



To: "vnmyuen@legco.gov.hk" <vnmyuen@legco.gov.hk>  
Cc:  
Bcc:  
Subject: Responses from Mr Ko Chi Sum  
From: Tang Sai Wah <briantang1981@gmail.com> - Saturday 14/06/2014 10:56

History: This message has been forwarded.

由於因為我方近日搬遷至新的辦公地址，傳真機在過去數天未能成功駁通，所以在6月12日的晚上7時，本人才收悉貴會在6月9日發給本人的信件。

首先，我方盡力遵從我方和盛事基金所簽訂之合約，把單據存檔。但因為現在審計署認為我方欠缺的單據，在當年經專業核數師及盛事基金研究過我們提交的核數報告後，並未提出要補交該單據，而盛事基金亦在當年仔細研究及考慮後，接受了我們的報告，及支付予我們資助費用的餘額。本公司同事在獲悉貴會的查詢後，曾嘗試盡力找當年的單據，但遺憾我們未能提供比當年提交時更多的單據。

我方亦在最近嘗試過聯繫曾協助我方當年在加拿大宣傳的聯絡人，但因相隔太長時間，亦因我們不是他們的長期活躍的客戶，他們亦沒有為我們保留當年的資料；然而，在印象中加拿大的宣傳廣告是在與盛事基金簽約後立即啟動的。

由於當年我方在溫哥華及多倫多的演出，屬於半慈善，半文化推廣性質，演出費只屬象徵性，僅夠支付當年的製作成本，所以恕我不能在此公開，以免影響藝人身價，及扼殺劇團及該劇日後的發展及商業接洽的空間。

Since our company has recently been relocated to a new office premises, our fax machine was not able to be connected during the past few days. Hence, we only able to received your letter dated 9 June 2014 by fax at 7:00 p.m. on 12 June 2014.

Firstly, our company had tried our best to keep our agreement between with the MEF by keeping all the receipts. However, now that the Audit department feels that some records are missing. In those days, Professional auditor and MEF have carefully studied our audit report, they has not required us to provide further additional receipts. With their then careful consideration, MEF had already accepted our report, and paid the balance of sponsor funding . Our colleagues after being informed of your query, we tried to find the old records, but unfortunately we cannot provide any more documents which had already been submitted before.

We have also tried to contact our contact person in Canada recently, but due to long lapse of time and due to the fact that we are not their long term and active customers, then they did not retain these old records for us. Furthermore, according to our memory, the advertisement were done immediately upon the signing of the Contract with the MEF.

Since our performances in Vancouver and Toronto was of a semi-charitable and semi-cultural promotion nature, only a nominal amount of performance fee were set which would barely enough to pay off the then production costs. So we are afraid that we cannot disclosed these information, so as not to affect the artists, and hinder the future development of the musical operation and its business.