

**Bills Committee on Copyright
(Amendment) Bill 2014**

**List of follow-up actions arising from the discussion
at the meeting on 6 January 2015**

The Administration was requested to consider:

- (a) reviewing the drafting of the proposed section 39(2)(c) in view of the difficulty in defining the extent of quotation from a work which was no more than was required by the specific purpose for which it was used;
- (b) reviewing the drafting of the proposed section 39(5)(b) to specify who determined whether a work had been released or communicated to the public; and
- (c) replacing the Chinese character of "導" with "道" in the Chinese term "報導" under the proposed section 39(3) and relevant proposed sections.

2. The Administration was also requested to explain:

- (a) the difference between "communication of a work to the public" under the proposed section 28A and "the performance, exhibition, playing or showing of the work to the public" under the proposed section 39(5)(a)(iii); and
- (b) the difference between "release", "issue" and "communicate" to the public under the proposed section 39(5).