

**立法會**  
**Legislative Council**

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**Paper for the House Committee**

**Report of the Bills Committee on  
Hong Kong Arts Development Council (Amendment) Bill 2013**

**Purpose**

This paper reports on the deliberations of the Bills Committee on Hong Kong Arts Development Council (Amendment) Bill 2013.

**Background**

2. The Hong Kong Arts Development Council (HKADC) was established as a statutory body in 1995 under the Hong Kong Arts Development Council Ordinance (Cap. 472) ("the Ordinance") to promote the development of arts in Hong Kong. Under section 3 of the Ordinance, HKADC consists of –

- (a) a Chairman, a Vice-chairman and not more than 22 other members, each of whom shall be appointed by the Chief Executive ("CE") for a term not exceeding three years;
- (b) the Secretary for Home Affairs or his representative;
- (c) the Permanent Secretary for Education or his representative; and
- (d) the Director of Leisure and Cultural Services or his representative.

3. Pursuant to sections 3(4) and 3(5) of the Ordinance, of the 22 other members, up to 10 may be nominated for appointment by CE under section 3(3) by "organizations or groups of organizations" specified by CE in the Gazette, and each of these "organizations or groups of organizations" shall, in the opinion of CE, be representative of one or more of the 10 specified arts interests, *i.e.* arts administration, arts criticism, arts education, Chinese opera (Xiqu), dance, drama, film arts, literary arts, music and visual arts.

### **Arrangements for specifications and nominations under section 3 of the Ordinance and the existing practices**

4. Section 3(5) provides that CE may by notice in the Gazette specify "organizations or groups of organizations" which are, in CE's opinion, representative of one or more of the 10 specified arts interests, to make nomination under section 3(4) of the Ordinance, and each of these organizations or groups of organizations may nominate not more than one person for each of the arts interests represented by that organization or group of organizations.

5. Since 1997<sup>1</sup>, the Government has made, amongst others, the following administrative arrangements for the nomination exercise taking into account the sector's views and has made corresponding amendments to the related administrative guidelines –

- (a) starting from the 1997 nomination exercise, both organizations and also individual arts workers have been specified by notice in the Gazette for the purpose of nominating the respective arts interest representatives for appointment to HKADC; and
- (b) starting from the 1999 nomination exercise, allowing voters to vote for candidates standing for nomination in all of the arts interest (i.e. cross-arts interest voting system).

6. According to the Administration, the practices referred to in paragraph 5(a) and (b) above are not consistent with the relevant provisions of the Ordinance. According to paragraph 6 of the Legislative Council ("LegCo") Brief (File Ref: SF(1) to HAB/CR6/5/210), the practice of specifying individual arts workers (alongside with organizations as provided under section 3(5)) by notice in the Gazette was made in response to strong calls from the arts community and from individual arts workers on the grounds of the diverse and special characteristics of the sector. However, no corresponding amendments to the Ordinance have been made to provide for the specification of individual arts workers, and such specification is not consistent with the provisions of the Ordinance. Legislative amendments are required to be made to the Ordinance if the aforesaid practice is to continue.

7. According to paragraph 7 of the LegCo Brief, the cross-arts interest voting system, which is administrative in nature, aims to encourage both the voters and the candidates to attach more importance to the overall development of the arts instead of only their respective interest. While section 3(4) of the Ordinance

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<sup>1</sup> According to the Administration, the Government has assisted the arts sector to conduct the nomination exercise in response to the request of the arts community since 1997.

does not provide details as to how the organizations specified under section 3(5) may decide on their nomination, the cross-arts interest voting system is inconsistent with the statutory mechanism under section 3 of the Ordinance which provides that each organization or group of organizations specified in the Gazette notice may nominate not more than one person for each of the interests represented by that organization or group of organizations. In this regard, legislative amendments to the Ordinance will be necessary if the cross-arts interest voting system is to continue in future nomination exercises.

