

MEMO

<i>From</i> Secretary for Planning and Lands	<i>To</i> CE's Office
<i>Ref.</i> _____ in _____	<i>(Attn:)</i> PS/CE
<i>Tel. No.</i> 2848 2568	<i>Your ref.</i> _____ in _____
<i>Fax. No.</i> 2845 3489(open) 2869 0167(CR)	<i>dated</i> _____ <i>Fax. No.</i> 2509 3530
<i>Date</i> 16 February 2001	<i>Total Pages</i> 1 + 15

West Kowloon Reclamation Concept Plan Competition
Panel of Jurors

Further to DS(LP)'s e-mail to you on the appointment of members of the adjudication panel, I enclose the following drafts for CE's consideration :

- (a) draft letter to Lord Rothschild, Chairman of the panel (Annex 1);
- (b) draft letter to Mr. I.M. Pei (Annex 2);
- (c) draft letter in Chinese to Professor Wu (Annex 3);
- (d) draft letter to the other members from outside Hong Kong (Annex 4); and
- (e) draft letter to local jurors (Annex 5).

2. As mentioned in the e-mail, all the jurors from outside Hong Kong have agreed to serve. The letters may be issued subject to clearance. As regard local jurors, we have already secured the service of Mrs. Selina Chow, Mr. Nick Brooke and Professor Patrick Lau Sau-shing. We are still trying to contact Professor CHANG Hsin-kang and are actively in the process of identifying a replacement for our earlier proposed candidate from the business/financial sector in the light of latest developments.

3. For your easy reference, our earlier proposed panel membership is also enclosed.

(P L P O)
for Secretary for Planning and Lands



17 February 2001

The Lord Rothschild, GBE

[Redacted]
[Redacted]
[Redacted]
[Redacted]

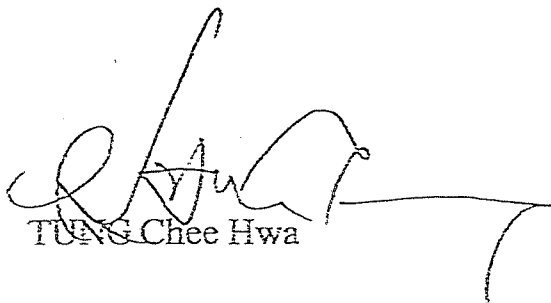
Dear Lord Rothschild,

Competition for Planning
of an Arts, Cultural and Entertainment District in Hong Kong

I understand that Mrs. Anson Chan, Chief Secretary for Administration, has been in discussion with you over the adjudication process for the above Competition. We are delighted that you have agreed to serve as Chairman of the panel of jurors.

I would like to add my personal thanks to you for sharing with us your vision on the planning and development of the West Kowloon Reclamation site. With your chairmanship, I am sure the Competition will become an international event and draw participation from renowned professionals world-wide.

Yours sincerely,


TUNG Chee Hwa

0002



17 February 2001

Mr. I.M. Pei,
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Dear I.M.,

Competition for Planning of
an Arts, Cultural and Entertainment District in Hong Kong

I write to invite you to serve as a member of the panel of jurors for the above Competition to be conducted by the Government of the Hong Kong Special Administrative Region.

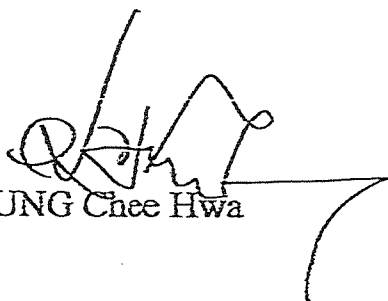
The Competition invites planning concepts for the development of a prominent waterfront area of 40 hectares at the West Kowloon Reclamation in Hong Kong into an integrated arts, cultural and entertainment district. The objective is, through the development, to enhance Hong Kong's position as Asia's premiere centre of arts, culture and entertainment and create a new look for Victoria Harbour. You may recall that Mr. Gordon Siu, Secretary for Planning and Lands, briefed you personally on the Competition in May 2000.

