Association of Heads of Secondary Schools of Tsuen Wan, Kwai Chung & Tsing Yi District (荃灣葵涌及青衣區中學校長會)
九龍地域校長聯會

(u) Primary School Associations (小學校長會)

Hong Kong Aided Primary School Heads Association香港資助小學校長會
津貼小學議會
香港初等教育研究學會
新界校長會
九龍地域校長聯會
中西區校長聯會
東區校長聯會
Hong Kong Special Schools Council (香港特殊學校議會)

(v) School Sponsoring Bodies (學校贊助團體)

All Saints' Church (諸聖堂)
The Aplichau Kaifong Welfare Association (鴨脷洲街坊福利會)
The Association Of The Directors and Former Directors Of Pok Oi Hospital Limited (博愛醫院歷屆總理聯誼會有限公司)
The Baptist Convention of Hong Kong (香港浸信會聯會)
Bethel Mission Of China, (Hong Kong) Limited (基督教伯特利會(香港)有限公司)
The Catholic Diocese of Hong Kong (天主教香港教區)
The Hong Kong Construction Association Limited (香港建造商會有限公司)
Catholic Foreign Mission Society of America, Inc (美國天主教傳教會)
The Church Of Christ In China, Cheung Chau Church (中華基督教會長洲堂)
Chi Hong Ching Yuen Limited (慈航淨院有限公司)
Chi Kit School (志潔學校)
Chi Lin Nunnery (志蓮淨苑)
The Free Methodist Church of Hong Kong (香港循理會(社會服務部))
The Chinese Muslim Cultural & Fraternal Association (中華回教博愛社)
The Chinese Sisters of The Immaculate Conception (中華無原罪聖母女修會)
Ching Chung Taoist Association of Hong Kong Limited (青松觀有限公司)
Chow Clansmen Association Hong Kong (香港周氏宗親總會)
The Christian Nationals' Evangelism Commission (Hong Kong) Limited (基督教中華傳道會(香港)有限公司)
Church Body of The Hong Kong Sheng Kung Hui (香港聖公會管業委員會)
Church Of The Good Shepherd (聖公會牧愛堂)
The Confucian Academy (孔教學院)
Confucius Hall Of HK(孔聖堂)
The Council Of St. Paul's Co-Educational College (聖保羅男女中學校董會)
The Mother Superioress Of The Daughters Of Charity Of The Canossian Institute (Hong Kong)(嘉諾撒仁愛女修會)
The Diocesan Preparatory School Council (拔萃小學校董會)
The Director In Hong Kong of St. Joseph's College (聖若瑟書院)
The Emmanuel Church (靈光堂)
The Encouragement Of Character Training For The Youths Of Hong Kong, Limited (香港青少年德育勵進會有限公司)
The Endeavourers, Hong Kong (香港勵志會)
The Evangelical Lutheran Church of Hong Kong (基督教香港信義會)
Evangelical School Development Incorporation Limited (基督教興學會有限公司)
Evangelize China Fellowship (基督教中國佈道會)
Five Districts Business Welfare Association (香港五邑工商總會)
Hong Kong Province Franciscan Missionary Sisters of Our Lady of Sorrows (聖母痛苦方濟傳教女修會香港區)
The Mother Superior in Hong Kong of The Franciscan Missionaries of Mary (瑪利亞方濟各傳教修會)
General Chamber of Commerce and Industry of The Tung Kun District (東莞工商總會)

Grantham College of Education Past Students' Association (葛量洪教育學院校友會)

Heung Hoi Ching Kok Lin Association (香海正覺蓮社)

H.K. & Kowloon Fresh Fish Trade General Association (港九鮮魚行總會)

Hong Kong & Kowloon Kaifong Women's Association Limited (港九街坊婦女會有限公司)

The Hong Kong Chinese Women's Club (香港中國婦女會)

Hong Kong Chiu Chow Chamber of Commerce Limited (香港潮州商會有限公司)

The Hong Kong Weaving Mills Association (香港布廠商會)

The Hoi Ping Chamber Of Commerce of Hong Kong (旅港開平商會)

The Hong Kong Buddhist Association (香港佛教聯合會)

The Hong Kong Council of The Church of Christ in China (中華基督教會香港區會)

Hong Kong Red Swastika Society (香港紅卍字會)

The Hong Kong Sze Yap Commercial and Industrial Association (香港四邑商工總會)

The Hong Kong Taoist Association (香港道教聯合會)

The Council of Representatives of Hop Yat Church of The Church of Christ in China (中華基督教會合一堂)

King's College Old Boys' Association School Limited (英皇書院同學會學校有限公司)

Kowloon Pentecostal Church Limited (基督教九龍五旬節會有限公司)

The Kowloon Women's Welfare Club (九龍婦女福利會)

The Trustees of The Kowloon City Baptist Church (九龍城浸信會)

The Trustees of The Kowloon Tong Church of The Chinese Christian And Missionary Alliance

Lai Chack Middle School Limited (麗澤中學有限公司)

The Council of Ling Liang World-Wide Evangelistic Mission Hong Kong Ling Liang Church (基督教靈糧世界佈道會香港靈糧堂堂務委員會)

Lingnan University Alumni Association (Hong Kong) Limited (嶺南大學香港同學會有限公司)

The Lok Sin Tong Benevolent Society, Kowloon (九龍樂善堂)

The Lotus Association of Hong Kong (香海蓮社)

Lung Kong World Federation School (Hong Kong) Ltd. (世界龍岡學校〔香港〕有限公司)

The Lutheran Church - Hong Kong Synod Limited (香港路德會有限公司)

Man Kiu Association, Limited (閩僑會館〔有限公司〕)

The Methodist Church, Hong Kong (香港基督教循道衛理聯合教會)

The Missionary Sisters of The Immaculate Heart Of Mary Limited (聖母聖心傳教會有限公司)

Les Soeurs Missionnaires De L'immaculee Conception (聖母無原罪傳教女修會)

The North Point Kai-Fong Welfare Advancement Association (北角區街坊福利事務促進會)

New Territories Women & Juveniles Welfare Association Ltd. (新界婦孺福利會有限公司)

The Oblates of Mary Immaculate Hong Kong (無玷聖母獻主會)

The Superintendent In Hong Kong of The Pentecostal Holiness Church (五旬節聖潔會)

Po Leung Kuk (保良局)

Po On Commercial Association Non-Profit Making Schools Limited (寶安商會屬校有限公司)

The Superioress of The Sisters of The Precious Blood (耶穌寶血女修會)

Rural Training College Alumni Association (鄉師同學會學校)

The General of The Salvation Army (救世軍)

Sam Shui Natives Association School Fund Limited (三水同鄉會建校基金會有限公司)

The San Wui Commercial Society of Hong Kong (僑港新會商會)

Shamshuipo Kaifong Welfare Advancement Association (深水埗街坊福利事務促進會)

Shatin Public School Association Limited (沙田公立學校協會有限公司)

Shekwu Public School Limited (石湖公立學校有限公司)

Shun Tak Fraternal Association (順德聯誼總會)

Sik Sik Yuen (嗇色園)

The Sisters of The Immaculate Heart of Mary(聖母潔心會)

Society of St. Francis De Sales (鮑思高慈幼會)

Sir Robert Black College of Education Past Students' Association Limited (柏立基教育學院校友會有限公司)

Hong Kong Anglican Church (聖公會)

St Paul's College Council (聖保羅書院校董會)

The Mother Superior of The Soeurs De Saint Paul De Chartres (Hong Kong) (沙爾德聖保祿女修會)

The St Stephen's Girls' College Council (聖士提反女子中學校董會)

Stewards Limited (香港神託會有限公司)

Swire Pacific Limited (太古股份有限公司)

Tai Hang Residents' Welfare Association (大坑坊眾福利會)

Tai Po Old Market Public School Limited (大埔舊墟公立學校有限公司)

Tai Po Shung Tak School Limited (大埔崇德學校有限公司)

Tata Buddhist Association (多多佛學會)

The Education Foundation of The Federation of The Alumni Associations of The CUHK Limited (香港中文大學校友會聯會教育基金會有限公司)

Toi Shan Association Education Organisation Limited (台山商會教育機構有限公司)

Tsing Yi Trade Association (Schools) Limited (青衣商會(學校)有限公司)

Tsuen Wan Chiu Chow Welfare Association Limited (荃灣潮州福利會有限公司)

Tsuen Wan Public School (荃灣公立學校)

Tsuen Wan Trade Association Education Foundation Limited (荃灣商會教育基金有限公司)

The President In Hong Kong of The Tsung Tsin Mission Of Hong Kong Incorporated (基督教香港崇真會)

The Tung Koon District General Association (東莞同鄉總會)

Tung Lin Kok Yuen (東蓮覺苑)

Tung Wah Group of Hospitals (東華三院)

University of Shanghai Alumni Association of Hong Kong Limited (滬江大學香港同學會有限公司)

The Trustees of The Church of Christ In China, Wanchai Church (中華基督教會灣仔堂)

Yan Chai Hospital (仁濟醫院)

Yan Oi Tong Limited (仁愛堂有限公司)

Yan Ping Industrial and Commercial Association School Limited (恩平工商會學務有限公司)

Yaumati Kai Fong Welfare Advancement Association Limited (油麻地街坊福利事務促進會有限公司)

Yuen Long Merchants Education Promotion Limited (元朗商會教育促進有限公司)

Yuen Long Tung Koon School, Limited (元朗東莞學校有限公司)

Yuen Long Wai Chow School Limited (元朗惠州學校有限公司)

Aberdeen Baptist Church (香港仔浸信會)

Buddhist To Chi Fat She Limited (道慈佛社有限公司)

Caritas - Hong Kong (香港明愛)

Secondary School of Sai Kung And Hang Hou District Nt Limited (新界西貢坑口區中學有限公司)

The Chinese Manufacturers' Association of Hong Kong (香港中華廠商聯合會)

The Directors of The Chinese Young Men's Christian Association of Hong Kong (香港中華基督教青年會)

Chiu Chow Association Building (Property Holding), Limited (潮州會館（保業）有限公司)

Hong Kong & Kowloon Chiu Chow Public Association (香港九龍潮州公會)

Christ Church (基督堂)

Christian Education Carmel Association Limited (迦密基督教教育有限公司)

Chung Sing Benevolent Society (鐘聲慈善社)

Cognitio College (1979) Limited (文理書院（1979）有限公司)

The Mother Provincial of The Daughters Of Mary Help of Christians (Hong Kong) (母佑會)

The Diocesan Boys' School Committee (拔萃男書院校董會)

Divine Word Missionaries (聖言會)

The Procurator in Hong Kong For The Dominican Missions in The Far East(道明會)

First Assembly of God Church (神召會禮拜堂)

Fukien Chamber of Commerce Education Fund Limited (旅港福建商會教育基金有限公司)

The Mother Superior of The Congregation of Our Lady of Charity of The Good Shepherd of Angers at HK (香港善牧會女修會)

Hong Kong & Kowloon Joint Kai-Fong Education Committee Limited (港九各區街坊福利會教育委員會有限公司)

The Trustees of The Hong Kong Baptist Church (香港浸信教會)

Hong Kong Christian Service (香港基督教服務處)

The Hong Kong Juvenile Care Centre (香港青少年培育會)

The Incorporated Trustees of Hong Kong Student Aid Society (香港學生輔助會信託人法團)

Seventh-Day Adventist Schools Organisation (HK) Limited (基督復臨安息日會教育機構（香港）有限公司)

The Council Of Heep Yunn School (協恩學校管治委員會)

The Ebenezer School and Home for The Visually Impaired Limited(心光盲人院暨學校有限公司)

Holy Trinity Church (聖公會聖三一堂)

Hong Kong Red Cross (香港紅十字會)

The Hong Kong Sea School (香港航海學校)

The Visitor in Hong Kong of The Institute of The Marist Brothers (The Schools) (聖母兄弟會)

International Church of The Foursquare Gospel - Hong Kong District Limited (國際四方福音會香港教區有限公司)

The Procurator in Hong Kong of The English Assistancy of The Jesuit Order (耶穌會（英語參贊區））

Ju Ching Chu English College Limited (裘錦秋書院有限公司)

Haven of Hope Christian Service (基督教靈實協會)

Kiangsu Chekiang And Shanghai Residents (Hong Kong) Association (香港蘇浙滬同鄉會)

Kochow and Luichow Residents (Hong Kong) Association Limited (高雷旅港同鄉會有限公司)

Kowloon Tong School (九龍塘學校)

Lingnan Education Organization Limited (嶺南教育機構有限公司)

Lock Tao Secondary School Limited (樂道中學有限公司)

Maryknoll Convent School Foundation Limited (瑪利諾修院學校基金有限公司)

The Mental Health Association of Hong Kong (香港心理衛生會)

Missionary Sisters of Our Lady of The Angels (天神之後傳教女修會)

Miu Fat Buddhist Monastery (妙法寺)

Mu Kuang School, Limited (慕光書院有限公司)

New Asia Educational & Cultural Association Limited (新亞教育文化有限公司)

New Life Schools Incorporation Limited (新生命教育協會有限公司)

Ng Yuk Secondary School Governing Board Limited (五育中學管治委員會有限公司)

Ning Po Residents Association (Hong Kong) Limited (香港寧波同鄉會有限公司)

Pentecostal Assemblies of Canada (South East Asia District) Limited (加拿大神召會東南亞區有限公司)

Pentecostal Church of Hong Kong (竹園區神召會)

Pok Oi Hospital (博愛醫院)

Queen's College Old Boys' Association Secondary School Limited (皇仁舊生會中學有限公司)

S.K.H. Primary Schools Council (聖公會小學監理委員會)

The Congregation of The Immaculate Heart of Mary Scheut Mission Hong Kong Limited (聖母聖心會)

Society of Boys' Centres (香港扶幼會)

South Asian Lutheran Evangelical Mission Limited (南亞路德會有限公司)

St. Stephen's College Council (聖士提反書院教委會)

Sung Lan Middle School (崇蘭中學)

Tai Kwong Yuen Limited (大光園有限公司)

Tai Po Lam Tsuen Heung Educational Development Company Limited (大埔林村鄉發展教育委員會有限公司)

The Textile Institute Section in Hong Kong (Education) Limited (紡織學會香港分會有限公司)

Chinese Christian Church of Amoy,Kln., H.K. (閩南中華基督教會)

The Chinese Rhenish Church, Hong Kong Synod (中華基督教禮賢會香港區會)

Christian & Missionary Alliance Church Union Hong Kong Limited (基督教宣道會香港區聯會有限公司)

The Trustees of The Church of Christ In China, Mongkok Church, Hong Kong Incorporated (中華基督教會望覺堂)

The Council of The Diocesan Girls' School (拔萃女書院校董會)

Chun Tok School (真鐸學校)

The Kowloon City Christians' Church (九龍城基督徒會)

The Sisters Announcers of The Lord (顯主女修會)

Ti-I Education Foundation Limited (體藝教育基金有限公司)

Tsz Wan Shan Kaifong Welfare Association Limited (慈雲山街坊福利會有限公司)

Hong Kong Young Women's Christian Association (香港基督教女青年會)

Yuen Long Public Middle School Alumni Association (元朗公立中學校友會)

The Hong Kong Eng Clansman Association School Limited (僑港伍氏宗親會學務有限公司)

Fung Kai Public School (鳳溪公立學校)

The Pun U District Association of Hong Kong (旅港番禺會所)

Sha Tau Kok Central Primary School Limited (沙頭角中心小學有限公司)

Fanling Assembly of God Church Limited (基督教粉嶺神召會有限公司)

The True Light Middle School of Hong Kong (香港真光中學校董會)

The China Holiness Church (中華聖潔會)

The Hong Kong Buddhist Sangha Association, Limited (香港佛教僧伽聯合會有限公司)

Shamshuipo Schools Ltd.