### **The 2013 nomination exercise and HKADC's review of current arrangements for the nomination exercise**

8. Since its establishment, HKADC has undergone seven nomination exercises, with the latest one conducted in 2010. A note on the process of the last nomination exercise in 2010 is in **Appendix I**.

9. The current term of office of members of HKADC will expire on 31 December 2013. According to the Administration, the next nomination exercise will be conducted in 2013 to return arts interest representatives to HKADC for the new term commencing on 1 January 2014.

10. HKADC has set up a working group to review the current arrangements and make suggestions for the 2013 nomination exercise. Apart from consulting the experts of the 10 art-form groups under HKADC, the working group also conducted a one-month public consultation and a public consultation session in November 2012 to collect views from the public and the sector. Having considered the views and suggestions collected, HKADC has submitted a proposal to the Administration concerning the arrangements of the 2013 nomination exercise. HKADC has recommended, among others, to retain the cross-arts interest voting system and to expand the scope of individual arts workers who could take part in the nomination exercise in 2013.

### **The Hong Kong Arts Development Council (Amendment) Bill 2013 ("the Bill")**

11. The Bill was introduced into LegCo on 8 May 2013. The Bill seeks to amend –

- (a) sections 3(4) and 3(5) of the Ordinance to change from specifying organizations or groups of organizations to specifying organizations or individuals (or both) for each of the arts interests listed in section 3(5) of the Ordinance; and

- (b) section 3(4) of the Ordinance by removing the existing restriction that the relevant organization or group of organization may only nominate a representative for the arts interest represented by them.

12. The effect of the proposed amendments is that individual arts workers would be able to be specified by notice in the Gazette for taking part in the nomination of representatives for the respective arts interests, and that each eligible organization or individual who is registered under one arts interest may also vote for candidates in the other nine arts interests.

### **The Bills Committee**

13. At the House Committee meeting on 10 May 2013, a Bills Committee was formed to scrutinize the Bill. The membership list of the Bills Committee is at **Appendix II**.

14. Under the chairmanship of Hon IP Kwok-him, the Bills Committee has held two meetings with the Administration.

### **Deliberations of the Bill Committee**

#### Inconsistency of existing practices with the relevant provisions of the Ordinance

15. The Bills Committee has expressed concern about any implication that may arise from the inconsistency of the existing practice of specifying individual arts workers by notice in the Gazette and the cross-arts interest voting system with the relevant provisions of the Ordinance (paragraphs 4-7 above refer). As it appears that the past nomination exercises have not been conducted in accordance with the relevant statutory provisions, the Bills Committee has enquired whether this would have any legal implication on the validity of the relevant appointment made under section 3(3)(a) of the Ordinance and on the acts or decisions of HKADC since 1997. The Bills Committee has also enquired whether the Administration will consider giving retrospective effect to the proposed amendments or adding a clause validating the previous acts and decisions of HKADC.

16. The Administration has advised that on the basis of section 51(b) of the Interpretation and General Clauses Ordinance (Cap. 1)<sup>2</sup>, the validity of the acts done by HKADC in the exercise of its powers under the Ordinance would not be

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<sup>2</sup> Section 51(b) of Cap.1 states that "where any board, tribunal, commission, committee or similar body is established by or under any Ordinance, the powers of such board, tribunal, commission, committee or similar body shall not be affected by ... any defect in the appointment ... of a person purporting to be a member thereof. ...".

affected despite any irregularities in the previous nomination exercises for appointments of members to HKADC. Besides, the relevant past appointments of members to HKADC were made by CE under section 3(3)(a) of the Ordinance and there is a reasonable argument that these appointments are in line with the statutory objectives and are therefore valid. The Administration does not consider it necessary to give retrospective effect to the proposed amendments or add a clause to validate the previous acts or decisions of and appointments to HKADC.

17. The Bills Committee notes that phase one of the 2013 nomination exercise (*i.e.* registration of eligible arts organizations and individual arts workers for participation in the nomination exercise) has already been completed in April 2013, and that the polling, which will continue to be conducted under the cross-arts interest voting system<sup>3</sup>, will be held in September 2013. The Bills Committee has expressed concern about the legal consequences in the event that the Bill could not be passed within the current legislative session to allow individual arts workers to take part in the nomination of representatives for the respective arts interests, and to remove the restriction on cross-arts interest nomination of persons for appointment as members of HKADC.

