For information on 29 November 2011

LegCo Panel on Home Affairs and Panel on Development Joint Subcommittee to Monitor the Implementation of the West Kowloon Cultural District Project

Proposed Development Plan for the West Kowloon Cultural District and Related Matters

INTRODUCTION

The West Kowloon Cultural District Authority (the Authority) has prepared a paper to brief Members on the proposed Development Plan (DP) for the West Kowloon Cultural District (WKCD) and related matters.

2. Members are invited to note the paper at **Annex**.

BACKGROUND

3. Information on the proposed DP for the WKCD was unveiled in the Stage 3 Public Engagement exercise conducted between 30 September and 30 October 2011. The proposed DP is based on Foster + Partners' **City Park** conceptual plan which earned public support and was selected by the Board of the Authority in March 2011 as the masterplan for the development of the WKCD.

4. The WKCD project will be developed in phases. Part of the Great Park is expected to be completed in 2014-15, followed by the phased completion of Core Arts and Cultural Facilities starting from 2015. The Authority targets to submit the DP to the Town Planning Board for consideration around end of 2011.

Home Affairs Bureau November 2011

Paper from the West Kowloon Cultural District Authority

Proposed Development Plan for the West Kowloon Cultural District and Related Matters

PURPOSE

At the Joint Subcommittee meetings on 16 May and 11 July 2011, Members expressed views on the Development Plan (DP) for the West Kowloon Cultural District (WKCD). This paper aims to highlight the key features of the proposed DP.

2. The proposed DP for the WKCD has been prepared on the basis of the "City Park" concept proposed by Foster+Partners. The West Kowloon Cultural District Authority (the Authority) presented information on the proposed DP (**Enclosure 1-6**) to the public during the Stage 3 Public Engagement (PE3) exercise, which was completed in late October 2011. The key features of the proposed DP are highlighted below –

STATUTORY PLANNING

3. The proposed DP strictly complies with the statutory requirements as stipulated in the South West Kowloon Outline Zoning Plan No. S/K20/26. The key planning parameters include a maximum plot ratio of 1.81, provision of not less than 23 hectares of public open space (including 3 hectares of piazza areas and a waterfront promenade of not less than 20 metres in width), residential development of not more than 20% of total plot ratio, as well as building height restrictions of 50, 70 and 100mPD under 3 sub-zones.

INTEGRATION OF FACILITIES

4. Taking into account stakeholders' views on the artistic positioning and priority of the core arts and cultural facilities, these facilities are suitably clustered in the WKCD to facilitate the exchange and synergy among different art forms. The WKCD will also host a rich mix of retail-dining-entertainment facilities and hotel, office and residential developments, which will be integrated with the arts and cultural facilities. Integration of land uses along both the vertical and horizontal dimensions would increase people flow and create vibrancy in

the WKCD during the day and night, while improving visitors' experience with diverse activities.

THE GREAT PARK

5. The WKCD will provide 23 hectares of public open space which will bring Hong Kong's countryside to the urban centre for public enjoyment. Together with arts pavilions scattered in the Great Park, outdoor performances and artwork displays will add an artistic touch to the Great Park fronting the world-renowned Victoria Harbour. There will also be water features and spaces for cycling, running and viewing the Victoria Harbour and magnificent skyline. Traffic noise from the Western Harbour Crossing will be screened by the proposed u-shape hotel along the entrance of the tunnel.

UNDERGROUND TRAFFIC NETWORK

6. Traffic and car parks in the WKCD will be put in an integrated basement underground, which frees up ground floor space of the WKCD site for public enjoyment and cultural use. This arrangement also allows direct connections among major performing arts venues and the corresponding loading/unloading facilities at stage level, which are considered essential in operation terms. Pollution could be substantially reduced as vehicle emissions will be contained at the basement level with effective ventilation.

CONNECTIVITY

7. <u>Connected to the city.</u> A web of at grade connections, footbridges and subways are proposed to link the WKCD with Jordon and Tsim Sha Tsui areas to enhance the connection with the neighbourhood. Public transport interchanges/laybys, as well as at grade connections, footbridges and subways are also proposed to link the WKCD with the MTR Kowloon Station and Austin Station, connecting the WKCD with other parts of Hong Kong.