United Christian College Limited (滙基書院有限公司)

Hong Kong And Macau Lutheran Church Limited (港澳信義會有限公司)

The Hong Kong Cotton Spinners Association (香港棉紡業同業公會)

Heung To Education Organisation Limited (香島教育機構有限公司)

Tai Po Baptist Church (大埔浸信會)

Law's Foundation Limited (羅氏信託有限公司)

Ng Clan's Association (香港吳氏宗親總會)

Fong Shu Fook Tong Foundation (方樹福堂基金)

Queen Elizabeth School Old Students' Association Education Promotion Organization Limited (伊利沙伯中學舊生會教育推廣機構有限公司)

The Hong Kong Teachers' Association Education Development Company Limited (香港教師會教育發展有限公司)

K. P. Tin Foundation Limited (田家炳基金有限公司)

Chiu Yang Residents' Association of Hong Kong Limited (香港潮陽同鄉會有限公司)

The Hong Kong Management Association School Limited (香港管理專業協會學務有限公司)

Missionary Sisters of The Immaculate (P.I.M.E. Sisters) Hong Kong (聖母無原罪傳教女修會（宗座外方傳教女修會）)

East Asian Educational Association (東亞教育促進會)

The Directors of The Young Men's Christian Association of Hong Kong (基督教青年會)

The Maryknoll Fathers (瑪利諾神父學校)

Pui Kiu Education Foundation Limited (培僑教育機構有限公司)

Li Po Chun United World College (Hong Kong), Limited (李寶椿聯合世界書院（香港）有限公司)

Lee Chi Tat Memorial Fund Limited (李志達紀念基金有限公司)

Skh Holy Carpenter Church (聖公會聖匠堂)

Kam Tsin Village (School Board of Directors) Company Limited (金錢村（校董會）有限公司)

Yuk Yin School Management Committee (育賢學校校董會)

King Ling Foundation for Education and Culture Limited (景嶺教育文化基金會有限公司)

HKCLC Education Institute Company Limited (聖依納爵教育機構有限公司)

Wellington Education Organization Limited (威靈頓教育機構有限公司)

Lions Education Foundation (獅子會教育基金)

Liu Po Shan Education Foundation Limited (廖寶珊教育基金會有限公司)

Chung Sing School, Limited (鐘聲學校有很公司)

Cumberland Presbyterian Church Hong Kong Presbytery (金巴崙長老會香港區會)

ESF Education Services Ltd. (英基教育服務有限公司)

Mega Brain International Education Development Co Ltd

The Management Committee of Sai Kung Central Lee Siu Yam Memorial School Limited (西貢中心李少欽紀念學校管理委員會有限公司)

Eduyoung Educational Organization Limited (毅智教育學會有限公司)

The Mission Covenant Church Limited (基督教聖約教會有限公司)

The Chinese History & Culture Educational Foundation Company Limited (中華歷史文化教育基金會有限公司)

Hon Wah Educational Organization (漢華教育機構)
Shap Pat Heung Rural Committee School Limited (十八鄉鄉事委員會學校有限公司)
Wai Yeung Merchants Association Education Fund Limited (惠陽商會教育基金有限公司)
The Minister in Hong Kong of The Order of Friars Minor (香港天主教方濟會會長)
St. Margaret's Girls' College, Hong Kong Limited (香港聖瑪加利女書院有限公司)
Hong Kong Federation of Education Workers Education Organisation Limited (香港教育工作者聯會教育機構有限公司)
G.T. School Limited (優才學校有限公司)
Xianggang Putonghua Xanxishe Limited (香港普通話研習社有限公司)
Hong Kong Workers' School Educational Organisation Limited (香港勞校教育機構有限公司)
The Hkied Schools Limited
St Margaret's Educational Organization Limited (聖瑪加利教育機構有限公司)
Hong Kong Conservative Baptist Church Association Limited (香港浸信宣道會聯會有限公司)
Wofoo Foundation Limited (和富慈善基金有限公司)
Yew Chung Education Foundation Limited (耀中教育機構有限公司)
Hong Kong Student Aid Society Limited (香港學生輔助會有限公司)
Education Convergence Education Foundation Ltd. (教育評議會教育基金有限公司)
Vocational Training Council (職業訓練局)
Pegasus Social Service Christian Organization Limited (基督教臻美社會服務機構有限公司)
Hong Kong University Graduates Association Education Foundation (香港大學畢業同學會教育基金)
The Hong Kong Chinese Christian Churches Union (香港華人基督教聯會)
Hong Kong International Institute of Music (香港國際音樂學校)
Qualied Educational Organization Limited (匯知教育機構有限公司)
Wai Chow Sheung Shui Clansmen Association Limited (上水惠州同鄉會有限公司)
Evangelize China Fellowship Saint Too Institute Limited (基督教中國佈道會聖道教育機構有限公司)
Wong Shiu Chi Secondary School (王肇枝中學)
Kwong Ming School, Limited (光明學校有限公司)
Cheung Chau Fisheries Joint Association (長洲漁業聯合會)
Kam Tin Mung Yeung Public School (錦田公立蒙養學校)
Mui Wo School Management Committee (梅窩學校校董會)
Bui O Public School Management Committee (杯澳公立學校校董會)
Tun Yu School Management Committee (惇裕學校校董會)
Ta Ku Ling Ling Ying Public School School Management Committee (打鼓嶺嶺英公立學校校董會)
Shan Tsui Public School (山咀公立學校)
Tung Tak School (通德學校)
Kwok Man School Management Committee (國民學校校董會)
Tung Yik Tong (同益堂)
Pak Kau Educational Organization Limited (伯裘教育機構有限公司)
New Method College (新法書院)
Chan Shu Kui Memorial School School Management Committee Limited (陳樹渠紀念中學校董會有限公司)
Hang Seng School of Commerce (恒生商學書院)
Fair Enterprise Limited
Matteo Ricci Educational Development Company Limited (利瑪竇教育發展有限公司)
Multi Ed Limited
Wainwright Limited
Barsuma Company Limited (駿帆有限公司)
The Hong Kong Institute of Contemporary Culture Limited (香港當代文化中心)
Lam Tai Fai Charitable Foundation Limited (林大輝慈善基金有限公司)
Hing Tak Public School Limited (公立興德學校有限公司)
Association of Evangelical Free Churches of Hong Kong (香港基督教播道會聯會)
Creative Education Foundation Ltd. (啓思教育基金有限公司)
Free Methodist Mei Lam Primary School Limited (循理會美林小學有限公司)
The Independent Schools Foundation Limited
International Christian Schools Limited
Lamma Island North Rural Committee (南丫島北段鄉事委員會)
Delia Multi-Cultural Education Foundation Limited (地利亞多元文化教育基金有限公司)
Fanling Public School (School Board of Directors) Limited (粉嶺公立學校（校董會）有限公司)
Anglican (Hong Kong) Primary Schools Council Limited (聖公宗（香港）小學監理委員會有限公司)
The San Wui Commercial Association of Hong Kong Education Organization Limited (僑港新會商會教育機構有限公司)
Munsang College (Ssb) Limited (民生書院（辦學團體）有限公司)
Anglican (Hong Kong) Secondary Schools Council Limited (聖公宗（香港）中學委員會有限公司)

Annex 3: Sample of A Blank Questionnaire

West Kowloon Cultural District
Stage 2 Public Engagement Exercise

Questionnaire

West Kowloon Cultural District Authority

Address	Secretariat, Board of the West Kowloon Cultural District Authority
	7/F, 98 Caroline Hill Road, Causeway Bay, Hong Kong
Telephone	(+852) 2895 0127
Fax	(+852) 2895 0021
Email	pe@wkcda.hk
Website	http://www.wkcda.hk

20/08
20/11 **2010**

During the Stage 1 Public Engagement (PE) exercise,
the West Kowloon Cultural District Authority (the Authority)
together with its three Conceptual Plan Consultants:
Foster + Partners, Rocco Design Architects Limited and
Office for Metropolitan Architecture received many constructive
comments from stakeholders and the people of Hong Kong.
With reference to the views received, the three Conceptual Plan
Consultants are now presenting their respective
Conceptual Plan Options for public comments.

Three Conceptual Plan Options are:

City Park

designed by "Foster + Partners", led by Lord Norman Foster

Cultural Connect:
Key to Sustained Vitality

designed by "Rocco Design Architects Limited", led by Mr. Rocco Yim

Project for a New Dimension

designed by "The Office for Metropolitan Architecture",
led by Mr. Rem Koolhaas

With reference to these three Conceptual Plan Options,
please comment on the following aspects:

1. The extent to which the Conceptual Plan Options have addressed
   the mainstream comments on planning aspects received in
   Stage 1 PE exercise;
2. Individual features of each Conceptual Plan Option; and
3. The phasing of Core Arts and Cultural Facilities and the type of
   additional facilities.

Please note that you should view the conceptual plan models and/or
read the Consultation Digest before completing this questionnaire.
The building designs herein are for reference only.

2

City Park

Cities are defined by their parks, their public spaces, their streets, by both their ordinary buildings and civic jewels. We have created a richly mixed setting with all these ingredients a magnificent waterfront park, a colonnaded avenue and tree-lined lanes, with underground roads and an elevated rail; all carbon neutral.
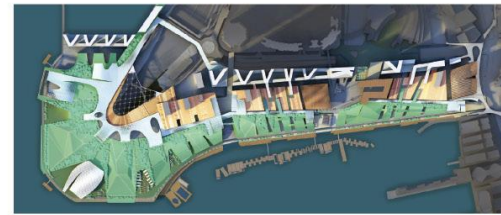
Cultural Connect:
Key to Sustained Vitality

The West Kowloon Cultural District should encourage people to explore and to discover. The master plan for the district will be diverse, inclusive and community driven, featuring a vibrant field of open, accessible and green spaces that generate ENERGY and create SUSTAINED VITALITY.
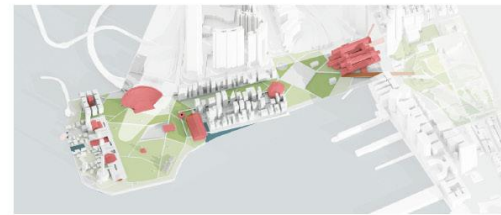
Project for a New Dimension

Situated in a lush park with vast open spaces offering multiple freedoms in the heart of HK, the plan creates an authentic environment of three "village" communities – a theatre village with stunning views of the sunset over Victoria Harbour, the M+ museum connecting directly to Kowloon's streets, and a middle village with two street markets, a waterfront promenade, Cantonese opera and a film theatre.

3

Q1

The following are major comments on the planning of the WKCD received in Stage 1 PE exercise. For each item, please indicate the extent to which each Conceptual Plan Option has addressed the following issues by circling a choice:

('1' not being addressed, '5' fully addressed.)

	City Park	Cultural Connect: Key to Sustained Vitality	Project for a New Dimension
a Exhibiting a Green Setting	1 / 2 / 3 / 4 / 5	1 / 2 / 3 / 4 / 5	1 / 2 / 3 / 4 / 5
b Environmental Friendliness	1 / 2 / 3 / 4 / 5	1 / 2 / 3 / 4 / 5	1 / 2 / 3 / 4 / 5
c Showcasing Hong Kong's Unique Local and Traditional Characteristics	1 / 2 / 3 / 4 / 5	1 / 2 / 3 / 4 / 5	1 / 2 / 3 / 4 / 5
d Experience a Relaxing Atmosphere	1 / 2 / 3 / 4 / 5	1 / 2 / 3 / 4 / 5	1 / 2 / 3 / 4 / 5
e Providing Public Open Space	1 / 2 / 3 / 4 / 5	1 / 2 / 3 / 4 / 5	1 / 2 / 3 / 4 / 5
f Connectivity with the Neighbouring Districts	1 / 2 / 3 / 4 / 5	1 / 2 / 3 / 4 / 5	1 / 2 / 3 / 4 / 5
g Catering the Needs of Different Users (e.g. for different purposes of visit)	1 / 2 / 3 / 4 / 5	1 / 2 / 3 / 4 / 5	1 / 2 / 3 / 4 / 5
h Other Comments (Please specify)			

Q2

The following are essential features proposed in the three Conceptual Plan Options. For each item, please indicate your score towards your degree of liking by circling the appropriate number:

('1' being the lowest score in your liking and '5' being the highest score in your liking.)

A Essential Features

i Open Space

(e.g. disposition, interface with Core Arts and Cultural Facilities and other key features, variety, identity, accessibility and right scale of open space)

Degree of Liking

City Park

23 hectares at ground level: an undulating Great Park connects to a continuous waterfront promenade and a network of piazzas within the city blocks.

1 / 2 / 3 / 4 / 5 / no comment

Cultural Connect: Key to Sustained Vitality

A framework of interconnected open spaces fused with landscape and public art.

1 / 2 / 3 / 4 / 5 / no comment

Project for a New Dimension

Sky – Freedom – Open Fields – Activity – Rest – Biodiversity – Grasslands – Orchards – Connections – Water

1 / 2 / 3 / 4 / 5 / no comment

Other Views:

_____

_____

_____

4

5

	Degree of Liking
ii Core Arts and Cultural Facilities e.g. location, clustering, and interface with open space and other key features	
City Park The CACF are woven into the city fabric and spatially efficient, releasing more land for open space and educational facilities.	1 / 2 / 3 / 4 / 5 / no comment
Cultural Connect: **Key to Sustained Vitality** The CACF are synergistically clustered to foster cultural masses to compliment with our city's cultural landscape.	1 / 2 / 3 / 4 / 5 / no comment
Project for a **New Dimension** Theatre Village – Art Factory – Experimentation – Production – Tradition – Education – Identity – Cantonese – Display – Creative – Edgy	1 / 2 / 3 / 4 / 5 / no comment

Other Views:

_____

_____

_____

	Degree of Liking
iii Retail-dining-and- **entertainment Facilities** e.g. location, integration with Core Arts and Cultural Facilities and other key features	
City Park The colonnaded central avenue and the laneways meandering down to the waterfront are lined with places for dining and entertainment.	1 / 2 / 3 / 4 / 5 / no comment
Cultural Connect: **Key to Sustained Vitality** Street-based retail shops energise and dramatise the cultural district public realm with trades and festivities.	1 / 2 / 3 / 4 / 5 / no comment
Project for a **New Dimension** Fun – Outdoors – Choice – Street – Cheapness – Excellence – Market – Performance – Boardwalk – Local – Cosmopolitan	1 / 2 / 3 / 4 / 5 / no comment

Other Views:

_____

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_____

iv Hotel, Office and Residential Facilities

e.g. location, height profile, and interface with Core Arts and Cultural Facilities

Degree of Liking

City Park

A series of flexible spaces to live, work, stay and play are embedded within the city and around the cultural venues.

1 / 2 / 3 / 4 / 5 /
no comment

Cultural Connect:
Key to Sustained Vitality

A 24-hour district for all people at all times with all kinds of activities.