18. The Administration has advised that in all circumstances, CE is empowered under section 3(3)(a) of the Ordinance to make appointments to HKADC irrespective of whether any changes will be made to the relevant administrative arrangements for the nomination exercise this year. The Administration has planned that before the passage of the Bill, arrangement will not be made to specify individual arts workers and organizations by notice in the Gazette. This will be done only after the Bill has been passed. Meanwhile, the list of eligible organizations and individual arts workers for participation in the nomination exercise will be promulgated by administrative arrangements.

19. The legal adviser to the Bills Committee, however, has expressed the view that administrative arrangements cannot be used to circumvent the statutory requirements on the nomination mechanism under section 3 of the Ordinance. He is of the view that as long as the Bill has not yet been passed, the Administration should adhere to the relevant provisions of the Ordinance in making arrangements for the specifications and nominations under section 3 of the Ordinance, in order to avoid the risk of judicial review of the subsequent appointments to HKADC on the ground of procedural impropriety in respect of the nomination exercise.

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<sup>3</sup> As reported to the Panel on Home Affairs ("HA Panel") at its meeting on 18 January 2013, HKADC/the Administration have proposed keeping the cross-arts interest voting system and allowing registered voters to choose the arts interest(s) in which they would vote and be allocated ballots according to their choice of arts interest(s).

Proportion of the nominated membership and the arts interests to be specified in the Ordinance

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20. Some members have expressed concern whether the proportion of the nominated membership (*i.e.* only 10 out of 27) should be raised so as to enhance the representativeness of HKADC. The Administration has advised that apart from the 10 nominated representatives, the other members of HKADC may also include members from the arts and cultural sector. Taking the current term of members of HKADC as an example, CE has appointed 25 members (not the maximum of 27) of whom 15 are from the arts and cultural sector, while the rest include persons in professional fields such as business and the legal sector. The Administration has advised that HKADC should comprise a balanced mix of individuals with the required expertise and knowledge in various fields to cater for the needs of the development and operation of HKADC.

21. Some members have advised that the arts community has reflected to them that the 10 specified arts interests should be reviewed and include new one(s) to accommodate new developments of the arts scene. The Administration has explained that the 10 arts interests are stipulated under section 3(5) of the Ordinance. Legislative amendments would be necessary to add any new arts interest. Moreover, before introducing such amendments, a consultation would need to be conducted to thoroughly collect the sector's views in this regard. The Administration has also advised that after reporting to the HA Panel in January 2013 on arrangements for the 2013 nomination exercise, phase one of the exercise was already conducted from March to April 2013. In view of the progress, the Administration has advised that the matter should be brought up for the next review prior to the 2016 nomination exercise. Hon YIU Si-wing has expressed the view that for art interest(s) in which no candidates stood for the nomination in two exercises or more, in future review consideration should be given to whether this/these art interest(s) should be kept or changed. The Administration has agreed to consider the suggestion in the next review.

Eligibility criteria for individual arts workers to take part in the nomination of arts interests representatives for appointment to HKADC

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22. The Bills Committee notes that in the light of the review outcome, HKADC has suggested relaxing the eligibility criteria for "individual arts workers" to take part in the nomination exercise. As a result, new categories<sup>4</sup> of

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<sup>4</sup> The new categories are:

- (a) Winners and announced finalists of recognized local arts competitions and awards;
- (b) Graduates of arts programmes at bachelor's degree or above levels run by local universities/tertiary institutions;
- (c) Arts workers commissioned or sponsored by government departments or statutory bodies responsible for arts and cultural affairs;

individual arts workers have been allowed to become voters of the nomination exercise. The relevant eligibility criteria are set out in **Appendix III**. Some members have requested the Administration to further consider relaxing the eligibility criteria for individual arts workers, with a view to enabling more members of the arts community, including the following categories, to take part in the nomination exercise –

- (a) students currently undertaking an arts degree programme and graduates of an associate degree programme in the relevant disciplines;
- (b) winners of overseas honours/awards and graduates having equivalent qualifications conferred by recognized overseas institutions; and
- (c) arts workers including amateur ones who engage in artistic creation/performances but do not fall into any of the recognized categories of individual arts workers and are neither members nor employees of the specified arts organizations<sup>5</sup>.