We aim to launch the Competition in April 2001 and allow 6 months for participants to prepare their submissions. Submissions will be adjudicated by a panel of jurors with a Chairman and 10 Members, comprising 5 prominent Hong Kong personalities and 5 experts from outside Hong Kong. We are delighted and honoured that Lord Rothschild has agreed to be the Chairman. He is a jury member of the Pritzker Architecture Prize, regarded as the architectural equivalent of the Nobel Prize.

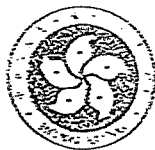
I hope you will agree that this is an exciting project. We would be most honoured if you would agree to serve as a juror to share with us your vision on the planning and development of the West Kowloon Reclamation site. Your participation will also add prestige to the Competition and attract international interest and participation.

Mr. P. L. Po, the Government's Competition Coordinator, will be in touch with you shortly to provide details of the Competition and to answer any questions. I look forward to your favourable reply.

Yours sincerely,



TUNG Chee Hwa



中國北京 100084
清華大學建築學院
吳良鑄教授

吳教授：

西九龍填海區綜合文娛藝術區
概念規劃比賽

香港特別行政區政府將舉辦一項概念規劃比賽，目的是徵求發展概念方案，以期將西九龍填海區一幅佔地 40 公頃且位置顯著的海旁用地，發展為綜合文娛藝術區，藉以提升特區作為亞洲主要藝術中心的地位。

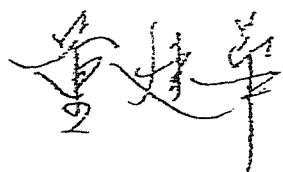
我們計劃於今年四月展開比賽，並給予參賽者六個月提交參賽作品。評審團包括一名主席和十名成員，其中五名為香港的知名人士，五名為來自香港以外地方的專家。我們很榮幸，Pritzker Architecture Prize 的評審委員 Lord Rothschild 亦已慨允擔任比賽評審團主席。

素仰教授是城市規劃方面的權威學者，成就卓越。因此專誠邀請閣下擔任比賽評審工作，使西九龍填海區的發展計劃得以裨益。如蒙俯允，不勝感激！

0005

比賽統籌小組的蒲沛亮先生已經與閣下作初步聯絡，並會進一步提供比賽詳情和解答任何有關問題。此

謹祝工作愉快！

A handwritten signature in black ink, consisting of three characters: 鍾, 建, and 華. The signature is written in a cursive, flowing style.

二零零一年二月十七日



17 February 2001

Professor Peter Droege
Coordinator, Urban Design Program
Faculty of Architecture
College of Sciences and Technology
University of Sydney G04
NSW 2006
Australia
[Fax : 61 (2) 9351-3855]

Dear Prof Droege,

**Competition for Planning of
an Arts, Cultural and Entertainment District in Hong Kong**

I write to invite you to serve as a member of the panel of jurors for the above Competition to be conducted by the Government of the Hong Kong Special Administrative Region.

The Competition invites planning concepts for the development of a prominent waterfront area of 40 hectares at the West Kowloon Reclamation in Hong Kong into an integrated arts, cultural and entertainment district. The objective is, through the development, to enhance Hong Kong's position as Asia's premiere centre of arts, culture and entertainment and create a new look for Victoria Harbour.

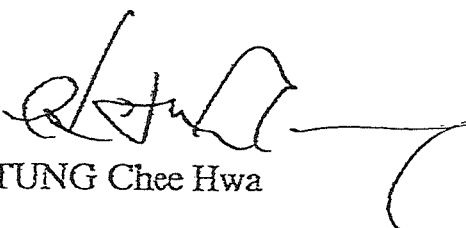
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We aim to launch the Competition in April 2001 and allow 6 months for participants to prepare their submissions. Submissions will be adjudicated by a panel of jurors with a Chairman and 10 Members, comprising 5 prominent Hong Kong personalities and 5 experts from outside Hong Kong. We are delighted and honoured that Lord Rothschild has agreed to be the Chairman. He is a jury member of the Pritzker Architecture Prize, regarded as the architectural equivalent of the Nobel Prize.

