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**Replies to initial written questions raised by
Finance Committee Members in examining the Estimates of Expenditure 2014-15**

Director of Bureau : Secretary for Home Affairs

Session No. : 13

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HAB503	4098	CHEUNG Kwok-che	170	(6) Community Development
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CONTROLLING OFFICER'S REPLY

HAB001

(Question Serial No. 1439)

Head: (33) Civil Engineering and Development Department

Subhead (No. & title): (-) Not Specified

Programme: (2) Port and Marine Facilities

Controlling Officer: Director of Civil Engineering and Development (C K HON)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 24):

It is mentioned in item 14 of Head 33 that the Administration will deal with the matters concerning Lung Mei Beach. What are the details and expenditure involved?

Asked by: Hon. TO Kun-sun, James

Reply:

The implementation of the Lung Mei project has been suspended pending the outcome of a judicial review. The project will be reviewed when the outcome of the judicial review is known.

The forecast expenditure for the year 2014-15 will also be reviewed upon the outcome of the judicial review.

CONTROLLING OFFICER'S REPLY

HAB002

(Question Serial No. 0161)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (000) Operational expenses
Programme: (2) Social Harmony and Civic Education
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 5):

- (1) The estimated provision for youth development activities under the Home Affairs Bureau in 2014-15 has nearly doubled that of last year. What activities will the increased provision be used for? What are the details? How much of such provision will be used for supporting non-governmental organisations (NGOs) to use part of the private land they own or government land granted to them to build hostels for youths?
- (2) Does the Administration have any plan to reserve government land for granting to NGOs to build youth hostels in 2014-15? If so, what are the details? If no, why?

Asked by: Hon. CHAN Han-pan

Reply:

- (1) The increased provision for youth development activities is mainly for enhancing the support given to community organisations in providing Hong Kong youths with internship and exchange opportunities in the Mainland and carrying out the new initiative to step up partnership with non-governmental organisations to promote multiple pathways for youths.

The total capital cost of individual projects under the Youth Hostel Scheme (YHS) will vary, having regard to site-specific factors and will only be available after completion of the relevant pre-construction studies. We will set out the detailed funding proposal when we seek funding approval from the Finance Committee of the Legislative Council.

- (2) The YHS aims to make the best use of under-utilised sites in the hands of NGOs. The government has no intention to grant new land to NGOs to build youth hostels.

CONTROLLING OFFICER'S REPLY

HAB003

(Question Serial No. 0162)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (4) Recreation, Sport and Entertainment Licensing
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 6):

- (1) In recent years, some members of the community and the sports sector have been asking for provision of a public ice-skating rink that meets the international standards. Will the Home Affairs Bureau (HAB) reserve resources in 2014-15 to assess the pressing demand for provision of a public ice-skating rink in Hong Kong? If so, what are the details? If no, why?
- (2) Has the Government allocated any resources to evaluate the lack of training venues for ice sports (e.g. ice-skating, figure skating and ice hockey) and work out proposals to render solutions or support? If so, what are the details? If no, why?

Asked by: Hon. CHAN Han-pan

Reply:

- (1) The Government has not reserved resources to assess the demand for ice sports facilities in 2014-15. We will study the possibility of including such facilities into the scope of future public sports facilities projects.
- (2) The Government allocates recurrent funding to “national sports associations” (NSAs) under the Sports Subvention Scheme (the Scheme) to help them promote and develop their sports. Funding allocated under the Scheme can be used to rent sports facilities, and the NSAs of ice sports can make use of the funding from the Scheme to rent ice skating rinks for training and competition.

CONTROLLING OFFICER'S REPLY**HAB004****(Question Serial No. 0035)**

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (000) Operational expenses

Programme: (4) Recreation, Sport and Entertainment Licensing

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 201):

- (a) How much funding was allocated by the Administration to the Sports Federation & Olympic Committee of Hong Kong, China (SF&OC) each year in the recent five financial years?
- (b) What is the estimated amount of funding to be provided to the SF&OC in 2014-15?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

- (a) The Home Affairs Bureau allocated the following funding to the Sports Federation & Olympic Committee of Hong Kong, China (SF&OC) in the past five financial years -

Year	2009-10 (Actual) ('000)	2010-11 (Actual) ('000)	2011-12 (Actual) ('000)	2012-13 (Actual) ('000)	2013-14 (Revised estimate) ('000)
Recurrent subvention	\$15,048	\$18,459	\$22,863	\$19,324	\$18,859
Capital subvention	-	\$6,855*	-	-	-
One-off allocations for participation in major international games	\$5,127	\$4,669	-	\$2,979	\$7,497

* for the replacement of electricity supply and air-conditioning systems at Olympic House.

- (b) The estimated amount of recurrent subvention to be provided to the SF&OC in 2014-15 is \$19.859 million in recurrent subvention and \$9.74 million for participation in major international games respectively.

CONTROLLING OFFICER'S REPLY

HAB005

(Question Serial No. 0037)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (1) Director of Bureau's Office
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 203):

What are the estimated expenditures on the salaries and allowances for Secretary for Home Affairs, Under Secretary for Home Affairs and Political Assistant to Secretary for Home Affairs for 2014-15? Please list the respective figures for each of the three officials. How many days of paid annual leave are the three above-mentioned officials appointed under the accountability system entitled to? How many days of paid leave and total days of leave were taken by these officials respectively in the last three fiscal years?

Asked by: Hon CHAN Ka-lok, Kenneth

Reply:

For budgetary purposes, the provisions for the salary in respect of the positions of Director of Bureau, Deputy Director of Bureau and Political Assistant to Director of Bureau in the Home Affairs Bureau for 2014-15 are \$3.38 million, \$2.54 million and \$1.18 million respectively.

In the past three years, the three above-mentioned officials appointed under the accountability system are each entitled to paid vacation leave of 22 working days per year of service or such proportion of it on a pro rata basis. The vacation leave they took were within their entitlement.

CONTROLLING OFFICER'S REPLY**HAB006****(Question Serial No. 0038)**

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (4) Recreation, Sport and Entertainment Licensing

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 204):

What were the amounts of subvention provided to the Hong Kong delegates preparing for and participating in the Olympic Winter Games in 2002, 2006, 2010 and 2014? Please provide the expenditure items and breakdowns of expenditure involved.

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

Funding for preparation for and participation in major games is allocated on an accountable basis and the audited account must be submitted to the Government after the games. Funding for preparation helps to meet expenses relating to training, purchase of equipment, provision of on-field support and hiring of coaches. The actual funds allocated (rounded to the nearest \$1,000) to the Hong Kong, China delegation to prepare for and participate in the 2002, 2006, 2010 and 2014 Winter Olympic Games are as follows -

	2002	2006	2010	2014*
	(\$)	(\$)	(\$)	(\$)
<u>Preparation</u>	138,890	100,000	100,000	300,000
<u>Participation</u>				
Air tickets	Funding was	52,940	134,030	259,610
Accommodation, meals and local transportation	provided by	38,870	51,830	132,110
Equipment used by the Delegation	the then	6,250	4,100	69,460
Medical expenses	Hong Kong	-	180	35,820
Uniforms	Sports	4,260	29,590	46,800
Other expenses [@]	Development	44,470	44,480	101,140
	Board			
Sub-total	-	146,790	264,210	644,940
Total funding	138,890	246,790	364,210	944,940

* Actual expenditure is not yet available, but is likely to be lower than estimation which were based on potential participation of up to four athletes. In the event, only one athlete participated in the games.

@ Other expenses include: insurance, souvenirs, meetings and conferences, flag presentation and receptions, postage, IDD calls and faxes, and audit fee.

CONTROLLING OFFICER'S REPLY

HAB007

(Question Serial No. 0050)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (3) District, Community, and Public Relations
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 401):

What is the expected commencement date of work relating to the amended Chinese Temples Ordinance? How much resources will be allocated for its administration in 2014-15 and what is the estimated expenditure?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

The review on the Chinese Temples Ordinance (Cap. 153) ("Ordinance") is close to completion, and we are currently considering proposals of the necessary legislative amendments. We aim to report the outcome of the review and the recommendations to the Legislative Council in 2014.

Subject officers of various ranks and grades of the Home Affairs Bureau are involved in, amongst other duties, the review of the Ordinance. No new resources is required.

CONTROLLING OFFICER'S REPLY

HAB008

(Question Serial No. 0051)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (4) Recreation, Sport and Entertainment Licensing
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No.404):

How much funding will the Government allocate from the Elite Athletes Development Fund (EADF) to support the operation of the Hong Kong Sports Institute in 2013-14? Please provide details of the EADF, including its primary purposes and the estimated number of elite athletes who will benefit from it.

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

In 2013-14, we have earmarked \$325 million for allocation from the Elite Athletes Development Fund (EADF) to support the operation of the Hong Kong Sports Institute (HKSI). The primary purpose of the EADF is to serve as seed money to generate an investment return to support the operation of the HKSI on a long-term basis and meet the increased funding requirements of the HKSI in delivering professional services dedicated to supporting the development of Hong Kong's top athletes. About 1 100 athletes are currently receiving support from the HKSI.

CONTROLLING OFFICER'S REPLY

HAB009

(Question Serial No. 0052)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (4) Recreation, Sport and Entertainment Licensing
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 405):

The Administration has indicated that “financial support will be provided to athletes preparing for and participating in the 12th National Games of the People’s Republic of China, the 6th East Asian Games, and other major international sports events”. How much funding is expected to be provided as financial support and what is the estimated expenditure involved?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

In 2013-14, we provided about \$14.5 million to support Hong Kong athletes’ preparation for the 12th National Games of the People’s Republic of China, the 6th East Asian Games, and other major international sports events. We provided about \$21.6 million to support Hong Kong athletes’ participation in these competitions. The Hong Kong Sports Institute also provided support to athletes to prepare for and participate in competitions through its elite training programme.

CONTROLLING OFFICER'S REPLY

HAB010

(Question Serial No. 0054)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (4) Recreation, Sport and Entertainment Licensing
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 410):

- (a) What were the details, operation and expenditures of implementing the "Project Phoenix" over the past three years?
- (b) Does the Administration have any plan on conducting a review on the "Project Phoenix"? If yes, what are the details and the estimated expenditure? If no, why?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

- (a) In October 2011, the Sports Commission endorsed a proposal to earmark \$20 million annually over a period of three years from 2011-12 onwards for allocation to the Hong Kong Football Association (HKFA) to implement the recommendations in the association's "Project Phoenix" plan for football development in Hong Kong. The funding of "Project Phoenix" started in November 2011. The HKFA is required to submit an annual proposal on the use of funding for review by the Football Task Force (FTF). The FTF examines the proposal and recommends to the Secretary for Home Affairs an appropriate allocation of funding for implementing the "Project Phoenix" recommendations. The HKFA may also submit supplementary funding applications for consideration by the FTF.

The HKFA regularly reports to the FTF on the progress of "Project Phoenix". The FTF reviews the reports submitted by the HKFA and monitors the progress of implementing relevant measures.

Under "Project Phoenix", there are 33 recommendations relating to football development and the operation of the HKFA. Of these recommendations, 22 have been adopted by the HKFA so far. The remaining 11 are either on-going or underway. The completed and on-going recommendations include the approval of a new constitution, the adoption of a new board structure, the re-organisation of the HKFA's administrative structure and improvements in areas such as youth development, coach education, the development of women's football, the training of referees, and the management and training of the Hong Kong representative teams.

Home Affairs Bureau (HAB) releases funding to the HKFA on a quarterly basis following scrutiny of the relevant documentary proof of expenditure on the approved programmes. By the end of February 2014, HAB had allocated \$35.9 million to the HKFA to implement “Project Phoenix” as follows -

Staff costs related to the implementation of priority recommendations of Project Phoenix (Note)

- Administrative staff	\$18.03 million
- Coaching staff	\$9.86 million
- Technical staff	\$4.43 million
Commissioning of consultancy services	\$1.80 million
Administrative consultancy services	\$1.32 million
Legal advisory services	\$0.46 million
Total	\$35.90 million

Note: Priority recommendations include changes to the administrative structure of the HKFA, the further development of youth and women's football, improved support for Hong Kong's representative teams and the establishment of the new Hong Kong Premier League.

- (b) We plan to review the outcomes of “Project Phoenix” before the end of the three-year funding cycle. In taking forward the review, we will assess the extent to which the recommendations made in “Project Phoenix” have been implemented and the impact that the project has had on enhancing the development of local football. We will also consider the way forward for local football development and make recommendations as to whether and if so how to sustain support for football development in Hong Kong. The cost of conducting the review will be met from within the existing resources of HAB.

CONTROLLING OFFICER'S REPLY**HAB011****(Question Serial No. 2517)**

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (000) Operational expenses

Programme: (2) Social Harmony and Civic Education

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 418):

- a) What activities has the Commission on Youth (CoY) organised in the past three years? What were the respective content details, expenditure incurred and number of youth participants?
- b) What activities will the CoY organise in 2014-15? What are the respective content details, estimated expenditure and estimated number of youth participants?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

- a) Details of the activities organised by CoY from 2011-12 to 2013-14 are appended below -

	Activities	Expenditure (\$ million)	No. of youth participants
2011-12	International Youth Exchange Programme, Youth Exchange Sessions, Beijing/Hebei Study Tour, Summer Exchange Programme, Leadership Training and Volunteer Service Programme, Inter-district Youth Soccer Competition, Junior Police Call Fight Crime Summer Camp*, ICAC Interactive Drama*, UG Day 2011*, Hong Kong Secondary School Model United Nations Conference 2011*, Celebrities Seminar Series* and Youth Workshops*	About 7.5	About 53 000
2012-13	International Youth Exchange Programme, Youth Summit 2012, Youth Exchange Sessions, Summer Exchange Programme, Leadership Training Programme, 18 Districts Cheering Team Competition and Outstanding Youth Commendation Scheme, Outstanding Youth Activities Commendation Scheme and ICAC Interactive Drama*	About 7.1	About 49 000
2013-14	International Youth Exchange Programme, Youth Exchange Sessions, Summer Exchange Programme, Short Film Contest for the Youths, Outstanding Youth Commendation Scheme, Outstanding Youth Activities Commendation Scheme and ICAC Interactive Drama*	About 5.1	About 47 000

* activities co-organised by CoY with other organisations

- b) The CoY has not endorsed the 2014-15 work plan yet. However, it is anticipated that the expenditure and number of youth participants for the activities organised by CoY will be similar to past years.

CONTROLLING OFFICER'S REPLY**HAB012****(Question Serial No. 2877)**

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (2) Social Harmony and Civic Education

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 74):

Regarding the resources for supporting the uniformed groups, what are the details of funding provision for various uniformed group in this financial year and over the past three financial years? Please reply with the following tables.

2014-2015 (estimate)

Name of uniformed groups	Amount involved (\$)	Number of participating schools	Number of participating students

2013-2014

Name of uniformed groups	Amount involved (\$)	Number of participating schools	Number of participating students

2012-2013

Name of uniformed groups	Amount involved (\$)	Number of participating schools	Number of participating students

2011-2012

Name of uniformed groups	Amount involved (\$)	Number of participating schools	Number of participating students

Asked by: Hon. CHAN Kam-lam

Reply:

The funding provisions for the uniformed groups in the past three financial years and the estimate of the coming year are as follows -

Uniformed groups	Amount of recurrent subvention (\$) ^			
	2011-12	2012-13	2013-14	2014-15 (estimate)
1. Scout Association of Hong Kong	17,280,000	17,430,000	17,430,000	26,155,660
2. The Hong Kong Girl Guides Association	9,830,000	11,000,000	11,000,000	21,891,660
3. Hong Kong Air Cadet Corps	900,000	1,200,000	1,200,000	2,691,660
4. Hong Kong Sea Cadet Corps	1,060,000	1,370,000	1,370,000	3,031,660
5. Hong Kong Adventure Corps	820,000	1,160,000	1,160,000	2,561,660
6. Hong Kong Red Cross	7,130,000	8,160,000	8,160,000	16,211,660
7. Hong Kong St. John Ambulance Brigade (Cadet Command)	1,170,000	1,490,000	1,490,000	3,261,660
8. The Boys' Brigade, Hong Kong	1,820,000	2,320,000	2,320,000	4,781,660
9. The Girls' Brigade Hong Kong	770,000	1,090,000	1,090,000	2,441,660
10. Hong Kong Road Safety Association	700,000	1,200,000	1,200,000	2,481,660
11. Association of Hong Kong Flag-guards *	-	650,000	650,000	1,833,320
Total:	41,480,000	47,070,000	47,070,000	87,343,920

Key Note:

* Association of Hong Kong Flag-guards became one of the subvented uniformed groups in 2012-13.

^ The above does not include funding provided in other policy areas or funding schemes by application.

The figures of participating schools and students of each uniformed group are not available.

CONTROLLING OFFICER'S REPLY

HAB013

(Question Serial No. 2878)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (2) Social Harmony and Civic Education
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 75):

Regarding the work of the Family Council ("the Council"), would the Administration please provide the following information:

1. (1) The title; (2) organiser(s); (3) the participation data and (4) pecuniary amounts involved of each event (including seminars, activities) directly organised or funded by the Council since the Council's establishment. Please provide the information in a table.
2. the number of meetings convened (including the sub-committees) and attendance information of each meeting since the Council's establishment. Please provide the respective information and by year.
3. since the previous legislative year, the Administration has been saying that it will strengthen the Council's functions. What efforts have been made in this regard? Please explain in detail and state the resources involved in such efforts.

Asked by: Hon. CHAN Kam-lam

Reply:

1. The list of events directly organised or funded by the Family Council from 2007-08 to 2013-14 is at **Annex**.
2. From 2007-08 to 2013-14, the Family Council convened a total of 21 meetings and the average attendance rate is 84%. As regards the sub-committees under the Family Council, a total of 46 meetings had been held from 2008-09¹ to 2013-14. The average attendance rate is 66%.
3. With effect from 1 April 2013, a mandatory assessment of family implications has been introduced for all government policies. Bureaux/departments (B/Ds) are also encouraged to consult the Family Council on new policies which may affect the family. To implement the new initiatives and to strengthen its advisory role, the Family Council has been re-constituted under a non-official Chairman at the same time. Since the implementation of these new initiatives, various B/Ds have proactively consulted the Family Council on policies which carry family implications. The additional workload is absorbed within the existing provision to the Secretariat of the Family Council.

¹ The first sub-committee under the Family Council was set up in 2008-09.

Activities of the Family Council

Year	Activity	Organiser(s)	No. of participants/ audience	Expenditure (HK\$)
2008-09	(a) Territory-wide publicity programmes on promotion of family core values including launching ceremony, family photo competition and roving exhibitions	Family Council	See Note below	3,188,000
2009-10	(a) Territory-wide publicity programmes on promotion of family core values including production of Announcement of Public Interest, television programmes, "Smiling Families - Valentine's Day Best Smiles Election", "Embracing Love Family Day" and school tour to 67 schools	Family Council	See Note below	8,234,000
2010-11	(a) Territory-wide publicity programmes on promotion of family core values including the launch of the "Happy Family Info Hub ¹ " and "Happy Family Campaign ² ", broadcast of TV infotainments, book publication, "Loving Family Award Scheme", Happy Family Drama Tour to 68 schools and experience sharing sessions	Family Council	See Note below	14,392,547
	(b) In collaboration with the Consortium of Institutes on Family in the Asian Region (CIFA) to organise the "Sharing Session on 2010 Asian Award for Advancing Family Well-being" (3A Project)	Family Council and CIFA	150	43,298
	(c) Funding to Uniformed Groups (UGs) in organising family-related programmes	Family Council and UGs	350 260	8,523,453
2011-12	(a) Territory-wide publicity programmes on promotion of family core values including "2011 Family-Friendly Employers Award Scheme", "Cook A Meal for Your Family" competition, television programmes, "Loving Family Journal: Photo and Video Competition", production of family education package on "18 Handy Tips for Family Education" and experience sharing sessions	Family Council	See Note below	12,626,305
	(b) Funding to UGs in organising family-related programmes	Family Council and UGs	382 300	9,671,695

Note

The territory-wide publicity programmes reached out to different sectors of the community and benefited the whole community.

¹ Happy Family Info Hub is an online platform allowing easy access to a wide range of family-related information and facilitating sharing of family-related issues on the Internet.

² Happy Family Campaign is a series of programmes promoting family core values.

Year	Activity	Organiser(s)	No. of participants/ audience	Expenditure (HK\$)
2012-13	(a) Territory-wide publicity programmes on promotion of family core values including "Love And Respect Thy Elders" (LARTE) Campaign and experience sharing sessions	Family Council	See Note below	6,473,584
	(b) Funding to UGs in organising family-related programmes	Family Council and UGs	412 031	7,587,357
2013-14	(a) Territory-wide publicity programmes on promotion of family core values including "2013/14 Family-Friendly Employers Award Scheme" and production of family education package on "Marital Relationship"	Family Council	See Note below	14,222,297
	(b) In collaboration with CIFA to organise the Exchange Programme on 3A Project	Family Council and CIFA	160	53,703
	(c) Funding to UGs in organising family-related programmes	Family Council and UGs	271 967	5,854,598

Note

The territory-wide publicity programmes reached out to different sectors of the community and benefited the whole community.

CONTROLLING OFFICER'S REPLY**HAB014****(Question Serial No. 0171)**

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (6) Subvention: Hong Kong Academy for Performing Arts, Hong Kong Arts Development Council and Major Performing Arts Groups

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 19):

Regarding the financial provision for the Hong Kong Arts Development Council (HKADC),

1. please list the respective expenditures for arts development projects, sponsored projects and administrative costs paid out by the provision in the past 5 financial years (2009-10 to 2013-14);
2. what are the reasons for the substantial increase by 35.3% in the estimated provision in 2014-15? Please provide details, by expenditure items, on the allocation and use of the additional provision.
3. will there be corresponding increase in the funding for projects sponsored by the HKADC? If yes, please list the amount of additional funding to be granted to each sponsored project (including projects under the Two-year Grant, One-year Grant, Multi-Project Grant and Project Grant schemes).

Asked by: Hon. CHAN Yuen-han

Reply:

The total financial provision for the HKADC comprises the annual Government subvention and funding from the arts portion of the Arts and Sport Development Fund. A breakdown of the HKADC's expenditure for arts development, arts funding and administration expenses from 2009-10 to 2013-14 are set out below:

	Arts Development (\$ million)	Arts Funding (\$ million)	Administration Costs (\$ million)
2009 - 10	41.0	47.4	20.5
2010 - 11	34.2	47.4	21.5
2011 - 12	58.5	47.7	23.4
2012 - 13	67.6	47.7	24.7
2013 - 14 (Revised Estimate)	60.5	50.9	26.2

In 2014-15, the HKADC will be provided with an additional provision of over \$30 million for the following purposes:

I. Recurrent subvention

- (a) an additional funding of \$18 million to enhance the funding support for the One-year/Two-year/Three-year Grantees (in addition, the time-limited funding of \$5 million for enhancing support for performing arts one-year grantees which will end in 2013-14 will be turned into a recurrent funding from 2014-15 onwards);
- (b) an additional funding of \$10 million to enhance support for artists and small and medium-sized arts groups under the Multi-project Grant Scheme and other arts support and development projects;
- (c) an additional funding of \$2.4 million to support the Grant Scheme for Cultural Exchanges between Hong Kong and Mainland China, Taiwan and Macao; and
- (d) an additional funding of \$0.15 million to increase the Examiner's Fees for projects under the HKADC's Project Grant Scheme.

II. Others

An additional funding of around \$4 million will be provided to the HKADC in 2014-15 to implement an arts space project and to improve the information technology facilities of the HKADC.

The actual grant amounts of projects under the various grant schemes of the HKADC will be determined according to the established funding mechanism of the HKADC.

CONTROLLING OFFICER'S REPLY**HAB015****(Question Serial No. 0172)**

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (6) Subvention: Hong Kong Academy for Performing Arts, Hong Kong Arts Development Council and Major Performing Arts Groups

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 20):

Regarding the number of artists and arts groups receiving grant,

1. please list the number of artists and arts groups receiving grant, the average grant amount and the highest grant amount each year in the past 5 financial years (2009-10 to 2013-14).
2. the number of artists receiving grant is targeted at 116 in the estimates, yet the numbers are below the target in 2012-13, 2013-14 and 2014-15 (estimated number). Please provide the reasons in detail. When and based on what criteria was the target number set?

Asked by: Hon. CHAN Yuen-han

Reply:

The number of artists and arts groups receiving grants from the Hong Kong Arts Development Council (HKADC) and the amount of grants they received for the years from 2009-10 to 2013-14 are set out below:

	No. of artists receiving grants	No. of arts groups receiving grants	Average grant amount approved per grantee (HK\$)	The highest grant amount received by the grantee (HK\$)
2009-10	132	160	166,321	1,213,500
2010-11	109	145	192,524	1,211,000
2011-12	116	130	210,768	1,475,000
2012-13	97	133	224,938	1,389,900
2013-14 (revised estimate)	97	133	239,170	1,500,000

The target number of artists receiving grants from the HKADC in 2012-13 and 2013-14 was based on the actual number of artists who received grants from the HKADC in 2011-12 (i.e. 116 artists). The number of artists receiving grants in 2012-13 and 2013-14 was lower than the target because of a general increase in project costs and the average amount of grants approved, resulting in a smaller number of artists receiving the grants.

CONTROLLING OFFICER'S REPLY

HAB016

(Question Serial No. 0173)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (5) Culture
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 22):

It is mentioned in the estimates that the Administration will strengthen the training of arts administrators with different levels of experience, including providing internships, further studies and diversified professional training opportunities. In this connection, please advise:

1. how many internship vacancies were provided on various platforms in the past 3 years (i.e. 2011 to 2013)? What was the expenditure involved? Please provide a detailed breakdown.
2. with reference to the figures mentioned above, how were the interns recruited? Please provide the number of interns who were offered employment directly upon completion of the internship period, and the number of interns who were employed by the relevant trades within a year after the internship period. If no such information is available, will the Administration collect the data starting from this year?
3. does the Administration have any plan to increase the provision for the creation of more internship places on arts administration in Hong Kong? If so, what are the details? If not, what are the reasons?

Asked by: Hon. CHAN Yuen-han

Reply:

From 2010-11 to 2012-13, the Leisure and Cultural Services Department (LCSD) offered 97 training places through the Arts Administrator Trainee Programme and its Venues Partners at a total cost of around \$15.9 million. Among the first batch of 33 LCSD trainees whose placement ended in 2012, 25 found employment in the arts and culture sector or continued with academic studies.

In addition, the Hong Kong Arts Development Council (HKADC) offered a total of 39 training places for arts administrators through the Local Internship Scheme and the overseas cultural internship schemes, involving a total cost of around \$7.8 million from 2010-11 to 2012-13. While the HKADC does not have statistics on the post-training employment of the interns under the schemes launched during the period, it will consider collecting such data and how to facilitate job matching for their interns with prospective employers.

We have earmarked an additional funding of \$150 million from 2013-14 onwards to strengthen the training for art administrators of various levels of experience in five years, providing them with more opportunities for internship, further studies and diversified professional training. We have formulated a framework for implementation in consultation with the relevant advisory bodies and organisations, taking into account the experience gained in the implementation of current local and overseas internship/training schemes for arts administrators by HKADC and the LCSD in collaboration with other relevant institutions/organisations. It is estimated that a total of more than 600 new training opportunities will be provided for arts administrators at various levels of experience over the five years starting from 2013-14.

The framework of measures include the following -

- (a) expand and enhance the existing two-year internship schemes run by the LCSD and the HKADC;
- (b) enhance and expand the overseas internship schemes run by the HKADC;
- (c) offer scholarships for those who aspire to pursue a career in arts management to undertake arts or arts administration Master degree or professional training programmes at renowned overseas institutions through the HKADC;
- (d) increase the number of scholarships provided by HKADC for local arts administrators with relevant experience to undertake full-time or part-time Master degree or professional programmes in arts or arts administration in Hong Kong; and
- (e) provide intensive executive in-service training programmes for up-coming arts leaders and more training opportunities for LCSD's staff.

CONTROLLING OFFICER'S REPLY

HAB017

(Question Serial No. 0175)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (5) Culture
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 21):

It is mentioned in the estimates that the Administration will enhance the software in the arts and culture through arts programme development, audience building, arts education and manpower training. In this connection, please advise:

- (a) what initiatives on the training of arts talents will the Administration introduce in this financial year? What is the actual target of each initiative? What is the respective expenditure involved?
- (b) what was the expenditure incurred for the training of arts talents in the past 5 financial years (2009-10 to 2013-14)? Please provide details on the expenditure for each initiative/project.

Asked by: Hon. CHAN Yuen-han

Reply:

In 2014-15, we will continue to enhance training for arts talents through the following ways -

- (a) we will continue to support the Hong Kong Academy for Performing Arts (HKAPA) in providing higher education in the performing arts to groom arts talents. In 2014-15, the estimated number of full-time equivalent students trained by the HKAPA is 959 and the estimated expenditure for HKAPA in 2014-15 is \$297.6 million.
- (b) the Hong Kong Arts Development Council (HKADC) provides training for emerging artists through its Internship Schemes which provides local internship opportunities in the disciplines of drama, xiqu, music and dance. In 2014-15, it is estimated that 20 artists will receive training under these schemes with an estimated expenditure at around \$2.6 million.
- (c) for the training of arts administrators, we have earmarked an additional funding of \$150 million from 2013-14 onwards to strengthen the training for art administrators of various levels of experience in 5 years, providing them with opportunities for internship, further studies and diversified professional training. We have formulated a framework for implementation in consultation with the relevant advisory bodies and organisations, taking into account the experience gained in the implementation of current local and overseas internship/training schemes for arts administrators by HKADC and the Leisure and Cultural Services Department (LCSD) in collaboration with other relevant institutions/organisations. It is estimated that a total of more than 600 new training opportunities will be provided for arts administrators at various levels of experience over the 5 years starting from 2013-14.

In the past 5 years, the financial provision allocated for the above purposes are as follows -

- (a) the subvention for the HKAPA from 2009-10 to 2013-14:

Year	HK\$(million)
2009-10	214.2
2010-11	227.7
2011-12	236.2
2012-13	268.5
2013-14 (revised estimate)	293.5

- (b) the total provision for LCSD's launching of the Arts Administrator Trainee Programme (the Programme) from 2010-11 to 2013-14, which provides trainees with comprehensive training in venue management, presentation of cultural programmes and museum exhibitions, is around \$28 million.
- (c) HKADC's total provision for training arts talents, including local and overseas internship opportunities, training programmes and scholarships from 2009-10 to 2013-14 is around \$29 million.

CONTROLLING OFFICER'S REPLY

HAB018

(Question Serial No. 1102)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (2) Social Harmony and Civic Education
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 58):

Regarding the promotion of development of social enterprises (SEs), would the Administration please provide the following information:

- (1) how much funding will the Administration earmark for promoting the development of SEs in this financial year (2014-15)?
- (2) what plan does the Administration have for continuing with the work of promoting the development of SEs in this financial year (2014-15)? Please provide a breakdown by programmes and the expenditure involved.
- (3) please list respectively the reserved funding/actual expenditure on supporting or promoting the development of SEs in Hong Kong over the past 5 financial years (from 2009-10 to 2013-14).
- (4) will the Administration consider taking the lead in conducting a research on further promotion of SEs in Hong Kong so as to address the operational difficulties faced by local SEs at present? In addition, will the Administration consider establishing a registration system for SEs so as to enhance the support to SEs and the publicity of the SE brands? If so, what are the details? If no, what are the reasons?

Asked by: Hon. CHAN Yuen-han

Reply:

- (1) & (2) The Home Affairs Bureau (HAB) and the Home Affairs Department (HAD) adopt a multi-pronged approach in promoting the development of social enterprises (SEs). In 2014-15, HAB and HAD have earmarked \$14.85 million for promoting the development of SEs through a range of support services, including (a) initiatives to enhance public awareness and promote cross-sector collaboration; (b) funding support for individual projects; (c) support for capacity building for the SE sector.

In particular, HAB will continue to sponsor the Social Enterprise (SE) Summit and a SE business plan writing competition for tertiary institutions, so as to foster the partnership between the community, the business sector and the Government in promoting the development of SEs. HAD will organise a series of publicity and promotional activities, including maintaining a dedicated SE website, arranging SEs to participate in suitable fairs and expos, and organising the SE District Carnival. HAD will also carry out the Social Enterprise Partnership Programme to provide a matching forum and a mentorship scheme for facilitating cross-sector collaboration and experience sharing among SEs.

- (3) We will continue to put the fund earmarked for SE development into suitable uses. Taking into account the actual progress of individual initiatives and support measures, the actual expenditure over the past 5 financial years is as follows -

Actual Expenditure	(\$ million)
2009-10	1.88
2010-11	2.43
2011-12	11.63
2012-13	8.34
2013-14*	10.75*

* Estimated expenditure in 2013-14

- (4) In collaboration with the Social Enterprise Advisory Committee, the Administration has launched in 2013-14 a Research Study on the SE sector in Hong Kong. Amongst other things, the Study seeks to capture the current situation of the SE sector in Hong Kong including their mode of operation, scale, etc. The role of the Government in promoting the development of SEs is to create a favourable environment for SE development and to promote suitable facilitation measures to enhance the competitiveness of SEs in the market.

There is no registration system for SEs in Hong Kong but the HAD maintains a Directory of Social Enterprises covering SEs which receive funding support under the Enhancing Self-Reliance Through District Partnership Programme (ESR Programme) and other relevant schemes as well as SEs founded by the prominent charitable organisations in Hong Kong. At present, about 170 SEs are listed in the Directory.

With a view to enhancing the support for SEs, we have been launching a number of publicity and branding initiatives for SEs in recent years. These include the SE Award Scheme, district bazaar, support for SEs to participate in relevant trade fairs, etc. These events help promote the SE products and services to potential local and overseas buyers in a cost-effective manner, and we will highlight the social objectives and the edge of these SEs in our publicity drive. We have no plan to establish a full-fledged registration system for SEs in Hong Kong as the sector is still in its early age of development. We will keep in view the development of the sector in this regard.

CONTROLLING OFFICER'S REPLY

HAB019

(Question Serial No. 1103)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (5) Culture
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 37):

It is stated under the Programme that the Home Affairs Bureau (HAB) handles the interface and regulatory matters relating to the implementation of the West Kowloon Cultural District (WKCD) project and co-ordinates efforts with the relevant bureaux/departments to monitor and facilitate the implementation of the project by the West Kowloon Cultural District Authority (WKCDA). Please list the projects implemented by HAB in co-operation/coordination with WKCDA over the last year and the respective expenditure involved. WKCDA is the statutory body for taking forward the WKCD project. What are the actual work as well as the powers and responsibilities of HAB as the monitoring bureau of WKCDA?

There is a significant cost overrun on the WKCD project. How did HAB carry out its responsibilities in monitoring the implementation of the project over the past years? Will the Administration review or modify the relevant monitoring approach? If yes, what are the details? If not, what are the reasons?

Asked by: Hon. CHAN Yuen-han

Reply:

WKCDA is the statutory body empowered under the WKCDA Ordinance to implement the WKCD development. HAB plays a monitoring and facilitating role in the implementation of the project and proper application of the upfront endowment by WKCDA. The manpower and administrative expenditure involved are absorbed by HAB.

HAB liaises with concerned bureaux/departments in coordinating interface issues associated with infrastructure projects and related government facilities in the vicinity of the WKCD, as well as the planning and design of infrastructure works and communal facilities to support the overall WKCD development. In addition, WKCDA has been organising and supporting various arts and cultural programmes and activities, with a view to promoting the WKCD, fostering arts education, building audiences and grooming arts talents. HAB coordinates efforts of WKCDA and the Administration in these areas of work.

Implementation of the WKCD project will span over two decades. More realistic project cost estimates will only be available when the detailed design and implementation programmes of the facilities are finalised. Last year, the Administration advised and WKCDA agreed to adopt a pragmatic approach to develop facilities that are fit for purpose according to the following principles -

- Rigorous cost containment of individual facilities to a level as close to the recommendations of the Consultative Committee on the Core Arts and Cultural Facilities of the WKCD as possible;
- Emphasis on content rather than form of these facilities; and
- Early delivery of the Park as well as some arts and cultural facilities for public enjoyment.

HAB will continue to monitor WKCDA in terms of the progress of project delivery and expenditures for various projects through government representatives on the Board and Committees of WKCDA.

CONTROLLING OFFICER'S REPLY

HAB020

(Question Serial No. 0956)

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (2) Social Harmony and Civic Education

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 39):

It is stated in paragraph 105 of the Policy Address 2014 that the Government will introduce more life planning education and allocate additional resources to NGOs to enhance career guidance for secondary students in collaboration with schools. In this respect, will the Administration please provide the following information -

- (a) what are the details of collaboration, the names of organisations involved and estimated expenditure?
- (b) over the past two years, how many life planning activities were organised by secondary schools in Hong Kong for their students? What were the number of student participants and the manpower involved?

Asked by: Hon. CHEUNG Kwok-che

Reply:

- (a) The Home Affairs Bureau (HAB) is planning to promote multiple pathways for youths by stepping up its partnership with non-governmental organisations (NGOs). We shall support NGOs to collaborate with secondary schools to organise more life planning activities - including seminars, small group workshops, career counselling, workplace visits and work trials. The target groups will be secondary school students as well as their parents. Interested NGOs will shortly be invited to submit their service plans to apply for necessary funding. The expenditure will be around \$10 million.
- (b) Secondary schools currently promote life planning education through a range of activities such as meetings with authentic experts, business people and alumni, workplace visits, business mentorship, etc. These activities connect flexibly with other components in the school curriculum such as Other Learning Experiences and subject learning through collaboration and co-ordination among teachers and school committees for students, in particular those at the senior secondary levels. We have not captured such diversified school-specific information and thus are not able to provide the details.

CONTROLLING OFFICER'S REPLY

HAB021

(Question Serial No. 0833)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (2) Social Harmony and Civic Education
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 1):

In respect of fostering partnership between the community, the business sector and the Government in promoting the development of social enterprises, what are the specific plans for 2014-15? What are the manpower and expenditure involved?

Asked by: Hon. CHUNG Shu-kun, Christopher

Reply:

The Administration adopts a multi-pronged approach in promoting the development of social enterprises (SEs) through a range of support services, including (a) initiatives to enhance public awareness and promote cross-sector collaboration; (b) funding support for individual projects; (c) support for capacity building for the SE sector.

The Home Affairs Bureau (HAB) will implement ongoing measures including sponsoring the Social Enterprise (SE) Summit and a SE business plan writing competition for tertiary institutions, so as to foster the partnership among the community, the business sector and the Government in promoting the development of SEs. The Home Affairs Department (HAD) will organise a series of publicity and promotional activities, including maintaining a dedicated SE website, arranging SEs to participate in suitable fairs and expos, and organising the SE District. HAD will also carry out the Social Enterprise Partnership Programme to provide a matching forum and a mentorship scheme for facilitating cross-sector collaboration and experience sharing among SEs.

In 2014-15, HAB and HAD have allocated about \$14.85 million to support and promote the development of SEs. Subject officers of various grades and ranks of HAB and HAD will be involved in carrying out the aforesaid measures.

CONTROLLING OFFICER'S REPLY

HAB022

(Question Serial No. 0834)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (2) Social Harmony and Civic Education
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 2):

- (a) Regarding the services to be provided by the Family Council in 2014-15, what are the details of all the work involved in promoting family-friendly environment and family harmony? What are the respective expenditures involved?
- (b) Has the Family Council earmarked any resources in its budget to conduct research related to family matters? If yes, what are the details? If not, why?

Asked by: Hon. CHUNG Shu-kun, Christopher

Reply:

- (a) We strive to collaborate with various sectors in the community to create a pro-family environment. In 2014, one of the highlights of the Family Council's programmes is to organise a series of territory-wide activities to celebrate the 20th anniversary of the International Year of the Family, including the organisation of symposium, educational events and publicity campaigns.

In 2014-15, an amount of \$27.5 million has been earmarked to finance programmes and activities related to the Family Council, including organising activities under the "20th Anniversary of the International Year of the Family", the "2013-14 Family-Friendly Employers Award Scheme" and "Happy Family Campaign", as well as conducting family-related researches.

- (b) To promote better understanding of matters relating to the family, the Family Council has been engaging tertiary institutions/research organisations to conduct researches and surveys. Relevant bureaux/departments will also be invited to consider the research findings to facilitate their formulation of policies and strategies for supporting and strengthening the family.

In 2014-15, an amount of \$3 million has been earmarked for research purpose. The Family Council will deliberate and decide on the subject areas of studies to be conducted.

CONTROLLING OFFICER'S REPLY

HAB023

(Question Serial No. 0835)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (2) Social Harmony and Civic Education
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 3):

Regarding the formulation and development of policies in connection with enforcement of maintenance orders, what is the development direction of such policies and the expenditure involved?

Asked by: Hon. CHUNG Shu-kun, Christopher

Reply:

The Administration has been striving to improve the system of collection of maintenance payments and enforcement of maintenance orders. Measures that have been pursued by the Administration to improve the system of maintenance include: (i) relaxing the requirement for the Court to make Attachment of Income Orders to make the issuance procedure more flexible; (ii) imposing interest or even surcharge against defaulting maintenance payers; (iii) allowing designated government departments (i.e. Immigration Department, Transport Department and Housing Department) to release the addresses of maintenance payers against whom legal actions will be taken to sue for arrears in maintenance free-of-charge upon the request from legal professionals who could provide sufficient information; and (iv) enhancing publicity and education programmes to strengthen public understanding of the responsibilities of maintenance payers, rights of maintenance payees and services available to maintenance payees for the arrears of maintenance.

To enhance public awareness of the rights and services available to maintenance payees, the Administration has been providing an annual allocation of \$0.3 million to sponsor non-governmental organisations in organising projects at the community level since 2000-01. The sponsorship scheme will continue in 2014-15.

CONTROLLING OFFICER'S REPLY**HAB024****(Question Serial No. 0836)**

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (2) Social Harmony and Civic Education

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 4):

Regarding the subvention for youth uniformed groups and other youth organisations, would the Administration please:

- list the name of each subvented group or organisation and the respective subvention amounts for 2012-13 and 2013-14 respectively;
- provide the names of each prospective subvented group or organisation in 2014-15 and the respective subvention amount.

Asked by: Hon. CHUNG Shu-kun, Christopher

Reply:

- The recurrent subvention amount of uniformed groups and other organisations in 2012-13 and 2013-14 for youth development are listed below:

Uniformed groups and other organisations	Amount of recurrent subvention in 2012-13 (\$) ^	Amount of recurrent subvention in 2013-14 (\$) ^
1. Scout Association of Hong Kong	17,430,000	17,430,000
2. The Hong Kong Girl Guides Association	11,000,000	11,000,000
3. Hong Kong Air Cadet Corps	1,200,000	1,200,000
4. Hong Kong Sea Cadet Corps	1,370,000	1,370,000
5. Hong Kong Adventure Corps	1,160,000	1,160,000
6. Hong Kong Red Cross	8,160,000	8,160,000
7. Hong Kong St John Ambulance Brigade (Cadet Command)	1,490,000	1,490,000
8. The Boys' Brigade, Hong Kong	2,320,000	2,320,000
9. The Girls' Brigade Hong Kong	1,090,000	1,090,000
10. Hong Kong Road Safety Association	1,200,000	1,200,000
11. Association of Hong Kong Flag-guards	650,000	650,000
12. Hong Kong Award for Young People	5,660,000	5,660,000
13. Agency for Volunteer Service	5,000,000	5,000,000
Total:	57,730,000	57,730,000

(b) The estimated subvention amount of uniformed groups and other organisations in 2014-15 for youth development are listed below:

Uniformed groups and other organisations	Amount of recurrent subvention in 2014-15 (\$) ^
1. Scout Association of Hong Kong	26,155,660
2. The Hong Kong Girl Guides Association	21,891,660
3. Hong Kong Air Cadet Corps	2,691,660
4. Hong Kong Sea Cadet Corps	3,031,660
5. Hong Kong Adventure Corps	2,561,660
6. Hong Kong Red Cross	16,211,660
7. Hong Kong St John Ambulance Brigade (Cadet Command)	3,261,660
8. The Boys' Brigade, Hong Kong	4,781,660
9. The Girls' Brigade Hong Kong	2,441,660
10. Hong Kong Road Safety Association	2,481,660
11. Association of Hong Kong Flag-guards	1,833,320
12. Hong Kong Award for Young People	11,420,000
13. Agency for Volunteer Service	10,000,000
Total:	108,763,920

Key Note:

^ The above does not include funding provided in other policy areas or funding schemes by application.

CONTROLLING OFFICER'S REPLY

HAB025

(Question Serial No. 0837)

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (2) Social Harmony and Civic Education

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 5):

It is stated as an indicator that the number of participants under the Funding Scheme for Youth Internship in the Mainland will be 1 700. In this regard, please advise the number of organisations that may provide opportunities for internship, the number of supporting organisations and the expenditure involved.

Asked by: Hon. CHUNG Shu-kun, Christopher

Reply:

The Commission on Youth sponsors organisations to organise internship projects in the Mainland under the "Funding Scheme for Youth Internship in the Mainland" (the Scheme). In 2014-15, the Scheme will support 38 projects organised/co-organised by 39 community organisations for 1 700 Hong Kong youths. \$19.05 million has been earmarked in the financial year 2014-15 for sponsoring these projects.

CONTROLLING OFFICER'S REPLY**HAB026****(Question Serial No. 0838)**

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (2) Social Harmony and Civic Education

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 6):

Regarding the promotion of civic education, would the Administration please provide:

- (a) the budget of the Home Affairs Bureau (HAB) in “promoting national education outside schools” from 2012 to 2014;
- (b) the budget of the Committee on the Promotion of Civic Education (CPCE) in sponsoring the promotional activities for national education from 2012 to 2014.

Asked by: Hon. CHUNG Shu-kun, Christopher

Reply:

HAB's relevant expenditure and estimate for funding of activities to promote national education outside schools are appended below:

Year	HAB's Total Funding (figures in brackets are under CPCE's budget) (\$)
2012-13 Actual Expenditure	22.5 million (6.5 million)
2013-14 Revised Estimate	29.9 million (7.4 million)
2014-15 Estimate	47.6 million (7.0 million)

CONTROLLING OFFICER'S REPLY

HAB027

(Question Serial No. 0839)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (5) Culture
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 7):

It is mentioned under Matters Requiring Special Attention in 2014-15 that the Bureau will work closely with the Hong Kong Arts Development Council in facilitating the development of new and budding artists, and other arts support areas. What are the details and expenditure involved?

Asked by: Hon. CHUNG Shu-kun, Christopher

Reply:

In 2014-15, the Government will provide an annual subvention of \$128.5 million and earmark \$30 million from the Arts and Sport Development Fund for the Hong Kong Arts Development Council (HKADC) to continue to implement a variety of schemes and projects to support the development of new and budding artists and arts groups as well as the overall development of the arts sector. Some key programmes are highlighted below:

- (a) implementing its on-going One-year/Two-year/Three-year Grant, Multi-Project Grant and Project Grant schemes to enhance support to the development of small and medium-sized arts groups of various artforms;
- (b) promoting the status of artists through HKADC's proactive projects such as the Hong Kong Arts Development Awards which gives recognition to distinguished arts practitioners and organisations that have made significant contribution to the development of arts in Hong Kong;
- (c) supporting emerging artists through HKADC's internship and training schemes which provide local internship opportunities in various arts disciplines to nurture arts talents and sponsor local arts managers at different levels to participate in structured internship and training programmes in arts administration outside Hong Kong;
- (d) producing arts programmes through the media such as the TV programme "*Artspiration*" which promotes arts and culture to the public;
- (e) organising cultural exchange programmes and activities such as the Venice Biennale exhibition to showcase the talents of local artists and arts groups and promote them to the international community; and
- (f) implementing an arts space project to lease some units in a building to arts practitioners as well as new and budding artists for arts creation at a concessionary rent.

The funding provision for HKADC in 2014-15 represents an increase of over \$30 million for enhancing funding support for the One-year/Two-year/Three-year Grantees, artists and small and medium-sized arts groups under the Multi-project Grant Scheme, the Grant Scheme for Cultural Exchanges between Hong Kong and Mainland China, Taiwan and Macao, as well as other arts support and development projects.

CONTROLLING OFFICER'S REPLY

HAB028

(Question Serial No. 0840)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (5) Culture
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 8):

What measures will the Administration take to develop and promote Cantonese opera in 2014-15? What is the estimated provision?

Asked by: Hon. CHUNG Shu-kun, Christopher

Reply:

The Government has been supporting the preservation, promotion and continuing development of Cantonese opera in the following ways:

- (a) developing performance venues for Cantonese opera;
- (b) nurturing Cantonese opera professionals, preserving the traditions and promoting creative works;
- (c) promoting Cantonese opera education, audience building and community participation;
- (d) fostering cultural exchange and cooperation among Guangdong, Hong Kong and Macao; and
- (e) preserving the essence of Cantonese opera and showcasing treasures of our cultural heritage.

On the development of performance venues for Cantonese opera, Ko Shan Theatre New Wing is being built to provide a new theatre of 600 seats and is scheduled to open by the end of 2014.

The Cantonese Opera Development Fund (CODF) will continue to support projects and new initiatives for the preservation, promotion and development of Cantonese opera. It is estimated that about \$9 million will be granted from CODF in 2014-15 to support various Cantonese opera projects.

On top of the funding support provided by the CODF, it is estimated that an expenditure of about \$42 million will be incurred by the Government in 2014-15 to support the development of Cantonese opera through performances, audience building and arts education programmes, preservation work and exhibitions implemented by the Leisure and Cultural Services Department and support provided to Cantonese opera organisations under the Department's Venue Partnership Scheme, the Cantonese opera training programmes under the Hong Kong Academy for Performing Arts, and the Cantonese opera projects supported by the Hong Kong Arts Development Council.

CONTROLLING OFFICER'S REPLY

HAB029

(Question Serial No. 0841)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (5) Culture
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 9):

It is mentioned under Matters Requiring Special Attention in 2014-15 that the Bureau will work closely with the Hong Kong Academy for Performing Arts in its various initiatives to improve its facilities and services in the training of local performing arts talents. In this connection, what are the specific plans? What are the estimated manpower and expenditure involved?

Asked by: Hon. CHUNG Shu-kun, Christopher

Reply:

In 2014-15, the Government will continue to support the Hong Kong Academy for Performing Arts (HKAPA) in its delivery of performing arts education programmes. One of the key tasks of the HKAPA is to continue carrying out its campus expansion and improvement projects which were launched in 2012-13, and to explore other possible ways to meet its space requirements. HKAPA will take forward the projects by its existing manpower, and the capital costs for the campus expansion and improvement projects as approved by the Finance Committee of the Legislative Council in June 2012 is \$444.8 million.

CONTROLLING OFFICER'S REPLY

HAB030

(Question Serial No. 0842)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (5) Culture
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 10):

It is mentioned under Matters Requiring Special Attention in 2014-15 that the Bureau will strengthen the training of arts administrators with different levels of experience, including providing internships, further studies and diversified professional training opportunities. In this connection, what are the specific plans? What are the estimated manpower and expenditure involved?

Asked by: Hon. CHUNG Shu-kun, Christopher

Reply:

We have earmarked an additional funding of \$150 million from 2013-14 onwards to strengthen the training for art administrators of various levels of experience in five years, providing them with opportunities for internship, further studies and diversified professional training. We have formulated a framework for implementation in consultation with the relevant advisory bodies and organisations, taking into account the experience gained in the implementation of current local and overseas internship/training schemes for arts administrators by Hong Kong Arts Development Council (HKADC) and the Leisure and Cultural Services Department (LCSD) in collaboration with other relevant institutions/organisations. With the new funding, it is estimated that a total of more than 600 new training opportunities will be provided for arts administrators at various levels of experience over the five years starting from 2013-14. The framework of measures include the following -

- (a) expand and enhance the existing two-year internship schemes run by the LCSD and the HKADC;
- (b) enhance and expand the overseas internship schemes run by the HKADC;
- (c) offer scholarships for those who aspire to pursue a career in arts management to undertake arts or arts administration Master degree or professional training programmes at renowned overseas institutions through the HKADC;
- (d) increase the number of scholarships provided by HKADC for local arts administrators with relevant experience to undertake full-time or part-time Master degree or professional programmes in arts or arts administration in Hong Kong; and
- (e) provide intensive executive in-service training programmes for up-coming arts leaders and more training opportunities for LCSD's staff.

We will monitor the implementation of these initiatives closely to see if any adjustment needs to be made over time taking into account the experience from implementation of the programmes as well as feedback from the trainees and other stakeholders.

The total manpower expenditure required for implementing the above measures is estimated to be around \$2 million in 2014-15.

CONTROLLING OFFICER'S REPLY**HAB031****(Question Serial No. 0843)**

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (2) Social Harmony and Civic Education

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 11):

Please provide the following information:

- (a) What were the number of participants and the average expenditure per participant for the International Youth Exchange Programme for the past 3 years (i.e. from 2011 to 2013)?
- (b) What is the estimated average expenditure per participant for the International Youth Exchange Programme in 2014-15?

Asked by: Hon. CHUNG Shu-kun, Christopher

Reply:

- (a) The Commission on Youth hosts the "International Youth Exchange Programme" (IYEP) to provide opportunities for Hong Kong youths to broaden their international perspectives. The numbers of Hong Kong delegates and the average expenditure per Hong Kong delegate in the past three years are as follows:

Year	Exchange Partner	Number of Hong Kong Delegates	Average Expenditure per Hong Kong Delegate (\$)
2013-14	Ireland	8	22,920
	Singapore	21	5,800*
	Japan**	15	23,333*
2012-13	Ireland	8	22,590
	United Kingdom	16	17,328
	Singapore	25	5,583
	Japan	15	12,738
2011-12	Ireland	8	24,321
	United Kingdom**	22	25,501
	Singapore	26	4,977

* Estimated figure.

** Single-way exchange

The IYEP is a bi-directional exchange programme under reciprocal arrangement, except the exchange with the United Kingdom in 2011-12 and Japan in 2013-14. Under the reciprocal arrangement, the visiting parties are responsible for expenses before landing and the receiving parties are responsible for the expenses on the ground. For the single-way exchange, the expenditures for Hong Kong delegates cover the expenses before landing and on the ground.

- (b) We are now discussing with our exchange partners the arrangement of IYEP 2014-15. Details, including expenditure of each programme, are not yet available.

CONTROLLING OFFICER'S REPLY

HAB032

(Question Serial No. 0844)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (2) Social Harmony and Civic Education
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 12):

It is stated in "Matters Requiring Special Attention in 2014-15" that the Administration will step up partnership with non-governmental organisations to promote multiple pathways for youths. What are the Administration's specific plans in this regard? What will be the anticipated manpower and expenditure involved?

Asked by: Hon. CHUNG Shu-kun, Christopher

Reply:

The Home Affairs Bureau is planning to promote multiple pathways for youths by stepping up partnership with non-governmental organisations (NGOs). We shall support NGOs to organise more life planning activities - including seminars, small group workshops, career counselling, workplace visits and work trials. The target groups will be secondary school students as well as their parents. Meanwhile, we shall also support relevant stakeholders to carry out more publicity campaigns. We aim to raise the youth's ability to recognise their own strengths and interests, and their capacity in job seeking/career planning by providing them with more information, counselling and relevant skills. The recurrent expenditure for taking forward this initiative is \$10 million a year.

CONTROLLING OFFICER'S REPLY**HAB033****(Question Serial No. 0845)**

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (2) Social Harmony and Civic Education

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 13):

Please provide the following information:

- (a) what were the number of participants and the average expenditure per participant for the Community Participation Scheme for organising study tours to the Mainland for the past 3 years (i.e. from 2011 to 2013)?
- (b) what is the estimated average expenditure per participant for the Community Participation Scheme for organising study tours to the Mainland in 2014-15?

Asked by: Hon. CHUNG Shu-kun, Christopher

Reply:

- (a) The Commission on Youth sponsors community organisations to organise study tours to the Mainland for young people through the "Community Participation Scheme for Organising Study Tours to the Mainland" (the Scheme). The number of participants and sponsorship per participant in the past three years are as follows:

Year	No. of Participants	Amount of Sponsorship per participant per day
2013-14	About 9 600	\$205 (within Guangdong Province) \$450 (outside Guangdong Province)
2012-13	About 9 800	\$200 (within Guangdong Province) \$440 (outside Guangdong Province)
2011-12	About 10 700	\$180 (within Guangdong Province) \$400 (outside Guangdong Province)

- (b) In 2014-15, the amount of sponsorship per participant per day under the Scheme is estimated to be \$215 and \$470 for visits within and outside Guangdong Province respectively.

CONTROLLING OFFICER'S REPLY**HAB034****(Question Serial No. 0846)**

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (2) Social Harmony and Civic Education

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 14):

Regarding the operation of Youth Square, would the Bureau please advise the occupancy rate of the facilities in Youth Square (by performance venues and hostels) and the visitor flow between 2011-12 and 2013-14.

Asked by: Hon. CHUNG Shu-kun, Christopher

Reply:

Information relating to the average usage rates of performance venues and hostel and the visitor flow of Youth Square in the 2011-12 to 2013-14 Contract Year (which run from May to April of the following year) is as follows -

Contract Year	2011-12	2012-13	2013-14 (up to December 2013)
Average usage rates			
Y-Theatre	83.1%	84.2%	93.7%
Y-Studio	71.5%	73.9%	82.1%
Y-Platform and Plaza	30.4%	33.4%	42.4%
Y-Loft	80.7%	85.5%	87.8%
Visitor flow	1 715 886	2 190 734	1 428 830

CONTROLLING OFFICER'S REPLY

HAB035

(Question Serial No. 0847)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (3) District, Community, and Public Relations
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 15):

In 2013, the Central Personality Index had the curriculum vitae and data of 34 004 persons. How many of them have become members of the Government's consultative or statutory bodies? Please list, by gender, the respective number and percentage.

Asked by: Hon. CHUNG Shu-kun, Christopher

Reply:

As at 31 December 2013, there are 3 875 appointed non-official members serving some 460 Advisory and Statutory Bodies. Among these non-official members, 1 163 (30%) are female and 2 712 (70%) are male.

CONTROLLING OFFICER'S REPLY**HAB036****(Question Serial No. 0848)**

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (3) District, Community, and Public Relations

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 16):

In 2013, 1 989 persons received counselling and treatment from the treatment centres subvented by the Ping Wo Fund. Please provide the following information:

- (a) the number of gamblers seeking treatment from the treatment centres in the past 3 years by age group; and
- (b) results of the review on the funding level for the treatment centres conducted in the second half of 2013.

Asked by: Hon. CHUNG Shu-kun, Christopher

Reply:

- (a) According to the statistics provided by the four counselling and treatment centres for problem and pathological gamblers (the centres) supported by the Ping Wo Fund (the Fund), the numbers of gamblers seeking treatment from the four centres in the past three years are categorized with the age grouping as below -

Age Grouping	Number of gamblers seeking treatment from the four centres		
	2011	2012	2013
18 or below	6	9	5
19 to 25	71	84	72
26 to 29	87	95	58
30 to 39	295	305	262
40 to 49	355	348	258
50 to 59	231	254	245
60 or above	82	69	74
No information	26	4	11

Note: The figure of 1 989 persons quoted in the question includes both gamblers and their friends/relatives who have received treatment from the centres.

- (b) In the light of the increase in operating cost due to inflation and service development, after our review carried out in the second half of 2013, we have increased the amount of annual funding support for each of the two large-scale centres from \$4.2 million in 2010-2013, to \$4.83 million, \$5.22 million, \$5.63 million and \$6.08 million in 2014, 2015, 2016 and 2017 respectively.

CONTROLLING OFFICER'S REPLY

HAB037

(Question Serial No. 0865)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (4) Recreation, Sport and Entertainment Licensing
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 33):

How has the Elite Athletes Development Fund (EADF) been used to support the development of local elite sports in the past year? How much revenue has it generated and how much has it been allocated to the Hong Kong Sports Institute?

Asked by: Hon. CHUNG Shu-kun, Christopher

Reply:

In 2013-14, the Elite Athletes Development Fund (EADF) generated an investment return of \$327.2 million. Over the same period, we earmarked \$325 million from the EADF to support the operation of the Hong Kong Sports Institute in providing support to elite athletes.

CONTROLLING OFFICER'S REPLY**HAB038****(Question Serial No. 0866)**

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not specified

Programme: (4) Recreation, Sport and Entertainment Licensing

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 34):

With reference to the changes made to the "M" Mark Scheme in 2013, what kind of support has the Bureau provided to sports associations for hosting major international sports events after making such changes? How many events in total received subsidy from the Scheme? Please list the name of each event, the year held, the name of each organiser, the number of participating athletes, the number of audience and the amount of funding respectively.

Asked by: Hon. CHUNG Shu-kun, Christopher

Reply:

The Major Sports Events Committee (MSEC) of the Sports Commission awards the "M" Mark to major international sports events hosted by "national sports associations" (NSAs). In 2013, in order to encourage NSAs to host more major events in Hong Kong, we amended the "M" Mark System by relaxing the criteria for full subvention of Leisure and Cultural Services Department notional venue charges and created a new category of funding support for World Championships held in Hong Kong.

In 2013, the MSEC awarded "M" Mark status to 11 events, five of which received funding support totalling \$10.29 million. Details of the events and the funding approved are set out below:

Event Name	Date	Organiser	Number of participating athletes	Size of audience	Approved Funding Support
Hong Kong Marathon	24 February 2013	Hong Kong Amateur Athletic Association Limited	72 000	5 000	"M" Mark status only
Hong Kong Masters (Equestrian)	28 February - 2 March 2013	Hong Kong Equestrian Federation	30	18 000	"M" Mark status only
Hong Kong Sevens (Rugby)	22-24 March 2013	Hong Kong Rugby Football Union	340	120 000	"M" Mark status only

Event Name	Date	Organiser	Number of participating athletes	Size of audience	Approved Funding Support
World DanceSport Federation GrandSlam Hong Kong (DanceSport)	11-12 May 2013	Hong Kong DanceSport Association Limited	420	3 300	\$3.59 million
Hong Kong International Dragon Boat Races	21-23 June 2013	Hong Kong China Dragon Boat Association	5 700	228 000	“M” Mark status only
FIVB Volleyball World Grand Prix – Hong Kong	9-11 August 2013	Volleyball Association of Hong Kong, China	60	26 000	\$1.70 million
Harbour Race (Swimming)	6 October 2013	Hong Kong Amateur Swimming Association	2 000	2 700	“M” Mark status only
Hong Kong Cricket Sixes*	26-27 October 2013	Hong Kong Cricket Association	-	-	\$1.00 million
Hong Kong Open Badminton Championships	19-24 November 2013	Hong Kong Badminton Association Limited	260	23 600	“M” Mark status only
Hong Kong Squash Open	1-8 December 2013	Hong Kong Squash	110	2 000	\$1.00 million
Hong Kong Open Golf Championship	5-8 December 2013	Hong Kong Golf Association Limited	140	20 500	\$3.00 million

* The event was cancelled after the MSEC had approved “M” Mark status.

CONTROLLING OFFICER'S REPLY

HAB039

(Question Serial No. 0867)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (4) Recreation, Sport and Entertainment Licensing
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 35):

In the 2013-14 season, what is the amount of financial provision earmarked for the 18 district-based football teams? Please list the names of district-based football teams receiving grant and the amount of grants approved respectively.

Asked by: Hon. CHUNG Shu-kun, Christopher

Reply:

For 2013-14, we have earmarked about \$7.49 million to support the 18 district-based football teams. Funding is provided as reimbursement for eligible expenditure subject to supporting receipts up to the approved level of funding. A list of the teams and the amounts of grant approved is at the Annex.

Funding Scheme for District-based Football Teams - 2013-14 Season

HKFA League	District	Name of Football Team / Sports Association	Approved Amount* (\$)
1st Division	Southern	Southern District Recreation and Sports Association Limited	1,000,000
	Tuen Mun	Tuen Mun Sports Association Limited	1,000,000
	Yuen Long	Yuen Long Football Club	1,000,000
2nd Division	Kwai Tsing	Kwai Tsing District Football Association Limited	350,000
	Kwun Tong	Kwun Tong Sports Promotion Association Limited	335,336
	Sha Tin	Sha Tin District Sports Association Limited	350,000
	Tai Po	Tai Po Football Club	350,000
	Wan Chai	Wan Chai Sports Federation	350,000
	Wong Tai Sin	Wong Tai Sin District Recreation and Sports Council	350,000
3rd Division	Eastern	Eastern District Sports Association	280,000
	Kowloon City	Kowloon City District Sports Association	280,000
	Sham Shui Po	Sham Shui Po Sports Association Limited	280,000
	Tsuen Wan	Tsuen Wan Football Association	280,000
	Yau Tsim Mong	Mong Kok District Cultural, Recreational and Sports Association Limited	280,000
4th Division	Central & Western	Central and Western District Recreation and Sports Association	250,000
	Islands	Islands District Sports Association	250,000
	North	North District Football Club	250,000
	Sai Kung	Sai Kung District Sports Association Limited	250,000
Total			7,485,336

* Funding is approved on the basis of applications, subject to ceiling of eligible items.

CONTROLLING OFFICER'S REPLY

HAB040

(Question Serial No. 1639)

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (1) Director of Bureau's Office, (2) Social Harmony and Civic Education, (3) District, Community, and Public Relations, (4) Recreation, Sport and Entertainment Licensing, (5) Culture, (6) Subvention: Hong Kong Academy for Performing Arts, Hong Kong Arts Development Council and Major Performing Arts Groups, (7) Subvention: Duty Lawyer Service and Legal Aid Services Council

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 14):

Regarding the records management work of the Bureau and its departments over the past 3 years:

1. please provide information on the number and rank of officers designated to perform such work. If there is no officer designated for such work, please provide information on the number of officers and the hours of work involved in records management duties, and the other duties they have to undertake in addition to records management;
2. please list in the table below information on programme and administrative records which have been closed pending transfer to the Government Records Service (GRS) for appraisal:

Category of records	Years covered by the records	Number and linear meters of records	Retention period approved by GRS	Are they confidential documents

3. please list in the table below information on programme and administrative records which have been transferred to GRS for retention:

Category of records	Years covered by the records	Number and linear meters of records	Years that the records were transferred to GRS	Retention period approved by GRS	Are they confidential documents

4. please list in the table below information on records which have been approved for destruction by GRS:

Category of records	Years covered by the records	Number and linear meters of records	Years that the records were transferred to GRS	Retention period approved by GRS	Are they confidential documents

Asked by: Hon. HO Sau-lan, Cyd

Reply:

Question 1:

Records management is the responsibility of all staff of the Home Affairs Bureau (the Bureau) and the Departments under its purview. In the Bureau and each of its Departments, one directorate officer is assigned to oversee records management issues and one senior officer (Chief Executive Officer or Senior Executive Officer) is appointed as the Departmental Records Manager to assist in establishing and implementing the departmental records management programme. Besides, each division/office has its own Records Manager or Assistant Records Manager to handle its records management matters.

Registry staff of divisions/offices are required to carry out day-to-day record management activities in the registries of their own offices. As these registry staff are not solely designated for records management work, they have to undertake other duties of their offices including compiling returns for the office, organising events/activities, processing payments/procurements/applications, handling of enquiries and complaints, carrying out general office administration work etc. Since their involvement in records management duties may vary according to the work nature of division/office, functions/activities engaged by the division/office and seasonal fluctuation of various duties, we have no record on and cannot estimate the number of hours the registry staff spent on records management duties.

Question 2:

Home Affairs Bureau (HAB)

Category of records	Years covered by the records	Number and linear metres of records	Retention period approved by GRS	Are they confidential documents
Financial year 2011-12				
Programme records	From 1981 to 2012	1 503 nos. of records in 69.19 linear metres	From 2 to 25 years	Some are confidential documents
Administrative records	From 1988 to 2012	363 nos. of records in 15.73 linear metres	From 2 to 7 years	Some are confidential documents
Financial year 2012-13				
Programme records	From 1972 to 2013	1 192 nos. of records in 53.91 linear metres	From 1 to 25 years	Some are confidential documents
Administrative records	From 1996 to 2013	50 nos. of records in 2.21 linear metres	From 2 to 15 years	Some are confidential documents
Financial year 2013-14 (up to February 2014)				
Programme records	From 1972 to 2014	954 nos. of records in 40.53 linear metres	From 1 to 25 years	Some are confidential documents
Administrative records	From 2011 to 2014	208 nos. of records in 8.87 linear metres	From 2 to 16 years	Some are confidential documents

Information Services Department (ISD)

Category of records	Years covered by the records	Number and linear metres of records	Retention period approved by GRS	Are they confidential documents
Financial year 2011-12				
Programme records	From 1965 to 2012	483 nos. of records in 26.02 linear metres	From 2 to 15 years	Some are confidential documents
Administrative records	From 1996 to 2012	75 nos. of records in 2.96 linear metres	From 2 to 7 years	No
Financial year 2012-13				
Programme records	From 1964 to 2013	224 nos. of records in 9.23 linear metres	From 2 to 15 years	No
Administrative records	From 2009 to 2013	65 nos. of records in 2.86 linear metres	From 2 to 7 years	No
Financial year 2013-14 (up to February 2014)				
Programme records	From 1986 to 2014	146 nos. of records in 6.40 linear metres	From 2 to 16 years	Some are confidential documents
Administrative records	From 2010 to 2013	135 nos. of records in 6.03 linear metres	From 2 to 7 years	No

Legal Aid Department (LAD)

Category of records	Years covered by the records	Number and linear metres of records	Retention period approved by GRS	Are they confidential documents
Financial year 2011-12				
Administrative records	From 2003 to 2012	9 nos. of records in 0.45 linear metres	From 1 to 5 years	Some are confidential documents
Financial year 2012-13				
Administrative records	From 1997 to 2013	34 nos. of records in 1.7 linear metres	From 3 to 5 years	Some are confidential documents
Financial year 2013-14 (up to February 2014)				
Administrative records	From 2003 to 2014	10 nos. of records in 0.51 linear metres	5 years	Some are confidential documents

Leisure and Cultural Services Department (LCSD)

Category of records	Years covered by the records	Number and linear metres of records	Retention period approved by GRS	Are they confidential documents
Financial year 2011-12				
Programme records	From 1986 to 2012	6 269 nos. of records in 143.86 linear metres	From 3 to 10 years	No
Administrative records	From 1984 to 2012	1 265 nos. of records in 95.85 linear metres	From 0 to 7 years	Some are confidential documents
Financial year 2012-13				
Programme records	From 1974 to 2013	4 974 nos. of records in 128.79 linear metres	From 3 to 10 years	No
Administrative records	From 1999 to 2013	271 nos. of records in 14.01 linear metres	From 0 to 7 years	Some are confidential documents
Financial year 2013-14 (up to February 2014)				
Programme records	From 1988 to 2014	2 478 nos. of records in 53.42 linear metres	From 3 to 15 years	Some are confidential documents
Administrative records	From 1958 to 2014	1 407 nos. of records in 88.24 linear metres	From 0 to 7 years	Some are confidential documents

Home Affairs Department (HAD)

Category of records	Years covered by the records	Number and linear metres of records	Retention period approved by GRS	Are they confidential documents
Financial year 2011-12				
Programme records	From 1960 to 2012	2 433 nos. of records in 234 linear metres	From 1 to 30 years	Some are confidential documents
Administrative records	From 1969 to 2012	513 nos. of records in 29 linear metres	From 1 to 10 years	Some are confidential documents
Financial year 2012-13				
Programme records	From 1979 to 2013	3 179 nos. of records in 203 linear metres	From 1 to 30 years	Some are confidential documents
Administrative records	From 1961 to 2013	593 nos. of records in 60 linear metres	From 1 to 10 years	Some are confidential documents

Category of records	Years covered by the records	Number and linear metres of records	Retention period approved by GRS	Are they confidential documents
Financial year 2013-14 (up to February 2014)				
Programme records	From 1973 to 2014	4 852 nos. of records in 254 linear metres	From 1 to 30 years	Some are confidential documents
Administrative records	From 1947 to 2013	1 213 nos. of records in 52 linear metres	From 1 to 10 years	Some are confidential documents

Question 3:

HAB

Category of records	Years covered by the records	Number and linear metres of records	Years that the records were transferred to GRS	Retention period approved by GRS	Are they confidential documents
Financial year 2011-12					
Programme records	From 2005-2009	3 nos. of records in 0.15 linear metres	2011	Permanent retention in Public Records Office	Yes
Financial year 2012-13 : Nil					
Financial year 2013-14 (up to February 2014): Nil					

ISD

Category of records	Years covered by the records	Number and linear metres of records	Years that the records were transferred to GRS	Retention period approved by GRS	Are they confidential documents
Financial year 2011-12					
Programme records	From 1981-1996	166 nos. of records in 3.14 linear metres	2011	15 years	Some are confidential documents
Financial year 2012-13: Nil					
Financial year 2013-14 (up to February 2014)					
Programme records	From 1985-1998	301 nos. of records in 4.49 linear metres	2013	15 years	Some are confidential documents

LAD

Category of records	Years covered by the records	Number and linear metres of records	Years that the records were transferred to GRS	Retention period approved by GRS	Are they confidential documents
Financial year 2011-12 : Nil					
Financial year 2012-13 : Nil					
Financial year 2013-14 (up to February 2014) : Nil					

LCSD

Category of records	Years covered by the records	Number and linear metres of records	Years that the records were transferred to GRS	Retention period approved by GRS	Are they confidential documents
Financial year 2011-12					
Administrative records	From 1985 to 1996	2 nos. of records in 0.09 linear metres	2012	5 years	No
Financial year 2012-13 : Nil					
Financial year 2013-14 (up to February 2014) : Nil					

HAD

Category of records	Years covered by the records	Number and linear metres of records	Years that the records were transferred to GRS	Retention period approved by GRS	Are they confidential documents
Financial year 2011-12					
Programme records	From 1985-2010	6 938 nos. of records in 29 linear metres	2011	From 5 to 12 years	No
Administrative records	From 1945-2008	2 953 nos. of records in 33 linear metres	2011	Permanent retention in Public Records Office	No
Financial year 2012-13					
Programme records	From 1969-2011	7 238 nos. of records in 33 linear metres	From 2012-2013	From 5 years to permanent retention in Public Records Office	No
Administrative records	From 1969-2004	72 nos. of records in 3 linear metres	From 2012-2013	From 1 to 7 years	No

Category of records	Years covered by the records	Number and linear metres of records	Years that the records were transferred to GRS	Retention period approved by GRS	Are they confidential documents
Financial year 2013-14 (up to February 2014)					
Programme records	From 1952-2012	7 894 nos. of records in 40 linear metres	From 2011-2014	From 2 years to permanent retention in Public Records Office	Some are confidential documents
Administrative records	From 1963-2011	76 nos. of records in 4 linear metres	From 2013-2014	From 1 year to permanent retention in Public Records Office	Some are confidential documents

Question 4:

HAB

Category of records	Years covered by the records	Number and linear metres of records	Years that the records were transferred to GRS	Retention period approved by GRS	Are they confidential documents
Financial year 2011-12					
Administrative records	From 1976 to 2008	418 nos. of records in 18.89 linear metres	Not applicable	From 2 to 5 years	No
Financial year 2012-13					
Administrative records	From 1988 to 2010	310 nos. of records in 15.49 linear metres	Not applicable	From 2 to 5 years	No
Financial year 2013-14 (up to February 2014)					
Programme records	From 1987 to 2014	111 nos. of records in 14.08 linear metres	2013-2014	From 3 to 7 years	Some are confidential documents
Administrative records	From 1978 to 2014	406 nos. of records in 19.76 linear metres	2013-2014	From 1 to 5 years	Some are confidential documents

ISD

Category of records	Years covered by the records	Number and linear metres of records	Years that the records were transferred to GRS	Retention period approved by GRS	Are they confidential documents
Financial year 2011-12					
Programme records	From 1979 to 2012	395 nos. of records in 10.19 linear metres	Not applicable	From 1 to 15 years	No
Administrative records	From 1981 to 2008	115 nos. of records in 4.25 linear metres	Not applicable	From 0.5 to 7 years	No
Financial year 2012-13					
Programme records	From 1998 to 2013	199 nos. of records in 4.46 linear metres	Not applicable	From 2 to 7 years	No
Administrative records	From 1962 to 2013	2 691 nos. of records in 120.06 linear metres	Not applicable	From 2 to 7 years	No
Financial year 2013-14 (up to February 2014)					
Administrative records	From 1985 to 2011	97 nos. of records in 3.74 linear metres	2012	From 0.5 to 7 years	No

LAD

Category of records	Years covered by the records	Number and linear metres of records	Years that the records were transferred to GRS	Retention period approved by GRS	Are they confidential documents
Financial year 2011-12					
Programme records	From 1976 to 2004	29 126 nos. of records in 990.85 linear metres	Not applicable	From 7 to 9 years	No
Administrative records	From 1975 to 2004	1 348 nos. of records in 83.2 linear metres	Not applicable	7 years	No
Financial year 2012-13					
Programme records	From 1967 to 2010	16 995 nos. of records in 662.76 linear metres	Not applicable	From 1 to 9 years	No
Administrative records	From 1974 to 2010	693 nos. of records in 41.87 linear metres	Not applicable	From 2 to 7 years	No

Category of records	Years covered by the records	Number and linear metres of records	Years that the records were transferred to GRS	Retention period approved by GRS	Are they confidential documents
Financial year 2013-14 (up to February 2014)					
Programme records	From 1978 to 2011	27 959 nos. of records in 936.42 linear metres	Not applicable	From 2 to 9 years	No
Administrative records	From 1978 to 2013	1 435 nos. of records in 33.61 linear metres	Not applicable	From 0.25 to 7 years	No

LCS D

Category of records	Years covered by the records	Number and linear metres of records	Years that the records were transferred to GRS	Retention period approved by GRS	Are they confidential documents
Financial year 2011-12					
Programme records	From 1972 to 2008	19 850 nos. of records in 324.57 linear metres	From 2011-2012	From 2 to 7 years	No
Administrative records	From 1964 to 2010	8 935 nos. of records in 450.16 linear metres	From 2006-2012	From 0 to 7 years	No
Financial year 2012-13					
Programme records	From 1975 to 2008	10 194 nos. of records in 141.41 linear metres	2012	From 2 to 10 years	No
Administrative records	From 1963 to 2011	3 569 nos. of records in 189.02 linear metres	From 2006-2012	From 0 to 7 years	No
Financial year 2013-14 (up to February 2014)					
Programme records	From 1966 to 2010	16 942 nos. of records in 173.18 linear metres	From 2012-2013	From 0 to 7 years	No
Administrative records	From 1961 to 2012	11 187 nos. of records in 575.09 linear metres	From 2012-2014	From 0 to 7 years	Some are confidential documents

HAD

Category of records	Years covered by the records	Number and linear metres of records	Years that the records were transferred to GRS	Retention period approved by GRS	Are they confidential documents
Financial year 2011-12					
Programme records	From 1966 to 2008	5 395 nos. of records in 146 linear metres	From 2004-2012	From 2 to 12 years	Some are confidential documents
Administrative records	From 1969 to 2012	6 565 nos. of records in 58 linear metres	From 2010-2011	From 2 to 7 years	Some are confidential documents
Financial year 2012-13					
Programme records	From 1968 to 2006	7 019 nos. of records in 227 linear metres	From 2004-2012	From 2 to 12 years	No
Administrative records	From 2002 to 2005	16 nos. of records in 0.5 linear metres	Not applicable	7 years	Some are confidential documents
Financial year 2013-14 (up to February 2014)					
Programme records	From 1968 to 2009	5 391 nos. of records in 82 linear metres	From 2012-2013	From 2 to 17 years	Some are confidential documents
Administrative records	From 1957 to 2010	3 134 nos. of records in 140 linear metres	From 2012-2014	From 1 to 7 years	Some are confidential documents

CONTROLLING OFFICER'S REPLY

HAB041

(Question Serial No. 2597)

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (1) Director of Bureau's Office; (2) Social Harmony and Civic Education; (3) District, Community, and Public Relations; (4) Recreation, Sport and Entertainment Licensing; (5) Culture; (6) Subvention: Hong Kong Academy for Performing Arts, Hong Kong Arts Development Council and Major Performing Arts Groups; (7) Subvention: Duty Lawyer Service and Legal Aid Services Council

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 53):

1. Regarding the expenses on entertainment and gifts of your bureau and the departments under its purview over the past 3 years, please provide details using the table below:

Bureau/ branch/ department and year	Estimated expenses on entertainment and gifts in the year	Actual expenses on entertainment and gifts in the year	Cap on entertainment expenses (including beverages) per head for the year	Cap on gift expenses per guest for the year	Number of receptions held and total number of guests entertained in the year

2. Regarding the expenses on entertainment and gifts of your bureau and the departments under its purview in 2013-14, please provide details using the table below:

Bureau/ branch/ department	Date of reception (day/ month/ year)	Departments/ organisations and titles of the guests entertained (grouped by department/ organisation and indicating the number of guests)	Food expenses incurred in the reception	Beverage expenses incurred in the reception	Gift expenses incurred in the reception	Venue of the reception (department office/ restaurant in government facilities/ private restaurant/ others (please specify))

3. Please provide the estimated expenses on entertainment and gifts for 2014-15 using the table below:

Bureau/ branch/ department	Estimated provision for expenses on entertainment and gifts	Cap on entertainment expenses per guest	Cap on gift expenses per guest

Asked by: Hon. HO Sau-lan, Cyd

Reply:

As a general rule, all politically appointed officials and civil servants should observe the same principles and act in accordance with the relevant regulations and administrative guidelines when providing official entertainment in the form of meals. Government officers are required to exercise prudent judgement and economy when entertaining guest(s) for official purposes in order to avoid any public perception of extravagance. According to the existing guidelines, the expenditure limits on official meals should not exceed \$450 per person for lunch or \$600 per person for dinner, inclusive of all expenses incurred on food and beverages consumed on the occasion, service charges and tips. Official entertainment provided by the Home Affairs Bureau and its departments is subject to the same principles and guidelines. The actual expenses on official entertainment incurred by the Home Affairs Bureau and the departments under our purview in 2011-12, 2012-13 and 2013-14 (up to 28.2.2014) and the estimated expenses for 2014-15 are as follows -

Bureau / Department	2011-12 (Actual) (\$)	2012-13 (Actual) (\$)	2013-14 (Expenses up to 28.2.2014) (\$)	2014-15 (Estimate) (\$)
Home Affairs Bureau	403,766	366,656	331,391	942,700
Home Affairs Department	1,720,797	1,527,705	910,026	1,600,000
Information Services Department	248,483	191,116	171,259	250,000
Legal Aid Department	4,456	60	3,696	100,000
Leisure and Cultural Services Department	530,766	759,262	578,259	964,000

In line with the Government's green policy, public officers should as far as possible refrain from bestowing gifts/souvenirs to others during the conduct of official activities. According to the existing guidelines, where bestowal of gifts/souvenirs is necessary or unavoidable due to operational, protocol or other reasons, the gift/souvenir items should not be lavish or extravagant and the number should be kept to a minimum. Also, the exchange of gifts/souvenirs should only be made from organisation to organisation. As we do not specifically maintain separate accounts for the expenses on the procurement of gifts and souvenirs, relevant statistics are not available.

CONTROLLING OFFICER'S REPLY**HAB042****(Question Serial No. 3028)**

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (5) Culture

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 30):

It is mentioned in paragraph 26 that the Bureau will “enhance the software in the arts and culture through arts programme development, audience building, arts education and manpower training”. On arts education, please explain how the Bureau can foster arts education given that the provision in financial year 2014-15 will decrease by 1.2%. Were there any projects on arts education approved under the four Funds and one Trust of Programme (5) in 2013-14? If yes, please state the project names, amounts of subvention received and whether the target of promoting arts education has been met. If not, what are the reasons? In 2014-15, how many funded projects on promoting arts education are expected to roll out under the four Funds and one Trust? How many of such projects are expected to be approved?

Asked by: Hon. IP Kin-yuen

Reply:

The total Government financial provision on arts and culture will increase from about \$3.3 billion in 2013-14 to over \$3.5 billion in 2014-15. This has not yet taken into account the funds to be disbursed from the various funds including the Arts and Sport Development Fund and the Cantonese Opera Development Fund. Among various key areas, the Home Affairs Bureau has been supporting arts education and audience building through the Leisure and Cultural Services Department (LCSD) and in collaboration with other parties including the Hong Kong Arts Development Council (HKADC), the Hong Kong Academy for the Performing Arts (HKAPA), the nine major performing arts groups and the Education Bureau. The key initiatives include the following:

1. LCSD offers a wide range of arts education and audience building activities. In particular, the Audience Building Office, the Art Promotion Office and the Music Office carry out dedicated programmes to promote knowledge and appreciation of various art forms and organise various audience building schemes and visual arts activities for the public.
2. HKAPA offers professional training in the fields of music, dance, drama, theatrical production, film and television and Cantonese opera.
3. HKADC initiates and organises arts education activities in partnership with different art groups and organisations, as well as funds the development of small and medium-sized arts groups through its various grants schemes.
4. in addition, the nine major performing arts companies subvented by the Home Affairs Bureau and arts groups funded under the Arts Capacity Development Funding Scheme also carry out various arts education activities.

The total number of arts education and audience building programmes/activities is estimated at around 44 000 in 2014-15.

As regards the four Funds and one Trust under Programme (5), the Cantonese Opera Development Fund funds projects/activities that supports the further development of Cantonese opera, including, among other things, those that are conducive to promoting arts education and audience building for Cantonese opera. Hong Kong Jockey Club Music and Dance Fund awards scholarships to candidates of outstanding talent to pursue further studies in music or dance outside Hong Kong. The Arts Portion of the Arts and Sport Development Fund supports projects/activities that are conducive to the development of the arts and culture including those recommended or implemented by the HKADC and those recommended by the Arts Development Advisory Committee. Many of these projects/activities would contribute to arts education/audience building directly or indirectly such as the Arts Ambassadors-in-School Scheme in which a total of 1 246 students from 658 schools participated in 2013-14 and TV Programme in Arts and Culture, the audienceship in 2013-14 amounts to 4 600 000. As regards the other funds, the Lord Wilson Heritage Trust aims at preserving and conserving the human heritage of Hong Kong; and the Arts Development Fund aims at promoting cultural exchanges between Hong Kong and overseas.

CONTROLLING OFFICER'S REPLY

HAB043

(Question Serial No. 2761)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (4) Recreation, Sport and Entertainment Licensing
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 10):

Regarding the introduction of legislation to align fees and charges for leisure facilities and services in the urban areas and the New Territories at the lower of the two levels, please inform this Committee of:

- (1) the progress of the issue and the implementation date of the plan; and
- (2) the estimated financial requirements of the Bureau after the implementation of the plan and the specific breakdown thereof.

Asked by: Hon. IP Kwok-him

Reply:

- (1) Legislation to align the fees and charges for leisure facilities and services in the urban areas and the New Territories based on the lower of the two levels has taken effect in phases: new licence fees for places of amusement took effect on 19 July 2013; and new fees for the leisure and sports facilities of Leisure and Cultural Services Department (LCSD) took effect on 1 August 2013. Separately, new fees for recreation and sports programmes organised by LCSD took effect on 1 October 2013.
- (2) No additional expenditure has been incurred in the Bureau for the implementation of the fee alignment as it has been carried out by the Bureau as part of its overall work.

CONTROLLING OFFICER'S REPLY

HAB044

(Question Serial No. 2762)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (4) Recreation, Sport and Entertainment Licensing
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 11):

The Bureau stated that it provided financial support to athletes preparing for and participating in the 12th National Games of the People's Republic of China, the 6th East Asian Games, and other major international sports events. In this regard, please inform us on:

- (1) the specific details of the financial support provided to athletes;
- (2) did the support provided really meet our athletes' needs? Will the Administration review whether the support we provide to athletes participating in major international sports events is adequate? If there will be such a review, when will it take place? What will be the direction of the review? If there will not be such a review, why?

Asked by: Hon. IP Kwok-him

Reply:

- (1) In 2013-14, we provided about \$14.5 million to support Hong Kong athletes' preparation for the 12th National Games of the People's Republic of China, the 6th East Asian Games, and other major international sports events. We provided about \$21.6 million to support Hong Kong athletes' participation in these competitions. The Hong Kong Sports Institute (HKSI) also provided support to athletes to prepare for and participate in competitions through its elite training programme.
- (2) Following most major international games in which Hong Kong athletes compete, the HKSI prepares reports on the performance of the Hong Kong athletes and presents these to the Sports Commission. The reports include reference to the levels of support received by the athletes. Should there be any concern that the support provided to athletes is insufficient to allow them to perform at the highest level, Sports Commission members will advise the Secretary for Home Affairs accordingly, so that he can review and where necessary improve the levels of support.

CONTROLLING OFFICER'S REPLY

HAB045

(Question Serial No. 2763)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (5) Culture
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 12):

It is mentioned under Matters Requiring Special Attention in 2014-15 that the Bureau will strengthen its efforts in developing a cultural network with the Mainland and other places. In this connection, please advise on:

- (a) the specific work plan;
- (b) the expenditure involved and its detailed breakdown;
- (c) the expected achievements.

Asked by: Hon. IP Kwok-him

Reply:

In 2014-15, the total provision for developing a cultural network with the Mainland and other places is estimated at \$140.4 million.

The Home Affairs Bureau will continue to :

- (a) enhance cultural cooperation of the Greater Pearl River Delta (GPRD) through the cultural cooperation platform established jointly by Guangdong, Hong Kong and Macao to discuss, implement and follow up on collaboration initiatives involving the three places. The 15th Meeting of the GPRD cooperation will be held in Guangdong in 2014. We will also continue to promote collaboration with other places in the Mainland and various authorities or organisations relating to the arts and culture such as the Ministry of Culture, the State Administration of Cultural Heritage, the National Museum of China, the Palace Museum and the National Library of China to enhance cultural exchange and cooperation with the Mainland.
- (b) strengthen the promotion of cultural exchange between Hong Kong and Taiwan through the "Hong Kong - Taiwan Cultural Cooperation Committee" (HKTCCC). The HKTCCC will hold the third "Hong Kong Week" in Taipei in 2014 to showcase Hong Kong's arts and culture to the Taiwan audience, and introduce to them the cultural characteristics of Hong Kong and the latest development of our creative industries. In addition, the fourth Hong Kong - Taiwan Cultural Cooperation forum will also be held in Taiwan for the representatives of various cultural sectors of the two places to exchange views.

- (c) further enhance cooperation with overseas countries in the field of culture and the arts through the signing of Memorandum of Understanding on Cultural Cooperation (MoU). So far, the Hong Kong Special Administrative Region Government has signed MoUs with 13 countries. To foster cultural cooperation and exchange in the Asian region, we have been organising the Asia Cultural Co-operation Forum (ACCF) in Hong Kong regularly since 2003. We will continue to collaborate with cultural organisations and institutions around the world in organising various cultural exchange activities such as inviting troupes from different countries to participate in annual international arts carnival and thematic arts festival to establish, maintain and expand networks with our overseas counterparts.

The estimated expenditure for Leisure and Cultural Services Department to undertake these programmes/activities is around \$118.3 million in 2014-15.

The estimated expenditure for Home Affairs Bureau in enhancing cultural co-operation and exchanges as stated above is around \$8.2 million in total.

Apart from continuing to implement the Grant Schemes for Cultural Exchanges, the Hong Kong Arts Development Council (HKADC) will also organise cultural exchange programmes and activities such as the Venice Biennale exhibition to showcase the talents of local artists and arts groups and promote them to the international community and continue to provide funding support for cultural exchange projects of local artists and arts groups. The estimated expenditure for HKADC on the above schemes/programmes is around \$10.7 million in 2014-15.

In 2014-15, we will also continue to support local arts groups and artists to participate in cultural exchange activities to the Mainland and other countries under the Arts Development Fund. It is estimated that the funding provision for supporting projects under the Fund is around \$3.2 million in 2014-15.

CONTROLLING OFFICER'S REPLY**HAB046****(Question Serial No. 2764)**

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (5) Culture

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 13):

On launching international cultural cooperation initiatives to foster partnership between Governments in the Asian region, please advise on:

- (a) the specific work plan;
- (b) the specific expenditure involved and its detailed breakdown;
- (c) the expected outcome and effectiveness of such initiatives in fostering partnership among Governments in the region.

Asked by: Hon. IP Kwok-him

Reply:

To foster cultural cooperation and exchange in the Asian region, we have been organising the Asia Cultural Co-operation Forum (ACCF) in Hong Kong regularly since 2003. The Forum provides a platform for the cultural ministers in the region to exchange ideas and experience in respect of policy and measures for supporting the development of the arts and culture. The 8th ACCF was successfully held in November 2013 with the participation of cultural ministers and senior officials from the Mainland, Brunei, Cambodia, Korea, Malaysia, Myanmar, the Philippines, Singapore, Thailand and Vietnam. The next ACCF is tentatively planned to be held in 2015.

We have also been making efforts to enhance cooperation with other places in the field of culture and the arts through the signing of Memorandum of Understanding on Cultural Cooperation (MoU). So far in the Asian region, the Hong Kong Special Administrative Region Government has signed MoUs with the Philippines, Singapore, Korea and Vietnam. The MoUs set out the principles of promoting and strengthening the cooperation in the field of culture and the arts between the signatories.

Together with the Leisure and Cultural Services Department (LCSD), we will continue to strengthen cooperation and exchange with our counterparts in the Asian region by organising various cultural exchange activities such as inviting troupes from different countries to participate in annual international arts carnival and thematic arts festival to showcase Asian arts and cultures. The last World Cultures Festival - Enchanting Arts of Asia and New Vision Arts Festival presented by LCSD featured artists from seven and three Asian countries/cities respectively in 2011 and 2012. Another example is the outdoor carnival "Asian Ethnic Cultural Performances" organised by LCSD annually since 2001. In 2013, the carnival showcased traditional music and dance performances by Asian ethnics residing in Hong Kong in co-operation with the Consulate-General of various Asian countries including Bangladesh, India, Indonesia, Japan, Korea, Malaysia, Nepal, the Philippines, Sri Lanka, Thailand and Turkey.

We will continue to enhance cultural cooperation of the Greater Pearl River Delta (GPRD) through the cultural cooperation platform established jointly by Guangdong, Hong Kong and Macao to discuss, implement and follow up on collaboration initiatives involving the three places. The 15th Meeting of the GPRD cooperation will be held in 2014 in Guangdong.

We will also continue to promote our cultural exchange with Taiwan through the “Hong Kong - Taiwan Cultural Cooperation Committee” (HKTCCC). The HKTCCC held two editions of the “Hong Kong Week” in Taipei in 2012 and 2013 respectively to showcase Hong Kong’s arts and culture to the Taiwan audience, and introduced to them the cultural characteristics of Hong Kong and the latest development of our creative industries. The Hong Kong - Taiwan Cultural Cooperation forum (the forum) was held annually during the past three years for the representatives of various cultural sectors of the two places to exchange views. In 2014-15, both the Hong Kong Week and the forum will continue to be held.

The Home Affairs Bureau (HAB) also promotes cultural exchange through the Hong Kong Arts Development Council (HKADC). In the past three years, HKADC provided funding support for cultural exchange projects of local artists and arts groups. The Arts Development Fund administered by HAB provided funding for supporting local arts groups and artists to participate in cultural exchange activities to the Mainland and other countries. In 2014-15, the relevant work will be continued.

The total provision for developing a cultural network and supporting cultural cooperation and exchange with the Mainland and other places during 2011-12 to 2013-14 is \$313.8 million, and the estimated amount of funding for the purpose is \$140.4 million in 2014-15.

CONTROLLING OFFICER'S REPLY**HAB047****(Question Serial No. 2501)**

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (7) Subvention: Duty Lawyer Service and Legal Aid Services Council

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 24):

The number of persons who received legal advice and representation from the Duty Lawyer Scheme (DLS) has been slowly but steadily decreasing over the past several years. In this connection, will the Administration inform this Committee of the number of persons who received assistance from the DLS over the past three years, expressed both as an absolute number and as a percentage of the number of persons arrested and brought before a Magistrates' Court?

Asked by: Hon. KWOK, Dennis

Reply:

The number of persons who received assistance from the DLS over the past three years are as follows -

Duty Lawyer Scheme

Year	2011	2012	2013
Number of Assisted Persons	31 347	30 417	29 297

We understand that the Judiciary does not maintain the statistics on the number of persons arrested and brought before Magistrates' Courts. For illustration purpose, the number of charge cases brought before Magistrates' Courts over the past three years are listed as follows -

Judiciary

Year	2011	2012	2013
Number of Charge Cases	35 243	34 360	34 250

CONTROLLING OFFICER'S REPLY

HAB048

(Question Serial No. 2121)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (1) Director of Bureau's Office
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 8):

1. Please give a breakdown of the actual expenditure on salaries, regularly-paid allowances, job-related allowances and non-accountable entertainment allowance payable to the Secretary in 2013-14, as well as the estimate for salaries, regularly-paid allowances, job-related allowances and non-accountable entertainment allowance payable to the Secretary in 2014-15.
2. Please give a breakdown of the actual expenditure on salaries, regularly-paid allowances, job-related allowances and non-accountable entertainment allowance payable to the Under Secretary in 2013-14, as well as the estimate for salaries, regularly-paid allowances, job-related allowances and non-accountable entertainment allowance payable to the Under Secretary in 2014-15.
3. Please give a breakdown of the actual expenditure on salaries, regularly-paid allowances, job-related allowances and non-accountable entertainment allowance payable to the Political Assistant in 2013-14, as well as the estimate for salaries, regularly-paid allowances, job-related allowances and non-accountable entertainment allowance payable to the Political Assistant in 2014-15.

Asked by: Hon. KWOK Ka-ki

Reply:

The actual expenditure for the salary in respect of the positions of Director of Bureau, Deputy Director of Bureau and Political Assistant to Director of Bureau in the Home Affairs Bureau for 2013-14 are \$3.38 million, \$2.54 million and \$1.18 million respectively.

For budgetary purposes, the provisions for the salary in respect of the positions of Director of Bureau, Deputy Director of Bureau and Political Assistant to Director of Bureau in the Home Affairs Bureau for 2014-15 are \$3.38 million, \$2.54 million and \$1.18 million respectively.

As regards the regularly-paid allowances, job-related allowances and non-accountable entertainment allowance, there is neither expenditure in 2013-14 nor provisions for 2014-15 in respect of the positions of Director of Bureau, Deputy Director of Bureau and Political Assistant to Director of Bureau in the Home Affairs Bureau.

CONTROLLING OFFICER'S REPLY

HAB049

(Question Serial No. 1826)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (2) Social Harmony and Civic Education
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 16):

It is mentioned that the Home Affairs Bureau (HAB) will continue to work closely with the Committee on the Promotion of Civic Education (CPCE) and the Commission on Youth (CoY) in 2014-15 in promoting national education among the general public, particularly the youth. What are the details of the work concerned, the expenditure involved and manpower arrangement? How many activities and talks will be organised? Will there be any review on the effectiveness? If yes, what are the details? If no, what are the reasons?

Asked by: Hon. LAM Tai-fai

Reply:

The provision earmarked for the collaboration with the CPCE and the CoY on national education promotion in 2014-15 is \$47.6 million. The programmes and activities include provision of sponsorship to community organisations to organise youth study tours and internship programmes to the Mainland and to organise local promotional activities, promotion on the Basic Law, TV programmes and publications enhancing understanding of various aspects of our country (such as Chinese arts, culture and history), exhibitions, seminars and workshops. As these programmes and activities are yet to be planned by the concerned organisations, we are unable to provide their number. The CPCE and CoY, supported by their respective Secretariat under HAB, shall continue to monitor the effectiveness of various projects and events on promoting national education, and shall review matters such as the scope of activities, the means, as well as the engagement of stakeholders and partnering organisations.

CONTROLLING OFFICER'S REPLY

HAB050

(Question Serial No. 1829)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (4) Recreation, Sport and Entertainment Licensing
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 19):

In 2014-15, the Home Affairs Bureau will consider how to further improve support for our top athletes, in particular with a view to meeting their educational and non-sporting career development needs. Will the Administration inform this Committee of any current and future plans or measures to support our top athletes in such areas as education, employment, livelihood and retirement? Please also provide details on the estimated expenditure involved. Will the existing amount of training subvention to our top athletes and the relevant retirement protection scheme be reviewed? If so, what are the details? If not, what are the reasons?

Asked by: Hon. LAM Tai-fai

Reply:

In 2014-15, we will continue to support athletes' education and career planning by providing support in the following areas -

- the Hong Kong Sports Institute (HKSI) will offer academic guidance, consultation and tutorial services, career planning and vocational training through its "Athletes Integrated Educational and Vocational Development Programme". The budget for the programme in 2014-15 is \$3.7 million.
- the HKSI is also planning to enter into partnership with secondary schools to provide a curriculum to cater for the training and competition needs of student athletes, and will seek professional accreditation of the elite training programme as well as more flexibility and better support for elite student athletes from tertiary institutions. The HKSI will work out the detailed expenditure in due course.
- the HKSI will continue to provide grants to individual athletes from the Hong Kong Athletes Fund for educational and other academic training, including certificate, diploma and degree courses. The estimated expenditure for 2014-15 is \$1.8 million.
- the Sports Federation & Olympic Committee of Hong Kong, China (SF&OC) will provide support to serving and retired athletes, including consultation services, scholarships, vocational training, language courses and job placement programmes through its "Hong Kong Athletes Career & Education Programme" (ACEP). The estimated budget of the programme for 2014-15 is being prepared by the SF&OC.

The HKSI is currently reviewing the subvention to elite athletes under the Elite Training Grant mechanism, and we are also reviewing the implementation of a performance recognition scheme for retired athletes to provide them with additional financial security upon retirement from full-time training and competition.

CONTROLLING OFFICER'S REPLY

HAB051

(Question Serial No.1908)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (4) Recreation, Sport and Entertainment Licensing
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 21):

In 2014-15, the Home Affairs Bureau will review progress of the development of football in Hong Kong and consider the extent to which the Government should continue to provide funding for its further development. In view of the suspected sham game in the local First Division Football League games in recent months, causing a team banned from the game, does the Government have any plans to help the Hong Kong Football Association implement reforms on the development of the League? What are the details of the work, the expenditure involved, the staffing arrangement and target(s) of the work?

Asked by: Hon. LAM Tai-fai

Reply:

The Hong Kong Football Association (HKFA) has recently suspended two teams from taking further part in the HKFA First Division matches during the current football season. The establishment of a new professional league is consistent with the recommendations in "Project Phoenix", and a highly transparent and well-governed local professional football league, will be conducive to discouraging corrupt practices in local football. The HKFA plans to launch the new Hong Kong Premier League in the 2014-15 football season, and has earmarked around \$1.05 million for the remuneration of a Special Projects Manager, one of whose major tasks will be the establishment of the new League. The funding for this position will come from the Home Affairs Bureau's allocation to the HKFA for the implementation of "Project Phoenix".

CONTROLLING OFFICER'S REPLY**HAB052****(Question Serial No. 1910)**

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (2) Social Harmony and Civic Education

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 23):

In 2014-15, the Home Affairs Bureau will continue to enhance support given to community organisations in providing Hong Kong youths with internship opportunities in the Mainland. In this respect, would the Administration please advise this Committee that over the past five years, how many young people were provided with the internship opportunities in the Mainland? What types of industries were they engaged in? How much resources will the Administration allocate for allowing more young people to go to the Mainland for internship? Please also advise the expenditure involved, manpower arrangement and objective.

Asked by: Hon. LAM Tai-fai

Reply:

In the past five years, Home Affairs Bureau and the Commission on Youth sponsor community organisations to organise internship projects in the Mainland for Hong Kong youths through the Community Participation Scheme for Organising Exchange Tours to the Mainland (CP Scheme). The details of the projects are follows -

Year	Number of Projects	Approved Number of Sponsored Youth	Approved Sponsorship (\$)	Industry
2009-10	5	390	1.2 million	Finance, Tourism, Trading, Media, etc.
2010-11	8	390	1.9 million	Finance, Tourism, Trading, Media, etc.
2011-12	8	533	2.7 million	Finance, Legal, Hotel and Tourism, Media, Education, etc.
2012-13	9	548	3.4 million	Finance, Engineering, IT, Legal, Tourism, Trading, Logistic, Media, Building, etc.
2013-14	9	645	4.6 million	Finance, Legal, Insurance, Trading, Building, Catering, Tourism, Social Service, IT, Government, Media, etc.

To encourage community organisations to provide more Mainland internship opportunities for Hong Kong youths, we have introduced a dedicated "Funding Scheme for Youth Internship Scheme" (Internship Funding Scheme) starting from 2014-15. The CP Scheme will continue sponsoring youth exchange in the Mainland. \$19.05 million has been reserved for the Internship Funding Scheme in 2014-15.

CONTROLLING OFFICER'S REPLY**HAB053****(Question Serial No. 1415)**

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (000) Operational expenses

Programme: (2) Social Harmony and Civic Education

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 29):

Regarding the civic education projects sponsored under the Community Participation Scheme (CPS), would the Administration please:

- (a) list the nature, organising group(s), sponsorship amount and number of participants of each project sponsored by the CPS in 2013-14 respectively.
- (b) provide the estimated expenditure under this item in 2014-15.

Asked by: Hon. LEE Cheuk-yan

Reply:

- (a) Through the Community Participation Scheme, the Committee on the Promotion of Civic Education grants sponsorship to community organisations for organising activities to promote civic education. The details for 2013-14 are as follows:

Year	No. of projects	Approved sponsorship	Nature of projects
2013-14	49	\$8.49 million	Projects include a variety of activities, such as workshops, visits, performance, exhibitions, carnivals, seminars, etc.

- (b) We estimate that the sponsorship to be approved under this item in 2014-15 will be \$8.49 million.

CONTROLLING OFFICER'S REPLY

HAB054

(Question Serial No. 1416)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (000) Operational expenses
Programme: (2) Social Harmony and Civic Education
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 30):

- (a) Regarding the Community Participation Scheme for Organising Study Tours to the Mainland, would the Administration please list the name and sponsorship amount of each sponsored group, as well as the number of participants and destination(s) of each tour in 2013-14 respectively.
- (b) Would the Administration please also provide the estimated expenditures under the Community Participation Scheme for Organising Exchange Tours to the Mainland and the Funding Scheme for Youth Internship in the Mainland in 2014-15.

Asked by: Hon. LEE Cheuk-yan

Reply:

- (a) The Commission on Youth (CoY) grants sponsorship to community organisations to organise study tours to the Mainland through the "Community Participation Scheme for Organising Study Tours to the Mainland" (CP Scheme). In 2013-14, the CoY granted sponsorship to 123 study tours to the Mainland through CP Scheme. The list of approved projects and their details are at the Annex.
- (b) Estimated expenditures of \$20.9 million and \$19.05 million have been reserved in 2014-15 for the Community Participation Scheme for Organising Exchange Tours to the Mainland and the Funding Scheme for Youth Internship in the Mainland respectively.

Projects Approved under the Community Participation Scheme for Organising Study Tours to the Mainland (CP Scheme) in 2013-14

S/N	Name of Organisation [#]	Name of Project [#]	Destination	Approved Number of Sponsored Youth	Approved Sponsorship (\$)
1	香港國民教育促進會	香港青少年紅色之旅高鐵河南行	Henan Province 河南省	190	600,000
2	中山大學法律系香港同學會	中港政制及法制·兩地交流考察之旅	Guangzhou, Guangdong Province 廣東省廣州市	60	70,500
3	香港聾人福利促進會新界綜合服務中心	〈「聾」行天下 - 雲南之旅〉	Yunnan Province 雲南省	20	96,120
4	何鴻燊航天科技人才培訓基金會	“夢想航天 情繫中華 - 2013 年航天科技夏令營”	Beijing 北京市	60	201,000
5	香港人才交流中心	香港大學生 2013(夏季)重慶實習體驗計劃	Sichuan Province; Chongqing 四川省; 重慶市	80	598,800
6	香港交通安全會	「國旗鼓樂齊飄揚、軍紀德行互勉彰」全國少年軍校檢閱式	Beijing 北京市	55	191,250
7	葵青青年團	踏上絲路 開拓思路	Lanzhou, Weiwu, Zhangye, Jiayuguan, Dunhuang, Kumul, Gansu Province; Uyghur Aptonom Rayoni Turpan, Urumqi, Xinjiang 甘肅省蘭州、威武、張掖、嘉峪關、敦煌、哈密市; 新疆維吾爾自治區吐魯番、烏魯木齊市	30	167,390
8	伍濤基金會有限公司教育工程部	青少年領袖培訓計劃	Huainan, Jiangsu Province 江蘇省淮安市	50	221,600
9	基督復臨安息日會港澳區會山景綜合青少年服務中心	從發現到認同：福建歷史文化教育交流考察團	Taining, Fujian Province 福建省泰寧縣	20	61,500

S/N	Name of Organisation #	Name of Project #	Destination	Approved Number of Sponsored Youth	Approved Sponsorship (\$)
10	仁濟醫院社會服務部仁濟醫院第廿四屆董事局社會服務中心	廣西義教交流團	Wuzhou, Cangwu County, Guangxi Province 廣西省蒼梧縣梧州市	24	51,330
11	香港女童軍總會	雲南探索之旅	Kunming, Dali, Lijiang, Yunnan Province 雲南省昆明市、大理市、麗江市	150	484,940
12	東華三院賽馬會大角咀綜合服務中心	「樂·自然」雲南生活文化體驗團	Kunming, Yunnan Province 雲南省昆明市	24	87,519
13	聖公會聖約瑟堂暨社會服務中心	陝西勞動體驗團	Huanguzhen, Ziyang County, Shaanxi Province 陝西省紫陽縣煥古鎮	15	65,900
14	聖公會聖約瑟堂暨社會服務中心	湖南勞動體驗團	Ningxiang County, Hunan Province 陝西省紫陽縣煥古鎮	15	65,900
15	寰宇希望	「樂在甘肅」- 青少年品格教育英語夏令營	Huining County, Gansu Province 甘肅省會寧縣	70	227,500
16	香港基督少年軍制服團隊部	香港基督少年軍 55週年潮汕服務尋根之旅 2014	Shantou, Guangdong Province 廣東省汕頭市	66	74,620
17	香港基督少年軍制服團隊部	大地愛共行 2013 - 四川服務之旅	Sichuan Province 四川省	16	70,900
18	佛教葉紀南紀念中學	「發展與保育專題研究—廣州南京鎮江揚州考察」及「接待廣州黃埔中學師生回訪」	Guangzhou, Guangdong Province; Nanjing, Zhenjiang, Yangzhou, Jiangsu Province 廣東省廣州市; 江蘇省南京市、鎮江市、揚州市	70	95,975
19	香港警務處少年警訊大嶼山區少年警訊	大嶼山區少年警訊南京歷史、軍事考察及交流之旅	Nanjing, Jiangsu Province 江蘇省南京市	35	78,035
20	國際精英交流中心	香港大學生 2013 (冬季) 揚州實習體驗計劃	Yangzhou, Jiangsu Province 江蘇省揚州市	80	581,080
21	浸信會愛羣社會服務處灣仔綜合兒童及青少年服務中心	「川流不息」蜀港中學生交流服務計劃	Chengdu, Sichuan Province 四川省成都市	29	110,080

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22	香港明愛明愛賽馬會黃大仙青少年綜合服務	少年獎勵計劃 2013-2014 - 「從丘陵到土樓」福建體驗服務之旅	Longyan, Yongding County, Fujian Province 福建省永定縣龍岩市	24	65,436
23	香港明愛學校社會工作服務	廣東省清遠市山區小學服務體驗計劃	Qingyuan, Qingxin County, Guangdong Province 廣東省清新縣清遠市	45	68,230
24	香港明愛明愛堅道社區中心 - 翔青社	攜手共創新天地 - 內地農村服務體驗團暨青年分享晚會	Qingyuan, Yingde, Qingxin County, Guangdong Province 廣東省清新縣清遠市、英德市	43	82,225
25	東九龍青年社	「民族風情 文化探構」- 雲南少數民族文化考察交流之旅	Kunming, Dali, Lijiang, Yunnan Province 雲南省昆明市、大理市、麗江市	33	160,357
26	四川之友協會	港川青年學生配對交流計劃	Chengdu, Sichuan Province 四川省成都市	450	600,000
27	香港基督教青年會	湖南愛彌爾服務交流之旅	Changsha, Yueyang, Hunan Province 湖南省長沙市、岳陽市	16	60,184
28	香港新一代文化協會、香港科學英才會	四川科技創意考察團 2013	Sichuan Province 四川省	30	130,200
29	香港大專學壇	清華大學明日領袖國情培訓計劃 2013	Beijing 北京市	90	377,280
30	香港新一代文化協會、香港新一代之友	我的祖國 - 京港澳學生交流營 2013	Beijing 北京市	120	426,040
31	香港聾人福利促進會家長資源中心	走訪上海藝術文化之都	Jiangsu Province; Shanghai 江蘇省; 上海市	17	61,210
32	寰宇希望	「山之子」- 四川城鄉之間青少年生活探索	An County, Chengdu, Sichuan Province 四川省安縣、成都市	48	143,350

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33	香港紅十字會青年及義工事務部港島總部	「愛感受・感受愛」雲南體驗團	Dali Bai Autonomous Prefecture; Xishuangbanna Dai Autonomous Prefecture, Yunnan Province 雲南省大理白族自治州、西雙版納傣族自治州	30	107,520
34	香港紅十字會青年及義工事務部	共同的世界 青年在行動 ~ 內蒙古北京樹人行	Hohhot, Baotou, Inner Mongolia Autonomous Region ; Beijing 內蒙古自治區呼和浩特、包頭市; 北京市	50	312,910
35	永恒教育基金	【邁向 2020 - 全面建成小康社會的中國】桂港青少年志願工作者雙向交流考察之旅	Nanning, Guangxi Province 廣西省南寧市	110	284,450
36	永恒教育基金	【邁向 2020 - 全面建成小康社會的中國】粵港青少年志願工作者雙向交流考察之旅	Guangzhou, Guangdong Province 廣東省廣州市	120	118,100
37	永恒教育基金	【邁向 2020 - 全面建成小康社會的中國】杭港青少年志願工作者雙向交流考察之旅	Hangzhou, Zhejiang Province 浙江省杭州市	45	158,450
38	香港少年領袖團	東北三省考察交流	Shenyang, Liaoning Province; Changchun, Jilin Province; Daqing and Harbin, Heilongjiang Province 遼寧省瀋陽市; 吉林省長春市; 黑龍江省大慶市、哈爾濱市	35	131,000
39	黃埔軍校慈善有限公司	青少年軍事文化體驗營	Huiyang, Huizhou County, Guangdong Province 廣東省惠州縣惠陽市	400	243,000

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40	黃埔軍校慈善有限公司	【江門雙龍匯】考察團	Jiangmen, Guangdong Province 廣東省江門市	240	150,600
41	新界青年聯會	香江之曦－內蒙古「生態保育·民族融和」交流體驗計劃	Hulunbuir, Inner Mongolia Autonomous Region 內蒙古自治區呼倫貝爾市	60	188,760
42	港九勞工社團聯會	「走過四川三千年」四川考察團	Chengdu, Sichuan Province 四川省成都市	22	67,500
43	香港遊樂場協會	「走過青藏高原－西藏民族文化考察之旅」	Lhasa, Shigatse, Namtso, Tibet Autonomous Region 西藏自治區拉薩、日喀則、納木錯	60	202,750
44	香港遊樂場協會	甘肅敦煌絲路與沙漠體驗學習之旅	Lanzhou, Dunhuang, Jiayuguan, Gansu Province 甘肅省蘭州市、敦煌市、嘉峪關	36	191,250
45	傑出少年協會	「向青蔥草原出發－北京內蒙體驗學習之旅」	Beijing ; Hohhot, Xilamuren Grassland, Inner Mongolia 北京; 內蒙古呼和浩特市、希拉穆仁草原	60	177,750
46	青年民建聯	青民北京內蒙古考察團	Baotou, Inner Mongolia Autonomous Region 內蒙古包頭市	72	279,150
47	香港基督教女青年會青年及社區服務部	「愛·長傳」四川服務體驗計劃 2013	Sichuan Province 四川省	23	68,582
48	真理浸信會有限公司真理浸信會青少年發展服務中心	香港青少年茶道大使訓練計劃	Zhangzhou, Zhangpu County, Xiamen, Fujian Province 福建省漳浦縣漳州市、廈門市	40	130,450
49	青年就業服務中心	香港大學生 2013 (夏季) 杭州實習體驗計劃	Hangzhou, Zhejiang Province 浙江省杭州市	50	407,680

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50	香港基督教女青年會西環綜合社會服務處	「義」國工程：雲南服務計劃 2013	Kunming, Yunnan Province 雲南省昆明市	25	72,500
51	香港基督教女青年會龍翔綜合社會服務處	「尋·回-中國族群文化研習團」	Xiamen, Fujian Province 福建省廈門市	26	73,204
52	東華三院賽馬會沙田綜合服務中心	《「青」「苗」·手心相連—貴陽考察計劃》	Guiyang, Guizhou Province 貴州省貴陽市	30	82,200
53	香港專業進修學校學生發展部	暑期北京實習與生活體驗 2013	Beijing 北京市	30	259,295
54	香港專業進修學校學生發展部	心繫家國 - 京港文化雙向交流計劃 2013-14	Beijing 北京市	62	218,520
55	民眾安全服務隊少年團	「跨越新時代」- 中(山)港文化交流活動	Zhongshan, Zhuhai, Guangdong Province 廣東省中山、珠海市	280	257,510
56	民眾安全服務隊少年團	「桂港兩地情、文化互傳承」- 桂港青少年交流及義教考察團	Wuzhou, Guangxi Province 廣西梧州市	64	163,972
57	少年警訊香港警務處	少年警訊北京文化交流團 2013	Beijing 北京市	100	409,000
58	國民教育學會	開平香港兩相親 - 歷史文物保育雙向實習交流	Kaiping, Guangdong Province 廣東省開平市	200	217,000
59	國民教育學會	武漢香港一綫牽 - 辛亥歷史探討與傳承	Wuhan, Hubei Province 湖北省武漢市	72	169,000
60	香港少年領袖團	「同心同根萬里行相聚國旗下」香港青年北京、內蒙古考察交流團	Beijing ; Hohhot, Baotou, Inner Mongolia Autonomous Region 北京市; 內蒙古省呼和浩特市和包頭市	114	467,700
61	滬港青年交流促進會	滬港明日領袖實習計劃 2013	Shanghai 上海市	35	393,238
62	新界青年聯會	「情繫齊魯·文化探源」山東交流體驗計劃	Jinan, Qufu, Taian, Qingdao, Shandong Province 山東省濟南、曲阜、泰安、青島	80	207,180

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63	香港海事青年團	「百年新中國」香港青年北京、內蒙古考察交流團	Beijing ; Hohhot, Baotou, Inner Mongolia Autonomous Region 北京市; 內蒙古省呼和浩特市和包頭市	150	600,000
64	新界鄉議局-新界鄉議局 婦女及青年事務委員會	「青年內地考察團 - 從心出發·晉蒙之旅」	Hohhot, Inner Mongolia Autonomous Region; Taiyuan, Lvliang and nearby areas, Shanxi Province 內蒙古呼和浩特市; 山西省太原市、呂梁市及周邊地區	36	107,900
65	香港青年協進會有限公司、九龍地域校長聯會	贛港「青年匯聚」2013 雙向交流團	Nanchang County, Jiangxi Province 江西省 南昌市	264	600,000
66	香港青年協進會有限公司	「情繫四川考察交流團」	Chengdu, Deyang, Mianzhu, Sichuan Province 四川省成都市、德陽市、綿竹市	34	107,075
67	香港青年協進會有限公司	「探索·寧夏」寧夏生態環境及民俗文化考察交流團	Yinchuan, Ningxia Hui Autonomous Region 寧夏回族自治區 銀川市	34	106,744
68	香港中華基督教青年會柴灣會所	中國國情多元文化(西藏)認識之旅	Lhasa, Tibet 西藏拉薩市	20	81,000
69	香港青聯學生交流網絡策劃發展小組	「四川·古蜀天府·重建」考察交流之旅	Chengdu, Leshan, Sichuan Province 四川省成都、樂山市	32	102,560
70	無國界社工有限公司	「老幼心渡行」生命教育交流計劃	Wuhan, Xianning, Hubei Province 湖北省武漢市、咸寧市	20	61,600

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71	香港童軍總會九龍地域	「川港成長 同一天空」之旅	Chengdu, Mianyang, Guangyuan, Sichuan Province 四川省成都市、綿陽市、廣元市	40	136,000
72	青年議會	【山水有情】四川發展及文化考察團	Chengdu, Sichuan Province 四川省成都市	30	123,000
73	CARITAS INSTITUTE OF HIGHER EDUCATION – DEPARTMENT OF SOCIAL SCIENCES	西安 - 千年古都、積澱文明體驗行	Xian, Shaanxi Province 陝西省西安市	30	103,170
74	基督教協基會黃埔綜合青少年服務中心	「感·應」湖南山區服務計劃	Baojing, Hunan Province 湖南省保靖縣	24	73,192
75	香港青年協會青年領袖發展中心	2013「香港 200」優秀中學生培訓計劃	Zhongshan, Guangdong Province 廣東省中山市	170	292,860
76	穗港青年交流促進會	「新·詩·潮」潮遊文化聖地	Hangzhou, Zhejiang Province 浙江省杭州市	75	116,250
77	沙田青年協會	西安延安考察交流之旅	Shaanxi Province 陝西省	33	108,472
78	香港佛教聯合會-香港佛教聯合會青少年中心	「港青當自強」~ 城鄉考察及義工服務計劃	Foshan and Qingxin County, Guangdong Province 廣東省佛山市及清新縣	40	59,600
79	青年議會	「夢幻傳奇」- 內蒙古畜牧業及民俗風情考察團	Hohhot, Baotou, Ordos, Inner Mongolia Autonomous Region 內蒙古省呼和浩特、包頭、鄂爾多斯市	30	109,500
80	香港浸會大學中國商貿學會	《放眼祖國、整裝待發》上海、南京商貿考察及學術交流團	Shanghai; Nanjing, Jiangsu Province 上海市; 江蘇省南京市	30	86,000
81	博愛醫院鄧佩瓊紀念中學、聖公會白約翰會督中學、中華基督教會基朗中學	元朗區中學生內地體育運動交流團	Shanghai 上海市	160	490,000

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82	祖苗文化青年交流中心	香港學生內地體育運動訓練體驗團	Nansha District, Guangzhou, Guangdong Province 廣東省廣州市南沙區	120	257,000
83	觀塘新青年論壇	長三角經濟圈青年考察團	Shanghai; Suzhou, Jiangsu Province; Hangzhou, Zhejiang Province 上海市; 江蘇省蘇州市; 浙江省杭州市	30	101,000
84	新青年論壇	龍願青年交流計劃：東北區域一體化考察	Shenyang, Dalian, Liaoning Province 遼寧省瀋陽市、大連市	160	441,000
85	新青年論壇	2013 北京文化創意產業交流團	Beijing 北京市	30	87,500
86	觀塘新青年論壇	絲綢之路旅遊產業及保育考察交流團	Lanzhou, Gansu Province 甘肅省蘭州市	30	101,000
87	青年政治學堂	西安科技工業交流團	Xian, Shaanxi Province 陝西省西安市	30	101,000
88	青年政治學堂	2013 重慶西部經濟文化考察團	Chongqing 重慶市	30	87,500
89	青年政治學堂	廣西扶貧助學之旅	Nanning, Liuzhou and Guilin, Guangxi Province 廣西省南寧市、柳州市及桂林市	30	87,500
90	中國星火基金會	2013/14「粵北行—連山壯瑤傳愛心」之“星火愛心大使”義教計劃	Futangzhen, Lianshan Zhuang and Yao Autonomous County, Guangdong Province 廣東省連山壯族瑤族自治縣福堂鎮	30	99,015
91	香港地球之友中國項目組	「飲水思源·東江之子」東江探源環保考察暨義工行動	Xunwu County, Jiangxi Province; Heyuan, Dongguan, Shenzhen, Guangdong Province 江西省尋烏縣; 廣東省河源市、東莞市、深圳市	47	196,980

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92	香港傷健協會賽馬會沙田青少年綜合服務中心	擁抱中華：四川及貴州關愛交流之旅	Sichuan Province; Guiyang, Guizhou Province 四川省；貴州省貴陽市	60	176,926
93	國際青年文化交流中心(香港)有限公司	京港同心學生交流團 2013	Beijing 北京市	60	177,000
94	香港青少年發展聯會	香港青少年西安交流服務團	Xian, Shaanxi Province 陝西省西安市	180	431,200
95	香港華菁會有限公司	「神州搵好工」香港大學生暑期內地實習計劃 2013	Beijing 北京市	100	599,000
96	香港青年義工團有限公司	帶您進入蘇杭美麗的時光隧道	Hangzhou, Zhejiang Province; Nanjing, Jiangsu Province 浙江省杭州市；江蘇省南京市	60	97,550
97	香港青暉社發展有限公司	從心出發 - 放眼湘西	Yongshun, Hunan Province 湖南省永順縣	30	82,750
98	香港青年義工團	「探索西安 - 文化藝術之旅」	Xian, Shaanxi Province 陝西省西安市	35	89,500
99	蒲窩青少年中心	走進農村 - 廣東山區體驗服務之旅 2013	Jieyang, Guangdong Province 廣東省揭陽市	160	113,900
100	和富社會企業	走進首都 - 北京國情考察團 2014	Beijing 北京市	70	212,580
101	循道衛理中心愛秩序灣綜合青少年服務	清遠義遊人 - 雙向交流體驗之旅	Qingyuan, Guangdong Province 廣東省清遠市	38	50,200
102	香港復康力量	「另眼」相看 - 無障礙交流團	Dujiangyan, Sichuan Province	20	76,270
103	學友社	迷失的發展：廣西少數民族考察團	Longsheng County, Jinxiu County, Guilin, Nanning, Guangxi Province 廣西省龍勝縣、金秀縣桂林市、南寧市	38	138,492
104	中華錫安傳道會慈雲山錫安青少年綜合服務中心	「天府之國與動感之都」香港·四川“雙向”交流計劃	Chengdu, Sichuan Province 四川省成都市	52	129,760

S/N	Name of Organisation #	Name of Project #	Destination	Approved Number of Sponsored Youth	Approved Sponsorship (\$)
105	大中華青年在線	第四屆大中華青年大使：啟蒙之行 - Freeze! 內蒙古的 168 小時	Inner Mongolia Autonomous Region 內蒙古自治區	50	254,340
106	香港童軍總會內地聯絡辦公室	龍騰中華 - 第 5 屆深港澳台青少年文化交流專列	Luoyang, Henan Province; Jiayuguan, Dunhuang, Gansu Province; Wulumuqi, Xinjiang Uyghur Autonomous Region; Yinchuan, Ningxia Hui Autonomous Region 河南省洛陽市; 甘肅省嘉峪關市; 新疆維吾爾自治區烏魯木齊市、 敦煌市; 寧夏回族自治區銀川市	40	240,000
107	香港青年交流促進聯會	「夢想啟航」香港大學生暑期內地實習計劃 2013 - 福建	Fujian Province 福建省	70	600,000
108	粵港青年交流促進會	「創路學堂」- 香港青年學生公益事業發展考察團	Dongguan, Shaoguan, Guangdong Province 廣東省東莞市、 韶關市	314	557,170
109	香港學生發展委員會	「夢想啟航」香港大學生暑期內地實習計劃 2013 - 北京	Beijing 北京市	170	600,000
110	香港青年交流之友	香港學生領袖高階培訓計劃	Beijing 北京市	138	462,560
111	香島中學學生發展處	廣東省城鎮企業考察學習之旅	Guangdong Province 廣東省	200	141,640
112	清港青年交流促進會	「牽動人心，放眼世界」清遠陽山義教交流之旅	Qingyuan, Guangdong Province 廣東省清遠市	240	196,800
113	香港大專院校文化促進會	小眼睛看世界 - 上海經濟考察團 2013	Shanghai 上海市	50	119,600
114	童履	知識改變命運·貴州山區義教 2013	Dushanxian, Guizhou Province 貴州省獨山縣	30	102,410

S/N	Name of Organisation [#]	Name of Project [#]	Destination	Approved Number of Sponsored Youth	Approved Sponsorship (\$)
115	香港學生活動基金會	「高飛遠翔」粵港青年明日領袖培訓計劃 2013	Guangzhou, Guangdong Province 廣東省廣州市	80	122,600
116	荃灣青年會	青年義工內地義教團 - 「希望小老師」	Meizhou, Guangdong Province 廣東省梅州市	45	70,579
117	觀塘新青年論壇	京港傳統藝術交流暨戲曲文化社區推廣	Beijing 北京市	100	235,000
118	觀塘民聯會青年部	「樂」在南雄展關懷	Nanxiong, Guangdong Province 廣東省南雄市	44	64,225
119	港台青年交流促進會	「愛我中華」兩岸四地青年大匯聚火車團 2013 - 「淼淼·天府」	Chengdu, Sichuan Province 四川省成都市	220	576,310
120	香港青年聯會	「愛我中華」兩岸四地青年大匯聚火車團 — 雲南探索之旅	Kunming, Dali, Lijiang, Yunnan Province 雲南省昆明市、大理市、麗江市	166	600,000
121	香港青年協會青年交流部	東莞農民工子女成長需要考察及支援計劃	Dongguan, Guangdong Province 廣東省東莞市	160	186,120
122	蒲窩青少年中心	「走進世界遺產」國情學習班 2013 - 福建土樓之旅	Fujian Province 福建省	80	158,000
123	學友社	青年社會領袖培訓計劃 2013-2014 上海南京交流考察之旅	Shanghai; Nanjing, Jiansu Province 上海市; 江蘇省南京市	36	148,060

[#] For Organisations and Projects, only Chinese names are provided.

CONTROLLING OFFICER'S REPLY

HAB055

(Question Serial No. 1417)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (000) Operational expenses
Programme: (2) Social Harmony and Civic Education
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 31):

Regarding the promotion of civic education outside schools and youth development activities, would the Administration please provide the details of the respective actual expenditure on the item in 2013-14, as well as the details of the item's estimated expenditure for 2014-15?

Asked by: Hon. LEE Cheuk-yan

Reply:

Both the 2013-14 revised estimate of expenditure and 2014-15 estimated expenditure for the promotion of civic education outside schools are \$20.3 million.

The 2013-14 revised estimate of expenditure and 2014-15 estimated expenditure for youth development activities are \$36 million and \$68.9 million respectively.

CONTROLLING OFFICER'S REPLY**HAB056****(Question Serial No. 1418)**

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (000) Operational expenses

Programme: (2) Social Harmony and Civic Education

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 32):

Regarding the subvention for youth uniformed groups and other youth organisations, would the Administration please:

- (a) list the name of each subvented group or organisation and the respective subvention amounts for 2013-14; and
- (b) provide the names of each prospective subvented group or organisation in 2014-15 and the respective subvention amount.

Asked by: Hon. LEE Cheuk-yan

Reply:

- (a) The recurrent subvention amount of uniformed groups and other organisations in 2013-14 for youth development are listed below:

Uniformed groups and other organisations	Amount of recurrent subvention in 2013-14 (\$) ^
1. Scout Association of Hong Kong	17,430,000
2. The Hong Kong Girl Guides Association	11,000,000
3. Hong Kong Air Cadet Corps	1,200,000
4. Hong Kong Sea Cadet Corps	1,370,000
5. Hong Kong Adventure Corps	1,160,000
6. Hong Kong Red Cross	8,160,000
7. Hong Kong St John Ambulance Brigade (Cadet Command)	1,490,000
8. The Boys' Brigade, Hong Kong	2,320,000
9. The Girls' Brigade Hong Kong	1,090,000
10. Hong Kong Road Safety Association	1,200,000
11. Association of Hong Kong Flag-guards	650,000
12. Hong Kong Award for Young People	5,660,000
13. Agency for Volunteer Service	5,000,000
Total:	57,730,000

Key Note:

- ^ The above does not include funding provided in other policy areas or funding schemes by application.

- (b) The estimated subvention amount of uniformed groups and other organisations in 2014-15 for youth development are listed below:

Uniformed groups and other organisations	Amount of recurrent subvention in 2014-15 (\$) ^
1. Scout Association of Hong Kong	26,155,660
2. The Hong Kong Girl Guides Association	21,891,660
3. Hong Kong Air Cadet Corps	2,691,660
4. Hong Kong Sea Cadet Corps	3,031,660
5. Hong Kong Adventure Corps	2,561,660
6. Hong Kong Red Cross	16,211,660
7. Hong Kong St John Ambulance Brigade (Cadet Command)	3,261,660
8. The Boys' Brigade, Hong Kong	4,781,660
9. The Girls' Brigade Hong Kong	2,441,660
10. Hong Kong Road Safety Association	2,481,660
11. Association of Hong Kong Flag-guards	1,833,320
12. Hong Kong Award for Young People	11,420,000
13. Agency for Volunteer Service	10,000,000
Total:	108,763,920

Key Note:

- ^ The above does not include funding provided in other policy areas or funding schemes by application.

CONTROLLING OFFICER'S REPLY

HAB057

(Question Serial No. 1289)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (4) Recreation, Sport and Entertainment Licensing
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 7):

It is mentioned in the Brief Description under the programme that the Bureau "allocated funding to district football teams to help them improve coaching and administration standards". In this connection, will the Administration inform this Committee of:

- (a) the detailed plan(s) to improve coaching and administration standards of football teams?
- (b) the funding provided to district football teams in the financial year 2014-15?
- (c) apart from the above funding, any other arrangements or plans to provide subsidies to district football teams for the past 3 years? If yes, what are the details?
- (d) the detailed criteria adopted to determine the level of funding for football teams in terms of coaching, administration, transportation and procurement of equipment?

Asked by: Hon. LEUNG Che-cheung

Reply:

- (a) & (d) We are providing direct funding to district-based football teams to allow them to engage additional coaching and administrative resources and meet incidental transport, medical and other expenses with a view to raising their overall levels of performance. When deciding on the funding for each team, we take into account their relative needs in areas such as coaching, administration, transportation and equipment, having regard to the level at which the team plays as well as the overall availability of funding.
- (b) We are reviewing the effectiveness of the funding arrangements in raising the teams' levels of performance, and based on the outcome of this review we will assess how best to support district-based football teams from the 2014-15 season onwards.
- (c) In addition to the direct funding from the Home Affairs Bureau, the Leisure and Cultural Services Department provides each team with free use of pitches for 36 training sessions each football season.

CONTROLLING OFFICER'S REPLY

HAB058

(Question Serial No. 2691)

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (6) Subvention: Hong Kong Academy for Performing Arts, Hong Kong Arts Development Council and Major Performing Arts Groups

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 203):

It is mentioned under Matters Requiring Special Attention in 2014-15 that the Hong Kong Arts Development Council "will continue to run a trial scheme in 2014-15 to provide arts space at suitable premises to artists and arts groups at concessionary rent". In this connection, will the Administration inform this Committee of:

- (a) the amount of subvention involved;
- (b) the types of premises considered suitable, the districts in which such premises are located, and the size of the target units;
- (c) the estimated possible number of units to be provided; and
- (d) how the rent is determined.

Asked by: Hon. LEUNG Ka-lau

Reply:

To provide young artists with more room to pursue their artistic creation, the Home Affairs Bureau has earmarked \$8.72 million for the Hong Kong Arts Development Council (HKADC) to implement an "ADC Arts Space Scheme" to provide arts space to artists at concessionary rent. The HKADC is now renovating and will make available about 10 000 square feet in a building in Wong Chuk Hang, providing about 17 units of different sizes for renting to visual artists and media artists starting from mid-2014. In addition, a recurrent funding of around \$1.2 million per annum is provided to the HKADC to support the implementation of this project and other efforts in providing more arts space to local arts groups and artists.

The rent of the units is set to recover the rent charged by the landlord of the premises and other charges such as the management fee of the building. To encourage the development of emerging artists, a subsidy scheme will be introduced to provide those tenants who have graduated from arts-related programmes for no more than three years with a 50% rental subsidy for a maximum of two years.

The HKADC will continue to explore other suitable premises for the development of arts space, having regard to the physical condition of the premises such as size and ceiling height, as well as the compatibility of arts activities with the building's land use restriction.

CONTROLLING OFFICER'S REPLY**HAB059****(Question Serial No. 2453)**

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (1) Director of Bureau's Office

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 854):

Please provide information on the staff establishment of the Office of the Secretary for Home Affairs. Regarding the said establishment, what are the estimates on the expenditure on the salary of each officer (including the Secretary, Under Secretary and Political Assistant for the Secretary, if available) in the 2014-15 financial year?

Post/Rank	Number of Persons	Estimate for Salary (Each Officer)	Note

Asked by: Hon. LEUNG Kwok-hung

Reply:

In addition to the Director of Bureau, Deputy Director of Bureau and Political Assistant to Director of Bureau, the establishment of the Director of Bureau's Office in the Home Affairs Bureau under Programme (1) comprises six civil servants (an Administrative Officer Staff Grade C, a Personal Assistant, a Senior Personal Secretary, a Personal Secretary I, an Assistant Clerical Officer and a Personal Chauffeur) providing support to the office.

For budgetary purposes, the provisions for the salary in respect of the positions of Director of Bureau, Deputy Director of Bureau and Political Assistant to Director of Bureau for 2014-15 are \$3.38 million, \$2.54 million and \$1.18 million respectively. The provisions for the salary for the supporting civil servants are \$3.86 million.

CONTROLLING OFFICER'S REPLY

HAB060

(Question Serial No. 2457)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (2) Social Harmony and Civic Education
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 604):

Please provide the details of the Administration's funding provision for the Association of Hong Kong Flag-guards over the past five years and the coming year.

Asked by: Hon. LEUNG Kwok-hung

Reply:

The Association of Hong Kong Flag-guards (AHKF) has become one of the subvented uniformed groups under the purview of Home Affairs Bureau since 2012-13. The recurrent subvention amount of AHKF for youth development was \$650,000 in both 2012-13 and 2013-14. The estimated recurrent subvention amount of AHKF for youth development in 2014-15 will be \$1,833,320.

CONTROLLING OFFICER'S REPLY

HAB061

(Question Serial No. 0919)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (2) Social Harmony and Civic Education
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 10):

It is estimated that the total number of participants under the Community Participation Scheme for organising exchange tours to the Mainland and the Funding Scheme for Youth Internship in the Mainland is 13 700, which is 51% and 62% higher than the equivalent indicator (i.e. participants under the Community Participation Scheme for organising study tours to the Mainland) over the past two years. What are the reasons?

Asked by: Hon. LEUNG Mei-fun, Priscilla

Reply:

To enhance Hong Kong youth's understanding of the Mainland and broaden their exposure, we collaborate with the Commission on Youth to sponsor community organisations to organise exchange tours and internship projects in the Mainland. In the financial year 2014-15, we have earmarked additional resources to the two funding schemes, hence we anticipate the number of beneficiaries will increase to about 13 700.

CONTROLLING OFFICER'S REPLY

HAB062

(Question Serial No. 3056)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (5) Culture
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 4):

It is mentioned under Matters Requiring Special Attention in 2014-15 that the Bureau will “strengthen the training of arts administrators with different levels of experience, including providing internships, further studies and diversified professional training opportunities”. It was also stated in the 2013 Policy Address that an additional funding of \$150 million would be allocated to strengthen the training of arts administrators with different levels of experience in the next five years. In this connection, please inform this Committee of the following:

- (a) what programmes have been introduced in the past year for the training of arts administrators with different levels of experience? What was the expenditure involved?
- (b) with the additional funding of \$150 million, what extra programmes have been introduced in the past year for the training of arts administrators with different levels of experience? What was the expenditure involved?
- (c) what are the specific training plans for arts administrators in 2014-15? What is the expenditure involved? How many arts administrators at junior, middle and senior levels are expected to be trained?

Asked by: Hon. MA Fung-kwok

Reply:

The Leisure and Cultural Services Department (LCSD) and the Hong Kong Arts Development Council (HKADC) have been implementing various schemes over the past years to provide training opportunities for arts administrators:

- (a) the LCSD has implemented the Arts Administrator Trainee Programme since 2010-11 to provide training places at LCSD performance venues, programme offices and museums as well as LCSD's Venue Partners.
- (b) HKADC has been offering training places for arts administrators through the Local Internship Scheme, which provides internship opportunities in local arts groups, as well as the Cultural Internship Scheme which sponsors local arts managers with leadership potential to participate in structured internship and training programmes in arts administration outside Hong Kong, and the Arts Administrator Scholarship.
- (c) HKADC has also been providing scholarships for local arts administrators with relevant experience to undertake full-time or part-time Master degree or professional programmes in arts or arts administration in Hong Kong.

Apart from continuing to implement the above programmes, an additional funding of \$150 million has been earmarked from 2013-14 onwards to strengthen the training for art administrators of various levels of experience in five years, providing them with opportunities for internship, further studies and diversified professional training. We have formulated a framework for implementation in consultation with the relevant advisory bodies and organisations, taking into account the experience gained in the implementation of current local and overseas internship/training schemes for arts administrators by Hong Kong Arts Development Council (HKADC) and the Leisure and Cultural Services Department (LCSD) in collaboration with other relevant institutions/organisations. The framework of measures implemented with the new funding include the following -

- (a) expand and enhance the existing two-year internship schemes run by the LCSD and the HKADC;
- (b) enhance and expand the overseas internship schemes run by the HKADC;
- (c) offer scholarships for those who aspire to pursue a career in arts management to undertake arts or arts administration Master degree or professional training programmes at renowned overseas institutions through the HKADC;
- (d) increase the number of scholarships provided by HKADC for local arts administrators with relevant experience to undertake full-time or part-time Master degree or professional programmes in arts or arts administration in Hong Kong; and
- (e) provide intensive executive in-service training programmes for up-coming arts leaders and more training opportunities for LCSD's staff.

It is estimated that a total of more than 600 new training opportunities will be provided for arts administrators at various levels of experience over the five years starting from 2013-14. In 2014-15, we will continue to implement the above programmes and monitor the implementation of these initiatives closely to see if any adjustment needs to be made over time taking into account updated information, experience from implementation of the programmes as well as feedback from the trainees and other stakeholders. The total manpower expenditure required for implementing the above measures is estimated to be around \$2 million in 2014-15.

CONTROLLING OFFICER'S REPLY

HAB063

(Question Serial No. 3057)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (5) Culture
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 5):

It is mentioned under Matters Requiring Special Attention in 2014-15 that the Bureau will enhance the software in the arts and culture through arts programme development, audience building, arts education and manpower training. With regard to arts programme development, please inform this Committee of the following:

- (a) how many arts and cultural TV programmes has the Administration developed in the past year? On which channel(s) were these programmes running? What was the expenditure involved? What was the size of the audience?
- (b) are there specific plans to develop arts and cultural TV programmes in 2014-15? What is the estimated expenditure involved?
- (c) does the Administration plan to earmark provision for launching a TV channel specifically for arts and cultural programmes in 2014-15? If yes, what are the specific plans, as well as the expenditure and manpower involved? When is expected launch date for such a channel?

Asked by: Hon. MA Fung-kwok

Reply:

In 2013-14, the Hong Kong Arts Development Council (HKADC) co-presented with Cable TV and the Radio Television Hong Kong respectively two arts and cultural programmes, namely, the *ArTour* in *Culture Plus* and *Artspiration*. The number of audience reached is 1 100 000 and 3 500 000 for the *ArTour* and *Artspiration* respectively. The expenditure of presenting the two programmes is around \$5.2 million in total.

For the year 2014-15, the HKADC plans to continue its collaboration with its media partners on the production of the above arts and cultural programmes. The estimated expenditure is around \$6.4 million. We do not have any plan of launching a TV channel on arts and culture in this financial year.

CONTROLLING OFFICER'S REPLY

HAB064

(Question Serial No. 3059)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (4) Recreation, Sport and Entertainment Licensing, (5) Culture
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 7):

- (a) Please set out the funding schemes which have adopted the matching grant model that matches community sponsorship with Government funding. Please indicate the effectiveness of the schemes, including the number of applications and projects approved, the number of applicant organisations, the number of participating business or private organisations, the amount of sponsorship obtained from the business sector or private organisations, and the amount of matching grant provided by the Government in the past year.
- (b) Does the Administration have any plans to increase the number or expand the scope of funding schemes that feature a matching grant element? What is the expenditure involved? What measures will the Administration take to engage the business sector or private organisations in the development of culture and arts?
- (c) Does the Administration have any plans to expand the scope of funding schemes that feature a matching grant element to sports organisations? If so, what are the details? If not, what are the reasons? What measures will the Administration take to engage the business sector or private organisations in the development of sports?

Asked by: Hon. MA Fung-kwok

Reply:

- (a) The Springboard Grants under the Arts Capacity Development Funding Scheme (ACDFS), which was introduced in 2011, offer matching grants that support promising arts groups in their overall development, elevating them to a higher level of professional operation as well as encouraging the community and private sector to sponsor the arts. The Springboard Grants provide grantees with 200% matching grants up to \$3 million for cash income of not less than \$1 million, \$250,000 of which has to come from non-government cash sponsorship and/or donation. First-time Springboard grantees with proven achievement may apply for a consecutive Springboard Grant up to \$4.5 million and the minimum pledged cash income is \$1.5 million, of which not less than \$375,000 has to come from non-government cash sponsorship and/or donation. The funding scheme has been met with encouraging response from the arts sector.

In 2013-14, a total of 68 applications were received of which 14 applied for Springboard Grants. Three successful applicants were selected and the total amount of approved grants is \$13.5 million for implementation of the approved proposals from 2013 to 2017. Up to March 2014, these three Springboard Grantees have secured around \$16 million non-government sponsorship and/or donation, 85% of which is sponsorship from at least 4 business and private organisations while the remaining 15% consists of donations from individual donors/patrons.

- (b) The Administration will continue to implement the ACDFS to disburse an annual provision of around \$30 million as well as encourage the grantees to seek sponsors and partners for enhancing community support to their projects.

The other measures that the Administration has taken to encourage more support and sponsorship for the arts from the community include:

- i) the Leisure and Cultural Services Department (LCSD) solicits sponsorship and support from the commercial and private sectors for selected museum exhibitions and performing arts programmes organised by the Department. Over the years, sponsorship and donation are sought for blockbuster and large-scale programmes, especially in the areas of popularizing the programmes and building image and partnership for both the sponsors and the Department. A package of benefits such as acknowledgement in publicity, joint hosting of ceremonies, support for receptions, complimentary tickets and priority booking for sponsored performances are offered in return for the sponsorship. In addition, by supporting the Venue Partners (VPs) which cover major, medium and small sized performing companies with advance venue bookings and funding under the Venue Partnership Scheme of LCSD performing arts venues, the VPs are enabled to plan ahead and a number of them have achieved well in their sponsorship drive.
 - ii) an initiative to involve private sector in the promotion of local culture is the publicity and fund-raising programme co-organised by the Lord Wilson Heritage Trust (LWHT) and the Government since 2012 to promote heritage preservation in Hong Kong. Through this initiative, donations of about \$2 million have been received so far to further promote the objectives of the Trust. LWHT will continue its cooperation with the private organisations to solicit support for its work.
 - iii) while the Government has been providing recurrent subvention to the Major Performing Arts Groups, we have also strongly encouraged these groups to raise funds through other sources such as donations and sponsorships from the community. The total amount of private donations/sponsorships raised by these groups in 2012-13 is \$56 million. We will continue to encourage these groups to proactively enlist support from the community including private corporations and individuals.
- (c) To encourage event organisers to solicit sponsorship from the commercial sector, under the “M” Mark Scheme, sports organisations organising major sports events can apply for grants which match the amount of sponsorship received from the private sector on a dollar-to-dollar basis. To encourage private sector companies to sponsor major sports events, we provide extensive publicity for such events under the “M” Mark scheme through television and radio advertising, regular public exhibitions, printed publicity materials and social media. In 2014-15 we will also launch an awards scheme that will recognise the contribution of private sector companies in sponsoring “M” Mark events.

CONTROLLING OFFICER'S REPLY

HAB065

(Question Serial No. 3062)

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (4) Recreation, Sport and Entertainment Licensing, (5) Culture

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No.21):

With regard to the projects supported by the Arts and Sport Development Fund (ASDF) and the funding involved, will the Government inform this Committee of:

- (a) the amounts of funding granted by the two portions of the ASDF in support of arts and sports projects respectively in the past two years and the current balance of the arts and sports portions of the ASDF;
- (b) the details on the use of funds from the arts portion of the ASDF in the past two years; the respective amount of provision approved to support the arts community through the Hong Kong Arts Development Council and the measures taken to monitor the use of funding from this portion; and
- (c) the details on the use of funds from the sports portion of the ASDF in the past two years by completing the following table and the measures taken to monitor the use of the provision from this portion?

Nature of projects	2012-13		2013-14	
	Number of projects	Amount approved (\$)	Number of projects	Amount approved (\$)
Preparation of athletes for major games				
Participation in major games				
Hosting of major international events in Hong Kong				
Other "one-off" initiatives				
Total				

Asked by: Hon. MA Fung-kwok

Reply:

- (a) The amounts of grant approved from the arts and sports portion of the ASDF in the past two years are -

	Arts Portion (\$ million)	Sports Portion (\$ million)
2012-13	63.40	104.10
2013-14	68.00	85.00
Total	131.40	189.10

As at 20 February 2014, the arts and sports portions of the ASDF have estimated balances of \$1,633.18 million and \$1,538.59 million respectively.

- (b) For the arts portion of the Fund, around \$30 million is earmarked each year to fund projects undertaken or recommended by the Hong Kong Arts Development Council (HKADC) to support the development of budding artists and small and medium-sized arts groups, and enhance arts education and arts promotion. The projects approved in the past two years include schemes for supporting budding artists; those for supporting small and medium-sized arts groups; and projects of arts education, arts promotion and community participation. There are 35 and 37 projects supported in 2012-13 and 2013-14 respectively. The total amount of funds approved for these projects is \$34 million and \$34.12 million respectively.

The HKADC is required to submit to the Home Affairs Bureau (HAB) progress report or final project report and audited account report for individual projects for reimbursement of grants.

In addition, the Arts Capacity Development Funding Scheme has been introduced to disburse an annual provision of around \$30 million from the arts portion of ASDF to support large scale and cross-year arts and cultural initiatives/projects to enhance capacity development of promising arts groups and arts practitioners; and encourage the community and private sector to sponsor the arts. In 2012-13 and 2013-14, 18 and 14 applications were supported with a total of \$39 million and \$33.86 million approved funding under the first and second round funding exercises respectively. The grantees are required to submit progress reports, final report and audited account report and their performance is monitored by the Advisory Committee on Arts Development.