23. Some members have expressed concern whether the relevant eligibility criteria may give rise to a situation that arts degree graduates who have limited experience of engagement in arts creation are allowed to take part in the nomination exercise, whereas arts veterans are excluded simply because they lack the formal academic qualifications or are not able to qualify under other conditions. The Administration has explained that the eligibility criteria for "individual arts workers" have already been relaxed after the review in 2012. The eligibility criteria must be objective, clear and verifiable. Nevertheless, the Administration has advised that it is willing to consider members' suggestions in the next review.

24. As regards the eligibility criteria for arts organizations to participate in the nomination exercise, some members have expressed the view that the criteria should be able to accommodate small and budding arts groups and those in non-mainstream arts interests (e.g. street performers and small music bands). The Administration has undertaken to consider members' suggestions and views in the next review.

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- (d) Instructors/tutors (not restricted to full-time and part-time teachers) of arts-related subjects or activities in primary schools, secondary schools and tertiary institutions in Hong Kong; and
  - (e) Individual artist tenants of The Jockey Club Creative Arts Centre, the Cattle Depot Artist Village and the Hong Kong Arts Centre.

<sup>5</sup> For specified arts organizations, they may register their members (who have joined the organization for not less than one year prior to the start date of the nomination exercise) or employees who engage in artistic production or arts administration for not less than one year as voters.

25. The Bills Committee notes that for the past nomination exercises, the organizations and individual arts workers, once gazetted, will continue to be valid in subsequent nomination exercises without the need for re-registration unless the arts organizations/individual arts workers concerned wish to update their particulars or change the arts interests they have registered. There is a view that a mechanism should be put in place for cancellation of the membership of individual arts workers who have long ceased to participate in any arts performances or activities.

#### Absence of definition of "individuals" in the Ordinance

26. With regard to the current proposal of amending section 3(5) of the Ordinance to change from specifying "organizations or groups of organizations" to specifying "organizations or individuals" for each of the arts interests listed under that section, Hon Cyd HO considers that a definition of "individuals" should be provided in the Ordinance, and the definition should make reference to the relevant administrative guidelines setting out the eligibility criteria which a person has to meet in order to participate in the nomination exercise in the capacity of "individuals". She has also suggested that such eligibility criteria may be set out in a schedule to the Ordinance, and the definition of "individuals" should make reference to that schedule. Hon Cyd HO considers that the lack of a statutory definition for "individuals", which are such an important stakeholder of the sector, in the Ordinance is far from satisfactory and has urged the Administration to follow up. Some members consider that this issue should be considered in the context of an overall review of the Ordinance, which should be referred to the HA Panel for consideration.

#### Implications on other legislation

27. Hon MA Fung-kwok has pointed out that section 20V(1)(d) of the Legislative Council Ordinance (Cap. 542) ("LCO") provides that the Sports, Performing Arts, Culture and Publication ("SPCP") functional constituency ("FC") comprises, inter alia, bodies listed in a Gazette notice currently in force made under section 3(5) of the Ordinance as organizations for the purpose of section 3(4) of the Ordinance. Hon MA Fung-kwok has asked whether the Bill, if enacted, will necessitate consequential amendments to LCO.

28. The Administration has advised that the Bill will not necessitate consequential amendments to any other legislation currently in force including LCO. The Administration has explained that so far, the Registration and Electoral Office has, in accordance with section 20V(1)(d) of LCO, included only organizations, not individuals, listed in Gazette notices issued under section 3(5) of the Ordinance as electors for the SPCP FC. After the passage of the Bill, organizations, not individuals, listed in Gazette notices published in accordance



with the amended section 3(5) of the Ordinance will be eligible for registration as electors of the SPCP FC under section 20V(1)(d) of LCO.