8. <u>Connected to other districts and beyond.</u> With its strategic location, the WKCD will serve as a natural gateway for visitors from the Mainland and overseas arriving via the Express Rail Link, Airport Express, and cross-boundary ferry and coach. Direct pedestrian linkages are proposed to connect the WKCD to these public transport nodes.

9. <u>Connected to the Harbour.</u> A 20m wide waterfront promenade is proposed to enhance connectivity to the harbourfront. Two piers and a floating arts pontoon are proposed, the provision of which is subject to

technical feasibility and compliance with the Protection of the Harbour Ordinance (Cap 531).

SUSTAINABILITY

10. Sustainability is one of the planning design principles of the WKCD. Sustainable planning and design are adopted to turn the WKCD into a social, economic and environmentally dynamic model for Hong Kong and the region and to show our commitment to contribute to a sustainable future for our future generations. Subject to financial and technical feasibility, district-wide green initiatives, such as a district cooling system, are proposed to reduce waste, energy consumption and operational costs and to maximize the WKCD's longevity and social impact.

PROPOSED OTHER ARTS AND CULTURAL FACILITIES

11. A number of Other Arts and Cultural Facilities have been proposed to support the arts and cultural venues in WKCD. In response to the community's demand, the Authority has proposed additional education facilities in the DP. In the Centre for Contemporary Performance, Music Centre and Xiqu Centre, there will be arts education facilities for enhancing students' arts appreciation capability and forging close collaboration with schools and institutions. There will also be creative learning spaces integrated with various arts and cultural facilities.

12. There will also be Resident Company Centres to provide administration and rehearsal spaces for the art groups. The Arts Pavilions are flexible structures which will provide opportunities to present different forms of art in intimate and informal settings. The Arts and Craft studio will allow visual artists to produce art works in the district and Literary Arts Space will help the development of literary arts by facilitating literary arts activities and programmes.

FACILITIES FOR REHEARSALS BY ARTISTS AND OTHER SUPPORT PURPOSES

13. The stakeholders have been engaged on an on-going basis when developing the Schedules of Accommodation of the arts and cultural facilities and the Authority will continue to do so in the coming design stage of individual venues. All performing arts venues will have rehearsal spaces and artist support spaces of international standard. The rehearsal spaces can also be used for education and training.

PROPOSED PHASING

14. Catering for the development needs of various art forms, the 40-hectare WKCD will house a good mix of arts and cultural facilities to be commissioned by phases starting from 2014-15. Taking into consideration public preference for organic growth, aspirations of arts and cultural stakeholders, site availability, clustering effect to create vibrancy, financial implications and accessibility to and from surrounding areas, the proposed phasing plan for WKCD is given in **Enclosure 7**. It will be subject to periodical review with respect to the latest position of the aforesaid considerations.

WAY FORWARD

15. The Authority and its Project Consultant are finalizing the DP taking into account views and comments collected in the PE3 exercise. The DP will be submitted to the Town Planning Board for consideration around end of 2011.