- (c) The details on the use of funds from the sports portion of the ASDF in the past two years as at 28 February 2014 is as follows -

Nature of projects	2012-13		2013-14	
	Number of projects	Amount approved (\$ million)	Number of projects	Amount approved (\$ million)
Preparation of athletes for major games	5	13.59	6	14.45
Participation in major games	4	12.99	7	21.59
Hosting of major international events in Hong Kong	10	23.17	18	16.23
Other "one-off" initiatives	4	54.35	4	32.73
Total	23	104.10	35	85.00

Recipients of grants from the sports portion of the ASDF are required to submit evaluation reports and auditor's reports or audited statements of accounts upon completion of the projects. Any unspent balance must be returned following the completion of a project.

CONTROLLING OFFICER'S REPLY**HAB066****(Question Serial No. 3063)**

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (4) Recreation, Sport and Entertainment Licensing

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 22):

It is indicated that the Government will “continue to allocate appropriate financial support to the Hong Kong Sports Institute (HKSI) from the Elite Athletes Development Fund (EADF)” in 2014-15. Regarding the current operation of EADF, would the Government please provide this Committee with the following information:

- (a) how was the operation of EADF over the past two years? How much was the revenue? How much funding provision was provided to HKSI? How did HKSI use the funding and what were the breakdown figures in this respect?
- (b) how could the Administration ensure that the HKSI used the EADF funding effectively in achieving its objectives of promoting the development of elite sport in Hong Kong and helping our elite athletes to achieve high levels of performance in major international competitions? What are the Administration's requirements on HKSI's service performance?
- (c) the Administration is currently using the resources from the EADF to fund a number of programmes aimed at supporting serving and retired athletes. What are details of these programmes and the funding involved in 2014-15?
- (d) does the Government's existing support to the HKSI include sports medicine service? How many sports medical staff (including physiotherapist, dietitian and psychotherapist) is hired in the HKSI to provide service for athletes at present? What was the expenditure last year? Will additional staff be hired to enhance the service concerned? If so, what are the details and the expenditure involved? If no, what are the reasons?

Asked by: Hon. MA Fung-kwok

Reply:

- (a) The total seed capital of the Elite Athletes Development Fund (EADF) was \$7 billion. The revenue generated by the EADF and the allocation to the HKSI in the past two years are as follows -

Year	2012-13 (\$ million)	2013-14 (\$ million)
Revenue generated by the EADF	284.4	327.2
EADF allocation to the HKSI	279.6	325.0

Other than the EADF allocation, the HKSI receives income from sponsorship, donations and funding from the Hong Kong Jockey Club Elite Athletes Fund. The major items of expenditure of the HKSI include athlete training expenses, direct financial support to athletes, coaching, administrative and support staff costs and operating expenses. A breakdown of the total expenditure in 2012-13 and 2013-14 is as follows -

Year	2012-13 (Actual) (\$ million)	2013-14 (Latest Forecast) (\$ million)
• Direct financial support to athletes	59.7	62.1
• Elite training programme	87.4	125.6
• Staff cost	105.5	131.9
• Operating expenses	24.4	47.5
• Others	12.3	12.4
Total:	289.3	379.5

- (b) Government representatives oversee the operation of the HKSI through membership of the institute's board of directors and committees. Under the funding allocation mechanism of the EADF, the HKSI's annual plan and budget have to be submitted to the Sports Commission for consideration before allocations can be approved by the Secretary for Home Affairs. The HKSI is also required annually to sign a deed of undertaking with the Home Affairs Bureau (HAB) prescribing the performance levels and operational requirements to be met. The EADF allocation to the HKSI is released in instalments and the HKSI reports regularly on its latest financial position to the HAB.
- (c) The HKSI provides assistance to athletes through the "Athletes Integrated Educational and Vocational Development Programme" which includes academic guidance, consultation and tutorial services, career planning and vocational training. The estimated budget of the programme for 2014-15 is \$3.7 million.
- (d) HKSI provides sports medicine services to athletes. At present, the HKSI has 26 medical staff, including physiotherapists, massage therapists, dietitians and psychologists. The relevant staff cost in 2013-14 was about \$10 million. In 2014-15, one additional sport psychologist will be engaged to enhance support services to athletes.

CONTROLLING OFFICER'S REPLY

HAB067

(Question Serial No. 3064)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (4) Recreation, Sport and Entertainment Licensing
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 23):

In 2013, the Home Affairs Bureau (HAB) continued to monitor the implementation of feeder systems by 49 "national sports associations" (NSAs) to strengthen junior athlete identification and development programmes. It is also mentioned in the Matters Requiring Special Attention in 2014-15 that the Administration will continue to implement and review the effectiveness of the feeder system for early identification and development of young potential athletes. In this respect, would the Government please provide this Committee with the following information:

- (a) regarding the feeder programmes, what was the expenditure earmarked in the estimates for 2013-14 for the 49 NSAs? How effective were the programmes? What are the mechanism and criteria introduced by the Administration to assess the effectiveness of the provision? In addition, what is the expenditure earmarked in the estimates for the 49 NSAs this year? What are the specific work plans?
- (b) what measures are taken by the Administration to support the feeder programme for sports other than those of the 49 NSAs? What is the estimated expenditure involved?
- (c) regarding working in collaboration with the Hong Kong School Sports Federation (HKSSF) to provide support for young student athletes from families with financial difficulties, what are the details of the work plan and what is the expenditure involved?

Asked by: Hon. MA Fung-kwok

Reply:

- (a) & (b) In 2013-14, the Leisure and Cultural Services Department (LCSD) provided \$16.8 million for the Feeder Scheme to support 49 NSAs to enhance their feeder programmes. Since its launch in 2009-10 as a pilot scheme, as at December 2013, the scheme has resulted in the identification of more than 900 athletes for promotion to higher level squads for further training. Of these, 272 have advanced to train with elite squad teams supported by the Hong Kong Sports Institute. The scheme has therefore been effective in nurturing a significant number of young athletes. We will continue to monitor the effectiveness of the scheme, in consultation with the Sports Commission. In 2014-15, the LCSD will earmark \$16.7 million for the scheme, and will further extend the scheme to cover two more NSAs at a cost of around \$0.26 million.
- (c) We launched the Pilot Scheme for Student Athlete Support in the 2013/14 school year and invited primary and secondary schools to apply for funding up to a ceiling of \$10,000 for each school. Applications from 363 schools have been approved. Funding provided by the scheme covers three main areas including the purchase of personal sports equipment, transportation costs and school squad coaching fees.

We have earmarked \$3.63 million for the scheme in the 2013/14 school year.

CONTROLLING OFFICER'S REPLY

HAB068

(Question Serial No. 3067)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (4) Recreation, Sport and Entertainment Licensing
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 26):

- (a) Regarding the studies on sports-related topics carried out in the past year, will the Administration please provide the detailed information of each study, including objectives, the expenditure involved, progress and the organisations engaged;
- (b) Does the Administration have any plan to earmark funding for studies on local sports-related topics? If so, what are the detailed information of each study, including objectives, the expenditure involved and the organisations engaged? If no, what are the reasons?
- (c) Does the Administration consider developing a programme allowing Non-governmental organisations to apply for carrying out studies on sports-related topics? If so, what are the details? If no, what plans does the Administration have for promoting studies on local sports?

Asked by: Hon. MA Fung-kwok

Reply:

- (a) In April 2013 we engaged PricewaterhouseCoopers Advisory Services Ltd to conduct a consultancy study on the detailed financial profile of the procurement and financing options for implementing the Multi-purpose Sports Complex (MPSC) at Kai Tak. The objective of the study was to identify viable options for the procurement and financing of the MPSC to allow us to make a decision on the way forward with the project. The study costs \$1.428 million and is near completion.
- (b) We plan to appoint a consultant in the latter half of 2014 to provide expert advice on the operating specifications for the MPSC. The estimated consultancy fees is not yet available.
- (c) We currently have no plan to develop any programme for Non-governmental organisations to carry out studies on sports-related topics. However, we are prepared to consider such applications if these can contribute to our sports policy objectives.

CONTROLLING OFFICER'S REPLY

HAB069

(Question Serial No. 3068)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (4) Recreation, Sport and Entertainment Licensing
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 27):

The Home Affairs Bureau (HAB) will allocate resources to support the long-term development of football in Hong Kong. In this connection, please advise this Committee on the following:

- (a) through what channels or schemes did the Administration provide funding support to the district football teams in the past year?
- (b) please list the amount of funding granted to each district football team in the past year using the table below.

District Football Team	2013-14 Financial Year

- (c) what criteria are used for determining the level of funding for each district football team?
- (d) how much funding will be granted to each district football team in 2014-15?

Asked by: Hon. MA Fung-kwok

Reply:

- (a) & (c) We provide direct funding to district-based football teams through the Funding Scheme for District-based Football Teams to allow them to engage additional coaching and administrative resources and meet incidental transport, medical and other expenses with a view to raising their overall levels of performance. When deciding on the funding for each team, we take into account their relative needs in areas such as coaching, administration, transportation and equipment, having regard to the level at which the team plays as well as the overall availability of funding.
- (b) A list of the teams and the amounts of grant approved in 2013-14 is at the Annex.
- (d) We are reviewing the effectiveness of the funding arrangements in raising the teams' levels of performance, and based on the outcome of this review we will assess how best to support district-based football teams from the 2014-15 season onwards.

Funding Scheme for District-based Football Teams - 2013-14 Season

District Football Team	2013-14 Financial Year* (\$)
Southern District Recreation and Sports Association Limited	1,000,000
Tuen Mun Sports Association Limited	1,000,000
Yuen Long Football Club	1,000,000
Kwai Tsing District Football Association Limited	350,000
Kwun Tong Sports Promotion Association Limited	335,336
Sha Tin District Sports Association Limited	350,000
Tai Po Football Club	350,000
Wan Chai Sports Federation	350,000
Wong Tai Sin District Recreation and Sports Council	350,000
Eastern District Sports Association	280,000
Kowloon City District Sports Association	280,000
Sham Shui Po Sports Association Limited	280,000
Tsuen Wan Football Association	280,000
Mong Kok District Cultural, Recreational and Sports Association Limited	280,000
Central and Western District Recreation and Sports Association	250,000
Islands District Sports Association	250,000
North District Football Club	250,000
Sai Kung District Sports Association Limited	250,000
Total	7,485,336

* Funding is approved on the basis of applications, subject to ceiling of eligible items.

CONTROLLING OFFICER'S REPLY**HAB070****(Question Serial No. 3069)**

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (4) Recreation, Sport and Entertainment Licensing

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 101):

- (a) On sports development, the Government's strategy is to promote sports in the community, to support elite sports, and to develop Hong Kong into a prime destination for hosting major international sports events. Please provide the Government's annual direct expenditure in this regard for the past three years.
- (b) In 2014-15, what is the Government's estimated direct expenditure on promoting sports in the community, supporting elite sports, and developing Hong Kong into a prime destination for hosting major international sports events?

Asked by: Hon. MA Fung-kwokReply:

A breakdown of the recurrent expenditure on sport by objectives is set out below -

Objective	2011-12 (Actual) (\$ million)	2012-13 (Actual) (\$ million)	2013-14 (Latest forecast) (\$ million)	2014-15 (Estimate) (\$ million)
Development of community sport	2,850	3,022	3,211	3,321
Support for elite sport	224	318	391	411
Promotion of major sports events in Hong Kong	31	41	45	53
Total :	3,105	3,381	3,647	3,785

CONTROLLING OFFICER'S REPLY

HAB071

(Question Serial No. 3070)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (4) Recreation, Sport and Entertainment Licensing
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 102):

Currently, the Elite Training Programme at the Hong Kong Sports Institute (HKSI) provides services to athletes in 16 “Tier A” sports and 10 “Tier B” sports. In this connection, will the Administration inform this Committee of:

- (a) the amount of funding provided to the various elite sports by the HKSI and the number of athletes involved in the past two years by completing the table below:

“Tier A” sports				
	2012-13		2013-14	
Elite sports	Amount of funding	Number of athletes involved	Amount of funding	Number of athletes involved
“Tier B” sports				
	2012-13		2013-14	
Elite sports	Amount of funding	Number of athletes involved	Amount of funding	Number of athletes involved

- (b) the estimated amount of funding to be provided to the various elite sports by the HKSI and the number of athletes involved in the coming year by completing the table below:

“Tier A” sports		
	2014-15	
Elite sports	Amount of funding	Number of athletes involved
“Tier B” sports		
	2014-15	
Elite sports	Amount of funding	Number of athletes involved

- (c) what measures will the Government undertake to support and subsidize athletes of non-elite sports in order to facilitate the development of non-elite sports? What is the expenditure involved? Will the Administration consider to review the assessment criteria for elite sports with a view to expanding the coverage of elite sports to promote the development of more types of sports?

Asked by: Hon. MA Fung-kwok

Reply:

(a) & (b) In April 2013, the Sports Commission (SC) approved the implementation of the revised Elite Vote Support System (EVSS) with effect from 2013-14, under which sports are categorised into tiers. The levels of funding support provided to each sport by the Hong Kong Sports Institute (HKSI) and the number of athletes involved in 2013-14, and the estimated figures for 2014-15, are set out below -

Sport		2013-14		2014-15	
		Funding support (\$ million)	No. of athletes involved	Funding support (\$ million)	No. of athletes involved
Tier A					
1.	Athletics	3.13	34	3.31	24
2.	Badminton	6.40	103	6.07	103
3.	Billiard sports	2.85	36	3.04	36
4.	Cycling	10.12	36	11.22	33
5.	Fencing	6.64	100	6.88	96
6.	Gymnastics	2.76	44	3.65	50
7.	Karatedo	4.67	72	5.38	63
8.	Rowing	4.30	47	4.85	35
9.	Rugby sevens	4.00	53	5.56	61
10.	Squash	3.60	34	3.82	37
11.	Swimming	1.78	77	2.82	94
12.	Table tennis	6.67	50	7.80	60
13.	Tenpin bowling	3.15	34	4.04	33
14.	Triathlon	3.40	21	3.73	22
15.	Windsurfing	6.45	27	4.95	26
16.	Wushu	3.52	66	3.92	62
Total:		73.44	834	81.04	835
Tier B					
1.	Dance sports	1.00	34	1.50	40
2.	Equestrian	1.50	21	1.50	25
3.	Judo	1.50	70	1.50	70
4.	Lawn bowls	1.30	39	1.50	46
5.	Mountaineering	0.94	40	1.50	40
6.	Orienteering	1.10	35	1.50	35
7.	Roller sports	1.06	79	1.50	85
8.	Sailing	1.00	44	1.50	45
9.	Skating	1.15	31	1.50	35
10.	Tennis	1.50	35	1.50	40
Total:		12.05	428	15.00	461

- (c) The Leisure and Cultural Services Department provides an annual subvention to “national sports associations” (NSAs) and other sports organisations through the Sports Subvention Scheme to support the promotion of the respective sports, including non-elite sports. The subvention provided to NSAs and sports organisations in 2013-14 is about \$259 million.

Also the HKSI provides financial support through its Individual Athletes Support Scheme (IASS) to athletes who have achieved good results in international competition but whose sports do not meet the criteria to be eligible for support from the EVSS. In 2013-14, the total expenditure on the IASS is about \$6.15 million. We also provide grants from the Arts and Sport Development Fund (ASDF) to athletes from sports that are not on the EVSS to prepare for and participate in major international games. The amount of funding released and the number of athletes supported in the past three years are as follows -

Year	Preparation		Participation	
	No. of athletes supported	Amount (\$ million)	No. of athletes supported	Amount (\$ million)
2011-12	225	15.99	630	4.26
2012-13	437	16.42	486	9.08
2013-14*	205	14.45	1 116	16.56

* As at February 2014

Under the current assessment criteria for inclusion on the EVSS, 26 sports have become eligible for support under the system. We most recently reviewed the system in 2013, and we will continue to work with the HKSI to ensure that sports that meet the appropriate criteria will achieve EVSS support, whilst also promoting the development of other sports through the appropriate channels.

CONTROLLING OFFICER'S REPLY**HAB072****(Question Serial No. 3071)**

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (4) Recreation, Sport and Entertainment Licensing

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 103):

- (a) What were the amounts of the recurrent subvention provided to the Sports Federation and Olympic Committee of Hong Kong, China (SF&OC) by the Government in the past 3 years respectively?
- (b) What will be the estimated amount of the recurrent subvention provided to the SF&OC by the Government in the coming year?
- (c) How will the Administration determine the level of recurrent subvention provided to the SF&OC every year? Is there a mechanism provided to monitor the use of the recurrent subvention? If so, what is the mechanism? If not, what are the reasons?
- (d) Did the Administration take into account the assets of the SF&OC and the operation of funds under its account when approving the recurrent subvention so as to determine the level of approved subvention? If yes, what are the details? If not, what are the reasons?

Asked by: Hon. MA Fung-kwokReply:

- (a) The Home Affairs Bureau (HAB) allocated the following recurrent subvention to the SF&OC in the past three financial years -

Year	2011-12 (Actual) (\$'000)	2012-13 (Actual) (\$'000)	2013-14 (Revised estimate) (\$'000)
Recurrent subvention	22,863	19,324	18,859

- (b) The estimated amount of recurrent subvention to be provided to the SF&OC in 2014-15 is around \$19.9 million.
- (c) The recurrent subvention for the SF&OC is determined with reference to the organisation's needs to implement measures in the following areas of work -
- anti-doping programmes, policies and regulations;
 - education and career development support for retired athletes;
 - management and maintenance of Olympic House; and
 - the development and promotion of sport in the community.

Under the existing mechanism, the SF&OC is required to submit the breakdown of expenditures with receipts to the HAB on a quarterly basis, and funding is granted in the form of reimbursement. In addition, the SF&OC is required to submit annual audited financial statements on the Government funding.

- (d) When considering the appropriate level of subvention to the SF&OC, we take account of its operational needs in the specific areas for which subvention is provided, rather than any other assets that the organisation might have under its management.

CONTROLLING OFFICER'S REPLY

HAB073

(Question Serial No. 3072)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (4) Recreation, Sport and Entertainment Licensing
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 104):

In Matters Requiring Special Attention in 2014-15, it is mentioned that the Administration will provide financial support to athletes preparing for and participating in the 2014 Asian Games and Asian Para Games, 2nd Youth Olympic Games and other major international sports events. In this regard, please inform the Committee on:

- (a) what is the estimated expenditure for such funding item? What types of expenditure can be supported by such funding?
- (b) what are the criteria in approving such funding? How to ensure that the funding is appropriately used to support elite athletes to participate in sports events?

Asked by: Hon. MA Fung-kwok

Reply:

- (a) & (b) In 2014-15, we estimate that we will allocate about \$9.36 million to support Hong Kong athletes' preparation for the 2014 Asian Games and Asian Para Games, 2nd Youth Olympic Games, and other major international sports events. We will also provide up to \$13.24 million to support Hong Kong athletes' participation in these competitions.

Applications for funding for preparation and participation are considered on their own merits. Funding for preparation helps to meet expenses relating to training, purchase of equipment, provision of on-field support and hiring of coaches. Participation funding goes towards meeting expenses on air fares, accommodation and meals, local transportation, uniforms and related expenses such as medical tests. Recipients of the funding are required to submit evaluation reports and auditor's reports or audited statements of accounts upon completion of the events.

CONTROLLING OFFICER'S REPLY**HAB074****(Question Serial No. 3073)**

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (4) Recreation, Sport and Entertainment Licensing

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 105):

The Administration has launched the "M" Mark Scheme to nurture sustainable major sports events with a view to encouraging greater public interest in sport and promoting Hong Kong as an events capital. In this connection, will the Administration inform this Committee:

(a) of the number and details of "M" Mark events held in 2013-14 using the table below:

Event Name	Year	Organiser	Number of participating athletes	Number of local audience	Number of overseas audience	Approved funding support

- (b) of the "M" Mark events expected to be held in 2014-15, the dates of such events, and the estimated expenditure involved.
- (c) It is mentioned in the Matters Requiring Special Attention in 2014-15 that the Administration will, in consultation with sports and other organisations, identify new sports events that could be staged in Hong Kong with a view to enhancing public interest in sport and promoting Hong Kong as an events capital. In this connection, what are the details? How many new sports events are expected to be introduced? What is the estimated expenditure involved.

Asked by: Hon. MA Fung-kwok

Reply:

(a) In 2013, the Major Sports Events Committee (MSEC) awarded "M" Mark status to 11 events. Details of the events are set out below:

Event Name	Date	Organiser	Number of participating athletes	Size of audience*		Approved Funding Support
				local	overseas	
Hong Kong Marathon	24 February 2013	Hong Kong Amateur Athletic Association Limited	72 000	5 000		"M" Mark status only
Hong Kong Masters (Equestrian)	28 February - 2 March 2013	Hong Kong Equestrian Federation	30	13 400	4 600	"M" Mark status only

Event Name	Date	Organiser	Number of participating athletes	Size of audience*		Approved Funding Support
				local	overseas	
Hong Kong Sevens (Rugby)	22-24 March 2013	Hong Kong Rugby Football Union	340	60 000	60 000	“M” Mark status only
WDSF GrandSlam Hong Kong (DanceSport)	11-12 May 2013	Hong Kong DanceSport Association Limited	420	3 300		\$3.59 million
Hong Kong International Dragon Boat Races	21-23 June 2013	Hong Kong China Dragon Boat Association	5 700	163 000	65 000	“M” Mark status only
FIVB Volleyball World Grand Prix – Hong Kong	9-11 August 2013	Volleyball Association of Hong Kong, China	60	21 000	5 000	\$1.70 million
Harbour Race (Swimming)	6 October 2013	Hong Kong Amateur Swimming Association	2 000	2 700		“M” Mark status only
Hong Kong Cricket Sixes**	26-27 October 2013	Hong Kong Cricket Association	-	-		\$1.00 million
Hong Kong Open Badminton Championships	19-24 November 2013	Hong Kong Badminton Association Limited	260	23 600		“M” Mark status only
Hong Kong Squash Open	1-8 December 2013	Hong Kong Squash	110	1 800	200	\$1.00 million
Hong Kong Open Golf Championship	5-8 December 2013	Hong Kong Golf Association Limited	140	17 000	3 500	\$3.00 million

* Some organisers are not able to provide breakdown between local and overseas audience.

** The event was cancelled after the MSEC had approved “M” Mark status and funding support.

- (b) In 2014, we plan to support the hosting of “M” Mark events in the sports of athletics (February), equestrianism (February), rugby (March), dancesport (May), dragon boat (June), squash (July and August), tenpin bowling (August), volleyball (August), tennis (September), swimming (September and October), cricket (October), golf and badminton (both in November). We have budgeted \$22 million for supporting these events.
- (c) Four new “M” Mark events are expected to be held in 2014, in the sports of squash (July), tenpin bowling (August), tennis (September) and swimming (September). We have budgeted \$10 million (out of the \$22 million mentioned in (b) above) for supporting these events.

CONTROLLING OFFICER'S REPLY

HAB075

(Question Serial No. 3078)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (5) Culture
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 920):

On promoting the development of the cultural and creative industries, please provide the following information in table form:

- (a) specific supportive measures for sectors of the cultural and creative industries (such as art, antiques & crafts, music and performing arts) provided by the Administration and the expenditure involved in the past year;
- (b) specific supportive measures for sectors of the cultural and creative industries (such as art, antiques & crafts, music and performing arts) drawn up by the Administration and the estimated expenditure involved in the year ahead.

Asked by: Hon. MA Fung-kwok

Reply:

Home Affairs Bureau (HAB) is not directly in charge of supportive measures for the creative industries. With regard to the promotion of art and culture, the Government's expenditure on arts and culture attributable to HAB in 2013-14 and 2014-15 is around \$3.3 billion and \$3.5 billion respectively. We will continue to strengthen our support for the development of cultural software through developing quality arts programmes, stepping up audience building, enhancing arts education and supporting the grooming of arts talents. This is to be achieved through various performances, public arts programmes, museum services and library services implemented by the Leisure and Cultural Services Department as well as funding provided to various arts groups and organisations, including arts groups of different sizes and art forms, the Hong Kong Academy for Performing Arts, the Hong Kong Arts Development Council and the Hong Kong Arts Festival, etc.

In addition, \$30 million from the arts portion of the Arts and Sport Development Fund is earmarked per year for supporting projects/programmes recommended or implemented by HKADC which could support local arts groups and artists. HAB has also implemented the Arts Capacity Development Funding Scheme to disburse a provision of around \$30 million from the ASDF on an annual basis to promising arts groups and arts practitioners as well as larger scale and cross-year arts and cultural initiatives/activities so as to enhance their capacity development. The aforementioned programmes and activities will help support the further development of cultural software, including programme development, arts education, audience building and grooming of talents.

CONTROLLING OFFICER'S REPLY**HAB076****(Question Serial No. 3080)**

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (6) Subvention: Hong Kong Academy for Performing Arts, Hong Kong Arts Development Council and Major Performing Arts Groups

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 107):

- (a) Please provide information with regard to the various grant schemes implemented by the Hong Kong Arts Development Council (HKADC) in the past 3 years using the table below -

Year	Project Grant		One-Year/Two-Year Grant		Multi-project Grant	
	Grant amount	Number of arts groups/ artists receiving grant	Grant amount	Number of arts groups/ artists receiving grant	Grant amount	Number of arts groups/ artists receiving grant
2011-12						
2012-13						
2013-14						

- (b) The estimated provision for the HKADC in 2014-15 amounts to \$128.5 million, representing an increase of 35.3% as compared with the revised estimate in 2013-14. How will the increased estimated provision be used? Will there be corresponding increase in the funding for the HKADC's grant schemes? If yes, please provide the estimated grant amount for each grant scheme and the number of arts groups/artists to be benefited this year respectively.
- (c) Did the HKADC conduct any researches on arts and culture in the past 3 years? If yes, please provide the respective breakdowns of expenditure. If not, what are the reasons?
- (d) Does the HKADC have any plans to conduct researches on arts and culture this year? If yes, what is the estimated expenditure involved? If not, what are the reasons?

Asked by: Hon. MA Fung-kwok

Reply:

- (a) Information with regard to the various grant schemes implemented by the HKADC in the past 3 years is as below -

Financial Year	Project Grant		One-Year/Two-Year/Three-Year Grant*		Multi Project Grant	
	Grant Amount HK\$	No. of artists/arts groups receiving grants	Grant Amount HK\$	No. of artists/arts groups receiving grants	Grant Amount HK\$	No. of artists/arts groups receiving grants
2011-12	15,741,134	192	25,246,250	39	8,076,388	39
2012-13	15,244,800	187	25,501,250	39	8,228,796	33
2013-14	16,895,800	197	26,652,000	39	9,943,600	45

* HKADC re-introduced the Three-Year Grant in 2013-14

- (b) In 2014-15, the HKADC will be provided with an additional provision of over \$30 million for the following purposes:

I. Recurrent subvention

- (i) an additional funding of \$18 million to enhance the funding support for the One-year/Two-year/Three-year Grantees (in addition, the time-limited funding of \$5 million for enhancing support for performing arts one-year grantees which will end in 2013-14 will be turned into a recurrent funding from 2014-15 onwards);
- (ii) an additional funding of \$10 million to enhance support for artists and small and medium-sized arts groups under the Multi-project Grant Scheme and other arts support and development projects;
- (iii) an additional funding of \$2.4 million to support the Grant Scheme for Cultural Exchanges between Hong Kong and Mainland China, Taiwan and Macao; and
- (iv) an additional funding of \$0.15 million to increase the Examiner's Fees for projects under the HKADC's Project Grant Scheme.

II. Others

An additional funding of around \$4 million will be provided to the HKADC in 2014-15 to implement an arts space project and to improve the information technology facilities of the HKADC.

The actual grant amounts of projects under the various grant schemes of the HKADC will be determined according to the established funding mechanism of the HKADC.

(c) From 2011-12 to 2013-14, HKADC launched a total of 8 research projects, as listed below -

- (i) Annual Arts Survey 2012/13;
- (ii) World Cities Culture Report;
- (iii) Annual Arts Survey 2011/12;
- (iv) Hong Kong Visual Arts Practitioners Directory Project;
- (v) Annual Arts Survey 2010/11;
- (vi) Arts Practitioners in Drama, Xiqu and Visual Arts Sectors;
- (vii) Survey of Workforce and Future Demand for Arts Professionals and Administrators of Targeted Arts Organisations; and
- (viii) Arts Consumption and Participation Survey Project.

The duration for conducting the above research projects ranges from one to two years, depending on the complexity of the subject of research. Four projects were approved with a total funding of around \$5.3 million in 2011-12. As the duration of these four projects has gone beyond 2011-12, a relatively smaller number of research projects were commenced in 2012-13 and 2013-14, involving a total cost of \$0.8 million and \$0.7 million respectively.

(d) HKADC will continue to conduct those research projects which have commenced in previous years and are still in progress in 2014-15. As regards new researches on the arts and culture in 2014-15, apart from the Annual Arts Survey 2013/14, the plan on other researches is being worked out. The total expenditure on researches in 2014-15 will depend on HKADC's finalised research plan.

CONTROLLING OFFICER'S REPLY

HAB077

(Question Serial No. 3086)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (5) Culture
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 121):

The Yu Lan Ghost Festival of the Hong Kong Chiu Chow community, the Tai Hang fire dragon dance, the Cheung Chau Jiao Festival and the Tai O dragon boat water parade have been inscribed onto the third national list of intangible cultural heritage. With regard to conserving intangible cultural heritage, will the Administration please advise this Committee on the following:

- a. please list the initiatives implemented for promoting and conserving the above 4 intangible cultural heritage items in the past 2 financial years and the expenditure involved respectively. What are the plans and estimated expenditure in the coming year?
- b. what plans does the Administration have to promote local intangible cultural heritage items at schools?
- c. will the Administration consider setting up a dedicated fund for the purpose of preservation and conservation of intangible cultural heritage so as to enhance the heritage conservation work?

Asked by: Hon. MA Fung-kwok

Reply:

- a. The Hong Kong Heritage Museum (HKHM) of the Leisure and Cultural Services Department organised various activities in the past two financial years for the public and schools to promote and preserve the four intangible cultural heritage (ICH) items inscribed onto the third national list. These activities included talks, seminars, conference, field visits, demonstrations and in-depth research on the Cheung Chau Jiao Festival. The expenditure involved was \$0.21 million and \$0.46 million in 2012-13 and 2013-14 respectively. In 2014-15, HKHM will set aside \$0.6 million to implement in-depth research and education and promotional programmes for these four ICH items.

In addition to Government's financial support, the Administration will continue to encourage the participation and support of different sectors of the community with a view to achieving the objective of safeguarding local ICH. The Administration actively encourages other organisations, including the Hong Kong Jockey Club Charities Trust, to provide funding support to the event organisers of these four ICH items.

- b. In the past three years, the HKHM held activities to promote local ICH to teachers and students in the format of seminar, talk, field visit and demonstration. Those activities for teachers, in collaboration with the Education Bureau, adopted the train-the-trainer approach to enhance teachers' knowledge on local ICH and capability in delivering ICH-related education activities such that teaching of ICH could be integrated into the Senior Secondary Curriculum. This train-the-trainer approach provided a platform for the teachers to share a new experience in teaching ICH so as to pass on the knowledge to Hong Kong's younger generations for promoting the transmission of local culture and traditions. The HKHM will continue to collaborate with the Education Bureau to organise these educational programmes.

- c. The Government has been supporting the safeguarding of ICH through various means, including the identification, documentation, research, preservation, promotion and transmission of the heritage. For instance, the Lord Wilson Heritage Trust (LWHT) aims to conserve and preserve the human heritage of Hong Kong by organising activities and providing funding support to assist community organisations and individuals in implementing heritage-related activities and research projects including those related to intangible cultural heritage. In 2011, the LWHT funded the building of three new dragon boats and three new deity boats and the associated launching rituals for the dragon boat water parade of Tai O to support the preservation of this national item. At present, the Administration has no plan to set up another trust fund to support the safeguarding work of ICH.

CONTROLLING OFFICER'S REPLY**HAB078****(Question Serial No. 3166)**Head: (53) GS: Home Affairs BureauSubhead (No. & title): (-) Not SpecifiedProgramme: (6) Subvention: Hong Kong Academy for Performing Arts, Hong Kong Arts Development Council and Major Performing Arts GroupsControlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)Director of Bureau: Secretary for Home AffairsQuestion (Member Question No. 109):

- (a) Please provide information with regard to the various grant schemes implemented by the Hong Kong Arts Development Council (HKADC) in the past 3 years using the table below -

Year	Project Grant		One-Year/Two-Year Grant		Multi-project Grant	
	Grant amount	Number of arts groups/artists receiving grant	Grant amount	Number of arts groups/artists receiving grant	Grant amount	Number of arts groups/artists receiving grant
2011-12						
2012-13						
2013-14						

- (b) The estimated provision for the HKADC in 2014-15 amounts to \$128.5 million, representing an increase of 35.3% as compared with the revised estimate in 2013-14. How will the increased estimated provision be used? Will there be corresponding increase in the funding for the HKADC's grant schemes? If yes, please provide the estimated grant amount for each grant scheme and the number of arts groups/artists to be benefited this year respectively.
- (c) Did the HKADC conduct any researches on arts and culture in the past 3 years? If yes, please provide the details and the respective breakdowns of expenditure. If not, what are the reasons?
- (d) Does the HKADC have any plans to conduct researches on arts and culture in 2014-15? If yes, what are the details and the estimated expenditure involved? If not, what are the reasons?

Asked by: Hon. MA Fung-kwok

Reply:

- (a) Information with regard to the various grant schemes implemented by the HKADC in the past 3 years is as below -

Financial Year	Project Grant		One-Year/Two-Year/Three-Year Grant*		Multi Project Grant	
	Grant Amount HK\$	No. of artists /arts groups receiving grants	Grant Amount HK\$	No. of artists /arts groups receiving grants	Grant Amount HK\$	No. of artists /arts groups receiving grants
2011-12	15,741,134	192	25,246,250	39	8,076,388	39
2012-13	15,244,800	187	25,501,250	39	8,228,796	33
2013-14	16,895,800	197	26,652,000	39	9,943,600	45

* HKADC re-introduced the Three-Year Grant in 2013-14

- (b) In 2014-15, the HKADC will be provided with an additional provision of over \$30 million for the following purposes:

I. Recurrent subvention

- (i) an additional funding of \$18 million to enhance the funding support for the One-year/Two-year/Three-year Grantees (in addition, the time-limited funding of \$5 million approved for enhancing support for performing arts one-year grantees which will end in 2013-14 will be turned into a recurrent funding);
- (ii) an additional funding of \$10 million to enhance support for artists and small and medium-sized arts groups under the Multi-project Grant Scheme and other arts support and development projects;
- (iii) an additional funding of \$2.4 million to support the Grant Scheme for Cultural Exchanges between Hong Kong and Mainland China, Taiwan and Macao; and
- (iv) an additional funding of \$0.15 million to increase the Examiner's Fees for projects under the HKADC's Project Grant Scheme.

II. Others

An additional funding of around \$4 million will be provided to the HKADC in 2014-15 to implement an arts space project and to improve the information technology facilities of the HKADC.

The actual amounts of projects under the various grant schemes of the HKADC will be determined according to the established funding mechanism of the HKADC.

- (c) From 2011-12 to 2013-14, HKADC launched a total of 8 research projects, as listed below -

- (i) Annual Arts Survey 2012/13;
- (ii) World Cities Culture Report;
- (iii) Annual Arts Survey 2011/12;
- (iv) Hong Kong Visual Arts Practitioners Directory Project;
- (v) Annual Arts Survey 2010/11;
- (vi) Arts Practitioners in Drama, Xiqu and Visual Arts Sectors;
- (vii) Survey of Workforce and Future Demand for Arts Professionals and Administrators of Targeted Arts Organisations; and
- (viii) Arts Consumption and Participation Survey Project.

The duration for conducting the above research projects ranges from one to two years, depending on the complexity of the subject of research. Four projects were approved with a total funding of around \$5.3 million in 2011-12. As the duration of these four projects has gone beyond 2011-12, a relatively smaller number of research projects were commenced in 2012-13 and 2013-14, involving a total cost of \$0.8 million and \$0.7 million respectively.

- (d) HKADC will continue to conduct those research projects which have commenced in previous years and are still in progress in 2014-15. As regards new researches on the arts and culture in 2014-15, apart from the Annual Arts Survey 2013/14, the plan on other researches is being worked out. The total expenditure on researches in 2014-15 will depend on HKADC's finalised research plan.

CONTROLLING OFFICER'S REPLY

HAB079

(Question Serial No. 3167)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (2) Social Harmony and Civic Education
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 126):

It is indicated in this year's Policy Address that the Government will set up a \$100 million scholarship fund, providing resources for 20 local students a year who excel in sport, arts and community service to be admitted to tertiary institutions. This will be coordinated by the Home Affairs Bureau (HAB). Would the HAB please provide the following information:

- (a) is this scholarship a standing arrangement? If no, how many academic years is this scholarship expected to operate?
- (b) what are the specific selection criteria?
- (c) every student will be provided with scholarship on a "full cost-recovery" basis. In addition to the four-year tuition fee, are other expenses (e.g. cost of living) included?
- (d) other than the students who excel in sport, arts and community service, will the Administration take account of students who have excellent performance in other fields? If so, please specify.
- (e) what are the places allocated to each area per annum?
- (f) what are the roles of the Education Bureau and the University Grants Committee (UGC) on this new initiative?

Asked by: Hon. MA Fung-kwok

Reply:

- (a) With \$100 million funding, we expect that the Scholarship can operate for about five years.
- (b) An Assessment Panel comprising renowned personalities from sports, arts and community service will interview the candidates with a view to making nominations for universities' consideration. Focus will be put on the candidates' non-academic achievements.
- (c) The Scholarship will cover the full cost of the undergraduate programme provided by the universities. In other words, it will cover the cost of the university to admit the scholarship holder, including the tuition fee. It will not cover non-tuition-fee expenses of the scholarship holders themselves.
- (d) As a new initiative, the Scholarship will focus on students who excel in sports, arts and community services, which are commonly recognised talents in the society.
- (e) There will be no quota for each area. The number of Scholarship students from each area will depend on the Assessment Panel's nomination.
- (f) The Education Bureau and the University Grants Committee will not be involved in operating the Scholarship.

CONTROLLING OFFICER'S REPLY

HAB080

(Question Serial No. 0524)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (4) Recreation, Sport and Entertainment Licensing
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 45):

Regarding the support to elite athletes, please advise this Committee of the following:

- (1) for the past 3 years, what were the operational arrangements for the Elite Athletes Development Fund (EADF)? What were the items funded?
- (2) for the past 3 years, how much funding was allocated to the Hong Kong Sports Institute (HKSI) from the EADF? What will be the estimated funding this year?
- (3) for the past 3 years, what were the levels of funding support to each elite athlete? What will be the estimated level of increase of subvention to each athlete upon the completion of the redevelopment of the HKSI?
- (4) what were the details of the supportive programmes for serving and retired athletes, the number of beneficiaries and the funding involved for the past 3 years?
- (5) in item 14 under this programme, it is stated that "the Bureau provided increased support for the training and competition needs of elite athletes in 2013". Does it refer to the funding support from the Arts and Sport Development Fund (ASDF) (sports portion)? If yes, what were the details of the funding support provided to meet the training and competition needs of elite athletes for the past 3 years? What were the numbers of athletes supported, breakdown of the expenditure, mechanism for the funding application and the method to draw up the criteria and amount of expenditure for the past three years? If no, what were the details of the support?
- (6) in item 19 under this programme, it is stated that "the Bureau will consider how to further improve support for our top athletes, in particular with a view to meeting their educational and non-sporting career development needs". What are the approaches in examining the issue, the career-oriented development programme to be formulated and the resources to be deployed? Will our top athletes be consulted during the study? Will there be any pilot scheme?

Asked by: Hon. MAK Mei-kuen, Alice

Reply:

- (1) Allocations from the Elite Athletes Development Fund (EADF) are approved by the Secretary for Home Affairs on the advice of the Sports Commission. The allocations from the fund support the operation of the Hong Kong Sports Institute (HKSI) in delivering professional services to support Hong Kong's top athletes.

- (2) The allocations from the EADF to the HKSI for the past three financial years are as follows -

Year	2011-12	2012-13	2013-14
Allocation (\$ million)	66.53*	279.64	325.00

* For the period from November 2011 to March 2012.

We have yet to approve the estimated allocation for 2014-15.

- (3) The HKSI's expenditure on direct financial support (DFS) to athletes for the past three financial years has been as follows -

Year	2011-12	2012-13	2013-14
Expenditure (\$ million)	53.16	59.69	62.10
No. of athletes involved	686	735	798

DFS is provided to individual athletes according to their performance at major games and competitions, and is not directly related to the progress of the HKSI re-development project.

- (4) Major programmes to support athletes' education and career planning include -

- (i) The HKSI Athletes Integrated Educational and Vocational Development Programme, which offers athletes academic guidance, consultation and tutorial services, career planning and vocational training.
- (ii) The award of grants from the Hong Kong Athletes Fund (HKAF) administered by the HKSI to individual athletes for educational and other academic training, including certificate, diploma and degree courses.
- (iii) The Sports Federation & Olympic Committee of Hong Kong, China's (SF&OC) Hong Kong Athletes Career & Education Programme (HKACEP), which provides consultation services, scholarships, vocational training, language courses and job placement programmes.

The number of beneficiaries and the funding involved for the past three financial years are as follows -

Year	2011-12		2012-13		2013-14	
	No. of beneficiaries	Funding (\$ million)	No. of beneficiaries	Funding (\$ million)	No. of beneficiaries	Funding (\$ million)
(i) Athletes Integrated Educational and Vocational Development Programme of the HKSI	829	1.96	956	2.38	1 175	3.42
(ii) Grants to athletes under the HKAF	7	0.91	19	1.87	8	0.78
(iii) HKACEP	1 090	0.40	1 773	0.77	1 827	1.31

- (5) Apart from supporting the HKSI, we also provide support through the sports portion of the Arts and Sport Development Fund (ASDF) for athletes to prepare for and participate in major international games. The amount of funding released and the number of athletes supported in the past three years are as follows -

Year	Preparation		Participation	
	No. of athletes supported	Amount (\$ million)	No. of athletes supported	Amount (\$ million)
2011-12	225	15.99	630	4.26
2012-13	437	16.42	486	9.08
2013-14*	205	14.45	1 116	16.56

* As at February 2014

Funding for preparation and participation are provided on an accountable basis. The preparation funding covers expenses relating to training, purchase of additional equipment, provision of on-field support and hiring of coaches. The participation funding covers expenses for air fares, accommodation and meals, local transportation, uniforms and related expenses such as medical tests. Funding applications are considered on their own merits based on operational needs.

- (6) We will work with the HKSI and SF&OC to strengthen education and career development services for both serving and retired athletes, developing tailor-made education programmes for athletes that can cater for their individual needs. Athletes and other stakeholders will be consulted on the planning and implementation of new programmes.

CONTROLLING OFFICER'S REPLY

HAB081

(Question Serial No. 3199)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (4) Recreation, Sport and Entertainment Licensing
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 46):

Regarding the Bureau's work on providing sports training and promoting sports development as mentioned under Programme (4): Recreation, Sport and Entertainment Licensing, please provide the following information:

- (1) in 2013, the Bureau "continued to monitor the implementation of feeder systems by 49 'national sports associations'...". What were the details? Please list the names of the feeder systems implemented by the national sports associations (NSAs) in the past 5 years, the names of the responsible NSAs, the time needed to complete the training programmes under the feeder systems, the target age groups, the number of athletes trained, the total expenditure for each training programme per year, and the number of athletes who were successfully referred to the Hong Kong Sports Institute for training. Were there other feeder systems implemented outside the NSAs? What were the details?
- (2) it is mentioned under Matters Requiring Special Attention in 2014-15 that the Bureau will "continue to implement and review the effectiveness of the feeder system for early identification and development of young potential athletes". What are the details? Did the Administration review the effectiveness of the feeder systems regularly in the past 5 years? What was the timetable for such reviews? How many feeder systems were cancelled in the past 5 years after the reviews? Please provide the names of the cancelled feeder systems, the responsible NSAs and reasons for the cancellation.
- (3) also, the Bureau will "continue to encourage collaboration among different sectors, in particular between NSAs and other organisations, with the aim of supporting the further development of sport in Hong Kong". Please provide details of the work in this regard in the past 5 years. What was the expenditure for successful collaboration initiatives?

Asked by: Hon. MAK Mei-kuen, Alice

Reply:

- (1) & (2) The Feeder System Scheme was launched in 2009-10 as a pilot scheme to help "national sports associations" (NSAs) identify and nurture young potential athletes and to provide them with regular opportunities to participate in training and competitions, thereby improving their ability to perform at a higher level. Detailed information on the Scheme including the sports involved, number of participants and amount of subvention for the past five years from 2009-10 to 2013-14 are at Annex.

In the past five years, we have continually assessed the effectiveness of the Scheme. Up to December 2013, the Scheme has resulted in the identification of more than 900 athletes for promotion to higher level squads for further training. Of these, 272 have advanced to train with elite squad teams supported by the Hong Kong Sports Institute. The Scheme has so far proved to

be effective in nurturing potential athletes for further development and to date no single NSA feeder programme has been cancelled.

In view of the effectiveness of the Scheme and acknowledging that nurturing of young athletes is a continuous process to sustain the long term development of sport in Hong Kong, in 2012-13, we established the Scheme as an on-going programme funded under the Sports Subvention Scheme administered by the Leisure and Cultural Services Department (LCSD). In 2014-15, the LCSD will continue to monitor the implementation of the feeder system for 49 NSAs, and plans to extend the scheme to two more NSAs.

- (3) We encourage organisations such as commercial sponsors, private sports clubs, not-for-profit organisations and event organisers to collaborate with NSAs in a wide range of activities, including training programmes and local and international level competitions and events. Examples include: the “M” Mark Scheme, under which we provide grants to sports organisations organising major sports events that match the amount of sponsorship received from the private sector on a dollar-to-dollar basis; working with sponsors to provide free tickets to major sports events to people from less privileged backgrounds; the use of private sports clubs for training NSA athletes and hosting events such as the Hong Kong Golf Open, the Hong Kong Cricket Sixes and the HKFC Soccer Sevens; and the sponsorship of junior football training programmes by the Hong Kong Jockey Club. Whilst much of this work is carried out by the Home Affairs Bureau using existing manpower, over the past five years, we have allocated around \$35.72 million to “M” Mark events that have been supported by sponsorship from commercial organisations.

Implementation of Feeder System Scheme

Year	Name of sports joining the Scheme in the year	Accumulative number of sports joining the Scheme	Number of participants	Amount of subvention (\$ million)
2009-10	Athletics, Badminton, Cycling, Fencing, Rowing, Swimming, Table Tennis, Tennis, Windsurfing (9 sports)	9	914	6.00
2010-11	Gymnastics, Handball, Judo, Karatedo, Shooting, Sports for Mentally Handicapped, Sports for Physically Disabled, Squash, Taekwondo, Tenpin Bowling, Triathlon, Volleyball, Wushu (13 sports)	22	6 153	9.80
2011-12	Archery, Baseball, Billiards, Dragon Boat, Equestrian, Golf, Ice Hockey, Netball, Orienteering, Roller Sports, Sailing, Softball, Underwater (13 sports)	35	8 075	12.90
2012-13	Basketball, Cricket, DanceSport, Football, Gateball, Hockey, Lawn Bowls, Mountaineering, Rugby (9 sports)	44	7 764	16.00
2013-14	Body Building, Boxing, Canoe, Kendo, Shuttlecock (5 sports)	49	9 790	16.80

CONTROLLING OFFICER'S REPLY

HAB082

(Question Serial No. 2043)

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (6) Subvention: Hong Kong Academy for Performing Arts, Hong Kong Arts Development Council and Major Performing Arts Groups

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 47):

The estimated provision for the Hong Kong Arts Development Council (HKADC) in 2014-15 amounts to nearly \$130 million, representing a significant increase of 35.3% as compared with the provision in 2013-14. The Administration mentions that additional funding will be provided to the HKADC for various grant schemes to strengthen support for small and medium-sized arts groups and artists. What are the specific details? Are there any other reasons for the sharp increase by 35% in the amount of provision in the coming year?

Asked by: Hon. MO, Claudia

Reply:

In 2014-15, the HKADC will be provided with an additional provision of over \$30 million for the following purposes:

I. Recurrent subvention

- (a) an additional funding of \$18 million to enhance the funding support for the One-year/Two-year/Three-year Grant Scheme (in addition, the time-limited funding of \$5 million for enhancing support for performing arts one-year grantees which will end in 2013-14 will be turned into a recurrent funding);
- (b) an additional funding of \$10 million to enhance support for artists and small and medium-sized arts groups under the Multi-project Grant Scheme and other arts support and development projects;
- (c) an additional funding of \$2.4 million to support the Grant Scheme for Cultural Exchanges between Hong Kong and Mainland China, Taiwan and Macao; and
- (d) an additional funding of \$0.15 million to increase the Examiner's Fees for projects under the HKADC's Project Grant Scheme.

II. Others

An additional funding of around \$4 million will be provided to the HKADC in 2014-15 to implement an arts space project and to improve the information technology facilities of the HKADC.

CONTROLLING OFFICER'S REPLY**HAB083****(Question Serial No. 0700)**

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (3) District, Community, and Public Relations

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 28):

Since its establishment, how many programmes has the Community Care Fund (CCF) launched? Would the Administration please provide in detail the name, implementation period, number of beneficiaries and amount of funding provision for these programmes since the CCF's establishment?

Asked by: Hon. POON Siu-ping

Reply:

Since its establishment, the Community Care Fund (CCF) has launched 24 assistance programmes. Details of the assistance programmes (as at 28 February 2014) are set out below -

	Assistance programme	Implementation date	Funding provision (\$ million)	Beneficiary statistics
(1)	Setting up the School-based Fund (Cross-boundary Learning Activities) to subsidise primary and secondary school students from low-income families to participate in cross boundary learning activities and competitions	July 2011 (a three-year programme)	194.66	45 898 persons
(2)	Subsidy for patients of Hospital Authority (HA) for specified self-financed cancer drugs which have not yet been brought into the Samaritan Fund (SF) safety net but have been rapidly accumulating medical scientific evidence and with relatively higher efficacy	August 2011 (current funding provision for three years)	211.82 ¹	2 272 person-times

¹ Including the administrative and audit expenses of this programme and programme (11) below.

Assistance programme		Implementation date	Funding provision (\$ million)	Beneficiaries statistics
(3)	Subsidy to meet lunch expenses at whole-day primary schools for students from low-income families	September 2011 (a three-school year programme)	494.65	180 925 ² person-times
(4)	Financial assistance for non-school-attending ethnic minorities and new arrivals from the Mainland for taking language-related international public examinations	September 2011 (a two-year programme) ³	1.05	428 persons
(5)	Subsidy for the severely disabled persons aged below 60 who are non-Comprehensive Social Security Assistance (CSSA) recipients, requiring constant attendance and living in the community	September 2011 (extension of implementation in November 2012 and further extension in November 2013)	142.68	3 555 person-times
(6)	Subsidy for CSSA recipients who are owners of Tenants Purchase Scheme flats for five years or above and not eligible for rent allowance under the CSSA Scheme	September 2011 (a one-off subsidy programme which has been completed)	1.73	825 households
(7)	Subsidy for elders aged 65 or above from low-income families who are on the waiting list for Integrated Home Care Services (Ordinary Cases) for household cleaning service and escorting services for medical consultations	October 2011 (extension of implementation in December 2012)	15.26	1 341 persons
(8)	Subsidy for CSSA recipients living in rented private housing and paying a rent exceeding the maximum rent allowance under the CSSA Scheme	October 2011 (first launched) (a one-off subsidy programme which has been completed)	33.67	22 605 households
		September 2013 (re-launched) (a one-off subsidy programme)	56.81	17 722 households

² Including 56 387, 60 386 and 64 152 beneficiaries in the school years of 2011/12, 2012/13 and 2013/14 respectively. For 2013/14, 64 152 is an estimated number of beneficiaries only.

³ The programme has been incorporated into the Home Affairs Department (HAD)'s regular support services from late September 2013.

Assistance programme		Implementation date	Funding provision (\$ million)	Beneficiaries statistics
(9)	Training subsidy for children from low-income families who are on the waiting list for subvented pre-school rehabilitation services	December 2011 (extension of implementation in November 2012, July 2013 and February 2014 respectively)	68.15	2 332 persons
(10)	Relocation allowance for eligible residents of sub-divided units in industrial buildings who have to move out as a result of the Buildings Department's enforcement action	December 2011	4.43	140 households (204 persons)
(11)	Subsidy for needy patients of HA who marginally fall outside the SF safety net for the use of SF subsidised drugs	January 2012 ⁴	4.29	281 person-times
(12)	Subsidy for non-school-attending ethnic minorities and new arrivals from the Mainland participating in language courses	March 2012 ⁵	0.5	171 persons
(13)	Subsidy for low-income elderly tenants in private housing	July 2012 (a one-off subsidy programme which has been completed)	11.89	2 095 households (2 599 persons)
(14)	After-school care pilot scheme	September 2012 (a two-school year programme)	69.2	18 798 person-times
(15)	Elderly dental assistance programme	September 2012 (expected to be a two-year programme)	100	784 persons ⁶
(16)	Subsidy for owners' corporations of old buildings	October 2012 (a three-year programme)	67.2	782 owners' corporations

⁴ The programme has been incorporated into the Government's regular assistance programme (i.e. the Samaritan Fund) with effect from 1 September 2012.

⁵ The programme has been incorporated into HAD's regular support services from late September 2013.

⁶ Up to 28 February 2014, 995 elders have been referred to participating dentists/dental clinics for dental services under this programme.

Assistance programme		Implementation date	Funding provision (\$ million)	Beneficiaries statistics
(17)	Subsidy for low-income persons who are inadequately housed	October 2012 (a one-off subsidy programme with the application period closed on 8 April 2013)	174.43	25 756 households (58 997 persons)
(18)	Special subsidy to persons with severe physical disabilities for renting respiratory support medical equipment	January 2013 (extension of implementation in September 2013)	6.61	135 persons
(19)	Special subsidy to persons with severe physical disabilities for purchasing medical consumables related to respiratory support medical equipment	September 2013 (a one-year programme)	10.9	98 persons
(20)	Extra travel subsidy for needy special school students	October 2013 (a two-school year programme)	3.64	1 704 persons
(21)	Enhancement of the flat rate grant under the School Textbook Assistance Scheme	October 2013 (a one-school year programme)	292.47	310 221 persons
(22)	Enhancement of the financial assistance for needy students pursuing programmes below sub-degree level	October 2013 (a one-school year programme)	64.89	Tuition Fee Reimbursement Scheme: 2 495 persons Flat-rate Academic Expense Grant: 4 046 persons
(23)	One-off living subsidy for low-income households not living in public housing and not receiving CSSA	December 2013 (a one-off subsidy programme with the application period to be closed on 29 August 2014)	638.33	19 036 households (41 986 persons)
(24)	Incentive scheme to further encourage CSSA recipients of the Integrated Employment Assistance Programme for Self-reliance to secure employment	Scheduled for April 2014 (a three-year programme)	226.62	Programme not yet rolled out

In addition, the Finance Committee of the Legislative Council approved in July 2011 an additional injection of \$1.5 billion into the CCF for implementation of the programme to provide a one-off allowance of \$6,000 to new arrivals from low-income families. Around 200 000 persons have benefited from the programme.

CONTROLLING OFFICER'S REPLY

HAB084

(Question Serial No. 2806)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (2) Social Harmony and Civic Education
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 37):

In 2012, the Government estimated that there would be 9 900 participants in the Community Participation Scheme for Organising Study Tours to the Mainland, and finally the actual number of participants was only 9 037. In 2013, the Government estimated that there would be 9 000 participants in the abovementioned programme, and finally the actual number of participants was only 8 437. Starting from this year, this indicator was replaced by “participants under the Community Participation Scheme for Organising Exchange Tours to the Mainland” and “participants under the Funding Scheme for Youth Internship in the Mainland”. In the past two years, this indicator represented the total number of participants of both study tours and internship programmes. It is estimated that the total number of participants for these two programmes this year will be 13 700, which is about 160% of the actual number of participants last year. Why does the Administration consider that the number of participants will be significantly higher than that of last year?

Asked by: Hon. POON Siu-ping

Reply:

To enhance Hong Kong youth's understanding of the Mainland and broaden their exposure, we collaborate with the Commission on Youth to sponsor community organisations to organise exchange tours and internship projects in the Mainland. With the additional resources earmarked in the financial year 2014-15 for the two funding schemes, namely “Community Participation Scheme for Organising Exchange Tours to the Mainland” and “Funding Scheme for Youth Internship in the Mainland”, we anticipate the number of beneficiaries will increase to about 13 700.

CONTROLLING OFFICER'S REPLY

HAB085

(Question Serial No. 3266)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (3) District, Community, and Public Relations
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 35):

Regarding the office of the Pilot Scheme to Provide Legal Advice for Litigants in Person, please provide the data about Quick Advice Sessions (QASs) and Appointment Advice Sessions (AASs) in the form of tables:

- 1) the respective number of persons having QASs and AASs in 2013-14, and the respective estimated number of persons having QASs and AASs in 2014-15;
- 2) each unrepresented litigant may attend a maximum of 5 advice sessions (including QASs and AASs) every 3 months for the same case; please provide the respective number of persons having QASs and AASs in 2013-14 by the number of sessions attended, as well as the respective number of persons having QASs and AASs in 2014-15 by the number of sessions attended;

		2013-14	2014-15 (Estimate)
QASs	5		
	4		
	3		
	2		
	1		
AASs	5		
	4		
	3		
	2		
	1		

- 3) the number of Community Lawyers serving in Resource Centre for Unrepresented Litigants (RCUL) in 2013-14 and the estimated number of Community Lawyers serving in RCUL in 2014-15.

Asked by: Hon. POON Siu-ping

Reply:

- 1) In March 2013, the Home Affairs Bureau launched the “Two-year Pilot Scheme to Provide Legal Advice for Litigants in Person” (LIPs Scheme) on procedural matters for litigants in person who have commenced or are parties to civil proceedings in the District Court or above and have not been granted legal aid. As at end February 2014, 1 351 QASs and 15 AASs had been conducted under the LIPs Scheme. As the services of the LIPs Scheme are highly demand-driven, we are unable to provide the estimated figures of QASs and AASs in 2014-15.

- 2) As at end February 2014, the breakdown of advice sessions (including both QASs and AASs) attended by the LIPs is as follows -

Number of advice session(s)	Number of LIPs in 2013-14 (up to end February 2014)
5	30
4	67
3	149
2	298
1	822

As the services of the LIPs Scheme are highly demand-driven, we are unable to provide the estimated number of persons having QASs and AASs in 2014-15.

- 3) As at end February 2014, 52 Community Lawyers were registered under the LIPs Scheme. We will continue our recruitment drive to attract more lawyers to participate in the LIPs Scheme in 2014-15.

CONTROLLING OFFICER'S REPLY

HAB086

(Question Serial No. 2485)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (4) Recreation, Sport and Entertainment Licensing
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 52):

The Bureau will, in consultation with sports and other organisations, identify new sports events that could be staged in Hong Kong with a view to enhancing public interest in sport and promoting Hong Kong as an events capital. In this connection,

- (1) what are the expenditure and manpower involved? What is the progress of the consultation? When will the consultation be completed and the findings released at the earliest?
- (2) what are the relevant criteria and conditions for consideration of new sports events? What kinds of sports events are expected to be more likely introduced to Hong Kong? When will new sports events be staged in Hong Kong at the earliest?
- (3) will the Administration earmark funding and manpower to cope with the follow-up action after the introduction of new sports events, such as publicity and promotion work to raise public awareness of the events and to encourage their participation as well as making arrangements to enhance supporting facilities? If yes, what are the details? If no, what are the reasons?

Asked by: Hon. TSE Wai-chuen, Tony

Reply:

- (1) We regularly consult the Sports Commission as well as individual "national sports associations" on the potential for staging new major sports events. The related administrative work is handled by the existing Home Affairs Bureau staff. There is no additional manpower involved.
- (2) In assessing whether or not to support the staging of new sports events, we consider factors such as the international status of the event, the likelihood of extensive media coverage, potential economic benefits and the likely impact on sports development. In 2014-15, we will consider supporting the hosting of new "M" Mark major sports events in the sports of squash, tenpin bowling, tennis and swimming. The first of these new events is likely to be held in July this year.
- (3) We have earmarked \$1 million in 2014-15 for the overall publicity and promotion of "M" Mark events. We will earmark further funding for publicity and enhancement of facilities for individual events on a case-by-case basis. The related administrative work is handled by the existing Home Affairs Bureau staff.

CONTROLLING OFFICER'S REPLY

HAB087

(Question Serial No. 2705)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (5) Culture
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 36):

In 2014-15, the Bureau will strengthen the training of arts administrators with different levels of experience, including providing internships, further studies and diversified professional training opportunities. In this connection, please advise on the following:

1. what specific initiatives for the training will be introduced? What are the expenditure and manpower involved for each initiative, and the number of beneficiaries?
2. please provide details on the specific operational mechanism and content of the whole training programme, including possible areas of internship and the number of vacancies, as well as the types of courses for further studies and number of students to be involved. Will there be any restrictions imposed on the applicants and enterprises participating in the training? How will the effectiveness of the training be monitored? Will there be any conditions imposed on the beneficiaries?
3. will the Bureau assess the effectiveness of the programme and ensure that the talents will apply what they have learnt for promoting arts development in Hong Kong? If yes, please explain the assessment mechanism. If not, what are the reasons?

Asked by: Hon. TSE Wai-chuen, Tony

Reply:

We have earmarked an additional funding of \$150 million from 2013-14 onwards to strengthen the training for art administrators of various levels of experience in five years, providing them with opportunities for internship, further studies and diversified professional training. We have formulated a framework for implementation in consultation with the relevant advisory bodies and organisations, taking into account the experience gained in the implementation of current local and overseas internship/training schemes for arts administrators by Hong Kong Arts Development Council (HKADC) and the Leisure and Cultural Services Department (LCSD) in collaboration with other relevant institutions/organisations. It is estimated that a total of more than 600 new training opportunities will be provided for arts administrators at various levels of experience over the five years starting from 2013-14. The framework of measures include the following -

- (a) expand and enhance the existing two-year internship schemes run by the LCSD and the HKADC;
- (b) enhance and expand the overseas internship schemes run by the HKADC;
- (c) offer scholarships for those who aspire to pursue a career in arts management to undertake arts or arts administration Master degree or professional training programmes at renowned overseas institutions through the HKADC;

- (d) increase the number of scholarships provided by HKADC for local arts administrators with relevant experience to undertake full-time or part-time Master degree or professional programmes in arts or arts administration in Hong Kong; and
- (e) provide intensive executive in-service training programmes for up-coming arts leaders and more training opportunities for LCSD's staff.

The above training programmes are targeted at local in-service arts administrators as well as those graduates who aspire to pursue a career in arts administration, different programmes have their own requirements for participants such as submission of reports. The LCSD and the HKADC have been implementing and will monitor the effectiveness of their respective programmes. We will monitor the implementation of these initiatives closely to see if any adjustment needs to be made over time taking into account the experience from implementation of the programmes as well as feedback from the trainees and other stakeholders.

The total manpower expenditure required for implementing the above measures is estimated to be around \$2 million in 2014-15.

CONTROLLING OFFICER'S REPLY

HAB088

(Question Serial No. 2708)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (2) Social Harmony and Civic Education
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 39):

In monitoring the operation of the Youth Square (YS):

- (1) in respect of many recent comments on the low utilisation of the YS, what specific initiatives (including publicity and promotion) will the Administration introduce in 2014-15 to enhance monitoring the operation of the YS? What are the specific details, the cost involved and manpower arrangements of such initiatives?
- (2) will the Bureau conduct a comprehensive review on various aspects of the YS, such as the operation approach and mode? If so, what are the details, the cost and manpower involved, and the implementation schedule?

Asked by: Hon. TSE Wai-chuen, Tony

Reply:

- (1) Since the opening of the Youth Square (YS), its performance has been improving and the utilization rates of its facilities are at a relatively high level now. In 2013, in collaboration with the Management Contractor, the Home Affairs Bureau (HAB) has organised various attractive promotional events targeted at the youth, like the Dancing Fest 2013, Book Crossing Festival 2013, Volunteer Ambassador Programme, etc. Promotional efforts have been stepped up to keep stakeholders updated of the events and information of YS through e-marketing and enhancing the YS website and Facebook platform. HAB will continue to work closely with the Management Contractor to promote the YS and to explore various means to further improve the usage of facilities at the YS. Separately, to encourage patronage from youths and youth organisations who are target users of the YS, the rates charged for the facilities of YS will be set at a level affordable to them.
- (2) HAB completed its consultancy review on the management and operations of the YS, its positioning and way forward in end-2013. The consultant recommended that YS should continue its position of serving as a focal point for youth development activities in Hong Kong and contribute to youth development by providing venues and facilities to the youths and youth organisations at affordable prices. As far as the management and operation mode of YS is concerned, the consultant recommended no change to the current mode by contracting out its day-to-day management and operation. The recommendations of the consultancy review will be implemented with effect from 2014-15. We shall report the outcome of the consultancy study to the Legislative Council's Home Affairs Panel in March 2014.

CONTROLLING OFFICER'S REPLY**HAB089****(Question Serial No. 1473)**

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (3) District, Community, and Public Relations

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 37):

During the fiscal year 2014-15, the Home Affairs Bureau (HAB) will continue to co-ordinate legal aid policy and free legal advice matters. What are the scope, number of beneficiaries and number of cases of such legal aid policy and free legal advice service? How many lawyers participate in the scheme?

Are there any policies to promote and publicise the scheme during the fiscal year? What will be the manpower and expenditure involved?

Asked by: Hon. TSE Wai-chun, Paul

Reply:

Publicly funded legal aid and free legal advice services are provided through the Legal Aid Department (LAD), the Duty Lawyer Service (DLS) and HAB's Two-year Pilot Scheme to Provide Legal Advice for Litigants in Person (LIPs Scheme). LAD's provision of legal aid services is overseen by the Legal Aid Services Council (LASC) established under the Legal Aid Services Council Ordinance (Cap. 489).

The legal aid services provided by LAD cover both civil and criminal cases heard in courts at the District Court level and above (except for certain types of civil proceedings specified in the Legal Aid Ordinance (Cap. 91)). The number of legal aid certificates granted[^] by LAD in 2013 are as follows -

Civil cases	7 386
Criminal cases	2 785

[^] Not counting existing active cases.

As at end February 2014, 3 017 lawyers were registered on LAD's Legal Aid Panel.

Publicly-funded legal representation in the Magistrates' Courts is provided by DLS through the Duty Lawyer Scheme. DLS also operates the Free Legal Advice Scheme (FLAS) to provide preliminary legal advice and the Tel-Law Scheme to provide recorded legal information on a wide range of legal topics through telephone and internet. The number of cases handled by DLS in 2013 are as follows -

Duty Lawyer Scheme [*]	29 297
FLAS	6 621
Tel-Law Scheme [#]	399 482

^{*} Denoting the number of persons assisted under the Duty Lawyer Scheme in the year.

[#] Denoting the combined number of telephone calls received and website hit rate in the year.

As at end January 2014, 1 690 duty lawyers and 1 011 lawyers were registered under the Duty Lawyer Scheme and the FLAS respectively.

The LIPs Scheme, launched in March 2013, provides legal advice on procedural matters for litigants in person who have commenced or are parties to civil proceedings in the District Court or above and have not been granted legal aid. As at end February 2014, 1 366 advice sessions had been conducted and 52 Community Lawyers were registered under the LIPs Scheme.

In 2014-15, HAB, LAD and DLS will continue to promote the provision of legal aid and free legal advice services at the community level. Relevant information (including posters and pamphlets) is also available at relevant court registries, offices, non-governmental organisations and the internet. The workload and expenditure involved will be absorbed within the existing manpower and provision/subvention for HAB, LAD and DLS.

CONTROLLING OFFICER'S REPLY

HAB090

(Question Serial No. 1487)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (4) Recreation, Sport and Entertainment Licensing
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 38):

In the financial year 2014-15, one of the Matters Requiring Special Attention is that the Home Affairs Bureau will “seek more support from the business sector and event organisers to sponsor the purchase of tickets for allocation free of charge to people from less privileged backgrounds”.

What events will be included? What is the expected number of beneficiaries? What are the publicity strategies and their estimated expenses?

Asked by: Hon. TSE Wai-chun, Paul

Reply:

We will arrange for sponsorship of free tickets for people from less privileged backgrounds to watch “M” Mark events such as the Hong Kong Rugby Sevens, Hong Kong Open Badminton Championships, Hong Kong Equestrian Masters, FIVB Volleyball World Grand Prix, and Hong Kong Open Golf Championship. We expect to arrange sponsorship for the distribution of 6 000 such tickets in financial year 2014-15. We will arrange for non-government organisations to publicise and distribute the free tickets, and the staff of the Home Affairs Bureau will handle most of the administrative work for delivery of the tickets to the target groups. There is no additional expenditure involved.

CONTROLLING OFFICER'S REPLY

HAB091

(Question Serial No. 2425)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (4) Recreation, Sport and Entertainment Licensing
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 41):

In the 2014-15 financial year, the Home Affairs Bureau will “identify new sports events that could be staged in Hong Kong”. What kind of new sports events are planned to be included? What is the estimated expenditure involved?

Before seeking support from the Legislative Council to use a large amount of public money to host the Olympic Equestrian Events in 2008, the Special Administrative Region Government has boasted of its objective to enhance community interest in the equestrian sport by organising the event. However, it is still not a popular sport in Hong Kong so far. Activities relating to horses are still limited to the weekly horse races in Happy Valley and Shatin. Does the Government have any policies to best use public money and prevent the recurrence of such cases?

Asked by: Hon. TSE Wai-chun, Paul

Reply:

We are considering providing support for the hosting of new “M” Mark events in the sports of squash, tenpin bowling, tennis and swimming in 2014-15, and we have budgeted \$10 million for supporting these events.

The Olympic Equestrian Event in 2008 was a rare opportunity for the Hong Kong Special Administrative Region to host an Olympic event, and it was generally considered to have been well organised.

CONTROLLING OFFICER'S REPLY

HAB092

(Question Serial No. 1068)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (3) District, Community, and Public Relations
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 64):

Regarding the Community Care Fund Elderly Dental Assistance Programme,

1. please list the number of applications received, the number of applications approved, the total amount of subsidy granted, the average amount of subsidy per application and the administrative expenses since the implementation of the Programme.
2. how does the Administration assess the effectiveness of the Programme? When will a review of its implementation be carried out?
3. will the Administration study the possibility of enhancing the Programme with a view to benefitting more elders with financial difficulties? If yes, what are the details and the expenditure involved? If no, what are the reasons?

Asked by: Hon. WONG Kwok-kin

Reply:

1. The Community Care Fund (CCF) rolled out the Elderly Dental Assistance Programme (the Programme) in September 2012 to subsidise low-income and needy elders for receiving dentures and related dental services. As at end February 2014, 995 elders have been referred to participating private dentists/dental clinics. Of these 995 elders, 784 have completed their dental treatments involving a total subsidy of about \$5.46 million, or an average amount of around \$7,000 for each elder. As at end February 2014, the administrative expenses of the Programme are about \$2.41 million.
2. Government departments and other organisations entrusted to implement CCF programmes submit periodic progress reports to the CCF Task Force under the Commission on Poverty (CoP) for review of the programmes so that the CCF can identify which programmes need to be revised or extended timely. Evaluation will also be conducted for all CCF programmes. For the Programme, an interim evaluation had been conducted and the findings were reported to the CoP in September 2013. The report of the interim evaluation has also been forwarded to the Subcommittee on Poverty under the House Committee of the Legislative Council for reference in October 2013 and uploaded to the CCF website.
3. The CCF Task Force has set up a working group to consider expanding the existing eligibility criteria of the Programme progressively with a view to benefitting more elders who have financial difficulties and do not receive Comprehensive Social Security Assistance, taking into account the progress of the implementation and the experience gained.

CONTROLLING OFFICER'S REPLY**HAB093****(Question Serial No. 0817)**

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (2) Social Harmony and Civic Education

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 31):

Regarding the promotion of national education, please specify the amount of funding and programme details for the years 2011/12 to 2013/14, and the estimated financial provision and programme details for 2014/15.

Asked by: Hon. WONG Pik-wan, Helena

Reply:

The Home Affairs Bureau works closely with the Committee on the Promotion of Civic Education and the Commission on Youth in promoting national education among the general public. The relevant expenditures and estimate are:

Year	Amount (\$)
2011-12 Actual Expenditure	32.3 million
2012-13 Actual Expenditure	22.5 million
2013-14 Revised Estimate	29.9 million

The programmes and activities included provision of sponsorship to community organisations to organise youth study tours and internship programmes to the Mainland and to organise local promotional activities, promotion on the Basic Law, TV programmes and publications enhancing understanding of various aspects of our country (such as Chinese arts, culture and history), exhibitions, seminars and workshops.

The estimated provision in 2014-15 for promoting national education is \$47.6 million. Programmes and activities are yet to be planned by the concerned organisations.

CONTROLLING OFFICER'S REPLY**HAB094****(Question Serial No. 0819)**

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (2) Social Harmony and Civic Education

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 33):

Please list by the name of different youth uniformed groups the amount of funding in support of these groups from 2011/12 to 2013/14; and

Please provide the background profile of youth uniformed groups that have accepted the Government's enhanced support; and the estimated financial provision and details of supported programmes under the enhanced support for the youth uniformed groups in 2014/15.

Asked by: Hon. WONG Pik-wan, Helena

Reply:

The recurrent subvention amount of uniformed groups in 2011-12, 2012-13 and 2013-14 for youth development are listed below:

Uniformed groups	Amount of recurrent subvention in 2011-12 (\$) ^	Amount of recurrent subvention in 2012-13 (\$) ^	Amount of recurrent subvention in 2013-14 (\$) ^
1. Scout Association of Hong Kong	17,280,000	17,430,000	17,430,000
2. The Hong Kong Girl Guides Association	9,830,000	11,000,000	11,000,000
3. Hong Kong Air Cadet Corps	900,000	1,200,000	1,200,000
4. Hong Kong Sea Cadet Corps	1,060,000	1,370,000	1,370,000
5. Hong Kong Adventure Corps	820,000	1,160,000	1,160,000
6. Hong Kong Red Cross	7,130,000	8,160,000	8,160,000
7. Hong Kong St. John Ambulance Brigade (Cadet Command)	1,170,000	1,490,000	1,490,000
8. The Boys' Brigade, Hong Kong	1,820,000	2,320,000	2,320,000
9. The Girls' Brigade Hong Kong	770,000	1,090,000	1,090,000
10. Hong Kong Road Safety Association	700,000	1,200,000	1,200,000
11. Association of Hong Kong Flag-guards *	-	650,000	650,000
Total:	41,480,000	47,070,000	47,070,000

Key Note:

* Association of Hong Kong Flag-guards became one of the subvented uniformed groups in 2012-13.

^ The above does not include funding provided in other policy areas or funding schemes by application.

The background profiles of youth uniformed groups are as follows:

Scout Association of Hong Kong (SAHK) is established in Hong Kong in 1911 with a mission of following the Promise and Law of Sir Robert Baden-Powell. SAHK aims at providing young members with challenging and progressive training programmes for their physical, intellectual, social, spiritual and aesthetic development.

The Hong Kong Girl Guides Association (HKGGA) was set up in 1916 and has been following the Promise and Law of Sir Robert Baden-Powell, who laid the foundation of the Guide Movement. Through a variety of holistic and international training programmes and activities, HKGGA aims at nurturing their members as responsible citizens in the global context.

Hong Kong Air Cadet Corps (HKACC) has been nurturing manpower resources for the local aviation industry since 1971 by offering aviation education programmes. HKACC also provides non-formal education and leadership development programmes, including physical fitness exercises and expedition activities to enhance personal and holistic development of young people.

Hong Kong Sea Cadet Corps (HKSCC) was established in 1968 with an aim to nurturing leading skills and discipline of the youth aged between 12 and 18 through a series of naval, nautical and maritime training and activities. HKSCC also aims at furthering youth development by inculcating moral, ethical and environmental values for the well-being of society.

Hong Kong Adventure Corps (HKAC) was established in 1995 and was formerly known as The Royal Hong Kong Regiment (The Volunteers) Junior Leader Corps. By providing training programmes in the form of military corps, HKAC serves to nurture the personalities and leadership of the members while enhancing their self-confidence, sense of responsibility, perseverance and readiness to serve the community.

Hong Kong Red Cross was established in 1950 and is now a highly autonomous branch of the Red Cross Society of China. The Hong Kong Red Cross Uniformed Groups, as a member of the International Red Cross Movement, started in 1956 and aims at protecting life and health, serving the community and putting the spirit of humanity in action.

Hong Kong St John Ambulance Brigade (Cadet Command) was set up in 1948 and has been providing training in first aid and home nursing to encourage youth members to develop their social and practical skills.

The Boys' Brigade, Hong Kong (BBHK) is an international Christian Uniformed Group and was established in 1959. BBHK provides a variety of programmes for the youth including Christian education, foot drills, skills training and award programmes with a mission to building positive personality and values of the youth.

The Girls' Brigade Hong Kong (GBHK) established its First Company in 1962 to develop the Girls' Brigade Movement. By providing a series of uniformed groups programmes, life education and leadership training, GBHK aims at nurturing the members' personalities and willingness in serving the community.

Hong Kong Road Safety Association (HKRSA) was established in 1961 with a mission to promoting road safety by raising awareness and inculcating appropriate attitude of the youth and public as road users. HKRSA also provides community service including maintaining order in large-scale events.

The Association of Hong Kong Flag-guards (AHKF) was set up in 2002 with a mission to promoting the flag-raising culture in schools and society. By encouraging the participation of the youth in flag-raising training programmes and ceremonies, AHKF serves to promote students' and public's concern towards the nation and enhance their recognition of their national identity.

The estimated financial provision under the enhanced support for youth uniformed groups in 2014-15 is as follows:

Uniformed groups	Amount of recurrent subvention in 2014-15 (\$) ^
1. Scout Association of Hong Kong	26,155,660
2. The Hong Kong Girl Guides Association	21,891,660
3. Hong Kong Air Cadet Corps	2,691,660
4. Hong Kong Sea Cadet Corps	3,031,660
5. Hong Kong Adventure Corps	2,561,660
6. Hong Kong Red Cross	16,211,660
7. Hong Kong St. John Ambulance Brigade (Cadet Command)	3,261,660
8. The Boys' Brigade, Hong Kong	4,781,660
9. The Girls' Brigade Hong Kong	2,441,660
10. Hong Kong Road Safety Association	2,481,660
11. Association of Hong Kong Flag-guards	1,833,320
Total:	87,343,920

Key Note:

^ The above does not include funding provided in other policy areas or funding schemes by application.

The youth uniformed groups have the autonomy to decide their own programmes.

CONTROLLING OFFICER'S REPLY

HAB095

(Question Serial No. 0820)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (2) Social Harmony and Civic Education
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 34):

Please provide the names of tenants and organisations renting/using venues in the Youth Square (YS) from 2011/12 to 2013/14; and the revenue/expenditure details of the YS from 2011/12 to 2013/14.

Asked by: Hon. WONG Pik-wan, Helena

Reply:

The names of existing tenants (in alphabetical order) in the Youth Square (YS) are shown below:

Retail Units

Alpha Seed Education Centre
Bright Language Centre
Brilliant Education Centre (Youth Square)
Centre for Language Education and Resources (CLEaR)
Eastern District Arts Council
Eastern District Sign Language Centre cum Hong Kong Deaf Youth Section of Hong Kong Association of the Deaf
Helen O' Grady Drama Academy
Hing Ngai Music Co.
Hon Yin Tutorial & Arts Centre
Hong Kong School Cultural Arts Test and Assessment Centre (HKSCATAC)
Honlam Mansion Tutorial Centre
Joyous Grace Youth Development Centre
Modest Educational Center
Selin Method i-Learning Education Centre
Smartland Education Centre
Social Capital Development Dynamics
Studio 360
The Church of Christ in China, Chai Wan Church-Fan-Fire
The Hong Kong Community Musical Development Association
Tung Wah Group of Hospitals GES Arena

Office Units

Committee on Youth Smoking Prevention Limited
Hong Kong - Shanghai Youth Exchange Promotion Association Limited
Hong Kong Art School
Hong Kong Association of Youth Development Limited
Hong Kong Dance Federation Limited
Hong Kong United Youth Association Limited
Hong Kong Volunteers Association Limited
Hong Kong Youth Cultural and Arts Association
Hong Kong Youth Exchange Promotion United Association Limited
Hua Jing Society Limited
Lok Kwan Social Service
Roads
Rotary District 3450 New Generations Centre (Hong Kong, Macao & Mongolia)
Scout Association of Hong Kong
The Hong Kong Federation of Youth Groups
The Y. Elites Association Limited

The expenditure and revenue of the YS from 2011-12 to 2013-14 are as follows:

	2011-12 (Actual)	2012-13 (Actual)	2013-14 (Revised Estimate)
Expenditure	\$65.2 million	\$69.3 million	\$77.1 million
Revenue	\$38.9 million	\$40.9 million	\$41.3 million

CONTROLLING OFFICER'S REPLY

HAB096

(Question Serial No. 0821)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (4) Recreation, Sport and Entertainment Licensing
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 35):

Regarding the implementation of the School Sports Programme Coordinator Pilot Scheme, please advise this Committee of:

- (a) the funding details of the Scheme from 2011-12 to 2013-14;
- (b) the estimated financial provision for the Scheme in 2014-15; and
- (c) details of the implementation of the Scheme.

Asked by: Hon. WONG Pik-wan, Helena

Reply:

- (a) The School Sports Programme Coordinator (SSPC) Pilot Scheme started in the 2012/13 school year and is funded by allocations from the Arts and Sport Development Fund. Funding allocated for the 2012/13 and 2013/14 school years were about \$3.9 million and \$4.2 million respectively.
- (b) The estimated provision for the Scheme in the 2014/15 school year is about \$4.5 million.
- (c) The Scheme is a three-year pilot programme that aims to help promote a sporting culture in schools, to encourage students to take part in sport, and to provide a platform for athletes to gain working experience that will help them pursue a "second career" following their retirement from full-time training and competition. Under the Scheme, retired athletes nominated by the Hong Kong Sports Institute are given training and then take up positions in schools that have shown a keen interest in engaging an SSPC. At present there are 15 SSPCs working in secondary schools in Hong Kong.

CONTROLLING OFFICER'S REPLY

HAB097

(Question Serial No. 0823)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (5) Culture
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 37):

Please provide details of the funding for developing a cultural network with the Mainland and other places and the projects implemented in this regard from 2011-12 to 2013-14; as well as the estimated provision for strengthening the network development and projects to be launched in 2014-15.

Asked by: Hon. WONG Pik-wan, Helena

Reply:

The total provision for developing a cultural network with the Mainland and other places during 2011-12 to 2013-14 is \$313.8 million, the estimated amount of funding for the purpose is \$140.4 million in 2014-15.

During the period, we have continued to enhance cultural cooperation of the Greater Pearl River Delta (GPRD) through the cultural cooperation platform established jointly by Guangdong, Hong Kong and Macao to discuss, implement and follow up on collaboration initiatives involving the three places. The 12th, 13th and 14th Meetings of the GPRD Cultural Cooperation Meeting were successfully held in Guangdong, Hong Kong and Macao respectively. Under the auspices of this cooperation, various projects were implemented. An example would be the Dance Theatre "Love Letters" - a collaboration project among Hong Kong, Guangdong and Macao under the GPRD mechanism. The performances were held during February to May 2013 in the three places respectively. The 15th Meeting of the GPRD cooperation will be held in 2014 in Guangdong. In addition, we have strengthened cultural ties with other Mainland provinces, including the signing of an agreement on Cultural Exchange and Co-operation with the Zhejiang Province in 2012.

The cultural exchange between Hong Kong and Taiwan was further strengthened and promoted through the "Hong Kong - Taiwan Cultural Cooperation Committee" (HKTCCC). During the period, the HKTCCC held two editions of the "Hong Kong Week" in Taipei in 2012 and 2013 respectively to showcase Hong Kong's arts and culture to the Taiwan audience, and introduced to them the cultural characteristics of Hong Kong and the latest development of our creative industries. The Hong Kong - Taiwan Cultural Cooperation forum (the forum) was held annually during the past three years for the representatives of various cultural sectors of the two places to exchange views. In 2014-15, both the Hong Kong Week and the forum will continue to be held.

For cultural exchanges with overseas countries, we have been making efforts to enhance cooperation with other places in the field of culture and the arts through the signing of Memorandum of Understanding on Cultural Cooperation (MoU). So far, the Hong Kong Special Administrative Region Government has signed MoUs with 13 countries. To foster cultural cooperation and exchange in the Asian region, we have been organising the Asia Cultural Co-operation Forum (ACCF) in Hong Kong regularly since 2003. During the period, we organised the ACCF in 2011 and 2013 respectively. We will continue to collaborate with cultural organisations and institutions around the world in organising various cultural exchange activities such as inviting troupes from different countries to participate in annual international arts carnival and thematic arts festival to establish, maintain and expand networks with our overseas counterparts.

The Home Affairs Bureau (HAB) also promotes cultural exchange through the Hong Kong Arts Development Council (HKADC). In the past three years, HKADC provided funding support for cultural exchange projects of local artists and arts groups. The Arts Development Fund administered by HAB provided funding for supporting local arts groups and artists to participate in cultural exchange activities to the Mainland and other countries. In 2014-15, the relevant work will be continued.

CONTROLLING OFFICER'S REPLY

HAB098

(Question Serial No. 0824)

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (6) Subvention: Hong Kong Academy for Performing Arts, Hong Kong Arts Development Council and Major Performing Arts Groups

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 38):

It is mentioned under the Matters Requiring Special Attention in 2014-15 that the Bureau will “strengthen support for small and medium-sized arts groups and artists”. Please inform this Committee of:

- (a) the estimate for 2014-15;
- (b) the revised estimate for 2013-14;
- (c) the actual expenditure involved in 2012-13; and
- (d) the details of the supportive measures to be introduced by the Bureau.

Asked by: Hon. WONG Pik-wan, Helena

Reply:

We support the development of small and medium-sized arts groups and artists through a variety of schemes and projects implemented through the Hong Kong Arts Development Council (HKADC), Home Affairs Bureau (HAB) and the Leisure and Cultural Services Department (LCSD).

In 2014-15, the Government will provide an annual subvention of \$128.5 million and earmark \$30 million from the Arts and Sport Development Fund for the HKADC. The HKADC will continue to implement a variety of schemes and projects, including its on-going One-year/Two-year/Three-year Grant, Multi-Project Grant and Project Grant schemes to enhance support to the development of small and medium-sized arts groups of various art forms, internship and training schemes to groom emerging artists and arts administrators, as well as other proactive projects such as arts space projects to promote arts development and support arts groups and artists. The Government provided subvention of \$100 million and \$95 million to HKADC in 2012-13 and 2013-14 respectively, and approved around \$34 million from the Arts and Sport Development Fund (ASDF) in each of the two years to support projects implemented through the HKADC.

Apart from providing funding for the HKADC, the Government also supports small and medium-sized arts groups through the Arts Capacity Development Funding Scheme. The Scheme disburses funds from the ASDF in the form of Springboard Grants and Project Grants to support large scale and cross-year arts and cultural initiatives/projects to enhance capacity development of promising arts groups and arts practitioners; and encourage the community and private sector to sponsor the arts. In 2012-13 and 2013-14, 18 and 14 applications were supported with \$39 million and \$33.86 million of approved grants respectively. For 2014-15, it is expected that a similar level of funding will be awarded to successful applicants.

In addition, the Arts Development Fund (ADF) administered by the HAB provides funding to support small and medium-sized local arts groups and arts practitioners in undertaking outbound cultural exchanges to the Mainland and other countries. In 2012-13, \$3.14 million of ADF was approved to support a total of 47 outbound cultural exchange projects of different art forms and in 2013-14, \$3.21 million was approved to support 48 projects. In 2014-15, the HAB will continue to provide funding support under the ADF to support local arts groups and artists to participate in cultural exchange activities.

As for the LCSD, it will continue to provide opportunities for local artists and arts groups to engage in artistic creation, capacity building and audience building through various year-round cultural programmes, thematic arts festivals, Venue Partnership Scheme, audience building and arts education activities, as well as community arts programmes in 2014-15, involving an amount of around \$103 million. LCSD's expenditure on such programmes and activities is around \$101 million yearly in 2012-13 and 2013-14.

CONTROLLING OFFICER'S REPLY

HAB099

(Question Serial No. 0154)

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (1) Director of Bureau's Office

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 85):

What is the estimate for the pay and allowances for the Under Secretary for Home Affairs and Political Assistant to Secretary for Home Affairs in 2014-15?

Asked by: Hon. WONG Yuk-man

Reply:

For budgetary purposes, the provisions for the salary in respect of the positions of Deputy Director of Bureau and Political Assistant to Director of Bureau in the Home Affairs Bureau for 2014-15 are \$2.54 million and \$1.18 million respectively.

CONTROLLING OFFICER'S REPLY

HAB100

(Question Serial No. 2938)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (000) Operational expenses
Programme: (2) Social Harmony and Civic Education
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 113):

Regarding the promotion of the development of social enterprises (SEs), will the Home Affairs Bureau (HAB) enhance the monitoring of the profit/loss, staff recruitment and business coverage of SEs in the coming year? In addition, will HAB regularly release to the public the above information, so as to avoid duplication of development between SEs and the commercial market, and enable the healthy development of community lives in Hong Kong?

Asked by: Hon. WONG Yuk-man

Reply:

The Home Affairs Bureau is responsible for formulating the overall policy to support the development of Social Enterprises (SEs) in Hong Kong. We do not possess information on individual SEs such as financial performance and their staffing matters except the regular progress reports submitted to the Home Affairs Department (HAD) by those SEs funded under the Department's Enhancing Self-Reliance Through District Partnership Programme (ESR Programme). The Programme provides seed grants for eligible non-profit-making organisations to establish SEs. According to our record, about 74% of the ESR SEs are able to continue operating after the funding period.

It is encouraging to note the continued growth of SEs in numbers and diversity in nature of business and mode of operation. A social enterprise is a business which achieves specific social objectives (e.g. creating employment and training opportunities for the socially disadvantaged, protecting the environment) by providing the services or products needed by the community, or funding its other social services through the profits earned. Its profits will be principally reinvested in the business for the social objectives that it pursues, rather than distribution to its shareholders. The above features distinguish SEs from other commercial operations.

CONTROLLING OFFICER'S REPLY

HAB101

(Question Serial No. 2939)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (000) Operational expenses
Programme: (4) Recreation, Sport and Entertainment Licensing
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 114):

Does the Home Affairs Bureau (HAB) have any specific measures in the coming year to monitor the operation of private sports clubs receiving direct land grants at nil or nominal premium? Will HAB set specific performance indicators to assess the contribution of private sports clubs to the sports development in Hong Kong? Will the statistics relating to the indicators be publicized regularly?

Asked by: Hon. WONG Yuk-man

Reply:

We require private sports clubs operating on land granted under Private Recreational Leases (PRLs) to submit quarterly reports on the utilisation of their sports facilities, in particular by eligible non-member organisations. In cases where the reports show low utilisation, we will ask clubs to improve their publicity and marketing measures to attract more eligible users. We will also conduct random checks on the accuracy of the reports and act on complaints. If we consider that lease enforcement action is justified, we will follow up with the Lands Department.

All private sports clubs under PRLs are required to make their facilities available to eligible outside organisations, and clubs whose leases have been renewed since 2011 are required to make a minimum number of hours available monthly to schools, social welfare organisations and other bodies in accordance with club-specific schemes agreed by the Home Affairs Bureau. We will in future publicize the extent to which private clubs make their facilities available to outside organisations, as well as on other aspects relating to their contribution to sports development in Hong Kong, such as hosting publicly accessible local and international competitions and providing venues for the training of Hong Kong athletes.

CONTROLLING OFFICER'S REPLY

HAB102

(Question Serial No. 1628)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (2) Social Harmony and Civic Education
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 41):

Regarding the funding provision earmarked in the programme for study or exchange tour/internship in the Mainland, would the Administration please provide this Committee with the following information:

- (1) what was the annual expenditure on the Community Participation Scheme for Organising Study Tours to the Mainland for 2012-13 and 2013-14?
- (2) compile a table showing i) each organisation receiving the funding, ii) programme details and iii) amount of funding for 2012-13 and 2013-14;
- (3) the estimate for the Community Participation Scheme for Organising Exchange Tours to the Mainland in 2014-15;
- (4) the estimate for the Funding Scheme for Youth Internship in the Mainland in 2014-15.

Asked by: Hon. WU Chi-wai

Reply:

- (1) The expenditures on the Community Participation Scheme for Organising Study Tours to the Mainland (CP Scheme) for 2012-13 and 2013-14 are \$14.3 million and \$16.4 million respectively.
- (2) The tables showing the details of the sponsored projects for 2012-13 and 2013-14 are at Annex A and Annex B.
- (3) The estimate for the CP Scheme for 2014-15 is \$20.9 million.
- (4) The estimate for the Youth Internship Scheme in the Mainland for 2014-15 is \$19.05 million.

Projects Approved under the Community Participation Scheme for Organising Study Tours to the Mainland (CP Scheme) in 2012-13

S/N	Name of Organisation [#]	Name of Project [#]	Approved Sponsorship (\$)
1	香港基督教女青年會 - 深水埗綜合社會服務處	「細味南京」義工農村服務及國情體驗交流團	55,570
2	香港基督教女青年會 - 沙田綜合社會服務處	「西」歷・拾義伍 - 西安香港兩地青年交流體驗服務計劃	100,250
3	香港人才交流中心	揚港大學生實習交流計劃 2012 夏	599,859
4	香港大專學壇	清華大學明日領袖國情培訓計劃 2012	185,450
5	香港明愛 - 明愛堅道社區中心 - 翔青社	攜手共創新天地 - 內地農村服務體驗團暨青年分享晚會	78,020
6	香港遊樂場協會	青藏鐵路深度行-西藏民族文化考察之旅	205,000
7	基督復臨安息日會港澳區會 - 山景青少年中心	十二五規劃：廣西農業發展及義工服務交流考察團	58,000
8	無國界社工有限公司	尋「死」・思「生」	58,850
9	基督教家庭服務中心 - 和悅軒	穗港同工同心 - 內地社會服務發展考察團	52,850
10	香港文匯報 - 未來之星同學會	2012 未來之星 - 香港傳媒專業大學生國情課程班	431,400
11	香港基督教女青年會 - 西環綜合社會服務處 (「義」國工程籌委小組)	「義」國工程 - 滇・港兩地青年義工交流計劃	71,000
12	香港聾人協進會 - 世界聾人聯合會香港青年分部	粵遠流長 - 香港青年廣東省肇慶市・封開縣考察交流團	74,474
13	新界青年聯會	香江之曦 - 香港青年 9+2 海南考察交流計劃	194,768
14	香港遊樂場協會	貴州苗寨山村小老師服務體驗之旅	167,400
15	聖公會聖本德中學	「西安古都尋跡、現代規劃」歷史與發展體驗之旅	69,200
16	HONG KONG- SHANGHAI YOUTH EXCHANGE PROMOTION ASSOCIATION - 滬港青年交流促進會	滬港明日領袖實習計劃 2012	483,640
17	永恒教育基金	構建和諧社會 - 桂港青少年志願工作者雙向交流考察之旅	241,179
18	香港文匯報 - 未來之星同學會	2012 未來之星 - 中國國情教育培訓班	168,600
19	青年議會	【彩雲之南】雲南發展及文化交流團	103,970
20	香島中學	廣西南寧 - 憑祥邊境貿易考察學習之旅	108,525

S/N	Name of Organisation [#]	Name of Project [#]	Approved Sponsorship (\$)
21	宣道會陳朱素華紀念中學	認識「甬港」智慧	136,866
22	香港明愛 - 明愛賽馬會黃大仙青少年綜合服務	少年獎勵計劃 2012-2013 - 「郴」的國度「心」的體驗：湖南服務之旅	60,040
23	香港中華基督教青年會 - 屯門會所	2012 上海工作實習計劃	175,958
24	港九勞工社團聯會	「當貴州迎上十二五規劃」考察團	70,740
25	新界青年聯會	情繫黃河・探索華夏 - 河南交流體驗計劃	79,979
26	香港新一代文化協會、香港新一代之友	我的祖國 - 京港澳學生交流營 2012	398,258
27	香港少年領袖團	同心同根萬里行 相聚國旗下 香港青年貴陽、遵義、重慶考察交流團	600,000
28	中國星火基金會	2012/13「寧港相牽十二五・傳燃星火創新天」 "愛心大使"義教及雙向交流	119,180
29	香港青年協進會有限公司	『思想・水源・草原』 內蒙生態環境及民俗考察交流團	119,324
30	香港青年協進會有限公司、九龍地域校長聯會	『青年匯聚』2012 - 匯聚「清」「連」	171,558
31	香港中華基督教青年會 - 柴灣會所	新晉・思源 - 山西文化考察團	81,620
32	伍濤基金會有限公司 - 教育工程部	青少年領袖培訓計劃	267,771
33	香港基督教青年會	湖南愛彌爾服務交流之旅	58,600
34	華文聯合會	“神州喝彩 - 2012 年東軟集團大連實習計劃”	72,340
35	香港中華基督教青年會 - 佐敦會所	「一個都不能少」 - 青年內地考察計劃	72,000
36	仁愛堂田家炳中學	華東考察	220,100
37	基督教香港信義會元朗信義中學	赤子心・薪火傳 - 川流不「熄」	197,300
38	香港青年聯會	「愛我中華」兩岸四地青年大匯聚火車團 - 海南島夢想之旅	598,018
39	東華三院 - 屯門綜合服務中心	貧富翁城鄉遊	86,000
40	青年政治學堂	廣西桂林扶貧助學之旅	85,700
41	傑出少年協會	農村小老師 - 穗港佛三地義工實踐計劃	105,000
42	永恒教育基金	構建和諧社會 - 杭港青少年志願工作者雙向交流考察之旅	153,179
43	香港交通安全會	「塞外約京城會 相聚科爾沁大草原」 學子國情學習團	230,800
44	滙港青年交流促進會	滙港青年藝術互動交流計劃	136,000
45	香港紅十字會 - 青年及義工事務部	視野無界限寧港若比鄰	209,476
46	香港中華基督教青年會 - 大學青年會(香港浸會大學) 及 大學青年會(嶺南大學)	杭州留守兒童聯校服務團 2012	79,200

S/N	Name of Organisation [#]	Name of Project [#]	Approved Sponsorship (\$)
47	職業訓練局 - 香港知專設計學院	傳承與創新：中國西北文化體驗實習計劃	408,200
48	粵港青年交流促進會	「創路學堂」- 香港青年學生公益事業發展考察團	508,400
49	民眾安全服務隊少年團 - 少年團管理及發展辦公室	「攜手同心 共建未來」- 港蓉青少年交流考察團	159,937
50	The Hong Kong Polytechnic University	Mainland Internship Programme 2012 - Summer Internship in Beijing	600,000
51	香港海事青年團	「百年新中國」香港青年重慶、遵義、貴陽考察交流團	600,000
52	永恒教育基金	構建和諧社會 - 粵港青少年志願工作者雙向交流考察之旅	123,779
53	香港婦聯 - 天水圍服務中心	「同行萬里」海峽西岸社會發展考察團	63,808
54	青年就業服務中心	杭港大學生實習交流計劃 2012 夏	547,859
55	香港童軍總會 - 港島地域	香港童軍川港交流服務計劃 - 「童軍關愛 社區服務」四川交流服務之旅	109,692
56	香港佛教聯合會 - 香港佛教聯合會青少年中心	點滴顯溫情~豫西(河南)山區農村考察服務計劃	108,600
57	聖公會聖約瑟堂暨社會服務中心	哈爾濱勞動體驗營	108,060
58	明愛專上學院 - 社會科學系	哈爾濱民情及社會服務交流團	99,620
59	循道衛理中心 - 火鳳凰—社區支援服務計劃	粵閩「青·農·軍」體驗之旅	51,780
60	香港離島婦女聯會、靈糧堂怡文中學、東涌青年會	「認識國、認識家」雲南國情考察交流團	90,130
61	香港地球之友 - 中國項目組	「飲水思源·東江之子」東江源環境生態考察計劃	95,156
62	香港基督少年軍 - 臻訓中心	濃情濃情 - 陽山考察及服務計劃	50,700
63	觀塘民聯會 - 青年部	「義」在韶關展愛心	65,887
64	醫心	醫學行 2012 - 關注內地偏遠山區的醫療情況	67,250
65	荃灣青年會	四川·新國度 - 四川省社會及文化交流考察團	94,195
66	香港青少年發展聯會	香港青少年湖北交流服務團	408,000
67	香港小童群益會 - 賽馬會南葵涌青少年綜合服務中心	童夢五千年之「蜀風人民·生態探索之旅」	94,000
68	觀塘新青年論壇	蘭州敦煌旅遊產業及保育考察交流團	98,900
69	香港中山西區聯誼會有限公司 - 青年部	「尋找祖國輝煌的古代文明」- 甘肅、新疆古絲路考察之旅	81,200
70	香港中華基督教青年會 - 荃灣會所	古國送情 - 陝西山區民族探訪	70,229

S/N	Name of Organisation [#]	Name of Project [#]	Approved Sponsorship (\$)
71	大中華青年在線	第三屆大中華青年大使：愛上四川 - 援川項目考察計劃	400,937
72	華文聯合會	“神州喝彩 - 2012 年東軟集團瀋陽實習計劃”	72,340
73	香港新一代文化協會	香港青年教師西安、延安考察團	153,818
74	The Chinese University of Hong Kong - School of Continuing and Professional Studies	中國創新科技發展研習班	132,000
75	保良局董玉娣中學	「古三國・新荊楚」文化體驗之旅	83,100
76	新青年論壇	2012 北京文化創意產業交流團	85,700
77	九龍工業學校	滇港抗毒一條心，人力資源必創新	75,000
78	香港青年學院	2013 廣州國情學習班	105,059
79	天朗社 (工聯會元朗地區服務處青年組) - 天朗社	萬花瞳二・生活新體驗	83,764
80	基督教協基會 - 屯門綜合青少年服務中心	「雲港心連心」 - 雲南流動人口服務計劃	83,500
81	香港傷健協會 - 賽馬會沙田青少年綜合服務中心	今昔革新：內蒙北京歷史文化傳承之旅	125,196
82	和富社會企業	走進首都文明 - 2012 北京國情考察團	232,259
83	香港青年交流促進聯會	香港學生領袖高階培訓計劃	236,320
84	香港青年協會 - 青年領袖發展中心	2012「香港 200」優秀中學生培訓計劃	540,000
85	The Amity Foundation, Hong Kong, Ltd. - 助孤助學工作小組	「同燃童心」2012 - 「e 萬行動」繽紛夏令營	77,730
86	青年民建聯	青民廣州西安洛陽考察團	104,660
87	香港聯合國教科文組織協會 - 香港聯合國教科文組織協會及天津市聯合國教科文組織協會	天津・香港「社會責任」與「可持續發展教育」學生論壇及教師工作坊 暨國際合作年交流活動	260,575
88	獅子會中學	情繫四川 - 成都國情文化交流考察之旅	84,200
89	順德聯誼總會譚伯羽中學	「香港與順德生活質素之對比(可持續發展)」	50,780
90	仁濟醫院社會服務部 - 仁濟醫院第廿四屆董事局社會服務中心	體驗廣西農村之旅	50,370
91	葵青青年團	遊・覓滇地 心繫家國	158,600
92	民眾安全服務隊少年團 - 少年團管理及發展辦公室	承先啟後，未來領袖 - 中(山)港文化交流活動	247,819
93	香港專業進修學校	心繫家國 - 京港文化雙向交流計劃 2012-13	192,712
94	國際青年文化交流中心(香港)有限公司	十二五規劃國情研習班	95,400
95	童履	《十二・五》・教育與社會・貴陽山區義教 2012	58,050

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96	東華三院 - 賽馬會大角咀綜合服務中心	「簡樸同行」廣西農村義務教學團	67,740
97	香港小童群益會 - 賽馬會長亨青少年綜合服務中心	廣州從化孤兒村服務計劃	73,170
98	港台青年交流促進會	愛我中華兩岸四地青年大匯聚 - 山西平遙考察之旅	598,000
99	網上青年協會及雲港青年交流促進會	「翻山背水」水利工程計劃	455,218
100	香港智道跆拳道總會有限公司 - 香港智道跆拳道總會	香港聯校青少年內地體育文化交流團	565,000
101	香港女童軍總會	“友谊使者相聚神州 2012”文化交流	600,000
102	苗圃行動	貴州文化交流體驗團(2013)	103,560
103	香港專業進修學校	暑期北京實習與生活體驗 2012	248,130
104	團立基金會有限公司 - 社區動力	此種體驗，使我欣然流淚	232,519
105	寰宇希望有限公司	甘肅省會寧縣「品格教育英語夏令營」	205,200
106	中華錫安傳道會 - 青少年就業培訓及創藝發展中心	放眼新中國世界之湖南義教體驗之旅	113,080
107	香港大學聖約翰學院	四川青年領袖交流團	90,480
108	香港明愛 - 明愛長康兒童及青少年中心	「抱抱農情」 - 北京古都文化體驗暨城鄉互動服務計劃	88,310
109	傑出少年協會	「做個蒙古人」 - 北京內蒙草原體驗學習之旅	154,200
110	基督教香港信義會元朗信義中學	「千里送鵝毛」 - 延續愛心 服務祖國	52,478
111	蒲窩青少年中心	青年領袖寧波軍事鍛鍊 2012	120,500
112	何鴻燊航天科技人才培訓基金會	“夢想航天 情繫中華 - 2012 年航天科技夏令營”	194,500
113	沙田青年協會	雲南民族文化考察之旅	100,051
114	沙田婦女會 - 馬鞍山服務中心	「情繫祖國、延續愛心」山東六天體驗團	112,200
115	少年警訊 - 香港警務處	少年警訊貴州雲南國民教育行 2012	308,000
116	葵青區家長教師會聯會有限公司	內地大學升學體驗交流營考察團	170,200
117	新界鄉議局 - 婦女及青年事務委員會	青年內地考察團 - 港浙贛歷史文化交流之旅	227,798
118	香港教育工作者聯會有限公司	上海之旅 - 瞭解「十二五規劃帶來的機遇與挑戰」	269,000
119	香港教育工作者聯會有限公司	北京之旅 - 瞭解「十二五規劃帶來的機遇與挑戰」	269,000
120	香港基督教協進會	「雲港青年民族共融考察計劃 2012 - 城鄉發展與社會服務考察團」	119,050
121	香港童軍總會 - 新界地域	香港童軍川港交流服務計劃 - 「童軍關愛 服務社區」川港交流計劃	103,760

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122	香港童軍總會 - 九龍地域	香港童軍川港交流服務計劃 - 川港交流 共同成長之旅	120,000
123	香港童軍總會 - 新界東地域	香港童軍川港交流服務計劃 - 「關愛同胞 認識祖國」四川服務考察之旅	120,000
124	孔教學院	山東曲阜孔教曲阜國學院學藝之旅	307,920
125	香港國民教育促進會	香港青少年紅色之旅高鐵湖北行	597,250
126	浸信會永隆中學 - 生活教育組	山區農村文化考察體驗	98,500
127	香港警務處少年警訊 - 大嶼山警區及水警海港警區少年警訊	「少年警訊浙江省交流考察團 - 開闊視野及拓展訓練之旅」	270,000
128	鄰舍輔導會 - 賽馬會大埔北青少年綜合服務中心	「尋找大漠草原之旅 - 與內蒙古牧民交流生態保育計劃」	106,250
129	沙田蘇浙公學	國情體驗 - 廣東省學習、交流及服務團	138,300
130	培苗行動有限公司	青藏高「緣」- 青海互助縣考察交流視覺之旅	76,599
131	香港基督少年軍有限公司 - 制服團隊部	大地愛共行 2012 - 四川服務之旅	131,875
132	香港基督教女青年會 - 青年及社區服務部	「愛・長傳」四川探訪服務體驗計劃 2012	104,458
133	香港基督教女青年會 - 蝴蝶灣綜合社會服務處	《蒙古・草原・沙漠》環保文化交流之旅	86,300
134	童履	愛・就是無私 - 雲南義教、體驗團 2012	58,050
135	荃灣青年會	青年義工內地義教團 - 「希望小老師」	60,348
136	救世軍 - 油麻地青少年綜合服務	四川梓潼考索團	73,454
137	香港學生發展委員會	「夢想啟航」香港大學生暑期內地實習計劃	600,000
138	香港青年交流促進聯會	「新・詩・潮」潮遊文化聖地 - 杭州	363,680
139	海港義工團	情“繫”山區學校 - 粵北懷集縣體驗團	100,061
140	寧港青年交流促進會	「從服務中認識 - 寧夏社區服務計劃」	331,700
141	新青年論壇	龍願・環渤海灣經濟圈 - 青年交流計劃	396,200
142	基督教協基會 - 黃埔綜合青少年服務中心	後・人民文藝共融 - 廣州交流團	65,648

[#] For some Organisations and Projects, only Chinese names are available.

Projects Approved under the Community Participation Scheme for Organising Study Tours to the Mainland (CP Scheme) in 2013-14

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1	香港國民教育促進會	香港青少年紅色之旅高鐵河南行	600,000
2	中山大學法律系香港同學會	中港政制及法制·兩地交流考察之旅	70,500
3	香港聾人福利促進會新界綜合服務中心	〈「聾」行天下 - 雲南之旅〉	96,120
4	何鴻燊航天科技人才培訓基金會	“夢想航天 情繫中華 - 2013 年航天科技夏令營”	201,000
5	香港人才交流中心	香港大學生 2013(夏季)重慶實習體驗計劃	598,800
6	香港交通安全會	「國旗鼓樂齊飄揚、軍紀德行互勉彰」全國少年軍校檢閱式	191,250
7	葵青青年團	踏上絲路 開拓思路	167,390
8	伍濤基金會有限公司教育工程部	青少年領袖培訓計劃	221,600
9	基督復臨安息日會港澳區會山景綜合青少年服務中心	從發現到認同：福建歷史文化教育交流考察團	61,500
10	仁濟醫院社會服務部仁濟醫院第廿四屆董事局社會服務中心	廣西義教交流團	51,330
11	香港女童軍總會	雲南探索之旅	484,940
12	東華三院賽馬會大角咀綜合服務中心	「樂·自然」雲南生活文化體驗團	87,519
13	聖公會聖約瑟堂暨社會服務中心	陝西勞動體驗團	65,900
14	聖公會聖約瑟堂暨社會服務中心	湖南勞動體驗團	65,900
15	寰宇希望	「樂在甘肅」- 青少年品格教育英語夏令營	227,500
16	香港基督少年軍制服團隊部	香港基督少年軍 55 週年潮汕服務尋根之旅 2014	74,620
17	香港基督少年軍制服團隊部	大地愛共行 2013 - 四川服務之旅	70,900
18	佛教葉紀南紀念中學	「發展與保育專題研究 - 廣州南京鎮江揚州考察」及「接待廣州黃埔中學師生回訪」	95,975
19	香港警務處少年警訊大嶼山區少年警訊	大嶼山區少年警訊南京歷史、軍事考察及交流之旅	78,035
20	國際精英交流中心	香港大學生 2013 (冬季) 揚州實習體驗計劃	581,080

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21	浸信會愛羣社會服務處灣仔綜合兒童及青少年服務中心	「川流不息」蜀港中學生交流服務計劃	110,080
22	香港明愛明愛賽馬會黃大仙青少年綜合服務	少年獎勵計劃 2013-2014 - 「從丘陵到土樓」福建體驗服務之旅	65,436
23	香港明愛學校社會工作服務	廣東省清遠市山區小學服務體驗計劃	68,230
24	香港明愛明愛堅道社區中心 - 翔青社	攜手共創新天地 - 內地農村服務體驗團暨青年分享晚會	82,225
25	東九龍青年社	「民族風情 文化探構」- 雲南少數民族文化考察交流之旅	160,357
26	四川之友協會	港川青年學生配對交流計劃	600,000
27	香港基督教青年會	湖南愛彌爾服務交流之旅	60,184
28	香港新一代文化協會、香港科學英才會	四川科技創意考察團 2013	130,200
29	香港大專學壇	清華大學明日領袖國情培訓計劃 2013	377,280
30	香港新一代文化協會、香港新一代之友	我的祖國 - 京港澳學生交流營 2013	426,040
31	香港聾人福利促進會家長資源中心	走訪上海藝術文化之都	61,210
32	寰宇希望	「山之孑」- 四川城鄉之間青少年生活探索	143,350
33	香港紅十字會青年及義工事務部港島總部	「愛感受・感受愛」雲南體驗團	107,520
34	香港紅十字會青年及義工事務部	共同的世界 青年在行動 - 內蒙古北京樹人行	312,910
35	永恒教育基金	【邁向 2020 - 全面建成小康社會的中國】桂港青少年志願工作者雙向交流考察之旅	284,450
36	永恒教育基金	【邁向 2020 - 全面建成小康社會的中國】粵港青少年志願工作者雙向交流考察之旅	118,100
37	永恒教育基金	【邁向 2020 - 全面建成小康社會的中國】杭港青少年志願工作者雙向交流考察之旅	158,450
38	香港少年領袖團	東北三省考察交流	131,000
39	黃埔軍校慈善有限公司	青少年軍事文化體驗營	243,000
40	黃埔軍校慈善有限公司	【江門雙龍匯】考察團	150,600
41	新界青年聯會	香江之曦 - 內蒙古「生態保育・民族融和」交流體驗計劃	188,760
42	港九勞工社團聯會	「走過四川三千年」四川考察團	67,500

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43	香港遊樂場協會	「走過青藏高原 - 西藏民族文化考察之旅」	202,750
44	香港遊樂場協會	甘肅敦煌絲路與沙漠體驗學習之旅	191,250
45	傑出少年協會	「向青蔥草原出發 - 北京內蒙體驗學習之旅」	177,750
46	青年民建聯	青民北京內蒙古考察團	279,150
47	香港基督教女青年會青年及社區服務部	「愛・長傳」四川服務體驗計劃 2013	68,582
48	真理浸信會有限公司真理浸信會青少年發展服務中心	香港青少年茶道大使訓練計劃	130,450
49	青年就業服務中心	香港大學生 2013 (夏季) 杭州實習體驗計劃	407,680
50	香港基督教女青年會西環綜合社會服務處	「義」國工程：雲南服務計劃 2013	72,500
51	香港基督教女青年會龍翔綜合社會服務處	「尋・回-中國族群文化研習團」	73,204
52	東華三院賽馬會沙田綜合服務中心	《「青」「苗」・手心相連—貴陽考察計劃》	82,200
53	香港專業進修學校學生發展部	暑期北京實習與生活體驗 2013	259,295
54	香港專業進修學校學生發展部	心繫家國 - 京港文化雙向交流計劃 2013-14	218,520
55	民眾安全服務隊少年團	「跨越新時代」- 中(山)港文化交流活動	257,510
56	民眾安全服務隊少年團	「桂港兩地情、文化互傳承」- 桂港青少年交流及義教考察團	163,972
57	少年警訊香港警務處	少年警訊北京文化交流團 2013	409,000
58	國民教育學會	開平香港兩相親 - 歷史文物保育雙向實習交流	217,000
59	國民教育學會	武漢香港一綫牽 - 辛亥歷史探討與傳承	169,000
60	香港少年領袖團	「同心同根萬里行 相聚國旗下」香港青年北京、內蒙古考察交流團	467,700
61	滬港青年交流促進會	滬港明日領袖實習計劃 2013	393,238
62	新界青年聯會	「情繫齊魯・文化探源」山東交流體驗計劃	207,180
63	香港海事青年團	「百年新中國」香港青年北京、內蒙古考察交流團	600,000
64	新界鄉議局 - 新界鄉議局婦女及青年事務委員會	「青年內地考察團 - 從心出發・晉蒙之旅」	107,900
65	香港青年協進會有限公司、九龍地域校長聯會	贛港「青年匯聚」2013 雙向交流團	600,000
66	香港青年協進會有限公司	「情繫四川考察交流團」	107,075

S/N	Name of Organisation [#]	Name of Project [#]	Approved Sponsorship (\$)
67	香港青年協進會有限公司	「探索・寧夏」寧夏生態環境及民俗文化考察交流團	106,744
68	香港中華基督教青年會柴灣會所	中國國情多元文化(西藏)認識之旅	81,000
69	香港青聯學生交流網絡策劃發展小組	「四川・古蜀天府・重建」考察交流之旅	102,560
70	無國界社工有限公司	「老幼心渡行」生命教育交流計劃	61,600
71	香港童軍總會九龍地域	「川港成長 同一天空」之旅	136,000
72	青年議會	【山水有情】四川發展及文化考察團	123,000
73	CARITAS INSTITUTE OF HIGHER EDUCATION - DEPARTMENT OF SOCIAL SCIENCES	西安 - 千年古都、積澱文明體驗行	103,170
74	基督教協基會黃埔綜合青少年服務中心	「感・應」湖南山區服務計劃	73,192
75	香港青年協會青年領袖發展中心	2013「香港 200」優秀中學生培訓計劃	292,860
76	穗港青年交流促進會	「新・詩・潮」潮遊文化聖地	116,250
77	沙田青年協會	西安延安考察交流之旅	108,472
78	香港佛教聯合會-香港佛教聯合會青少年中心	「港青當自強」- 城鄉考察及義工服務計劃	59,600
79	青年議會	「蒙幻傳奇」- 內蒙古畜牧業及民俗風情考察團	109,500
80	香港浸會大學中國商貿學會	《放眼祖國、整裝待發》上海、南京商貿考察及學術交流團	86,000
81	博愛醫院鄧佩瓊紀念中學、聖公會白約翰會督中學、中華基督教會基朗中學	元朗區中學生內地體育運動交流團	490,000
82	祖苗文化青年交流中心	香港學生內地體育運動訓練體驗團	257,000
83	觀塘新青年論壇	長三角經濟圈青年考察團	101,000
84	新青年論壇	龍願青年交流計劃：東北區域一體化考察	441,000
85	新青年論壇	2013 北京文化創意產業交流團	87,500
86	觀塘新青年論壇	絲綢之路旅遊產業及保育考察交流團	101,000
87	青年政治學堂	西安科技工業交流團	101,000
88	青年政治學堂	2013 重慶西部經濟文化考察團	87,500
89	青年政治學堂	廣西扶貧助學之旅	87,500

S/N	Name of Organisation [#]	Name of Project [#]	Approved Sponsorship (\$)
90	中國星火基金會	2013/14「粵北行 - 連山壯瑤傳愛心」之“星火愛心大使”義教計劃	99,015
91	香港地球之友中國項目組	「飲水思源·東江之子」東江探源環保考察暨義工行動	196,980
92	香港傷健協會賽馬會沙田青少年綜合服務中心	擁抱中華：四川及貴州關愛交流之旅	176,926
93	國際青年文化交流中心(香港)有限公司	京港同心學生交流團 2013	177,000
94	香港青少年發展聯會	香港青少年西安交流服務團	431,200
95	香港華菁會有限公司	「神州搵好工」香港大學生暑期內地實習計劃 2013	599,000
96	香港青年義工團有限公司	帶您進入蘇杭美麗的時光隧道	97,550
97	香港青暉社發展有限公司	從心出發 - 放眼湘西	82,750
98	香港青年義工團	「探索西安 - 文化藝術之旅」	89,500
99	蒲窩青少年中心	走進農村 - 廣東山區體驗服務之旅 2013	113,900
100	和富社會企業	走進首都 - 北京國情考察團 2014	212,580
101	循道衛理中心愛秩序灣綜合青少年服務	清遠義遊人 - 雙向交流體驗之旅	50,200
102	香港復康力量	「另眼」相看 - 無障礙交流團	76,270
103	學友社	迷失的發展：廣西少數民族考察團	138,492
104	中華錫安傳道會慈雲山錫安青少年綜合服務中心	「天府之國與動感之都」香港·四川“雙向”交流計劃	129,760
105	大中華青年在線	第四屆大中華青年大使：啟蒙之行 - Freeze! 內蒙古的 168 小時	254,340
106	香港童軍總會內地聯絡辦公室	龍騰中華 - 第 5 屆深港澳台青少年文化交流專列	240,000
107	香港青年交流促進聯會	「夢想啟航」香港大學生暑期內地實習計劃 2013 - 福建	600,000
108	粵港青年交流促進會	「創路學堂」- 香港青年學生公益事業發展考察團	557,170
109	香港學生發展委員會	「夢想啟航」香港大學生暑期內地實習計劃 2013 - 北京	600,000
110	香港青年交流之友	香港學生領袖高階培訓計劃	462,560
111	香島中學學生發展處	廣東省城鎮企業考察學習之旅	141,640
112	清港青年交流促進會	「牽動人心，放眼世界」清遠陽山義教交流之旅	196,800
113	香港大專院校文化促進會	小眼睛看世界 - 上海經濟考察團 2013	119,600

S/N	Name of Organisation [#]	Name of Project [#]	Approved Sponsorship (\$)
114	童履	知識改變命運・貴州山區義教 2013	102,410
115	香港學生活動基金會	「高飛遠翔」粵港青年明日領袖培訓計劃 2013	122,600
116	荃灣青年會	青年義工內地義教團 - 「希望小老師」	70,579
117	觀塘新青年論壇	京港傳統藝術交流暨戲曲文化社區推廣	235,000
118	觀塘民聯會青年部	「樂」在南雄展關懷	64,225
119	港台青年交流促進會	「愛我中華」兩岸四地青年大匯聚火車團 2013 - 「淼淼・天府」	576,310
120	香港青年聯會	「愛我中華」兩岸四地青年大匯聚火車團 - 雲南探索之旅	600,000
121	香港青年協會青年交流部	東莞農民工子女成長需要考察及支援計劃	186,120
122	蒲窩青少年中心	「走進世界遺產」國情學習班 2013 - 福建土樓之旅	158,000
123	學友社	青年社會領袖培訓計劃 2013-2014 上海南京交流考察之旅	148,060

[#] For some Organisations and Projects, only Chinese names are available.

CONTROLLING OFFICER'S REPLY**HAB103****(Question Serial No. 2564)**

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (2) Social Harmony and Civic Education

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 42):

Regarding the operation of the Youth Square (YS) mentioned in the Programme, please provide the Committee with the following information:

- (1) the utilisation rate of various types of facilities and expenditure involved (including the expenditure on staffing, daily facilities and operation) for YS in 2013-14;
- (2) what are the findings and recommendations of the review on the management and operation mode of the YS in 2013? When will the recommendations be expected to be carried out? Will there be additional expenditure?
- (3) in October 2012, the Chief Secretary for Administration had indicated at the Legislative Council (LegCo) that the operating results of the YS would be published at its website. In addition, the Administration would report to the Panel on Home Affairs of the LegCo the updated operating results of the YS. In this respect, could the Administration provide details on the implementation of the initiatives concerned? When will the LegCo be updated with the latest situation of the YS?

Asked by: Hon. WU Chi-wai

Reply:

- (1) The 2013-14 revised estimate of expenditure of the Youth Square (YS) is \$77.1 million. The average usage rates for key facilities in 2013-14 Contract Year (which runs from May to April of the following year) are as follows -

Key Facilities	Average usage rate in 2013-14 (up to December 2013)
Y-Theatre	93.7%
Y-Studio	82.1%
Y-Loft	87.8%
Office Units	100%
Retail Units	92.7%
Y-Platform and Plaza	42.4%
Multi-purpose Areas	64.1%

- (2) The consultant has reviewed the management and operation mode of YS and recommended no change to the current mode by contracting out its day-to-day management and operation.
- (3) The Home Affairs Bureau has published the operating results of YS at its website regularly and will report the outcome of the review on YS to the LegCo Panel on Home Affairs in March 2014.

CONTROLLING OFFICER'S REPLY

HAB104

(Question Serial No. 2565)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (4) Recreation, Sport and Entertainment Licensing
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 44):

Regarding the issues of recreation, sports and entertainment licensing under this programme, please advise this Committee on the following:

- (1) the Home Affairs Bureau (HAB) has told the Legislative Council in June 2013 that a review on the private recreational lease would be conducted. Please advise this Committee on the progress of the work and the staff establishment and expenditure involved.
- (2) HAB has told the Legislative Council that all lessees were required to submit a scheme for opening up their facilities more extensively for use by outside bodies. As at March 2014, has HAB received schemes from all lessees? Please provide details of the updated schemes from each lessee.
- (3) in 2013-14, what were the manpower and expenditure involved for HAB in inspecting and ensuring the compliance of lessees according to the opening-up schemes? And what are the estimated expenditure and manpower for the above work in 2014-15?
- (4) what was the number of inspections conducted on each lessee in 2013-14 and any irregularities found? If yes, what were the number and details of such cases?
- (5) what were the details of complaints received in 2013-14 against lessees contravening the terms and conditions in leases, the confirmed number of cases and the sanctions, if any, imposed on such lessees?

Asked by: Hon. WU Chi-wai

Reply:

- (1) We have commenced the preparatory work for the review of the Private Recreational Lease (PRL) policy. The related expenditure for the review has been absorbed by HAB.
- (2) We require all 51 lessees whose leases expired in 2011 and 2012 to submit their opening-up schemes to us for approval as a condition of lease renewal. We have so far approved schemes in respect of 47 lessees, a summary of which is at the **Annex**.
- (3) To date, HAB staff have monitored the usage of sports facilities on PRL sites as part of their overall duties, and we do not have an estimate of the specific manpower or expenditure involved. From 2014-15, HAB staff will largely continue to monitor compliance of lessees as part of their overall duties, and to improve the efficiency of this process we have earmarked \$2.676 million for developing an electronic database.

(4) & (5) The Lands Department, as the lease enforcement authority, normally carries out site inspections on receipt of complaints or referrals or when processing lease renewal applications. In 2013-14, Lands Department carried out 41 inspections (involving 26 PRLs) related to suspected breaches of lease conditions (as at February 2014). Of these 41 cases, 21 cases are under investigation. For the remaining 20 cases, three cases did not involve breaches of lease conditions and 17 cases involved breaches of lease conditions relating mostly to unauthorised building works or breaches of user restrictions in the lease documents. For these 17 cases, three have been rectified by lessees whilst the lessees in question are taking action to rectify the remaining 14 breaches.

**Approved “Opening up” Schemes for Renewal of
Private Recreational Leases that expired in 2011 and 2012**

S/N	Lessee	Lot Location	Opening up hours per month			
			Sports and Recreational Facilities	Total no. of hours	No. of hours for Eligible Outside Bodies	No. of hours for National Sports Associations
1.	Bishop of the Roman Catholic Church in Hong Kong	Cheung Chau	Camping facilities (including residential camp and day camp)*	2 983	2 386	597
2.	Boys’ and Girls’ Club Association of Hong Kong	Wong Yi Chau	Camping facilities (including residential camp and day camp)*	3 478	2 898	580
3.	Chinese Recreation Club, Hong Kong	Tung Lo Wan Road	Outdoor tennis court, squash court, golf driving lane and table tennis table	1 200	700	500
4.	Clearwater Bay Golf & Country Club	Po Toi O	18-hole golf course, executive nine golf course, tennis court, squash court, badminton court and table tennis table	1 692	1 192	500
5.	Club De Recreio	Gascoigne Road	Tennis court, lawn bowls green (outdoor and indoor), grass area and badminton court	1 178	548	630
6.	Craigengower Cricket Club	Wong Nai Chung Road	Badminton court, billiard table, covered and outdoor lawn bowls green, golf driving range, squash court, table tennis table and tennis court	2 302	1 611	691
7.	Directors of the Chinese Young Men’s Christian Association of Hong Kong	Tseung Kwai O, Sai Kung	Camping facilities (including residential camp and day camp)*	2 545	2 121	424
8.	Directors of the Chinese Young Men’s Christian Association of Hong Kong	Wong Yi Chau, Sai Kung	Camping facilities (including residential camp and day camp)*	2 016	1 680	336

S/N	Lessee	Lot Location	Opening up hours per month			
			Sports and Recreational Facilities	Total no. of hours	No. of hours for Eligible Outside Bodies	No. of hours for National Sports Associations
9.	Directors of the Young Men's Christian Association of Hong Kong	Gascoigne Road, King's Park	Tennis court, climbing wall, inline hockey pitch (basketball court) and function room	1 148	728	420
10.	Filipino Club	Wylie Road	Lawn bowl green and table tennis table	320	240	80
11.	Hebe Haven Yacht Club Limited	Pak Sha Wan	Dinghy training courses and sail training centre	320	240	80
12.	Hong Kong Award for Young People (formally known as Duke of Edinburgh's Award, Hong Kong)	Lam Tsuen, Tai Po	Camping facilities (including residential camp and day camp)*	2 882	2 302	580
13.	Hong Kong Buddhist Association	Tung Chung	Camping facilities (including residential camp and day camp)*	2 100	1 050	1 050
14.	Hong Kong, China Rowing Association	Yuen Wo Road, Sha Tin	Rowing boathouse	356	356	
15.	Hong Kong Chinese Civil Servants' Association	Wylie Road	Tennis court, recreation room, hall and activity room	480	400	80
16.	Hong Kong Country Club	Wong Chuk Hang Road	Tennis court, squash court and basketball court	490	460	30
17.	Hong Kong Girl Guides Association	Wong Nai Chung Gap Road	Camping facilities (including residential camp and day camp)*	798	609	189
18.	Hong Kong Girl Guides Association	Ping Shan, Yuen Long	Camping facilities (including residential camp and day camp)*	1 355	1 029	326
19.	Hong Kong Golf Club	Deep Water Bay	9-hole golf course and fitness room	660	500	160
20.	Hong Kong Gun Club	Chuen Lung, Tsuen Wan	Shooting range	504	264	240
21.	Hong Kong Playground Association	Mui Wo	Camping facilities (including residential camp and day camp)*	3 318	2 646	672

S/N	Lessee	Lot Location	Opening up hours per month			
			Sports and Recreational Facilities	Total no. of hours	No. of hours for Eligible Outside Bodies	No. of hours for National Sports Associations
22.	Hong Kong Red Cross	Shek Pik, Lantau Island	Camping facilities (including residential camp and day camp)*	1 525	1 386	139
23.	Hong Kong Sea Cadet Corps (Area Committee)	Diamond Hill	Basketball court and classroom	384	224	160
24.	Hong Kong Sea Cadet Corps (Lau Wah Sum & Samuel Derek Oates as Trustees for the Area Committee)	Sai Kung	Drill ground and activity room	260	160	100
25.	Hong Kong Softball Association	Tin Kwong Road	Softball field and batting machine	728	320	408
26.	Hong Kong Young Women's Christian Association	San Shek Wan, Lantau	Camping facilities (including residential camp and day camp)*	4 738	3 948	790
27.	India Club, Kowloon	Gascoigne Road	Tennis court, badminton court and cricket training pitch	272	224	48
28.	Indian Recreation Club	Caroline Hill Road, So Kon Po	Tennis court, badminton court, artificial turf pitch, lawn bowls green rink and lawn grass area	2 250	620	1 630
29.	Jardine's Lookout Residents' Association	Jardine's Lookout	Tennis court, swimming pool, basketball court and conference room	720	456	264
30.	Kowloon Bowling Green Club	Austin Road	Lawn bowls green, tennis court and swimming pool	161	96	65
31.	Kowloon Cricket Club	Cox's Road	Badminton court, bowling alley, lawn bowl rink, main ground, squash court, swimming pool and tennis court	3 320	1 168	2 152
32.	Kowloon Tong Club	Waterloo Road, Kowloon Tong	Tennis court, billiard table, bowling alley, table tennis table, golf driving range, swimming pool and badminton court	710	530	180

S/N	Lessee	Lot Location	Opening up hours per month			
			Sports and Recreational Facilities	Total no. of hours	No. of hours for Eligible Outside Bodies	No. of hours for National Sports Associations
33.	Kowloon Tsai Home Owners Association	Cambridge Road, Kowloon Tong	Tennis court, swimming pool, basketball court and table tennis table	280	190	90
34.	Municipal Services Staff Recreation Club Limited	Wylie Path	Tennis court and table tennis court	612	516	96
35.	Outward Bound Trust of Hong Kong Limited (Outward Bound Hong Kong)	Tai Mong Tsai, Sai Kung, N.T.	Adventure-based training programmes	1 500	1 500	
36.	Pakistan Association of Hong Kong Limited	Princess Margaret Road	Cricket pitch & net, hockey practice pitch and squash court	284	244	40
37.	Po Leung Kuk	Pak Tam Chung, Sai Kung	Camping facilities (including residential camp and day camp)*	10 281	9 139	1 142
38.	Po Leung Kuk	Tai Tong, Yuen Long	Camping facilities (including residential camp and day camp)*	9 147	8 131	1 016
39.	Scout Association of Hong Kong	Kowloon Tong	Open area and hall	268	268	
40.	Scout Association of Hong Kong	Pak Sha Wan, Sai Kung	Camping facilities (including residential camp and day camp)*	2 116	1 764	352
41.	Scout Association of Hong Kong	Fei Ngo Shan Road, Sha Tin	Camping facilities (including residential camp and day camp)*	8 820	7 350	1 470
42.	Scout Association of Hong Kong and The Hong Kong Girl Guides Association	Wo Yip Hop Road, Kwai Chung	Covered playground, hall and activity room, conference room, multi-purpose room and dance & gymnastics room	1 488	1 264	224
43.	Scout Association of Hong Kong and The Hong Kong Girl Guides Association	Shui Chuen Au Street, Sha Tin	Camping facilities (including residential camp and day camp)*	1 260	1 050	210

S/N	Lessee	Lot Location	Opening up hours per month			
			Sports and Recreational Facilities	Total no. of hours	No. of hours for Eligible Outside Bodies	No. of hours for National Sports Associations
44.	South China Athletic Association	Caroline Hill Road, So Kon Po	Artificial turf pitch, billiard centre, bowling centre, Che Kung room, Chinese Kung Fu room, Chinese opera room, dance room, fencing hall, football pitch, golf driving range, gym & fitness centre, gym & fitness centre (dance studio), judo kun, karate hall, physical fitness room, shooting range, badminton court, squash court, basketball court, volleyball court, netball court, swimming pool, training pool, diving pool, table tennis room and yoga room	1 389	1 389	
45.	South China Athletic Association	Wylie Path	Tennis court	382	382	
46.	Tai Po Sports Association Limited	Tai Po	Badminton court, dance studio, activity room and fitness room	1 254	982	272
47.	Yau Yat Chuen Garden City Club Limited	Yau Yat Chuen	Badminton court, squash court, tennis court, table tennis table, snooker table, golf driving range, golf putting green, mini soccer pitch, exercise room, outdoor swimming pool and multi-purpose room	656	524	132

Remarks

- (1) For sports facilities the number of hours are calculated as per the following examples –
 - (a) A lessee makes available:
1 badminton court for 4 hours per day ($1 \times 4 = 4$); for five days per week ($4 \times 5 = 20$) and for four weeks in a month ($20 \times 4 = 80$), therefore the number of hours made available = 80/month
 - (b) A lessee of a 18-hole golf course makes available:
2 tee times daily; each round of golf takes 4 hours to complete ($2 \times 4 = 8$) for three days per week ($8 \times 3 = 24$) and for four weeks in a month ($24 \times 4 = 96$), therefore the total number of hours made available = 96/month.
- (2) For campsites (marked with*), the availability of facilities is calculated in terms of ‘occupancy number’ (i.e., the number of bed-nights for residential camps and the number of day-entries for day camps.)

CONTROLLING OFFICER'S REPLY

HAB105

(Question Serial No. 2953)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (3) District, Community, and Public Relations
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 43):

Regarding legal aid services, please inform the Committee on:

- (1) in 2012-13 and 2013-14, how many ethnic minority persons used legal aid and free legal advice services each year? How many of them requested translation services and how many were provided with such services?
- (2) for legal aid and free legal advice services such as the Pilot Scheme to Provide Legal Advice for Litigants in Person and the Duty Lawyer Scheme, are there any arrangements to proactively inform ethnic minority persons that they can request the Government to provide translation services?
- (3) in 2012-13 and 2013-14, what were the annual expenditures on providing translation services regarding legal aid and legal advice matters?
- (4) in 2013-14, were there any publicity and education initiatives to ensure ethnic minorities' awareness of their rights in seeking legal aid and what was the expenditure involved? What is the estimated expenditure in this regard for 2014-15?

Asked by: Hon. WU Chi-wai

Reply:

Currently, publicly-funded legal aid services in the form of legal representation in courts are provided by the Legal Aid Department (LAD) and the Duty Lawyer Service (DLS)'s Duty Lawyer Scheme, while free legal advice services are provided by the Home Affairs Bureau (HAB)'s Two-year Pilot Scheme to Provide Legal Advice for Litigants in Person (LIPs Scheme) and DLS' Free Legal Advice Scheme (FLAS).

- (1) The above services are available to all eligible persons who satisfy the relevant means and merits tests, where applicable, irrespective of their residency or nationality. As such, we do not maintain specific statistics on the usage of these services by ethnic minority persons. For all of the above services, free interpretation and/or translation service would be arranged for applicants who do not communicate in English or Chinese, including those of ethnic minority background, to facilitate their applications and conduct of proceedings where applicable.
- (2) Posters and pamphlets in 10 minority languages, namely Bengali, Hindi, Indonesian, Nepali, Punjabi, Tagalog, Tamil, Thai, Urdu and Vietnamese, have been produced to inform the public of the availability of free interpretation and translation services for the above services. These materials are displayed or made available at the relevant Government or court offices, and non-governmental organisations (NGOs).
- (3) In 2012-13 and 2013-14, the expenditure incurred for providing translation services for the above services have been absorbed by the annual provision/subvention for HAB, LAD and DLS.
- (4) Apart from the publicity posters and pamphlets, various outreaching visits have been made by LAD and the LIPs Scheme to promote their services to NGOs which provide services to ethnic minorities. The expenditure incurred is absorbed by their existing provision.

CONTROLLING OFFICER'S REPLY**HAB106****(Question Serial No. 2165)**

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (000) Operational expenses

Programme: (2) Social Harmony and Civic Education

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 6):

It is stated that the support for youth uniformed groups will be enhanced in 2014-15. What are the details? Please tabulate the estimated expenditure on the funding provision for each uniformed group, and the coverage, amount and increase rate of the funding provision for the past three financial years (i.e. 2011-12, 2012-13 and 2013-14).

Asked by: Hon. YICK Chi-ming, Frankie

Reply:

The estimated subvention for uniformed groups for youth development will be increased in 2014-15 and the details are listed below:

Uniformed groups	Amount of recurrent subvention in 2014-15 (\$) ^
1. Scout Association of Hong Kong	26,155,660
2. The Hong Kong Girl Guides Association	21,891,660
3. Hong Kong Air Cadet Corps	2,691,660
4. Hong Kong Sea Cadet Corps	3,031,660
5. Hong Kong Adventure Corps	2,561,660
6. Hong Kong Red Cross	16,211,660
7. Hong Kong St John Ambulance Brigade (Cadet Command)	3,261,660
8. The Boys' Brigade, Hong Kong	4,781,660
9. The Girls' Brigade Hong Kong	2,441,660
10. Hong Kong Road Safety Association	2,481,660
11. Association of Hong Kong Flag-guards	1,833,320
Total:	87,343,920

The funding provisions are for the uniformed groups' youth development programmes. The recurrent subvention amount and rate of increase of uniformed groups in 2011-12, 2012-13 and 2013-14 for youth development are listed below:

Uniformed groups	2011-12		2012-13		2013-14	
	Amount of recurrent subvention (\$)^	Rate of increase (%)	Amount of recurrent subvention (\$)^	Rate of increase (%)	Amount of recurrent subvention (\$)^	Rate of increase (%)
1. Scout Association of Hong Kong	17,280,000	0	17,430,000	1	17,430,000	0
2. The Hong Kong Girl Guides Association	9,830,000	0	11,000,000	12	11,000,000	0
3. Hong Kong Air Cadet Corps	900,000	0	1,200,000	33	1,200,000	0
4. Hong Kong Sea Cadet Corps	1,060,000	0	1,370,000	29	1,370,000	0
5. Hong Kong Adventure Corps	820,000	0	1,160,000	42	1,160,000	0
6. Hong Kong Red Cross	7,130,000	0	8,160,000	14	8,160,000	0
7. Hong Kong St. John Ambulance Brigade (Cadet Command)	1,170,000	0	1,490,000	27	1,490,000	0
8. The Boys' Brigade, Hong Kong	1,820,000	0	2,320,000	27	2,320,000	0
9. The Girls' Brigade Hong Kong	770,000	0	1,090,000	42	1,090,000	0
10. Hong Kong Road Safety Association	700,000	0	1,200,000	71	1,200,000	0
11. Association of Hong Kong Flag-guards*	-	N/A	650,000	N/A	650,000	0
Total:	41,480,000	0	47,070,000	N/A	47,070,000	0

Key Note:

- * Association of Hong Kong Flag-guards became one of the subvented uniformed groups in 2012-13.
- ^ The above does not include funding provided in other policy areas or funding schemes by application.

CONTROLLING OFFICER'S REPLY**HAB107****(Question Serial No. 2166)**

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (000) Operational expenses

Programme: (6) Subvention: Hong Kong Academy for Performing Arts, Hong Kong Arts Development Council and Major Performing Arts Groups

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 7):

Please list the amount of subvention to be granted to each of the Major Performing Arts Groups (MPAGs) in 2014-15, as well as the respective amount granted and the rate of increase in the past 3 financial years (i.e. 2011-12, 2012-13 and 2013-14).

In addition, what are the criteria for funding the MPAGs? Does the Government use different criteria given the different nature of the MPAGs?

Asked by: Hon. YICK Chi-ming, Frankie

Reply:

Subvention from 2011-12 to 2013-14

The amount of subvention provided by the Home Affairs Bureau (HAB) to the nine major performing arts groups (MPAGs) from 2011-12 to 2013-14 is as follows:

	Subvention for 2011-12 (% increase over 2010-11) (\$)	Subvention for 2012-13 (% increase over 2011-12) (\$)	Subvention for 2013-14 (% increase over 2012-13) (\$)
Hong Kong Philharmonic	62,075,830 (0%)	68,283,413 (10%)	68,283,413 (0%)
Hong Kong Chinese Orchestra	53,143,963 (0%)	58,458,359 (10%)	58,458,359 (0%)
Hong Kong Sinfonietta	20,663,088 (0%)	22,729,397 (10%)	22,729,397 (0%)
Hong Kong Repertory Theatre	29,947,000 (0%)	32,941,700 (10%)	32,941,700 (0%)
Chung Ying Theatre Company	10,081,905 (0%)	11,090,096 (10%)	11,090,096 (0%)
Zuni Icosahedron	10,450,558 (0%)	11,495,614 (10%)	11,495,614 (0%)
Hong Kong Dance Company	31,415,452 (0%)	34,556,997 (10%)	34,556,997 (0%)

	Subvention for 2011-12 (% increase over 2010-11) (\$)	Subvention for 2012-13 (% increase over 2011-12) (\$)	Subvention for 2013-14 (% increase over 2012-13) (\$)
The Hong Kong Ballet	32,192,050 (0%)	35,411,255 (10%)	35,411,255 (0%)
City Contemporary Dance Company	14,194,000 (0%)	15,613,400 (10%)	15,613,400 (0%)
Total	\$264,163,846 (0%)	290,580,231 (10%)	290,580,231 (0%)

Recurrent Subvention in 2014-15

In 2014-15, an additional \$30.42 million recurrent funding will be available for allocation to the MPAGs on top of the amount of recurrent subvention in 2013-14 as set out above. HAB is now processing the MPAGs' applications for the additional recurrent funding in order to determine the amount of funding to be received by each of the MPAGs in 2014-15, having regard to the proposals put forward in the applications, their past performance and business plans and budgets for 2014-15.

Contestable Funding Pilot Scheme

In addition, HAB launched the contestable funding pilot for the MPAGs scheme (the contestable funding pilot scheme) in 2012 to encourage the groups to come up with new initiatives that would help to promote their sustainable development financially and artistically, as well as to benefit the long term development of the arts and culture in Hong Kong. The annual funding earmarked for the contestable scheme is \$13.6 million. The first two rounds of the pilot scheme have approved a total of 8 projects, the total amount of approved funding is \$13.1 million and \$12.3 million in 2012-13 and 2013-14 respectively. The third round of this scheme will be launched later this year.

The Advisory Committee on Arts Development makes recommendations to the Secretary for Home Affairs on the allocation of funding (including recurrent subvention and funding under the contestable funding pilot scheme) to the MPAGs.

CONTROLLING OFFICER'S REPLY

HAB108

(Question Serial No. 2168)

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (6) Subvention: Hong Kong Academy for Performing Arts, Hong Kong Arts Development Council and Major Performing Arts Groups

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 9):

It is mentioned under Matters Requiring Special Attention in 2014-15 that the Hong Kong Arts Development Council will continue to run a trial scheme to provide arts space at suitable premises to artists and arts groups at concessionary rent. What are the details of this initiative and the estimated expenditure involved?

Asked by: Hon. YICK Chi-ming, Frankie

Reply:

To provide young artists with more room to pursue their artistic creation, the Home Affairs Bureau has earmarked \$8.72 million for the Hong Kong Arts Development Council (HKADC) to implement an "ADC Arts Space Scheme" to provide arts space to artists at concessionary rent. The HKADC is now renovating and will make available about 10 000 square feet in a building in Wong Chuk Hang, providing about 17 units in different sizes for renting to visual artists and media artists starting from mid-2014. In addition, a recurrent funding of around \$1.2 million will be provided to the HKADC in 2014 to 2015 to support the implementation of this project and other efforts in providing more arts space to local arts groups and artists.

CONTROLLING OFFICER'S REPLY

HAB109

(Question Serial No. 1269)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Community Building
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 46):

It is learnt that the Administration has lined up 35 expert teams for a pilot scheme to address the rising complaints against bid-rigging in various building maintenance projects in recent years. The expert teams will serve on a voluntary basis to provide assistance to owners' corporations and owners in commissioning consultants for building maintenance, so as to prevent any person from employing improper means to affect the tender procedures and the cost. What are the estimated expenditure and resources for the scheme? What is the set-up of the teams?

Asked by: Hon. CHAN Chi-chuen

Reply:

Building maintenance works involve professional knowledge and substantial costs. To assist owners' corporations (OCs) in engaging suitable consultants/authorised persons to take forward building maintenance works, the Home Affairs Department (HAD) will, in collaboration with three professional institutes namely the Hong Kong Institute of Surveyors, the Hong Kong Institution of Engineers and the Hong Kong Institute of Architects, launch the "AP Easy" Building Maintenance Advisory Service Scheme in April 2014 on a pilot and pro bono basis. Members of these institutes will form 35 expert teams to offer free, tailor-made and professional advice and support to the participating OCs in respect of drafting tender and contract documents and analysing the tenders. This pilot scheme will be implemented by HAD through internal redeployment of staff with the support of a part-time Executive Assistant. The estimated expenditure for this pilot scheme is about \$0.4 million.

CONTROLLING OFFICER'S REPLY

HAB110

(Question Serial No. 0157)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Community Building
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 1):

- (a) The Administration will increase the estimate for community building by 9.1% in 2014-15, what is the provision earmarked for building new community halls (CHs) in districts?
- (b) Does the Administration have information on the construction of new CHs for the past three years? If yes, what are the details and the expenditure involved? If no, what are the reasons?
- (c) Have the Administration received any requests for construction or redevelopment of CHs from the 18 District Councils or local residents in the past three years? If yes, please advise the details and the progress.
- (d) Will the Administration allocate additional resources to study and review the adequacy of CHs in districts?

Asked by: Hon. CHAN Han-pan

Reply:

- (a) Construction of new community halls (CHs) is not funded under the Community Building Programme. The Home Affairs Department (HAD) would seek funding approval of the Finance Committee of the Legislative Council (LegCo) for the construction of new CHs.
- (b) In the past three years, HAD obtained funding approval of about \$480 million from the Finance Committee of the LegCo for the construction of five new CHs and the redevelopment of one CH.
- (c) & (d) From time to time, local organisations and local residents would request HAD and its District Offices (DOs) to provide new CHs or redevelop old ones. HAD and its DOs would monitor the need for new CHs in the 18 districts. In assessing such need, HAD would consider all the relevant factors set out in the Hong Kong Planning Standards and Guidelines, including population size, local characteristics and community aspirations, availability of similar community facilities nearby and their usage rates, etc. as well as the availability of suitable sites. The District Councils concerned would be consulted on all new CH proposals.

CONTROLLING OFFICER'S REPLY

HAB111

(Question Serial No. 0158)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Community Building
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 2):

- (a) In 2014-15, how much resources will the Home Affairs Department (HAD) allocate for organising building management seminars, training courses and talks? Please also advise the specific details.
- (b) The Building Management Resource Centres established in some District Offices in the past were well-received by the public. Will HAD allocate resources to reinstate these Centres in the 18 districts to provide assistance and support in building management matters to the public? If yes, what are the details and timetable? If not, what are the reasons?

Asked by: Hon. CHAN Han-pan

Reply:

- (a) Building management is the responsibility of property owners. The Government's role is to facilitate, encourage and assist owners to form owners' corporations (OCs) through multi-pronged measures, and provide necessary support to assist them in discharging their building management responsibilities.

The Home Affairs Department (HAD) has all along been offering training to OCs and property owners to equip them with the necessary knowledge in building management. In 2014-15, HAD has earmarked \$0.75 million for organising various training programmes on building management, including the LEAD Programme and the Advanced LEAD Programme. These programmes aim to provide structured building management training for office-bearers of OCs with emphasis on building management-related legislation, court cases, common building management problems, dispute resolution, etc., to enhance their knowledge and capability to deal with daily management of their buildings.

- (b) HAD operated four Building Management Resource Centres (BMRCs) before 2006. Noting that building management support and advisory services required by local residents varied from district to district, HAD set up District Building Management Liaison Teams (DBMLTs) in the 18 District Offices in 2001 to provide dedicated support services to cater for specific district needs. The DBMLTs provide outreach services to OCs and property owners on building management matters, including assisting property owners to incorporate under the Building Management Ordinance (Cap. 344), attending owners' meetings to give advice and assistance, organising training courses and workshops and providing informal mediation to help resolve disputes among owners and residents. Since each DBMLT serves only one district, it is more familiar with the problems in its own district and so able to provide the most appropriate and timely assistance to OCs and owners. After a comprehensive review of the building management services, HAD decided in 2006 to close all the BMRCs to better utilise public resources and concentrate on a more effective and localised approach to provide support service by DBMLTs.

