

**Panel on Home Affairs and Panel on Development**  
**Joint Subcommittee to Monitor the Implementation of the**  
**West Kowloon Cultural District Project**

**List of follow-up actions**  
(as at 5 July 2013)

<b>Subject</b>	<b>Date of meeting</b>	<b>Follow-up action required</b>	<b>Administration's response</b>
1. Implementation of the West Kowloon Cultural District ("WKCD") project	8.4.2013	The Administration/the West Kowloon Cultural District Authority ("WKCD") was requested to provide a copy of the relevant documents (e.g. discussion/information papers, minutes of meetings) in relation to consultation with the Yau Tsim Mong District Council on the accessibility and connectivity of WKCD with its neighbouring areas.	The requested documents will be provided under "Integration and connectivity of WKCD with its neighbouring districts" scheduled for discussion at the Joint Subcommittee meeting on 10 July 2013.
2. Financial situation of and arrangements for the WKCD project	8.4.2013	The Administration/WKCD was requested to include the following information in its paper on the subject matter which had been scheduled for discussion by the Joint Subcommittee in July 2013 -  (a) measures taken/to be taken by the Government to ensure that WKCD would exercise stringent cost control and	The relevant issues were addressed in the Administration's paper (LC Paper No. CB(2)1492/12-13(02)) and discussion at the Joint Subcommittee meeting on 3 July 2013.

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		<p>adopt prudent financial management in taking forward the WKCD project;</p> <p>(b) of the \$21.6 billion upfront endowment for the WKCD project, the amount of funding allocated for the respective development of hardware and cultural software;</p> <p>(c) of the \$21.6 billion upfront endowment, the amount of funding reserved for the maintenance works for various facilities in WKCD; and</p> <p>(d) a table setting out the facilities which were accounted for in the estimate for the upfront endowment of \$21.6 billion for the WKCD project approved by the Legislative Council in 2008 and those provided in the latest scope of the project, with details on the original cost estimates of individual facilities in 2008 and their respective latest cost estimates, and, where applicable, the rate of change of the respective cost estimates.</p>	

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	3.7.2013	At the Joint Subcommittee's request, WKCDA undertook to provide a copy of its audited statements of accounts for the past two financial years for the Joint Subcommittee's reference.	Response awaited.
3. Development of M+	10.6.2013	<p>The Administration/WKCDA was requested to -</p> <p>(a) explain the scope of and strategy for the collection of M+, in particular whether it would focus mainly on artworks of Hong Kong visual culture to be acquired both locally and from abroad, or whether it would comprise a mix of Hong Kong, Chinese, Asian and global visual culture; and</p> <p>(b) respond to a member's concern that with only a small number of curators from Hong Kong in its curatorial team, how M+ could achieve its mission to develop content from a Hong Kong perspective and promote Hong Kong visual culture.</p>	Response awaited.

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4. Development of cultural software	10.6.2013	<p>The Administration/WKCDA was requested to -</p> <p>(a) provide further information on the Government's plan to provide an additional funding of \$150 million to strengthen the training of arts administrators for five years starting from 2013-2014, including details of the major training programmes/initiatives launched/to be launched as well as the amount of funding earmarked for and the number of training places offered/to be offered under each programme/initiative;</p> <p>(b) advise on the amount of resources provided by the Education Bureau for developing learning and teaching materials to support the implementation of the arts and cultural education in schools, as referred to in paragraph 29 of Appendix to Annex 2 to the Administration's paper (LC Paper No. CB(2)1247/12-13(02));</p>	Response awaited.

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		<p>(c) provide the relevant information and statistics (e.g. holistic/by-phase targets and actual number of participants/beneficiaries) in respect of the major initiatives undertaken/planned by the Administration/WKCDA in supporting artistic and professional development, arts education and audience development, as outlined in Annexes 1 and 2 to the Administration's paper (LC Paper No. CB(2)1247/12-13(02)); and</p> <p>(d) advise whether the Administration has set any specific targets for the development of cultural software to complement the WKCD project and if so, the respective roles of and the division of work between the Leisure and Cultural Services Department and WKCDA in achieving the targets.</p>	
5. Communication and cooperation with the arts community	10.6.2013	<p>The Administration/WKCDA was requested to respond to the following views that -</p> <p>(a) the communication between WKCDA</p>	Response awaited.

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		<p>and the arts community was ineffective; and</p> <p>(b) given that the Consultation Panel ("CP") of WKCDA formed under the West Kowloon Cultural District Authority Ordinance (Cap. 601) was intended to provide a platform for consulting regularly and openly and building consensus among stakeholders and the general public on major matters relating to the work of WKCDA, the Administration/WKCDA should critically review the work and enhance the role of CP to ensure that it would fully and properly discharge its intended functions.</p>	