### **Referral to the HA Panel**

29. The Bills Committee has agreed to refer the following issues to the HA Panel for follow-up –

- (a) proportion of the nominated membership and the arts interests to be specified in the Ordinance (paragraphs 20-21);
- (b) eligibility criteria for individual arts workers to take part in the nomination of arts interests representatives for appointment to HKADC (paragraphs 22-25); and
- (c) absence of definition of "individuals" in the Ordinance (paragraph 26).

### **Resumption of Second Reading debate**

30. The Bills Committee supports the resumption of the Second Reading debate on the Bill at the Council meeting of 10 July 2013.

### **Committee stage amendments**

31. The Administration and the Bills Committee have not proposed any Committee stage amendment to the Bill.

### **Advice Sought**

32. Members are invited to note the deliberations of the Bills Committee.

**NOMINATION OF ARTS INTERESTS REPRESENTATIVES  
FOR APPOINTMENT TO  
THE HONG KONG ARTS DEVELOPMENT COUNCIL**

**Four-phase Nomination Exercise**

(based on the last nomination exercise held in 2010)

(a) Phase 1 – registration of members of the nominating bodies

- ◆ Eligible arts organisations<sup>1</sup> or individual arts workers<sup>2</sup> may register as members of the nominating bodies of the respective arts interests. Registered members of the nominating bodies are published in the gazette<sup>3</sup>.

(b) Phase 2 – voter registration

- ◆ Arts organisations which have been registered as members of the nominating bodies may register their members or their employees who engage in artistic productions or arts administration as voters.
- ◆ Individual arts workers who are registered as members of nominating bodies in Phase 1 will automatically become voters and do not need to undergo voter registration through arts organisations.

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<sup>1</sup> Eligible arts organisations should be registered bona fide arts organisations with an objective to promote arts development and set up for at least one year in Hong Kong prior to the commencement of the nomination exercise.

<sup>2</sup> Eligible individual arts workers should be current or former members, co-opted members, art advisers, examiners, awardees and grantees of the HKADC, or art advisers and grantees of the Leisure and Cultural Services Department (LCSD) or have collaborated with LCSD in holding art exhibitions / competitions or have participated in these programmes. Full-time or part-time teaching staff of local tertiary institutions, secondary and primary schools teaching arts subjects are also eligible for registration under “arts education”.

<sup>3</sup> Membership of the nominating bodies, once gazetted, will continue to be valid in subsequent nomination exercises without the need for re-registration unless the arts organizations / individual arts workers concerned wish to update their particulars or change the arts interests they have registered.

(c) Phase 3 – candidate nomination

- ◆ Unless disqualified under section 3(6) of the HKADC Ordinance<sup>4</sup>, registered voters may seek candidature in their own arts interest. A valid candidate nomination should be backed by five proposers or 1% of the number of the registered voters from the same arts interest (whichever is the higher).

(d) Phase 4 – electioneering and polling

- ◆ Candidates may publicise their election platforms and are invited to attend a candidate forum organised by the nomination agent.
- ◆ Polling was held for three days from 17 to 19 September 2010 (Friday to Sunday) in order to facilitate voters' participation.
- ◆ Under a “cross voting system”, each voter may cast a maximum of 10 votes, one vote in each contested arts interest, for candidates standing for nomination. Introduced in 1999, the system aims to encourage members of the arts sector to take a broad view of the development of the dynamic sector.

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<sup>4</sup> For example, being an employee of the Government or the Legislative Council Commission; being a judicial officer; being an officer or member of any armed forces; being a salaried functionary of a government of any place outside Hong Kong; being an undischarged bankrupt; being of unsound mind; having been sentenced to death or imprisonment for a term exceeding three months in Hong Kong or any other territories or countries, and has not either suffered the punishment to which he was sentenced or such other punishment as may have been substituted by competent authority or received a free pardon.

