

立法會
Legislative Council

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Tel : 3919 3308

Date : 8 July 2013

From : Clerk to the Legislative Council

To : All Members of the Legislative Council

Council meeting of 10 July 2013

Hong Kong Arts Development Council (Amendment) Bill 2013

Committee stage amendments

The Second Reading debate on the above Bill will be resumed at the Council meeting of 10 July 2013. Subject to the Bill receiving a Second Reading, the President has given permission for Hon Cyd HO to move proposed amendments to the Bill at its Committee stage.

2. As directed by the President, the proposed amendments are attached for Members' consideration.

(Ms Doris LO)
for Clerk to the Legislative Council

Encl.

Hong Kong Arts Development Council (Amendment) Bill 2013

Committee Stage

Amendments to be moved by the Honourable Cyd HO Sau-lan

<u>Clause</u>	<u>Amendment Proposed</u>
2	By deleting “section 3” and substituting “sections 3 and 4”.
3	By adding— “ (4) After section 3(10)— Add “(11) In this section— <i>individual</i> (個人) means a person meeting the criteria set out in section 9 of the Schedule.”.”.
New	By adding— “ 4. Schedule amended (provisions with respect to the Council and its Members) (1) The Schedule— Repeal “[ss. 2 & 3(8)]” Substitute “[ss. 2 & 3(8) & (11)]”. (2) The Schedule, after section 8— Add “ 9. Eligibility Criteria for Individual Arts Workers to Participate in the Nomination of Representatives of Arts Interests for the Council The individual must be aged 18 or above and— (a) be a current or former member, co-opted member, arts adviser or examiner of the Council, since its establishment on 15 April 1994; (b) be a current or former arts adviser of the Leisure and Cultural Services Department (<i>LCSD</i>) since 1 January 2000; (c) have been a winner or an announced finalist of the arts achievement award of the Council since its establishment on 15 April 1994;”.

- (d) have been a winner or an announced finalist of a recognized local arts competition or award;
- (e) have been successful in obtaining grant, financial sponsorship or venue sponsorship from the Council, LCSD, the Home Affairs Bureau, the West Kowloon Cultural District Authority, the Hong Kong Academy for Performing Arts or the Hong Kong Arts Centre for an arts project submitted in his or her name;
- (f) have obtained fees from the Council, LCSD, the Home Affairs Bureau, the West Kowloon Cultural District Authority, the Hong Kong Academy for Performing Arts or the Hong Kong Arts Centre for direct engagement in arts creation, direction, performance, exhibition, production or technical support or arts administration of an arts project;
- (g) be or have been in collaboration with LCSD in holding an arts exhibition or competition, or have participated in such an exhibition or competition in his or her name since 1 January 2000;
- (h) be a full-time or part-time teacher or instructor or tutor of a subject relating to arts administration, arts criticism, arts education, Chinese opera (Xiqu), dance, drama, film arts, literary arts, music or visual arts employed by a local tertiary institution or its school of continuing studies, secondary school or primary school in Hong Kong;
- (i) be a graduate of an arts programme in Arts Administration, Arts Criticism, Arts Education, Chinese Opera (Xiqu), Dance, Drama, Film Arts, Literary Arts, Music or Visual Arts at bachelor's degree level or above run by a local university or tertiary institution;

- (j) be an individual artist tenant of the Jockey Club Creative Arts Centre, the Cattle Depot Artist Village or the Hong Kong Arts Centre;
- (k) be a member of an arts organization registered as member of an organization which is specified in the Gazette under section 3(5) of this Ordinance and has joined the arts organization for not less than 1 year; or
- (l) be an employee of an arts organization registered as member of an organization which is specified in the Gazette under section 3(5) of this Ordinance and—
 - (i) has been directly involved in arts creation, direction or performance in the arts organization for not less than 1 year; or
 - (ii) be a full-time employee in the arts organization and has been responsible for coordination or promotion of arts events or stage management (not including general administration, finance, human resources and other technical support duties) in the arts organization for not less than 1 year.”.”.