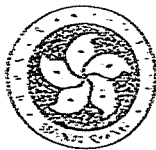
I hope you will agree that this is an exciting project. We would be most honoured if you would agree to serve as a juror to share with us your vision on the planning and development of the West Kowloon Reclamation site. Your participation will also add prestige to the Competition and attract international interest and participation.

I understand that Mr. P. L. Po, the Government's Competition Coordinator, has been in touch with you and he stands ready to provide further details of the Competition and to answer any questions. I look forward to your favourable reply.

Yours sincerely,



TUNG Chee Hwa



17 February 2001

Mr. Peter Rogers
Director of Stanhope
Stanhope Plc.
26-28 Mount Row
London W1Y 5DA
[Fax : 44 (207) 495-3330]

Dear Mr Rogers,

Competition for Planning of
an Arts, Cultural and Entertainment District in Hong Kong

I write to invite you to serve as a member of the panel of jurors for the above Competition to be conducted by the Government of the Hong Kong Special Administrative Region.

The Competition invites planning concepts for the development of a prominent waterfront area of 40 hectares at the West Kowloon Reclamation in Hong Kong into an integrated arts, cultural and entertainment district. The objective is, through the development, to enhance Hong Kong's position as Asia's premiere centre of arts, culture and entertainment and create a new look for Victoria Harbour.

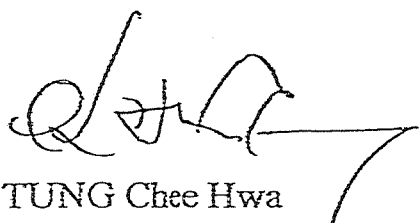
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I understand that Mr. P. L. Po, the Government's Competition Coordinator, has been in touch with you and he stands ready to provide further details of the Competition and to answer any questions. I look forward to your favourable reply.

Yours sincerely,

A handwritten signature in black ink, appearing to be 'Tung Chee Hwa', with a long horizontal stroke extending to the right.

TUNG Chee Hwa



17 February 2001

Professor Peter G. Rowe
Dean, Faculty of Design
Graduate School of Design
Harvard University
George Gund Hall
48 Quincy Street
Cambridge
MA 02138-3000
USA
[Fax : 1 (617) 495-4947]

Dear Prof Rowe,

**Competition for Planning of
an Arts, Cultural and Entertainment District in Hong Kong**

I write to invite you to serve as a member of the panel of jurors for the above Competition to be conducted by the Government of the Hong Kong Special Administrative Region.

The Competition invites planning concepts for the development of a prominent waterfront area of 40 hectares at the West Kowloon Reclamation in Hong Kong into an integrated arts, cultural and entertainment district. The objective is, through the development, to enhance Hong Kong's position as Asia's premiere centre of arts, culture and entertainment and create a new look for Victoria Harbour.

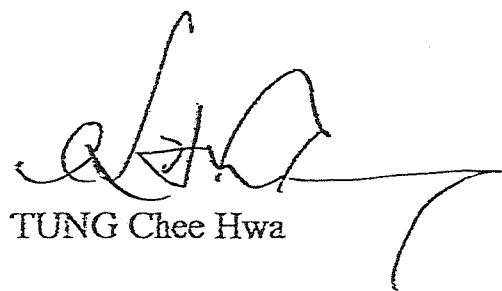
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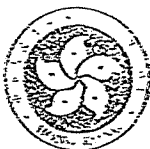
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I understand that Mr. P. L. Po, the Government's Competition Coordinator, has been in touch with you and he stands ready to provide further details of the Competition and to answer any questions. I look forward to your favourable reply.

