

立法會CB(2)2525/11-12(01)號文件 LC Paper No. CB(2)2525/11-12(01)

HONG KONG ALTERNATIVES 香港更美好 An Advocacy group for WKCD to be a Cultural Green Park

TO: THE HON. K.H. YIP

CHAIRMAN OF LEGCO WKCD SUB-COMMITTEE

C.C. : ALL MEMBERS – LEGCO WKCD SUB-COMMITTEE

FROM : HONG KONG ALTERNATIVES

AN ADVOCACY GROUP FOR WKCD TO BE A CULTURAL GREEN PARK

SUBJECT: IS GOVERNMENT SELLING 59% OF WKCD FOR

PROPERTY DEVELOPMENT ?!?

DATE : FOR DISTRIBUTION TO ALL ATTENDEES

AT THE WKCD SUB-COM MEETING – JUNE 18, 2012 AT 4:30 P.M.

Dear Sirs/Madam,

IS GOVERNMENT SELLING 59% of WKCD FOR PROPERTY DEVELOPMENT – ANOTHER PROPERTY HEGEMONY CASE ?

The Town Planning Board (TPD) will soon be making a final decision on the future development of the WKCD site based on the ill-designed plan submitted by the Government. (Reference: SCMP May 19, 2012 – attached). This may take place as early as late July or early August.

Hong Kong Alternatives would regard it totally irresponsible of the Government to attempt to bulldoze both the WKCD Authority and the TPC into accepting a plan which allots 59% of the gross floor area for property development, leaving only 41% for cultural facilities — with the hidden agenda of selling 20% (about 1,000,000 sq. ft.) of the site to property developers for construction of residential buildings. Is this another property hegemony case!

A total of 90 copies of our proposed plan of utilizing the underground space of the WKCD site are in the hands of the TPB which is in the process of calling for 3-weeks of public consultation. This space, 25m in depth, if permitted to be properly designed by the architects designated, will achieve value of at least 10-20 folds in return of the 20 billion dollars WKCD developmental fund allocated by the Government, and will solve the funding issue concerning the project.

Respectively, we request the Hon. K.H. Yip and his WKCD Subcommittee members to closely review the WKCD's site plans and our proposed alternative plans before putting the cultural facilities to tender.

This WKCD site is too valuable to be permitted to be in control by property hegemony.

Sincerely,

K. N. Wai

Hong Kong Alternatives

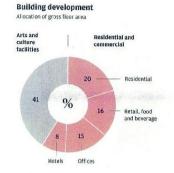
Kee-Neng War

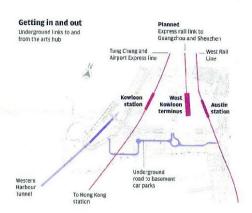
Email: hongkongalternatives@gmail.com

Setting the stage

The HK\$2L6 billion West Kowloon Cultural District is set to bring in a group of developments aimed at addressing what critics say is a dearth of performance venues in Hong Kong, providing a much sought after boost for music and the arts.

Areas How the West Kowloon Cultural District's space will be used Gross floor area Of all building development Total site area 40 hectares Park 19 hectares Plazzas 3 hectares Professional soccer pitch to sociale







Performance venues



Indoor arena that will primarily host pop music concerts. Will also contain a convention and exhibition hall

Capacity: 15.000



Q c Theatre

For ballet, opera, dance, musicals and other theatrical performances. Surrounding it will be a free outdoor cinema showing short films and screenings of major world events

Capacity: 1,200



Proscenium theatre with a cruciform stage for large-scale opera, ballet, dance and theatrical productions

Capacity: 1,600



Musical Theatre

Specifically designed to host musicals and other large-scale commercial productions. Will be one of the biggest theatres in the city

Capacity: 2,000



Music Centre

Concert hall acoustically designed to support unamplified performances, and a 300-seat hall for recitals and chamber music

Capacity: 1.80



© Contemporary Performance Centre

Three differently designed blackbox theatres to suit various scales of performance. Wil also feature education facilities

Capacity: 40



Medium Theatre 1

nium theatre to be a home for sized theatre we stage to provide intimate perfor chamber hall in

y: 500



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Xiqu Cent

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Will either be a mediumsized theatre with a thrust stage to provide a more intimate performance, or a chamber hall in shoebox style suitable for small drama and danes shows

Capacity: 600 Capacity: 1,100