**Bills Committee on Hong Kong Arts Development Council  
(Amendment) Bill 2013**

**Membership list**

<b>Chairman</b>	Hon IP Kwok-him, GBS, JP
<b>Members</b>	Hon Cyd HO Sau-lan Hon Mrs Regina IP LAU Suk-ye, GBS, JP Hon WONG Yuk-man Hon Claudia MO Hon Steven HO Chun-yin Hon WU Chi-wai, MH Hon YIU Si-wing Hon MA Fung-kwok, SBS, JP Dr Hon Kenneth CHAN Ka-lok Hon CHAN Yuen-han, SBS, JP Hon LEUNG Che-cheung, BBS, MH, JP Hon Christopher CHEUNG Wah-fung, JP Dr Hon Helena WONG Pik-wan Hon IP Kin-yuen Dr Hon CHIANG Lai-wan, JP Hon Christopher CHUNG Shu-kun, BBS, MH, JP  Total : 17 Members
<b>Clerk</b>	Ms Joanne MAK
<b>Legal Adviser</b>	Mr YICK Wing-kin
<b>Date</b>	24 May 2013

## Appendix III

### **Eligibility Criteria for Individual Arts Workers to Participate in the Nomination of Representatives of Arts Interests for the Hong Kong Arts Development Council**

The arts worker should be aged 18 years or above and meet at least one of the following eligibility criteria:

- (i) be a current or former member, co-opted member, arts adviser or examiner of the HKADC, since its establishment on 15 April 1994; or
- (ii) be a current or former arts adviser of the Leisure and Cultural Services Department (LCSD) since 1 January 2000; or
- (iii) have been a winner or an announced finalist of the arts achievement awards of the HKADC since its establishment on 15 April 1994; or
- (iv) have been a winner or an announced finalist of recognized local arts competitions and awards (at Appendix); or
- (v) have been successful in obtaining grant, financial sponsorship or venue sponsorship from the HKADC, the LCSD, the Home Affairs Bureau, the West Kowloon Cultural District Authority, the Hong Kong Academy for Performing Arts or the Hong Kong Arts Centre for arts projects submitted in his/her name (including the participating arts workers listed in the applications for grant/sponsorship); or
- (vi) have obtained fees from the HKADC, the LCSD, the Home Affairs Bureau, the West Kowloon Cultural District Authority, the Hong Kong Academy for Performing Arts or the Hong Kong Arts Centre for direct engagement in arts creation, direction, performance, exhibition, production / technical support and arts administration of arts projects; or
- (vii) be or have been in collaboration with LCSD in holding arts exhibitions/competitions; or have participated in these exhibitions/competitions in his/her name since 1 January 2000; or

- (viii) be a full-time or part-time teacher/instructor/tutor of subjects relating to arts administration, arts criticism, arts education, Chinese opera (Xiqu), dance, drama, film art, literary arts, music or visual arts employed by local tertiary institutions<sup>Note 1</sup> (and their schools of continuing studies), secondary schools or primary schools in Hong Kong as at 15 March 2013<sup>Note 2</sup>. (Remarks: Applicants qualified under this item should apply to be registered under the arts interest of “Arts Education”.); or
- (ix) be a graduate of an arts programme on one of the specified arts interests<sup>Note 3</sup> at bachelor’s degree or above levels run by local universities /tertiary institutions; or
- (x) be an individual artist tenant of the Jockey Club Creative Arts Centre, the Cattle Depot Artist Village or the Hong Kong Arts Centre as at 15 March 2013<sup>Note 2</sup>; or
- (xi) be a member of the arts organisations successfully registered in Phase 1 of the Nomination Exercise and has joined the organisation for not less than one year; or