In order to further strengthen the support to owners of old private buildings, HAD has introduced a number of new initiatives since 2011, including the Building Management Professional Advisory Service Scheme to provide one-stop advisory services for owners of buildings which do not have an OC, or any form of owners/residents organisations, or engage a property management company (i.e. the so-called “three-nil” buildings); recruitment of owners and residents as Resident Liaison Ambassadors in “three-nil” buildings for promoting better management of their buildings; structured training for members of management committees of OCs; and provision of free professional advice to help resolve disputes amongst owners and residents, etc. We have also set up a dedicated website providing updated and comprehensive information on building management, including legislation in relation to building management, useful information on common building management issues, educational and publicity materials, various initiatives and support services rendered by HAD, etc.

CONTROLLING OFFICER'S REPLY

HAB112

(Question Serial No. 0159)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Community Building
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 3):

- (a) How much resources will the Home Affairs Department allocate for Village By-elections and Village Ordinary Election? What are the detailed arrangements and the implementation schedule?
- (b) What will be the total number of polling stations and staffing arrangements for Rural Elections? What are the expenses involved?

Asked by: Hon. CHAN Han-pan

Reply:

- (a) The Home Affairs Department (HAD) will earmark around \$40 million for conducting the Village By-elections in 2014-15 and the Village Ordinary Election (VOE) in early 2015. The funding will cover the expenditures for launching various publicity campaigns, procurement of election materials, honoraria for electoral staff as well as the setting up of polling and counting stations etc.

To prepare for the 2015 VOE, we plan to launch a large scale voter registration exercise in May 2014, with 16 July 2014 being the deadline for submitting new applications. The Provisional Registers of Electors and the Omissions List will be made available for public inspection from 27 August to 9 September 2014. The claim and objection cases about the eligibility of electors will be handled by the Revising Officers from 1 September to 5 October 2014. The 2014 Final Registers of Electors will be published on or before 20 October 2014.

HAD intends to hold the 2015 VOE on three polling days in early 2015. HAD will seek the Electoral Affairs Commission's endorsement on the details of the polling arrangements for the 2015 VOE in the third quarter of 2014. Details of the nomination period and the polling days of the 2015 VOE will then be published in government gazettes for public information.

- (b) Currently, there are 709 villages in the New Territories under the Village Representative Election Ordinance (Cap. 576). Our rough estimation is that village elections may be conducted in about 350 villages in the 2015 VOE and about 5 000 electoral staff would be required to man some 350 polling stations. Most of the electoral staff will be deployed from HAD and a small percentage will be recruited from other government departments. Adequate training will be provided to the electoral staff before the poll.

About \$9 million is reserved for the payment of honoraria to the electoral staff. The average cost incurred for setting up a polling station is around \$10,000.

CONTROLLING OFFICER'S REPLY

HAB113

(Question Serial No. 0160)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Community Building
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 4):

- (a) How much will the Home Affairs Department (HAD) allocate for the implementation of the Enhancing Self-Reliance Through District Partnership (ESR) Programme in 2014-15? Has the number of projects involved known yet? Of which, how many are existing projects and how many are new projects?
- (b) The ESR Programme has been implemented for quite some years, will the HAD allocate resources to conduct a review and assess the effectiveness of the Programme?

Asked by: Hon. CHAN Han-pan

Reply:

- (a) In 2006, the Government earmarked \$150 million for the implementation of the Enhancing Self-Reliance Through District Partnership Programme (ESR Programme) from 2006-07 to 2010-11. In 2011, another \$150 million was earmarked for the implementation of the ESR Programme from 2011-12 to 2015-16, giving an average of \$30 million per financial year. Since the launch of the ESR Programme in 2006, a total of 153 projects have been approved, of which 48 are still within the funding period of three years. The amount of grants to be disbursed in 2014-15 depends on the number of applications received and the amount of grants involved in each approved project.
- (b) The Home Affairs Department (HAD) reviewed the ESR Programme in 2010. A number of improvement measures have been implemented since 2011, for example, the funding period of each approved project has been increased from two years to a maximum of three years. The HAD has all along been keeping in view the effectiveness of the ESR Programme. It was found that 74% of the social enterprises (SEs) funded under the ESR Programme could continue to operate after the funding period. According to the latest progress reports submitted by 99 operating SEs, there were about 1 200 job positions created, and more than 80% of their employees were socially disadvantaged. Due to turnover of staff from time to time, the number of people who benefited from these SEs would in fact be greater.

CONTROLLING OFFICER'S REPLY**HAB114****(Question Serial No. 1101)**

Head: (63) Home Affairs Department

Subhead (No. & title): (-) Not Specified

Programme: (2) Community Building

Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 57):

As regards promoting the development of social enterprises (SEs), please advise the following:

- what is the total number of seed grants provided in support of the establishment of SEs under the Enhancing Self-Reliance Through District Partnership Programme in the past year? What is the expenditure involved?
- what are the respective number of SEs set up with grants under the Programme in the past five years (i.e. 2009 to 2013) by year and by type of service?
- what is the total number of SEs set up with grants under the Programme since its launch? How many are still in operation and how many have ceased operation? What are the respective number of SEs funded which had ceased operation after one year, two years, three years and three and more years since the lapse of the funding period?

Asked by: Hon. CHAN Yuen-han

Reply:

- In 2013, the Enhancing Self-Reliance Through District Partnership Programme (ESR Programme) approved grants of about \$24 million for the establishment of 17 social enterprises (SEs).
- The number of SEs which started business with funding from the ESR Programme from 2009 to 2013, with breakdown by year and service type, is as follows:

Type of Service	Number of SE Projects Established					
	2009	2010	2011	2012	2013	Total
Retail	4	1	2	3	6	16
Catering	3	4	2	1	3	13
Art, performance and workshop	0	0	2	6	2	10
Business supporting service	2	2	0	2	3	9
Beauty treatment, hair dressing and massage	1	1	0	1	2	5
Household service (including renovation)	3	1	1	0	0	5

Type of Service	Number of SE Projects Established					
	2009	2010	2011	2012	2013	Total
Recycling and thrift store	0	2	1	2	0	5
Others (e.g. car-washing, eco-tourism)	1	1	0	2	1	5
Total	14	12	8	17	17	68

- (c) Since its launch in 2006, the ESR Programme has approved funding support for the establishment of 153 SEs. Of them, 137 have already commenced business and 27 of them have ceased business after the funding period. The detailed breakdown of SEs which have ceased business by year of operation after the funding period is appended -

Years After Funding Period*	Number of SEs Ceased Operation
Within one year after funding period	13
One to 2 years after funding period	6
2 to 3 years after funding period	4
More than 3 years after funding period	4
Total	27

- * The funding period of each approved project has been increased from a maximum of two years to three years in 2011.

CONTROLLING OFFICER'S REPLY**HAB115****(Question Serial No. 2489)**

Head: (63) Home Affairs Department

Subhead (No. & title): (-) Not Specified

Programme: (4) Licensing

Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 51):

As regards the Administration's enforcement of the Hotel and Guesthouse Accommodation Ordinance to ensure the safety of lodgers and members of the public, please provide the figures on complaints, prosecution and conviction against unlicensed guesthouse operations for the past three years (i.e. 2011-12 to 2013-14).

Asked by: Hon. CHUNG Shu-kun, Christopher

Reply:

The Office of Licensing Authority (OLA) under the Home Affairs Department has spared no effort in combating and raiding unlicensed guesthouses. The enforcement figures against unlicensed guesthouse operation for the past three years are tabulated as below-

	2011-12	2012-13	2013-14 (as at 28 February)
Complaint ^{Note 1}	1 026	1 254	1 216
Prosecution ^{Note 2}	54	146	172
Conviction ^{Note 2}	45	132	151

Note 1: Including repeated complaints against the same premises. Some cases may eventually be found unsubstantial as the investigations reveal that the premises concerned are let out on a monthly basis, thereby falling outside the ambit of the Hotel and Guesthouse Accommodation Ordinance (Cap. 349).

Note 2: The figures of prosecution and those of conviction in the same financial year are slightly different because trials of some prosecution cases are conducted in the following financial year.

CONTROLLING OFFICER'S REPLY

HAB116

(Question Serial No. 2500)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Community Building
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 52):

Regarding the strengthening of the support for property owners and residents of private buildings, including old buildings, will the Administration advise on the following:

- (a) what were the specific support measures in 2013-14?
- (b) what was the number of Liaison Officers engaged in building management duties in each district in 2013-14 and the expenditure involved?

Asked by: Hon. CHUNG Shu-kun, Christopher

Reply:

- (a) Building management is the responsibility of the property owners. The Government's role is to facilitate, encourage and assist owners to form owners' corporations (OCs) through multi-pronged measures, and provide necessary support to assist them in discharging their building management responsibilities.

In 2013-14, the Home Affairs Department (HAD) continued to implement a number of building management initiatives to strengthen the support for owners and residents of private old buildings. These included implementation of the Building Management Professional Advisory Service Scheme for buildings which do not have an OC or any form of owners/residents organisations or engage a property management company (i.e. the so-called "three nil" buildings); organisation of structured training for members of management committees of OCs; recruitment of owners and residents as Resident Liaison Ambassadors in "three-nil" buildings for promoting better management of their buildings; and referral of complicated disputes cases on building management to the panel of advisors set up by HAD to provide free professional advice to help resolve these disputes.

- (b) To enhance support to owners and OCs on building management matters, HAD has set up a dedicated division in the HAD Headquarters (HQs) and District Building Management Liaison Teams (DBMLTs) in all 18 District Offices. The DBMLTs provide outreach services to OCs and property owners, including assisting property owners to incorporate under the Building Management Ordinance (Cap. 344), attending owners' meetings to give advice and assistance, organising training courses and workshops and providing informal mediation to help resolve disputes among owners and residents.

In 2013-14, there are 120 Liaison Officers (LOs) engaged in building management duties in HAD HQs and DBMLTs. The expenditure involved was around \$61.2 million. The number of LOs deployed to respective district is tabulated below-

District	No. of LOs engaged in building management duties
Central & Western	9
Eastern	5
Kowloon City	12
Kwun Tong	6
Southern	3
Sham Shui Po	14
Wan Chai	8
Wong Tai Sin	4
Yau Tsim Mong	13
Islands	2
Kwai Tsing	5
North	2
Sai Kung	3
Sha Tin	6
Tuen Mun	3
Tai Po	3
Tsuen Wan	3
Yuen Long	3

CONTROLLING OFFICER'S REPLY

HAB117

(Question Serial No. 0721)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Community Building
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 3):

It is mentioned under Matters Requiring Special Attention in 2014-15 that the Department will “organise activities to celebrate the 65th Anniversary of the Founding of the People’s Republic of China (PRC)”. In this regard, please advise the following:

- (a) what are the details of the activities?
- (b) what are the details of the expenditure involved?
- (c) what is the scale of the activities as compared with the celebration of the 60th Anniversary of the Founding of the PRC? What is the anticipated number of participants of various activities?

Asked by: Hon. IP Kwok-him

Reply:

In 2014-15, the Home Affairs Department will earmark \$13.95 million for celebrating the 65th Anniversary of the Founding of the People’s Republic of China. The Department will host a Flag Raising Ceremony and a National Day Reception on 1 October. In addition, we plan to launch a number of activities involving all the 18 districts. Details will be worked out in due course.

CONTROLLING OFFICER'S REPLY

HAB118

(Question Serial No. 0722)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Community Building
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 4):

Regarding the work to “strengthen the support for property owners and residents of private buildings, including old buildings” under Matters Requiring Special Attention in 2014-15, please advise the following:

- (a) what is the specific work in 2014-15?
- (b) what is the specific breakdown of the expenditure involved?
- (c) what are the objectives of the work?

Asked by: Hon. IP Kwok-him

Reply:

Building management is the responsibility of the property owners. The Government’s role is to facilitate, encourage and assist property owners to form owners’ corporations (OCs) through multi-pronged measures, and provide necessary support to assist them in discharging their building management responsibilities.

In 2014-15, the Home Affairs Department (HAD) will continue to strengthen the support for property owners and residents of private buildings, particularly those old ones, with a view to enhancing their capability in dealing with daily building management issues and fostering a culture of building care. The total estimated expenditure is \$21.0 million. The key initiatives include:

- (a) introducing the “AP Easy” Building Maintenance Advisory Service Scheme, on a pilot basis, to assist OCs in engaging consultants/authorised persons to take forward building maintenance works. Members from three professional institutes, namely the Hong Kong Institute of Surveyors, the Hong Kong Institution of Engineers and the Hong Kong Institute of Architects, will offer free, tailor-made and professional advice and support to the participating OCs in respect of drafting tender and contract documents and analysing the tenders. The estimated expenditure for this pilot Scheme is about \$0.4 million;
- (b) launching Phase 2 of the Building Management Professional Advisory Service Scheme (BMPASS II) to provide one-stop advisory service for 1 200 buildings which do not have an OC or any form of owners/residents organisations or engage a property management company (i.e. the so-called “three nil” buildings). HAD will engage professional property management companies to conduct management audits for the fire services, electrical and other facilities of the buildings, assist in forming OCs, applying for various subsidy or loan schemes, and follow up on the maintenance works. The estimated expenditure is about \$19.0 million. We will also step up our efforts to recruit more owners and residents as Resident Liaison Ambassadors (RLAs) in “three-nil” buildings for promoting better building management; and
- (c) providing more structured training courses for members of management committees of OCs, including the LEAD Programme and the Advanced LEAD Programme, and more building management workshops/training courses for RLAs. The estimated expenditure is about \$1.0 million.

CONTROLLING OFFICER'S REPLY

HAB119

(Question Serial No. 0723)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (1) District Administration
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 1):

To take forward the new concept on district administration of “addressing district issues at the local level and capitalising on local opportunities” advocated by the Chief Executive, the Department will, as mentioned under Matters Requiring Special Attention in 2014-15, introduce a pilot scheme in Sham Shui Po and Yuen Long to provide the District Management Committees chaired by District Officers with the necessary decision-making power to tackle the management and environmental hygiene problems of some public areas.

In this regard, please advise the following:

- (a) what are the specific details of the scheme?
- (b) what are the estimated funding required and the details of expenditure?
- (c) when will there be a review after the implementation of the scheme?
- (d) what are the details of introducing the scheme to the other 16 districts in the territory?

Asked by: Hon. IP Kwok-him

Reply:

- (a) At present, the District Management Committee (DMC) provides a regular platform to discuss and resolve district problems, follow up on the advice and recommendations of the District Council (DC) and co-ordinate the work of various departments at the district level. The DMC is chaired by the District Officer and comprises DC Chairman and Vice-Chairman, Chairmen of committees under the DC, and district representatives of relevant departments.

The pilot scheme will be implemented in Sham Shui Po and Yuen Long from April 2014 to August 2015. Under the pilot scheme, the Government will provide the relevant DMCs with the decision-making power to tackle the management and environmental hygiene problems of some public areas. The DMCs will take into account the views of the DCs concerned in the decision-making process. The DCs will also advise on the work priorities. The decisions of the DMCs, including the work priorities, will be carried out by the relevant departments as far as practicable.

We consulted Yuen Long DC and Sham Shui Po DC on 25 February and 4 March 2014 respectively. The two DCs generally supported the pilot scheme and work priorities. The DMCs would work out the detailed measures and further consult the DCs as appropriate.

- (b) We have earmarked a total of \$10 million in 2014-15 and 2015-16 to implement the pilot scheme, i.e. \$5 million for each of the two districts. The details of expenditure would be worked out by the DMCs in consultation with the DCs concerned. We may need to engage additional time-limited non-civil service contract staff for implementing the pilot scheme.
- (c) & (d) At the mid-term and after the completion of the pilot scheme, we will review whether the pilot scheme has been smoothly implemented in the two districts. Having regard to operational experience and the review results, we will consider whether to extend the pilot scheme to the other 16 districts.

CONTROLLING OFFICER'S REPLY

HAB120

(Question Serial No. 0725)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (1) District Administration
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 2):

Regarding the implementation of the Signature Project Scheme (SPS) by District Councils (DCs), please advise the following:

- (a) what is the progress of the implementation of SPS projects in various districts?
- (b) when will funding applications be submitted to the Legislative Council?
- (c) what will be the additional manpower resources required to strengthen DC Secretariats for the implementation of SPS projects? If there is no such plan, what are the reasons?

Asked by: Hon. IP Kwok-him

Reply:

- (a) & (b) All 18 District Councils (DCs) have reached consensus on their Signature Project Scheme (SPS) proposals and have submitted 27 proposals. Of them, the proposal of Kwai Tsing district obtained the support of Legislative Council (LegCo) Panel on Home Affairs (Panel on HA) and Public Works Subcommittee on 10 January and 19 March 2014 respectively. It is planned that the proposal will be submitted to the Finance Committee for funding approval in May 2014. The Home Affairs Department and District Offices (DOs) are working closely with the DCs and bureaux and departments concerned in taking forward the remaining 26 proposals, including conducting technical feasibility studies and detailed design, before seeking the views of Panel on HA and funding approval of the LegCo. Subject to the progress and results of these studies, we will consult Panel on HA on the remaining proposals starting from the latter half of 2014.
- (c) A total of 29 additional non-civil service contract staff (including 14 Project Managers and 15 Executive Assistants) have been employed as at 5 March 2014 in the 18 DOs to provide support for the SPS projects at district level. The manpower requirements will be reviewed regularly having regard to the progress of the projects concerned.

CONTROLLING OFFICER'S REPLY

HAB121

(Question Serial No. 2226)

Head: (63) Home Affairs Department

Subhead (No. & title): (-) Not Specified

Programme: (2) Community Building

Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 8):

Regarding the co-ordination of building management matters by the Home Affairs Department (HAD):

- (a) please tabulate the respective number of building management seminars, training courses and talks organised by HAD in the 18 districts in the five years from 2009-10 to 2013-14.
- (b) what were the respective number of attendees of each of the above seminars, training courses and talks? How many owners' corporations/mutual aid committees/owners' committees/residents' organisations of buildings have sent representatives to participate?
- (c) what were the duration of each activity and the number of staff involved?
- (d) how did HAD assess the effectiveness of such activities?
- (e) how many HAD staff are specially tasked with handling of enquiries, complaints and reports on building management matters? How much resources were allocated for staff training in the past five years and how were the staff trained to handle the above-mentioned matters? How was the effectiveness of such training assessed?
- (f) how many complaints on its staff regarding the handling of building management matters were received by HAD in the past five years? How did HAD handle the complaints?

Asked by: Hon. KWOK, Dennis

Reply:

- (a) to (c) The number of building management seminars, training courses and talks organised by the Home Affairs Department (HAD) during the five years from 2009-10 to 2013-14 are as follows:

Year	2009-10	2010-11	2011-12	2012-13	2013-14#
No. of training programme	102	98	107	97	94
No. of participants@	Not Available	Not Available	4 246	4 919	3 944

Up to February 2014.

@ We do not keep the statistics of participants broken down by owners' corporations, mutual aid committees, owners' committees or residents' organisations.

The duration of training programmes vary, ranging from two to four hours each session. The number of staff involved depends upon the nature and scale of the training programmes.

- (d) We evaluate the effectiveness of the training programmes from the feedback of participants. In general, participants agreed that the training programmes were very helpful, which could enhance their knowledge in building management and capabilities in handling disputes with the owners.
- (e) There are 120 Liaison Officers engaged in building management duties in HAD Headquarters and 18 districts respectively. In the past five years, apart from on-the-job training, we have organised regular training courses for staff members performing building management duties by engaging tertiary institutions as course co-ordinator and experienced legal practitioners as speakers. They include the legal aspect of management of multi-storey buildings, workshops on study of court cases relating to building management and study of the provisions of the Building Management Ordinance (Cap. 344). The total expenditure incurred was around \$1 million. We evaluate the effectiveness of the training courses by participants' feedback, in particular on whether the courses would equip them with the necessary knowledge and skills in handling enquiries and complaints relating to building management lodged from the members of public.
- (f) In the past five years, HAD received 12 complaints about staff performance in building management duties, mainly relating to handling disputes among owners. We have looked into each and every case very carefully and found that the complainants might have misunderstood the support services provided by HAD. We have clarified with the complainants the role of HAD staff in building management and rendered necessary and appropriate assistance to them.

CONTROLLING OFFICER'S REPLY

HAB122

(Question Serial No. 2228)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (1) District Administration
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 34):

To implement the District Administration Scheme, the Home Affairs Department has made 41 483 visits and 41 286 visits to buildings with owners' corporations/mutual aid committees/owners' committees/residents' organisations, as well as 7 551 visits and 7 830 visits to buildings without any form of management in 2012 and 2013 respectively. Please provide a list of the buildings covered by these approximately 50 000 visits in the two years. What was the number of staff for each visit and the average time spent?

Asked by: Hon. KWOK, Dennis

Reply:

Currently, there are about 40 000 private buildings in Hong Kong. In order to better understand their need and provide necessary supporting services to owners and owners' corporations (OCs), our target is to visit each and every OC/private building at least once every year. We will increase the number of visits to individual buildings if and when necessary, or at the request of the owners and OCs. The number of staff paying visits to these buildings and the duration of the visits vary, and are subject to the nature and purposes of the visits. We have not maintained a list of buildings being visited.

CONTROLLING OFFICER'S REPLY

HAB123

(Question Serial No. 2230)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Community Building
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 42):

Among its promotion programmes on building management, has the Home Affairs Department organised any building management activities (e.g. talks, seminars and training courses, etc.) specifically for property management companies? Please provide the details.

Please also advise the progress on working out the detailed provisions and operational set-up of the regulatory regime for the property management industry. Will there be a proposal to the Legislative Council for enacting legislation or amending the Building Management Ordinance to strengthen the regulation of property management companies?

Asked by: Hon. KWOK, Dennis

Reply:

The Home Affairs Department (HAD) has all along been offering training programmes to owners' corporations and property owners to equip them with the necessary knowledge in building management. HAD does not organise building management activities or training programmes specifically for property management companies.

Property management companies play an important role in helping owners maintain proper management of their buildings. We propose to enact a new legislation to provide the legal basis for a mandatory licensing regime to regulate the property management industry in order to guarantee a minimum benchmark of services to building owners. Under the proposed licensing regime, property management companies and practitioners will be required to fulfil specified requirements before they can be granted licences to provide service in the industry. We have briefed the Legislative Council (LegCo) Panel on Home Affairs on the major elements of the proposed legislation at its meeting in December 2013. We aim to submit the bill to LegCo for scrutiny by mid-2014.

CONTROLLING OFFICER'S REPLY

HAB124

(Question Serial No. 2231)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Community Building
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 44):

According to the Chief Executive's 2014 Policy Address, the Home Affairs Department will strengthen community support for ethnic minorities (EMs), with a new service centre to be established in Kwai Tsing, and more EM residents be recruited to expand the outreach service. When will the service centre in Kwai Tsing be commissioned? How many EMs will be recruited to expand the outreach service and what will be their posts and employment packages? Will the service centre offer language courses to help EMs integrate into the community and seek employment?

What is the provision earmarked for this initiative?

Asked by: Hon. KWOK, Dennis

Reply:

In 2014-15, the Home Affairs Department (HAD) will set up a new support service centre for ethnic minorities (EMs) in Kwai Tsing to provide various tailor-made support services to help them integrate into the community. Such support services include learning classes (English and Chinese language classes), after-school tutorial classes, counseling and referral services, and integration programmes (computer classes, employment workshop, etc.). The new centre is planned to commence operation in the fourth quarter of 2014. HAD has earmarked \$4.55 million in 2014-15 (including \$2 million as one-off setting up cost and \$2.55 million as half-year recurrent operating cost).

HAD will strengthen manpower support to implement various initiatives by recruiting five additional staff (two Publicity Officers and three Publicity Assistants) familiar with EM cultures and languages. Their employment packages will be similar to those of the Executive Assistants and General Clerks on non-civil service contract terms of HAD respectively. In addition, a number of staff familiar with EM cultures and languages will also be recruited by some non-governmental organisations (NGOs) to implement such new initiatives as the new centre in Kwai Tsing, youth units in all centres and sub-centres as well as the ambassador scheme for EM youths. The actual number of recruited staff will be determined by NGOs to be selected for implementing these initiatives.

CONTROLLING OFFICER'S REPLY

HAB125

(Question Serial No. 2233)

Head: (63) Home Affairs Department
Subhead (No. & title): (000) Operational expenses
Programme: (-) Not Specified
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 45):

Under Subhead 000 Operational expenses, the departmental expenses on temporary staff in 2012-13 were \$70,514,000. The original estimate for 2013-14 was substantially increased by 100% to \$141,734,000, which was later revised to \$100,439,000. What are the reasons for the substantial increase of 100% and the subsequent major revision? What was the actual expenditure in 2013-14? For what items will the 2014-15 estimate of \$107,842,000 for departmental expenses on temporary staff be intended?

Asked by: Hon. KWOK, Dennis

Reply:

The increase in the provision for temporary staff in the 2013-14 Original Estimates over the actual expenditure in 2012-13 was mainly due to the engagement of non-civil service contract (NCSC) staff in the Home Affairs Department (HAD) and other works departments to undertake the preparatory work relating to the Signature Project Scheme (SPS), the increased manpower requirements of various community building programmes as well as the engagement of temporary community organisers to enhance the supporting services for community halls/centres in 2013-14.

The lower estimates for temporary staff in the 2013-14 Revised Estimates as against the 2013-14 Original Estimates was mainly due to the lower spending on the engagement of NCSC staff to assist in the implementation of the SPS projects in 2013-14. This was mainly attributable to the shortage of supply of professionals with engineering and architectural background in the market as well as the need to match with the progress of individual projects. As a result, only part of the original full year provision was actually spent. As at 28 February 2014, the actual expenditure for temporary staff was \$77.8 million.

The expenditure on temporary staff in 2014-15 is mainly for the engagement of NCSC staff in HAD and other works departments to provide support services and undertake the preparatory work relating to SPS, the manpower requirements of various community building programmes as well as the engagement of temporary community organisers to provide supporting services for community halls/centres.

CONTROLLING OFFICER'S REPLY**HAB126****(Question Serial No. 2243)**

Head: (63) Home Affairs Department

Subhead (No. & title): (-) Not Specified

Programme: (2) Community Building

Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 30):

What is the number of District Offices (DO), sub-offices and Public Enquiry Service Centres (PESC) under the Home Affairs Department throughout the territory? What is the staff establishment of each DO, sub-office and PESC? Of which, how many are specially tasked to handle enquiries and complaints relating to building management?

Asked by: Hon. KWOK, Dennis

Reply:

There are 18 District Offices (DOs), 10 Sub-offices of DOs and 20 Public Enquiry Service Centres (PESCs) under the management of the Home Affairs Department (HAD). The establishment of the DOs, Sub-offices and PESCs varies to take into account the population of the district, the number of committees/working groups and District Council members in the respective district and other relevant considerations. In general, the establishment is as follows:

	<u>DO (including Sub-office and PESC)</u>	<u>Sub-office</u>	<u>PESC</u>
Establishment	58-116	5-16	2-6

At present, there are about 120 Liaison Officers engaged in building management duties in HAD Headquarters and 18 DOs.

CONTROLLING OFFICER'S REPLY

HAB127

(Question Serial No. 0971)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (4) Licensing
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 51):

Regarding the regulation of matters relating to hotels and guesthouses by the Home Affairs Department (HAD), please provide the following information on the manpower distribution, expenditure and work of the Office of the Licensing Authority (OLA):

- (a) as stated in the documents of HAD, manpower for guesthouse-related work has been increased, frontline officers with law enforcement experience have been recruited and an Internet enforcement team has been set up in recent years. What are the manpower distribution, strength, work and expenditure in respect of the increased manpower, frontline officers and the Internet enforcement team for the past five years?
- (b) the increase in manpower in the past five years is expected to have brought about (i) increase in the percentage of guesthouses covered by the inspections in the territory; (ii) reduction in the average time for collecting evidence for reports made against unlicensed guesthouses; (iii) increase in the number of prosecutions against unlicensed guesthouses. What are the respective figures?
- (c) what are the number of inspections uncovering suspected shadow guesthouses, prosecutions against shadow guesthouses, convictions and shadow guesthouses involved in the past five years?
- (d) the OLA has established a communication mechanism with the Travel Industry Council (TIC) and the Consumer Council (CC) as it was found that unlicensed guesthouse operators were receiving mainland tour groups. What are the number of notifications to Mainland tourism authorities, referrals of information to the TIC and complaints of suspected unlicensed guesthouse operation referred by the CC in the past five years?
- (e) what is the progress of the preliminary review on the Hotel and Guesthouse Accommodation Ordinance by the HAD?

Asked by: Hon. KWOK Wai-keung

Reply:

- (a) The Office of the Licensing Authority (OLA) is responsible for issuing 12 different types of licences and relevant enforcement duties pursuant to seven ordinances, including the Hotel and Guesthouse Accommodation Ordinance (Cap. 349) (HAGAO). The staff are deployed to implement all these Ordinances and we do not keep a breakdown solely for inspections to hotels and guesthouses and unlicensed premises under HAGAO. Over the past five years, establishment of OLA and staff costs are as follows:

	2009-10	2010-11	2011-12	2012-13	2013-14
Establishment*	70	72	85	113 [#]	120
Staff Cost	\$25.5 million	\$26.2 million	\$32.4 million	\$47.3 million	\$52.3 million

* Including both civil servants and non-civil service contract staff.

[#] A total of 23 was transferred from the former Television and Entertainment Licensing Authority when OLA took up entertainment and miscellaneous licensing responsibilities with effect from 1 April 2012.

Noting the recent trend that some unlicensed guesthouses publicise and let out rooms through the Internet, OLA has strengthened its intelligence collection capability by setting up a dedicated Internet enforcement team of eight staff in 2013 to browse webpages, discussion fora and blogs in a bid to search information on suspected unlicensed guesthouses. This dedicated team also posts messages on the Internet to appeal to tourists to patronise licensed guesthouses.

- (b) The OLA adopts a multi-pronged approach to combat unlicensed guesthouses activities, including strengthening law enforcement action, enhancing deterrent effect and stepping up publicity, etc. When suspected unlicensed guesthouse operation is noticed or such reports are received, the OLA will conduct an inspection within eight working days, and will adopt the most appropriate and effective means to follow up and investigate the case having regard to the circumstances of the case. Targeted enforcement actions, including surprise inspections outside office hours and during public holidays, covert operation, large-scale and joint operation with the Police and Immigration Department, will be employed to collect evidence. The time required for securing sufficient evidence for instituting prosecution varies and depends upon the circumstances of individual cases. Prosecution will be instituted immediately if there is sufficient evidence to prove the unlicensed guesthouse operation.

In the past five years, the number of inspections and prosecutions against suspected unlicensed premises under the HAGAO are as follows:

	2009	2010	2011	2012	2013
Inspections	2 430	2 678	3 125	6 791	9 889
Prosecutions	39	38	53	128	171

- (c) The number of inspections to the so-called 'shadow guesthouses' have already been covered in the inspection figure provided in part (b) above. We do not maintain a separate breakdown. Over the past five years, 21 licensed guesthouses were convicted of operating unlicensed guesthouses at other locations. To enhance deterrent effect, OLA implemented in mid-2010 a stringent measure under which the OLA will consider cancelling all the licences being held by the licensee concerned or refusing to renew the licences pursuant to the Ordinance if he/she is convicted of an offence involving operation of an unlicensed guesthouse. So far, the OLA has cancelled or refused to renew the licences of 13 guesthouses for this reason.
- (d) OLA established communications mechanisms with the Travel Industry Council (TIC) and the Consumer Council (CC) in 2012 and 2013 respectively. If it is found during investigation that unlicensed guesthouse operators are receiving Mainland tour groups, the OLA will inform TIC for appropriate follow-up actions including notifying the Mainland tourism authorities concerned. The OLA will also take immediate follow-up actions upon receipt of CC's referral in respect of suspected unlicensed guesthouse operation. So far, OLA has referred four cases to TIC and received four referrals from CC.
- (e) HAD has already started the review on guesthouse licensing procedures and HAGAO with a view to enhancing the effectiveness of OLA's enforcement action against unlicensed guesthouses and minimising the safety hazards or nuisances posed to other residents. HAD is actively exploring viable and detailed options and will widely gauge public views in the consultation exercise later this year.

CONTROLLING OFFICER'S REPLY

HAB128

(Question Serial No. 1920)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (1) District Administration
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 33):

In 2014-15, the Home Affairs Department will continue to support District Councils in the implementation of the Signature Project Scheme. Please advise the present work progress, implementation schedule, expenditure involved and manpower arrangements of the signature projects in various districts.

Asked by: Hon. LAM Tai-fai

Reply:

All 18 District Councils (DCs) have reached consensus on their Signature Project Scheme (SPS) proposals and have submitted 27 proposals. Of them, the proposal of Kwai Tsing district obtained the support of Legislative Council (LegCo) Panel on Home Affairs (Panel on HA) and Public Works Subcommittee on 10 January and 19 March 2014 respectively. It is planned that the proposal will be submitted to the Finance Committee for funding approval in May 2014. The Home Affairs Department (HAD) and District Offices (DOs) are working closely with the DCs and bureaux and departments concerned in taking forward the remaining 26 proposals, including conducting technical feasibility studies and detailed design, before seeking the views of Panel on HA and funding approval of the LegCo. Subject to the progress and results of these studies, we will consult Panel on HA on the remaining proposals starting from the latter half of 2014. The projects will be launched as soon as possible after LegCo's funding approval.

To support the work of SPS, HAD has set up a Central Team comprising architects, engineers and executive officers, etc. Funding has been earmarked in 2014-15 under HAD for employment of up to 57 non-civil service contract staff for the Central Team, DOs and the relevant works department for preparatory and support work and in some SPS projects serving as the works agent, as well as preparatory public engagement and non-works related studies.

CONTROLLING OFFICER'S REPLY

HAB129

(Question Serial No. 1921)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (1) District Administration
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 34):

In 2014-15, the Home Affairs Department will introduce a pilot scheme in Sham Shui Po and Yuen Long to provide the District Management Committees chaired by District Officers with the necessary decision-making power to tackle the management and environmental hygiene problems of some public areas and the District Councils will advise on the work priorities. Please provide the details, implementation progress, estimated expenditure and targets of the scheme. What is the specific scope of decision making of the District Officers?

Asked by: Hon. LAM Tai-fai

Reply:

At present, the District Management Committee (DMC) provides a regular platform to discuss and resolve district problems, follow up on the advice and recommendations of the District Council (DC) and co-ordinate the work of various departments at the district level. The DMC is chaired by the District Officer (DO) and comprises DC Chairman and Vice-Chairman, Chairmen of committees under the DC, and district representatives of relevant departments.

The pilot scheme will be implemented in Sham Shui Po and Yuen Long from April 2014 to August 2015. Under the pilot scheme, the Government will provide the relevant DMCs with the decision-making power to tackle the management and environmental hygiene problems of some public areas. The DMCs will take into account the views of the DCs concerned in the decision-making process. The DCs will also advise on the work priorities. The decisions of the DMCs, including the work priorities, will be carried out by the relevant departments as far as practicable. In other words, the relevant DOs in consultation with DCs will have the power to determine the issues to be covered by the pilot scheme, the work priorities and the control of the necessary resources to achieve results.

We consulted Yuen Long DC and Sham Shui Po DC on 25 February and 4 March 2014 respectively. The two DCs generally supported the pilot scheme and work priorities. The DMCs would work out the detailed measures and further consult the DCs as appropriate.

We have earmarked a total of \$10 million in 2014-15 and 2015-16 to implement the pilot scheme, i.e. \$5 million for each of the two districts. The details of expenditure would be worked out by the DMCs in consultation with the DCs concerned. We may need to engage additional time-limited non-civil service contract staff for implementing the pilot scheme.

At the mid-term and after the completion of the pilot scheme, we will review whether the pilot scheme has been smoothly implemented in the two districts. Having regard to operational experience and the review results, we will consider whether to extend the pilot scheme to the other 16 districts.

CONTROLLING OFFICER'S REPLY

HAB130

(Question Serial No. 1934)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Community Building
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 47):

The Home Affairs Department will organise activities to celebrate the 65th Anniversary of the Founding of the People's Republic of China (PRC) in 2014-15. What are the details of the work, the estimated expenditure and the manpower arrangement for organising the celebration activities? Please tabulate the activities and expenditures involved for the celebration of the 60th Anniversary of the Founding of the PRC.

Asked by: Hon. LAM Tai-fai

Reply:

In 2014-15, the Home Affairs Department will earmark \$13.95 million for celebrating the 65th Anniversary of the Founding of the People's Republic of China. A total of 25 staff will be deployed to undertake the celebration events and other related activities. The Department will host a Flag Raising Ceremony and a National Day Reception on 1 October. In addition, we plan to launch a number of activities involving all the 18 districts. Details will be worked out in due course.

The celebration activities for the 60th Anniversary included a Flag Raising Ceremony and a National Day Reception, National Day Carnival, Bunting Design Competition, celebration activities at 18 Districts, production of events calendar and souvenirs, etc. The total expenditure was around \$15 million.

CONTROLLING OFFICER'S REPLY

HAB131

(Question Serial No. 1290)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Community Building
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 8):

It is mentioned under Matters Requiring Special Attention in 2014-15 that the Department will “set up a new support service centre for ethnic minorities (EMs) in addition to the existing five support service centres and two sub-centres, set up youth units in all support service centres, implement an ambassador scheme for EM youths and strengthen manpower support by recruiting staff familiar with EM culture and languages”. In this connection, please advise this Committee:

- (a) the services available, usage rates, serving areas, service target groups and effectiveness evaluation of services regarding existing and new support service centres for EMs; and
- (b) the details of the youth units and the ambassador scheme for EM youths.

Asked by: Hon. LEUNG Che-cheung

Reply:

- (a) In 2014-15, the Home Affairs Department (HAD) will set up a new support service centre for ethnic minorities (EMs) in Kwai Tsing, in addition to the five existing support service centres (Wan Chai, Kwun Tong, Yau Tsim Mong, Tuen Mun and Yuen Long) and two sub-centres (Sham Shui Po and Tung Chung), to provide dedicated support services for EMs to help them integrate into the community.

HAD has been closely monitoring the operation of the centres and sub-centres. The centre operators concerned are required to submit regular progress reports and user surveys, etc. for monitoring purposes. All centres and sub-centres are running smoothly and the feedbacks from service recipients are positive. We will continue to keep their operation under review in order to ensure that the services meet EMs' needs. The same approach will be applied to the new centre.

Details of the existing and new support service centres and sub-centres are as follows:-

Centre/Sub-centre	No. of target service recipients per year	No. of service recipients in the past year	Services	Serving area	Service target groups
HOPE Centre (Wan Chai)	3 900	4 300	<ul style="list-style-type: none"> • various tailor-made learning classes • after-school tutorial classes • counselling and referral services • integration programmes (including computer classes, employment workshop, etc.) 	On a territory-wide basis	All EMs in need of support services
CHEER Centre* (Kwun Tong)	9 600	10 600			
SHINE Centre (Tuen Mun)	7 200	7 700			
YLTH Centre (Yuen Long)	12 400	18 400			
HOME Centre (Yau Tsim Mong) and Sub-centre (Sham Shui Po)	11 000	12 300			
TOUCH Sub-centre (Tung Chung)	1 100	4 000			
New Kwai Tsing Centre	7 000	-			

* Also provides centralised telephone interpretation and translation service (English and seven EM languages) to assist EMs in their use of public services.

- (b) In 2014-15, HAD will set up youth units in all new and existing centres and sub-centres to provide dedicated programmes such as sports and cultural activities to help the personal development of EM youths. HAD will also implement a youth ambassador scheme to recruit ambassadors familiar with EM cultures and languages and with a similar background to reach out to EM youths to share their experience, offer advice and make referrals as necessary. The estimated numbers of service recipients of the youth units and the youth ambassador scheme are 3 600 and 4 500 per year respectively.

CONTROLLING OFFICER'S REPLY

HAB132

(Question Serial No. 2367)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (1) District Administration
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 1):

At present, there are District Building Management Liaison Teams (DBMLTs) comprising Liaison Officers in the 18 District Offices to offer assistance to owners' corporations (OCs) and provide local residents with comprehensive services on building management. In addition, there is the Resident Liaison Ambassador (RLA) Scheme implemented since 2011 recruiting owners or tenants living in residential buildings aged 30 years or above and without any form of management as RLAs, who will assist the Administration in contacting residents with an aim to forming OCs in the long run. In this connection, would the Administration inform this Committee of the following:

- (a) in the past three years, what was the expenditure incurred in assisting buildings in forming OCs, including expenditure on the DBMLTs and RLA Scheme? Please provide a detailed breakdown of the various expenditure.
- (b) has the Administration evaluated the effectiveness of various initiatives, including the DBMLTs and RLA Scheme? If yes, what are the results? What will be the expenditure in the next three years? Will there be any intensified initiatives to assist more old buildings in the formation of OCs to enhance building management? If yes, what are the details? If no, what are the reasons?

Asked by: Hon. LEUNG Mei-fun, Priscilla

Reply:

Building management is the responsibility of the property owners. The Government's role is to facilitate, encourage and assist property owners to form owners' corporations (OCs) through multi-pronged measures, and provide necessary support to assist them in discharging their building management responsibilities.

- (a) Over the years, the Home Affairs Department (HAD) has made significant efforts to strengthen the support for property owners and residents of private buildings. We have set up a dedicated Division in the HAD Headquarters and District Building Management Liaison Teams (DBMLTs) in all 18 districts. In the past three years (2011-12, 2012-13, 2013-14), there were 118, 120 and 120 Liaison Officers engaged in building management duties in HAD Headquarters and 18 DBMLTs respectively. The expenditure involved was around \$51.0 million, \$57.8 million and \$61.2 million respectively.

To further enhance the support for property owners and residents of private buildings, particularly those living in "three-nil" buildings (i.e. buildings which do not have an OC or any form of owners/residents' organisation or engage a property management company), HAD has introduced a number of initiatives on building management since 2011. In particular, the Resident Liaison Ambassadors (RLA) Scheme recruits owners and residents in the "three-nil" buildings for promoting better management in their buildings. Moreover, the Building Management Professional Advisory Service Scheme (BMPASS) provides one-stop professional advisory and support to owners of buildings in preparing management audit reports for the fire services, electrical and other facilities of

the buildings, assisting them in forming OCs, applying for various subsidies or loan schemes and following up on the maintenance works. For the past three years, the expenditure incurred for these two initiatives was \$48.6 million.

- (b) The DBMLTs and RLA Scheme are effective and well-received by the community. Since each DBMLT serves only one district, it is more familiar with the problems in its own district and so is able to provide the most appropriate and timely assistance to OCs and owners. As to the RLA Scheme, we have recruited 1 026 RLAs from 521 “three-nil” buildings since its implementation in 2011 and successfully formed 71 OCs through the RLA networks.

In 2014-15, we will step up our efforts to recruit more owners and residents as RLA in “three-nil” buildings. In addition, we will launch the Phase 2 of BMPASS to provide one-stop advisory service for a new batch of 1 200 “three nil” buildings in April this year. The estimated expenditure is about \$58 million for three years.

CONTROLLING OFFICER'S REPLY**HAB133****(Question Serial No. 3058)**

Head: (63) Home Affairs Department

Subhead (No. & title): (-) Not Specified

Programme: (2) Community Building

Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 6):

- (a) Regarding community involvement (CI) projects, please provide a breakdown by District Council (DC) of the expenditure last year and the estimate for the coming year.
- (b) Please tabulate in the form below details of the CI projects implemented with DC funds last year.

Year	Areas of Expenditure						Total actual expenditure
	Community building activities	District sports activities	Arts and culture programmes	Greening activities	Volunteer activities	Others	
2013-14							

- (c) Beginning 2013-14, an additional allocation of \$20.8 million has been injected into CI projects per annum to enhance the work of DCs in promoting arts and cultural activities at the district level. What were the respective allocations to each of the 18 DCs in 2013-14? What were the criteria for allocation? What are the respective estimated allocations to each of the 18 DCs in 2014-15?

Asked by: Hon. MA Fung-kwok

Reply:

- (a) The funds allocated to the 18 District Councils (DCs) in 2013-14 for implementation of community involvement (CI) projects, including an additional \$20.8 million per annum for promoting arts and cultural activities at the district level, are set out below -

	District Council	2013-14 (Estimated expenditure)# (\$)
1.	Central & Western	14,900,000
2.	Eastern	21,500,000
3.	Kowloon City	15,300,000
4.	Kwun Tong	24,400,000
5.	Sham Shui Po	20,100,000
6.	Southern	14,000,000
7.	Wan Chai	11,500,000
8.	Wong Tai Sin	20,900,000
9.	Yau Tsim Mong	18,700,000
10.	Islands	14,800,000

	District Council	2013-14 (Estimated expenditure)# (\$)
11.	Kwai Tsing	22,400,000
12.	North	18,000,000
13.	Sai Kung	16,900,000
14.	Sha Tin	23,200,000
15.	Tai Po	16,600,000
16.	Tsuen Wan	15,400,000
17.	Tuen Mun	23,000,000
18.	Yuen Long	24,300,000
19.	Contingency	4,900,000
	Total :	340,800,000

Redeployment of funds will be carried out towards the end of the financial year having regard to the latest spending position of the DCs.

We will consider the amount of funds to be allocated to each of the DCs in 2014-15, taking into account the operational experience in the past years.

- (b) As at early March 2014, details of the CI projects implemented with DC funds in 2013-14 are set out below -

Year	Areas of Expenditure [¶] (\$ million)						Total actual expenditure (\$ million)
	Community building activities	District sports activities [§]	Arts and culture programmes	Greening activities	Volunteer activities [^]	Others	
2013-14 [@]	23.0	134.5	41.3	3.1	12.7	73.5	288.1

¶ Based on the provision of funds, DCs may identify and initiate programmes and activities for implementation to meet the needs of their districts.

@ The total provision for 2013-14 is \$340.8 million. The latest figures on expenditure up to early March 2014 are provided, which are subject to change as further payments will be made towards the end of the financial year.

§ As data on leisure and sports activities are kept as a whole, leisure activities are also included in the item of district sports activities.

^ As no specific data are kept for the item of volunteer activities, figures on promotion of community service are provided. It should be noted that other categories of CI projects may also involve volunteer services.

- (c) In 2013-14, the annual provision for implementing CI projects has been increased by \$20.8 million to \$340.8 million. The additional fund is provided to the 18 DCs specifically for the promotion of arts and culture at the district level. The allocation of the additional fund to the 18 DCs in 2013-14 is set out below, taking account of such factors as population size, socio-economic factors, land area and the past pattern of fund utilisation -

	District Council	Additional fund for promotion of arts and culture in 2013-14 (\$)
1.	Central & Western	1,000,000
2.	Eastern	1,200,000
3.	Kowloon City	1,000,000
4.	Kwun Tong	1,400,000
5.	Sham Shui Po	1,300,000
6.	Southern	900,000
7.	Wan Chai	800,000
8.	Wong Tai Sin	1,300,000
9.	Yau Tsim Mong	1,200,000
10.	Islands	1,000,000
11.	Kwai Tsing	1,300,000
12.	North	1,100,000
13.	Sai Kung	1,100,000
14.	Sha Tin	1,300,000
15.	Tai Po	1,100,000
16.	Tsuen Wan	1,000,000
17.	Tuen Mun	1,400,000
18.	Yuen Long	1,400,000
	Total :	20,800,000

We will consider the amount of funds to be allocated to each of the DCs in 2014-15, taking into account the operational experience in the past year.

CONTROLLING OFFICER'S REPLY

HAB134

(Question Serial No. 1654)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Community Building
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 24):

With regard to Matters Requiring Special Attention in 2014-15 on continuing to work out the detailed provisions and operational set-up of the regulatory regime for the property management industry, please advise the following:

- (a) the estimated start-up cost for the proposed Property Management Services Authority (PMSA) and the number of staff to be employed;
- (b) the respective estimated number of the two tiers of practitioners to be covered by the proposed regulatory regime of the PMSA and the estimated number of property management companies at which the existing practitioners are employed;
- (c) whether the licence fees will be used to subsidise the tertiary institutions engaged to organise relevant training courses during the transitional period so as to lessen the burden of the practitioners on tuition fees;
- (d) whether consideration will be given to appointing a specified proportion of the board of directors of the PMSA from the practitioners' associations;
- (e) whether the organisations exempted under the present proposed licensing requirements will be reviewed in future.

Asked by: Hon. MAK Mei-kuen, Alice

Reply:

- (a) We estimate that a start-up loan of about \$13 million to \$15 million would be required to meet the set-up and initial operating costs and workload of the proposed Property Management Services Authority (PMSA). We envisage that the proposed PMSA will have a staff size of around 60 persons when in full operation.
- (b) Since there is currently no mandatory registration system for property management practitioners (PMPs) and property management companies (PMCs), we could only roughly estimate that there are around 4 000 Tier 1 PMPs, 7 500 Tier 2 PMPs and 800 PMCs based on the information provided by the professional bodies and industry organisations.
- (c) There will be a transitional period of three years after the enactment of the principal ordinance and subsidiary legislation in order to allow time for the existing PMPs to prepare themselves to migrate to the new licensing system smoothly. The proposed PMSA will be a self-financing statutory body with its income to be spent to fulfil its dual functions of both a licensing body and an industry promoter. It will liaise with the industry organisations and local tertiary institutes to ensure that sufficient training at affordable course fees will be provided to the practitioners during the transitional period to meet the licensing requirements.

- (d) Different categories of stakeholders, including PMPs, will be suitably represented in the PMSA so as to strike a balance between protecting the interest of the industry, the practitioners, the property owners and the public at large.
- (e) The detailed licensing criteria for PMPs and PMCs will be set out in the subsidiary legislation. We will take into account the views of the stakeholders and the Advisory Committee on the Regulation of Property Management Industry in formulating the details, including exemptions arrangement.

CONTROLLING OFFICER'S REPLY

HAB135

(Question Serial No. 3200)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (4) Licensing
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 52):

Regarding the regulation of the fire and building safety of bedspace apartments by the Department, recently there have been cases where owners of premises let out capsule-like bedspaces. Please provide information on the following:

- (a) in the past year, what were the number of complaints received by the Department regarding such bedspaces let out on a daily basis, the number of cases where follow-up actions were taken and the number of premises confirmed to be unlicensed guesthouses?
- (b) is the staff involved the same as those responsible for guesthouse-related law enforcement work? What is the manpower distribution?
- (c) in the past three financial years, what were the number of bedspace apartments in Hong Kong? What were the number of complaints or referrals regarding unlicensed bedspace apartments received by the Administration?
- (d) there is owner who provides 12 capsule-like bedspaces in the flat but only let out 11 to circumvent legislative regulations. Yet it remains doubtful whether the flat met the fire safety requirements. Will the Administration review the existing Bedspace Apartments Ordinance?
- (e) in the light of the different forms of short-term letting of accommodation units recently emerged on the market, will the Administration consider increasing manpower to cope with the needs to review the relevant legislation as well as strengthening of law enforcement?

Asked by: Hon. MAK Mei-kuen, Alice

Reply:

- (a) The Office of the Licensing Authority (OLA) is responsible for issuing 12 different types of licences and relevant enforcement duties pursuant to seven ordinances, including the Hotel and Guesthouse Accommodation Ordinance (Cap. 349) (HAGAO) and the Bedspace Apartments Ordinance (Cap. 447) (BAO).

According to the HAGAO, any premises providing sleeping accommodation at a fee with a tenancy term of less than 28 consecutive days must obtain a licence before commencing operation. The licence is required regardless whether the sleeping facilities provided are capsule-like bedspaces. When suspected unlicensed guesthouse operation is noted or such reports are received, the OLA will conduct an inspection within eight working days and adopt the most appropriate and effective means to follow up and investigate the case having regard to the circumstances of individual cases. We do not keep a breakdown of complaints against suspected unlicensed guesthouse operation in respect of the type of sleeping accommodation provided.

In 2013, the enforcement figures against unlicensed guesthouse operation are tabulated as below:

	2013
Complaint ^{Note 1}	1 238
Inspection	9 889
Prosecution ^{Note 2}	171
Conviction ^{Note 2}	161

Note 1: Including repeated complaints against the same premises. Some cases may eventually be found unsubstantial as the investigations reveal that the premises concerned are let out on a monthly basis, thereby falling outside the ambit of the HAGAO.

Note 2: The figures of prosecution and those of conviction in the same year are slightly different because trials of some prosecution cases are conducted in the following year.

- (b) Currently, there are 120 staff, including both civil servants and non-civil service contract staff, in OLA. As all of them are responsible for implementing the seven ordinances, we do not keep a breakdown solely for combating unlicensed premises under the HAGAO and BAO.
- (c) The numbers of licensed bedspace apartments and complaints against suspected unlicensed bedspace apartment operation for the past three years are tabulated as below:

	2011-12	2012-13	2013-14 (as at 28 February)
Licensed Bedspace Apartment	15	13	12
Complaint	5	11	5

- (d) According to the BAO, “bedspace apartment” means any flat in which there are 12 or more bedspaces used or intended to be used as sleeping accommodation for individuals under rental agreements. A licence must be obtained before commencing operation. The licence will only be granted if the premises have met the prescribed building and fire safety standards. OLA will investigate into any suspected unlicensed bedspace apartment and take enforcement action if there is sufficient evidence.
- (e) OLA is committed to combating suspected unlicensed premises. OLA will review the manpower resources required from time to time and deploy its staff flexibly. For the review of relevant legislation, Home Affairs Department and OLA will absorb the work with existing resources.

CONTROLLING OFFICER'S REPLY**HAB136****(Question Serial No. 1872)**

Head: (63) Home Affairs Department

Subhead (No. & title): (-) Not Specified

Programme: (1) District Administration, (2) Community Building

Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 10):

In recent years, disputes over building maintenance and management and owners' corporation (OC) matters have been frequent. The Home Affairs Department has launched earlier the Building Management Professional Advisory Service Scheme (BMPASS) to assist owners in forming OCs to carry out building maintenance. Regarding Phase I of BMPASS, what are the number of buildings which have successfully formed OCs and the number of cases of successful applications for subsidies and with fair tendering process ensured? Please also advise the expenditure involved and the main areas of services and whether its effectiveness will be reviewed. For Phase II of BMPASS this year, what is the estimated expenditure? Will the scale and scope of services be expanded? If yes, what are the details?

Asked by: Hon. MO, Claudia

Reply:

The Building Management Professional Advisory Service Scheme (BMPASS) was launched by the Home Affairs Department (HAD) in November 2011 for buildings which do not have an owners' corporation (OC) or any form of owners/residents organisations or engage a property management company (i.e. the so-called "three nil" buildings). Professional property management companies (PMCs) are engaged to conduct management audit for the fire services, electrical and other facilities of the buildings and to assist owners of old buildings in forming OCs, applying for various subsidy or loan schemes, and following up on the maintenance works.

BMPASS has been well-received by owners of target buildings, Legislative Council members, District Council members, media and the community. Its results are very encouraging and far exceeded the original targets, the details of which are as follows:

No. of Buildings Served	1 253
No. of OCs Formed/Reactivated	148 (target: 99)
No. of Buildings that applied for Maintenance Loan/Subsidy	109 (target: 99)
No. of Buildings that appointed Consultants/Authorised Persons for Maintenance Works	74 (target: 51)
Total Expenditure	\$48 million (for 28 months)

In view of its achievements and the positive feedbacks received, HAD will implement BMPASS Phase 2 (BMPASS II) for three years from April 2014 to March 2017 to provide similar scope of services to a new batch of 1 200 "three-nil" buildings. The estimated cost for BMPASS II is about \$58 million for 36 months.

CONTROLLING OFFICER'S REPLY

HAB137

(Question Serial No. 1874)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (1) District Administration, (2) Community Building
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 12):

The Home Affairs Department is introducing the "AP Easy" Building Maintenance Advisory Service Scheme under which professional institutes will serve on a voluntary basis to render assistance in analysing tenders for building maintenance so as to prevent unlawful acts such as bid-rigging. What is the number of cases of successful applications for subsidies and with fair tendering process ensured? Will the effectiveness of the Scheme be reviewed? The Scheme is not very effective for not including the market price of the cost of building maintenance. Please explain the reasons for this. Will there be any improvement measures? What is the expenditure for the Scheme? Will the scale and scope of the Scheme be expanded? What are the details?

Asked by: Hon. MO, Claudia

Reply:

Building maintenance works involve professional knowledge and substantial costs. To assist owners' corporations (OCs) in engaging suitable consultants/authorised persons to take forward building maintenance works, the Home Affairs Department will, in collaboration with three professional institutes namely the Hong Kong Institute of Surveyors, the Hong Kong Institution of Engineers and the Hong Kong Institute of Architects, launch the "AP Easy" Building Maintenance Advisory Service Scheme ("AP Easy") in April 2014 on a pilot and pro bono basis. Members of these institutes will form expert teams to offer free, tailor-made and professional advice and support to the participating OCs in respect of drafting tender and contract documents and analysing the tenders. Since the costs of building maintenance works varies greatly depending upon the conditions of buildings, the materials used, the number of flats, the time span of the works, the expectation of the owners, etc., it would not be feasible or practical to come up with the so-called "market prices" for OCs' reference.

The estimated expenditure for "AP Easy" is about \$0.4 million. We will closely monitor the implementation of this pilot scheme and review its effectiveness before its completion in March 2015.

CONTROLLING OFFICER'S REPLY

HAB138

(Question Serial No. 1876)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (1) District Administration, (2) Community Building
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 14):

Disputes over building maintenance and management and owners' corporations (OCs) matters have been frequent. However, there has been no obvious increase in the Home Affairs Department's figures on building management services, e.g. visits to organisations such as OCs of buildings and building management educational and publicity programmes. Does the building management publicity work meet the current needs? How effective is it? Does it effectively resolve building-related issues for residents? Is there a need to increase the expenditure to enhance publicity?

Asked by: Hon. MO, Claudia

Reply:

Building management is the responsibility of property owners. The Government's role is to facilitate, encourage and assist owners to form owners' corporations (OCs) through multi-pronged measures, and provide necessary support to assist them in discharging their building management responsibilities.

Since 2011, the Home Affairs Department (HAD) has introduced a number of building management initiatives to further strengthen the support for property owners and residents of private buildings, including implementation of the Building Management Professional Advisory Service Scheme (BMPASS) for buildings which do not have an OC or any form of owners/residents organisations or engage a property management company (i.e. the so-called "three nil" buildings); organisation of structured training for members of management committees of OCs to enhance their knowledge and capability to deal with daily management of their buildings; recruitment of owners and residents as Resident Liaison Ambassadors in "three-nil" buildings for promoting better management of their buildings (RLA Scheme); and set up a panel of advisors to provide free professional advice to help resolve disputes amongst owners and residents.

As regards educational and publicity activities, HAD has earmarked \$0.75 million in 2014-15 for organising structured training programmes on building management, which is higher than that in 2013-14 (\$0.48 million) and 2012-13 (\$0.27 million). District offices will also continue to support District Councils to organise a wide range of training programmes on building management, including seminars and workshops, to meet the specific needs of respective district.

In addition, HAD will implement the following initiatives in 2014-15 to meet the specific needs of property owners in carrying out building maintenance works and support the owners and residents of “three-nil” buildings:

- (a) introducing the “AP Easy” Building Maintenance Advisory Service Scheme (“AP Easy”), on a pilot basis, to assist OCs in engaging consultant/authorised persons to take forward building maintenance works. Members from three professional institutes, namely the Hong Kong Institute of Surveyors, the Hong Kong Institution of Engineers and the Hong Kong Institute of Architects, will offer free, tailor-made and professional advice and support to the participating OCs in respect of drafting tender and contract documents and analysing the tenders; and
- (b) launching the Phase 2 of BMPASS to provide one-stop advisory service for a new batch of 1 200 “three-nil” buildings. HAD will engage professional property management companies to pay household visits to the target buildings, conduct management audit for the fire services, electrical and other facilities of the buildings, assist in forming OCs, apply for various subsidy or loan schemes, and follow up on the maintenance works and matters relating to tenders.

CONTROLLING OFFICER'S REPLY

HAB139

(Question Serial No. 1890)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Community Building
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 32):

The Financial Assistance for Non-school-attending Ethnic Minorities and New Arrivals from the Mainland for Taking Language Examinations and the Subsidy for Non-school-attending Ethnic Minorities and New Arrivals from the Mainland Participating in Language Courses, which were originally assistance programmes under the Community Care Fund before, were incorporated into the regular support services of the Home Affairs Department since 26 September 2013. Has the Administration reviewed the effectiveness of these programmes after their incorporation into the regular support services? Has the low application rate improved?

Asked by: Hon. MO, Claudia

Reply:

While formal school education is the best channel for ethnic minorities (EMs) and new arrivals from the Mainland (NAs) to improve language abilities, it is considered desirable to provide them with alternative forms of support. The two pilot schemes were launched under the Community Care Fund (CCF) to provide financial assistance for non-school-attending EMs and NAs from low income families to take language-related international public examinations, and to participate in dedicated language courses of the Employees Retraining Board (ERB) respectively.

We evaluated the two schemes in mid-2013. The numbers of applications for the language examination fee scheme and the language course subsidy scheme were 529 and 241 over a period of two years and 1.5 years respectively. The numbers of applications were less than expected possibly because some EMs and NAs faced with the pressure of life and work after leaving school, and were not particularly keen to participate in examinations and language courses. That said, feedback of the EM and NA beneficiaries was very positive. They expressed that the schemes could encourage them to improve language abilities. Organisations providing services for EMs and NAs were also generally supportive of the schemes. As endorsed by the CCF Task Force under the Commission on Poverty, the two schemes were incorporated into regular support services of the Home Affairs Department (HAD) in September 2013, so that EMs and NAs will continue to receive such assistance.

Since September 2013, HAD has processed applications carried forward from the previous schemes and received an additional 18 and 20 applications for the language examination fee programme and the language course subsidy programme respectively. HAD and our partner organisations, such as ERB, our support services centres and sub-centres for EMs, etc., will further promote the programmes to EMs and NAs through various channels. We will review the effectiveness of the programmes from time to time to ensure they meet the needs of EMs and NAs.

CONTROLLING OFFICER'S REPLY**HAB140****(Question Serial No. 1891)**

Head: (63) Home Affairs Department

Subhead (No. & title): (-) Not Specified

Programme: (2) Community Building

Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 33):

Please tabulate in the form below details of the work and expenditure of the support service centres for ethnic minorities (EMs). Has the Department reviewed the effectiveness of the services? If yes, what are the details? If no, what are the reasons? In the 2014-15 financial year, will the Department consider increasing the grants to the non-profit-making organisations concerned? If yes, what are the details? If no, what are the reasons? Has the Government studied the feasibility of provision of a wider spectrum of support services for EMs in future?

Service Organisations	Number of Service Targets	Type of Services	Service Effectiveness	Operating Cost

Asked by: Hon. MO, Claudia

Reply:

At present, the Home Affairs Department (HAD) has commissioned non-governmental organisations (NGOs) to run five support service centres for ethnic minorities (EMs) in Wan Chai, Kwun Tong, Yau Tsim Mong, Tuen Mun and Yuen Long, and two sub-centres in Sham Shui Po and Tung Chung to provide various tailor-made support services to help EMs integrate into the community. We will set up a new support service centre in Kwai Tsing.

HAD has been closely monitoring the operation of the existing centres and sub-centres. The NGOs concerned are required to submit regular progress reports and user surveys, etc. to HAD for monitoring purposes. All centres and sub-centres are running smoothly and the feedbacks from service recipients are positive. We will continue to closely monitor their operation in order to ensure that the services meet EMs' needs. We will apply the same monitoring and evaluation mechanism to the new centre.

Details of the existing and new support service centres and sub-centres are as follows:

Centre/ Service Organisations	Number of Service Targets (annual)	Type of Services	Service Effectiveness	Operating cost (Annual)
HOPE Centre (Wan Chai)/ International Social Service – Hong Kong Branch	3 900	- various tailor- made learning classes - after-school tutorial classes - counselling and referral services - integration programmes (including computer classes, employment workshop, etc.)	Effective	\$3.79 million
CHEER Centre* (Kwun Tong)/ Hong Kong Christian Service	9 600		Effective	\$7.00 million
SHINE Centre (Tuen Mun)/ Christian Action	7 200		Effective	\$5.00 million
YLTH Centre (Yuen Long)/ Yuen Long Town Hall	12 400		Effective	\$4.95 million
HOME Centre (Yau Tsim Mong)/ Sub-centre (Sham Shui Po)/ New Home Association	11 000		Effective	\$5.72 million
TOUCH Sub-centre (Tung Chung)/ Neighbourhood Advice Action Council	1 100		Effective	\$1.54 million
New Kwai Tsing Centre	7 000		-	\$5.10 million (estimated expenditure)

* Also provides telephone interpretation and translation service (English and seven EM languages) to assist EMs to access to public services.

CONTROLLING OFFICER'S REPLY

HAB141

(Question Serial No. 1892)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Community Building
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 34):

Please tabulate in the form below details of the existing support services for ethnic minorities (EMs) provided by government departments and public organisations and the expenditure involved. Will there be any increase or reduction in the support services for EMs provided by government departments and public organisations? If yes, what are the details? If no, what are the reasons?

Government Department/ Public Organisation	Description of Service	Language Used	Number of Service Recipients	Operating Cost

Asked by: Hon. MO, Claudia

Reply:

At present, services for ethnic minorities (EMs) are provided by different bureaux and departments according to their respective policies. For example, education support is provided by the Education Bureau, employment services and vocational training are provided by the Labour Department and the Employees Retraining Board, welfare services are provided or subsidised by the Social Welfare Department, public housing is provided by the Housing Department, and public healthcare services are provided by the Hospital Authority and the Department of Health.

The Home Affairs Department (HAD) provides support services for EMs to facilitate their early integration into the community. Details of the existing support services provided by the HAD for EMs are set out below -

Description of Service	Language Used	Estimated Number of Service Recipients/ Number of Copies of Service Guidebooks (annual)	Estimated Operating Cost (annual)
Support Service Centres and Sub-centres for EMs	Hindi, Urdu, Punjabi, Nepali, Bahasa Indonesia, Tagalog, Thai, English and Chinese	57 000	\$28.3 million
District-based Integration Programmes	Mainly Chinese and English	13 000	\$1.2 million
Ambassador Scheme for EMs	Mainly Hindi, Urdu, Nepali, Thai and English	14 000	\$1.2 million
Radio Programmes in EM Languages	Hindi, Urdu, Nepali, Bahasa Indonesia and Thai	Note 1	\$1.1 million
Community Support Teams	Urdu and Nepali	7 700	\$0.8 million
Mobile Information Service	Hindi, Nepali, Bahasa Indonesia, Tagalog, English and Chinese	70 000	\$1.4 million
Language and Cross-cultural Learning-Programmes for EMs	Hindi, Urdu, Punjabi, Nepali, Bahasa Indonesia, Tagalog, Thai, English and Chinese	1 400	\$1.3 million
Harmony Scholarships Scheme	English and Chinese	160	\$0.6 million
Service Guidebooks	Hindi, Urdu, Nepali, Bahasa Indonesia, Tagalog, Thai and English	77 000	\$0.7 million
Total		163 260/ 77 000	\$36.6 million

Note 1: The radio programmes seek to reach out to target EM communities as far as practicable. We do not possess the statistics of the EM audience of the programmes. That said, the feedback collected so far has been very positive.

In 2014-15, HAD will strengthen support services for EMs including -

- (a) set up a new support service centre for EMs in Kwai Tsing to provide tailor-made learning classes, counselling and integration programmes making a total of six support service centres and two sub-centres for EMs;
- (b) set up youth units in all support service centres and sub-centres to provide dedicated programmes such as sports and cultural activities to help the personal development of EM youths;
- (c) implement a youth ambassador scheme to recruit around six full-time and 30 part-time ambassadors familiar with EM cultures and languages and with a similar background to reach out to EM youths to share their experience, offer advice and make referrals as necessary; and
- (d) HAD will strengthen manpower support to implement these initiatives by recruiting five additional staff familiar with EM cultures and languages.

We will continue to enhance, monitor and review the support services to ensure that they meet the need of EMs.

CONTROLLING OFFICER'S REPLY

HAB142

(Question Serial No. 1894)

Head: (63) Home Affairs Department

Subhead (No. & title): (-) Not Specified

Programme: (1) District Administration, (3) Local Environmental Improvements

Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 36):

Please set out in detail the latest progress of the 18 District Councils on the use or planned use of the \$100 million provision for the Signature Project Scheme announced in the Policy Address last year. The Home Affairs Department indicated last year that it would conduct a survey on customer feedback on District Minor Works projects in 2013-14. What is the progress or result of the survey?

Asked by: Hon. MO, Claudia

Reply:

All 18 District Councils (DCs) have reached consensus on their Signature Project Scheme proposals and have submitted 27 proposals. Of them, the proposal of Kwai Tsing district obtained the support of Legislative Council (LegCo) Panel on Home Affairs (Panel on HA) and Public Works Subcommittee on 10 January and 19 March 2014 respectively. It is planned that the proposal will be submitted to the Finance Committee for funding approval in May 2014. The Home Affairs Department (HAD) and District Offices are working closely with the DCs and bureaux and departments concerned in taking forward the remaining 26 proposals, including conducting technical feasibility studies and detailed design, before seeking the views of Panel on HA and funding approval of the LegCo. Subject to the progress and results of these studies, we will consult Panel on HA on the remaining proposals starting from the latter half of 2014.

HAD has commenced a Customer Satisfaction Survey for District Minor Works Programme since October 2013. The survey is expected to be completed by end of 2014.

CONTROLLING OFFICER'S REPLY

HAB143

(Question Serial No. 2803)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Community Building
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 18):

In 2014-15, the Home Affairs Department will strengthen manpower support by recruiting staff familiar with ethnic minority culture and languages. Please advise this Committee the ranks, number and specific work of the posts concerned.

Asked by: Hon. POON Siu-ping

Reply:

In 2014-15, the Home Affairs Department (HAD) will strengthen manpower support by recruiting five additional staff who are familiar with ethnic minority (EM) cultures and languages to implement various initiatives for EMs including a new support service centre for EMs in Kwai Tsing, youth units in all centres and sub-centres and an ambassador scheme for EM youth.

The five additional staff comprise two Publicity Officers and three Publicity Assistants. Their employment packages will be similar to those of Executive Assistants and General Clerks on non-civil service contract terms of HAD respectively.

In addition, a number of staff who are familiar with EM cultures and languages will also be recruited by some non-governmental organisations (NGOs) to implement the new initiatives. The actual number of recruited staff will be determined by the NGOs to be selected for implementing these initiatives.

CONTROLLING OFFICER'S REPLY**HAB144****(Question Serial No. 0292)**

Head: (63) Home Affairs Department

Subhead (No. & title): (000) Operational expenses

Programme: (-) Not Specified

Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 1):

The Home Affairs Department stated that the number of non-directorate posts will be increased by 42 to 1950 as at 31 March 2015. Please inform this Committee of the nature of work, ranks and salaries of these new posts.

Asked by: Hon. SHEK Lai-him, Abraham

Reply:

The grades, ranks and salaries of the posts concerned and the work nature of each are as follows:

Grade	Rank	Mid-point Salary (\$)	Nature of Work
Administrative Officer	Senior Administrative Officer	96,150	Enhancing the implementation of the District Administration Scheme
	Administrative Officer	64,410	
Liaison Officer	Chief Liaison Officer	80,000	Strengthening the translation support services for District Councils
Official Languages Officer	Senior Official Languages Officer	70,490	
	Official Languages Officer I	51,825	
Liaison Officer	Official Languages Officer II	32,760	Supporting the development and promotion of district youth programmes
	Liaison Officer I	51,825	
Executive Officer	Liaison Officer II	31,200	Strengthening the support services for ethnic minorities
	Senior Executive Officer	70,490	
	Executive Officer I	51,825	
Clerical Officer	Executive Officer II	34,315	Phasing out non-civil service contract positions
	Assistant Clerical Officer	18,535	
Liaison Officer	Liaison Officer II	31,200	
Clerical Officer	Assistant Clerical Officer	18,535	
Workman II	Workman II	11,495	

CONTROLLING OFFICER'S REPLY

HAB145

(Question Serial No. 0418)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (4) Licensing
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 17):

Regarding the inspections of hotels, guesthouses, club-houses, bedspace apartments and karaoke establishments, would the Department please advise the following:

- (a) what is the respective number of inspections of the above premises in 2013?
- (b) in anticipation of growing number of visitors to Hong Kong, will inspections be focused on hotel and guesthouse operation? If yes, what are the details? If no, what are the reasons?
- (c) has any assessment been made on the operation of unlicensed guesthouses or licensed guesthouses which fail to comply with the deeds of mutual covenant of the buildings in Hong Kong. If yes, what are the details? If no, what are the reasons?
- (d) apart from inspections, whether there are any regular network of liaison with the Police or communications as and when required for crime prevention in guesthouses, including unlicensed guesthouses. If yes, what are the details and effectiveness? If no, what are the reasons?

Asked by: Hon. SHEK Lai-him, Abraham

Reply:

- (a) The Office of the Licensing Authority (OLA) is responsible for implementation of the Hotel and Guesthouse Accommodation Ordinance (Cap. 349) (HAGAO), Clubs (Safety of Premises) Ordinance (Cap. 376) (CSPO), Bedspace Apartments Ordinance (Cap. 447) (BAO) and Karaoke Establishments Ordinance (Cap. 573) (KEO), including issuing licences and enforcement actions. In 2013, the number of inspections to licensed and suspected unlicensed premises under these ordinances are as follows:-

	HAGAO	CSPO	BAO	KEO
No. of Inspections	14 524	2 413	153	105

- (b) We attach great importance to ensuring the building and fire safety of guesthouses to safeguard the lodgers and the general public. To this end, OLA has stepped up inspections to licensed hotels and guesthouses to ensure their continuous compliance with the prescribed safety standards, and adopted a multi-pronged approach to combat unlicensed guesthouses activities, including strengthening law enforcement action, enhancing deterrent effect and stepping up publicity, etc.

In particular, OLA has adjusted its enforcement strategies and increased manpower resources, including recruitment of frontline officers with law enforcement experience to assist in the enforcement actions. It employs different enforcement approaches flexibly to increase the number of inspections significantly, and makes every effort to collect evidence of suspected unlicensed guesthouse operation. Targeted enforcement actions, including surprise inspections outside office hours and during public holidays, covert operations, large-scale joint operations with the Police and Immigration Department, etc., are frequently mounted.

Noting the recent trend that some unlicensed guesthouses publicise and let out rooms through the Internet, OLA has strengthened its intelligence collection capability by setting up a dedicated Internet enforcement team to browse webpages, discussion forums and blogs in a bid to search information on suspected unlicensed guesthouses. This dedicated team also posts messages on the Internet to appeal to tourists to patronise licensed guesthouses.

During the period from 2009 to 2013, the number of inspections to suspected unlicensed guesthouses by the OLA has increased by more than threefold from 2 430 to 9 889. The number of prosecutions has also risen by more than threefold from 39 to 171, while the number of convictions has also grown by over 3.5 times from 36 to 161.

- (c) A deed of mutual covenant (DMC) is a private covenant among the owners, the property manager and the developer of the building. Provisions vary among DMCs. In accordance with the Building Management Ordinance (Cap. 344), interpretation of a DMC is under the jurisdiction of the Lands Tribunal. OLA is not the authority to interpret DMC and has no information on how many DMCs contain provisions which restrict the establishment of guesthouses.

Nevertheless, OLA will shortly put in place a new arrangement to inform the relevant owners' corporation (OC), residents' organisation or property management company upon receipt of an application for a guesthouse licence (including a renewal application). Such information will also be uploaded onto OLA's website. The OC and the owners will then have time to examine the relevant provisions in the DMC and consider exercising the power conferred by the DMC to take appropriate action.

- (d) Daily management of the guesthouses falls outside the ambit of OLA. Nevertheless, OLA maintains close contact with the Police and will assist them to disseminate crime prevention information to the guesthouse licencees when necessary.

CONTROLLING OFFICER'S REPLY

HAB146

(Question Serial No. 0419)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (5) Territory Planning and Development
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 18):

The Department will “assist in ensuring that the planning of major infrastructural projects takes account of local views and sentiments”. In this regard, please advise the following:

- (a) what are the specific ways to collate public views?
- (b) how public views and sentiments will be assessed?
- (c) whether there are indicators for assessing these work? If yes, what are the details? If no, what are the reasons?

Asked by: Hon. SHEK Lai-him, Abraham

Reply:

- (a) While the bureaux and departments concerned take the lead in conducting public consultation and addressing public concerns on relevant development projects under their respective purview, the Home Affairs Department (HAD) assists bureaux and departments in gauging public views on such projects upon request. The 18 District Offices (DOs) would offer advice to the bureaux and departments concerned regarding the holding of briefing sessions, community fora, focus group discussions, meetings, roving exhibitions and consultations with District Councils, Area Committees, Rural Committees, as appropriate, and other district organisations, etc.
- (b) & (c) HAD and DOs maintain close liaison with different sectors of the community as part of their core and regular duties and provide assessments to relevant bureaux and departments on public reactions and likely implications of the projects for the community. Given the nature of the work, we do not think it is appropriate to assess the work through any indicators.

CONTROLLING OFFICER'S REPLY

HAB147

(Question Serial No. 2525)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Community Building
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 52):

It is mentioned in the Estimates that the provision for 2014-15 is \$87.3 million (9.1%) higher than the revised estimate for 2013-14, and this is mainly due to the increased provision for rural elections, youth development, support services for ethnic minorities and celebration of the 65th Anniversary of the Founding of the People's Republic of China (PRC). What are the contents of the celebration activities of the 65th Anniversary of the Founding of the PRC and the respective share of expenditure of various items?

Asked by: Hon. TIEN Puk-sun, Michael

Reply:

In 2014-15, the Home Affairs Department will earmark \$13.95 million for celebrating the 65th Anniversary of the Founding of the People's Republic of China. The Department will host a Flag Raising Ceremony and a National Day Reception on 1 October. In addition, we plan to launch a number of activities involving all the 18 districts. Details will be worked out in due course.

CONTROLLING OFFICER'S REPLY

HAB148

(Question Serial No. 2706)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (1) District Administration
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 37):

Regarding the introduction of a pilot scheme in Sham Shui Po and Yuen Long to provide the District Management Committees chaired by District Officers with the decision-making power to tackle the management and environmental hygiene problems of some public areas, please advise the following:

- (a) how to put the concept of “addressing district issues at the local level and capitalising on local opportunities” into practice? Are there any specific targets and implementation timetable? What are the expenditure and manpower involved for the implementation of the pilot scheme and whether there is additional manpower? If yes, what are the number of staff and posts, and terms of employment?
- (b) will there be collaboration with professional organisations to solicit professional advice on district issues? If yes, what are the professional disciplines and organisations involved? If no, what are the reasons?

Asked by: Hon. TSE Wai-chuen, Tony

Reply:

- (a) At present, the District Management Committee (DMC) provides a regular platform to discuss and resolve district problems, follow up on the advice and recommendations of the District Council (DC) and co-ordinate the work of various departments at the district level. The DMC is chaired by the District Officer (DO) and comprises DC Chairman and Vice-Chairman, Chairmen of committees under the DC, and district representatives of relevant departments.

The pilot scheme will be implemented in Sham Shui Po and Yuen Long from April 2014 to August 2015. Under the pilot scheme, the Government will provide the relevant DMCs with the decision-making power to tackle the management and environmental hygiene problems of some public areas. The DMCs will take into account the views of the DCs concerned in the decision-making process. The DCs will also advise on the work priorities. The decisions of the DMCs, including the work priorities, will be carried out by the relevant departments as far as practicable. In other words, the relevant DOs in consultation with DCs will have the power to determine the issues to be covered by the pilot scheme, the work priorities and the control of the necessary resources to achieve results.

We consulted Yuen Long DC and Sham Shui Po DC on 25 February and 4 March 2014 respectively. The two DCs generally supported the pilot scheme and work priorities. The DMCs would work out the detailed measures and further consult the DCs as appropriate.

We have earmarked a total of \$10 million in 2014-15 and 2015-16 to implement the pilot scheme, i.e. \$5 million for each of the two districts. The details of expenditure would be worked out by the DMCs in consultation with the DCs concerned. We may need to engage additional time-limited non-civil service contract staff for implementing the pilot scheme.

At the mid-term and after the completion of the pilot scheme, we will review whether the pilot scheme has been smoothly implemented in the two districts. Having regard to operational experience and the review results, we will consider whether to extend the pilot scheme to the other 16 districts.

- (b) The relevant DMCs in consultation with DCs will work out the detailed measures to tackle the district problems under the pilot scheme. They would then consider the need to consult professional bodies in taking forward the measures as appropriate.

CONTROLLING OFFICER'S REPLY

HAB149

(Question Serial No. 2707)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Community Building
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 38):

Regarding the strengthening of the support for property owners and residents of private buildings, including old buildings, what are the details of the schemes for supporting owners' corporations in various districts in 2014-15 and what are the expenditure and manpower arrangements involved? What are the changes as compared with that of 2013-14? Were there any assessment on the performance and effectiveness of these work in 2013-14? If yes, what are the results? If no, what are the reasons?

Asked by: Hon. TSE Wai-chuen, Tony

Reply:

Building management is the responsibility of property owners. The Government's role is to facilitate, encourage and assist owners to form owners' corporations (OCs) through multi-pronged measures, and provide necessary support to assist them in discharging their building management responsibilities.

In 2013-14, District Building Management Liaison Teams (DBMLTs) set up by the Home Affairs Department (HAD) in 18 districts continued to provide dedicated support services to property owners and OCs. They provided outreach services to OCs and property owners, including assisting property owners to incorporate under the Building Management Ordinance (Cap. 344), attending owners' meetings to give advice and assistance, organising training courses and workshops and providing informal mediation to help resolve disputes among owners and residents. In addition, HAD continued to implement a number of building management initiatives to strengthen the support for owners and residents of private old buildings which had been launched since 2011. These included implementation of the Building Management Professional Advisory Service Scheme (BMPASS) for buildings which do not have an OC or any form of owners/residents organisations or engage a property management company (i.e. the so-called "three nil" buildings); organisation of structured training for members of management committees of OCs; recruitment of owners and residents as Resident Liaison Ambassadors in "three-nil" buildings for promoting better management of their buildings (RLA Scheme); and referral of complicated dispute cases among owners and residents to the panel of advisors set up by HAD (Panel of Advisors) to provide free professional advice to help resolve these disputes amongst owners and residents.

In 2013-14, HAD paid more than 41 000 visits and 7 800 visits to buildings with residents' associations (such as OCs, owners' committees, mutual aid committees, etc.) and "three-nil" buildings respectively, which were comparable to that of 2012-13. The results of the above-mentioned initiatives are also very encouraging as set out below -

<i>BMPASS (since 2011)</i>	
No. of Buildings Served	1 253
No. of OCs Formed/Reactivated	148 (target: 99)
No. of Buildings that applied for Maintenance Loan/Subsidy	109 (target: 99)
No. of Buildings that appointed Consultants/Authorised Persons for Maintenance Works	74 (target: 51)
Total Expenditure	\$48 million (for 28 months)
<i>RLA Scheme (since 2011)</i>	
No. of RLAs Recruited	1 026
<i>Structured Training for OC Office-bearers (since 2011)</i>	
No. of Courses	10
No. of Graduates	200
<i>Panel of Advisors (since 2011)</i>	
No. of Cases Referred to the Panel for Advice	17

In 2014-15, HAD will continue to strengthen the support for property owners and residents of private buildings, particularly those living in old buildings, with a view to enhancing their capability in dealing with daily building management issues and fostering a culture of building care. The total estimated expenditure is about \$21.0 million. The key initiatives include:

- (a) introducing the "AP Easy" Building Maintenance Advisory Service Scheme, on a pilot basis, to assist OCs in engaging consultants/authorised persons to take forward building maintenance works. Members from three professional institutes namely, the Hong Kong Institute of Surveyors, the Hong Kong Institution of Engineers and the Hong Kong Institute of Architects, will offer free, tailor-made and professional advice and support to the participating OCs in respect of drafting tender and contract documents and analysing the tenders. The estimated expenditure for this pilot Scheme is about \$0.4 million;
- (b) launching Phase 2 of the BMPASS to provide one-stop advisory service for a new batch of 1 200 old buildings. The estimated expenditure is about \$19.0 million. We will also step up our efforts to recruit more owners and residents as RLAs in "three-nil" buildings for promoting better building management; and
- (c) providing more structured training courses for members of management committees of OCs, including the LEAD Programme and the Advanced LEAD Programme, and more building management workshops/training courses for RLAs. The estimated expenditure is about \$1.0 million.

There are 120 Liaison Officers engaged in building management duties in HAD Headquarters and 18 districts in both 2013-14 and 2014-15, involving an expenditure of around \$61.2 million.

CONTROLLING OFFICER'S REPLY

HAB150

(Question Serial No. 1460)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (4) Licensing
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 22):

Earlier on, a No. 3 alarm fire had broken out in Continental Mansion in North Point which had caused a number of injuries. It had later been found that the building had had a number of unlicensed guesthouses. The Home Affairs Bureau had been criticised for its incapability to eradicate unlicensed guesthouses. Recently, the media have also discovered unlicensed guesthouse operations in buildings in the Jordan area. Under the Estimates for 2014-15, what is the policy of the Home Affairs Department and the manpower and expenditure earmarked for tackling the rampant unlicensed guesthouse operations in this area?

Asked by: Hon. TSE Wai-chun, Paul

Reply:

The Office of the Licensing Authority (OLA) has spared no efforts in combating unlicensed guesthouses. It adopts a multi-pronged approach including strengthening law enforcement action, enhancing deterrent effect and stepping up publicity, etc.

For law enforcement action, OLA adopts flexible enforcement strategies and has increased manpower resources, including recruitment of frontline officers with law enforcement experience to assist in the enforcement actions. It employs different enforcement approaches flexibly to increase the number of inspections significantly, and makes every effort to collect evidence of suspected unlicensed guesthouse operation. Targeted enforcement actions, including surprise inspections outside office hours and during public holidays, covert operation, large-scale and joint operation with the Police and Immigration Department, etc. are frequently mounted.

Noting the recent trend that some unlicensed guesthouses publicise and let out rooms through the Internet, OLA has strengthened its intelligence collection and enforcement capability by setting up a dedicated Internet enforcement team to monitor webpages, discussion fora and blogs in a bid to search information on suspected unlicensed guesthouses. This dedicated team also posts messages on the Internet to appeal to tourists to patronise licensed guesthouses.

The OLA has also established communication mechanisms with the Travel Industry Council (TIC) and the Consumer Council (CC) respectively. If it is found during investigation that unlicensed guesthouse operators are receiving tour groups, the OLA will inform TIC for appropriate follow-up actions. The OLA will also take immediate follow-up actions upon receipt of complaints of suspected unlicensed guesthouse operation referred by the CC.

During the period from 2009 to 2013, the number of inspections to suspected unlicensed guesthouses by the OLA has increased by more than threefold from 2 430 to 9 889. The number of prosecutions has also risen by more than threefold from 39 to 171, while the number of convictions has also grown by over 3.5 times from 36 to 161.

To achieve a greater deterrent effect, the OLA will pass on information on convicted records of successful prosecution cases and their relevant details to the Rating and Valuation Department, the Inland Revenue Department, mortgage banks or monetary institutions, property owners, and the owners' corporations and management offices of the buildings concerned, so that they can take follow-up action under their purview or out of their rights and interests. Should any property or insurance agent be convicted, the OLA will also pass the conviction records to the Estate Agents Authority or the Office of the Commissioner of Insurance for follow-up action.

The OLA has also implemented a stringent measure targeting at those guesthouse licensees who operate unlicensed guesthouses at other premises (generally referred to as "shadow guesthouses"). If a guesthouse licensee is convicted of operating an unlicensed guesthouse by the court, the OLA will consider cancelling all the licences held by the licensee concerned or refusing to renew his/her licences pursuant to the Hotel and Guesthouse Accommodation Ordinance (Cap. 349) (HAGAO). So far, the OLA has cancelled or refused to renew the licences of 13 guesthouses for this reason.

As regards publicity, the OLA has already uploaded a list of licensed guesthouses onto its webpage (www.hadla.gov.hk) and launched the Licensed Guesthouse Logo Scheme for tourists' easy identification of licensed guesthouses. In collaboration with the Tourism Commission, Hong Kong Tourism Board, TIC and CC, the OLA also appeals to tourists to patronise licensed guesthouses. In addition, the OLA launches special publicity programme before long holidays. It will roll out a smartphone application for tourists' search of information on licensed guesthouses at any time and place later this year.

Currently, the OLA has a total staff of 120 (including both civil servants and non-civil service contract staff) responsible for issuing 12 different types of licences and relevant enforcement duties pursuant to seven ordinances, including HAGAO. As the staff and other resources are deployed to implement all these Ordinances, we are unable to provide a breakdown solely for taking enforcement action against suspected unlicensed hotels and guesthouses in a particular area.

CONTROLLING OFFICER'S REPLY

HAB151

(Question Serial No. 1461)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (4) Licensing
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 45):

The Secretary for Home Affairs wrote in his blog that the Office of the Licensing Authority has been collecting evidence of unlicensed guesthouse operations through “snaking” and other means, but collecting evidence was difficult, so the percentage of successful prosecutions was low. In this connection, does the Government make any provision for manpower and expenditure in the coming financial year to review and improve the means to collect evidence? If yes, what are the details?

Asked by: Hon. TSE Wai-chun, Paul

Reply:

The Office of the Licensing Authority (OLA) adopts a multi-pronged approach to combat unlicensed guesthouses activities, including strengthening law enforcement action, enhancing deterrent effect and stepping up publicity, etc. When suspected unlicensed guesthouse operation is noticed or such reports are received, the OLA will adopt the most appropriate and effective means to follow up and investigate the case having regard to the circumstances of the case. Targeted enforcement actions, including surprise inspections outside office hours and during public holidays, covert operation, large-scale and joint operation with the Police and Immigration Department, etc., are also frequently mounted. Prosecution will be instituted immediately if there is sufficient evidence that the premises concerned is involved in unlicensed guesthouse operation.

In the light of the law enforcement experience gathered in the past few years, the Home Affairs Department (HAD) has already started a review on guesthouse licensing procedures and Hotel and Guesthouse Accommodation Ordinance (Cap. 349) with a view to enhancing the effectiveness of OLA's enforcement action against unlicensed guesthouses and minimising the safety hazards or nuisances posed to other residents. HAD is actively exploring viable and detailed options and will widely gauge public views in the consultation exercise later this year.

CONTROLLING OFFICER'S REPLY

HAB152

(Question Serial No. 1462)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (4) Licensing
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 23):

The Government's actions have not been very effective in combating unlicensed guesthouses. There were many media reports that unlicensed guesthouses have been soliciting business through online promotion or handbills. What is the Government's policy in the 2014-15 financial year to curb such promotional activities of unlicensed guesthouses? What are the manpower and resources involved for implementing the policy?

What are the rates of change comparing the figures for the past three financial years?

Asked by: Hon. TSE Wai-chun, Paul

Reply:

The Office of the Licensing Authority (OLA) adopts flexible enforcement strategies and has increased manpower resources to combat unlicensed guesthouse operation, including recruitment of frontline officers with law enforcement experience and part-time staff to assist in the enforcement actions. Noting the recent trend that some unlicensed guesthouses publicise and let out rooms through the Internet, OLA has strengthened its intelligence collection and enforcement capability by setting up a dedicated Internet enforcement team of eight staff in 2013 to browse webpages, discussion fora and blogs in a bid to search information on suspected unlicensed guesthouses. This dedicated team also posts messages on the Internet to appeal to tourists to patronise licensed guesthouses. In 2014-15, OLA will continue to closely monitor suspected unlicensed guesthouses which solicit business from tourists through Internet and take necessary follow up and enforcement actions.

CONTROLLING OFFICER'S REPLY

HAB153

(Question Serial No. 2421)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (1) District Administration
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 46):

My office in district has received a number of complaints involving owners' corporations (OCs) of private housing estates and Home Ownership Scheme estates on matters including suspected bid-rigging in building maintenance, unclear accounts transferred from old to new OC members, and lack of transparency in the operation of OCs, etc. The complainants largely expressed that complaints made to the Home Affairs Department (HAD) bore no results.

In the past three financial years, how many requests for assistance and complaints involving disputes of OCs has HAD received? How were the cases handled? What were the number of cases resolved and cases that could not be handled? Were cases referred to the Police or other departments concerned for follow-up?

In the 2014-15 financial year, what are the manpower and resources earmarked by HAD for handling complaints involving OCs?

Asked by: Hon. TSE Wai-chun, Paul

Reply:

Building management is the responsibility of property owners. The Government's role is to facilitate, encourage and assist owners to form owners' corporations (OCs) through multi-pronged measures, and provide necessary support to assist them in discharging their building management responsibilities. In particular, the Home Affairs Department (HAD) has set up District Building Management Liaison Teams (DBMLTs) in all 18 District Offices to render support to the property owners and OCs.

The Building Management Ordinance (Cap. 344) (BMO) provides a legal framework for building management, formation and operation of OCs, and other related matters. Under the BMO, an OC is empowered to act on behalf of the owners to handle matters relating to building management, while owners are also empowered to monitor the operation of the OC and its management committee. HAD and its staff in District Offices, however, are not authorised by the BMO to adjudicate on building management matters or provisions in the deed of mutual covenant. The jurisdiction over building management matters, according to the BMO, vested in the Lands Tribunal.

In the past three years, we received 250, 202 and 156 complaints per year respectively on building management involving disputes among OCs and property owners. Upon receipt of these complaints, DBMLTs will try their very best to render assistance to OCs and owners to resolve disputes in a fair and impartial manner. Efforts will be made to arrange negotiation meetings for the parties in dispute. Where necessary, they will also be advised to meet experts (including lawyers, accountants and surveyors) of the Panel of Advisors on Building Management Disputes, a body specially set up by HAD to assist in resolving building management disputes by rendering professional and impartial advice. If both sides agree, DBMLTs will refer them to a voluntary professional mediation service scheme jointly provided by the Hong Kong Mediation Council and the Hong Kong Mediation Centre for free professional mediation services. Most of the dispute cases could be settled with the effort made by DBMLTs.

In case disputes remain unresolved, DBMLTs will advise the OCs or the owners concerned, after seeking independent legal advice, to consider convening a general owners' meeting at the request of not less than 5% of the owners under the BMO or referring the unresolved disputes to the Lands Tribunal for adjudication. For cases involving crime or corruption element, we will advise the complainants to report the cases to the Police or the Independent Commission Against Corruption for investigation and enforcement action as appropriate. We do not keep the statistics on the outcomes of these complaints.

Handling complaints and disputes are part and parcel of the normal duties of DBMLTs. In 2014-15, there are 120 Liaison Officers engaged in building management duties in HAD Headquarters and 18 districts. The expenditure involved was around \$61.2 million.

CONTROLLING OFFICER'S REPLY

HAB154

(Question Serial No. 0942)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Community Building
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs
Question (Member Question No. 60):

As regards property management, please advise the following:

- (a) for the past 3 years, what is the yearly figure of complaints received on property management companies (PMCs)? Please list by reason for complaint and whether such cases involved bankruptcy of the PMCs? What is the number of cases successfully resolved or mediated? What is the number of complaints which have been referred to the Police or the Independent Commission Against Corruption?
- (b) for the past 3 years, what is the progress in following up the recommendations of the Review Committee on the Building Management Ordinance to resolve and alleviate common building management problems? Please provide details of the work, the total number of meetings held, and the annual operational expenses, in-house staffing support and expenditure incurred of the Committee. When will the next work report be issued?
- (c) for the past 3 years, how many buildings not engaging a PMC (i.e. the so-called "three-nil" buildings) have the Building Management Professional Advisory Service Scheme covered? Please provide figures on the number of structured training organised for members of management committees of owners' corporations, number of owners and residents recruited as Resident Liaison Ambassadors in "three-nil" buildings, number of cases where owners and residents were provided with free professional advice on building management disputes, number of successful cases of grants applications and completion of building maintenance works upon assistance, and the average amount of expenditure on advisory service for each building.
- (d) will there be provision for studying the establishment of a building management tribunal in the coming financial year? If yes, what are the details? If no, what are the reasons?

Asked by: Hon. WONG Kwok-hing

Reply:

- (a) The Home Affairs Department (HAD) keeps statistics on complaints involving building management but does not keep a breakdown showing the number involving property management companies only.
- (b) HAD established the Review Committee on the Building Management Ordinance (the Review Committee) in 2011 to identify building management problems and deliberate how they may be resolved or alleviated through amending the Building Management Ordinance (BMO) (Cap. 344). The Review Committee published its Interim Report in March 2013. We are following up on the recommendations of the Review Committee. We aim to consult stakeholders on the proposed legislative amendments to the BMO in 2014.

In 2011-12, we created an Administrative Officer Staff Grade C post and a Senior Administrative Officer post on a time-limited basis lasting for three years to handle work relating to introducing a licensing regime for the property management industry and reviewing the BMO. Expenses involved in the review of the BMO are absorbed by HAD internally.

- (c) Since 2011, HAD has introduced a number of building management initiatives to further strengthen the support for owners and residents of private buildings, including implementation of the Building Management Professional Advisory Service Scheme (BMPASS) for buildings which do not have an owners' corporation (OC) or any form of owners/residents organisations or engage a property management company (i.e. the so-called "three-nil" buildings); organisation of structured training for members of management committees of OCs; recruitment of owners and residents as Resident Liaison Ambassadors in "three-nil" buildings for promoting better management of their buildings (RLA Scheme); and set up a panel of advisors to provide free professional advice to help resolve disputes amongst owners and residents (Panel of Advisors). The results of these initiatives are very encouraging. The required information is as follows:

<u><i>BMPASS</i></u>	
No. of Buildings Served	1 253
No. of OCs Formed/Reactivated	148 (target: 99)
No. of Buildings that applied for Maintenance Loan/Subsidy	109 (target: 99)
No. of Buildings that appointed Consultants/Authorised Persons for Maintenance Works	74 (target: 51)
Total Expenditure	\$48 million (for 28 months)
<u><i>RLA Scheme</i></u>	
No. of RLAs Recruited	1 026
<u><i>Structured Training for OC Office-bearers</i></u>	
No. of Courses	10
No. of Graduates	200
<u><i>Panel of Advisors</i></u>	
No. of Cases Referred to the Panel for Advice	17

- (d) The proposal of setting up a Building Affairs Tribunal is one of the issues that has been considered by the Review Committee. The expenses involved in the review of the BMO are absorbed by HAD internally.

CONTROLLING OFFICER'S REPLY

HAB155

(Question Serial No. 0825)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (1) District Administration
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 39):

It is mentioned under Matters Requiring Special Attention in 2014-15 that the Home Affairs Department (HAD) will “continue to support District Councils in the implementation of the Signature Project Scheme”. In this regard, please advise:

- (a) the estimate in 2014-15; and
- (b) the details of the support initiatives of the HAD.

Asked by: Hon. WONG Pik-wan, Helena

Reply:

- (a) In 2014-15, \$41 million has been earmarked for providing continuous support to District Councils in the implementation of the Signature Project Scheme (SPS), which includes \$34.9 million for temporary staff and general departmental expenses for preparatory and support work and \$6.1 million for preparatory public engagement and non-works related studies.
- (b) To support the work of SPS, the Home Affairs Department has set up a Central Team comprising architects, engineers and executive officers, etc. A total of five time-limited civil service posts have been created in 2013-14 for three years to support the Central Team. Funding has also been earmarked in 2014-15 for employment of up to 57 non-civil service contract staff to serve in the Central Team, District Offices and the relevant works department. Moreover, a Signature Project Scheme Steering Committee (the Committee) chaired by the Director of Home Affairs with members from the relevant departments has been formed. The Committee meets regularly to monitor the implementation of SPS projects in all the 18 districts and resolve problems as necessary and appropriate.

CONTROLLING OFFICER'S REPLY

HAB156

(Question Serial No. 0826)

Head: (63) Home Affairs Department

Subhead (No. & title): (-) Not Specified

Programme: (4) Licensing

Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 40):

It is mentioned under Matters Requiring Special Attention in 2014-15 that the Department will “implement and enforce the Hotel and Guesthouse Accommodation Ordinance”. In this regard, please advise the following:

- (a) the estimate and the estimated number of staff responsible for inspection and enforcement in 2014-15;
- (b) the revised estimate and the number of staff responsible for inspection and enforcement in 2013-14; and
- (c) the details of the actual expenditure in 2012-13.

Asked by: Hon. WONG Pik-wan, Helena

Reply:

The Office of the Licensing Authority (OLA) is responsible for issuing 12 different types of licences and relevant enforcement duties pursuant to seven ordinances, including the Hotel and Guesthouse Accommodation Ordinance (Cap. 349) (HAGAO). The staff are deployed to implement all these Ordinances, and we do not keep a breakdown solely for inspections to hotels and guesthouses and unlicensed premises under HAGAO.

The establishment of OLA and staff costs in 2012-13, 2013-14 and 2014-15 are as follows:

	2012-13	2013-14	2014-15 (Estimate)
Establishment*	113	120	122
Staff Cost	\$47.3 million	\$52.3 million	\$52.8 million

* Including both civil servants and non-civil service contract staff.

CONTROLLING OFFICER'S REPLY

HAB157

(Question Serial No. 0828)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (4) Licensing
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 42):

It is mentioned under Matters Requiring Special Attention in 2014-15 that the Home Affairs Department (HAD) will “oversee the Singleton Hostel Programme”. In this regard, please advise:

- (a) the estimate in 2014-15;
- (b) the revised estimate in 2013-14;
- (c) the actual expenditure in 2012-13; and
- (d) the details of the support initiatives of the HAD.

Asked by: Hon. WONG Pik-wan, Helena

Reply:

The Home Affairs Department's Singleton Hostel Programme (the Programme) was implemented to tie in with the introduction of the licensing regime under the Bedspace Apartments Ordinance (Cap. 447) (the Ordinance) in 1994. The objective of the Programme is to provide short-term accommodation for those bedspace lodgers affected by the implementation of the Ordinance through services provided by the non-governmental organisations.

As the number of lodgers affected by the Ordinance had significantly declined over the years, the Administration decided in 2004 that the small to medium-sized hostels should be gradually phased out. The phasing out programme was completed in March 2009. At present, there are only two singleton hostels under the Programme, one in Sham Shui Po and the other in Sai Ying Pun, providing a total capacity of 580 bedspaces. As these hostels are run by non-governmental organisations on a self-financing basis, the Government does not need to provide funding for the operation of the Programme.

CONTROLLING OFFICER'S REPLY**HAB158****(Question Serial No. 3109)**

Head: (63) Home Affairs Department

Subhead (No. & title): (-) Not Specified

Programme: (4) Licensing

Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 22):

- (a) For the past three years (2011-12, 2012-13 and 2013-14), how much resources were allocated for combating unlicensed guesthouses? How much additional resources will be allocated for stepping up efforts to combat unlicensed guesthouses in the coming financial year?
- (b) For the past three years (2011-12, 2012-13 and 2013-14), what are the details of prosecutions against unlicensed guesthouses? Did the authorities lodge any appeals with respect to cases with relatively lenient sentences? Will additional resources be allocated for initiating appeals on such cases in future?

Sentence		2011-12	2012-13	2013-14
Fine	\$3,000 or less			
	\$3,001 to \$5,000			
	\$5,001 to \$10,000			
	\$10,001 or above			
	Total			
Imprisonment	2 months or less			
	2 to 6 months			
	6 to 12 months			
	1 to 2 years			
	Total			
Cases of repeat offenders				

Asked by: Hon. YIU Si-wing

Reply:

- (a) The Office of the Licensing Authority (OLA) is responsible for issuing 12 different types of licences and relevant enforcement duties pursuant to seven ordinances, including the Hotel and Guesthouse Accommodation Ordinance (Cap. 349) (HAGAO). The staff are deployed to implement all these Ordinances, and we do not keep a breakdown solely for combating unlicensed premises under HAGAO.

The establishment of OLA and staff costs in 2011-12, 2012-13, 2013-14 and 2014-15 are as follows:

	2011-12	2012-13	2013-14	2014-15 (Estimate)
Establishment*	85	113 [#]	120	122
Staff Cost	\$32.4 million	\$47.3 million	\$52.3 million	\$52.8 million

* Including both civil servants and non-civil service contract staff.

[#] A total of 23 staff was transferred from the former Television and Entertainment Licensing Authority when OLA took up entertainment and miscellaneous licensing responsibilities with effect from 1 April 2012.

- (b) The OLA has spared no effort in combating and raiding unlicensed guesthouses. The enforcement figures against unlicensed guesthouse operation in 2011-12, 2012-13 and 2013-14 are tabulated as below -

	2011-12	2012-13	2013-14 (as at 28 February)
Prosecution ^{Note}	54	146	172
Conviction ^{Note}	45	132	151

Note : The figures of prosecution and those of conviction in the same financial year are slightly different because trials of some prosecution cases are conducted in the following financial year.

The sentences imposed on convicted cases of unlicensed guesthouse operation for the past three years are tabulated as below. The OLA has been liaising closely with the Department of Justice (DoJ) on sentences imposed on convicted cases, and will lodge appeals against cases that warrant penalty review taking account of DoJ's legal advice. Recently, OLA has applied for a review of sentence of a case convicted in January 2014.

Sentence		2011-12	2012-13	2013-14
Fine	\$3,000 or less	22	90	82
	\$3,001 to \$5,000	14	29	37
	\$5,001 to \$10,000	6	10	15
	\$10,001 or above	3	3	3
	Total	45	132	137
Imprisonment	2 months or less	4	7	8
	2 to 6 months	2	-	-
	6 to 12 months	-	-	-
	1 to 2 years	-	-	-
	Total	6	7	8
Cases of repeat offenders		1	4	5

CONTROLLING OFFICER'S REPLY

HAB159

(Question Serial No. 1873)

Head: (74) Information Services Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Local Public Relations and Public Information
Controlling Officer: Director of Information Services (Patrick T K NIP)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 11):

With the prevalence of the "Fifth Power", that is, civil network media, its role in monitoring government policies and promoting social movements has a great bearing on the public. Sufficient freedom of press and reportage is paramount to the network media in comprehensively and effectively monitoring the government and reporting events in the society. Does the Information Services Department (ISD) have any internal guideline in deciding whether permission will be granted to the network media (non-mainstream news agency) to cover news about government officials and attend press conferences? If yes, what are the details of the guideline? If not, what are the reasons and whether the Department will draw up relevant guidelines as soon as possible in keeping abreast of the needs of social development? In addition, does the media staff have to be members of the Hong Kong Journalists Association (HKJA) in order to be granted permission for news reportage and attending press conferences? If yes, what are the reasons? If not, on what criteria will the Department accept coverage by network media?

Asked by: Hon. MO, Claudia

Reply:

The Hong Kong Special Administrative Region Government attaches great importance to the role of the mass media in disseminating information to the public, and strives to facilitate their news reporting work.

In organising public functions, relevant government departments will map out the most appropriate media arrangements, taking full consideration of various factors including the overall conditions at venues, security requirements and on-site order. To uphold an open Government with a high degree of transparency, government departments will facilitate media coverage to the best of their ability to enhance public understanding of the work of the Government.

Broadly speaking, news organisations covering government activities or attending press conferences may include:

- (i) Registered Printed Newspapers and Periodicals
Newspapers and weekly news magazines registered with the Office for Film, Newspaper and Article Administration under the Registration of Local Newspapers Ordinance (Cap. 268, Laws of Hong Kong), as well as their associated websites.
- (ii) Radio Stations
The Government-funded radio broadcaster and radio organisations with a Sound Broadcasting Licence granted under the Telecommunications Ordinance (Cap.106, Laws of Hong Kong).

(iii) Television Stations

The Government-funded TV broadcaster, and commercial TV broadcasters with a Domestic Free Television Programme Service Licence, a Domestic Pay Television Programme Service Licence or a Non-domestic Television Programme Service Licence granted under the Broadcasting Ordinance (Cap.562, Laws of Hong Kong), as well as organisations with a Fixed Telecommunications Network Services Licence, Fixed Carrier Licence or Unified Carrier Licence issued under the Telecommunications Ordinance.

(iv) News Agencies

News agencies registered with the Office for Film, Newspaper and Article Administration under the Registration of Local Newspapers Ordinance, as well as news agencies, newspapers, magazines and television/radio stations on the list of "Overseas Journalists in Hong Kong" compiled by the Overseas Public Relations Sub-division of the ISD.

The Government appreciates that the rapid advances in information technology and the internet have substantially lowered the threshold for creating a media platform. Almost anyone can set up a media website. This, coupled with the fast and ever-changing development of social networking websites and the diverse means of online dissemination of information, has made it difficult to have an accurate number of such media. Operating in different modes, these websites may not follow the traditional practices of the mainstream media.

As there is no universal or clear definition of "online media" in the community, and in the absence of a legally binding registration or licensing regime as in the case of the mainstream media, we are not in a position to distinguish among a wide range of online media, nor is it possible for us to grant access to all who claim to be representing online media for on-the-spot reporting as far as practical arrangements are concerned.

However, the Government will pay close attention to the development of information technology and the changes in the media to allow the most effective dissemination of information to the public. Meanwhile, the Government also makes use of the internet to strengthen communication, such as uploading press releases, press photos and news clips of the Government to the GovHK one-stop portal, for public access and browsing round the clock. The Government also carries live broadcast of major press conferences on Government websites and sets up webcasting archives for press conferences and other news clips.

CONTROLLING OFFICER'S REPLY**HAB160****(Question Serial No. 2543)**

Head: (94) Legal Aid Department

Subhead (No. & title): (-) Not Specified

Programme: (1) Processing of Legal Aid Applications; (2) Litigation Services

Controlling Officer: Director of Legal Aid (Thomas Edward KWONG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 46):

Will the Administration advise on:

- (1) over the past five years, what are the funding and manpower allocated by the Legal Aid Department (the Department) in processing legal aid applications as well as the litigation services for the assignment and handling of the cases, and the numbers of cases handled?
- (2) regarding (1), among the applicants of each year, what are the respective numbers of Hong Kong residents and non-Hong Kong residents?
- (3) referring to (1), what are the funding and manpower allocated by the Department in processing legal aid applications related to torture claims, as well as the litigation services for the assignment and handling of the above cases over the past five years? What are the numbers of the cases handled?
- (4) cases of judicial reviews on Hong Kong-Zhuhai-Macao Bridge environmental impact assessment report, right of abode of foreign domestic helper, Lung Mei project and Express Rail Link project have aroused public concern in Hong Kong. Relevant parties involved in the cases have all sought assistance from the Department. Will the Administration provide information on the funding and manpower allocated by the Department in processing legal aid applications as well as the litigation services for the assignment and handling of the above cases?

Asked by: Hon. CHAN Han-panReply:

- (1) All legal aid applications are processed by legal aid counsel to ensure that only applicants who have passed the means and merits tests are granted legal aid. In 2010, there were 56 legal aid counsel, 135 law clerks and 188 general grade staff responsible for processing civil and criminal legal aid applications in addition to their monitoring and litigation duties. Over the past five years, there have been creation and redeployment of posts such that in 2014, the number of staff involved in processing applications has been increased to 59 legal aid counsel, 142 law clerks and 194 general grade staff.

In the past five years, the number of applications received and certificates granted for civil and criminal legal aid cases is as follows:

Year	Civil		Criminal	
	No. of applications received	No. of certificates granted	No. of applications received	No. of certificates granted
2009	17 357	9 031	3 816	2 800
2010	16 124	8 263	3 907	2 740
2011	16 480	8 297	3 888	2 795
2012	16 533	8 171	3 684	2 521
2013	15 691	7 386	3 797	2 785

The approved provision for processing of legal aid applications and litigation services in the past five years is set out below -

Financial Year	Provision for processing of legal aid applications (\$ million)	Provision for litigation services (\$ million)
2009-10	83.1	628.1
2010-11	81.8	627.4
2011-12	86.5	656.3
2012-13	92.5	655.2
2013-14	97.2	695.4

- (2) Legal aid is available to all eligible persons who satisfy the means and merits tests, regardless of their residency. As such, the Department does not maintain specific statistics on the number of applications made based on applicants' residency.
- (3) & (4) The number of applications relating to the Convention Against Torture and Other Cruel, Inhuman or Degrading Treatment or Punishment (CAT claims) and the number of certificates granted are as follows :

Year	No. of CAT claims applications	No. of certificates granted for CAT claims
2009	349	281
2010	421	165
2011	683	226
2012	617	159
2013	410	115

All successful legal aid applications relating to CAT claims and judicial reviews were assigned out and handled by lawyers on the Legal Aid Panel. The funding and workload involved in the processing of applications and the monitoring of the relevant litigation for these two types of cases are absorbed in the provisions and staff deployment for processing legal aid applications and litigation services as set out in (1) above.

Up to 13 March 2014, the total legal costs incurred by the judicial review cases on the Hong Kong-Zhuhai-Macao Bridge environmental impact assessment report, the right of abode of foreign domestic helper, the Lung Mei project and the Express Rail Link project was \$8,850,476.

CONTROLLING OFFICER'S REPLY**HAB161****(Question Serial No. 2224)**

Head: (94) Legal Aid Department

Subhead (No. & title): (-) Not Specified

Programme: (1) Processing of Legal Aid Applications

Controlling Officer: Director of Legal Aid (Thomas Edward KWONG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 69):

The Application and Processing Division of the Legal Aid Department aims to ensure that legal aid service is provided only to eligible applicants. Section 10(3) of the Legal Aid Ordinance provides that: "A person shall not be granted a legal aid certificate in connection with any proceedings unless he shows that he has reasonable grounds for taking, defending, opposing or continuing such proceedings or being a party thereto." In *Nguyen Trong Son v Director of Legal Aid* (LAA No. 20/1999), the correct merits test for the Director of Legal Aid to apply was held to be whether the applicant has shown "that there is a reasonable, as opposed to a fanciful, chance of the court at trial deciding that issue of fact in his favour." This was reaffirmed in the recent Court of First Instance case of *Chung Yuk Ying v The Registrar of High Court* (HCAL No. 127/2013), where the Hon Ms Justice Au-Yeung held the test of "more than even chance of success" the Director of Legal Aid sought to apply in that case to be the wrong test, being "a threshold higher" than the test of "reasonable, as opposed to a fanciful chance" in *Nguyen Trong Son*. In this connection, will the Administration inform this Committee:

- (i) the merits test the Legal Aid Department currently applies in the processing of an application for legal aid;
- (ii) whether, given the judgment in *Chung Yuk Ying*, the Legal Aid Department has assessed if it has been applying the correct merits test; if yes, of the details; if not, the reasons for that?

Asked by: Hon. KWOK, Dennis

Reply:

- (i) The merits test the Legal Aid Department (the Department) applies in processing legal aid applications, as prescribed in Section 10(3) of the Legal Aid Ordinance (Cap. 91), has always been whether the applicant can show that he/she has reasonable grounds for taking, defending, opposing or continuing the proceedings to which the application relates. In conducting the merits test, the Director of Legal Aid has to be satisfied that there are reasonable prospects of success for the applicant's claim or defence, which involve a consideration of all the facts of the case and the law arising in the relevant action, cause or matter, as well as the strength of evidence to support the facts alleged and the likely difficulty, if any, in establishing those facts.
- (ii) By reasons of Section 24 of the Legal Aid Ordinance and the provisions of the Personal Data (Privacy) Ordinance (Cap. 486), we cannot disclose any details about Chung Yuk Ying's case including the factual information and factors that had been taken into consideration in the course of applying the merits test. That said, the Department would reiterate that the merits test has always been that as stipulated in Section 10(3) of the Legal Aid Ordinance as described in (i) above.

CONTROLLING OFFICER'S REPLY

HAB162

(Question Serial No. 2225)

Head: (94) Legal Aid Department
Subhead (No. & title): (-) Not Specified
Programme: (1) Processing of Legal Aid Applications
Controlling Officer: Director of Legal Aid (Thomas Edward KWONG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 70):

The Application and Processing Division of the Legal Aid Department is responsible for ensuring that legal aid service is provided to (and only to) eligible applicants. It is reported that more than one-third of all criminal appeal judgments rendered in Hong Kong had at least one unrepresented defendant, and in a substantial portion of these cases, the appellant succeeded. In this connection, will the Administration inform this Committee:

- (i) the number of criminal appeal cases over the past three years in which the appellant was refused legal aid but went ahead anyway and won his substantive appeal in the end;
- (ii) whether the Legal Aid Department acknowledges and agrees with the Court of Appeal's periodic expressions of concern, such as in the case of *HKSAR v Yeung Kwan Kuen* (CACC No. 475/2012), that legal aid has been denied for clearly arguable cases "far too often" and that this problem is "certainly one that demands serious and active attention"; and
- (iii) how it will respond to comments by the Court of Appeal like the ones quoted above, including but not limited to whether it has assessed if there needs to be a comprehensive review of the current system for the processing of legal aid applications in criminal appeal cases to ensure that legal aid will not be denied for clearly arguable cases; if yes, of the details; if not, the reasons for that?

Asked by: Hon. KWOK, Dennis

Reply:

Appellants in criminal appeals may be unrepresented for reasons other than having been refused legal aid, e.g. appellants who have never applied for legal aid or those who have been granted legal aid but had their appeal aid certificate discharged on counsel's advice for want of merits.

- (i) The Legal Aid Department (the Department) does not maintain statistics on the number of appeals where the appellants having been refused legal aid but went ahead with the appeal.
- (ii) & (iii) For criminal appeals, the objective of the Department has always been to ensure that applicants with merits for appeal will be granted legal aid. The Department acknowledges the remarks made by the learned Vice President of the Court of Appeal in CACC No. 475 of 2012. The task of assessing the merits of an appeal is necessarily judgment based. Even for highly experienced private practitioners, the outcome of an appeal can at times be markedly different from that which was expected, and a bona-fide assessment of the merits by experienced practitioner could be found on appeal to be erroneous.

Currently, in every appeal case, a legal aid counsel will independently assess the merits of the proposed appeal after considering all relevant papers and information, including case report from trial counsel, and make a recommendation subject to the approval of a directorate officer.

In this regard, the Department is always willing and ready to review and reverse its decisions in light of fresh opinions obtained, e.g. through the Administrative Scheme for a Certificate by Counsel operated by the Legal Aid Services Council for Court of Final Appeal cases or the Bar Free Legal Service Scheme so that legal aid will not be denied for clearly arguable cases.

Furthermore, pursuant to Rule 12(3) of the Legal Aid in Criminal Cases Rules (Cap. 221D), the Court of Appeal has the power to grant an appeal aid certificate to an appellant if it appears to the Court that it is necessary for legal representation to be provided to the appellant notwithstanding that the Director of Legal Aid has refused his application on merits. Apart from this safeguard, the Department will continue to be vigilant in assessing the merits of legal aid applications for appeal cases.

CONTROLLING OFFICER'S REPLY**HAB163****(Question Serial No. 2227)**

Head: (94) Legal Aid Department

Subhead (No. & title): (-) Not Specified

Programme: (1) Processing of Legal Aid Applications

Controlling Officer: Director of Legal Aid (Thomas Edward KWONG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 23):

The Application and Processing Division aims to ensure that legal aid service is provided only to eligible applicants. It is standard practice for the Director of Legal Aid, in appropriate cases, to instruct a private practitioner to advise on the merits of a case, so as to help the Director make a decision on the application. In this connection, will the Administration inform this Committee:

- (i) of the number of cases in which a private practitioner was instructed to advise on the merits, and the percentage of cases where legal aid was ultimately refused, with a breakdown by each type of cases (i.e. civil actions, civil appeals and criminal appeals) and years (i.e. 2011-2013) in the following table;

Types of Cases	Number of Cases	Percentage Refused
Civil Actions		
Civil Appeals		
Criminal Appeals		

- (ii) of the number of cases in which a private practitioner was not instructed to advise on the merits, and the percentage of cases where legal aid was ultimately refused, with a breakdown by each type of cases (i.e. civil actions, civil appeals and criminal appeals) and years (i.e. 2011-2013) in the following table; and

Types of Cases	Number of Cases	Percentage Refused
Civil Actions		
Civil Appeals		
Criminal Appeals		

- (iii) of the criteria and/or guidelines the Director of Legal Aid employs in deciding whether to instruct a private practitioner to advise on the merits of a case?

Asked by: Hon. KWOK, Dennis

Reply:

- (i) Pursuant to section 9(d) of the Legal Aid Ordinance (Cap. 91) (LAO), the Director of Legal Aid (DLA) may refer a civil legal aid application, or any matter arising out of the application to a counsel or solicitor on the Legal Aid Panel (panel lawyer) to give an opinion on any question of law arising out of the application. This provision however is not applicable to applications for criminal legal aid which is governed by the Legal Aid in Criminal Cases Rules (Cap. 221D) (LACCR). The table below sets out the number of civil applications for legal aid that opinion from panel lawyer was obtained pursuant to section 9(d) of the LAO. The relevant statistics maintained by the Department do not distinguish between civil actions and civil appeals.

Year	No. of S.9 opinion obtained	No. of cases ultimately refused on merits	% of cases refused
2011	160	119	74%
2012	169	122	72%
2013	91	63	69%

(as at 7.3.2014)

With regard to criminal legal aid applications, Rule 13A of LACCR empowers DLA, on applications for criminal appeals to the Court of Final Appeal, to refer the application to a panel lawyer to give an opinion on any question of law arising out of the application. The Department has not instructed any private practitioners between 2011 and 2013 to give opinion on applications for intended appeal to the Court of Final Appeal.

- (ii) The table below sets out the number of cases in which no counsel was instructed, pursuant to section 9(d) of LAO to advise on the merits, and the percentage of cases where legal aid was ultimately refused. The relevant statistics maintained by the Department do not distinguish between civil actions and civil appeals.

Year	No. of cases without obtaining S.9 opinion	No. of cases ultimately refused on merits	% of cases refused
2011	16 320	4 796	29%
2012	16 364	5 048	31%
2013	15 600	4 815	31%

(as at 7.3.2014)

- (iii) In deciding whether there is a need to obtain panel lawyers' opinion on the merits of an application, DLA will consider whether the case is one of complexity or it raises a novel point of law where there is no precedent or decided cases on the subject issue(s). For applications relating to judicial review, unless the available documents already disclose strong ground(s) for taking proceedings or that the legal issues raised has already been covered by precedent, decided cases or previous advice, independent investigation and opinion will be sought on the merits of the application which enhances the transparency of the decision making process in these cases.

CONTROLLING OFFICER'S REPLY**HAB164****(Question Serial No. 2382)**

Head: (94) Legal Aid Department

Subhead (No. & title): (-) Not Specified

Programme: (1) Processing of Legal Aid Applications, (2) Litigation Services

Controlling Officer: Director of Legal Aid (Thomas Edward KWONG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 25):

To ensure that no one with reasonable grounds for taking or defending a legal action is denied access to justice because of a lack of means, the Administration has been providing legal aid for the public through the provision of legal representation for people in need by a solicitor or a barrister. In this connection, will the Administration inform this Committee:

1. how many aided persons were provided with legal aid service by the Administration over the past three years? What are the total numbers of cases involved? What are the respective success rates?
2. will the Administration consider setting a ceiling on the amount of legal aid in order to prevent the using up of too many resources by individual cases; if yes, of the details; if not, the reasons for that?
3. currently, the Administration provides service under the Supplementary Legal Aid Scheme (SLAS) for people from the sandwich class whose assets exceed the upper limit required for applicants under the Ordinary Legal Aid Scheme. Will the Administration consider relaxing the asset limit of applicants under the SLAS in order to benefit more needy people from the middle class; if yes, of the details; if not, the reasons for that?

Asked by: Hon. LEUNG Mei-fun, Priscilla

Reply:

1. The following table sets out the number of applications where legal aid has been granted under the Ordinary Legal Aid Scheme (OLAS) for civil and criminal cases and under SLAS, and the respective success rates for civil cases closed in that year -

	2011	2012	2013
Number of legal aid certificates granted under			
- OLAS (civil)	8 193	8 028	7 239
- SLAS	104	143	147
Total number of certificates	8 297	8 171	7 386
Average success rate for civil cases closed in the year*	87%	88%	90%
Number of legal aid certificates granted under			
- OLAS (criminal)#	2 795	2 521	2 785

* Excluding wages claim insolvency cases.

"Success rate" inapplicable for criminal cases.

2. The policy objective of legal aid is to ensure that no one with reasonable grounds for taking or defending a legal action is denied access to justice because of a lack of means. Under the Legal Aid Ordinance (Cap. 91), the means and merits tests are the only criteria in assessing legal aid applications, and legally aided persons' access to justice should not be hindered by the amount of legal aid costs that is likely to be incurred in a particular case. That said, all legally aided cases are monitored vigilantly to ensure that there are continuing merits for legal aid funding to continue.
3. In May 2011, the financial eligibility limit (FEL) for SLAS was substantially increased to \$1,300,000, which has been further increased to \$1,348,100 with effect from June 2013 pursuant to the 2012 annual review. The Administration will continue to monitor the operation of SLAS under the increased FEL and to conduct further reviews of the FEL for SLAS in the light of experience gained.

CONTROLLING OFFICER'S REPLY

HAB165

(Question Serial No. 0585)

Head: (94) Legal Aid Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Litigation Services
Controlling Officer: Director of Legal Aid (Thomas Edward KWONG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 12):

The provision for 2014-15 is \$10.1 million (1.5%) lower than the revised estimate for 2013-14, representing a decrease instead of an increase. In this connection, will the Legal Aid Department have sufficient funding to meet the expenditure and the related cost in the coming year given the increase in demand for litigation services?

Asked by: Hon. LIAO Cheung-kong, Martin

Reply:

The annual estimates of legal aid costs are drawn up holistically based on past actual expenditure pattern and an estimate for the upcoming financial year. Factors taken into consideration include:

- the amount of legal aid costs incurred in the preceding financial years;
- the number of existing on-going cases (including cases where it is expected that significant costs may be taxed against aided persons);
- the estimated number of new applications/cases;
- changes, if any, to the financial eligibility limit;
- changes, if any, to legal aid fees payable to assigned lawyers; and
- changes, if any, to the scope of the Ordinary Legal Aid Scheme.

As legal aid costs are highly demand-led, in the event that expenditures are expected to exceed the approved provisions for a financial year, supplementary provision would be sought in accordance with the Public Finance Ordinance (Cap. 2) so as to ensure that no eligible legal aid applications would be turned down owing to the lack of funds.

CONTROLLING OFFICER'S REPLY

HAB166

(Question Serial No. 1973)

Head: (94) Legal Aid Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Litigation Services
Controlling Officer: Director of Legal Aid (Thomas Edward KWONG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 5):

In 2013-14, what specific criteria have been adopted by the Legal Aid Department (the Department) to monitor the performance of assigned private practitioners and assigned-out cases? What is the expenditure involved in the monitoring work? What is the estimated expenditure for such work for 2014-15?

Asked by: Hon. TAM Yiu-chung

Reply:

The performance of assigned private practitioners is evaluated by reference to the relevant statutory provisions, the Guidance Notes issued by the Department for all legal aid practitioners, the Code of Conduct issued by the Hong Kong Bar Association and the Guide to Professional Conduct issued by the Law Society of Hong Kong. For the monitoring of progress of assigned-out cases, files of all assigned-out cases are brought to the attention of the responsible legal aid counsel on a regular basis to check progress and to directorate grade officers for review to ensure that assigned lawyers report progress on cases at suitable intervals to avoid delay in proceedings thereby prejudicing the interests of aided persons. The use of limited legal aid certificates which confines the work that could be carried out up to a certain stage of the proceedings allows the Department to review the merits of and the costs incurred by a legally aided case periodically to ensure that the continued provision of legal aid is justifiable.

Monitoring is part of the duties of legal aid counsel responsible for processing civil and criminal legal aid applications assisted by law clerks and clerical staff. The expenditure involved in monitoring work has been included in the provision of \$685.2 million in Programme (2) "Litigation Services" of the Controlling Officer's Report for 2014-15.

CONTROLLING OFFICER'S REPLY

HAB167

(Question Serial No. 1974)

Head: (94) Legal Aid Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Litigation Services
Controlling Officer: Director of Legal Aid (Thomas Edward KWONG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 6):

Regarding the Hong Kong-Zhuhai-Macao Bridge case in 2011, a political party was alleged to have manipulated a member of the public to engage a lawyer of that political party through the making of a legal aid application to conduct the judicial review. Such an act of "maintenance or champerty" not only abuses the legal aid service but also jeopardises the overall interests of Hong Kong. Thus there have been calls for the Legal Aid Department (the Department) to improve its existing legal aid processing and monitoring systems to prevent the re-occurrence of the act of "maintenance or champerty". The Department pledged in 2012-13 that it would consider the introduction of a "declaration system", under which a legally aided person would be required to declare his/her relationship with the lawyer engaged so as to prevent the occurrence of acts of "maintenance or champerty". However, up till now, the Department still cannot provide the specific operational measures and the implementation timetable of the "declaration system". With respect to the Department's implementation of the "declaration system", what are the details and what is the expenditure involved? If there is no implementation, what are the reasons?

Asked by: Hon. TAM Yiu-chung

Reply:

Upon consultation with the Legal Aid Services Council and the two branches of the legal profession, the Department introduced a new "Declaration System" on 2 September 2013 governing the assignment of legal aid cases by nomination.

Under the newly introduced Declaration System, an appropriately worded declaration has been incorporated into the nomination form to be completed by aided persons to ensure that the aided persons' choice of lawyer was not affected by improper touting or other conduct, and that the aided persons have not agreed to share damages/costs with others including the nominated lawyers. As for lawyers, in the light of the high ethical and professional standards to which members of the two branches of the legal profession subscribe, and in order not to cause delay to the impending legally aided proceeding while waiting for the nominated lawyer to make and return the declaration, possibly prejudicing the interests of the aided persons, the declaration is made a condition of the assignment. Nominated lawyers are required to return the case papers to the Department immediately if they are unable to accept this condition.

The expenditure involved in setting up the system, which is administrative in nature, is absorbed in the financial provision allocated to the Department for 2013-14.

CONTROLLING OFFICER'S REPLY

HAB168

(Question Serial No. 1975)

Head: (94) Legal Aid Department
Subhead (No. & title): (-) Not Specified
Programme: (1) Processing of Legal Aid Applications
Controlling Officer: Director of Legal Aid (Thomas Edward KWONG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 7):

Please provide the estimated total expenditure on civil and criminal legal aid respectively for 2014-15. In 2013-14, how many applications were granted by the Director of Legal Aid (DLA) by exercising his discretion even if the financial resources of the applicant exceeded the prescribed financial eligibility limit? Out of these cases, how many of them were criminal or civil cases? What is the expected number of cases to be granted by exercising DLA's discretion to applicants whose financial resources exceed the prescribed financial eligibility limit for 2014-15?

Asked by: Hon. TAM Yiu-chung

Reply:

The provision for civil and criminal legal aid costs in 2014-15 is \$557.846 million. Estimates for legal aid costs are drawn up holistically based on past actual expenditure and estimated costs, etc.

In 2013, nine legal aid applications, all related to criminal proceedings, were granted legal aid by DLA by exercising his discretion to waive the upper financial eligibility limit. As the means of each applicant are different, the Legal Aid Department is unable to give an estimate of the number of cases in respect of which DLA may exercise his discretion in 2014-15.

CONTROLLING OFFICER'S REPLY

HAB169

(Question Serial No. 1976)

Head: (94) Legal Aid Department
Subhead (No. & title): (-) Not Specified
Programme: (1) Processing of Legal Aid Applications
Controlling Officer: Director of Legal Aid (Thomas Edward KWONG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No.8):

Does the Legal Aid Department (the Department) have any specific indicators to monitor the use of mediation in legally aided cases in 2014-15? If yes, what are the indicators? If not, what are the reasons? What is the estimated expenditure involved in monitoring the use of mediation in legally aided cases?

Asked by: Hon. TAM Yiu-chung

Reply:

The Department maintains specific indicators to monitor the use of mediation. These include the number of legal aid cases given approval for incurring expenses for mediation, the number of cases that have eventually undergone mediation, the cost of mediation in various categories of legally aided proceedings and the success rate of mediation.

The monitoring of the use of mediation in legal aid cases is carried out by legal aid counsel and supporting staff as part of their overall monitoring duties. The expenditure involved is absorbed in the financial provision allocated to the Department in 2014-15.

CONTROLLING OFFICER'S REPLY

(Question Serial No. 2191)

Head: (94) Legal Aid Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Litigation Services
Controlling Officer: Director of Legal Aid (Thomas Edward KWONG)
Director of Bureau: Secretary for Home Affairs
Question (Member Question No. 33):

The number of legal aid cases assigned out to private practitioners is far more than that of cases handled in-house by the Legal Aid Department (the Department). In 2014-15, the Department will monitor the performance of the assigned private practitioners and progress of assigned-out cases. Please provide the details of such work and the estimate involved. What criteria have been adopted by the Department to monitor the performance of assigned private practitioners? Please provide the reasons why the private practitioners failed to meet the required standard of performance and the number of such cases over the past three financial years (i.e. 2011-12, 2012-13 and 2013-14).

Asked by: Hon. YICK Chi-ming, Frankie

Reply:

The monitoring of assigned-out cases forms part of the duties of legal aid counsel responsible for processing legal aid applications. They are assisted by law clerks and clerical staff.

The Department has in place an elaborate monitoring system. Files of all assigned-out cases are brought to the attention of the responsible legal aid counsel on a regular basis to check progress of the proceedings and also to the directorate grade officers for review. This mechanism ensures that the assigned solicitors would report to the Department on the progress of the case at suitable intervals to avoid unnecessary delay in the proceedings which might jeopardise the aided person's case resulting in adverse costs consequences against the aided person and/or the Legal Aid Fund. Further, limited legal aid certificates which confine the work that could be carried out up to a certain stage of the proceedings are used to allow the Department to review the merits of and the costs incurred by a legally aided case periodically to ensure that the continued provision of legal aid is justifiable. The expenditure involved in the monitoring work has been included in the estimated provision of \$685.2 million in Programme (2) of the Controlling Officer's Report for 2014-15.

The Department maintains a system which monitors the performance of assigned lawyers to ensure that public money and aided persons' interests are safeguarded. Performance of assigned lawyers is evaluated by reference to the relevant statutory provisions, the Guidance Notes issued to all solicitors and counsel on the Legal Aid Panels, the Code of Conduct issued by the Hong Kong Bar Association and the Guide to Professional Conduct issued by the Law Society of Hong Kong. A Departmental Monitoring Committee (DMC), chaired by the Director of Legal Aid comprising directorate officers of the Department, will decide on appropriate actions to be taken against assigned lawyers whose performance has been reported as unsatisfactory.

From 2011 to 2013, the DMC had received reports of sub-standard performance including failure to observe statutory provisions or court orders or to take the necessary steps in the proceedings resulting in the action being dismissed or adverse costs order made against the aided persons, delay in conducting the litigation or in resolving cost matters, failure to protect the legal aid fund by incurring unnecessary or unjustifiable expense, etc. As a result, a total of 13 solicitors/counsel were sanctioned by the DMC (e.g. issue of advisory letters, barring the concerned lawyer from taking up legal aid assignments for a prescribed period unless with the approval of directorate officers, or removal from the Legal Aid Panel).

CONTROLLING OFFICER'S REPLY

HAB171

(Question Serial No. 2692)

Head: (94) Legal Aid Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Litigation Services
Controlling Officer: Director of Legal Aid (Thomas Edward KWONG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 32):

In 2014-15, what is the work of the Legal Aid Department in monitoring the cost effectiveness of free litigation services and what is the estimate involved? Has the Department set any indicators to assess the cost effectiveness? If yes, what are the details of the indicators? If no, what are the criteria adopted by the Department to assess whether the litigation services are cost effective and to monitor whether the services have been abused?

Asked by: Hon. YICK Chi-ming, Frankie

Reply:

The provision of legal aid services to aided persons is not free. Aided persons, depending on the amount of their assessed financial resources, may have to pay a contribution as prescribed under the Legal Aid Ordinance (Cap. 91).

To ensure assigned-out cases are litigated in a cost-effective manner, the Department has in place an elaborate monitoring system. Files of all assigned-out cases are brought to the attention of the responsible legal aid counsel on a regular basis to check progress of the proceedings and also to the directorate grade officers for review. This mechanism ensures that the assigned solicitors would report to the Department on the progress of the case at suitable intervals to avoid unnecessary delay in the proceedings, which might jeopardise the aided person's case resulting in adverse costs consequences against the aided person and/or the Legal Aid Fund. Further, limited legal aid certificates which confine the work that could be carried out up to a certain stage of the proceedings are used to allow the Department to review the merits of and the costs incurred by a legally aided case periodically to ensure that the continued provision of legal aid is justifiable.

In 2013, legal aid for 827 cases was discontinued upon further review under the monitoring mechanism.

In addition, the Department has made available checklists on case progress for several major types of cases, such as divorce cases and personal injury claims, which can be downloaded from the Department's website. Assigned solicitors can use these checklists as reference to the steps to be taken in the proceedings and to provide a timeframe to ensure steady progress of the cases. They also serve as reminders to assigned solicitors to report case progress to the Director of Legal Aid (DLA) at key stages of the proceedings.

Moreover, the Department maintains a system which monitors the performance of assigned lawyers to ensure that public money and aided persons' interests are safeguarded. Performance of assigned lawyers is evaluated by reference to the relevant statutory provisions, the Guidance Notes issued to all solicitors and counsel on the Legal Aid Panels, the Code of Conduct issued by the Hong Kong Bar Association and the Guide to Professional Conduct issued by the Law Society of Hong Kong. A Departmental Monitoring Committee, chaired by the DLA comprising directorate officers of the Department, will decide on appropriate actions to be taken against assigned lawyers whose performance has been reported as unsatisfactory. In 2013, one assigned lawyer was put on the Record of Unsatisfactory Performance, barring the concerned lawyer from taking up legal aid assignments for a prescribed period unless with the approval of directorate officers.

The Department has also put in place a mechanism for investigation on representation and information provided by anyone who believes that an applicant should not have been granted legal aid or that legal aid service has been abused. Details of the reporting mechanism can be obtained from the Department's website.

The expenditure involved in monitoring the cost effectiveness of litigation services has been included in the estimated provision of \$685.2 million in Programme (2) of the Controlling Officer's Report.

CONTROLLING OFFICER'S REPLY

HAB172

(Question Serial No. 2695)

Head: (94) Legal Aid Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Litigation Services
Controlling Officer: Director of Legal Aid (Thomas Edward KWONG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 51):

Regarding the cases assigned out to private practitioners, please advise on:

1. the number of private practitioners available for the Legal Aid Department to assign to handle the cases;
2. the respective numbers of cases handled by the top 50 solicitors/counsel who were assigned most of the cases by the Legal Aid Department over the past three financial years (i.e. 2011-12, 2012-13 and 2013-14); and
3. of the assigned-out cases over the past three financial years (i.e. 2011-12, 2012-13 and 2013-14), what were the respective numbers of cases that were related to traffic incidents, and what were their respective percentage against the total number of cases and the total amount of compensation claimed?

Asked by: Hon. YICK Chi-ming, Frankie

Reply:

1. As at end February 2014, 2 135 panel solicitors and 882 panel counsel were in active practice and available for assignment of legal aid cases.
2. In the past three years, the number of cases (civil and criminal) assigned to the 50 Panel counsel and solicitors with the most number of assigned cases are as follows:

Rank	Number of Assignments		
	2011-12	2012-13	2013-14 (up to 28 February 2014)
1	187	114	118
2	144	106	88
3	138	92	81
4	138	88	79
5	132	87	71
6	121	75	71
7	93	73	67
8	86	73	65
9	78	72	57
10	76	71	56
11	71	69	54
12	67	68	50
13	66	67	49
14	65	66	49
15	62	60	48

Rank	Number of Assignments		
	2011-12	2012-13	2013-14 (up to 28 February 2014)
16	61	58	46
17	60	58	46
18	56	55	45
19	54	54	44
20	51	54	41
21	51	52	39
22	48	48	38
23	45	44	38
24	44	44	37
25	44	44	36
26	42	42	35
27	42	42	35
28	41	40	34
29	37	40	34
30	37	39	34
31	34	38	34
32	33	38	33
33	33	37	33
34	33	37	33
35	32	36	33
36	31	36	33
37	31	36	32
38	31	36	31
39	31	36	31
40	30	35	31
41	30	35	31
42	30	35	30
43	30	34	30
44	29	34	29
45	29	33	29
46	28	31	29
47	28	31	29
48	28	30	28
49	27	30	28
50	27	30	28

3. The information requested is as follows:

Year	2011-12	2012-13	2013-14 (up to 28 February 2014)
Total assignments	6 756	6 361	5 326
Assignments for traffic incident-related cases	371	385	309
% out of total assignments	5%	6%	6%
Damages received* (as at 28 February 2014)	\$70,812,372.39	\$27,497,060.80	\$2,310,000.00

* Of the above assigned traffic incident-related cases with accounts finalised.

CONTROLLING OFFICER'S REPLY

HAB173

(Question Serial No. 1736)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (1) Recreation and Sports
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 41):

In the past three years (i.e. 2011-12, 2012-13 and 2013-14), how many tortoises were kept in the pools of the parks under the management of the Leisure and Cultural Services Department? How many of them were abandoned or released by the public? What were the numbers of tortoises found dead in the pools of the parks? What were the expenditures incurred for keeping tortoises in the pools? Apart from tortoises, were there other animal species found abandoned or released in the pools? If so, what were their respective numbers?

Asked by: Hon. CHAN Hak-kan

Reply:

The water features in the gardens and parks managed by the Leisure and Cultural Services Department (LCSD) are not designed for keeping animals. The tortoises and fishes found therein are dumped by members of the public and then multiply naturally over the years. As the animals are not kept by the venue management, there are no records of their number. The management of water features forms part of the overall duties of staff in LCSD venues. LCSD does not have a breakdown of the cost devoted specifically to managing water features.

CONTROLLING OFFICER'S REPLY

HAB174

(Question Serial No. 0036)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (1) Recreation and Sports
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 201):

- a) Please provide a breakdown of the amounts of subvention granted to individual national sports associations (NSAs) in each of the past five financial years.
- b) What are the estimated amounts of subvention to be granted to each of the NSAs in 2014-15?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

The Leisure and Cultural Services Department provides subvention to “national sports associations” (NSAs) through the Sports Subvention Scheme to support the promotion and development of sport in Hong Kong. The breakdown of the subvention granted to individual NSAs in the past five financial years from 2009-10 to 2013-14 is at the Annex. The amount to be allocated to individual NSAs in 2014-15 is being finalised.

Subvention to National Sports Associations

	Name of National Sports Association	2009-10 (\$)	2010-11 (\$)	2011-12 (\$)	2012-13 (\$)	2013-14 (\$)
1.	Hong Kong Archery Association	1,346,235	1,385,862	1,537,579	1,754,138	2,094,814
2.	Hong Kong Amateur Athletic Association Limited	4,732,255	4,487,120	5,534,316	5,667,511	5,456,788
3.	Hong Kong Badminton Association Limited	8,759,253	10,278,774	10,939,255	15,139,191	13,687,963
4.	Hong Kong Baseball Association Limited	3,109,797	3,419,609	3,698,559	4,086,631	4,718,210
5.	Hong Kong Basketball Association	9,126,025	9,203,100	8,782,125	10,131,442	10,228,935
6.	Hong Kong Billiard Sports Control Council Company Limited	1,208,726	1,868,780	2,756,278	2,907,105	2,049,402
7.	Hong Kong China Bodybuilding and Fitness Association	875,338	750,796	791,744	855,974	1,042,915
8.	Hong Kong Boxing Association	808,004	959,711	1,125,355	1,214,223	1,358,318
9.	Hong Kong Canoe Union	2,807,616	2,726,170	3,172,769	3,060,310	3,555,577
10.	Hong Kong Chinese Martial Arts Dragon And Lion Dance Association Limited	1,393,922	1,873,304	1,838,961	1,869,907	2,672,423
11.	Hong Kong Cricket Association	2,056,907	2,600,387	2,880,411	2,962,858	3,198,210
12.	Hong Kong Cycling Association	5,636,349	6,619,220	7,651,780	7,543,630	6,824,245
13.	Hong Kong DanceSport Association Limited	1,989,592	2,318,150	3,050,682	3,272,163	4,386,516
14.	Hong Kong China Dragon Boat Association	1,646,804	1,715,150	1,500,648	1,828,509	2,266,289
15.	Hong Kong Equestrian Federation	1,515,729	1,493,686	1,527,753	1,922,050	2,366,206
16.	Hong Kong Fencing Association	5,137,215	4,979,080	5,433,025	5,663,139	5,015,033
17.	The Hong Kong Football Association Limited	7,506,215	8,920,534	10,382,123	12,089,499	17,308,864
18.	Hong Kong, China Gateball Association Company Limited	1,045,229	1,031,483	1,309,601	1,496,682	1,739,882
19.	Hong Kong Golf Association Limited	1,385,683	1,463,518	1,449,650	1,562,744	1,753,869
20.	The Gymnastics Association of Hong Kong, China	3,860,388	4,557,600	4,814,213	5,267,442	4,606,974
21.	Handball Association of Hong Kong, China Limited	3,377,234	4,589,230	5,052,246	5,475,505	6,027,100
22.	Hong Kong Hockey Association	1,704,757	2,137,573	2,196,950	2,451,809	2,714,032
23.	Hong Kong Ice Hockey Association Limited	615,415	766,021	734,406	946,126	1,302,035
24.	The Judo Association of Hong Kong, China Limited	2,016,557	2,700,968	2,706,626	2,825,853	3,074,559
25.	The Karatedo Federation of Hong Kong, China Limited	973,766	2,119,136	2,537,990	2,661,055	1,925,030

	Name of National Sports Association	2009-10 (\$)	2010-11 (\$)	2011-12 (\$)	2012-13 (\$)	2013-14 (\$)
26.	Hong Kong Kart Club Limited	507,543	517,924	477,623	495,107	559,053
27.	Hong Kong Kendo Association Limited	711,512	753,216	668,190	718,190	979,302
28.	Hong Kong Lawn Bowls Association	1,719,512	1,892,870	1,872,883	2,314,113	2,609,248
29.	The Hong Kong Life Saving Society	3,711,587	4,492,215	4,954,196	4,809,684	4,951,554
30.	China Hong Kong Mountaineering and Climbing Union Limited	2,066,389	2,157,508	2,506,317	2,914,045	3,163,131
31.	Hong Kong Netball Association	701,982	880,252	1,046,030	1,262,144	1,351,146
32.	Orienteering Association of Hong Kong	2,047,427	2,124,668	2,375,502	2,674,711	3,027,819
33.	Hong Kong Federation of Roller Sports Limited	1,562,804	1,692,865	1,721,529	1,985,464	2,293,425
34.	Hong Kong, China Rowing Association	6,394,103	6,549,611	6,638,619	7,173,899	6,194,046
35.	Hong Kong Rugby Football Union	3,622,495	3,923,644	4,002,665	4,375,997	4,814,252
36.	Hong Kong Sailing Federation	892,986	968,724	887,444	1,101,699	1,353,427
37.	Hong Kong Schools Sports Federation	6,624,361	6,600,230	7,078,400	6,939,305	7,156,687
38.	Hong Kong Shooting Association	1,906,167	2,597,786	2,546,188	2,598,165	2,817,822
39.	Hong Kong Shuttlecock Association Limited	622,901	732,743	801,238	834,805	1,156,582
40.	Hong Kong Skating Union Limited	962,907	1,030,614	986,857	1,028,008	1,375,261
41.	Hong Kong Softball Association	1,176,191	1,232,569	1,416,081	1,659,043	1,980,260
42.	Hong Kong Sports Association of the Deaf	448,598	476,937	648,054	691,234	1,065,640
43.	Hong Kong Sports Association for the Mentally Handicapped	4,394,100	5,357,704	6,235,454	6,355,548	6,836,359
44.	Hong Kong Paralympic Committee & Sports Association for the Physically Disabled	3,965,462	5,083,992	6,207,071	6,353,382	7,242,836
45.	Hong Kong Squash	9,049,716	10,201,665	10,674,707	11,303,622	11,613,083
46.	Hong Kong Amateur Swimming Association	8,426,071	8,943,425	9,799,528	9,800,206	9,003,396
47.	Hong Kong Table Tennis Association	7,716,022	10,009,906	10,615,685	14,716,592	12,785,114
48.	Hong Kong Taekwondo Association	1,420,948	1,995,254	2,143,125	2,119,491	2,224,038
49.	Hong Kong Tennis Association Limited	6,281,024	6,575,498	7,523,678	8,021,498	8,608,168
50.	Hong Kong Tenpin Bowling Congress Limited	3,351,944	4,429,751	4,488,438	4,689,570	2,751,823
51.	Hong Kong Triathlon Association	3,680,143	4,155,227	4,108,269	4,010,578	3,280,070
52.	Hong Kong Underwater Association Limited	1,044,441	1,061,719	935,232	1,213,522	1,072,636

	Name of National Sports Association	2009-10 (\$)	2010-11 (\$)	2011-12 (\$)	2012-13 (\$)	2013-14 (\$)
53.	The University Sports Federation of Hong Kong, China	1,121,063	650,969	1,346,939	885,828	1,870,087
54.	Volleyball Association of Hong Kong, China Limited	6,049,976	7,598,248	7,718,231	5,650,736	8,966,159
55.	Hong Kong Water Ski Association Limited	587,012	656,552	663,362	687,698	785,872
56.	Hong Kong Weightlifting and Powerlifting Association	552,340	858,180	833,655	867,058	992,579
57.	Windsurfing Association of Hong Kong	6,529,455	7,743,791	7,910,402	8,201,298	6,985,061
58.	Hong Kong Wushu Union Limited	3,106,824	3,872,770	3,611,350	4,003,515	3,762,993

CONTROLLING OFFICER'S REPLY

HAB175

(Question Serial No. 0053)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (1) Recreation and Sports
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 406):

In 2014-15, the Home Affairs Bureau will monitor the implementation of the feeder system of 49 national sports associations to enhance the identification and training of young potential athletes. The Leisure and Cultural Services Department will be responsible for the training programmes concerned. Please list the details and main purposes of the programmes, the estimated number of athletes to be benefited, and the estimated expenditure involved.

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

The Feeder System Scheme (the Scheme) aims to help “national sports associations” (NSAs) identify and nurture young potential athletes and provide them with regular opportunities to participate in training and competitions, thereby improving their performance at a higher level. In 2014-15, the Leisure and Cultural Services Department will continue to monitor the implementation of the feeder system for 49 NSAs and extend the Scheme to two more NSAs. Around \$16.7 million has been earmarked for the implementation of the Scheme in 2014-15, benefiting about 8 400 young athletes.

CONTROLLING OFFICER'S REPLY

HAB176

(Question Serial No. 1104)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (3) Heritage and Museums
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 41):

It is mentioned under Matters Requiring Special Attention that the Department will publish the first inventory list of Hong Kong's intangible cultural heritage (ICH) items this year. Upon the publication of the list, what corresponding safeguarding measures will be implemented? What is the estimated annual expenditure on these corresponding measures? What is the expenditure on the preparatory work for drawing up the list? Will additional manpower be required in the coming year as a result? Upon the compilation of the list, what further plans are there to promote, publicise and protect Hong Kong's ICH? Will the Administration consider to allocate more resources to support the development and transmission of traditional craftsmanship lest some of the items with potential for inclusion in the ICH list be driven out by market forces and vanish in the short run?