1 / 2 / 3 / 4 / 5 /
no comment

Project for a
New Dimension

Animation – Community – Exchange – Work & Play – Comfort – Intimacy – Views – Integration – Adventure

1 / 2 / 3 / 4 / 5 /
no comment

Other Views:

_____

_____

_____

8

B Connectivity

e.g. integration with neighbouring areas and relationship with Victoria Harbour

Degree of Liking

City Park

The city blocks are inspired by Kowloon's urban DNA, while the Great Park and promenade connect to a network of green spaces throughout Kowloon.

1 / 2 / 3 / 4 / 5 /
no comment

Cultural Connect:
Key to Sustained Vitality

Proposed connections with the surrounding areas in terms of physical, visual, urban pattern and community perception.

1 / 2 / 3 / 4 / 5 /
no comment

Project for a
New Dimension

Neighbourhood – Permeability – Atmosphere – Views – Network – Mainland – Ease – Pedestrian – Landscape – Adaptation

1 / 2 / 3 / 4 / 5 /
no comment

Other Views:

_____

_____

_____

9

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C Accessibility

e.g. external connectivity (pedestrian and vehicular), marine access, and internal transport mode

Degree of Liking

City Park

Underground roads, elevated public transport, footbridges and a pier give pedestrians priority.

1 / 2 / 3 / 4 / 5 / no comment

Cultural Connect: Key to Sustained Vitality

A wide choice of transportation modes: ferry, car, tram, rail and bicycle, linking WKCD with the rest of Hong Kong.

1 / 2 / 3 / 4 / 5 / no comment

Project for a New Dimension

Connection – Slow – Fast – Water-taxi – Approach – Arrival – Efficiency – Underground – Continuity – Interchange

1 / 2 / 3 / 4 / 5 / no comment

Other Views:

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_____

D Please specify which particular individual feature(s) of the three Conceptual Plan Options that you prefer most:

_____

_____

_____

_____

Q3A

Taking into account the need for organic growth, the public expectation captured in the Stage 1 PE exercise and the corresponding territory-wide development of arts and cultural facilities in Hong Kong, the Authority has further considered the pace of development of the project and proposes the following phasing arrangement for the Core Arts and Cultural Facilities in WKCD:

Phase	Venue
Phase 1 (2015 - 2020)	• Concert Hall (Maximum seating capacity: 2,000) (Orchestral music) • Great Theatre I (Maximum seating capacity: 2,200) (Chinese and Western Opera, drama, ballet, modern dance, musicals, children's performances, etc., suitable for both local and overseas long-run productions) • Performance Venue in the Xiqu Centre (Maximum seating capacity: 1,400) (Cantonese Opera, other forms of Chinese Opera and musical performances) • 4 Blackbox Theatres (Maximum seating capacity: 250 each) (Experimental drama, productions by budding artists) • Chamber Music Hall (Maximum seating capacity: 800) (Chamber music, jazz, choral music or chamber music orchestra performances) • Medium-sized Theatre I (Maximum seating capacity: 800) (Drama, musicals, dance, suitable for local productions) • Mega Performance Venue (Maximum seating capacity: 15,000) (Mega events, large scale entertainment shows, pop concerts) • M+ (Phase 1) (Gross Floor Area of 29,000 to 44,000 m²) (A new and forward-looking cultural institution focusing on 20th to 21st Century Visual Culture) • Exhibition Centre (Phase 1) (Gross Floor Area of 17,500m²) (Will give priority to arts-related uses)
Phase 2 (2020 onwards)	• Great Theatre II (Maximum seating capacity: 1,900) (Chinese and Western Opera, drama, ballet, modern dance, musicals, children's performances, etc., suitable for both local and overseas long-run productions) • 3 Medium-sized Theatres (Maximum seating capacity: 800 each) (Drama, musicals, dance, suitable for local productions) • Small Theatre in the Xiqu Centre (Maximum seating capacity: 400) (Cantonese Opera, other forms of Chinese Opera and musical performances) • M+ (Phase 2) (Gross Floor Area up to 61,950m²) (A new and forward-looking cultural institution focusing on 20th to 21st Century Visual Culture) • Exhibition Centre (Phase 2) Gross Floor Area (up to 34,000m²) (Will give priority to arts-related uses)

What is your comment on the above proposed phasing arrangement? Please specify:

_____

_____

_____

Q3B

The following are other arts and cultural facilities and education-related facilities proposed in the three Conceptual Plan Options. For each proposed facility, please indicate your degree of liking by circling the appropriate number:

('1' being the lowest score in your liking and '5' being the highest score in your liking.)

Other Arts and Cultural Facilities and Education- Related Facilities		Degree of Liking
City Park Please refer to Page 3 of the Consultation Digest for "City Park"	• Black Boxes (Flexible and economical rehearsal spaces for fringe and experimental performing artists)	1 / 2 / 3 / 4 / 5 / no comment
	• White Cubes (Flexible and economical presentation spaces for fringe and experimental visual artists)	1 / 2 / 3 / 4 / 5 / no comment
	• Centre for the Arts and Creative Industries (Nurturing innovation by training and providing a forum for creative professionals and arts management)	1 / 2 / 3 / 4 / 5 / no comment
	• Knowledge Centre (A multimedia library and art and literary archives linking culture and education)	1 / 2 / 3 / 4 / 5 / no comment
	• Dance & Drama School (Education and training in various aspects of performing arts)	1 / 2 / 3 / 4 / 5 / no comment
	• Children's Theatre (A purpose-built performance space for children and youth)	1 / 2 / 3 / 4 / 5 / no comment
	• Music School (Education and training in various aspects of music)	1 / 2 / 3 / 4 / 5 / no comment
	• Art Academy (Education and training in various aspects of visual arts)	1 / 2 / 3 / 4 / 5 / no comment
	• Dance & Performing Arts Studios (Rehearsal spaces for professional and non-professional companies)	1 / 2 / 3 / 4 / 5 / no comment
	• Arts & Crafts Studios (Quiet, high spaces lit from the north)	1 / 2 / 3 / 4 / 5 / no comment
	• Recording, Post-production & Broadcasting Studios (Supporting the distribution of arts and cultural products)	1 / 2 / 3 / 4 / 5 / no comment
Cultural Connect: Key to Sustained Vitality Please refer to Page 10 of the Consultation Digest for "Cultural Connect: Key to Sustained Vitality."	• Community Art College (Facilitating art learning and exchange)	1 / 2 / 3 / 4 / 5 / no comment
	• Children's Museum (Interactive exhibits and displays with organised learning opportunities)	1 / 2 / 3 / 4 / 5 / no comment
	• Film Centre (Most popular cultural entertainment for all walks of life)	1 / 2 / 3 / 4 / 5 / no comment
	• Humanities Centre (Embracing creativity from the fundamentals; folklore, literature and related researches)	1 / 2 / 3 / 4 / 5 / no comment
	• Art Organisation Workspace / International Cultural Establishment (Promoting cultural diversity and interactions)	1 / 2 / 3 / 4 / 5 / no comment

Other Arts and Cultural Facilities and Education- Related Facilities		Degree of Liking
Project for a New Dimension*	• Cultural Library and Archive (a place to read and study about culture in Hong Kong to set the local focus) (refer to P.4 of the Consultation Digest)	1 / 2 / 3 / 4 / 5 / no comment
	• School for Arts and Creative Industries (a school to learn to be creative as an artist, performer or cultural manager) (refer to P.4 of the Consultation Digest)	1 / 2 / 3 / 4 / 5 / no comment
	• Visual Arts Factory (Production facilities to create Visual Arts) (refer to P.4 of the Consultation Digest)	1 / 2 / 3 / 4 / 5 / no comment
	• Performing Arts Factory (Production facilities to create Performing Arts) (refer to P.6 of the Consultation Digest)	1 / 2 / 3 / 4 / 5 / no comment
	• School for Chinese Opera and Cantonese Opera (a school to study and learn about Chinese and Cantonese Opera) (refer to P.8 of the Consultation Digest)	1 / 2 / 3 / 4 / 5 / no comment

* Please note that some of the proposed Other Arts and Cultural Facilities in the Conceptual Plan Option "Project for a New Dimension" replace certain Core Arts and Cultural Facilities. For more details, please refer to page 3 of the concerned Consultation Digest.

Other views:

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Q4

Any other views on the overall design or other aspects of the three Conceptual Plan Options? Please specify:

_____

_____

_____

_____

_____

_____

Profile of Respondent

Important Note: Information provided below by respondents will only be used internally by the West Kowloon Cultural District Authority (the Authority) or by Government bureaux / departments for analytical/survey purposes in connection with the functions, projects or activities of the Authority, and will not be made available for public perusal.

Provision of the information below will assist the WKCDA to determine the profile of respondents as a group:

Age:

☐ Under 18   ☐ 18-30   ☐ 31-45   ☐ 46-60   ☐ 61-70   ☐ 71 or above

Gender:

☐ Male   ☐ Female

Area of Residence:

☐ HK Island   ☐ Kowloon   ☐ New Territories   ☐ Outlying Islands

☐ Mainland (please specify your province / city):

_____

☐ Overseas (please specify your country / region):

_____

Level of Education:

☐ No formal schooling   ☐ Primary   ☐ Secondary   ☐ Post secondary   ☐ University or above

☐ Occupation: (Please specify)

_____

Have you been to any arts or cultural facilities (including libraries, museums, exhibitions and cultural performances) in the past 12 months (in Hong Kong, mainland or overseas)?

☐ Yes   ☐ No

If yes, please indicate frequency:

☐ 1-3 times   ☐ 4-6 times   ☐ 7 times or more

End of Questionnaire

Thank you for your participation!

Name:

_____

Please specify whether you agree that this completed questionnaire can be made available for public perusal with your name on it (Note the information in the personal profile on page 14 will not be made public): (Please tick one box)

☐ Yes, I agree.

☐ No, I do not agree.

The feedback collected from this questionnaire will be used by the Authority or by Government bureaux/departments for all lawful purposes relating to the functions, projects or activities of the WKCD Authority. The feedback may also be published or made available for public perusal.

You have the right to request access to and to request the correction of your personal data held by the Authority and if you have any questions, please contact Ms Joyce Chan at telephone number 2895 0125.

Annex 4: Treatment and Analysis of Flagged Cases

As pointed out in Chapter 2, Section 2.4.5, PPRI was alerted that to the fact that batches of completed self returned questionnaires with very similar responses were received. A total of 629 of such completed self-returned questionnaires were sent to the WKCDA in seven batches[13] via mail between 15 November 2010 and 23 November 2010, constituting 13.1% of all self-returned questionnaires. All of these questionnaires were completed using photocopies of the official questionnaire. Most of them did not provide demographic information or signature. All except 25 did not provide any written comments. Their answers to the questions were very similar.

Treatment and Analysis of Flagged Cases

PPRI set up a special Committee to look into these cases. The Committee is of the view that there is insufficient evidence to invalidate these cases, even though statistical tests show that the responses from these batches are significantly different from the rest of the responses for all of the questions in the questionnaire. The Committee decided that these cases need to be flagged, and that the results should be presented with and without the flagged cases. The following analyses were performed.

t-test[14]

Statistical tests were performed to determine if significant differences exist between the responses of the flagged cases vs the non-flagged cases. The results show that significant differences exist for all of the responses between the two sets as shown in **Table 4.1**.

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13. The concerned 629 questionnaires were received in seven batches in November 2010: 212 were received on 15 November, 1 on 16 November, 191 on 17 November, 10 on 18 November, 129 on 19 November, 85 on 22 November, and 1 on 23 November.
14. T-test is a commonly used statistical too to determine whether the average scores from two data sets are from the same population.

Table 4.1

Results of T-Tests for Question 1

"City Park":

	p-value[15]	Significant Difference between the Two Data Sets
Q1(a) Exhibiting a Green Setting	0.00	Yes
Q1(b) Environmental Friendliness	0.00	Yes
Q1(c) Showcasing Hong Kong's Unique Local and Traditional Characteristics	0.00	Yes
Q1(d) Experience a Relaxing Atmosphere	0.02	Yes
Q1(e) Providing Public Open Space	0.01	Yes
Q1(f) Connectivity with the Neighbouring Districts [16]	0.00	Yes
Q1(g) Catering the Needs of Different Users (e.g. for different purposes of visit)	0.00	Yes

"Cultural Connect: Key to Sustained Vitality":

	p-value	Significant Difference between the Two Data Sets
Q1(a) Exhibiting a Green Setting	0.03	Yes
Q1(b) Environmental Friendliness	0.00	Yes
Q1(c) Showcasing Hong Kong's Unique Local and Traditional Characteristics	0.00	Yes
Q1(d) Experience a Relaxing Atmosphere	0.00	Yes
Q1(e) Providing Public Open Space	0.00	Yes
Q1(f) Connectivity with the Neighbouring Districts	0.00	Yes
Q1(g) Catering the Needs of Different Users (e.g. for different purposes of visit)	0.00	Yes

"Project for a New Dimension":

	p-value	Significant Difference between the Two Data Sets
Q1(a) Exhibiting a Green Setting	0.00	Yes
Q1(b) Environmental Friendliness	0.00	Yes
Q1(c) Showcasing Hong Kong's Unique Local and Traditional Characteristics	0.00	Yes
Q1(d) Experience a Relaxing Atmosphere	0.00	Yes
Q1(e) Providing Public Open Space	0.00	Yes
Q1(f) Connectivity with the Neighbouring Districts	0.00	Yes
Q1(g) Catering the Needs of Different Users (e.g. for different purposes of visit)	0.00	Yes

Results of T-Tests for Question 2

"City Park":

	p-value	Significant Difference between the Two Data Sets
Q2(Ai) Open Space	0.00	Yes
Q2(Aii) Core Arts and Cultural Facilities	0.00	Yes
Q2(Aiii) Retail-dining-and-entertainment Facilities	0.00	Yes
Q2(Aiv) Hotel, Office and Residential Facilities	0.00	Yes
Q2(B) Connectivity	0.00	Yes
Q2(C) Accessibility	0.00	Yes

"Cultural Connect: Key to Sustained Vitality":

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15. If P < 0.05, there is significant difference between the two concerned data sets; If P ≥ 0.05, there is no significant difference between the two concerned data sets.

16. Question item Q1(f) "Connectivity with the Neighbouring Districts" of the questionnaire asks the respondents to indicate whether the concerned Conceptual Plan Option has addressed the connectivity issue raised on the planning of WKCD received in Stage 1 PE exercise. Question item Q2(B) "Connectivity" asks the respondents to indicate their degree of liking of the concerned Conceptual Plan Option on integration with neighbouring areas and relationship with Victoria Harbour.

	p-value	Significant Difference between the Two Data Sets
Q2(Ai) Open Space	0.00	Yes
Q2(Aii) Core Arts and Cultural Facilities	0.00	Yes
Q2(Aiii) Retail-dining-and-entertainment Facilities	0.00	Yes
Q2(Aiv) Hotel, Office and Residential Facilities	0.00	Yes
Q2(B) Connectivity	0.00	Yes
Q2(C) Accessibility	0.00	Yes

"Project for a New Dimension":

	p-value	Significant Difference between the Two Data Sets
Q2(Ai) Open Space	0.00	Yes
Q2(Aii) Core Arts and Cultural Facilities	0.00	Yes
Q2(Aiii) Retail-dining-and-entertainment Facilities	0.00	Yes
Q2(Aiv) Hotel, Office and Residential Facilities	0.00	Yes
Q2(B) Connectivity	0.00	Yes
Q2(C) Accessibility	0.00	Yes

Average Score

The Committee also compared and contrasted the average score and standard deviation of the responses for each question for the full data set vs the data set with the flagged cases excluded. The results show that for the data set with the flagged cases, the average score for "City Park" is higher for all of the questions than the set without the flagged cases. The results are shown below in **Table 4.2**.

