



Reference no.:HKDC/ED/201314/442

24<sup>th</sup> May, 2013

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Clerk to Joint Subcommittee to Monitor  
The Implementation of the West Kowloon Cultural District Project  
Legislative Council Secretariat  
Legislative Council Complex  
1 Legislative Council Road  
Central, Hong Kong

Dear Sir,

**Legislative Council Meeting on 10 June 2013**

We represent the three flagship companies for the promotion of dance culture in Hong Kong. By taking the opportunity of the 10 June meeting, we wish to obtain a positive feedback from the West Kowloon Cultural District Authority on our proposed designation of the Lyric Theatre as "The Hong Kong Dance Theatre" and the accommodation of the three companies in the resident building. Our letter dated 18 July 2012 to Mr. Michael Lynch is attached.

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18<sup>th</sup> July, 2012

Mr. Michael Lynch, CBE, AM  
Chief Executive Officer  
West Kowloon Cultural District Authority

Dear Mr. Lynch,

We are the three flagship companies devoted to the promotion of dance culture in Hong Kong. Moreover, we are the cultural ambassadors striving to impress the world with dance. We have been earnestly observing the development of the West Kowloon Cultural District whose success would hinge upon the involvement of the local arts community.

As our collective contribution for the promotion of dance we recommend that the Lyric Theatre (1,200-seat) be named "The Hong Kong Dance Theatre (香港舞蹈劇院)." By naming the venue a Dance Theatre it will create a focal point for the encouragement and promotion of dance development in Hong Kong, even long before the completion of the venue by 2017-2020. It will create enthusiasm and anticipation among the dance community to step up their preparation since the Dance Theatre would present local and international dance productions.

We are also working for a joint proposal for a Hong Kong Professional Dance Centre (香港專業舞蹈中心) operated by the three flagship companies to be accommodated at the building designated for Resident Companies. We firmly believe that our joint residency would create synergy and generate unique benefits for the dance community at large. We will be ready to submit our detailed proposal later in the year.

We look forward to closer collaboration with you to make the West Kowloon Cultural District development a resounding success.

Yours faithfully,

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