Asked by: Hon. CHAN Yuen-han

Reply:

The Leisure and Cultural Services Department (LCSD) commissioned the South China Research Center of the Hong Kong University of Science and Technology in 2009 to conduct a territory-wide survey of ICH in Hong Kong at a cost of \$6.25 million. The survey was completed last year and a draft inventory list comprising 477 ICH items has been drawn up. Taking into account the public views received during the four-month public consultation (from July to November 2013), the LCSD plans to publish the first inventory list of Hong Kong's ICH items in mid-2014 after seeking the endorsement of ICH Advisory Committee.

On the basis of the first inventory of ICH in Hong Kong and the advice given by the ICH Advisory Committee, the Government will devise and implement a host of safeguarding measures covering the identification, documentation, in-depth research, preservation, promotion and transmission of ICH items. Moreover, consideration will be given to selecting items of high cultural heritage value from the inventory list for drawing up a representative list of ICH for Hong Kong. The representative list will provide a basis for considering safeguarding measures, particularly for highly important and endangered ICH items. The LCSD will continue to engage the stakeholders and community groups in the safeguarding work of ICH.

An annual funding of \$6 million has been set aside to implement the research, documentation and safeguarding measures, including the cost for additional manpower.

CONTROLLING OFFICER'S REPLY**HAB177****(Question Serial No. 1106)**

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): (-) Not Specified

Programme: (3) Heritage and Museums

Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 39):

In the Budget Speech 2013-14, the Financial Secretary proposed a funding of \$50 million for the Leisure and Cultural Services Department to acquire and commission artworks by local artists. It is also mentioned in the Programme that the Department will initiate and organise public art programmes in collaboration with the arts community. Please list by item the operational and staffing expenses of the public art programmes initiated by the Art Promotion Office in 2013-14.

Over the past one year, how many local artists or arts groups were commissioned to create artworks under the public art programmes? What are the specific details and the expenditures involved?

Please provide a list of the venues selected by the Department for displaying the artworks under the public art programmes and state the durations of exhibitions at each venue over the past one year.

Will more artists or arts groups be commissioned to create artworks in the coming year? If so, what are the details of the plans? If not, what are the reasons?

Asked by: Hon. CHAN Yuen-han

Reply:

The Art Promotion Office (APO) of the Leisure and Cultural Services Department commissioned three public art programmes in 2013-14 with a total cost of \$9.43 million, and plans to commission two public art programmes in 2014-15 at an estimated cost of \$24 million. The expenditure on a public art programme may spread over two to three years from commissioning to completion, and covers artwork production, commissioning fees, project management, public education programmes, publicity, etc. These programmes are organised with the existing manpower of the APO with no additional staff expenses incurred. Details of the programmes commissioned in 2013-14 and the planned programmes for 2014-15 are listed below -

Projects commissioned in 2013-14

Project	Venue	Display period	Duration of display	Estimated budget for the project <small>Note 1</small>	Number of local artist(s) / art group(s) involved	Commissioning fee to artist(s) / art group(s)
Art@ Government Buildings 2013-14	Four venues: General Post Office, Queen Elizabeth Stadium,	March 2014 - March 2015	12 months	\$4.13 million	Four artists	\$1.6 million

Project	Venue	Display period	Duration of display	Estimated budget for the project <small>Note 1</small>	Number of local artist(s) / art group(s) involved	Commissioning fee to artist(s) / art group(s)
	Hung Hom Community Hall and Sha Tin Town Hall					
ArtAlive@ Park 2014	Central and Western District Promenade (Central Section)	May - August 2014	Three months (extension will be considered subject to artwork condition)	\$4 million	Three art groups	\$2.1 million
Kwun Tong Industrial Heritage Park (Phase 1)	Tsun Yip Street Playground	June 2014 - June 2017	36 months	\$1.3 million	One art group	\$1.3 million

Projects to be commissioned in 2014-15

Project	Venue	Display period	Duration of display	Estimated budget for the project <small>Note 1</small>	Number of local artist(s) / art group(s) involved	Commissioning fee to artist(s) / art group(s)
Art@ Government Buildings 2014-15	To be confirmed	December 2014 - November 2015	12 months	\$4 million	About four artists	\$1.6 million
Kwun Tong Industrial Heritage Park (Phase 2)	Tsun Yip Street Playground	October 2017 onwards	Long-term display	\$20 million <small>Note 2</small>	15-20 artists	\$18 million

Note 1: The expenditure on a public art programme may spread over two to three years from commissioning to completion.

Note 2: This project is subject to the approval of the Finance Committee.

CONTROLLING OFFICER'S REPLY**HAB178****(Question Serial No. 1948)**

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): (-) Not Specified

Programme: (3) Heritage and Museums

Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 38):

Regarding the visual art centres,

what are the numbers of collection items/exhibits, the expenditures incurred in the acquisition of collection items and the organisation of activities in the past three years (i.e. from 2011 to 2013)?

what are the staffing expenses and attendance figures in the past three years (i.e. from 2011 to 2013)?

what are the similarities and differences between the existing visual art centres and M+, the museum to be located in the West Kowloon Cultural District, in their positioning and acquisition policies? Does the Administration have any plans on their co-ordination/collaboration in the future? If so, what are the details? If not, what are the reasons?

Asked by: Hon. CHAN Yuen-han

Reply:

The Hong Kong Visual Arts Centre (VAC) provides a platform for art learning and exchange between artists, art enthusiasts and the general public. A wide range of art related activities including workshops, lectures, residence programmes and training programmes are organised at the VAC on an on-going basis. The attendance at VAC activities in 2011, 2012 and 2013 are 61 528, 53 319 and 59 065 respectively. As the VAC is not an art museum, it does not acquire or keep its own collection of artworks.

The VAC is managed by the Art Promotion Office (APO) of the Leisure and Cultural Services Department (LCSD). The APO also manages the Oil Street Art Space and organises territory-wide public art and community art projects. The expenditures incurred in the organisation of programmes and the staffing expenses of the APO in the past three years are listed below -

Financial Year	Expenditure for programmes (\$'000)	Staffing Expenses (\$'000)
2011-12	6,666	12,281
2012-13	13,031	13,432
2013-14 (Estimated)	20,608	14,351

M+ in the West Kowloon Cultural District is a museum for visual culture in Hong Kong, encompassing 20th and 21st century art, design and architecture and moving image from Hong Kong, China, Asia and beyond. The VAC is an art space focusing on art learning and exchange, and thus has different objectives and functions from those of M+. The LCSD has been maintaining close liaison and co-ordination with M+ to ensure that the business and activities of its museums will not duplicate with those of M+.

CONTROLLING OFFICER'S REPLY

HAB179

(Question Serial No. 0860)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (3) Heritage and Museums
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 28):

It is stated in the 2014 Policy Address that the Hong Kong Museum of Art will undergo major renovation and expansion. What are the estimated expenditure and the date of commencement/completion for the works? What are the details of the initial expansion plan and will priority be accorded to the display of works of local artists? What types of artworks will be involved?

Asked by: Hon. CHUNG Shu-kun, Christopher

Reply:

The Hong Kong Museum of Art (HKMA) will undergo major expansion and renovation, resulting in an over 40% increase in the gallery space of the HKMA, from 7 080 square metres to over 10 000 square metres. This will be achieved through the addition of two new galleries on the rooftop and one in the adjoining annex block of the Museum, as well as optimising the use of its existing galleries. A new façade and an iconic canopy entrance will be provided to enhance the visibility of the Museum. Its entrance, shop and dining facilities will be relocated to the ground level to improve accessibility.

The overall objective of the project is to enhance the HKMA's capacity in promoting Hong Kong art. Upon completion of the project, the HKMA will provide a new gallery on the rooftop for the display of Hong Kong artists' contemporary works; a "Hong Kong Art Gallery" for the exhibition on the history and development of Hong Kong art, a new gallery at the new annex block featuring works of Hong Kong artists with an experimental orientation, as well as thematic displays based on researches into Hong Kong art. Different types of artworks, including sculptures, installations, mixed media and multi-media works, will be showcased in the new galleries.

Subject to the Finance Committee's approval in mid-2014, the expansion and renovation works of the HKMA will commence in late 2014 for completion by late 2017. The estimated capital cost of the project will be in the region of \$890 million in money-of-the-day prices.

CONTROLLING OFFICER'S REPLY

HAB180

(Question Serial No. 0861)

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): (-) Not Specified

Programme: (4) Performing Arts

Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 29):

It is stated in this programme that the provision for 2014-15 is \$5.8 million (0.6%) higher than the revised estimate for 2013-14, which is mainly due to the increased provision for strengthening the cultural software and building capacity of the local arts sector. What are the specific details and how will this \$5.8 million be fairly allocated to the small, medium and large arts groups in Hong Kong?

Asked by: Hon. CHUNG Shu-kun, Christopher

Reply:

The increase in the provision for Programme (4): Performing Arts for 2014-15 will enable the Leisure and Cultural Services Department (LCSD) to strengthen arts education for the youth and enhance the capacity of the small and medium arts groups in Hong Kong.

To enhance young people's interest and participation in arts, LCSD will collaborate with youth organisations in organising arts education and appreciation programmes tailored to their needs, such as youth nights at outdoor carnivals and "Multi-media x Dance Series".

Moreover, LCSD will strengthen the support for local small and medium arts groups. This includes providing them with more performing opportunities at both LCSD and non-LCSD venues (e.g. tertiary institutions, schools and historic buildings), and engaging them in the implementation of community art projects such as the Community Oral History Theatre Project.

In curating programmes involving local arts groups and non-government organisations, the LCSD will give due regard to the objectives of the programmes and consult professional experts in the arts and cultural sector in accordance with the departmental guidelines and procedures.

CONTROLLING OFFICER'S REPLY

HAB181

(Question Serial No.0862)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (3) Heritage and Museums
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 30):

1. The Government has indicated that it would allocate \$9.05 million from the Capital Account of the Leisure and Cultural Services Department in 2014-15 to acquire and commission artworks by local artists, more than double this year's amount of \$4.28 million. What are the reasons?
2. What is the estimated proportion between directly acquired and commissioned artworks? Through what channel(s) will the artworks be acquired and commissioned? Who/What organisation(s) will be responsible for the valuation of the artworks to be acquired? How will conflict of interest be prevented?

Asked by: Hon. CHUNG Shu-kun, Christopher

Reply:

1. Following the funding approval of the Finance Committee of Legislative Council for acquiring and commissioning artworks by local artists in June 2013, the Leisure and Cultural Services Department (LCSD) has been actively identifying suitable artworks for acquisition. Since it takes time for the LCSD to conduct detailed assessment of each piece of artwork to be acquired, to consult Museum Expert Advisers (Advisers) on the proposed acquisition and to negotiate with the artists/owners concerned, the Department has earmarked \$4.28 million for acquiring artworks of local artists in 2013-14. It is anticipated about \$9.05 million will be spent in the full year of 2014-15.
2. The amount and proportion of the approved funding to be spent on acquisition and commissioning of artworks respectively will depend on the availability of suitable artworks for acquisition and the need for commissioning artworks in the coming years. The LCSD acquires artworks through various channels, such as individual artists, private collectors, art dealers, auction houses and art galleries, while commissioning work is selected through two channels, namely, open competition and collaboration with art related non-government organisations (NGOs). It is envisaged that a large proportion of the approved funding will be spent on the acquisition of artworks including public art works commissioned by the LCSD or other parties, while a smaller proportion will be used for commissioning new artworks for specific purposes or locations.

The LCSD has a set of prevailing procedures and assessment criteria for acquisition of artworks for museums. The assessment criteria include the artistic merit of the artwork, its relevance to museums' collections, its physical condition, price, display and education value, and the reputation of the artist, etc. The LCSD will invite Advisers from the relevant panel to give independent advice on the proposed acquisition in accordance with the established assessment criteria and procedures. All the LCSD officers participating in the preparation, assessment and approval of the acquisition of artworks, as well as the Advisers concerned are required to declare interest to avoid possible conflict of interest. Having regard to the latest advice given by the Corruption Prevention Department of the Independent Commission Against Corruption (ICAC), the LCSD is updating the set of procedures.

CONTROLLING OFFICER'S REPLY

HAB182

(Question Serial No. 1121)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (1) Recreation and Sports
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 39):

On providing subvention to national sports associations (NSAs),

- a. please provide a breakdown of the amounts of subvention granted to individual NSAs in each of the past three years;
- b. what is the amount of provision earmarked in 2014-15 for enhancing the feeder system of NSAs to identify and nurture more young potential athletes? How many NSAs will be benefited?

Asked by: Hon. CHUNG Shu-kun, Christopher

Reply:

- a. The Leisure and Cultural Services Department provides subvention to “national sports associations” (NSAs) through the Sports Subvention Scheme to support the promotion and development of sport in Hong Kong. The breakdown of the subvention granted to individual NSAs in the past three financial years from 2011-12 to 2013-14 is at the Annex.
- b. In 2014-15, around \$16.7 million has been earmarked for 51 NSAs to implement feeder programmes to identify and nurture young potential athletes and provide them with regular opportunities to participate in training and competitions.

Subvention to National Sports Associations

	Name of National Sports Association	2011-12 (\$)	2012-13 (\$)	2013-14 (\$)
1.	Hong Kong Archery Association	1,537,579	1,754,138	2,094,814
2.	Hong Kong Amateur Athletic Association Limited	5,534,316	5,667,511	5,456,788
3.	Hong Kong Badminton Association Limited	10,939,255	15,139,191	13,687,963
4.	Hong Kong Baseball Association Limited	3,698,559	4,086,631	4,718,210
5.	Hong Kong Basketball Association	8,782,125	10,131,442	10,228,935
6.	Hong Kong Billiard Sports Control Council Company Limited	2,756,278	2,907,105	2,049,402
7.	Hong Kong China Bodybuilding and Fitness Association	791,744	855,974	1,042,915
8.	Hong Kong Boxing Association	1,125,355	1,214,223	1,358,318
9.	Hong Kong Canoe Union	3,172,769	3,060,310	3,555,577
10.	Hong Kong Chinese Martial Arts Dragon And Lion Dance Association Limited	1,838,961	1,869,907	2,672,423
11.	Hong Kong Cricket Association	2,880,411	2,962,858	3,198,210
12.	Hong Kong Cycling Association	7,651,780	7,543,630	6,824,245
13.	Hong Kong DanceSport Association Limited	3,050,682	3,272,163	4,386,516
14.	Hong Kong China Dragon Boat Association	1,500,648	1,828,509	2,266,289
15.	Hong Kong Equestrian Federation	1,527,753	1,922,050	2,366,206
16.	Hong Kong Fencing Association	5,433,025	5,663,139	5,015,033
17.	The Hong Kong Football Association Limited	10,382,123	12,089,499	17,308,864
18.	Hong Kong, China Gateball Association Company Limited	1,309,601	1,496,682	1,739,882
19.	Hong Kong Golf Association Limited	1,449,650	1,562,744	1,753,869
20.	The Gymnastics Association of Hong Kong, China	4,814,213	5,267,442	4,606,974
21.	Handball Association of Hong Kong, China Limited	5,052,246	5,475,505	6,027,100
22.	Hong Kong Hockey Association	2,196,950	2,451,809	2,714,032
23.	Hong Kong Ice Hockey Association Limited	734,406	946,126	1,302,035
24.	The Judo Association of Hong Kong, China Limited	2,706,626	2,825,853	3,074,559
25.	The Karatedo Federation of Hong Kong, China Limited	2,537,990	2,661,055	1,925,030
26.	Hong Kong Kart Club Limited	477,623	495,107	559,053
27.	Hong Kong Kendo Association Limited	668,190	718,190	979,302
28.	Hong Kong Lawn Bowls Association	1,872,883	2,314,113	2,609,248
29.	The Hong Kong Life Saving Society	4,954,196	4,809,684	4,951,554
30.	China Hong Kong Mountaineering and Climbing Union Limited	2,506,317	2,914,045	3,163,131
31.	Hong Kong Netball Association	1,046,030	1,262,144	1,351,146
32.	Orienteering Association of Hong Kong	2,375,502	2,674,711	3,027,819
33.	Hong Kong Federation of Roller Sports Limited	1,721,529	1,985,464	2,293,425
34.	Hong Kong, China Rowing Association	6,638,619	7,173,899	6,194,046
35.	Hong Kong Rugby Football Union	4,002,665	4,375,997	4,814,252
36.	Hong Kong Sailing Federation	887,444	1,101,699	1,353,427
37.	Hong Kong Schools Sports Federation	7,078,400	6,939,305	7,156,687
38.	Hong Kong Shooting Association	2,546,188	2,598,165	2,817,822
39.	Hong Kong Shuttlecock Association Limited	801,238	834,805	1,156,582
40.	Hong Kong Skating Union Limited	986,857	1,028,008	1,375,261
41.	Hong Kong Softball Association	1,416,081	1,659,043	1,980,260
42.	Hong Kong Sports Association of the Deaf	648,054	691,234	1,065,640

	Name of National Sports Association	2011-12 (\$)	2012-13 (\$)	2013-14 (\$)
43.	Hong Kong Sports Association for the Mentally Handicapped	6,235,454	6,355,548	6,836,359
44.	Hong Kong Paralympic Committee & Sports Association for the Physically Disabled	6,207,071	6,353,382	7,242,836
45.	Hong Kong Squash	10,674,707	11,303,622	11,613,083
46.	Hong Kong Amateur Swimming Association	9,799,528	9,800,206	9,003,396
47.	Hong Kong Table Tennis Association	10,615,685	14,716,592	12,785,114
48.	Hong Kong Taekwondo Association	2,143,125	2,119,491	2,224,038
49.	Hong Kong Tennis Association Limited	7,523,678	8,021,498	8,608,168
50.	Hong Kong Tenpin Bowling Congress Limited	4,488,438	4,689,570	2,751,823
51.	Hong Kong Triathlon Association	4,108,269	4,010,578	3,280,070
52.	Hong Kong Underwater Association Limited	935,232	1,213,522	1,072,636
53.	The University Sports Federation of Hong Kong, China	1,346,939	885,828	1,870,087
54.	Volleyball Association of Hong Kong, China Limited	7,718,231	5,650,736	8,966,159
55.	Hong Kong Water Ski Association Limited	663,362	687,698	785,872
56.	Hong Kong Weightlifting and Powerlifting Association	833,655	867,058	992,579
57.	Windsurfing Association of Hong Kong	7,910,402	8,201,298	6,985,061
58.	Hong Kong Wushu Union Limited	3,611,350	4,003,515	3,762,993

CONTROLLING OFFICER'S REPLY

HAB183

(Question Serial No. 1122)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (1) Recreation and Sports
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 40):

During 2014-15, the Leisure and Cultural Services Department (LCSD) will continue to enhance utilisation of existing sports facilities. In this connection, will the Administration inform this Committee of:

- a. the usage rates of the sports facilities or venues of the LCSD, by district, in the past three years (i.e. from 2011-12 to 2013-14); and
- b. the strategies or measures for enhancing the utilisation of sports facilities?

Asked by: Hon. CHUNG Shu-kun, Christopher

Reply:

- a. The usage rates of major sports facilities managed by Leisure and Cultural Services Department (LCSD) in the past three years (2011-2013) are set out at the Annexes I to VI.
- b. To encourage greater use of its sports facilities especially during non-peak hours, the LCSD will continue to allow free use of selected sports facilities by schools, subvented non-government organisations, "national sports associations" and district sports associations during non-peak hours (i.e. from opening till 5 p.m. on weekdays between September and June of the following year). Moreover, people with disabilities, citizens aged 60 or above and full time students can enjoy concessionary rates in the use of selected sports facilities during peak and non-peak hours. In view of the success of the Public Swimming Pools Monthly Ticket Scheme (the Scheme) in encouraging regular and year-round swimming and in boosting the usage of public swimming pools, the LCSD will step up the promotion of the Scheme and convert more of its existing swimming pools into heated ones. In addition, the Department will continue to upgrade the standard of its sports facilities and organise large-scale promotional activities such as the Sport for All Day, as well as fun days, training courses and competitions to promote the use of sports facilities.

Usage of sports centres (Arena) in the past three years (from 2011 - 2013)

District	Average Usage Rate (%)		
	2011	2012	2013
Hong Kong			
Eastern	84%	85%	86%
Southern	68%	70%	73%
Central and Western	80%	81%	82%
Wan Chai	86%	87%	87%
Kowloon			
Yau Tsim Mong	83%	83%	86%
Sham Shui Po	78%	77%	81%
Kowloon City	76%	76%	81%
Wong Tai Sin	75%	77%	79%
Kwun Tong	76%	77%	79%
New Territories			
Islands	56%	59%	60%
Kwai Tsing	79%	81%	81%
Tsuen Wan	81%	84%	85%
Tuen Mun	78%	78%	80%
Yuen Long	82%	80%	79%
Sha Tin	86%	87%	89%
Tai Po	79%	81%	82%
North	81%	83%	82%
Sai Kung	81%	82%	82%
TOTAL	78%	79%	81%

Usage of sports grounds in the past three years (from 2011 - 2013)

District	Average Usage Rate (%)		
	2011	2012	2013
Hong Kong			
Eastern	100%	100%	100%
Southern	100%	100%	100%
Wan Chai	100%	100%	96%
Kowloon			
Sham Shui Po	100%	100%	100%
Kowloon City	100%	100%	100%
Wong Tai Sin	100%	100%	100%
Kwun Tong	100%	100%	100%
New Territories			
Islands	92%	90%	92%
Kwai Tsing	100%	100%	100%
Tsuen Wan	98%	98%	100%
Tuen Mun	100%	100%	100%
Yuen Long	100%	100%	100%
Sha Tin	97%	97%	97%
Tai Po	100%	100%	100%
North	100%	100%	100%
Sai Kung	95%	100%	100%
TOTAL	99%	99%	99%

Usage of artificial and natural turf soccer pitches in the past three years (from 2011– 2013)

District	Average Usage Rate (%)		
	2011	2012	2013
Hong Kong			
Eastern	80%	82%	84%
Southern	72%	54%	75%
Central and Western	76%	80%	75%
Wan Chai	75%	77%	70%
Kowloon			
Yau Tsim Mong	86%	84%	86%
Sham Shui Po	78%	84%	82%
Kowloon City	74%	74%	74%
Wong Tai Sin	68%	70%	72%
Kwun Tong	77%	75%	76%
New Territories			
Islands	75%	79%	79%
Kwai Tsing	70%	70%	74%
Tuen Mun	59%	57%	74%
Sha Tin	70%	67%	70%
Tai Po	67%	68%	67%
North	78%	77%	71%
Sai Kung	58%	60%	62%
TOTAL	73%	73%	74%

Remarks :

Usage rates of natural turf soccer pitches were 100% in the past three years.

Usage of tennis courts in the past three years (from 2011 - 2013)

District	Average Usage Rate (%)		
	2011	2012	2013
Hong Kong			
Eastern	74%	76%	80%
Southern	71%	76%	80%
Wan Chai	77%	79%	80%
Kowloon			
Yau Tsim Mong	65%	69%	70%
Sham Shui Po	56%	58%	60%
Kowloon City	64%	69%	64%
Wong Tai Sin	53%	56%	56%
Kwun Tong	52%	53%	54%
New Territories			
Islands	17%	17%	18%
Kwai Tsing	43%	44%	44%
Tsuen Wan	45%	46%	48%
Tuen Mun	38%	38%	38%
Yuen Long	46%	48%	52%
Sha Tin	56%	56%	56%
Tai Po	56%	57%	59%
North	44%	45%	44%
Sai Kung	65%	65%	70%
TOTAL	58%	60%	61%

Usage of squash courts in the past three years (from 2011 - 2013)

District	Average Usage Rate (%)		
	2011	2012	2013
Hong Kong			
Eastern	62%	65%	65%
Southern	39%	45%	43%
Central and Western	49%	51%	50%
Wan Chai	36%	37%	46%
Kowloon			
Yau Tsim Mong	55%	57%	63%
Sham Shui Po	46%	48%	56%
Kowloon City	35%	37%	41%
Wong Tai Sin	55%	55%	59%
Kwun Tong	44%	44%	47%
New Territories			
Islands	30%	30%	32%
Kwai Tsing	61%	62%	61%
Tsuen Wan	78%	78%	81%
Tuen Mun	58%	59%	60%
Yuen Long	57%	58%	54%
Sha Tin	67%	71%	74%
Tai Po	50%	54%	60%
North	78%	75%	75%
Sai Kung	64%	62%	60%
TOTAL	54%	55%	58%

Attendance of public swimming pools in the past three years (from 2011-2013)

District	2011 (nos)	2012 (nos)	2013 (nos.)
Hong Kong			
Southern	166 676	156 322	152 498
Central and Western	241 135	606 522	620 042
Wan Chai	772 391	693 767	719 165
Eastern	766 155	814 831	964 508
Kowloon			
Sham Shui Po	724 081	850 936	1 006 656
Yau Tsim Mong	1 021 782	1 038 240	1 059 340
Kowloon City	494 930	515 103	509 161
Wong Tai Sin	613 970	647 708	536 415
Kwun Tong	416 508	469 043	1 340 179
New Territories			
Islands	211 248	245 955	280 962
Tuen Mun	372 351	407 041	784 236
Yuen Long	598 228	773 749	840 495
Tsuen Wan	593 954	613 321	628 208
Kwai Tsing	467 242	472 049	478 351
North	417 787	426 399	417 974
Tai Po	270 195	272 747	269 599
Sha Tin	901 107	928 998	954 917
Sai Kung	490 692	538 575	502 818
TOTAL	9 540 432	10 471 306	12 065 524

CONTROLLING OFFICER'S REPLY

HAB184

(Question Serial No. 1124)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (3) Heritage and Museums
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 41):

Under Subhead 677 Acquiring and commissioning artworks by local artists, there is a provision of \$9.05 million for acquiring and commissioning local artworks. Regarding this item, a funding of \$50 million was provided last year. In this connection, please provide the following information:

- a. the number of artworks by local artists acquired and commissioned in the past year as well as the amounts involved.
- b. in 2014-15, what are the plans to acquire and commission artworks by local artists?

Asked by: Hon. CHUNG Shu-kun, Christopher

Reply:

- a. With regard to the funding of \$50 million approved by the Finance Committee of the Legislative Council in June 2013, the Leisure and Cultural Services Department (LCSD) has earmarked \$4.28 million in 2013-14 for acquiring over 160 artworks by local artists.
- b. In 2014-15, the LCSD will actively collect and acquire artworks of leading and emerging local artists with a view to building up a comprehensive museum collection of Hong Kong art. As a matter of priority, the LCSD will continue to acquire selected artworks of the Hong Kong Contemporary Art Award and the artworks commissioned for various public art projects in recent years. The acquisition will cover different media, including photography, design, print, painting, calligraphy, sculpture, ceramics and mixed media works.

CONTROLLING OFFICER'S REPLY

HAB185

(Question Serial No. 1128)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (1) Recreation and Sports
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 45):

The Administration will monitor the implementation of the Public Swimming Pool Monthly Ticket Scheme in the coming year. What is the progress of the implementation of the Scheme since its launch in July 2012? What is the annual subsidy allocated for the Scheme? How many complaints about the Scheme have been received so far?

Asked by: Hon. CHUNG Shu-kun, Christopher

Reply:

The Public Swimming Pool Monthly Ticket Scheme was introduced on 5 July 2012 with the aim of making regular swimming more affordable, particularly for the elderly, and encouraging the public to maintain a healthy lifestyle by swimming regularly. By the end of January 2014, the Leisure and Cultural Services Department (LCSD) had sold over 122 000 monthly tickets, half of which were bought by citizens aged 60 or above. The annual expenditure incurred for the Scheme is about \$1.4 million, covering the maintenance of the Public Swimming Pool Smart Card System, hire of broadband network and contract staff for supporting the system.

The LCSD has received 76 complaints about the Scheme since its launch in July 2012.

CONTROLLING OFFICER'S REPLY**HAB186****(Question Serial No. 1129)**

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): (-) Not Specified

Programme: (3) Heritage and Museums

Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 46):

The Administration received an additional funding of \$50 million last year to acquire local artists' artworks. Please provide information on the expenditures incurred by the Leisure and Cultural Services Department on the acquisition of artworks in the past three years (i.e. 2011-12 to 2013-14) by giving a breakdown of the total expenditure, the expenditure on the acquisition of local artworks, the number of local artworks acquired and the number of local artists involved.

Asked by: Hon. CHUNG Shu-kun, Christopher

Reply:

Expenditures incurred by the Leisure and Cultural Services Department in the acquisition of artworks in the past three years (2011-12 to 2013-14) are listed below:

Year	Expenditure on the acquisition of artworks	Expenditure on the acquisition of local artworks	Number of local artworks acquired	Number of local artists involved
2011-12	\$1.82 million	\$1.69 million	253 (including 46 artworks ^{Note 1} and 207 photographic items)	8
2012-13	\$3.39 million	\$2.51 million	1 628 (including 12 artworks ^{Note 2} and 1 616 photographic items)	14
2013-14 (Estimated)	\$6.04 million	\$4.49 million	about 15 000 (including about 100 artworks ^{Note 3} and about 14 900 photographic items)	about 40

Note 1: Including paintings, prints and sculpture.

Note 2: Including paintings, calligraphies and sculpture.

Note 3: Including paintings, prints, ceramics, mixed media, multi-media and installation.

CONTROLLING OFFICER'S REPLY

HAB187

(Question Serial No. 1130)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (4) Performing Arts
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 47):

The Administration will organise the “International Arts Carnival” in the summer and the seventh edition of “New Vision Arts Festival” in the autumn of 2014. What is the estimated expenditure involved? What are the details of the preparation work? What is the estimated number of local and overseas artists participating in these programmes?

Asked by: Hon. CHUNG Shu-kun, Christopher

Reply:

The International Arts Carnival (IAC) provides children, youth and families with a wide variety of performing arts programmes of an educational nature during the summer vacation. For the 2014 IAC, the Leisure and Cultural Services Department (LCSD) will present 13 stage programmes in 70 performances, featuring 11 overseas and ten local arts groups and totalling some 340 events including pre-carnival school tours, workshops, exhibitions, cultural tours, free carnival programmes and other extension activities. The estimated budget of the 2014 IAC is \$11 million.

The New Vision Arts Festival (NVAF) provides a platform for artistic creation and international cultural exchange with an Asian focus, showcasing an array of innovative and outstanding cross-cultural and cross-disciplinary performances. For the 2014 NVAF, the LCSD will present ten stage programmes in 31 performances, featuring 14 overseas and ten local arts groups and totalling about 90 events including a wide range of educational and extension activities. The estimated budget of the 2014 NVAF is \$19 million.

CONTROLLING OFFICER'S REPLY

(Question Serial No. 2486)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (4) Performing Arts
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 48):

Regarding the Venue Partnership Scheme, will the Government:

- (a) provide a breakdown of the various forms of support provided by the venues to each of their Venue Partners and the expenditure involved in each form of support in 2012-13 and 2013-14; and
- (b) provide a breakdown of the number of activities co-organised by each venue and its Venue Partner(s), the number of audience outreached and the average cost for each member of the audience of each activity in 2012-13 and 2013-14?

Asked by: Hon. CHUNG Shu-kun, Christopher

Reply:

- (a) In 2012-13, the Leisure and Cultural Services Department (LCSD) launched the second round of the three-year Venue Partnership Scheme (VPS) involving 21 Venue Partners (VPs) at 12 performance venues. The LCSD provides support to all the VPs in the form of (i) priority use of the host venue's facilities; (ii) provision of work space; and (iii) enhanced publicity support including publicity of the VPs' events in the LCSD's monthly event calendars and use of the foyer display areas and wall banner sites at the host venues for programme promotion.

Insofar as funding support is concerned, the VPs that are major performing companies receive annual subvention from the Home Affairs Bureau in the form of consolidated grants, covering rentals of the LCSD venues, production and promotion of the VPS programmes and activities, as well as administrative and staff costs. For the VPs that are small and medium-sized performing companies, the LCSD provides each of them with an annual programme fee (a maximum of \$1 million and \$1.1 million per group in 2012-13 and 2013-14 respectively) to cover production, staff and administrative costs, in addition to free use of venue facilities, ticketing services, as well as administrative and publicity support.

The total funding support provided by the LCSD (including notional charges) for the small and medium-sized performing groups in 2012-13 (actual) and 2013-14 (estimated) are \$31.3 million and \$32.4 million respectively. Breakdown is set out in Annex A.

- (b) The number of activities organised by the 21 VPs at the 12 hosting venues of the LCSD and their total attendance in 2012-13 (actual) and 2013-14 (estimated) are as follows:

Activities/Attendance	2012-13 (Actual)	2013-14 (Estimated)
No. of stage performances	801	809
No. of educational, promotional and audience building activities	991	992
Total attendance	762 031	776 668

A detailed breakdown by types of activities with average cost per audience is at Annex B.

1. Venue Partnership Scheme (VPS) - Level of Support to Venue Partners in 2012-13

A) Major Performing Companies with Funding Support from Home Affairs Bureau (HAB)

Venue		Venue Partner	Government Subvention in 2012-13 [Note 1]
1.	Hong Kong Cultural Centre	(i) Hong Kong Philharmonic	These are major performing companies which receive annual subvention from HAB. Considering that different aspects of the major performing arts groups' work are inter-related, HAB has adopted a holistic approach from 2012-13 onwards to provide an all-inclusive grant including support to the VPS for each group.
		(ii) Hong Kong Chinese Orchestra	
		(iii) The Hong Kong Ballet	
		(iv) Zuni Icosahedron	
2.	Hong Kong City Hall	(i) Hong Kong Sinfonietta	
		(ii) Hong Kong Repertory Theatre	
3.	Kwai Tsing Theatre	Chung Ying Theatre Company	
4.	Tsuen Wan Town Hall	Hong Kong Dance Company	

B) Small and Medium-sized Companies with Funding Support from the Leisure and Cultural Services Department (LCSD)

Venue		Venue Partner	Funding Support from the LCSD: 2012-13 (Actual) [Note 2]				
			Notional Hire Charges (\$) [Note 3]	Notional URB TIX Charges (\$) [Note 3]	Publicity Support (\$) [Note 4]	Annual Programme Fee (\$)	Total Funding (\$)
			(a)	(b)	(c)	(d)	(a)+(b)+(c)+(d)
1.	Sheung Wan Civic Centre	Perry Chiu Experimental Theatre	1,021,804	132,352	192,080	1,000,000	2,346,236
2.	Sai Wan Ho Civic Centre	The Absolutely Fabulous Theatre Connection	626,416	17,092	192,260	1,000,000	1,835,768
3.	Ngau Chi Wan Civic Centre	(i) E-Side Dance Company	406,459	17,145	192,200	1,000,000	1,615,804
		(ii) Whole Theatre	658,380	47,898	191,408	1,000,000	1,897,686
4.	Yau Ma Tei Theatre	The Chinese Artists Association of Hong Kong	1,795,365	245,086	185,970	1,000,000	3,226,421
5.	Kwai Tsing Theatre	W Theatre Company and Wind Mill Grass Theatre	1,061,340	135,836	192,260	870,000	2,259,436
6.	Tsuen Wan Town Hall	Ming Ri Institute for Arts Education	662,265	29,540	192,260	990,000	1,874,065
7.	Sha Tin Town Hall	(i) The Cantonese Opera Advancement Association	2,464,989	434,709	190,520	1,000,000	4,090,218
		(ii) Trinity Theatre and The Radiant Theatre	788,640	61,064	192,260	1,000,000	2,041,964
8.	North District Town Hall	Hong Kong Theatre Works	653,080	16,006	192,080	1,000,000	1,861,166
9.	Yuen Long Theatre	(i) Hong Kong Performing Stage of Cantonese Opera	1,007,160	102,034	190,710	1,000,000	2,299,904
		(ii) Theatre Noir	1,681,158	44,957	191,710	971,160	2,888,985
10.	Tuen Mun Town Hall	Spring-Time Experimental Theatre and Hong Kong Young Talent Cantonese Opera Troupe	1,666,131	163,199	191,260	1,000,000	3,020,590
(B) Sub-Total :			14,493,187	1,446,918	2,486,978	12,831,160	31,258,243

2. Venue Partnership Scheme (VPS) - Level of Support to Venue Partners in 2013-14

A) Major Performing Companies with Funding Support from HAB

Venue		Venue Partner	Government Subvention in 2013-14 [Note 1]
1.	Hong Kong Cultural Centre	(i) Hong Kong Philharmonic	Considering that different aspects of the major performing arts groups' work are inter-related, HAB has adopted a holistic approach from 2012-13 onwards to provide an all-inclusive grant including support to the VPS for each group.
		(ii) Hong Kong Chinese Orchestra	
		(iii) The Hong Kong Ballet	
		(iv) Zuni Icosahedron	
2.	Hong Kong City Hall	(i) Hong Kong Sinfonietta	
		(ii) Hong Kong Repertory Theatre	
3.	Kwai Tsing Theatre	Chung Ying Theatre Company	
4.	Tsuen Wan Town Hall	Hong Kong Dance Company	

B) Small and Medium-sized companies with Funding Support from the LCSD

	Venue	Venue Partner	Funding Support from the LCSD: 2013-14 (Estimated) [Note 2]				
			Notional Hire Charges (\$) [Note 3]	Notional URB TIX Charges (\$) [Note 3]	Publicity Support (\$) [Note 4]	Annual Programme Fee (\$)	Total Funding (\$)
			(a)	(b)	(c)	(d)	(a)+(b)+(c)+(d)
1.	Sheung Wan Civic Centre	Perry Chiu Experimental Theatre	1,000,000	160,000	100,000	1,100,000	2,360,000
2.	Sai Wan Ho Civic Centre	The Absolutely Fabulous Theatre Connection	637,000	26,300	100,000	1,100,000	1,863,300
3.	Ngau Chi Wan Civic Centre	(i) E-Side Dance Company	382,518	14,124	100,000	1,100,000	1,596,642
		(ii) Whole Theatre	1,151,492	106,537	100,000	1,100,000	2,458,029
4.	Yau Ma Tei Theatre	The Chinese Artists Association of Hong Kong	1,747,812	191,325	100,000	1,100,000	3,139,137
5.	Kwai Tsing Theatre	W Theatre Company and Wind Mill Grass Theatre	1,327,754	179,359	99,920	1,060,000	2,667,033
6.	Tsuen Wan Town Hall	Ming Ri Institute for Arts Education	623,608	34,793	100,000	1,000,000	1,758,401
7.	Sha Tin Town Hall	(i) The Cantonese Opera Advancement Association	2,800,000	382,000	100,000	1,100,000	4,382,000
		(ii) Trinity Theatre and The Radiant Theatre	1,000,000	66,000	100,000	1,080,000	2,246,000
8.	North District Town Hall	Hong Kong Theatre Works	800,000	18,300	100,000	1,100,000	2,018,300
9.	Yuen Long Theatre	(i) Hong Kong Performing Stage of Cantonese Opera	563,000	38,190	100,000	1,100,000	1,801,190
		(ii) Theatre Noir	1,930,000	43,215	100,000	1,100,000	3,173,215
10	Tuen Mun Town Hall	Spring-Time Experimental Theatre and Hong Kong Young Talent Cantonese Opera Troupe	1,637,000	141,370	98,900	1,100,000	2,977,270
(B) Sub-Total :			15,600,184	1,401,513	1,298,820	14,140,000	32,440,517

- Note 1: To avoid hidden subsidy, the Venue Partners (VPs) receiving funding support from HAB have to pay rental in using the LCSD venues. Their subsidy includes the amount of hire charges in using the LCSD venues as well as the programme fees of the VPS-related activities and staff costs. These VPs also receive subventions from HAB for their core productions, outreach activities and publicity efforts, etc. which may be held in the partnering venues.
- Note 2: The funding support does not include the costs of providing work space to the VPs.
- Note 3: Notional hire/URBTIX charge denotes charges incurred by the VPs for free use of hiring units at the partnering venue as well as ticketing services.
- Note 4: Publicity support given by the LCSD to the VPs which are small and medium-sized arts groups includes newspaper composite advertisements, MTR publicity and other extra publicity efforts to help build the image of the VPs.

1. Venue Partnership Scheme (VPS) - Level of Activities, Attendance and Average Cost Per Audience in 2012-13

A) Major Performing Companies with Funding Support from Home Affairs Bureau (HAB) [Note 1]

Venue		Venue Partner	Level of Activities and Attendance : 2012-13 (Actual)			
			No. of Ticketed Stage Performances (a)	No. of Educational / Promotional / Audience Building Activities (Charged or Free) (b)	Total No. of Performances / Activities (a)+(b)	Total Attendance
1.	Hong Kong Cultural Centre	(i) Hong Kong Philharmonic	65	83	148	130 187
		(ii) Hong Kong Chinese Orchestra	19	24	43	42 707
		(iii) The Hong Kong Ballet	38	39	77	103 850
		(iv) Zuni Icosahedron	27	20	47	50 290
2.	Hong Kong City Hall	(i) Hong Kong Sinfonietta	36	10	46	45 984
		(ii) Hong Kong Repertory Theatre	37	61	98	31 984
3.	Kwai Tsing Theatre	Chung Ying Theatre Company	40	57	97	17 340
4.	Tsuen Wan Town Hall	Hong Kong Dance Company	8	31	39	12 022
Sub-Total (A) :			270	325	595	434 364

B) Small and Medium-sized companies with Funding Support from the Leisure and Cultural Services Department (LCSD) [Note 2]

Venue		Venue Partner	Level of Activities, Attendance and Average Cost Per Audience : 2012-13 (Actual)					
			No. of Ticketed Stage Performances (a)	No. of Educational / Promotional / Audience Building Activities (Charged or Free) (b)	Total No. of Performances / Activities (a)+(b)	Total Cost (Programme Fee, Publicity Support & Notional Hire/ Ticketing Charges) (\$)	Total Attendance	Average Cost Per Audience (\$) [Note 3]
1.	Sheung Wan Civic Centre	Perry Chiu Experimental Theatre	59	13	72	2,346,236	22 967	102
2.	Sai Wan Ho Civic Centre	The Absolutely Fabulous Theatre Connection	7	141	148	1,835,768	38 764	47
3.	Ngau Chi Wan Civic Centre	(i) E-Side Dance Company	24	23	47	1,615,804	15 222	106
		(ii) Whole Theatre	48	6	54	1,897,686	7 267	261
4.	Yau Ma Tei Theatre	The Chinese Artists Association of Hong Kong	129	73	202	3,226,421	31 068	104
5.	Kwai Tsing Theatre	W Theatre Company and Wind Mill Grass Theatre	24	33	57	2,259,436	21 783	104
6.	Tsuen Wan Town Hall	Ming Ri Institute for Arts Education	19	154	173	1,874,065	18 659	100
7.	Sha Tin Town Hall	(i) The Cantonese Opera Advancement Association	79	17	96	4,090,218	79 342	52
		(ii) Trinity Theatre and The Radiant Theatre	43	52	95	2,041,964	14 068	145
8.	North District Town Hall	Hong Kong Theatre Works	16	28	44	1,861,166	4 194	444
9.	Yuen Long Theatre	(i) Hong Kong Performing Stage of Cantonese Opera	36	7	43	2,299,904	17 579	131
		(ii) Theatre Noir	8	110	118	2,888,985	31 543	92

Venue		Venue Partner	Level of Activities, Attendance and Average Cost Per Audience : 2012-13 (Actual)					
			No. of Ticketed Stage Performances (a)	No. of Educational / Promotional / Audience Building Activities (Charged or Free) (b)	Total No. of Performances / Activities (a)+(b)	Total Cost (Programme Fee, Publicity Support & Notional Hire/ Ticketing Charges) (\$)	Total Attendance	Average Cost Per Audience (\$) [Note 3]
10.	Tuen Mun Town Hall	Spring-Time Experimental Theatre and Hong Kong Young Talent Cantonese Opera Troupe	39	9	48	3,020,590	25 211	120
Sub-Total (B) :			531	666	1 197	31,258,243	327 667	95
Total for (A) + (B) :			801	991	1 792	[Note 1]	762 031	[Note 1]

2. Venue Partnership Scheme (VPS) - Level of Activities, Attendance and Average Cost Per Audience in 2013-14

A) Major Performing Companies with Funding Support from HAB [Note 1]

Venue	Venue Partner	Level of Activities and Attendance : 2013-14 (Estimated)			
		No. of Ticketed Stage Performances (a)	No. of Educational / Promotional / Audience Building Activities (Charged or Free) (b)	Total No. of Performances / Activities (a)+(b)	Total Attendance
1. Hong Kong Cultural Centre	(i) Hong Kong Philharmonic	59	83	142	136 000
	(ii) Hong Kong Chinese Orchestra	18	31	49	43 800
	(iii) The Hong Kong Ballet	51	35	86	100 000
	(iv) Zuni Icosahedron	32	10	42	46 500
2. Hong Kong City Hall	(i) Hong Kong Sinfonietta	46	13	59	48 082
	(ii) Hong Kong Repertory Theatre	51	65	116	42 785
3. Kwai Tsing Theatre	Chung Ying Theatre Company	39	69	108	19 199
4. Tsuen Wan Town Hall	Hong Kong Dance Company	10	40	50	17 335
Sub-Total (A) :		306	346	652	453 701

B) Small and Medium-sized companies with Funding Support from the LCSD [Note 2]

Venue		Venue Partner	Level of Activities, Attendance and Average Cost Per Audience : 2013-14 (Estimated)					
			No. of Ticketed Stage Performances (a)	No. of Educational / Promotional / Audience Building Activities (Charged or Free) (b)	Total No. of Performances / Activities (a)+(b)	Total Cost (Programme Fee, Publicity Support & Notional Hire/ Ticketing Charges) (\$)	Total Attendance	Average Cost Per Audience (\$) [Note 3]
1.	Sheung Wan Civic Centre	Perry Chiu Experimental Theatre	54	14	68	2,360,000	19 840	119
2.	Sai Wan Ho Civic Centre	The Absolutely Fabulous Theatre Connection	7	123	130	1,863,300	35 225	53
3.	Ngau Chi Wan Civic Centre	(i) E-Side Dance Company	20	28	48	1,596,642	14 777	108
		(ii) Whole Theatre	72	8	80	2,458,029	15 982	154
4.	Yau Ma Tei Theatre	The Chinese Artists Association of Hong Kong	102	47	149	3,139,137	29 473	107
5.	Kwai Tsing Theatre	W Theatre Company and Wind Mill Grass Theatre	32	44	76	2,667,033	29 254	91
6.	Tsuen Wan Town Hall	Ming Ri Institute for Arts Education	19	146	165	1,758,401	20 680	85
7.	Sha Tin Town Hall	(i) The Cantonese Opera Advancement Association	80	15	95	4,382,000	70 000	63
		(ii) Trinity Theatre and The Radiant Theatre	38	51	89	2,246,000	12 610	178
8.	North District Town Hall	Hong Kong Theatre Works	15	30	45	2,018,300	4 900	412
9.	Yuen Long Theatre	(i) Hong Kong Performing Stage of Cantonese Opera	12	24	36	1,801,190	14 300	126
		(ii) Theatre Noir	12	110	122	3,173,215	32 950	96
10.	Tuen Mun Town Hall	Spring-Time Experimental Theatre and Hong Kong Young Talent Cantonese Opera Troupe	40	6	46	2,977,270	22 976	130
Sub-Total (B) :			503	646	1 149	32,440,517	322 967	100
Total for (A) + (B) :			809	992	1 801	[Note 1]	776 668	[Note 1]

- Note 1: It is not feasible to derive the average cost per audience for activities of the Venue Partners (VPs) subvented by HAB, since the activities held at the partnering venues include not only the VPS-related activities, but also their core productions.
- Note 2: These VPs receive support from the LCSD direct on free use of venue and ticketing services, plus annual funding support (up to \$1 million per group/consortium in 2012-13 and up to \$1.1 million per group/consortium in 2013-14) on programme production.
- Note 3: The average cost per audience is computed basing on the funding disbursed by the LCSD in support of the VPs' programmes.

CONTROLLING OFFICER'S REPLY

HAB189

(Question Serial No. 2487)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (4) Performing Arts
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 49):

Regarding the auditoria/arena of civic centres under the Leisure and Cultural Services Department, please provide the usage rates of each of the auditoria/arena of civic centres in the past three years (i.e. from 2011-12 to 2013-14).

Asked by: Hon. CHUNG Shu-kun, Christopher

Reply:

The usage rates of the major facilities of the 16 performance venues managed by the Leisure and Cultural Services Department (LCSD) in the past three years (from 2011-12 to 2013-14) are set out in the Annex.

**Usage Rates of LCSD Performance Venues
from 2011-12 to 2013-14**

	Venue	Major Facility ^(Note 1)	Daily Usage ^(Note 2)		
			2011-12 (Actual)	2012-13 (Actual)	2013-14 (Estimate)
Urban area					
1.	Hong Kong Cultural Centre	Concert Hall Grand Theatre	100% 100%	100% 100%	99% 100%
2.	Hong Kong City Hall	Concert Hall Theatre	100% 100%	99% 99%	98% 99%
3.	Hong Kong Coliseum	Arena	99%	100%	100%
4.	Queen Elizabeth Stadium	Arena	98%	96%	94%
5.	Ko Shan Theatre	Theatre	98%	99%	99%
6.	Yau Ma Tei Theatre ^(Note 3)	Theatre	-	100%	100%
7.	Ngau Chi Wan Civic Centre	Theatre	96%	94%	96%
8.	Sheung Wan Civic Centre	Theatre	96%	99%	97%
9.	Sai Wan Ho Civic Centre	Theatre	99%	100%	99%
New Territories					
10.	Kwai Tsing Theatre	Auditorium	99%	99%	99%
11.	North District Town Hall	Auditorium	68%	75%	69%
12.	Sha Tin Town Hall	Auditorium	99%	99%	97%
13.	Tai Po Civic Centre	Auditorium	86%	91%	85%
14.	Tuen Mun Town Hall	Auditorium	94%	98%	94%
15.	Tsuen Wan Town Hall	Auditorium	94%	99%	98%
16.	Yuen Long Theatre	Auditorium	89%	96%	96%

Note 1: Including auditorium/concert hall/theatre/arena of the 16 LCSD performance venues.

Note 2: Daily usage rates are based on the number of days used over the total number of days available, excluding maintenance.

Note 3: Yau Ma Tei Theatre, a dedicated venue for Chinese opera, was opened in July 2012.

CONTROLLING OFFICER'S REPLY

HAB190

(Question Serial No. 2488)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (5) Public Libraries
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 50):

In order to provide the public with more convenient access to online library services, development of applications for mobile devices is underway and planned for roll out in 2014. Please provide the details of the project, the expenditure involved and the estimated number of readers to be benefited.

Asked by: Hon. CHUNG Shu-kun, Christopher

Reply:

The Leisure and Cultural Services Department is developing a mobile application on public library services to provide the public with easy and convenient access to their personal library accounts, information on and availability of library materials, online renewal of borrowed items and reservation of library materials, as well as the locations and contacts of individual public libraries. The mobile application will also provide personalised alert services, including pick-up of reserved items and due dates of borrowed books.

The mobile application will be released for public use in mid-2014. The estimated project cost is about \$3.5 million and the number of users in the first year is estimated to be about 100 000.

CONTROLLING OFFICER'S REPLY

HAB191

(Question Serial No. 2262)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (3) Heritage and Museums
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 50):

In 2014-15, the Department will organise the blockbuster exhibition "Studio Ghibli Layout Designs: Understanding the Secrets of Takahata/Miyazaki Animation". Has the Department considered inviting Takahata and Miyazaki to attend the exhibition in Hong Kong? If so, what is the estimated expenditure? If not, what are the reasons?

Asked by: Hon. FAN Kwok-wai, Gary

Reply:

The Leisure and Cultural Services Department will organise the blockbuster exhibition "Studio Ghibli Layout Designs: Understanding the Secrets of Takahata/Miyazaki Animation" at the Hong Kong Heritage Museum in May 2014. It has extended invitations to both Mr. Takahata and Mr. Miyazaki to attend the opening ceremony of the exhibition. In response, Studio Ghibli replied that the two gentlemen could not come to Hong Kong to attend the opening activities of the exhibition due to their old age. No expenditure will thus be incurred in this regard. Nevertheless, the Department has arranged to broadcast video interviews with the two gentlemen at the exhibition.

CONTROLLING OFFICER'S REPLY**HAB192****(Question Serial No. 2267)**

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): (-) Not Specified

Programme: (3) Heritage and Museums

Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 4):

1. Regarding Subhead 677 "Acquiring and commissioning artworks by local artists", please list in the table below all the artworks acquired/commissioned in 2013-14 and 2014-15, the names of the artists concerned and the expenditure involved in each piece of artwork.

Year	Artwork	Artist	Expenditure Involved

2. How many of these artworks have been displayed? Please list in the table below the venues for their display? If they have not been displayed, please mark them as "stock" and indicate the proposed dates of display.

Artwork	Venue for Display	Date of Display (or Proposed Date of Display)

Asked by: Hon. FAN Kwok-wai, Gary

Reply:

1. In 2013-14, over 160 artworks, including paintings, prints, ceramics, mixed media, multi-media, installation and photographic items, have been acquired by the Leisure and Cultural Services Department (LCSD) under Subhead 677 "Acquiring and commissioning artworks by local artists". These artworks belonged to 35 local artists whose names are set out in the Annex. The total estimated expenditure on the acquisitions is \$4.28 million. As some of these artists offered their artworks at discounted prices and requested the museums not to disclose the price information, the LCSD is not in a position to disclose the expenditure on the individual artworks.

The LCSD has earmarked \$9.05 million for acquiring and commissioning artworks under this Subhead in 2014 -15. As each piece of artwork is unique and the price varies depending on its nature, scale and artistic merit, the number of artworks to be acquired/commissioned and the number of artists involved cannot be estimated at this stage.

2. Details on the display of selected artworks acquired in 2013-14 are listed below:

Artwork	Venue for Display	Date of Display
50 prints by Carol LEE	Hong Kong Heritage Museum	12 May – 23 September 2013
Two paintings by CHU Hing Wah	Hong Kong Museum of Art (HKMA)	17 May – 18 August 2013
Two mixed media by another mountainman and	HKMA	4 October 2013 – 5 January 2014

Artwork	Venue for Display	Date of Display
WONG Kwok Choi, Kacey; three paintings by YUEN Lai Ngan, WONG Chau Tung and TSUI Pui Chee; and one multi-media work by IP Yuk Yiu		
One installation work by LAM Laam, Jaffa	HKMA	On-going
One painting by CHU Cheuk Wai	Sai Kung Tseung Kwan O Government Complex	On-going

The remaining artworks are in stock and will be selected for display in relevant exhibitions mounted by the LCSD's museums and in the new galleries of the HKMA upon completion of its renovation and expansion.

**List of Artists with Artworks Acquired/Commissioned
by the Leisure and Cultural Services Department in 2013-14**

1	anothermountainman (WONG Ping Pui, Stanley)
2	CHEUNG Chi Wai
3	Enoch CHEUNG
4	Rachel CHEUNG
5	Stephen CHEUNG
6	Luke CHING
7	Almond CHU
8	CHU Cheuk Wai
9	CHU Hing Wah
10	HO Chun Yu Jacob
11	HUNG Hoi
12	IP Yuk Yiu
13	Alfred KO
14	LAM Laam, Jaffa
15	LAU Chi Chung
16	LAU Ching Ping
17	Carol LEE
18	Roy LEE
19	LEUNG Chi Wo
20	Ivy MA
21	NG Sai Kit
22	Wilson SHIEH
23	TANG Kwok Hin
24	Ducky TSE
25	TSUI Pui Chee
26	Annie WAN
27	Simon WAN
28	WONG Chau Tung
29	WONG Kan Tai
30	WONG Kwok Choi, Kacey
31	Sara WONG
32	WONG Suk Ki
33	Bobby YIP
34	Joe YIU
35	YUEN Lai Ngan

CONTROLLING OFFICER'S REPLY

HAB193

(Question Serial No. 2269)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (000) Operational expenses
Programme: (3) Heritage and Museums
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 6):

1. According to the estimates in the Budget, the number of attendance at museums is expected to fall short of the actual number for 2013 by about 640 000, but the operational expenses on artefacts and museum exhibitions in 2014-15 will increase by more than \$20 million. Will the Administration list out in detail the reasons for the increase in expenses? What expenses are involved?

Asked by: Hon. FAN Kwok-wai, Gary

Reply:

In 2014-15, additional funding is provided to the Leisure and Cultural Services Department to organise a number of blockbuster exhibitions, including “Chinese Paintings in Paris: The Legacy of 20th Century Chinese Master”, “Tsarskoye Selo: The Russian Imperial Summer Residence”, “Studio Ghibli Layout Designs: Understanding the Secrets of Takahata / Miyazaki Animation”, “The Extraordinary in the Ordinary: Chairs for Viewing the World through Time” and “Dunhuang Art and Culture” exhibitions.

The anticipated decrease in overall museum attendance for 2014 is due to two main reasons:

- (a) the planned closure of the Hong Kong Museum of Art for undertaking a major expansion and renovation project from October 2014 to 2017; and
- (b) the Life Sciences Hall of the Hong Kong Science Museum, occupying an area of 1 500 square metres, will be closed from April 2014 to late December 2015 for renovation and installation of the new Biodiversity Gallery and new exhibits on life sciences.

CONTROLLING OFFICER'S REPLY

HAB194

(Question Serial No. 3291)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (1) Recreation and Sports
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 56):

Regarding the increase in the expenditure incurred by the Department on “recreation and sports” in recent years, please provide the following information:

as the average usage rates of natural turf pitches have remained consistently high in recent years and the maintenance of turf quality is susceptible to weather conditions, has the Department earmarked any expenditure for enhancing the existing turf maintenance technology for these pitches? If so, what is the estimated expenditure involved? If not, what are the reasons?

Asked by: Hon. FAN Kwok-wai, Gary

Reply:

The Leisure and Cultural Services Department (LCSD) will implement the following measures to enhance the quality of its natural turf pitches, in particular those designated for First Division Football League of the Hong Kong Football Association -

1. to establish a specialised Sports Turf Management Section (STMS) in the LCSD in 2014 to provide professional advice and technical support for the management and maintenance of natural turf pitches;
2. to provide the LCSD staff with more in-depth training on turf management and maintenance. In 2014-15, the Department will organise five overseas training programmes and three local programmes for over 190 staff to enhance colleagues' expertise and knowledge in the field; and
3. to procure more advanced turf maintenance equipment, such as turf growth lights and turf fans, and to engage more skilled workers to enable the Department to carry out its sports turf maintenance works more effectively and efficiently.

Around \$16 million has been earmarked in 2014-15 for the implementation of the above improvement measures.

CONTROLLING OFFICER'S REPLY

HAB195

(Question Serial No. 0724)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (1) Recreation and Sports
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 5):

It is mentioned in Matters Requiring Special Attention in 2014-15 that the Department will “continue to enhance the feeder system of national sports associations to identify and nurture more young potential athletes to sustain the development of sports in Hong Kong”. In this connection, please provide the following information:

- 1) the specific plans for 2014-15;
- 2) the priority target sports identified; and
- 3) the details of the provision required and specific breakdown of the expenditure involved.

Asked by: Hon. IP Kwok-him

Reply:

The Feeder System Scheme (the Scheme) aims to help “national sports associations” (NSAs) identify and nurture young potential athletes and to provide them with regular opportunities to participate in training and competitions, thereby improving their performance at a higher level.

In 2014-15, the Leisure and Cultural Services Department (LCSD) will provide funding support under the Scheme for 51 NSAs, with a view to helping them develop stronger elite squads and achieve better results in international events. Around \$16.7 million has been earmarked for the implementation of the Scheme in 2014-15 and the amount to be allocated to the individual NSAs is being finalised.

LCSD does not set priority target sports for the Scheme as all NSAs are welcome to join the Scheme having regard to their sports development strategies and plans.

CONTROLLING OFFICER'S REPLY

HAB196

(Question Serial No. 2757)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (3) Heritage and Museums
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 6):

It is mentioned under Matters Requiring Special Attention in 2014-15 that the Department will “publish the first inventory list of Hong Kong’s intangible cultural heritage items”. In this connection, please provide:

- 1) the schedule for publishing the list;
- 2) the details of the follow-up plan after publishing the list;
- 3) the specific expenditure involved in the implementation of the plan; and
- 4) the detailed breakdown of the expenditure involved.

Asked by: Hon. IP Kwok-him

Reply:

- 1) The Leisure and Cultural Services Department (LCSD) commissioned the South China Research Center of the Hong Kong University of Science and Technology in 2009 to conduct a territory-wide survey of intangible cultural heritage (ICH) items in Hong Kong at a cost of \$6.25 million. The survey was completed last year and a draft inventory list comprising 477 ICH items has been drawn up. Taking into account the public views received during the four-month public consultation (from July to November 2013) on the draft inventory list, the LCSD plans to publish the first inventory list of Hong Kong’s ICH items in mid-2014 after seeking the endorsement of ICH Advisory Committee.
- 2) On the basis of the first inventory of ICH in Hong Kong and the advice given by the ICH Advisory Committee, the Government will devise and implement a host of safeguarding measures covering the identification, documentation, in-depth research, preservation, promotion and transmission of ICH items. Moreover, consideration will be given to selecting items of high cultural heritage value from the inventory list for drawing up a representative list of ICH for Hong Kong. The representative list will provide a basis for considering safeguarding measures, particularly for highly important and endangered ICH items. The LCSD will continue to engage the stakeholders and community groups in the safeguarding work of ICH.
- 3) & 4) The LCSD has set aside \$6 million per annum to implement the safeguarding measures, including setting up an ICH database and conducting in-depth research (\$3 million), organising preservation, promotion and education programmes (\$2 million), and providing additional manpower to implement the measures (\$1 million).

CONTROLLING OFFICER'S REPLY

HAB197

(Question Serial No. 2758)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (3) Heritage and Museums
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 7):

In 2014-15, the Department will plan to “renovate the Hong Kong Museum of Art to provide additional gallery space”. In this connection, please provide the following information:

- 1) what are the details of the renovation project?
- 2) what is the provision for the project and its detailed breakdown?
- 3) what benefits, such as 1) attendance figures and 2) additional types of exhibitions, are expected for the Hong Kong Museum of Art from the provision of additional gallery space when the renovation works are completed?

Asked by: Hon. IP Kwok-him

Reply:

- 1) The Hong Kong Museum of Art (HKMA) will undergo major expansion and renovation, resulting in an over 40 per cent increase in the gallery space of the HKMA, from 7 080 square metres to over 10 000 square metres. This will be achieved through the addition of two new galleries on the rooftop and one in the adjoining annex block of the Museum, as well as optimising the use of its existing galleries. A new façade and an iconic canopy entrance will be provided to enhance the visibility of the Museum. Its entrance, shop and dining facilities will be relocated to the ground level to improve accessibility.
- 2) The estimated capital cost of the project will be in the region of \$890 million in money-of-the-day prices. A detailed breakdown of the cost items will be provided in the funding application for the project to be submitted to the Public Works Subcommittee of the Finance Committee in mid-2014.
- 3) The overall objective of the project is to enhance the HKMA’s capacity in promoting Hong Kong art. Upon completion of the project, the HKMA will provide a new gallery on the rooftop for the display of Hong Kong artists’ contemporary works; a “Hong Kong Art Gallery” for exhibitions on the history and development of Hong Kong art, a new gallery at the new annex block featuring works of Hong Kong artists with an experimental orientation, as well as thematic displays based on researches into Hong Kong art. With the addition of gallery space, it is expected that more exhibitions of a wider variety will be staged at the HKMA thereby attracting more visitors. As museum attendance depends on a range of factors such as the types of exhibitions held in a particular year, it is difficult to project the future attendance figures at this stage.

CONTROLLING OFFICER'S REPLY**HAB198****(Question Serial No. 2759)**

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): (-) Not Specified

Programme: (5) Public Libraries

Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 8):

The Department will enhance the mobile library service through the provision of two additional mobile library vans during 2014-15. In this connection, please provide:

- 1) the usage of the existing mobile library vans, including their service districts, the number of service hours and users in 2012-13 and 2013-14;
- 2) the details of the project to provide additional mobile library vans;
- 3) the expenditure involved; and the detailed breakdown.

Asked by: Hon. IP Kwok-him

Reply:

- 1) At present, the Leisure and Cultural Services Department (LCSD) has ten mobile library vans (MLV) serving 96 mobile library service points across the territory (see Annex). The net service hours of each MLV range from 82 to 84 hours per fortnight; and the visiting frequency of the service points vary, ranging from two days per week to half day every other week.

The usage of the ten mobile libraries in 2012-13 and 2013-14 are tabulated below:

Library Usage	2012-13	2013-14 *
Total attendance	460 022	415 354
Total no. of library materials borrowed	773 165	656 819

* For the period between 1 April 2013 to 28 February 2014

- 2) Having conducted a thorough review of the existing mobile library services and taken into account views of the District Councils, the LCSD plans to set up 14 new mobile library service points and increase the visiting frequency of eight existing service points with high or potentially high usage in 2014-15. Subject to the consultation with the District Councils on the proposed plan, the LCSD plans to implement the new mobile library services from mid-2014 onwards in a progressive manner.
- 3) The one-off cost of providing the two new MLVs is about \$9 million which covers the costs of procuring the vans, modification and fitting out works, site installation works and acquisition of library materials. The annual recurrent cost of providing two additional MLVs is estimated at \$5 million which covers the costs of system maintenance, hiring of services and staff, etc.

Hong Kong Public Libraries
Mobile Library Service Points (as at March 2014)

District	Service Point	Location	Library Van	Schedule
New Territories Region				
Kwai Tsing	Cheung Ching Estate	Adjacent to Ching Wai House, Cheung Ching Estate	ML 1	Every Alternate Thursday 10:00 am to 1:00 pm 2:00 pm to 6:00 pm
	Easeful Court	Loading bay adjacent to Tower I, Easeful Court	ML 1	Every Friday 10:00 am to 1:00 pm 2:00 pm to 6:00 pm
	Cho Yiu Chuen	Chung Ling Sheh Carpark, Cho Yiu Chuen	ML 1	Every Alternate Monday 10:00 am to 1:00 pm 2:00 pm to 6:00 pm
	Kwai Shing West Estate	Kwai Shing Swimming Pool Carpark, Kwai Shing West Estate,	ML 1	Every Alternate Thursday 10:00 am to 1:00 pm
	Lai Yiu Estate	Adjacent to Fu Yiu House, Lai Yiu Estate	ML 1	Every Alternate Monday 10:00 am to 1:00 pm 2:00 pm to 6:00 pm
	Shek Lei (I) Estate	Adjacent to Shek On House, Shek Lei (I) Estate	ML 1	Every Alternate Wednesday 10:00 am to 1:00 pm 2:00 pm to 6:00 pm
	Tai Wo Hau Estate	Adjacent to Fu Pik House, Tai Wo Hau Estate	ML 5	Every Alternate Thursday 2:30 pm to 6:00 pm
	Kwai Chung Estate	Adjacent to Yuk Kwai House, Kwai Chung Estate	ML 10	Every Alternate Wednesday 10:00 am to 1:00 pm 2:00 pm to 6:00 pm
	Cheung Wang Estate	Adjacent to Wang Ngai House, Cheung Wang Estate	ML 10	Every Alternate Wednesday 10:00 am to 1:00 pm 2:00 pm to 6:00 pm
	Kwai Shing East Estate	Adjacent to Shing On House, Kwai Shing East Estate	ML 1	Every Alternate Thursday 2:30 pm to 6:00 pm
Tsuen Wan	Bayview Garden	Adjacent to Block 5, Bayview Garden	ML 5	Every Alternate Thursday 10:00 am to 1:00 pm

District	Service Point	Location	Library Van	Schedule
	Lei Muk Shue Estate	Adjacent to Chung Shue House, Lei Muk Shue Estate	ML 1	Every Alternate Wednesday 10:00 am to 1:00 pm 2:00 pm to 6:00 pm
	Riviera Gardens	Adjacent to Hoi Sing Mansion, Riviera Gardens	ML 1	Every Tuesday 10:00 am to 1:00 pm 2:00 pm to 6:00 pm
	Sham Tseng	Sham Tseng Market Carpark	ML 1	Every Alternate Saturday 10:00 am to 1:00 pm 2:00 pm to 6:00 pm
	Tsuen King Circuit	Tsuen King Circuit Playground	ML 1	Every Alternate Saturday 10:00 am to 1:00 pm
	Cheung Shan Estate	Adjacent to Sau Shan House Cheung Shan Estate	ML 1	Every Alternate Saturday 2:30 pm to 6:00 pm
Sha Tin	Chevalier Garden	Carpark adjacent to Chevalier Garden Shopping Mall, Chevalier Garden	ML 5	Every Alternate Monday 10:00 am to 1:00 pm
	Hin Keng Estate	Adjacent to Hin Yeung House, Hin Keng Estate	ML 5	Every Alternate Monday 10:00 am to 1:00 pm 2:00 pm to 6:00 pm
	Pok Hong Estate	Adjacent to Pok Hong Community Hall, Pok Hong Estate	ML 5	Every Alternate Monday 2:30 pm to 6:00 pm
	Kam Ying Court	Open space adjacent to Kam Yee House, Kam Ying Court	ML 5	Every Alternate Wednesday 10:00 am to 1:00 pm 2:00 pm to 6:00 pm
	Kam Tai Court	Adjacent to Kam Kei House, Kam Tai Court	ML 5	Every Alternate Wednesday 10:00 am to 1:00 pm 2:00 pm to 6:00 pm
	Mei Lam Estate	Adjacent to Mei Tao House, Mei Lam Estate	ML 2	Every Alternate Friday 10:00 am to 1:00 am 2:00 pm to 6:00 pm
	Kwong Yuen Estate	Adjacent to Kwong Yuen Community Hall, Kwong Yuen Estate	ML 2	Every Alternate Wednesday 10:00 am to 1:00 pm 2:00 pm to 6:00 pm

District	Service Point	Location	Library Van	Schedule
	Saddle Ridge Garden	Adjacent to Carpark, Saddle Ridge Garden Management Office, Saddle Ridge Garden	ML 2	Every Alternate Saturday 10:00 am to 1:00 am 2:00 pm to 6:00 pm
	Sun Chui Estate	Adjacent to Sun Kit House, Sun Chui Estate	ML 2	Every Alternate Wednesday 10:00 am to 1:00 pm 2:00 pm to 6:00 pm
	Sui Wo Court	Adjacent to Wing Mau House, Sui Wo Court	ML 2	Every Alternate Friday 2:30 pm to 6:00 pm
	Lee On Estate	Adjacent to Lee Wah House, Lee On Estate	ML 2	Every Alternate Friday 10:00 am to 1:00 am 2:00 pm to 6:00 pm
	Yiu On Estate	Adjacent to Yiu Ping House, Yiu On Estate	ML 2	Every Alternate Saturday 10:00 am to 1:00 am 2:00 pm to 6:00 pm
Tai Po	Fu Heng Estate	Adjacent to Heng Tsui House, Fu Heng Estate	ML 5	Every Alternate Friday 2:30 pm to 6:00 pm
	Fu Shin Estate	Adjacent to Shin Mei House, Fu Shin Estate	ML 5	Every Alternate Friday 10:00 am to 1:00 pm
	Kwong Fuk Estate	Adjacent to Kwong Yau House, Kwong Fuk Estate	ML 10	Every Alternate Tuesday 10:00 am to 1:00 pm 2:00 pm to 6:00 pm
	Tai Wo Estate	Adjacent to Tai Wo Neighbourhood Community Centre, Tai Wo Estate	ML 5	Every Alternate Thursday 10:00 am to 1:00 pm 2:00 pm to 6:00 pm
	Tai Yuen Estate	Playground adjacent to Tai Man House, Tai Yuen Estate	ML 2	Every Alternate Tuesday 2:30 pm to 6:00 pm
	On Ho Lane	Adjacent to Eightland Gardens, On Ho Lane	ML 5	Every Alternate Friday 10:00 am to 1:00 pm 2:00 pm to 6:00 pm
	Shuen Wan	Open Space of the Joint Village Office for Villages in Shuen Wan, Shuen Wan	ML 10	Every Alternate Monday 2:45 pm to 6:00 pm
	Wan Tau Tong Estate	Wan Tau Tong Shopping Centre near Wan Lam House entrance, Wan Tau Tong Estate	ML 2	Every Alternate Tuesday 10:00 am to 1:00 pm

District	Service Point	Location	Library Van	Schedule
Sai Kung	Hau Tak Estate	Adjacent to Tak Chak House, Hau Tak Estate	ML 2	Every Alternate Monday 10:00 am to 1:00 pm 2:00 pm to 6:00 pm
	Kin Ming Estate	Adjacent to Kin Ching House, Kin Ming Estate	ML 5	Every Alternate Tuesday 10:00 am to 1:00 pm 2:00 pm to 6:00 pm
	Ming Tak Estate	Adjacent to Ming Toa House, Ming Tak Estate	ML 5	Every Alternate Tuesday 10:00 am to 1:00 pm 2:00 pm to 6:00 pm
	Po Lam Estate	Adjacent to Po Ning House(West), Po Lam Estate	ML 2	Every Alternate Thursday 10:00 am to 1:00 pm 2:00 pm to 6:00 pm
	Sheung Tak Estate	Adjacent to Sheung Tak Shopping Centre, Sheung Tak Estate	ML 2	Every Alternate Thursday 10:00 am to 1:00 pm 2:00 pm to 6:00 pm
	Tsui Lam Estate	Adjacent to Choi Lam House, Tsui Lam Estate	ML 5	Every Saturday 10:00 am to 1:00 pm 2:00 pm to 6:00 pm
Tuen Mun	Leung King Estate	Adjacent to Leung Chi House, Leung King Estate	ML 3	Every Alternate Saturday 10:00 am - 1:00 pm 2:00 pm - 6:00 pm
	Prime View Garden	Carpark adjacent to Commercial Complex, Prime View Garden	ML 3	Every Alternate Monday 10:00 am - 1:00 pm 2:00 pm - 6:00 pm
	Sam Shing Estate	Adjacent to Moon Yu House, Sam Shing Estate	ML 3	Every Alternate Thursday 10:00 am - 1:00 pm
	Shan King Estate	Adjacent to King Wing House, Shan King Estate	ML 3	Every Alternate Monday 10:00 am - 1:00 pm 2:00 am - 6:00 pm
	Siu Hong Court	Adjacent to Siu Fai House, Siu Hong Court	ML 3	Every Wednesday 10:00 am - 1:00 pm 2:00 pm - 6:00 pm
	Fu Tai Estate	Adjacent to Annex Block of Mei Tai House, Fu Tai Estate	ML 3	Every Alternate Saturday 10:00 am - 1:00 pm 2:00 pm - 6:00 pm

District	Service Point	Location	Library Van	Schedule
	Lung Mun Oasis	Adjacent to Block 1, Lung Mun Oasis	ML 10	Every Alternate Friday 10:00 am - 1:00 pm 2:00 pm - 6:00 pm
	Gold Coast	Adjacent to Gold Coast Piazza, Castle Peak	ML 10	Every Alternate Tuesday 10:00 am - 1:00 pm
	Tsing Tin Playground	Tsing Tin Playground, Leung Wan Street	ML 10	Every Alternate Monday 10:00 am - 1:00 pm 2:00 pm - 6:00 pm
Yuen Long	Fairview Park	Carpark adjacent to Commercial Complex, Fairview Park	ML 3	Every Alternate Friday 10:00 am - 1:00 pm 2:00 pm - 6:00 pm
	Kam Tin	In front of Kam Tin Rural Committee, Main Road, Kam Tin	ML 3	Every Alternate Friday 10:00 am - 1:00 pm
	Tin Ching Estate	Adjacent to Ching Hei House, Tin Ching Estate	ML 3	Every Alternate Thursday 2:30 pm - 6:00 pm
	San Tin	Adjacent to San Tin Post Office Castle Peak Road, San Tin	ML 3	Every Alternate Friday 2:30 pm - 6:00 pm
	Wang Chau	Adjacent to Tung Tau Wai Village Office, Wang Lok Street	ML 3	Every Alternate Thursday 2:30 pm - 6:00 pm
	Tin Yiu Estate	Adjacent to Yiu Man House, Tin Yiu Estate, Tin Shui Wai	ML 3	Every Tuesday 10:00 am - 1:00 pm 2:00 pm - 6:00 pm
	Sheung Tsuen	Sheung Tsuen Park Pat Heung	ML 3	Every Alternate Thursday 10:00 am - 1:00 pm
	Tin Yuet Estate	Adjacent to Yuet Tai House, Tin Yuet Estate, Tin Shui Wai	ML 10	Every Thursday 10:00 am - 1:00 pm 2:00 pm - 6:00 pm
	Tin Wah Estate	Adjacent to the car park entrance of the Ancillary Facilities Block, Tin Wah Estate	ML 10	Every Saturday 10:00 am - 1:00 pm 2:00 pm - 6:00 pm
	Hung Shui Kiu	Adjacent to Block 3, Aster Court, Hung Shui Kiu	ML 10	Every Alternate Friday 10:00 am - 1:00 pm 2:00 pm - 6:00 pm
North District	Cheong Shing Court	Cheong Siu House, Cheong Shing Court, Fanling	ML 2	Every Alternate Monday 2:30 pm to 6:00 pm

District	Service Point	Location	Library Van	Schedule
	Ta Kwu Ling	Carpark adjacent to Ta Kwu Ling Rural Centre Government Building, 136 Ping Che Road, Ta Kwu Ling	ML 2	Every Alternate Monday 10:00 am to 1:00 pm
	Ching Ho Estate	Adjacent to Ching Chiu House, Ching Ho Estate, Sheung Shui	ML 2	Every alternate Tuesday 2:30 pm to 6:00 pm
	Wah Sum Estate	Adjacent to Wah Min House, Wah Sum Estate, Fanling	ML 10	Every alternate Monday 10:00 am to 1:00 pm.
	Ka Fuk Estate	Adjacent to Fuk Tai House, Ka Fuk Estate, Fanling	ML 2	Every alternate Tuesday 10:00a.m. to 1:00 p.m.
Lantau Island	Pui O	Public Car park at the Junction of South Lantau Road and Chi Ma Wan Road, Lantau Island	ML 4	Every Friday 10:00 am to 1:00 pm 2:00 pm to 6:00 pm
	Shui Hau	Shui Hau Public Car Park, South Lantau Road, Lantau Island	ML 4	Every Saturday 10:00 am to 1:00 pm
	Tong Fuk	Tong Fuk Public Car Park adjacent to the Tong Fuk Bus Terminal, South Lantau Road, Lantau Island	ML 4	Every Saturday 2:15 pm to 6:00 pm
	Yat Tung Estate	Adjacent to Ying Yat House, Yat Tung Estate, Tung Chung	ML 4	Every Monday & Wednesday 10:00 am to 1:00 pm 2:00 pm to 6:00 pm
	Discovery Bay	Adjacent to water feature at Discovery Bay Plaza, Discovery Bay	ML 4	Every Tuesday & Thursday 10:00 am to 1:00 pm 2:00 pm to 6:00 pm

Hong Kong Region

Hong Kong Island (Eastern)	Lei King Wan	Adjacent to Yat Sing Mansion, Tai Hong Street	ML 9	Every Friday 10:00 am to 1:00 pm 2:00 pm to 6:00 pm
	Shau Kei Wan	Shau Kei Wan Market Shau Kei Wan Main Street East	ML 6	Every Monday & Wednesday 10:00 am to 1:00 pm 2:00 pm to 6:00 pm
	Oi Tung Estate	Adjacent to Oi Yuk House, Oi Tung Estate, Aldrich Bay	ML 9	Every Thursday 10:00 am to 1:00 pm 2:00 pm to 6:00 pm
	Heng Fa Chuen	Shing Man Lane, Heng Fa Chuen	ML 9	Every Saturday 10:00 am to 1:00 pm 2:00 pm to 6:00 pm

District	Service Point	Location	Library Van	Schedule
Hong Kong Island (Southern)	Ap Lei Chau Estate	Adjacent to Lei Tim House Ap Lei Chau Estate	ML 6	Every Tuesday (except 1st Tuesday of each month) 10:00 am to 1:00 pm 2:00 pm to 6:00 pm
	South Horizons	Adjacent to Lay-by area, Marina Square, South Horizons, Ap Lei Chau	ML6	1st Tuesday of each month 10:00 am to 1:00 pm 2:00 pm to 6:00 pm
	Lei Tung Estate	Adjacent to Tung Ping House Lei Tung Estate	ML 6	Every Friday 10:00 am to 1:00 pm 2:00 pm to 6:00 pm
	Shek O	Adjacent to Shek O Beach First Aid Station	ML 6	Every Thursday 10:00 am to 1:00 pm 2:00 pm to 6:00 pm
	Tin Wan Estate	Adjacent to Tin Lai House, Tin Wan Estate	ML 9	Every Wednesday 10:00 am to 1:00 pm 2:00 pm to 6:00 pm
Kowloon Region				
Kowloon City	Whampoa Garden	G/F, Podium in Site 5, Whampoa Garden, Hung Hom	ML 7	Every Monday 10:00 am to 1:00 pm 2:00 pm to 6:00 pm
	Laguna Verde	Adjacent to the entrance of Tower 9, Laguna Verde, Hung Hom	ML 8	Every Thursday 10:00 am to 1:00 pm 2:00 pm to 6:00 pm
Kwun Tong	Kai Yip Estate	Adjacent to Kai Ning House Kai Yip Estate	ML 9	Every Monday 10:00 am to 1:00 pm 2:00 pm to 6:00 pm
	Ko Yee Estate	Adjacent to Ko Chi House Ko Yee Estate, Yau Tong	ML 7	Every Thursday 10:00 am to 1:00 pm 2:00 pm to 6:00 pm
	Laguna City	Adjacent to Phase I, Club House Laguna City	ML 8	Every Monday & Saturday 10:00 am to 1:00 pm 2:00 pm to 6:00 pm
	Sceneway Garden	Driveway adjacent to Block 4, Phase A, Sceneway Garden, Lam Tin	ML 7	Every Wednesday 10:00 am to 1:00 pm 2:00 pm to 6:00 pm
	Tsui Ping Estate	Adjacent to Tsui Ying House, Tsui Ping (South) Estate	ML 9	Every Tuesday 10:00 am to 1:00 pm 2:00 pm to 6:00 pm
	Hiu Lai Court	Adjacent to Hiu Ching House Hiu Lai Court, Sau Mau Ping	ML 8	Every Alternate Tuesday 10:00 am to 1:00 pm 2:00 pm to 6:00 pm

District	Service Point	Location	Library Van	Schedule
	Po Tat Estate	Adjacent to Tat On House Po Tat Estate, Sau Mau Ping	ML 8	Every Alternate Tuesday 10:00 am to 1:00 pm 2:00 pm to 6:00 pm
Wong Tai Sin	Chuk Yuen Estate	Carpark, Wah Yuen House Chuk Yuen (South) Estate	ML 7	Every Friday 10:00 am to 1:00 pm 2:00 pm to 6:00 pm
	Fung Tak Estate	Adjacent to Ngan Fung House Fung Tak Estate	ML 6	Every Alternate Saturday 10:00 am to 1:00 pm 2:00 pm to 6:00 pm
	Tsui Chuk Garden	Adjacent to Block 6, Tsui Chuk Garden	ML 6	Every Alternate Saturday 10:00 am to 1:00 pm 2:00 pm to 6:00 pm
Yau Tsim Mong	Hoi Fu Court	Adjacent to Hoi Ning House, Hoi Fu Court, Mong Kok West	ML 7	Every Tuesday 10:00 am to 1:00 pm 2:00 pm to 6:00 pm
Sham Shui Po	Tai Hang Tung Estate	Adjacent to Tung Lung House, Tai Hang Tung Estate, Tai Hang Tung Road	ML 8	Every Wednesday 10:00 am to 1:00 pm 2:00 pm to 6:00 pm
	Fu Cheong Estate	Adjacent to Fu Wong House Fu Cheong Estate	ML 8	Every Friday 10:00 am to 1:00 pm 2:00 pm to 6:00 pm
	Hoi Lai Estate	Adjacent to Hoi Shun House Hoi Lai Estate	ML 7	Every Saturday 10:00 am to 1:00 pm 2:00 pm to 6:00 pm

Total Mobile Library Service Points = 96

CONTROLLING OFFICER'S REPLY

HAB199

(Question Serial No. 2760)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (5) Public Libraries
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 9):

The Department indicates that the provision for 2014-15 is \$84.5 million (9.2%) higher than the revised estimate for 2013-14, which is partly due to the net increase of 85 posts? In this connection, please provide the following information:

- 1) what are the details of the additional 85 posts?
- 2) what is specifically the work of the additional posts?

Asked by: Hon. IP Kwok-him

Reply:

- 1) The additional 85 posts to be created in 2014-15 under the Public Libraries Programme cover the Librarian, Information Officer, Clerical Officer, Technical Officer and Cultural Services Assistant grades.
- 2) The additional posts are mainly created for (a) the management of a new district library in Tseung Kwan O; and (b) the enhancement of support for existing library services.

CONTROLLING OFFICER'S REPLY

HAB200

(Question Serial No. 2416)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (1) Recreation and Sports
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 15):

It is noted that the Leisure and Cultural Services Department (LCSD) will set up a specialised in-house team for turf management this year to provide technical support and professional advice for all its natural turf pitches. In this connection, will the Government inform this Committee of the estimated additional expenditure to be borne by the LCSD? What are the criteria for recruiting the team members?

Asked by: Hon. IP LAU Suk-ye, Regina

Reply:

The Leisure and Cultural Services Department will set up a specialised Sports Turf Management Section (STMS) in 2014 to provide professional advice and technical support for the management and maintenance of the natural turf pitches under its charge. Four time-limited posts, including a Head for the STMS (H/STMS) to be engaged under non-civil service contract terms at a level comparable to Chief Leisure Services Manager, one Leisure Services Manager, one Assistant Leisure Services Manager I and one Senior Amenities Assistant, will be created for the STMS. The estimated additional annual staff cost of the STMS is about \$2.9 million.

Open recruitment for the H/STMS post is underway. Eligible candidates shall have at least five years' ground management experience at a senior level of an international stadium, and shall possess at least a recognised diploma in sports turf management as well as ample knowledge of and proven operational experience in the common turf species used for natural turf pitches in the tropical or sub-tropical region. The other three posts of the STMS will be filled by experienced officers who have hands-on experience in turf management and maintenance, and possess relevant qualifications such as a degree, diploma or certificate in the related fields of horticulture and turf management.

CONTROLLING OFFICER'S REPLY

HAB201

(Question Serial No. 2417)

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): (-) Not Specified

Programme: (1) Recreation and Sports

Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 16):

The Ombudsman found earlier on that in addition to Hong Kong identity cards (HKID cards), some members of the public also used their travel documents (e.g. passports) to book leisure facilities in an attempt to carry out touting activities. In response to this, the Leisure and Cultural Services Department is tightening up the relevant arrangements gradually. Measures include accepting only HKID cards for counter bookings starting from February this year. In this connection, will the Government inform this Committee of the number of people found to have made bookings with more than one identity document? What impact is expected on the usage rate of leisure facilities in the coming year as a result of the measure?

Asked by: Hon. IP LAU Suk-ye, Regina

Reply:

Based on the records of the Leisure Link System (LLS), about 250 registered Leisure Link Patrons might have booked leisure and sports facilities using more than one identity document.

To prevent abuse of the booking system by hirers using multiple identity documents to make bookings on the LLS, since August 2012 Hong Kong residents who wish to register as Leisure Link Patrons can only do so with their Hong Kong identity cards. The new measure is not expected to have a significant impact on the usage rate of leisure facilities, but will help alleviate the problems of abuse or touting activities, thus enabling members of the public to make bookings in a fairer manner.

CONTROLLING OFFICER'S REPLY

HAB202

(Question Serial No. 2420)

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): (-) Not Specified

Programme: (1) Recreation and Sports

Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 19):

Last year, the expert group set up by the Government conducted an evaluation and advised that complete returfing and replacement of the drainage and irrigation systems should be carried out for the Hong Kong Stadium. In this connection, will the Government inform this Committee whether the returfing of the Stadium is included in the budget for 2014-15? What is the estimated expenditure involved, and when will the works be commenced and completed?

Asked by: Hon. IP LAU Suk-ye, Regina

Reply:

In October 2013, the Expert Group on the Hong Kong Stadium (HKS) Turf Pitch set up by the Leisure and Cultural Services Department (LCSD) recommended that the entire HKS pitch should be reconstructed. The reconstruction works involve redesigning and replacing the drainage and irrigation systems underneath the pitch, and replacing the entire soil structure and the turf. Taking into account the time required for pre-construction works, the schedule of major sports events to be held at the Stadium, and the optimal season for construction works, the LCSD plans to commence the reconstruction project in the second quarter of 2015. Hence, the cost of reconstructing the Stadium turf pitch has not been included in the 2014-15 budget.

CONTROLLING OFFICER'S REPLY

HAB203

(Question Serial No. 2332)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (5) Public Libraries
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 13):

What online databases are provided by the public libraries; what are their major contents and the restrictions on their use? What is the usage rate of each database? What is the annual expenditure on the purchase of the database service?

Asked by: Hon. LAM Kin-fung, Jeffrey

Reply:

The Hong Kong Public Libraries (HKPL) currently provides 63 online databases to meet users' reference, self-study and life-long learning needs. These databases offer e-journals, e-news, e-books, self-learning programmes, as well as quick reference tools on arts and humanities, business and economics, library and information science, science and technology, social sciences, etc.

Unlike conventional library materials, electronic resources are hosted by vendors and licensed for library use at vendors' platforms through annual subscription. At present, 21 of the 63 online databases are licensed for remote access by library card holders via the HKPL website. The remaining 42 databases are licensed for use at designated libraries during opening hours. The total expenditure incurred by the HKPL in subscribing for online databases in 2013-14 is about \$8 million.

Usage statistics of the 63 online databases, provided by individual database service providers, are shown at the Annex. It should be noted that different statistical elements, such as the number of searches, logins, enquiries, clicks, reports consulted, items browsed and transactions, are used by the service providers.

Hong Kong Public Libraries
Usage of Online Database (January - December 2013)

Item	Title of Online Databases (in alphabetical order)	Major Contents	Statistical Elements Adopted	Use Count
1	AccessScience *	Science and Technology	No. of searches	2 368
2	ADI online - Africa Development Indicators	Business and Economics	Free databases provided by Organisations of Depository Collections. No usage provided.	No statistics provided for these free databases.
3	GDF online - Global Development Finance	Business and Economics		
4	WDI online - World Development Indicators	Business and Economics		
5	ARTbibliographies Modern	Arts and Humanities	No. of searches	2 721
6	Biography in Context *	Arts and Humanities	No. of searches	3 991
7	BookData Online	Library and Information Science	No. of searches	50 953
8	Books & Authors *	Library and Information Science	No. of searches	4 348
9	Business Source Complete	Business and Economics	No. of searches	3 026
10	China Journals Full-text Database *	Arts and Humanities	No. of searches	20 374
11	China Doctor Dissertations Full-text Database *	Arts and Humanities	No. of searches	9 494
12	China Master Theses Full-text Database *	Arts and Humanities	No. of searches	
13	China Standards Document Database	Science and Technology	No. of searches	740
14	中國企業、公司及產品數據庫#	Business and Economics	No. of searches	1 749
15	Chinese Companies and Products Database	Business and Economics	No. of searches	939
16	Complete Classics Collection of Ancient China *	Arts and Humanities	No. of enquiries	3 709
17	Design and Applied Arts Index	Arts and Humanities	No. of searches	2 716
18	eLibrary Curriculum Edition (CE) *	Social Sciences	No. of searches	6 465
19	Factiva.com	Business and Economics	No. of items used	6 456
20	Global Book In Print	Library and Information Science	No. of searches	3 071
21	Global Reference on the Environment, Energy, and Natural Resources (GREENR) *	Science and Technology	No. of searches	3 003
22	Grolier Online *	Multi-discipline	No. of searches	6 918
23	INFOBANK	Business and Economics	No. of logins	847

Item	Title of Online Databases (in alphabetical order)	Major Contents	Statistical Elements Adopted	Use Count
24	International Index to Music Periodicals (IIMP) Full Text	Arts and Humanities	No. of searches	3 867
25	International Index to the Performing Arts (IIPA) Full Text	Arts and Humanities	No. of searches	3 840
26	Kiss Holiday *	Social Science	No. of logins	9 607
27	Mergent Online	Business and Economics	No. of searches	1 297
28	Music In Print Series	Arts and Humanities	No. of searches	416
29	Naxos Music Library *	Arts and Humanities	No. of clips streamed	194 399
30	Naxos Music Library Jazz *	Arts and Humanities	No. of tracks played	6 113
31	Naxos Video Library *	Arts and Humanities	No. of streams played	1 214
32	Newtonkids Digital Museum *	Science and Technology	No. of enquiries	1 428
33	OECD iLibrary	Business and Economics	No. of sections/titles/ reports of publications downloaded	451
34	OmniFile Full Text Mega *	Multi-discipline	No. of searches	8 497
35	OneSource	Business and Economics	No. of reports consulted	1 648
36	Opposing Viewpoints in Context *	Social Sciences	No. of searches	3 908
37	Passport	Business and Economics	No. of searches	11 907
38-55	ProQuest 5000 including 18 databases: ABI/INFORM Global, Accounting & Tax, Banking Information Source, Career and Technical Education, Health & Medical Complete, New York Times, Pharmaceutical News Index, ProQuest Asian Business and Reference, ProQuest Computing, ProQuest Education Journals, ProQuest European Business, ProQuest Religion, ProQuest Research Library, ProQuest Science Journals, ProQuest Social Science Journals, ProQuest Telecommunications, Sunday Times (London), The Times (London)	Multi-discipline	No. of searches	347 099
56	Road to IELTS - Academic Module *	Arts and Humanities	No. of tracked activities	4 894
57	Road to IELTS - General Training Module *	Arts and Humanities	No. of tracked activities	1 479
58	Science in Context *	Science and Technology	No. of searches	3 881
59	SOSHOO.com	Business and Economics	No. of logins	786
60	SPORTDiscus with Full Text *	Arts and Humanities	No. of searches	4 770
61	Ulrich's Web	Library and Information Science	No. of searches	2 111

Item	Title of Online Databases (in alphabetical order)	Major Contents	Statistical Elements Adopted	Use Count
62	Westlaw China	Social Sciences	No. of transactions	1 052
63	WiseNews	News	No. of clicks (browse & search)	6 577 953

Remarks: * Online databases for remote access via website of the Hong Kong Public Libraries.
Only Chinese titles are available.

CONTROLLING OFFICER'S REPLY

HAB204

(Question Serial No. 2363)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (1) Recreation and Sports
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 45):

Given the poor quality of the turf of the Hong Kong Stadium, several major international football events held in 2013 were affected. The impacts caused are indeed inconsistent with the Administration's policy objective of promoting sports. Will the Administration inform this Committee whether there is any plan to thoroughly improve the quality of the turf of the Stadium? If so, what are the specific details of the plan and the financial commitment required? If not, what are the reasons?

Asked by: Hon. LAM Kin-fung, Jeffrey

Reply:

The Leisure and Cultural Services Department (LCSD) has set up an Expert Group on Hong Kong Stadium Turf Pitch in August 2013 to provide expert advice on the measures to be adopted to enhance the quality of the Stadium turf pitch. The measures that are being or will be implemented by the LCSD include -

- (1) to plan for the reconstruction of the Hong Kong Stadium turf pitch scheduled to commence in 2015;
- (2) to establish a specialised Sports Turf Management Section in the LCSD in 2014 to provide professional advice and technical support for the management and maintenance of natural turf pitches;
- (3) to provide the LCSD staff with more in-depth training on turf management and maintenance on an on-going basis. In 2014-15, the Department will organise five overseas training programmes and three local programmes for over 190 staff to enhance colleagues' expertise and knowledge in the field;
- (4) to procure more advanced equipment and tools such as turf growth light and turf fans and to engage more skilled workers to enable the Department to carry out its sports turf maintenance works more effectively and efficiently; and
- (5) to review the hiring arrangements and events scheduling of Hong Kong Stadium in consultation with stakeholders and major users in order to strike a better balance between maintaining turf quality and meeting users' demands.

Since the detailed arrangements for the reconstruction project in (1) above are still being worked out, the estimated cost of the project is not yet available. As for the improvement measures in (2) to (4) above, around \$16 million has been earmarked in 2014-15 for their implementation. The review in (5) is carried out as a part of the overall duties of the existing Stadium staff and does not involve additional expenditure.

CONTROLLING OFFICER'S REPLY

HAB205

(Question Serial No. 3242)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (1) Recreation and Sports
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 81):

Please list by venue the number of complaints received by the Administration in the past year about noise nuisance from parks, sports grounds or other recreation and sports venues under the management of the Leisure and Cultural Services Department. How many complaints were substantiated, and what was their nature? How many prosecutions were instituted, and what penalties were imposed?

Asked by: Hon. LEE Wai-king, Starry

Reply:

The Leisure and Cultural Services Department (LCSD) manages over 1 700 leisure venues. In 2013-14 (up to 28 February 2014), the LCSD received 769 complaints of noise nuisance involving 142 leisure venues. Of these, about 600 were related to noise nuisance caused by activities such as singing, playing musical instruments, dancing and morning exercise. A list of the number of complaints received by venue is at the Annex.

Upon receiving complaints, the LCSD's venue management staff first advise the users or hirers concerned to lower the sound level of their activities to avoid causing nuisance to others. If the nuisance persists, the staff will give verbal warnings or take prosecution action against the user/hirer concerned. In 2013-14, the LCSD instituted a total of 17 prosecutions against offenders who contravened the relevant sections of the Public Health and Municipal Services Ordinance (Cap.132) relating to noise nuisance. As at 28 February 2014, five out of the 17 cases resulted in convictions and fines of \$500 (for three cases) and \$600 (for two cases). The remaining 12 cases are being processed.

Complaints received about Noise Nuisance in Leisure Venues of the LCSD in 2013-14
(as at 28 February 2014)

District	Venue	No. of Complaints Received
Central & Western	1. 卑路乍灣公園 Belcher Bay Park	6
	2. 中山紀念公園 Sun Yat Sen Memorial Park	2
	3. 加惠民道花園 Ka Wai Man Road Garden	1
	4. 屈地街兒童遊樂場 Whitty Street Children's Playground	1
	5. 百子里公園 Pak Tsz Lane Park	1
Southern	1. 淺水灣泳灘 Repulse Bay Beach	1
	2. 石澳泳灘 Shek O Beach	1
	3. 鴨脷洲風之塔公園 Ap Lei Chau Wind Tower Park	1
	4. 香港仔海濱花園 Aberdeen Promenade	1
Yau Tsim Mong	1. 塘尾道兒童遊樂場 Tong Mei Road Children's Playground	1
	2. 旺角道遊樂場 Mong Kok Road Playground	3
	3. 櫻桃街公園 Cherry Street Park	2
	4. 洗衣街花園 Sai Yee Street Garden	2
	5. 麥花臣遊樂場 MacPherson Playground	1
	6. 聚魚道休憩花園 Chui Yu Road Rest Garden	1
	7. 樂群街公園 Lok Kwan Street Park	1
	8. 九龍公園 Kowloon Park	2
	9. 尖沙咀海濱花園 Tsim Sha Tsui Promenade	1

District	Venue	No. of Complaints Received
Yau Tsim Mong	10. 旺角大球場 Mong Kok Stadium	1
Wanchai	1. 修頓遊樂場 Southorn Playground	6
	2. 駱克道遊樂場及修頓遊樂場 Lockhart Road Playground and Southorn Playground	1
	3. 香港大球場 Hong Kong Stadium	3
Eastern	1. 北角海濱花園 North Point Promenade	3
	2. 愛秩序街遊樂場 Aldrich Street Playground	2
	3. 工廠街遊樂場 Factory Street Playground	1
	4. 英皇道遊樂場 King's Road Playground	3
	5. 羅屋民俗館休憩花園 Law Uk Folk Museum Rest Garden	1
	6. 和富花園 Provident Garden	3
	7. 鰂魚涌公園 Quarry Bay Park	2
	8. 小西灣海濱花園 Siu Sai Wan Promenade	1
	9. 鰂魚涌水塘花園 Quarry Bay Reservoir Garden	2
	10. 南安街休憩處 Nam On Street Sitting-out Area	1
	11. 柴灣公園 Chai Wan Park	9
	12. 基利路休憩處 Greig Road Sitting-out Area	1
	13. 愛秩序灣海濱花園 Aldrich Bay Promenade	1
	14. 鰂魚涌街休憩處 Quarry Bay Street Sitting-out Area	1
	15. 糖水道花園 Tong Shui Road Garden	1
	16. 維多利亞公園 Victoria Park	7
	17. 維多利亞公園游泳池 Victoria Park Swimming Pool	1

District	Venue	No. of Complaints Received
Eastern	18. 小西灣運動場 Siu Sai Wan Sports Ground	8
Sham Shui Po	1. 荔枝角公園 Lai Chi Kok Park	5
	2. 深水埗公園 Sham Shui Po Park	1
	3. 通州街公園 Tung Chau Street Park	1
	4. 石硤尾公園 Shek Kip Mei Park	2
	5. 深水埗運動場 Sham Shui Po Sports Ground	4
	6. 保安道遊樂場 Po On Road Playground	1
	7. 長沙灣遊樂場 Cheung Sha Wan Playground	6
	8. 李鄭屋遊樂場 Lei Cheng Uk Playground	2
	9. 上李屋花園 Sheung Li Uk Garden	2
	10. 南昌公園 Nam Cheong Park	3
	11. 偉智街遊樂場 Wai Chi Street Playground	2
	12. 楓樹街遊樂場 Maple Street Playground	1
	13. 石硤尾中央遊樂場 Shek Kip Mei Central Playground	3
Wong Tai Sin	1. 斧山道運動場 Hammer Hill Road Sports Ground	2
	2. 摩士公園 Morse Park	3
	3. 彩虹道遊樂場 Choi Hung Road Playground	1
	4. 慈雲山邨中央遊樂場 Tsz Wan Shan Estate Central Playground	5
Kowloon City	1. 海心公園 Hoi Sham Park	160
	2. 青州街遊樂場 Tsing Chau Street Playground	7

District	Venue	No. of Complaints Received
Kowloon City	3. 大環山公園 Tai Wan Shan Park	1
	4. 亞皆老街遊樂場 Argyle Street Playground	5
	5. 宋王臺花園 Sung Wong Toi Garden	1
	6. 靠背壟道遊樂場 Kau Pui Lung Road Playground	1
	7. 龍翔道遊樂場 Lung Cheung Road Playground	1
	8. 賈炳達道公園 Carpenter Road Park	7
	9. 土瓜灣遊樂場 To Kwa Wan Recreation Ground	4
Kwun Tong	1. 鯉魚門道遊樂場 Lei Yue Mun Road Playground	2
	2. 三家村遊樂場 Sam Ka Tsuen Recreation Ground	1
	3. 秀明道公園 Sau Ming Road Park	3
	4. 藍田配水庫遊樂場 Lam Tin Service Reservoir Playground	2
	5. 麗港公園 Laguna Park	1
	6. 彩禧路公園 Choi Hei Road Park	1
	7. 牛頭角道兒童遊樂場 Ngau Tau Kok Road Children's Playground	1
	8. 藍田公園 Lam Tin Park	2
	9. 功樂道遊樂場 Kung Lok Road Playground	1
	10. 康寧道遊樂場 Hong Ning Road Recreation Ground	4
	11. 九龍灣運動場 Kowloon Bay Sports Ground	3
	12. 佐敦谷游泳池 Jordan Valley Swimming Pool	1
Islands	1. 長洲運動場 Cheung Chau Sports Ground	1
Tsuen Wan	1. 荃灣公園 Tsuen Wan Park	11

District	Venue	No. of Complaints Received
Tsuen Wan	2. 沙咀道遊樂場 Sha Tsui Road Playground	4
	3. 圓環公園 Circle Park	1
	4. 照潭徑花園 Chiu Tam Path Garden	1
	5. 西樓角花園 Sai Lau Kok Garden	1
	6. 荃灣街市天台遊樂場 Tsuen Wan Market Roof Top Playground	1
	7. 賽馬會德華公園 Jockey Club Tak Wah Park	1
Kwai Tsing	1. 牙鷹洲花園 Nga Ying Chau Garden	3
	2. 青衣海濱公園 Tsing Yi Promenade	5
	3. 青華遊樂場 Tsing Wah Playground	1
	4. 葵涌新區公園 Kwai Chung San Kui Park	1
	5. 葵涌運動場 Kwai Chung Sports Ground	4
	6. 青衣東北公園 Tsing Yi Northeast Park	1
	7. 青衣公園 Tsing Yi Park	1
	8. 和宜合道運動場 Wo Yi Hop Road Sports Ground	1
	9. 青衣游泳池 Tsing Yi Swimming Pool	1
	10. 北葵涌賽馬會游泳池 North Kwai Chung Jockey Club Public Swimming Pool	1
Tuen Mun	1. 青田遊樂場 Tsing Tin Playground	77
	2. 屯門公園 Tuen Mun Park	141
	3. 屯門鄧肇堅運動場 Tuen Mun Tang Shiu Kin Sports Ground	12
	4. 蝴蝶灣公園 Butterfly Beach Park	65

District	Venue	No. of Complaints Received
Yuen Long	1. 西菁街遊樂場 Sai Ching Street Playground	1
	2. 安興遊樂場 On Hing Playground	1
	3. 元朗賽馬會廣場 Yuen Long Jockey Club Town Square	1
	4. 建業街遊樂場 Kin Yip Street Playground	3
	5. 鳳群街花園 Fung Kwan Street Rest Garden	3
	6. 元朗兒童遊樂場 Yuen Long Children's Playground	1
	7. 天秀路公園 Tin Sau Road Park	3
	8. 銀座廣場 Ginza Square	2
	9. 天水圍公園 Tin Shui Wai Park	5
	10. 天水圍運動場 Tin Shui Wai Sports Ground	1
North	1. 上水花園第一號 Sheung Shui Garden No. 1	2
	2. 石湖墟遊樂場 Shek Wu Hui Playground	1
	3. 石湖墟綜合大樓平台花園 Shek Wu Hui Complex Podium Garden	1
	4. 和睦路遊樂場 Wo Muk Road Playground	1
	5. 百福兒童遊樂場 Pak Fuk Children's Playground	1
	6. 北區運動場 North District Sports Ground	10
	7. 百福田心遊樂場 Pak Fuk Tin Sum Playground	2
Sha Tin	1. 鞍祿街公園 On Luk Street Park	10
	2. 沙田公園 Sha Tin Park	3
	3. 馬鞍山公園 Ma On Shan Park	1
	4. 沙田運動場 Sha Tin Sports Ground	2

District	Venue	No. of Complaints Received
Sha Tin	5. 馬鞍山運動場 Ma On Shan Sports Ground	2
	6. 馬鞍山海濱長廊 Ma On Shan Promenade	2
Tai Po	1. 大明里廣場 Tai Ming Lane Square	5
	2. 大埔中央廣場 Tai Po Central Town Square	2
	3. 鍾屋村遊樂場 Chung Uk Tsuen Playground	1
	4. 大埔海濱公園 Tai Po Waterfront Park	1
	5. 廣福公園足球場 Kwong Fuk Park Football Ground	1
	6. 錦石新村遊樂場 Kam Shek New Village Playground	1
	7. 大埔頭遊樂場 Tai Po Tau Playground	1
	8. 廣福公園 Kwong Fuk Park	1
	9. 全安路花園 Chuen On Road Garden	1
	10. 天后宮風水廣場 Tin Hau Temple Fung Shui Square	1
Sai Kung	1. 將軍澳體育館 Tseung Kwan O Sports Centre	1
	2. 培成花園 Pui Shing Garden	1
	3. 西貢海濱公園 Sai Kung Waterfront Park	1
	4. 寶康公園 Po Hong Park	4
	5. 將軍澳海濱公園 Tseung Kwan O Waterfront Park	1
	6. 常寧遊樂場 Sheung Ning Playground	4
	7. 坑口文曲里公園 Hang Hau Man Kuk Lane Park	2
	8. 將軍澳運動場 Tseung Kwan O Sports Ground	3
	9. 將軍澳游泳池 Tseung Kwan O Swimming Pool	2
Total:		769

CONTROLLING OFFICER'S REPLY

HAB206

(Question Serial No. 3261)

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): (-) Not Specified

Programme: (1) Recreation and Sports, (3) Heritage and Museums, (4) Performing Arts, (5) Public Libraries

Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 19):

It is stated in the Budget Speech that the Administration will review, inter alia, the fees for use of leisure facilities and services this year. Please provide a detailed breakdown of the fee items to be reviewed, and the proposed criteria and rates of revision.

Asked by: Hon. LEE Wai-king, Starry

Reply:

Following the implementation of the alignment of the fees and charges of leisure facilities and services in the latter half of 2013, the Leisure and Cultural Services Department (LCSD) has embarked on a comprehensive review of all the fees and charges of leisure facilities and services including those for sports arenas, football pitches, tennis courts, holiday camps and community sport programmes. The LCSD plans to complete the review and put forward recommendations before the end of 2014.

CONTROLLING OFFICER'S REPLY

HAB207

(Question Serial No. 1288)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (1) Recreation and Sports
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 6):

Regarding turf football pitches, please provide the following:

- (a) the progress, plans and information regarding the provision of new artificial turf football pitches and the conversion of natural turf football pitches into artificial turf football pitches by the Department in the past three years and in the future;
- (b) the venue information, numbers of sessions, and recurrent and non-recurrent expenditures of natural turf football pitches under the management of the Department in the past five years; and
- (c) the venue information, numbers of sessions, and recurrent and non-recurrent expenditures of artificial turf football pitches under the management of the Department in the past five years.

Asked by: Hon. LEUNG Che-cheung

Reply:

- (a) In the past three years, the Leisure and Cultural Services Department (LCSD) has converted three natural turf pitches and four older generation artificial turf pitches to third generation artificial turf (3G) pitches respectively.

In the coming three years, the LCSD plans to convert seven more natural turf pitches and five older generation artificial pitches to 3G pitches. Two new 3G artificial football pitches, in Kwun Tong and Yuen Long respectively, are under construction and will be completed in 2014. Details are set out at Annex I.

- (b)(c) The information on natural and artificial turf football pitches is at Annexes II and III respectively. In general, a natural turf pitch can provide up to 60 sessions per month, while a 3G pitch can be used for 270 sessions per month. The available sessions of natural and artificial turf football pitches in the past five years (2009 to 2013) are at Annex IV. As most of the natural and artificial turf pitches form part of the facilities provided in public leisure venues such as parks and sports grounds, the LCSD does not have separate figures on the recurrent and non-recurrent expenditures of individual pitches.

Provision of new artificial turf pitches

I Pitches converted to third generation (3G) artificial turf pitches from 2011 to 2013

District	Venue	Size	Completion Date
Sham Shui Po	1. Shek Kip Mei Park^	11-a-side	July 2011
Wong Tai Sin	2. Morse Park Pitch No. 3^	11-a-side	November 2012
	3. Morse Park Artificial Pitch #	11-a-side	November 2012
Tuen Mun	4. Wu Shan Recreation Playground #	11-a-side	December 2012
Eastern	5. Quarry Bay Park Artificial Pitch No. 2 #	7-a-side	April 2013
Wan Chai	6. Happy Valley Recreation Ground Pitch No. 8^	11-a-side	May 2013
Kwun Tong	7. Shun Lee Tsuen Park #	7-a-side	July 2013

II Venues to be converted to 3G artificial turf pitches in 2014-2016

District	Venue	Size	Expected Completion Date
Kwun Tong	1. Kowloon Bay Park^	11-a-side	Mid 2014
Wong Tai Sin	2. Morse Park Mini-soccer Pitch ^	7-a-side	Early 2015
Sha Tin	3. Tsang Tai Uk Recreation Ground #	11-a-side	Mid 2015
Sai Kung	4. Po Tsui Park #	11-a-side	Mid 2015
North	5. Pak Fuk Tin Sum Playground #	7-a-side	Late 2015
Tai Po	6. Kwong Fuk Football Ground #	11-a-side	Late 2015
Wan Chai	7. Happy Valley Recreation Ground Pitch No. 2 ^	11-a-side	Late 2015
	8. Happy Valley Recreation Ground Pitch No. 3 ^	11-a-side	
	9. Happy Valley Recreation Ground Pitch No. 4 ^	11-a-side	
Sha Tin	10. Hin Tin Playground ^	11-a-side	Late 2015
Southern	11. Aberdeen Sports Ground Pitch No.4^	11-a-side	Early 2016
Eastern	12. Quarry Bay Park Pitch No. 1 #	7-a-side	Mid 2016

Remarks : ^ converted from natural turf
 # converted from older generation artificial turf

III New artificial turf pitches under construction

District	Venue	Size	Expected Completion Date
Yuen Long	1. Open space in Area 117 Tin Shui Wai	11-a-side	Mid 2014
Kwun Tong	2. Redevelopment of Kwun Tong Recreation Ground	7-a-side	Late 2014

**List of natural turf football pitches
(as at December 2013)**

District	Venues	No. of Pitches
Hong Kong		
Wan Chai	1 Happy Valley Recreation Ground	5
	2 Causeway Bay Sports Ground	1
	3 So Kon Po Recreation Ground	1
Eastern	4 Siu Sai Wan Sports Ground	1
Southern	5 Aberdeen Sports Ground	2
Kowloon		
Sham Shui Po	6 Sham Shui Po Sports Ground	1
	7 Tai Hang Tung Recreation Ground	3
Kowloon City	8 Ho Man Tin East Service Reservoir Playground	2
	9 Kowloon Tsai Park	1
	10 Tin Kwong Road Recreation Ground	2
	11 Kowloon Tsai Sports Ground	1
Wong Tai Sin	12 Hammer Hill Sports Ground	2
	13 Morse Park	1
Kwun Tong	14 Kowloon Bay Park	1
	15 Kowloon Bay Sports Ground	1
	16 Sai Tso Wan Recreation Ground	1
	17 Wai Lok Street Temporary Soccer Pitch	1
New Territories		
Kwai Tsing	18 Kwai Chung Sports Ground	1
	19 Tsing Yi Sports Ground	1
	20 Wo Yi Hop Road Sports Ground	1
Tsuen Wan	21 Tsuen Wan Riviera Park	1
	22 Shing Mun Valley Sports Ground	1
Tuen Mun	23 Siu Lun Sports Ground	1
	24 Tuen Mun Tang Shiu Kin Sports Ground	1
Yuen Long	25 Tin Shui Wai Sports Ground	1
	26 Yuen Long Stadium	1

District	Venues	No. of Pitches
Sha Tin	27 Hin Tin Playground	1
	28 Ma On Shan Sports Ground	1
	29 Sha Tin Sports Ground	1
Tai Po	30 Tai Po Sports Ground	1
North	31 Fanling Recreation Ground	1
	32 Kwu Tung Grass Soccer Pitch	1
	33 North District Sports Ground	1
Sai Kung	34 Sai Kung Tang Shiu Kin Sports Ground	1
	35 Tseung Kwan O Sports Ground	2
TOTAL		46

Remarks:

The natural turf pitches at Hong Kong Stadium and Mong Kok Stadium are excluded.

**List of artificial turf football pitches
(as at December 2013)**

District	Venues	No. of Pitches
Hong Kong		
Central and Western	1 Sun Yat Sen Memorial Park	1
Wan Chai	2 Happy Valley Recreation Ground	5
Eastern	3 Quarry Bay Park	2
Southern	4 Wong Chuk Hang Recreation Ground	1
Kowloon		
Yau Tsim Mong	5 Boundary Street Recreation Ground	1
	6 Cherry Street Park	1
Sham Shui Po	7 Shek Kip Mei Park	1
Kowloon City	8 Kowloon Tsai Park	2
Wong Tai Sin	9 Lok Fu Recreation Ground	1
	10 Morse Park	3
	11 Po Kong Village Road Park	2
Kwun Tong	12 Kowloon Bay Park	1
	13 Shun Lee Tsuen Park	1
New Territories		
Islands	14 Man Tung Road Park	1
Kwai Tsing	15 Tsing Yi Northeast Park	1
Tuen Mun	16 Wu Shan Recreation Ground	1
Sha Tin	17 Ma On Shan Recreation Ground	1
	18 Tsang Tai Uk Recreation Ground	1
Tai Po	19 Kwong Fuk Football Ground	1
	20 Kwong Fuk Park	1
North	21 Pak Fuk Tin Sum Playground	1
Sai Kung	22 Po Tsui Park	1
TOTAL		31

**Number of available sessions of turf football pitches in the past five years
(from 2009 to 2013)**

Year	Natural Turf Pitches		Artificial Turf Pitches	
	Number of Pitches	Number of Available Sessions	Number of Pitches	Number of Available Sessions
2009	48	23 129	24	68 739
2010	49 (a)	22 693	28 (b)	73 234
2011	48 (c)	23 313	29 (c)	85 675
2012	47 (d)	21 590	30 (d)	85 355
2013	46 (e)	20 623	31 (f)	90 466

Remarks:

- (a) One football pitch at Wai Lok Street Temporary Soccer Pitch was newly open for public use in August 2010.
- (b) - One football pitch at Sun Yat Sen Memorial Park was newly open for public use in November 2010.
- Two football pitches at Po Kong Village Road Park were newly open for public use in September 2010.
- One football pitch at Tsing Yi Northeast Park was newly open for public use in June 2010.
- (c) One football pitch at Shek Kip Mei Park was converted from natural to artificial turf and was open for public use in July 2011.
- (d) One football pitch at Morse Park was converted from natural to artificial turf and was open for public use in November 2012.
- (e) One football pitch at Ma Chai Hang Recreation Ground was handed over to MTRC for construction works in February 2013.
- (f) One rugby pitch at Happy Valley Recreation Ground was converted from natural to artificial turf and was open in May 2013.

CONTROLLING OFFICER'S REPLY

HAB208

(Question Serial No. 1156)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (1) Recreation and Sports
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 204):

1. What is the total number of closed circuit television (CCTV) video recording devices currently installed by the Leisure and Cultural Services Department in public parks all over Hong Kong for monitoring purpose? Please provide the estimated expenditure for the procurement, installation and operation of such devices in 2014-15.
2. For how long does the Leisure and Cultural Services Department keep the video data captured by the video recording devices? Is there a privacy protection policy in place regarding the collection of video data? Does the Department allow the police real-time or delayed access to such video data? If so, what are the details? Which rank of officers has the approval authority? What are the criteria for approval?
3. Please provide the frequency of real-time or delayed access to the video data by the police in 2013-14.

Asked by: Hon. LEUNG, Kenneth

Reply:

1. There are currently 687 closed circuit television (CCTV) video recording cameras installed in the 49 public parks managed by the Leisure and Cultural Services Department (LCSD). The estimated expenditure for the procurement, installation and operation of CCTV cameras in 2014-15 is about \$5.6 million.
2. The purposes of installing CCTV at leisure venues including parks are for enhancing public safety and security, crowd control, surveillance and monitoring of use of facilities as well as control against illegal activities. The recorded images captured by the CCTV cameras are normally kept for not more than one month and will be deleted afterwards. The LCSD has promulgated detailed guidelines setting out the criteria for and requirements of installing and operating CCTV in leisure venues. To protect the privacy of park users, notices are posted at prominent positions of the venues installed with CCTV cameras informing the public of their presence and purposes. Requests from the Police for accessing the CCTV records for investigation and crime prevention purposes have to be approved by the DLM or officers at an equivalent rank.
3. In 2013-14, the Police had access to 12 real time and 46 delayed video records kept by the LCSD.

CONTROLLING OFFICER'S REPLY

HAB209

(Question Serial No. 0914)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Horticulture and Amenities
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 4):

Some members of the public have reflected to me that the replacement of plants in public parks and roadside amenity areas is too frequent. In this connection, will the Department provide the following information:

- a. a breakdown of the manpower and expenditures for urban greening in various districts for the past two years;
- b. a breakdown of the frequency of replacing the plants in public parks and roadside amenity areas in various districts for the past two years; and
- c. how to deal with the plants that have been replaced?

Asked by: Hon. LEUNG Mei-fun, Priscilla

Reply:

- a. The total expenditure incurred by the Leisure and Cultural Services Department (LCSD) in district greening was about \$14.6 million and \$15.9 million in 2012-13 and 2013-14 respectively. A breakdown of the expenditure by district is at the Annex. As greening work forms part of the overall duties of the LCSD's staff in venues and facilities management, it does not have a breakdown of the manpower cost devoted specifically to the greening work.
- b. The LCSD staff monitor the conditions of plants in public parks and amenity areas. There are a variety of reasons for replacing plants in parks and amenity areas, such as the health and appearance of the plants, or damage caused by human actions. Fixing or prescribing the timing or frequency of plant replacement therefore is not practicable. Moreover, given the large number of plants and shrubs in public parks and roadside amenity areas, the Department does not keep statistics on how often they are replaced.
- c. Since 2013, the LCSD has been delivering sorted yard waste to the two recycling facilities operated by the Environmental Protection Department (EPD), namely the Animal Wastes Composting Plant at Ngau Tam Mei and the Pilot Composting Plant at the Kowloon Bay Waste Recycling Centre, for production of compost. In return, the EPD gives some of the compost to the LCSD for application in its venues. Plants that have been replaced are delivered to these two Composting Plants or to landfills for disposal.

**Expenditure on District Greening Purposes
in the LCSD's venues and Roadside Amenity Areas**

District	2012-13 (\$ million)	2013-14 (\$ million)
Central & Western	1.66	1.64
Wan Chai	0.43	0.28
Eastern	1.20	0.78
Southern	0.70	1.27
Sham Shui Po	0.60	0.85
Yau Tsim Mong	0.68	0.77
Kowloon City	0.22	0.20
Wong Tai Sin	1.01	0.85
Kwun Tong	1.00	0.32
Islands	0.57	0.49
Tuen Mun	0.81	0.93
Yuen Long	1.19	1.91
Kwai Tsing	0.03	0.06
Tsuen Wan	0.25	0.21
North	1.12	0.89
Tai Po	0.76	1.24
Sha Tin	0.27	0.63
Sai Kung	2.09	2.57
Total:	14.59	15.89

CONTROLLING OFFICER'S REPLY

HAB210

(Question Serial No. 3055)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (3) Heritage and Museums
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 210):

Regarding the new commitment of \$50 million funding for the Leisure and Cultural Services Department (LCSD) to acquire and commission artworks by local artists in 2013-14, will the Administration inform this Committee of the following:

- (a) What are the number of local artists' artworks acquired by the LCSD under the commitment in 2013-14, the number of local artists involved and the expenditure involved?
- (b) What are the number of local artists commissioned by the LCSD to create artworks under the commitment in 2013-14, the number of artworks created by these artists and the expenditure involved?
- (c) Have the artworks of local artists acquired or commissioned by the LCSD under the commitment in 2013-14 been put on public display? If so, what are the specific details?
- (d) Was there any competition with the West Kowloon Cultural District Authority in the acquisition of local artists' artworks in the past one year? If so, how was it resolved?
- (e) What are the expected number of local artists' artworks to be acquired, and the expected numbers of local artists and artworks to be commissioned by the LCSD in 2014-15? What are the respective estimated expenditures?

Asked by: Hon. MA Fung-kwok

Reply:

- (a) With regard to the funding of \$50 million approved by the Finance Committee of the Legislative Council in June 2013, the Leisure and Cultural Services Department (LCSD) has earmarked \$4.28 million in 2013-14 for acquiring over 160 artworks created by 35 local artists which include photographic items, paintings, prints, ceramics, mixed media, multi-media and installation.
- (b) In 2013-14, the LCSD has used \$80,000 to acquire a public artwork by a local artist commissioned by the Department.

- (c) Details on the display of the artworks acquired in 2013-14 are:

Number and type of artwork	Venue for display	Date of display
One painting	Sai Kung Tseung Kwan O Government Complex	On-going
50 prints	Hong Kong Heritage Museum	12 May – 23 September 2013
Two paintings	Hong Kong Museum of Art	17 May – 18 August 2013
One installation work	Hong Kong Museum of Art	On-going
Three paintings, two mixed media and one multi-media work	Hong Kong Museum of Art	4 October 2013 – 5 January 2014

- (d) The LCSD has been in constant dialogue with M+ of the West Kowloon Cultural District Authority to ensure that the business and activities of its museums will not duplicate with those of M+. There was no competition with M+ in the acquisition of local artists' artworks in the past year.
- (e) The LCSD has earmarked \$9.05 million for acquiring and commissioning local artists' artworks in 2014-15. It is envisaged that a large proportion of the funding will be spent on the acquisition of artworks of local artists, including public artworks commissioned by the LCSD or other parties, while a smaller proportion will be used for commissioning new artworks for specific purposes or locations. As each piece of artwork is unique and the price varies depending on its nature, scale and artistic merit, the number of artworks to be acquired/commissioned and the number of artists involved in 2014-15 cannot be estimated at this stage.

CONTROLLING OFFICER'S REPLY

HAB211

(Question Serial No. 3065)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (1) Recreation and Sports
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 24):

It is mentioned in Matters Requiring Special Attention in 2014-15 that the Administration will continue to encourage collaboration among different sectors, in particular between “national sports associations” (NSAs) and other organisations, with the aim of supporting the development of sport in Hong Kong. In this connection, will the Administration inform this Committee of the following:

- (a) A breakdown of the amounts of subvention granted to individual national sports associations in 2013-14. What areas of work will the subvention be used for? What mechanisms have been put in place to ensure proper use of the subvention?
- (b) What are the plans and programmes to promote community sports? What is the estimated expenditure for 2014-15? What are the details of the plans?
- (c) Does the Administration have measures to further encourage schools to open their sports facilities and venues outside school hours as a support for the development of sports in the community? If so, what are the plans and the estimated expenditure involved? If not, what are the reasons?

Asked by: Hon. MA Fung-kwok

Reply:

- (a) The Leisure and Cultural Services Department (LCSD) provides subvention to “national sports associations” (NSAs) to help cover personnel, office and programme expenses. Programme expenses include “national”, youth and regional squad training, training programmes in the community, local competitions, school sports programmes, community sports clubs projects, participation in international events, training of officials and attendance at overseas meetings. A breakdown of the subventions granted to individual NSAs in 2013-14 is at the Annex.

To ensure that the subvention allocated to NSAs is used in a proper manner, the LCSD enters into annual Subvention Agreements with the individual NSAs. Under the Agreements, NSAs have the obligation to use the subvention to implement the planned programmes in strict accordance with the requirements stated in the Agreements. NSAs must also allow the Government and the Audit Commission unhindered access to enquire into, examine and audit all records and accounts in respect of the subvention as well as their management and control procedures. They must also act upon any corruption prevention advice rendered by the Independent Commission Against Corruption and the Government. In addition, NSAs have to give consent to the disclosure of all information relevant to the subvention funding as and when necessary.

NSAs are required to submit quarterly reports on their programmes, and annual accounts audited by certified public accountants. They are also required to formulate and comply with a Code of Conduct and Procurement Guidelines to avoid conflicts of interest and to ensure due process is followed. The LCSD conducts regular on-site inspections of the subvented programmes as well as periodic quality assurance inspections to ensure the quality of programmes provided by the NSAs, the adoption of proper accounting procedures and their compliance with the terms of the Subvention Agreements.

- (b) To promote sport in the community, the LCSD plans to organise about 38 400 programmes in 2014-15 for some 2 170 000 participants at an estimated cost of \$158 million. These programmes include district-based activities such as sports training courses and competitions, as well as events such as the Corporate Games, Masters Games and Sport For All Day. To encourage wider and more regular participation in sport, the LCSD will continue to provide programmes to meet the needs of specific target groups, including parent-child training programmes in social dance, badminton and Ultimate; programmes targeting at young people such as BMX cycling, canoeing and long distance running; and less physically demanding activities such as dance, stretching exercises, and fitness walking for the physically less active population.
- (c) In collaboration with the Education Bureau (EDB), the LCSD encourages schools to open up their sports facilities after school hours for community sports activities. The EDB has issued circulars to remind aided schools of the Government's policy to encourage schools to open up their facilities to community organisations to foster collaboration between schools and the community. Joint efforts have been made by the EDB and the LCSD in meeting with the school councils to solicit their support for making their school premises available for hiring by community organisations after school hours. The EDB and the LCSD have also prepared a set of "Questions and Answers" to address the common concerns of schools in opening up school facilities, such as security issues, maintenance of facilities and public liability, and have sent this to school councils for reference. The LCSD also utilizes sports facilities in school campuses to hold School Sports Programmes such as sports demonstrations and training courses. The LCSD has been carrying out the above promotional work as part of its overall duties and thus no separate provision has been made for this particular aspect of work.

Subvention to National Sports Associations

	Name of National Sports Association	2013-14 (\$)
1.	Hong Kong Archery Association	2,094,814
2.	Hong Kong Amateur Athletic Association Limited	5,456,788
3.	Hong Kong Badminton Association Limited	13,687,963
4.	Hong Kong Baseball Association Limited	4,718,210
5.	Hong Kong Basketball Association	10,228,935
6.	Hong Kong Billiard Sports Control Council Company Limited	2,049,402
7.	Hong Kong China Bodybuilding and Fitness Association	1,042,915
8.	Hong Kong Boxing Association	1,358,318
9.	Hong Kong Canoe Union	3,555,577
10.	Hong Kong Chinese Martial Arts Dragon And Lion Dance Association Limited	2,672,423
11.	Hong Kong Cricket Association	3,198,210
12.	Hong Kong Cycling Association	6,824,245
13.	Hong Kong DanceSport Association Limited	4,386,516
14.	Hong Kong China Dragon Boat Association	2,266,289
15.	Hong Kong Equestrian Federation	2,366,206
16.	Hong Kong Fencing Association	5,015,033
17.	The Hong Kong Football Association Limited	17,308,864
18.	Hong Kong, China Gateball Association Company Limited	1,739,882
19.	Hong Kong Golf Association Limited	1,753,869
20.	The Gymnastics Association of Hong Kong, China	4,606,974
21.	Handball Association of Hong Kong, China Limited	6,027,100
22.	Hong Kong Hockey Association	2,714,032
23.	Hong Kong Ice Hockey Association Limited	1,302,035
24.	The Judo Association of Hong Kong, China Limited	3,074,559
25.	The Karatedo Federation of Hong Kong, China Limited	1,925,030
26.	Hong Kong Kart Club Limited	559,053
27.	Hong Kong Kendo Association Limited	979,302
28.	Hong Kong Lawn Bowls Association	2,609,248
29.	The Hong Kong Life Saving Society	4,951,554
30.	China Hong Kong Mountaineering and Climbing Union Limited	3,163,131
31.	Hong Kong Netball Association	1,351,146
32.	Orienteering Association of Hong Kong	3,027,819
33.	Hong Kong Federation of Roller Sports Limited	2,293,425
34.	Hong Kong, China Rowing Association	6,194,046
35.	Hong Kong Rugby Football Union	4,814,252
36.	Hong Kong Sailing Federation	1,353,427
37.	Hong Kong Schools Sports Federation	7,156,687
38.	Hong Kong Shooting Association	2,817,822
39.	Hong Kong Shuttlecock Association Limited	1,156,582
40.	Hong Kong Skating Union Limited	1,375,261
41.	Hong Kong Softball Association	1,980,260
42.	Hong Kong Sports Association of the Deaf	1,065,640
43.	Hong Kong Sports Association for the Mentally Handicapped	6,836,359
44.	Hong Kong Paralympic Committee & Sports Association for the Physically Disabled	7,242,836
45.	Hong Kong Squash	11,613,083
46.	Hong Kong Amateur Swimming Association	9,003,396
47.	Hong Kong Table Tennis Association	12,785,114
48.	Hong Kong Taekwondo Association	2,224,038

	Name of National Sports Association	2013-14 (\$)
49.	Hong Kong Tennis Association Limited	8,608,168
50.	Hong Kong Tenpin Bowling Congress Limited	2,751,823
51.	Hong Kong Triathlon Association	3,280,070
52.	Hong Kong Underwater Association Limited	1,072,636
53.	The University Sports Federation of Hong Kong, China	1,870,087
54.	Volleyball Association of Hong Kong, China Limited	8,966,159
55.	Hong Kong Water Ski Association Limited	785,872
56.	Hong Kong Weightlifting and Powerlifting Association	992,579
57.	Windsurfing Association of Hong Kong	6,985,061
58.	Hong Kong Wushu Union Limited	3,762,993

CONTROLLING OFFICER'S REPLY

HAB212

(Question Serial No. 3066)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (1) Recreation and Sports
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 25):

- (a) Please list by district the usage rates of sports facilities or venues of the Leisure and Cultural Services Department in the past year.
- (b) What were the revenues and expenditures of the sports facilities or venues of the Leisure and Cultural Services Department in the past year?

Asked by: Hon. MA Fung-kwok

Reply:

- (a) The usage rates of major types of sports facilities managed by the Leisure and Cultural Services Department (LCSD) in 2013 by district are listed at Annex I.
- (b) The estimated revenue and expenditure of major types of sports facilities managed by the LCSD in 2013-14 is at Annex II.

Usage of major sports facilities in 2013

District	Sports Centres (Arena)	Sports Grounds	Artificial Turf Pitches	Tennis Courts	Squash Courts	Swimming Pools (No. of admissions)
Hong Kong						
Eastern	86%	100%	84%	80%	65%	964 508
Southern	73%	100%	75%	80%	43%	152 498
Central and Western	82%	No provision	75%	No provision	50%	620 042
Wan Chai	87%	96%	70%	80%	46%	719 165
Kowloon						
Yau Tsim Mong	86%	No provision	86%	70%	63%	1 059 340
Sham Shui Po	81%	100%	82%	60%	56%	1 006 656
Kowloon City	81%	100%	74%	64%	41%	509 161
Wong Tai Sin	79%	100%	72%	56%	59%	536 415
Kwun Tong	79%	100%	76%	54%	47%	1 340 179
New Territories						
Islands	60%	92%	79%	18%	32%	280 962
Kwai Tsing	81%	100%	74%	44%	61%	478 351
Tsuen Wan	85%	100%	No provision	48%	81%	628 208
Tuen Mun	80%	100%	74%	38%	60%	784 236
Yuen Long	79%	100%	No provision	52%	54%	840 495
Sha Tin	89%	97%	70%	56%	74%	954 917
Tai Po	82%	100%	67%	59%	60%	269 599
North	82%	100%	71%	44%	75%	417 974
Sai Kung	82%	100%	62%	70%	60%	502 818
AVERAGE/TOTAL	81%	99%	74%	61%	58%	12 065 524

Remarks: Usage rate of natural turf pitches was 100% in 2013.

Estimated revenue and expenditure of major sports facilities in 2013-14

	2013-14	
	Estimated total revenue (\$ million)	Estimated total expenditure (\$ million)
Sports Centres	204.60	670.17
Sports Grounds (including football pitches)	35.65	394.03
Tennis Courts	35.26	129.53
Squash Courts	24.53	126.06
Public Swimming Pools	153.53	1,151.28

CONTROLLING OFFICER'S REPLY**HAB213****(Question Serial No. 3074)**

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): (-) Not Specified

Programme: (3) Heritage and Museums

Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 106):

- (a) Please provide in the table below information on the exhibitions organised by the Leisure and Cultural Services Department (LCSD) in 2013-14.

Name of Exhibition	Exhibition Period	Exhibition Venue	Exhibits from Hong Kong/the Mainland/overseas	Expenditure	Attendance

- (b) Please provide in the table below information on the exhibitions expected to be organised by the LCSD in 2014-15.

Name of Exhibition	Exhibition Period	Exhibition Venue	Exhibits from Hong Kong/the Mainland/overseas	Estimated Expenditure	Estimated Attendance

Asked by: Hon. MA Fung-kwok

Reply:

- (a) Information on the exhibitions organised by the Leisure and Cultural Services Department (LCSD) in 2013-14 is at Annex I.
- (b) Information on the exhibitions planned to be organised by the LCSD in 2014-15 is at Annex II.

Exhibitions organised by the Leisure and Cultural Services Department in 2013-14

A. Hong Kong Museum of Art and branch museums

Name of Exhibition	Exhibition Period	Exhibition Venue	Exhibits from Hong Kong/the Mainland/overseas	Expenditure/ Estimated Expenditure #	Attendance
The Origin of Dao: New Dimensions in Chinese Contemporary Art	17 May – 18 August 2013	Hong Kong Museum of Art	Local and Mainland	\$4,950,000	99 729
Maritime Porcelain Road: Relics from Guangdong, Hong Kong and Macao Museums	19 July 2013 – 16 February 2014	Hong Kong Museum of Art	Local, Mainland and Macao	\$1,450,000	186 260
A Journey into Chinese Painting: A Selection of Works from the Xubaizhai Collection	30 August 2013 - 28 September 2014	Hong Kong Museum of Art	Mainland	\$256,000	149 488 (as at 28 February 2014)
Hong Kong Contemporary Art Awards 2012	4 October 2013 – 5 January 2014	Hong Kong Museum of Art	Local	\$3,595,000	142 699
Hand in Hand with Hong Kong Art: Laurence Tam	4 October 2013 – September 2014	Hong Kong Museum of Art	Local	\$60,000	124 647 (as at 28 February 2014)
All Are Guests – A Participating programme of “Hong Kong Week 2013” in Taipei	29 November – 15 December 2013	2A, Huashan 1914 Creative Park, Taipei	Local	\$2,400,000 (borne by Home Affairs Bureau (HAB))	22 060
Bonds of Memory: Wan Qingli’s Collection of Chinese Art Given by His Teachers and Friends Exhibition	13 December 2013 – 23 April 2014	Hong Kong Museum of Art	Local and Mainland	\$1,380,000	67 641 (as at 28 February 2014)

Name of Exhibition	Exhibition Period	Exhibition Venue	Exhibits from Hong Kong/the Mainland/overseas	Expenditure/ Estimated Expenditure #	Attendance
The Moon over the River on a Spring Night: The Art of Calligraphy by Wang Dongling	21 January 2014 – 3 February 2014	Foyer of Hong Kong Cultural Centre	Mainland	\$198,000	N.A.*
Heaven, Earth and Man – A Hong Kong Art Exhibition	20 February – 30 August 2014	Art Square, Salisbury Garden, Tsim Sha Tsui	Local	\$2,995,000	N.A.*
Ju Ming: Sculpting the Living World	28 February – 15 June 2014	Hong Kong Museum of Art	Taiwan	\$7,228,000	160 000 (estimated)
2013 Tea Ware by Hong Kong Potters	4 September 2013 – 8 September 2014	Flagstaff House Museum of Tea Ware	Local	\$630,000	57 967 (as at 28 February 2014)
Gems of Yixing Tea Ware from the Nanjing Museums	26 March - 10 July 2014	Flagstaff House Museum of Tea Ware	Mainland	\$1,300,000	@

B. Hong Kong Museum of History and branch museums

Name of Exhibition	Exhibition Period	Exhibition Venue	Exhibits from Hong Kong/the Mainland/overseas	Expenditure / Estimated Expenditure #	Attendance
When Hillside Collapsed - A Century of Landslides in Hong Kong - Be Prepared for Danger in Times of Peace	8 May 2013 – 27 May 2013	Hong Kong Museum of History	Local	\$320,000 (borne by Civil Engineering and Development Department)	8 855
Hong Kong Observatory – Under the Same Sky 130 Years	10 July – 2 September 2013	Hong Kong Museum of History	Local	\$1,063,000 (partly borne by the Hong Kong Observatory)	146 882
The Splendours of Royal Costume: Qing Court Attire	31 July – 7 October 2013	Hong Kong Museum of History	Mainland	\$13,420,000 (including sponsorship from the Hong Kong Jockey Club Charities Trust (HKJCCT))	113 755

Name of Exhibition	Exhibition Period	Exhibition Venue	Exhibits from Hong Kong/the Mainland/overseas	Expenditure / Estimated Expenditure #	Attendance
Journey with You: Hong Kong Bus Story	25 September - 11 November 2013	Hong Kong Museum of History	Local	\$562,970 (including sponsorship from The Kowloon Motor Bus Co. (1933) Ltd.)	122 914
Long Road to Our Verdant Peak : The History and Relics of Psychiatry in Hong Kong	30 October – 9 December 2013	Hong Kong Museum of History	Local	\$84,000 (borne by Institute of Mental Health)	15 163
A Century of Fashion: Hong Kong Cheongsam Story. A Participating programme of “Hong Kong Week 2013” in Taipei	29 November - 29 December 2013	Exhibition Hall, 6/F., Eslite Xinyi Store No. 11 Songgao Road, Taipei	Hong Kong and Taiwan	\$3,350,000 (borne by the HAB and the Constitutional and Mainland Affairs Bureau)	10 087
Images Through Time: Photos of Old Hong Kong	18 December 2013 – 21 April 2014	Hong Kong Museum of History	Local	\$3,493,000	60 435 (as at 28 February 2014)
A Century of Fashion: Hong Kong Cheongsam Story	29 January – 3 March 2014	Hong Kong Museum of History	Hong Kong and Taiwan	\$533,000	43 291 (as at 28 February 2014)
Anti-Japanese War Heroes: An Exhibition on the Hong Kong Independent Battalion of the Dongjiang Column	26 April – 23 October 2013	Hong Kong Museum of Coastal Defence	Mainland	\$931,000	61 061
Unsung Bravery: History of the Hong Kong Military Service Corps	13 December 2013 – 11 June 2014	Hong Kong Museum of Coastal Defence	Local	\$650,000	23 541 (as at 28 February 2014)
Dr Sun Yat-sen and His Family	3 May – 30 October 2013	Dr Sun Yat-sen Museum	Local	\$22,000	28 278
History in Prints: The 1911 Revolution in Guangdong	29 November 2013 – 14 May 2014	Dr Sun Yat-sen Museum	Mainland	\$958,000	15 888 (as at 28 February 2014)

Name of Exhibition	Exhibition Period	Exhibition Venue	Exhibits from Hong Kong/the Mainland/overseas	Expenditure / Estimated Expenditure #	Attendance
Photo Exhibition at Lei Cheng Uk Han Tomb Museum	30 August 2013 – 31 August 2014	Lei Cheng Uk Han Tomb Museum	Local	\$80,000	18,402 (as at 28 February 2014)

C. Hong Kong Heritage Museum and branch museums

Name of Exhibition	Exhibition Period	Exhibition Venue	Exhibits from Hong Kong/the Mainland/overseas	Expenditure / Estimated Expenditure #	Attendance
Intelligence Infinity: Inspiration through Art	12 May – 23 September 2013	Hong Kong Heritage Museum	Local	\$1,995,000	176 625
Genesis and Spirit: Intangible Cultural Heritage of Guizhou Exhibition	2 -16 June 2013	Hong Kong Central Library Exhibition Gallery	Mainland	\$635,000	9 199
他 Fashion 傳奇 Eddie Lau 她 Image 百變 劉培基	17 July 2013 – 13 January 2014	Hong Kong Heritage Museum	Local	\$1,936,000	309 641
Bruce Lee : Kung Fu • Art • Life	20 July 2013 - 20 July 2018	Hong Kong Heritage Museum	Local and overseas	\$24,850,000	333 274 (as at 28 February 2014)
Best Wishes for the Family : Traditional Chinese Woodblock Prints from the Collections of the Hong Kong Heritage Museum	21 August 2013 – 13 January 2014	Hong Kong Heritage Museum	Local	\$1,426,000	147 571
Collaborative Printmaking	20 October - 29 December 2013	Hong Kong Heritage Museum	Local and overseas	\$401,000	101 502
Sounds in the Grass: Selected Works of Insects by Chao Shao-an	13 November 2013 – 23 February 2015	Hong Kong Heritage Museum	Local	\$255,000	95 416 (as at 28 February 2014)
The Legend of Silk and Wood : A Hong Kong Qin Story	12 December 2013 – 10 March 2014	Hong Kong Heritage Museum	Local	\$1,890,000	75 095 (as at 28 February 2014)

Name of Exhibition	Exhibition Period	Exhibition Venue	Exhibits from Hong Kong/the Mainland/overseas	Expenditure / Estimated Expenditure #	Attendance
Long time no see, Victoria	10 January – 31 March 2014	Hong Kong Heritage Museum	Local	\$250,000	32 778 (as at 28 February 2014)

D. Hong Kong Science Museum

Name of Exhibition	Exhibition Period	Exhibition Venue	Exhibits from Hong Kong/the Mainland/overseas	Expenditure / Estimated Expenditure #	Attendance
Science News Corner Exhibition - Soybean Homecoming	13 April – 4 September 2013	Hong Kong Science Museum	Local	\$44,000	N.A.*
Wildlife Photographer of the Year	1 June – 1 September 2013	Hong Kong Science Museum	Overseas	\$1,075,000	197 234
Legends of the Giant Dinosaurs	8 November 2013 – 9 April 2014	Hong Kong Science Museum	Local, Mainland and overseas	\$26,000,000 (including sponsorship from the HKJCCT)	566 733 (as at 28 February 2014)

E. Hong Kong Space Museum

Name of Exhibition	Exhibition Period	Exhibition Venue	Exhibits from Hong Kong/the Mainland/overseas	Expenditure / Estimated Expenditure #	Attendance
The Last Reef	1 May – 31 October 2013	Hong Kong Space Museum	N.A.	\$3,200	N.A.*
Young Astronaut Training Camp 2012 Photo Exhibition	1 May – 17 June 2013	Hong Kong Space Museum	N.A.	\$23,800	N.A.*
Russian Meteor	8 May – 11 June 2013	Hong Kong Space Museum	N.A.	\$36,500	N.A.*
Shenzhou 10	12 June – 23 September 2013	Hong Kong Space Museum	N.A.	\$36,500	N.A.*
The Planets	19 June – 29 July 2013	Hong Kong Space Museum	N.A.	\$61,800	N.A.*
Wildest Weather in the Solar System 3D	1 July – 30 December 2013	Hong Kong Space Museum	N.A.	\$3,200	N.A.*

Name of Exhibition	Exhibition Period	Exhibition Venue	Exhibits from Hong Kong/the Mainland/overseas	Expenditure / Estimated Expenditure #	Attendance
The Shaw Prize in Astronomy 2013	18 September – 28 October 2013	Hong Kong Space Museum	N.A.	\$49,000	N.A.*
Comet of the Year – C/2012 S1 (ISON)	1 September – 31 December 2013	Hong Kong Space Museum	N.A.	Nil	N.A.*
Titans of the Ice Age	1 September 2013 – 14 February 2014	Hong Kong Space Museum	N.A.	\$5,000	N.A.*
Dynamic Earth: Exploring Earth's Climate Engine	1 November 2013 – 30 April 2014	Hong Kong Space Museum	N.A.	\$7,000	N.A.*
Chang'e 3 Lunar Exploration	3 December 2013 - 31 March 2014	Hong Kong Space Museum	N.A.	\$42,000	N.A.*
We are Aliens 3D	1 January – 30 June 2014	Hong Kong Space Museum	N.A.	\$7,000	N.A.*
Penguins	1 March – 31 August 2014	Hong Kong Space Museum	N.A.	\$7,000	N.A.*

F. Antiquities and Monuments Office

Name of Exhibition	Exhibition Period	Exhibition Venue	Exhibits from Hong Kong/the Mainland/overseas	Expenditure / Estimated Expenditure #	Attendance
Amazing Bourgogne!	3 May - 23 June 2013	Hong Kong Heritage Discovery Centre	Overseas	Nil (Production cost fully covered by Consulate General of France in Hong Kong and Macau)	12 087
“Revitalising Historic Buildings Through Partnership Scheme” Roving Exhibition	19 July – 27 August 2013	Hong Kong Heritage Discovery Centre	Local	Nil (Production cost fully covered by Commissioner for Heritage's Office of Development Bureau)	7 783

Name of Exhibition	Exhibition Period	Exhibition Venue	Exhibits from Hong Kong/the Mainland/overseas	Expenditure / Estimated Expenditure #	Attendance
“Hong Kong Institute of Architects Annual Awards 2012” Roving Exhibition	31 August – 18 September 2013	Hong Kong Heritage Discovery Centre	Local	Nil (Production cost fully covered by Hong Kong Institute of Architects)	2 740
Exhibition on 60 Years of Public Housing Development in Hong Kong “Growing up with Public Housing”	27 September 2013 – 2 March 2014	Hong Kong Heritage Discovery Centre	Local	Nil (Production cost fully covered by Housing Authority)	42 284
A Journey to Ping Shan: The Tangs and Education Sense of Identity of Indigenous Inhabitants in the New Territories “Tsuen Wan Our Home” Cross-curricular Project “Poon Choi” Project Learning	April 2013 – March 2014	Ping Shan Tang Clan Gallery cum Heritage Trail Visitors Centre	Local	\$62,830	82 369

G. Hong Kong Film Archive

Name of Exhibition	Exhibition Period	Exhibition Venue	Exhibits from Hong Kong/the Mainland/overseas	Expenditure / Estimated Expenditure #	Attendance
It's a Graceful Life: Wong Man-Lei	10 May – 23 September 2013	Hong Kong Film Archive	Local	\$19,000	18 455
Golden Harvest: A Landmark in Hong Kong Cinema	2 – 20 August 2013	Tuen Mun Town Hall	Local	Nil [^]	1 913

Name of Exhibition	Exhibition Period	Exhibition Venue	Exhibits from Hong Kong/the Mainland/overseas	Expenditure / Estimated Expenditure #	Attendance
Merry-Go-Movies · Star Kids	9 August – 3 November 2013	Hong Kong Film Archive	Local	\$594,000	16 875
It's a Graceful Life: Wong Man-Lei	27 September 2013 – 28 February 2014	Cine-Art House and Sha Tin Town Hall	Local	Nil^	126 450
My Way: Lau Kar-leung	11 October – 30 December 2013	Hong Kong Film Archive	Local	\$59,000	10 555
Down Memory Lane: Movie Theatres of the Olden Days	6 December 2013 – 2 March 2014	Hong Kong Film Archive	Local	\$637,000	18 146
My Way: Lau Kar-leung	2 – 3, 6 – 10 January 2014	Sha Tin Town Hall	Local	Nil^	1 159
My Way: Lau Kar-leung	7 January – 11 March 2014	Max Palevsky Cinema of the University of Chicago, US	Overseas	Nil^	4 238 (as at 28 February 2014)
Merry-Go-Movies · Star Kids	18 January – 5 February 2014	Tuen Mun Town Hall	Local	Nil^	1 897
Transcending Space and Time – Early Cinematic Experience of Hong Kong	21 March – 22 June 2014	Hong Kong Film Archive	Local	\$650,000	@

H. Art Promotion Office

Name of Exhibition	Exhibition Period	Exhibition Venue	Exhibits from Hong Kong/the Mainland/overseas	Expenditure / Estimated Expenditure #	Attendance
Art @ Government Buildings 2013-14	11 March 2014 – 31 March 2015	General Post Office, Queen Elizabeth Stadium, Hung Hom Community Hall, Sha Tin Town Hall	Local	\$4,130,000	@
Art Specialist Course Graduation Exhibition 2013-14 (Ceramics, Ink Painting)	14 – 24 February 2014	Hong Kong Visual Arts Centre	Local	\$620,000	1 574

Name of Exhibition	Exhibition Period	Exhibition Venue	Exhibits from Hong Kong/the Mainland/overseas	Expenditure / Estimated Expenditure #	Attendance
Embrace! – VAC's 21 st Exhibition 1: Interactive Jam with Digital Art Pro Exhibition 2: Get to Know vA! Digital Exhibition	Exhibition 1: 3 August - 30 December 2013 Exhibition 2: 1 November - 30 December 2013	Hong Kong Visual Arts Centre	Local	\$399,800	23 466
Leung Ping Kwan (1949-2013), a Retrospective	10 – 28 January 2014	1) Hong Kong Central Library 2) Hong Kong Fringe Club	Local and overseas	\$1,994,200 (including sponsorship from Miss Tsui Li)	1) 7 100 2) 3 200
U.F.O. series of art activities and exhibition Communication in a New Age Inter-Cultural Networking – The Thought-form of Hong Kong Shenzhen-Incheon x/change After (City)	May - Dec 2013 23 May – 23 June 2013 9 - 19 August 2013 1 - 6 October 2013	Hong Kong Visual Arts Centre	Local and overseas	\$376,000	8 015
Crossroads · Another Dimension: A Cross-Strait Four Regions Artistic Exchange Project 2013	1) 18 January – 13 February 2014 2) 18 February – 12 March 2014	1) Hong Kong City Hall, Low Block 2) Oil Street Art Space (Hong Kong works only)	Local, Mainland, Macao and Taiwan	\$640,000	5 236

Name of Exhibition	Exhibition Period	Exhibition Venue	Exhibits from Hong Kong/the Mainland/overseas	Expenditure / Estimated Expenditure #	Attendance
Animamix Biennale 2013-14 - This Slow • That Fast	1) 15 March - 12 April 2014 2) 20 March - 17 April 2014 3) 20 March - 17 April 2014	1) Run Run Shaw Creative Media Centre 2) Oil Street Art Space 3) Hong Kong Visual Arts Centre	Local	\$950,000	@
Embark! - Beyond the Horizon	22 May – 18 August 2013	Oil Street Art Space	Local and Mainland	\$1,285,466	34 558
Living Art Projects – Fence	1 June – 30 September 2013	Oil Street Art Space	Local	\$258,000	38 040
Living Art Projects – Side Door	1 June – 30 September 2013	Oil Street Art Space	Local	\$226,249	38 080
Sparkle! Arts for the Future	27 September 2013 – 12 January 2014	Oil Street Art Space	Local	\$1,236,464	33 716
Splash! Garden Bloom	26 September 2013 – 12 January 2014	Oil Street Art Space	Local	\$248,000	30 674
Sparkle! Collector Club	23 January – 21 April 2014	Oil Street Art Space	Local, Mainland and overseas	\$620,000	9 402 (as at 28 February 2014)
Art Garden - The Same Roof	26 January – 27 April 2014	Oil Street Art Space	Local	\$240,000	2 093 (as at 28 February 2014)

Expenditure to be borne by the LCSD unless otherwise stated.