Table 4.2: Mean and Standard Deviation for Q1 and Q2 for the Self-returned Questionnaires Including Flagged Cases and the Self-returned Questionnaires Excluding Flagged Cases

Q1 Extent of Mainstream Comments from PE1 being Addressed

(a) Exhibiting a Green Setting

	Including Flagged Cases		Excluding Flagged Cases	
	Average Score	Standard Deviation	Average Score	Standard Deviation
"City Park"	4.30	0.92	4.28	0.95
"Cultural Connect: Key to Sustained Vitality"	3.48	0.98	3.49	1.02
"Project for a New Dimension"	3.27	1.07	3.33	1.08

(b) Environmental Friendliness

	Including Flagged Cases		Excluding Flagged Cases	
	Average Score	Standard Deviation	Average Score	Standard Deviation
"City Park"	4.01	0.95	3.98	0.98
"Cultural Connect: Key to Sustained Vitality"	3.45	0.98	3.50	1.01
"Project for a New Dimension"	3.20	1.03	3.28	1.04

(c) Showcasing Hong Kong's Unique Local and Traditional Characteristics

	Including Flagged Cases		Excluding Flagged Cases	
	Average Score	Standard Deviation	Average Score	Standard Deviation
"City Park"	3.14	1.08	3.01	1.06
"Cultural Connect: Key to Sustained Vitality"	3.40	1.05	3.47	1.08
"Project for a New Dimension"	3.62	1.15	3.76	1.13

(d) Experience a Relaxing Atmosphere

	Including Flagged Cases		Excluding Flagged Cases	
	Average Score	Standard Deviation	Average Score	Standard Deviation
"City Park"	4.04	1.00	4.02	1.04
"Cultural Connect: Key to Sustained Vitality"	3.47	1.07	3.56	1.08
"Project for a New Dimension"	3.37	1.12	3.48	1.10

(e) Providing Public Open Space

	Including Flagged Cases		Excluding Flagged Cases	
	Average Score	Standard Deviation	Average Score	Standard Deviation
"City Park"	4.03	0.97	4.01	1.01
"Cultural Connect: Key to Sustained Vitality"	3.57	1.06	3.71	1.04
"Project for a New Dimension"	3.55	1.11	3.68	1.06

(f) Connectivity with the Neighbouring Districts

	Including Flagged Cases		Excluding Flagged Cases	
	Average Score	Standard Deviation	Average Score	Standard Deviation
"City Park"	3.64	1.01	3.58	1.04
"Cultural Connect: Key to Sustained Vitality"	3.54	1.05	3.66	1.04
"Project for a New Dimension"	3.60	1.12	3.73	1.07

(g) Catering the Needs of Different Users (e.g. for different purposes of visit)

	Including Flagged Cases		Excluding Flagged Cases	
	Average Score	Standard Deviation	Average Score	Standard Deviation
"City Park"	3.61	1.02	3.57	1.08
"Cultural Connect: Key to Sustained Vitality"	3.47	1.06	3.60	1.04
"Project for a New Dimension"	3.51	1.12	3.67	1.11

Q2 (A)   Essential Features

(i) Open Space

	Including Flagged Cases		Excluding Flagged Cases	
	Average Score	**Standard Deviation**	**Average Score**	**Standard Deviation**
"City Park"	3.88	1.08	3.84	1.12
"Cultural Connect: Key to Sustained Vitality"	3.49	1.09	3.57	1.12
"Project for a New Dimension"	3.44	1.16	3.54	1.17

(ii) Core Arts and Cultural Facilities

	Including Flagged Cases		Excluding Flagged Cases	
	Average Score	**Standard Deviation**	**Average Score**	**Standard Deviation**
"City Park"	3.70	1.02	3.63	1.04
"Cultural Connect: Key to Sustained Vitality"	3.53	1.03	3.62	1.04
"Project for a New Dimension"	3.60	1.14	3.72	1.13

(iii) Retail-dining-and-entertainment Facilities

	Including Flagged Cases		Excluding Flagged Cases	
	Average Score	**Standard Deviation**	**Average Score**	**Standard Deviation**
"City Park"	3.74	1.05	3.69	1.08
"Cultural Connect: Key to Sustained Vitality"	3.42	1.04	3.52	1.05
"Project for a New Dimension"	3.49	1.13	3.62	1.11

(iv) Hotel, Office and Residential Facilities

	Including Flagged Cases		Excluding Flagged Cases	
	Average Score	Standard Deviation	Average Score	Standard Deviation
"City Park"	3.71	1.07	3.66	1.10
"Cultural Connect: Key to Sustained Vitality"	3.55	1.10	3.45	1.11
"Project for a New Dimension"	3.37	1.12	3.48	1.11

Q2(B)   Connectivity

	Including Flagged Cases		Excluding Flagged Cases	
	Average Score	Standard Deviation	Average Score	Standard Deviation
"City Park"	3.77	1.07	3.72	1.10
"Cultural Connect: Key to Sustained Vitality"	3.51	1.06	3.61	1.07
"Project for a New Dimension"	3.53	1.13	3.65	1.12

Q2(C)   Accessibility

	Including Flagged Cases		Excluding Flagged Cases	
	Average Score	Standard Deviation	Average Score	Standard Deviation
"City Park"	3.93	1.04	3.90	1.07
"Cultural Connect: Key to Sustained Vitality"	3.55	1.04	3.64	1.05
"Project for a New Dimension"	3.60	1.13	3.72	1.12

Q3B Other Arts and Cultural Facilities and Education- Related Facilities

	Including Flagged Cases		Excluding Flagged Cases	
	Average Score	Standard Deviation	Average Score	Standard Deviation
"City Park"				
Black Boxes	3.95	0.95	3.89	0.99
White Cubes	3.89	0.94	3.87	0.98
Centre for the Arts and Creative Industries	3.87	0.99	3.84	1.02
Knowledge Centre	3.93	1.00	3.91	1.02
Dance & Drama School	3.86	0.99	3.84	1.03
Children's Theatre	3.81	1.04	3.77	1.07
Music School	3.91	1.00	3.89	1.04
Art Academy	3.94	0.98	3.93	1.01
Dance & Performing Arts Studios	3.91	0.98	3.89	1.01
Arts & Crafts Studio	3.89	1.02	3.87	1.06
Recording, Post-production & Broadcasting Studios	3.75	1.06	3.74	1.08

	Including Flagged Cases		Excluding Flagged Cases	
	Average Score	Standard Deviation	Average Score	Standard Deviation
Cultural Connect Key to Sustained Vitality				
Community Art College	3.75	1.01	3.82	1.03
Children's Museum	3.53	1.12	3.63	1.13
Film Centre	3.77	1.10	3.89	1.09
Humanities Centre	3.62	1.11	3.76	1.08
Art Organisation Workshop/ International Cultural Establishment	3.63	1.09	3.77	1.04

	Including Flagged Cases		Excluding Flagged Cases	
	Average Score	Standard Deviation	Average Score	Standard Deviation
"Project for a New Dimension"				
Cultural Library and Archive	3.81	1.07	3.92	1.05
School for Arts and Creative Industries	3.80	1.08	3.95	1.03
Visual Arts Factory	3.74	1.08	3.90	1.01
Performing Arts factory	3.74	1.08	3.90	1.00
School for Chinese Opera and Cantonese Opera	3.58	1.20	3.75	1.14

Rank Order

In terms of the rank order of the Options for the 13 questions, 9 out of them are the same for both data sets, as shown in **Table 4.3**.

Table 4.3: Rank Order of the Options for Q1 and Q2 for the Self-returned Questionnaires Including Flagged Cases and the Self-returned Questionnaires Excluding Flagged Cases

Questions	Self-Returned (Including Flagged Cases)	Self-Returned (Excluding Flagged Cases)	Remarks
Q.1			
(a) Green Setting	CP, CC, PND	CP, CC, PND	same
(b) Environ Friendliness	CP, CC, PND	CP, CC, PND	same
(c) HK's Uniqueness	PND, CC, CP	PND, CC, CP	same
(d) Relax Atmosphere	CP, CC, PND	CP, CC, PND	same
(e) Public Open Space	CP, CC, PND	CP, CC, PND	same
(f) Connectivity	CP, PND, CC	PND, CC, CP	different
(g) Needs of Different Users	CP, PND, CC	PND, CC, CP	different

Q.2a			
(i) Open Space	CP, CC, PND	CP, CC, PND	same
(ii) CACF	CP, PND, CC	PND, CP, CC	different
(iii) RDE	CP, PND, CC	CP, PND, CC	same
(iv) Hotel, Office Residential Facilities	CP, CC, PND	CP, PND, CC	different, but CP is top ranking for both

CACF = Core Arts and Cultural Facilities, RDE = Retail-dining-and-entertainment Facilities

Q.2b			
Connectivity	CP, PND, CC	CP, PND, CC	same

Q.2c			
Accessibility	CP, PND, CC	CP, PND, CC	same

CP- "City Park"; CC- "Cultural Connect: Key to Sustained Vitality"; PND- "Project for a New Dimension"

Comparing with Exit Poll

When the results in terms of rank order of the 2 Self-returned data sets (the set with flagged cases and the set excluding flagged cases) are compared with the results of the Exit Poll, 7 of the 13 questions are found to be the same for all three data sets. The remaining 6 questions in which the results are not the same, the Committee suggests that the results from the Exit Poll be given higher weighting. These questions are marked with * in **Table 4.4**.

Table 4.4: Rank Order from the 3 Data Sets: Self-returned Questionnaires Including Flagged Cases, Self-returned Questionnaires Excluding Flagged Cases, and Exit Poll

Questions	Self-Returned (Including Flagged Cases)	Self-Returned (Excluding Flagged Cases)	Exit Poll
Q.1			
(a)Green Setting	CP, CC, PND	CP, CC, PND	CP, CC, PND
(b)Environ Friendliness	CP, CC, PND	CP, CC, PND	CP, CC, PND
(c)HK's Uniqueness	PND, CC, CP	PND, CC, CP	PND, CC, CP
(d)Relax Atmosphere	CP, CC, PND	CP, CC, PND	CP, CC, PND
(e)Public Open Space	CP, CC, PND	CP, CC, PND	CP, CC, PND
(f)Connectivity with the Neighbouring Districts*	CP, PND, CC	PND, CC, CP	PND, CC, CP
(g) Needs of Different Users*	CP, PND, CC	PND, CC, CP	CC, PND, CP
Q.2(A)			
(i) Open Space	CP, CC, PND	CP, CC, PND	CP, CC, PND
(ii) CACF*	CP, PND, CC	PND, CP, CC	CC, PND, CP
(iii) RDE*	CP, PND, CC	CP, PND, CC	CC, PND, CP
(iv) Hotel, Office and Residential Facilities*	CP, CC, PND	CP, PND, CC	CP, CC, PND

CACF = Core Arts and Cultural Facilities, RDE = Retail-dining-and-entertainment Facilities

Q.2(B)			
Connectivity*	CP, PND, CC	CP, PND, CC	CC, CP, PND

Q.2(C)			
Accessibility	CP, PND, CC	CP, PND, CC	CP, PND, CC

CP- "City Park"; CC- "Cultural Connect: Key to Sustained Vitality"; PND- "Project for a New Dimension"

* rank order not the same for the 3 data sets

Written Comments from the Flagged Cases

Written comments from these flagged cases were separately content analysed. A total of 187 text units which constitutes 0.7% of the total number of text units were coded. The views expressed in the flagged cases have been covered by the salient points presented under the 9 themes in **Chapter 3**. Distribution of the concerned text units were tabulated below in **Table 4.5**.

Table 4.5 Distribution of Text Units of Flagged Cases

Category	Sub-category	Sub-item	Original Number of Text Units	Number of Text Units from Flagged Cases	Final Number of Text Units
1.1 Exhibiting a Green Setting	1.1.1 City Park	1.1.1.1 Positive Views	100	3	103
	1.1.2 Cultural Connect: Key to Sustained Vitality	1.1.2.1 Positive Views	30	2	32
1.2 Environmental Friendliness	1.2.1 City park	1.2.1.1 Positive Views	55	1	56
1.3 Showcasing Hong Kong's Unique Local and Traditional Characteristics	1.3.1 City park	1.3.1.2 Negative Views	22	1	23
		1.3.1.3 Other Views	11	1	12
	1.3.2 Cultural Connect: Key to Sustained Vitality	1.3.2.3 Other Views	7	1	8
	1.3.3 Project for a New Dimension	1.3.3.3 Other Views	11	2	13
1.8 Other Views on Addressing Issues Raised in Stage 1 PE			7	1	8

2.1 City Park	2.1.1 Positive Views		816	6	822
	2.1.3 Other Views		495	2	497
2.2 Cultural Connect: Key to Sustained Vitality	2.2.1 Positive Views		722	2	724
	2.2.2 Negative Views		544	5	549
	2.2.3 Other Views		390	3	393
2.3 Project for a New Dimension	2.3.2 Negative Views		746	8	754
	2.3.3 Other Views		457	1	458
2.4 Other views on Overall Design and Other Aspects of Conceptual Plan Options	2.4.2 Any Other views on Overall Design and Other Aspects of Conceptual Plan Options		1,208	3	1,211
3.1 Open Space	3.1.1 City Park	3.1.1.1 Positive Views	118	4	122
		3.1.1.3 Other Views	90	2	92
	3.1.2 Cultural Connect: Key to Sustained Vitality	3.1.2.1 Positive Views	124	2	126
		3.1.2.3 Other Views	54	1	55
	3.1.4 Other Views on Open Space		376	4	380
3.2 Core Arts and Cultural Facilities	3.2.1 City Park	3.2.1.1 Positive Views	70	6	76
	3.2.3 Project for a New Dimension	3.2.3.3 Other Views	105	1	106
	3.2.4 Other Views on Core Arts and Cultural Facilities		313	5	318
3.3 Retail-dining-and-entertainment Facilities	3.3.1 City Park	3.3.1.1 Positive Views	49	2	51
		3.3.1.3 Other Views	33	1	34
	3.3.3 Project for a New Dimension	3.3.3.2 Negative Views	61	2	63
	3.3.4 Other Views on Retail-dining-and-entertainment Facilities		558	9	567
3.4 Hotel, Office and Residential Facilities	3.4.1 City Park	3.4.1.1 Positive Views	102	5	107
		3.4.1.3 Other Views	57	1	58
	3.4.2 Cultural Connect: Key to Sustained Vitality	3.4.2.1 Positive Views	68	1	69
		3.4.2.2 Negative Views	97	3	100
	3.4.4 Other Views on Hotel, Office and Residential Facilities		626	8	634
4.1 City Park	4.1.1 Positive Views		56	2	58
4.4 Other Views on Connectivity			238	3	241
5.1 City Park	5.1.1 Positive Views		205	4	209
5.2 Cultural Connect: Key to Sustained Vitality	5.2.2 Negative Views		53	1	54
5.4 Other Views on Accessibility			673	7	680
6.1 City Park			2,160	17	2,177
6.2 Cultural Connect: Key to Sustained Vitality			2,049	10	2,059
6.3 Project for a New Dimension			2,011	10	2,021
6.4 Other Views on Most Preferred Particular Feature(s) of the Conceptual Plan Options			531	3	534
7.1 City Park	7.1.12 Other Views on Other Arts and Cultural Facilities and Education-related Facilities		55	1	56
7.3 Project for a New Dimension	7.3.5 School for Chinese Opera and Cantonese Opera		12	1	13
7.4 Other Views on Other Arts and Cultural Facilities and Education-related Facilities	7.4.3 Any Other Views on Other Arts and Cultural Facilities and Education-related Facilities		402	7	409
8.1 Phase 1 (2015 – 2020)	8.1.1 Overall Views on Phase 1 (2015 – 2020)	8.1.1.1 Positive Views	185	3	188
		8.1.1.3 Other Overall Views on Phase 1 (2015 – 2020)	187	1	188
	8.1.8 Mega Performance Venue (Phase 1)	8.1.8.1 Positive Views	3	1	4
8.3 Other Views on Phasing Arrangement for Core Arts and Cultural Facilities			777	5	782
9.1 Overall Design Principles	9.1.3 Other Views on Overall Design Principles		229	1	230
9.2 Facilities and Activities	9.2.4 Other Views on Facilities and Activities		187	8	195
9.3 WKCDA's Management Issues	9.3.2 Management and Operation		265	1	266
	9.3.5 Other Views on WKCDA's Management Issues		17	1	18
9.6 Any Other Opinions			205	1	206
Total:			19,022	187	19,209

The above table shows that the inclusion or exclusion of the comments from these flagged cases does not affect the distribution of qualitative data in any substantive manner.