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Note 1 Government subvented tertiary institutions (that is, 7 universities, the Hong Kong Academy for Performing Arts and the Hong Kong Institute of Education) and institutions providing full-time accredited self-financing post-secondary programmes, including Caritas Bianchi College of Careers, Caritas Institute of Higher Education, Centennial College, Chu Hai College of Higher Education, Community College of City University, City University of Hong Kong - School of Continuing and Professional Education, Hang Seng Management College, HKU SPACE Po Leung Kuk Community College, Hong Kong Adventist College, Hong Kong Art School, Hong Kong Baptist University – College of International Education, Hong Kong Baptist University – School of Continuing Education, Hong Kong Buddhist College, Hong Kong College of Technology, Hong Kong Institute of Technology, Hong Kong Shue Yan University, Kaplan Business and Accountancy School, The Community College at Lingnan University, Lingnan Institute of Further Education, Pui Ching Academy, SCAD Foundation (Hong Kong) Limited/Savannah College of Art and Design, Inc, The Chinese University of Hong Kong - School of Continuing and Professional Studies, The Hong Kong Polytechnic University - Hong Kong Community College, The Hong Kong Polytechnic University - School of Professional Education and Executive Development, The Open University of Hong Kong, HKU SPACE Community College, Tung Wah College, Vocational Training Council, Yew Chung Community College, YMCA College of Careers.

Note 2 The date of commencement of the nomination exercise in 2013.

Note 3 That is, Arts Administration, Arts Criticism, Arts Education, Chinese Opera (Xiqu), Dance, Drama, Film Arts, Literary Arts, Music and Visual Arts.

(xii) be an employee of the arts organisation successfully registered in Phase 1 of the Nomination Exercise and has met the following eligibility criteria :

- has been directly involved in arts creation, direction or performance in the organisation for not less than one year prior to the start of this Nomination Exercise<sup>Note 2</sup> ; or
- be a full-time employee in the arts organisation and has been responsible for coordination or promotion of arts events or stage management (not including employees involved in general administration, finance, human resources and other technical support duties) in the organisation for not less than one year prior to the start date of the nomination exercise<sup>Note 2</sup> .

## Appendix

### Recognized Local Arts Competitions and Awards

Artforms	Arts competitions / Awards	Organizer
Visual Arts	1. Hong Kong Contemporary Art Awards	The Hong Kong Museum of Art
	2. HKDA Global Design Awards	Hong Kong Designers Association
	3. HKDC Awards	Hong Kong Design Centre
Literary Arts	1. Hong Kong Book Prize (Literary books)	RTHK, Hong Kong Public Libraries and Hong Kong Publishing Federation
	2. Youth Literary Awards	Youth Literary Awards Association
	3. City Literary Awards	City University of Hong Kong
	4. Young Writers' Debut Competition	Sun Hung Kai Properties and Joint Publishing (HK) Limited
	5. Hong Kong Biennial Awards for Chinese Literature	Hong Kong Public Libraries and Hong Kong Arts Development Council
	6. The Dream of the Red Chamber Awards	Hong Kong Baptist University
	7. The Asian Literary Prize	Man Group plc. and Hong Kong International Literary Festival
	8. Awards for Creative Writing in Chinese	Hong Kong Public Libraries
Drama	1. Hong Kong Drama Awards	Hong Kong Federation of Drama Societies
	2. The Hong Kong Theatre Libre	101arts.net
Dance	1. Hong Kong Dance Awards	Hong Kong Dance Alliance
	2. Bauhinia Cup Dance Championships	Hong Kong Dance Federation
Arts Criticism	1. ADC Critic's Prize	Hong Kong Arts Development Council
Film Arts	1. Hong Kong Independent Short Film and Video Awards	Hong Kong Arts Centre
	2. Fresh Wave International Short Film Festival	Hong Kong Arts Development Council
	3. Hong Kong International Film Festival Short Film Competition	Hong Kong International Film Festival



<b>Artforms</b>	<b>Arts competitions / Awards</b>	<b>Organizer</b>
	4. Hong Kong Film Awards	Hong Kong Film Awards Association Board Of Directors
	5. Asian Film Awards	Hong Kong International Film Festival Society
	6. Hong Kong Film Critics Society Awards	Hong Kong Film Critics Society