* No separate attendance figure for the exhibition is recorded.

@ Exhibitions not yet opened as at 28 February 2014.

^ Re-use of roving exhibition material does not incur any cost.

Exhibitions expected to be organised by the Leisure and Cultural Services Department in 2014-15

A. Hong Kong Museum of Art and branch museums

Name of Exhibition	Exhibition Period	Exhibition Venue	Exhibits from Hong Kong/the Mainland/overseas	Estimated Expenditure #	Estimated Attendance
Ming and Qing Chinese Art from the C.P. Lin Collection	3 May 2014 – 28 September 2014	Hong Kong Museum of Art	Local	\$1,980,000	150 000
Chinese Paintings in Paris: The Legacy of 20th Century Chinese Master	20 June 2014 – 21 September 2014	Hong Kong Museum of Art	Overseas	\$4,300,000	100 000
The Art of Tong King Sum	Mid-August 2014 – end September 2014	Hong Kong Museum of Art	Local	\$800,000	30 000
Art Square Autumn Display 2014	September 2014 – February 2015	Art Square, Salisbury Garden, Tsim Sha Tsui	Local	\$3,500,000	N.A.*
Art Square Spring Display 2015	March 2015 – August 2015	Art Square, Salisbury Garden, Tsim Sha Tsui	Local	\$3,500,000	N.A.*
The Eclectic Pioneers: Lingnan School of Painting (tentative title)	January - March 2015 (to be confirmed)	Musée Cernuschi, Paris	Local	\$150,000	80 000
From Soya Bean Milk to Pu'er Tea	November 2014 - October 2015	Flagstaff House Museum of Tea Ware	Local	\$330,000	100 000

B. Hong Kong Museum of History and branch museums

Name of Exhibition	Exhibition Period	Exhibition Venue	Exhibits from Hong Kong/the Mainland/overseas	Estimated Expenditure #	Estimated Attendance
The Aftermath of the First Sino-Japanese War: Lease of the New Territories and Weihaiwei	9 April – 9 June 2014	Hong Kong Museum of History	Local and overseas	\$1,240,000	80 000
Hong Kong Food Culture exhibition (tentative title)	June – September 2014	Cafeteria, Hong Kong Museum of History	Local	\$2,000,000	80 000

Name of Exhibition	Exhibition Period	Exhibition Venue	Exhibits from Hong Kong/the Mainland/overseas	Estimated Expenditure #	Estimated Attendance
Historical Imprints of Lingnan: Major Archaeological Discoveries of Guangdong, Hong Kong and Macao	11 June – 1 September 2014	Hong Kong Museum of History	Local, Macao and Mainland	\$1,920,000	100 000
The Han Pottery House of Guangxi (tentative title)	July – September 2014	Hong Kong Museum of History	Mainland	\$950,000	80 000
Tsarskoye Selo: The Russian Imperial Summer Residence	29 October 2014 – 16 March 2015	Hong Kong Museum of History	Overseas	\$19,800,000	200 000
The First Sino-Japanese War (tentative title)	August 2014 – February 2015	Hong Kong Museum of Coastal Defence	Local and Mainland	\$1,800,000	90 000
Museum Collection on Kom Tong Hall (tentative title)	June – August 2014	Dr Sun Yat-sen Museum	Local	\$100,000	30 000
History of the Whampoa Military Academy (tentative title)	August 2014 – January 2015	Dr Sun Yat-sen Museum	Mainland	\$1,050,000	50 000
Touring Exhibition of Guangzhou-Hong Kong-Macau Collection on Sun Wan and Tai Ensai (tentative title)	March – June 2015	Dr Sun Yat-sen Museum	Local, Macao and Mainland	\$1,340,000	35 000

C. Hong Kong Heritage Museum and branch museums

Name of Exhibition	Exhibition Period	Exhibition Venue	Exhibits from Hong Kong/the Mainland/overseas	Estimated Expenditure #	Estimated Attendance
Studio Ghibli Layout Designs: Understanding the Secrets of Takahata / Miyazaki Animation	14 May – 31 August 2014	Hong Kong Heritage Museum	Overseas	\$7,180,000	300 000

Name of Exhibition	Exhibition Period	Exhibition Venue	Exhibits from Hong Kong/the Mainland/overseas	Estimated Expenditure #	Estimated Attendance
The Extraordinary in the Ordinary: Chairs for Viewing the World through Time	7 June – 15 September 2014	Hong Kong Heritage Museum	Local, Mainland and overseas	\$11,800,000	250 000
Hong Kong Photography	October – November 2014	Hong Kong Heritage Museum	Local	\$450,000	40 000
Vision – Hong Kong International Poster Triennial Exhibition 2014	November 2014 – February 2015	Hong Kong Heritage Museum	Local, Mainland and overseas	\$1,995,000	150 000
Dunhuang Art and Culture	28 November 2014 – 16 March 2015	Hong Kong Heritage Museum	Mainland	\$17,680,000	300 000
Bring Me Home	Early 2015	Hong Kong Heritage Museum	Local	\$650,000	30 000

D. Hong Kong Science Museum

Name of Exhibition	Exhibition Period	Exhibition Venue	Exhibits from Hong Kong/the Mainland/overseas	Estimated Expenditure #	Estimated Attendance
Move and Play	20 June – 29 October 2014	Hong Kong Science Museum	Overseas	\$3,500,000	172 000
Science News Corner Exhibition - Monitoring the Urban Heat Island of Hong Kong	June – September 2014	Hong Kong Science Museum	Local	\$75,000	N.A.*
Strange Matters	12 December 2014 – 15 April 2015	Hong Kong Science Museum	Overseas	\$4,000,000	100 000

E. Hong Kong Space Museum

Name of Exhibition	Exhibition Period	Exhibition Venue	Exhibits from Hong Kong/the Mainland/overseas	Estimated Expenditure #	Estimated Attendance
Flight of the Butterflies	May – October 2014	Hong Kong Space Museum	N.A.	\$7,000	N.A.*
Light Pollution Exhibition	July – August 2014	Hong Kong Space Museum	N.A.	\$60,000	N.A.*
The Shaw Prize in Astronomy 2014 Exhibition	September – October 2014	Hong Kong Space Museum	N.A.	\$49,000	N.A.*

Name of Exhibition	Exhibition Period	Exhibition Venue	Exhibits from Hong Kong/the Mainland/overseas	Estimated Expenditure #	Estimated Attendance
Astronomical Events of 2015 Exhibition	December 2014 – March 2015	Hong Kong Space Museum	N.A.	\$50,000	N.A.*

F. Antiquities and Monuments Office

Name of Exhibition	Exhibition Period	Exhibition Venue	Exhibits from Hong Kong/the Mainland/overseas	Estimated Expenditure #	Estimated Attendance
A Journey through Hong Kong's Postal History - A Glimpse of Hong Kong's Postal History through the Old General Post Office Building (1911-1976)	April – August 2014	Hong Kong Heritage Discovery Centre	Local	\$236,000	50 000
Timeless archiCULTURE: UNESCO Asia-Pacific Awards for Cultural Heritage Conservation 14 award-winning projects of Hong Kong	September – October 2014	Hong Kong Heritage Discovery Centre	Local	Nil (Production cost fully covered by Commissioner for Heritage's Office of Development Bureau)	40 000
Photo Exhibition: A Glimpse of Old Buildings in Kowloon Peninsula	November to December 2014	Hong Kong Heritage Discovery Centre	Local	\$300,000	30 000

G. Hong Kong Film Archive

Name of Exhibition	Exhibition Period	Exhibition Venue	Exhibits from Hong Kong/the Mainland/overseas	Estimated Expenditure #	Estimated Attendance
Tribute to Sir Run Run Shaw	July – October 2014	Hong Kong Film Archive	Local	\$700,000	35 000
Exhibition of Cinematographic Equipment	December 2014 – February 2015	Hong Kong Film Archive	Local	\$600,000	30 000
The Art of Dramatic Writing	March – July 2015	Hong Kong Film Archive	Local	\$700,000	25 000

H. Art Promotion Office

Name of Exhibition	Exhibition Period	Exhibition Venue	Exhibits from Hong Kong/the Mainland/overseas	Estimated Expenditure #	Estimated Attendance
ArtAlive@Park 2014	May – August 2014	Central and Western District Promenade (Central Section)	Local	\$4,000,000	200 000
Energizing Tsun Yip Street Playground as Kwun Tong Industrial Heritage Park (Phase 1)	June 2014 – June 2017	Tsun Yip Street Playground	Local	\$1,300,000 (borne by the Architectural Services Department)	200 000
Highlight@Street	July – September 2014	To be confirmed	Local	\$500,000	200 000
Art @ Government Buildings 2014-15	December 2014 – November 2015	To be confirmed	Local	\$4,000,000	220 000
Art Specialist Course Graduation Exhibition 2014-15	February 2015	Hong Kong Visual Arts Centre	Local	\$650,000	5 000
A Cross-Strait Four-Regions Artistic Exchange Project 2014	January – March 2015 (to be confirmed)	Hong Kong Visual Arts Centre Oil Street Art Space (to be confirmed)	Local, Macao, Taiwan and Mainland	\$1,000,000	3 000
Reflection!	May – June 2014	Oil Street Art Space	Local	\$1,200,000	13 000
Sparkle! Zoo as Metaphor	11 July – 28 September 2014	Oil Street Art Space	Local	\$640,000	16 000
Sparkle! Can We Live Together?	1 August – 19 October 2014	Oil Street Art Space	Local	\$640,000	15 800
Splash! Garden Bloom	October – December 2014	Oil Street Art Space	Local	\$400,000	20 000
Viva! Project	November – December 2014	Oil Street Art Space	Local	\$1,200,000	13 000
Sparkle! I Wanna Eat! Yammy! Yammy!	16 January – 5 April 2015	Oil Street Art Space	Local	\$570,000	15 000
Sparkle! Regarding Lightness	13 February – 3 May 2015	Oil Street Art Space	Local	\$570,000	9 600

Name of Exhibition	Exhibition Period	Exhibition Venue	Exhibits from Hong Kong/the Mainland/overseas	Estimated Expenditure #	Estimated Attendance
Hong Kong and Macao Visual Arts Biennial 2014	September 2014	World Art Museum, Beijing	Local and Macao	\$900,000	3 000
Hong Kong Week in Taipei: Leung Ping Kwan, A Retrospective Exhibition	October 2014	Huashan Creative Park, Taipei	Local	\$2,000,000 (to be borne by the Home Affairs Bureau)	5 000

Expenditure to be borne by the LCSD unless otherwise stated. Sponsorship will be solicited for some of the exhibitions.

* No separate attendance figures for this exhibition will be recorded.

CONTROLLING OFFICER'S REPLY**HAB214****(Question Serial No. 3075)**

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): (-) Not Specified

Programme: (1) Recreation and Sports

Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 110):

The Leisure and Cultural Services Department (LCSD) organises a wide range of recreation and sports programmes with a view to developing a strong sporting culture in Hong Kong and promoting "Sport for All". In this connection, please inform this Committee of the following:

- (a) Please provide in the table below details of the district-based activities organised by the LCSD in the past year.

2013-14				
	Number of activities	Expenditure	Number of participants	
			Local	Non-local
Sports training courses				
Sports competitions				

- (b) Please provide in the table below details of the major events organised by the LCSD in the past year.

2013-14			
Event	Expenditure	Number of participants	
		Local	Non-local

- (c) Please provide in the table below details of the district-based activities to be organised by the LCSD this year.

2014-15				
	Number of activities	Estimated expenditure	Expected number of participants	
			Local	Non-local
Sports training courses				
Sports competitions				

- (d) Please provide in the table below details of the major events to be organised by the LCSD this year.

2014-15			
Event	Estimated expenditure	Expected number of participants	
		Local	Non-local

- (e) How are the above numbers of participants arrived at?

Asked by: Hon. MA Fung-kwok

Reply:

To promote sport in the community, the Leisure and Cultural Services Department (LCSD) organises district-based activities throughout the year such as sports training courses and competitions. It also organises a series of territory-wide events such as the Hong Kong Games, Corporate Games, Masters Games and the Sport For All Day. LCSD does not restrict participation in these activities and events to local residents except for the Hong Kong Games (HKG). Athletes representing 18 District Councils in the Hong Kong Games should be Hong Kong residents residing in the districts they represent. Whilst LCSD does not maintain records on the resident status of the participants in its programmes and activities (except for the HKG), based on our observation, the majority of the participants are local residents.

- (a) Details of the district-based activities organised by LCSD in 2013-14 are listed below-

2013-14			
	Number of activities organised	Estimated expenditure (\$ million)	Number of participants
Sports training courses and recreation activities	37 914	121.2	2 000 668
Sports competitions	311	14.2	113 185

- (b) Details of the major events organised by the LCSD in 2013-14 are listed below-

2013-14		
Event	Estimated expenditure (\$ million)	Number of participants
The 4 th Hong Kong Games (Note 1)	16.1 (Note 2)	399 126
2013 Sport For All Day	3.7	227 290

- (c) Details of the planned district-based activities to be organised by the LCSD in 2014-15 are set out below-

2014-15			
	Number of planned activities	Estimated expenditure (\$ million)	Expected number of participants
Sports training courses and recreation activities	38 070	127.8	2 000 700
Sports competitions	310	14.5	111 000

- (d) Details of the planned major events to be organised by the LCSD in 2014-15 are set out below -

2014-15		
Event	Estimated expenditure (\$ million)	Expected number of participants
The 5 th Hong Kong Games (Note 1)	10.0	21 000
2014 Sport For All Day	3.7	227 000
Masters Games	0.6	4 400
Corporate Games	1.4	9 300

Note 1: The Hong Kong Games is a biennial event with relatively less expenditure and fewer participants involved in the publicity and promotional activities in the first year and more expenditure and participants involved in the second year when the majority of the sports competitions and community involvement programmes are held.

Note 2: The expenditure of the 4th Hong Kong Games included cash sponsorship of \$5.23 million.

- (e) The number of participants of the activities held in 2013-14 are actual figures collected during the events, while that for the activities planned for 2014-15 are projections based on past experience and participation patterns.

CONTROLLING OFFICER'S REPLY**HAB215****(Question Serial No. 3076)**

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): (-) Not Specified

Programme: (3) Heritage and Museums

Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 220):

- (a) Please provide in the table below information on the expenditures incurred by the Leisure and Cultural Services Department (LCSD) on the acquisition of artworks in the past three years.

Year	Total expenditure on the acquisition of artworks	Expenditure on the acquisition of overseas artworks	Number of overseas artworks acquired	Expenditure on the acquisition of artworks from the Mainland or Taiwan	Number of artworks acquired from the Mainland or Taiwan	Expenditure on the acquisition of local artworks	Number of local artworks acquired	Number of local artists involved
2011-12								
2012-13								
2013-14								

- (b) What is the estimated expenditure of the LCSD on the acquisition of artworks in 2014-15? What percentage does the estimated expenditure on the acquisition of local artworks account for?

Asked by: Hon. MA Fung-kwok

Reply:

- (a) The expenditures incurred by the Leisure and Cultural Services Department (LCSD) in the acquisition of artworks in the past three years are set out below:

Year	Total expenditure on the acquisition of artworks	Expenditure on the acquisition of overseas artworks	Number of overseas artworks acquired	Expenditure on the acquisition of artworks from the Mainland or Taiwan	Number of artworks acquired from the Mainland or Taiwan	Expenditure on the acquisition of local artworks	Number of local artworks acquired	Number of local artists involved
2011-12	\$1,818,200	\$123,500	2 ^{Note 1}	0	0	\$1,694,700	253 ^{Note 6}	8
2012-13	\$3,385,500	0	0	\$876,000	2 ^{Note 3}	\$2,509,500	1 628 ^{Note 7}	14
2013-14 (Estimated)	\$6,041,000	\$145,000	7 ^{Note 2}	\$1,407,000	3 ^{Note 4}	\$4,489,000 ^{Note 5}	about 15 000 ^{Note 8}	about 40

Note 1: A painting and a drawing

Note 2: Photographic items

Note 3: A painting and a drawing

Note 4: Painting and ceramics

Note 5: Provision of \$50 million was approved by the Finance Committee of the Legislative Council in June 2013 for the acquisition and commissioning of artworks of local artists, and hence the higher expenditure in 2013-14 on the acquisition of local artworks

Note 6: Including 46 artworks which are paintings, prints and sculpture, and 207 photographic items

Note 7: Including 12 artworks which are paintings, calligraphies and sculpture, and 1 616 photographic items

Note 8: Including about 100 artworks, which are paintings, prints, ceramics, mixed media, multi-media works and installation, and about 14 900 photographic items

(b) The LCSD has earmarked \$9.85 million for acquiring and commissioning artworks in 2014-15. It is envisaged that a large proportion of the funding will be spent on the acquisition of local artworks.

CONTROLLING OFFICER'S REPLY

HAB216

(Question Serial No. 3081)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (4) Performing Arts
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 108):

Regarding the work of planning and managing cultural venues, please inform this Committee of the following:

- (a) How many cultural venues are currently equipped with a cyclorama projector to enable images to be projected on the entire stage as a backdrop for the performances by arts groups? Will the Administration consider equipping each cultural venue with a cyclorama projector? If so, what is the estimated expenditure? If not, what are the reasons?
- (b) What were the respective expenditures on revamping and procuring equipment or facilities for cultural venues in the past three years? What are the respective estimated expenditures on revamping and procuring equipment or facilities in 2014-15?
- (c) Has the Administration put in place any mechanism to revamp or procure equipment or facilities for major cultural venues on a regular basis? If so, what are the details of the mechanism, and how the views of venue users are taken into account in the revamping or procuring of equipment or facilities? If not, what are the reasons?

Asked by: Hon. MA Fung-kwok

Reply:

- (a) At present, the performance venues managed by the Leisure and Cultural Services Department (LCSD) are not equipped with high-powered projectors capable of projecting over-size images on the entire stage for live performances. These projectors are usually brought in or hired by professional arts groups for their own productions, and a wide range of such projectors with different intensity levels are available in the market to suit the production needs of different art groups. So far, the LCSD has received one request for use of such projectors from an arts organisation in 2013.

Considering the increasingly popular use of digitised stage equipment in present day productions, the LCSD plans to procure two high-powered projectors (for front and rear projection) for the Kwai Tsing Theatre (KTT) in 2014-15 as a pilot scheme at an estimated cost of \$1 million. The KTT is chosen because its stage design is most suitable for theatrical performances that will make use of high-powered projectors. The LCSD will monitor and review the usage of the two projectors at the KTT before consideration is given to providing similar equipment for other performance venues.

- (b) The expenditures on revamping and procuring stage, lighting and sound equipment at the LCSD's performance venues in the past three years (2011-12 to 2013-14), and the related estimated expenditure in 2014-15 are set out in the table below:

Year	Expenditure on		
	Revamping stage equipment (\$)	Procuring stage equipment (\$)	Total (\$)
2011-12	12,408,000	813,000	13,221,000
2012-13	21,617,000	3,309,000	24,926,000
2013-14 (Estimated)	11,957,000	4,604,000	16,561,000
2014-15 (Projected)	10,406,000	3,540,000	13,946,000

- (c) To upkeep the provision of the stage technical equipment and facilities in performance venues, the LCSD has devised short and long-term maintenance and upgrading plans. The LCSD will plan for the implementation of these plans in conjunction with the works agents including the Architectural Services Department and the Electrical and Mechanical Services Department to map out the timetable of implementation, having regard to the bookings of the venues concerned, and the lead time for procuring new equipment or facilities. Apart from the evaluation forms returned by individual hirers and users of the venues, feedback is also collected through regular customer liaison meetings, technical and operation meetings with hirers as well as exchanges with overseas and local arts groups using the LCSD's venues to tap their expert advice.

CONTROLLING OFFICER'S REPLY**HAB217****(Question Serial No. 3083)**

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): (-) Not Specified

Programme: (5) Public Libraries

Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 116):

- a. For the English books for adults/English books for children/Chinese books for adults/Chinese books for children which are available for loan, please list under the categories in the table below titles of the top ten books in terms of copies acquired in the past three financial years. What were the total number of books acquired and the expenditure in the respective financial years? What were the original stock and the number of loans for the books in the respective financial years?

	Titles of the top ten books in terms of copies acquired	Total number of copies acquired in the respective financial year	Expenditure on acquisition	Original stock	Number of loans for the book in the respective financial years
General Works					
Philosophy					
Religion					
Social Sciences					
Language					
Natural Science					
Applied Science					
Arts					
Literature					
History					
Fiction					
Junior Fiction					
Picture Books					

- b. How will the Administration assess the loss caused to the sales of the books and the copyright of their authors by the acquisition and the number of loans of these books?
- c. Please provide information on the expenditure on e-books in the 2013-14 and 2014-15 financial years, the loan of e-books in the past year, and the plan to promote e-books in 2014-15.

Asked by: Hon. MA Fung-kwok

Reply:

- a. Information on the top ten titles acquired in 2013-14 for lending with breakdown by adult and junior type and by language is provided at Annex I. Information on further breakdown by classification, as well as historical statistics on usage of the titles by year and the expenditure incurred on each title is not readily available from the computer system instantly.

- b. The Hong Kong Public Libraries (HKPL) follows the Government's Stores and Procurement Regulations in acquiring library books through open tenders. Successful book suppliers are bound by contract to ensure that the books supplied to the HKPL are granted with the absolute rights to use the books for the purpose of providing reading, listening or viewing services at the libraries and lending to the public without any restriction. Apart from lending books, the HKPL also organises a wide range of activities to promote reading and enhance the public's knowledge about and interests in the authors and their works. There are no ready mechanism that can be used to assess the impact on book sales as a result of their availability in public libraries, because the number of loans of a particular book does not have a direct bearing on the number of books that could have been sold in the market.
- c. The estimated expenditure incurred in acquiring e-books in 2013-14 and 2014-15 is \$1.3 million and \$1.4 million respectively. Usage statistics of e-book collections provided by individual e-book database service providers in 2013 are at Annex II. It should be noted that different service providers will use different statistical elements such as number of e-books consulted, searches, tracks played, browses by category etc. to present the usage of their databases.

Electronic resources is an important part of the library collection for the "library without walls". The HKPL will continue to expand and strengthen its e-book collections. To promote the use of electronic resources, the HKPL will publicise them widely to the public, schools and organisations through posters, promotional leaflets, newsletters, user education sessions, school visits and IT workshops. In addition, following the launch of the e-Resources sub-portal on the HKPL website in mid-2014, the HKPL will strengthen its online promotion of the electronic resources via a dedicated platform. Extensive publicity will also be made through the mass media to promote the electronic resources to non-library users.

**Hong Kong Public Libraries
Top Ten Books Acquired for Lending
(Financial Year 2013-2014)**

Table 1 (English Books for Adult Lending)

Titles of the top ten books in terms of copies acquired			
Item	Title	Author	Total number of copies acquired
1-3	Hong Kong Diploma of Secondary Education Examination. English language.	Hong Kong Examinations and Assessment Authority	209
	Hong Kong Diploma of Secondary Education Examination. Liberal studies.	ditto	209
	Hong Kong Diploma of Secondary Education Examination. Mathematics (compulsory part).	ditto	209
4-10	Hong Kong Diploma of Secondary Education Examination. Biology.	ditto	172
	Hong Kong Diploma of Secondary Education Examination. Business, accounting and financial studies.	ditto	172
	Hong Kong Diploma of Secondary Education Examination. Chemistry.	ditto	172
	Hong Kong Diploma of Secondary Education Examination. Combined science.	ditto	172
	Hong Kong Diploma of Secondary Education Examination. Design and applied technology.	ditto	172
	Hong Kong Diploma of Secondary Education Examination. Economics.	ditto	172
	Hong Kong Diploma of Secondary Education Examination. Ethics and religious studies.	ditto	172
	Hong Kong Diploma of Secondary Education Examination. Geography.	ditto	172
	Hong Kong Diploma of Secondary Education Examination. Health management and social care.	ditto	172
	Hong Kong Diploma of Secondary Education Examination. History.	ditto	172
	Hong Kong Diploma of Secondary Education Examination. Information and communication technology.	ditto	172
	Hong Kong Diploma of Secondary Education Examination. Integrated science.	ditto	172
Hong Kong Diploma of Secondary Education Examination. Literature in English.	ditto	172	

Titles of the top ten books in terms of copies acquired			
Item	Title	Author	Total number of copies acquired
	Hong Kong Diploma of Secondary Education Examination. Mathematics (extended part).	ditto	172
	Hong Kong Diploma of Secondary Education Examination. Music.	ditto	172
	Hong Kong Diploma of Secondary Education Examination. Physical education.	ditto	172
	Hong Kong Diploma of Secondary Education Examination. Physics.	ditto	172
	Hong Kong Diploma of Secondary Education Examination. Technology and living.	ditto	172
	Hong Kong Diploma of Secondary Education Examination. Tourism and hospitality studies.	ditto	172
	Hong Kong Diploma of Secondary Education Examination. Visual arts.	ditto	172

Remark: A total of 23 titles are included.

Table 2 (English Books for Junior Lending)

Titles of the top ten books in terms of copies acquired			
Item	Title	Author	Total number of copies acquired
1-10	123 Sesame Street. 123s.	-	190
	123 Sesame Street. Animals.	-	190
	123 Sesame Street. First words.	-	190
	123 Sesame Street. Opposites.	-	190
	Disney Pixar Brave. A mother's love.	Melissa Lagonegro.	190
	Disney Pixar Brave. Big bear, little bear.	Susan Amerikaner.	190
	Disney Pixar Cars 2. Secret agent Mater.	Melissa Lagonegro.	190
	Disney Pixar Cars. Mater's birthday surprise.	Melissa Lagonegro.	190
	Disney Pixar Toy story. A spooky adventure.	Apple Jordan.	190
	Disney Pixar Toy story. The bunny surprise.	Apple Jordan.	190
	Disney Princess. Kiss the frog.	Melissa Lagonegro.	190
	Disney Princess. Teachers' pets.	Mary Man-Kong.	190
	Disney Tangled. A horse and a hero.	Daisy Alberto.	190
	Thomas & friends: animals everywhere!	Based on The railway series The Rev. W. Awdry; illustrated by Richard Courtney.	190
	Thomas & friends: Easter engines.	ditto	190
	Thomas & friends: Flynn saves the day.	ditto	190
	Thomas & friends: Gordon's new view.	ditto	190
	Thomas & friends: James goes buzz, buzz.	ditto	190
	Thomas & friends: Stuck in the mud.	ditto	190
	Thomas & friends: the close shave.	ditto	190
	Thomas & friends: The great race.	ditto	190
	Thomas & friends: Trouble in the tunnel.	ditto	190
	Thomas and Percy and the dragon.	ditto	190
	Thomas and the jet engine.	ditto	190
	Thomas comes to breakfast: a write-in reader.	ditto	190
	Thomas goes fishing.	ditto	190

Remark: A total of 26 titles are included.

Table 3 (Chinese Books for Adult Lending)

Titles of the top ten books in terms of copies acquired			
Item	Title	Author	Total number of copies acquired
1-3	香港中學文憑考試考試報告及試題專輯. 通識教育	香港考試及評核局	209
	香港中學文憑考試考試報告及試題專輯. 數學(必修部分)	香港考試及評核局	209
	香港中學文憑考試考試報告及試題專輯. 中國語文	香港考試及評核局	209
4	紅杏與牆	亦舒	204
5-8	幻	林詠琛	197
	假如我們不是這樣開始	鄭梓靈	197
	心碎的聲音	鄭梓靈	197
	黑、白、許多灰	亦舒	197
9-10	悠悠我心	亦舒	195
	日月當空. 卷 15	黃易	195
	日月當空. 卷 16	黃易	195
	我的世界你永遠不懂	鄭梓靈	195
	致我們心底已死的愛情	鄭梓靈	195

Remark: A total of 13 titles are included.

Table 4 (Chinese Books for Junior Lending)

Titles of the top ten books in terms of copies acquired			
Item	Title	Author	Total number of copies acquired
1-2	多啦 A 夢 Dorabase 超棒球外傳. 第 22 期	麥原伸太郎	267
	多啦 A 夢 Dorabase 超棒球外傳. 第 23 期	麥原伸太郎	267
3-4	多啦 A 夢：歷史解謎探險隊. 1	藤子.F.不二雄	266
	多啦 A 夢：歷史解謎探險隊. 2	藤子.F.不二雄	266
5	大雄的人魚大海戰	藤子.F.不二雄	265
6-8	英雄鼠太空秘密行動	謝利連摩.史提頓	255
	偵探鼠巧揭大騙局	謝利連摩.史提頓	255
	貓島冷笑話風波	謝利連摩.史提頓	255
9	旅行鼠聖誕大追蹤	謝利連摩.史提頓	252
10	牛仔. 第 22 冊, 兩敗俱傷	王司馬	233
	牛仔. 第 23 冊, 又一大碗	王司馬	233

Remark: A total of 11 titles are included.

**Hong Kong Public Libraries
Usage of e-Book Collections (January to December 2013)**

Item	Title of e-Book Collections	Statistical Elements Adopted	Use Count
1	Apabi Chinese eBooks	No. of e-Book consulted (online reading & borrowing)	63 753
2	eBooks on EBSCOhost	No. of e-Book consulted (online reading & download)	11 025
3	ebrary Academic Complete	No. of e-Book consulted (online reading & download)	24 868
4-5	Safari Books Online (Including Safari Business Books Online and Safari Tech Books Online)	No. of searches	17 032
6	Naxos Spoken Word Library (Audio book)	No. of tracks played	43 966
7	Vista E-Book in Traditional Chinese	No. of browses by category	34 110

Remarks: The seven e-book collections currently contain about 180 000 Chinese and English e-books.

CONTROLLING OFFICER'S REPLY

HAB218

(Question Serial No. 3084)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (3) Heritage and Museums
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 18):

The work of the Leisure and Cultural Services Department (LCSD) in operating museums is to provide a balanced mix of programmes for enhancing public appreciation of arts and culture. Please inform this Committee of the following with a breakdown by fee-charging museums across Hong Kong:

- a. It is noted that the LCSD conducted an opinion survey in 2013-14 to gauge public views on the services and programmes provided by the museums. Please provide information on the survey findings and the relevant follow-up measures.
- b. What are the attendance figures (by local residents and tourists) for each museum on free admission days, weekdays and holidays in the 2013-14 financial year?
- c. What is the establishment of each museum in the 2013-14 and 2014-15 financial years?
- d. What is the total expenditure of each museum in the 2013-14 financial year?
- e. What is the estimated expenditure of each museum in the 2014-15 financial year?
- f. Does the Department have any plans to promote the museums as tourist attractions? If so, what are the details? If not, what are the reasons?

Asked by: Hon. MA Fung-kwok

Reply:

- a. The Leisure and Cultural Services Department (LCSD) conducted an exit opinion survey at five major museums from May to December 2013, as well as a tourist survey at four popular tourist spots in early 2014. The surveys aim to collect information on the demographic profiles, visit patterns and expectations of museum visitors, and to gauge the views and interest of tourists in museum programmes. Data analysis for the two surveys is now in progress and the survey findings will be available by mid-2014.

- b. The attendance figures of the seven fee-charging museums on free admission days, weekdays, weekends and public holidays in 2013-14 (as at 28 February 2014) are set out below:

Museum	Attendance in 2013-14 (as at 28 February 2014)		
	Free Admission Days*	Weekdays	Weekends and Public Holidays
Hong Kong Museum of Art	112 882	94 523	98 540
Hong Kong Museum of History	272 384	241 681	251 244
Hong Kong Heritage Museum	187 028	157 520	250 619
Hong Kong Science Museum	464 814	627 482	771 657
Hong Kong Space Museum	179 325	261 329	392 221
Hong Kong Museum of Coastal Defence	26 670	32 864	49 615
Dr Sun Yat-sen Museum	13 683	18 128	22 603

* Including all Wednesdays and an annual International Museum Day, as well as Dr Sun Yat-sen's birthday on 12 November for Dr Sun Yat-sen Museum

According to the last exit opinion survey conducted at the LCSD's museums in 2010-11, about 21% of the museum visitors interviewed were tourists.

- c. The staff establishment of the LCSD's museums in 2013-14 and 2014-15 is set out below:

Museum	No. of Staff Establishment	
	As at 1 April 2013 (Actual)	As at 1 April 2014 (Projected)
Art Museums ^{Note 1}	92	92
History Museums ^{Note 2}	90	91
Heritage Museums ^{Note 3}	81	81
Hong Kong Science Museum	75	77
Hong Kong Space Museum	68	68

- d. The estimated operating expenditure (excluding staff salaries) of the LCSD's museums in 2013-14 is set out below:

Museum	Estimated Expenditure in 2013-14
Art Museums ^{Note 1}	\$46.00 million
History Museums ^{Note 2}	\$79.31 million
Heritage Museums ^{Note 3}	\$69.71 million
Hong Kong Science Museum	\$58.46 million
Hong Kong Space Museum	\$31.81 million

- e. The estimated operating expenditure (excluding staff salaries) of the LCSD's museums in 2014-15 is set out below:

Museum	Estimated Expenditure in 2014-15
Art Museums ^{Note 1}	\$54.15 million
History Museums ^{Note 2}	\$76.14 million
Heritage Museums ^{Note 3}	\$85.72 million
Hong Kong Science Museum	\$52.22 million
Hong Kong Space Museum	\$28.77 million

Note 1: Including Hong Kong Museum of Art and Flagstaff House Museum of Tea Ware

Note 2: Including Hong Kong Museum of History, Hong Kong Museum of Coastal Defence, Dr Sun Yat-sen Museum, Lei Cheng Uk Han Tomb Museum, Law Uk Folk Museum and Fireboat Alexander Grantham Exhibition Gallery

Note 3: Including Hong Kong Heritage Museum, Sam Tung Uk Museum, Hong Kong Railway Museum and Sheung Yiu Folk Museum

- f. Tourists are one of the key target segments of the LCSD's museums. The LCSD has launched a series of promotional activities targeted at tourists, including publicising museum exhibitions at the Hong Kong International Airport (e.g. the Bruce Lee exhibition); featuring museum programmes on the Hong Kong Tourism Board's (HKTB's) website, Facebook Fan Page and the Hong Kong Cultural Kaleidoscope publication; advertising exhibitions at leading travel portals such as TripAdvisor and daodao.com; publishing *Museum Guide* booklets and distributing them at HKTB's visitor centres, hotels and cultural facilities; and linking the LCSD's one-stop Museum Portal to the websites of various Hong Kong Economic and Trade Offices. The LCSD will continue to collaborate with the HKTB and other travel organisations in promoting its museums and exhibitions to tourists through existing and new channels.

CONTROLLING OFFICER'S REPLY

HAB219

(Question Serial No. 3095)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (5) Public Libraries
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 16):

Since 2009, the Leisure and Cultural Services Department has extended and standardised the opening hours of all major and district libraries. Please provide the following information:

- a. Has the Department assessed the quality and usage of library services after the extension of library hours? If so, when was the recent assessment carried out? Please provide the details.
- b. It is learnt that the overall attendance rate has decreased instead of increased after the extension of library hours. Has the Administration collected the attendance figures of different sessions to find out the behavioural pattern of the public in using library services?
- c. Will the Department consider redeploying resources and allocating additional manpower to extend the opening hours of libraries which have a high number of users during the evening? If so, or if the Department has any specific plans, please provide the estimate for the 2014-15 financial year.

Asked by: Hon. MA Fung-kwok

Reply:

- a. Since April 2009, all the 33 major and district libraries of the Leisure and Cultural Services Department (LCSD) have extended their opening hours until 8:00 p.m. during weekdays and Saturdays, and are open seven days a week for a total of 71 hours per week. In the first 12 months after the extension of opening hours, the total number of library materials borrowed and the total attendance at these libraries have increased by four per cent and eight per cent respectively as compared with the preceding 12-month period. However, their usage and attendance rates have decreased by an annual average of four per cent and three per cent respectively in subsequent years, mainly due to the growing popularity for readers to read and search for information on the Internet.

An opinion survey conducted by the LCSD from December 2009 to February 2010 revealed that 88 per cent of the respondents considered the extended opening hours of the 33 major and district libraries "very convenient" or "convenient", and 83 per cent were satisfied with the services and facilities provided in these libraries. The LCSD plans to conduct another opinion survey in 2014-15 to gauge the public's views on public library services.

- b. All major and district libraries regularly collect attendance figures to enable them to analyse the usage pattern of library users and review the provision of library services. In general, the highest attendance is recorded during weekends and after-school hours, while morning sessions records relatively lower attendance.

- c. Apart from the opinion survey mentioned in (a) above, the feedback collected by the LCSD from the annual customer liaison meetings in the past two years also revealed that over 90% of the respondents were satisfied with the existing opening hours. To further extend the library opening hours beyond 71 hours per week will incur substantial resources. The LCSD does not have any plan to further extend the opening hours of the libraries at this stage having balanced the service need and cost effectiveness.

Indeed, in view of the declining attendance at public libraries in recent years against an increasing use of online services and information, the LCSD has introduced a variety of library services that are unrestricted by time or space, including 24-hour online services for renewal and reservation of library materials, browsing of e-books as well as searching of databases and online library catalogues; the online 'Multimedia Information System' for searching digitised materials and accessing audio and visual materials which are not restricted by copyright via the Internet; renewal of library materials by telephone as well as the provision of book-drops outside libraries so that readers can return borrowed library materials at their convenience.

CONTROLLING OFFICER'S REPLY

HAB220

(Question Serial No. 1658)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (1) Recreation and Sports
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 47):

Concerning Matters Requiring Special Attention in 2014-15 and the development and management of leisure facilities under the Programme "Recreation and Sports", please provide the following information:

- (1) It is mentioned in Matters Requiring Special Attention in 2014-15 that the Department will "continue to assist national sports associations (NSAs) in implementing improvement measures under the sports subvention scheme". Please provide a breakdown of improvement measures that the NSAs were required to implement under the scheme in the past five years, as well as a breakdown of cases in which no improvement was made despite the advice of the Department. Will the Department consider developing indicators to quantify the performance of the NSAs and making the information available to the public on an annual basis?
- (2) For the past five years, which sports centres and leisure facilities had the highest and the lowest usage rates, which saw the biggest increase and decrease in usage rates, and why? Are there any diversion or improvement measures in place? Please provide a detailed breakdown.
- (3) A breakdown (by District Council district) of the per capita total expenditure on sports, the per capita expenditure on leisure facilities, and the per capita expenditure on recreation and sports programmes in Hong Kong for the past five years.

Asked by: Hon. MAK Mei-kuen, Alice

Reply:

- (1) The Leisure and Cultural Services Department (LCSD) conducted a comprehensive review of the Sports Subvention Scheme (the Scheme) in 2010 with a view to strengthening the monitoring and enhancing the corporate governance of the "national sports associations" (NSAs). Upon completion of the review, the LCSD has begun implementing improvement measures.

The key improvement measures include: (a) timely submission by NSAs of programme and financial reports; (b) raising the standard of audited financial reports to comply with the Hong Kong Standard on Assurance Engagement 3000; (c) establishing fair and transparent mechanisms for selection of athletes; and (d) uploading athlete-selection information, the latest audited financial statements in relation to the subvention as well as the updated Memorandum and Articles of Association onto their official websites. The number of NSAs complying with such requirements in the past three years is summarised at Annex I.

The LCSD conducts annual mid-year assessment on the performance of each NSA. The performance of the NSAs is measured against four Key Performance Areas (KPA's), namely organisation of programmes, development and promotion of sport, performance of athletes and corporate governance and compliance.

- (2) For the six major types of sports facility managed by the LCSD, including natural turf football pitches, arenas of sports centres, sports grounds, artificial turf football pitches, tennis courts and squash courts, their usage rates have maintained at similar levels over the past five years, Their usage rates in the past five years are listed at the Annex II. For the past five years, the arena of sports centres that had the highest and the lowest usage rates are Java Road Sports Centre in Eastern District and Peng Chau Sports Centre in Islands District respectively. The lower usage rate of the Peng Chau Sports Centre is primarily due to its remote location from the city centre. The facilities with the highest and lowest usage rates are natural turf football pitches and squash courts respectively. The facilities that had biggest increase and decrease in usage in 2013 were squash courts (from 54% in 2009 to 58% in 2013) and artificial turf football pitches (from 75% in 2009 to 74% in 2013). The increase in usage of squash courts is mainly due to the opening up of the squash courts for other sport uses such as table tennis and training classes; and the slight (1%) decrease in usage of artificial turf football pitches is due to the increase in the number of artificial turf football pitches from 24 in 2009 to 31 in 2013, resulting in a significant increase in the number of sessions available for booking.

To encourage greater use of sports facilities, especially during non-peak hours, the LCSD will continue to allow free use of selected sports facilities by schools, subvented non-government organisations, “national sports associations” and district sports associations during non-peak hours (i.e., from opening till 5 p.m. on weekdays between September and June of the following year). Moreover, people with disabilities, citizens aged 60 or above and full time students can enjoy concessionary rates in the use of selected sports facilities during peak and non-peak hours. In addition, the Department will continue to upgrade the standard of the sports facilities and organise large-scale promotional activities such as the Sport for All Day, as well as fun days, training courses and competitions to promote the use of sports facilities. It will continue to open up facilities with lower usage (e.g., squash courts) for multi-purpose uses so as to boost their utilisation.

- (3) The LCSD manages a wide range of leisure and sports facilities and organises a variety of recreation and sports programmes throughout the territory. Although a breakdown of the per capita expenditure on recreation and sports services by districts and by facilities and programmes is not readily available, the total operational expenditure incurred by the LCSD in delivering these programmes and services and the overall per capita expenditure in the past five years are set out below:

Year	Total Expenditure* (\$ million)	Population	Overall Expenditure per Capita (\$)
2009-10	2,646.0	7 003 700	377.8
2010-11	2,602.0	7 063 300	368.4
2011-12	2,878.3	7 071 600	407.0
2012-13	3,039.5	7 154 600	424.8
2013-14 (estimate)	3,222.1	7 188 700	448.2

* Include Community Involvement Fund obtained from the District Councils for the organisation of district recreation and sports programmes

**Situation of Compliance by NSAs on Improvement Measures
Introduced under the Sports Subvention Scheme**

Improvement Measures	Number of NSAs ⁺ Complying		
	2011-12	2012-13	2013-14 [#]
(a) Timely submission of reports	22	44	58
(b) Submission of audited financial reports in accordance with Hong Kong Standard on Assurance Engagement 3000	58	58	58
(c) Establishment of athlete selection mechanisms and uploading onto official websites	24	48	52
(d) Uploading latest audited financial statements in relation to subvention onto official websites*	N.A.		58
(e) Uploading updated Memorandum and Articles of Association onto official websites*	N.A.		58

⁺ A total of 58 NSAs receive subvention under the Sports Subvention Scheme

^{*} Improvement measures introduced in 2013-14

[#] Up to December 2013

**Usage of major sports facilities
in the past five years (2009 to 2013)**

Type of Leisure Facilities	2009	2010	2011	2012	2013
Sports Centres (Arena)	79%	78%	78%	79%	81%
Sports Grounds	98%	98%	99%	99%	99%
Artificial Turf football Pitches	75%	73%	73%	73%	74%
Tennis Courts	58%	58%	58%	60%	61%
Squash Courts	54%	52%	54%	55%	58%

Remarks:

Usage rates of natural turf football pitches were 100% in the past five years.

CONTROLLING OFFICER'S REPLY

HAB221

(Question Serial No. 2726)

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): (-) Not Specified

Programme: (1) Recreation and Sports

Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 25):

Regarding the Department's work of 'providing subvention to "national sports associations" (NSAs) and sports organisations for training of athletes and organising leisure and sports activities', please provide the following information on the subvention for shooting sport and the utilisation of shooting venues:

- (1) a list of the affiliated clubs of the subvented Hong Kong Shooting Association (the Association) and their respective total numbers of members, the number of affiliated clubs removed from the list and the reasons for removal, as well as the number of affiliated clubs withdrawing and the reasons for withdrawal in the past three years;
- (2) the amounts of annual subvention granted to the Association and their detailed breakdowns, as well as the number of funding applications from affiliated clubs approved and rejected by the Association in the past three years;
- (3) the number and list of existing venues for shooting sport (excluding the training of disciplined services); and
- (4) the number and list of venues for shooting sport (excluding the training of disciplined services) under Private Recreational Leases, their entrance fees for membership and hire charges for shooting facilities; as well as the number of hours that should be made available for public hiring and the average number of hours actually hired by the public per week in the past three years.

Asked by: Hon. MAK Mei-kuen, Alice

Reply:

- (1) The list of clubs affiliated to the Hong Kong Shooting Association (HKSA) and their respective number of members in the three years of 2011-12, 2012-13 and 2013-14 is at the Annex. There have been no affiliated clubs removed from the list in the past three years.
- (2) The Leisure and Cultural Services Department (LCSD) provides subvention to "national sports associations" (NSAs), including the HKSA to support the promotion and development of sport in Hong Kong. The subvention provided to the HKSA covers personnel, office and programme expenses directly incurred by the Association. As the HKSA is not allowed to use the government subvention to provide funding to its affiliated clubs, the LCSD does not have information on funding applications to the HKSA in the past three years. The subvention granted to the HKSA in the past three years is as follows:

Year	Personnel Expenses (\$ million)	Office Expenses (\$ million)	Programme Expenses (\$ million)	Total Amount (\$ million)
2011-12	0.68	0.09	1.78	2.55
2012-13	0.68	0.09	1.83	2.60
2013-14	0.71	0.11	2.00	2.82

- (3) and (4) The HKSA operates a public air-gun shooting centre at the Hong Kong ISSF Air Gun Shooting Centre at Kwai Tsing. The Centre is managed by the HKSA under an agreement signed between the LCSD and the HKSA.

There are also two shooting venues on sites operating under Private Recreational Leases, i.e., the Hong Kong Gun Club (HKGC) and the South China Athletic Association (SCAA).

The entrance fee for an ordinary member of the HKGC is \$150,000 and the annual fee is \$7,200. The annual fee (including entrance fee) for a range member of the SCAA is \$1,050. The range fee (excluding fees for gun rental and ammunition) at the HKGC is \$75 per day while that at the SCAA is \$58 per hour.

The HKGC has undertaken to open up its shooting facilities for 264 hours per month to eligible outside bodies plus a further 240 hours per month for “national sports associations”. The SCAA has undertaken to open up its shooting facilities to eligible outside bodies from 3 pm to 10 pm throughout the month.

Under the current lease conditions, lessees are not required to provide information on utilisation of their facilities by outside bodies. Based on the information that the two lessees have submitted to the Home Affairs Bureau on a voluntary basis covering the period from October 2012 to September 2013, the HKGC and the SCAA have opened up their shooting facilities to eligible outside bodies for about 320 and 110 hours respectively per month, on average.

Affiliated Clubs of the Hong Kong Shooting Association

List of Affiliated Clubs	Number of Members		
	2011-12	2012-13	2013-14
Hong Kong Gun Club	432	435	440
South China Athletic Association Shooting Club	245	250	252
RHKR Sport Shooting Association	150	153	160
Hong Kong Police Shooting Club	583	533	679
Auxiliary Police Shooting Club*	N.A.	N.A.	129
Hong Kong Immigration Service Shooting Club*	N.A.	N.A.	150

* New clubs joining the Hong Kong Shooting Association in 2013-14.

CONTROLLING OFFICER'S REPLY

HAB222

(Question Serial No. 0698)

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): (-) Not Specified

Programme: (2) Horticulture and Amenities

Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 26):

It is mentioned under Matters Requiring Special Attention in 2014-15 that the Leisure and Cultural Services Department will enhance the quality of the natural turf pitches designated for First Division Football League, in particular the Hong Kong Stadium, through renovation/upgrading of facilities, provision of equipment and manpower as well as strengthening staff management and training. What specific measures will be taken? Will creation of additional posts be involved? If so, what are the posts?

Asked by: Hon. POON Siu-ping

Reply:

The Leisure and Cultural Services Department (LCSD) will implement improvement measures to enhance the quality of the natural turf pitches managed by the Department, in particular those designated for the First Division Football League of the Hong Kong Football Association. The specific measures that are being or will be implemented include -

- (1) to plan for the reconstruction of the Hong Kong Stadium turf pitch scheduled to commence in 2015;
- (2) to establish a specialised Sports Turf Management Section (STMS) in the LCSD in 2014 to provide professional advice and technical support for the management and maintenance of natural turf pitches. Four time-limited posts, including a Head for the STMS to be engaged under non-civil service contract terms at a level comparable to Chief Leisure Services Manager, one Leisure Services Manager, one Assistant Leisure Services Manager I and one Senior Amenities Assistant, will be created for the STMS;
- (3) to provide the LCSD staff with more in-depth training on turf management and maintenance. In 2014-15, the Department will organise five overseas training programmes and three local programmes for over 190 staff to enhance colleagues' expertise and knowledge in the field;
- (4) to procure more advanced equipment and tools and to engage more skilled workers to enable the Department to carry out turf maintenance works more effectively and efficiently; and
- (5) to review the hiring arrangements and events scheduling of the natural turf pitches in consultation with stakeholders and major users in order to strike a better balance between maintaining the quality of the turf and meeting users' demands.

CONTROLLING OFFICER'S REPLY

HAB223

(Question Serial No. 0339)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (000) Operational Expenses
Programme: Not Specified
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 9):

The Leisure and Cultural Services Department stated that the number of non-directorate posts will be increased by 165 to 9 187 as at 31 March 2015. Please inform this Committee of the nature of work, ranks and salaries of these new posts.

Asked by: Hon. SHEK Lai-him, Abraham

Reply:

The Leisure and Cultural Services Department plans to create 165 non-directorate posts in 2014-15 for (a) the management of newly commissioned leisure and cultural facilities including a sports centre and a district library at Tseung Kwan O, a promenade at Kwun Tong, as well as district open space at Ngau Tau Kok and Tin Shui Wai; (b) the enhancement of existing leisure, cultural and support services; and (c) the replacement of some non-civil service contract positions which have long-term service needs.

These new posts cover 16 different grades, viz. Leisure Services Manager, Amenities Assistant, Librarian, Manager (Cultural Services), Curator, Cultural Services Assistant, Technical Officer (Cultural Services), Executive Officer, Information Officer, Clerical Officer, Supplies Supervisor, Clerical Assistant, Special Driver, Senior Artisan, Artisan and Workman I. The estimated salary provision for the 165 non-directorate posts in 2014-15 is about \$43.5 million.

CONTROLLING OFFICER'S REPLY

HAB224

(Question Serial No. 0424)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (1) Recreation and Sports
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 34):

Regarding the use of sports venues, will the Department inform this Committee of the following:

1. Can the costs be recovered through the fees currently charged to the users? If so, what are the details? If not, please provide a breakdown of the hire of venues subsidised by public funds and the total amount of annual subsidy.
2. Are people who do not have legal resident status in Hong Kong (e.g. travellers) allowed to hire the sports venues? If so, what are the justifications? If not, what are the reasons?
3. Are there any specific indicators for enhancing the cost-effectiveness of leisure services? If so, what are the details? If not, what are the reasons?

Asked by: Hon. SHEK Lai-him, Abraham

Reply:

1. The cost of operating public sports facilities managed by the Leisure and Cultural Services Department (LCSD) is not fully recovered through the fees charged to users. A breakdown of the annual subsidies of major sports facilities is at the Annex.
2. Since its establishment in 2000, the LCSD has inherited the policy of the two former Municipal Councils to allow non-Hong Kong residents to book and use its sports facilities. The rationale of the policy is to promote "Sport for All" and, for this reason, non-Hong Kong residents working or visiting Hong Kong should also be allowed and encouraged to take part in physical activities. However, to avoid abuse of the advanced booking system by hirers using multiple identities to make Internet bookings on the Leisure Link System (LLS), from August 2012 Hong Kong residents who wish to register as LLS patrons can only do so with their Hong Kong identity cards, and non-Hong Kong residents can only book the use of the LCSD's sports facilities through the Internet after they have registered at the Leisure Link Telephone Services Centre. The arrangement was extended to cover counter bookings by non-Hong Kong residents with effect from 1 February 2014.
3. The LCSD is undertaking a comprehensive review of the fees and charges for recreation and sports facilities and services. In conducting the review, the LCSD will take into account the policy objectives of sports promotion, the utilisation rates of the facilities, the price elasticity of the LCSD facilities and services, comparable market prices, public affordability and cost recovery rates. It aims to complete the review and put forward recommendations before the end of 2014.

Annual Subsidies of Major Sports Facilities

Facilities		2012-13 Amount of Subsidy (\$ million)
1.	Sports Centres	427.57
2.	Sports Grounds (including football pitches)	346.99
3.	Squash Courts	95.78
4.	Swimming Pools	931.80
5.	Tennis Courts	88.73

CONTROLLING OFFICER'S REPLY

HAB225

(Question Serial No. 0425)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Horticulture and Amenities
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 36):

With regard to the programme "Horticulture and Amenities", will the Department inform this Committee:

1. whether there are any indicators for the survival rates of new plantings? If so, what are the details and how do the indicators compare with those for horticultural projects managed by the private sector? If not, what are the reasons?
2. whether there are any limits or guidelines on the species and price of plants to be purchased? If so, what are the details? If not, what are the reasons?
3. whether there are any new initiatives for promoting greening awareness among the community, such as providing the public with planting advisory service and plants for free? If so, what are the details? If not, what are the reasons?

Asked by: Hon. SHEK Lai-him, Abraham

Reply:

1. The growth and survival of new plants are affected by a range of factors such as environmental and climatic conditions. The Leisure and Cultural Services Department (LCSD) has therefore not set indicators for the survival rates of new plantings.
2. The plant species purchased by the LCSD are normally selected from the recommended lists under its Departmental Recreation and Amenities Manual (Horticulture). The LCSD purchases the plants through open tendering or in accordance with the established procurement procedures.
3. The LCSD organises greening education and community involvement programmes to promote greening awareness among members of the public. The number of participants in greening programmes organised in 2013 are set out in the Annex. The LCSD will continue to organise these programmes in 2014, and will also launch a new scheme named 'Recycling and Happy Gardening' (共建環保樂田園), through which garden waste produced in the LCSD's community gardens will be recycled on site for making compost for use by the participants.

Number of participants in greening activities in 2013

Activities	Number of Participants
Greening Activities	
Hong Kong Flower Show 2013	517 436
Activities at the Green Education and Resource Centre	36 323
Community Planting Day	3 321
Community Garden Programme	10 975
Various activities under the Green Volunteer Scheme	7 538
Outreaching Green Promotional Activities	41 971
Greening Hong Kong Activities Subsidy Scheme	92 187
Greening School Subsidy Scheme	235 585
One Person, One Flower Scheme	375 680
Total:	1 321 016

CONTROLLING OFFICER'S REPLY

HAB226

(Question Serial No. 1591)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (1) Recreation and Sports
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 28):

Regarding the sports venues managed by the Leisure and Cultural Services Department, please provide the following information for 2013 by type of venue:

- (1) the number of hours involved in booked sessions which were not taken up by the hirers;
- (2) the number of hours involved in "no-show" sessions as mentioned in (1) above which were eventually taken up by other users on the spot (the "stand-by" mechanism);
- (3) regarding "the opening of more new artificial turf pitches in coming years" as mentioned in the Estimates, please list the turf pitches by District Council district and opening year.

Asked by: Hon. TIEN Puk-sun, Michael

Reply:

Based on the data collected by the Leisure and Cultural Services Department (LCSD) from June to December 2013 during the implementation of the trial scheme on cancellation of "standby" arrangement for turf football pitches, the "no-show" rates of natural and artificial turf football pitches booked by individual hirers were 4.7% and 5.6% respectively, as compared with the corresponding "no-show" rates of 31% and 37% from July to September 2011 prior to the implementation of the trial scheme. Under the trial scheme, "standby" users are not allowed to take up the "no-show" sessions at turf football pitches to avoid abusive use of the arrangement.

Furthermore, based on a study conducted by the LCSD from October to November 2013, the "no-show" rates of sports centres and tennis courts were 7.6% and 11.4% respectively, while 76.9% and 47.1% of the respective "no-show" sessions for sports centres and tennis courts were taken up by "stand-by" users. As the current Leisure Link computerised booking system (LLS) does not capture data relating to the "no show" sessions of individual sports venues, the LCSD is unable to provide "no-show" data including the number of hours involved in respect of its sports facilities. The relevant data will be captured by the LLS upon completion of the enhancement projects in mid-2014.

Details of the new artificial turf pitches to be completed in the coming three years are set out at the Annex.

**New artificial turf pitches to be completed
in the coming three years (2014 - 2016)**

I. Existing venues for conversion to artificial turf pitches

District	Venue	Size	Expected Completion Date
Kwun Tong	1. Kowloon Bay Park [^]	11-a-side	Mid 2014
Wong Tai Sin	2. Morse Park Mini-soccer Pitch [^]	7-a-side	Early 2015
Sha Tin	3. Tsang Tai Uk Recreation Ground #	11-a-side	Mid 2015
Sai Kung	4. Po Tsui Park #	11-a-side	Mid 2015
North	5. Pak Fuk Tin Sum Playground #	7-a-side	Late 2015
Tai Po	6. Kwong Fuk Football Ground #	11-a-side	Late 2015
Wan Chai	7. Happy Valley Recreation Ground Pitch No. 2 [^]	11-a-side	Late 2015
	8. Happy Valley Recreation Ground Pitch No. 3 [^]	11-a-side	
	9. Happy Valley Recreation Ground Pitch No. 4 [^]	11-a-side	
Sha Tin	10. Hin Tin Playground [^]	11-a-side	Late 2015
Southern	11. Aberdeen Sports Ground Pitch No.4 [^]	11-a-side	Early 2016
Eastern	12. Quarry Bay Park Pitch No. 1 #	7-a-side	Mid 2016

Remarks: [^] converted from natural turf
 # converted from older generation artificial turf

II. New artificial turf pitches under construction

District	Venue	Size	Expected Completion Date
Yuen Long	1. Open space in Area 117 Tin Shui Wai	11-a-side	Mid 2014
Kwun Tong	2. Redevelopment of Kwun Tong Recreation Ground	7-a-side	Late 2014

CONTROLLING OFFICER'S REPLY

HAB227

(Question Serial No. 1428)

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): (-) Not Specified

Programme: (1) Recreation and Sports

Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 11):

What are the locations and lengths of the promenades along the Victoria Harbourfront which are easily accessible by the public? How many public facilities (including seats, cycling paths, toilets, facilities for the disabled, dog gardens, catering outlets, fitness equipment, fishing spots) are provided at the various promenades? What improvements are expected to be made to the promenades in the future? What measures will be taken in the coming year to increase the provision of the above facilities at the promenades?

Asked by: Hon. TO Kun-sun, James

Reply:

The Leisure and Cultural Services Department (LCSD) currently manages 32 promenades and parks along the Victoria Harbourfront, with a total length of about 11 500 metres. Common facilities provided at promenades include benches, viewing platforms, landscape areas, sitting out areas, Tai Chi corners, fitness stations, fitness equipment for the elderly, light refreshment kiosks, arbours and pet gardens. Fishing is generally allowed at the LCSD's promenades, with the exception of the Avenue of Stars where the promenade is narrow and highly patronised. A breakdown of the length of the individual promenades managed by the LCSD and the public facilities provided thereon are set out in the Annex. Improvement projects under planning include the provision of a pet garden adjacent to the Fu Hong Street Sitting-out Area in Eastern District, expansion of the Hoi Sham Park in Kowloon City, and the renovation of the Hong Kong Museum of Art which will enhance the Tsimshatsui waterfront. The LCSD will also provide a new promenade under the Kwun Tong Promenade (Stage 2) project, which will have a 750 metre-long broadwalk, benches, landscaped areas and fitness stations.

District/Name of Promenade 區域 / 海濱長廊名稱	Location 海濱長廊位置	Length (metre) 長度	No. of Public Facilities 公共設施的數量						
			No. of Bench 座椅	Cycling Track 單車徑	Toilet Facility 洗手間	Barrier Free Access Facilities 傷殘人士設施	Pet Garden 寵物公園	Shop/ Refreshment Kiosk 食店	Fitness Station 健體器械
(1) Aldrich Bay Promenade 愛秩序灣海濱花園	Oi Kan Road, Sai Wan Ho 西灣河愛勤道	390	15	0	1	1	0	0	4
(2) North Point Ferry Concourse Promenade 北角渡海輪碼頭廣場海濱花園	Java Road, North Point 北角渣華道	90	13	0	0	0	0	0	0
(3) Siu Sai Wan Promenade 小西灣海濱花園	Siu Sai Wan Road, Siu Sai Wan 小西灣小西灣道	450	12	0	1	1	0	0	3
(4) North Point Promenade 北角海濱花園	Java Road, North Point 北角渣華道	140	20	0	0	0	1	0	2
(5) Sai Wan Ho Harbour Park 西灣河海濱公園	Tai Hong Street, Sai Wan Ho 西灣河太康街	180	0	0	0	1	0	0	1

District/Name of Promenade 區域 / 海濱長廊名稱	Location 海濱長廊位置	Length (metre) 長度	No. of Public Facilities 公共設施的數量						
			No. of Bench 座椅	Cycling Track 單車徑	Toilet Facility 洗手間	Barrier Free Access Facilities 傷殘人士設施	Pet Garden 寵物公園	Shop/ Refreshment Kiosk 食店	Fitness Station 健體器械
Eastern District 東區									
(6) Quarry Bay Promenade 鯪魚涌海濱花園	Hoi Yu Street, Quarry Bay 鯪魚涌海裕街	500	36	0	1	1	1	0	0
(7) Heng Fa Chuen Playground 杏花村遊樂場	Shing Tai Road, Chai Wan 柴灣盛泰道	90	39	0	1	1	0	0	3
(8) Tong Shui Road Garden 糖水道花園	Tong Shui Road, North Point 北角糖水道	30	17	0	0	0	0	0	3
(9) Man Hong Street Playground 民康街遊樂場	Man Hong Street, North Point 北角民康街	64	7	0	0	0	0	0	0
(10) Provident Garden 和富花園	Wharf Road, North Point 北角和富道	300	26	0	0	0	0	0	0
(11) Whitfield Road Rest Garden 威非路道休憩花園	Whitfield Road, Tin Hau 天后威非路道	16	3	0	0	0	0	0	0

District/Name of Promenade 區域 / 海濱長廊名稱	Location 海濱長廊位置	Length (metre) 長度	No. of Public Facilities 公共設施的數量						
			No. of Bench 座椅	Cycling Track 單車徑	Toilet Facility 洗手間	Barrier Free Access Facilities 傷殘人士設施	Pet Garden 寵物公園	Shop/ Refreshment Kiosk 食店	Fitness Station 健體器械
Eastern District 東區									
(12) Fu Hong Street Sitting-out Area 富康街休憩處	Fu Hong Street, Siu Sai Wan 小西灣富康街	110	32	0	0	0	0	0	0
(13) Quarry Bay Park 鯗魚涌公園	Tai Koo Shing, Quarry Bay 鯗魚涌太古城	640	40	0	2	2	0	1	4
灣仔區 Wan Chai District (1) Wan Chai Temporary Promenade 灣仔臨時海濱花園	Waterfront of Wan Chai 灣仔海濱	230	42	0	0	0	0	0	0

District/Name of Promenade 區域 / 海濱長廊名稱	Location 海濱長廊位置	Length (metre) 長度	No. of Public Facilities 公共設施的數量						
			No. of Bench 座椅	Cycling Track 單車徑	Toilet Facility 洗手間	Barrier Free Access Facilities 傷殘人士設施	Pet Garden 寵物公園	Shop/ Refreshment Kiosk 食店	Fitness Station 健體器械
Central and Western District 中西區 Central & Western District									
(1) Central and Western District Promenade (Central Section) 中西區海濱長廊(中環段)	from Central Pier No. 10 to Tamar Park 中環十號碼頭至添馬公園	580	26	0	2	1	1	1	0
(2) Central Pier Waterfront 中環碼頭海濱長廊	from Central Pier No. 2 to 8 中環二號碼頭至八號碼頭	560	28	0	0	0	0	1	0
(3) Central and Western District Promenade – Sheung Wan Section 中西區海濱長廊 - 上環段	from Shun Tak Centre to Western Fire Services Street 信德中心至西消防街	251	12	0	1	0	1	0	0
(4) Sun Yat Sen Memorial Park 中山紀念公園	from Western Fire Services Street to Eastern Street North 西消防街至東邊街北	372	20	0	2	1	0	0	0

District/Name of Promenade 區域 / 海濱長廊名稱	Location 海濱長廊位置	Length (metre) 長度	No. of Public Facilities 公共設施的數量						
			No. of Bench 座椅	Cycling Track 單車徑	Toilet Facility 洗手間	Barrier Free Access Facilities 傷殘人士設施	Pet Garden 寵物公園	Shop/ Refreshment Kiosk 食店	Fitness Station 健體器械
<u>Yau Tsim Mong District</u> 油尖旺區 Yau Tsim Mong District									
(1) Tsim Sha Tsui Promenade (including the Avenue of Stars) 尖沙咀海濱花園(包括星光大道)	Tsim Sha Tsui East 尖沙咀東	1456	88	0	2	2	0	2	0
(2) Hoi Fai Road Garden 海輝道花園	Hoi Fai Road, Tai Kok Tsui 大角咀海輝道	210	Raised planter with concrete benches (200m in length) 升高花床連混凝土座位(200米長)	0	0	0	0	0	0
<u>Kowloon City District</u> 九龍城區									
(1) Hum Hom Promenade 紅磡海濱花園	Kin Wan Street, Hung Hom 紅磡建灣街	480	15	0	0	0	0	0	0

District/Name of Promenade 區域 / 海濱長廊名稱	Location 海濱長廊位置	Length (metre) 長度	No. of Public Facilities 公共設施的數量						
			No. of Bench 座椅	Cycling Track 單車徑	Toilet Facility 洗手間	Barrier Free Access Facilities 傷殘人士設施	Pet Garden 寵物公園	Shop/ Refreshment Kiosk 食店	Fitness Station 健體器械
<u>Kowloon City District</u> 九龍城區									
(2) Hoi Sham Park 海心公園	Yuk Yat Street, To Kwa Wan 土瓜灣旭日街	460	97	0	2	2	0	1	8
(3) Tai Wan Shan Park 大環山公園	Wan Hoi Street, Hung Hom 紅磡環海街	232	57	0	2	1	0	0	0
<u>Kwun Tong District</u> 觀塘區									
(1) Kwun Tong Promenade 觀塘海濱花園	Next to Kwun Tong Typhoon Shelter 觀塘避風塘旁	200	13	0	0	0	0	0	0
(2) Hoi Bun Road Sitting-out Area 海濱道休憩處	Next to Kwun Tong Typhoon Shelter 觀塘避風塘旁	58	9	0	0	0	0	0	0

District/Name of Promenade 區域 / 海濱長廊名稱	Location 海濱長廊位置	Length (metre) 長度	No. of Public Facilities 公共設施的數量						
			No. of Bench 座椅	Cycling Track 單車徑	Toilet Facility 洗手間	Barrier Free Access Facilities 傷殘人士設施	Pet Garden 寵物公園	Shop/ Refreshment Kiosk 食店	Fitness Station 健體器械
<u>Kwun Tong District</u> <u>觀塘區</u>									
(3) Lei Yue Mun Typhoon Shelter Breakwater Sitting-out Area 鯉魚門避風塘防波堤休憩處	Surround area of Lei Yue Mun Typhoon Shelter 鯉魚門避風塘周邊	177	30	0	0	0	0	0	0
(4) Lei Yue Mun Waterfront Sitting-out Area 鯉魚門海濱休憩處	Surround area of Lei Yue Mun Typhoon Shelter 鯉魚門避風塘周邊	351	8	0	0	0	0	0	0
(5) Lei Yue Mun Rest Garden 鯉魚門休憩花園	Surround area of Lei Yue Mun Typhoon Shelter 鯉魚門避風塘周邊	79	13	0	0	0	0	0	0

District/Name of Promenade 區域 / 海濱長廊名稱	Location 海濱長廊位置	Length (metre) 長度	No. of Public Facilities 公共設施的數量						
			No. of Bench 座椅	Cycling Track 單車徑	Toilet Facility 洗手間	Barrier Free Access Facilities 傷殘人士設施	Pet Garden 寵物公園	Shop/ Refreshment Kiosk 食店	Fitness Station 健體器械
<u>Tsuen Wan District</u> 荃灣區									
(1) No individual name (part of Tsuen Wan Park & Tsuen Wan Riviera Park) (荃灣公園及荃灣海濱公園部分)	Along the seafront of Tsuen Wan Park & Tsuen Wan Riviera Park 沿荃灣公園及荃灣海濱公園海邊	780	16	0	1 (managed by Food and Environmental Hygiene Department 食環署管理)	3	0	0	21
<u>Kwai Tsing District</u> 葵青區									
(1) Tsing Yi Promenade 青衣海濱公園	Nga Ying Chau Street, Tsing Yi 青衣牙鷹洲街	1430	245	0	0	0	0	0	21
(2) Tsing Yi Promenade 青衣海濱公園	No. 10, Tam Kon Shan Road, Tsing Yi 青衣担杆山路十號	330	8	0	1	2	0	0	4
(3) Cheung Fai Road Promenade 長輝路海濱花園	Cheung Fai Road, Tsing Yi 青衣長輝路	200	5	0	0	0	0	0	0

CONTROLLING OFFICER'S REPLY

HAB228

(Question Serial No. 0943)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (5) Public Libraries
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 62):

Regarding the public library collection, please provide the following information:

- (1) What are the criteria for the disposal of public library books and the ways to deal with the stock that requires disposal?
- (2) How many public library books were disposed of in the past three years? Please provide a breakdown of reasons for the disposal. What is the total value of the disposed books? What are the quantity and the total value of the library books donated to non-profit making organisations?
- (3) What is the designed library collection size for major, district and small libraries? What is the current average collection attained rate of all public libraries in the territory? Which three libraries have the highest rate and which three have the lowest?
- (4) How do libraries with a high collection attained rate handle the routine acquisition of new library books? Is there any mechanism in place to transfer their library books to libraries with a lower rate?
- (5) Which sections are responsible for acquiring library books and monitoring the collection attained rate? What are the numbers of staff and posts, and the amount of expenditure involved?

Asked by: Hon. WONG Kwok-hing

Reply:

- (1) The Hong Kong Public Libraries (HKPL) writes off unserviceable library books in accordance with the Disposal Procedures laid down in Government's Stores and Procurement Regulations. In general, library books will be written off when (a) the library items become worn out/damaged and beyond repair or rebinding; or (b) the information contained is outdated. Disposal of unserviceable materials is arranged by contracting paper recycling services.
- (2) The number of library books disposed in the past three years are 620 000 volumes (2011-12), 630 000 volumes (2012-13) and 340 000 volumes (April 2013 to February 2014) respectively. The monetary value of the written off items after depreciation should be insignificant. The HKPL does not have a breakdown by the stated categories of disposal. It is studying the feasibility of donating the books that are surplus to library needs but still have reading value to non-profit making organisations and educational bodies locally or in the Mainland.

- (3) The initial stocks of a new major library and a new district library are about 280 000 items and 140 000 items respectively upon commissioning of service. As the size of small libraries varies, their initial stocks vary as well. The stock size of libraries will grow gradually with the annual intake of new library materials. The average growth rates of the stock of major and district libraries against their initial stocks are tabulated below:

Type of library	No. of libraries	Average growth rate of stock against initial stock
Major Libraries	6	178.2%
District Libraries	29	130.6%

The three libraries with the highest growth rates against their initial stocks are Kowloon Public Library (239.5%), Tai Po Public Library (217%) and City Hall Public Library (189.4%), all of which have larger floor size and/or larger reserved stack area. The three libraries with the lowest growth rates against their initial stocks are Cheung Chau Public Library (51.3%), North Point Public Library (58.9%) and Tai Hing Public Library (73.6%), whose floor areas are smaller than a standard size district library and hence can only accommodate a limited stock of library items.

- (4) Libraries with a high collection attained rate will continue to upkeep their stock by regular intake of new library materials to meet readers' needs. Given that information on the stock of each library and its availability can easily be found on the HKPL website, and that readers can make online reservations of library items for pick up at any library of their choice, readers can practically access the entire library stock of the HKPL at any library. Moreover, as the room for accommodating additional library materials in the smaller libraries is limited, there is at present no mechanism to transfer library stock from libraries with high collection attained rate to those with a low attained rate.
- (5) The acquisition and processing of new library materials are handled centrally by the Technical Processing Unit (TPU) of the HKPL. The TPU has a staff establishment of 71, comprising librarian grade staff and supporting staff such as clerical grade officers, Typists and Cultural Service Assistants. The total staff cost of TPU in 2013-14 is about \$26.1 million.

CONTROLLING OFFICER'S REPLY

HAB229

(Question Serial No. 0944)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (1) Recreation and Sports
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 61):

Regarding the maintenance of the turf pitch of the Hong Kong Stadium and the manpower distribution concerned, please provide the following information:

- (1) the ranks of the members of the six-man team and their supervisor responsible for the routine maintenance of the turf pitch, their years of experience in turf maintenance and management, the years of in-house horticulture training they received, as well as a breakdown of the annual expenditure involved;
- (2) the progress of the current review of the manpower and structure of the stadium management, the additional posts expected to be created, the expenditure required, and the scopes of work of the posts;
- (3) the ranks of the members of the specialised in-house team set up for turf management, their years of experience and qualifications in turf maintenance and management, the number of hours of in-depth training on turf maintenance completed and to be completed, the number of natural turf pitches that have received support from the team, and the expenditure on the advanced tools and equipment proposed to be purchased for turf maintenance.

Asked by: Hon. WONG Kwok-hing

Reply:

- (1) The day-to-day maintenance of the Hong Kong Stadium (the Stadium) turf pitch is undertaken by a core team of six members comprising one Amenities Assistant I, one Senior Artisan, and four Artisans. On average, members of the team possess seven years of turf maintenance experience at the Stadium and have received in-house horticultural training on turf maintenance, basic gardening and horticultural machinery. The Amenities Assistant I has also attended turf management training conducted by an overseas turf expert. The six-man team is supervised by three tiers of Leisure Services Manager Grade officers, of whom two possess professional qualifications of a Graduate Diploma in Horticulture and a National Certificate in Horticulture (Sports Turf and Golf Course Maintenance and Management) respectively. The expenditure on turf maintenance of the Stadium turf pitch in 2013-14 is about \$2.27 million, which is mainly for the purchase of grass seeds, wash sods, fertiliser, sand, horticultural machinery, hiring of contractor services and direct staff cost.
- (2) & (3) The Leisure and Cultural Services Department (LCSD) is reviewing the manpower and organisation structure of the Stadium management team, with the aim of strengthening the turf management capability.

The LCSD plans to set up a specialised Sports Turf Management Section (STMS) in 2014 to provide professional advice and technical support for the management and maintenance of the 51 natural turf pitches managed by the Department, in particular the Stadium pitch and the pitches designated for First Division Football League matches. Four time-limited posts, namely a Head for the STMS (H/STMS) on non-civil service contract terms at a level comparable to Chief Leisure Services Manager, one Leisure Services Manager, one Assistant Leisure Services Manager I and one Senior Amenities Assistant will be created for the STMS. Open recruitment for the H/STMS post is underway. The other three posts of the STMS will be filled by experienced officers who have experience in sports turf management and maintenance, and possess relevant qualifications in the related fields of horticulture and turf management.

Apart from setting up the STMS, the LCSD will also provide more in-depth and systematic training on turf management and maintenance for its staff. In 2014-15, the Department will organise five overseas training programmes and three local programmes for over 190 staff to enhance colleagues' expertise and knowledge in the field.

To facilitate the sports turf maintenance works to be carried out in a more effective and efficient manner, the LCSD will procure more advanced equipment such as turf growth lights and turf fans. It has earmarked around \$2.9 million in 2014-15 for this purpose.

CONTROLLING OFFICER'S REPLY

HAB230

(Question Serial No. 1168)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (5) Public Libraries
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 63):

Regarding the measures on improving air quality in public libraries, please provide the following information:

- (1) What is the list of public libraries for which air quality improvement measures were required to achieve the Good Class objectives in the past three years? What are the detailed breakdown of the improvement measures, the expenditure involved and the dates of completion?
- (2) For libraries which need to improve their air quality, what is the breakdown of the air quality statistics before and after the improvement?
- (3) What is the list of public libraries which plan to improve their air quality in the coming year?
- (4) Will measures be taken to strengthen the regular assessments of the air quality of the libraries in the territory? If so, what is the timetable? How many libraries will be covered? Will it require extra manpower and expenditure? Please provide the details. If not, what are the reasons?

Asked by: Hon. WONG Kwok-hing

Reply:

- (1) Of the 60 static libraries managed by the Leisure and Cultural Services Department (LCSD) that have participated in the "Indoor Air Quality Certification Scheme for Offices and Public Places" (IAQ Certification Scheme) administered by the Environmental Protection Department (EPD)¹, the indoor air quality (IAQ) of 13 libraries did not meet one to three of the 12 IAQ objectives of Good Class as set out in the Certification Scheme. Improvement works have been carried out in 11 of these libraries in 2013-14 and the details are tabulated at Annex I. Improvement works for the remaining two libraries are planned to be carried out in 2014-15.
- (2) Among the 11 public libraries listed in Annex I, seven of them have already completed the IAQ re-measurements and are awarded Good Class IAQ Certificate. The IAQ levels of these seven libraries before and after the IAQ improvement works/measures are detailed at Annex II. For the four remaining libraries, the IAQ re-measurements will be carried out in March 2014.
- (3) The IAQ improvement works are planned to be carried out in Lok Fu Public Library and Tze Wan Shan Public Library in 2014-15.

¹ Among the 67 static libraries managed by the LCSD, all of the 60 libraries that are equipped with mechanical ventilation and air conditioning systems have participated in the IAQ Certification Scheme. The remaining seven are small libraries that are installed with window-type or split-type air-conditioners and are not eligible for joining the Certification Scheme.

- (4) The 60 static libraries mentioned in (1) above will continue to participate in the EPD's Certification Scheme. The IAQ assessment will be conducted in the respective libraries annually in accordance with the requirements of the IAQ Certification Scheme. As the LCSD will engage competent IAQ examiners to conduct the assessments, no additional manpower from the Department is required. Pending the finalisation of the detailed work plans, it is estimated that the annual expenditure to be incurred by the LCSD in the IAQ assessments will be between \$1 million to \$2 million.

Indoor Air Quality (IAQ) Improvement Measurements Carried Out in 11 Public Libraries

Library	Details of IAQ Improvement Works	Expenditure (HK\$)	Date of Completion
1. Chai Wan Public Library	<ul style="list-style-type: none"> ● Upgrading the fresh air supply system in Students Study Room ● Adjustment of the setting of air-conditioning system 	150,000	30/09/2013
2. Electric Road Public Library	<ul style="list-style-type: none"> ● Modification and upgrading works for the fresh air supply system 	38,000	31/08/2013
3. Fu Shan Public Library	<ul style="list-style-type: none"> ● Upgrading works on fresh air supply to the library 	600,000	21/03/2014
4. Hong Kong Central Library	<ul style="list-style-type: none"> ● Cleaning and sanitising of ventilation system, including ductwork connected to air side equipment, terminal boxes, louvers, diffusers and associated accessories 	700,000	31/08/2013
5. Kowloon City Public Library	<ul style="list-style-type: none"> ● Upgrading works on fresh air supply to the library ● Adjustment of the setting of air-conditioning system 	300,000	16/10/2013
6. Lung Hing Public Library	<ul style="list-style-type: none"> ● Upgrading works on fresh air supply to the library 	800,000	31/12/2013
7. Tai Hing Public Library	<ul style="list-style-type: none"> ● Upgrading works on fresh air supply to the library 	200,000	30/12/2013
8. Tai Po Public Library	<ul style="list-style-type: none"> ● Checking and replacement of the control device of air-conditioning system 	0	31/03/2013
9. Tin Shui Wai North Public Library	<ul style="list-style-type: none"> ● Upgrading works on fresh air supply to the library 	200,000	23/12/2013
10. Tsim Sha Tsui Public Library	<ul style="list-style-type: none"> ● Upgrading works on fresh air supply to the library 	190,000	10/01/2014
11. Un Chau Street Public Library	<ul style="list-style-type: none"> ● Upgrading works on the primary air handling unit and increase of the fresh air supply to the library ● Air duct cleaning 	557,000	29/11/2013

Total : 3,735,000

**Indoor Air Quality (IAQ) Certification Scheme for Offices and Public Places
Measurement and Certification Results of Seven Public Libraries**

Library	Summary of the Certification Results <u>Before</u> Improvement Works (See Note)	Re-measurement Results <u>After</u> the Improvement Works
1. Chai Wan Public Library	11 IAQ parameters complied with the Good Class objectives, except that the relative humidity in some testing locations once recorded a range from 72.3% to 78.9%, which slightly exceeded the Good Class objective (should be below 70%).	Measurement of relative humidity level recorded an average of 65.4% for all the testing locations and the results complied with the Good Class IAQ objective.
2. Electric Road Public Library	11 IAQ parameters complied with the Good Class objectives, except a slightly higher CO ₂ content in some testing locations with an average of 1 214 ppmv (the Good Class level should be below 1 000 ppmv).	Measurement of CO ₂ recorded an average of 831 ppmv for all the testing locations and the results complied with the Good Class IAQ objective.
3. Hong Kong Central Library	<p>There were a total of 94 testing locations. Nine IAQ parameters complied with the Good Class objectives, the remaining three IAQ parameters did not reach the Good Class level in a small number of testing locations during periods of high occupancy:</p> <ul style="list-style-type: none"> ● the CO₂ content on the whole reached the Good Class level (below 1 000 ppmv), except that seven testing locations indicated an average CO₂ content of 1 114 ppmv; and ● the airborne bacteria and TVOC content of 11 testing locations were slightly higher with an average of 1 236 CFU/m³ and 581 ppbv respectively (the Good Class level should be below 1 000 CFU/m³ and 261 ppbv respectively). 	<ul style="list-style-type: none"> ● Measurement of CO₂ recorded an average of 700 ppmv for all the testing locations and the results complied with the Good Class IAQ objective; ● Measurement of airborne bacteria recorded an average of 411 CFU/m³ for all the testing locations and the results complied with the Good Class IAQ objective; and ● Measurement of TVOC recorded an average of 130 ppbv for all the testing locations and the results complied with the Good Class IAQ objective.

^{Note} The competent examiner will measure a total of 12 IAQ parameters, including three physical parameters (room temperature, relative humidity and air movement), eight chemical parameters (carbon dioxide (CO₂), carbon monoxide (CO), respirable suspended particulates (PM₁₀), nitrogen dioxide (NO₂), ozone (O₃), formaldehyde (HCHO), total volatile organic compounds (TVOC) and radon (Rn)), and one biological parameter (airborne bacteria).

Library	Summary of the Certification Results Before Improvement Works (<i>See Note</i>)	Re-measurement Results After the Improvement Works
4. Kowloon City Public Library	11 IAQ parameters complied with the Good Class objectives, except that the relative humidity in some testing locations once recorded a range from 70.2% to 80.4%, which slightly exceeded the Good Class objective (should be below 70%).	Measurement of relative humidity level recorded a range from 63.8% to 68.9% in all the testing locations, which complied with the Good Class IAQ objective.
5. Tai Hing Public Library	11 IAQ parameters complied with the Good Class objectives; only the CO ₂ content in some testing locations once recorded 1 046 ppmv and 1 073 ppmv, which slightly exceeded the Good Class objective (below 1 000 ppmv).	Measurement of CO ₂ content recorded a range from 485 ppmv to 980 ppmv in all the testing locations which complied with the Good Class IAQ objective.
6. Tai Po Public Library	11 IAQ parameters complied with the Good Class objectives; only the relative humidity in some testing locations once recorded a range from 72.6% to 75.9%, which slightly exceeded the Good Class objective (should be below 70%).	Measurement of relative humidity level recorded a range from 58.9% to 69.7% in all the testing locations, which complied with the Good Class IAQ objective.
7. Tsim Sha Tsui Public Library	11 IAQ parameters complied with the Good Class objectives; only the NO ₂ content in some testing locations once recorded 161 µg/m ³ and 169 µg/m ³ , which slightly exceeded the Good Class objective of 150 µg/m ³ .	Measurement of NO ₂ recorded an average of 133 µg/m ³ for all the testing locations and the results complied with the Good Class IAQ objective.

Remarks:

The IAQ re-measurements are scheduled to be conducted in March 2014 for Lung Hing Public Library, Tin Shui Wai North Public Library, Un Chau Street Public Library and Fu Shan Public Library.

CONTROLLING OFFICER'S REPLY**HAB231****(Question Serial No. 0822)**

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): (-) Not Specified

Programme: (1) Recreation and Sports

Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 36):

Please provide the details of the provisions for organising community sports programmes that suit the needs of people of different age groups and the details of the projects implemented from 2011-12 to 2013-14, as well as the estimated provision for the programmes and the details of the projects planned to be implemented in 2014-15.

Asked by: Hon. WONG Pik-wan, Helena

Reply:

To promote regular public participation in sport, the Leisure and Cultural Services Department (LCSD) organises district-based recreation and sports activities such as training courses and competitions, as well as territory-wide events such as the biennial Hong Kong Games and the annual Sport For All Day. The Department also provides programmes to meet the needs of different target groups, including parent-child training programmes; programmes targeting young people; and less physically demanding activities for people who are less accustomed to regular exercise.

The total number of programmes and participants, and amount of expenditure incurred by the LCSD in the organisation of recreation and sports programmes for the community from 2011-12 to 2013-14, as well as those planned for 2014-15 are -

	Number of Programmes	Number of Participants	Expenditure (\$ million)
2011-12	37 586	2 421 394*	143.8
2012-13	37 794	2 136 619	146.6
2013-14	38 257	2 542 117*	155.2
2014-15 (Estimate)	38 400	2 170 000	158.0

* The number of participants in alternate years is comparatively higher because of the biennial Hong Kong Games during which a large number of community activities are organised.

CONTROLLING OFFICER'S REPLY**HAB232****(Question Serial No. 0829)**

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): (-) Not Specified

Programme: (1) Recreation and Sports

Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 43):

Please provide the details of the provisions for the elderly fitness equipment in the parks under the management of the Leisure and Cultural Services Department from 2011-12 to 2013-14, as well as the estimated provision involved and the details of the elderly fitness equipment planned to be provided in the parks in 2014-15.

Asked by: Hon. WONG Pik-wan, Helena

Reply:

The expenditure on the provision of fitness equipment for the elderly in the parks under the management of the Leisure and Cultural Services Department (LCSD) for 2011-12 to 2013-14 and the estimated expenditure for 2014-15 are set out below:

Year	Fitness equipment for the elderly in the LCSD parks	
	Installation cost (\$ million)	Annual Maintenance cost (\$ million)
2011-12	4.4	0.6
2012-13	5.0	0.7
2013-14	4.0	0.7
2014-15 (Estimate)	4.5	0.7

The number of sets of fitness equipment for the elderly provided in parks in 2011-12 to 2013-14 and the estimated number of sets of equipment to be provided in 2014-15 are tabulated below -

Year	Number of sets of fitness equipment for the elderly in LCSD parks
2011-12	1 440
2012-13	1 509
2013-14	1 538
2014-15 (Estimate)	1 593 (including 55 sets of new equipment planned to be installed in 2014-15)

CONTROLLING OFFICER'S REPLY

HAB233

(Question Serial No. 2813)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (1) Recreation and Sports
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 53):

Does the Administration have any plans to improve the facilities of the Ko Shan Road Park, such as expanding the elderly fitness station and children's playground, providing a barbecue area with electric grills and ancillary facilities, levelling the top of a dam and erecting double fencing there, improving the maintenance access between the park and the Sheung Lok Street Garden, and providing a climbing wall? If so, what are the details of the plans and the expenditures involved? If not, what are the reasons?

Asked by: Hon. WONG Pik-wan, Helena

Reply:

The Leisure and Cultural Services Department (LCSD) has consulted the Kowloon City District Council (KCDC) on plans to improve the facilities at Ko Shan Road Park (the Park). Improvements to be carried out in 2014-15 include the installation of two new sets of fitness equipment suitable for the elderly at an estimated cost of \$1.7 million. Due to site constraints, provision of additional play equipment for children and a climbing wall in the Park is not feasible.

Improving the maintenance access between the Park and Sheung Lok Street Garden, levelling the top of the dam and erecting double fencing thereon will require the conduct of a Geotechnical and Structural Engineering Study (the Study) to ascertain their technical feasibility and safety. Noting that the estimated cost of conducting the Study would be in the region of \$11 million, the KCDC considered it not cost-effective to conduct the Study and advised against pursuing the proposals further.

Providing a barbecue area with electric grills in the Park would likely attract a large number of users and give rise to environmental nuisance (e.g., smoke, noise and hygienic problems), thus causing disturbance to other park users and nearby residents. The LCSD has no plan to pursue this proposal at this stage.

CONTROLLING OFFICER'S REPLY

HAB234

(Question Serial No. 2936)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (000) Operational expenses
Programme: (2) Horticulture and Amenities
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 111):

The Department emphasises that it will “enhance the quality of the natural turf pitches designated for First Division Football League, in particular the Hong Kong Stadium” and the estimated provision will be increased by \$58.1 million. Will the Department introduce new monitoring and maintenance measures and guidelines, in addition to improving the hardware including facilities, equipment and manpower?

Asked by: Hon. WONG Yuk-man

Reply:

In addition to improving the facilities, equipment and manpower, the Leisure and Cultural Services Department (LCSD) will implement the following management and maintenance measures to enhance the quality of the natural turf pitches designated for the First Division Football League of the Hong Kong Football Association including the Hong Kong Stadium –

1. to review the hiring arrangements and events scheduling of the natural turf pitches in consultation with major users in order to strike a better balance between maintaining the quality of the turf and meeting users' demands;
2. to impose more stringent control over the usage of natural turf pitches by adhering to the quota set for the individual pitches;
3. to step up the turf maintenance programme by extending the annual re-turfing programme of natural turf pitches in summer from six to eight weeks and the weekly maintenance programme from one day to one and a half days so as to allow more comprehensive maintenance works to be carried out and more time for turf recovery;
4. to set up a specialised Sports Turf Management Team in the LCSD in 2014 to provide professional expertise and technical support for the management and maintenance of the natural sports turf pitches; and
5. to provide more in-depth training courses, both local and overseas, on turf management and maintenance to the LCSD staff to enhance their knowledge in the field.

CONTROLLING OFFICER'S REPLY

HAB235

(Question Serial No. 2937)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (000) Operational Expenses
Programme: (1) Recreation and Sports
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 112):

With effect from 1 February 2014, the Leisure and Cultural Services Department (LCSD) accepts booking of sports venues by non-Hong Kong residents holding valid travel documents (e.g. passports and Exit-entry Permits for Travelling to and from Hong Kong and Macao) and non-Hong Kong residents may apply to register as Leisure Link Temporary Patrons. What is the estimated additional expenditure arising from this arrangement? Many members of the public find it difficult to book leisure venues. If the problem persists, will the LCSD cancel the arrangement?

Asked by: Hon. WONG Yuk-man

Reply:

Since its establishment in 2000, the Leisure and Cultural Services Department (LCSD) has inherited the policy of the two former Municipal Councils to allow non-Hong Kong residents to book and use its sports facilities. The rationale of the policy is to promote "Sport for All" and, for this reason, non-Hong Kong residents working or visiting Hong Kong are allowed and encouraged to take part in physical activities.

Pursuant to the comprehensive review of the booking arrangements of recreational and sports facilities conducted by the LCSD, and to avoid abuse of the booking system by hirers using multiple identities to make Internet bookings on the Leisure Link System (LLS), from August 2012 Hong Kong residents who wish to register as LLS patrons can only do so with their Hong Kong identity cards, and non-Hong Kong residents can only book the use of the LCSD's sports facilities through the Internet after they have registered at the Leisure Link Telephone Services Centre (LLTSC). The arrangement was extended to cover counter bookings by non-Hong Kong residents with effect from 1 February 2014. Since August 2012, a total of 95 non-Hong Kong residents have registered at the LLTSC and obtained temporary LLS membership for five days to six months, and only 44 of them have made bookings through the LLS. The number of sessions booked by these patrons accounted for less than 0.004% of the total number of sessions available for booking during the period. The LCSD will closely monitor the effectiveness of the new arrangement in curbing abusive use of the advanced booking arrangement.

The new arrangement are carried out as part of the ongoing work of the LCSD through deployment of existing resources and manpower.

CONTROLLING OFFICER'S REPLY

HAB236

(Question Serial No. 1611)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (5) Public Libraries
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 24):

Regarding 'planning and developing library facilities', please inform this Committee of the following:

- 1) In the past, how long on average did the Leisure and Cultural Services Department (LCSD) take for the planning, construction and completion of a major library?
- 2) The Planning Department has reserved a site in the Kai Tak Development Area (KTDA) for the development of a public library. Has the LCSD started a study on the development of the site? If so, what are the expenditure already incurred, the estimated total expenditure and the expected dates of commencement and completion of the construction works?
- 3) Apart from the reserved site in the KTDA, what other sites in the territory have been earmarked for library use but not yet developed? What are the development programmes?
- 4) Does the LCSD presently have any construction or expansion/improvement plans for libraries? If so, what are the details?

Asked by: Hon. WU Chi-wai

Reply:

- 1) The development schedule of major cultural facilities, including major libraries, is subject to a number of factors such as site availability, public consultation on the project scope, technical feasibility studies, resources availability and funding approval of the Finance Committee of the Legislative Council. With reference to the development of the new major library at Ping Shan Tin Shui Wai under the capital work project of "48RG – Tin Shui Wai Public Library-cum-Indoor Recreation Centre", it took 27 months to complete the technical feasibility study, design and tendering of foundation contract for the whole project and 42 months for completing the construction works.
- 2) The Leisure and Cultural Services Department has long-term plans to re-provision the Kowloon Public Library to the Kai Tak Development Area (KTDA) with a view to enhancing the library services in the area. As planning for the re-provisioning project is still at the preliminary stage, the project scope, the development schedule and the estimated capital cost of the major library at KTDA are not yet available.

3) & 4) New library facilities are usually incorporated into joint user complexes on "Government, Institution or Community" sites.

The library projects that are currently under construction or under planning are given below:

A. Projects under construction

	Project	Progress
1	Reprovisioning of Pak Tin Public Library to Shek Kip Mei Estate Ancillary Facilities Block	Construction work completed. Internal preparation work in progress. The library will be open to the public on 28 March 2014.
2	Provision of a new district library in Area 74, Tseung Kwan O	Anticipated works completion by 4th Quarter 2014.
3	Reprovisioning of Yuen Long Public Library and Central Reserve Stack to Area 3, Yuen Long	Anticipated works completion by 4th Quarter 2015.
4	Provision of a new district library in Area 14B, Sha Tin	Anticipated works completion by 1st Quarter 2016.

B. Projects under planning

	Project	Remarks
1	Expansion and renovation of Tsuen Wan Public Library	Proposed enhancement works include refurbishing the overall layout of the library to upgrade safety measures and improve the reading environment, providing more computerised facilities, increasing reading space and seating capacity for library users.
2	Provision of a new district library in the proposed Government Joint User Complex at Lei King Wan	Proposed district library facilities include: adult library, children's library, multimedia library, newspapers and periodicals section, computer and information centre and students' study room.
3	Provision of a new district library in the "Comprehensive Development Area" site at North West Kowloon Reclamation Area Site 6	Proposed district library facilities include: adult library, children's library, multimedia library, newspapers and periodicals section, computer and information centre and students' study room.
4	Reprovisioning of Kowloon Public Library to the Kai Tak Development Area	Scope of services and facilities of the existing Kowloon Public Library will be maintained and enhanced after reprovisioning to Kai Tak Development Area.

CONTROLLING OFFICER'S REPLY

HAB237

(Question Serial No. 2167)

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): (-) Not Specified

Programme: (3) Heritage and Museums

Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 8):

It is mentioned in Matters Requiring Special Attention in 2014-15 that the Department will publish the first inventory list of Hong Kong's intangible cultural heritage items. What are the details and the estimated expenditure involved?

Asked by: Hon. YICK Chi-ming, Frankie

Reply:

The Leisure and Cultural Services Department (LCSD) commissioned the South China Research Center of the Hong Kong University of Science and Technology in 2009 to conduct a territory-wide survey of intangible cultural heritage (ICH) in Hong Kong at a cost of \$6.25 million. The survey was completed last year and a draft inventory list comprising 477 ICH items has been drawn up. Taking into account the public views received during the four-month public consultation (from July to November 2013), the LCSD plans to publish the first inventory list of Hong Kong's ICH items in mid-2014 after seeking the endorsement of ICH Advisory Committee. On the basis of the inventory list, the Government will devise and implement safeguarding measures for the ICH items in consultation with the ICH Advisory Committee.

CONTROLLING OFFICER'S REPLY

(Question Serial No. 0907)

Head: (170) Social Welfare Department

Subhead (No. & title): (-) Not Specified

Programme: (6) Community Development

Controlling Officer: Director of Social Welfare (Ms. Carol YIP)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 23):

The Social Welfare Department provides, through the Care and Support Networking Team (CSNT), outreaching support, casework and group work services. Would the Administration please inform this Committee –

- (a) What is the expenditure for CSNT each year from 2009-10 to 2012-13?
- (b) What are the numbers of cases of which actual support was provided and where requests for assistance were received/cases identified from 2009-10 to 2012-13?
- (c) How many cases are expected in the coming year? What is the estimated expenditure?

Asked by: Hon. LEONG Kah-kit, Alan

Reply:

The information sought is provided as follows –

- (a) The actual expenditure for the years from 2009-10 to 2012-13 for CSNT are as follows –

			(\$ million)
2009-10	2010-11	2011-12	2012-13
1.5	1.5	1.6	1.7

- (b) The total numbers of cases served and request for assistance received/identified from 2009-10 to 2012-13 were 1 149 and 1 694 respectively.
- (c) In accordance with the service performance requirements as set out in the Funding and Service Agreement, the CSNT is required to serve 180 cases in 2014-15. The estimated expenditure for the CSNT in 2014-15 is about \$1.8 million.

CONTROLLING OFFICER'S REPLY

HAB239

(Question Serial No. 2955)

Head: (703) Capital Works Reserve Fund: Buildings
Subhead (No. & title): (3273RS) Sports centre in Area 24D, Sha Tin
Programme: Not Specified
Controlling Officer: Director of Architectural Services (K K LEUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 43):

Community and External Affairs

Recreation, Culture and Amenities – Sports facilities

Subhead : 3273RS Sports centre in Area 24D, Sha Tin

“Sports centre in Area 24D, Sha Tin” project at a rough order of cost of \$598.7 million is forecast to start in the third quarter of the 2014-15 financial year, with an estimated expenditure of \$5.2 million in 2014-15.

What is the schedule of the project? Could the Administration provide details of resource allocation for each of the facilities included in the project? If not, what is the reason?

Asked by: Hon. QUAT, Elizabeth

Reply:

The project 3273RS Sports Centre in Area 24D, Sha Tin is now at the tender preparation stage. We plan to submit a funding application to the Public Works Sub-committee (PWSC) in May 2014. The construction work is scheduled to start in late 2014 for completion in the first quarter of 2018, subject to funding approval by the Finance Committee. The cost breakdown is being finalised for submission to the PWSC.

CONTROLLING OFFICER'S REPLY

HAB240

(Question Serial No. 1516)

Head: (703) Capital Works Reserve Fund: Buildings

Subhead (No. & title): (3051RG) Redevelopment of Kwun Tong Swimming Pool Complex and Kwun Tong Recreation Ground

Programme: Not Specified

Controlling Officer: Director of Architectural Services (K K LEUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 83):

Regarding the project "Redevelopment of Kwun Tong Swimming Pool Complex and Kwun Tong Recreation Ground" under subhead 3051RG (the Project), the revised estimate for 2013-14 has been substantially decreased from the original estimates of \$200 million to \$137 million. What are the reasons for the reduction? While redevelopment works on Kwun Tong Swimming Pool Complex have been completed, what is the progress of the works on Kwun Tong Recreation Ground and what works will be carried out in 2014-15?

Asked by: Hon. WU Chi-wai

Reply:

The reason for the decrease in estimate for 2013-14 was mainly due to the better progress of construction works than expected in 2012-13. The current estimate reflects the construction work carried out on site in 2013-14.

The Kwun Tong Swimming Pool Complex Building was completed and opened to public on 1 April 2013. For the Kwun Tong Recreation Ground, demolition of the old swimming pool has been completed and the site works including site formation works as well as the construction of underground drainage, spectator stand and retaining walls are ongoing. The works are progressing satisfactorily.

The works to be carried out in 2014-15 for the Kwun Tong Recreation Ground include the construction of one 7-a-side artificial turf soccer pitch with spectator stand, two 7-a-side mini-soccer pitches and other ancillary facilities. We will continue to monitor the project progress.

CONTROLLING OFFICER'S REPLY

HAB241

(Question Serial No.: 3317)

Head: (33) Civil Engineering and Development Department

Subhead (No. & title): (-) Not Specified

Programme: (2) Port and Marine Facilities

Controlling Officer: Director of Civil Engineering and Development (C K HON)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 60):

What is the current progress of the Lung Mei beach project? When will the translocation of marine species from Lung Mei to Ting Kok East start?

Asked by: Hon. CHUNG Shu-kun, Christopher

Reply:

The implementation of the Lung Mei beach project has been suspended pending the outcome of a judicial review.

The project, including the programme of translocation of marine species from Lung Mei to Ting Kok East, will be reviewed upon the completion of the judicial review.

CONTROLLING OFFICER'S REPLY

HAB242

(Question Serial No. 4371)

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (1) Director of Bureau's Office

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 70):

Would the Administration please inform the Committee on:

- (1) The estimated expenditure on the salary for Secretary for Home Affairs in 2014-15.
- (2) The estimated expenditure on the salary for Under Secretary for Home Affairs in 2014-15.
- (3) The estimated expenditure on the salary for Political Assistant to Secretary for Home Affairs in 2014-15.

Asked by: Hon. CHAN Chi-chuen

Reply:

For budgetary purposes, the provisions for the salary in respect of the positions of Director of Bureau, Deputy Director of Bureau and Political Assistant to Director of Bureau in the Home Affairs Bureau for 2014-15 are \$3.38 million, \$2.54 million and \$1.18 million respectively.

CONTROLLING OFFICER'S REPLY**HAB243****(Question Serial No. 3562)**

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (000) Operational expenses

Programme: (2) Social Harmony and Civic Education

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 419):

- a) Has the Home Affairs Bureau (HAB) provided any resources for the promotion of national education over the past five years? If yes, please provide the programme details, the expenditure incurred and target groups for each national education activity.
- b) HAB says that in 2014-15, it will work closely with the Committee on the Promotion of Civic Education (CPCE) and the Commission on Youth (CoY) in promoting national education among the general public, particularly the youth; what are the details, programme plans, estimated dates, target groups and estimated expenditure?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

The HAB works closely with the CPCE and the CoY in promoting national education among the general public, particularly the youth. The relevant expenditures and estimate are:

Year	Amount (\$)
2009-10 Actual Expenditure	18.6 million
2010-11 Actual Expenditure	34.3 million
2011-12 Actual Expenditure	32.3 million
2012-13 Actual Expenditure	22.5 million
2013-14 Revised Estimate	29.9 million

The programmes and activities included provision of sponsorship to community organisations to organise youth study tours and internship programmes to the Mainland, promotion on the Basic Law, TV programmes and publications enhancing understanding of various aspects of our country (such as Chinese arts, culture and history), exhibitions, seminars and workshops.

The estimated provision in 2014-15 for promoting national education is \$47.6 million. Programmes and activities are yet to be confirmed by the concerned organisations.

CONTROLLING OFFICER'S REPLY

HAB244

(Question Serial No. 3563)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (000) Operational expenses
Programme: (2) Social Harmony and Civic Education
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 420):

- (a) In 2013-14, did the Government conduct research in areas such as animosities among Hong Kong and Mainland people, the relationship between Hong Kong and Mainland people and the difference in their lifestyles? If yes, what were the details and expenditure involved?
- (b) Will the Government allocate additional resources to conduct research on the relationship between Hong Kong and Mainland people and on the difference in their lifestyles in 2014-15? If yes, what are the details of the research project and its estimated expenditure? If no, what are the reasons?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

In 2013-14, the Home Affairs Bureau (HAB) has not commissioned any studies on areas such as animosities among Hong Kong and Mainland people, the relationship between Hong Kong and Mainland people and the difference in their lifestyles. As it is not within the purview of HAB to conduct research on the relationship between Hong Kong people and Mainland people, we have no plan to set aside resources to conduct research of such in 2014-15.

CONTROLLING OFFICER'S REPLY

HAB245

(Question Serial No. 3564)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (000) Operational expenses
Programme: (3) District, Community, and Public Relations
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 421):

The Administration says it will formulate and develop policy for focusing attention on freedom of information and promoting the use of the Internet for dissemination of government information; what is that policy? What is the expected completion time for this task and how much resources will be deployed for this task in 2014-15?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

The Government has been encouraging bureaux and departments to disseminate information through different kinds of channels, including making good use of the Internet. All bureaux and departments shall, having regard to the needs of the community and actual operation, make use of information technology to provide information and services for the public more effectively. In 2014-15, the Information Services Department (ISD) will continue to make good use of the Internet to disseminate information to the public and the media, and the resources to be deployed are included in ISD's total expenditure. The resources required by bureaux and departments for the use of Internet for dissemination of information according to their service needs and operations are reflected in their respective estimates.

CONTROLLING OFFICER'S REPLY

HAB246

(Question Serial No. 3565)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (000) Operational expenses
Programme: (3) District, Community, and Public Relations
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 422):

The Administration says it will ensure proper regulation of authorised horse race, football betting and lotteries. What are the details, expenditures and manpower allocation in this regard?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

The Home Affairs Bureau (HAB) is responsible for formulating the gambling policy, issuing and renewing licences for authorised horse betting, football betting and lotteries in accordance with the Betting Duty Ordinance (Cap. 108) and monitoring the implementation of the policy in consultation with the Betting and Lotteries Commission. As the licensing authority of the authorised betting activities, the Secretary for Home Affairs regularly monitors the performance of and compliance with licensing conditions by the Licensee.

The related work and expenditure are absorbed by HAB's existing provision.

CONTROLLING OFFICER'S REPLY**HAB247****(Question Serial No. 3566)**

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (000) Operational expenses

Programme: (3) District, Community, and Public Relations

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 423):

The Administration says it will provide secretariat support to the Community Care Fund (CCF), and co-ordinate cross-bureaux efforts to support the CCF in mapping out and implementing programmes to provide assistance to people facing economic difficulties. What is the said "assistance" and what are the details and expenditure involved?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

Since its establishment, the Community Care Fund (CCF) has launched 24 assistance programmes. Details of the assistance programmes (as at 28 February 2014) are set out below -

	Assistance programme	Implementation date	Expenditure (\$ million)
(1)	Setting up the School-based Fund (Cross-boundary Learning Activities) to subsidise primary and secondary school students from low-income families to participate in cross boundary learning activities and competitions	July 2011 (a three-year programme)	118.27
(2)	Subsidy for patients of Hospital Authority (HA) for specified self-financed cancer drugs which have not yet been brought into the Samaritan Fund (SF) safety net but have been rapidly accumulating medical scientific evidence and with relatively higher efficacy	August 2011 (current funding provision for three years)	213.31 ¹

¹ Including the administrative and audit expenses for this programme and programme (11) below.

Assistance programme		Implementation date	Expenditure (\$ million)
(3)	Subsidy to meet lunch expenses at whole-day primary schools for students from low-income families	September 2011 (a three-school year programme)	463.8
(4)	Financial assistance for non-school-attending ethnic minorities and new arrivals from the Mainland for taking language-related international public examinations	September 2011 (a two-year programme) ²	0.5
(5)	Subsidy for the severely disabled persons aged below 60 who are non-Comprehensive Social Security Assistance (CSSA) recipients, requiring constant attendance and living in the community	September 2011 (extension of implementation in November 2012 and further extension in November 2013)	76.92
(6)	Subsidy for CSSA recipients who are owners of Tenants Purchase Scheme flats for five years or above and not eligible for rent allowance under the CSSA Scheme	September 2011 (a one-off subsidy programme which has been completed)	1.73
(7)	Subsidy for elders aged 65 or above from low-income families who are on the waiting list for Integrated Home Care Services (Ordinary Cases) for household cleaning service and escorting services for medical consultations	October 2011 (extension of implementation in December 2012)	6.64
(8)	Subsidy for CSSA recipients living in rented private housing and paying a rent exceeding the maximum rent allowance under the CSSA Scheme	October 2011 (first launched) (a one-off subsidy programme which has been completed)	33.67
		September 2013 (re-launched) (a one-off subsidy programme)	53.1

² The programme has been incorporated into the Home Affairs Department (HAD)'s regular support services from late September 2013.

Assistance programme		Implementation date	Expenditure (\$ million)
(9)	Training subsidy for children from low-income families who are on the waiting list for subvented pre-school rehabilitation services	December 2011 (extension of implementation in November 2012, July 2013 and February 2014 respectively)	39.82
(10)	Relocation allowance for eligible residents of sub-divided units in industrial buildings who have to move out as a result of the Buildings Department's enforcement action	December 2011	0.52
(11)	Subsidy for needy patients of HA who marginally fall outside the SF safety net for the use of SF subsidised drugs	January 2012 ³	4.29 ⁴
(12)	Subsidy for non-school-attending ethnic minorities and new arrivals from the Mainland participating in language courses	March 2012 ⁵	0.13
(13)	Subsidy for low-income elderly tenants in private housing	July 2012 (a one-off subsidy programme which has been completed)	11.24
(14)	After-school care pilot scheme	September 2012 (a two-school year programme)	46.62
(15)	Elderly dental assistance programme	September 2012 (expected to be a two-year programme)	7.88
(16)	Subsidy for owners' corporations of old buildings	October 2012 (a three-year programme)	4.78
(17)	Subsidy for low-income persons who are inadequately housed	October 2012 (a one-off subsidy programme with the application period closed on 8 April 2013)	155.43

³ The programme has been incorporated into the Government's regular assistance programme (i.e. the Samaritan Fund) with effect from 1 September 2012.

⁴ The administrative and audit expenses of this programme are covered under those of programme (2) above.

⁵ The programme has been incorporated into HAD's regular support services from late September 2013.

Assistance programme		Implementation date	Expenditure (\$ million)
(18)	Special subsidy to persons with severe physical disabilities for renting respiratory support medical equipment	January 2013 (extension of implementation in September 2013)	1.57
(19)	Special subsidy to persons with severe physical disabilities for purchasing medical consumables related to respiratory support medical equipment	September 2013 (a one-year programme)	0.4
(20)	Extra travel subsidy for needy special school students	October 2013 (a two-school year programme)	1.68
(21)	Enhancement of the flat rate grant under the School Textbook Assistance Scheme	October 2013 (a one-school year programme)	261.32
(22)	Enhancement of the financial assistance for needy students pursuing programmes below sub-degree level	October 2013 (a one-school year programme)	46.4
(23)	One-off living subsidy for low-income households not living in public housing and not receiving CSSA	December 2013 (a one-off subsidy programme with the application period to be closed on 29 August 2014)	136.79
(24)	Incentive scheme to further encourage CSSA recipients of the Integrated Employment Assistance Programme for Self-reliance to secure employment	Scheduled for April 2014 (a three-year programme)	Programme not yet rolled out

In addition, the Finance Committee of the Legislative Council approved in July 2011 an additional injection of \$1.5 billion into the CCF for implementation of the programme to provide a one-off allowance of \$6,000 to new arrivals from low-income families. The expenditure of the programme is around \$1.22 billion.

CONTROLLING OFFICER'S REPLY

HAB248

(Question Serial No. 3567)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (000) Operational expenses
Programme: (4) Recreation, Sport and Entertainment Licensing
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 424):

In 2014-15, the Bureau will seek support from the business sector and event organisers to sponsor the purchase of tickets for allocation free of charge to people from less privileged backgrounds. What are the details of this initiative and the estimated expenditure involved?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

We will arrange for private sector companies to sponsor the purchase of tickets for "M" Mark events such as the Hong Kong Rugby Sevens, Hong Kong Open Badminton Championships and FIVB Volleyball World Grand Prix to be distributed free of charge to people from relatively less privileged backgrounds. We expect to aim to arrange sponsorship for the purchase of 6 000 such tickets in financial year 2014-15. We will arrange for non-government organisations to publicise and distribute the free tickets, and the staff of the Home Affairs Bureau will handle most of the administrative work for delivery of the tickets to the target groups. There is no additional expenditure involved.

CONTROLLING OFFICER'S REPLY

HAB249

(Question Serial No. 3576)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (4) Recreation, Sport and Entertainment Licensing
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 411):

Regarding the responsibility to “support the Outward Bound Hong Kong’s provision of courses for the less privileged or disabled people and young people at risk”, what are the details of work this year, the number of major courses and the expenditure involved?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

The Home Affairs Bureau provides an annual subvention to the Outward Bound Hong Kong (OBHK) to subsidise participation in Outward Bound courses by people from less privileged backgrounds, people with disabilities and young people at risk. The objective of the courses is to help participants develop personal qualities such as self-esteem, perseverance and leadership through outdoor activities. In 2013-14, the OBHK provided 53 courses for 668 target participants with an expenditure of about \$1.77 million.

CONTROLLING OFFICER'S REPLY

HAB250

(Question Serial No. 3597)

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (4) Recreation, Sport and Entertainment Licensing

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 208):

Regarding the development of football games in Hong Kong, will the Administration inform this Committee of the following:

- (a) In 2014-15, has the Bureau formulated a work plan to conduct a comprehensive review on the Project Phoenix? If so, what are the details, timetable, staffing arrangement and estimated expenditure of the plan?
- (b) In 2014-15, has the Bureau earmarked resources to continue the support for football development in Hong Kong after the completion of the Project Phoenix? If so, what are the work plan and the breakdown of the estimated expenditure? If not, what are the reasons?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

In mid-2014 we will review the extent to which the objectives of "Project Phoenix" have been achieved and the impact that the project has had on enhancing the development of local football. Based on the outcome of the review, we will consider how best to continue to support football development in Hong Kong after the completion of the project. The existing manpower of the Recreation and Sports Division of Home Affairs Bureau will coordinate the review and we do not anticipate any additional expenditure being required.

CONTROLLING OFFICER'S REPLY

HAB251

(Question Serial No. 3598)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (4) Recreation, Sport and Entertainment Licensing
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 209):

In 2014-15, will the Bureau allocate resources and manpower for the establishment of a coordination mechanism to help schools, sports associations and non-government organisations hire facilities of private clubs granted with land under Private Recreational Leases and for conducting the relevant publicity work? If so, what are the work plan, staffing arrangement, timetable and estimated expenditure involved? If not, what are the reasons?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

Upon renewal of their leases, we require private sports clubs operating on land granted under Private Recreational Leases (PRLs) to submit quarterly reports on the utilisation of their sports facilities, in particular by eligible non-member organisations. In cases where the reports show low utilisation, we will ask clubs to improve their publicity and marketing measures to attract more eligible users. In addition, we will coordinate with the Education Bureau and the Sports Federation & Olympic Committee of Hong Kong, China to encourage schools and “national sports associations” respectively to make more use of facilities of clubs in 2014.

The staff of Home Affairs Bureau (HAB) oversee matters related to PRLs as part of their overall duties, and we do not have an estimate of the specific manpower or expenditure involved in coordinating the hiring of sports facilities at private sports clubs. In 2014-15, HAB staff will continue to undertake duties related to PRLs, including liaising with schools, sports associations and non-government organisations on the hire of sports facilities at private sports clubs as part of their overall duties. To improve the efficiency of the monitoring of the use of lessees’ facilities by non-member organisations, we have earmarked \$2.676 million for developing an electronic database.

CONTROLLING OFFICER'S REPLY

HAB252

(Question Serial No. 3642)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (000) Operational expenses
Programme: (4) Recreation, Sport and Entertainment Licensing
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No.403):

- (a) What were the details of the Home Affairs Bureau's work programme for the development of a Multi-purpose Sports Complex (MPSC) at Kai Tak in 2014-15 and the expenditure involved?
- (b) Has the scale of the development of MPSC at Kai Tak been altered in the past year? If so, what were the changes and the resources or expenditure involved? If not, what were the reasons?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

- (a) In 2014-15, we will continue to work on the detailed planning of the Multi-purpose Sports Complex (MPSC) project, including the preparation of a procurement plan; preliminary pre-construction work and the environmental impact study. We plan to appoint a consultant in the latter half of 2014 to provide expert advice on the operating specifications for the MPSC. We do not yet have an estimate for the consultant fee, which we expect to meet from existing resources. We will establish a dedicated team within the Home Affairs Bureau (HAB) to focus on the planning and preparation of the project, at an additional annual staff cost of approximately \$3.4 million.
- (b) The proposed scale of the project has not changed significantly in the past year and continues to reflect the scope as previously described to stakeholders in the sports community and neighbouring districts as well as the Harbourfront Commission and the Legislative Council.

CONTROLLING OFFICER'S REPLY

HAB253

(Question Serial No. 3643)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (000) Operational expenses
Programme: (4) Recreation, Sport and Entertainment
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 407):

- (a) The Bureau stated that it has allocated funding in 2013 to district football teams to help them improve coaching and administration standards. What were the details of this initiative, the teams funded and the expenditure involved?
- (b) In 2014-15, will the Bureau continue the funding support to district football teams to help them improve coaching and administration standards? If so, what are the plans and the estimated expenditure involved? If not, what are the reasons?
- (c) In 2014-15, will the Bureau continue the funding support to the implementation of reforms by the Hong Kong Football Association (HKFA)? If so, what are the plans and estimated expenditure involved? If not, what are the reasons?
- (d) In 2014-15, the Bureau stated that it would provide time-limited funding to help the HKFA make reforms for the long-term development of local football. What are the details of the initiative and the estimated expenditure involved?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

- (a) We provide direct funding to district-based football teams through the Funding Scheme for District-based Football Teams to allow them to engage additional coaching and administrative resources and meet incidental transport, medical and other expenses with a view to raising their overall levels of performance. We have earmarked about \$7.49 million for allocation to the teams in the 2013-14 football season. A list of the teams and the amounts of grant approved in the 2013-14 season is at the Annex.
- (b) We will review the effectiveness of the funding arrangements in raising the teams' levels of performance, and based on the outcome of this review we will assess how best to support district-based football teams from the 2014-15 season onwards.
- (c)&(d) In 2014-15, we will continue to provide time-limited funding to the HKFA to help it implement reforms aimed at enhancing the development of local football. We have earmarked an allocation of \$15.83 million to the HKFA for the coming year to allow it to take forward the initiatives set out in its "Project Phoenix" plan for further developing Hong Kong football through initiatives such as: providing more coaching and organisational support for junior football development; better support for the "national" teams; the establishment of a new Premier League with more stringent requirements for clubs' participation in terms of governance and capacity for development; promotion of women's football; and development of coaching and officiating skills and best practice.

Funding Scheme for District-based Football Teams - 2013-14 Season

District Football Team	2013-14 Season* (\$)
Southern District Recreation and Sports Association Limited	1,000,000
Tuen Mun Sports Association Limited	1,000,000
Yuen Long Football Club	1,000,000
Kwai Tsing District Football Association Limited	350,000
Kwun Tong Sports Promotion Association Limited	335,336
Sha Tin District Sports Association Limited	350,000
Tai Po Football Club	350,000
Wan Chai Sports Federation	350,000
Wong Tai Sin District Recreation and Sports Council	350,000
Eastern District Sports Association	280,000
Kowloon City District Sports Association	280,000
Sham Shui Po Sports Association Limited	280,000
Tsuen Wan Football Association	280,000
Mong Kok District Cultural, Recreational and Sports Association Limited	280,000
Central and Western District Recreation and Sports Association	250,000
Islands District Sports Association	250,000
North District Football Club	250,000
Sai Kung District Sports Association Limited	250,000
Total	7,485,336

* Funding is approved on the basis of applications, subject to ceiling of eligible items.

CONTROLLING OFFICER'S REPLY

HAB254

(Question Serial No. 3644)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (000) Operational expenses
Programme: (4) Recreation, Sport and Entertainment Licensing
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 408):

In 2014-15, the Bureau indicates that it will introduce the Pilot Scheme for Student Athlete Support to provide financial support to students from low-income families to help them pursue their sporting goals. What are the details and the estimated expenditure involved?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

We launched the Pilot Scheme for Student Athlete Support in 2013/14 and in partnership with the Hong Kong School Sports Federation, we invited primary and secondary schools to apply for funding of up to \$10,000 per school. Applications from 363 schools have been approved. Funding provided by the scheme can be used to pay for the purchase of personal sports equipment, transportation costs and school squad coaching fees. We have earmarked \$3.63 million for the scheme to cover the 2013/14 school year, and will review the effectiveness of the Pilot Scheme in mid-2014 before considering the way forward.

CONTROLLING OFFICER'S REPLY

HAB255

(Question Serial No. 3645)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (000) Operational expenses
Programme: (4) Recreation, Sport and Entertainment Licensing
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 409):

The Administration indicates that the existing entertainment licensing regime will be kept under constant review. What are the details, staff deployment and expenditure in this respect?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

We are currently reviewing the regulatory control for places of public entertainment covered under the Amusement Game Centres Ordinance (AGCO) (Cap. 435). Our recommendations, as presented to the Home Affairs Panel in February 2014, are to regulate the Internet Computer Services Centres under the licensing regime of the AGCO and exempt other premises which have already been covered by other licensing regime(s) with similar safety requirements. In the light of the views on these recommendations we received, we are preparing the exemption orders, which are subsidiary legislation required for the implementation of the above arrangements, as well as other detailed proposals for submission to the Legislative Council within 2014.

The work involved in the ongoing review has been absorbed within the existing resources and staffing establishment. A detailed assessment of any additional resources to be incurred for implementing the recommendations will be made after completion of the review.

CONTROLLING OFFICER'S REPLY

HAB256

(Question Serial No. 3646)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (000) Operational expenses
Programme: (2) Social Harmony and Civic Education
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 412):

It is indicated that the Administration will continue to oversee the operation of the Youth Square (YS). In this respect, what is the estimated expenditure and work plan in 2014-15? What were the operation, expenditure and other details in the past year?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

The Home Affairs Bureau (HAB) oversees the daily operation of the Youth Square (YS) and services provided by the management contractor. The Youth Square Management Advisory Committee (MAC) was also set up in 2009 to advise HAB on the overall strategy and objectives, themes and programmes, rental policies, and to monitor the performance of the management contractor of the YS. The management contractor reports to the MAC regularly.

HAB has deployed one Senior Executive Officer, one Executive Officer I, one Assistant Clerical Officer, one Workman II and one non-civil service contract staff to oversee the operation of the YS. The total estimated staffing expenditure in 2013-14 and 2014-15 are about \$2 million and \$2.1 million respectively. An Administrative Officer Staff Grade C and a Chief Executive Officer are also involved in overseeing the operation of the YS and supervising the relevant staff, among other duties.

CONTROLLING OFFICER'S REPLY

HAB257

(Question Serial No. 3647)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (000) Operational expenses
Programme: (2) Social Harmony and Civic Education
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 413):

- (a) What is the total number of youth uniformed groups receiving support from the Government at present? What is the expenditure incurred?
- (b) Is "Young National Pioneers" included in the list of Government supported groups? If yes, what was the expenditure incurred over the past four years? Will the estimated provision increase in 2014-15?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

- (a) In 2013-14, the level of recurrent subvention was \$47.07 million for the 11 youth uniformed groups.
- (b) "Young National Pioneers" is not included in the list of subvented uniformed groups.

CONTROLLING OFFICER'S REPLY

HAB258

(Question Serial No. 3648)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (000) Operational expenses
Programme: (2) Social Harmony and Civic Education
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 414):

- (a) Regarding the promotion of civic education outside schools by the Home Affairs Bureau (HAB) in 2014-15, what are the details of work involved? How much expenditure will be incurred?
- (b) Has the Administration carried out relevant work in the past? If yes, what were the reasons? If no, what were the reasons?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

The Home Affairs Bureau has been working closely with the Committee on the Promotion of Civic Education (CPCE) to promote civic education outside schools through various channels and projects, including providing sponsorship to community organisations/non-governmental organisations/District Councils to organise civic education activities, producing publicity programmes and materials such as TV documentaries and publications, disseminating information through CPCE's websites, as well as running the Civic Education Resource Centre. To support CPCE in its continuing effort in this regard, an estimated provision of about \$20.3 million in 2014-15 has been reserved for this purpose.

CONTROLLING OFFICER'S REPLY

HAB259

(Question Serial No. 3649)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (000) Operational expenses
Programme: (2) Social Harmony and Civic Education
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 415):

- (a) What are the details of initiatives for promoting the development of social enterprises this year? What is the expenditure involved?
- (b) Has the Administration carried out relevant work in the past? If yes, what were the specific details of expenditure? If no, what were the reasons?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

- (a) The Administration adopted a multi-pronged approach in promoting the development of social enterprises (SEs) through a range of support services, including (i) initiatives to enhance public awareness and promote cross-sector collaboration; (ii) funding support for individual projects; (iii) support for capacity building for the SE sector.

In 2014-15, the Home Affairs Bureau (HAB) and Home Affairs Department (HAD) has earmarked \$14.85 million for promoting the development of SEs.

The HAB will implement various measures including sponsoring the Social Enterprise (SE) Summit and a SE business plan writing competition for tertiary institutions, so as to foster the partnership between the community, the business sector and the Government in promoting the development of SEs. The HAD will organise a series of publicity and promotional activities, including maintaining a dedicated SE website with a Directory of Social Enterprises, launching TV and radio promotional programmes, publishing newspaper advertorials, arranging SEs to participate in relevant trade fairs and expos, and organising the SE District Carnival in order to further promote SEs. HAD will also carry out the Social Enterprise Partnership Programme to provide a matching forum and a mentorship scheme for facilitating cross-sector collaboration and experience sharing among SEs.

HAB has commissioned the Chinese University of Hong Kong and the Hong Kong Council of Social Service to conduct a research study to provide information on the latest profile and service needs of SEs and facilitate future planning. This study will be concluded in 2014. In addition, under a new funding scheme, HAB will support in the coming year more sector-wide impact studies, which will facilitate better understanding of the contributions of the SE sector to the community.

- (b) Since 2007-08, HAB and HAD has been taking the lead in providing various forms of support to promote the development of the SE sector in Hong Kong. The actual expenditure on promoting SE development over the past five financial years is as follows -

Actual Expenditure	(\$ million)
2009-10	1.88
2010-11	2.43
2011-12	11.63
2012-13	8.34
2013-14*	10.75*

* Estimated expenditure in 2013-14

CONTROLLING OFFICER'S REPLY

HAB260

(Question Serial No. 3650)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (000) Operational expenses
Programme: (2) Social Harmony and Civic Education
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 411):

- a) Has the Home Affairs Bureau (HAB) offered any opportunities for youngsters to serve in under-privileged areas in the Mainland in the past three years? If yes, what were the programme details, the under-privileged areas in the Mainland covered, types of services offered, stipends provided and expenditure involved?
- b) HAB indicates that in 2014-15, it will provide opportunities for youngsters, with a token stipend, to serve in under-privileged areas in the Mainland under the "Service Corps". What are the programme details, the under-privileged areas in the Mainland chosen, types of services offered, estimated stipend amount and estimated overall expenditure respectively?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

The Chief Executive announced in his 2010-2011 Policy Address the establishment of Service Corps under the Home Affairs Bureau (HAB) as a new initiative in youth development. We subsidise young people aged between 18 and 29 to serve in underprivileged areas in the Mainland during an academic year.

Under the Service Corps Programme, HAB covers the cost in accommodation, transportation, insurance and a stipend for each Corps member. To equip the delegates and assist them in coping with the service requirement, suitable training and professional counseling services are provided. Each Corps member receives a monthly stipend of RMB 3,200 and an award of \$5,000 upon satisfactory completion of service. The Service Corps served Shaoguan, Guangdong in Phases I to III (Sept 2011 to July 2013) by providing teaching assistance at local primary and secondary schools. Starting from Phase IV (September 2013), we expand the service to Meizhou, Guangdong. In addition to serving schools, Corps members serve in Health Education Centre in Shaoguan, Guangdong where they assist in designing and producing promotional materials and organising health education activities.

For the four Phases of Service Corps carried out in 2011 to 2014, the number of delegates and expenditures are as follows:

	Service Period	Number of delegates	Expenditure
Phase I	September 2011 to January 2012 (1 semester)	15	\$0.8 million
Phase II	February to July 2012 (1 semester)	9	\$1.3 million
Phase III	September 2012 to July 2013 (2 semesters)	16	\$2 million
Phase IV	September 2013 to July 2014 (2 semesters)	27	\$2.9 million (estimate)

Building on the good experience, we have yet to formulate the budget for Phase V. We aim to recruit more youth participants for Phase V from September 2014 to July 2015 (2 semesters).

CONTROLLING OFFICER'S REPLY

HAB261

(Question Serial No. 3651)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (2) Social Harmony and Civic Education
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 417):

The Home Affairs Bureau indicates that in 2014-15, it will continue to support youth development activities through the district network of the Commission on Youth (CoY). What are the details and estimated expenditure?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

Since 1 January 2011, the 18 Districts Summer Youth Programme Committees have been re-organised into 18 Districts Youth Programme Committees (DYPCs). They collaborate with the CoY in organising year-round youth development activities that are in line with the theme and direction set by the CoY with a view to helping youths cultivate a positive approach to life and fulfill civic duties. The Home Affairs Bureau has earmarked \$6.9 million in 2014-15 for organising youth development activities in collaboration with DYPCs.

CONTROLLING OFFICER'S REPLY

HAB262

(Question Serial No. 3652)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (4) Recreation, Sport and Entertainment Licensing
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 425):

- (a) The Administration will consider ways to further improve support for our top athletes. What is the estimated expenditure in this regard?
- (b) Were there any relevant studies in the past? If so, what were the details? If not, what were the reasons?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

- (a) In 2014-15, we will consider further improving support for our top athletes as follows -
- On the advice of the Sports Commission, we plan to allocate increased resources from the Elite Athletes Development Fund (EADF) to finance the elite training programme of the Hong Kong Sports Institute (HKSI), including direct allocations for athlete training and support programmes. The precise amount of the allocation from the EADF to the HKSI in 2014-15 is currently under consideration.
 - We will facilitate the completion of the \$1.8 billion redevelopment of the HKSI by 2014 to improve training and other supporting facilities available to athletes.
 - We will provide funding to "national sports associations" to allow their athletes to prepare for and participate in major international sports competitions. The amount of funding to be granted will be subject to application.
 - We will allocate funding to the Sport Federation & Olympic Committee of Hong Kong, China (SF&OC) to enhance its implementation of the Hong Kong Athletes Career & Education Programme for retired athletes. The estimated budget for 2014-15 is about \$1 million.
- (b) Following major international games, the HKSI and the SF&OC regularly collect feedback from serving and retired athletes and coaches and report to the Sports Commission on the levels of support provided to athletes and the effectiveness of the support provided. Based on these reports, the Sports Commission makes recommendations, where appropriate, with regard to areas where support could be improved.

CONTROLLING OFFICER'S REPLY

HAB263

(Question Serial No. 3653)

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (4) Recreation, Sport and Entertainment Licensing

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 426):

- (a) The Administration indicates that it will continue to implement the School Sports Programme Coordinator Pilot Scheme to provide more opportunities for students to take part in sport. What are the details and the estimated expenditure involved?
- (b) Has the relevant scheme been implemented in the past? If so, what were the details and the expenditure involved? If not, what were the reasons?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

- (a) The School Sports Programme Coordinator (SSPC) Pilot Scheme is a three-year programme that aims to help promote sport in schools, to encourage students to take part in sport, and to provide a platform for athletes to gain working experience that will help them to pursue a "second career" following their retirement from full-time training and competition. Under the Scheme, retired athletes nominated by the Hong Kong Sports Institute receive training and then take up positions in schools that have applied to engage an SSPC. At present there are 15 SSPCs working in secondary schools in Hong Kong. The estimated provision for the Scheme in the 2014-15 school year is \$4.5 million.
- (b) The SSPC Pilot Scheme started in September 2012. The funding allocated for the 2012-13 and 2013-14 school years was about \$3.9 million and \$4.2 million respectively.

CONTROLLING OFFICER'S REPLY

HAB264

(Question Serial No. 3654)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (4) Recreation, Sport and Entertainment Licensing
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 427):

- (a) How will the Administration assess the performance in providing recreational and sports facilities and programmes in future?
- (b) Were there any other assessments made to the performance in providing recreational and sports facilities and programmes in the past? If so, what was the expenditure involved? If not, what were the reasons?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

The Leisure and Cultural Services Department (LCSD) will conduct studies and carry out opinion surveys to track Hong Kong people's physical fitness, their preferences and levels of participation in sport and feedback on the leisure services provided by the department. The data collected will provide a basis for the continual evaluation of the department's performance in providing recreational and sports facilities and programmes.

The LCSD has previously completed studies on: "Sport for All: Participation Patterns of Hong Kong People in Physical Activities" (SFA); "Healthy Exercise for All Campaign - Physical Fitness Test for the Community" (PFT); and "Omnibus Survey on Users' Views on Leisure Services" (OS) in 2008, 2012 and 2013 respectively. The expenditure on SFA, PFT and OS was \$1.67 million, \$4.15 million and \$0.43 million respectively.

CONTROLLING OFFICER'S REPLY

HAB265

(Question Serial No. 3655)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (4) Recreation, Sport and Entertainment Licensing
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 428):

- (a) Did the Bureau promote exchanges with sports administration overseas and in the Mainland in the past? If so, what were the sports administrations and the expenditure involved?
- (b) What will be the estimated operational expenses in this respect in future?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

- (a) Details of exchanges with sports administration overseas and in the Mainland in 2013-14 are as follows -
- The Leisure and Cultural Services Department (LCSD) organised exchange programmes with sports bureaux of Macao, Guangdong and Shanghai which involved the expenditure of about \$1.22 million.
 - The Hong Kong Sports Institute (HKSI) cooperated with sports institutes of Beijing, Shanghai, Kunming and Ningbo in training and sports science support. The HKSI also organised exchange programmes with counterparts in Australia, Germany, Japan, Malaysia, the Netherlands, Qatar, Singapore and USA. The expenditure involved was about \$0.43 million.
- (b) For 2014-15, the estimated expenses for exchange programmes organised by the LCSD and the HKSI are \$1.30 million and \$0.45 million respectively.

CONTROLLING OFFICER'S REPLY

HAB266

(Question Serial No. 3656)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (4) Recreation, Sport and Entertainment Licensing
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 429):

- (a) Did the Administration provide support to athletes participating in the Asian Games and Asian Paralympic Games, the 2nd Youth Olympic Games and other major international sports events in the past 4 years? If so, what were the expenditures? If not, what were the reasons?
- (b) Were there any team doctors or other persons arranged to accompany athletes in major international sports events in the past 4 years? If so, what were the detailed list and expenditure involved? If not, what were the reasons?
- (c) What will be the expenditure involved in providing support to athletes participating in the Asian Games and Asian Paralympic Games, the 2nd Youth Olympic Games and other major international sports events in future?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

- (a) We have allocated about \$22 million over the past four years to support Hong Kong athletes' participation in the Asian Games and Asian Para Games, the Youth Olympic Games and other major international games. The Hong Kong Sports Institute also provided support to athletes to prepare for and participate in major international games through its elite training programme.
- (b) For the detailed list of officials participating in the Hong Kong, China delegations to major international sports events in the past four years and the expenditure involved, please refer to the Annex.
- (c) We will allocate around \$13 million in 2014-15 to support Hong Kong athletes participating in major international games.

Allocations for Hong Kong Officials Participation in Delegations to Major International Games from 2010-11 to 2013-14

Event	Actual funds allocated as at February 2014 (\$)	Officials on the delegation subvented by allocations from HAB (Note)	No.
1. 1st Youth Olympic Games in Singapore, 2010	324,443	NOC Representatives	1
		Chef de Mission	1
		Headquarters Official and Staff	1
		Team Official	11
		Total	14
2. 16th Asian Games in Guangzhou, 2010	3,423,148	NOC Representatives	4
		Chef de Mission	1
		Deputy Chef de Mission	3
		Medical Official	21
		Headquarters Official and Staff	11
		Youth Camp Representative	2
		Total	159
3. 2nd Asian Beach Games in Muscat, Oman, 2010	597,355	NOC Representatives	2
		Chef de Mission	1
		Medical Official	3
		Headquarters Official and Staff	4
		Total	18

Event	Actual funds allocated as at February 2014 (\$)	Officials on the delegation subvented by allocations from HAB (Note)	No.
4. Asian Para Games in Guangzhou, 2010	2,015,771	NPC Representatives	1
		Chef de Mission	1
		Deputy Chef de Mission	2
		Medical Official	9
		Headquarters Official and Staff	11
		Team Official	55
		Total	79
5. 7th Asian Winter Games in Astana-Almaty, Kazakhstan, 2011	323,598	NOC Representatives	2
		Chef de Mission	1
		Medical Official	1
		Headquarters Official and Staff	1
		Team Official	2
		Total	7
6. 3rd Asian Beach Games in Haiyang, 2012	914,853	NOC Representatives	2
		Chef de Mission	1
		Deputy Chef de Mission	1
		Medical Official	4
		Headquarters Official and Staff	4
		Team Official	16
		Total	28

Event	Actual funds allocated as at February 2014 (\$)	Officials on the delegation subvented by allocations from HAB (Note)	No.
7. 30th Summer Olympic Games in London, 2012	2,063,927	NOC Representatives	4
		Chef de Mission	1
		Deputy Chef de Mission	1
		Medical Official	7
		Headquarters Official and Staff	6
		Team Official	28
		Total	47
8. 14th Summer Paralympic Games in London, 2012	1,842,648	NPC Representatives	2
		Chef de Mission	1
		Deputy Chef de Mission	1
		Medical Official	5
		Headquarters Official and Staff	8
		Team Official	23
		Total	40
9. 4th Asian Indoor and Martial Arts Games in Incheon, 2013	960,896	NOC Representatives	2
		Chef de Mission	1
		Deputy Chef de Mission	1
		Medical Official	4
		Headquarters Official and Staff	4
		Team Official	17
		Total	29

Event	Actual funds allocated as at February 2014 (\$)	Officials on the delegation subvented by allocations from HAB (Note)	No.
10. 6th East Asian Games in Tianjin, 2013	4,450,097	NOC Representatives	3
		Chef de Mission	1
		Deputy Chef de Mission	2
		Medical Official	18
		Headquarters Official and Staff	15
		Team Official	71
		Total	110
11. 2nd Asian Youth Games in Nanjing, 2013	1,440,663	NOC Representatives	2
		Chef de Mission	1
		Deputy Chef de Mission	1
		Medical Official	6
		Headquarters Official and Staff	9
		Team Official	32
		Total	51
12. 27th Summer Universiade in Kazan, 2013*	2,019,060	Exco Member of International University Sports Federation	1
		Hon. Head and Head of Delegation	2
		Deputy Head of Delegation	2
		Medical Official	4
		Headquarters Official and Staff	4
		Team Official	15
		Total	28

Event	Actual funds allocated as at February 2014 (\$)	Officials on the delegation subvented by allocations from HAB (Note)	No.
13. Asian Youth Para Games in Malaysia, 2013*	650,781	NPC Representatives	4
		Chef de Mission	1
		Deputy Chef de Mission	1
		Medical Official	2
		Team Official	18
		Total	26
14. 22nd Olympic Winter Games in Sochi, 2014*	644,940	NOC Representatives	2
		Chef de Mission	1
		Medical Official	1
		Headquarters Official and Staff	2
		Team Official	3
		Total	9

* Amount and delegation lists shown are based on the approved applications. Actual expenditure and members of delegation supported by the subvention are subject to the post-games report and audited accounts to be received.

CONTROLLING OFFICER'S REPLY

HAB267

(Question Serial No. 3657)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (4) Recreation, Sport and Entertainment Licensing
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 431):

- (a) The Administration states that it will continue to encourage collaboration among different sectors, in particular between “national sports associations” and other organisations. What were the details of the organisations and the expenditure involved in the collaboration in the past?
- (b) What is the relevant estimated expenditure for future collaboration?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

- (a) We encourage organisations such as commercial sponsors, private sports clubs, not-for-profit organisations and event organisers to collaborate with “national sports associations” (NSAs) in a wide range of activities, including training programmes and local and international level competitions and events. Examples include: the “M” Mark Scheme, under which we provide grants to sports organisations organising major sports events that match the amount of sponsorship received from the private sector on a dollar-to-dollar basis; working with sponsors to provide free tickets to major sports events to people from less privileged backgrounds; the use of private sports clubs for training NSA athletes and hosting events such as the Hong Kong Golf Open, the Hong Kong Cricket Sixes and the HKFC Soccer Sevens; and the sponsorship of junior football training programmes by the Hong Kong Jockey Club. Whilst much of this work is carried out by the Home Affairs Bureau using existing manpower, over the past five years we have allocated around \$35.72 million to “M” Mark events that have been supported by sponsorship from commercial organisations.
- (b) In 2014, we have budgeted \$22 million for supporting such collaboration.

CONTROLLING OFFICER'S REPLY**HAB268****(Question Serial No. 3658)**

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (4) Recreation, Sport and Entertainment Licensing

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 433):

- (a) In 2014-15, what will be the estimated expenditure for the development of football?
- (b) Did the Administration make relevant funding to the development of football in the past? If so, what was the expenditure involved? Please list the details. If not, what were the reasons?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

- (a) In 2014-15, the Leisure and Cultural Services Department (LCSD) has earmarked a subvention of \$18.39 million to the Hong Kong Football Association (HKFA) for the development of football. In addition, we have an allocation of around \$15.83 million to the HKFA to help implement the initiatives in support of the further development of football set out in the association's "Project Phoenix" report. We have also earmarked approximately \$3.74 million for allocation to district-based football teams under the Funding Scheme for District-based Football Teams (the Scheme) to cover eligible items of expenditure for the remainder of the 2013-14 football season which falls within the 2014-15 financial year.

We plan to review the outcomes of "Project Phoenix" and the Scheme in mid-2014 in order to assess the extent to which these initiatives have helped to develop football in Hong Kong, and to help us decide whether or not to earmark further funding for these and related initiatives.

- (b) For many years, LCSD has been allocating a subvention to the HKFA for the development of football, and in 2013-14 this subvention was \$17.31 million. In November 2011, the Home Affairs Bureau (HAB) began allocating funding to the HKFA to implement the initiatives in the "Project Phoenix" report. By end of February 2014, HAB had allocated \$35.9 million to the HKFA to implement "Project Phoenix" as follows -

Staff costs related to the implementation of priority recommendations of "Project Phoenix" (Note)

- Administrative staff	\$18.03 million
- Coaching staff	\$9.86 million
- Technical staff	\$4.43 million
Consultancy services	\$1.80 million
Administrative consultancy services	\$1.32 million
Legal advisory services	\$0.46 million
Total	\$35.90 million

Note: Priority recommendations include changes to the administrative structure of the HKFA, the further development of youth and women's football, improved support for Hong Kong's representative teams and the establishment of the new Hong Kong Premier League.

We began funding district-based football teams through the Scheme in 2011. Funding can be used to engage additional coaching and administrative resources and meet incidental transport, medical and other expenses with a view to raising their overall levels of performance. For the 2011-12 and 2012-13 football seasons, we allocated about \$4.37 million and \$5.56 million respectively to the district-based football teams.

CONTROLLING OFFICER'S REPLY

HAB269

(Question Serial No. 3659)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (5) Culture
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 434):

- a) Has the Administration developed any network for cultural exchange with the Mainland and other places over the past years? If yes, please list the organisations involved in detail. If no, what were the reasons?
- b) How will the Administration strengthen efforts in developing a cultural network with the Mainland and other places in future? What is the estimated expenditure involved?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

Over the past years, the Home Affairs Bureau (HAB), Leisure and Cultural Services Department (LCSD), and other relevant bodies have developed network for cultural exchange with the Mainland and other places.

We have continued to enhance cultural cooperation of the Greater Pearl River Delta (GPRD) through the cultural cooperation platform established jointly with the Department of Culture of Guangdong Province and the Cultural Affairs Bureau of the Government of Macao Special Administrative Region since 2002 to discuss, implement and follow up on collaboration initiatives involving the three places. Under the auspices of this cooperation, various projects were implemented. In 2014-15, our activities with GPRD cooperation will be continued. This includes the 15th Meeting of the GPRD cultural cooperation which is being expected for mid-2014 in Guangdong.

Our collaboration with the Mainland has also involved various authorities or organisations relating to the arts and culture such as the Ministry of Culture, the State Administration of Cultural Heritage, the National Museum of China, the Palace Museum and the National Library of China. For example, one of the collaboration projects implemented in 2013-14 is a mega exhibition "Legends of the Giant Dinosaurs" presented by the LCSD, featuring more than 190 exhibits from the collection of eight Mainland museums and organisations, including Dalian Natural History Museum, Dalian Xinghai Paleontological Museum, Inner Mongolia Museum, Beijing Museum of Natural History, Gansu Liujiaxia Dinosaur National Geopark, Henan Geological Museum, Chongqing Museum of Natural History, and Lufeng Bureau of Land and Resources, and three other supporting organisations worldwide. We will continue with our collaboration with the relevant authorities or organisations in the Mainland in 2014-15.

The cultural exchange between Hong Kong and Taiwan has been further strengthened and promoted through the “Hong Kong - Taiwan Cultural Cooperation Committee” (HKTCCC). The HKTCCC held two editions of the “Hong Kong Week” in Taipei in 2012 and 2013 respectively to showcase Hong Kong’s arts and culture to the Taiwan audience, and introduced to them the cultural characteristics of Hong Kong and the latest development of our creative industries. The HKTCCC and its counterpart in Taiwan, the Taiwan-Hong Kong Cultural Co-operation Committee, took turn in hosting the annual Hong Kong - Taiwan Cultural Cooperation Forum (the forum) during the past three years for the representatives of various cultural and creative industry sectors of the two places to exchange views. In 2014-15, both the Hong Kong Week and the forum will continue to be held.

For cultural exchanges with overseas countries, we have been making efforts to enhance cooperation with other places in the field of culture and the arts through the signing of Memorandum of Understanding on Cultural Cooperation (MoU). So far, the Hong Kong Special Administrative Region Government has signed MoUs with 13 countries. To foster cultural cooperation and exchange in the Asian region, we have been organising the Asia Cultural Co-operation Forum (ACCF) in Hong Kong regularly since 2003. The last ACCF was held in 2013. Moreover, we will continue to collaborate with cultural organisations and institutions around the world in organising various cultural exchange activities such as inviting troupes from different countries to participate in annual international arts carnival and thematic arts festival to establish, maintain and expand networks with our overseas counterparts.

The HAB also promotes cultural exchange through the Hong Kong Arts Development Council (HKADC). In the past few years, HKADC provided funding support for cultural exchange projects of local artists and arts groups. The Arts Development Fund administered by HAB also provided funding for supporting local arts groups and artists to participate in cultural exchange activities to the Mainland and other countries. In 2014-15, the relevant work will be continued.

We will continue our work on cultural cooperation on various fronts. In 2014-15, our provision for cultural exchange activities is estimated at \$140.4 million.