West Kowloon Cultural District Authority November 2011

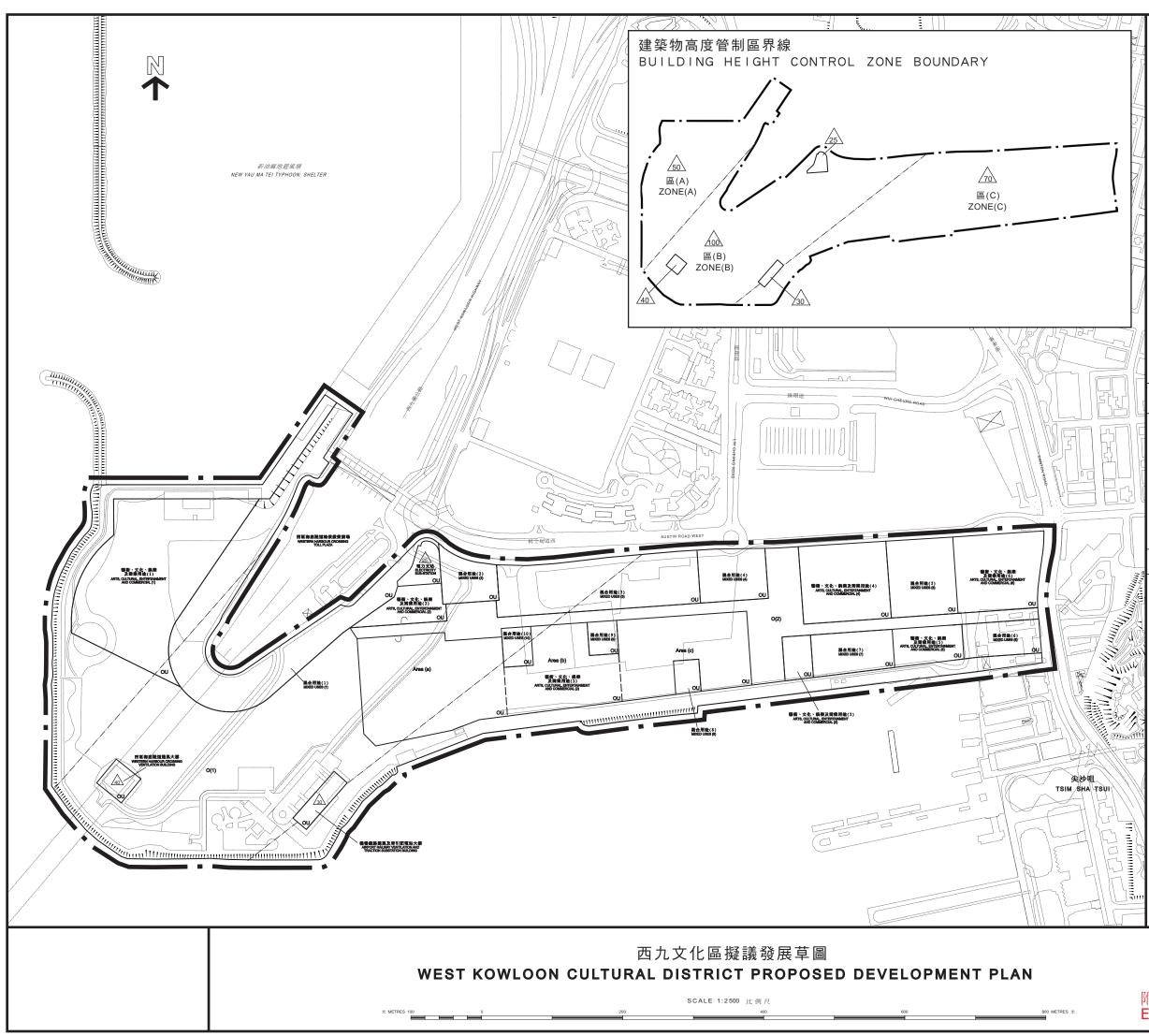


		圖 例 NOTATION	
	ZONES		地帶
455	OPEN SPACE OTHER SPECIFIED USES	0 0U	休憩用地 其他指定用途
jŰ	MISCELLANEOUS		其他
\mathbb{A}	BOUNDARY OF DEVELOPMENT		發展範圍界線
\ //	BUILDING HEIGHT CONTROL ZONE BOUNDARY		建築物高度管制區界線
	MAXIMUM BUILDING HEIGHT (IN METERS ABOVE PRINCIPAL DATUM)	Loo	最 高 建 築 物 高 度 (主 水 平 基 準 上 若 干 米)
lign			
	土地 SCHEDUL	用途及面積一覽 E OF USES AND	表 AREAS
	11656	大約面積及百分率 APPROXIMATE AREA & %	田 注

USES	大約面積及百分率 APPROXIMATE AREA & %		用途	
0323	公頃 HECTARES	% 百分率	用述	
OPEN SPACE	16.13	39.26	休憩用地	
OTHER SPECIFIED USES	24.96	60.74	其他指定用途	
TOTAL DEVELOPMENT AREA	41.09	100.00	發展區總面積	
夾附的《註釋》屬這份圖則的一部分				

医附的《註釋》屬這份圖則的一部分 THE ATTACHED NOTES ALSO FORM PART OF THIS PLAN

"After taken into account the opinions gathered from the public engagement exercise as well as other technical and material considerations, further changes to this draft Development Plan might be required before submission to the Town Planning Board. Boundaries between zones may also be subject to minor adjustments.

