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18 June 2013

Clerk to Bills Committee
Legislative Council Secretariat
Legislative Council Complex,
1 Legislative Council Road,
Central
Hong Kong
(Attn: Ms Joanne Mak)

Dear Ms Mak,

**Bills Committee on
Hong Kong Arts Development Council (Amendment) Bill 2013**

Follow-up to the meeting on 13 June 2013

We write to provide supplementary information on the applications from individual arts workers during Phase 1 of the nomination exercises in 2010 and 2013.

Comparing 2010 and 2013 Phase 1 nomination exercise, we have received from individuals a total of 236 applications in 2010 and 740 applications in 2013. Out of the above applications, 206 applications were successful in 2010 and 662 applications were successful in 2013. For breakdown of successful applications by ten eligibility criteria, please refer to **Annex 1**.

As regards the distribution of successful applications from individuals by ten arts interests in Phase 1 of 2013 nomination exercise, please refer to **Annex 2**.

On Members' enquiry about the number of unsuccessful applicants who possess sub-degree qualifications but not degree qualifications during Phase 1 of the 2013 nomination exercise, there are 9 such cases out of a total of 78 unsuccessful applications from individuals in Phase 1 of the 2013 nomination exercise. As regards the other 69 unsuccessful cases, they are mainly due to the lack of supporting documents.

Yours faithfully,



(Ms Venus Yiu)
for Secretary for Home Affairs

c.c. DoJ (Attn : Ms Leonora IP)

**Comparison between the number of successful applications received from
Individuals during Phase 1 of the Nomination Exercise 2010 and 2013**

Categories according to 2013 guidelines#	No. of successful applications in 2010	No. of successful applications in 2013
(i)	36	49
(ii)	4	5
(iii)+	5	0
(iv)^	NA	76
(v)+	80	58
(vi)+	0	20
(vii)	3	11
(viii)+	78	82
(ix)^	NA	352
(x)^	NA	9
Total	206	662

Legend:

- # The ten categories of eligibility for individual applicants during Phase I in 2013 guidelines are as follows:
- (i) be a current or former member, co-opted member, arts adviser or examiner of the HKADC, since its establishment on 15 April 1994; or
 - (ii) be a current or former arts adviser of the Leisure and Cultural Services Department (LCSD) since 1 January 2000; or
 - (iii) have been a winner or an announced finalist of the arts achievement awards of the HKADC since its establishment on 15 April 1994; or
 - (iv) have been a winner or an announced finalist of recognized local arts competitions and awards; or
 - (v) have been successful in obtaining grant, financial sponsorship or venue sponsorship from the HKADC, the LCSD, the Home Affairs Bureau, the West Kowloon Cultural District Authority, the Hong Kong Academy for Performing Arts or the Hong Kong Arts Centre for arts projects submitted in his/her name (including the participating arts workers listed in the applications for

grant/sponsorship); or

- (vi) have obtained fees from the HKADC, the LCSD, the Home Affairs Bureau, the West Kowloon Cultural District Authority, the Hong Kong Academy for Performing Arts or the Hong Kong Arts Centre for direct engagement in arts creation, direction, performance, exhibition, production / technical support and arts administration of arts projects; or
- (vii) be or have been in collaboration with LCSD in holding arts exhibitions/competitions; or have participated in these exhibitions/competitions in his/her name since 1 January 2000; or
- (viii) be a full-time or part-time teacher/instructor/tutor of subjects relating to arts administration, arts criticism, arts education, Chinese opera (Xiqu), dance, drama, film art, literary arts, music or visual arts employed by local tertiary institutions (and their schools of continuing studies), secondary schools or primary schools in Hong Kong as at 15 March 2013; or
- (ix) be a graduate of an arts programme on one of the specified arts interests at bachelor's degree or above levels run by local universities /tertiary institutions; or
- (x) be an individual artist tenant of the Jockey Club Creative Arts Centre, the Cattle Depot Artist Village or the Hong Kong Arts Centre as at 15 March 2013.

^ These categories are newly added in 2013.

+ These categories are expanded in 2013.

**Outcome of New Applications from Individuals for Participation in
the Nomination of Arts Representatives to the Hong Kong Arts Development Council (HKADC)
in Phase 1 of the 2013 Nomination Exercise**

Eligibility Criteria ^{Note}	Number of Successful Applications for Respective Arts Interests										Total
	Literary Arts	Music	Dance	Drama	Visual Arts	Film Arts	Arts Administration	Arts Education	Arts Criticism	Chinese Opera (Xiqu)	
(i)	4	5	7	14	4	2	2	2	4	5	49
(ii)	0	1	0	0	2	0	1	0	0	1	5
(iii)	0	0	0	0	0	0	0	0	0	0	0
(iv)	21	0	1	29	8	14	0	0	3	0	76
(v)	4	1	1	20	17	8	2	0	0	5	58
(vi)	1	1	0	6	2	0	5	3	1	1	20
(vii)	0	0	0	0	11	0	0	0	0	0	11
(viii)	0	0	0	0	0	0	0	82	0	0	82
(ix)	41	30	23	36	132	26	42	13	9	0	352
(x)	0	2	0	0	6	1	0	0	0	0	9
Total	71	40	32	105	182	51	52	100	17	12	662

Note: Eligibility Criteria for Individual Arts Workers for Participation in the Nomination of Arts Representatives to the HKADC in Phase 1 of the 2013 Nomination Exercise

The arts worker should:

- (i) be a current or former member, co-opted member, arts adviser or examiner of the HKADC, since its establishment on 15 April 1994; or
- (ii) be a current or former arts adviser of the Leisure and Cultural Services Department (LCSD) since 1 January 2000; or
- (iii) have been a winner or an announced finalist of the arts achievement awards of the HKADC since its establishment on 15 April

1994; or

- (iv) have been a winner or an announced finalist of recognized local arts competitions and awards; or
- (v) have been successful in obtaining grant, financial sponsorship or venue sponsorship from the HKADC, the LCSD, the Home Affairs Bureau, the West Kowloon Cultural District Authority, the Hong Kong Academy for Performing Arts or the Hong Kong Arts Centre for arts projects submitted in his/her name (including the participating arts workers listed in the applications for grant/sponsorship); or
- (vi) have obtained fees from the HKADC, the LCSD, the Home Affairs Bureau, the West Kowloon Cultural District Authority, the Hong Kong Academy for Performing Arts or the Hong Kong Arts Centre for direct engagement in arts creation, direction, performance, exhibition, production / technical support and arts administration of arts projects; or
- (vii) be or have been in collaboration with LCSD in holding arts exhibitions/competitions; or have participated in these exhibitions/competitions in his/her name since 1 January 2000; or
- (viii) be a full-time or part-time teacher/instructor/tutor of subjects relating to arts administration, arts criticism, arts education, Chinese opera (Xiqu), dance, drama, film art, literary arts, music or visual arts employed by local tertiary institutions (and their schools of continuing studies), secondary schools or primary schools in Hong Kong as at 15 March 2013; or
- (ix) be a graduate of an arts programme on one of the specified arts interests at bachelor's degree or above levels run by local universities /tertiary institutions; or
- (x) be an individual artist tenant of the Jockey Club Creative Arts Centre, the Cattle Depot Artist Village or the Hong Kong Arts Centre as at 15 March 2013.