CONTROLLING OFFICER'S REPLY

HAB270

(Question Serial No. 3660)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (5) Culture
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 436):

- (a) The Administration states that it will strengthen the training of arts administrators with different levels of experience, including providing internships, further studies and diversified professional training opportunities. What is the estimated expenditure in future?
- (b) Has the Administration implemented any initiatives in this regard over the past years? If yes, please provide the details. If no, what were the reasons?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

The Leisure and Cultural Services Department (LCSD) and the Hong Kong Arts Development Council (HKADC) have been implementing various schemes over the past years to provide training opportunities for arts administrators:

- (a) The LCSD has implemented the Arts Administrator Trainee Programme since 2010-11 to provide training places at LCSD performance venues, programme offices and museums as well as LCSD's Venue Partners.
- (b) HKADC has been offering training places for arts administrators through the Local Internship Scheme, which provides internship opportunities in local arts groups, as well as the Cultural Internship Scheme which sponsors local arts managers with leadership potential to participate in structured internship and training programmes in arts administration outside Hong Kong.
- (c) HKADC has also been providing scholarships for local arts administrators with relevant experience to undertake full-time or part-time Master degree or professional programmes in arts or arts administration in Hong Kong.

We have earmarked an additional funding of \$150 million from 2013-14 onwards to strengthen the training for art administrators of various levels of experience in five years, providing them with opportunities for internship, further studies and diversified professional training. We have formulated a framework for implementation in consultation with the relevant advisory bodies and organisations, taking into account the experience gained in the implementation of current local and overseas internship/training schemes for arts administrators by HKADC and LCSD in collaboration with other relevant institutions/organisations. It is estimated that a total of more than 600 new training opportunities will be provided for arts administrators at various levels of experience over the five years starting from 2013-14. The framework of measures include the following -

- (a) expand and enhance the existing two-year internship schemes run by the LCSD and the HKADC;
- (b) enhance and expand the overseas internship schemes run by the HKADC;
- (c) offer scholarships for those who aspire to pursue a career in arts management to undertake arts or arts administration Master degree or professional training programmes at renowned overseas institutions through the HKADC;
- (d) increase the number of scholarships provided by HKADC for local arts administrators with relevant experience to undertake full-time or part-time Master degree or professional programmes in arts or arts administration in Hong Kong; and
- (e) provide intensive executive in-service training programmes for up-coming arts leaders and more training opportunities for LCSD's staff.

CONTROLLING OFFICER'S REPLY**HAB271****(Question Serial No. 3661)**

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (4) Recreation, Sport and Entertainment Licensing

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 437):

- (a) What are the details of the Administration's work this year in seeking "continued support from the business sector and event organisers to sponsor the purchase of tickets for allocation free of charge to people from less privileged backgrounds"? What are the number of sports events and expenditure involved?
- (b) Please advise the number of tickets distributed to people from less privileged backgrounds in the past three years, and the prices of the tickets.

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

The events for which we arranged the distribution of free tickets to people from less privileged backgrounds in the past three years, and the value of the tickets are as follows -

Event name	Year	Date of event	Total no. of tickets distributed	Value per event ticket	Total ticket value
Hong Kong Sevens (Rugby)	2011	25 - 27 March 2011	100	\$1,250	\$125,000
	2012	23 - 25 March 2012	100	\$1,500	\$150,000
	2013	22 - 24 March 2013	250	\$1,500	\$375,000
Hong Kong Open Badminton Championships	2011	15 - 20 November 2011	820*	/	/
	2012	20 - 25 November 2012	800*	/	/
	2013	19 - 24 November 2013	1 000*	/	/
FIVB Volleyball World Grand Prix – Hong Kong	2011	19 - 21 August 2011	1 320	\$45 (average)	\$59,400
	2013	9 - 10 August 2013	2 364	\$60	\$141,840
Hong Kong Cricket Sixes	2011	28 - 30 October 2011	640	\$100	\$64,000
	2012	27 - 28 October 2012	100	\$430 (average)	\$43,000

Event name	Year	Date of event	Total no. of tickets distributed	Value per event ticket	Total ticket value
Hong Kong Open Golf Championship	2011	1 - 4 December 2011	200	\$200 (average)	\$40,000
	2012	15 - 18 November 2012	280	\$250 (average)	\$70,000
	2013	5 - 8 December 2013	280*	/	/
Hong Kong DanceSport Festival	2011	11 - 12 June 2011	2 000*	/	/
	2012	20 - 21 October 2012	1 615	\$20	\$32,300
Hong Kong BMX Golden League	2012	2 - 4 March 2012	300	\$88	\$26,400
HKFC International Soccer Sevens	2012	18 - 20 May 2012	300	\$20	\$6,000
Club Crew World Championships cum Hong Kong International Dragon Boat Races	2012	5 - 7 July 2012	385*	/	/
Kitchee vs. Arsenal international friendly football match	2012	29 July 2012	500	\$200	\$100,000
Hong Kong Masters (Equestrian)	2013	28 February - 2 March 2013	250	\$275 (average)	\$68,750
Table Tennis Asian Cup	2013	12 - 14 April 2013	300	\$52 (average)	\$15,600
WDSF GrandSlam Hong Kong (DanceSport)	2013	11 - 12 May 2013	600	\$20	\$12,000
		2011	5 080	/	\$288,400
		2012	4 380	/	\$427,700
		2013	5 044	/	\$613,190
		Total	14 504	/	\$1,329,290

* Tickets without a face value.

The staff of the Home Affairs Bureau handle most of the administrative work for delivery of the tickets to the target groups. There is no additional expenditure involved.

CONTROLLING OFFICER'S REPLY

HAB272

(Question Serial No. 3662)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (5) Culture
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 438):

- a) Were there any international cultural cooperation initiatives launched to foster partnership among Governments in the Asian region over the past years? If yes, please list the places and expenditure involved in detail. If no, what were the reasons?
- b) What is the Administration's estimated expenditure in future?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

To foster cultural cooperation and exchange in the Asian region, we have been organising the Asia Cultural Co-operation Forum (ACCF) in Hong Kong regularly since 2003. The Forum provides a platform for the cultural ministers in the region to exchange ideas and experience in respect of policy and measures for supporting the development of the arts and culture. The 8th ACCF was successfully held in November 2013 with the participation of cultural ministers and senior officials from the Mainland, Brunei, Cambodia, Korea, Malaysia, Myanmar, the Philippines, Singapore, Thailand and Vietnam.

We have also been making efforts to enhance cooperation with other places in the field of culture and the arts through the signing of Memorandum of Understanding on Cultural Cooperation (MoU). So far in the Asian region, the Hong Kong Special Administrative Region Government has signed MoUs with the Philippines, Singapore, Korea and Vietnam. The MoUs set out the principles of promoting and strengthening cooperation in the field of culture and the arts between the signatories.

Together with the Leisure and Cultural Services Department (LCSD), we will continue to strengthen cooperation and exchange with our counterparts in the Asian region by organising various cultural exchange activities such as inviting troupes from different countries to participate in annual international arts carnival and thematic arts festival to showcase Asian arts and cultures. The last World Cultures Festival - Enchanting Arts of Asia and New Vision Arts Festival presented by LCSD featured artists from seven and three Asian countries/cities respectively in 2011 and 2012. Another example is the outdoor carnival "Asian Ethnic Cultural Performances" organised by LCSD annually since 2001. In 2013, the carnival showcased traditional music and dance performances by Asian ethnics residing in Hong Kong in co-operation with the Consulate-General of various Asian countries including Bangladesh, India, Indonesia, Japan, Korea, Malaysia, Nepal, the Philippines, Sri Lanka, Thailand and Turkey.

We will continue to enhance cultural cooperation of the Greater Pearl River Delta (GPRD) through the cultural cooperation platform established jointly by Guangdong, Hong Kong and Macao to discuss, implement and follow up on collaboration initiatives involving the three places. The 15th Meeting of the GPRD cooperation will be held in 2014 in Guangdong.

We will also continue to promote our cultural exchange with Taiwan through the “Hong Kong - Taiwan Cultural Cooperation Committee” (HKTCCC). The HKTCCC held two editions of the “Hong Kong Week” in Taipei in 2012 and 2013 respectively to showcase Hong Kong’s arts and culture to the Taiwan audience, and introduced to them the cultural characteristics of Hong Kong and the latest development of our creative industries. The Hong Kong - Taiwan Cultural Cooperation forum (the forum) was held annually during the past three years for the representatives of various cultural sectors of the two places to exchange views. In 2014-15, both the Hong Kong Week and the forum will continue to be held.

The Home Affairs Bureau (HAB) also promotes cultural exchange through the Hong Kong Arts Development Council (HKADC). In the past three years, HKADC provided funding support for cultural exchange projects of local artists and arts groups. The Arts Development Fund administered by HAB provided funding for supporting local arts groups and artists to participate in cultural exchange activities to the Mainland and other countries. In 2014-15, the relevant work will be continued.

The total provision for developing a cultural network and supporting cultural cooperation and exchange with the Mainland and other places during 2011-12 to 2013-14 is \$313.8 million and the estimated amount of funding for the purpose is \$140.4 million in 2014-15.

CONTROLLING OFFICER'S REPLY

HAB273

(Question Serial No. 3663)

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (6) Subvention: Hong Kong Academy for Performing Arts, Hong Kong Arts Development Council and Major Performing Arts Groups

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 441):

- a) Please provide the expenditure details of the campus expansion and improvement projects of the Hong Kong Academy for Performing Arts over the past 3 years.
- b) What is the estimated expenditure in future?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

The Finance Committee of the Legislative Council approved a capital funding of \$444.8 million in June 2012 for the Hong Kong Academy for Performing Arts to implement its campus expansion and improvement project. In 2013-14, the total expenditure of the project is about \$3.29 million, it is mainly used for engagement of consultants to undertake detailed design and tender preparation for the works and settling payment for construction works.

CONTROLLING OFFICER'S REPLY

HAB274

(Question Serial No. 3764)

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (000) Operational expenses

Programme: (6) Subvention: Hong Kong Academy for Performing Arts, Hong Kong Arts Development Council and Major Performing Arts Groups

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 443):

- (a) It is mentioned that the Hong Kong Arts Development Council will continue to take a pro-active approach in bringing the arts closer to the community. Please provide details of such work in the past 3 years. What was the expenditure involved?
- (b) What are the plans for the future? What is the estimated expenditure involved?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

- (a) To encourage public participation in the arts and culture, the Hong Kong Arts Development Council (HKADC) initiates and organises diverse pro-active arts projects which also involve partnership with different art groups and organisations. The estimated expenditure of the pro-active projects in the past 3 years from 2011 to 2013 was around \$56.8 million and the major projects are as follows -
- (i) *Hong Kong Dance Festival 2013*
Presented by the HKADC in partnership with 14 professional dance companies, associations and training organisations, the Hong Kong Dance Festival 2013 showcased the city's creativity, originality and diversity in dance through premiere productions, new ensembles and innovative presentations with strong public participation.
- (ii) *Arts Ambassadors-in-School Scheme*
Under the Scheme, primary, secondary and special school students who have a passion for the arts are nominated by their schools and appointed by HKADC as Arts Ambassadors to promote the arts in campuses and the community. A total of 1 246 students from 658 schools were appointed as Arts Ambassadors in 2013. Each ambassador had the opportunity to take part in workshops, free performances and shows, training camp, cultural exchange tour, volunteer services and competitions, etc.
- (iii) *Nurturing Local Arts Audience Scheme (2013-14)*
The Scheme aims to develop and provide more arts and cultural activities for participation and appreciation by the public in different districts of the local community. In 2013-14, the HKADC supported eight community-based art groups and district organisations in organising arts and cultural activities across the territory.

(iv) *Fresh Wave*

The Fresh Wave project has been held annually since 2005 to provide an opportunity for aspiring young filmmakers to produce films and present them to the public. Fresh Wave comprises two major parts - Local Competition Section and International Short Film Festival. Both local competition entries and selected short films from overseas are available for public screening during the International Short Film Festival and other activities include master class and exchange sessions.

(v) *Hong Kong Arts Development Awards*

The Hong Kong Arts Development Awards is an annual flagship event in the local arts scene. It aims to give formal recognition to distinguished arts practitioners, groups and organisations that have made significant contributions to the arts development in Hong Kong. It encourages the community to support, sponsor and participate in local arts activities.

(vi) *Artspiration*

Artspiration, jointly presented by the HKADC and the Radio Television Hong Kong, is a 30-minute weekly TV programme promoting arts and culture to the public. A total of 35 episodes were broadcasted on two free TV channels during the period from April 2012 to January 2013.

(vii) *ArTour*

First launched in June 2011, *ArTour* was a 10-minute TV segment, co-presented with Cable TV, in the arts and culture programme "Culture Plus", introducing local young artists and arts programmes to the public.

(viii) *Community Arts Education@Tin Shui Wai Programme*

The Programme aimed to bring the arts and culture to residents of Tin Shui Wai, and to provide a platform to promote culture and the arts to the general public. It also aimed to foster cooperation between arts groups and community or welfare organisations to promote arts education activities. The Programme was completed in December 2013.

- (b) In 2014-15, HKADC will continue to organise various pro-active arts projects to encourage public participation in the arts and culture. The major proactive projects include the 6th Arts Ambassadors-in-School Scheme, Fresh Wave 2014, Hong Kong Arts Development Awards 2014, Artspiration, ArTour, Nurturing Local Arts Audience Scheme and Community Arts Education@North District Programme. The total estimated expenditure of these projects is around \$23.6 million.

CONTROLLING OFFICER'S REPLY

HAB275

(Question Serial No. 3765)

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (6) Subvention: Hong Kong Academy for Performing Arts, Hong Kong Arts Development Council and Major Performing Arts Groups

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 444):

The Hong Kong Arts Development Council will continue to run a trial scheme in 2014-15 to provide arts space at suitable premises to artists and arts groups at concessionary rent. What are the estimated expenditure, location of the premises, rentals as well as the target artists and arts groups?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

To provide young artists with more room to pursue their artistic creation, the Home Affairs Bureau has earmarked \$8.72 million for the Hong Kong Arts Development Council (HKADC) to implement an "ADC Arts Space Scheme" to provide arts space to artists at concessionary rent. The HKADC is now renovating and will make available about 10 000 square feet in a building in Wong Chuk Hang, providing about 17 units of different sizes for renting to visual artists and media artists starting from mid-2014. In addition, a recurrent funding of around \$1.2 million per annum will be provided to the HKADC to support the implementation of this project and other efforts in providing more arts space to local arts groups and artists.

CONTROLLING OFFICER'S REPLY

HAB276

(Question Serial No. 3775)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (2) Social Harmony and Civic Education
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 87):

The Home Affairs Bureau (HAB) indicates that a scholarship scheme will be introduced to promote multi-faceted excellence. In this connection, what are the details of the scheme, estimated expenditure and estimated number of benefited students?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

The Scholarship scheme aims at encouraging universities and tertiary institutions to admit, on a full cost-recovery basis, about 20 local students who excel in sport, arts and community service annually. Subject to approval by the Finance Committee of the Legislative Council, the scheme will be launched in the second half of 2014 and the first batch of Scholarship winners will be admitted to study undergraduate courses offered by local universities or institutions in 2015/16 academic year. The scheme would involve three key steps, viz. nomination by secondary schools, shortlisting and selection by an Assessment Panel comprising renowned personalities, and a matching process by the institutions. We expect the institutions to give conditional offers to the nominees that they intend to admit, which means that the offers will be conditional upon the nominees attaining basic university admission requirements or any further requirements stipulated by individual faculties/departments.

The Scholarship involves a one-off non-recurrent funding of \$100 million, which would support its operation for at least five years. With about 20 scholarship students a year, a total of around 100 students would benefit.

CONTROLLING OFFICER'S REPLY

HAB277

(Question Serial No. 3776)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (2) Social Harmony and Civic Education
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 88):

- (a) Over the past three years, did the Home Affairs Bureau (HAB) organise any activities in cooperation with non-governmental organisations (NGOs)? If yes, please provide a breakdown of the details of activities, the participating NGOs, the dates of the activities and the expenditure involved.
- (b) It is indicated that the HAB will step up partnership with NGOs to promote multiple pathways for youths. In this respect, what are the details and estimated expenditure?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

The Home Affairs Bureau (HAB) works closely with non-governmental organisations (NGOs) in many respects. As far as the subject on multiple pathways for youths is concerned, we have not cooperated with NGOs before. This is a new initiative in the Policy Address 2014. To take it forward, we are planning to support NGOs to organise more life planning activities - including seminars, small group workshops, career counselling, workplace visits and work trials. The target groups will be secondary school students as well as their parents. Interested NGOs will be invited to submit their service plans later to apply for funding. \$10 million has been earmarked for activities in this aspect, which includes the NGOs' activities to be conducted in schools and publicity activities to be organised by HAB and relevant stakeholders.

CONTROLLING OFFICER'S REPLY

HAB278

(Question Serial No. 3777)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (4) Recreation, Sport and Entertainment Licensing
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 89):

It has already been mentioned in the consultancy report entitled "Towards a More Sporting Future" published by the Government in 2002 that it is necessary to build an "Ice Sports Centre" in Hong Kong for the development of skating and ice hockey and hosting championship games or other events. Has the Home Affairs Bureau (HAB) conducted any study on the provision of an Ice Sports Centre? If so, what were the findings and expenditure involved? If no, will HAB commence a study on this in 2014-15?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

The Government has not undertaken any study on the development of ice sports facilities. We will look at the possibility of including such facilities in suitable projects in the future.

CONTROLLING OFFICER'S REPLY

HAB279

(Question Serial No. 3778)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (4) Recreation, Sport and Entertainment Licensing
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 90):

Regarding the redevelopment of the Hong Kong Sports Institute, please provide details of:

- (a) the facilities provided in the original plan and the expected completion date;
- (b) new facilities completed and their relevant completion dates;
- (c) the breakdown of expenditure for all facilities.

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

- (a)&(b) The main facilities provided in the plan for the redevelopment of the Hong Kong Sports Institute consist of: a refurbished sports complex; an outdoor velodrome; a new main building including administrative offices, support services and athlete accommodation; a new indoor swimming pool; a rowing boathouse; a new multi-purpose sports complex; and new tennis courts, including covered and clay courts. The facilities were completed in 2013.
- (c) The expenditure of the project will be finalised after its completion. The project estimates as approved by the Finance Committee is \$1,760 million.

CONTROLLING OFFICER'S REPLY

HAB280

(Question Serial No. 3779)

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (4) Recreation, Sport and Entertainment Licensing

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 91):

It is indicated that the Home Affairs Bureau (HAB) introduced legislation to align fees and charges for leisure facilities and services in the urban areas and the New Territories at the lower of the two levels. In this connection, what are the details of this exercise, estimated expenditure and the fees/charges expected to be reduced?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

Legislation to align the fees and charges for leisure facilities and services in the urban areas and the New Territories based on the lower of the two levels has been passed and is being implemented in phases: new licence fees for places of amusement took effect on 19 July 2013; and new fees for the leisure and sports facilities of Leisure and Cultural Services Department (LCSD) on 1 August 2013. Separately, new fees for recreation and sports programmes organised by LCSD took effect on 1 October 2013. No additional expenditure has been incurred in introducing and implementing the legislation as it has been carried out by the Home Affairs Bureau and LCSD as part of their overall work.

CONTROLLING OFFICER'S REPLY

HAB281

(Question Serial No. 3780)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (4) Recreation, Sport and Entertainment Licensing
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 92):

It is indicated that the Home Affairs Bureau (HAB) allocated funding to the Hong Kong Tennis Association to allow it to secure a Women's Tennis Association International tour event. In this connection, what are the details of the event, the venue arrangements and the annual expenditure involved?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

The Hong Kong Tennis Association (HKTA) will organise the Hong Kong Tennis Open 2014, a Women's Tennis Association international tour event, from 8-14 September 2014. The event will take place at Victoria Park Tennis Court. The HKTA is responsible for the budget for the event, which is currently under preparation. The HKTA may apply to the Government for support in meeting part of the expenditure for hosting the event, for example, as an "M" Mark event.

CONTROLLING OFFICER'S REPLY**HAB282****(Question Serial No. 3781)**

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (5) Culture

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 95):

What international cultural initiatives did the Bureau launch in 2013-14? Please list the respective date, contents, objectives, number of participants and expenditure involved.

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

The Home Affairs Bureau and the Leisure and Cultural Services Department have been making efforts to enhance exchange with our overseas counterparts and showcase arts and cultures of overseas countries in Hong Kong. International cultural initiatives launched in 2013-14 are set out below:

Name of projects & date	Contents	Objectives	Number of participants	Expenditure involved
Asia Cultural Co-operation Forum 2013 (14.11.2013)	<ul style="list-style-type: none"> • Asian Cultural Ministers' Panel Discussion • Library Expert Workshop • Cultural Tour 	<ul style="list-style-type: none"> • To provide a platform for the cultural ministers in the region to exchange ideas and experience in respect of policy and measures for supporting the development of the arts and culture; and • To enhance Hong Kong's profile as the cultural hub of Asia. 	About 350	About \$1.72 million
International Arts Carnival 2013 (5.7 - 11.8.2013)	Visiting artists from the USA, Peru, UK, Italy, Norway and Korea participated in the Festival. A total of 66 stage performances and 296 extension activities including school tours, workshops, exhibitions and cultural tours were arranged.	To provide performing arts programmes and extension activities of a creative and educational nature for children, youth and families to enjoy and appreciate the arts during the summer vacation	114 000	\$11.2 million

Name of projects & date	Contents	Objectives	Number of participants	Expenditure involved
International Children's Film Carnival 2013 (5.7 - 11.8.2013)	14 feature films from Denmark, Spain, Finland, Germany, Japan, Latvia, Czech Republic, India, Netherlands, UK, USA and Taiwan as well as 10 short films from Sweden, Germany, Latvia, Russia, UK, USA, Singapore and Korea were featured in 51 screenings.	To showcase quality and diversified children and youth film programmes from the world, and to foster the community's interest in film art	8 849	\$0.557 million
Vision - Hong Kong International Poster Triennial 2014 (1.8.2013 - 21.2.2014)	International poster design competition	To encourage cultural exchange between Hong Kong and international designers from Europe, Asia, South America, North America, and Australia	518	\$0.617 million
World Cultures Festival 2013 – Lasting Legacies of Eastern Europe (18.10 - 17.11.2013)	Visiting artists from Russia, Poland, Hungary, Romania, Serbia and Ukraine participated in the Festival. A total of 21 stage performances and 73 extensions activities including exhibitions, film and video screenings, workshops and talks were arranged.	To highlight Hong Kong's cosmopolitan profile and showcase the most representative art forms, artists and arts groups of Eastern Europe, and celebrate the rich and diversified cultures of the region so as to expand the artistic horizon of Hong Kong audience	99 000	\$15 million
Asian Ethnic Cultural Performances (27.10.2013)	An annual outdoor carnival in co-operation with various Consulates of Asian countries (Bangladesh, India, Indonesia, Japan, Korea, Malaysia, Nepal, the Philippines, Sri Lanka, Thailand and Turkey) showcasing ethnic music and dance performances by Asian nationals residing in Hong Kong.	To provide entertainment to the general public and performance opportunities for the local ethnic communities	20 000	\$0.328 million

Name of projects & date	Contents	Objectives	Number of participants	Expenditure involved
<p>“Legends of the Giant Dinosaurs” Exhibition</p> <p>(8.11.2013 - 9.4.2014)</p>	<p>It features more than 190 exhibits, about half of which are fossilised dinosaur skeletons, vertebrae and eggs. Other highlights include life-size dinosaur models, robotic dinosaurs and interactive exhibits. Exhibits are provided by 11 supporting organisations worldwide from China, UK, Japan and USA.</p>	<p>To introduce to the general public the recent discoveries of gigantic and feathered dinosaurs in China and to reveal the similarities and differences between Western and Chinese dinosaurs</p>	<p>566 733 (as at 28 February 2014)</p>	<p>\$26 million (including sponsorship from Hong Kong Jockey Club Charities Trust)</p>
<p>Cultural Presentations (2013 - 14)</p>	<p>A wide range of overseas cultural programmes are presented all year round. Highlights included:</p> <ul style="list-style-type: none"> • ‘Verdi & Wagner Year’ Series with concerts by international stars and arts groups including Dresdner Philharmonie and violinist Julia Fischer • ‘Encore Series’ featuring recital by soprano Renée Fleming, guitarist Pepe Romero, violinist Kyung-Wha Chung and mezzo-soprano Magdalena Kožená as well as choral concerts by the Choir of King’s College, Cambridge • Dance performances by prestigious dance groups including the Geneva Ballet, Maria Pagés Compañía and Ballet Nacional de España 	<p>To enrich the cultural life of Hong Kong people and promote Hong Kong’s cosmopolitan profile with a diversity of international programmes</p>	<p>61 000</p>	<p>\$16 million</p>

CONTROLLING OFFICER'S REPLY

HAB283

(Question Serial No. 3782)

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (5) Culture

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 96):

How did the Bureau ensure that arts groups receiving grants are not interfered with by political or other reasons so as to safeguard artistic autonomy in 2013-14? What was the expenditure involved?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

In line with our cultural policy, the Government has all long been committed to supporting freedom of artistic expression and creation as well as respecting the artistic autonomy of our local arts groups. We do not interfere with or take part in the artistic decisions of the arts groups including those that are directly or indirectly funded by the Government. The expenditure arising from administration of our subvention for the nine major performing arts groups and grants for arts groups funded by the Hong Kong Arts Development Council (HKADC) is absorbed by the existing manpower of the Home Affairs Bureau and the HKADC respectively.

CONTROLLING OFFICER'S REPLY

HAB284

(Question Serial No. 3805)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (4) Recreation, Sport and Entertainment Licensing
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 731):

What is the progress of the renewal of private recreational leases in Hong Kong conducted by the Bureau currently? Please list in a table the following items: names of private recreational venues granted renewal, relevant terms and conditions of the renewal and the terms of leases respectively. How many outstanding leases are there pending the completion of renewal procedures? What are the reasons? Has the Bureau earmarked resources for handling the relevant renewal procedures?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

As at the end of February 2014, the Lands Department (LandsD) had renewed 18 of the 51 Private Recreational Leases (PRLs) that expired in 2011 and 2012. The renewal of the remaining 33 PRLs is outstanding. This is due to, among other things, the need to investigate and resolve cases with suspected breaches of lease conditions and the need to have minor and technical breaches such as the erection of unauthorised structures rectified.

As the policy bureau responsible for overseeing PRL matters, the Home Affairs Bureau (HAB) gives policy guidance to the LandsD on administering the lease renewal procedures. LandsD seeks advice from HAB during the process of renewal as and when necessary. HAB is supervising the policy aspects of the renewal process by deploying existing staff resources.

It is government policy to renew the PRLs that expired in 2011 and 2012 for a 15-year term, subject to lessees' compliance with the renewal criteria (i.e. the PRL site not being required for a public purpose, there being no significant breach of lease conditions and the lessee having a non-discriminatory membership policy) and the greater access requirements that require lessees to open up their sports facilities to eligible outside bodies (including schools, non-governmental organisations, "national sports associations" (NSAs), uniformed groups and government departments) for a minimum of 50 hours per month, to operate junior membership schemes that allow talented young athletes to join clubs at significantly reduced rates of entry, to allow NSAs to use their facilities for training or competition for a minimum of 10 hours per month and to allow NSAs to use lessees' facilities for hosting international events.

The organisations whose leases have been renewed are as follows -

No.	Name of PRL Holder	Lot No. and Location	Expiry Date of Lease
1	Hong Kong Softball Association	KIL 11226 Tin Kwong Road	24.12.2026
2	Filipino Club	KIL 11222 Wylie Road	25.12.2026
3	India Club, Kowloon	KIL 11223 Gascoigne Road	25.12.2026
4	Kowloon Bowling Green Club	KIL 11217 Austin Road	25.12.2026
5	Kowloon Cricket Club	KIL 11216 Cox's Road	25.12.2026
6	Kowloon Tsai Home Owners Association	KIL 6529 No. 10A Cambridge Road	25.12.2026
7	Municipal Services Staff Recreation Club Limited	KIL 11225 Wylie Path, King's Park	25.12.2026
8	Pakistan Association of Hong Kong Limited	KIL 11220 Princess Margaret Road	25.12.2026
9	South China Athletic Association	KIL 11218 Wylie Path	25.12.2026
10	Craigengower Cricket Club	IL 9031 No. 188 Wong Nai Chung Road	25.12.2026
11	Indian Recreation Club	IL 9039 No. 63 Caroline Hill Road, So Kon Po	25.12.2026
12	South China Athletic Association	IL 9041 No. 88 Caroline Hill Road, So Kon Po	25.12.2026
13	Hong Kong Golf Club	RBL 1194 Deep Water Bay	25.12.2026
14	Hong Kong Girl Guides Association	Lot 1754 in DD 122 Ping Shan, Yuen Long	30.6.2027
15	Hong Kong Young Women's Christian Association	Lot 752 in DD 332 Cheung Sha, Lantau Island	30.6.2027
16	The Hong Kong Buddhist Association	Lot 175 in DD 4 Cheung Tung Road, Tung Chung	30.6.2027
17	Tai Po Sports Association Limited	TPTL 216 On Cheung Road, Tai Po	30.6.2027
18	Hong Kong Sea Cadet Corps (Area Committee) (renamed as Sea Cadet Council of the Corps)	NKIL 6001 Fung Shing Street, Diamond Hill	30.6.2027

The key lease terms that are generally applicable to all renewed PRLs are as follows -

- (a) Lease term: 15 years from the date of expiry of the previous lease;
- (b) Premium: \$1,000.00;
- (c) Government rent : an annual amount equal to 3% of the rateable value from time to time of the lot;
- (d) Other Special Conditions -
 - (i) opening up of the facilities for use by outside bodies (including schools, non-governmental organisations receiving subvention from the Social Welfare Department, “national sports associations”, uniformed groups and youth organisations receiving subvention from the Home Affairs Bureau and any Government department) for an aggregate of not less than 50 hours per calendar month according to a scheme submitted to and approved by the Secretary for Home Affairs;
 - (ii) permission for the “national sports associations” to use the facilities for training or playing of local league and related competitions for an aggregate of not less than 10 hours per calendar month;
 - (iii) submission of quarterly statement to the Secretary for Home Affairs to prove the implementation of the approved scheme;
 - (iv) the Grantee to publish on its website information about the facilities on the lot;
 - (v) alteration to the Memorandum and Articles of Association/Constitution subject to prior written consent;
 - (vi) no cessation or diminution of user of the lot;
 - (vii) restriction on alienation;
 - (viii) restriction on development of the lot without prior written approval; and
 - (ix) Government’s power to resume the lot or part thereof by notice for the improvement of Hong Kong or for any other public purposes.

CONTROLLING OFFICER'S REPLY

HAB285

(Question Serial No. 3806)

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (4) Recreation, Sport and Entertainment Licensing

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 734):

Will the Administration earmark any resources for funding the Hong Kong delegation to engage a team doctor when participating in the major international sports games? If so, what is the expenditure involved?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

The Government does not interfere with the process of forming delegations for participation in major international sports events. In providing funding for the participation of Hong Kong, China delegations in major international sports events, we take account of detailed applications submitted by “national sports associations” and the Sports Federation & Olympic Committee of Hong Kong, China, which include the proposed delegation lists, a brief description of the duties and responsibilities of delegation members and other related documents.

CONTROLLING OFFICER'S REPLY

HAB286

(Question Serial No. 3817)

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (4) Recreation, Sport and Entertainment Licensing

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No.743):

Will the Administration consider increasing the amount of subvention and winners' prizes for the disabled athletes in 2014-15? If so, what will be the expenditure involved?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

The incentive awards for disabled Hong Kong athletes who win medals at the Paralympic and Asian Paralympic Games will increase by approximately 33% with effect from 2014-15, as follows -

Medal	Paralympic Games		Asian Paralympic Games	
	Current Level (\$)	Enhanced Level (\$)	Current Level (\$)	Enhanced Level (\$)
<i>Individual</i>				
Gold	300,000	400,000	40,000	54,000
Silver	150,000	200,000	20,000	27,000
Bronze	75,000	100,000	10,000	13,500
<i>Team</i>				
Gold	420,000	560,000	80,000	108,000
Sliver	210,000	280,000	40,000	54,000
Bronze	105,000	140,000	20,000	27,000

The awards are supported by corporate sponsors and a fund managed by the Hong Kong Sports Institute, and the actual expenditure involved will depend on the results of the athletes.

CONTROLLING OFFICER'S REPLY

HAB287

(Question Serial No. 4921)

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (6) Subvention: Hong Kong Academy for Performing Arts, Hong Kong Arts Development Council and Major Performing Arts Groups

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 442):

- (a) What were the names of artists and art groups subvented by the Hong Kong Arts Development Council (HKADC) over the past five years? Please give a detailed list.
- (b) How does the HKADC treat street arts? For example, the art works of French artist Space Invaders.
- (c) Does HKADC consider street artists as targets of subvention?
- (d) What were the amounts of funding provision for various grant schemes of HKADC over the past three years? What are the estimated amounts of funding provision in future?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

The lists of artists and arts groups subvented by the HKADC over the past 5 years are provided at the Annex.

The HKADC supports individual artists and arts organisations in their participation or organisation of non-profit making activities that contribute directly to the promotion and development of the arts in Hong Kong. The HKADC considers all grant applications submitted by artists/arts groups in various project types (such as performance, exhibition, publication, educational activity, community/promotional project, creation of artwork, research/archiving, arts criticism, training, conference/seminar/talk, cultural exchange, video/film production, artist-in-residence project, etc.) according to the established grant policies and funding mechanisms of the respective schemes. Applications concerning street arts will also be handled in the same manner as the other applications.

The funding provision for the various grant schemes of HKADC over the past three years is set out below -

Financial Year	Project Grant \$	One-Year/Two- Year/Three-Year Grant* \$	Multi Project Grant \$
2011-12	15,741,134	25,246,250	8,076,388
2012-13	15,244,800	25,501,250	8,228,796
2013-14	16,895,800	26,652,000	9,943,600

* HKADC re-introduced the Three-Year Grant in 2013-14

In 2014-15, the HKADC will be provided with an additional provision of over \$30 million, including additional recurrent subvention for the following purposes:

- (a) an additional funding of \$18 million to enhance the funding support for the One-year/Two-year/Three-year Grantees (in addition, the time-limited funding of \$5 million for enhancing support for performing arts one-year grantees which will end in 2013-14 will be turned into a recurrent funding from 2014-15 onwards);
- (b) an additional funding of \$10 million to enhance support for artists and small and medium-sized arts groups under the Multi-project Grant Scheme and other arts support and development projects;
- (c) an additional funding of \$2.4 million to support the Grant Scheme for Cultural Exchanges between Hong Kong and Mainland China, Taiwan and Macao; and
- (d) an additional funding of \$0.15 million to increase the Examiner's Fees for projects under the HKADC's Project Grant Scheme.

2009-10

獲資助之團體及人士 **Recipients of ADC Grants**

截至2010年3月31日 For the year ended 31 March 2010

一年資助 One-Year Grant (7/2009 - 6/2010)		
演戲家族有限公司	\$450,000	Actors' Family Limited
愛麗絲劇場實驗室有限公司	\$250,000	Alice Theatre Laboratory Limited
藝術在醫院有限公司	\$200,000	Art in Hospital Limited
影話戲有限公司	\$250,000	Cinematic Theatre Limited
動藝有限公司	\$700,000	DanceArt Hong Kong Limited
劇場工作室有限公司	\$480,000	Drama Gallery Limited
香港藝術行政人員協會有限公司	\$400,000	Hong Kong Arts Administrators Association Limited
香港電影評論學會有限公司 *	\$670,000	Hong Kong Film Critics Society Limited *
光影作坊有限公司	\$377,550	Lumervisum Company Limited
明日藝術教育機構有限公司	\$350,000	Ming Ri Institute For Arts Education Limited
非凡美樂有限公司	\$379,900	Musica Viva Limited
Soundpocket Limited	\$200,000	Soundpocket Limited
新城劇團有限公司	\$650,000	Prospects Theatre Company Limited
不加鎖舞蹈館有限公司	\$500,000	Unlock Dancing Plaza Limited
錄影力量有限公司 *	\$162,000	Video Power Company Limited *
影意志有限公司*	\$525,000	Ying E Chi Limited *
多空間(香港)有限公司	\$400,000	Y-Space (HK) Limited
總數	\$6,944,450	Total

* 電影及媒體藝術組一年發展資助團體 One-Year Development Grant to film & media arts organisations

兩年資助 Two-Year Grant (7/2009 - 6/2011)

1A藝團	\$578,850	1A Group Limited
藝術公社有限公司	\$700,000	Artist Commune Limited
亞洲藝術文獻庫有限公司	\$700,000	Asia Art Archive Limited
香港城市室樂團有限公司	\$646,700	City Chamber Orchestra of Hong Kong Limited
7A班戲劇組	\$480,000	Class 7A Drama Group Limited
非常林奕華有限公司	\$800,000	Edward Lam Dance Theatre Limited
四擊頭有限公司	\$349,000	Four Gig Heads Limited
香港舞蹈聯盟有限公司	\$400,000	Hong Kong Dance Alliance Limited
香港教育劇場論壇有限公司	\$550,000	Hong Kong Drama/Theatre and Education Forum Limited
香港藝穗節	\$550,000	Hong Kong Festival Fringe Limited
香港美術教育協會有限公司	\$613,600	Hong Kong Society For Education In Art Limited
國際演藝評論家協會(香港分會)有限公司	\$600,000	International Association of Theatre Critics (Hong Kong) Limited
京崑劇場有限公司	\$900,000	Jingkun Theatre Limited
大細路劇團有限公司	\$590,000	Jumbo Kids Theatre Company Limited
前進進戲劇工作坊有限公司	\$800,000	On & On Theatre Workshop Company Limited
香港歌劇協會有限公司	\$320,000	Opera Hong Kong Limited
藝術空間有限公司	\$700,000	Para/Site Art Space Limited
八和粵劇學院有限公司	\$810,000	The Cantonese Opera Academy of Hong Kong Limited
進劇場有限公司	\$800,000	Theatre du Pif Limited
劇場空間基金有限公司	\$570,000	Theatre Space Foundation Limited
影行者有限公司*	\$590,000	v-artist Company Limited *
錄影太奇有限公司*	\$757,000	Videotage Limited *
總數	\$13,805,150	Total

* 電影及媒體藝術組兩年發展資助團體 Two-Year Development Grant to film & media arts organisations

上列獲資助團體的資助額，均為其第一年(7/2009 - 6/2010)之撥款 The above shows the grant amount of the first year (7/2009 - 6/2010) only

多項計劃資助 Multi-project Grant (2010-2012)

1A藝團	\$177,900	1A Group Limited
致群劇社	\$340,800	Amity Drama Club
藝術人家	\$87,700	Art Home
香港展能藝術會	\$172,500	Arts With The Disabled Association Hong Kong
亞洲民眾戲劇節協會	\$151,300	Asian People's Theatre Festival Society
亞洲民眾戲劇節協會/香港聾人協進會	\$181,900	Asian People's Theatre Festival Society/Hong Kong Association of the Deaf
美聲曲藝社	\$126,000	Bel Canto Singers
微風吹	\$268,900	Breeze Across Us
社區文化發展中心有限公司	\$387,600	Centre for Community Cultural Development Limited
社區文化發展中心有限公司	\$152,200	Centre for Community Cultural Development Limited
楚城	\$34,200	Chasing Theatre
香港城市室樂團有限公司	\$413,700	City Chamber Orchestra of Hong Kong Limited
7A班戲劇組	\$112,100	Class 7A Drama Group Limited
天地圖書有限公司	\$47,000	Cosmos Books Limited
動藝有限公司	\$181,500	DanceArt Hong Kong Limited
好戲量有限公司	\$104,800	FM Theatre Power Limited
伙炭	\$237,900	Fotanian
琉璃坊	\$147,700	Glass Kaleidoscope Studio
生輝粵劇研究中心	\$381,100	Glory Chinese Opera Institute
香港雅詠團	\$48,200	Hong Kong Chamber Choir
香港兒童文藝協會	\$183,200	Hong Kong Children's Arts Society
香港作曲家聯會有限公司	\$40,000	Hong Kong Composers' Guild Limited
香港舞蹈聯盟有限公司	\$221,300	Hong Kong Dance Alliance Limited
香港舞蹈總會有限公司	\$319,100	Hong Kong Dance Federation Limited
香港電影評論學會有限公司	\$88,000	Hong Kong Film Critics Society Limited
香港兆基創意書院	\$237,900	Hong Kong Institute of Contemporary Culture Lee Shau Kee School of Creativity
香港偶影藝術中心	\$112,700	Hong Kong Puppet and Shadow Art Center

香港雕塑學會有限公司	\$300,000	Hong Kong Sculpture Society Limited
香港名家樂友社	\$124,100	Hong Kong Virtuosi Society
管樂雅集	\$288,900	Hong Kong Wind Kamerata
文化葫蘆有限公司	\$300,000	HULU Culture Limited
匯智出版有限公司	\$23,000	Infolink Publishing Limited
世界華文文學聯會	\$177,000	International Association for Literature in Chinese
國際演藝評論家協會(香港分會)有限公司	\$328,900	International Association of Theatre Critics (Hong Kong) Limited
金玉堂劇團	\$29,200	Kam Yuk Tong Cantonese Opera Troupe
咗攝影及文化有限公司	\$190,400	KLACK Photography & Culture Limited
龔志成音樂工作室	\$321,300	Kung Music Workshop
麗晶粵劇研究社	\$339,500	Legend Cantonese Opera Association
默奇默劇團	\$297,200	Mime Touch Theatre
非凡美樂有限公司	\$347,600	Musica Viva Limited
前進進戲劇工作坊有限公司	\$344,700	On & On Theatre Workshop Company Limited
香港歌劇協會有限公司	\$402,100	Opera Hong Kong Limited
R&T (Rhythm & Tempo)	\$132,400	R&T (Rhythm & Tempo)
Soundpocket Limited	\$260,700	Soundpocket Limited
水煮魚文化製作有限公司	\$20,800	Spicy Fish Cultural Production Limited
時差	\$127,600	Stra
香港中華文化促進中心有限公司	\$190,300	The HK Institute for Promotion of Chinese Culture Limited
新域劇團有限公司	\$234,300	Prospects Theatre Company Limited
進劇場有限公司	\$314,700	Theatre du Pif Limited
錄影太奇有限公司	\$456,500	Videotage Limited
竹韻小集	\$139,300	Windpipe Chinese Ensemble
影意志有限公司	\$277,000	Ying E Chi Limited
亞洲青少年芭蕾舞團	\$175,400	Youth Ballet of Asia
多空間(香港)有限公司	\$220,300	Y-Space (HK) Limited
總數	\$11,320,400	Total

計劃資助 Project Grant (1/4/2009 - 31/3/2010)

卓越藝術及創作 Artistic Creation and Excellence

展覽 Exhibition

蕙風閣國畫研究會 陳培略繪畫八十年回顧畫展及畫集	\$57,920	Fair-Wind Chinese Painting Association Visual Arts Exhibition and Publication Project
何謙恩 回歸線跡	\$56,530	Ho Oi-yan Back to Drawing
何詩敏 生態藝術	\$65,000	Ho Sze-man Green Art
香港書法篆刻學會 香港書法篆刻學會會展2009	\$11,740	Hong Kong Calligraphy & Seal-carving Society The Hong Kong Calligraphy and Seal-Carving Society Exhibition 2009
香港陶藝學會 燒窑遊傳奇	\$63,900	Hong Kong Ceramics Society Legend of Hong Kong Ceramics
香港綠畫會 香港綠畫會會員作品展 (1991 - 2010)	\$4,645	Hong Kong Green Painting Association Visual Arts Exhibition Project
香港詩書聯學會 香江情韻粵禪風 - 港粵禪書法聯展	\$24,560	Hong Kong Society for Study of Poetry, Calligraphy and Couplet Visual Arts Exhibition
香港聾人福利促進會 我們的十年	\$12,420	Hong Kong Society for the Deaf As 10 years went by
黎肖嫻 文字機器創作集 (第四輯)	\$243,100	Lai Chiu-han, Linda Writing Machine Collective - 4th edition (WMC 4)
劉澤光 和：劉澤光古今相生書法篆刻	\$63,720	Lau Chak-kwong, Daniel Harmony: Synergy between Tradition and the Contemporary – Chinese Calligraphy and Seal Engraving by Daniel C.K. Lau
香港書法愛好者協會 會員作品聯展 (第十三屆)	\$25,920	The Hong Kong Association of Amateur Calligraphers Visual Arts Exhibition Project
杜子卿 視覺藝術展覽計劃	\$42,840	To Tsze-hing, Hiram Garlands
武陵莊美術學會 姜丕中書藝展暨書畫回顧	\$31,050	Wu Lin Zhuang Arts Association Visual Arts Exhibition Programme
有機建築 香港有格 - 中環創意宿舍	\$21,960	Yau Kee Architecture X-Block HK! Central Creativity Hub

電影/錄像/媒體藝術製作 Film / Video / Media Arts Production

陳廷清 活到……	\$119,800	Chan Ting-ching Live To……
陳安琪 聶華苓	\$260,000	Angelina Chen Hualing Nieh Engle-Writer and Co-founder of the International Writing Program

張淑儀 中國人不高興	\$250,000	Cheung Suk-ye Production
朱迅/霍天雯 香港手作仔系列·一	\$177,500	Chu Shun/Fok Tin-man Production
鍾德勝 電影創作計劃	\$203,000	Simon Chung The Stranger
葉旭耀 媒體藝術創作計劃	\$220,000	Ip Yuk-yiu art.ware/alt.ware
麥海珊 在浮城的角落唱首歌	\$262,400	Mak Hoi-shan, Anson The Rise & Fall of Spatial Memories
曾翠珊 大藍湖	\$267,000	Tsang Tsui-shan Big Blue Lake
葉紀文 動畫演藝工作坊	\$117,200	Yip Kei-man, David Animated Acting Workshop
文學創作 Literary Work		
賽義德頤德 文學翻譯計劃：還鄉	\$65,000	El Sayed Gouda Ibrahim Literature Translation Project: Returning Home
黃虹堅 寫作計劃：《和誰在陽台看日落》	\$85,000	Wong Hung-kin Writing Project: Novel
原創劇本/音樂/舞蹈作品展現 Original Script / Music Composition / Choreography		
莊梅岩 Sweet Mandarin	\$84,400	Chong Mui-ngam Sweet Mandarin
演出 Performance		
愛麗絲劇場實驗室有限公司 巴索里尼的一千零一個夜晚	\$114,400	Alice Theatre Laboratory Limited 1001 Nights of Pasolini
花好音樂有限公司 SIU2音樂會	\$74,800	Flower Music Company Limited SIU2 Concert
自由對位 旅行者	\$90,300	Free Counterpoint The Traveller
香港作曲家聯會有限公司 音樂新文化2010	\$186,400	Hong Kong Composers' Guild Limited Musicarama 2010
香港國際大提琴學會 Cellistra周年音樂會	\$54,000	Hong Kong International Cello Association Cellistra Annual Concert
香港愛樂管樂團 香港愛樂管樂團周年音樂會2010	\$75,400	Hong Kong Wind Philharmonia Hong Kong Wind Philharmonia Annual Concert 2010

舞台劇場 我不想一個人獨舞	\$92,900	Hook Dance Theatre I Don't Want to Dance Alone
金玉堂劇團 粵劇小劇場《馬陵道》演出計劃	\$63,000	Kam Yuk Tong Cantonese Opera Troupe Cantonese Opera Performance
劍心粵劇團 劍心粵藝新苗戲曲匯演2010	\$57,000	Kim Sum Cantonese Opera Association Cantonese Opera Performance
舞空間 烈女圖	\$94,000	Know Space Behind a Lady
林偉源 天下無雙	\$34,300	Lam Wai-yuen, Allen Forever Double
William Lane 音樂表演 - Inter-Sections Project, Stage 1	\$84,100	William Lane Inter-Sections Project, Stage 1
新約舞流 當夏娃亞當遇上可可豆	\$68,000	Passover Dance Company Dance Performance
躍舞廳 光影舞蹈劇場II - 浪花	\$47,500	Spring Poetry Montage Dance Theatre II - Wave
香港青年粵劇團 粵劇小劇場《梁祝》演出計劃	\$28,500	The Hong Kong Youth Cantonese Opera Troupe Cantonese Opera Performance
R&D 劇場 林風未眠	\$46,960	Theatre de R & D Lingering in the Wind
天馬音樂藝術團有限公司 文華創編粵劇折子戲選演	\$41,200	Tin Ma Music and Opera Association Limited Cantonese Opera Performance
天馬音樂藝術團有限公司 粵劇劇本從修訂到創作	\$103,300	Tin Ma Music and Opera Association Limited Cantonese Opera Performance
同流 無動機殺人犯	\$175,810	We Draman Group Roberto Zucco
同流 狗臉的歲月	\$53,200	We Draman Group These Childish Things
黃美玉 你很特別	\$109,800	Wong Mei-yuk, Rebecca You Are Special
樂樂國樂團 烽火赤壁	\$54,100	Yao Yueh Chinese Music Association Music Performance
亞洲青少年芭蕾舞團 雙城·舞雙譜	\$148,900	Youth Ballet of Asia New Giselle Fake Daisies
袁堅樑 丸仔拉符哋「拾年」行為藝術作品復刻	\$91,200	Yuen Kin-leung Maruliveart Ten Years Performances Re-work
飛羚傳統藝術文化協會 提線木偶劇《開開心心賀元宵》	\$36,500	飛羚傳統藝術文化協會 Puppetry Performance

出版 Publication

香港展能藝術會 從小角度看大角咀	\$17,420	Arts With The Disabled Association Hong Kong Visual Arts: Publication
白潔蓮 文學出版：英文詩集	\$10,300	Bickley Gillian Barbara Literature Publication: "China Suite and Other Poems" (Poetry)
陳娟 文學出版：《風浪三部曲》	\$18,000	Chan Kuen Literature Publication: Novel
陳國賓 文學出版：《山近樓詩詞手寫本》	\$23,000	Chan Kwok-bun Literature Publication: Poetry
周凜 文學出版：《小腳色》	\$23,000	Chau Li Literature Publication: Prose
周密密 文學出版：《文曲譜：香港的離散與追憶》	\$38,000	Chau Mat-mat Literature Publication: Novel
張麗平 文學出版：《小島春秋》	\$23,000	Cheung Lai-ping Literature Publication: Novel
張成覺 文學出版：《時代風雷響筆端》	\$39,900	Cheung Shing-kok Literature Publication: Prose
程中山 文學出版：《香港竹枝詞初編》	\$23,000	Ching Chung-shan Literature Publication: Poetry
程筠穎 文學出版：英文小說	\$13,900	Ching, Jennifer Natalie Literature Publication: A Painted Moment
點出版有限公司 (文化工房) 文學出版：《鯨鯨詩集：在日與夜的夾縫裏》	\$23,000	Click Press Limited (Culture Plus) Literature Publication: Poetry
董就雄 文學出版：《荊山玉屑·三編 香港浸會大學璞社詩輯》	\$18,000	Dung Chau-hung Literature Publication: Poetry
春秋學會 唐·孫過庭書譜通解(附：盧逸巖行書孫過庭書譜)	\$12,270	Equinox Chinese Art Club Visual Arts Publication Project
方業光 文學出版：《香港文壇往事》	\$29,000	Fong Yip-kwong Literature Publication: Prose
科華圖書出版公司 文學出版：《懸浮之城》	\$27,600	Forward Book Company Literature Publication: Novel
馮漢柱 活埋·維多利亞	\$36,270	Fung Hon-chu Buried Alive: Victoria
何志恆 文學出版：《「麥當勞」與「肯德基」同床》	\$19,600	Ho Chi-hang Literature Publication: Novel
何世嫻 文學出版：英文詩集	\$19,600	Ho Sai-han, Patty Literature Publication: Heart to Heart Poems
香港版畫協會 版藝情真 - 香港版畫協會會員作品集	\$23,270	Hong Kong Graphics Society "Heartstrings" - Hong Kong Graphics Society members' work 2009

香港蘭亭學會 香港蘭亭學會藝展2009	\$47,040	Hong Kong Lan Ting Society Visual Arts Publication Project
洪永超 文學出版：《雜書 閱讀現象的構成》	\$29,000	Hung Wing-hei Literature Publication: Criticism
匯智出版有限公司 文學出版：《唐宋詩詞導賞》	\$18,000	Infolink Publishing Limited Literature Publication: Poetry
管偉邦 管偉邦國畫作品集	\$37,800	Koon Wai-bong Visual Arts: Publication
鄺雙子 文學出版：《莫愁湖畔》	\$18,000	Kwong Yim-tze, Charles Literature Publication: Poetry
賴俊穎 跟我畫	\$10,660	Lai Chun-wing Draw With Me
黎韶琪 香港當代攝影家	\$70,340	Lai Siu-ki Visual Arts Publication
林志英 文學出版：《硝煙歲月 - 「日落調景嶺」前傳》	\$24,000	Lam Che-ying Literature Publication: Novel
林中偉 山林之樂 - 摩星嶺公民村	\$57,380	Lam Chung-wai Visual Arts Publication
劉麗北 文學出版：《紋身的牆 - 劉火子詩歌賞評》	\$15,300	Lau Lai-pak Literature Publication: Biography
劉以正 文學出版：《於是 搬石你沿街看節日的燈飾》	\$23,000	Lau Yee-ching Literature Publication: Poetry
劉燕萍 文學出版：《女性與命運 - 戲曲電影論集》	\$23,000	Lau Yin-ping, Grace Literature Publication: Research
李維怡 文學出版：《行路難》	\$23,000	Lee Wai-yi Literature Publication: Novel
梁慧珍 文學出版：旅遊文學《憂·由·遊》戲劇評論 - 三城篇	\$23,600	Leung Wai-chun Literature Publication: Prose
梁偉民 文學出版：《湖蘭軒詩賦選》	\$18,000	Leung Wai-man Literature Publication: Poetry
林幸謙 文學出版：《γ城 - 徐訏文學獎作品選集》	\$18,000	Lim Chin-chown Literature Publication: Collection of Literary Works
廖志強 影視剪接技巧 - 從理論到實踐	\$17,200	Liu Chi-keung, Andy Publication
廖少珍 水·墨·版·畫 - 廖少珍版畫意象	\$35,100	Liu Siu-jane Visual Arts: Publication
樂天書法學會 樂天書法學會09展覽作品集	\$27,490	Lok Tian Chinese Calligraphy Society Visual Arts Publication Project

馬素梅 中港日陶瓷藝術研究(書名:樂也陶途:中、港、日陶藝文化夜流記事)	\$60,060	Ma So-mui Visual Arts Publication
文思出版社 文學出版:《香港蓮花山 人與犬記事》	\$18,000	MAC's Publisher Literature Publication: Novel
文思出版社 文學出版:《今夜港人難以入睡》	\$29,000	MAC's Publisher Literature Publication: Prose
泰研畫會 泰研畫集2009	\$29,250	Mega Vision Contemporary Artist Guild Mega Vision Contemporary Artists Guild Painting Selection 2009
純粹獨立藝術家群 航向水平線 - 藝術貨櫃計劃的旅程記事(2007 - 2008)	\$67,660	Mere Independent Artists Through the Horizon-The Travel Journal of the Art Container Project (2007-2008)
伍靜瑜 文學出版:《淡水月亮》	\$23,000	Ng Ching-yu Literature Publication: Poetry
區大為 區大為印譜 - 撫刀莞爾	\$45,000	Ou Da-wei Visual Arts: Publication
龐金英 文學出版:《我的心是一首童謠》	\$14,900	Pong Kam-ying Literature Publication: Poetry
潘明珠 文學出版:《球場上的甜蜜聖誕》	\$10,800	Poon Ming-chu Literature Publication: Literature for children
Proverse Hong Kong 文學出版:英文遊記	\$50,000	Proverse Hong Kong Literature Publication: "Gin's Tonic: Ocean Voyage, Inner Journey"
Schreyer Karmel Joy 文學出版:英文兒童讀物	\$23,000	Schreyer Karmel Joy Literature Publication: Joy to the World
岑學敏 文學出版:《島嶼之北》	\$23,000	Sham Hok-man, Desmond Literature Publication: Poetry
蕭偉恆/俞若玫 牛下驚艷	\$60,840	Siu Wai-hang/Yu Yeuk-mui Visual Arts Publication
蘇慶強 物質輪迴	\$46,520	So Hing-keung Visual Arts: Publication
孫重貴 文學出版:《歌者無疆》	\$20,000	Suen Chung-kwai Literature Publication: Poetry
譚潔儀 文學出版:《來不及·纏綿》	\$20,800	Tam Kit-ye Literature Publication: Poetry
譚雪凝 遮不掩的紗 - 鄧凝姿	\$19,690	Tam Suet-ying, Isabella Veil Unveil-works of Tang Ying Chi
當代唐人藝術中心有限公司 視覺藝術出版計劃	\$12,440	Tang Contemporary Art Company Limited Illegal Structure by William Lim
香港作家聯會 文學出版:《2008香港作家作品選》	\$18,000	The Federation of Hong Kong Writers Literature Publication: Collection of Literary Works

杜文諾 文學出版：《獻給上上》	\$23,000	To Man-lok Literature Publication: Novel
唐金鶴 文學出版：《倒下的英才》	\$27,800	Tong Kam-hok Literature Publication: Archives
唐錦騰 唐錦騰楹聯書法集	\$61,400	Tong Kam-tang Visual Arts Publication Project
蔡炎培 文學出版：《代寫情書》	\$14,700	Tsai Yim-pui Literature Publication: Poetry
曾德平 《消費主義的魘魅魍魎》	\$102,550	Tsang Tak-ping Visual Arts Publication
謝至德 出版計劃：The Queen Pier	\$68,670	Tse Chi-tak The Queen Pier
黃夏柏 文學出版：《看雜誌1980s - 1990s紀事》	\$23,000	Wong Ha-pak Literature Publication: Literary Research/Archive
王章民 異口同聲各自歌 - 試說華夏民族傳統美聲歌唱2500年	\$53,000	Wong Wai-man Xiqu Publication
黃永亮 文學出版：《紙烏鴉》	\$29,000	Wong Wing-leung Literature Publication: Novel
黃怡 文學出版：《據報有人寫小說》	\$29,000	Wong Yi, Eva Literature Publication: Novel
俞若玫 文學出版：《繁花千相 - 特行女子的另類踐行》	\$23,000	Yu Yeuk-mui Literature Publication: Prose
袁兆昌 文學出版：《大近視 - 袁兆昌的文化蒙太奇》	\$29,000	Yuen Siu-cheong Literature Publication: Prose
小計	\$6,912,295	Subtotal
藝術教育及推廣 Arts Education and Promotion		
碧華舞蹈團 夢飛翔 - 放飛夢想 放飛希望	\$67,400	Alan & Becky Dance Group When You Dream, You Can Fly
ARS NOVA 鱒魚?	\$42,000	ARS NOVA TROUT?
低音人 2009香港低音大提琴音樂營(亞洲)	\$42,000	Bassmen Hong Kong Double Bass Camp 2009 (Asia)
社區文化發展中心有限公司 石硤尾工廠大廈故事	\$40,000	Centre for Community Cultural Development Limited Stories of Shek Kip Mei Industrial Building
香港大學教育學院中文教育研究中心 建構粵劇在校園的學習經驗 - 戲棚與劇場粵劇的比較學習	\$74,000	Centre of Advancement of Chinese Language Education and Research, Faculty of Education, HKU Constructing the learning experience of Cantonese opera in school campuses - Comparative learning of Cantonese Opera in theatre and bamboo sheds

德愷琴社 海角琴心	\$100,000	Deyin Qin Society Heart of Qin in Hong Kong
伙炭 伙炭工作室開放計劃2010	\$123,700	Fotanian Fotanian: Open Studio 2010
傅翼揚 民間藝術院校教學推廣計劃(6)	\$84,000	Fu Lou-yeung Folk and Traditional Arts Promotion Project (6)
香港藝術中心 媒體藝術教育計劃	\$140,000	Hong Kong Arts Centre Beyond Music, Between Categories
香港粵劇團有限公司 兒童少年粵劇訓練計劃(2009年7月至12月)	\$82,800	Hong Kong Cantonese Opera Troupe Limited Children and Juvenile Cantonese Opera Training Programme (Jul - Dec 2009)
香港粵劇團有限公司 兒童少年粵劇訓練計劃(2010年1月至6月)	\$62,400	Hong Kong Cantonese Opera Troupe Limited Children and Juvenile Cantonese Opera Training Programme (Jan - Jun 2010)
香港低音大提琴協會 狂熱低音大提琴2009	\$52,500	Hong Kong Double Bass Society Double Bass Mania 2009
香港戲劇協會 第十九屆香港舞台劇獎頒獎禮	\$132,500	Hong Kong Federation of Drama Societies The 19th Hong Kong Drama Awards Presentation Ceremony
香港美感教育機構有限公司 香港美感教育節暨繪本創藝嘉年華會	\$100,000	Hong Kong Institute of Aesthetic Education Limited Aesthetic Education Festival & Art Jam Carnival
香港聖樂團 孟德爾遜·以利亞	\$74,000	Hong Kong Oratorio Society Elijah, Mendelssohn
英翔創意有限公司 2009/10學校動感聲藝匯演	\$75,000	InTuition Creative Learning Company Schools Speech Choir Showcase 2009/10
無界樂人有限公司 2010年無界樂人春季學校巡迴演出	\$64,400	John Chen Ensemble Limited JohnChen Ensemble School Touring Programme (Spring 2010)
劍心粵劇團 「劍心新苗藝展新姿」兒童及青少年粵劇培訓	\$72,900	Kim Sum Cantonese Opera Association Cantonese Opera Training Course
賴應斌 賴應斌揚琴演奏會：中西薈萃 - 和合	\$41,100	Lai Ying-yun, Bryan Bryan Lai Yanqin Recital - An East Meets West Journey - HéHé
芳草音樂文化有限公司 香港音樂導師聯網	\$57,000	Lemon Grass Music Culture Company Limited Hong Kong Music Instructor Web
錢秀蓮舞蹈團有限公司 當代中國文化 - 「傳承與創新」(大學講座及巡迴展覽)	\$95,000	Miranda Chin Dance (Mirandance) Company Limited Dance Arts Education and Promotion
金水工作室 捕捉生活(中學生紀錄片創作)	\$44,000	Mo's Workshop Life Capture
伍振榮 人文與社會：中國紀實攝影	\$89,800	Ng Chun-wing Humanities and Social Landscape: China Documentary Photography
奧沙藝術基金有限公司、藝術公社、亞洲藝術文獻庫、藝術空間、錄影太奇、1a藝園、White Tube 十月當代	\$89,640	Osage Art Foundation, Artist Commune, Asia Art Archive, Para/Site Artspace, Videotage, 1a space, White Tube October Contemporary

飛騰木偶團 「下弄上木偶」中國傳統木偶演出暨示範講座	\$76,300	Sky Bird Puppet Group "Manipulation from Below" Chinese Puppet Show Tour
飛騰木偶團 「孫悟空遊校園」中國傳統提線木偶演出暨示範講座	\$87,800	Sky Bird Puppet Group "Monkey King Puppet Show" School Tour
躍舞廳 卡通奇幻迎聖誕2009	\$45,600	Spring Poetry The Amusing Journey To Cartoon World in Christmas 2009
詩啦啦藝術集團有限公司 藝術與教育：共創香港優質觀眾群	\$120,000	The Absolutely Fabulous Theatre Connection Company Limited The Arts & Education: SMART Minds & Quality Audienceship in Hong Kong
香港中華文化促進中心有限公司 山河錦繡中華情 - 慶祝中華人民共和國建國六十周年音樂會	\$68,900	The HK Institute for Promotion of Chinese Culture Limited Sound of Splendid China
雅樂社 雅樂禮讚 - 陳偉光合唱作品	\$42,500	The Pro-Musica Society of Hong Kong Music Performance
謝明莊 「觀塘24小時」攝影活動	\$99,940	Tse Ming-chong Visual Arts Promotional Project
采風電影有限公司 華語紀錄片節2010	\$171,700	Visible Record Limited Chinese Documentary Festival 2010
黃暉木偶皮影 「掌中乾坤」港台偶戲表演	\$75,800	Wong Fai Puppet and Shadow Puppetry School Touring Performance
香港基督教青年會 港青青少年創意藝術教育計劃之「好年華·愛心思」之YMCArts WonderLand Festival 2009/2010	\$91,800	YMCA of Hong Kong Youth Creative YMCArts in Education Project: YMCArts Wonderland Festival 2009/2010
小計	\$2,726,480	Subtotal
文化交流 Cultural Exchange		
C & G 藝術單位 《波蘭Puck第9屆國際文化藝術交流營》- 「無錢攞藝術」 與「無暇攞藝術」	\$46,180	C & G Artpartment 9th Annual International Artistic Meetings in Puck - "No Time for Art" vs "No Money for Art"
周樂婷/周樂嫻 鋼琴二重奏演奏會	\$20,600	Chau Lok-ping, Melodic/Chau Lok-ting, Harmonic Piano Duo Recital
陳式森/羅雅詠 參與OPEN 10周年國際行為藝術節	\$8,800	Chen Shi-sen/Law Nga-wing Participation in 10th Anniversary Open Performance Art Festival
秦慶生 音樂文化交流計劃	\$3,800	Chin Hing-sang "Bassoon Week" in Vienna, Austria
文藝坊藝術團 英國文化交流團 - 音樂「絲路」	\$57,300	H & J Studio Musical Silkroad Project 2009
香港版畫工作室 香港圖像藝術節2010	\$135,000	Hong Kong Open Printshop Hong Kong Graphic Art Fiesta 2010
香港薩克管四重奏 參與第十五屆世界薩克管大會文化交流	\$9,700	Hong Kong Saxophone Quartet Cultural Exchange for the 15th World Saxophone Congress

香港童聲合唱協會有限公司 法國聖馬可兒童合唱團訪港 - 歌舞伴我心音樂會	\$123,300	Hong Kong Treble Choirs' Association Limited Les Choristes in Concert 2009
香港聯藝文化交流中心有限公司 2009年國粹香江校園行(系列四)「南音及梨園戲藝術講座及示範表演」	\$103,000	Hong Kong United Arts Cultural Exchange Centre Company Limited Nanyin and Li Yuan Xi School Tour Demonstration and Talk
香港名家樂友社 香港名家樂友上海之旅	\$67,300	Hong Kong Virtuosi Society Hong Kong Virtuosi Shanghai Tour
管樂雅集 北京之旅音樂會	\$73,500	Hong Kong Wind Kamerata Hong Kong Wind Kamerata Beijing Tour
簡梁以瑚 視覺藝術文化交流計劃	\$5,160	Kan Liang Evelynna Gongju International Art Festival, Korea
郭品文 第一屆亞洲大型鋼琴音樂會 - 吉隆坡2009	\$5,300	Kuok Pun-man, Julie First Asia Grand Piano Concert - Kuala Lumpur 2009
鄭琮詩/吳欣慈/白雙全 飛色番茄	\$116,000	Kwong Pui-see/Ng Yun-chi, Annysa/Pak Sheung-chuen Tomato Grey
羅雅詠 跨媒介藝術文化交流計劃	\$10,900	Law Nga-wing 2009 International Conference on the Arts in Society, Venice, Italy
李林先 李林先美術作品展	\$50,490	Lee Lam-sin Visual Arts Cultural Exchange Programme
梁志和 國際曝光：多倫多與維也納計劃	\$33,800	Leung Chi-wo, Warren Interantional exposure - projects in Toronto & Vienna
梁藝嘉 5th San Daniele International Piano Meeting	\$10,900	Leung Yee-ka, Beverly 5th San Daniele International Piano Meeting
馬騷 台南科技大學國際合作與交流活動	\$2,900	Ma Cong, Andrew Music Cultural Exchange Project
雙妹嘜 《與山伯同床》台灣交流演出計劃	\$47,700	McMuiMui Dansemble Boot-leg But-ter-fly Taiwan Cultural Exchange Tour
微波有限公司 微波國際新媒體藝術節2009	\$433,000	Microwave Company Limited Microwave International New Media Arts Festival 2009
旺角區文娛康樂體育會有限公司 書法展覽系列：(一)新春書法比賽參賽作品展(二)新港澳書法聯展	\$59,820	Mong Kok District Cultural, Recreational and Sports Association Limited Chinese Calligraphy Exhibition Series: (1) Competition Exhibition (2) Singapore, HK, Macau Exhibition
奧沙藝術基金有限公司 視覺藝術文化交流計劃	\$150,000	Osage Art Foundation City as Play
南區文藝協進會有限公司 2009南京音樂交流團	\$60,000	Southern District Arts and Culture Association Limited Music Performance
沈如茵 (柏拉圖的)理想酒店	\$21,300	Sum Yu-yan, Tiffany Platonic Tectonic

T & Y 創作坊 2009布拉格舞蹈節暨舞蹈文化交流計劃	\$110,600	T & Y Creative Arts Prague Dance Festival 2009 and Cultural Exchange of Dance
香港青年協會 2010無伴奏合唱節	\$172,300	The Hong Kong Federation of Youth Groups 2010 A Cappella Festival
香港中華文化促進中心有限公司 崑曲藝術進校園 - 特邀浙江崑劇團	\$136,500	The Hong Kong Institute for Promotion of Chinese Culture Limited Kunqu Art in School
曾建華 第十屆里昂雙年展2009	\$131,410	Tsang Kin-wah Xth Biennale de Lyon 2009
邢亮 邢亮於休斯頓舞蹈沙拉舞蹈節2009的獨舞演出	\$35,000	Xing Liang Xing Liang's Solo Performance in Dance Salad Festival 2009, Houston
姚桑琳 2009年國際雙簧管協會(英國)雙簧管三重奏演出	\$9,200	Yiu Song-lam Oboe Trio Performance in 2009 International Double Reed Society Conference, Birmingham, U.K.
余嘉露 音樂文化交流計劃	\$4,300	Carol Yu Reflective Practice in Preparing Students for Performance
珠三角文化交流計劃 Pearl River Delta Cultural Exchange Project		
Baines & Kwong Consultants Limited 跳格@GDMD 2009香港舞蹈錄像系列	\$33,100	Baines & Kwong Consultants Limited Jumping Frames@GDMD 2009 - Hong Kong Dance Video Showcase
社區文化發展中心有限公司 人本、共融、平等 - 舞出傷健新紀元2009「人人皆可舞」： 《我是·我有·我夢！》港廣兩地舞者聯合演出	\$42,100	Centre for Community Cultural Development Limited DanceAbility Dance Project 2009: "I am, I have, I dream!" - Guangzhou Tour
社區文化發展中心有限公司 《希望大豐收》	\$131,250	Centre for Community Cultural Development Limited Great Harvest of Hope in Hong Kong and Guangzhou
何德貞 後來	\$63,900	Ho Tak-ching Happy Ever After
香港文化藝術交流協會/香港藝術家聯合會 水墨雙城 - 香港深圳都市水墨畫作品展2009	\$70,180	Hong Kong Culture and Art Exchange Association/The United Association of Artists of Hong Kong Visual Arts Cultural Exchange Project
黎明 黎明從藝七十年藝術展	\$81,000	Lai Ming Visual Arts Exhibition and Publication Project
梅卓燕 廣東現代舞周 - 梅卓燕50年不變舞蹈跳	\$93,900	Mui Cheuk-yin Guangdong Modern Dance Festival - So I think I can dance - Mui Cheuk Yin
俳優劇場 黑盒劇場演出計劃2010	\$92,720	Pai Yeo Theatre Black Box 2010
焦媛實驗劇團 金鎖記	\$112,500	Perry Chiu Experimental Theatre The Golden Cangue
不加鎖舞蹈館有限公司 功和豆腐	\$73,600	Unlock Dancing Plaza Limited Dance Moves, Kung Fu & Tofu

黃美玉 擁抱1/3世紀	\$93,800	Wong Mei-yuk, Rebecca Dance Performance
多空間(香港)有限公司 「多空間」深圳香港交流計劃 - 當代舞蹈劇場表演季2009	\$100,000	Y-Space (HK) Limited Y-Space Shenzhen Hong Kong Cultural Exchange Project (Cross Festival 2009)
小計	\$3,243,110	Subtotal

獎助 Fellowship / Awards

青年文學獎協會 第三十七屆青年文學獎	\$97,400	The Youth Literary Awards Association The 37th Youth Literary Awards
小計	\$97,400	Subtotal

新苗資助計劃 Grant for Emerging Artists

陳蔚怡 鼓代/現代	\$25,000	Chan Wai-ye, Heidi MOMENTUM - Modern Taiko drumming in Hong Kong
陳穎思 文學出版:《自圓記》	\$15,000	Chan Wing-sze Literature Publication: Novel
陳苑甄 旅途	\$30,000	Chan Yuen-yan Journey
陳裕君 陳裕君獨步劇壇 - 色·香·味: 扭計色	\$35,000	Chan Yu-kwan, Yukko Drama Performance
張天佑 視覺藝術展覽計劃	\$15,000	Cheung Tin-yau, Attor Wolf Howl-Solo Exhibition of Attor Cheung Tin Yau
馮世權 俾D顏色我體	\$30,000	Fung Sai-kuen Drama Performance
鄭國惠 另一端: 圖像與文字的對話 - 鄭國惠油畫創作展	\$20,000	Kwong Kwok-wai Visual Arts Exhibition Programme
賴恩慈 一個女子的獨腳戲之《女兒紅》	\$30,000	Lai Yan-chi Drama Performance
李慧心 《私訪·乳房》	\$30,000	Lee Wai-sum Try my breast
梁曉端 屋子要塌下來	\$30,000	Leung Hiu-tuen The Falling House
梁鈞禮 劇場起義 - 異靈壹零	\$30,000	Leung Kwan-lai Drama Performance
李振忠 我	\$15,000	Li Chun-chung I am
羅潤庭 跨媒介藝術演出及出版	\$25,000	Lo Yun-ting Rabbit Travelogue: Central Region

邵俊傑 「擊聲樂盤」敲擊演奏會	\$30,000	Siu Chun-kit, Louis Sound Palette & Vivacity Percussion Recital
戴煥婷 視覺藝術展覽計劃	\$12,860	Tai Wun-ting Investigating an Alternative to Conceptualizing The City Within Visual Media using HKSAR as a case
鄧世昌 玩轉廿九幾	\$35,000	Tang Sai-cheong Jobless
謝諾麟 …日夜… - 謝諾麟作品展覽 (2006 - 2009)	\$20,000	Tse Lok-lun ...daynight...Tse Lok Lun Solo Exhibition (2006-2009)
王永榮 光·景	\$15,000	Wong Wing-tong Light • Scene
袁婉荷 袁婉荷個人展覽	\$20,000	Yuen Yuen-ho Visual Arts Exhibition
小計	\$462,860	Subtotal

研究/保存/評論 Research / Archive / Criticism

香港中文大學粵劇研究計劃 香港當代粵劇人名錄 (續訂版)	\$47,600	Cantonese Opera Research Programme of CUHK Cantonese Opera Publication
香港浸會大學翻譯學研究中心 黎翠珍翻譯劇本系列	\$50,000	Centre for Translation, Hong Kong Baptist University Jane Lai's Drama Translation Series
陳智德 文學研究/保存計劃：香港文學發展策略研究計劃	\$92,000	Chan Chi-tak, Antony Literature Research/Archive Project
香港中文大學邵逸夫堂香港戲劇工程 香港戲劇學刊第八期	\$42,700	HK Drama Programme, Sir Run Run Shaw Hall, CUHK Hong Kong Drama Review (Vol. 8)
香港藝術中心 有限身	\$75,600	Hong Kong Arts Centre The Constrained Body
關木銜 文學研究/保存計劃：香港新詩資料匯編 (2000 - 2009)	\$100,000	Kwan Muk-hang Literature Research/Archive Project: Poetry
林玉鳳 郁慶五詞曲歌譜選集	\$25,900	Lam Yuk-fung Music Publication
李俊亮 劇場的用家	\$59,000	Lee Chun-leung Drama Publication
盧偉力 《舞蹈文字》	\$49,800	Lo Wai-luk Dance Publication
錢秀蓮舞蹈團有限公司 《武極 - 武術太極舞蹈的創作研究》	\$74,700	Miranda Chin Dance (Mirandance) Company Limited Dance Publication

白耀燦 《台上鄉魂 台下烽煙》朱克訪談錄	\$84,640	Pak Yiu-charn, Patrick Drama Publication
潘詩敏 香港文化三次方 - 迴環香港人文空間	\$73,200	Poon Sze-man Multi-discipline Arts Publication
韋一空 視覺藝術出版計劃	\$73,900	Vigneron Frank Joseph Emmanuel I LIKE HONG KONG - Art and Deterritorialization
張蔚蕙 瓊花芬芳	\$40,700	Zhang Wei-wei Xiqu Publication
小計	\$889,740	Subtotal
總數	\$14,331,885	Total

2010-2011

獲資助之團體及人士

RECIPIENTS OF ADC GRANTS

截至2011年3月31日
For the year ended 31 March 2011

一年資助 One-Year Grant (7/2010 - 6/2011)

演戲家族有限公司	\$500,000	Actors' Family Ltd
愛麗絲劇場實驗室有限公司	\$300,000	Alice Theatre Laboratory Ltd
藝術在醫院有限公司	\$220,000	Art in Hospital Ltd
影話戲有限公司	\$300,000	Cinematic Theatre Ltd
動藝有限公司	\$720,000	DanceArt Hong Kong Ltd
劇場工作室有限公司	\$500,000	Drama Gallery Ltd
香港藝術行政人員協會有限公司	\$480,000	Hong Kong Arts Administrators Association Ltd
香港作曲家聯會有限公司	\$283,300	Hong Kong Composers' Guild Ltd
香港電影評論學會有限公司 *	\$700,779	Hong Kong Film Critics Society Ltd*
光影作坊有限公司	\$377,550	Lumervisum Co Ltd
明日藝術教育機構有限公司	\$380,000	Ming Ri Institute For Arts Education Ltd
非凡美樂有限公司	\$401,000	Musica Viva Ltd
Soundpocket Ltd	\$300,000	Soundpocket Ltd
新城劇團有限公司	\$680,000	Prospects Theatre Co Ltd
不加鎖舞蹈館有限公司	\$550,000	Unlock Dancing Plaza Ltd
影意志有限公司 *	\$492,221	Ying E Chi Ltd*
多空間 (香港) 有限公司	\$560,000	Y-Space (HK) Ltd
總數	\$7,744,850	Total

* 電影及媒體藝術組一年發展資助團體 One-Year Development Grant to film & media arts organisations

兩年資助 Two-Year Grant (7/2009 - 6/2011)

1A 藝團	\$578,850	1A Group Ltd
藝術公社有限公司	\$700,000	Artist Commune Ltd
亞洲藝術文獻庫有限公司	\$700,000	Asia Art Archive Ltd
香港城市室樂團有限公司	\$646,700	City Chamber Orchestra of Hong Kong Ltd
7A 班戲劇組	\$500,000	Class 7A Drama Group Ltd
非常林奕華有限公司	\$800,000	Edward Lam Dance Theatre Ltd
四擊頭有限公司	\$349,000	Four Gig Heads Ltd
香港舞蹈聯盟有限公司	\$420,000	Hong Kong Dance Alliance Ltd
香港教育劇場論壇有限公司	\$550,000	Hong Kong Drama / Theatre and Education Forum Ltd
香港藝穗節	\$550,000	Hong Kong Festival Fringe Ltd
香港美術教育協會有限公司	\$613,600	Hong Kong Society For Education In Art Ltd
國際演藝評論家協會 (香港分會) 有限公司	\$600,000	International Association of Theatre Critics (Hong Kong) Ltd
京崑劇場有限公司	\$900,000	Jingkun Theatre Ltd
大細路劇團有限公司	\$590,000	Jumbo Kids Theatre Co Ltd
前進進戲劇工作坊有限公司	\$800,000	On & On Theatre Workshop Co Ltd
香港歌劇協會有限公司	\$320,000	Opera Hong Kong Ltd
藝術空間有限公司	\$700,000	Para/Site Art Space Ltd
八和粵劇學院有限公司	\$844,120	The Cantonese Opera Academy of Hong Kong Ltd
進劇場有限公司	\$800,000	Theatre du Pif Ltd
劇場空間基金有限公司	\$570,000	Theatre Space Foundation Ltd
影行者有限公司 *	\$590,000	v-artist Co Ltd*
錄影太奇有限公司 *	\$757,000	Videotage Ltd*
總數	\$13,879,270	Total

* 電影及媒體藝術組兩年發展資助團體 Two-Year Development Grant to film & media arts organisations

上列獲資助團體的資助額，均為其第二年 (7/2010 - 6/2011) 之撥款 The above shows the grant amount of the second year (7/2010 - 6/2011) only

多項計劃資助 Multi-project Grant (2011 - 2013)

愛麗絲劇場實驗室有限公司	\$197,700	Alice Theatre Laboratory Ltd
藝術人家	\$287,900	Art Home
香港展能藝術會	\$290,000	Arts With The Disabled Association Hong Kong
亞洲民眾戲劇節協會	\$328,000	Asian People's Theatre Festival Society
美聲曲藝社	\$141,300	Bel Canto Singers
影話戲有限公司	\$329,400	Cinematic Theatre Ltd
香港城市室樂團有限公司	\$282,900	City Chamber Orchestra of Hong Kong Ltd
7A 班戲劇組	\$216,700	Class 7A Drama Group Ltd
點出版有限公司 (文化工房)	\$70,000	Click Press Ltd (Culture Plus)
CNEX Foundation Limited	\$247,000	CNEX Foundation Ltd
雅樂合奏團有限公司	\$84,000	Concerto da Camera Ltd
生輝粵劇研究中心	\$292,400	Glory Chinese Opera Institute
哈哈舞台概念樂團	\$80,200	Hahaha Concept Band For Theatre
黑犬劇團	\$37,200	Heiquan Theatre
香港作曲家聯會有限公司	\$304,300	Hong Kong Composers' Guild Ltd
香港舞蹈聯盟有限公司	\$161,900	Hong Kong Dance Alliance Ltd
香港舞蹈總會有限公司	\$389,800	Hong Kong Dance Federation Ltd
香港兆基創意書院	\$274,000	Hong Kong Institute of Contemporary Culture Lee Shau Kee School of Creativity
香港文學評論出版社有限公司	\$167,900	Hong Kong Literature Study Publication Co Ltd
香港油畫研究會	\$216,600	Hong Kong Oil Painting Research Society
香港版畫工作室	\$108,900	Hong Kong Open Printshop
香港偶影藝術中心	\$211,100	Hong Kong Puppet and Shadow Art Center
匯智出版有限公司	\$41,000	Infolink Publishing Ltd
無界樂人有限公司	\$102,900	John Chen Ensemble Ltd
麗晶粵劇研究社	\$245,200	Legend Cantonese Opera Association

光影作坊有限公司	\$221,800	Lumervisum Co Ltd
簡亦樂有限公司	\$138,500	MCCM Ltd
明日藝術教育機構有限公司	\$320,100	Ming Ri Institute For Arts Education Ltd
妙思舞動	\$80,500	Muse Motion
非凡美樂有限公司	\$299,800	Musica Viva Ltd
前進進戲劇工作坊有限公司	\$278,500	On & On Theatre Workshop Co Ltd
香港歌劇協會有限公司	\$447,000	Opera Hong Kong Ltd
一條褲製作	\$117,200	Pants Production
R&T (Rhythm & Tempo)	\$412,600	R&T (Rhythm & Tempo)
飛鵬木偶團	\$185,600	Sky Bird Puppet Group
草書藝術研究社	\$125,800	Society of Cursive Calligraphy Studies
水煮魚文化製作有限公司	\$132,000	Spicy Fish Cultural Production Ltd
春暉粵藝工作坊	\$347,030	Spring Glory Cantonese Opera Workshop
香港中華文化促進中心有限公司	\$171,800	The HK Institute for Promotion of Chinese Culture Ltd
香港巴赫合唱團	\$286,200	The Hong Kong Bach Choir
新域劇團有限公司	\$212,800	Prospects Theatre Co Ltd
劇場空間基金有限公司	\$379,700	Theatre Space Foundation Ltd
天馬音樂藝術團有限公司	\$64,800	Tin Ma Music and Opera Association Ltd
東凌粵劇推廣中心	\$68,100	Tung Ling Chinese Traditional Opera Centre
影行者有限公司	\$209,700	v-artist Co Ltd
采風電影有限公司	\$230,100	Visible Record Ltd
影意志有限公司	\$302,200	Ying E Chi Ltd
總數	\$10,140,130	Total

計劃資助 Project Grant (1/4/2010 - 31/3/2011)

卓越藝術及創作 Artistic Creation and Excellence

展覽 Exhibition

王浩然 穴居人看光	\$80,000	Adrian Anthony Wong Ho-yin Troglodyte See the Light
區勵志 / 客遠文 與天度日	\$29,800	Carol Archer / Christopher Kelen Time with the Sky
鄭志明 踏破	\$25,900	Cheng Chi-ming Worn Out
香港中國老年書畫研究會 粵、港、澳老年書畫家作品展	\$27,500	China (Hong Kong) Painting Calligraphy For The Aged Study Association Visual Arts Exhibition
朱達誠 塑物明志 - 朱達誠雕塑展	\$87,400	Chu Tat-shing SCULP THE MIND - Chu Tat Shing Sculpture Exhibition
海天書畫會 海天書畫會 - 第八屆會員作品展及畫冊	\$38,200	Friends of Hai Tian Zhai, Hong Kong Visual Arts Exhibition and Publication
馮文耀 天人合一	\$50,800	Fung Man-yiu, Jolans Heaven and Man Become as One
星期一工作室 《星期一工作室》年展 2011	\$34,500	Hong Kong Monday Visual Arts Association Visual Arts Exhibition
香港舞台技術及設計人員協會有限公司 香港舞台設計展 2011 - 質樸與浮華	\$95,400	Hong Kong Association of Theatre Technicians & Scenographers Co Ltd Hong Kong Theatre Design Exhibition 2010 - Horizon Between Glamour and Poor
香港書法篆刻學會 書香篆影 - 香港大學專業進修學院首屆書法文憑班十周年書法篆刻展	\$50,200	Hong Kong Calligraphy & Seal-carving Society Visual Arts Exhibition
香港當代藝術家協會 「當下香港」- 香港當代藝術家協會首展	\$57,400	Hong Kong Contemporary Artists Association The First Annual Exhibition of the Hong Kong Contemporary Artists Association "Now Hong Kong"
香港警察書畫學會 香港警察書畫學會廿八周年書畫作品展覽	\$29,300	Hong Kong Police Painting & Calligraphy Club 28th Anniversary Exhibition of Hong Kong Police Painting and Calligraphy Club

香港詩書聯學會 香港詩書聯學會會員作品展 (2010) 暨 全國第九屆書法篆刻作品展 (香港展)	\$52,900	Hong Kong Society for Study of Poetry, Calligraphy and Couplet Visual Arts Exhibition
香港春潮畫會 春潮畫會 - 辛亥革命百年紀念	\$35,800	Hong Kong Springtide Art Society Visual Arts Exhibition
甲子書學會 甲子書學會銀禧作品展 - 「《論語》精選」	\$42,700	Jiazi Society of Calligraphy "The Analects of Confucius" - Jubilee Exhibition of The Jiazi Society of Calligraphy
黎明海 香港畫家再探	\$55,500	Lai Ming-hoi, Victor Group Exhibition "Hong Kong Painters Revisited"
劉美延 色墨如今	\$43,300	Lau Mei-yin, Yvonne Ink Color Bop
李蕙如 《I See》- 大專聯校藝術展 2011	\$15,700	Li Wai-yu, Vivian Visual Arts Exhibition
文晶瑩 重寫歷史 - 文晶瑩裝置藝術	\$52,000	Man Ching-ying Rewrite the History - Phoebe Man Installation Art
再建築 「光與影之間」之建築設計展覽	\$45,000	Re-Architecture "Sculpt the Light" - Circulated Exhibition
戴秀慧 火·水	\$53,000	Tai Sau-wai, Rosabella Fire and Water
香港書法愛好者協會 九十寬懷 - 余寄撫師生書法聯展	\$41,400	The Hong Kong Association of Amateur Calligraphers Visual Arts Exhibition
元朗書法篆刻學會 陳若海師生展	\$16,980	Yuen Long Chinese Calligraphy And Seal-Carving Society Visual Arts Exhibition
黃瞻遠 嶺南畫派新姿黃瞻遠創作展	\$32,500	Wong Chim-yuen Visual Arts Exhibition
胡家欣 《繪戲·海潮首個個人畫展》	\$57,500	Wu Ka-yan, Jamie From Drawings to Performance - Hoi Chiu Solo Drawings Exhibition
鄭若行 "親密" MOLLY & MIMI LOMO 攝影展	\$6,300	Zheng Ruoxing "Closer" MOLLY & MIMI LOMO Exhibition

電影 / 錄像 / 媒體藝術製作 Film / Video / Media Arts Production

藍后文化傳播有限公司 伍錦霞：華語電影之女性先驅	\$300,000	Blue Queen Cultural Communication Ltd Esther Eng: Story of a Pioneer Woman Director
陳敏兒 歡樂小小姐 - 舞蹈錄像計劃	\$79,200	Abby Chan Miss Happiness - Dance Video Project
崔允信 無花果	\$300,000	Chui Wan-shun, Vincent A Fig
董然 / 楊梅媛 同妻	\$89,600	Dong Ran / Yang Mei-yuan Wives of Gay
許雅舒 哭喪女	\$500,000	Hui Nga-shu, Rita Keening Woman
阮家輝 九龍公主歷險記	\$187,400	Yuen Ka-fai The Summer Adventure of Her Majesty Royal Kowloon Princess

文學創作 Creative Writing

王偉堅 寫作計劃：《假面蘭陵王》小說創作計劃	\$50,000	Wong Wai-kin Creative Writing Project: Novel
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演出 Performance

黑目鳥劇團 星期8的逍遙遊	\$75,800	Black Bird Theatre Travel By.....
陳冠而 「女身饗宴」	\$67,600	Chan Kwun-yee Woman appetites
趙浩然 結界達人	\$57,200	Chiu Ho-yin The Autistic Genius
蔥動派創作團 越空體示	\$69,100	Greensco The Journey of Oneness
香港聖樂團 布拉姆斯與布魯克納	\$149,700	Hong Kong Oratorio Society Brahms vs Bruckner
ISTAGE 美麗有罪	\$48,600	ISTAGE Roommate

簡頌輝 簡頌輝獨唱會 - 德意風情	\$16,800	Kan Chung-fai, Sam Recital by Sam Kan - An Evening of Lied and Neapolitan Songs
劍心粵劇團 劍心粵藝新苗戲曲匯演 2011	\$60,000	Kim Sum Cantonese Opera Association Cantonese Opera Performance
林偉源 真話	\$122,200	Lam Wai-yuen, Allen Invincible Truth
李志文 童牛	\$65,500	Lee Chi-man Cowboy
李健偉 九號房間	\$106,200	Lee Kin-wai Room 9
羅家恩 好熱！音樂節 2010	\$61,800	Loo Jia-en, Aenon Hell HOT! Music Festival 2010
新約舞流 閔目	\$78,700	Passover Dance Co Estrangement
躍舞翩 魔魂請來 III	\$39,300	Spring Poetry Hades Invitation III
聖約翰座堂 安魂曲	\$32,000	St John's Cathedral Requiem
星榆舞蹈團 香江畫圖	\$86,400	Starwave Production Dance Performance
香港巴赫合唱團 Faure Requiem	\$58,400	The Hong Kong Bach Choir Faure Requiem
無言天地劇團有限公司 101 號房	\$153,800	Theatre of the Silence Ltd Room 101
天馬音樂藝術團有限公司 新編粵劇薈萃	\$142,000	Tin Ma Music and Opera Association Ltd Cantonese Opera Highlights
唐舜菁 脈動 - 唐舜菁敲擊演奏會	\$91,300	Tong Shun-ching, Margie Pulsation - Margie Tong Percussion Recital
黃龍斌 單身大晒	\$66,900	Wong Lung-pun Singlology
盈楓舞蹈團 盈彩楓姿 2011 - 樂韻舞躍【宋王臺】	\$86,100	Zephyr Dance Troupe The Dance Authentic 2011

出版 Publication		
Akinsola Olufemi JEJE 文學出版：英文詩集	\$18,000	Akinsola Olufemi JEJE Literature Publication: "Smoked Pearl: Poems of Hong Kong and Beyond"
區佩嫦 文學出版：《為未來畫上漂亮的一筆》	\$23,000	Au Pui-sheung Literature Publication: Literature for children/ Teenagers
歐陽乃沾 我畫我家 - 歐陽乃沾素描香港四十年出版計劃	\$76,500	Au Yeung Nai-jim Visual Arts Publication
嶺南大學人文學科研究中心 文學出版：《香港文學的傳承與轉化》	\$24,000	Centre for Humanities Research, Lingnan University Literature Publication: Research
陳曦靜 文學出版：《不再狗臉的日子》	\$29,000	Chan Hay-ching Literature Publication: Novel
陳家樂 香港電影、電視與新媒體研究	\$31,600	Chan Ka-lok, Sobel Film Publication
陳少紅 文學出版：《炭燒的城》	\$29,000	Chan Sui-hung, Natalia Literature Publication: Novel
鄭晴翹 文學出版：《隱物》	\$23,000	Cheng Ching-huen Literature Publication: Novel
周漢輝 文學出版：《長鏡頭》	\$15,500	Chow Hon-fai Literature Publication: Poetry
周有靜 扇之變奏 - 如何將一把大扇變為藝術品 (畫冊)	\$25,000	Chow Yau-ching Visual Arts Publication
鍾子揚 文學出版：《解放軍現役將領評傳》	\$34,100	Chung Che-yeung Literature Publication: Biography
天地圖書有限公司 文學出版：《鑑峰文集 2010》	\$24,000	Cosmos Books Ltd Literary Publication: Prose
董就雄 文學出版：《聽車廬詩草二集》	\$18,000	Dung Chau-hung Literature Publication: Poetry
樊善標 文學出版：《爐外之丹》	\$24,000	Fan Sin-piu Literature Publication: Critique
科華圖書出版公司 文學出版：《嘸吟齋瑣記》	\$20,200	Forward Book Co Literary Publication: Prose
科華圖書出版公司 文學出版：《2006-2009年香港最佳推理小說選》	\$22,600	Forward Book Co Literature Publication: Novel

風雅出版社 文學出版：《詩前相後》	\$19,500	Fung Ngar Publishing Co Literature Publication: Poetry
大山文化出版社有限公司 文學出版：《跟彥火走那一程山水》	\$23,000	Great Mountain Culture Publications Ltd Literature Publication: Collection of Literary Works
夏智定 文學出版：《一肩紅塵》	\$14,800	Ha Chi-ting Literature Publication: Prose
香港文學評論出版社有限公司 文學出版：《黃慶雲評傳》	\$18,000	Hong Kong Literature Study Publication Co Ltd Literary Publication: Biography
香港版畫工作室 香港圖像藝術節 2010 - 歧流匯聚國際版畫交流展出版計劃	\$95,000	Hong Kong Open Printshop Hong Kong Graphic Art Fiesta 2010 - Convergence . Divergence Exhibition Catalog
黃慶雲 文學出版：《黃慶雲作品——英雄樹唱歌、童年的花園》	\$50,000	Huang Ching-yuen Literature Publication: Literature for children and teenagers
匯智出版有限公司 文學出版：《隱指》	\$18,000	Infolink Publishing Ltd Literature Publication: Prose
關木銜 文學出版：《和諧集》	\$21,000	Kwan Muk-hang Literature Publication: Poetry
鄺龔子 文學出版：《瀟湘月》	\$18,000	Kwong Yim-tze, Charles Literature Publication: Poetry
鄺龔子 文學出版：《煙雨閒燈》	\$18,000	Kwong Yim-tze, Charles Literature Publication: Prose
林彬 文學出版：《文學歲月》	\$24,000	Lam Bun Literature Publication: Criticism
林曉鳳 文學出版：《遺失玻璃鞋》	\$23,000	Lam Hiu-fung Literature Publication: Novel
劉鳳竹 紅伶、唱家、新秀同匯演及光碟製作	\$100,000	Lau Fung-chuk Cantonese Opera CD Publication
劉浩翔 《獨座婚姻介紹所》戲劇文本	\$17,500	Lau Ho-cheung Drama Publication
劉衛林 文學出版：《致遠軒吟草》	\$22,800	Lau Wai-lam Literature Publication: Poetry
李澤文 樂山樂水 - 李澤文作品集	\$47,000	Lee Chak-man Visual Arts Publication

梁品亮 文學出版：《細說》	\$23,000	Leung Ban-leung Literature Publication: Novel
梁孝慈 文學出版：《梨花館詩鈔》	\$23,000	Leung How-chi Literature Publication: Poetry
梁新榮 文學出版：《荷塘月色》	\$23,000	Leung Sun-wing Literature Publication: Poetry
李婉薇 文學出版：《清末民初的粵語書寫》	\$24,600	Li Yuen-mei, Fanny Literature Publication: Research
廖建中 文學出版：《連花開的聲音都沒有》	\$23,000	Liu Kin-chung Literature Publication: Poetry
羅冠樵 赤子豪情 - 羅冠樵的人物畫	\$63,000	Lo Koon-chiu Visual Arts Publication
羅貴祥 文學出版：《羅貴祥詩集》	\$16,300	Lo Kwai-cheung Literature Publication: Poetry
駱適然 文學出版：《屋不是家：混聲合唱》	\$23,000	Lok Sik-yin Literature Publication: Novel
麥華高 文學出版：《死亡與阿發》	\$18,000	Mak Wah-sung, Vincent Literature Publication: Novel
吳文俊 邂逅城市	\$74,700	Ng Man-chun Visual Arts Publication
區大為 襟抱山開 - 區大為作品集	\$63,900	Ou Da-wei Visual Arts Publication
潘步釗 文學出版：《美哉少年》	\$18,000	Poon Po-chiu Literature Publication: Prose
Proverse Hong Kong 文學出版：英文小說	\$24,000	Proverse Hong Kong Literature Publication: Mishpacha (Family)
岑崑南 文學出版：《80後香港十位女詩人：詩性家園》	\$23,000	Shum Kwan-nam, Quanan Literature Publication: Poetry
水煮魚文化製作有限公司 文學出版：《書寫的人》	\$23,000	Spicy Fish Cultural Production Ltd Literary Publication: Prose
譚惠貞 文學出版：《遍地黃花》	\$41,000	Tam Wai-ching Literature Publication: Novel

杜增祥 成語粵曲新編	\$33,500	To Tsang-cheung Cantonese Opera Songs Publication
蔡炎培 文學出版：《小說、隨筆、詩》	\$12,700	Tsai Yim-pui Literature Publication: Prose
曾德平 《內嘈外吵·寂靜決定 - 生命速寫》畫集出版	\$39,200	Tsang Tak-ping Visual Arts Publication
謝越芳 文學出版：《紅粉奇緣》	\$11,400	Tse Yuet-fong Literature Publication: Novel
曹誠影 文學出版：《虛齒記》	\$23,000	Tso Sho-ying Literature Publication: Prose
黃珠華 文學出版：《門外風景》	\$15,000	Wong Chu-wah Literature Publication: Novel
黃南翔 文學出版：《晚晴心影》	\$20,100	Wong Nam-cheung Literature Publication: Prose
黃維樑 文學出版：《迎接華年》	\$20,000	Wong Wai-leung Literature Publication: Prose
嚴惠慈 《LvLn 病毒》	\$56,300	Yim Wai-wai, Florence "LvLn virus"
葉德輝 文學出版：《最薄的黑·最厚的白》	\$23,000	Yip Tak-fai Literature Publication: Prose
阮佩儀 文學出版：《行在地上》	\$16,300	Yuen Pui-ye Literature Publication: Prose
容國維 文學出版：《往事如煙》	\$23,900	Yung Kwok-wai Literature Publication: Prose
小計	\$6,164,580	Subtotal

藝術教育及推廣 Arts Education and Promotion

藝術人家 布偶盒子教育劇場	\$74,900	Art Home Muppet Box
藝術人家 「港式九大盞」	\$75,200	Art Home Table for Life
亞洲青年管弦樂團 2010年亞洲青年管弦樂團排練營及巡迴演出	\$150,000	Asian Youth Orchestra Ltd 2010 Asian Youth Orchestra Summer Music Festival & Tour
蔡錦濠 青少年文化藝術義工計劃 - 長腿叔叔與我	\$119,700	Choy Kam-ho Arts and Culture Youth Volunteer Scheme – Daddy-Long-Legs & I
CULTAZINE Ltd 「視覺藝術評賞」	\$92,700	CULTAZINE Ltd Visual Arts Criticism
好戲量 《無價戲劇空間》青少年戲劇藝術義工計劃	\$83,500	FM Theatre Power Arts and Culture Youth Volunteer Project
香港藝術中心 媒體藝術社區推廣計劃	\$218,700	Hong Kong Arts Centre Cinema 2.0
香港藝術中心 DJ幽靈 - 一個國家的重生	\$153,800	Hong Kong Arts Centre Rebirth of a Nation by DJ Spooky
香港兒童 / 少年粵劇團有限公司 兒童及少年粵劇訓練計劃 (2010年7至12月)	\$100,000	Hong Kong Children and Juvenile Chinese Opera Troupe Ltd Children and Juvenile Cantonese Opera Training Programme (Jul to Dec 2010)
香港兒童 / 少年粵劇團有限公司 兒童及少年粵劇訓練計劃 (2011年1至6月)	\$100,000	Hong Kong Children and Juvenile Chinese Opera Troupe Ltd Children and Juvenile Cantonese Opera Training Programme (Jan to Jun 2011)
香港舞蹈總會有限公司 青少年文化義工計劃 - 國際舞蹈日 2011	\$108,800	Hong Kong Dance Federation Ltd Arts and Culture Youth Volunteer Scheme - World Dance Day 2011
香港戲劇協會 第二十屆香港舞台劇獎頒獎典禮	\$145,000	Hong Kong Federation of Drama Societies The 20th Hong Kong Drama Awards Presentation Ceremony
香港攝影文化協會有限公司 香港攝影節 2010	\$130,300	Hong Kong Photographic Culture Association Ltd Hong Kong Photo Festival 2010
許桓峰 杏林粵韻	\$75,400	Hui Wun-fung Chinese Music Concert
文化葫蘆有限公司 青少年文化藝術義工計劃 - 創意戲劇表演及導賞員義工計劃：尋覓百年辛亥歷史遊	\$119,000	HULU Culture Ltd Arts and Culture Youth Volunteer Scheme – Youth Volunteer Actor and Docent for Xinhai Revolution Historical Tour Project

英翹創意有限公司 2010/11 學校動感聲藝展	\$109,000	InTuition Creative Learning Ltd Schools Speech Choir Showcase 2010/11
聯校製作 青少年文化藝術義工計劃 - 聯校製作 2011	\$70,200	Joint School Drama Production Joint School Drama Production 2011
金永成香港木偶劇團 掌中奇遇：小小掌中木偶師培訓及藝術推廣計劃	\$90,000	Kam Wing Sing Hong Kong Puppetry Puppetry Performance Training and Promotion Project
劍心粵劇團 「劍心新苗粵藝展新姿」兒童及青少年粵劇培訓 (2010 年 9 月至 2011 年 8 月)	\$100,000	Kim Sum Cantonese Opera Association Cantonese Opera Training Project (Sep 2010 to Aug 2011)
寇比力克詩會 文學社區藝術 / 推廣：寇比力克詩會	\$18,900	Kubrick Poetry Society Literary Arts Promotion/ Community Arts: Kubrick Poetry
微波有限公司 微波國際新媒體藝術節 2010	\$500,000	Microwave Co Ltd Microwave International New Media Arts Festival 2010
鮑蔭倫 香港新媒體考古學 2010	\$342,000	Ellen Pau New Media Archeology of Hong Kong 2010
飛躍演奏香港有限公司 香港國際室內樂音樂節 2010	\$201,100	Premiere Performances of Hong Kong Ltd Hong Kong International Chamber Music Festival 2010 - Community and Youth Outreach Component
飛鵬木偶團 「白蛇傳遊校園」中國傳統木偶演出暨示範講座	\$90,000	Sky Bird Puppet Group "White Snake Story" Puppet Show School Tour
飛鵬木偶團 「親親皮影戲」中國皮影戲演出暨示範講座	\$100,000	Sky Bird Puppet Group "Be Friends with Shadow" Shadow Puppet Show Tour
水煮魚文化製作有限公司 在雲上播種 - 中學詩歌多媒體巡迴表演	\$81,700	Spicy Fish Cultural Production Ltd School Performances
香港建新藝術團 中華影魅：傳統影戲展現與發展巡迴演出	\$100,000	Sun Sun Arts Troupe Puppetry School Tour Performance
香港書法愛好者協會 第十屆「余寄梅盃」全港書法公開賽	\$47,900	The Hong Kong Association of Amateur Calligraphers "Yee Kee Mui Cup" 10th Hong Kong Open Chinese Calligraphy Competition
香港芭蕾舞學會 芭蕾舞超新星大賞 - 優勝者演出	\$120,000	The Hong Kong Ballet Group Ltd Young Ballet Stars Award - Winners Performance
香港青年協會 青少年文化義工計劃 - 2010 年無伴奏冬季送暖計劃	\$122,000	The Hong Kong Federation of Youth Groups Arts and Culture Youth Volunteer Scheme - 2010 a cappella Project
香港青年協會 青少年文化義工計劃 - 香港起舞	\$139,000	The Hong Kong Federation of Youth Groups Arts and Culture Youth Volunteer Scheme - Dance for All Project

采風電影有限公司 華語紀錄片節 2011	\$171,700	Visible Record Ltd Chinese Documentary Festival 2011
黃暉木偶皮影 戲偶、偶戲	\$90,000	Wong Fai Puppet and Shadow Puppetry School Tour Performance
香港基督教青年會 港青青年創意藝術教育計劃之「好年華·愛承傳」之 YMCARTS WonderLand Festival 2010/11	\$77,800	YMCA of Hong Kong Youth Creative YMCARTS in Education Project: YMCARTS WonderLand Festival 2010/11
小計	\$4,318,300	Subtotal

文化交流 Cultural Exchange

秦慶生 國際雙簧會議 2010	\$31,100	Chin Hing-sang International Double Reed Conference 2010
趙伯承 俄勒岡洲巴赫音樂節	\$11,100	Chiu Pak-shing Oregon Bach Festival
現在音樂 音樂內訪交流計劃	\$74,200	Contemporary Musiking Ltd MIVOS Quartet
香港綠野書畫學會 東方明珠咸陽古都翰墨情書畫展	\$53,000	Greenfield Calligraphy and Painting Society of Hong Kong Visual Arts Cultural Exchange Project
香港舞台技術及設計人員協會有限公司 布拉格四年展 2011	\$91,800	Hong Kong Association of Theatre Technicians & Scenographers Co Ltd The Prague Quadrennial 2011
香港童聲合唱協會有限公司 2011 香港國際青少年合唱節	\$196,000	Hong Kong Treble Choirs' Association Ltd 2011 Hong Kong International Youth & Children's Choir Festival
彭秀慧作品 29+1 (北京演出)	\$159,000	Kearen Pang Production 29+1 (Beijing Tour)
林慧潔 視覺藝術文化交流計劃	\$109,600	Lam Wai-kit "Destination Berlin"
梁志和 差不多教育 - 梁志和於新加坡 M1 藝穗節之展覽項目	\$63,800	Leung Chi-wo, Warren Something about education but not exactly...
龍向榮有限公司 香港敲擊樂中心 - 上海音樂文化之旅	\$118,700	Lung Heung Wing Co Ltd Hong Kong Percussion Centre Shanghai Performance & Cultural Exchange Tour

麥翠影 參與第二十五屆亞洲國際美術展覽會開幕禮及交流活動 (蒙古)	\$61,530	Mak Chui-ying, Winnie Participating in the 25th Asian International Art Exhibition (Mongolia)
旺角區文娛康樂體育會有限公司 青少年文化義工計劃 - 書法系列	\$79,100	Mong Kok District Cultural, Recreational and Sports Association Ltd Arts and Culture Youth Volunteer Scheme - Chinese Calligraphy Series
梅卓燕 Wittenburg University - 大學駐校藝術交流計劃	\$24,500	Mui Cheuk-yin Wittenburg University - Artist in Residence (USA)
徐世琪 參與澳洲悉尼 12/5 - 1/8/2010 舉行之第 17 屆悉尼雙年展	\$71,200	Su Sai-kee, Angela Participation in 17th Sydney Biennale, Sydney, Australia 12 May - 1 Aug 2010
鄧樂妍 年輪曲	\$10,000	Tang Lok-yin Tree Rhapsody
香港青年協會 香港 2011 國際無伴奏合唱節	\$204,400	The Hong Kong Federation of Youth Groups Hong Kong 2011 International a cappella Festival
William Lane 音樂內訪交流計劃	\$80,000	William Lane Benedict Mason In-residence with the Hong Kong New Music Ensemble and Chinese Music Virtuosi
胡思穎 柏林 Kunst-Stoffe 藝術家駐留計劃	\$11,200	Woo Sze-wing Artist-in-Residence Program at Kunst-Stoffe, Berlin
余嘉露 音樂文化交流 (北京)	\$5,700	Carol Yu Pedagogy of Heinrich Neuhaus: a holistic approach to studio practice
周昊 音樂文化交流	\$8,000	Zhou Hao Trenta International Music Forum
香港與國內、台灣及澳門文化交流計劃 Grant for Cultural Exchange between Hong Kong, China, Taiwan and Macao		
愛麗絲劇場實驗室有限公司 2011 北京國際青年戲劇節:《巴索里尼的一千零一個夜晚》 (北京版)	\$150,000	Alice Theatre Laboratory Ltd 2011 Beijing Fringe Festival 1001 Nights of Pasolini (Beijing Version)
藝術到家 《求生術》裝置藝術展覽	\$35,900	Art Together "Art for Survive" Installation Art Exhibition
非常林奕華有限公司 《紅娘的異想世界之在西廂》全國巡演計劃	\$400,000	Edward Lam Dance Theatre Ltd PRC Cultural Exchange Project

東邊現代舞蹈團 《在心深處》	\$99,200	E-Side Modern Dance Co Lying Within
香港藝術中心 1+1: 兩岸四地藝術交流計劃	\$150,000	Hong Kong Arts Centre 1+1: A Cross-Strait-Fout-Regions Artistic Exchange Project
香港藝穗節 「粵港聯展：行路上省城 X 廣東主義」(廣州站)	\$70,000	Hong Kong Festival Fringe Ltd Joint Exhibition HK+GZ: Walking to Canton X Canton Canton
香港創樂團有限公司 月光光	\$108,200	Hong Kong New Music Ensemble Ltd Mr. Vampire
香港聖樂團 與廣州基督教東山堂聖樂團聯合舉行 聖樂讚美會	\$45,900	Hong Kong Oratorio Society Appreciation of Oratorio concert co-organised with Choir of the Guangzhou Dongshan
前進進戲劇工作坊有限公司 《哈奈馬仙》(2010 新版) - 廣州演出交流計劃	\$132,500	On & On Theatre Workshop Co Ltd Hamlet b. - Guangzhou Cultural Exchange Project
焦媛實驗劇團 舞台劇《金鎖記》佛山及中山演出	\$121,400	Perry Chiu Experimental Theatre Foshan & Zhongshan Cultural Exchange Project
焦媛實驗劇團 舞台劇《金鎖記》廣州演出	\$113,000	Perry Chiu Experimental Theatre Guangzhou Cultural Exchange Project
R&T (Rhythm & Tempo) 踢躡騰城(本地重演)及廣州交流計劃	\$140,800	R&T (Rhythm & Tempo) Tap Building
實驗文化生產社團 視覺藝術文化交流計劃	\$62,400	Society For Experimental Cultural Production Border Show
進劇場有限公司 La Casa	\$116,500	Theatre du Pif Ltd La Casa
小計	\$3,209,730	Subtotal
獎助 Fellowship/Award		
青年文學獎協會 第三十八屆青年文學獎	\$99,900	The Youth Literary Awards Association The 38th Youth Literary Awards
小計	\$99,900	Subtotal

新苗資助計劃 Grant for Emerging Artists

A2 創作社 作死	\$35,000	Actors' Square DEATH
陳佩玲 「你們我們他們」陳佩玲個人作品展	\$15,000	Chan Pui-leng Visual Arts: Emerging Artists
周凱兒 "人·墨水" - 周凱兒個人展覽	\$15,000	Chau Hoi-yee Human.Ink - Chau Hoi Yee Solo Exhibition
傅詠欣 跨媒介新苗計劃	\$20,000	Fu Wing-yan, Lilian An ever-changing monument
何健汶 放。過。活	\$40,000	Ho Kin-man Release - Relive
郭子雲 回到·未來	\$30,000	Kwok Chi-wan Drama Performance
林倩嬌 末世愛情啟示錄	\$35,000	Lam Sin-kiu, Cathy Drama Performance
李瓊欣 是有點笨 Stupid!	\$35,000	Li Wai-yan Drama Performance
莫頌靈 Pianovel	\$20,000	Mok Chung-ling, Jolene Pianovel
音樂劇作 蕪帖街	\$30,000	Musical Trio The Tale of H15
柯嘉琪 飛得喜	\$40,000	Or Ka-kee Happy Fly-day
盛夏劇團 我活著是為了咬著一支筆在旺角街頭寫字	\$35,000	Shingha Theatre Drama Performance
鄧智堅 80's 驕雄	\$40,000	Tang Chi-kin Drama Performance
曾雯海 迪斯的死亡之吻	\$20,000	Tsang Man-hoi, Shelley The deadly kisses of Diseases
謝諾麟 ... 日夜 ... (2.7) - 謝諾麟作品展覽	\$20,000	Tse Lok-lun ...daynight...(2.7) - Laurence TSE Exhibition

蔡運華 A Missing Story	\$35,000	Tsoi Wan-wa, Shirley A Missing Story
葉思思 從古思中尋根	\$35,000	Ye Sisi Emergence
小計	\$500,000	Subtotal
研究 / 保存 / 評論 Research / Archive / Criticism		
藝鵠有限公司 大澳棚屋研究及出版計劃 - 《棚屋上下:大澳水鄉空間傳統》	\$74,900	Art and Culture Outreach Ltd Visual Arts Publication
香港舞蹈界聯席會議 香港舞蹈座談會	\$30,600	Hong Kong Dance Sector Joint Conference Hong Kong Dance Assembly
香港兆基創意書院 「花牌傳城 - 尋常民間美學」出版計劃	\$60,000	Hong Kong Institute of Contemporary Culture Lee Shau Kee School of Creativity Multi-Disciplinary Arts Publication
國際藝評人協會香港分會 AICAHK 藝術評論網頁 - 計劃 II	\$97,200	International Association of Art Critics Hong Kong AICAHK Art Criticism Website - Project II
金佐寧 香港流行曲解讀	\$60,600	Kam Cho-ning, Gwendoline Music Publication
懿津企業有限公司 香港粵劇之路 II - 文化遺產活起來	\$37,500	Legend Enterprises Co Ltd Xiqu Publication
盧燕珊 大山與人 (影像紀錄)	\$78,700	Lo Yin-shan Driving Lantau: a whisper of an island
香港公開大學人文社會科學院 文化與翻譯: 中文文學的世界面貌	\$55,200	School of Arts and Social Sciences, The Open University of Hong Kong Culture in Translation: The Reception of Chinese Literature in the World (Conference 2011)
曹誠淵 《舞者不懼 曹誠淵舞蹈書寫》	\$58,100	Tsao Sing-yuen, Willy Dance Publication
黃志華 呂文成與粵曲、粵語流行曲	\$94,300	Wong Chi-wah Xiqu Research Project
黃仲鳴 文學研究 / 保存計劃: 「鴛鴦蝴蝶: 粵港派作家的傳承與衰落」	\$83,300	Wong Chung-ming Literature Research / Archives
小計	\$730,400	Subtotal
總數	\$15,022,910	Total

2011-12

獲資助之團體及人士 Recipients of ADC Grants

截至2012年3月31日
For the year ended 31 March 2012

一年資助 One-Year Grant (7/2011 - 6/2012)

影話戲有限公司	Cinematic Theatre Ltd	\$380,000
動藝有限公司	DanceArt Hong Kong Ltd	\$740,000
劇場工作室有限公司	Drama Gallery Ltd	\$500,000
好戲量有限公司	FM Theatre Power Ltd	\$300,000
香港藝穗節	Hong Kong Festival Fringe Ltd	\$400,000
明日藝術教育機構有限公司	Ming Ri Institute For Arts Education Ltd	\$380,000
不加鎖舞蹈館有限公司	Unlock Dancing Plaza Ltd	\$840,000
同流有限公司	We Draman Group Ltd	\$350,000
竹韻小集有限公司	Windpipe Chinese Music Ensemble Ltd	\$295,000
多空間(香港)有限公司	Y-Space (HK) Ltd	\$620,000
總數	Total	\$4,805,000

兩年資助 Two-Year Grant (7/2011 - 6/2013)

1A藝團	1A Group Ltd	\$730,000
演戲家族有限公司	Actors' Family Ltd	\$800,000
愛麗絲劇場實驗室有限公司	Alice Theatre Laboratory Ltd	\$600,000
藝術在醫院有限公司	Art in Hospital Ltd	\$270,000
亞洲藝術文獻庫有限公司	Asia Art Archive Ltd	\$1,100,000
香港城市室樂團有限公司	City Chamber Orchestra of Hong Kong Ltd	\$750,000
7A班戲劇組	Class 7A Drama Group Ltd	\$540,000
非常林奕華有限公司	Edward Lam Dance Theatre Ltd	\$1,100,000

香港藝術行政人員協會有限公司	Hong Kong Arts Administrators Association Ltd	\$650,000
香港作曲家聯會有限公司	Hong Kong Composers' Guild Ltd	\$600,000
香港舞蹈聯盟有限公司	Hong Kong Dance Alliance Ltd	\$500,000
香港教育劇場論壇有限公司	Hong Kong Drama / Theatre and Education Forum Ltd	\$600,000
香港電影評論學會有限公司	Hong Kong Film Critics Society Ltd	\$694,570
香港美術教育協會有限公司	Hong Kong Society For Education In Art Ltd	\$750,000
國際演藝評論家協會(香港分會)有限公司	International Association of Theatre Critics (Hong Kong) Ltd	\$800,000
京崑劇場有限公司(香港京崑藝術協會有限公司)	Jingkun Theatre Ltd (Hong Kong Jing Kun Arts Association Ltd)	\$998,000
大細路劇團有限公司	Jumbo Kids Theatre Co Ltd	\$800,000
光影作坊有限公司	Lumervisum Co Ltd	\$500,000
非凡美樂有限公司	Musica Viva Ltd	\$555,000
前進進戲劇工作坊有限公司	On & On Theatre Workshop Co Ltd	\$1,000,000
香港歌劇協會有限公司*	Opera Hong Kong Ltd*	\$250,000
藝術空間有限公司*	Para/Site Art Space Ltd*	\$625,000
聲音掏腰包	Soundpocket Ltd	\$350,000
八和粵劇學院有限公司	The Cantonese Opera Academy of Hong Kong Ltd	\$903,250
新城劇團有限公司	The Prospects Theatre Co Ltd	\$680,000
進劇場有限公司	Theatre du Pif Ltd	\$850,000
劇場空間基金有限公司	Theatre Space Foundation Ltd	\$600,000
影行者有限公司	v-artist Company Ltd	\$874,817
錄影太奇有限公司	Videotage Ltd	\$970,613
總數	Total	\$20,441,250

上列獲資助團體的資助額，均為其第一年(7/2011-6/2012)之撥款
*「香港歌劇協會有限公司」及「藝術空間有限公司」於2012年5月獲民政事務局支持為躍進資助的團體，因此該兩個團體的資助年期更改為共10個月(即由7/2011-4/2012)。

The above shows the grant amount of the first year (7/2011 - 6/2012) only
* Opera Hong Kong Ltd and Para/Site Art Space Ltd received the Springboard Grants of the Home Affairs Bureau in May 2012. Their grant period was adjusted to 10 months (7/2011-4/2012) accordingly.

多項計劃資助 Multi-project Grant (2012 - 2014)

香港展能藝術會	Arts With The Disabled Association Hong Kong	\$200,000
亞洲民眾戲劇節協會	Asian People's Theatre Festival Society	\$345,000
香港舞蹈聯會	Association of Hong Kong Dance Organisations	\$382,000
社區文化發展中心有限公司	Centre for Community Cultural Development Ltd	\$74,400
嶺南大學人文學科研究中心	Centre for Humanities Research, Lingnan University	\$181,200
香港兒童文學文化協會	Children's Literature and Culture Association of Hong Kong	\$155,900
香港城市室樂團有限公司	City Chamber Orchestra of Hong Kong Ltd	\$348,500
7A班戲劇組	Class 7A Drama Group Ltd	\$100,000
CULTAZINE Ltd	CULTAZINE Ltd	\$116,900
Die Konzertisten Charity Institute Ltd	Die Konzertisten Charity Institute Ltd	\$172,800
劇場工作室有限公司	Drama Gallery Ltd	\$157,300
金毅戲曲協會	Golden Will Chinese Opera Association	\$212,500
黑犬劇團	Heiquan Theatre	\$55,000
香港藝術網絡	Hong Kong Art Network	\$63,800
香港作曲家聯會有限公司	Hong Kong Composers' Guild Ltd	\$320,400
香港舞蹈總會有限公司	Hong Kong Dance Federation Ltd	\$392,700
香港電影評論學會有限公司	Hong Kong Film Critics Society Ltd	\$114,000
香港創樂團有限公司	Hong Kong New Music Ensemble Ltd	\$71,600
匯智出版有限公司	Infolink Publishing Ltd	\$18,000
國際演藝評論家協會(香港分會)有限公司	International Association of Theatre Critics (Hong Kong) Ltd	\$142,800
前進進戲劇工作坊有限公司	On & On Theatre Workshop Co Ltd	\$136,000
香港歌劇協會有限公司	Opera Hong Kong Ltd	\$187,500

一條褲製作	Pants Production	\$234,800
詩人黑盒劇場	Princess' Blackbox	\$336,784
R&T (Rhythm & Tempo)	R&T (Rhythm & Tempo)	\$248,200
飛鵬木偶團	Sky Bird Puppet Group	\$179,200
聲音掏腰包	Soundpocket Ltd	\$426,400
春暉粵藝工作坊	Spring Glory Cantonese Opera Workshop	\$355,088
鄧樹榮戲劇工作室有限公司	Tang Shu-Wing Theatre Studio Ltd	\$443,000
香港中華文化促進中心有限公司	The HK Institute for Promotion of Chinese Culture Ltd	\$134,800
香港中華文化促進中心有限公司	The HK Institute for Promotion of Chinese Culture Ltd	\$50,400
香港巴赫合唱團	The Hong Kong Bach Choir	\$500,000
香港文學出版社有限公司	The Hong Kong Literary Press Co Ltd	\$96,800
糊塗戲班有限公司	The Nonsensemakers Ltd	\$354,000
香港視藝誌	VAM Co	\$128,000
采風電影有限公司	Visible Record Ltd	\$150,700
同流有限公司	We Draman Group Ltd	\$118,100
活化廳	Woofers Ten	\$255,200
影意志有限公司	Ying E Chi Ltd	\$337,400
多空間 (香港) 有限公司	Y-Space (HK) Ltd	\$116,000
總數	Total	\$8,413,172

計劃資助 Project Grant (1/4/2011 - 31/3/2012)

卓越藝術及創作 Artistic Creation and Excellence

展覽 Exhibition

香港展能藝術會 舞跡	Arts With The Disabled Association Hong Kong Dance Path	\$65,000
鍾大富 「色層」鍾大富的岩彩繪畫	Chung Tai-fu "Layer of Color" Painting by Chung Tai-fu	\$46,000
馮德君 「偽科學·偽神話」—嚴惠蕙陶瓷及混合媒介 作品展	Fung Tak-kwan, Winnie "Pseudo-science - Pseudo-myth" Ceramic & mixed media works by Yim Wai Wai	\$108,000
何藹恩 想像·畫像	Ho Oi-yan Imaging Images	\$53,300
何詩敏 兒神疑鬼	Ho Sze-man Unnecessary Suspicions	\$111,500
香港書法家協會 亞洲七地書法巡迴展暨香港書法家協會會員 作品展	Hong Kong Calligraphers' Association Visual Arts Exhibition Project	\$130,000
香港書法篆刻學會 香港書法篆刻學會會展2011	Hong Kong Calligraphy & Seal-carving Society The Hong Kong Calligraphy and Seal-Carving Society Exhibition 2011	\$46,000
香港雕塑學會 香港雕塑雙年展2012	Hong Kong Sculpture Society HK Sculpture Biennial 2012	\$93,800
梁祺昌 活在灰色地帶	Leung Ki-cheong, Henry "Living in the Gray Area" Circulated Exhibition	\$88,900
廖少珍 水中舞—廖少珍的意象藝術	Liu Siu Jane Art Work by LIU SIU JANE 2005-2010	\$51,000
文晶瑩 讓作品為自己說話—洗紈·文晶瑩裝置作品展	Man Ching-ying Let the art work speaks for itself - Sin Yuen and Phoebe Man	\$49,000
新生精神康復會/社區文化發展中心 心靈畫者：譚敏玲	New Life Psychiatric Rehabilitation Association / Centre for Community Cultural Development Ltd The Mind Painter - Tam Man Ling	\$64,000

伍中仁 從古至今	Ng Chung-yun Visual Arts Exhibition Project	\$6,500
二二六工程 行為十習	Project 226 Visual Arts Exhibition Project	\$69,000
黃頌恩 不在人間	Wong Chung-yun, Magdalen No Longer Human	\$60,000
電影/錄像/媒體藝術創作 Film / Video / Media Arts Production		
郭偉倫 億萬寶貝	Kwok Wai-lun Million RMB Baby	\$490,000
馬維茵 夏兒	Ma Wei-yin Pop-up Home	\$68,600
曾翠珊 河上變村	Tsang Tsui-shan Flowing Stories	\$269,000
黃勁輝/黃淑嫻 劉以鬯紀錄片	Wong King-fai, Ben/Wong Suk-han, Mary Liu Yicheng: A Documentary	\$142,100
黃麗明 意馬心猿	Wong Lai-ming Horseman	\$139,400
黃瑞麟 《在北京看褪色的繁體字》北京香港交流舞蹈錄像計劃	Wong Sui-lun, Alan Hong Kong Beijing Cultural Exchange Dance Video "Less Similar"	\$55,900
文學創作 Literary Work		
韓文甫 寫作計劃：《他鄉》(長篇小說)	Hon Man-po Literature Creative Writing Project: Novel	\$79,000
黃進之 文學翻譯計劃	Wong Chun-chi Literature Translation Project: Until The River Runs Dry	\$46,600
演出 Performance		
香港展能藝術會 視覺劇場《西遊記》	Arts With The Disabled Association Hong Kong Visual Theatre: Journey to the West	\$152,700
香港舞蹈聯會 舞苑奇葩聚香江	Association of Hong Kong Dance Organisations Dance Performance	\$100,000

華人女作曲家協會 華人女作曲家協會10週年音樂會系列 - 我們的夢2012	Chinese Woman Composers' Association 10 th Anniversary Concert Series of Chinese Woman Composers' Association - Our Dream 2012	\$100,000
都會歌劇院有限公司 風流寡婦	City Opera Ltd La Veuve Joyeuse (The Merry Widow)	\$40,000
DG House 多媒體劇場《叁拾荒者》	DG House Multi Media Theatre "30+"	\$100,000
Die Konzertisten Management Company Ltd B小調彌撒曲	Die Konzertisten Management Company Ltd Mass in B Minor	\$120,000
馮樂恒 再多·還未夠	Fung Lok-hang, Victor Not Enough (Beyond Reason)	\$100,500
惹動派創作間 越空体示 — 靈甦	Greensco The journey of oneness - Awakening	\$100,000
香港聖樂團 巴赫: 聖約翰受難曲	Hong Kong Oratorio Society JS Bach's St. John Passion	\$90,000
香港愛樂管樂團 香港愛樂管樂團十週年音樂會	Hong Kong Wind Philharmonia Hong Kong Wind Philharmonia 10 th Anniversary Concert	\$70,000
劍心粵劇團 劍心粵藝新苗戲曲匯演2012	Kim Sum Cantonese Opera Association Cantonese Opera Performance	\$57,200
林俊浩 失	Lam Chun-ho Sucks	\$111,900
劉森坪 愛與愁之歌—四世紀巡禮	Lau Sum-ping Songs of Love & Lament - A Four-Centuries Evolution	\$8,500
李俊亮 男人事·男人是.....	Lee Chun-leung A Better Man	\$68,200
羅家恩 好熱! 當代音樂節2011	Loo Jia-en, Aenon Hell HOT! New Music Festival 2011	\$120,000
聶曉晴 着地	Nip Hiu-ching Fallen	\$71,200
俳優劇場 人聚人傘	Pai Yeo Theatre Umbrella	\$105,400

黃龍斌劇場 平行宇宙	Performer Studio Possible/Impossible	\$172,800
香港巴赫合唱團 音樂演出	The Hong Kong Bach Choir The Genz Brothers with the Bach Choir	\$100,000
香港科技大學 創意間的親暱2012：盛宗亮與國際作曲家/ 演奏家聚會香港	The Hong Kong University of Science and Technology The Intimacy of Creativity 2012 - The Bright Sheng Partnership: Composers Meet Performers in HK	\$100,000
天馬合唱團 重聚一成明天馬三十五載音樂會	Tien Ma Chorus Music Performance	\$47,500
天馬音樂藝術團有限公司 原創神話粵劇《獅子山下紅梅豔》	Tin Ma Music and Opera Association Ltd Cantonese Opera	\$177,200
同流 山羊	We Draman Group The Goat, or Who is Sylvia?	\$114,600
William Lane 音樂演出	William Lane After Gesualdo: Early Music New Music	\$55,500
黃碧琪 在時間癱軟時	Wong Pik-kei When Time Limp	\$100,000
王廷琳 伊甸禁章	Wong Ting-lam The Gnostic Eden	\$120,000
無極彈撥樂團 無極旋風	Wu Ji Tornado ad infinitum	\$75,000
樂樂國樂團 星夜心潮音樂會	Yao Yueh Chinese Music Association Music Performance	\$33,800
葉彩鳳 氣·象	Yip Choi Fung Current of Air	\$100,100
出版 Publication		
白潔蓮 文學出版：英文詩集	Bickley Gillian Barbara Literature Publication: Perceptions	\$18,000
陳仲輝 中國男裝	Chan Chung-fai, Silvio Visual Arts Publication Project	\$50,000

陳岸峰 文學出版：《神話的叩問：現當代中國小說研究》	Chan Ngan-fung Literature Publication: Research	\$18,000
鄭政恆 文學出版：《五〇年代香港詩選》	Cheng Ching-hang Literature Publication: Research	\$26,000
張漢輝 文學出版：《白雲蒼狗》	Cheung Hon-fai Literature Publication: Novel	\$16,400
程中山 文學出版：《江山萬里樓詩詞鈔·續編》	Ching Chung-shan Literature Publication: Poetry	\$50,000
莊梅岩 《法吻》	Chong Mui-ngam The French Kiss	\$34,700
左章 文學出版：《長翅膀的夜》	Chor Wai Literature Publication: Literature for children	\$23,000
周婉群 「寫生·活的印象」出版計劃	Chow Yuen-kwan Visual Arts Publication Project	\$35,600
朱德華 藝術家肖像	Chu Tak-wah, Almond Artist Portrait	\$115,900
點出版有限公司 (文化工房) 文學出版：《我要的香港》	Click Press Ltd (Culture Plus) Literature Publication: Prose	\$29,000
天地圖書有限公司 文學出版：《鑪峰文集2011》	Cosmos Books Ltd Literature Publication: Prose	\$36,000
天地圖書有限公司 文學出版：《舊書刊摭拾》	Cosmos Books Ltd Literature Publication: Prose	\$18,000
黃國鉅 文學出版：《經典新篇—從希臘悲劇到布萊希特的本土重寫》	Wong Kwok-kui Literature Publication: Script	\$14,600
Eric Henry Schuldenfrei 視覺藝術出版計劃	Eric Henry Schuldenfrei INSTANT BIENNALE: Architecture and Urbanism as Cultural Process	\$120,000
瀚文書屋有限公司 文學出版：英文詩集	Haven Books Ltd Literature Publication: City of Stairs	\$18,000
葉曉文 文學出版：《殺寇》	Ip Hiu-man Literature Publication: Novel	\$23,000

關偉昌 《邊畫邊寫》生活素描圖文集	Kwan Wai-cheong Visual Arts Publication	\$43,000
鄭龔子 文學出版：《東山零雨》	Kwong Yim-tze, Charles Literature Publication: Poetry	\$18,000
黎錫 嚴珊珊、林楚楚、黎鏗、黎灼灼	Lai Shek, Sidney Film Publication	\$56,600
劉澤光 非常道：老子印象	Lau Chak-kwong, Daniel Not the Constant Way: The Impressions of Laozi	\$100,000
李百強 陳笑風唱腔研究《粵韻風腔薈萃》	Lee Park-keong Xiqu Publication	\$65,000
梁嘉齡 文學出版：英文詩讀物	Leung Ka-ling, Catherine Literature Publication: A Cup Of Chinese Wisdom	\$23,000
林幸謙 文學出版：《五四詩刻》	Lim Chin-chown Literature Publication: Poetry	\$23,000
泰研畫會 泰研畫冊2011	Mega Vision Contemporary Artist Guild Visual Arts Publication	\$51,000
街坊工友服務處教育中心有限公司 文學出版：《第五屆工人文學獎得獎文集》	Neighbourhood & Worker's Education Centre Ltd Literature Publication: Prose	\$36,000
伍嘉文 《墨想》書法季刊	Ng Ka-man Visual Arts Publication	\$52,000
吳世傑 後設風景	NG Sai-kit Meta-landscape	\$104,000
Orchid Press 文學出版：英文小說	Orchid Press Literature Publication: Letters from a Burmese Grandfather	\$20,500
布詠濤 文學出版：《七日之城》	Po Wing-to Literature Publication: Poetry	\$29,000
譚以諾 文學出版：《黑目的快樂年代》	Tam Yee-lok Literature Publication: Novel	\$18,000
曹誠淵 《舞者不憂—曹誠淵與香港舞蹈前行》	Tsao Sing-yuen, Willy Dance Publication	\$69,300

黃志華 呂文成與粵曲、粵語流行曲	Wong Chi-wah Xiqu Publication	\$60,800
黃勁輝 文學出版：《變形的俄羅斯娃娃》	Wong King-fai Literature Publication: Novel	\$23,000
黃國彬 文學出版：《第二頻道》	Wong Kwok-pun, Laurence Literature Publication: Prose	\$24,000
黃淑嫻 文學出版：《中環人》	Wong Shuk-han, Mary Literature Publication: Novel	\$23,000
黃永亮 文學出版：《獅人鳳》	Wong Wing-leung Literature Publication: Prose	\$29,000
葉德輝 文學出版：《Metaxy:中間詩學的誕生》	Yip Tak-fai Literature Publication: Literary Criticism	\$29,000
詹杭倫 文學出版：《天佑詩賦集》	Zhan Hang-lun Literature Publication: Poetry	\$29,000
趙尋 文學出版：《思者與詩者：林幸謙作品評論集》	Zhao Xun Literature Publication: Criticism	\$24,000
小計	Subtotal	\$5,351,100

藝術教育及推廣 Arts Education and Promotion

藝術教育 Arts Education

英翹創意有限公司 2011/12學校動感聲藝展	InTuition Creative Learning Ltd Schools Speech Choir Showcase 2011/12	\$80,000
金水工作室 錄像X通識=藝術無限教育計劃	Mo's Workshop UnLtd Art Educational Plan	\$90,000
飛鵬木偶團 「親親皮影戲(二)」中國皮影戲演出暨示範講座	Sky Bird Puppet Group "Be Friends with Shadow 2" Shadow Puppet Show Tour	\$93,300
飛鵬木偶團 「土地公收妖」中國傳統木偶演出暨示範講座	Sky Bird Puppet Group "Land God Fights the Ghost" Puppet Show School Tour	\$100,000
香港青年協會 香港旋律—合唱全方位透視計劃	The Hong Kong Federation of Youth Groups Hong Kong Melody Makers: Choral Music in All Dimensions Project	\$80,000

蒲窩青少年中心 街舞樂翻天	The Warehouse Teenage Club Ltd Hip Hop Into Musical	\$100,100
黃暉木偶皮影 童偶、偶藝	Wong Fai Puppet and Shadow Puppet Show	\$96,000
藝術推廣 Arts Promotion		
亞洲民眾戲劇節協會/香港聾人協進會 第二屆香港國際聾人電影節	Asian People's Theatre Festival Society / Hong Kong Association of the Deaf The 2 nd Hong Kong International DEAF Film Festival	\$109,000
香港藝術中心 「影像無國界2011」媒體創作計劃	Hong Kong Arts Centre "All About Us 2011" Creative Media Production Project	\$500,000
香港藝術中心 媒體藝術社區推廣計劃	Hong Kong Arts Centre Cinema 2.0 (2012 Edition) - Altered States	\$193,900
香港戲劇協會 《第21屆香港舞台劇獎頒獎典禮》	Hong Kong Federation of Drama Societies The 21 st Hong Kong Drama Awards Presentation Ceremony	\$132,000
微波有限公司 微波國際新媒體藝術節2011	Microwave Company Ltd Microwave International New Media Arts Festival 2011	\$500,000
香港蕭邦社有限公司 第三屆香港國際鋼琴大賽	The Chopin Society of Hong Kong Ltd The Third Hong Kong International Piano Competition and the Joy of Music Festival 2011	\$100,000
采風電影有限公司 華語紀錄片節2012	Visible Record Ltd Chinese Documentary Festival 2012	\$153,900
影意志 香港獨立電影節2011「獨立焦點：小川紳介」、 海外導演來港交流活動、映後座談及公開講座	Ying E Chi Ltd Hong Kong Independent Film Festival 2011 "Indie Focus: Shinsuke Ogawa": screenings and seminars	\$193,000
社區藝術發展 Community Arts Development		
伙炭 伙炭藝術工作室開放計劃2012	Fotanian Fotanian OpenStudio 2012	\$150,000
伙炭 伙炭工作坊、座談會及邀請活動2012	Fotanian Fotanian Workshop, Seminar & Invited Event 2012	\$90,200
飛躍演奏香港有限公司 香港國際室內樂音樂節2012 (社區外展部份)	Premiere Performances of Hong Kong Ltd The 3 rd Hong Kong International Chamber Music Festival 2012 (Community and Youth Outreach)	\$100,000

竹韻小集有限公司 「美樂滌心靈」互動音樂會	Windpipe Chinese Music Ensemble Ltd Music for Heart - Interactive Concert	\$38,000
培育 Training		
亞洲青年管弦樂團 2011年亞洲青年管弦樂團排練營及巡迴演出	Asian Youth Orchestra Ltd 2011 Asian Youth Orchestra Summer Music Festival & Tour	\$140,000
劍心粵劇團 「新苗粵藝」兒童及青少年粵劇培訓	Kim Sum Cantonese Opera Association Cantonese Opera Training Course	\$100,000
香港兒童/少年粵劇團有限公司 兒童及少年粵劇訓練計劃 (2011年7-12月)	Hong Kong Children and Juvenile Chinese Opera Troupe Ltd Children and Juvenile Cantonese Opera Training Programme (Jul to Dec 2011)	\$100,000
香港兒童/少年粵劇團有限公司 兒童及少年粵劇訓練計劃 (2012年1-6月)	Hong Kong Children and Juvenile Chinese Opera Troupe Ltd Children and Juvenile Cantonese Opera Training Programme (Jan to Jun 2012)	\$89,200
小計	Subtotal	\$3,328,600
文化交流 Cultural Exchange		
旺角區文娛康樂體育會有限公司 書法系列	Mong Kok District Cultural, Recreational and Sports Association Ltd Chinese Calligraphy Series	\$58,700
C & G 藝術單位 視覺藝術：文化交流計劃	C & G Artpartment "Art Hotpot" An Arts and Cultural Exchange Program between Hong Kong and Poland	\$109,500
麥翠影 亞洲的全球化本土文化薈萃	Mak Chui-ying, Winnie Glocalization of Asian Culture	\$110,000
梁偉傑 舞蹈~舞蹈	Leung Wai-kit, Grad Butoh Butoh	\$51,400
香港中文大學音樂系 研討會	Music Department, The Chinese University of Hong Kong The 3 rd Symposium of the International Council for Traditional Music Study Group for Musics of East Asia	\$100,000
陳敏兒 Multi-media Cultural Exchange Project with The University of Colorado	Abby Chan Multi-media Cultural Exchange Project with The University of Colorado	\$74,200

陳廣源 Megafauna攝影展覽	Chan Kwong-yuen Visual Arts Cultural Exchange Project	\$46,000
周樂嫻/周樂婷 薩爾斯堡莫扎特國際音樂大師班2011	Chau Lok-ping, Melodic / Chau Lok-ting, Harmonic International Summer Academy Mozarteum 2011	\$28,300
鄭淑宜 視覺藝術文化交流計劃	Cheng Shuk-ye Asia Triennial Manchester 2011 - Working with women's group in Cheetham Hill	\$12,300
張緯晴 荷蘭文化交流計劃	Cheung Wai-ching, Rachel The International Holland Music Sessions - Summer Academy 2011	\$25,000
趙伯承 美國文化交流計劃	Chiu Pak-shing Attending Oregon Bach Festival	\$20,900
劉銘鏗 《一眼思淚》新加坡交流演出	Lau Ming-hang "Am I Crying" in Singapore	\$141,000
羅雅詠 參與瑞典哥特堡及意大利威尼斯舉行之行為藝術節	Law Nga-wing Participation in Live Action Goteborg (Sweden) & Infr' Action Venezia (Italy)	\$29,800
羅雅詠 參與緬甸第四屆BEYOND PRESSURE行為藝術節	Law Nga-wing Participation in the 4 th BEYOND PRESSURE Festival of Performance Art (Myanmar)	\$15,000
盧樂謙 加拿大溫哥華LIVE國際行為藝術雙年展	Lo Lok-him LIVE International Performance Art Biennale in Vancouver Canada	\$17,000
麥惠儀 當代國際攝影節—不同面向	Mak Wai-ye Different Dimension - the International Festival of Contemporary Photography	\$150,000
莫昭如 SDEA劇場藝術研討會2011	Mok Chiu-yu SDEA Theatre Arts Conference 2011	\$5,084
梅卓燕 日記VI·梅卓燕五十年不變舞照跳(英倫之旅)	Mui Cheuk-yin Diary VI · So I Think I can dance, Mui Cheuk-yin (UK Tour)	\$111,400
妙思舞動 Art and Faith: Muse Motion in Singapore Fringe Festival for Arts Exchange	Muse Motion Art and Faith: Muse Motion in Singapore Fringe Festival for Arts Exchange	\$71,700
鄧凝姿 泰國清邁大學駐校藝術家	Tang Ying-chi Artist in Residence in Chiang Mai University in Thailand	\$23,200

飛色蕃茄 飛色蕃茄 (2012年度) 展覽	Tomato Grey Tomato Grey Artist Collective - Hong Kong Art Exhibition 2012	\$100,000
曾建華 視覺藝術文化交流計劃	Tsang Kin-wah "MAM Project 015: Tsang Kin-Wah" at Mori Art Museum, Tokyo	\$109,000
曾葉發 以色列文化交流計劃	Tsang Yip-fat, Richard Concert by Israel Contemporary Players	\$24,100
不加鎖舞廳有限公司 新加坡文化交流—CONTACT 2011	Unlock Dancing Plaza Ltd Cultural Exchange in Singapore - CONTACT 2011	\$9,300
王震傑 媒體藝術文化交流計劃	Wong Chun-kit Triportal in 404 Festival 2011, Argentina	\$71,300
姚桑琳 國際雙簧協會年會—上海雙簧管三重奏之「古典三重奏」	Yiu Song-lam Cultural Exchange in the US	\$20,500
余嘉露 台灣文化交流計劃	Carol Yu An Insight into Performance Preparation	\$8,000
小計	Subtotal	\$1,542,684

香港與國內、台灣及澳門文化交流計劃 Grant for Cultural Exchange between Hong Kong, China, Taiwan and Macao

文化地圖 銳角：珠三角新晉藝術家巡迴展與藝術交流計劃	CULTaMAP 2011 Delta Edges: Travelling Exh. and Art Exchange of Emerging Artists from the Pearl River Delta	\$200,000
奧沙藝術基金有限公司 2012年兩岸四地藝術交流計劃	Osage Art Foundation A Cross-Strait-Four-Region Artistic Exchange Project	\$204,600
香港美術家聯合會 水墨雙城—第三屆港澳深水墨畫家作品展	The United Association of Artists of Hong Kong Visual Arts Exhibition	\$194,750
演戲家族有限公司 《車你好冇》澳門演出2011	Actors' Family Ltd Bloody Hell (Macau Tour) 2011	\$138,300
卓有瑞 亞洲的時間留言—卓有瑞21世紀自然寫實畫作展	Cho Yeou-jui Time Left in Asia - The Processing of Y.J. Cho's Natural Realism	\$28,900
梁美萍 澳門牛房倉庫駐留文化交流計劃	Leung Mee-ping Macau Warehouse Armazem de Boi Residency Cultural Exchange Project	\$45,600

前進進戲劇工作坊有限公司 《十七個可能與不可能發生在2012年的戲劇場景》(第一階段)	On & On Theatre Workshop Co Ltd 17 Scenarios Likely and Unlikely to Happen in 2012 (Phase 1)	\$140,000
香港愛樂合唱團 兩岸三地《樂與情》合唱交流音樂會	The Honour Chorus Hong Kong Taiwan Cultural Exchange	\$80,000
香港中文大學藝術行政主任辦公室 中大劇坊北京交流演出—2011金刺猬大學生戲劇節	The Office of the Arts Administrator, The Chinese University of Hong Kong Beijing Cultural Exchange	\$57,200
Theatre Noir Ltd 《莎翁的情書》赴京滬演出—文化交流計劃	Theatre Noir Ltd With love, William Shakespeare Tour in Beijing & Shanghai - a Cultural Exchange	\$128,300
不加鎖舞廳館有限公司 香港與國內文化交流演出《蕭邦 VS 卡幫》	Unlock Dancing Plaza Ltd Cultural Exchange Between HK & China "Chopin VS Ca"	\$75,400
王松基 港水港墨—香港當代水墨名家展	Wucius Wong Visual Arts Exhibition	\$400,000
多空間(香港)有限公司 i-Dance (Taipei) 2011	Y-Space (HK) Ltd i-Dance (Taipei) 2011	\$57,600
演戲家族有限公司 《戀愛輕飄飄》珠三角巡演	Actors' Family Ltd The Love Story of Sam and Sally (Pearl River Delta Tour)	\$300,000
動藝有限公司 2011關渡藝術節(台北)	DanceArt Hong Kong Ltd 2011 Kuanda Arts Festival (Taipei)	\$52,800
非常林奕華有限公司 《賈寶玉》內地九城市交流計劃	Edward Lam Dance Theatre Ltd Mainland China Cultural Exchange Touring Performance Project	\$375,000
香港舞台設計有限公司 六翻自己—廣州行	Hong Kong Theatre Design Company Ltd Positioning - Guangzhou Tour	\$119,600
黎草田紀念音樂協進會 香港音樂家合唱作品音樂會—京港合唱交流演出	Lai Cho Tin Memorial Music Development Association Outbound cultural exchange (Beijing)	\$81,600
天馬菁莪粵劇團 桂港文化交流計劃—戲曲交流演出	Sensational Sprouts Cantonese Opera Association Guangxi-Hong Kong Xiqu Cultural Exchange Programme	\$54,200
竹韻小集有限公司 湖南—張家界之旅	Windpipe Chinese Music Ensemble Ltd A music cultural exchange in Zhangjiajie	\$43,200

黃安源 「黃安源黃晨達的胡琴世界」天津演出計劃	Wong On-yuen Cultural Exchange Project in Tianjin	\$38,000
小計	Subtotal	\$2,815,050
獎助 Fellowship / Awards		
青年文學獎協會 第39屆青年文學獎	The Youth Literary Awards Association The 39 th Youth Literary Awards	\$144,500
小計	Subtotal	\$144,500
新苗資助計劃 Grant for Emerging Artists		
展覽 Exhibition		
陳軒蒨 200000kb Ticky Tacky	Chan Hin-sin, Cindy 200000kb Ticky Tacky	\$20,000
Joao Vasco Paiva Figueirinhas 視覺藝術展覽	Joao Vasco Paiva Figueirinhas Palimpseptic	\$15,000
黎朗生 視覺藝術展覽	Lai Long-sang Lai Long Sang Solo Exhibition	\$20,000
林佑森 電子風景—林佑森·作品展	Lam Yau-sum Electron Landscape - Lam Yau Sum Solo Exhibition	\$15,000
劉家成 夜光與幻影—劉家成個人畫展	Lau Ka-shing, Simon Light and Illusion - A Solo Exhibition of Painting and Printmaking by Simon Lau	\$15,000
Marco De Mutiis 《潛混沌》	Marco De Mutiis Neglected Chaos	\$15,000
李靜嫻 空城	Noqueira Li, Laura Solo Exhibition	\$20,000
潘泳霖 The Clown—who pursues	Poon Wing-iam, Jasmine The Clown – who pursues	\$15,000
謝諾麟 ...日夜...—謝諾麟作品展覽	Tse Lok-lun Visual Arts Exhibition	\$20,000

葉啟俊 南山未了	Yip Kai-chun Incomplete Finale	\$25,000
演出 Performance		
胡俊謙 情場摩西	Wu Chun-him Drama Performance	\$35,000
陳裕君 陳裕君獨步劇壇一色·香·味: 林美香	Chan Yu-kwan, Yukko Drama Performance	\$35,000
梁玉玲 《我的港式音樂劇場》	Leung Yuk-ling, Belle My Little Hong Kong Musical	\$30,000
李漢忠 《突然獨身》舞台版—聯合創作計劃	Li Hon-chung Drama Performance	\$40,000
黃綺雯 婚後事	Wong Yee-man Ever After	\$35,000
蔚藍天(文化)有限公司 舞台新人類系列	Creative Horizon Neo-Human On Stage Series	\$40,000
陳煒雄 鉛筆星雲	Chan Wai-hung Pencil Nebula	\$35,000
音樂劇作 《Edges》音樂劇—邊緣戀曲	Musical Trio Edges	\$40,000
陳小茵 沒有名字的人	Chan Siu-yan, Angel Drama Performance	\$35,000
楊振業 多媒體劇場: 安東尼奧尼猜想	Yeung Chun-yip Multimedia theatre: Antonioni Conjecture	\$35,000
方俊杰 《變身藥水》	Fong Chun-kit Drama Performance	\$35,000
馮世權 男人三十宜立	Fung Sai-kuen Our Happy Wedding	\$35,000
張翰謙 First Touch of Electricity	Cheung Hon-him First Touch of Electricity	\$35,000
陳雅思 行雲流水	Chan Nga-sze Floating Clouds Flowing Water	\$40,000

