

**立法會**  
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**Panel on Home Affairs and Panel on Development**

**Proposal for appointment of a joint subcommittee under  
the Panel on Home Affairs and Panel on Development to  
monitor the implementation of the West Kowloon Cultural District project**

**Purpose**

This paper invites members of the Panel on Home Affairs ("HA Panel") and Panel on Development ("DEV Panel") to endorse a proposal for appointment of a joint subcommittee to monitor the implementation of the West Kowloon Cultural District ("WKCD") project ("the Joint Subcommittee").

**Background**

Development of WKCD

2. The WKCD project is among 10 major infrastructure projects announced by the Chief Executive in his 2007 Policy Address. The project aims at developing the 40-hectare WKCD into an integrated arts and cultural district to meet the long-term infrastructural and development needs of the arts and cultural sector in Hong Kong. The project is implemented by the West Kowloon Cultural District Authority ("WKCDA") established under the West Kowloon Cultural District Authority Ordinance (Cap. 601) ("the WKCDA Ordinance"), which was enacted on 3 July 2008. On 4 July 2008, the Finance Committee approved the provision of a one-off upfront endowment of \$21.6 billion (in 2008 Net Present Value) to WKCDA to implement the WKCD project.

3. By virtue of section 21(1) of the WKCDA Ordinance, WKCDA is responsible for preparing the Development Plan ("DP") of WKCD. Between October 2009 and October 2011, WKCDA conducted a three-stage Public Engagement ("PE") exercise to gauge the views of the general public and stakeholders in its preparation of DP. In March 2011, the WKCDA Board selected the "City Park" Conceptual Plan ("CP") Option prepared by Foster +

Partners as the preferred option for the development of WKCD. Based on the preferred CP option, a detailed DP was developed for consultation in Stage 3 PE ("PE3") exercise. Taking into account the views collected in PE3 exercise, WKCD finalized the draft DP and submitted it to the Town Planning Board for consideration and approval in December 2011. The draft WKCD DP was gazetted under the Town Planning Ordinance (Cap. 131) on 30 March 2012 for public inspection. According to WKCD, the WKCD project will be developed in two phases, with Phase 1 Performing Arts ("PA") facilities scheduled for completion from 2015 to 2020 and Phase 2 facilities to be delivered beyond 2020. The proposed timetable for the completion of facilities in WKCD is in **Appendix I**.

Subcommittee formed in the Fourth Legislative Council ("LegCo") to monitor the WKCD project

4. Under Rule 77(9A) of the Rules of Procedure and rule 22(t) of the House Rules, two or more Panels may, if they consider appropriate, appoint joint subcommittees to study any matter of common interest to the relevant Panels and to report to the Panels. As the issues relating to the WKCD project straddle the policy areas of arts and culture as well as planning and development, which are within the respective purviews of HA and DEV Panels, members of the two Panels in the Fourth LegCo formed a joint subcommittee to monitor issues relating to the implementation of the WKCD project and the work of WKCD ("the former Joint Subcommittee"). The former Joint Subcommittee considered that a dedicated subcommittee should be formed in the Fifth LegCo to continue to monitor the implementation of the project. A Joint Subcommittee report provided to HA and DEV Panels was issued vide LC Paper No. CB(2)2605/11-12 on 16 July 2012.

**Proposed Terms of Reference ("TOR") of the Joint Subcommittee**

5. The proposed TOR of the Joint Subcommittee is as follows -

"To monitor issues relating to the implementation of the West Kowloon Cultural District project, including the work of the West Kowloon Cultural District Authority, the project's interface with arts and cultural development, and other related matters."

**Proposed work plan**

6. The Joint Subcommittee will follow up on the recommendations of the former Joint Subcommittee and focus its work on the following areas -

- (a) the taking forward of DP for WKCD ;
- (b) planning and development of core arts and cultural facilities and other associated facilities, such as design competitions for the Xiqu Centre and M+ and development of the Park in WKCD;
- (c) strategy for the development of cultural software, such as the artistic positioning and mode of governance of and management strategy for the PA facilities;
- (d) financial management and procurement procedures; and
- (e) governance and work of WKCDA.

### **Proposed time frame for completion of work**

7. In accordance with rule 26(c) of the House Rules, the Joint Subcommittee is expected to complete its work within 12 months of its commencement and report to the two Panels. Given that the development of WKCD is a long-term project to be completed in two phases, the Joint Subcommittee may have to consider the need for continuation of the Subcommittee's work before the expiration of the 12-month period. Should the Joint Subcommittee consider it necessary to work beyond 12 months, the Joint Subcommittee would, after obtaining the endorsement of the Panels, report to the House Committee and give justifications for an extension of the 12-month period.

### **Advice sought**

8. Members are invited to consider and endorse the appointment of the Joint Subcommittee under HA and DEV Panels with the proposed TOR, work plan and time frame as set out in paragraphs 5 to 7 above.

9. Subject to members' endorsement, the Secretariat will invite the two Panel members to signify membership for the Joint Subcommittee and make arrangements for the first meeting.

**Proposed Timetable for WKCD Facilities Completion**

<b>Phase</b>	<b>Target Completion Year</b>	<b>Key Facilities and Venues</b>
<b>Phase 1</b>	<b>2014-2015</b>	Arts Pavilion
		Great Park (Early portion of the Park)
	<b>2015-2017</b>	Xiqu Centre (Main Theatre, Tea House and Arts Education Facility)
		Free Space (with Music Box) and Outdoor Theatre
		Centre for Contemporary Performance (3 Blackboxes and Arts Education Facility)
	<b>2017-2020</b>	M+ (Phase I)
		Lyric Theatre
		Medium Theatre I
		Music Centre (Concert Hall, Recital Hall and Arts Education Facility)
		Mega Performance Venue **
Exhibition Centre **		
<b>Phase 2</b>	<b>Beyond 2020</b>	Musical Theatre **
		M+ (Phase II)
		Great Theatre
		Medium Theatre II
		Xiqu Small Theatre

\*\* Subject to alternative funding options.

Source : Information extracted from the Administration's paper entitled "Proposed Development Plan for the West Kowloon Cultural District and Related Matters" (LC Paper No. CB(2)385/11-12(05))