Yours sincerely,



TUNG Chee Hwa



17 February 2001

Mr Charles Nicholas Brooke, BBS, JP
Brooke Hillier Parker,
Room 815, Sun Hung Kai Centre,
30 Harbour Road,
Hong Kong.

Dear Mr Brooke,

West Kowloon Reclamation Concept Plan Competition

I write to invite you to serve as a member of the panel of jurors for the above Competition to be conducted by the Government.

The Competition invites development concepts for the development of a prominent waterfront area of 40 hectares at the West Kowloon Reclamation in Hong Kong into an integrated arts, cultural and entertainment district. The objective is, through the development, to enhance Hong Kong's position as Asia's premiere centre of arts, culture and entertainment and create a new look for Victoria Harbour.

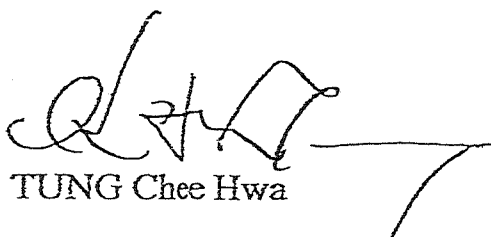
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I hope you will agree that this is an exciting project. We would be pleased if you would agree to serve as a juror to share with us your vision on the planning and development of the West Kowloon Reclamation site.

Mr. P. L. Po, the Government's Competition Co-ordinator in the Planning and Lands Bureau, will be in touch with you shortly to provide details of the Competition and to answer any questions. I look forward to your favourable reply.

Yours sincerely,



TUNG Chee Hwa



17 February 2001

Professor CHANG Hsin-kang, JP
City University of Hong Kong,
83 Tat Chee Avenue,
Kowloon Tong,
Kowloon.

Dear Hsin-kang,

West Kowloon Reclamation Concept Plan Competition

I write to invite you to serve as a member of the panel of jurors for the above Competition to be conducted by the Government.

The Competition invites development concepts for the development of a prominent waterfront area of 40 hectares at the West Kowloon Reclamation in Hong Kong into an integrated arts, cultural and entertainment district. The objective is, through the development, to enhance Hong Kong's position as Asia's premiere centre of arts, culture and entertainment and create a new look for Victoria Harbour.

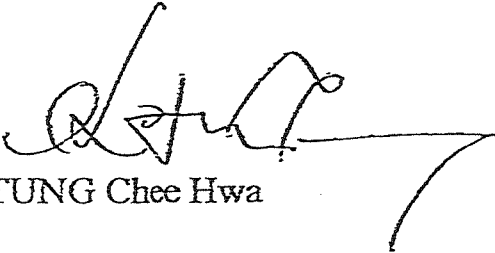
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Mr. P. L. Po, the Government's Competition Co-ordinator in the Planning and Lands Bureau, will be in touch with you shortly to provide details of the Competition and to answer any questions. I look forward to your favourable reply.

Yours sincerely,



TUNG Chee Hwa



17 February 2001

Hon Mrs Selina CHOW, JP
Room 509, West Wing,
Central Government Offices,
Hong Kong

Dear Selina,

West Kowloon Reclamation Concept Plan Competition

I write to invite you to serve as a member of the panel of jurors for the above Competition to be conducted by the Government.

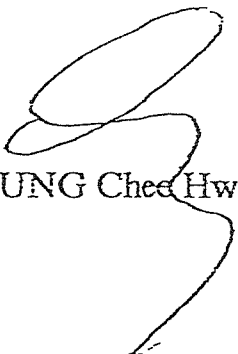
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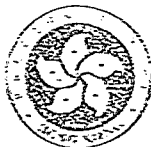
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Yours sincerely,



TUNG Chee Hwa



17 February 2001

Professor LAU Sau-shing, Patrick, SBS
The University of Hong Kong,
Department of Architecture,
Rm. 301, Kawoies Building,
Pokfulam Road,
Hong Kong

Dear Professor Lau,

West Kowloon Reclamation Concept Plan Competition

I write to invite you to serve as a member of the panel of jurors for the above Competition to be conducted by the Government.