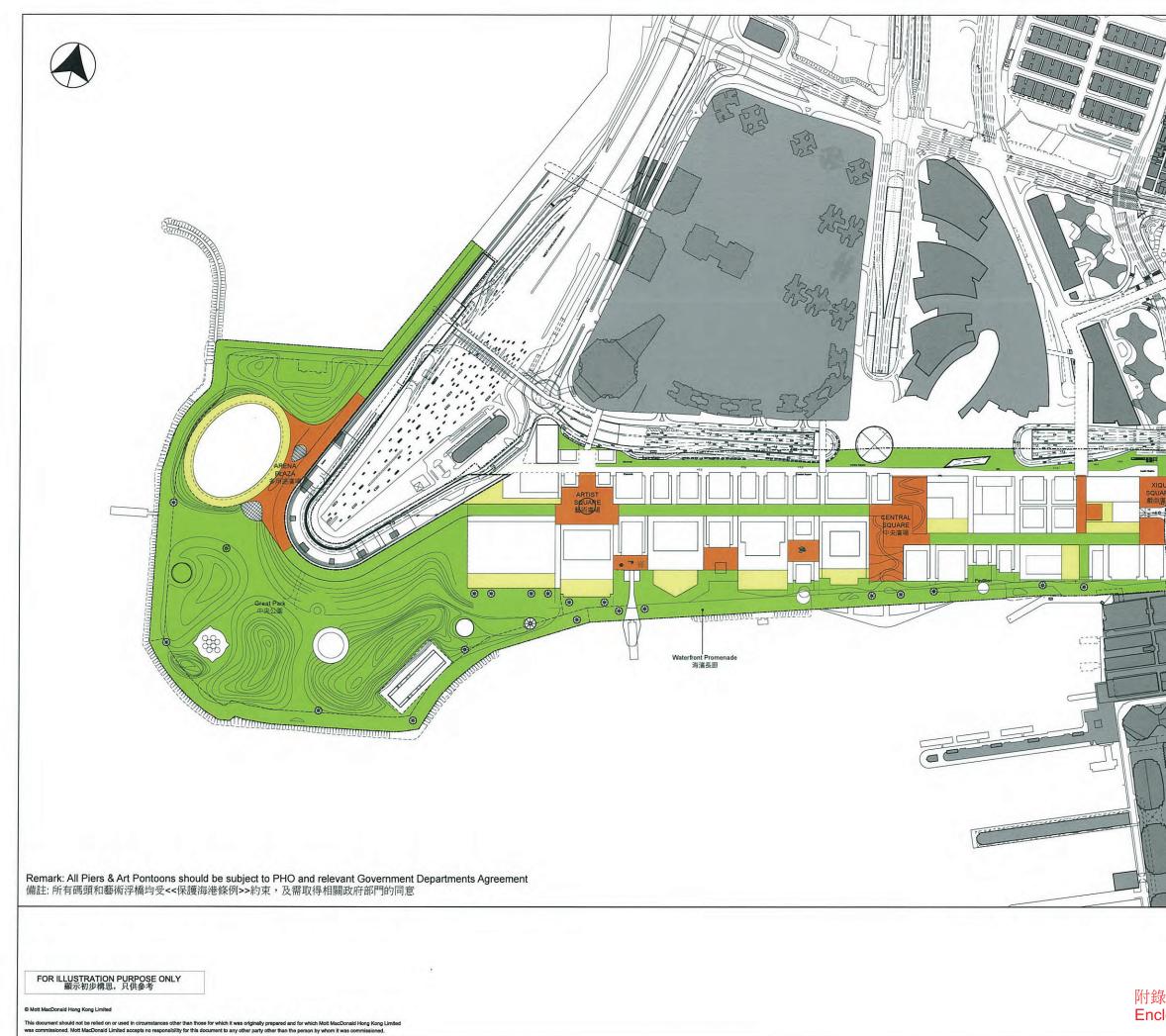
"此發展草圖將在提交城市規劃委員會審議前,有可能就公眾參與活動中所收集到的意見以及其他技 術評估及重要考慮,而需作出相應的修訂。各個地帶的界線,亦可能需要略為調整。"