Conclusions

For the quantitative data, the inclusion of the flagged cases does not alter the rank order of the Options for 9 out of the 13 items. For the 4 items – 1(f) Connectivity, 1(g) Needs of Different Users, 2A(i) Core Arts and Cultural Facilities, and 2A(iv) Hotel, Office and Residential Facilities – in which the rank order is different, the Committee recommends that the rank order from the Exit Poll be given greater weighting.

The inclusion of flagged cases does not change the results in any significant manner for the distribution of the qualitative data.

Annex 5: Results from Self-returned Questionnaire Survey

Table 5.1: Question 1(a) Exhibiting a Green Setting[17]

"City Park"

	Frequency	Percentage
1	100	2.08
2	128	2.66
3	493	10.23
4	1514	31.43
5	2475	51.38
No answer	104	2.16
Invalid	3	0.06
Total	4817	100.00

"Cultural Connect: Key to Sustained Vitality"

	Frequency	Percentage
1	177	3.67
2	474	9.84
3	1644	34.13
4	1702	35.33
5	673	13.97
No answer	144	2.99
Invalid	3	0.06
Total	4817	100.00

"Project for a New Dimension"

	Frequency	Percentage
1	261	5.42
2	794	16.48
3	1651	34.27
4	1324	27.49
5	620	12.87
No answer	165	3.43
Invalid	2	0.04
Total	4817	100.00

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17. (i) "1" = not being addressed, … "5" = fully addressed; (ii) "No answer" means that the respondent did not provide an answer for the multiple choice question; (iii) "Invalid" means that the respondent provided two or more answers for the question which allows only one choice; (iv) "No comment" means that the respondent circled the "no comment" choice provided.

	Average Score	Standard Deviation
"City Park"	4.30	0.92
"Cultural Connect: Key to Sustained Vitality"	3.48	0.98
"Project for a New Dimension"	3.27	1.07

Number of Valid Responses: "City Park": 4,710; "Cultural Connect: Key to Sustained Vitality": 4,670; "Project for a New Dimension": 4,650

Table 5.2: Question 1(b) Environmental Friendliness

"City Park"

	Frequency	Percentage
1	117	2.43
2	172	3.57
3	862	17.89
4	1937	40.21
5	1600	33.22
No comment	1	0.02
No answer	126	2.62
Invalid	2	0.04
Total	4817	100.00

"Cultural Connect: Key to Sustained Vitality"

	Frequency	Percentage
1	180	3.74
2	475	9.86
3	1707	35.43
4	1644	34.13
5	643	13.35
No answer	166	3.45
Invalid	2	0.04
Total	4817	100.00

"Project for a New Dimension"

	Frequency	Percentage
1	272	5.65
2	775	16.09
3	1824	37.86
4	1255	26.05
5	494	10.26
No answer	195	4.05
Invalid	2	0.04
Total	4817	100.00

	Average Score	**Standard Deviation**
"City Park"	4.01	0.95
"Cultural Connect: Key to Sustained Vitality"	3.45	0.98
"Project for a New Dimension"	3.20	1.03

Number of Valid Responses: "City Park": 4,688; "Cultural Connect: Key to Sustained Vitality": 4,649; "Project for a New Dimension": 4,620

Table 5.3: Question 1(c) Showcasing Hong Kong's Unique Local and Traditional Characteristics

"City Park"

	Frequency	Percentage
1	370	7.68
2	814	16.90
3	1773	36.80
4	1218	25.29
5	495	10.28
No answer	144	2.99
Invalid	3	0.06
Total	4817	100.00

"Cultural Connect: Key to Sustained Vitality"

	Frequency	Percentage
1	217	4.50
2	614	12.75
3	1673	34.73
4	1403	29.13
5	751	15.59
No answer	157	3.26
Invalid	2	0.04
Total	4817	100.00

"Project for a New Dimension"

	Frequency	Percentage
1	251	5.21
2	508	10.55
3	1236	25.66
4	1393	28.91
5	1259	26.14
No answer	170	3.53
Total	4817	100.00

	Average Score	**Standard Deviation**
"City Park"	3.14	1.08
"Cultural Connect: Key to Sustained Vitality"	3.40	1.05
"Project for a New Dimension"	3.62	1.15

Number of Valid Responses: "City Park": 4,670; "Cultural Connect: Key to Sustained Vitality": 4,658; "Project for a New Dimension": 4,647

Table 5.4: Question 1(d) Experience a Relaxing Atmosphere

"City Park"

	Frequency	Percentage
1	134	2.78
2	235	4.88
3	766	15.90
4	1741	36.14
5	1810	37.58
No answer	126	2.62
Invalid	5	0.10
Total	4817	100.00

"Cultural Connect: Key to Sustained Vitality"

	Frequency	Percentage
1	214	4.44
2	609	12.64
3	1447	30.04
4	1561	32.41
5	822	17.06
No answer	160	3.32
Invalid	4	0.08
Total	4817	100.00

"Project for a New Dimension"

	Frequency	Percentage
1	314	6.52
2	607	12.60
3	1559	32.37
4	1355	28.13
5	805	16.71
No answer	175	3.63
Invalid	2	0.04
Total	4817	100.00

	Average Score	**Standard Deviation**
"City Park"	4.04	1.00
"Cultural Connect: Key to Sustained Vitality"	3.47	1.07
"Project for a New Dimension"	3.37	1.12

Number of Valid Responses: "City Park": 4,686; "Cultural Connect: Key to Sustained Vitality": 4,653; "Project for a New Dimension": 4,640

Table 5.5: Question 1(e) Providing Public Open Space

"City Park"

	Frequency	Percentage
1	113	2.35
2	212	4.40
3	841	17.46
4	1784	37.03
5	1738	36.08
No answer	121	2.51
Invalid	8	0.17
Total	4817	100.00

"Cultural Connect: Key to Sustained Vitality"

	Frequency	Percentage
1	180	3.74
2	537	11.15
3	1352	28.07
4	1602	33.25
5	980	20.34
No answer	165	3.43
Invalid	1	0.02
Total	4817	100.00

"Project for a New Dimension"

	Frequency	Percentage
1	257	5.34
2	508	10.55
3	1315	27.30
4	1553	32.23
5	1000	20.76
No answer	181	3.76
Invalid	3	0.06
Total	4817	100.00

	Average Score	**Standard Deviation**
"City Park"	4.03	0.97
"Cultural Connect: Key to Sustained Vitality"	3.57	1.06
"Project for a New Dimension"	3.55	1.11

Number of Valid Responses: "City Park": 4,688; "Cultural Connect: Key to Sustained Vitality": 4,651; "Project for a New Dimension": 4,633

Table 5.6: Question 1(f) Connectivity with the Neighbouring Districts

"City Park"

	Frequency	Percentage
1	182	3.78
2	361	7.49
3	1372	28.48
4	1818	37.75
5	949	19.70
No answer	135	2.80
Total	4817	100.00

"Cultural Connect: Key to Sustained Vitality"

	Frequency	Percentage
1	201	4.17
2	491	10.19
3	1466	30.43
4	1587	32.96
5	908	18.85
No answer	163	3.38
Invalid	1	0.02
Total	4817	100.00

"Project for a New Dimension"

	Frequency	Percentage
1	244	5.07
2	508	10.55
3	1321	27.42
4	1450	30.10
5	1119	23.23
No answer	173	3.59
Invalid	2	0.04
Total	4817	100.00

	Average Score	**Standard Deviation**
"City Park"	3.64	1.01
"Cultural Connect: Key to Sustained Vitality"	3.54	1.05
"Project for a New Dimension"	3.60	1.12

Number of Valid Responses: "City Park": 4,682; "Cultural Connect: Key to Sustained Vitality": 4,653; "Project for a New Dimension": 4,642

Table 5.7: Question 1(g) Catering the Needs of Different Users (e.g. for different purposes of visit)

"City Park"

	Frequency	Percentage
1	170	3.53
2	396	8.22
3	1456	30.23
4	1690	35.08
5	959	19.91
No comment	1	0.02
No answer	142	2.95
Invalid	3	0.06
Total	4817	100.00

"Cultural Connect: Key to Sustained Vitality"

	Frequency	Percentage
1	221	4.59
2	552	11.46
3	1505	31.24
4	1571	32.62
5	803	16.67
No answer	163	3.38
Invalid	2	0.04
Total	4817	100.00

"Project for a New Dimension"

	Frequency	Percentage
1	278	5.77
2	534	11.09
3	1346	27.94
4	1512	31.39
5	973	20.20
No answer	173	3.59
Invalid	1	0.02
Total	4817	100.00

	Average Score	**Standard Deviation**
"City Park"	3.61	1.02
"Cultural Connect: Key to Sustained Vitality"	3.47	1.06
"Project for a New Dimension"	3.51	1.12

Number of Valid Responses: "City Park": 4,671; "Cultural Connect: Key to Sustained Vitality": 4,652; "Project for a New Dimension": 4,643

Table 5.8: Analysis of Variance for Question 1

	p-value	*Result*
(a) Exhibiting a Green Setting	0.00	Significant difference among the three conceptual plans
(b) Environmental Friendliness	0.00	Significant difference among the three conceptual plans
(c) Showcasing Hong Kong's Unique Local and Traditional Characteristics	0.00	Significant difference among the three conceptual plans
(d) Experience a Relaxing Atmosphere	0.00	Significant difference among the three conceptual plans
(e) Providing Public Open Space	0.00	Significant difference among the three conceptual plans
(f) Connectivity with the Neighbouring Districts	0.00	Significant difference among the three conceptual plans
(g) Catering the Needs of Different Users (e.g. for different purposes of visit)	0.00	Significant difference among the three conceptual plans

Table 5.9: Question 2(A)(i) Open Space[18]

"City Park"

	Frequency	Percentage
1	188	3.90
2	322	6.68
3	918	19.06
4	1620	33.64
No comment	1611	33.44
No answer	88	1.83
Invalid	70	1.45
Total	4817	100.00

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18. (i) "1" = being the lowest score in your liking, … "5" = being the highest score in your liking; (ii) "No answer" means that the respondent did not provide an answer for the multiple choice question; (iii) "Invalid" means that the respondent provided two or more answers for the question which allows only one choice; (iv) "No comment" means that the respondent circled the "no comment" choice provided.

"Cultural Connect: Key to Sustained Vitality"

	Frequency	Percentage
1	237	4.92
2	513	10.65
3	1556	32.31
4	1371	28.46
5	951	19.74
No comment	108	2.24
No answer	76	1.58
Invalid	5	0.10
Total	4817	100.00

"Project for a New Dimension"

	Frequency	Percentage
1	294	6.10
2	642	13.33
3	1454	30.18
4	1226	25.45
5	1015	21.07
No comment	106	2.20
No answer	73	1.52
Invalid	7	0.15
Total	4817	100.00

	Average Score	Standard Deviation
"City Park"	3.88	1.08
"Cultural Connect: Key to Sustained Vitality"	3.49	1.09
"Project for a New Dimension"	3.44	1.16

Number of Valid Responses: "City Park": 4,653; "Cultural Connect: Key to Sustained Vitality": 4,628; "Project for a New Dimension": 4,631

Table 5.10: Question 2(A)(ii) Core Arts and Cultural Facilities

"City Park"

	Frequency	Percentage
1	175	3.63
2	355	7.37
3	1169	24.27
4	1866	38.75
5	1033	21.44
No comment	135	2.80
No answer	81	1.68
Invalid	3	0.06
Total	4817	100.00

"Cultural Connect: Key to Sustained Vitality"

	Frequency	Percentage
1	184	3.82
2	477	9.90
3	1480	30.72
4	1612	33.47
5	837	17.38
No comment	138	2.86
No answer	87	1.81
Invalid	2	0.04
Total	4817	100.00

"Project for a New Dimension"

	Frequency	Percentage
1	258	5.36
2	495	10.28
3	1233	25.60
4	1441	29.91
5	1161	24.10
No comment	136	2.82
No answer	88	1.83
Invalid	5	0.10
Total	4817	100.00

	Average Score	Standard Deviation
"City Park"	3.70	1.02
"Cultural Connect: Key to Sustained Vitality"	3.53	1.03
"Project for a New Dimension"	3.60	1.14

Number of Valid Responses: "City Park": 4,598; "Cultural Connect: Key to Sustained Vitality": 4,590; "Project for a New Dimension": 4,588

Table 5.11: Question 2(A)(iii) Retail-dining-and-entertainment Facilities

"City Park"

	Frequency	Percentage
1	203	4.21
2	293	6.08
3	1130	23.46
4	1724	35.80
5	1164	24.16
No comment	202	4.19
No answer	94	1.95
Invalid	7	0.15
Total	4817	100.00

"Cultural Connect: Key to Sustained Vitality"

	Frequency	Percentage
1	220	4.57
2	547	11.36
3	1534	31.85
4	1513	31.41
5	695	14.43
No comment	210	4.36
No answer	94	1.95
Invalid	4	0.08
Total	4817	100.00

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"Project for a New Dimension"

	Frequency	Percentage
1	265	5.50
2	545	11.31
3	1359	28.22
4	1360	28.23
5	971	20.16
No comment	210	4.36
No answer	103	2.14
Invalid	4	0.08
Total	4817	100.00

	Average Score	Standard Deviation
"City Park"	3.74	1.05
"Cultural Connect: Key to Sustained Vitality"	3.42	1.04
"Project for a New Dimension"	3.49	1.13

Number of Valid Responses: "City Park": 4,514; "Cultural Connect: Key to Sustained Vitality": 4,509; "Project for a New Dimension": 4,500

Table 5.12: Question 2(A)(iv) Hotel, Office and Residential Facilities

"City Park"

	Frequency	Percentage
1	206	4.28
2	341	7.08
3	1105	22.94
4	1645	34.14
5	1152	23.92
No comment	279	5.79
No answer	82	1.70
Invalid	7	0.15
Total	4817	100.00

"Cultural Connect: Key to Sustained Vitality"

	Frequency	Percentage
1	321	6.66
2	550	11.42
3	1485	30.83
4	1395	28.96
5	688	14.28
No comment	287	5.96
No answer	87	1.81
Invalid	4	0.08
Total	4817	100.00