出版 Publication

Suvi Tuuli Ellen Lampila 文學出版：英文小說	Suvi Tuuli Ellen Lampila Literature Publication: 7 Days and Counting	\$15,000
曾繁裕 文學出版：《低水平愛情》	Tsang Fan-yu Literature Publication: Novel	\$15,000
策馬文創有限公司 文學出版：《屈記簿》	Riding Cultural and Creative Ltd Literature Publication: Prose	\$15,000
鄭若行 文學出版：《非線性生活》	Zheng Ruoxing Literature Publication: Prose	\$15,000
賴凱詠 文學出版：《輕舟·重山》——一個龐貝氏症患者的 心路歷程	Lai Hoi-wing Literature Publication: Prose	\$15,000
小計	Subtotal	\$760,000

研究/保存/評論 Research / Archive / Criticism**學術研究 Academic Research**

莫曼茹 舞樂談—舞人樂人訪談錄	Mok Man-yue, Julia Music and Choreography - Interviews	\$80,600
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存檔 Archive

黃珠華 文學研究/保存：六十年代青年小說作者群像	Wong Chu-wah Literature Research/Archive Project: Novel	\$100,000
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關木銜 文學研究/保存：香港新詩：香港七個早逝的優秀詩人	Kwan Muk-hang Literature Research/Archive Project: Poetry	\$100,000
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評論 Criticism

涂小蝶 《戲劇大師—鍾景輝的戲劇藝術》之 《電影電視篇》	Tao Siu-tip Drama Publication	\$37,400
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盧偉力 當代香港戲劇藝術	Lo Wai-luk Drama Publication	\$37,500
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小計	Subtotal	\$355,500
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總數	Total	\$14,297,434
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一年資助

One-Year Grant (7/2012 - 6/2013)

影話戲有限公司	Cinematic Theatre Limited	\$380,000
動藝有限公司	DanceArt Hong Kong Limited	\$740,000
劇場工作室有限公司	Drama Gallery Limited	\$500,000
好戲量有限公司	FM Theatre Power Limited	\$280,000
香港創樂團有限公司	Hong Kong New Music Ensemble Limited	\$297,500
香港版畫工作室有限公司	Hong Kong Open Printshop Limited	\$600,000
明日藝術教育機構有限公司	Ming Ri Institute For Arts Education Limited	\$380,000
一條褲製作有限公司	Pants Theatre Production Limited	\$280,000
不加鎖舞蹈館有限公司	Unlock Dancing Plaza Limited	\$840,000
同流有限公司	We Draman Group Limited	\$370,000
竹韻小集有限公司	Windpipe Chinese Music Ensemble Limited	\$297,500
多空間(香港)有限公司	Y-Space (HK) Limited	\$620,000
總數	Total	\$5,585,000

兩年資助

Two-Year Grant (7/2011 - 6/2013)

1A藝團	1A Group Limited	\$730,000
演戲家族有限公司	Actors' Family Limited	\$800,000
愛麗絲劇場實驗室有限公司	Alice Theatre Laboratory Limited	\$600,000
藝術在醫院有限公司	Art in Hospital Limited	\$270,000
亞洲藝術文獻庫有限公司	Asia Art Archive Limited	\$1,100,000
八和粵劇學院有限公司	The Cantonese Opera Academy of Hong Kong Limited	\$903,250
香港城市室樂團有限公司	City Chamber Orchestra of Hong Kong Limited	\$750,000
7A班戲劇組	Class 7A Drama Group Limited	\$540,000
非常林奕華有限公司	Edward Lam Dance Theatre Limited	\$1,100,000
香港藝術行政人員協會有限公司	Hong Kong Arts Administrators Association Limited	\$680,000

香港作曲家聯會有限公司	Hong Kong Composers' Guild Limited	\$600,000
香港舞蹈聯盟有限公司	Hong Kong Dance Alliance Limited	\$500,000
香港教育劇場論壇有限公司	Hong Kong Drama/Theatre and Education Forum Limited	\$700,000
香港電影評論學會有限公司	Hong Kong Film Critics Society Limited	\$739,830
香港美術教育協會有限公司	Hong Kong Society For Education In Art Limited	\$750,000
國際演藝評論家協會（香港分會）有限公司	International Association of Theatre Critics (Hong Kong) Limited	\$890,000
京崑劇場有限公司 （香港京崑藝術協會有限公司）	Jingkun Theatre Limited (Hong Kong Jing Kun Arts Association Limited)	\$998,000
大細路劇團有限公司	Jumbo Kids Theatre Company Limited	\$800,000
光影作坊有限公司	Lumervisum Company Limited	\$500,000
非凡美樂有限公司	Musica Viva Limited	\$555,000
前進進戲劇工作坊有限公司	On & On Theatre Workshop Company Limited	\$1,000,000
新城劇團有限公司	The Prospects Theatre Company Limited	\$680,000
聲音掏腰包	Soundpocket Limited	\$380,000
進劇場有限公司	Theatre du Pif Limited	\$850,000
劇場空間基金有限公司	Theatre Space Foundation Limited	\$600,000
影行者有限公司	v-artist Company Limited	\$884,298
錄影太奇有限公司	Videotage Limited	\$1,015,872
總數	Total	\$19,916,250

上列資助額為獲資助團體之第二年（7/2012 - 6/2013）撥款
The above shows the grant amount of the second year (7/2012 - 6/2013) only

多項計劃資助 Multi-Project Grant (2013 - 2015)

愛麗絲劇場實驗室有限公司	Alice Theatre Laboratory Limited	\$311,500
藝術在醫院有限公司	Art in Hospital Limited	\$158,700
香港展能藝術會	Arts with the Disabled Association Hong Kong	\$290,000
亞洲民眾戲劇節協會 / 香港聾人協進會	Asian People's Theatre Festival Society / Hong Kong Association of the Deaf	\$455,500
美聲曲藝社	Bel Canto Singers	\$68,500
社區文化發展中心有限公司	Centre for Community Cultural Development Limited	\$158,700
影話戲有限公司	Cinematic Theatre Limited	\$428,800
香港城市室樂團有限公司	City Chamber Orchestra of Hong Kong Limited	\$492,800
社群藝術網絡	Community Art Network	\$227,800
文化地圖	CULTaMAP	\$234,200
Die Konzertisten Charity Institute Limited	Die Konzertisten Charity Institute Limited	\$331,100
劇場工作室有限公司	Drama Gallery Limited	\$26,200
東西文化事業有限公司	East and West Culture Company Limited	\$144,000
香港作家聯會	The Federation of Hong Kong Writers	\$54,000
香港作曲家聯會有限公司	Hong Kong Composers' Guild Limited	\$381,000
香港舞蹈聯盟有限公司	Hong Kong Dance Alliance Limited	\$395,100
香港舞蹈總會有限公司	Hong Kong Dance Federation Limited	\$127,200
香港教育劇場論壇有限公司	Hong Kong Drama/Theatre and Education Forum Limited	\$432,500
香港電影評論學會有限公司	Hong Kong Film Critics Society Limited	\$231,200
香港創樂團有限公司	Hong Kong New Music Ensemble Limited	\$102,600
香港版畫工作室有限公司	Hong Kong Open Printshop Limited	\$178,700
國際演藝評論家協會（香港分會）有限公司	International Association of Theatre Critics (Hong Kong) Limited	\$206,500
非凡美樂有限公司	Musica Viva Limited	\$162,400
前進進戲劇工作坊有限公司	On & On Theatre Workshop Company Limited	\$249,900
一條褲製作有限公司	Pants Theatre Production Limited	\$403,900
新約舞流	Passover Dance Company	\$163,100
R&T (Rhythm & Tempo)	R&T (Rhythm & Tempo)	\$292,900

草書藝術研究社	Society of Cursive Calligraphy Studies	\$127,900
聲音掏腰包	Soundpocket Limited	\$370,000
春暉粵藝工作坊	Spring Glory Cantonese Opera Workshop	\$445,396
劇場空間基金有限公司	Theatre Space Foundation Limited	\$264,100
竹韻小集有限公司	Windpipe Chinese Music Ensemble Limited	\$50,400
多空間(香港)有限公司	Y-Space (HK) Limited	\$262,200
總數	Total	\$8,228,796

計劃資助 Project Grant (1/4/2012 - 31/3/2013)

卓越藝術及創作 Artistic Creation and Excellence

展覽 Exhibition

香港當代陶藝協會 香港當代陶藝協會二十周年展覽	Contemporary Ceramic Society (HK) Contemporary Ceramic Society (HK) 20 th Anniversary Exhibition	\$64,500
海天書畫會 海天書畫會 — 第九屆會員作品展	Friends of Hai Tian Zhai, Hong Kong Friends of Hai Tian Zhai Members' Exhibition 2014	\$51,200
何漢傑 回憶聲象	Ho Hon-kit, George Where Memories Go	\$41,100
香港藝術網絡 90新銳 — 2012出爐藝術系畢業生聯展	Hong Kong Art Network Fresh Trend 2012 Art Graduates Joint Exhibition	\$64,800
香港警察書畫學會 香港警察書畫學會三十周年書畫作品展覽	Hong Kong Police Painting & Calligraphy Club The 30 th Anniversary Exhibition of Hong Kong Police Painting and Calligraphy Club	\$32,000
當代水墨香港學會 港水港墨 — 香港水墨作品展	Hong Kong Shuimo Art Association Hong Kong Water & Ink - Hong Kong Contemporary Artists Ink Painting Exhibition	\$94,200
香港詩書聯學會 香港詩書聯學會五周年會員作品展	Hong Kong Society for Study of Poetry, Calligraphy and Couplet Visual Arts: Exhibition	\$67,100
墨象畫會 2012墨象畫會會員作品展	Ink Dimension Ink Dimension 2012 Exhibition	\$37,800

甲子書學會 甲子書學會會員書法作品展 — 儒釋道哲理精選	Jiazi Society of Calligraphy The Jiazi Society of Calligraphy - Exhibition of Members' Calligraphy on Confucianism, Buddhism and Taoism	\$69,200
司徒氏蒼城畫院 春風滿蒼城2013	Szeto's Cang Cheng Art Studio The Spring of Cang Cheng Art Exhibition 2013	\$64,500
鄧凝梅 復原模式 — 鄧凝梅與黎慧儀的藝術對話	Tang Ying-mui Recovery Mode - A Dialogue on Art between Tang Ying-mui, Grace and Lai Wai-yi, Monti	\$32,600
電影 / 錄像 / 媒體藝術創作 Film / Video / Media Arts Production		
陳浩倫 稻米是如何鍊成的？	Chan Ho-lun, Fredie The Way of Paddy	\$108,900
張經緯 鄰家女星	Cheung King-wai Young Girl Star	\$500,000
鍾緯正 空·動	Chung Wai-ching, Bryan Movement in Void - A Tribute to TV Buddha	\$84,600
麥少峰 本性	Mak Siu-fung Nature Disposition	\$127,400
黃浩然 / 鄺頌詩 點對點	Wong Ho-yin / Kwong Pui-see, Teresa Dot 2 Dot	\$398,600
文學創作 Literary Work		
徐焯賢 詩探卡爾維	Tsui Cheuk-yin Literary Creative Writing Project: Poem @ Story	\$78,800
演出 Performance		
亞洲民眾戲劇節協會 好奇的魚	Asian People's Theatre Festival Society Curious Fish	\$79,600
美聲曲藝社 聲樂錦簇系列 — 聖誕音樂會	Bel Canto Singers Classical Moments Series - Christmas Concert	\$61,900
仟鳳劇團 梁天來告御狀	Chin Fung Cantonese Opera Troupe The Imperial Appeal	\$86,900
花好音樂有限公司 SIU2 超聲速漫遊	Flower Music Company Limited SIU2 Sonic Travelogue	\$80,100
后花園 白夜行	Haverland White Night	\$65,000
香港室內樂協會 周立松與樂友2012	Hong Kong Chamber Music Society Chow Lap Chung & Friends 2012	\$33,400
香港聖樂團 伯樂·千里馬	Hong Kong Oratorio Society Brahms & Dvorak	\$95,000

香港城市研究室 吉場展演 — 坪輦村校展演	Hong Kong Urban Laboratory Kat Cheung - An Exhibition about Abandoned Space	\$117,200
香港愛樂管樂團 香港愛樂管樂團週年音樂會2013	Hong Kong Wind Philharmonia Hong Kong Wind Philharmonia Annual Concert 2013	\$79,500
英翹創意有限公司 生命的戀曲：曾葉發聲樂及管弦樂作品音樂會	InTuition Creative Learning Limited Life's Love Song - A Concert of Vocal and Orchestral Music by Richard Tsang	\$82,900
劍心粵劇團 劍心粵藝新苗戲曲匯演2013	Kim Sum Cantonese Opera Association Cantonese Opera Performance	\$61,500
李思颺 葛拉蒂 X	Li Sze-yeung, Justyne Galatea X	\$150,000
凌顯祐 音樂會	Ling Hin-yau, Andrew The Voyage	\$10,400
羅家恩 好熟！當代音樂節2012	Loo Jia-en, Aenon HellHOT! New Music Festival 2012	\$131,200
青年音樂訓練基金有限公司 音樂無疆 — 中西民族管弦音樂會	Music For Our Young Foundation Limited Combined Chinese and Western Orchestral Music Concert	\$54,000
一條褲製作 篤數帝國	Pants Production Enron	\$165,100
Ponte Singers 凡·聲	Ponte Singers Primitivo	\$38,700
R&T (Rhythm & Tempo) 踢躡女兒香	R&T (Rhythm & Tempo) Lady's Mind in Tap	\$103,800
岑朗天 Animal Form 2013	Shum Long-tin Animal Form 2013	\$28,500
邵俊傑 擊·鍵	Siu Chun-kit, Louis Percussive Equilibrium: Parallel2	\$81,100
心靈客棧 華陀六頂記	Take It Easy Theatre The Legend of Wah Tor	\$134,800
翡翠劇團 去年今夜桃花夢及春燈羽扇恨	The Jade Cantonese Opera Troupe Sweet Dream in Last Year and Regret from the Spring Lantern and Feather Fan	\$82,900
香港歌劇社 香港歌劇社歌劇濃情二十載	The Opera Society of Hong Kong The Opera Society of Hong Kong 20 th Anniversary Gala Concert	\$77,800
黃志榮 聽說……這裡很美	Wong Chi-wing It Is Really Lovely Here...or So I Heard	\$126,000
王健偉 零感 零貳	Wong Kin-wai Moodless II	\$132,500

香港建新藝術團 《中華影魅》中、小學巡演及導賞（之二）暨 幼稚園光影戲創作巡迴演出及導賞	Sun Sun Arts Troupe Puppet School Tour Performance	\$123,100
萬紫千紅藝術團 《萬紫千紅之情真美善歌舞樂（二）天長地久》	Wan Zi Qian Hong Yi Shu Tuan Dance Performance	\$89,700
出版 Publication		
香港展能藝術會 《遺城》	Arts with the Disabled Association Hong Kong Visual Arts Publication	\$55,700
陳志城 《楊善深的藝術世界》	Chan Chi-shing Visual Arts Publication	\$46,000
陳超毅 《風暴》	Chan Chiu-ngai Literature Publication: Novel	\$41,000
陳仲明 《靈神與凡人》	Chan Chung-ming Literature Publication: Novel	\$33,600
陳芳 《感子故意長》	Chan Fong Literature Publication: Prose	\$17,900
陳家樂 《電影評論寫作教室》	Chan Ka-lok, Sobel Film Criticism Publication	\$39,900
陳岸峰 《詩學的政治及其闡釋》	Chan Ngon-fung Literature Publication: Literature Criticism	\$18,000
鄭晴翹 《俄羅斯娃娃的容器》	Cheng Ching-huen Literature Publication: Poetry	\$29,000
張美君 《寫在窗框的詭話》	Cheung Mee-kwan, Esther Literary Publication: Prose	\$29,000
程中山 《風遠樓詩文稿》	Ching Chung-shan Literature Publication: Poetry	\$41,000
趙海量 《何子書畫》	Chiu Hoi-leung, Helen Visual Arts Publication	\$34,500
蔡敬光 《粵劇習記 — 大中小學生學習粵劇的經驗與體會》（出版計劃）	Choi Kai-kwong Xiqu Publication	\$50,000
鍾國強 《記憶有樹》	Chung Kwok-keung Literature Publication: Prose	\$29,000
Esther Lorenz 《九龍文化區》	Esther Lorenz Kowloon Cultural District	\$80,400
香港蘭亭學會 《香港蘭亭學會藝展2012》	Hong Kong Lan Ting Society Visual Arts Publication	\$30,100

匯智出版有限公司 《常夜燈》	Infolink Publishing Limited Literature Publication: Prose	\$18,000
水墨創意會 《港水港墨 — 香港水墨作品展》(出版計劃)	Ink Creativity Association Visual Arts Publication	\$57,000
國際藝評人協會香港分會 AICAHK藝術評論網頁：香港視覺藝術議題 2012-2013	International Association of Art Critics Hong Kong AICAHK Art Criticism Website - Hong Kong Visual Art Issues 2012-2013	\$46,900
甘德謙 《麻雀雖小》	Kam Tak-him Literature Publication: Prose	\$21,400
辜健 《隨緣》	Koo Kin Literature Publication: Prose	\$29,000
鄭興子 《隔岸留痕》	Kwong Yim-tze, Charles Literature Publication: Prose	\$23,000
黎浩璋 《最後，調酒師便在Salsa裡失蹤》	Lai Ho-wai, Alfred Literature Publication: Poetry	\$23,000
黎明海 《形色線：當代香港繪畫》	Lai Ming-hoi, Victor FORM LINE COLOURS: Contemporary Hong Kong Painting	\$65,000
黎明海 《當代香港藝術史的再詮釋》	Lai Ming-hoi, Victor Visual Arts Publication	\$38,500
林律光 《維摩詩草韻首》	Lam Lut-kwong Literature Publication: Poetry	\$12,000
劉澤光 《小楷唐詩》	Lau Chak-kwong, Daniel Tang Poems in Small-character Standard Script	\$65,000
劉燕萍 《神祇崇拜與文化 — 神話文學論集》	Lau Yin-ping, Grace Literature Publication: Treatise	\$29,000
李俊峰 《藝術家空降上海街計劃2011》	Lee Chun-fung Visual Arts Publication	\$73,900
李亮聰 視覺藝術出版	Lee Leung-chung, Anderson Learning from Tri-ciprocal Cities: The Time, The Place, The People	\$72,800
柳宛燕 文學出版：英文文學兒童讀物	Leou Woan-yen, Ellen Lulu the Hong Kong Cat - Christmas in Sham Shui Po	\$23,000
馬輝洪 《回憶舒巷城》	Ma Fai-hung Literature Publication: Archives	\$13,400
麥瑞茹 《誰能聽到我的痛》	Mak Sui-yu Literature Publication: Novel	\$23,000
麥華嵩 《天方茶餐廳夜譚》	Mak Wah-sung, Vincent Literature Publication: Novel	\$18,000

吳頌駿 《雲淡風清》	Ng Sek-chun Literature Publication: Prose	\$20,700
Nicole Chabot 視覺藝術出版	Nicole Chabot Kowloon: Unknown Territory	\$20,400
潘明珠 《神奇的毛衣》	Poon Ming-chu Literature Publication: Literature for children	\$22,100
Proverse Hong Kong 文學出版：英文小說	Proverse Hong Kong The Village in the Mountains	\$18,000
Sebastien Saint-Jean 《HK 200》	Sebastien Saint-Jean HK 200	\$48,700
高木穂子 視覺藝術出版	Mariko Takagi Typography between Chinese Complex Characters and Latin Letters	\$54,100
香港墨想書藝會 《墨想》書法季刊	The Hong Kong Moxiang Calligraphers' Association Moxiang Calligraphy Magazine	\$64,700
唐錦騰 《唐錦騰印存》	Tong Kam-tang Visual Arts Publication	\$57,900
蔡炎培 《無語錄》	Tsai Yim-pui Literature Publication: Poetry	\$22,500
曾憲冠 《歡迎翻印 以廣流傳》	Tsang Hin-koon Literature Publication: Prose	\$18,000
曾德平 《工巧無記·離我我所》攝影集	Tsang Tak-ping Visual Arts Publication	\$39,900
曾德平 《亂世善行·境隨心轉》(出版計劃)	Tsang Tak-ping Visual Arts Publication	\$66,200
Verner Courtenay Bickley 文學出版：散文	Verner Courtenay Bickley Steps to Paradise and Beyond	\$36,000
溫綺雲 《粵劇文化與通識》	Wan Yee-wun Xiqu Publication	\$24,900
黃國彬 《第一頻道》	Wong Kwok-pun, Laurence Literature Publication: Poetry	\$24,000
黃魯 《王基水彩畫作品集》	Wong Lo Watercolours by Wong Kay	\$34,200
黃秀蓮 《此生或不虛度》	Wong Sau-lin Literature Publication: Prose	\$23,000
楊利成 《荊山玉屑·四編 — 香港浸會大學 璞社詩輯》	Yeung Lee-shing Literature Publication: Poetry	\$23,000

楊陽 《人多的地方不要去 — 林嵐的藝術》	Yeung Yang Away from the Crowd - The Art of Jaffa Lam	\$57,700
葉德輝 《書若蜉蝣》	Yip Tak-fai Literature Publication: Prose	\$29,000
容媽紅 文學出版：散文	Young Yin-hung The Horses of China	\$23,000
小計	Subtotal	\$6,244,900

藝術教育及推廣 Arts Education and Promotion

藝術教育 Arts Education

社區文化發展中心有限公司 社區藝術遊歷及城市種植系列	Centre for Community Cultural Development Limited Community Arts Tour with Urban Farming	\$58,000
趙浩然 街舞樂翻天2012-2013	Chiu Ho-yin Street Dance Carnival 2012-2013	\$113,700
香港兆基創意書院 「島嶼 — 故事 · 生活 · 風景」跨媒介藝術展	Hong Kong Institute of Contemporary Culture Lee Shau Kee School of Creativity “Islands - Story · Life · Landscape” Mixed Media Exhibition	\$100,000
無界樂人有限公司 無界樂人2013年春季學校巡迴演出	JohnChen Ensemble Limited JohnChen Ensemble - Spring 2013 School Tour	\$64,600
劍心粵劇團 「新苗粵藝」(9/2012-8/2013) 兒童及青少年粵劇培訓	Kim Sum Cantonese Opera Association Cantonese Opera Training Course (9/2012-8/2013)	\$100,000
妙思舞動 舞、自由國度 — 教育計劃2013	Muse Motion Rhapsody in Dance Nation - Education for Kids and Families 2013	\$118,200
香港耀能協會 童畫童真	SAHK Visual Arts: Arts Education	\$17,000
水煮魚文化製作有限公司 在雲上播種 — 中學多媒體詩歌表演	Spicy Fish Cultural Production Limited School Performances	\$100,000
香港建新藝術團 《傳統影戲現代玩》中華傳統藝術推廣	Sun Sun Arts Troupe Xiqu: Arts Education on Puppets	\$158,800
星伙文化社 文學藝術教育：《讀三國》的那些故事	Think for Union Literature Arts Education	\$81,200
香港基督教青年會 港青青年創意藝術教育計劃：好年華 · 愛傳承之YMC Arts WonderLand Festival 2012/13	YMCA of Hong Kong Youth Creative YMC Arts in Education Project: YMC Arts WonderLand Festival 2012/13	\$91,900

藝術推廣 Arts Promotion		
亞洲民眾戲劇節協會 你不屬於：來自印度的移動影像、劇情片、紀錄片以及錄像藝術影展	Asian People's Theatre Festival Society You Don't Belong - Moving Images from India, A Festival of Features, Documentaries and Videos	\$114,700
亞洲民眾戲劇節協會 / 香港聾人協進會 第三屆香港國際聾人電影節	Asian People's Theatre Festival Society / Hong Kong Association of the Deaf The Third Hong Kong International Deaf Film Festival	\$130,500
香港藝術中心 「影像無國界2012」媒體創作計劃	Hong Kong Arts Centre "All About Us 2012" Creative Media Production Project	\$440,000
香港藝術中心 Cinema 2.0 (2013 Edition) - !Nippon	Hong Kong Arts Centre Cinema 2.0 (2013 Edition) - !Nippon	\$165,900
香港戲劇協會 第二十二屆香港舞台劇獎頒獎禮	Hong Kong Federation of Drama Societies The 22 nd Hong Kong Drama Awards Presentation Ceremony	\$136,000
香港國際文學節有限公司 文學社區藝術推廣	Hong Kong International Literary Festival Limited Literature Arts Promotion: Hong Kong International Literary Festival Symposium	\$80,000
微波有限公司 微波國際新媒體藝術節2012	Microwave Company Limited Microwave International New Media Arts Festival 2012	\$500,000
駿藝粵劇團 兒童粵劇培訓課程及演出	Pro Art Cantonese Opera Group Xiqu Education Programme	\$100,000
采風電影有限公司 華語紀錄片節2013	Visible Record Limited Chinese Documentary Festival 2013	\$191,100
影意志有限公司 香港獨立電影節2013「華人民間電影聯盟」— 放映、映後座談會及內地台灣澳門導演來港交流活動	Ying E Chi Limited Hong Kong Independent Film Festival 2013 "Chinese Independent Filmmaking Alliance (cifa)" - Screening; Post-screening Discussions & Seminars; and Chinese, Taiwan, Macau Filmmakers' Visit	\$146,300
影意志有限公司 草根電影拍攝計劃	Ying E Chi Limited Grassroot Filmmaking Project	\$115,100
社區藝術發展 Community Arts Development		
佛學動力文化藝術基金會有限公司 佛學動力跨媒體文化藝術節 — 型人佛法	Buddhist Dynamics Culture and Arts Foundation Limited Buddhist Dynamics Cross-media Culture and Arts Festival	\$100,000
香港書法愛好者協會 第十一屆「余寄梅盃」全港書法公開賽	The Hong Kong Association of Amateur Calligraphers "Yee Kee Mui Cup" 11 th Hong Kong Open Chinese Calligraphy Competition	\$47,100
香港舞蹈總會有限公司 國際舞蹈日2012	Hong Kong Dance Federation Limited World Dance Day 2012	\$149,700

香港舞蹈總會有限公司 國際舞蹈日2013	Hong Kong Dance Federation Limited World Dance Day 2013	\$131,700
香港青年協會 香港旋律2012合唱空間	The Hong Kong Federation of Youth Groups The Hong Kong Melody Makers 2012 Choral Space	\$129,800
香港攝影文化協會有限公司 香港國際攝影節2012 — 藝術共賞計劃	Hong Kong Photographic Culture Association Limited Photo for All	\$129,800
旺角區文娛康樂體育會有限公司 書法系列	Mong Kok District Cultural, Recreational and Sports Association Limited Chinese Calligraphy Series	\$51,300
培訓 Training		
亞洲青年管弦樂團 2012亞洲青年管弦樂團排練營及巡迴演出	Asian Youth Orchestra Limited 2012 Asian Youth Orchestra Rehearsal Camp / Summer Festival and Tour	\$115,200
香港兒童/少年粵劇團有限公司 兒童及少年粵劇訓練計劃 (2013年1月至6月)	Hong Kong Children and Juvenile Chinese Opera Troupe Limited Children and Juvenile Cantonese Opera Training Programme (Jan - Jun 2013)	\$94,500
香港兒童/少年粵劇團有限公司 兒童及少年粵劇訓練計劃 (2013年7月至12月)	Hong Kong Children and Juvenile Chinese Opera Troupe Limited Children and Juvenile Cantonese Opera Training Programme (Jul - Dec 2012)	\$100,000
小計	Subtotal	\$4,117,900

文化交流 Cultural Exchange

明儀合唱團 安省匯藝音樂協會主辦：香港明儀合唱團慶祝 香港回歸十五周年 — 香港作曲家作品巡禮	Allegro Singers Ontario Cross-cultural Music Society presents: Hong Kong Allegro Singers Concert of Hong Kong Composers' Songs	\$93,000
全人藝動 老爹媽回憶匣展覽及會議	Art For All Grandpa Grandma Memory Boxes Exhibition & Presentation	\$38,600
社區文化發展中心有限公司 「游(之七): 終結篇」行為藝術交流計劃: 香港×德國×意大利	Centre for Community Cultural Development Limited Panta Rhei VII Finale: Performance Art Cultural Exchange Programme - Hong Kong × Germany × Italy	\$38,900
張緯晴 意大利文化交流計劃	Cheung Wai-ching, Rachel Casalmaggiore International Festival	\$20,000
張韻雯 視覺藝術文化交流計劃	Cheung Wan-man UNIFORM: Camouflage in the Age of the "Protester"	\$121,200
現在音樂有限公司 《聲音下寨》上海×香港雙邊交流計劃	Contemporary Musiking Limited Sonic Anchor: Shanghai × Hong Kong Bilateral Exchange	\$97,500

CultaZine Limited 銳角：珠三角獨立動畫放映巡禮與藝術評賞工作坊	CultaZine Limited Delta Edges: Travelling Film Screening and Workshop of Art Criticism of Indi-animation from the Pearl River Delta	\$150,000
馮笑嫻 「20+20：承傳與分野」韓國與香港陶藝交流展覽	Fung Siu-han, Anissa “20+20: Heritage and Diversity” - Exhibition of Korean and Hong Kong Ceramics Art	\$112,500
香港佳佳舞蹈團 2012「舞出彩虹」國慶舞蹈晚會	Hong Kong Camy Dance Association Dance Project	\$42,300
香港國際薩克斯管協會 香港國際薩克斯管工作坊2013	Hong Kong International Saxophone Society Hong Kong International Saxophone Symposium 2013	\$80,500
林慧潔 Lademoen Kunstnerverksteder — 國際藝術家駐留計劃（挪威）	Lam Wai-kit Lademoen Kunstnerverksteder - International Residency Programme for Artists (Norway)	\$22,700
羅雅詠 參與芬蘭第二屆 Là-bas 雙年展	Law Nga-wing Participation in the 2 nd Là-bas Biennale, Finland	\$11,100
麥翠影 亞洲風土：大地的笑靨	Mak Chui-ying, Winnie Asian Soil: Smiles of Integrity Land	\$77,600
R&T (Rhythm & Tempo) R&T 德國交流計劃	R&T (Rhythm & Tempo) R&T Cultural Exchange in Germany	\$63,000
聖公會林護紀念中學 參與第七屆世界合唱比賽	SKH Lam Woo Memorial Secondary School Participation in the 7 th World Choir Games	\$100,000
天邊外劇團有限公司 當台北實驗劇團走進香港自主小劇場交流計劃	Theatre Horizon Company Limited When Experimental Theatre Company from Taipei Enters Autonomic Small Theatre in Hong Kong	\$53,700
Theatre Noir Foundation Limited 《2012-1997香港印象》香港、北京、上海三地演出—文化交流計劃	Theatre Noir Foundation Limited “2012-1997 Hong Kong Impressions” Performances	\$160,000
丁穎茵 視覺藝術文化交流計劃	Ting Wing-yan, Vivian Transposing Cultures: Koon Wai-bong's Ink Art Exhibition	\$67,100
小計	Subtotal	\$1,349,700

香港與國內、台灣及澳門文化交流計劃

Grant for Cultural Exchange among Hong Kong, Mainland China, Taiwan and Macao

愛麗絲劇場實驗室有限公司 2012北京國際青年戲劇節《百年孤寂》 (北京版)	Alice Theatre Laboratory Limited 2012 Beijing Fringe Festival One Hundred Years of Solitude (Beijing Version)	\$130,000
藝術地圖有限公司 「香港與一個世界」藝術對話	Art Map Limited Hong Kong in Dialogue with a World	\$150,000
陳錦樂 《山河參悟》— 梅創基畫緣一生	Chan Kam-lok Mountainly Yours	\$112,000
文化地圖 銳角2013：當代民間藝術深港巡迴展	CULTaMAP Delta Edges 2013: Contemporary Folk Art Exhibition Tour (Shenzhen and Hong Kong)	\$252,500
動藝有限公司 「廣西·香港 雙城雙編」舞蹈劇場《M事件》	DanceArt Hong Kong Limited Guang Xi · Hong Kong Two Cities Double Layers Dance Theatre “M-cident”	\$100,000
香港綠野書畫學會 港·汕·兩地情書畫展	Greenfield Calligraphy and Painting Society of Hong Kong Visual Arts: Cultural Exchange among Hong Kong, Mainland China, Taiwan and Macao	\$45,900
香港舞蹈聯盟有限公司 2012廣東現代舞週聯合主辦節目： 「聚焦香港」	Hong Kong Dance Alliance Limited “Hong Kong in Focus” - Co-presentation with Guangdong Modern Dance Festival 2012	\$100,000
香港舞蹈聯盟有限公司 2012「舞蹈·新世代·翻轉世界」 研討會主題對談	Hong Kong Dance Alliance Limited Paper Presentation at 2012 “Dance, Young People and Change” Conference, Taipei, Taiwan	\$17,300
香港舞蹈總會有限公司 第四屆全國少數民族文藝匯演	Hong Kong Dance Federation Limited 4 th Mainland Dance Cultural Exchange Performance	\$100,000
香港水彩畫研究會 上海全華水彩藝術館主辦： 港·澳·滬水彩畫家提名展	Hong Kong Water Colour Research Society Shanghai, Hong Kong and Macau Watercolours Exchange Exhibition	\$77,500
梁志和 2012年廣州三年展參展作品	Leung Chi-wo, Warren New Production for the Guangzhou Triennial 2012	\$65,600
甄詠蓓戲劇工作室 台北藝術節2012《阿Q後傳》	O Theatre Workshop “The Story after Ah Q” in Taipei Arts Festival 2012	\$142,700
前進進戲劇工作坊有限公司 《如果在末日，一個旅人》廣州演出文化交流 計劃2012	On & On Theatre Workshop Company Limited The Missing Case of a Doomsday Traveller - Performance and Cultural Exchange in Guangzhou 2012	\$140,000
Orleanlaiproject 電紫兔/克 — 新媒體音樂演出 (台北及高雄演出2012)	Orleanlaiproject Digital Hug - A New Media Music Performance (Taipei & Kaohsiung Tour 2012)	\$83,600

俳優劇場 工廠皇后	Pai Yeo Theatre Factory Queen	\$128,500
新約舞流 界限·街道圖	Passover Dance Company Maze	\$150,000
焦媛實驗劇團 音樂劇《六月新娘》內地巡迴演出	Perry Chiu Experimental Theatre Drama Performances	\$176,000
R&T (Rhythm & Tempo) R&T台灣及廣州交流計劃	R&T (Rhythm & Tempo) R&T Taiwan & Guangzhou Exchange	\$86,600
進劇場有限公司 進劇場在廣州的第二回：《小島芸香》	Theatre du Pif Limited <THE ISLE> in Guangzhou	\$142,600
浪人劇場 《鯉魚門的霧》(2012北京國際青年戲劇節)	Theatre Ronin Landscape in the Mist (2012 Beijing Fringe Festival)	\$136,000
竹韻小集有限公司 上海、浙江之旅	Windpipe Chinese Music Ensemble Limited Shanghai and Zhejiang Performance Trip	\$71,000
黃瞻遠 香港、江門、清遠三地美術作品巡迴展	Wong Chim-yuen Visual Arts: Cultural Exchange among Hong Kong, Mainland China, Taiwan and Macao	\$50,400
小計	Subtotal	\$2,458,200

新苗資助計劃 Grant for Emerging Artists

展覽 Exhibition

陳翊朗 We All Sleep Alone	Chan Yik-long We All Sleep Alone	\$20,000
張焯森 子丑寅卯：以時間探索時間	Cheung Wai-sum Of the Time: An Investigative Project	\$20,000
黎振寧 墮井的人	Lai Chun-ling A Man Falling into a Well	\$20,000
林兆榮 11號	Lam Siu-wing Flaneur 11	\$15,000
梁世潘 城市中的馬戲團	Leung Sai-poon, Kenny Circus City	\$15,000
李漢凌 許諾之地 — 李漢凌個人展	Li Hon-ling The Promised Land	\$15,000

胡繩姿 3000新人類計劃 — 特技化妝及道具展覽	Remex Wu 3000 Human Evolutionism - Special Make-up Effects & Props Exhibition	\$25,000
魏貝妮 左	Yu Bellini Guy-tse Left	\$20,000
袁永賢 大家都在找你呢	Yuen Wing-yin Everybody's Looking for You	\$20,000
演出 Performance		
藝君子劇團 末日怪物	Artocrite Theater End Time Monsters	\$35,000
余健生×胡俊謙×陳小東 垃圾	BENNY × HIM × TUNG Useless	\$40,000
陳仕文 傻姑娘與怪老樹	Chan Sze-man The Silly Little Girl and the Funny Old Tree	\$35,000
陳子文 香港獨立劇場節：I APP U	Chan Tsz-man Hong Kong Independent Theatre Festival: I APP U	\$35,000
鄭得恩 誰釣的湖 垂釣的魚	Cheng Tak-yan, Enoch Fishy Stories	\$35,000
蔡澤民 康橋的告別式	Choy Chak-man, Ivan Drama Performance	\$35,000
黑天使音樂劇團 美人魚之夢	Dark Angel Musical Troupe Dream of the Mermaid	\$35,000
她說 N個被XX的革命現場	Her Story In Search of the Rexxlution Scene(s)	\$35,000
香港廣東音樂團 月韻賀中秋 — 經典名曲音樂會	Hong Kong Cantonese Orchestra Music Performance	\$35,000
天啟創作室 二十·常在	Inspire Workshop Jacklam's 22 nd Anniversary	\$40,000
郭嘉源 關於環境舞蹈，我說的其實是……	Kwok Ka-yuen What I Dance with When I Do the Environmental Dance	\$40,000
鄺麗彥 鞋子	Kwong Lai-yin, Rita Shoes	\$45,000
李家祺 全程40分後300秒	Lee Ka-ki Dance Performance	\$50,000
吳鳳鳴 妹妹與貓 — 日記不交換	Ng Fung-ming Drama Performance	\$35,000
成博民 眾聲喧嘩 ()	Shing Pok-man Heteroglossia	\$35,000

盛夏劇團 在意識以前	Shingha Theatre Preconscious Impact	\$30,000
小劇場大戲劇亞洲交流會委員會 亞洲劇力無邊界第二擊	Small Theatre Big Drama Asia Forum Committee Small Theatre Big Drama Asia Dialogue 2012	\$40,000
曾慕雪 敢吾感感咁？	Tsang Mo-suet, Musette Faye Feel View Fill	\$35,000
徐奕婕 環境舞蹈《圈圈II》	Tsui Yik-chit Site Specific Dance - Quan Quan II	\$50,000
胡境陽 馬桶	Wu King-yeung The Hole, the Flushing Toilet and My Soul	\$35,000

出版 Publication

張志豪 《三癡堂詩草》	Cheung Chi-ho Literature Publication: Poetry	\$15,000
小計	Subtotal	\$940,000

研究 / 保存 / 評論 Research / Archive / Criticism

學術研究 Academic Research

黃志華 粵曲人的流行曲調創作	Wong Chi-wah Xiqu Research Project	\$87,500
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存檔 Archive

陳志華 《狗黑》陳志樺	Chan Chi-wah Drama Archival Project	\$56,900
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小計	Subtotal	\$144,400
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總數	Total	\$15,255,100
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2013-14

Recipients of ADC Grants 獲資助之團體及人士	2013-14
One-Year/Two-Year/Three-Year Grant 一年/二年/三年資助 (7/2013 - 6/2014)	
	Grant Amount 資助額 HK\$
Y-Space (HK) Limited 多空間(香港)有限公司	760,000
DanceArt Hong Kong Ltd 動藝有限公司	800,000
Unlock Dancing Plaza Limited 不加鎖舞蹈館有限公司	840,000
Hong Kong Dance Alliance Limited 香港舞蹈聯盟有限公司	600,000
Theatre du Pif Ltd. 進劇場有限公司	850,000
Drama Gallery Ltd. 劇場工作室有限公司	500,000
Theatre Horizon Company Limited 天邊外劇團有限公司	280,000
Alice Theatre Laboratory Limited 愛麗絲劇場實驗室有限公司	600,000
Jumbo Kids Theatre Co. Ltd. 大細路劇團有限公司	850,000
Actors' Family Ltd. 演戲家族有限公司	800,000
We Draman Group Limited 同流有限公司	450,000
Edward Lam Dance Theatre Ltd. 非常林奕華有限公司	1,100,000
On & On Theatre Workshop Co. Ltd. 前進進戲劇工作坊有限公司	1,100,000
Cinematic Theatre Ltd. 影話戲有限公司	400,000
Class 7A Drama Group Limited 7A班戲劇組	540,000
Theatre Ronin 浪人劇場	280,000
Pants Theatre Production Limited 一條褲製作有限公司	300,000
Theatre Space Foundation Ltd. 劇場空間基金有限公司	600,000
FM Theatre Power Limited 好戲量有限公司	300,000
Videotage Limited 錄影太奇有限公司	1,032,170
v-artist Company Limited 影行者有限公司	1,000,000
Hong Kong Film Critics Society Limited 香港電影評論學會有限公司	739,830
Art in Hospital Limited 藝術在醫院有限公司	320,000
Hong Kong Arts Administrators Association Ltd. 香港藝術行政人員協會有限公司	800,000
Hong Kong Drama / Theatre and Education Forum Ltd. 香港教育劇場論壇有限公司	750,000
Soundpocket Limited Soundpocket Limited	400,000
International Association of Theatre Critics (Hong Kong) Limited 國際演藝評論家協會(香港分會)有限公司	900,000
City Chamber Orchestra of Hong Kong Ltd. 香港城市室樂團有限公司	750,000
Windpipe Chinese Music Ensemble Limited 竹韻小集有限公司	475,000
Hong Kong New Music Limited 香港創樂有限公司	475,000
Hong Kong Composers' Guild Ltd. 香港作曲家聯會有限公司	500,000
Musica Viva Limited 非凡美樂有限公司	550,000
Hong Kong Open Printshop Limited 香港版畫工作室有限公司	730,000
Lumervisum Co. Ltd. 光影作坊有限公司	600,000
1A Group Limited 1A藝團	730,000
Hong Kong Society For Education In Art Limited 香港美術教育協會有限公司	750,000
Asia Art Archive Limited 亞洲藝術文獻庫有限公司	1,100,000
The Cantonese Opera Academy of Hong Kong Ltd. 八和粵劇學院有限公司	1,050,000
Jingkun Theatre Limited 京崑劇場有限公司	1,050,000
Total	26,652,000

2013-14 (as at 11 March 2014)		
Project Grant - 計劃資助		
Artistic Creation and Excellence 卓越藝術及創作		Grant Amount 資助額 HK\$
Exhibition 展覽		
Osage Art Foundation 奧沙藝術基金有限公司	Etude for the 21st Century 21世紀的練習曲	224,300
Hong Kong Society for Study of Poetry, Calligraphy and Couplet 香港詩書聯學會	Visual Arts: Exhibition 香港銀湖翁山情——香港新會翁源三地詩書畫巡迴展	45,200
Hong Kong Sculpture Society 香港雕塑學會	Hong Kong Sculpture Society Exhibition 塑舊型新——香港雕塑學會聯展	95,000
Ling Chin Tang 凌展騰	isn't's own isn't 非非	32,300
Shen Ping 沈平	Visual Arts: Exhibition 《藝海流金·西平紀行——朱達誠·沈平·廖井梅畫展》	56,200
Hong Kong Design Institute 香港知專設計學院	Design in Motion 動時空	70,000
Man Ching Ying 文晶瑩	EROSION OF HOME 食□我隻屋?	41,900
Ng Chi To 吳紫桃	Visual Arts: Exhibition 〈港水港墨〉——神州行水墨寫生作品展	82,100
Mere Independent Artists 純粹獨立藝術家群	The Art Container Project (Coming Home: Embark on a new journey) 藝術貨櫃計劃(第三階段)——回家:重新出發	66,400
Hong Kong Art Network 香港藝術網絡	Fresh Trend - Art Graduates Joint Exhibition 原點——2013出爐藝術系畢業生聯展	79,900
Lam Hon Kin Andrew 林漢堅	Exhibition of MARULIVEART 《即舞繪》九仔行動繪畫展	2,900
Hong Kong Calligraphy & Seal-carving Society 香港書法篆刻學會	The Hong Kong Calligraphy and Seal-Carving Society Exhibition 2013 香港書法篆刻學會 會展二零一三	35,200
CHIU Wai Yee 趙慧儀	Interdependence 互為緣起	51,000
Tai Wun Ting 戴媛婷	Materia Medica 視覺藝術:展覽	38,600
Mong Kok District Cultural, Recreational and Sports Association Ltd. 旺角區文娛康樂體育會有限公司	Chinese Calligraphy Series 書法系列	55,200
Ho Mui, Catherine 何玫	Ho Chi's Calligraphy and Chinese Paintings 何子書畫展	30,300
China Hong Kong Institute of Calligraphy 中國香港書法學會	Visual Arts: Exhibition 中國香港書法學會第四屆書法展	45,900
Centre for Community Cultural Development Limited 社區文化發展中心有限公司	The 2nd Hong Kong Touch Art Festival 第二屆香港觸感藝術節	53,800
Film/Video/Media Art Production 電影/錄像/媒體藝術製作		
Cheuk Cheung 卓翔	My Next Step 我是林冲,我不是林冲	300,000
The Writing Machine Collective 文字機器創作集	Reading-Writing Machines 讀寫靈機	283,300
Yuen Ka Fai 阮家輝	Big Blue 大藍水	100,000
Chung Simon 鍾德勝	I miss you when I see you 看見你便想念你	500,000
Lau Lawrence 劉國昌	Film/Video/Media Art Production 獅子與我	276,100
Literary Work 文學創作		
Wong King Fai 黃勁輝	Literary Creative Writing Project: Hong Kong Pirate 寫作計劃:《張保仔》	73,300
Chau Mat Mat 周密密	Literature Creative Writing Project: Girlhood 寫作計劃:《少女少女》	55,000
Performance 演出		
Chiu Ho Yin 趙浩然	Merkaba 生命之花	116,600
Leung Tze Yan, Cherry 梁芷茵	Yat Yat 《一一》	150,000

Asian People's Theatre Festival Society 亞洲民眾戲劇節協會	The Kowloon Walled City - A Butoh Interpretation 舞踏九龍城寨	135,300
Siu Lung Fung Dance Theater 小龍鳳舞蹈劇場	"Here it goes again" Re-run 《曾經發生，一些相似的事情》節目重演	150,000
Ha Young Mi 河英美	The Room and The Lovers	130,000
Fung Lok Hang Victor 馮樂恒	L'Etranger 局外人	138,800
Leung Po Wing 梁寶榮	Woyzeck 沃依采克	78,700
Shing Pok Man 成博民	Drama Performance N城	74,900
Lee Chun Leung 李俊亮	A Better Art 我是一隻海鷗	96,800
The NonsenseMakers Limited 糊塗戲班有限公司	The Only One 一夫一妻	123,000
Lam Oi Wah 林愛華	Love Bites 傷愛	67,600
Wong Cho Kiu 王楚翹	Run Melos, Run! 跑吧-梅洛斯，跑吧！	35,000
Theatre Dojo 劇道場	Miyamoto Musashi 舞台劇《宮本武藏》	112,800
Chan Kwun Yee 陳冠而	Station -- Sound Installation Dance Theatre 斷章車站 — 聲像x裝置x舞蹈x劇場	106,200
Sascia Pellegrini	"PHASES" materials, surfaces and electronic interaction	93,000
Katrien Jacobs	Wandering Scholars	76,000
Yao Yueh Chinese Music Association 樂樂國樂團	New Legacy for Chinese Music: Yao Yueh Chinese Music Association 40th Anniversary Concert 薪傳國樂 - 樂樂國樂團四十週年音樂會	98,200
Friends of the Harp Limited	Hong Kong Harp Festival 2014 香港豎琴節2014	103,500
The Hong Kong University of Science and Technology 香港科技大學	The Intimacy of Creativity 2013 - The Bright Sheng Partnership: Composers Meet Performers In HK 創意間的親暱2013: 盛宗亮與國際作曲家/演奏家聚會香港	114,900
Hong Kong Youth Choir Ltd 香港新青年合唱團有限公司	Hong Kong Youth Choir 15th Anniversary Series - Les Miserable in Concert 香港新青年合唱團十五周年紀念系列 - 孤星淚	72,800
Hong Kong Wind Kamerata 管樂雅集	Collaboration with Maestro Philippe Cuper 與單簧管大師Philippe Cuper合作	111,600
Concerto da Camera Limited 雅樂合奏團有限公司	Concerto da Camera's Ou Yang Fang's Accordion & Chamber Music Concert 雅樂合奏團歐陽芳手風琴及室內音樂會	20,000
The Hong Kong Bach Choir 香港巴赫合唱團	Carmina Burana 音樂演出	76,300
Lee Kwok Ki Joseph 李國麒	Voice of the Recorder 「匠心木韻」音樂會	10,600
Hong Kong Wind Philharmonia 香港愛樂管樂團	Hong Kong Wind Philharmonia 12th Annual Concert 香港愛樂管樂團十二週年音樂會2014	79,300
The Jade Cantonese Opera Troupe 翡翠劇團	Xiqu Performance 刁蠻公主 及 萬世流芳張玉喬	55,000
Wan Fai Yin, Christina 尹飛燕	Time to go home 胡不歸	105,200
Kim Sum Cantonese Opera Association 劍心粵劇團	Xiqu Performance 劍心粵藝新苗戲曲匯演2014	64,800
Tin Ma Music and Opera Association Ltd. 天馬音樂藝術團有限公司	Cantonese Opera Performances 新編足本粵劇蒼萃 - 《夢蝶劈棺》、《櫃中緣》	115,300
Sun Moon Star Cantonese Opera 日月星粵劇團	Xiqu Performance 梁天來告御狀	179,300
Publication出版		
TAM Wai Yin 譚惠賢	Literary Publication: Prose 文學出版:《尋找Tashi Deleg 旅行的味道》	18,000
Woo Chih Wai 胡志偉	Literature Publication: Criticism 文學出版:《書評集錦》第二輯	50,000
Poon Kam Ying 潘金英	Literature Publication: Literature for Children 文學出版:《四季摩天輪》	18,100
Ge Liang 葛亮	Literature Publication: Criticism 文學出版:《此心安處是吾鄉—嚴歌苓移民小說的文化版圖》	17,300
Cheung Chi Ho 張志豪	Literature Publication: Poetry 文學出版:《荊山玉屑·五編:香港浸會大學璞社詩輯》	29,000
Lam On Ki Angel 林安琪	Literature Publication: Novel 文學出版:《迷失上海》	24,500
Click Press Limited (Culture Plus) 點出版有限公司(文化工房)	Literature Publication: Novel 文學出版:《電影小說》	29,000
Leung Lee Chi 梁莉姿	Literature Publication: Novel 文學出版:《住在安全島上的人》	29,000

Wong Wai Leung 黃維樑	Literature Publication: Criticism 文學出版：《余光中作品評論》	24,000
Woo Chih Wai 胡志偉	Literature Publication: Literary Criticism 文學出版：《書評集錦》第三輯	50,000
Chan Ngan Fung 陳岸峰	Literature Publication: Literary Criticism 文學出版：《文學史的書寫及其不滿》	25,500
Lee Siu Ping, Elbert 李勁平	Literature Publication: "Rain on the Pacific Coast" 文學出版：英文詩	18,000
Proverse Hong Kong	Literature Publication: "Shadows in Deferment" 文學出版：英文詩	23,000
KWONG Yim Tze, Charles 鄺熨子	Literature Publication: Poetry 文學出版：《滄海浪口》	23,000
Lam Chi Wa 林志華	Literature Publication: Poetry 文學出版：《狼狽》	19,700
Neighbourhood & Worker's Education Centre Limited 街坊工友服務處教育中心有限公司	Literature Publication: Prose 文學出版：《第四屆及第六屆工人工學獎得獎作品合集》	47,000
Cosmos Books Ltd 天地圖書有限公司	Literature Publication: Prose 文學出版：《鑄峰文集2012》	36,000
Hui Kei 許鑾	Literature Publication: Prose 文學出版：《在香港：作家、文化人專訪錄》	29,000
Hong Kong Literature Study Publication Co. Ltd 香港文學評論出版社有限公司	Literature Publication: Prose 文學出版：《飛向世界》	18,000
Infolink Publishing Ltd. 匯智出版有限公司	Literature Publication: Poetry 文學出版：《紅豆湯圓》	18,000
Cosmos Books Ltd 天地圖書有限公司	Literature Publication: Prose 文學出版：《陳實文集》詩文卷	47,000
Infolink Publishing Ltd. 匯智出版有限公司	Literature Publication: Novel 文學出版：《記憶碎片》	24,000
Chan Fai Kin 陳暉健	Literature Publication: Poetry 文學出版：《關於以太》	19,200
Tsai Yim Pui 蔡炎培	Literature Publication: Poetry 文學出版：《雅歌可能漏掉的一章》	30,000
Tsai Yim Pui 蔡炎培	Literature Publication: Poetry 文學出版：《從零到零》	24,000
GRAY, Lawrence William	Literature Publication: "Odds and Sods" 文學出版：英文小說	18,000
Yau Ching 游靜	Literature Publication: Prose 文學出版：《遊於藝》	47,600
Yan Fei 嚴飛	Literature Publication: Prose 文學出版：《我們的香港》	35,000
LEOU Woan Yen, Ellen 柳宛燕	Literature for Children: "Lulu the Hong Kong Cat-The Hong Kong Time Machine" 文學出版：英文兒童文學	29,000
KWONG Ho Yee, Connie 鄺可怡	Literature Publication: Novel 文學出版：《戰火下的詩情—抗日戰爭時期戴望舒在港的文學翻譯》	33,100
Dallas Vaughan Robertson	Literature Publication: "OutLoud Too" 文學出版：英文詩	29,000
Forward Book Co. 科華圖書出版公司	Literature Publication: Prose 文學出版：我的大澳水鄉—《北記簿》3 中學篇	19,600
Wong Shuk Han, Mary 黃淑嫻	Literature Publication: Prose 文學出版：《理性的游藝：文學與電影的旅遊筆記》	29,000
Joint Publishing (Hong Kong) Co Ltd 三聯書店(香港)有限公司	Literature Publication: Novel 文學出版：《香港短篇小說選2006-2007》	24,000
Chui Chun Pong 徐振邦	Literature Publication: Novel 文學出版：《信不信……由你》	23,000
Lau Ka Lan 劉家蘭	Visual Arts: Publication 劉家蘭作品集	27,700
Lee Wing Ki 李泳麒	Visual Arts: Publication 紀念《攝影畫報》出版五十周年特刊	77,900
Szeto's Cang Cheng Art Studio 司徒氏蒼城畫院	Visual Arts: Publication 藝海鍾情	45,000
Chan Kwan Lap 陳君立	Visual Arts: Publication 靈思匯流 陳君立現代水墨畫選	19,200
Nicole Marie-Christine Chabot	HONG KONG PEOPLE 視覺藝術：出版	29,600
Mega Vision Contemporary Artist Guild 泰研畫會	Visual Arts: Publication 泰研畫集2013	56,900
Cham Yin Visual Arts Association 湛然視覺藝術協進會	Visual Arts: Publication 湛清華集	46,700
Department of Architecture, HKU 香港大學建築系	PROPOSITIONS: Architecture. Urbanism. HK. Asia 視覺藝術：出版	75,000
Kwok Sze Hang 郭斯恆	Visual Arts: Publication 街道文化研究 - 花園街排檔空間的小智慧與大理論	81,000
LAM Man Kong 林民剛	LIN MINGGANG'S PORTRAITS COLLECTION (Paris, Indonesia, Hong Kong, China) 林鳴崗素描肖像集(巴黎,印尼,香港,中國)	37,400

Arts With The Disabled Association Hong Kong 香港展能藝術會	Visual Arts: Publication 無聲天使的微笑	36,300
Leung Chi Wo, Warren 梁志和	So I don't really know sometimes if it's because of culture 視覺藝術：出版計劃	46,000
Yip Shun Shing, Vincent 葉順成	Visual Arts: Publication 聖地傳說繪本	42,000
Ho Dao College(Sponsored by Sik Sik Yuen) 奮色園主辦可道中學	True Colors 真色雙月刊	33,400
Lam Suet Hung Anne 林雪虹	Reflection on Tea Culture 茶.壺.緣	46,500
Po Leung Kuk 保良局	Visual Arts: Publication 《幼兒陶藝教學》	78,700
LAW Suk Mun, Sophia 羅淑敏	The Art and Stories of Vietnamese Boatpeople in Hong Kong 視覺藝術：出版計劃	34,200
SHUM Wan Yat 岑允逸	Blocks 某座	52,600
Lam Ho Chiu 林賀超	Visual Arts: Publication 《墨想書法季刊》	102,200
Cheng Chi Ming 鄭志明	NOTHING TO VALUE 始無有終	41,300
Ma Kwai Shun 馬桂順	Transient Landscape - City Imagery 流動風景：城市意象	50,100
SHUM Chik Chau 岑植秋	Visual Arts: Publication 岑寂秋詩書聯集	28,600
Lai Ming Hoi, Victor 黎明海	Visual Art: Publication 《港漫人話港漫》	48,700
Tsang Tak Ping 曾德平	Visual Arts: Publication 《應物象形·四大皆空：五十件靜觀物》攝影集	54,300
MA Man Har, Stella 馬曼霞	Xiqu Publication 《月亮姐姐睡何鄉》(第一個兒童粵劇劇本出版)	43,000
WONG Chi Wah 黃志華	Xiqu Publication 粵曲人的流行曲調創作	60,900
Arts Education and Promotion 藝術教育及推廣		
Arts Education 藝術教育		
Visible Record Limited 采風電影有限公司	Film and Media Arts: Arts Education Project 紀錄片大師班	209,700
Hong Kong International Literary Festival Limited 香港國際文學節有限公司	Literary Arts Education: Children Creative Writing Workshop Series 文學藝術教育	83,300
Chiu Ho Yin 趙浩然	Street Dance Carnival 2013-14 街舞樂翻天2013-2014	116,900
SingFest Limited 聲蜚合唱節有限公司	SingFest 2013: Education Programmes for Youth and Young Professionals 聲蜚合唱節-藝術教育/推廣計劃	135,500
The Hong Kong Federation of Youth Groups 香港青年協會	a cappella Time Tunnel a cappella 時光隧道	93,000
Asian Youth Orchestra Limited 亞洲青年管弦樂團	2013 Asian Youth Orchestra Rehearsal Camp / Summer Festival and Tour 2013亞洲青年管弦樂團排練營及巡迴演出	105,000
InTuition Creative Learning Limited 英翹創意有限公司	Lecture-Demo Appreciation Series on Landmark Compositions in HK's Contemporary Music Development 香港音樂創作經典探索與現代音樂技法回顧 - 評賞講座系列	70,000
John Chen Ensemble Limited 無界樂人有限公司	JohnChen Ensemble - Spring 2014 School Tour 無界樂人2014年春季學校巡迴演出	78,600
Art Together Limited 藝術到家有限公司	Visual Arts: Art Education 「尋找海岸線」藝術巡遊教育計劃 - <沿海啟示>	108,100
Sky Bird Puppet Group 飛鵬木偶團	"Manipulation from Below (2)" Chinese Puppet Show Tour 「下弄上木偶(二)」中國傳統木偶演出暨示範講座	118,000
Sky Bird Puppet Group 飛鵬木偶團	"Three Main Puppet Style" Chinese Puppet Show and Talk Tour 「三大木偶」中國傳統木偶演出暨示範講座	107,200
Kim Sum Cantonese Opera Association 劍心粵劇團	Xiqu Arts Education Project 〈新苗粵藝〉(9/2013 - 8/2014)兒童及青少年粵劇培訓	127,800
香港建新藝術團	Xiqu Arts Education Project "傳統影戲現代玩"之《空城計》皮影粵劇工作坊	147,000
Hong Kong Puppet and Shadow Art Center 香港偶影藝術中心	Xiqu Arts Education Project 學校偶影推廣	159,600
Arts Promotion and Services 藝術推廣及服務		
Hong Kong Federation of Drama Societies 香港戲劇協會	The 23rd Hong Kong Drama Awards Presentation Ceremony 《第二十三屆香港舞台劇獎頒獎典禮》	126,000

Input/Output 出入口	Touchy - The Human Camera Touchy - 人化相機	87,200
Hong Kong Arts Centre 香港藝術中心	New Playable Art	272,000
Visible Record Limited 采風電影有限公司	Chinese Documentary Festival 2014 華語紀錄片節 2014	237,600
Ying E Chi Limited 影意志	Hong Kong Independent Film Festival 2014 香港獨立電影節 2014	330,600
Microwave Company Limited 微波有限公司	Microwave International New Media Arts Festival 2013 微波國際新媒體藝術節2013	496,200
Hong Kong Arts Centre 香港藝術中心	"All About Us 2013/14: Creative Media Production Project 「影像無國界2013/14」媒體創作計劃	430,000
Jingle Twinkle Canto-Arts Workshop 琛苗粵藝教習坊	Cantonese Opera Training Workshops and Performance for Kids 兒童粵劇培訓課程及匯演	173,600
Community Arts Development 社區藝術發展		
Hong Kong Islands Cultural & Art Association 香港離島文化藝術協會	Dance Project 舞藝展新姿 - 第十屆離島區舞蹈比賽暨離島舞蹈藝術十年展	50,000
Hong Kong International Literary Festival Limited 香港國際文學節有限公司	Literary Arts Promotion: Hong Kong International Literary Festival Writers' Symposium 文學社區藝術推廣	131,500
Centre for Community Cultural Development Limited 社區文化發展中心有限公司	Literature Arts Promotion 文學社區藝術/推廣: 香港(春日)遊記	69,100
Kubrick Poetry Society 寇比力克詩會	Literature Arts Promotion / Community Arts: Kubrick Poetry 2013 文學社區藝術/推廣: 寇比力克詩會2013	22,500
Fong Wan Chi 方韻芝	Seeding Hong Kong: an Arts, Nature and Community Experimental Project 在城播種: 食物·土地·社區跨界藝術實驗計劃	110,400
Count-In Music Limited 起樂有限公司	The 2nd Hong Kong People's Fringe Festival 2013 - Festival in Festival "Music Fairground 2013" 第二屆香港藝穗文化節2013 - 節中節「樂遊墟2013」	103,400
Kung Music Workshop (Kung Music Studio) 龔志成音樂工作室(龔志成音樂教室)	NowHere Music Series 無處不在音樂系列	79,300
Fu Hong Society 扶康會	Visual Arts: Community Arts 紙藝創繽紛	37,400
Training 培訓		
Hong Kong Children and Juvenile Chinese Opera Troupe Limited 香港兒童/少年粵劇團有限公司	Children and Juvenile Cantonese Opera Training Programme 兒童及少年粵劇訓練計劃2014(1月至6月)	106,500
Hong Kong Children and Juvenile Chinese Opera Troupe Limited 香港兒童/少年粵劇團有限公司	Children and Juvenile Cantonese Opera Training Program 兒童及少年粵劇訓練計劃2013(7月至12月)	113,700
Cultural Exchange 文化交流		
C & G Artpartment C & G 藝術單位	[en]counters2014 - "Is There Love in This Air?" 視覺藝術: 文化交流	104,100
Just education services organisation	Theatresports Festival 實踐和推廣: Theatresports 劇場運動	140,500
Hong Kong Professional Zheng Ensemble 箏音樂	First International Guzheng Symposium 首屆〈國際古箏研討會〉— 過去與未來	105,300
Mur Nomade Limited	CONFLUENCE 合流	63,900
Lai Yu Man 黎宇文	Dance Cultural Exchange 參與美國Harbour for the Arts Festival駐團藝術家計劃	27,000
Hui Chun Kit 許俊傑	Asian Young Choreographers Exchange Project 亞洲新編舞交流計劃	122,400
Wong Pik Kei 黃碧琪	When Time Limps - "Dance · Music" Malaysia Performance Exchange Project 《在時間癱軟時》馬來西亞「舞蹈·音樂」演出交流計劃	77,800
Theatre of the Silence Ltd. 無言天地劇團有限公司	Drama Cultural Exchange 無言天地往法國Remis於第六屆歐洲聽障藝術及文化節主持的工作坊	39,000
LEONG Wai Ling, Vivian 梁慧玲	Odin Theatre Week 2013 歐丁劇場周2013	26,400
Orleanlaiproject	Digital Hug - A New Media Music Perf. & "When the Cloud is Low" - Exhibition of sound installation 電紫兔/克 — 新媒體音樂演出及「當雲在旁」— 聲音裝置作品展覽	59,600
Wong Wo Bik 王禾璧	Relativity in City (相對性. 都市) - a contemp. photo. exh. (Cultural EX. Project between HK & Seoul) 相對性. 都市	150,000

LAW Nga Wing 羅雅詠	Participation in the Infr' Action - Festival International d'Art Performance, France 參與法國Infr' Action 國際行為藝術節	11,300
LAW Nga Wing 羅雅詠	Participation in the exhibition 'The Ceiling should be Green' in New York, USA 參與美國紐約'The Ceiling should be Green'展覽	13,700
Cultural Exchange among Hong Kong, Mainland China, Taiwan and Macao 香港與國內、台灣及澳門文化交流計劃		
Hong Kong Branch Of Xinhua Academy Of Calligraphy And Painting 新華書畫院香港分院	Visual Arts: Cultural Exchange among Hong Kong, mainland China, Taiwan and Macao 香港書畫家貴州采風團	47,300
Leung Mei Ping 梁美萍	Socially Engaged Art in Hong Kong and Taiwan (Dongju Island) 與社會交往的藝術－香港台灣交流展（東莒島）	130,300
Man Ching Ying 文晶瑩	If you are a Japanese soldier 如果你是日本軍人	137,600
Y-Space (HK) Limited 多空間(香港)有限公司	Y-Space Hong Kong, Beijing & Nanning Dance & Cultural Exchange Project 「多空間」北京及南寧舞蹈深化交流計劃	150,000
We Draman Group Limited 同流有限公司	Drama Cultural Exchange 第九屆華文戲劇節-香港代表參節目《許三觀賣血記》	146,600
Community Museum Project 民間博物館計劃	Visual Arts: Cultural Exchange between HK, mainland China, Taiwan and Macao 「巷口邂逅－旗津民間美學藝術節」藝術家駐留及展覽（台灣高雄）	37,000
Mak, Winnie Chui-ying 麥翠影	HK's Cultural Ex. Delegation to the 28th AIAE Organised by the FAA TW CMTE at Kinmen 出席金門文化園區歷史民俗博物館第28屆亞洲國際美術展覽會交流活動	118,900
Lee Lam Sin 李林先	Visual Arts: Cultural Exchange among Hong Kong, mainland China, Taiwan and Macao 香港藝術家李林先當代水墨創作展	42,800
DanceArt Hong Kong Ltd 動藝有限公司	M-cident for Beijing Dance Festival 《M事件》北京舞蹈周演出及交流	80,000
Mui Cheuk Yin 梅卓燕	So I think I can dance, Mui Cheuk-yin (Taipei Tour) 梅卓燕五十年不變舞照跳·台北行	50,600
Edward Lam Dance Theatre Ltd. 非常林奕華有限公司	Drama Cultural Exchange 推廣香港戲劇文化 - 《三國》演出交流計劃	400,000
Theatre Ronin 浪人劇場	The Mariana Trench 《暗示》(2013北京國際青年戲劇節)	138,000
FM Theatre Power Limited 好戲量有限公司	Forum Theatre Symposium in Chinese Speaking Regions 華人地區論壇劇場交流會	87,900
On & On Theatre Workshop Co. Ltd. 前進進戲劇工作坊有限公司	Who killed the Elephant China Exchange Program 2013 《誰殺了大象》中國交流計劃2013	332,300
Luo Jing Gu-Zheng Ensemble 羅晶古箏藝術團	Virtuoso - HK, Chengdu with Jiaoli and Luo Jing Gu-zheng Ensemble 香港成都箏情相約音樂會 - 焦力與羅晶古箏藝術團	122,500
Windpipe Chinese Music Ensemble Limited 竹韻小集有限公司	GuangXi Cultural Exchange 廣西之旅	72,000
Fellowship/Awards 獎助		
The Youth Literary Awards Association 青年文學獎協會	The 40th Youth Literary Awards 第四十屆青年文學獎	150,000
Grant for Emerging Artists 新苗資助		
Exhibition 展覽		
Yip Kai Chun 葉啟俊	Emerging Artists Scheme: ngai he hiong gong ngin 新苗資助計劃：我ngai2係he4香hiong1港gong3人ngin3	20,000
Yu Tik Man, Solomon 余迪文	The Sound of Image 《聽見想像》	20,000
Wong Chi Chuen 黃智銓	displace_pivot 視覺藝術：新苗計劃	15,000
Ho Shuk Mei 何淑美	Growth Rings 事輪	15,000
Chan Hoi Lung 陳海龍	Hydrangea 視覺藝術：新苗計劃	20,000
Ko Sin Tung 高倩彤	after/image 視覺藝術：新苗計劃	25,000
Performance 演出		
Yau Chin Shing 丘展誠	《RELAX》	40,000
Yiu Kit Ki, Judy 姚潔琪	Sprout A Dream 豆芽夢	50,000

The Theatre Wonderland 夢飛行合家歡劇團	Drama Performance 合家歡音樂劇場「飄零燕Heidi」	45,000
Chan On Yin 陳安然	Yesterday was a Lie?	35,000
Wu King Yeung 胡境陽	Drama Performance 香港官立青春紀念學校	40,000
Choy Ting Cheung Patrick 蔡定祥	Mother Courage and her Children 沙口大娘	40,000
Fong Ki Tuen 方祺端	The Dream Play 夢幻劇	35,000
Small Theatre Big Drama Asia Forum Committee 小劇場大戲劇亞洲交流會委員會	Small Theatre Big Drama Asia Dialogue 2013 亞洲劇力無邊界 - 第三擊	40,000
Artocrite Theater 藝君子劇團	Forget Me Not 毋忘我	40,000
Her Story 她說	Drama Performance 從芒種到驚蟄：劇場美學耕作筆記	40,000
Chan Sze Man 陳仕文	Drama Performance 《烏托邦》	40,000
Shingha Theatre 盛夏劇團	Drama Performance 青春還盛夏了什麼?3	40,000
Tsang Mo Suet Musette Faye 曾慕雪	He, she, me is we! 你加我加大家家!	45,000
Sit Hoi Fai 薛海暉	Drama Performance 顧盼我城	40,000
Kwok Chui Yi 郭翠怡	Drama Performance 在平坦的路上看不到日出	45,000
Chan Wai Hung 陳煒雄	Pencil, Nebula and Dust 莫名其妙	35,000
Cheung Man Hin, Eric 張敏軒	Drama Performance 香港無聲音	40,000
DRAMUSICA 樂戲空間	Emerging Artists Scheme: Lives and Melodies behind the camera 新苗資助計劃：拍攝·樂韻·人生	40,000
Law Hoi Yan 羅鏗欣	More than a Concert: Give yourself - YOU More than a Concert:《把自己還給自己》	40,000
Publication 出版		
Fung Pui Yi 馮佩兒	Literature Publication: Treatise 文學出版：《中國白蛇系列小說（唐—清）蛇女變形研究》	20,000
Li Yiu Cheung 李耀章	Literature Publication: Poetry 文學出版：《寧魂集》	20,000
Tsang Fan Yu 曾繁裕	Literature Publication: Novel 文學出版：《無聲的愛慾與虛無》	15,000
Wong Yee Lam 黃綺琳	Literature Publication: Prose 文學出版：《我很想成為文盲填詞人》	15,000
Research / Archive / Criticism 研究 / 保存 / 評論		
Academic Research 學術研究		
Chan Chi Chun 陳子晉	Xiqu Research Project 傳統地水南音承傳：碩果僅存師娘腔傳人吳詠梅口述歷史	85,000
Archive 存檔		
Hong Kong Dance Federation Limited 香港舞蹈總會有限公司	Hong Kong Dance Info 香港舞訊	100,000
Hong Kong People's Fringe Association 香港藝穗化協會	Hong Kong People's Fringe Festival Video Record 香港藝穗化節2012實錄	42,500
Criticism 評論		
Lo Wai Luk 盧偉力	Dance Publication Project 尋找「香港」舞蹈	33,600
		Total 16,895,800
2014 Literary Arts Magazine Scheme 2014 文學雜誌資助計劃		
Hong Kong Literature Study Publication Co. Ltd 香港文學評論出版社有限公司	Hong Kong Literature Study (6 issues) 《文學評論》(6期)	500,000
Spicy Fish Cultural Production Limited 水煮魚文化製作有限公司	Fleurs des lettres (6 issues) 《字花》(6期)	710,200
Hong Kong Literature Publishing Ltd. 香港城市文藝出版社有限公司	Hong Kong Literature Bimonthly (6 issues) 《城市文藝》(6期)	424,440
Hong Kong Pupil Literature Monthly Magazine Company Limited 香港學生文藝月刊有限公司	Hong Kong Pupil's Literature Monthly Magazine (12 issues) 《香港中學生文藝月刊》(12期)	600,000
Musical Stone Culture Limited 石磬文化事業有限公司	Sound & Rhyme (6 issues) 《聲韻詩刊》(6期)	240,000
Neighbourhood & Worker's Education Centre Limited 街坊工友服務處教育中心有限公司	Worker Literature & Art (4 issues) 《工人文藝》(4期)	74,000
Experts Press Company Limited 諸子出版社有限公司	Park Literary Magazine (6 issues) 《百家》(6期)	350,000

CONTROLLING OFFICER'S REPLY

HAB288

(Question Serial No. 4923)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (7) Subvention: Duty Lawyer Service and Legal Aid Services Council
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 445):

- (a) The cost for the Legal Advice Scheme in handling each case increased from \$160 (actual) in 2012 to \$166 (actual) in 2013. What were the reasons for the increase?
- (b) It is estimated that the cost for the Legal Advice Scheme in handling each case will be \$187 in 2014. Why?
- (c) Does the Administration have any initiatives to reduce the cost? If so, what are the details? If no, what are the reasons?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

- (a) The Government currently provides subvention for the Duty Lawyer Service (DLS) to implement the Free Legal Advice Scheme (FLAS) to provide free preliminary legal advice to members of the public at nine District Offices of the Home Affairs Department (HAD). In 2012 and 2013, the number of cases handled are 6 596 and 6 621 respectively, and the corresponding cost per case are \$160 and \$166. The cost in running the FLAS comprises (a) a \$300 travelling allowance to volunteer lawyers for each pro bono legal advice session and (b) overtime and subsistence allowances payable to relevant HAD staff in manning the FLAS centres. In 2013, the increase in the unit cost of FLAS is attributable to the increase in overtime and subsistence allowances payable to HAD staff in accordance with the civil service pay adjustment.
- (b) The estimated increase in the unit cost of FLAS in 2014 has catered for the expected increase in overtime and subsistence allowances payable to HAD staff and potential increase in the number of volunteer lawyers participating in FLAS.
- (c) In 2014-15, the Government will continue to monitor the performance of the DLS to ensure a high level of usage of FLAS while maintaining quality of service and cost-effectiveness.

CONTROLLING OFFICER'S REPLY

HAB289

(Question Serial No. 6285)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (000) Operational expenses
Programme: (5) Culture
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 84):

Regarding the Cantonese Opera Development Fund, the number of grants awarded in 2012 and 2013 were 66 and 55 respectively. The estimated number of grants to be awarded in 2014 is 55. How many applications were received and rejected in 2013-14? Please list the names of projects approved, as well as the respective organisation(s) and the grant amount. Please also give reasons for the decrease in the number of grants awarded in 2013 as compared with that in 2012. Will the grant amount for projects increase in 2014-15? If so, what will be the increased amount? If not, what are the reasons?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

The total number of applications received and approved by the Cantonese Opera Development Fund (CODF) was 87 and 56 respectively in 2013-14. Please refer to the Annex for the 2013-14 grant list.

The total number of applications received in 2013 was less than that in 2012. The CODF Advisory Committee has made recommendations on the allocation of funds based on the merits of individual applications having regard to the criteria set out in the application guidelines. Hence the number of grants awarded and amount of funds approved vary from year to year, depending on the applications received and the merits of each application.

For estimate purpose, the number and amount of grants to be awarded in 2014-15 are set at levels similar to 2013-14.

粵劇發展基金
2013-14 年度資助名單

資助分類：

- | | |
|--------------|----------------|
| 1. 演出 | 4. 專業培訓 |
| 2. 藝術教育/社區推廣 | 5. 研究/保存/評論/出版 |
| 3. 文化交流 | |

分類	獲資助者名稱	計劃名稱	資助額 (港元)
1	揚鳴粵劇團	「紀念戲迷情人—任劍輝」粵劇演出—《紅梅白雪賀新春》	\$50,000
1	花錦繡劇團	粵劇演出—《情俠鬧璇宮》	\$50,000
1	艷陽天粵劇坊	粵劇演出—《碧血寫春秋》、《夜鬧廣昌隆》	\$60,000
1	天馬音樂藝術團有限公司	粵劇演出—《獅子山下紅梅艷》、《唐伯虎三笑姻緣》	\$60,000
1	藍天藝術工作室	粵劇演出—《三戰定江山》、《林沖》	\$60,000
1	紫迎楓粵劇團	「文武薈萃迎風展」粵劇演出—《跨鳳乘龍》、《無情寶劍有情天》	\$60,000
1	高陞劇團	「鳳凰女戲寶演出計劃」—《百戰榮歸迎彩鳳》	\$50,000
1	日月星粵劇團	粵劇演出—《沈三白與芸娘》	\$50,000
1	玉華年劇團	粵劇演出—《十奏嚴嵩》	\$50,000
1	天虹劇團	粵劇演出—《李治與武媚》	\$50,000
1	青藝戲曲工作社	粵劇演出—《無情寶劍有情天》	\$30,000
1	劍生輝粵劇團	粵劇演出—《喜得銀河抱月歸》	\$50,000
1	青草地粵劇工作室	粵劇演出—《萬世流芳張玉喬》	\$30,000
1	生輝粵劇研究中心	粵劇演出—《梟雄虎將美人威》	\$50,000
1	玉玲瓏藝萃會	粵劇演出—《牡丹亭驚夢》、《紫釵記》、《蝶影紅梨記》	\$150,000
1	劍飛聲粵劇團	粵劇演出—《雙仙拜月亭》、《柳毅傳書》	\$70,000
1	寶天賜劇團	「林派戲寶展光華」粵劇演出—《碧血寫春秋》	\$30,000
1	香港靈宵劇團	粵劇演出—《穆桂英》	\$80,000
1	丹楓粵劇團	粵劇演出—《春花笑六郎》及《煙波江上西子情》	\$60,000
1	新粵實驗舞臺	粵劇演出—《新曹緝兇之鯨僕》	\$80,000
1	天馬菁莪粵劇團	粵劇演出—《新白龍關》	\$30,000
1	龍的藝術社	「龍嘉鳳劇團」粵劇演出—《碧血寫春秋》	\$50,000
1	丹山鳳粵劇團	粵劇演出—《周瑜》、《雷鳴金鼓戰笳聲》	\$100,000
1	香港粵劇推廣中心	粵劇演出—《三戰定江山》	\$50,000
1	永昌粵劇推廣會	「武場經典粵劇演出計劃」—《羅成叫關》	\$50,000

1	傳統戲曲發展聯會	「任劍輝悲喜愛情劇演出計劃」—《紅梅白雪賀新春》	\$50,000
1	劍生輝粵劇團	粵劇演出—《狄青三取珍珠旗》	\$50,000
1	天虹劇團	粵劇重演—《瓊花仙子》、《李治與武媚》	\$98,467
1	錦昇輝粵劇團	粵劇演出—《龍鳳爭掛帥》、《怒海情鴛》	\$100,000
1	力恆劇團	粵劇演出—《三夕恩情廿載仇》、《生死戀》	\$100,000
1	鴻嘉寶粵藝苑	粵劇演出—《愛得輕挑愛得狂》、《花蕊夫人》	\$100,000
1	紫迎楓粵劇團	粵劇演出—《紅菱巧破無頭案》	\$35,000
1	東凌粵劇推廣中心	「紅伶新秀 共創新猶」粵劇演出—《心窗》、《神龍萬草陣》、《華光先師》	\$90,000
1	榮藝粵樂苑	粵劇演出—《春草闖堂》	\$30,000
1	藍天藝術工作室	「林派戲寶專場」粵劇演出—《周瑜》、《樓台會》、《雷鳴金鼓戰笳聲》	\$90,000
1	康華粵劇團	粵劇演出—《白蛇傳》	\$30,000
2	東華三院賽馬會天水圍綜合服務中心	第五屆天水圍兒童粵劇發展計劃—細蚊劇社	\$61,600
2	小紅船劇團	小紅船再向舞台啟航—折子戲演出	\$26,300
2	火艷星粵劇團	「弘揚民族文化藝術·促進粵劇藝術發展」粵劇折子戲演出	\$30,000
2	彩虹仙子劇藝坊	「粵劇新生代」培訓計劃	\$90,000
2	小紅船劇團	小紅船—粵劇折子戲演出	\$30,000
2	耀鳴聲劇團	青少年粵劇展新姿	\$30,000
2	金玉堂劇團	金玉堂少年兒童訓練班暨演出計劃 2014	\$90,000
2	萃翔榮劇團	兒童粵劇曲藝獻知音	\$30,000
2	香港梨園舞台有限公司	2014-15 年度元朗劇院場地伙伴推廣計劃	\$541,400
2	粵劇營運創新會有限公司	2014-15 年度夜場巴士便觀眾	\$153,900
3	駿藝粵劇團	粵劇演出—《辭郎洲》	\$35,000
3	鴻嘉寶粵藝苑	粵劇演出—《火艷西遊》	\$100,000
3	「查篤撐」兒童粵劇協會	兒童粵劇匯演暨佛港兩地專家座談會	\$75,470
3	香港八和會館	2014 粵港澳三地青少年粵劇藝術交流團	\$435,272
4	煒康製作有限公司	粵劇「提場」實務培訓課程	\$172,720
4	香港八和會館	2013-14 年度「油麻地戲院場地伙伴計劃—粵劇新秀演出系列」	\$3,835,700
4	香港粵劇商會有限公司	舞台佈景培訓人才計劃	\$153,000
5	廖妙薇	出版《黃滔記譜古本精華》	\$50,000
5	金毅戲曲協會	尹飛燕藝海留珍—藝術錄像及書籍出版	\$300,000
5	香港粵劇學者協會	二十世紀初粵劇音樂文獻資料數碼化及出版計劃	\$60,000

For the grant list, only Chinese version is provided.

CONTROLLING OFFICER'S REPLY

HAB290

(Question Serial No. 6629)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (000) Operational expenses
Programme: (5) Culture
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 85):

The Bureau states that it will “work closely with the Cantonese Opera Advisory Committee and the Cantonese Opera Development Fund Advisory Committee in supporting the development of Cantonese opera as an important local art genre already inscribed onto the United Nations Educational, Scientific and Cultural Organisation Representative List of the Intangible Cultural Heritage of Humanity”. How will the Bureau work closely with the Committees? What are the policy, objectives and initiatives for supporting the development of Cantonese opera in this financial year? If any, please list the estimated subvention required. What indicators, other than the number of audience, are used to judge the effectiveness of the policy on promoting Cantonese opera development? Will the Administration consider increasing the provision and resources for the work in 2014-15?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

The Cantonese Opera Advisory Committee (COAC) advises the Government on the promotion, preservation, study and development of Cantonese opera, while the Cantonese Opera Development Fund (CODF) Advisory Committee advises the Secretary for Home Affairs on the projects, programmes, researches, events, etc. to be funded for the purpose of promoting the development of Cantonese opera. The representatives from the Bureau are ex-officio members of the two Committees and work closely with other members of the Committees under their respective terms of reference.

In 2014-15, the Government will continue to support the preservation, promotion and continuing development of Cantonese opera in the following ways:

- (a) developing performance venues for Cantonese opera;
- (b) nurturing Cantonese opera professionals, preserving the traditions and promoting creative works;
- (c) promoting Cantonese opera education, audience building and community participation;
- (d) fostering cultural exchange and cooperation among Guangdong, Hong Kong and Macao; and
- (e) preserving the essence of Cantonese opera and showcasing treasures of our cultural heritage.

On the development of performance venues for Cantonese opera, the Ko Shan Theatre New Wing is being built to provide a new theatre of 600 seats and is scheduled to be opened by the end of 2014.

The CODF will continue to support projects and new initiatives for the preservation, promotion and development of Cantonese opera. It is estimated that about \$9 million will be spent by CODF in 2014-15 to support various Cantonese opera projects.

On top of the funding support provided by the CODF, it is estimated that an expenditure of about \$42 million will be spent by the Government in 2014-15 to support the development of Cantonese opera through performances, audience building and arts education programmes, preservation work and exhibitions implemented by the Leisure and Cultural Services Department and support provided to the Cantonese opera organisations under the Department's Venue Partnership Scheme, the Cantonese opera training programmes under the Hong Kong Academy for Performing Arts, and the Cantonese opera projects supported by the Hong Kong Arts Development Council.

The total estimated provision and resources to be used for Cantonese opera development in 2014-15 would be increased by about \$3 million as compared with the revised estimate for 2013-14.

Both qualitative and quantitative indicators including the number of audience, the satisfactory level and feedbacks of audience, the evaluation/assessment reports by professional assessors, critics, experts and Committee members as well as media reviews on projects implemented to promote Cantonese opera will be used to assess the effectiveness of various initiatives/projects supported by the Government. Further, the two Committees would also hold consultation meetings involving stakeholders from the Cantonese opera sector from time to time to gauge their feedback on the policy on promoting Cantonese opera development and gather suggestions for enhancement.

CONTROLLING OFFICER'S REPLY**HAB291****(Question Serial No. 6630)**

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (000) Operational expenses

Programme: (5) Culture

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 86):

The provision for the nine major performing arts groups (MPAGs) this year will increase by 10%. Please list the funding amount received by each MPAG in 2012-13 and 2013-14, as well as their respective estimated funding amount in 2014-15. If the provision for the nine MPAGs will increase, why is there no increase in the number of audience? How will each MPAG use the increased funding, or do they decide on the use and allocation of the increased funding on their own? Are there any guidelines or criteria to ensure the proper use of the provision?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:Subvention from 2012-13 to 2013-14

The amount of subvention provided by the Home Affairs Bureau (HAB) to the nine major performing arts groups (MPAGs) from 2012-13 to 2013-14 is as follows:

	Subvention for 2012-13 (\$)	Subvention for 2013-14 (\$)
Hong Kong Philharmonic	68,283,413	68,283,413
Hong Kong Chinese Orchestra	58,458,359	58,458,359
Hong Kong Sinfonietta	22,729,397	22,729,397
Hong Kong Repertory Theatre	32,941,700	32,941,700
Chung Ying Theatre Company	11,090,096	11,090,096
Zuni Icosahedron	11,495,614	11,495,614
Hong Kong Dance Company	34,556,997	34,556,997
The Hong Kong Ballet	35,411,255	35,411,255
City Contemporary Dance Company	15,613,400	15,613,400
Total	290,580,231	290,580,231

Recurrent Subvention in 2014-15

In 2014-15, an additional \$30.42 million recurrent funding will be available for allocation to the MPAGs on top of the recurrent subvention in 2013-14 as set out above. HAB is now processing the MPAGs' applications for the additional recurrent funding in order to determine the amount of funding to be received by each of the MPAGs in 2014-15, having regard to the proposals put forward in the applications, their past performance, and business plans and budgets for 2014-15. Subject to the business plans submitted by each of the MPAGs, the additional funds may be deployed for various purposes to enhance the development of the groups and contribute to the development of performing arts in Hong Kong (such as enhancing the groups' capacity to retain and attract talents as well as facilitating the production and creation of new works, etc.). Among other activities, the MPAGs have engaged in a huge number of arts education/audience building activities/programmes beyond in-door theatres, such as reaching out to schools and local community to conduct performances and related activities. The impact of these activities may not be quickly reflected in the audience attendance at in-door theatres.

Contestable Funding Pilot Scheme

In addition, HAB launched the contestable funding pilot scheme for the MPAGs (the contestable funding pilot scheme) in 2012 to encourage the groups to come up with new initiatives that would help to promote their sustainable development financially and artistically, as well as to benefit the long term development of the arts and culture in Hong Kong. The annual funding earmarked for the contestable scheme is \$13.6 million. The first two rounds of the pilot scheme have approved a total of 8 projects, the total amount of approved funding is \$13.1 million and \$12.3 million in 2012-13 and 2013-14 respectively. The third round of this scheme will be launched later this year.

The Advisory Committee on Arts Development makes recommendations to the Secretary for Home Affairs on the allocation of funding (including recurrent subvention and funding under the contestable funding pilot scheme) to the MPAGs.

CONTROLLING OFFICER'S REPLY

HAB292

(Question Serial No. 5376)

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (000) Operational expenses

Programme: (-) Not Specified

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 133):

Would the Government please provide the following information:

Committees under the Home Affairs Bureau (HAB)	Estimated operational expenditure on providing supporting or secretariat services for the specific committee in 2014-15	Estimated staff establishment for providing supporting or secretariat services for the specific committee in 2014-15	Estimated salary expenditure on the provision of supporting or secretariat services for the specific committee in 2014-15
Advisory Committee on Arts Development			
Advisory Committee on Enhancing Self-Reliance Through District Partnership Programme			
Advisory Committee on the Regulation of the Property Management Industry			
Advisory Panel on Vetting of Amusement Games/Machines			
Art Museum Advisory Panel			
Betting and Lotteries Commission			
Cantonese Opera Advisory Committee			
Commission on Youth			

Committees under the Home Affairs Bureau (HAB)	Estimated operational expenditure on providing supporting or secretariat services for the specific committee in 2014-15	Estimated staff establishment for providing supporting or secretariat services for the specific committee in 2014-15	Estimated salary expenditure on the provision of supporting or secretariat services for the specific committee in 2014-15
Committee on the Promotion of Civic Education			
District Councils			
Family Council			
History Museum Advisory Panel			
Independent Commission on Remuneration for Members of the District Councils of the HKSAR			
Intangible Cultural Heritage Advisory Committee			
Po Leung Kuk Advisory Board			
Public Libraries Advisory Committee			
Science Museum Advisory Panel			
Social Enterprise Advisory Committee			
Sports Commission			
Stamp Advisory Committee			
The Committee on the Promotion of Racial Harmony			
Tung Wah Group of Hospitals Advisory Board			
Youth Square Management Advisory Committee			
Appeal Board (Amusement Game Centres)			
Appeal Board (Bedspace Apartments)			
Appeal Board (Betting Duty Ordinance)			
Appeal Board (Clubs (Safety of Premises))			

Committees under the Home Affairs Bureau (HAB)	Estimated operational expenditure on providing supporting or secretariat services for the specific committee in 2014-15	Estimated staff establishment for providing supporting or secretariat services for the specific committee in 2014-15	Estimated salary expenditure on the provision of supporting or secretariat services for the specific committee in 2014-15
Appeal Board (Hotel and Guesthouse Accommodation)			
Appeal Board Panel (Amusement Rides (Safety))			
Board of Management of the Chinese Permanent Cemeteries			
Board of Trustees of the Lord Wilson Heritage Trust			
Board of Trustees of the Sir Edward Youde Memorial Fund			
Board of Trustees, The Hong Kong Jockey Club Music and Dance Fund			
Brewin Trust Fund Committee			
Cantonese Opera Development Fund Advisory Committee			
Chinese Temples Committee			
Council of the Lord Wilson Heritage Trust			
Grantham Scholarships Fund Committee			
Li Po Chun Charitable Trust Fund Committee			
Lord Wilson United World Colleges Scholarship Fund Council			
Ping Wo Fund Advisory Committee			
Sir David Trench Fund Committee			

Committees under the Home Affairs Bureau (HAB)	Estimated operational expenditure on providing supporting or secretariat services for the specific committee in 2014-15	Estimated staff establishment for providing supporting or secretariat services for the specific committee in 2014-15	Estimated salary expenditure on the provision of supporting or secretariat services for the specific committee in 2014-15
Sir David Trench Fund for Recreation Investment Advisory Committee			
Sir Jack Cater Scholarship Fund Selection Committee			
Sir Murray MacLehose Trust Fund Investment Advisory Committee			
Sir Robert BlackTrust Fund Committee			
Award Council of the Hong Kong Award for Young People			
Board of Governors of the Hong Kong Arts Centre			

Asked by: Hon. CHAN Wai-yip, Albert

Reply:

There are some 71 Advisory and Statutory Bodies (ASBs) under the purview of the Home Affairs Bureau (HAB) or departments under HAB's purview. Some of these ASBs either have no secretary post or their secretary post is a non-civil service post.

For those ASBs whose secretaries and other secretariat staff are civil servants, the majority of these civil service posts perform other duties in addition to serving the ASBs concerned. The operational expenditure of these civil service posts are absorbed within the estimate of the bureau and departments concerned. There is no separate breakdown of the resources involved for provision of secretariat services.

CONTROLLING OFFICER'S REPLY

HAB293

(Question Serial No. 4223)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (5) Culture
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 62):

Please state the Government's policy on bringing arts to persons with disabilities. What were the resources involved and the achievements made over the past year?

Asked by: Hon. CHEUNG Chiu-hung, Fernando

Reply:

The cultural policy of Hong Kong aims to create an environment which is conducive to the freedom of artistic expression and creation, and wide participation in cultural activities. We are committed to the promotion of arts to all members of the community, with or without disabilities, and encouraging them to participate in arts and cultural programmes.

We recognise the special needs of persons with disabilities and have adopted a host of measures to facilitate their participation in and appreciation of the arts:

- the Leisure and Cultural Services Department (LCSD) provides special facilities and services at its cultural venues to cater for the needs of persons with disabilities and enable them to enjoy cultural programmes;
- LCSD collaborates with arts groups with disabled artists to organise cultural programmes to give persons with disabilities opportunities to develop their artistic potential;
- the Home Affairs Bureau, LCSD and the Hong Kong Arts Development Council (HKADC) render funding support to arts organisations with disabled members to support their cultural projects and overseas cultural exchanges; and
- the Social Welfare Department provides funding support to the Arts with the Disabled Association Hong Kong to provide a time-limited personal development programme, which provides opportunities for persons with disabilities to develop their arts potential and abilities and improve their quality of living by assisting them in building up self-confidence and esteem through the arts.

In 2013-14, we continued to adopt the above measures to enable persons with disabilities to participate in arts and cultural activities. Improvement works to upgrade barrier free access and facilities were carried out at various cultural venues of LCSD. The total expenditure for improvement of such facilities at civic centres, town halls and performing arts venues was about \$15.3 million. Besides, government departments and HKADC continued to organise or sponsor arts and cultural projects involving persons with disabilities. The total expenditure and grant approved for such projects amounted to about \$3.3 million in 2013-14.

CONTROLLING OFFICER'S REPLY

HAB294

(Question Serial No. 4224)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (4) Recreation, Sport and Entertainment Licensing
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 64):

What is the sports development policy of the government for athletes with disabilities? What were the resources involved and the effectiveness in this regard for the past year?

Asked by: Hon. CHEUNG Chiu-hung, Fernando

Reply:

The Government aims to provide opportunities for all athletes, including athletes with disabilities to develop their potential sporting capability. The major areas of work under Home Affairs Bureau (HAB)'s purview in respect of support specifically for disabled athletes in 2013-14 are set out below -

- The Leisure & Cultural Services Department allocated about \$15.3 million to five disabled sports organisations to provide programmes for athletes with disabilities.
- The Hong Kong Sports Institute provided \$2 million for elite training programmes and direct financial support of \$2.7 million to 47 athletes with disabilities to support their pursuit of excellence in the international sporting arena.
- HAB provided direct funding of about \$3.05 million to the disabled sports associations to support athletes' preparation for and participation in major international games.
- HAB provided an additional \$1.45 million to the Hong Kong Paralympic Committee and Sports Association of the Physically Disabled (HKPC&SAPD) to help implement the "2011 to 2014 Striving for Excellence Programme", to help athletes to achieve good results in the 2014 Asian Para Games.
- HAB provided funding to support the hosting of two international events for athletes with disabilities - \$0.25 million to the HKPC&SAPD to host the IWAS Wheelchair Fencing Grand Pix - Hong Kong 2013; and \$0.5 million to the Hong Kong Sports Association for the Mentally Handicapped to host the 2013 INAS World Table Tennis Championships.

In 2013-14, Hong Kong athletes with disabilities have performed well in major international competitions, winning over 100 medals in world level events. On this basis, we consider resources are effectively deployed in helping Hong Kong athletes to develop their sporting capability.

CONTROLLING OFFICER'S REPLY

HAB295

(Question Serial No. 4227)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (2) Social Harmony and Civic Education
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 120):

Currently the only major help for maintenance recipients is the “attachment of income order”, which is nevertheless not legally binding on employers; thus rendering the “attachment of income order” ineffective. Are there any measures by the Government to help maintenance recipients (e.g. establishing a “Maintenance Payment Authority”)? If yes, what are the details and resources involved? If not, what are the reasons?

Asked by: Hon. CHEUNG Chiu-hung, Fernando

Reply:

The Administration has been striving to improve the system of collection of maintenance payments and enforcement of maintenance orders. In the past, the Administration has carefully examined the suggestion of setting up a maintenance board. However, we consider that the setting up of a maintenance board to collect and enforce maintenance payments would unlikely bring, to either the maintenance payees or the taxpayers, any significant benefits over and above those which could be achieved by improving the existing system.

Measures that have been pursued by the Administration to improve the system of maintenance include: (i) relaxing the requirement for the Court to make Attachment of Income Orders to make the issuance procedure more flexible; (ii) imposing interest or even surcharge against defaulting maintenance payers; (iii) allowing designated government departments (i.e. Immigration Department, Transport Department and Housing Department) to release the addresses of maintenance payers against whom legal actions will be taken to sue for arrears in maintenance free-of-charge upon the request from legal professionals who could provide sufficient information; and (iv) enhancing publicity and education programmes to strengthen public understanding of the responsibilities of maintenance payers, rights of maintenance payees and services available to maintenance payees for the arrears of maintenance.

CONTROLLING OFFICER'S REPLY

HAB296

(Question Serial No. 4228)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (2) Social Harmony and Civic Education
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 121):

Regarding the Youth Summit and the district youth summits in the past five years and the financial year 2014-15, what are the respective schedules and expenditure required?

Asked by: Hon. CHEUNG Chiu-hung, Fernando

Reply:

The Home Affairs Bureau (HAB) and the Commission on Youth (CoY) had jointly organised the “Youth Summit” in 2010 and 2012, and the costs were about \$1.2 million and \$2 million respectively. The CoY has agreed to hold the “Youth Summit” biennially. Hence, the next summit will be held in 2014 and about \$2.6 million has been earmarked for it.

HAB or CoY did not organise “District Youth Summit” in the past five years. We have no plan to hold it in 2014-15.

CONTROLLING OFFICER'S REPLY**HAB297****(Question Serial No. 4231)**

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (4) Recreation, Sport and Entertainment Licensing

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 150):

Would the Administration

- Please advise on the level of funding support for individual "M" Mark events in the past year.
- Please provide a breakdown of the expenses for Project Phoenix. What are the funding criteria?
- The Government's sports policy is threefold: to promote sport in the community, to support elite sport, and to make Hong Kong a centre for major international sports events. What amount of resources are required for meeting each of these three goals? What will be the criteria for assessing the effectiveness of promoting sport in the community?
- Please advise on the progress and cost of the study on the procurement and financing options for the Multi-purpose Sports Complex at Kai Tak. Will the final report be released to the public?
- Please set out the funding amounts for various national sports associations in the previous financial year.

Asked by: Hon. CHEUNG Chiu-hung, Fernando

Reply:

- The level of funding for the four "M" Mark events that received funding support in 2013 is as follows -

Event Name	Date	Organiser	Approved Funding Support
WDSF GrandSlam Hong Kong (DanceSport)	11-12 May 2013	Hong Kong DanceSport Association Limited	\$3.59 million
FIVB Volleyball World Grand Prix - Hong Kong	9-11 August 2013	Volleyball Association of Hong Kong, China	\$1.70 million
Hong Kong Open Golf Championship	5-8 December 2013	Hong Kong Golf Association Limited	\$3.00 million
Hong Kong Squash Open	1-8 December 2013	Hong Kong Squash	\$1.00 million

- (b) A breakdown of the funding allocated by the end of February 2014 to implement “Project Phoenix” is as follows -

	(\$ million)
Staff costs:	
- Administrative staff	18.03
- Coaching staff	9.86
- Technical staff	4.43
Commissioning of consultancy services	1.80
Administrative consultancy services	1.32
Legal advisory services	0.46
Total:	35.90

The funding is allocated to the Hong Kong Football Association (HKFA) to implement the recommendations in the association’s “Project Phoenix” plan for football development in Hong Kong.

- (c) A breakdown of recurrent expenditure in 2013-14 by policy objectives is set out below -

(i) Development of community sport	\$3,211 million
(ii) Support for elite sport	\$391 million
(iii) Promotion of major sports events in Hong Kong	\$45 million

To assess efforts to promote community sport, we conduct studies and opinion surveys on Hong Kong people’s physical fitness, their preferences and levels of participation in sport and feedback on the leisure services provided by the Leisure and Cultural Services Department. The data collected provide a basis for evaluating the effectiveness of community sports programmes.

- (d) In September 2011, we engaged a consultant to study procurement and financing options for the Multi-purpose Sports Complex (MPSC) at Kai Tak. The study was completed in August 2012 at a cost of \$1.38 million and the report is available on the MPSC website (www.hab.gov.hk/mpsc).
- (e) Details of the subvention to “national sports associations” in 2013-14 are at the [Annex](#).

LCSD's Subvention to "national sports associations" in 2013-14

	Name of National Sports Association	(\$)
1.	Hong Kong Archery Association	2,094,814
2.	Hong Kong Amateur Athletic Association Limited	5,456,788
3.	Hong Kong Badminton Association Limited	13,687,963
4.	Hong Kong Baseball Association Limited	4,718,210
5.	Hong Kong Basketball Association	10,228,935
6.	Hong Kong Billiard Sports Control Council Company Limited	2,049,402
7.	Hong Kong China Bodybuilding and Fitness Association	1,042,915
8.	Hong Kong Boxing Association	1,358,318
9.	Hong Kong Canoe Union	3,555,577
10.	Hong Kong Chinese Martial Arts Dragon And Lion Dance Association Limited	2,672,423
11.	Hong Kong Cricket Association	3,198,210
12.	Hong Kong Cycling Association	6,824,245
13.	Hong Kong DanceSport Association Limited	4,386,516
14.	Hong Kong China Dragon Boat Association	2,266,289
15.	Hong Kong Equestrian Federation	2,366,206
16.	Hong Kong Fencing Association	5,015,033
17.	The Hong Kong Football Association Limited	17,308,864
18.	Hong Kong, China Gateball Association Company Limited	1,739,882
19.	Hong Kong Golf Association Limited	1,753,869
20.	The Gymnastics Association of Hong Kong, China	4,606,974
21.	Handball Association of Hong Kong, China Limited	6,027,100
22.	Hong Kong Hockey Association	2,714,032
23.	Hong Kong Ice Hockey Association Limited	1,302,035
24.	The Judo Association of Hong Kong, China Limited	3,074,559
25.	The Karatedo Federation of Hong Kong, China Limited	1,925,030
26.	Hong Kong Kart Club Limited	559,053
27.	Hong Kong Kendo Association Limited	979,302
28.	Hong Kong Lawn Bowls Association	2,609,248
29.	The Hong Kong Life Saving Society	4,951,554
30.	China Hong Kong Mountaineering and Climbing Union Limited	3,163,131
31.	Hong Kong Netball Association	1,351,146
32.	Orienteering Association of Hong Kong	3,027,819
33.	Hong Kong Federation of Roller Sports Limited	2,293,425
34.	Hong Kong, China Rowing Association	6,194,046
35.	Hong Kong Rugby Football Union	4,814,252
36.	Hong Kong Sailing Federation	1,353,427
37.	Hong Kong Schools Sports Federation	7,156,687
38.	Hong Kong Shooting Association	2,817,822
39.	Hong Kong Shuttlecock Association Limited	1,156,582
40.	Hong Kong Skating Union Limited	1,375,261
41.	Hong Kong Softball Association	1,980,260
42.	Hong Kong Sports Association of the Deaf	1,065,640
43.	Hong Kong Sports Association for the Mentally Handicapped	6,836,359
44.	Hong Kong Paralympic Committee & Sports Association for the Physically Disabled	7,242,836
45.	Hong Kong Squash	11,613,083
46.	Hong Kong Amateur Swimming Association	9,003,396
47.	Hong Kong Table Tennis Association	12,785,114
48.	Hong Kong Taekwondo Association	2,224,038

	Name of National Sports Association	(\$)
49.	Hong Kong Tennis Association Limited	8,608,168
50.	Hong Kong Tenpin Bowling Congress Limited	2,751,823
51.	Hong Kong Triathlon Association	3,280,070
52.	Hong Kong Underwater Association Limited	1,072,636
53.	The University Sports Federation of Hong Kong, China	1,870,087
54.	Volleyball Association of Hong Kong, China Limited	8,966,159
55.	Hong Kong Water Ski Association Limited	785,872
56.	Hong Kong Weightlifting and Powerlifting Association	992,579
57.	Windsurfing Association of Hong Kong	6,985,061
58.	Hong Kong Wushu Union Limited	3,762,993

CONTROLLING OFFICER'S REPLY**HAB298****(Question Serial No. 4232)**

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (3) District, Community, and Public Relations

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 153):

Regarding the Community Care Fund (CCF), please advise on the following:

- (i) When the CCF was established, it was planned that the Government would provide a funding of \$5 billion and appeal for a donation of \$5 billion from the business sector. To date, what is the pledged donation from the business sector and what is the actual amount of payment received? Does the Government have any plan to appeal for donation from the business sector?
- (ii) With the use of a table, please list the CCF programmes already implemented or being implemented, the provision reserved for the programme, and the amount of expenditure and the number of beneficiaries to date.
- (iii) Which programmes have been assessed to be effective? When will such programmes be included in the Government regular assistance programmes and services? What are the details?
- (iv) Before introduction of any CCF programme, does it need to seek approval or advice from the Legislative Council?

Asked by: Hon. CHEUNG Chiu-hung, Fernando

Reply:

- (i) The amount of donations pledged for the Community Care Fund (CCF) is about \$1.8 billion, some of which are made by yearly instalments over three years. The actual amount of donations received (as at 28 February 2014) is around \$1.47 billion. The Government has no plan to appeal for donations from the business sector but always welcomes the support of the community for the CCF through donations.
- (ii) Since its establishment, the CCF has launched 24 assistance programmes. Details of the assistance programmes (as at 28 February 2014) are set out below -

	Assistance programme	Funding provision (\$ million)	Beneficiary statistics	Expenditure (\$ million)
(1)	Setting up the School-based Fund (Cross-boundary Learning Activities) to subsidise primary and secondary school students from low-income families to participate in cross boundary learning activities and competitions	194.66	45 898 persons	118.27

Assistance programme		Funding provision (\$ million)	Beneficiary statistics	Expenditure (\$ million)
(2)	Subsidy for patients of Hospital Authority (HA) for specified self-financed cancer drugs which have not yet been brought into the Samaritan Fund (SF) safety net but have been rapidly accumulating medical scientific evidence and with relatively higher efficacy	211.821	2 272 person-times	213.31 ¹
(3)	Subsidy to meet lunch expenses at whole-day primary schools for students from low-income families	494.65	180 925 ² person-times	463.8
(4)	Financial assistance for non-school-attending ethnic minorities and new arrivals from the Mainland for taking language-related international public examinations	1.05	428 persons	0.5
(5)	Subsidy for the severely disabled persons aged below 60 who are non-Comprehensive Social Security Assistance (CSSA) recipients, requiring constant attendance and living in the community	142.68	3 555 person-times	76.92
(6)	Subsidy for CSSA recipients who are owners of Tenants Purchase Scheme flats for five years or above and not eligible for rent allowance under the CSSA Scheme	1.73	825 households	1.73

¹ Including the administrative and audit expenses of this programme and programme (11) below.

² Including 56 387, 60 386 and 64 152 beneficiaries in the school years of 2011/12, 2012/13 and 2013/14 respectively. For 2013/14, 64 152 is an estimated number of beneficiaries only.

Assistance programme		Funding provision (\$ million)	Beneficiaries statistics	Expenditure (\$ million)
(7)	Subsidy for elders aged 65 or above from low-income families who are on the waiting list for Integrated Home Care Services (Ordinary Cases) for household cleaning service and escorting services for medical consultations	15.26	1 341 persons	6.64
(8)	Subsidy for CSSA recipients living in rented private housing and paying a rent exceeding the maximum rent allowance under the CSSA Scheme			
	First launched in 2011:	33.67	22 605 households	33.67
	Re-launched in 2013:	56.81	17 722 households	53.1
(9)	Training subsidy for children from low-income families who are on the waiting list for subvented pre-school rehabilitation services	68.15	2 332 persons	39.82
(10)	Relocation allowance for eligible residents of sub-divided units in industrial buildings who have to move out as a result of the Buildings Department's enforcement action	4.43	140 households (204 persons)	0.52
(11)	Subsidy for needy patients of HA who marginally fall outside the SF safety net for the use of SF subsidised drugs	4.29	281 person-times	4.29 ³
(12)	Subsidy for non-school-attending ethnic minorities and new arrivals from the Mainland participating in language courses	0.5	171 persons	0.13
(13)	Subsidy for low-income elderly tenants in private housing	11.89	2 095 households (2 599 persons)	11.24
(14)	After-school care pilot scheme	69.2	18 798 person-times	46.62

³ The administrative and audit expenses of this programme are covered under those of programme (2) above.

Assistance programme		Funding provision (\$ million)	Beneficiaries statistics	Expenditure (\$ million)
(15)	Elderly dental assistance programme	100	784 persons ⁴	7.88
(16)	Subsidy for owners' corporations of old buildings	67.2	782 owners' corporations	4.78
(17)	Subsidy for low-income persons who are inadequately housed	174.43	25 756 households (58 997 persons)	155.43
(18)	Special subsidy to persons with severe physical disabilities for renting respiratory support medical equipment	6.61	135 persons	1.57
(19)	Special subsidy to persons with severe physical disabilities for purchasing medical consumables related to respiratory support medical equipment	10.9	98 persons	0.4
(20)	Extra travel subsidy for needy special school students	3.64	1 704 persons	1.68
(21)	Enhancement of the flat rate grant under the School Textbook Assistance Scheme	292.47	310 221 persons	261.32
(22)	Enhancement of the financial assistance for needy students pursuing programmes below sub-degree level	64.89	Tuition Fee Reimbursement Scheme: 2 495 persons Flat-rate Academic Expense Grant: 4 046 persons	46.4
(23)	One-off living subsidy for low-income households not living in public housing and not receiving CSSA	638.33	19 036 households (41 986 persons)	136.79
(24)	Incentive scheme to further encourage CSSA recipients of the Integrated Employment Assistance Programme for Self-reliance to secure employment	226.62	Programme not yet rolled out	Programme not yet rolled out

⁴ Up to 28 February 2014, 995 elders have been referred to participating dentists/dental clinics for dental services under this programme.

In addition, the Finance Committee of the Legislative Council approved in July 2011 an additional injection of \$1.5 billion into the CCF for implementation of the programme to provide a one-off allowance of \$6,000 to new arrivals from low-income families. Around 200 000 persons have benefited from the programme. The expenditure of the programme is around \$1.22 billion.

- (iii) Since September 2012, the programme providing subsidy to needy patients of HA for the use of Samaritan Fund subsidised drugs has been incorporated into the regular assistance programme (i.e. the Samaritan Fund). The two programmes of financial assistance for non-school-attending ethnic minorities and new arrivals from the Mainland for taking language examinations and subsidy for non-school-attending ethnic minorities and new arrivals from the Mainland participating in language courses have been incorporated into the regular support services of the Home Affairs Department from September 2013. In addition, from April 2014, the Government will progressively regularise the following seven CCF programmes:
- (1) subsidy to meet lunch expenses at whole-day primary schools for students from low-income families;
 - (2) subsidy for CSSA recipients who are owners of Tenants Purchase Scheme flats for five years or above and not eligible for rent allowance under the CSSA Scheme;
 - (3) training subsidy for children from low-income families who are on the waiting list for subvented pre-school rehabilitation services;
 - (4) special subsidy to persons with severe physical disabilities for renting respiratory support medical equipment;
 - (5) special subsidy to persons with severe physical disabilities for purchasing medical consumables related to respiratory support medical equipment;
 - (6) enhancement of the flat rate grant under the School Textbook Assistance Scheme; and
 - (7) enhancement of the financial assistance for needy students pursuing programmes below sub-degree level.
- (iv) Prior to launching brand-new programmes which are pilot in nature and the funding provision of which is expected to exceed \$100 million, the Government will consult the Subcommittee on Poverty under the House Committee or relevant Panels of the Legislative Council. The Government will also report regularly to the Subcommittee on Poverty the financial position of the CCF and the implementation progress of its programmes every six months.

CONTROLLING OFFICER'S REPLY

HAB299

(Question Serial No. 4233)

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (3) District, Community, and Public Relations

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 168):

Would the Government please advise this Committee on the number of domestic abuse victims among new immigrant applicants for the Community Care Fund's (CCF) programmes? What is the amount of subsidies granted?

Asked by: Hon. CHEUNG Chiu-hung, Fernando

Reply:

No subsidies are granted under Community Care Fund programmes to domestic abuse victims among new immigrants. Accordingly, the information about the number of domestic abuse victims is not available.

CONTROLLING OFFICER'S REPLY

HAB300

(Question Serial No. 4235)

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (3) District, Community, and Public Relations

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 249):

Regarding the Community Care Fund's (CCF) study tour programme, please specify, in a table, the number of applying schools, actual number of beneficiaries, the age, grade and gender distribution of beneficiaries, as well as the amounts of subsidy and administrative and staffing expenses involved of each application since the programme's launching?

Asked by: Hon. CHEUNG Chiu-hung, Fernando

Reply:

The Community Care Fund rolled out the programme i.e. the school-based fund (cross-boundary learning activities) in July 2011. It is a three-year programme implemented by the Education Bureau, and subsidises primary and secondary school students from low-income families to participate in cross-boundary learning activities and competitions. Information on age and gender of student beneficiaries has not been collected, and other details of the programme (as at 28 February 2014) are set out below -

		1 July 2011 to 30 June 2012	1 July 2012 to 30 June 2013	1 July 2013 to 30 June 2014 (up to 28 February 2014)	
Number of applicant schools		812	804	788	
Reserved funding ceiling for all applicant schools		\$149.95 million	\$161.46 million	\$143.96 million	
Actual disbursement to schools		\$52.07 million	\$61.77 million	As the school-based fund operates on a reimbursement basis, the information on disbursement and beneficiaries for this period is not available at this stage.	
Student beneficiaries		Total: 22 093	Total: 23 805		
Primary school	P1	9	P1		16
	P2	20	P2		16
	P3	29	P3		55
	P4	890	P4		961
	P5	2 632	P5		3 154
	P6	3 088	P6		2 980
	Sub-total	6 668	Sub-total		7 182
Secondary school	S1	659	S1		729
	S2	1 050	S2		1 070
	S3	1 288	S3		1 684
	S4	3 575	S4		4 796
	S5	6 468	S5		6 979
	S6	1 826	S6		1 291
	S7	504	S7		37
Sub-total	15 370	Sub-total	16 586		
Vocational Training Council (Youth College)		55	37		
Disbursement amount to individual schools	Range	\$297 to \$442,200	\$864 to \$474,000		
	Mean	\$83,308	\$89,426		
Administrative Expenses	Staffing	\$1.35 million	\$1.59 million	\$1.39 million	
	Computer system	-	\$0.1 million	-	
	Total	\$1.35 million	\$1.69 million	\$1.39 million	

CONTROLLING OFFICER'S REPLY**HAB301****(Question Serial No. 4236)**

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (3) District, Community, and Public Relations

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 250):

Please specify, in a table, the amount of utilised subsidy, administrative expenses, the numbers of benefiting cases and beneficiaries, the geographical distribution of beneficiaries' residence, as well as beneficiaries' average monthly household income, number of household members, type of residence (public housing/Home Ownership Scheme flats/private residence), gender and age distribution of each Community Care Fund (CCF) programme since the approval of provision and launching.

Asked by: Hon. CHEUNG Chiu-hung, Fernando

Reply:

Since its establishment, the Community Care Fund (CCF) has launched 24 assistance programme. In addition, the CCF also rolled out the programme to provide a one-off allowance of \$6,000 to new arrivals from low-income families in October 2011. Details of the programmes and statistics that have been collated (as at 28 February 2014) are set out below-

	Assistance Programme	Subsidies paid / administrative expenses paid (\$ million)	Number of benefiting cases / number of beneficiaries	Geographical distribution of beneficiaries' residence / beneficiaries' average monthly household income (\$)	Number of household members / type of residence	Gender / age distribution
(1)	Setting up the School-based Fund (Cross-boundary Learning Activities) to subsidise primary and secondary school students from low-income families to participate in cross boundary learning activities and competitions	113.84/ 4.43	45 898 (persons)/ 45 898 (persons)	not available/ not available	not available/ not available	not available/ aged between 6 and 18

	Assistance Programme	Subsidies paid / administrative expenses paid	Number of benefiting cases / number of beneficiaries	Geographical distribution of beneficiaries' residence / beneficiaries' average monthly household income	Number of household members / type of residence	Gender / age distribution
		(\$ million)		(\$)		
(2)	Subsidy for patients of Hospital Authority (HA) for specified self-financed cancer drugs which have not yet been brought into the Samaritan Fund (SF) safety net but have been rapidly accumulating medical scientific evidence and with relatively higher efficacy	204.93 ¹ / 8.39 ²	2 272 (person-times)/ 2 272 (person-times)	not available/ not available	not available/ not available	not available/ not available
(3)	Subsidy to meet lunch expenses at whole-day primary schools for students from low-income families	457.18/ 6.62	180 925 (person-times)/ 180 925 ³ (person-times)	not available/ not available	not available/ not available	not available/ aged between 6 and 12
(4)	Financial assistance for non-school-attending ethnic minorities and new arrivals from the Mainland for taking language-related international public examinations	0.45/ 0.05	428 (persons)/ 428 (persons)	not available/ not available	not available/ not available	male: 46 persons; and female: 382 persons/ not available

¹ This refers to the total approved subsidy on drug costs for the beneficiaries.

² Including the administrative and audit expenses of this programme and programme (11) below.

³ Including 56 387, 60 386 and 64 152 beneficiaries in the school years of 2011/12, 2012/13 and 2013/14 respectively. For 2013/14, 64 152 is an estimated number of beneficiaries only.

	Assistance Programme	Subsidies paid / administrative expenses paid (\$ million)	Number of benefiting cases / number of beneficiaries	Geographical distribution of beneficiaries' residence / beneficiaries' average monthly household income (\$)	Number of household members / type of residence	Gender / age distribution
(5)	Subsidy for the severely disabled persons aged below 60 who are non-Comprehensive Social Security Assistance (CSSA) recipients, requiring constant attendance and living in the community	71.79/ 5.13	3 555 (person-times)/ 2 171 (persons)	not available/ not available	not available/ not available	not available/ aged below 60
(6)	Subsidy for CSSA recipients who are owners of Tenants Purchase Scheme flats for five years or above and not eligible for rent allowance under the CSSA Scheme	1.65/ 0.08	825 (households)/ 825 (households)	not available/ not available	not available/ public housing	not available/ not available
(7)	Subsidy for elders aged 65 or above from low-income families who are on the waiting list for Integrated Home Care Services (Ordinary Cases) for household cleaning service and escorting services for medical consultations	6.33/ 0.31	1 341 (persons)/ 1 341 (persons)	not available/ not available	not available/ not available	not available/ aged 65 -70: 170 persons; aged 71 - 80: 666 persons; aged 81 - 90: 472 persons; and aged 91 or above: 33 persons

	Assistance Programme	Subsidies paid / administrative expenses paid	Number of benefiting cases / number of beneficiaries	Geographical distribution of beneficiaries' residence / beneficiaries' average monthly household income	Number of household members / type of residence	Gender / age distribution
		(\$ million)		(\$)		
(8)	Subsidy for CSSA recipients living in rented private housing and paying a rent exceeding the maximum rent allowance under the CSSA Scheme First launched in 2011: Re-launched in 2013:	32.09/ 1.59 51.18/ 1.92	22 605 (households)/ 22 605 (households) 17 722 (households)/ 17 722 (households)	not available/ not available not available/ not available	1-person households: 13 125; and 2-or-more-person households: 9 480 / private housing 1-person households: 9 853; and 2-or-more-person households: 7 869 / private housing	not available/ not available not available/ not available
(9)	Training subsidy for children from low-income families who are on the waiting list for subvented pre-school rehabilitation services	37.71/ 2.11	2 332 (persons)/ 2 332 (persons)	not available/ not available	not available/ not available	not available/ aged 6 or below

	Assistance Programme	Subsidies paid / administrative expenses paid (\$ million)	Number of benefiting cases / number of beneficiaries	Geographical distribution of beneficiaries' residence / beneficiaries' average monthly household income (\$)	Number of household members / type of residence	Gender / age distribution
(10)	Relocation allowance for eligible residents of sub-divided units in industrial buildings who have to move out as a result of the Buildings Department's enforcement action ⁴	0.39/ 0.14	140 (households)/ 204 (persons)	Tai Kok Tsui: 142 persons; Tsuen Wan: 38 persons; and To Kwa Wan: 24 persons / CSSA recipients: 63 households; less than \$1,500: 14 households; \$1,501 - \$2,500: 6 households; \$2,501 - \$3,500: 3 households; \$3,501 - \$4,500: 7 households; \$4,501 - \$5,500: 19 households; and more than \$5,501: 28 households	1-person households: 107; 2-to-3-person households: 24; and 4-or-more- person households: 9 / private industrial buildings	male: 93 persons; and female: 47 persons / aged under 18: 2 persons; aged 18 - 30: 11 persons; aged 31 - 40: 36 persons; aged 41 - 50: 44 persons; aged 51 - 60: 38 persons; and aged above 60: 9 persons
(11)	Subsidy for needy patients of HA who marginally fall outside the SF safety net for the use of SF subsidised drugs	4.29 / 0 ⁵	281 (person- times)/ 281 (person- times)	not available/ not available	not available/ not available	not available/ not available
(12)	Subsidy for non-school-attending ethnic minorities and new arrivals from the Mainland participating in language courses	0.06/ 0.07	171 (persons) / 171 (persons)	not available/ not available	not available/ not available	male: 28 persons; and female: 143 persons/ not available

⁴ The gender and age distribution information refers to that of the applicants representing the households to make applications. Information of the beneficiaries is not available.

⁵ The administrative and audit expenses of this programme are covered under those of programme (2) above.

	Assistance Programme	Subsidies paid / administrative expenses paid (\$ million)	Number of benefiting cases / number of beneficiaries	Geographical distribution of beneficiaries' residence / beneficiaries' average monthly household income (\$)	Number of household members / type of residence	Gender / age distribution
(13)	Subsidy for low-income elderly tenants in private housing	10.4/ 0.85	2 095 (households)/ 2 599 (persons)	not available/ 1-person households: \$2,847; 2-person households: \$4,197; and 3-or-more-person household: \$9,205	1-person households: 1 597; 2-person households: 492; and 3-or-more-person households: 6 / private housing	not available/ aged 65 or above
(14)	After-school care pilot scheme	45.56/ 1.06	18 798 (person-times)/ 18 798 (person-times)	not available/ not available	not available/ not available	not available/ aged between 6 and 15
(15)	Elderly dental assistance programme	5.46/ 2.41	784 ⁶ (persons) / 784 (persons)	Hong Kong Island: 147 persons; Kowloon: 403 persons; and New Territories: 234 persons / not available	not available/ not available	male: 220 persons; and female: 564 persons / aged 60 - 69: 68 persons; aged 70 - 79: 253 persons; and aged 80 or above: 463 persons

⁶ Up to 28 February 2014, 995 elders have been referred to participating dentists / dental clinics for dental services under this programme.

	Assistance Programme	Subsidies paid / administrative expenses paid (\$ million)	Number of benefiting cases / number of beneficiaries	Geographical distribution of beneficiaries' residence / beneficiaries' average monthly household income (\$)	Number of household members / type of residence	Gender / age distribution
(16)	Subsidy for owners' corporations of old buildings	3.37/ 1.41	844 (cases) / 782 (owners' corporations)	Central & Western: 83; Eastern: 65; Southern: 12; Wan Chai: 77; Kowloon City: 93; Kwun Tong: 41; Sham Shui Po: 109; Wong Tai Sin: 20; Yau Tsim Mong: 173; North: 4; Sai Kung: 3; Sha Tin: 1; Tai Po: 21; Islands: 1; Kwai Tsing: 16; Tsuen Wan: 31; Tuen Mun: 5; Yuen Long: 27; / not applicable	not applicable/ private buildings	not applicable/ not applicable
(17)	Subsidy for low-income persons who are inadequately housed	150.14/ 5.29	25 756 (households) / 58 997 (persons)	not available / 1-person households: \$4,846; 2-person households: \$7,893; 3-person households: \$10,836; 4-person households: \$13,505; 5-person households: \$14,733; and 6-or-more-person households: \$16,601	1-person households: 8 487; 2-person households: 6 739; 3-person households: 6 000; 4-person households: 3 758; 5-person households: 653; and 6-or-more-person households: 119 / Rooms, cubicles, cocklofts or bedspaces in private permanent housing: 22 248 households; bedspaces offered under	not available/ aged under 11: 9 605 persons; aged 11 - 17: 6 120 persons; and aged 18 or above: 43 272 persons

	Assistance Programme	Subsidies paid / administrative expenses paid (\$ million)	Number of benefiting cases / number of beneficiaries	Geographical distribution of beneficiaries' residence / beneficiaries' average monthly household income (\$)	Number of household members / type of residence	Gender / age distribution
					Home Affairs Department's Singleton Hostel Programme: 115 households; temporary housing: 2 986 households; and homeless: 407 households	
(18)	Special subsidy to persons with severe physical disabilities for renting respiratory support medical equipment	1.49/ 0.08	135 (persons)/ 135 (persons)	not available/ not available	not available/ not available	not available/ not available
(19)	Special subsidy to persons with severe physical disabilities for purchasing medical consumables related to respiratory support medical equipment	0.38/ 0.02	98 (persons)/ 98 (persons)	not available/ not available	not available/ not available	not available/ not available
(20)	Extra travel subsidy for needy special school students	1.64/ 0.05	1 704 (persons)/ 1 704 (persons)	not available / not available	not available / not available	not available/ aged 6 or above
(21)	Enhancement of the flat rate grant under the School Textbook Assistance Scheme	261.3/ 0.02	310 221 (persons)/ 310 221 (persons)	not available/ not available	not available/ not available	not available/ aged 6 or above

	Assistance Programme	Subsidies paid / administrative expenses paid (\$ million)	Number of benefiting cases / number of beneficiaries	Geographical distribution of beneficiaries' residence / beneficiaries' average monthly household income (\$)	Number of household members / type of residence	Gender / age distribution
(22)	Enhancement of the financial assistance for needy students pursuing programmes below sub-degree level	46.4/ 0	Tuition Fee Reimbursement Scheme: 2 495 (persons)/ 2 495 (persons) Flat-rate Academic Expenses Grant: 4 046 (persons)/ 4 046 (persons)	not available/ not available	not available/ not available	not available/ aged 14 or above
(23)	One-off living subsidy for low-income households not living in public housing and not receiving CSSA ⁷	141.17/ 8.01	20 909 (households) / 45 492 (persons)	Central & Western: 576 households; Eastern: 903 households; Southern: 212 households; Wan Chai: 438 households; Kowloon City: 2 170 households; Kwun Tong: 1 065 households; Sham Shui Po: 5 263 households; Wong Tai Sin: 410 households; Yau Tsim Mong: 3 785 households; North: 1 260 households; Sai Kung: 111 households; Sha Tin: 155 households; Tai Po: 483 households; Islands: 304 households; Kwai Tsing: 615 households;	1-person households: 8 069; 2-person households: 5 156; 3-person households: 4 287; 4-person households: 2 830; 5-person households: 481; and 6-or-more-person households: 86 / private permanent housing: 17 726 households; industrial building: 44 households; commercial building: 53 households;	not available/ aged under 11: 7 315 persons; aged 11 - 17: 4 481 persons; and aged 18 or above: 33 696 persons

⁷ Information as at 12 March 2014.

	Assistance Programme	Subsidies paid / administrative expenses paid (\$ million)	Number of benefiting cases / number of beneficiaries	Geographical distribution of beneficiaries' residence / beneficiaries' average monthly household income (\$)	Number of household members / type of residence	Gender / age distribution
				Tsuen Wan: 1 675 households; Tuen Mun: 418 households; and Yuen Long: 1 066 households / 1-person households: \$4,945; 2-person households: \$8,278; 3-person households: \$11,865; 4-person households: \$14,672; 5-person households: \$16,217; and 6-or-more-person households: \$18,793	bedspaces offered under Home Affairs Department's Singleton Hostel Programme: 111 households; temporary housing: 2 697 households; and homeless: 278 households	
(24)	Incentive scheme to further encourage CSSA recipients of the Integrated Employment Assistance Programme for Self-reliance to secure employment	No statistics are available at the moment. The programme will be rolled out in April 2014.				
	One-off allowance of \$6,000 to new arrivals from low-income families	1,193.48/ 22.32	198 914 (persons) / 198 914 (persons)	not available/ not available	not available/ not available	not available/ not available

CONTROLLING OFFICER'S REPLY

HAB302

(Question Serial No. 4815)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (3) District, Community, and Public Relations
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 279):

Pursuant to Section 5 of the Chinese Temples Ordinance (“the Ordinance”), all Chinese temples are required to be registered. At present, how many registered Chinese temples are there over the territories? How many new Chinese temples registered each year since 2005? Did the Home Affairs Department (HAD) carry out any inspection and prosecution against the suspected irregularities of Chinese temples since 2005? If yes, what was the number of inspections and what is the amount of penalty in connection with prosecution? What was the expenditure involved? Since 2005, has the HAD found any temple falling within the definitions of the Ordinance but has not registered? If yes, does the HAD have a monitoring mechanism on this? What was the number of cases in which Chinese temples were operated without registration? Is there any figure on prosecution? If yes, what is the amount of penalty involved?

Asked by: Hon. CHEUNG Chiu-hung, Fernando

Reply:

Currently, there are a total of 347 registered Chinese temples under the Chinese Temples Ordinance (Cap. 153) (“the Ordinance”). Four Chinese temples have been newly registered since 2005.

As the Ordinance was enacted in 1928 according to the needs at that time, the social circumstances have since changed significantly. It is for this reason that the Chinese Temples Committee (“Committee”) has not applied the provisions under the Ordinance to take actions against those temples operating without registration under the Ordinance in the past ten years.

The Government of the Hong Kong Special Administrative Region respects the autonomy of religious organisations. It is not the intention of the Committee to monitor the operation of Chinese temples other than those directly administered by the Committee or managed by delegated organisations. The review on the Ordinance is close to completion, and we are currently considering proposals of the necessary legislative amendments with an aim to better serving prevailing social needs.

CONTROLLING OFFICER'S REPLY

HAB303

(Question Serial No. 5898)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (2) Social Harmony and Civic Education
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 69):

The Government has set out a series of initiatives in the Policy Address and Budget to support youth development. Has the Government formulated any policies and support measures for the development of disabled youth?

Asked by: Hon. CHEUNG Chiu-hung, Fernando

Reply:

In line with the Government's youth development policy of fostering a culture of multi-faceted excellence and helping nurture young people through education, employment and whole-person development, we will continue to provide diversified learning, training and development opportunities that match the abilities, aspirations and education levels of young people from different backgrounds.

CONTROLLING OFFICER'S REPLY

HAB304

(Question Serial No. 5901)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (2) Social Harmony and Civic Education
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 77):

The Government says that it dealt with matters regarding children's rights through Family Council in the past.

1. Please specify the details of all Family Council meetings in which matters regarding children's rights were discussed, as well as the percentage of such meetings in all Family Council meetings.
2. Are there any children members in Family Council?
3. Does Family Council focus on family implications only and overlook children's perspective in policy discussions?

Asked by: Hon. CHEUNG Chiu-hung, Fernando

Reply:

1. Since its establishment in 2007, the Family Council has been striving to advocate cherishing the family as a main driver for social harmony and serving as a cross-sector and cross-bureau platform for examining family-related policies for different age and gender sectors (including children). Complementing the Family Council's ambit in supporting and strengthening the family, the Family Council has deliberated on children-related subjects including comprehensive child development service, support for families with new arrivals from the Mainland, children's rights, child fatality review and rehabilitation services for pre-school children, etc.
2. Under the existing set-up, there is no children member on the Family Council.
3. With effect from 1 April 2013, a mandatory assessment of family implications has been introduced for all government policies (for different age and gender sectors including children). In formulating policies relating to children, children's best interest and perspectives are taken into consideration. The Family Council, which plays an important role in the family impact assessment, also invites policy bureaux and government departments to brief the Family Council on policies which may affect the family (including children).

CONTROLLING OFFICER'S REPLY

HAB305

(Question Serial No. 6035)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (3) District, Community, and Public Relations
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 70):

Regarding the Advisory and Statutory Bodies (ASBs) under the Home Affairs Bureau's (HAB) purview, would the Administration please inform us on the name, functions, number of members (by gender and age: aged below 30 and aged above 30), and annual expenditure involved over the past 5 years of these ASBs?

Asked by: Hon. CHEUNG Kwok-che

Reply:

At present, there are 71 Advisory and Statutory Bodies (ASBs) under the purview of Home Affairs Bureau (HAB) and departments concerned. The responsibilities of these ASBs are set out in the relevant webpage of HAB at http://www.hab.gov.hk/en/related_departments_organizations/asb.htm#6.

As at 28 February 2014, the ASBs under HAB have a total of 656 government appointed non-official members. 64.5% of them are male and 35.5% are female. For the 618 non-official members who have included their date of birth in their return of the form for appointment to ASBs, 1.1% are under the age of 30 and 98.9% are at or above the age of 30.

Most of the secretariat posts of the aforesaid ASBs are civil service posts and the posts are part of the establishment of HAB or departments concerned. The service of these civil servants to the ASB concerned is part and parcel of their duties for the relevant subject areas and hence will be difficult to quantify.

CONTROLLING OFFICER'S REPLY

HAB306

(Question Serial No. 6503)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (4) Recreation, Sport and Entertainment Licensing
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 662):

In the past 3 years, what were the frequencies of use by schools, youth organisations, welfare agencies, sports organisations and government departments respectively in relation to facilities provided by holders of Private Recreational Leases (PRLs) under such PRLs?

Asked by: Hon. CHEUNG Kwok-che

Reply:

Although we are aware that schools, youth organisations, welfare agencies, and sports organisations have regularly approached lessees in the past three years to seek the use of the lessees' facilities, given that the lease conditions did not at that time require lessees to provide information on utilisation of their facilities by outside bodies, we can only provide information that private sports clubs have submitted on a voluntary basis. According to this information, in the first quarter of 2013, private sports clubs opened up their facilities to schools, youth organisations, welfare agencies, sports organisations and government departments for a total of about 19 500 hours.

Upon renewal of their leases, under the new lease conditions, lessees will be required to submit detailed records of outside bodies' use of their facilities on a regular basis.

CONTROLLING OFFICER'S REPLY

HAB307

(Question Serial No. 3319)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (4) Recreation, Sport and Entertainment Licensing
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 62):

Has the Administration earmarked resources and drawn up measures to help district football teams of lower divisions to attain higher ranking? What are the details and the expenditure involved?

Asked by: Hon. CHUNG Shu-kun, Christopher

Reply:

We provide direct funding to district-based football teams through the Funding Scheme for District-based Football Teams. Funding can be used to engage additional coaching and administrative resources and meet incidental transport, medical and other expenses with a view to raising their overall levels of performance.

In 2011-12 and 2012-13 football seasons, we released about \$4.37 million and \$5.56 million respectively to the district-based football teams. We have earmarked around \$7.49 million for the 18 district-based football teams in the 2013-14 football season.

CONTROLLING OFFICER'S REPLY

HAB308

(Question Serial No. 4596)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (5) Culture
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 51):

With regard to the arts portion of the Arts and Sport Development Fund, please provide information on projects granted subvention over the past 3 years (2011-12, 2012-13, 2013-14) as follows:

- (1) Please list, by year, the assessment criteria, the number of arts projects granted subvention, the amount of subvention received by each project and the responsible organisation(s)/individual(s), as well as the balance of the arts portion at end of year.
- (2) Please list the relevant committees responsible for assessing the applications, the number of meetings held each year, the attendance list and absentees for each meeting, project(s) approved in each meeting and the respective amount of subvention granted.
- (3) How long did it take to assess an application on average? How did the Administration make certain that the subvention was properly used by the organisation(s)/individual(s)?
- (4) Were there any supported projects which failed to receive the full amount of subvention at last because the organisation(s) concerned had not submitted all relevant documents and proofs as required by the funding criteria? If yes, what were the reasons? How many such projects were there each year? What was the amount of subvention involved?
- (5) How did the Administration decide on the estimated number of projects to be supported?

Asked by: Hon. HO Sau-lan, Cyd

Reply:

The arts portion of the Arts and Sport Development Fund (ASDF) are used to support projects undertaken or recommended by the Hong Kong Arts Development Council (HKADC) and to implement the Arts Capacity Development Funding Scheme (ACDFS).

The annual number of projects funded, the total grants approved and the balance of the arts portion of ASDF at the end of each financial year in the past three years are set out below:

Year	No of grants awarded	Amount of grants approved (in \$ million)	Balance (in \$ million)
2011-12	42	26.1	1,544.7
2012-13	53	63.4	1,597.2
2013-14	51	68.0	1,633.2 <i>(as at 20.2.2014)</i>

The number of grants to be awarded in 2014 was estimated based on the actual number of grants awarded in 2013 (i.e. 51)

(i) Projects recommended by the HKADC

Around \$30 million from the arts portion of the ASDF is used annually to fund projects undertaken or recommended by the HKADC to support the development of budding artists and small and medium-sized arts groups, and enhance arts education, arts promotion and community participation. HKADC makes recommendations to Home Affairs Bureau (HAB) on the projects to be funded under the ASDF after the proposals are vetted by the respective committees and are endorsed by the HKADC. The processing time for each application may vary depending on the complexity of the application.

HKADC is required to submit to the HAB progress report or final project report and audited account report for individual projects for reimbursement of grants. The amount of funds actually disbursed to HKADC is based on the amount of expenses actually incurred and reported to HAB with supporting documents. A total of 4 projects approved in 2011-12 and 2012-13 were completed. Three of the completed projects were reimbursed an amount less than the approved grant amount based on their actual expenditure and the total difference was about \$1.1 million.

The list of arts projects funded by the ASDF on the recommendation of the HKADC from 2011-12 to 2013-14 is provided at Appendix A.

(ii) ACDFS

The ACDFS has been introduced to disburse an annual provision of around \$30 million from the arts portion of ASDF from 2012-13 to support large scale and cross-year arts and cultural initiatives/projects to enhance capacity development of promising arts groups and arts practitioners; and encourage the community and private sector to sponsor the arts. The applications for ACDFS are assessed according to approved criteria including artistic/professional merit, creativity and originality, impact on the arts sector and the community, technical feasibility, financial viability, and experience and execution capability of the applicant and participating arts practitioners. In 2012-13 and 2013-14, 18 and 14 applications were supported with a total of \$39 million (including a one-off allocation of \$9.56 million from HAB) and \$33.86 million approved funding under the first and second round funding exercises respectively.

The applications are assessed by the Advisory Committee on Arts Development (ACAD) with the involvement of expert advisers. A total of 9 and 13 meetings were conducted to assess and evaluate the applications received in the first and second round funding exercises with an average attendance of 91.7% and 99.6% respectively.

The processing and assessment process of the annual funding exercise are completed within a period of around 5 months. Grantees are required to submit progress reports, final report and audited account report, and their performance is monitored by the ACAD.

Among the funded projects completed so far, only 1 grantee did not receive the full amount of the ceiling grant approved because of deduction of an operating surplus of around \$54,000 from the final payment.

The list of successful applicants of ACDFS from 2011-12 to 2013-14 is provided at Appendix B.

Arts projects of HKADC funded with ASDF from 2011-12 to 2013-14

Financial Year	Applications	Approved funding (\$)
2011-12	Internship Scheme 2011-12	4,350,000
	The 4 th Arts Ambassadors-in-School Scheme	3,910,000
	Hong Kong Arts Development Awards 2011 - Additional Resources	2,730,000
	Hong Kong Dance Yearbook 2011-12	500,000
	Fresh Wave 2012	4,300,000
	Hong Kong Literature Translation Project	3,000,000
	Multi-Project Grant 2012-14	7,315,000
Total	7 applications (42 projects)	26,105,000
2012-13	Participating in the 55 th Venice Biennale	4,125,000
	The 5 th Arts Ambassadors-in-School Scheme	5,880,000
	Shenzhen-Hong Kong Creative Arts Festival	4,000,000
	Internship Scheme 2012-13	4,250,000
	Hong Kong Arts Development Awards 2012 - Additional Resources	3,189,800
	Hong Kong Dance Yearbook 2013-14	580,000
	Manhattan Hong Kong Music Festival	650,000
	Hong Kong Dance Festival 2013	5,150,000
	Multi-Project Grant 2013-15	6,175,200
Total	9 applications (35 projects)	34,000,000

Financial Year	Applications	Approved funding (\$)
2013-14	The 4th Large Scale Interactive Media Arts Exhibition	2,800,000
	TV Programme in Arts and Culture - Artspiration II	5,950,000
	The 6th Arts Ambassadors-in-School Scheme	5,480,000
	Hong Kong Classical Music Yearbook (2014 & 2015)	1,140,000
	Hong Kong Arts Development Awards 2013 - Additional Resources	3,566,600
	Fresh Wave 2014	4,550,000
	Partnership Project with Cable TV's Programme - Culture Plus	430,000
	Hong Kong Shenzhen Creative Arts Festival	1,700,000
	Multi-Project Grant 2014-16	8,500,000
Total	9 applications (37 projects)	34,116,600

Arts Capacity Development Funding Scheme

List of Successful Applicants and Approved Proposals (2012)

Name of Organisation	Title of Proposal	Approved Grant Amount (ceiling)
Arts with the Disabled Association Hong Kong	The 2nd Festival of Inclusive Arts (FIA)	\$1.8 million
Asia Art Archive Limited	Art History, its Exhibitions and Other Sites of Display - An International Academic Conference & An Art Documentary Film Festival	\$1.5 million
Edward Lam Dance Theatre Limited	Enlightening Hong Kong, Nurturing Our Talents	\$2 million
Fotanian Limited	Fotanian Arts Promotion Program 2013	\$2 million
Hong Kong Arts Administrators Association Limited	Fellowships for Arts Management Experience	\$2 million
Hong Kong Arts Centre	Arts Xperience	\$2 million
Lumennisum Company Limited	18 x 24 Photo Adventure in Hong Kong	\$1.5 million
On and On Theatre Workshop Limited	Contemporary New Writing for Theatre (2012-2014)	\$2 million
Opera Hong Kong Limited	Enhancing Opera Development in Hong Kong	\$3 million
Para/Site Art Space Limited	An Integrated Strategic Program for Developing Para/Site's Additional Platforms for Research, Education and Publication	\$2.8 million
Premiere Performances of Hong Kong Limited	Hong Kong International Chamber Music Festival 2013	\$3 million
Shakespeare4 All Company Limited	Shakespeare Our Contemporary: Learning & Participation	\$2.8 million
Soundpocket Limited	Sound Collecting for Online Sound Library	\$1 million
Tang Shu-wing Theatre Studio Limited	Theatre Research and Creation Project	\$3 million
Unlock Dancing Plaza Limited	Serial Dance Theatre -WALLS 44	\$2 million
Wind Mill Grass Theatre Company Limited	Wind Mill Grass Theatre Grassy Plain Project	\$2 million
Wuji Ensemble Limited	Images of Dunhuang	\$1.6 million
Yat Po Singers Limited	Yat Po Singers	\$3 million

List of Successful Applicants and Approved Proposals (2013)

Name of Organisation	Title of Proposal	Approved Grant Amount (ceiling)
Alice Theatre Laboratory Limited	Total Theatre Project - An Experimental Exploration	\$2 million
City Chamber Orchestra of Hong Kong Limited	The Magic Jungle (Music-Theatre)	\$2 million
Fotanian Limited	Fotanian Arts Promotion Program 2014	\$2 million
Hong Kong Association of Theatre Technicians & Scenographers Company Limited	Parallel Space: Hong Kong Scenography Design Exhibition 2013	\$1.73 million
Hong Kong New Music Ensemble Limited	The Modern Academy	\$1 million
Jingkun Theatre Limited	Lecture-demonstrations on Jingju and Kunqu	\$1.64 million
Opera Hong Kong Limited	Enhancing Opera Development in Hong Kong	\$4.5 million
orleanlaiproject	Project ACROSS	\$2 million
Premiere Performances of Hong Kong Limited	Capacity Development for Premiere Performances of Hong Kong Limited	\$4.5 million
Prism Creation Limited	Arts Promotion News Network Pilot Scheme	\$2 million
Shakespeare4All Company Limited	IMPACT: Hong Kong-London Teachers Professional Development in Drama	\$1.99 million
Theatre du Pif Limited	<Now Project> - development of local actors and an engaging theatre programme for the community	\$2 million
Wind Mill Grass Theatre Limited	Grassy Plain Project 2014 - 2016	\$4.5 million
Y-space (HK) Limited	i-Dance Festival (Hong Kong) 2014	\$2 million

CONTROLLING OFFICER'S REPLY

HAB309

(Question Serial No. 4598)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (5) Culture
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 57):

Please provide information on projects granted subvention under the Arts Development Fund (ADF) over the past 3 years (2011-12, 2012-13, 2013-14) as follows:

- (1) Please list, by year, the assessment criteria, the number of arts projects granted subvention, the amount of subvention received by each project and the responsible organisation(s)/individual(s), as well as the balance of the ADF at end of year.
- (2) Please list the relevant committees responsible for assessing the applications, the number of meetings held each year, the attendance list and absentees for each meeting, project(s) approved in each meeting and the respective amount of subvention granted.
- (3) How long did it take to assess an application on average? How did the Administration make certain that the subvention was properly used by the organisation(s)/individual(s)?
- (4) Were there any supported projects which failed to receive the full amount of subvention at last because the organisation(s) concerned had not submitted all relevant documents and proofs as required by the funding criteria? If yes, what were the reasons? How many such projects were there each year? What was the amount of subvention involved?
- (5) How did the Administration decide on the estimated number of projects to be supported?

Asked by: Hon. HO Sau-lan, Cyd

Reply:

The Arts Development Fund (ADF) aims at advancing cultural exchanges between Hong Kong and other places; promoting local arts and culture; and enhancing Hong Kong's international image. Assessment of grant applications is subject to the following vetting criteria:

- a. Applicants must attain a high level of artistic excellence or possess a proven track record in arts;
- b. The cultural exchange activity which the applicant seeks funds from ADF for his/her participation must be organised by either non-local government/quasi-government organisations, or any fairly reputable and prominent non-local arts and cultural organisations. If the cultural exchange activity is not hosted by such organisations, the application will normally not be considered unless the activity is of significant importance to the arts and cultural exchange; and
- c. Proposed exchange projects must help promote local arts and culture outside Hong Kong as well as enhance Hong Kong's international image.

The ADF accepts applications year-round in order to meet the needs of artists/arts organisations to undertake cultural exchange activities even with relatively short notice. To enable timely assessment of applications for funding, the applications are assessed by the Sub-committee under the Advisory Committee on Arts Development (ACAD) at meetings or by circulation, which subsequently provides its advice to the Home Affairs Bureau (HAB). From 2011 to 2013, a total of 152 applications were approved under the ADF. In the past three years, the average attendance rate of the members of the Subcommittee on ADF is 75%. The average number of projects and amount approved per meeting/circulation is 5 and \$373,000 respectively. A yearly breakdown is as follows:

	No. of meetings/ circulation	No. of applications approved	Amount approved	Balance of ADF at end of year
2011	8	49	\$4,215,915	\$15,330,000
2012	13	52	\$3,428,356	\$12,270,000
2013	9	51	\$3,548,074	\$9,100,000
Total	30	152	\$11,192,345	

The list of grantees from 2011 to 2013 is provided at [Appendix](#).

The number of grants to be awarded in 2014 was estimated on the basis of the actual number of projects approved in 2013.

The time required for processing an ADF application depends on a number of factors such as the scale and complexity of the project, and the time required for the applicants to provide supplementary information in support of their applications. Upon notification of approval, the grantee is required to sign an undertaking to fulfil the terms and conditions for accepting the grant. The grantee is required to submit to the HAB a full report providing project outcome evaluation and a statement of accounts supported by valid receipts, or an auditor's report for reimbursement of funds.

The amount of funds actually disbursed to the grantees is based on the amount of expenses actually incurred by the grantee and reported to HAB with supporting documents. Out of the 152 applications approved between 2011 and 2013, reimbursement of grants to 117 projects have been made in which the amount disbursed to 44 projects was less than the approved grant amount, and the total difference was about \$523,000.

Arts Development Fund

List of Grantees (2011)

1. 1A Group
2. Alan & Becky Dance Group
3. Alice Theatre Laboratory Limited
4. Almond Chu
5. Anthea Fan
6. Arts with the Disabled Association Hong Kong
7. Asian Youth Orchestra Limited
8. Centre for Community Cultural Development Limited
9. Chan Kwong Yuen
10. Cultamap
11. DanceArt Hong Kong Limited
12. Edward Lam Dance Theatre Limited
13. Edwin Lai
14. Encounter Playback Theatre
15. Fredric Mao Theatre Projects Limited
16. Gay Singers
17. Hong Kong Arts Centre
18. Hong Kong Arts Festival Society Limited *
19. Hong Kong Association of Theatre Technicians and Scenographers
20. Hong Kong Chinese Orchestra
21. Hong Kong Youth Orchestra
22. Lam Tung Pang
23. Lau Ming Hang
24. Leung Wai Kit
25. MAP Office
26. Michele Chung
27. Mui Cheuk Yin
28. Muse Motion
29. O Theatre Workshop
30. On and On Theater Workshop Company Limited
31. Opera Hong Kong
32. Perry Chiu Experimental Theatre
33. Poon Sze Wan
34. R&T (Rhythm & Tempo)
35. Sensational Sprouts Cantonese Opera Association
36. Siu Chi Man
37. Spring-Time Experimental Theatre *
38. The Chinese Artists Association of Hong Kong
39. Theatre Du Pif Limited
40. Theatre Noir Limited
41. Tsang Kin Wah
42. Tsang Man Tung and Tsang Wai Yi
43. Tse Ming Chong
44. Wang Qiang
45. What If Artist Group
46. Windpipe Chinese Ensemble Limited
47. Wong Chung Kei

* Two applications were approved for the grantee within the year.