Tr numi

圖 則 編 號 PLAN No.

S/K20/WKCDA/A



	LEGEND	圖例				
	Piazza 廣場 3Ha 公頃					
	Ope	en Space (木憩用地	15Ha ⁄	公頃	
		ace Garde				
		uoo ouru			ond A A	
" CASE LIS						
Ale and						
WH						
	Rev Date I Client	Drawn Descriptio	'n		Ch'k'd App'd	
		WEST				
	CULTU	RAL DIS	TRICT A	AUTHC	RITY	
				20/F Two La	danada Farak	
				100 How Mir Kwun Tong, Hong Kong	g Street Kowloon	
	Mott I	MacDon	ald	T +852 2828 F +852 2827 W www.mott		
	ART	EC	•	Lo	ord	
	IFP	FARRELL	-5	GH		
		e thinking ve solutions	earthasia limited	~	N A	
	Ot	DONNI	ELL			
	LDAS		AAT]	
The second secon	Project					
T	PROJECT					
	WEST KC	WEOON	COLIO	RAL D	SIRICI	
	Title					
7	擬議休?	ed Open 憩用地圖	Space F	lan		
	Designed		Eng check	:		
	and the second se	-	Coordinati	on		
	Drawn TFP Dwg check		Approved			
k <u>−</u> Iosure 2		Status F	Approved PRE	Rev	P1	



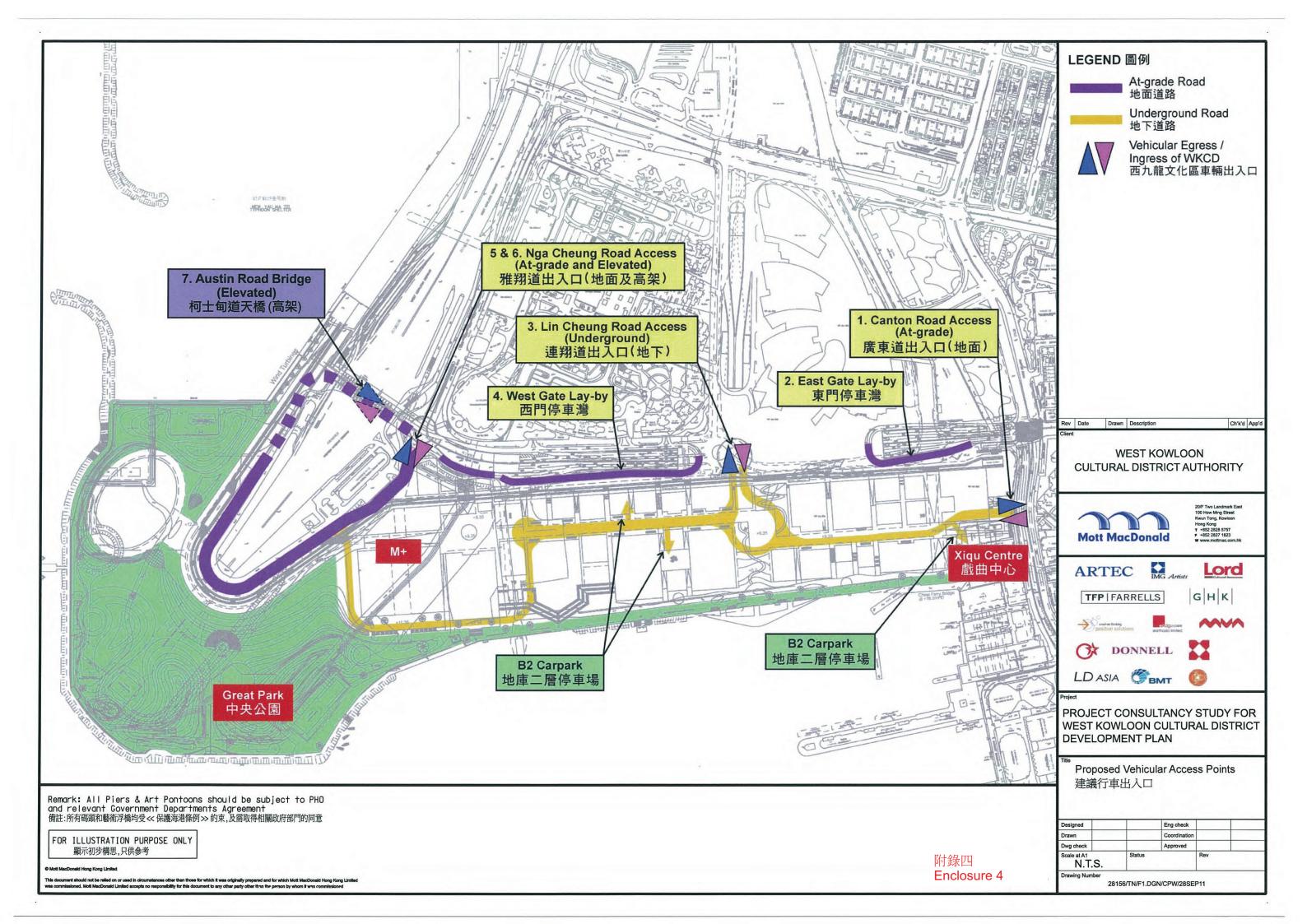
Remark: All Piers and Art Pontoons should be subject to PHO and relevant Government Departments Agreements 備注:所有碼頭和藝術浮橋均受《保護海港條例》約束,及需取得相關攻府部門的同意