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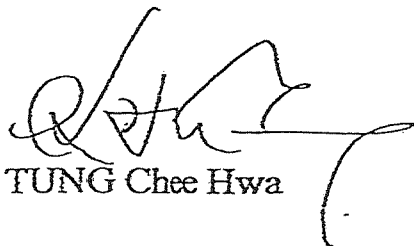
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Mr. P. L. Po, the Government's Competition Co-ordinator in the Planning and Lands Bureau, will be in touch with you shortly to provide details of the Competition and to answer any questions. I look forward to your favourable reply.

Yours sincerely,



TUNG Chee Hwa

CONFIDENTIAL

COMPOSITION OF THE JURY (Chairman + 10 Non-Official Members)

As at 6.2.2001

I. Chairman

The Lord Rothschild, GBE

II. Members

Nominee	Background
Mr I M PEI (USA) (貝聿銘)	<ul style="list-style-type: none">Internationally renowned works include National Gallery of Art, East Building, Washington, DC (1978), Musée du Louvre extension (1987) and National Gallery, extension, London (1988)
Professor Peter G ROWE (USA)	<ul style="list-style-type: none">Urban designer and educatorDean, Graduate School of Design, Harvard UniversityHonorary Professor, Xian University of Architecture and TechnologyBoard member, Centre Canadien d'ArchitectureAuthor of numerous publications and Principal Investigator of numerous research projects on urban design

CONFIDENTIAL

Nominee	Background
Professor WU Liangyong (China) (吳良鏞)	<ul style="list-style-type: none"> Professor and Director of Institute for Architectural and Urban Studies, School of Architecture, Tsinghua University Former Vice President of the International Union of Architects Recipient of the UIA Architectural Education Prize in 1996 President, The Urban Planning Society of China Member of the Chinese Academy of Sciences Member of the Chinese Academy of Engineering
Professor Peter F V DROEGE (Australia)	<ul style="list-style-type: none"> Head, Urban Design Program, Faculty of Architecture, Sydney University Chairman, Urban Design Advisory Committee, Australia Advisor on urban development and design, City of Amsterdam, the Netherlands (1991-92) Advisor on waterfront development and design strategies, City of Dordrecht, the Netherlands (1993) Advisor to the Inner Harbour Development Study, City of Port Adelaide, Australia (1993)

CONFIDENTIAL

Nominee	Background
Mr Peter W ROGERS (UK)	<ul style="list-style-type: none"> Director of Stanhope Properties Plc Involved in development projects most notably the Broadgate development in the City of London and Stockley Park adjacent to Heathrow Airport Advisor to the Royal Shakespeare Theatre at Stratford Member of the Government Technology Foresight Panel
Mr C Nicholas BROOKE, BBS, JP (蒲祿祺)	<ul style="list-style-type: none"> Consultant of Insignia Brooke and real estate advisor Vice-Chairman, Metro Planning Committee, Town Planning Board Chairman of the Real Estate Services Committee of the Hong Kong Chamber of Commerce
Professor CHANG Hsin-kang, JP (張信剛)	<ul style="list-style-type: none"> President of the City University of Hong Kong Chairman, Culture and Heritage Commission
Hon Mrs Selina CHOW, JP (周梁淑怡)	<ul style="list-style-type: none"> Company Director Chairman, Hong Kong Tourist Association Member, Legislative Council
Hon Antony K C LEUNG, GBS, JP (梁錦松) (To be replaced)	<ul style="list-style-type: none"> Managing Director & Regional Manager, Greater China and the Philippines, The Chase Manhattan Bank Member, Executive Council

CONFIDENTIAL

Nominee	Background
Professor LAU Sau-shing, Patrick, SBS (劉秀成)	<ul style="list-style-type: none">• Professor and Head of Dept of Architecture, HKU• Consultant Architect, Design Consultants Ltd• Member, Town Planning Board• President, Hong Kong Institute of Architects