"Project for a New Dimension"

	Frequency	Percentage
1	303	6.29
2	582	12.08
3	1448	30.07
4	1328	27.57
5	756	15.69
No comment	305	6.33
No answer	90	1.87
Invalid	5	0.10
Total	4817	100.00

	Average Score	Standard Deviation
"City Park"	3.71	1.07
"Cultural Connect: Key to Sustained Vitality"	3.55	1.10
"Project for a New Dimension"	3.37	1.12

Number of Valid Responses: "City Park": 4,449; "Cultural Connect: Key to Sustained Vitality": 4,439; "Project for a New Dimension": 4,417

Table 5.13: Question 2(B) Connectivity

"City Park"

	Frequency	Percentage
1	208	4.32
2	304	6.31
3	1094	22.71
4	1702	35.33
5	1284	26.66
No comment	126	2.62
No answer	93	1.93
Invalid	6	0.12
Total	4817	100.00

"Cultural Connect: Key to Sustained Vitality"

	Frequency	Percentage
1	201	4.17
2	505	10.48
3	1525	31.67
4	1444	29.98
5	892	18.52
No comment	151	3.13
No answer	94	1.95
Invalid	5	0.10
Total	4817	100.00

"Project for a New Dimension"

	Frequency	Percentage
1	270	5.61
2	509	10.57
3	1359	28.20
4	1412	29.30
5	1020	21.18
No comment	140	2.91
No answer	99	2.06
Invalid	8	0.17
Total	4817	100.00

	Average Score	Standard Deviation
"City Park"	3.77	1.07
"Cultural Connect: Key to Sustained Vitality"	3.51	1.06
"Project for a New Dimension"	3.53	1.13

Number of Valid Responses: "City Park": 4,592; "Cultural Connect: Key to Sustained Vitality": 4,567; "Project for a New Dimension": 4,570

Table 5.14: Question 2(C) Accessibility

"City Park"

	Frequency	Percentage
1	163	3.38
2	250	5.19
3	917	19.04
4	1697	35.23
5	1562	32.43
No comment	130	2.70
No answer	96	1.99
Invalid	2	0.04
Total	4817	100.00

"Cultural Connect: Key to Sustained Vitality"

	Frequency	Percentage
1	186	3.86
2	444	9.22
3	1501	31.16
4	1528	31.72
5	892	18.52
No comment	155	3.22
No answer	107	2.22
Invalid	4	0.08
Total	4817	100.00

"Project for a New Dimension"

	Frequency	Percentage
1	259	5.38
2	458	9.51
3	1279	26.55
4	1420	29.48
5	1144	23.75
No comment	148	3.07
No answer	103	2.14
Invalid	6	0.12
Total	4817	100.00

	Average Score	**Standard Deviation**
"City Park"	3.93	1.04
"Cultural Connect: Key to Sustained Vitality"	3.55	1.04
"Project for a New Dimension"	3.60	1.13

Number of Valid Responses: "City Park": 4,589; "Cultural Connect: Key to Sustained Vitality": 4,551; "Project for a New Dimension": 4,560

Table 5.15: Analysis of Variance for Question 2

	p-value	*Result*
(Ai) Open Space	0.00	Significant difference among the three conceptual plans
(Aii) Core Arts and Cultural Facilities	0.00	Significant difference among the three conceptual plans
(Aiii) Retail-dining-and-entertainment Facilities	0.00	Significant difference among the three conceptual plans
(Aiv) Hotel, Office and Residential Facilities	0.00	Significant difference among the three conceptual plans
(B) Connectivity	0.00	Significant difference among the three conceptual plans
(C) Accessibility	0.00	Significant difference among the three conceptual plans

Table 5.16: Question 3B Other Arts and Cultural Facilities and Education-related Facilities[19]

"City Park": Black Boxes

	Frequency	Percentage
1	103	2.14
2	186	3.86
3	733	15.22
4	1733	35.98
5	1206	25.04
No comment	555	11.52
No answer	290	6.02
Invalid	11	0.22
Total	4817	100.00

Average Score	Standard Deviation
3.95	0.95

Number of Valid Responses: 3,961

"City Park": White Cubes

	Frequency	Percentage
1	90	1.87
2	185	3.84
3	868	18.02
4	1722	35.75
5	1088	22.58
No comment	566	11.75
No answer	290	6.02
Invalid	8	0.17
Total	4817	100.00

Average Score	Standard Deviation
3.89	0.94

Number of Valid Responses: 3,953

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19. (i) "1" = being the lowest score in your liking, … "5" = being the highest score in your liking; (ii) "No answer" means that the respondent did not provide an answer for the multiple choice question; (iii) "Invalid" means that the respondent provided two or more answers for the question which allows only one choice; (iv) "No comment" means that the respondent circled the "no comment" choice provided.

"City Park": Centre for the Arts and Creative Industries

	Frequency	Percentage
1	112	2.33
2	223	4.63
3	937	19.45
4	1595	33.10
5	1207	25.06
No comment	432	8.97
No answer	302	6.27
Invalid	9	0.19
Total	4817	100.00

Average Score	Standard Deviation
3.87	0.99

Number of Valid Responses: 4,074

"City Park": Knowledge Centre

	Frequency	Percentage
1	101	2.10
2	227	4.71
3	921	19.12
4	1485	30.83
5	1377	28.59
No comment	396	8.22
No answer	303	6.29
Invalid	7	0.14
Total	4817	100.00

Average Score	Standard Deviation
3.93	1.00

Number of Valid Responses: 4,111

"City Park": Dance & Drama School

	Frequency	Percentage
1	116	2.41
2	224	4.65
3	950	19.72
4	1581	32.82
5	1192	24.75
No comment	436	9.05
No answer	313	6.50
Invalid	5	0.10
Total	4817	100.00

Average Score	Standard Deviation
3.86	0.99

Number of Valid Responses: 4,063

"City Park": Children's Theatre

	Frequency	Percentage
1	133	2.76
2	296	6.14
3	978	20.30
4	1507	31.29
5	1178	24.46
No comment	405	8.41
No answer	310	6.44
Invalid	10	0.20
Total	4817	100.00

Average Score	Standard Deviation
3.81	1.04

Number of Valid Responses: 4,092

"City Park": Music School

	Frequency	Percentage
1	131	2.72
2	199	4.13
3	874	18.14
4	1593	33.08
5	1305	27.09
No comment	406	8.43
No answer	303	6.29
Invalid	6	0.12
Total	4817	100.00

Average Score	Standard Deviation
3.91	1.00

Number of Valid Responses: 4,102

"City Park": Art Academy

	Frequency	Percentage
1	115	2.39
2	182	3.78
3	852	17.69
4	1618	33.59
5	1314	27.28
No comment	422	8.76
No answer	308	6.39
Invalid	6	0.12
Total	4817	100.00

Average Score	Standard Deviation
3.94	0.98

Number of Valid Responses: 4,081

"City Park": Dance & Performing Arts Studios

	Frequency	Percentage
1	108	2.24
2	210	4.36
3	891	18.50
4	1583	32.86
5	1266	26.28
No comment	422	8.76
No answer	328	6.81
Invalid	9	0.19
Total	4817	100.00

Average Score	Standard Deviation
3.91	0.98

Number of Valid Responses: 4,058

"City Park": Arts & Crafts Studios

	Frequency	Percentage
1	129	2.68
2	248	5.15
3	867	18.00
4	1550	32.17
5	1282	26.61
No comment	409	8.49
No answer	323	6.71
Invalid	9	0.19
Total	4817	100.00

Average Score	Standard Deviation
3.89	1.02

Number of Valid Responses: 4,076

"City Park": Recording, Post-production & Broadcasting Studios

	Frequency	Percentage
1	157	3.26
2	318	6.60
3	1036	21.51
4	1413	29.33
5	1126	23.37
No comment	443	9.20
No answer	315	6.54
Invalid	9	0.19
Total	4817	100.00

Average Score	Standard Deviation
3.75	1.06

Number of Valid Responses: 4,050

"Cultural Connect: Key to Sustained Vitality": Community Art College

	Frequency	Percentage
1	119	2.47
2	296	6.14
3	1139	23.65
4	1513	31.41
5	1049	21.78
No comment	383	7.95
No answer	315	6.54
Invalid	3	0.06
Total	4817	100.00

Average Score	Standard Deviation
3.75	1.01

Number of Valid Responses: 4,116

"Cultural Connect: Key to Sustained Vitality": Children's Museum

	Frequency	Percentage
1	213	4.42
2	497	10.32
3	1202	24.95
4	1279	26.55
5	921	19.12
No comment	381	7.91
No answer	319	6.63
Invalid	5	0.10
Total	4817	100.00

Average Score	**Standard Deviation**
3.53	1.12

Number of Valid Responses: 4,112

"Cultural Connect: Key to Sustained Vitality": Film Centre

	Frequency	Percentage
1	158	3.28
2	363	7.54
3	1048	21.76
4	1307	27.13
5	1299	26.97
No comment	320	6.64
No answer	318	6.60
Invalid	4	0.08
Total	4817	100.00

Average Score	**Standard Deviation**
3.77	1.10

Number of Valid Responses: 4,175

"Cultural Connect: Key to Sustained Vitality": Humanities Centre

	Frequency	Percentage
1	202	4.19
2	441	9.16
3	1115	23.15
4	1345	27.92
5	1030	21.38
No comment	367	7.62
No answer	313	6.50
Invalid	4	0.08
Total	4817	100.00

Average Score	Standard Deviation
3.62	1.11

Number of Valid Responses: 4,133

"Cultural Connect: Key to Sustained Vitality": Art Organisation Workshop/ International Cultural Establishment

	Frequency	Percentage
1	202	4.19
2	379	7.87
3	1118	23.21
4	1393	28.92
5	975	20.24
No comment	420	8.72
No answer	322	6.68
Invalid	8	0.17
Total	4817	100.00

Average Score	Standard Deviation
3.63	1.09

Number of Valid Responses: 4,067

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"Project for a New Dimension": Cultural Library and Archive

	Frequency	Percentage
1	151	3.13
2	311	6.46
3	992	20.59
4	1429	29.67
5	1286	26.70
No comment	317	6.58
No answer	325	6.75
Invalid	6	0.12
Total	4817	100.00

Average Score	Standard Deviation
3.81	1.07

Number of Valid Responses: 4,169

"Project for a New Dimension": School for Arts and Creative Industries

	Frequency	Percentage
1	148	3.07
2	334	6.93
3	984	20.43
4	1384	28.73
5	1284	26.66
No comment	348	7.22
No answer	330	6.86
Invalid	5	0.10
Total	4817	100.00

Average Score	Standard Deviation
3.80	1.08

Number of Valid Responses: 4,134

"Project for a New Dimension": Visual Arts Factory

	Frequency	Percentage
1	178	3.70
2	319	6.62
3	1044	21.67
4	1448	30.06
5	1128	23.42
No comment	355	7.37
No answer	340	7.06
Invalid	5	0.10
Total	4817	100.00

Average Score	Standard Deviation
3.74	1.08

Number of Valid Responses: 4,117

"Project for a New Dimension": Performing Arts factory

	Frequency	Percentage
1	183	3.80
2	336	6.98
3	969	20.12
4	1516	31.47
5	1109	23.02
No comment	358	7.43
No answer	337	6.99
Invalid	9	0.19
Total	4817	100.00

Average Score	Standard Deviation
3.74	1.08

Number of Valid Responses: 4,113

"Project for a New Dimension": School for Chinese Opera and Cantonese Opera

	Frequency	Percentage
1	303	6.29
2	431	8.95
3	1051	21.82
4	1201	24.93
5	1114	23.13
No comment	370	7.68
No answer	343	7.12
Invalid	4	0.08
Total	4817	100.00

Average Score	Standard Deviation
3.58	1.20

Number of Valid Responses: 4,100

Table 5.17: Analysis of Variance for Question 3(B)

	p-value	*Result*
"City Park"	0.00	Significant difference among several OACF
"Cultural Connect: Key to Sustained Vitality"	0.00	Significant difference among several OACF
"Project for a New Dimension"	0.00	Significant difference among several OACF

Table 5.18: Profile of Respondents

a) Age

	Frequency	Percentage
Under 18	1223	25.39
18 - 30	1456	30.23
31 - 45	925	19.20
46 - 60	456	9.47
61 - 70	92	1.91
71 or above	40	0.83
No answer	623	12.93
Invalid	2	0.04
Total	4817	100.00

b) Gender

	Frequency	Percentage
Male	2200	45.67
Female	1957	40.63
No answer	658	13.66
Invalid	2	0.04
Total	4817	100.00

c) Area of Residence

	Frequency	Percentage
HK Island	1096	22.75
Kowloon	1222	25.37
New Territories	1572	32.62
Outlying Islands	74	1.54
Mainland	39	0.81
Overseas	101	2.10
No answer	640	13.29
Invalid	73	1.52
Total	4817	100.00

d) Level of Education

	Frequency	Percentage
No formal schooling	27	0.56
Primary	92	1.91
Secondary	1542	32.01
Post secondary	458	9.51
University or above	2027	42.08
No answer	668	13.87
Invalid	3	0.06
Total	4817	100.00

e) Have you been to any arts/cultural facilities (including libraries, museums, exhibitions and cultural performances) in the past 12 months (both in Hong Kong, mainland and overseas)?

	Frequency	Percentage
Yes	3659	75.96
No	480	9.96
No answer	661	13.73
Invalid	17	0.35
Total	4817	100.00

f) Referring to the previous question, how many times have you been to those arts/ cultural facilities?[20]

	Frequency	Percentage
1 - 3 times	1107	30.05
4 - 6 times	966	26.22
7 times or more	1584	43.00
No answer	27	0.73
Total	3684	100.00

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20. 636 respondents gave "No answer" in both Question items (e) and (f). 25 respondents gave "No answer" in Question item (e) but provided an answer in Question item (f). Hence, the total number of respondents for Question item (f) is 3,684 (i.e. 3,659 respondents who indicated "Yes" in Question item (e) plus the above-mentioned 25 respondents).

Annex 6: Results from Face-to-Face Exit Poll

Table 6.1: Question 1(a) Exhibiting a Green Setting[21]

"City Park"

	Frequency	Percentage
1	14	0.56
2	66	2.65
3	340	13.64
4	984	39.47
5	1084	43.48
No comment	3	0.12
No answer	2	0.08
Total	2493	100.00

"Cultural Connect: Key to Sustained Vitality"

	Frequency	Percentage
1	30	1.20
2	167	6.70
3	828	33.21
4	1049	42.08
5	413	16.57
No comment	4	0.16
No answer	2	0.08
Total	2493	100.00

"Project for a New Dimension"

	Frequency	Percentage
1	85	3.41
2	393	15.76
3	1033	41.44
4	748	30.00
5	226	9.07
No comment	4	0.16
No answer	4	0.16
Total	2493	100.00

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21. (i) "1" = not being addressed, … "5" = fully addressed; (ii) "No answer" means that the respondent did not provide an answer for the multiple choice question; (iii) "Invalid" means that the respondent provided two or more answers for the question which allows only one choice; (iv) "No comment" means that the respondent circled the "no comment" choice provided.