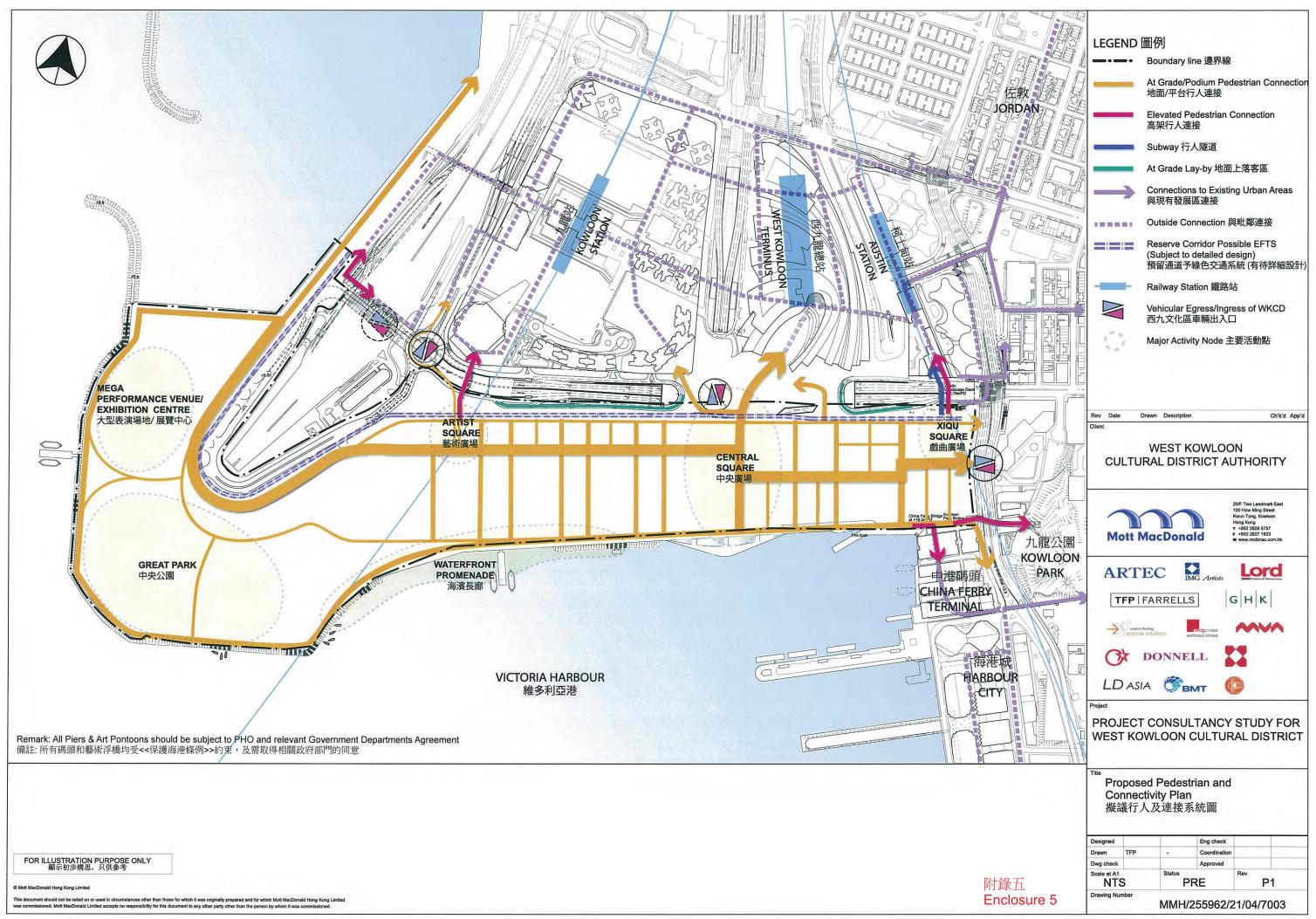
FOR ILLUSTRATION PURPOSE ONLY 顯示初步構思,只供參考

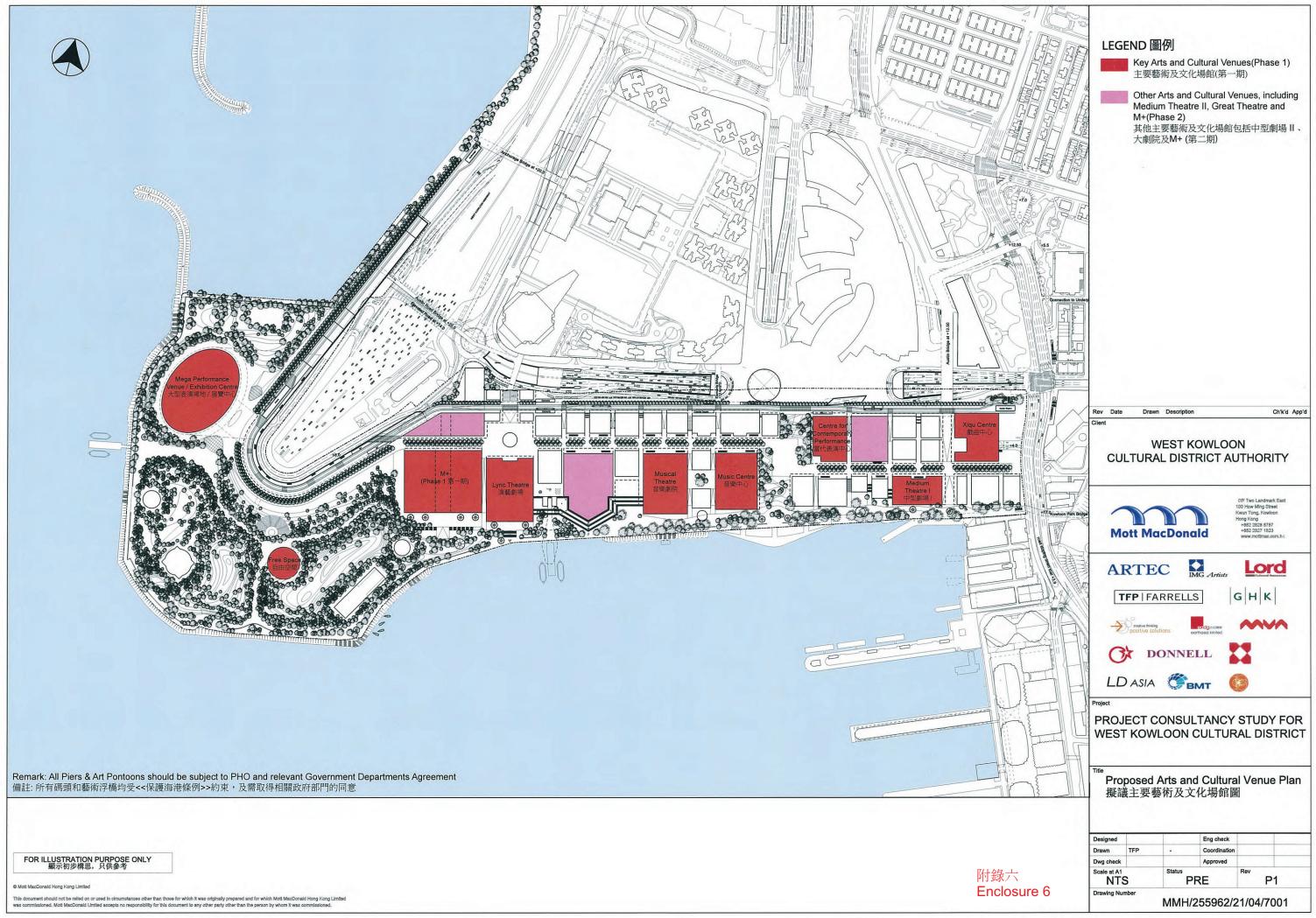
D Mott MacDonald Hong Kong Limited

This document should not be relied on or used in circumstances other than those for which it was originally prepared and for which Mott MacDonald Hong Kong Limite was commissioned. Mott MacDonald Limited accepts no responsibility for this document to any other party other than the person by whom it was commissioned. 附錄三 Enclosu

	Drawing Nur		MMH/25	062/20/0	1/1001	
		HOWN	PR	E		P5
1	Scale at A1		Status		Rev	
	Dwg check	-	-	Approved	-	-
	Drawn	EA	-	Coordination		-
	Designed	-	-	Eng check	-	-
1 11		oosed l 景觀設計	Landsca ·	pe Plan		
		LOPM	ENT PL	AN		
No. of Concession, Name			ONSUL			Y FOR
	Project	ASIA	С	лт 🌘	Ø	
	O		ONNEI			
	÷	o creative thinking positive solu	rtions		~	~
			RRELLS		G н н	
	AI	RTE	C	G Artists	Lo	rd
	M	ott Ma	IcDona		20/F Two Lands 100 How Ming 3 Kwun Tong, Ko Hong Kong 7 +852 2828 5 8 +852 2827 1 1 1 www.motime	Street wioon 757 823
A REAL	CU		VEST KO			RITY
	Client					Ch'k'd App'd
	Rev Date	Drawr	Description			0.000
A I H						
S AL						
	ř.					
-						
B						







Enclosure 7

Proposed Timetable for WKCD Facilities Completion

Phase	Target	Key Facilities and Venues		
	Completion Year			
Phase 1	2014-2015	Arts Pavilion		
		Great Park (Early portion of the Park)		
	2015-2017	Xiqu Centre (Main Theatre, Tea House and Arts Education Facility)		
		Free Space (with Music Box) and Outdoor Theatre		
		Centre for Contemporary Performance (3		
		Blackboxes and Arts Education Facility)		
	2017-2020	M+ (Phase I)		
		Lyric Theatre		
		Medium Theatre I		
		Music Centre (Concert Hall, Recital Hall and Arts Education Facility)		
		Mega Performance Venue **		
		Exhibition Centre **		
		Musical Theatre **		
Phase 2	Beyond 2020	M+ (Phase II)		
		Great Theatre		
		Medium Theatre II		
		Xiqu Small Theatre		

** Subject to alternative funding options.