	Average Score	Standard Deviation
"City Park"	4.23	0.82
"Cultural Connect: Key to Sustained Vitality"	3.66	0.87
"Project for a New Dimension"	3.26	0.95

Number of Valid Responses: "City Park": 2,488; "Cultural Connect: Key to Sustained Vitality": 2,487; "Project for a New Dimension": 2,485

Table 6.2: Question 1(b) Environmental Friendliness

"City Park"

	Frequency	Percentage
1	24	0.96
2	95	3.81
3	522	20.94
4	1075	43.12
5	761	30.53
No comment	11	0.44
No answer	5	0.20
Total	2493	100.00

"Cultural Connect: Key to Sustained Vitality"

	Frequency	Percentage
1	34	1.36
2	169	6.78
3	894	35.86
4	1052	42.20
5	323	12.96
No comment	13	0.52
No answer	8	0.32
Total	2493	100.00

"Project for a New Dimension"

	Frequency	Percentage
1	90	3.61
2	356	14.28
3	1122	45.01
4	727	29.16
5	175	7.02
No comment	15	0.60
No answer	8	0.32
Total	2493	100.00

	Average Score	**Standard Deviation**
"City Park"	3.99	0.87
"Cultural Connect: Key to Sustained Vitality"	3.59	0.85
"Project for a New Dimension"	3.22	0.91

Number of Valid Responses: "City Park": 2,477; "Cultural Connect: Key to Sustained Vitality": 2,472; "Project for a New Dimension": 2,470

Table 6.3: Question 1(c) Showcasing Hong Kong' Unique Local and Traditional Characteristics

"City Park"

	Frequency	Percentage
1	166	6.66
2	623	24.99
3	1184	47.50
4	397	15.92
5	112	4.49
No comment	8	0.32
No answer	3	0.12
Total	2493	100.00

"Cultural Connect: Key to Sustained Vitality"

	Frequency	Percentage
1	65	2.61
2	216	8.66
3	787	31.57
4	960	38.51
5	456	18.29
No comment	5	0.20
No answer	4	0.16
Total	2493	100.00

"Project for a New Dimension"

	Frequency	Percentage
1	70	2.81
2	187	7.50
3	624	25.03
4	945	37.91
5	656	26.31
No comment	6	0.24
No answer	5	0.20
Total	2493	100.00

	Average Score	**Standard Deviation**
"City Park"	2.87	0.92
"Cultural Connect: Key to Sustained Vitality"	3.61	0.97
"Project for a New Dimension"	3.78	1.01

Number of Valid Responses: "City Park": 2,482; "Cultural Connect: Key to Sustained Vitality": 2,483; "Project for a New Dimension": 2,482

Table 6.4: Question 1(d) Experience a Relaxing Atmosphere

"City Park"

	Frequency	Percentage
1	30	1.20
2	122	4.89
3	416	16.69
4	1086	43.57
5	830	33.29
No comment	6	0.24
No answer	3	0.12
Total	2493	100.00

"Cultural Connect: Key to Sustained Vitality"

	Frequency	Percentage
1	35	1.40
2	145	5.82
3	726	29.12
4	1107	44.41
5	473	18.97
No comment	4	0.16
No answer	3	0.12
Total	2493	100.00

"Project for a New Dimension"

	Frequency	Percentage
1	70	2.81
2	266	10.67
3	922	36.98
4	887	35.58
5	340	13.64
No comment	4	0.16
No answer	4	0.16
Total	2493	100.00

	Average Score	Standard Deviation
"City Park"	4.03	0.90
"Cultural Connect: Key to Sustained Vitality"	3.74	0.88
"Project for a New Dimension"	3.47	0.95

Number of Valid Responses: "City Park": 2,484; "Cultural Connect: Key to Sustained Vitality": 2,486; "Project for a New Dimension": 2,485

Table 6.5: Question 1(e) Providing Public Open Space

"City Park"

	Frequency	Percentage
1	25	1.00
2	92	3.69
3	482	19.33
4	1101	44.17
5	786	31.53
No comment	3	0.12
No answer	4	0.16
Total	2493	100.00

"Cultural Connect: Key to Sustained Vitality"

	Frequency	Percentage
1	34	1.36
2	96	3.85
3	630	25.27
4	1172	47.02
5	549	22.02
No comment	7	0.28
No answer	5	0.20
Total	2493	100.00

"Project for a New Dimension"

	Frequency	Percentage
1	58	2.33
2	167	6.70
3	762	30.57
4	1021	40.95
5	475	19.05
No comment	6	0.24
No answer	4	0.16
Total	2493	100.00

	Average Score	Standard Deviation
"City Park"	4.02	0.87
"Cultural Connect: Key to Sustained Vitality"	3.85	0.85
"Project for a New Dimension"	3.68	0.94

Number of Valid Responses: "City Park": 2,486; "Cultural Connect: Key to Sustained Vitality": 2,481; "Project for a New Dimension": 2,483

Table 6.6: Question 1(f) Connectivity with the Neighbouring Districts

"City Park"

	Frequency	Percentage
1	38	1.52
2	228	9.15
3	935	37.51
4	937	37.58
5	342	13.72
No comment	6	0.24
No answer	7	0.28
Total	2493	100.00

"Cultural Connect: Key to Sustained Vitality"

	Frequency	Percentage
1	34	1.36
2	141	5.66
3	710	28.48
4	1118	44.85
5	477	19.13
No comment	4	0.16
No answer	9	0.36
Total	2493	100.00

"Project for a New Dimension"

	Frequency	Percentage
1	39	1.56
2	168	6.74
3	690	27.68
4	1022	41.00
5	557	22.34
No comment	7	0.28
No answer	10	0.40
Total	2493	100.00

	Average Score	Standard Deviation
"City Park"	3.53	0.89
"Cultural Connect: Key to Sustained Vitality"	3.75	0.88
"Project for a New Dimension"	3.76	0.93

Number of Valid Responses: "City Park": 2,480; "Cultural Connect: Key to Sustained Vitality": 2,480; "Project for a New Dimension": 2,476

Table 6.7: Question 1(g) Catering the Needs of Different Users (e.g. for different purposes of visit)

"City Park"

	Frequency	Percentage
1	49	1.97
2	216	8.66
3	938	37.63
4	981	39.35
5	294	11.79
No comment	10	0.40
No answer	5	0.20
Total	2493	100.00

"Cultural Connect: Key to Sustained Vitality"

	Frequency	Percentage
1	29	1.16
2	124	4.97
3	782	31.37
4	1118	44.85
5	424	17.01
No comment	9	0.36
No answer	7	0.28
Total	2493	100.00

"Project for a New Dimension"

	Frequency	Percentage
1	48	1.93
2	154	6.18
3	798	32.01
4	1019	40.87
5	456	18.29
No comment	11	0.44
No answer	7	0.28
Total	2493	100.00

	Average Score	Standard Deviation
"City Park"	3.51	0.88
"Cultural Connect: Key to Sustained Vitality"	3.72	0.85
"Project for a New Dimension"	3.68	0.91

Number of Valid Responses: "City Park": 2,478; "Cultural Connect: Key to Sustained Vitality": 2,477; "Project for a New Dimension": 2,475

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Table 6.8: Analysis of Variance for Question 1

	p-value	*Result*
(a) Exhibiting a Green Setting	0.00	Significant difference among the three conceptual plans
(b) Environmental Friendliness	0.00	Significant difference among the three conceptual plans
(c) Showcasing Hong Kong's Unique Local and Traditional Characteristics	0.00	Significant difference among the three conceptual plans
(d) Experience a Relaxing Atmosphere	0.00	Significant difference among the three conceptual plans
(e) Providing Public Open Space	0.00	Significant difference among the three conceptual plans
(f) Connectivity with the Neighbouring Districts	0.00	Significant difference among the three conceptual plans
(g) Catering the Needs of Different Users (e.g. for different purposes of visit)	0.00	Significant difference among the three conceptual plans

Table 6.9: Question 2(A)(i) Open Space[22]

"City Park"

	Frequency	Percentage
1	53	2.13
2	159	6.38
3	548	21.98
4	994	39.87
5	699	28.04
No comment	40	1.60
Total	2493	100.00

"Cultural Connect: Key to Sustained Vitality"

	Frequency	Percentage
1	38	1.52
2	150	6.02
3	696	27.92
4	1017	40.79
5	539	21.62
No comment	53	2.13
Total	2493	100.00

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22. (i) "1" = being the lowest score in your liking, … "5" = being the highest score in your liking; (ii) "No answer" means that the respondent did not provide an answer for the multiple choice question; (iii) "Invalid" means that the respondent provided two or more answers for the question which allows only one choice; (iv) "No comment" means that the respondent circled the "no comment" choice provided.

"Project for a New Dimension"

	Frequency	Percentage
1	94	3.77
2	272	10.91
3	828	33.21
4	817	32.77
5	428	17.17
No comment	54	2.17
Total	2493	100.00

	Average Score	Standard Deviation
"City Park"	3.87	0.97
"Cultural Connect: Key to Sustained Vitality"	3.77	0.92
"Project for a New Dimension"	3.50	1.03

Number of Valid Responses: "City Park": 2,453; "Cultural Connect: Key to Sustained Vitality": 2,440; "Project for a New Dimension": 2,439

Table 6.10: Question 2(A)(ii) Core Arts and Cultural Facilities

"City Park"

	Frequency	Percentage
1	45	1.81
2	217	8.70
3	838	33.61
4	982	39.39
5	329	13.20
No comment	80	3.21
No answer	2	0.08
Total	2493	100.00

"Cultural Connect: Key to Sustained Vitality"

	Frequency	Percentage
1	30	1.20
2	117	4.69
3	642	25.75
4	1145	45.94
5	472	18.93
No comment	86	3.45
No answer	1	0.04
Total	2493	100.00

"Project for a New Dimension"

	Frequency	Percentage
1	62	2.49
2	197	7.90
3	608	24.39
4	967	38.79
5	570	22.86
No comment	88	3.53
No answer	1	0.04
Total	2493	100.00

	Average Score	**Standard Deviation**
"City Park"	3.55	0.90
"Cultural Connect: Key to Sustained Vitality"	3.79	0.85
"Project for a New Dimension"	3.74	0.99

Number of Valid Responses: "City Park": 2,411; "Cultural Connect: Key to Sustained Vitality": 2,406; "Project for a New Dimension": 2,404

Table 6.11: Question 2(A)(iii) Retail-dining-and-entertainment Facilities

"City Park"

	Frequency	Percentage
1	38	1.52
2	207	8.30
3	782	31.37
4	898	36.03
5	387	15.52
No comment	180	7.22
No answer	1	0.04
Total	2493	100.00

"Cultural Connect: Key to Sustained Vitality"

	Frequency	Percentage
1	34	1.36
2	157	6.30
3	782	31.37
4	985	39.51
5	345	13.84
No comment	188	7.54
No answer	2	0.08
Total	2493	100.00

"Project for a New Dimension"

	Frequency	Percentage
1	58	2.33
2	188	7.54
3	766	30.73
4	876	35.13
5	429	17.21
No comment	174	6.98
No answer	2	0.08
Total	2493	100.00

	Average Score	**Standard Deviation**
"City Park"	3.60	0.92
"Cultural Connect: Key to Sustained Vitality"	3.63	0.87
"Project for a New Dimension"	3.62	0.96

Number of Valid Responses: "City Park": 2,312; "Cultural Connect: Key to Sustained Vitality": 2,303; "Project for a New Dimension": 2,317

Table 6.12: Question 2(A)(iv) Hotel, Office and Residential Facilities

"City Park"

	Frequency	Percentage
1	66	2.65
2	207	8.30
3	728	29.19
4	849	34.06
5	406	16.29
No comment	237	9.51
Total	2493	100.00

"Cultural Connect: Key to Sustained Vitality"

	Frequency	Percentage
1	79	3.17
2	195	7.82
3	747	29.96
4	898	36.02
5	345	13.84
No comment	229	9.19
Total	2493	100.00

"Project for a New Dimension"

	Frequency	Percentage
1	124	4.97
2	256	10.27
3	875	35.10
4	715	28.68
5	264	10.59
No comment	259	10.39
Total	2493	100.00

	Average Score	Standard Deviation
"City Park"	3.59	0.98
"Cultural Connect: Key to Sustained Vitality"	3.55	0.97
"Project for a New Dimension"	3.33	1.01

Number of Valid Responses: "City Park": 2,256; "Cultural Connect: Key to Sustained Vitality": 2,264; "Project for a New Dimension": 2,234

Table 6.13: Question 2(B) Connectivity

"City Park"

	Frequency	Percentage
1	53	2.13
2	210	8.42
3	669	26.83
4	982	39.39
5	507	20.34
No comment	71	2.84
No answer	1	0.04
Total	2493	100.00

"Cultural Connect: Key to Sustained Vitality"

	Frequency	Percentage
1	34	1.36
2	127	5.09
3	705	28.28
4	1072	43.00
5	479	19.21
No comment	76	3.05
Total	2493	100.00

"Project for a New Dimension"

	Frequency	Percentage
1	67	2.69
2	200	8.02
3	679	27.24
4	992	37.79
5	474	19.01
No comment	81	3.25
Total	2493	100.00

	Average Score	**Standard Deviation**
"City Park"	3.69	0.97
"Cultural Connect: Key to Sustained Vitality"	3.76	0.88
"Project for a New Dimension"	3.67	0.97

Number of Valid Responses: "City Park": 2,421; "Cultural Connect: Key to Sustained Vitality": 2,417; "Project for a New Dimension": 2,412

Table 6.14: Question 2(C) Accessibility

"City Park"

	Frequency	Percentage
1	38	1.52
2	129	5.17
3	565	22.66
4	1012	40.59
5	669	26.84
No comment	79	3.17
No answer	1	0.04
Total	2493	100.00

"Cultural Connect: Key to Sustained Vitality"

	Frequency	Percentage
1	31	1.24
2	119	4.77
3	766	30.73
4	1029	41.28
5	470	18.85
No comment	77	3.09
No answer	1	0.04
Total	2493	100.00

"Project for a New Dimension"

	Frequency	Percentage
1	63	2.53
2	167	6.70
3	661	26.51
4	928	37.22
5	580	23.27
No comment	93	3.73
No answer	1	0.04
Total	2493	100.00

	Average Score	**Standard Deviation**
"City Park"	3.89	0.92
"Cultural Connect: Key to Sustained Vitality"	3.74	0.87
"Project for a New Dimension"	3.75	0.98

Number of Valid Responses: "City Park": 2,413; "Cultural Connect: Key to Sustained Vitality": 2,415; "Project for a New Dimension": 2,399

Table 6.15: Analysis of Variance for Question 2

	p-value	*Result*
(Ai) Open Space	0.00	Significant difference among the three conceptual plans
(Aii) Core Arts and Cultural Facilities	0.00	Significant difference among the three conceptual plans
(Aiii) Retail-dining-and-entertainment Facilities	0.56	No Significant difference among the three conceptual plans
(Aiv) Hotel, Office and Residential Facilities	0.00	Significant difference among the three conceptual plans
(B) Connectivity	0.00	Significant difference among the three conceptual plans
(C) Accessibility	0.00	Significant difference among the three conceptual plans

Table 6.16: Other Arts and Cultural Facilities and Education-related Facilities[23]

"City Park": Black Boxes

	Frequency	Percentage
1	24	0.96
2	86	3.45
3	439	17.61
4	851	34.13
5	509	20.42
No comment	582	23.35
No answer	1	0.04
Invalid	1	0.04
Total	2493	100.00

Average Score	Standard Deviation
3.91	0.88

Number of Valid Responses: 1,909

"City Park": White Cubes

	Frequency	Percentage
1	15	0.60
2	80	3.21
3	496	19.90
4	862	34.57
5	455	18.25
No comment	583	23.39
No answer	1	0.04
Invalid	1	0.04
Total	2493	100.00

Average Score	Standard Deviation
3.87	0.85

Number of Valid Responses: 1,908

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23. (i) "1" = being the lowest score in your liking, … "5" = being the highest score in your liking; (ii) "No answer" means that the respondent did not provide an answer for the multiple choice question; (iii) "Invalid" means that the respondent provided two or more answers for the question which allows only one choice; (iv) "No comment" means that the respondent circled the "no comment" choice provided.

"City Park": Centre for the Arts and Creative Industries

	Frequency	Percentage
1	23	0.92
2	92	3.69
3	503	20.18
4	838	33.61
5	544	21.82
No comment	490	19.66
No answer	3	0.12
Total	2493	100.00

Average Score	Standard Deviation
3.89	0.89

Number of Valid Responses: 2,000

"City Park": Knowledge Centre

	Frequency	Percentage
1	22	0.88
2	94	3.77
3	475	19.05
4	820	32.89
5	659	26.43
No comment	420	16.85
No answer	3	0.12
Total	2493	100.00

Average Score	Standard Deviation
3.97	0.91

Number of Valid Responses: 2,070

273

"City Park": Dance & Drama School

	Frequency	Percentage
1	20	0.80
2	98	3.93
3	534	21.42
4	818	32.82
5	568	22.78
No comment	452	18.13
No answer	3	0.12
Total	2493	100.00

Average Score	Standard Deviation
3.89	0.90

Number of Valid Responses: 2,038

"City Park": Children's Theatre

	Frequency	Percentage
1	28	1.12
2	103	4.13
3	515	20.66
4	801	32.13
5	604	24.23
No comment	440	17.65
No answer	2	0.08
Total	2493	100.00

Average Score	Standard Deviation
3.90	0.93

Number of Valid Responses: 2,051

"City Park": Music School

	Frequency	Percentage
1	27	1.08
2	81	3.25
3	499	20.01
4	850	34.10
5	596	23.91
No comment	437	17.53
No answer	2	0.08
Invalid	1	0.04
Total	2493	100.00

Average Score	Standard Deviation
3.93	0.90

Number of Valid Responses: 2,053

"City Park": Art Academy

	Frequency	Percentage
1	24	0.96
2	66	2.65
3	508	20.38
4	855	34.29
5	587	23.55
No comment	451	18.09
No answer	2	0.08
Total	2493	100.00

Average Score	Standard Deviation
3.94	0.88

Number of Valid Responses: 2,040

275

"City Park": Dance & Performing Arts Studios

	Frequency	Percentage
1	15	0.60
2	74	2.97
3	518	20.78
4	848	34.01
5	594	23.83
No comment	439	17.61
No answer	5	0.20
Total	2493	100.00

Average Score	Standard Deviation
3.94	0.87

Number of Valid Responses: 2,049

"City Park": Arts & Crafts Studios

	Frequency	Percentage
1	23	0.92
2	93	3.73
3	535	21.46
4	786	31.53
5	589	23.63
No comment	464	18.61
No answer	3	0.12
Total	2493	100.00

Average Score	Standard Deviation
3.90	0.91

Number of Valid Responses: 2,026

"City Park": Recording, Post-production & Broadcasting Studios

	Frequency	Percentage
1	39	1.56
2	125	5.01
3	603	24.19
4	739	29.65
5	504	20.22
No comment	479	19.21
No answer	4	0.16
Total	2493	100.00

Average Score	Standard Deviation
3.77	0.96

Number of Valid Responses: 2,010

"Cultural Connect: Key to Sustained Vitality": Community Art College

	Frequency	Percentage
1	22	0.88
2	66	2.65
3	448	17.97
4	914	36.66
5	604	24.23
No comment	436	17.49
No answer	3	0.12
Total	2493	100.00

Average Score	Standard Deviation
3.98	0.86

Number of Valid Responses: 2,054

"Cultural Connect: Key to Sustained Vitality": Children's Museum

	Frequency	Percentage
1	33	1.32
2	120	4.81
3	547	21.94
4	802	32.18
5	564	22.62
No comment	425	17.05
No answer	2	0.08
Total	2493	100.00

Average Score	Standard Deviation
3.84	0.94

Number of Valid Responses: 2,066

"Cultural Connect: Key to Sustained Vitality": Film Centre

	Frequency	Percentage
1	26	1.04
2	104	4.17
3	474	19.01
4	779	31.26
5	726	29.12
No comment	381	15.28
No answer	3	0.12
Total	2493	100.00

Average Score	Standard Deviation
3.98	0.94

Number of Valid Responses: 2,109

"Cultural Connect: Key to Sustained Vitality": Humanities Centre

	Frequency	Percentage
1	27	1.08
2	102	4.09
3	474	19.01
4	881	35.34
5	602	24.15
No comment	404	16.21
No answer	3	0.12
Total	2493	100.00

Average Score	**Standard Deviation**
3.92	0.91

Number of Valid Responses: 2,086

"Cultural Connect: Key to Sustained Vitality": Art Organisation Workshop/ International Cultural Establishment

	Frequency	Percentage
1	21	0.84
2	72	2.89
3	475	19.06
4	885	35.50
5	591	23.71
No comment	447	17.93
No answer	2	0.08
Total	2493	100.00

Average Score	**Standard Deviation**
3.96	0.87

Number of Valid Responses: 2,044

"Project for a New Dimension": Cultural Library and Archive

	Frequency	Percentage
1	33	1.32
2	99	3.97
3	487	19.53
4	836	33.55
5	641	25.71
No comment	394	15.80
No answer	2	0.08
Invalid	1	0.04
Total	2493	100.00

Average Score	Standard Deviation
3.93	0.93

Number of Valid Responses: 2,096

"Project for a New Dimension": School for Arts and Creative Industries

	Frequency	Percentage
1	26	1.04
2	63	2.53
3	457	18.33
4	888	35.63
5	664	26.63
No comment	392	15.72
No answer	3	0.12
Total	2493	100.00

Average Score	Standard Deviation
4.00	0.88

Number of Valid Responses: 2,098

"Project for a New Dimension": Visual Arts Factory

	Frequency	Percentage
1	21	0.84
2	75	3.01
3	492	19.74
4	911	36.54
5	569	22.82
No comment	423	16.97
No answer	2	0.08
Total	2493	100.00

Average Score	Standard Deviation
3.93	0.86

Number of Valid Responses: 2,068

"Project for a New Dimension": Performing Arts factory

	Frequency	Percentage
1	20	0.80
2	71	2.85
3	460	18.45
4	931	37.34
5	598	23.99
No comment	411	16.49
No answer	2	0.08
Total	2493	100.00

Average Score	Standard Deviation
3.96	0.86

Number of Valid Responses: 2,080

"Project for a New Dimension": School for Chinese Opera and Cantonese Opera

	Frequency	Percentage
1	57	2.29
2	150	6.02
3	547	21.94
4	725	29.08
5	611	24.51
No comment	400	16.04
No answer	2	0.08
Invalid	1	0.04
Total	2493	100.00

Average Score	Standard Deviation
3.81	1.02

Number of Valid Responses: 2,090

Table 6.17: Analysis of Variance for Question 3(B)

	p-value	*Result*
"City Park"	0.00	Significant difference among several OACF
"Cultural Connect: Key to Sustained Vitality"	0.00	Significant difference among several OACF
"Project for a New Dimension"	0.00	Significant difference among several OACF

Table 6.18: Profile of Respondents

a) Age

	Frequency	Percentage
Under 18	430	17.25
18 - 30	913	36.62
31 - 45	579	23.23
46 - 60	418	16.77
61 - 70	108	4.33
71 or above	43	1.72
No answer	2	0.08
Total	2493	100.00

b) Gender

	Frequency	Percentage
Male	1414	56.72
Female	1077	43.20
No answer	2	0.08
Total	2493	100.00

c) Area of Residence

	Frequency	Percentage
HK Island	556	22.30
Kowloon	577	23.14
New Territories	1240	49.74
Outlying Islands	28	1.12
Mainland	46	1.85
Overseas	44	1.76
No answer	2	0.09
Total	2493	100.00

d) Level of Education

	Frequency	Percentage
No formal schooling	4	0.16
Primary	50	2.01
Secondary	784	31.44
Post secondary	344	13.80
University or above	1301	52.19
No answer	10	0.40
Total	2493	100.00

e) Have you been to any arts/cultural facilities (including libraries, museums, exhibitions and cultural performances) in the past 12 months (both in Hong Kong, mainland and overseas)?

	Frequency	Percentage
Yes	2286	91.70
No	206	8.26
No answer	1	0.04
Total	2493	100.00

f) Referring to the previous question, how many times have you been to those arts/ cultural facilities?

	Frequency	Percentage
1 - 3 times	678	29.66
4 - 6 times	646	28.26
7 times or more	958	41.91
No answer	4	0.17
Total	2286	100.00

Annex 7: Results of T-Tests for Self-returned Questionnaires vs Exit Poll Questionnaires

Table 7.1: Results of T-Tests for Question 1

"City Park":

	p-value[24]	Significant Difference between the Two Data Sets
Q1(a) Exhibiting a Green Setting	0.00	Yes
Q1(b) Environmental Friendliness	0.42	No
Q1(c) Showcasing Hong Kong's Unique Local and Traditional Characteristics	0.00	Yes
Q1(d) Experience a Relaxing Atmosphere	0.85	No
Q1(e) Providing Public Open Space	0.65	No
Q1(f) Connectivity with the Neighbouring Districts	0.00	Yes
Q1(g) Catering the Needs of Different Users (e.g. for different purposes of visit)	0.00	Yes

"Cultural Connect: Key to Sustained Vitality":

	p-value	Significant Difference between the Two Data Sets
Q1(a) Exhibiting a Green Setting	0.00	Yes
Q1(b) Environmental Friendliness	0.00	Yes
Q1(c) Showcasing Hong Kong's Unique Local and Traditional Characteristics	0.00	Yes
Q1(d) Experience a Relaxing Atmosphere	0.00	Yes
Q1(e) Providing Public Open Space	0.00	Yes
Q1(f) Connectivity with the Neighbouring Districts	0.00	Yes
Q1(g) Catering the Needs of Different Users (e.g. for different purposes of visit)	0.00	Yes

"Project for a New Dimension":

	p-value	Significant Difference between the Two Data Sets
Q1(a) Exhibiting a Green Setting	0.64	No
Q1(b) Environmental Friendliness	0.44	No
Q1(c) Showcasing Hong Kong's Unique Local and Traditional Characteristics	0.00	Yes
Q1(d) Experience a Relaxing Atmosphere	0.00	Yes
Q1(e) Providing Public Open Space	0.00	Yes
Q1(f) Connectivity with the Neighbouring Districts	0.00	Yes
Q1(g) Catering the Needs of Different Users (e.g. for different purposes of visit)	0.00	Yes

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24. If $P < 0.05$, there is significant difference between the two concerned data sets; If $P \geq 0.05$, there is no significant difference between the two concerned data sets.

Table 7.2: Results of T-Tests for Question 2

"City Park":

	p-value	*Significant Difference between the Two Data Sets*
Q2(Ai) Open Space	0.42	No
Q2(Aii) Core Arts and Cultural Facilities	0.00	Yes
Q2(Aiii) Retail-dining-and-entertainment Facilities	0.00	Yes
Q2(Aiv) Hotel, Office and Residential Facilities	0.00	Yes
Q2(B) Connectivity	0.00	Yes
Q2(C) Accessibility	0.15	No

"Cultural Connect: Key to Sustained Vitality":

	p-value	*Significant Difference between the Two Data Sets*
Q2(Ai) Open Space	0.00	Yes
Q2(Aii) Core Arts and Cultural Facilities	0.00	Yes
Q2(Aiii) Retail-dining-and-entertainment Facilities	0.00	Yes
Q2(Aiv) Hotel, Office and Residential Facilities	0.00	Yes
Q2(B) Connectivity	0.00	Yes
Q2(C) Accessibility	0.00	Yes

"Project for a New Dimension":

	p-value	*Significant Difference between the Two Data Sets*
Q2(Ai) Open Space	0.03	Yes
Q2(Aii) Core Arts and Cultural Facilities	0.00	Yes
Q2(Aiii) Retail-dining-and-entertainment Facilities	0.00	Yes
Q2(Aiv) Hotel, Office and Residential Facilities	0.12	No
Q2(B) Connectivity	0.00	Yes
Q2(C) Accessibility	0.00	Yes

Annex 8: Detailed List of All Themes/Categories/Sub-categories of Views

Themes, Categories, and Sub-categories

1   Addressing Issues Raised in Stage 1 PE

    1.1   Exhibiting a Green Setting

        1.1.1   City Park

              1.1.1.1   Positive Views

              1.1.1.2   Negative Views

              1.1.1.3   Other Views

        1.1.2   Cultural Connect: Key to Sustained Vitality

              1.1.2.1   Positive Views

              1.1.2.2   Negative Views

              1.1.2.3   Other Views

        1.1.3   Project for a New Dimension

              1.1.3.1   Positive Views

              1.1.3.2   Negative Views

              1.1.3.3   Other Views

        1.1.4   Other Views on Exhibiting a Green Setting

    1.2   Environmental Friendliness

        1.2.1   City Park

              1.2.1.1   Positive Views

              1.2.1.2   Negative Views

              1.2.1.3   Other Views

        1.2.2   Cultural Connect: Key to Sustained Vitality

              1.2.2.1   Positive Views

              1.2.2.2   Negative Views

              1.2.2.3   Other Views

        1.2.3   Project for a New Dimension

              1.2.3.1   Positive Views

              1.2.3.2   Negative Views

              1.2.3.3   Other Views

        1.2.4   Other Views on Environmental Friendliness

    1.3   Showcasing Hong Kong's Unique Local and Traditional Characteristics

        1.3.1   City Park

7   Other Arts and Cultural Facilities and Education-related Facilities

  7.1   City Park

         7.1.1   Black Boxes

         7.1.2   White Cubes

         7.1.3   Centre for Arts and Creative Industries

         7.1.4   Knowledge Centre

         7.1.5   Dance & Drama School

         7.1.6   Children's Theatre

         7.1.7   Music School

         7.1.8   Art Academy

         7.1.9   Dance & Performing Arts Studios

         7.1.10 Arts & Crafts Studios

         7.1.11 Recording, Post-production & Broadcasting Studios

         7.1.12 Other Views on Other Arts and Cultural Facilities and Education-related Facilities of City Park

  7.2   Cultural Connect: Key to Sustained Vitality

         7.2.1   Community Art College

         7.2.2   Children's Museum

         7.2.3   Film Centre

         7.2.4   Humanities Centre

         7.2.5   Art Organisation Workspace/International Cultural Establishment

         7.2.6   Other Views on Other Arts and Cultural Facilities and Education-related Facilities of Cultural Connect: Key to Sustained Vitality

  7.3   Project for a New Dimension

         7.3.1   Cultural Library & Archive

         7.3.2   School for Arts & Creative Industries

         7.3.3   Visual Arts Factory

         7.3.4   Performing Arts Factory

         7.3.5   School for Chinese Opera and Cantonese Opera

         7.3.6   Other Views on Other Arts and Cultural Facilities and Education-related Facilities of Project for a New Dimension

  7.4   Other Views on Other Arts and Cultural Facilities and Education-related Facilities

         7.4.1   Literature Museum

         7.4.2   Facilities for Film

- END OF ANNEXES -