List of Grantees (2012)

1. Alice Theatre Laboratory Limited
2. Allegro Singers
3. Art for All
4. Art Map Limited
5. Arts with the Disabled Association Hong Kong
6. Asia Art Archive Limited
7. Asian People's Theatre Festival Society
8. Asian Youth Orchestra Limited
9. C & G Artpartment
10. City Chamber Orchestra
11. Clash Theatre Group
12. DanceArt Hong Kong Limited
13. Edward Lam Dance Theatre Limited
14. Gay Singers
15. Handkerchief Production Limited
16. HerStory
17. Hidden Agenda Production
18. Hong Kong Dance Alliance Limited *
19. Hong Kong Saxophone Ensemble
20. Hong Kong Shuimo Art Association
21. Hong Kong Water Colour Research Society
22. Ko Siu Lan
23. Lam Laam
24. Law Nga Wing
25. Leung Kei Cheuk *
26. MAP Office
27. Michelle Rocha
28. Morgan Wong
29. Music-Joint Association
30. Nevena Ivanova
31. On and On Theatre Workshop Company Limited *
32. Orleanlaiproject
33. Perry Chiu Experimental Theatre
34. Poon Sze Wan
35. R & T (Rhythm & Tempo)
36. S.K.H. Lam Woo Memorial Secondary School
37. Spring-Time Experimental Theater *
38. Theatre Noir Limited
39. Theatre of the Silence Limited
40. Theatre Ronin
41. Theatre Space Foundation Limited
42. Tomato Grey
43. Unlock Dancing Plaza Limited
44. Vee Leong
45. Windpipe Chinese Music Ensemble Limited
46. Wong Fai Puppet Shadow Company Limited
47. Wong Wai
48. Y-Space (HK) Limited

* Two applications were approved for the grantee within the year.

List of grantees (2013)

1. Art in Hospital Limited
2. Asian Youth Orchestra Limited
3. Bel Canto Singers
4. Centre for Community Cultural Development Limited
5. Chan Ho Choi, Cheung Hon Him, Fong Sum Yu, Kong Chun Hei, Kwan Tze Wai
6. Clash Theatre Group
7. DanceArt Hong Kong Limited
8. Dimension Plus Limited
9. Edward Lam Dance Theatre Limited *
10. FM Theatre Power Limited
11. Gay Singers
12. Ho Bit Goon Limited
13. Hong Kong Art Troupe of International Folklore
14. Hong Kong Arts Centre
15. Hong Kong Bamboo Flute Society
16. Hong Kong Drama/Theatre and Education Forum Limited
17. Hong Kong Harmonica Association Limited
18. Hong Kong Open Printshop Limited
19. Hong Kong People's Fringe Association
20. Hong Kong Wind Kamerata
21. Hong Kong Young Talent Cantonese Opera Troupe Company Limited
22. Hui Fong Wa
23. La Pen V Innovative Dance Platform
24. Lam Hon Kin
25. Lam Tung Pang
26. Lau Kin Wah
27. Law Nga Wing
28. Lee Chi Hoi
29. Lee Wai Man
30. Leung Kei Cheuk
31. Leung Wai Kit
32. Michelle Ngai
33. Ming Ri Institute for Arts Education Limited *
34. New Tune Music Association
35. On and On Theatre Workshop Company Limited
36. Roger Lin Studio Limited
37. Spring-Time Experimental Theatre
38. Tam Tat Keung
39. Tang Shui-wing Theatre Studio Limited
40. The Photocrafters Limited
41. Theatre Ronin
42. Unlock Dancing Plaza Limited
43. Wong Pik Kei
44. Wong Wo Bik, Cheung Hong Sang, Ho Siu Nam, Ko Chi Keung, Lau Ching Ping, Gavin Au, Stanley Wong
45. Woofer Ten
46. Yao Yueh Chines Music Association
47. Ying E Chi Limited
48. Y-Space (HK) Limited
49. Yuen Kin Leung

* Two applications were approved for the grantee within the year.

CONTROLLING OFFICER'S REPLY

HAB310

(Question Serial No. 4606)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (5) Culture
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 59):

It is mentioned under paragraph 26 that the Home Affairs Bureau will work closely with the Advisory Committee on Arts Development (ACAD) in promoting local arts development. In this connection, will the Administration please inform this Committee of:

- (1) the number of meetings held by the ACAD over the past 3 years (2011-12, 2012-13, 2013-14), as well as the attendance list and absentees for each meeting;
- (2) specific details on the expression "will work closely", including the contents and modes of cooperation, as well as the way forward;
- (3) the amount of subvention approved for projects under the Arts and Sport Development Fund (ASDF) and the Arts Development Fund (ADF) in each meeting, as well as the names of the organisation(s)/individual(s) receiving the subvention over the past 3 years (2011-12, 2012-13, 2013-14);
- (4) details on the appeal mechanism for unsuccessful applications of the ASDF and the ADF, as well as details on such appeal cases from unsuccessful organisation(s)/individual(s) handled over the past 3 years, including the project names, reasons for appeal, and final results of appeal and relevant justifications.

Asked by: Hon. HO Sau-lan, Cyd

Reply:

- (1) In the last three years, the Advisory Committee on Arts Development (ACAD) and its sub-committees held a total of 59 meetings with an average attendance rate of 84%.
- (2) The ACAD advises the Home Affairs Bureau (HAB) on the policies, strategies and measures for supporting the development of the arts and culture, including those relating to arts programme development, audience building, arts education, grooming of talents and cultural exchange. It also provides advice on the subvention of the major performing arts groups and the assessment of applications for the Arts Capacity Development Funding Scheme (ACDFS) and the Arts Development Fund. The HAB takes the ACAD's advice into account in formulating policies, strategies and measures for supporting the arts development and the allocation of funding to support various arts groups/projects.
- (3) For the arts portion of ASDF, around \$30 million is earmarked each year to fund projects undertaken or recommended by the Hong Kong Arts Development Council (HKADC) to support the development of budding artists and small and medium-sized arts groups, and enhance arts education and arts promotion. In addition, the ACDFS has been introduced to disburse an annual provision of around \$30 million from ASDF on the advice of ACAD.

The amount of grants approved under the arts portion of ASDF and ADF over the past three years are as follows:

Year	Amount of grants approved (\$ million)	
	ASDF	ADF
2011	26.1	4.2
2012	63.4	3.4
2013	68.0	3.5

The lists of grantees under the ACDFS and ADF are attached at Appendix A and Appendix B respectively.

- (4) In administering the ACDFS, HAB bases its funding decisions on the recommendations of ACAD. Requests for reviewing such decisions may be sent to HAB for consideration. No appeals have been received since the launching of ACDFS.

Unsuccessful applicants of ADF may lodge their appeals to the Subcommittee on ADF under ACAD, which will review the cases and make recommendations for the Secretary for Home Affairs' consideration and decision. In the past 3 years, the Subcommittee on ADF received one appeal from an unsuccessful applicant. As the application did not meet the funding criteria for cultural exchange projects to be supported by ADF, the original decision of not supporting the application was upheld.

Arts Capacity Development Funding Scheme

List of Grantees (approved in 2012)

1. Arts with the Disabled Association Hong Kong
2. Asia Art Archive
3. Edward Lam Dance Theatre
4. Fotanian
5. Hong Kong Arts Administrators Association
6. Hong Kong Arts Centre
7. Lumervisum
8. On and On Theatre Workshop
9. Opera Hong Kong
10. Para/Site Art Space
11. Premiere Performances of Hong Kong
12. Shakespeare4All
13. soundpocket
14. Tang Shu-wing Theatre Studio
15. Unlock Dancing Plaza
16. Wind Mill Grass Theatre
17. Wuji Ensemble
18. Yat Po Singers

List of Grantees (approved in 2013)

1. Alice Theatre Laboratory
2. City Chamber Orchestra of Hong Kong
3. Fotanian
4. Hong Kong Association of Theatre Technicians & Scenographers
5. Hong Kong New Music Ensemble
6. Jingkun Theatre
7. Opera Hong Kong
8. orleanlaiproject
9. Premiere Performances of Hong Kong
10. Prism Creation Limited
11. Shakespeare4All
12. Theatre du Pif
13. Wind Mill Grass Theatre
14. Y-space

Arts Development Fund

List of Grantees (2011)

1. 1A Group
2. Alan & Becky Dance Group
3. Alice Theatre Laboratory Limited
4. Almond Chu
5. Anthea Fan
6. Arts with the Disabled Association Hong Kong
7. Asian Youth Orchestra Limited
8. Centre for Community Cultural Development Limited
9. Chan Kwong Yuen
10. Cultamap
11. DanceArt Hong Kong Limited
12. Edward Lam Dance Theatre Limited
13. Edwin Lai
14. Encounter Playback Theatre
15. Fredric Mao Theatre Projects Limited
16. Gay Singers
17. Hong Kong Arts Centre
18. Hong Kong Arts Festival Society Limited *
19. Hong Kong Association of Theatre Technicians and Scenographers
20. Hong Kong Chinese Orchestra
21. Hong Kong Youth Orchestra
22. Lam Tung Pang
23. Lau Ming Hang
24. Leung Wai Kit
25. MAP Office
26. Michele Chung
27. Mui Cheuk Yin
28. Muse Motion
29. O Theatre Workshop
30. On and On Theater Workshop Company Limited
31. Opera Hong Kong
32. Perry Chiu Experimental Theatre
33. Poon Sze Wan
34. R&T (Rhythm & Tempo)
35. Sensational Sprouts Cantonese Opera Association
36. Siu Chi Man
37. Spring-Time Experimental Theatre *
38. The Chinese Artists Association of Hong Kong
39. Theatre Du Pif Limited
40. Theatre Noir Limited
41. Tsang Kin Wah
42. Tsang Man Tung and Tsang Wai Yi
43. Tse Ming Chong
44. Wang Qiang
45. What If Artist Group
46. Windpipe Chinese Ensemble Limited
47. Wong Chung Kei

* Two applications were approved for the grantee within the year.

List of Grantees (2012)

1. Alice Theatre Laboratory Limited
2. Allegro Singers
3. Art for All
4. Art Map Limited
5. Arts with the Disabled Association Hong Kong
6. Asia Art Archive Limited
7. Asian People's Theatre Festival Society
8. Asian Youth Orchestra Limited
9. C & G Artpartment
10. City Chamber Orchestra
11. Clash Theatre Group
12. DanceArt Hong Kong Limited
13. Edward Lam Dance Theatre Limited
14. Gay Singers
15. Handkerchief Production Limited
16. HerStory
17. Hidden Agenda Production
18. Hong Kong Dance Alliance Limited *
19. Hong Kong Saxophone Ensemble
20. Hong Kong Shuimo Art Association
21. Hong Kong Water Colour Research Society
22. Ko Siu Lan
23. Lam Laam
24. Law Nga Wing
25. Leung Kei Cheuk *
26. MAP Office
27. Michelle Rocha
28. Morgan Wong
29. Music-Joint Association
30. Nevena Ivanova
31. On and On Theatre Workshop Company Limited *
32. Orleanlaiproject
33. Perry Chiu Experimental Theatre
34. Poon Sze Wan
35. R & T (Rhythm & Tempo)
36. S.K.H. Lam Woo Memorial Secondary School
37. Spring-Time Experimental Theater *
38. Theatre Noir Limited
39. Theatre of the Silence Limited
40. Theatre Ronin
41. Theatre Space Foundation Limited
42. Tomato Grey
43. Unlock Dancing Plaza Limited
44. Vee Leong
45. Windpipe Chinese Music Ensemble Limited
46. Wong Fai Puppet Shadow Company Limited
47. Wong Wai
48. Y-Space (HK) Limited

* Two applications were approved for the grantee within the year.

List of Grantees (2013)

1. Art in Hospital Limited
2. Asian Youth Orchestra Limited
3. Bel Canto Singers
4. Centre for Community Cultural Development Limited
5. Chan Ho Choi, Cheung Hon Him, Fong Sum Yu, Kong Chun Hei, Kwan Tze Wai
6. Clash Theatre Group
7. DanceArt Hong Kong Limited
8. Dimension Plus Limited
9. Edward Lam Dance Theatre Limited *
10. FM Theatre Power Limited
11. Gay Singers
12. Ho Bit Goon Limited
13. Hong Kong Art Troupe of International Folklore
14. Hong Kong Arts Centre
15. Hong Kong Bamboo Flute Society
16. Hong Kong Drama/Theatre and Education Forum Limited
17. Hong Kong Harmonica Association Limited
18. Hong Kong Open Printshop Limited
19. Hong Kong People's Fringe Association
20. Hong Kong Wind Kamerata
21. Hong Kong Young Talent Cantonese Opera Troupe Company Limited
22. Hui Fong Wa
23. La Pen V Innovative Dance Platform
24. Lam Hon Kin
25. Lam Tung Pang
26. Lau Kin Wah
27. Law Nga Wing
28. Lee Chi Hoi
29. Lee Wai Man
30. Leung Kei Cheuk
31. Leung Wai Kit
32. Michelle Ngai
33. Ming Ri Institute for Arts Education Limited *
34. New Tune Music Association
35. On and On Theatre Workshop Company Limited
36. Roger Lin Studio Limited
37. Spring-Time Experimental Theatre
38. Tam Tat Keung
39. Tang Shui-wing Theatre Studio Limited
40. The Photocrafters Limited
41. Theatre Ronin
42. Unlock Dancing Plaza Limited
43. Wong Pik Kei
44. Wong Wo Bik, Cheung Hong Sang, Ho Siu Nam, Ko Chi Keung, Lau Ching Ping, Gavin Au, Stanley Wong
45. Woofer Ten
46. Yao Yueh Chines Music Association
47. Ying E Chi Limited
48. Y-Space (HK) Limited
49. Yuen Kin Leung

* Two applications were approved for the grantee within the year.

CONTROLLING OFFICER'S REPLY

HAB311

(Question Serial No. 4613)

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (6) Subvention: Hong Kong Academy for Performing Arts, Hong Kong Arts Development Council and Major Performing Arts Groups

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 63):

Regarding the estimated expenditure of the Hong Kong Arts Development Council (HKADC),

- (1) please explain the reasons for the decrease in the revised estimate in 2013-14 as compared with the original estimate;
- (2) the revised estimate in 2013-14 is already less than the actual expenditure in 2012-13. Why is there an increase of 35.3% in the estimated expenditure of the HKADC in 2014-15?

Asked by: Hon. HO Sau-lan, Cyd

Reply:

The decrease in the revised estimate of the provision for the HKADC over the original estimate in 2013-14 is mainly due to the reduced cashflow requirements in the year for projects for improving the information technology facilities of the HKADC as the progress of these projects was slower than expected. In 2014-15, the HKADC will be provided with an additional provision of over \$30 million as compared with the original estimates in 2013-14 for the following purposes:

I. Recurrent subvention

- (a) an additional funding of \$18 million to enhance the funding support for the small and medium-sized arts groups under the One-year/Two-year/Three-year Grant Scheme (in addition, the time-limited funding of \$5 million for enhancing support for performing arts one-year grantees which will end in 2013-14 will be turned into a recurrent funding from 2014-15 onwards);
- (b) an additional funding of \$10 million to enhance support for artists and small and medium-sized arts groups under the Multi-project Grant Scheme and other arts support and development projects;
- (c) an additional funding of \$2.4 million to support the Grant Scheme for Cultural Exchanges between Hong Kong and Mainland China, Taiwan and Macao; and
- (d) an additional funding of \$0.15 million to increase the Examiner's Fees for projects under the HKADC's Project Grant Scheme.

II. Others

An additional funding of around \$4 million will be provided to the HKADC in 2014-15 to implement an arts space project and to improve the information technology facilities of the HKADC.

CONTROLLING OFFICER'S REPLY

HAB312

(Question Serial No. 4615)

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (6) Subvention: Hong Kong Academy for Performing Arts, Hong Kong Arts Development Council and Major Performing Arts Groups

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 66):

Regarding artists receiving support from the Hong Kong Arts Development Council (HKADC), please advise on the following:

- (1) How does the HKADC decide on the number of artists to be supported and the respective grant amount?
- (2) Please list the names of artists supported by the HKADC over the past 3 years (2011-12, 2012-13, 2013-14) and their respective grant amount.
- (3) The target number of artists to be supported by the HKADC in 2013-14 was set at 116. However, the actual number of artists receiving support was 97 which was below the target. How did the Administration decide on the estimated number of artists to be supported in 2014-15 which will increase to 103? Please explain the reasons for the increase in the average grant amount approved. What are the criteria for the increase? How does it happen that the number of artists to be supported in 2014-15 increases to 103? If the number increases to 103, will the average grant amount become higher than that in 2013-14? If so, what are the reasons?

Asked by: Hon. HO Sau-lan, Cyd

Reply:

The actual number of grants/artists funded and grant amounts of projects under the various grant schemes of the Hong Kong Arts Development Council (HKADC) are determined according to the established grant policies and funding mechanisms of the respective schemes HKADC. As a general practice, upon receiving grants applications submitted from artists and arts groups, examiners are assigned to make assessment and recommendation having regard to the respective assessment criteria of the schemes. Lists of the artists and arts groups supported by HKADC over the past 3 years and their respective grant amount are in the Annex.

The target numbers of artists receiving grants from the HKADC in 2012-13 and 2013-14 were based on the actual number of artists who received grants from the HKADC in 2011-12 (i.e. 116 artists). The numbers of artists receiving grants in 2012-13 and 2013-14 were lower than the targets because of a general increase in project costs and the average amount of grants approved, resulting in a smaller number of artists receiving the grants. The estimated number of artists to be supported in 2014-15 is projected to increase to 103 due to the increase of budget allocated for project grants. The actual grant amounts of projects under the various grant schemes of the HKADC will be determined according to the established funding mechanism of the HKADC.

2011-12

獲資助之團體及人士
Recipients of ADC
Grants

截至2012年3月31日
For the year ended 31 March 2012

一年資助 One-Year Grant (7/2011 - 6/2012)

影話戲有限公司	Cinematic Theatre Ltd	\$380,000
動藝有限公司	DanceArt Hong Kong Ltd	\$740,000
劇場工作室有限公司	Drama Gallery Ltd	\$500,000
好戲量有限公司	FM Theatre Power Ltd	\$300,000
香港藝穗節	Hong Kong Festival Fringe Ltd	\$400,000
明日藝術教育機構有限公司	Ming Ri Institute For Arts Education Ltd	\$380,000
不加鎖舞蹈館有限公司	Unlock Dancing Plaza Ltd	\$840,000
同流有限公司	We Draman Group Ltd	\$350,000
竹韻小集有限公司	Windpipe Chinese Music Ensemble Ltd	\$295,000
多空間(香港)有限公司	Y-Space (HK) Ltd	\$620,000
總數	Total	\$4,805,000

兩年資助 Two-Year Grant (7/2011 - 6/2013)

1A藝團	1A Group Ltd	\$730,000
演戲家族有限公司	Actors' Family Ltd	\$800,000
愛麗絲劇場實驗室有限公司	Alice Theatre Laboratory Ltd	\$600,000
藝術在醫院有限公司	Art in Hospital Ltd	\$270,000
亞洲藝術文獻庫有限公司	Asia Art Archive Ltd	\$1,100,000
香港城市室樂團有限公司	City Chamber Orchestra of Hong Kong Ltd	\$750,000
7A班戲劇組	Class 7A Drama Group Ltd	\$540,000
非常林奕華有限公司	Edward Lam Dance Theatre Ltd	\$1,100,000

香港藝術行政人員協會有限公司	Hong Kong Arts Administrators Association Ltd	\$650,000
香港作曲家聯會有限公司	Hong Kong Composers' Guild Ltd	\$600,000
香港舞蹈聯盟有限公司	Hong Kong Dance Alliance Ltd	\$500,000
香港教育劇場論壇有限公司	Hong Kong Drama / Theatre and Education Forum Ltd	\$600,000
香港電影評論學會有限公司	Hong Kong Film Critics Society Ltd	\$694,570
香港美術教育協會有限公司	Hong Kong Society For Education In Art Ltd	\$750,000
國際演藝評論家協會(香港分會)有限公司	International Association of Theatre Critics (Hong Kong) Ltd	\$800,000
京崑劇場有限公司(香港京崑藝術協會有限公司)	Jingkun Theatre Ltd (Hong Kong Jing Kun Arts Association Ltd)	\$998,000
大細路劇團有限公司	Jumbo Kids Theatre Co Ltd	\$800,000
光影作坊有限公司	Lumenvisum Co Ltd	\$500,000
非凡美樂有限公司	Musica Viva Ltd	\$555,000
前進進戲劇工作坊有限公司	On & On Theatre Workshop Co Ltd	\$1,000,000
香港歌劇協會有限公司*	Opera Hong Kong Ltd *	\$250,000
藝術空間有限公司*	Para/Site Art Space Ltd *	\$625,000
聲音掏腰包	Soundpocket Ltd	\$350,000
八和粵劇學院有限公司	The Cantonese Opera Academy of Hong Kong Ltd	\$903,250
新域劇團有限公司	The Prospects Theatre Co Ltd	\$680,000
進劇場有限公司	Theatre du Pif Ltd	\$850,000
劇場空間基金有限公司	Theatre Space Foundation Ltd	\$600,000
影行者有限公司	v-artist Company Ltd	\$874,817
錄影太奇有限公司	Videotage Ltd	\$970,613
總數	Total	\$20,441,250

上列獲資助團體的資助額，均為其第一年(7/2011-6/2012)之撥款

*「香港歌劇協會有限公司」及「藝術空間有限公司」於2012年5月獲民政事務局支持為躍進資助的團體，因此該兩個團體的資助年期更改為共10個月(即由7/2011-4/2012)。

The above shows the grant amount of the first year (7/2011 - 6/2012) only

* Opera Hong Kong Ltd and Para/Site Art Space Ltd received the Springboard Grants of the Home Affairs Bureau in May 2012. Their grant period was adjusted to 10 months (7/2011-4/2012) accordingly.

多項計劃資助 Multi-project Grant (2012 - 2014)

香港展能藝術會	Arts With The Disabled Association Hong Kong	\$200,000
亞洲民眾戲劇節協會	Asian People's Theatre Festival Society	\$345,000
香港舞蹈總會	Association of Hong Kong Dance Organisations	\$382,000
社區文化發展中心有限公司	Centre for Community Cultural Development Ltd	\$74,400
嶺南大學人文學科研究中心	Centre for Humanities Research, Lingnan University	\$181,200
香港兒童文學文化協會	Children's Literature and Culture Association of Hong Kong	\$155,900
香港城市室樂團有限公司	City Chamber Orchestra of Hong Kong Ltd	\$348,500
7A班戲劇組	Class 7A Drama Group Ltd	\$100,000
CULTAZINE Ltd	CULTAZINE Ltd	\$116,900
Die Konzertisten Charity Institute Ltd	Die Konzertisten Charity Institute Ltd	\$172,800
劇場工作室有限公司	Drama Gallery Ltd	\$157,300
金毅戲曲協會	Golden Will Chinese Opera Association	\$212,500
黑犬劇團	Heiquan Theatre	\$55,000
香港藝術網絡	Hong Kong Art Network	\$63,800
香港作曲家聯會有限公司	Hong Kong Composers' Guild Ltd	\$320,400
香港舞蹈總會有限公司	Hong Kong Dance Federation Ltd	\$392,700
香港電影評論學會有限公司	Hong Kong Film Critics Society Ltd	\$114,000
香港創樂團有限公司	Hong Kong New Music Ensemble Ltd	\$71,600
匯智出版有限公司	Infolink Publishing Ltd	\$18,000
國際演藝評論家協會(香港分會)有限公司	International Association of Theatre Critics (Hong Kong) Ltd	\$142,800
前進進戲劇工作坊有限公司	On & On Theatre Workshop Co Ltd	\$136,000
香港歌劇協會有限公司	Opera Hong Kong Ltd	\$187,500

一條褲製作	Pants Production	\$234,800
詩人黑盒劇場	Princess' Blackbox	\$336,784
R&T (Rhythm & Tempo)	R&T (Rhythm & Tempo)	\$248,200
飛鵬木偶團	Sky Bird Puppet Group	\$179,200
聲音掏腰包	Soundpocket Ltd	\$426,400
春暉粵藝工作坊	Spring Glory Cantonese Opera Workshop	\$355,088
鄧樹榮戲劇工作室有限公司	Tang Shu-Wing Theatre Studio Ltd	\$443,000
香港中華文化促進中心有限公司	The HK Institute for Promotion of Chinese Culture Ltd	\$134,800
香港中華文化促進中心有限公司	The HK Institute for Promotion of Chinese Culture Ltd	\$50,400
香港巴赫合唱團	The Hong Kong Bach Choir	\$500,000
香港文學出版社有限公司	The Hong Kong Literary Press Co Ltd	\$96,800
糊塗戲班有限公司	The Nonsensemakers Ltd	\$354,000
香港視藝誌	VAM Co	\$128,000
采風電影有限公司	Visible Record Ltd	\$150,700
同流有限公司	We Draman Group Ltd	\$118,100
活化廳	Woofers Ten	\$255,200
影意志有限公司	Ying E Chi Ltd	\$337,400
多空間(香港)有限公司	Y-Space (HK) Ltd	\$116,000
總數	Total	\$8,413,172

計劃資助 Project Grant (1/4/2011 - 31/3/2012)

卓越藝術及創作 Artistic Creation and Excellence

展覽 Exhibition

香港展能藝術會 舞跡	Arts With The Disabled Association Hong Kong Dance Path	\$65,000
鍾大富 「色層」鍾大富的岩彩繪畫	Chung Tai-fu "Layer of Color" Painting by Chung Tai-fu	\$46,000
馮德君 「偽科學·偽神話」—嚴惠蕙陶瓷及混合媒介 作品展	Fung Tak-kwan, Winnie "Pseudo-science - Pseudo-myth" Ceramic & mixed media works by Yim Wai Wai	\$108,000
何藹思 想像·畫像	Ho Oi-yan Imaging Images	\$53,300
何詩敏 兒神疑鬼	Ho Sze-man Unnecessary Suspicions	\$111,500
香港書法家協會 亞洲七地書法巡迴展暨香港書法家協會會員 作品展	Hong Kong Calligraphers' Association Visual Arts Exhibition Project	\$130,000
香港書法篆刻學會 香港書法篆刻學會會展2011	Hong Kong Calligraphy & Seal-carving Society The Hong Kong Calligraphy and Seal-Carving Society Exhibition 2011	\$46,000
香港雕塑學會 香港雕塑雙年展2012	Hong Kong Sculpture Society HK Sculpture Biennial 2012	\$93,800
梁祺昌 活在灰色地帶	Leung Ki-cheong, Henry "Living in the Gray Area" Circulated Exhibition	\$88,900
廖少珍 水中舞—廖少珍的意象藝術	Liu Siu Jane Art Work by LIU SIU JANE 2005-2010	\$51,000
文晶瑩 讓作品為自己說話—洗紈·文晶瑩裝置作品展	Man Ching-ying Let the art work speaks for itself - Sin Yuen and Phoebe Man	\$49,000
新生精神康復會/社區文化發展中心 心靈畫者：譚敬玲	New Life Psychiatric Rehabilitation Association / Centre for Community Cultural Development Ltd The Mind Painter - Tam Man Ling	\$64,000

伍中仁 從古至今	Ng Chung-yun Visual Arts Exhibition Project	\$6,500
二二六工程 行為十習	Project 226 Visual Arts Exhibition Project	\$69,000
黃頌恩 不在人間	Wong Chung-yun, Magdalen No Longer Human	\$60,000
電影/錄像/媒體藝術創作 Film / Video / Media Arts Production		
郭偉倫 億萬寶貝	Kwok Wai-lun Million RMB Baby	\$490,000
馬維茵 夏兒	Ma Wei-yin Pop-up Home	\$68,600
曾翠珊 河上變村	Tsang Tsui-shan Flowing Stories	\$269,000
黃勁輝/黃淑嫻 劉以鬯紀錄片	Wong King-fai, Ben/Wong Suk-han, Mary Liu Yicheng: A Documentary	\$142,100
黃麗明 意馬心猿	Wong Lai-ming Horseman	\$139,400
黃瑞麟 《在北京看褪色的繁體字》北京香港交流舞蹈錄像計劃	Wong Sui-lun, Alan Hong Kong Beijing Cultural Exchange Dance Video "Less Similar"	\$55,900
文學創作 Literary Work		
韓文甫 寫作計劃：《他鄉》(長篇小說)	Hon Man-po Literature Creative Writing Project: Novel	\$79,000
黃進之 文學翻譯計劃	Wong Chun-chi Literature Translation Project: Until The River Runs Dry	\$46,600
演出 Performance		
香港展能藝術會 視覺劇場《西遊記》	Arts With The Disabled Association Hong Kong Visual Theatre: Journey to the West	\$152,700
香港舞蹈聯會 舞苑奇葩聚香江	Association of Hong Kong Dance Organisations Dance Performance	\$100,000

華人女作曲家協會 華人女作曲家協會10週年音樂會系列 - 我們的夢2012	Chinese Woman Composers' Association 10 th Anniversary Concert Series of Chinese Woman Composers' Association - Our Dream 2012	\$100,000
都會歌劇院有限公司 風流寡婦	City Opera Ltd La Veuve Joyeuse (The Merry Widow)	\$40,000
DG House 多媒體劇場《叁拾慌者》	DG House Multi Media Theatre "30+"	\$100,000
Die Konzertisten Management Company Ltd B小調彌撒曲	Die Konzertisten Management Company Ltd Mass in B Minor	\$120,000
馮樂恒 再多·還未夠	Fung Lok-hang, Victor Not Enough (Beyond Reason)	\$100,500
葱動派創作間 越空体示 — 靈甦	Greensco The journey of oneness - Awakening	\$100,000
香港聖樂團 巴赫：聖約翰受難曲	Hong Kong Oratorio Society JS Bach's St. John Passion	\$90,000
香港愛樂管樂團 香港愛樂管樂團十週年音樂會	Hong Kong Wind Philharmonia Hong Kong Wind Philharmonia 10 th Anniversary Concert	\$70,000
劍心粵劇團 劍心粵藝新苗戲曲匯演2012	Kim Sum Cantonese Opera Association Cantonese Opera Performance	\$57,200
林俊浩 失	Lam Chun-ho Sucks	\$111,900
劉森坪 愛與愁之歌—四世紀巡禮	Lau Sum-ping Songs of Love & Lament - A Four-Centuries Evolution	\$8,500
李俊亮 男人事·男人是.....	Lee Chun-leung A Better Man	\$68,200
羅家恩 好熱! 當代音樂節2011	Loo Jia-en, Aenon Hell HOT! New Music Festival 2011	\$120,000
聶曉晴 着地	Nip Hiu-ching Fallen	\$71,200
俳優劇場 人聚人傘	Pai Yeo Theatre Umbrella	\$105,400

黃龍斌劇場 平行宇宙	Performer Studio Possible/Impossible	\$172,800
香港巴赫合唱團 音樂演出	The Hong Kong Bach Choir The Genz Brothers with the Bach Choir	\$100,000
香港科技大學 創意間的親暱2012：盛宗亮與國際作曲家/ 演奏家聚會香港	The Hong Kong University of Science and Technology The Intimacy of Creativity 2012 - The Bright Sheng Partnership: Composers Meet Performers in HK	\$100,000
天馬合唱團 重聚一成明天馬三十五載音樂會	Tien Ma Chorus Music Performance	\$47,500
天馬音樂藝術團有限公司 原創神話粵劇《獅子山下紅梅豔》	Tin Ma Music and Opera Association Ltd Cantonese Opera	\$177,200
同流 山羊	We Draman Group The Goat, or Who is Sylvia?	\$114,600
William Lane 音樂演出	William Lane After Gesualdo: Early Music New Music	\$55,500
黃碧琪 在時間癱軟時	Wong Pik-kei When Time Limp	\$100,000
王廷琳 伊甸禁章	Wong Ting-lam The Gnostic Eden	\$120,000
無極彈撥樂團 無極旋風	Wu Ji Tornado ad infinitum	\$75,000
樂樂國樂團 星夜心潮音樂會	Yao Yueh Chinese Music Association Music Performance	\$33,800
葉彩鳳 氣·象	Yip Choi Fung Current of Air	\$100,100
出版 Publication		
白潔蓮 文學出版：英文詩集	Bickley Gillian Barbara Literature Publication: Perceptions	\$18,000
陳仲輝 中國男裝	Chan Chung-fai, Silvio Visual Arts Publication Project	\$50,000

陳岸峰 文學出版：《神話的叩問：現當代中國小說研究》	Chan Ngan-fung Literature Publication: Research	\$18,000
鄭政恆 文學出版：《五〇年代香港詩選》	Cheng Ching-hang Literature Publication: Research	\$26,000
張漢輝 文學出版：《白雲蒼狗》	Cheung Hon-fai Literature Publication: Novel	\$16,400
程中山 文學出版：《江山萬里樓詩詞鈔·續編》	Ching Chung-shan Literature Publication: Poetry	\$50,000
莊梅岩 《法吻》	Chong Mui-ngam The French Kiss	\$34,700
左章 文學出版：《長翅膀的夜》	Chor Wai Literature Publication: Literature for children	\$23,000
周婉群 「寫生·活的印象」出版計劃	Chow Yuen-kwan Visual Arts Publication Project	\$35,600
朱德華 藝術家肖像	Chu Tak-wah, Almond Artist Portrait	\$115,900
點出版有限公司 (文化工房) 文學出版：《我要的香港》	Click Press Ltd (Culture Plus) Literature Publication: Prose	\$29,000
天地圖書有限公司 文學出版：《鑪峰文集2011》	Cosmos Books Ltd Literature Publication: Prose	\$36,000
天地圖書有限公司 文學出版：《舊書刊摭拾》	Cosmos Books Ltd Literature Publication: Prose	\$18,000
黃國鉅 文學出版：《經典新篇—從希臘悲劇到布萊希特的本土重寫》	Wong Kwok-kui Literature Publication: Script	\$14,600
Eric Henry Schuldenfrei 視覺藝術出版計劃	Eric Henry Schuldenfrei INSTANT BIENNALE: Architecture and Urbanism as Cultural Process	\$120,000
瀚文書屋有限公司 文學出版：英文詩集	Haven Books Ltd Literature Publication: City of Stairs	\$18,000
葉曉文 文學出版：《殺寇》	Ip Hiu-man Literature Publication: Novel	\$23,000

關偉昌 《邊畫邊寫》生活素描圖文集	Kwan Wai-cheong Visual Arts Publication	\$43,000
鄺龔子 文學出版：《東山零雨》	Kwong Yim-tze, Charles Literature Publication: Poetry	\$18,000
黎錫 嚴珊珊、林楚楚、黎鏗、黎灼灼	Lai Shek, Sidney Film Publication	\$56,600
劉澤光 非常道：老子印象	Lau Chak-kwong, Daniel Not the Constant Way: The Impressions of Laozi	\$100,000
李百強 陳笑風唱腔研究《粵韻風腔薈萃》	Lee Park-keong Xiqu Publication	\$65,000
梁嘉齡 文學出版：英文詩讀物	Leung Ka-ling, Catherine Literature Publication: A Cup Of Chinese Wisdom	\$23,000
林幸謙 文學出版：《五四詩刻》	Lim Chin-chown Literature Publication: Poetry	\$23,000
泰研畫會 泰研畫冊2011	Mega Vision Contemporary Artist Guild Visual Arts Publication	\$51,000
街坊工友服務處教育中心有限公司 文學出版：《第五屆工人文學獎得獎文集》	Neighbourhood & Worker's Education Centre Ltd Literature Publication: Prose	\$36,000
伍嘉文 《墨想》書法季刊	Ng Ka-man Visual Arts Publication	\$52,000
吳世傑 後設風景	NG Sai-kit Meta-landscape	\$104,000
Orchid Press 文學出版：英文小說	Orchid Press Literature Publication: Letters from a Burmese Grandfather	\$20,500
布詠濤 文學出版：《七日之城》	Po Wing-to Literature Publication: Poetry	\$29,000
譚以諾 文學出版：《黑目的快樂年代》	Tam Yee-lok Literature Publication: Novel	\$18,000
曹誠淵 《舞者不憂—曹誠淵與香港舞蹈前行》	Tsao Sing-yuen, Willy Dance Publication	\$69,300

黃志華 呂文成與粵曲、粵語流行曲	Wong Chi-wah Xiqu Publication	\$60,800
黃勁輝 文學出版：《變形的俄羅斯娃娃》	Wong King-fai Literature Publication: Novel	\$23,000
黃國彬 文學出版：《第二頻道》	Wong Kwok-pun, Laurence Literature Publication: Prose	\$24,000
黃淑嫻 文學出版：《中環人》	Wong Shuk-han, Mary Literature Publication: Novel	\$23,000
黃永亮 文學出版：《獅人鳳》	Wong Wing-leung Literature Publication: Prose	\$29,000
葉德輝 文學出版：《Metaxy:中間詩學的誕生》	Yip Tak-fai Literature Publication: Literary Criticism	\$29,000
詹杭倫 文學出版：《天佑詩賦集》	Zhan Hang-lun Literature Publication: Poetry	\$29,000
趙尋 文學出版：《思者與詩者：林幸謙作品評論集》	Zhao Xun Literature Publication: Criticism	\$24,000
小計	Subtotal	\$5,351,100

藝術教育及推廣 Arts Education and Promotion

藝術教育 Arts Education

英翹創意有限公司 2011/12學校動感聲藝展	InTuition Creative Learning Ltd Schools Speech Choir Showcase 2011/12	\$80,000
金水工作室 錄像X通識=藝術無限教育計劃	Mo's Workshop UnLtd Art Educational Plan	\$90,000
飛鵬木偶團 「親親皮影戲(二)」中國皮影戲演出暨示範講座	Sky Bird Puppet Group "Be Friends with Shadow 2" Shadow Puppet Show Tour	\$93,300
飛鵬木偶團 「土地公收妖」中國傳統木偶演出暨示範講座	Sky Bird Puppet Group "Land God Fights the Ghost" Puppet Show School Tour	\$100,000
香港青年協會 香港旋律—合唱全方位透視計劃	The Hong Kong Federation of Youth Groups Hong Kong Melody Makers: Choral Music in All Dimensions Project	\$80,000

蒲窩青少年中心 街舞樂翻天	The Warehouse Teenage Club Ltd Hip Hop Into Musical	\$100,100
黃暉木偶皮影 童偶·偶藝	Wong Fai Puppet and Shadow Puppet Show	\$96,000
藝術推廣 Arts Promotion		
亞洲民眾戲劇節協會/香港聾人協進會 第二屆香港國際聾人電影節	Asian People's Theatre Festival Society / Hong Kong Association of the Deaf The 2 nd Hong Kong International DEAF Film Festival	\$109,000
香港藝術中心 「影像無國界2011」媒體創作計劃	Hong Kong Arts Centre "All About Us 2011" Creative Media Production Project	\$500,000
香港藝術中心 媒體藝術社區推廣計劃	Hong Kong Arts Centre Cinema 2.0 (2012 Edition) - Altered States	\$193,900
香港戲劇協會 《第21屆香港舞台劇獎頒獎典禮》	Hong Kong Federation of Drama Societies The 21 st Hong Kong Drama Awards Presentation Ceremony	\$132,000
微波有限公司 微波國際新媒體藝術節2011	Microwave Company Ltd Microwave International New Media Arts Festival 2011	\$500,000
香港蕭邦社有限公司 第三屆香港國際鋼琴大賽	The Chopin Society of Hong Kong Ltd The Third Hong Kong International Piano Competition and the Joy of Music Festival 2011	\$100,000
采風電影有限公司 華語紀錄片節2012	Visible Record Ltd Chinese Documentary Festival 2012	\$153,900
影意志 香港獨立電影節2011「獨立焦點：小川紳介」、 海外導演來港交流活動、映後座談及公開講座	Ying E Chi Ltd Hong Kong Independent Film Festival 2011 "Indie Focus: Shinsuke Ogawa": screenings and seminars	\$193,000
社區藝術發展 Community Arts Development		
伙炭 伙炭藝術工作室開放計劃2012	Fotanian Fotanian OpenStudio 2012	\$150,000
伙炭 伙炭工作坊、座談會及邀請活動2012	Fotanian Fotanian Workshop, Seminar & Invited Event 2012	\$90,200
飛躍演奏香港有限公司 香港國際室內樂音樂節2012 (社區外展部份)	Premiere Performances of Hong Kong Ltd The 3 rd Hong Kong International Chamber Music Festival 2012 (Community and Youth Outreach)	\$100,000

竹韻小集有限公司 「美樂滌心靈」互動音樂會	Windpipe Chinese Music Ensemble Ltd Music for Heart - Interactive Concert	\$38,000
培育 Training		
亞洲青年管弦樂團 2011年亞洲青年管弦樂團排練營及巡迴演出	Asian Youth Orchestra Ltd 2011 Asian Youth Orchestra Summer Music Festival & Tour	\$140,000
劍心粵劇團 「新苗粵藝」兒童及青少年粵劇培訓	Kim Sum Cantonese Opera Association Cantonese Opera Training Course	\$100,000
香港兒童/少年粵劇團有限公司 兒童及少年粵劇訓練計劃 (2011年7-12月)	Hong Kong Children and Juvenile Chinese Opera Troupe Ltd Children and Juvenile Cantonese Opera Training Programme (Jul to Dec 2011)	\$100,000
香港兒童/少年粵劇團有限公司 兒童及少年粵劇訓練計劃 (2012年1-6月)	Hong Kong Children and Juvenile Chinese Opera Troupe Ltd Children and Juvenile Cantonese Opera Training Programme (Jan to Jun 2012)	\$89,200
小計	Subtotal	\$3,328,600
文化交流 Cultural Exchange		
旺角區文娛康樂體育會有限公司 書法系列	Mong Kok District Cultural, Recreational and Sports Association Ltd Chinese Calligraphy Series	\$58,700
C & G 藝術單位 視覺藝術：文化交流計劃	C & G Artpartment "Art Hotpot" An Arts and Cultural Exchange Program between Hong Kong and Poland	\$109,500
麥翠影 亞洲的全球化本土文化薈萃	Mak Chui-ying, Winnie Glocalization of Asian Culture	\$110,000
梁偉傑 舞蹈~舞蹈	Leung Wai-kit, Grad Butoh Butoh	\$51,400
香港中文大學音樂系 研討會	Music Department, The Chinese University of Hong Kong The 3 rd Symposium of the International Council for Traditional Music Study Group for Musics of East Asia	\$100,000
陳敏兒 Multi-media Cultural Exchange Project with The University of Colorado	Abby Chan Multi-media Cultural Exchange Project with The University of Colorado	\$74,200

陳廣源 Megafauna攝影展覽	Chan Kwong-yuen Visual Arts Cultural Exchange Project	\$46,000
周樂嫻/周樂婷 薩爾斯堡莫扎特國際音樂大師班2011	Chau Lok-ping, Melodic / Chau Lok-ting, Harmonic International Summer Academy Mozarteum 2011	\$28,300
鄭淑宜 視覺藝術文化交流計劃	Cheng Shuk-ye Asia Triennial Manchester 2011 - Working with women's group in Cheetham Hill	\$12,300
張緯晴 荷蘭文化交流計劃	Cheung Wai-ching, Rachel The International Holland Music Sessions - Summer Academy 2011	\$25,000
趙伯承 美國文化交流計劃	Chiu Pak-shing Attending Oregon Bach Festival	\$20,900
劉銘鏗 《一眼思淚》新加坡交流演出	Lau Ming-hang "Am I Crying" in Singapore	\$141,000
羅雅詠 參與瑞典哥特堡及意大利威尼斯舉行之行為藝術節	Law Nga-wing Participation in Live Action Goteborg (Sweden) & Infr' Action Venezia (Italy)	\$29,800
羅雅詠 參與緬甸第四屆BEYOND PRESSURE行為藝術節	Law Nga-wing Participation in the 4 th BEYOND PRESSURE Festival of Performance Art (Myanmar)	\$15,000
盧樂謙 加拿大溫哥華LIVE國際行為藝術雙年展	Lo Lok-him LIVE International Performance Art Biennale in Vancouver Canada	\$17,000
麥惠儀 當代國際攝影節—不同面向	Mak Wai-ye Different Dimension - the International Festival of Contemporary Photography	\$150,000
莫昭如 SDEA劇場藝術研討會2011	Mok Chiu-yu SDEA Theatre Arts Conference 2011	\$5,084
梅卓燕 日記VI·梅卓燕五十年不變舞照跳(英倫之旅)	Mui Cheuk-yin Diary VI · So I Think I can dance, Mui Cheuk-yin (UK Tour)	\$111,400
妙思舞動 Art and Faith: Muse Motion in Singapore Fringe Festival for Arts Exchange	Muse Motion Art and Faith: Muse Motion in Singapore Fringe Festival for Arts Exchange	\$71,700
鄧凝姿 泰國清邁大學駐校藝術家	Tang Ying-chi Artist in Residence in Chiang Mai University in Thailand	\$23,200

飛色蕃茄 飛色蕃茄 (2012年度) 展覽	Tomato Grey Tomato Grey Artist Collective - Hong Kong Art Exhibition 2012	\$100,000
曾建華 視覺藝術文化交流計劃	Tsang Kin-wah "MAM Project 015: Tsang Kin-Wah" at Mori Art Museum, Tokyo	\$109,000
曾葉發 以色列文化交流計劃	Tsang Yip-fat, Richard Concert by Israel Contemporary Players	\$24,100
不加鎖舞廳有限公司 新加坡文化交流—CONTACT 2011	Unlock Dancing Plaza Ltd Cultural Exchange in Singapore - CONTACT 2011	\$9,300
王震傑 媒體藝術文化交流計劃	Wong Chun-kit Triportal in 404 Festival 2011, Argentina	\$71,300
姚桑琳 國際雙簧協會年會—上海雙簧管三重奏之「古典三重奏」	Yiu Song-lam Cultural Exchange in the US	\$20,500
余嘉露 台灣文化交流計劃	Carol Yu An Insight into Performance Preparation	\$8,000
小計	Subtotal	\$1,542,684

香港與國內、台灣及澳門文化交流計劃 Grant for Cultural Exchange between Hong Kong, China, Taiwan and Macao

文化地圖 銳角：珠三角新晉藝術家巡迴展與藝術交流計劃	CULTaMAP 2011 Delta Edges: Travelling Exh. and Art Exchange of Emerging Artists from the Pearl River Delta	\$200,000
奧沙藝術基金有限公司 2012年兩岸四地藝術交流計劃	Osage Art Foundation A Cross-Strait-Four-Region Artistic Exchange Project	\$204,600
香港美術家聯合會 水墨雙城—第三屆港深水墨畫家作品展	The United Association of Artists of Hong Kong Visual Arts Exhibition	\$194,750
演戲家族有限公司 《車你好冇》澳門演出2011	Actors' Family Ltd Bloody Hell (Macau Tour) 2011	\$138,300
卓有瑞 亞洲的時間留言—卓有瑞21世紀自然寫實畫作展	Cho Yeou-ju Time Left in Asia - The Processing of Y.J. Cho's Natural Realism	\$28,900
梁美萍 澳門牛房倉庫駐留文化交流計劃	Leung Mee-ping Macau Warehouse Armazem de Boi Residency Cultural Exchange Project	\$45,600

前進進戲劇工作坊有限公司 《十七個可能與不可能發生在2012年的戲劇場景》(第一階段)	On & On Theatre Workshop Co Ltd 17 Scenarios Likely and Unlikely to Happen in 2012 (Phase 1)	\$140,000
香港愛樂合唱團 兩岸三地《樂與情》合唱交流音樂會	The Honour Chorus Hong Kong Taiwan Cultural Exchange	\$80,000
香港中文大學藝術行政主任辦公室 中大劇坊北京交流演出—2011金刺猬大學生戲劇節	The Office of the Arts Administrator, The Chinese University of Hong Kong Beijing Cultural Exchange	\$57,200
Theatre Noir Ltd 《莎翁的情書》赴京滬演出—文化交流計劃	Theatre Noir Ltd With love, William Shakespeare Tour in Beijing & Shanghai - a Cultural Exchange	\$128,300
不加鎖舞廳館有限公司 香港與國內文化交流演出《蕭邦 VS 卡幫》	Unlock Dancing Plaza Ltd Cultural Exchange Between HK & China "Chopin VS Ca"	\$75,400
王松基 港水港墨—香港當代水墨名家展	Wucius Wong Visual Arts Exhibition	\$400,000
多空間(香港)有限公司 i-Dance (Taipei) 2011	Y-Space (HK) Ltd i-Dance (Taipei) 2011	\$57,600
演戲家族有限公司 《戀愛輕飄飄》珠三角巡演	Actors' Family Ltd The Love Story of Sam and Sally (Pearl River Delta Tour)	\$300,000
動藝有限公司 2011關渡藝術節(台北)	DanceArt Hong Kong Ltd 2011 Kuanda Arts Festival (Taipei)	\$52,800
非常林奕華有限公司 《賈寶玉》內地九城市交流計劃	Edward Lam Dance Theatre Ltd Mainland China Cultural Exchange Touring Performance Project	\$375,000
香港舞台設計有限公司 六翻自己—廣州行	Hong Kong Theatre Design Company Ltd Positioning - Guangzhou Tour	\$119,600
黎草田紀念音樂協進會 香港音樂家合唱作品音樂會—京港台合唱交流演出	Lai Cho Tin Memorial Music Development Association Outbound cultural exchange (Beijing)	\$81,600
天馬菁莪粵劇團 桂港文化交流計劃—戲曲交流演出	Sensational Sprouts Cantonese Opera Association Guangxi-Hong Kong Xiqu Cultural Exchange Programme	\$54,200
竹韻小集有限公司 湖南—張家界之旅	Windpipe Chinese Music Ensemble Ltd A music cultural exchange in Zhangjiajie	\$43,200

黃安源 「黃安源黃晨達的胡琴世界」天津演出計劃	Wong On-yuen Cultural Exchange Project in Tianjin	\$38,000
小計	Subtotal	\$2,815,050
獎助 Fellowship / Awards		
青年文學獎協會 第39屆青年文學獎	The Youth Literary Awards Association The 39 th Youth Literary Awards	\$144,500
小計	Subtotal	\$144,500
新苗資助計劃 Grant for Emerging Artists		
展覽 Exhibition		
陳軒蒨 200000kb Ticky Tacky	Chan Hin-sin, Cindy 200000kb Ticky Tacky	\$20,000
Joao Vasco Paiva Figueirinhas 視覺藝術展覽	Joao Vasco Paiva Figueirinhas Palimpseptic	\$15,000
黎明生 視覺藝術展覽	Lai Long-sang Lai Long Sang Solo Exhibition	\$20,000
林佑森 電子風景—林佑森·作品展	Lam Yau-sum Electron Landscape - Lam Yau Sum Solo Exhibition	\$15,000
劉家成 夜光與幻影—劉家成個人畫展	Lau Ka-shing, Simon Light and Illusion - A Solo Exhibition of Painting and Printmaking by Simon Lau	\$15,000
Marco De Mutiis 《潛混沌》	Marco De Mutiis Neglected Chaos	\$15,000
李靜嫻 空城	Noqueira Li, Laura Solo Exhibition	\$20,000
潘泳霖 The Clown—who pursues	Poon Wing-iam, Jasmine The Clown – who pursues	\$15,000
謝諾麟 ...日夜...—謝諾麟作品展覽	Tse Lok-lun Visual Arts Exhibition	\$20,000

葉啟俊 南山未了	Yip Kai-chun Incomplete Finale	\$25,000
演出 Performance		
胡俊謙 情場摩西	Wu Chun-him Drama Performance	\$35,000
陳裕君 陳裕君獨步劇壇一色·香·味: 林美香	Chan Yu-kwan, Yukko Drama Performance	\$35,000
梁玉玲 《我的港式音樂劇場》	Leung Yuk-ling, Belle My Little Hong Kong Musical	\$30,000
李漢忠 《突然獨身》舞台版—聯合創作計劃	Li Hon-chung Drama Performance	\$40,000
黃綺雯 婚後事	Wong Yee-man Ever After	\$35,000
蔚藍天(文化)有限公司 舞台新人類系列	Creative Horizon Neo-Human On Stage Series	\$40,000
陳煒雄 鉛筆星雲	Chan Wai-hung Pencil Nebula	\$35,000
音樂劇作 《Edges》音樂劇—邊緣戀曲	Musical Trio Edges	\$40,000
陳小茵 沒有名字的人	Chan Siu-yan, Angel Drama Performance	\$35,000
楊振業 多媒體劇場: 安東尼奧尼猜想	Yeung Chun-yip Multimedia theatre: Antonioni Conjecture	\$35,000
方俊杰 《變身藥水》	Fong Chun-kit Drama Performance	\$35,000
馮世權 男人三十宜立	Fung Sai-kuen Our Happy Wedding	\$35,000
張翰謙 First Touch of Electricity	Cheung Hon-him First Touch of Electricity	\$35,000
陳雅思 行雲流水	Chan Nga-sze Floating Clouds Flowing Water	\$40,000

出版 Publication

Suvi Tuuli Ellen Lampila 文學出版：英文小說	Suvi Tuuli Ellen Lampila Literature Publication: 7 Days and Counting	\$15,000
曾繁裕 文學出版：《低水平愛情》	Tsang Fan-yu Literature Publication: Novel	\$15,000
策馬文創有限公司 文學出版：《屈記簿》	Riding Cultural and Creative Ltd Literature Publication: Prose	\$15,000
鄭若行 文學出版：《非線性生活》	Zheng Ruoxing Literature Publication: Prose	\$15,000
賴凱詠 文學出版：《輕舟·重山》——一個龐貝氏症患者的 心路歷程	Lai Hoi-wing Literature Publication: Prose	\$15,000
小計	Subtotal	\$760,000

研究/保存/評論 Research / Archive / Criticism**學術研究 Academic Research**

莫曼茹 舞樂談—舞人樂人訪談錄	Mok Man-yue, Julia Music and Choreography - Interviews	\$80,600
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存檔 Archive

黃珠華 文學研究/保存：六十年代青年小說作者群像	Wong Chu-wah Literature Research/Archive Project: Novel	\$100,000
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關木銜 文學研究/保存：香港新詩：香港七個早逝的 優秀詩人	Kwan Muk-hang Literature Research/Archive Project: Poetry	\$100,000
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評論 Criticism

涂小蝶 《戲劇大師—鍾景輝的戲劇藝術》之 《電影電視篇》	Tao Siu-tip Drama Publication	\$37,400
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盧偉力 當代香港戲劇藝術	Lo Wai-luk Drama Publication	\$37,500
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小計	Subtotal	\$355,500
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總數	Total	\$14,297,434
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2012-13

一年資助

One-Year Grant (7/2012 - 6/2013)

影話戲有限公司	Cinematic Theatre Limited	\$380,000
動藝有限公司	DanceArt Hong Kong Limited	\$740,000
劇場工作室有限公司	Drama Gallery Limited	\$500,000
好戲量有限公司	FM Theatre Power Limited	\$280,000
香港創樂團有限公司	Hong Kong New Music Ensemble Limited	\$297,500
香港版畫工作室有限公司	Hong Kong Open Printshop Limited	\$600,000
明日藝術教育機構有限公司	Ming Ri Institute For Arts Education Limited	\$380,000
一條褲製作有限公司	Pants Theatre Production Limited	\$280,000
不加鎖舞蹈館有限公司	Unlock Dancing Plaza Limited	\$840,000
同流有限公司	We Draman Group Limited	\$370,000
竹韻小集有限公司	Windpipe Chinese Music Ensemble Limited	\$297,500
多空間（香港）有限公司	Y-Space (HK) Limited	\$620,000
總數	Total	\$5,585,000

兩年資助

Two-Year Grant (7/2011 - 6/2013)

1A藝團	1A Group Limited	\$730,000
演戲家族有限公司	Actors' Family Limited	\$800,000
愛麗絲劇場實驗室有限公司	Alice Theatre Laboratory Limited	\$600,000
藝術在醫院有限公司	Art in Hospital Limited	\$270,000
亞洲藝術文獻庫有限公司	Asia Art Archive Limited	\$1,100,000
八和粵劇學院有限公司	The Cantonese Opera Academy of Hong Kong Limited	\$903,250
香港城市室樂團有限公司	City Chamber Orchestra of Hong Kong Limited	\$750,000
7A班戲劇組	Class 7A Drama Group Limited	\$540,000
非常林奕華有限公司	Edward Lam Dance Theatre Limited	\$1,100,000
香港藝術行政人員協會有限公司	Hong Kong Arts Administrators Association Limited	\$680,000

香港作曲家聯會有限公司	Hong Kong Composers' Guild Limited	\$600,000
香港舞蹈聯盟有限公司	Hong Kong Dance Alliance Limited	\$500,000
香港教育劇場論壇有限公司	Hong Kong Drama/Theatre and Education Forum Limited	\$700,000
香港電影評論學會有限公司	Hong Kong Film Critics Society Limited	\$739,830
香港美術教育協會有限公司	Hong Kong Society For Education In Art Limited	\$750,000
國際演藝評論家協會（香港分會）有限公司	International Association of Theatre Critics (Hong Kong) Limited	\$890,000
京崑劇場有限公司 （香港京崑藝術協會有限公司）	Jingkun Theatre Limited (Hong Kong Jing Kun Arts Association Limited)	\$998,000
大細路劇團有限公司	Jumbo Kids Theatre Company Limited	\$800,000
光影作坊有限公司	Lumervisum Company Limited	\$500,000
非凡美樂有限公司	Musica Viva Limited	\$555,000
前進進戲劇工作坊有限公司	On & On Theatre Workshop Company Limited	\$1,000,000
新城劇團有限公司	The Prospects Theatre Company Limited	\$680,000
聲音掏腰包	Soundpocket Limited	\$380,000
進劇場有限公司	Theatre du Pif Limited	\$850,000
劇場空間基金有限公司	Theatre Space Foundation Limited	\$600,000
影行者有限公司	v-artist Company Limited	\$884,298
錄影太奇有限公司	Videotage Limited	\$1,015,872
總數	Total	\$19,916,250

上列資助額為獲資助團體之第二年（7/2012 - 6/2013）撥款

The above shows the grant amount of the second year (7/2012 - 6/2013) only

多項計劃資助 Multi-Project Grant (2013 - 2015)

愛麗絲劇場實驗室有限公司	Alice Theatre Laboratory Limited	\$311,500
藝術在醫院有限公司	Art in Hospital Limited	\$158,700
香港展能藝術會	Arts with the Disabled Association Hong Kong	\$290,000
亞洲民眾戲劇節協會 / 香港聾人協進會	Asian People's Theatre Festival Society / Hong Kong Association of the Deaf	\$455,500
美聲曲藝社	Bel Canto Singers	\$68,500
社區文化發展中心有限公司	Centre for Community Cultural Development Limited	\$158,700
影話戲有限公司	Cinematic Theatre Limited	\$428,800
香港城市室樂團有限公司	City Chamber Orchestra of Hong Kong Limited	\$492,800
社群藝術網絡	Community Art Network	\$227,800
文化地圖	CULTaMAP	\$234,200
Die Konzertisten Charity Institute Limited	Die Konzertisten Charity Institute Limited	\$331,100
劇場工作室有限公司	Drama Gallery Limited	\$26,200
東西文化事業有限公司	East and West Culture Company Limited	\$144,000
香港作家聯會	The Federation of Hong Kong Writers	\$54,000
香港作曲家聯會有限公司	Hong Kong Composers' Guild Limited	\$381,000
香港舞蹈聯盟有限公司	Hong Kong Dance Alliance Limited	\$395,100
香港舞蹈總會有限公司	Hong Kong Dance Federation Limited	\$127,200
香港教育劇場論壇有限公司	Hong Kong Drama/Theatre and Education Forum Limited	\$432,500
香港電影評論學會有限公司	Hong Kong Film Critics Society Limited	\$231,200
香港創樂團有限公司	Hong Kong New Music Ensemble Limited	\$102,600
香港版畫工作室有限公司	Hong Kong Open Printshop Limited	\$178,700
國際演藝評論家協會（香港分會）有限公司	International Association of Theatre Critics (Hong Kong) Limited	\$206,500
非凡美樂有限公司	Musica Viva Limited	\$162,400
前進進戲劇工作坊有限公司	On & On Theatre Workshop Company Limited	\$249,900
一條褲製作有限公司	Pants Theatre Production Limited	\$403,900
新約舞流	Passover Dance Company	\$163,100
R&T (Rhythm & Tempo)	R&T (Rhythm & Tempo)	\$292,900

草書藝術研究社	Society of Cursive Calligraphy Studies	\$127,900
聲音掏腰包	Soundpocket Limited	\$370,000
春暉粵藝工作坊	Spring Glory Cantonese Opera Workshop	\$445,396
劇場空間基金有限公司	Theatre Space Foundation Limited	\$264,100
竹韻小集有限公司	Windpipe Chinese Music Ensemble Limited	\$50,400
多空間（香港）有限公司	Y-Space (HK) Limited	\$262,200
總數	Total	\$8,228,796

計劃資助

Project Grant (1/4/2012 - 31/3/2013)

卓越藝術及創作 Artistic Creation and Excellence

展覽 Exhibition

香港當代陶藝協會 香港當代陶藝協會二十周年展覽	Contemporary Ceramic Society (HK) Contemporary Ceramic Society (HK) 20 th Anniversary Exhibition	\$64,500
海天書畫會 海天書畫會 — 第九屆會員作品展	Friends of Hai Tian Zhai, Hong Kong Friends of Hai Tian Zhai Members' Exhibition 2014	\$51,200
何漢傑 回憶聲象	Ho Hon-kit, George Where Memories Go	\$41,100
香港藝術網絡 90新銳 — 2012出爐藝術系畢業生聯展	Hong Kong Art Network Fresh Trend 2012 Art Graduates Joint Exhibition	\$64,800
香港警察書畫學會 香港警察書畫學會三十周年書畫作品展覽	Hong Kong Police Painting & Calligraphy Club The 30 th Anniversary Exhibition of Hong Kong Police Painting and Calligraphy Club	\$32,000
當代水墨香港學會 港水港墨 — 香港水墨作品展	Hong Kong Shuimo Art Association Hong Kong Water & Ink - Hong Kong Contemporary Artists Ink Painting Exhibition	\$94,200
香港詩書聯學會 香港詩書聯學會五周年會員作品展	Hong Kong Society for Study of Poetry, Calligraphy and Couplet Visual Arts: Exhibition	\$67,100
墨象畫會 2012墨象畫會會員作品展	Ink Dimension Ink Dimension 2012 Exhibition	\$37,800

甲子書學會 甲子書學會會員書法作品展 — 儒釋道哲理精選	Jiazi Society of Calligraphy The Jiazi Society of Calligraphy - Exhibition of Members' Calligraphy on Confucianism, Buddhism and Taoism	\$69,200
司徒氏蒼城畫院 春風滿蒼城2013	Szeto's Cang Cheng Art Studio The Spring of Cang Cheng Art Exhibition 2013	\$64,500
鄧凝梅 復原模式 — 鄧凝梅與黎慧儀的藝術對話	Tang Ying-mui Recovery Mode - A Dialogue on Art between Tang Ying-mui, Grace and Lai Wai-yi, Monti	\$32,600
電影 / 錄像 / 媒體藝術創作 Film / Video / Media Arts Production		
陳浩倫 稻米是如何鍊成的？	Chan Ho-lun, Fredie The Way of Paddy	\$108,900
張經緯 鄰家女星	Cheung King-wai Young Girl Star	\$500,000
鍾緯正 空·動	Chung Wai-ching, Bryan Movement in Void - A Tribute to TV Buddha	\$84,600
麥少峰 本性	Mak Siu-fung Nature Disposition	\$127,400
黃浩然 / 鄺珮詩 點對點	Wong Ho-yin / Kwong Pui-see, Teresa Dot 2 Dot	\$398,600
文學創作 Literary Work		
徐焯賢 詩探卡爾維	Tsui Cheuk-yin Literary Creative Writing Project: Poem @ Story	\$78,800
演出 Performance		
亞洲民眾戲劇節協會 好奇的魚	Asian People's Theatre Festival Society Curious Fish	\$79,600
美聲曲藝社 聲樂錦簇系列 — 聖誕音樂會	Bel Canto Singers Classical Moments Series - Christmas Concert	\$61,900
仟鳳劇團 梁天來告御狀	Chin Fung Cantonese Opera Troupe The Imperial Appeal	\$86,900
花好音樂有限公司 SIU2 超聲速漫遊	Flower Music Company Limited SIU2 Sonic Travelogue	\$80,100
后花園 白夜行	Haverland White Night	\$65,000
香港室內樂協會 周立松與樂友2012	Hong Kong Chamber Music Society Chow Lap Chung & Friends 2012	\$33,400
香港聖樂團 伯樂·千里馬	Hong Kong Oratorio Society Brahms & Dvorak	\$95,000

香港城市研究室 吉場展演 — 坪輦村校展演	Hong Kong Urban Laboratory Kat Cheung - An Exhibition about Abandoned Space	\$117,200
香港愛樂管樂團 香港愛樂管樂團週年音樂會2013	Hong Kong Wind Philharmonia Hong Kong Wind Philharmonia Annual Concert 2013	\$79,500
英翹創意有限公司 生命的戀曲：曾葉發聲樂及管弦樂作品音樂會	InTuition Creative Learning Limited Life's Love Song - A Concert of Vocal and Orchestral Music by Richard Tsang	\$82,900
劍心粵劇團 劍心粵藝新苗戲曲匯演2013	Kim Sum Cantonese Opera Association Cantonese Opera Performance	\$61,500
李思颺 葛拉蒂 X	Li Sze-yeung, Justyne Galatea X	\$150,000
凌顯祐 音樂會	Ling Hin-yau, Andrew The Voyage	\$10,400
羅家恩 好熱！當代音樂節2012	Loo Jia-en, Aenon HellHOT! New Music Festival 2012	\$131,200
青年音樂訓練基金有限公司 音樂無疆 — 中西民族管弦音樂會	Music For Our Young Foundation Limited Combined Chinese and Western Orchestral Music Concert	\$54,000
一條褲製作 篤數帝國	Pants Production Enron	\$165,100
Ponte Singers 凡·聲	Ponte Singers Primitivo	\$38,700
R&T (Rhythm & Tempo) 踢躡女兒香	R&T (Rhythm & Tempo) Lady's Mind in Tap	\$103,800
岑朗天 Animal Form 2013	Shum Long-tin Animal Form 2013	\$28,500
邵俊傑 擊·鍵	Siu Chun-kit, Louis Percussive Equilibrium: Parallel2	\$81,100
心靈客棧 華陀六頂記	Take It Easy Theatre The Legend of Wah Tor	\$134,800
翡翠劇團 去年今夜桃花夢及春燈羽扇恨	The Jade Cantonese Opera Troupe Sweet Dream in Last Year and Regret from the Spring Lantern and Feather Fan	\$82,900
香港歌劇社 香港歌劇社歌劇濃情二十載	The Opera Society of Hong Kong The Opera Society of Hong Kong 20 th Anniversary Gala Concert	\$77,800
黃志榮 聽說……這裡很美	Wong Chi-wing It Is Really Lovely Here...or So I Heard	\$126,000
王健偉 零感 零貳	Wong Kin-wai Moodless II	\$132,500

香港建新藝術團 《中華影魅》中、小學巡演及導賞（之二）暨 幼稚園光影戲創作巡迴演出及導賞	Sun Sun Arts Troupe Puppet School Tour Performance	\$123,100
萬紫千紅藝術團 《萬紫千紅之情真美善歌舞樂（二）天長地久》	Wan Zi Qian Hong Yi Shu Tuan Dance Performance	\$89,700
出版 Publication		
香港展能藝術會 《遺城》	Arts with the Disabled Association Hong Kong Visual Arts Publication	\$55,700
陳志城 《楊善深的藝術世界》	Chan Chi-shing Visual Arts Publication	\$46,000
陳超毅 《風暴》	Chan Chiu-ngai Literature Publication: Novel	\$41,000
陳仲明 《靈神與凡人》	Chan Chung-ming Literature Publication: Novel	\$33,600
陳芳 《感子故意長》	Chan Fong Literature Publication: Prose	\$17,900
陳家樂 《電影評論寫作教室》	Chan Ka-lok, Sobel Film Criticism Publication	\$39,900
陳岸峰 《詩學的政治及其闡釋》	Chan Ngon-fung Literature Publication: Literature Criticism	\$18,000
鄭晴翹 《俄羅斯娃娃的容器》	Cheng Ching-huen Literature Publication: Poetry	\$29,000
張美君 《寫在窗框的詭話》	Cheung Mee-kwan, Esther Literary Publication: Prose	\$29,000
程中山 《風遠樓詩文稿》	Ching Chung-shan Literature Publication: Poetry	\$41,000
趙海量 《何子書畫》	Chiu Hoi-leung, Helen Visual Arts Publication	\$34,500
蔡啟光 《粵劇習記 — 大中小學生學習粵劇的經驗與體會》（出版計劃）	Choi Kai-kwong Xiqu Publication	\$50,000
鍾國強 《記憶有樹》	Chung Kwok-keung Literature Publication: Prose	\$29,000
Esther Lorenz 《九龍文化區》	Esther Lorenz Kowloon Cultural District	\$80,400
香港蘭亭學會 《香港蘭亭學會藝展2012》	Hong Kong Lan Ting Society Visual Arts Publication	\$30,100

匯智出版有限公司 《常夜燈》	Infolink Publishing Limited Literature Publication: Prose	\$18,000
水墨創意會 《港水港墨 — 香港水墨作品展》(出版計劃)	Ink Creativity Association Visual Arts Publication	\$57,000
國際藝評人協會香港分會 AICAHK藝術評論網頁：香港視覺藝術議題 2012-2013	International Association of Art Critics Hong Kong AICAHK Art Criticism Website - Hong Kong Visual Art Issues 2012-2013	\$46,900
甘德謙 《麻雀雖小》	Kam Tak-him Literature Publication: Prose	\$21,400
辜健 《隨緣》	Koo Kin Literature Publication: Prose	\$29,000
鄭興子 《隔岸留痕》	Kwong Yim-tze, Charles Literature Publication: Prose	\$23,000
黎浩璋 《最後，調酒師便在Salsa裡失蹤》	Lai Ho-wai, Alfred Literature Publication: Poetry	\$23,000
黎明海 《形色線：當代香港繪畫》	Lai Ming-hoi, Victor FORM LINE COLOURS: Contemporary Hong Kong Painting	\$65,000
黎明海 《當代香港藝術史的再詮釋》	Lai Ming-hoi, Victor Visual Arts Publication	\$38,500
林律光 《維摩詩草韻首》	Lam Lut-kwong Literature Publication: Poetry	\$12,000
劉澤光 《小楷唐詩》	Lau Chak-kwong, Daniel Tang Poems in Small-character Standard Script	\$65,000
劉燕萍 《神祇崇拜與文化 — 神話文學論集》	Lau Yin-ping, Grace Literature Publication: Treatise	\$29,000
李俊峰 《藝術家空降上海街計劃2011》	Lee Chun-fung Visual Arts Publication	\$73,900
李亮聰 視覺藝術出版	Lee Leung-chung, Anderson Learning from Tri-ciprocal Cities: The Time, The Place, The People	\$72,800
柳宛燕 文學出版：英文文學兒童讀物	Leou Woan-yen, Ellen Lulu the Hong Kong Cat - Christmas in Sham Shui Po	\$23,000
馬輝洪 《回憶舒巷城》	Ma Fai-hung Literature Publication: Archives	\$13,400
麥瑞茹 《誰能聽到我的痛》	Mak Sui-yu Literature Publication: Novel	\$23,000
麥華嵩 《天方茶餐廳夜譚》	Mak Wah-sung, Vincent Literature Publication: Novel	\$18,000

吳碩駿 《雲淡風清》	Ng Sek-chun Literature Publication: Prose	\$20,700
Nicole Chabot 視覺藝術出版	Nicole Chabot Kowloon: Unknown Territory	\$20,400
潘明珠 《神奇的毛衣》	Poon Ming-chu Literature Publication: Literature for children	\$22,100
Proverse Hong Kong 文學出版：英文小說	Proverse Hong Kong The Village in the Mountains	\$18,000
Sebastien Saint-Jean 《HK 200》	Sebastien Saint-Jean HK 200	\$48,700
高木毬子 視覺藝術出版	Mariko Takagi Typography between Chinese Complex Characters and Latin Letters	\$54,100
香港墨想書藝會 《墨想》書法季刊	The Hong Kong Moxiang Calligraphers' Association Moxiang Calligraphy Magazine	\$64,700
唐錦騰 《唐錦騰印存》	Tong Kam-tang Visual Arts Publication	\$57,900
蔡炎培 《無語錄》	Tsai Yim-pui Literature Publication: Poetry	\$22,500
曾憲冠 《歡迎翻印 以廣流傳》	Tsang Hin-koon Literature Publication: Prose	\$18,000
曾德平 《工巧無記·離我我所》攝影集	Tsang Tak-ping Visual Arts Publication	\$39,900
曾德平 《亂世善行·境隨心轉》(出版計劃)	Tsang Tak-ping Visual Arts Publication	\$66,200
Verner Courtenay Bickley 文學出版：散文	Verner Courtenay Bickley Steps to Paradise and Beyond	\$36,000
溫綺雲 《粵劇文化與通識》	Wan Yee-wun Xiqu Publication	\$24,900
黃國彬 《第一頻道》	Wong Kwok-pun, Laurence Literature Publication: Poetry	\$24,000
黃魯 《王基水彩畫作品集》	Wong Lo Watercolours by Wong Kay	\$34,200
黃秀蓮 《此生或不虛度》	Wong Sau-lin Literature Publication: Prose	\$23,000
楊利成 《荊山玉屑·四編 — 香港浸會大學 璞社詩輯》	Yeung Lee-shing Literature Publication: Poetry	\$23,000

楊陽 《人多的地方不要去 — 林嵐的藝術》	Yeung Yang Away from the Crowd - The Art of Jaffa Lam	\$57,700
葉德輝 《書若蜉蝣》	Yip Tak-fai Literature Publication: Prose	\$29,000
容嫣紅 文學出版：散文	Young Yin-hung The Horses of China	\$23,000
小計	Subtotal	\$6,244,900

藝術教育及推廣 Arts Education and Promotion

藝術教育 Arts Education

社區文化發展中心有限公司 社區藝術遊歷及城市種植系列	Centre for Community Cultural Development Limited Community Arts Tour with Urban Farming	\$58,000
趙浩然 街舞樂翻天2012-2013	Chiu Ho-yin Street Dance Carnival 2012-2013	\$113,700
香港兆基創意書院 「島嶼 — 故事 · 生活 · 風景」跨媒介藝術展	Hong Kong Institute of Contemporary Culture Lee Shau Kee School of Creativity “Islands - Story · Life · Landscape” Mixed Media Exhibition	\$100,000
無界樂人有限公司 無界樂人2013年春季學校巡迴演出	JohnChen Ensemble Limited JohnChen Ensemble - Spring 2013 School Tour	\$64,600
劍心粵劇團 「新苗粵藝」(9/2012-8/2013) 兒童及青少年粵劇培訓	Kim Sum Cantonese Opera Association Cantonese Opera Training Course (9/2012-8/2013)	\$100,000
妙思舞動 舞、自由國度 — 教育計劃2013	Muse Motion Rhapsody in Dance Nation - Education for Kids and Families 2013	\$118,200
香港耀能協會 童畫童真	SAHK Visual Arts: Arts Education	\$17,000
水煮魚文化製作有限公司 在雲上播種 — 中學多媒體詩歌表演	Spicy Fish Cultural Production Limited School Performances	\$100,000
香港建新藝術團 《傳統影戲現代玩》中華傳統藝術推廣	Sun Sun Arts Troupe Xiqu: Arts Education on Puppets	\$158,800
星伙文化社 文學藝術教育：《讀三國》的那些故事	Think for Union Literature Arts Education	\$81,200
香港基督教青年會 港青青年創意藝術教育計劃：好年華 · 愛傳承之YMC Arts WonderLand Festival 2012/13	YMCA of Hong Kong Youth Creative YMC Arts in Education Project: YMC Arts WonderLand Festival 2012/13	\$91,900

藝術推廣 Arts Promotion		
亞洲民眾戲劇節協會 你不屬於：來自印度的移動影像，劇情片，紀錄片以及錄像藝術影展	Asian People's Theatre Festival Society You Don't Belong - Moving Images from India, A Festival of Features, Documentaries and Videos	\$114,700
亞洲民眾戲劇節協會 / 香港聾人協進會 第三屆香港國際聾人電影節	Asian People's Theatre Festival Society / Hong Kong Association of the Deaf The Third Hong Kong International Deaf Film Festival	\$130,500
香港藝術中心 「影像無國界2012」媒體創作計劃	Hong Kong Arts Centre "All About Us 2012" Creative Media Production Project	\$440,000
香港藝術中心 Cinema 2.0 (2013 Edition) - !Nippon	Hong Kong Arts Centre Cinema 2.0 (2013 Edition) - !Nippon	\$165,900
香港戲劇協會 第二十二屆香港舞台劇獎頒獎禮	Hong Kong Federation of Drama Societies The 22 nd Hong Kong Drama Awards Presentation Ceremony	\$136,000
香港國際文學節有限公司 文學社區藝術推廣	Hong Kong International Literary Festival Limited Literature Arts Promotion: Hong Kong International Literary Festival Symposium	\$80,000
微波有限公司 微波國際新媒體藝術節2012	Microwave Company Limited Microwave International New Media Arts Festival 2012	\$500,000
駿藝粵劇團 兒童粵劇培訓課程及演出	Pro Art Cantonese Opera Group Xiqu Education Programme	\$100,000
采風電影有限公司 華語紀錄片節2013	Visible Record Limited Chinese Documentary Festival 2013	\$191,100
影意志有限公司 香港獨立電影節2013「華人民間電影聯盟」— 放映、映後座談會及內地台灣澳門導演來港交流活動	Ying E Chi Limited Hong Kong Independent Film Festival 2013 "Chinese Independent Filmmaking Alliance (cifa)" - Screening; Post-screening Discussions & Seminars; and Chinese, Taiwan, Macau Filmmakers' Visit	\$146,300
影意志有限公司 草根電影拍攝計劃	Ying E Chi Limited Grassroot Filmmaking Project	\$115,100
社區藝術發展 Community Arts Development		
佛學動力文化藝術基金會有限公司 佛學動力跨媒體文化藝術節 — 型人佛法	Buddhist Dynamics Culture and Arts Foundation Limited Buddhist Dynamics Cross-media Culture and Arts Festival	\$100,000
香港書法愛好者協會 第十一屆「余寄梅盃」全港書法公開賽	The Hong Kong Association of Amateur Calligraphers "Yee Kee Mui Cup" 11 th Hong Kong Open Chinese Calligraphy Competition	\$47,100
香港舞蹈總會有限公司 國際舞蹈日2012	Hong Kong Dance Federation Limited World Dance Day 2012	\$149,700

香港舞蹈總會有限公司 國際舞蹈日2013	Hong Kong Dance Federation Limited World Dance Day 2013	\$131,700
香港青年協會 香港旋律2012合唱空間	The Hong Kong Federation of Youth Groups The Hong Kong Melody Makers 2012 Choral Space	\$129,800
香港攝影文化協會有限公司 香港國際攝影節2012 — 藝術共賞計劃	Hong Kong Photographic Culture Association Limited Photo for All	\$129,800
旺角區文娛康樂體育會有限公司 書法系列	Mong Kok District Cultural, Recreational and Sports Association Limited Chinese Calligraphy Series	\$51,300

培訓 Training

亞洲青年管弦樂團 2012亞洲青年管弦樂團排練營及巡迴演出	Asian Youth Orchestra Limited 2012 Asian Youth Orchestra Rehearsal Camp / Summer Festival and Tour	\$115,200
香港兒童/少年粵劇團有限公司 兒童及少年粵劇訓練計劃 (2013年1月至6月)	Hong Kong Children and Juvenile Chinese Opera Troupe Limited Children and Juvenile Cantonese Opera Training Programme (Jan - Jun 2013)	\$94,500
香港兒童/少年粵劇團有限公司 兒童及少年粵劇訓練計劃 (2013年7月至12月)	Hong Kong Children and Juvenile Chinese Opera Troupe Limited Children and Juvenile Cantonese Opera Training Programme (Jul - Dec 2012)	\$100,000
小計	Subtotal	\$4,117,900

文化交流 Cultural Exchange

明儀合唱團 安省匯藝音樂協會主辦：香港明儀合唱團慶祝 香港回歸十五周年 — 香港作曲家作品巡禮	Allegro Singers Ontario Cross-cultural Music Society presents: Hong Kong Allegro Singers Concert of Hong Kong Composers' Songs	\$93,000
全人藝動 老爹媽回憶匣展覽及會議	Art For All Grandpa Grandma Memory Boxes Exhibition & Presentation	\$38,600
社區文化發展中心有限公司 「游(之七): 終結篇」行為藝術交流計劃: 香港×德國×意大利	Centre for Community Cultural Development Limited Panta Rhei VII Finale: Performance Art Cultural Exchange Programme - Hong Kong × Germany × Italy	\$38,900
張緯晴 意大利文化交流計劃	Cheung Wai-ching, Rachel Casalmaggiore International Festival	\$20,000
張韻雯 視覺藝術文化交流計劃	Cheung Wan-man UNIFORM: Camouflage in the Age of the "Protester"	\$121,200
現在音樂有限公司 《聲音下寨》上海×香港雙邊交流計劃	Contemporary Musiking Limited Sonic Anchor: Shanghai × Hong Kong Bilateral Exchange	\$97,500

CultaZine Limited 銳角：珠三角獨立動畫放映巡禮與藝術評賞工作坊	CultaZine Limited Delta Edges: Travelling Film Screening and Workshop of Art Criticism of Indi-animation from the Pearl River Delta	\$150,000
馮笑嫻 「20+20：承傳與分野」韓國與香港陶藝交流展覽	Fung Siu-han, Anissa “20+20: Heritage and Diversity” - Exhibition of Korean and Hong Kong Ceramics Art	\$112,500
香港佳佳舞蹈團 2012「舞出彩虹」國慶舞蹈晚會	Hong Kong Camy Dance Association Dance Project	\$42,300
香港國際薩克斯管協會 香港國際薩克斯管工作坊2013	Hong Kong International Saxophone Society Hong Kong International Saxophone Symposium 2013	\$80,500
林慧潔 Lademoen Kunstnerverksteder — 國際藝術家駐留計劃（挪威）	Lam Wai-kit Lademoen Kunstnerverksteder - International Residency Programme for Artists (Norway)	\$22,700
羅雅詠 參與芬蘭第二屆 Là-bas 雙年展	Law Nga-wing Participation in the 2 nd Là-bas Biennale, Finland	\$11,100
麥翠影 亞洲風土：大地的笑靨	Mak Chui-ying, Winnie Asian Soil: Smiles of Integrity Land	\$77,600
R&T (Rhythm & Tempo) R&T 德國交流計劃	R&T (Rhythm & Tempo) R&T Cultural Exchange in Germany	\$63,000
聖公會林護紀念中學 參與第七屆世界合唱比賽	SKH Lam Woo Memorial Secondary School Participation in the 7 th World Choir Games	\$100,000
天邊外劇團有限公司 當台北實驗劇團走進香港自主小劇場交流計劃	Theatre Horizon Company Limited When Experimental Theatre Company from Taipei Enters Autonomic Small Theatre in Hong Kong	\$53,700
Theatre Noir Foundation Limited 《2012-1997香港印象》香港、北京、上海三地演出—文化交流計劃	Theatre Noir Foundation Limited “2012-1997 Hong Kong Impressions” Performances	\$160,000
丁穎茵 視覺藝術文化交流計劃	Ting Wing-yan, Vivian Transposing Cultures: Koon Wai-bong's Ink Art Exhibition	\$67,100
小計	Subtotal	\$1,349,700

香港與國內、台灣及澳門文化交流計劃

Grant for Cultural Exchange among Hong Kong, Mainland China, Taiwan and Macao

愛麗絲劇場實驗室有限公司 2012北京國際青年戲劇節《百年孤寂》 (北京版)	Alice Theatre Laboratory Limited 2012 Beijing Fringe Festival One Hundred Years of Solitude (Beijing Version)	\$130,000
藝術地圖有限公司 「香港與一個世界」藝術對話	Art Map Limited Hong Kong in Dialogue with a World	\$150,000
陳錦榮 《山河參悟》— 梅創基畫緣一生	Chan Kam-lok Mountainly Yours	\$112,000
文化地圖 銳角2013：當代民間藝術深港巡迴展	CULTaMAP Delta Edges 2013: Contemporary Folk Art Exhibition Tour (Shenzhen and Hong Kong)	\$252,500
動藝有限公司 「廣西·香港 雙城雙編」舞蹈劇場《M事件》	DanceArt Hong Kong Limited Guang Xi · Hong Kong Two Cities Double Layers Dance Theatre “M-cident”	\$100,000
香港綠野書畫學會 港·汕·兩地情書畫展	Greenfield Calligraphy and Painting Society of Hong Kong Visual Arts: Cultural Exchange among Hong Kong, Mainland China, Taiwan and Macao	\$45,900
香港舞蹈聯盟有限公司 2012廣東現代舞週聯合主辦節目： 「聚焦香港」	Hong Kong Dance Alliance Limited “Hong Kong in Focus” - Co-presentation with Guangdong Modern Dance Festival 2012	\$100,000
香港舞蹈聯盟有限公司 2012「舞蹈·新世代·翻轉世界」 研討會主題對談	Hong Kong Dance Alliance Limited Paper Presentation at 2012 “Dance, Young People and Change” Conference, Taipei, Taiwan	\$17,300
香港舞蹈總會有限公司 第四屆全國少數民族文藝匯演	Hong Kong Dance Federation Limited 4 th Mainland Dance Cultural Exchange Performance	\$100,000
香港水彩畫研究會 上海全華水彩藝術館主辦： 港·澳·滬水彩畫家提名展	Hong Kong Water Colour Research Society Shanghai, Hong Kong and Macau Watercolours Exchange Exhibition	\$77,500
梁志和 2012年廣州三年展參展作品	Leung Chi-wo, Warren New Production for the Guangzhou Triennial 2012	\$65,600
甄詠蓓戲劇工作室 台北藝術節2012《阿Q後傳》	O Theatre Workshop “The Story after Ah Q” in Taipei Arts Festival 2012	\$142,700
前進進戲劇工作坊有限公司 《如果在末日，一個旅人》廣州演出文化交流 計劃2012	On & On Theatre Workshop Company Limited The Missing Case of a Domsday Traveller - Performance and Cultural Exchange in Guangzhou 2012	\$140,000
Orleanlaiproject 電紫兔/克 — 新媒體音樂演出 (台北及高雄演出2012)	Orleanlaiproject Digital Hug - A New Media Music Performance (Taipei & Kaohsiung Tour 2012)	\$83,600

俳優劇場 工廠皇后	Pai Yeo Theatre Factory Queen	\$128,500
新約舞流 界限·街道圖	Passover Dance Company Maze	\$150,000
焦媛實驗劇團 音樂劇《六月新娘》內地巡迴演出	Perry Chiu Experimental Theatre Drama Performances	\$176,000
R&T (Rhythm & Tempo) R&T台灣及廣州交流計劃	R&T (Rhythm & Tempo) R&T Taiwan & Guangzhou Exchange	\$86,600
進劇場有限公司 進劇場在廣州的第二回：《小島芸香》	Theatre du Pif Limited <THE ISLE> in Guangzhou	\$142,600
浪人劇場 《鯉魚門的霧》（2012北京國際青年戲劇節）	Theatre Ronin Landscape in the Mist (2012 Beijing Fringe Festival)	\$136,000
竹韻小集有限公司 上海、浙江之旅	Windpipe Chinese Music Ensemble Limited Shanghai and Zhejiang Performance Trip	\$71,000
黃瞻遠 香港、江門、清遠三地美術作品巡迴展	Wong Chim-yuen Visual Arts: Cultural Exchange among Hong Kong, Mainland China, Taiwan and Macao	\$50,400
小計	Subtotal	\$2,458,200

新苗資助計劃 Grant for Emerging Artists

展覽 Exhibition

陳翺朗 We All Sleep Alone	Chan Yik-long We All Sleep Alone	\$20,000
張煒森 子丑寅卯：以時間探索時間	Cheung Wai-sum Of the Time: An Investigative Project	\$20,000
黎振寧 墮井的人	Lai Chun-ling A Man Falling into a Well	\$20,000
林兆榮 11號	Lam Siu-wing Flaneur 11	\$15,000
梁世潘 城市中的馬戲團	Leung Sai-poon, Kenny Circus City	\$15,000
李漢凌 許諾之地 — 李漢凌個人展	Li Hon-ling The Promised Land	\$15,000

胡繩姿 3000新人類計劃 — 特技化妝及道具展覽	Remex Wu 3000 Human Evolutionism - Special Make-up Effects & Props Exhibition	\$25,000
魏貝妮 左	Yu Bellini Guy-tse Left	\$20,000
袁永賢 大家都在找你呢	Yuen Wing-yin Everybody's Looking for You	\$20,000
演出 Performance		
藝君子劇團 末日怪物	Artocrite Theater End Time Monsters	\$35,000
余健生×胡俊謙×陳小東 垃圾	BENNY × HIM × TUNG Useless	\$40,000
陳仕文 傻姑娘與怪老樹	Chan Sze-man The Silly Little Girl and the Funny Old Tree	\$35,000
陳子文 香港獨立劇場節：I APP U	Chan Tsz-man Hong Kong Independent Theatre Festival: I APP U	\$35,000
鄭得恩 誰釣的湖 垂釣的魚	Cheng Tak-yan, Enoch Fishy Stories	\$35,000
蔡澤民 康橋的告別式	Choy Chak-man, Ivan Drama Performance	\$35,000
黑天使音樂劇團 美人魚之夢	Dark Angel Musical Troupe Dream of the Mermaid	\$35,000
她說 N個被XX的革命現場	Her Story In Search of the Rexxlution Scene(s)	\$35,000
香港廣東音樂團 月韻賀中秋 — 經典名曲音樂會	Hong Kong Cantonese Orchestra Music Performance	\$35,000
天啟創作室 二十·常在	Inspire Workshop Jacklam's 22 nd Anniversary	\$40,000
郭嘉源 關於環境舞蹈，我說的其實是……	Kwok Ka-yuen What I Dance with When I Do the Environmental Dance	\$40,000
鄺麗彥 鞋子	Kwong Lai-yin, Rita Shoes	\$45,000
李家祺 全程40分後300秒	Lee Ka-ki Dance Performance	\$50,000
吳鳳鳴 妹妹與貓 — 日記不交換	Ng Fung-ming Drama Performance	\$35,000
成博民 眾聲喧嘩 ()	Shing Pok-man Heteroglossia	\$35,000

盛夏劇團 在意識以前	Shingha Theatre Preconscious Impact	\$30,000
小劇場大戲劇亞洲交流會委員會 亞洲劇力無邊界第二擊	Small Theatre Big Drama Asia Forum Committee Small Theatre Big Drama Asia Dialogue 2012	\$40,000
曾慕雪 敢吾感感咁？	Tsang Mo-suet, Musette Faye Feel View Fill	\$35,000
徐奕婕 環境舞蹈《圈圈II》	Tsui Yik-chit Site Specific Dance - Quan Quan II	\$50,000
胡境陽 馬桶	Wu King-yeung The Hole, the Flushing Toilet and My Soul	\$35,000
出版 Publication		
張志豪 《三癡堂詩草》	Cheung Chi-ho Literature Publication: Poetry	\$15,000
小計	Subtotal	\$940,000

研究 / 保存 / 評論 Research / Archive / Criticism

學術研究 Academic Research

黃志華 粵曲人的流行曲調創作	Wong Chi-wah Xiqu Research Project	\$87,500
存檔 Archive		
陳志華 《夠黑》陳志樺	Chan Chi-wah Drama Archival Project	\$56,900
小計	Subtotal	\$144,400
總數	Total	\$15,255,100

2013-14

Recipients of ADC Grants 獲資助之團體及人士 One-Year/Two-Year/Three-Year Grant 一年/二年/三年資助 (7/2013 - 6/2014)	2013-14
	Grant Amount 資助額 HK\$
Y-Space (HK) Limited 多空間(香港)有限公司	760,000
DanceArt Hong Kong Ltd 動藝有限公司	800,000
Unlock Dancing Plaza Limited 不加鎖舞蹈館有限公司	840,000
Hong Kong Dance Alliance Limited 香港舞蹈聯盟有限公司	600,000
Theatre du Pif Ltd. 進劇場有限公司	850,000
Drama Gallery Ltd. 劇場工作室有限公司	500,000
Theatre Horizon Company Limited 天邊外劇團有限公司	280,000
Alice Theatre Laboratory Limited 愛麗絲劇場實驗室有限公司	600,000
Jumbo Kids Theatre Co. Ltd. 大細路劇團有限公司	850,000
Actors' Family Ltd. 演戲家族有限公司	800,000
We Draman Group Limited 同流有限公司	450,000
Edward Lam Dance Theatre Ltd. 非常林奕華有限公司	1,100,000
On & On Theatre Workshop Co. Ltd. 前進進戲劇工作坊有限公司	1,100,000
Cinematic Theatre Ltd. 影話戲有限公司	400,000
Class 7A Drama Group Limited 7A班戲劇組	540,000
Theatre Ronin 浪人劇場	280,000
Pants Theatre Production Limited 一條褲製作有限公司	300,000
Theatre Space Foundation Ltd. 劇場空間基金有限公司	600,000
FM Theatre Power Limited 好戲量有限公司	300,000
Videotage Limited 錄影太奇有限公司	1,032,170
v-artist Company Limited 影行者有限公司	1,000,000
Hong Kong Film Critics Society Limited 香港電影評論學會有限公司	739,830
Art in Hospital Limited 藝術在醫院有限公司	320,000
Hong Kong Arts Administrators Association Ltd. 香港藝術行政人員協會有限公司	800,000
Hong Kong Drama / Theatre and Education Forum Ltd. 香港教育劇場論壇有限公司	750,000
Soundpocket Limited Soundpocket Limited	400,000
International Association of Theatre Critics (Hong Kong) Limited 國際演藝評論家協會(香港分會)有限公司	900,000
City Chamber Orchestra of Hong Kong Ltd. 香港城市室樂團有限公司	750,000
Windpipe Chinese Music Ensemble Limited 竹韻小集有限公司	475,000
Hong Kong New Music Limited 香港創樂有限公司	475,000
Hong Kong Composers' Guild Ltd. 香港作曲家聯會有限公司	500,000
Musica Viva Limited 非凡美樂有限公司	550,000
Hong Kong Open Printshop Limited 香港版畫工作室有限公司	730,000
Lumervisum Co. Ltd. 光影作坊有限公司	600,000
1A Group Limited 1A藝團	730,000
Hong Kong Society For Education In Art Limited 香港美術教育協會有限公司	750,000
Asia Art Archive Limited 亞洲藝術文獻庫有限公司	1,100,000
The Cantonese Opera Academy of Hong Kong Ltd. 八和粵劇學院有限公司	1,050,000
Jingkun Theatre Limited 京崑劇場有限公司	1,050,000
Total	26,652,000

2013-14 (as at 11 March 2014)		
Project Grant - 計劃資助		
Artistic Creation and Excellence 卓越藝術及創作		Grant Amount 資助額 HK\$
Exhibition 展覽		
Osage Art Foundation 奧沙藝術基金有限公司	Etude for the 21st Century 21世紀的練習曲	224,300
Hong Kong Society for Study of Poetry, Calligraphy and Couplet 香港詩書聯學會	Visual Arts: Exhibition 香港銀湖翁山情——香港新會翁源三地詩書畫巡迴展	45,200
Hong Kong Sculpture Society 香港雕塑學會	Hong Kong Sculpture Society Exhibition 塑舊型新——香港雕塑學會聯展	95,000
Ling Chin Tang 凌展騰	isn't's own isn't 非非	32,300
Shen Ping 沈平	Visual Arts: Exhibition 《藝海流金·西平紀行——朱達誠·沈平·廖井梅畫展》	56,200
Hong Kong Design Institute 香港知專設計學院	Design in Motion 動時空	70,000
Man Ching Ying 文晶瑩	EROSION OF HOME 食□我隻屋?	41,900
Ng Chi To 吳紫桃	Visual Arts: Exhibition 〈港水港墨〉——神州行水墨寫生作品展	82,100
Mere Independent Artists 純粹獨立藝術家群	The Art Container Project (Coming Home: Embark on a new journey) 藝術貨櫃計劃(第三階段)——回家:重新出發	66,400
Hong Kong Art Network 香港藝術網絡	Fresh Trend - Art Graduates Joint Exhibition 原點——2013出爐藝術系畢業生聯展	79,900
Lam Hon Kin Andrew 林漢堅	Exhibition of MARULIVEART 《即舞繪》九仔行動繪畫展	2,900
Hong Kong Calligraphy & Seal-carving Society 香港書法篆刻學會	The Hong Kong Calligraphy and Seal-Carving Society Exhibition 2013 香港書法篆刻學會 會展二零一三	35,200
CHIU Wai Yee 趙慧儀	Interdependence 互為緣起	51,000
Tai Wun Ting 戴媛婷	Materia Medica 視覺藝術:展覽	38,600
Mong Kok District Cultural, Recreational and Sports Association Ltd. 旺角區文娛康樂體育會有限公司	Chinese Calligraphy Series 書法系列	55,200
Ho Mui, Catherine 何玫	Ho Chi's Calligraphy and Chinese Paintings 何子書畫展	30,300
China Hong Kong Institute of Calligraphy 中國香港書法學會	Visual Arts: Exhibition 中國香港書法學會第四屆書法展	45,900
Centre for Community Cultural Development Limited 社區文化發展中心有限公司	The 2nd Hong Kong Touch Art Festival 第二屆香港觸感藝術節	53,800
Film/Video/Media Art Production 電影/錄像/媒體藝術製作		
Cheuk Cheung 卓翔	My Next Step 我是林冲,我不是林冲	300,000
The Writing Machine Collective 文字機器創作集	Reading-Writing Machines 讀寫靈機	283,300
Yuen Ka Fai 阮家輝	Big Blue 大藍水	100,000
Chung Simon 鍾德勝	I miss you when I see you 看見你便想念你	500,000
Lau Lawrence 劉國昌	Film/Video/Media Art Production 獅子與我	276,100
Literary Work 文學創作		
Wong King Fai 黃勁輝	Literary Creative Writing Project: Hong Kong Pirate 寫作計劃:《張保仔》	73,300
Chau Mat Mat 周密密	Literature Creative Writing Project: Girlhood 寫作計劃:《少女少女》	55,000
Performance 演出		
Chiu Ho Yin 趙浩然	Merkaba 生命之花	116,600
Leung Tze Yan, Cherry 梁芷茵	Yat Yat 《一一》	150,000

Asian People's Theatre Festival Society 亞洲民眾戲劇節協會	The Kowloon Walled City - A Butoh Interpretation 舞踏九龍城寨	135,300
Siu Lung Fung Dance Theater 小龍鳳舞蹈劇場	"Here it goes again" Re-run 《曾經發生，一些相似的事情》節目重演	150,000
Ha Young Mi 河英美	The Room and The Lovers	130,000
Fung Lok Hang Victor 馮樂恒	L'Etranger 局外人	138,800
Leung Po Wing 梁寶榮	Woyzeck 沃依采克	78,700
Shing Pok Man 成博民	Drama Performance N城	74,900
Lee Chun Leung 李俊亮	A Better Art 我是一隻海鷗	96,800
The Nonsensmakers Limited 糊塗戲班有限公司	The Only One 一夫一妻	123,000
Lam Oi Wah 林愛華	Love Bites 傷愛	67,600
Wong Cho Kiu 王楚翹	Run Melos, Run! 跑吧-梅洛斯，跑吧！	35,000
Theatre Dojo 劇道場	Miyamoto Musashi 舞台劇《宮本武藏》	112,800
Chan Kwun Yee 陳冠而	Station -- Sound Installation Dance Theatre 斷章車站 — 聲像x裝置x舞蹈x劇場	106,200
Sascia Pellegrini	"PHASES" materials, surfaces and electronic interaction	93,000
Katrien Jacobs	Wandering Scholars	76,000
Yao Yueh Chinese Music Association 樂樂國樂團	New Legacy for Chinese Music: Yao Yueh Chinese Music Association 40th Anniversary Concert 薪傳國樂 - 樂樂國樂團四十週年音樂會	98,200
Friends of the Harp Limited	Hong Kong Harp Festival 2014 香港豎琴節2014	103,500
The Hong Kong University of Science and Technology 香港科技大學	The Intimacy of Creativity 2013 - The Bright Sheng Partnership: Composers Meet Performers In HK 創意間的親暱2013: 盛宗亮與國際作曲家/演奏家聚會香港	114,900
Hong Kong Youth Choir Ltd 香港新青年合唱團有限公司	Hong Kong Youth Choir 15th Anniversary Series - Les Miserable in Concert 香港新青年合唱團十五周年紀念系列 - 孤星淚	72,800
Hong Kong Wind Kamerata 管樂雅集	Collaboration with Maestro Philippe Cuper 與單簧管大師Philippe Cuper合作	111,600
Concerto da Camera Limited 雅樂合奏團有限公司	Concerto da Camera's Ou Yang Fang's Accordion & Chamber Music Concert 雅樂合奏團歐陽芳手風琴及室內音樂會	20,000
The Hong Kong Bach Choir 香港巴赫合唱團	Carmina Burana 音樂演出	76,300
Lee Kwok Ki Joseph 李國麒	Voice of the Recorder 「匠心木韻」音樂會	10,600
Hong Kong Wind Philharmonia 香港愛樂管樂團	Hong Kong Wind Philharmonia 12th Annual Concert 香港愛樂管樂團十二週年音樂會2014	79,300
The Jade Cantonese Opera Troupe 翡翠劇團	Xiqu Performance 刁蠻公主 及 萬世流芳張玉喬	55,000
Wan Fai Yin, Christina 尹飛燕	Time to go home 胡不歸	105,200
Kim Sum Cantonese Opera Association 劍心粵劇團	Xiqu Performance 劍心粵藝新苗戲曲匯演2014	64,800
Tin Ma Music and Opera Association Ltd. 天馬音樂藝術團有限公司	Cantonese Opera Performances 新編足本粵劇蒼萃 - 《夢蝶劈棺》、《櫃中緣》	115,300
Sun Moon Star Cantonese Opera 日月星粵劇團	Xiqu Performance 梁天來告御狀	179,300
Publication出版		
TAM Wai Yin 譚惠賢	Literary Publication: Prose 文學出版:《尋找Tashi Deleg 旅行的味道》	18,000
Woo Chih Wai 胡志偉	Literature Publication: Criticism 文學出版:《書評集錦》第二輯	50,000
Poon Kam Ying 潘金英	Literature Publication: Literature for Children 文學出版:《四季摩天輪》	18,100
Ge Liang 葛亮	Literature Publication: Criticism 文學出版:《此心安處是吾鄉—嚴歌苓移民小說的文化版圖》	17,300
Cheung Chi Ho 張志豪	Literature Publication: Poetry 文學出版:《荊山玉屑·五編:香港浸會大學璞社詩輯》	29,000
Lam On Ki Angel 林安琪	Literature Publication: Novel 文學出版:《迷失上海》	24,500
Click Press Limited (Culture Plus) 點出版有限公司(文化工房)	Literature Publication: Novel 文學出版:《電影小說》	29,000
Leung Lee Chi 梁莉姿	Literature Publication: Novel 文學出版:《住在安全島上的人》	29,000

Wong Wai Leung 黃維樑	Literature Publication: Criticism 文學出版：《余光中作品評論》	24,000
Woo Chih Wai 胡志偉	Literature Publication: Literary Criticism 文學出版：《書評集錦》第三輯	50,000
Chan Ngong Fung 陳岸峰	Literature Publication: Literary Criticism 文學出版：《文學史的書寫及其不滿》	25,500
Lee Siu Ping, Elbert 李勁平	Literature Publication: "Rain on the Pacific Coast" 文學出版：英文詩	18,000
Proverse Hong Kong	Literature Publication: "Shadows in Deferment" 文學出版：英文詩	23,000
KWONG Yim Tze, Charles 鄺熨子	Literature Publication: Poetry 文學出版：《滄海浪口》	23,000
Lam Chi Wa 林志華	Literature Publication: Poetry 文學出版：《狼狽》	19,700
Neighbourhood & Worker's Education Centre Limited 街坊工友服務處教育中心有限公司	Literature Publication: Prose 文學出版：《第四屆及第六屆工人工學獎得獎作品合集》	47,000
Cosmos Books Ltd 天地圖書有限公司	Literature Publication: Prose 文學出版：《鑛峰文集2012》	36,000
Hui Kei 許龔	Literature Publication: Prose 文學出版：《在香港：作家、文化人專訪錄》	29,000
Hong Kong Literature Study Publication Co. Ltd 香港文學評論出版社有限公司	Literature Publication: Prose 文學出版：《飛向世界》	18,000
Infolink Publishing Ltd. 匯智出版有限公司	Literature Publication: Poetry 文學出版：《紅豆湯圓》	18,000
Cosmos Books Ltd 天地圖書有限公司	Literature Publication: Prose 文學出版：《陳實文集》詩文卷	47,000
Infolink Publishing Ltd. 匯智出版有限公司	Literature Publication: Novel 文學出版：《記憶碎片》	24,000
Chan Fai Kin 陳暉健	Literature Publication: Poetry 文學出版：《關於以太》	19,200
Tsai Yim Pui 蔡炎培	Literature Publication: Poetry 文學出版：《雅歌可能漏掉的一章》	30,000
Tsai Yim Pui 蔡炎培	Literature Publication: Poetry 文學出版：《從零到零》	24,000
GRAY, Lawrence William	Literature Publication: "Odds and Sods" 文學出版：英文小說	18,000
Yau Ching 游靜	Literature Publication: Prose 文學出版：《遊於藝》	47,600
Yan Fei 嚴飛	Literature Publication: Prose 文學出版：《我們的香港》	35,000
LEOU Woan Yen, Ellen 柳宛燕	Literature for Children: "Lulu the Hong Kong Cat-The Hong Kong Time Machine" 文學出版：英文兒童文學	29,000
KWONG Ho Yee, Connie 鄺可怡	Literature Publication: Novel 文學出版：《戰火下的詩情—抗日戰爭時期戴望舒在港的文學翻譯》	33,100
Dallas Vaughan Robertson	Literature Publication: "OutLoud Too" 文學出版：英文詩	29,000
Forward Book Co. 科華圖書出版公司	Literature Publication: Prose 文學出版：我的大澳水鄉—《北記簿》3 中學篇	19,600
Wong Shuk Han, Mary 黃淑嫻	Literature Publication: Prose 文學出版：《理性的游藝：文學與電影的旅遊筆記》	29,000
Joint Publishing (Hong Kong) Co Ltd 三聯書店(香港)有限公司	Literature Publication: Novel 文學出版：《香港短篇小說選2006-2007》	24,000
Chui Chun Pong 徐振邦	Literature Publication: Novel 文學出版：《信不信……由你》	23,000
Lau Ka Lan 劉家蘭	Visual Arts: Publication 劉家蘭作品集	27,700
Lee Wing Ki 李泳麒	Visual Arts: Publication 紀念《攝影畫報》出版五十周年特刊	77,900
Szeto's Cang Cheng Art Studio 司徒氏蒼城畫院	Visual Arts: Publication 藝海鍾情	45,000
Chan Kwan Lap 陳君立	Visual Arts: Publication 靈思匯流 陳君立現代水墨畫選	19,200
Nicole Marie-Christine Chabot	HONG KONG PEOPLE 視覺藝術：出版	29,600
Mega Vision Contemporary Artist Guild 泰研畫會	Visual Arts: Publication 泰研畫集2013	56,900
Cham Yin Visual Arts Association 湛然視覺藝術協進會	Visual Arts: Publication 湛清華集	46,700
Department of Architecture, HKU 香港大學建築系	PROPOSITIONS: Architecture. Urbanism. HK. Asia 視覺藝術：出版	75,000
Kwok Sze Hang 郭斯恆	Visual Arts: Publication 街道文化研究 - 花園街排檔空間的小智慧與大理論	81,000
LAM Man Kong 林民剛	LIN MINGGANG'S PORTRAITS COLLECTION (Paris, Indonesia, Hong Kong, China) 林鳴崗素描肖像集(巴黎,印尼,香港,中國)	37,400

Arts With The Disabled Association Hong Kong 香港展能藝術會	Visual Arts: Publication 無聲天使的微笑	36,300
Leung Chi Wo, Warren 梁志和	So I don't really know sometimes if it's because of culture 視覺藝術：出版計劃	46,000
Yip Shun Shing, Vincent 葉順成	Visual Arts: Publication 聖地傳說繪本	42,000
Ho Dao College(Sponsored by Sik Sik Yuen) 奮色園主辦可道中學	True Colors 真色雙月刊	33,400
Lam Suet Hung Anne 林雪虹	Reflection on Tea Culture 茶.壺.緣	46,500
Po Leung Kuk 保良局	Visual Arts: Publication 《幼兒陶藝教學》	78,700
LAW Suk Mun, Sophia 羅淑敏	The Art and Stories of Vietnamese Boatpeople in Hong Kong 視覺藝術：出版計劃	34,200
SHUM Wan Yat 岑允逸	Blocks 某座	52,600
Lam Ho Chiu 林賀超	Visual Arts: Publication 《墨想書法季刊》	102,200
Cheng Chi Ming 鄭志明	NOTHING TO VALUE 始無有終	41,300
Ma Kwai Shun 馬桂順	Transient Landscape - City Imagery 流動風景：城市意象	50,100
SHUM Chik Chau 岑植秋	Visual Arts: Publication 岑寂秋詩書聯集	28,600
Lai Ming Hoi, Victor 黎明海	Visual Art: Publication 《港漫人話港漫》	48,700
Tsang Tak Ping 曾德平	Visual Arts: Publication 《應物象形·四大皆空：五十件靜觀物》攝影集	54,300
MA Man Har, Stella 馬曼霞	Xiqu Publication 《月亮姐姐睡何鄉》(第一個兒童粵劇劇本出版)	43,000
WONG Chi Wah 黃志華	Xiqu Publication 粵曲人的流行曲調創作	60,900
Arts Education and Promotion 藝術教育及推廣		
Arts Education 藝術教育		
Visible Record Limited 采風電影有限公司	Film and Media Arts: Arts Education Project 紀錄片大師班	209,700
Hong Kong International Literary Festival Limited 香港國際文學節有限公司	Literary Arts Education: Children Creative Writing Workshop Series 文學藝術教育	83,300
Chiu Ho Yin 趙浩然	Street Dance Carnival 2013-14 街舞樂翻天2013-2014	116,900
SingFest Limited 聲蜚合唱節有限公司	SingFest 2013: Education Programmes for Youth and Young Professionals 聲蜚合唱節-藝術教育/推廣計劃	135,500
The Hong Kong Federation of Youth Groups 香港青年協會	a cappella Time Tunnel a cappella 時光隧道	93,000
Asian Youth Orchestra Limited 亞洲青年管弦樂團	2013 Asian Youth Orchestra Rehearsal Camp / Summer Festival and Tour 2013亞洲青年管弦樂團排練營及巡迴演出	105,000
InTuition Creative Learning Limited 英翹創意有限公司	Lecture-Demo Appreciation Series on Landmark Compositions in HK's Contemporary Music Development 香港音樂創作經典探索與現代音樂技法回顧 - 評賞講座系列	70,000
John Chen Ensemble Limited 無界樂人有限公司	JohnChen Ensemble - Spring 2014 School Tour 無界樂人2014年春季學校巡迴演出	78,600
Art Together Limited 藝術到家有限公司	Visual Arts: Art Education 「尋找海岸線」藝術巡遊教育計劃 - <沿海啟示>	108,100
Sky Bird Puppet Group 飛鵬木偶團	"Manipulation from Below (2)" Chinese Puppet Show Tour 「下弄上木偶(二)」中國傳統木偶演出暨示範講座	118,000
Sky Bird Puppet Group 飛鵬木偶團	"Three Main Puppet Style" Chinese Puppet Show and Talk Tour 「三大木偶」中國傳統木偶演出暨示範講座	107,200
Kim Sum Cantonese Opera Association 劍心粵劇團	Xiqu Arts Education Project 〈新苗粵藝〉(9/2013 - 8/2014)兒童及青少年粵劇培訓	127,800
香港建新藝術團	Xiqu Arts Education Project "傳統影戲現代玩"之《空城計》皮影粵劇工作坊	147,000
Hong Kong Puppet and Shadow Art Center 香港偶影藝術中心	Xiqu Arts Education Project 學校偶影推廣	159,600
Arts Promotion and Services 藝術推廣及服務		
Hong Kong Federation of Drama Societies 香港戲劇協會	The 23rd Hong Kong Drama Awards Presentation Ceremony 《第二十三屆香港舞台劇獎頒獎典禮》	126,000

Input/Output 出入口	Touchy - The Human Camera Touchy - 人化相機	87,200
Hong Kong Arts Centre 香港藝術中心	New Playable Art	272,000
Visible Record Limited 采風電影有限公司	Chinese Documentary Festival 2014 華語紀錄片節 2014	237,600
Ying E Chi Limited 影意志	Hong Kong Independent Film Festival 2014 香港獨立電影節 2014	330,600
Microwave Company Limited 微波有限公司	Microwave International New Media Arts Festival 2013 微波國際新媒體藝術節2013	496,200
Hong Kong Arts Centre 香港藝術中心	"All About Us 2013/14: Creative Media Production Project 「影像無國界2013/14」媒體創作計劃	430,000
Jingle Twinkle Canto-Arts Workshop 琛苗粵藝教習坊	Cantonese Opera Training Workshops and Performance for Kids 兒童粵劇培訓課程及匯演	173,600
Community Arts Development 社區藝術發展		
Hong Kong Islands Cultural & Art Association 香港離島文化藝術協會	Dance Project 舞藝展新姿 - 第十屆離島區舞蹈比賽暨離島舞蹈藝術十年展	50,000
Hong Kong International Literary Festival Limited 香港國際文學節有限公司	Literary Arts Promotion: Hong Kong International Literary Festival Writers' Symposium 文學社區藝術推廣	131,500
Centre for Community Cultural Development Limited 社區文化發展中心有限公司	Literature Arts Promotion 文學社區藝術/推廣: 香港(春日)遊記	69,100
Kubrick Poetry Society 寇比力克詩會	Literature Arts Promotion / Community Arts: Kubrick Poetry 2013 文學社區藝術/推廣: 寇比力克詩會2013	22,500
Fong Wan Chi 方韻芝	Seeding Hong Kong: an Arts, Nature and Community Experimental Project 在城播種: 食物·土地·社區跨界藝術實驗計劃	110,400
Count-In Music Limited 起樂有限公司	The 2nd Hong Kong People's Fringe Festival 2013 - Festival in Festival "Music Fairground 2013" 第二屆香港藝穗文化節2013 - 節中節「樂遊墟2013」	103,400
Kung Music Workshop (Kung Music Studio) 龔志成音樂工作室(龔志成音樂教室)	NowHere Music Series 無處不在音樂系列	79,300
Fu Hong Society 扶康會	Visual Arts: Community Arts 紙藝創繽紛	37,400
Training 培訓		
Hong Kong Children and Juvenile Chinese Opera Troupe Limited 香港兒童/少年粵劇團有限公司	Children and Juvenile Cantonese Opera Training Programme 兒童及少年粵劇訓練計劃2014(1月至6月)	106,500
Hong Kong Children and Juvenile Chinese Opera Troupe Limited 香港兒童/少年粵劇團有限公司	Children and Juvenile Cantonese Opera Training Program 兒童及少年粵劇訓練計劃2013(7月至12月)	113,700
Cultural Exchange 文化交流		
C & G Artpartment C & G 藝術單位	[en]counters2014 - "Is There Love in This Air?" 視覺藝術: 文化交流	104,100
Just education services organisation	Theatresports Festival 實踐和推廣: Theatresports 劇場運動	140,500
Hong Kong Professional Zheng Ensemble 箏音樂	First International Guzheng Symposium 首屆〈國際古箏研討會〉— 過去與未來	105,300
Mur Nomade Limited	CONFLUENCE 合流	63,900
Lai Yu Man 黎宇文	Dance Cultural Exchange 參與美國Harbour for the Arts Festival駐團藝術家計劃	27,000
Hui Chun Kit 許俊傑	Asian Young Choreographers Exchange Project 亞洲新編舞交流計劃	122,400
Wong Pik Kei 黃碧琪	When Time Limps - "Dance · Music" Malaysia Performance Exchange Project 《在時間癱軟時》馬來西亞「舞蹈·音樂」演出交流計劃	77,800
Theatre of the Silence Ltd. 無言天地劇團有限公司	Drama Cultural Exchange 無言天地往法國Remis於第六屆歐洲聽障藝術及文化節主持的工作坊	39,000
LEONG Wai Ling, Vivian 梁慧玲	Odin Theatre Week 2013 歐丁劇場周2013	26,400
Orleanlaiproject	Digital Hug - A New Media Music Perf. & "When the Cloud is Low" - Exhibition of sound installation 電紫兔/克 — 新媒體音樂演出及「當雲在旁」— 聲音裝置作品展覽	59,600
Wong Wo Bik 王禾璧	Relativity in City (相對性. 都市) - a contemp. photo. exh. (Cultural EX. Project between HK & Seoul) 相對性. 都市	150,000

LAW Nga Wing 羅雅詠	Participation in the Infr' Action - Festival International d'Art Performance, France 參與法國Infr' Action 國際行為藝術節	11,300
LAW Nga Wing 羅雅詠	Participation in the exhibition 'The Ceiling should be Green' in New York, USA 參與美國紐約'The Ceiling should be Green'展覽	13,700
Cultural Exchange among Hong Kong, Mainland China, Taiwan and Macao 香港與國內、台灣及澳門文化交流計劃		
Hong Kong Branch Of Xinhua Academy Of Calligraphy And Painting 新華書畫院香港分院	Visual Arts: Cultural Exchange among Hong Kong, mainland China, Taiwan and Macao 香港書畫家貴州采風團	47,300
Leung Mei Ping 梁美萍	Socially Engaged Art in Hong Kong and Taiwan (Dongju Island) 與社會交往的藝術－香港台灣交流展（東莒島）	130,300
Man Ching Ying 文晶瑩	If you are a Japanese soldier 如果你是日本軍人	137,600
Y-Space (HK) Limited 多空間(香港)有限公司	Y-Space Hong Kong, Beijing & Nanning Dance & Cultural Exchange Project 「多空間」北京及南寧舞蹈深化交流計劃	150,000
We Draman Group Limited 同流有限公司	Drama Cultural Exchange 第九屆華文戲劇節-香港代表參節目《許三觀賣血記》	146,600
Community Museum Project 民間博物館計劃	Visual Arts: Cultural Exchange between HK, mainland China, Taiwan and Macao 「巷口邂逅－旗津民間美學藝術節」藝術家駐留及展覽（台灣高雄）	37,000
Mak, Winnie Chui-ying 麥翠影	HK's Cultural Ex. Delegation to the 28th AIAE Organised by the FAA TW CMTE at Kinmen 出席金門文化園區歷史民俗博物館第28屆亞洲國際美術展覽會交流活動	118,900
Lee Lam Sin 李林先	Visual Arts: Cultural Exchange among Hong Kong, mainland China, Taiwan and Macao 香港藝術家李林先當代水墨創作展	42,800
DanceArt Hong Kong Ltd 動藝有限公司	M-cident for Beijing Dance Festival 《M事件》北京舞蹈周演出及交流	80,000
Mui Cheuk Yin 梅卓燕	So I think I can dance, Mui Cheuk-yin (Taipei Tour) 梅卓燕五十年不變舞照跳·台北行	50,600
Edward Lam Dance Theatre Ltd. 非常林奕華有限公司	Drama Cultural Exchange 推廣香港戲劇文化 - 《三國》演出交流計劃	400,000
Theatre Ronin 浪人劇場	The Mariana Trench 《暗示》(2013北京國際青年戲劇節)	138,000
FM Theatre Power Limited 好戲量有限公司	Forum Theatre Symposium in Chinese Speaking Regions 華人地區論壇劇場交流會	87,900
On & On Theatre Workshop Co. Ltd. 前進進戲劇工作坊有限公司	Who killed the Elephant China Exchange Program 2013 《誰殺了大象》中國交流計劃2013	332,300
Luo Jing Gu-Zheng Ensemble 羅晶古箏藝術團	Virtuoso - HK, Chengdu with Jiaoli and Luo Jing Gu-zheng Ensemble 香港成都箏情相約音樂會 - 焦力與羅晶古箏藝術團	122,500
Windpipe Chinese Music Ensemble Limited 竹韻小集有限公司	GuangXi Cultural Exchange 廣西之旅	72,000
Fellowship/Awards 獎助		
The Youth Literary Awards Association 青年文學獎協會	The 40th Youth Literary Awards 第四十屆青年文學獎	150,000
Grant for Emerging Artists 新苗資助		
Exhibition 展覽		
Yip Kai Chun 葉啟俊	Emerging Artists Scheme: ngai he hiong gong ngin 新苗資助計劃：我ngai2係he4香hiong1港gong3人ngin3	20,000
Yu Tik Man, Solomon 余迪文	The Sound of Image 《聽見想像》	20,000
Wong Chi Chuen 黃智銓	displace_pivot 視覺藝術：新苗計劃	15,000
Ho Shuk Mei 何淑美	Growth Rings 事輪	15,000
Chan Hoi Lung 陳海龍	Hydrangea 視覺藝術：新苗計劃	20,000
Ko Sin Tung 高倩彤	after/image 視覺藝術：新苗計劃	25,000
Performance 演出		
Yau Chin Shing 丘展誠	《RELAX》	40,000
Yiu Kit Ki, Judy 姚潔琪	Sprout A Dream 豆芽夢	50,000

The Theatre Wonderland 夢飛行合家歡劇團	Drama Performance 合家歡音樂劇場「飄零燕Heidi」	45,000
Chan On Yin 陳安然	Yesterday was a Lie?	35,000
Wu King Yeung 胡境陽	Drama Performance 香港官立青春紀念學校	40,000
Choy Ting Cheung Patrick 蔡定祥	Mother Courage and her Children 沙口大娘	40,000
Fong Ki Tuen 方祺端	The Dream Play 夢幻劇	35,000
Small Theatre Big Drama Asia Forum Committee 小劇場大戲劇亞洲交流會委員會	Small Theatre Big Drama Asia Dialogue 2013 亞洲劇力無邊界 - 第三擊	40,000
Artocrite Theater 藝君子劇團	Forget Me Not 毋忘我	40,000
Her Story 她說	Drama Performance 從芒種到驚蟄：劇場美學耕作筆記	40,000
Chan Sze Man 陳仕文	Drama Performance 《烏托邦》	40,000
Shingha Theatre 盛夏劇團	Drama Performance 青春還盛夏了什麼?3	40,000
Tsang Mo Suet Musette Faye 曾慕雪	He, she, me is we! 你加我加大家家!	45,000
Sit Hoi Fai 薛海暉	Drama Performance 顧盼我城	40,000
Kwok Chui Yi 郭翠怡	Drama Performance 在平坦的路上看不到日出	45,000
Chan Wai Hung 陳煒雄	Pencil, Nebula and Dust 莫名其妙	35,000
Cheung Man Hin, Eric 張敏軒	Drama Performance 香港無聲音	40,000
DRAMUSICA 樂戲空間	Emerging Artists Scheme: Lives and Melodies behind the camera 新苗資助計劃：拍攝·樂韻·人生	40,000
Law Hoi Yan 羅鏡欣	More than a Concert: Give yourself - YOU More than a Concert:《把自己還給自己》	40,000
Publication 出版		
Fung Pui Yi 馮佩兒	Literature Publication: Treatise 文學出版：《中國白蛇系列小說（唐—清）蛇女變形研究》	20,000
Li Yiu Cheung 李耀章	Literature Publication: Poetry 文學出版：《寧魂集》	20,000
Tsang Fan Yu 曾繁裕	Literature Publication: Novel 文學出版：《無聲的愛慾與虛無》	15,000
Wong Yee Lam 黃綺琳	Literature Publication: Prose 文學出版：《我很想成為文盲填詞人》	15,000
Research / Archive / Criticism 研究 / 保存 / 評論		
Academic Research 學術研究		
Chan Chi Chun 陳子晉	Xiqu Research Project 傳統地水南音承傳：碩果僅存師娘腔傳人吳詠梅口述歷史	85,000
Archive 存檔		
Hong Kong Dance Federation Limited 香港舞蹈總會有限公司	Hong Kong Dance Info 香港舞訊	100,000
Hong Kong People's Fringe Association 香港藝德民化協會	Hong Kong People's Fringe Festival Video Record 香港藝德民化節2012實錄	42,500
Criticism 評論		
Lo Wai Luk 盧偉力	Dance Publication Project 尋找「香港」舞蹈	33,600
		Total 16,895,800
2014 Literary Arts Magazine Scheme 2014 文學雜誌資助計劃		
Hong Kong Literature Study Publication Co. Ltd 香港文學評論出版社有限公司	Hong Kong Literature Study (6 issues) 《文學評論》(6期)	500,000
Spicy Fish Cultural Production Limited 水煮魚文化製作有限公司	Fleurs des lettres (6 issues) 《字花》(6期)	710,200
Hong Kong Literature Publishing Ltd. 香港城市文藝出版社有限公司	Hong Kong Literature Bimonthly (6 issues) 《城市文藝》(6期)	424,440
Hong Kong Pupil Literature Monthly Magazine Company Limited 香港學生文藝月刊有限公司	Hong Kong Pupil's Literature Monthly Magazine (12 issues) 《香港中學生文藝月刊》(12期)	600,000
Musical Stone Culture Limited 石磬文化事業有限公司	Sound & Rhyme (6 issues) 《聲韻詩刊》(6期)	240,000
Neighbourhood & Worker's Education Centre Limited 街坊工友服務處教育中心有限公司	Worker Literature & Art (4 issues) 《工人文藝》(4期)	74,000
Experts Press Company Limited 諸子出版社有限公司	Park Literary Magazine (6 issues) 《百家》(6期)	350,000

CONTROLLING OFFICER'S REPLY

HAB313

(Question Serial No. 4616)

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (6) Subvention: Hong Kong Academy for Performing Arts, Hong Kong Arts Development Council and Major Performing Arts Groups

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 68):

Regarding arts groups receiving support from the Hong Kong Arts Development Council (HKADC), please advise on the following:

- (1) How are the number of arts groups to be supported and the respective grant amount be decided?
- (2) Please list the names of arts groups supported by the HKADC over the past 3 years (2011-12, 2012-13, 2013-14) and their respective grant amount.
- (3) The target number of arts groups to be supported by the HKADC in 2014-15 is 143, which is 10 more than the 2013-14 target number of 133. How has the Administration decided on the estimated number of arts groups to be supported in 2014-15? What are the reasons for the increase in the number? Is the estimated average grant amount higher than that in 2013-14? If so, what is the increased amount expected?

Asked by: Hon. HO Sau-lan, Cyd

Reply:

The actual number of arts groups/projects funded and grant amounts approved under the various grant schemes of the Hong Kong Arts Development Council (HKADC) are determined according to the HKADC's established grant policies and funding mechanisms as well as details of the respective schemes. As a general practice, upon receiving grants applications submitted by artists and arts groups, examiners are assigned to make assessment and recommendation having regard to the respective assessment criteria of the schemes. Lists of the artists and art groups supported by the HKADC over the past 3 years and their respective grant amount are in the Annex.

The target number of arts groups to be supported by the HKADC in 2014-15, which is 143, is based on the actual number of arts groups who received grants from the HKADC in 2012-13 (i.e. 133 arts groups) and the increase of budget allocated for project grants. The actual grant amounts of projects under the various grant schemes of the HKADC will be determined according to the established funding mechanism of the HKADC.

2011-12

獲資助之團體及人士
Recipients of ADC
Grants截至2012年3月31日
For the year ended 31 March 2012

一年資助 One-Year Grant (7/2011 - 6/2012)

影話戲有限公司	Cinematic Theatre Ltd	\$380,000
動藝有限公司	DanceArt Hong Kong Ltd	\$740,000
劇場工作室有限公司	Drama Gallery Ltd	\$500,000
好戲量有限公司	FM Theatre Power Ltd	\$300,000
香港藝穗節	Hong Kong Festival Fringe Ltd	\$400,000
明日藝術教育機構有限公司	Ming Ri Institute For Arts Education Ltd	\$380,000
不加鎖舞蹈館有限公司	Unlock Dancing Plaza Ltd	\$840,000
同流有限公司	We Draman Group Ltd	\$350,000
竹韻小集有限公司	Windpipe Chinese Music Ensemble Ltd	\$295,000
多空間(香港)有限公司	Y-Space (HK) Ltd	\$620,000
總數	Total	\$4,805,000

兩年資助 Two-Year Grant (7/2011 - 6/2013)

1A藝團	1A Group Ltd	\$730,000
演戲家族有限公司	Actors' Family Ltd	\$800,000
愛麗絲劇場實驗室有限公司	Alice Theatre Laboratory Ltd	\$600,000
藝術在醫院有限公司	Art in Hospital Ltd	\$270,000
亞洲藝術文獻庫有限公司	Asia Art Archive Ltd	\$1,100,000
香港城市室樂團有限公司	City Chamber Orchestra of Hong Kong Ltd	\$750,000
7A班戲劇組	Class 7A Drama Group Ltd	\$540,000
非常林奕華有限公司	Edward Lam Dance Theatre Ltd	\$1,100,000

香港藝術行政人員協會有限公司	Hong Kong Arts Administrators Association Ltd	\$650,000
香港作曲家聯會有限公司	Hong Kong Composers' Guild Ltd	\$600,000
香港舞蹈聯盟有限公司	Hong Kong Dance Alliance Ltd	\$500,000
香港教育劇場論壇有限公司	Hong Kong Drama / Theatre and Education Forum Ltd	\$600,000
香港電影評論學會有限公司	Hong Kong Film Critics Society Ltd	\$694,570
香港美術教育協會有限公司	Hong Kong Society For Education In Art Ltd	\$750,000
國際演藝評論家協會(香港分會)有限公司	International Association of Theatre Critics (Hong Kong) Ltd	\$800,000
京崑劇場有限公司(香港京崑藝術協會有限公司)	Jingkun Theatre Ltd (Hong Kong Jing Kun Arts Association Ltd)	\$998,000
大細路劇團有限公司	Jumbo Kids Theatre Co Ltd	\$800,000
光影作坊有限公司	Lumenvisum Co Ltd	\$500,000
非凡美樂有限公司	Musica Viva Ltd	\$555,000
前進進戲劇工作坊有限公司	On & On Theatre Workshop Co Ltd	\$1,000,000
香港歌劇協會有限公司*	Opera Hong Kong Ltd *	\$250,000
藝術空間有限公司*	Para/Site Art Space Ltd *	\$625,000
聲音掏腰包	Soundpocket Ltd	\$350,000
八和粵劇學院有限公司	The Cantonese Opera Academy of Hong Kong Ltd	\$903,250
新域劇團有限公司	The Prospects Theatre Co Ltd	\$680,000
進劇場有限公司	Theatre du Pif Ltd	\$850,000
劇場空間基金有限公司	Theatre Space Foundation Ltd	\$600,000
影行者有限公司	v-artist Company Ltd	\$874,817
錄影太奇有限公司	Videotage Ltd	\$970,613
總數	Total	\$20,441,250

上列獲資助團體的資助額，均為其第一年(7/2011-6/2012)之撥款
 *「香港歌劇協會有限公司」及「藝術空間有限公司」於2012年5月獲民政事務局支持為躍進資助的團體，因此該兩個團體的資助年期更改為共10個月(即由7/2011-4/2012)。

The above shows the grant amount of the first year (7/2011 - 6/2012) only
 * Opera Hong Kong Ltd and Para/Site Art Space Ltd received the Springboard Grants of the Home Affairs Bureau in May 2012. Their grant period was adjusted to 10 months (7/2011-4/2012) accordingly.

多項計劃資助 Multi-project Grant (2012 - 2014)

香港展能藝術會	Arts With The Disabled Association Hong Kong	\$200,000
亞洲民眾戲劇節協會	Asian People's Theatre Festival Society	\$345,000
香港舞蹈聯會	Association of Hong Kong Dance Organisations	\$382,000
社區文化發展中心有限公司	Centre for Community Cultural Development Ltd	\$74,400
嶺南大學人文學科研究中心	Centre for Humanities Research, Lingnan University	\$181,200
香港兒童文學文化協會	Children's Literature and Culture Association of Hong Kong	\$155,900
香港城市室樂團有限公司	City Chamber Orchestra of Hong Kong Ltd	\$348,500
7A班戲劇組	Class 7A Drama Group Ltd	\$100,000
CULTAZINE Ltd	CULTAZINE Ltd	\$116,900
Die Konzertisten Charity Institute Ltd	Die Konzertisten Charity Institute Ltd	\$172,800
劇場工作室有限公司	Drama Gallery Ltd	\$157,300
金毅戲曲協會	Golden Will Chinese Opera Association	\$212,500
黑犬劇團	Heiquan Theatre	\$55,000
香港藝術網絡	Hong Kong Art Network	\$63,800
香港作曲家聯會有限公司	Hong Kong Composers' Guild Ltd	\$320,400
香港舞蹈總會有限公司	Hong Kong Dance Federation Ltd	\$392,700
香港電影評論學會有限公司	Hong Kong Film Critics Society Ltd	\$114,000
香港創樂團有限公司	Hong Kong New Music Ensemble Ltd	\$71,600
匯智出版有限公司	Infolink Publishing Ltd	\$18,000
國際演藝評論家協會(香港分會)有限公司	International Association of Theatre Critics (Hong Kong) Ltd	\$142,800
前進進戲劇工作坊有限公司	On & On Theatre Workshop Co Ltd	\$136,000
香港歌劇協會有限公司	Opera Hong Kong Ltd	\$187,500

一條褲製作	Pants Production	\$234,800
詩人黑盒劇場	Princess' Blackbox	\$336,784
R&T (Rhythm & Tempo)	R&T (Rhythm & Tempo)	\$248,200
飛騰木偶團	Sky Bird Puppet Group	\$179,200
聲音掏腰包	Soundpocket Ltd	\$426,400
春暉粵藝工作坊	Spring Glory Cantonese Opera Workshop	\$355,088
鄧樹榮戲劇工作室有限公司	Tang Shu-Wing Theatre Studio Ltd	\$443,000
香港中華文化促進中心有限公司	The HK Institute for Promotion of Chinese Culture Ltd	\$134,800
香港中華文化促進中心有限公司	The HK Institute for Promotion of Chinese Culture Ltd	\$50,400
香港巴赫合唱團	The Hong Kong Bach Choir	\$500,000
香港文學出版社有限公司	The Hong Kong Literary Press Co Ltd	\$96,800
糊塗戲班有限公司	The Nonsensemakers Ltd	\$354,000
香港視藝誌	VAM Co	\$128,000
采風電影有限公司	Visible Record Ltd	\$150,700
同流有限公司	We Draman Group Ltd	\$118,100
活化廳	Woofer Ten	\$255,200
影意志有限公司	Ying E Chi Ltd	\$337,400
多空間 (香港) 有限公司	Y-Space (HK) Ltd	\$116,000
總數	Total	\$8,413,172

計劃資助 Project Grant (1/4/2011 - 31/3/2012)

卓越藝術及創作 Artistic Creation and Excellence

展覽 Exhibition

香港展能藝術會 舞跡	Arts With The Disabled Association Hong Kong Dance Path	\$65,000
鍾大富 「色層」鍾大富的岩彩繪畫	Chung Tai-fu "Layer of Color" Painting by Chung Tai-fu	\$46,000
馮德君 「偽科學·偽神話」—嚴惠蕙陶瓷及混合媒介 作品展	Fung Tak-kwan, Winnie "Pseudo-science - Pseudo-myth" Ceramic & mixed media works by Yim Wai Wai	\$108,000
何藹恩 想像·畫像	Ho Oi-yan Imaging Images	\$53,300
何詩敏 兒神疑鬼	Ho Sze-man Unnecessary Suspicions	\$111,500
香港書法家協會 亞洲七地書法巡迴展暨香港書法家協會會員 作品展	Hong Kong Calligraphers' Association Visual Arts Exhibition Project	\$130,000
香港書法篆刻學會 香港書法篆刻學會會展2011	Hong Kong Calligraphy & Seal-carving Society The Hong Kong Calligraphy and Seal-Carving Society Exhibition 2011	\$46,000
香港雕塑學會 香港雕塑雙年展2012	Hong Kong Sculpture Society HK Sculpture Biennial 2012	\$93,800
梁祺昌 活在灰色地帶	Leung Ki-cheong, Henry "Living in the Gray Area" Circulated Exhibition	\$88,900
廖少珍 水中舞—廖少珍的意象藝術	Liu Siu Jane Art Work by LIU SIU JANE 2005-2010	\$51,000
文晶瑩 讓作品為自己說話—洗純、文晶瑩裝置作品展	Man Ching-ying Let the art work speaks for itself - Sin Yuen and Phoebe Man	\$49,000
新生精神康復會/社區文化發展中心 心靈畫者：譚敏玲	New Life Psychiatric Rehabilitation Association / Centre for Community Cultural Development Ltd The Mind Painter - Tam Man Ling	\$64,000

伍中仁 從古至今	Ng Chung-yun Visual Arts Exhibition Project	\$6,500
二二六工程 行為十習	Project 226 Visual Arts Exhibition Project	\$69,000
黃頌恩 不在人間	Wong Chung-yun, Magdalen No Longer Human	\$60,000
電影/錄像/媒體藝術創作 Film / Video / Media Arts Production		
郭偉倫 億萬寶貝	Kwok Wai-lun Million RMB Baby	\$490,000
馬維茵 夏兒	Ma Wei-yin Pop-up Home	\$68,600
曾翠珊 河上變村	Tsang Tsui-shan Flowing Stories	\$269,000
黃勁輝/黃淑嫻 劉以鬯紀錄片	Wong King-fai, Ben/Wong Suk-han, Mary Liu Yicheng: A Documentary	\$142,100
黃麗明 意馬心猿	Wong Lai-ming Horseman	\$139,400
黃瑞麟 《在北京看褪色的繁體字》北京香港交流舞蹈錄像計劃	Wong Sui-lun, Alan Hong Kong Beijing Cultural Exchange Dance Video "Less Similar"	\$55,900
文學創作 Literary Work		
韓文甫 寫作計劃:《他鄉》(長篇小說)	Hon Man-po Literature Creative Writing Project: Novel	\$79,000
黃達之 文學翻譯計劃	Wong Chun-chi Literature Translation Project: Until The River Runs Dry	\$46,600
演出 Performance		
香港展能藝術會 視覺劇場《西遊記》	Arts With The Disabled Association Hong Kong Visual Theatre: Journey to the West	\$152,700
香港舞蹈聯會 舞苑奇葩聚香江	Association of Hong Kong Dance Organisations Dance Performance	\$100,000

華人女作曲家協會 華人女作曲家協會10週年音樂會系列 - 我們的夢2012	Chinese Woman Composers' Association 10 th Anniversary Concert Series of Chinese Woman Composers' Association - Our Dream 2012	\$100,000
都會歌劇院有限公司 風流寡婦	City Opera Ltd La Veuve Joyeuse (The Merry Widow)	\$40,000
DG House 多媒體劇場《叁拾愴者》	DG House Multi Media Theatre "30+"	\$100,000
Die Konzertisten Management Company Ltd B小調彌撒曲	Die Konzertisten Management Company Ltd Mass in B Minor	\$120,000
馮樂恒 再多·還未夠	Fung Lok-hang, Victor Not Enough (Beyond Reason)	\$100,500
葱動派創作間 越空体示 — 靈甦	Greensco The journey of oneness - Awakening	\$100,000
香港聖樂團 巴赫：聖約翰受難曲	Hong Kong Oratorio Society JS Bach's St. John Passion	\$90,000
香港愛樂管樂團 香港愛樂管樂團十週年音樂會	Hong Kong Wind Philharmonia Hong Kong Wind Philharmonia 10 th Anniversary Concert	\$70,000
劍心粵劇團 劍心粵藝新苗戲曲匯演2012	Kim Sum Cantonese Opera Association Cantonese Opera Performance	\$57,200
林俊浩 失	Lam Chun-ho Sucks	\$111,900
劉森坪 愛與愁之歌—四世紀巡禮	Lau Sum-ping Songs of Love & Lament - A Four-Centuries Evolution	\$8,500
李俊亮 男人事·男人是.....	Lee Chun-leung A Better Man	\$68,200
羅家思 好熱! 當代音樂節2011	Loo Jia-en, Aenon Hell HOT! New Music Festival 2011	\$120,000
聶曉晴 着地	Nip Hiu-ching Fallen	\$71,200
俳優劇場 人聚人傘	Pai Yeo Theatre Umbrella	\$105,400

黃龍斌劇場 平行宇宙	Performer Studio Possible/Impossible	\$172,800
香港巴赫合唱團 音樂演出	The Hong Kong Bach Choir The Genz Brothers with the Bach Choir	\$100,000
香港科技大學 創意間的親暱2012：盛宗亮與國際作曲家/ 演奏家聚會香港	The Hong Kong University of Science and Technology The Intimacy of Creativity 2012 - The Bright Sheng Partnership: Composers Meet Performers in HK	\$100,000
天馬合唱團 重聚一成明天馬三十五載音樂會	Tien Ma Chorus Music Performance	\$47,500
天馬音樂藝術團有限公司 原創神話粵劇《獅子山下紅梅豔》	Tin Ma Music and Opera Association Ltd Cantonese Opera	\$177,200
同流 山羊	We Draman Group The Goat, or Who is Sylvia?	\$114,600
William Lane 音樂演出	William Lane After Gesualdo: Early Music New Music	\$55,500
黃碧琪 在時間癱軟時	Wong Pik-kei When Time Limp	\$100,000
王廷琳 伊甸禁章	Wong Ting-lam The Gnostic Eden	\$120,000
無極彈撥樂團 無極旋風	Wu Ji Tornado ad infinitum	\$75,000
樂樂國樂團 星夜心潮音樂會	Yao Yueh Chinese Music Association Music Performance	\$33,800
葉彩鳳 氣·象	Yip Choi Fung Current of Air	\$100,100
出版 Publication		
白潔蓮 文學出版：英文詩集	Bickley Gillian Barbara Literature Publication: Perceptions	\$18,000
陳仲輝 中國男裝	Chan Chung-fai, Silvio Visual Arts Publication Project	\$50,000

陳岸峰 文學出版：《神話的叩問：現當代中國小說研究》	Chan Ngon-fung Literature Publication: Research	\$18,000
鄭政恆 文學出版：《五〇年代香港詩選》	Cheng Ching-hang Literature Publication: Research	\$26,000
張漢輝 文學出版：《白雲蒼狗》	Cheung Hon-fai Literature Publication: Novel	\$16,400
程中山 文學出版：《江山萬里樓詩詞鈔·續編》	Ching Chung-shan Literature Publication: Poetry	\$50,000
莊梅岩 《法吻》	Chong Mui-ngam The French Kiss	\$34,700
左章 文學出版：《長翅膀的夜》	Chor Wai Literature Publication: Literature for children	\$23,000
周婉群 「寫生·活的印象」出版計劃	Chow Yuen-kwan Visual Arts Publication Project	\$35,600
朱德華 藝術家肖像	Chu Tak-wah, Almond Artist Portrait	\$115,900
點出版有限公司 (文化工房) 文學出版：《我要的香港》	Click Press Ltd (Culture Plus) Literature Publication: Prose	\$29,000
天地圖書有限公司 文學出版：《鑑峰文集2011》	Cosmos Books Ltd Literature Publication: Prose	\$36,000
天地圖書有限公司 文學出版：《舊書刊摭拾》	Cosmos Books Ltd Literature Publication: Prose	\$18,000
黃國鉅 文學出版：《經典新篇—從希臘悲劇到布萊希特的本土重寫》	Wong Kwok-kui Literature Publication: Script	\$14,600
Eric Henry Schuldenfrei 視覺藝術出版計劃	Eric Henry Schuldenfrei INSTANT BIENNALE: Architecture and Urbanism as Cultural Process	\$120,000
瀚文書屋有限公司 文學出版：英文詩集	Haven Books Ltd Literature Publication: City of Stairs	\$18,000
葉曉文 文學出版：《殺寇》	Ip Hiu-man Literature Publication: Novel	\$23,000

關偉昌 《邊畫邊寫》生活素描圖文集	Kwan Wai-cheong Visual Arts Publication	\$43,000
鄺龔子 文學出版：《東山零雨》	Kwong Yim-tze, Charles Literature Publication: Poetry	\$18,000
黎錫 嚴珊珊、林楚楚、黎鏗、黎灼灼	Lai Shek, Sidney Film Publication	\$56,600
劉澤光 非常道：老子印象	Lau Chak-kwong, Daniel Not the Constant Way: The Impressions of Laozi	\$100,000
李百強 陳笑風唱腔研究《粵韻風腔薈萃》	Lee Park-keong Xiqu Publication	\$65,000
梁嘉齡 文學出版：英文詩讀物	Leung Ka-ling, Catherine Literature Publication: A Cup Of Chinese Wisdom	\$23,000
林幸謙 文學出版：《五四詩刻》	Lim Chin-chown Literature Publication: Poetry	\$23,000
泰研畫會 泰研畫冊2011	Mega Vision Contemporary Artist Guild Visual Arts Publication	\$51,000
街坊工友服務處教育中心有限公司 文學出版：《第五屆工人文學獎得獎文集》	Neighbourhood & Worker's Education Centre Ltd Literature Publication: Prose	\$36,000
伍嘉文 《墨想》書法季刊	Ng Ka-man Visual Arts Publication	\$52,000
吳世傑 後設風景	NG Sai-kit Meta-landscape	\$104,000
Orchid Press 文學出版：英文小說	Orchid Press Literature Publication: Letters from a Burmese Grandfather	\$20,500
布詠濤 文學出版：《七日之城》	Po Wing-to Literature Publication: Poetry	\$29,000
譚以諾 文學出版：《黑目的快樂年代》	Tam Yee-lok Literature Publication: Novel	\$18,000
曹誠淵 《舞者不憂—曹誠淵與香港舞蹈前行》	Tsao Sing-yuen, Willy Dance Publication	\$69,300

黃志華 呂文成與粵曲、粵語流行曲	Wong Chi-wah Xiqu Publication	\$60,800
黃勁輝 文學出版：《變形的俄羅斯娃娃》	Wong King-fai Literature Publication: Novel	\$23,000
黃國彬 文學出版：《第二頻道》	Wong Kwok-pun, Laurence Literature Publication: Prose	\$24,000
黃淑嫻 文學出版：《中環人》	Wong Shuk-han, Mary Literature Publication: Novel	\$23,000
黃永亮 文學出版：《獅人鳳》	Wong Wing-leung Literature Publication: Prose	\$29,000
葉德輝 文學出版：《Metaxy:中間詩學的誕生》	Yip Tak-fai Literature Publication: Literary Criticism	\$29,000
詹杭倫 文學出版：《天佑詩賦集》	Zhan Hang-lun Literature Publication: Poetry	\$29,000
趙尋 文學出版：《思者與詩者：林幸謙作品評論集》	Zhao Xun Literature Publication: Criticism	\$24,000
小計	Subtotal	\$5,351,100

藝術教育及推廣 Arts Education and Promotion

藝術教育 Arts Education

英翹創意有限公司 2011/12學校動感聲藝展	InTuition Creative Learning Ltd Schools Speech Choir Showcase 2011/12	\$80,000
金水工作室 錄像X通識=藝術無限教育計劃	Mo's Workshop UnLtd Art Educational Plan	\$90,000
飛鵬木偶團 「親親皮影戲(二)」中國皮影戲演出暨示範講座	Sky Bird Puppet Group "Be Friends with Shadow 2" Shadow Puppet Show Tour	\$93,300
飛鵬木偶團 「土地公收妖」中國傳統木偶演出暨示範講座	Sky Bird Puppet Group "Land God Fights the Ghost" Puppet Show School Tour	\$100,000
香港青年協會 香港旋律—合唱全方位透視計劃	The Hong Kong Federation of Youth Groups Hong Kong Melody Makers: Choral Music in All Dimensions Project	\$80,000

蒲窩青少年中心 街舞樂翻天	The Warehouse Teenage Club Ltd Hip Hop Into Musical	\$100,100
黃暉木偶皮影 童偶、偶藝	Wong Fai Puppet and Shadow Puppet Show	\$96,000
藝術推廣 Arts Promotion		
亞洲民眾戲劇節協會/香港聾人協進會 第二屆香港國際聾人電影節	Asian People's Theatre Festival Society / Hong Kong Association of the Deaf The 2 nd Hong Kong International DEAF Film Festival	\$109,000
香港藝術中心 「影像無國界2011」媒體創作計劃	Hong Kong Arts Centre "All About Us 2011" Creative Media Production Project	\$500,000
香港藝術中心 媒體藝術社區推廣計劃	Hong Kong Arts Centre Cinema 2.0 (2012 Edition) - Altered States	\$193,900
香港戲劇協會 《第21屆香港舞台劇獎頒獎典禮》	Hong Kong Federation of Drama Societies The 21 st Hong Kong Drama Awards Presentation Ceremony	\$132,000
微波有限公司 微波國際新媒體藝術節2011	Microwave Company Ltd Microwave International New Media Arts Festival 2011	\$500,000
香港蕭邦社有限公司 第三屆香港國際鋼琴大賽	The Chopin Society of Hong Kong Ltd The Third Hong Kong International Piano Competition and the Joy of Music Festival 2011	\$100,000
采風電影有限公司 華語紀錄片節2012	Visible Record Ltd Chinese Documentary Festival 2012	\$153,900
影意志 香港獨立電影節2011「獨立焦點：小川紳介」、 海外導演來港交流活動、映後座談及公開講座	Ying E Chi Ltd Hong Kong Independent Film Festival 2011 "Indie Focus: Shinsuke Ogawa": screenings and seminars	\$193,000
社區藝術發展 Community Arts Development		
伙炭 伙炭藝術工作室開放計劃2012	Fotanian Fotanian OpenStudio 2012	\$150,000
伙炭 伙炭工作坊、座談會及邀請活動2012	Fotanian Fotanian Workshop, Seminar & Invited Event 2012	\$90,200
飛躍演奏香港有限公司 香港國際室內樂音樂節2012 (社區外展部份)	Premiere Performances of Hong Kong Ltd The 3 rd Hong Kong International Chamber Music Festival 2012 (Community and Youth Outreach)	\$100,000

竹韻小集有限公司 「美樂滌心靈」互動音樂會	Windpipe Chinese Music Ensemble Ltd Music for Heart - Interactive Concert	\$38,000
培育 Training		
亞洲青年管弦樂團 2011年亞洲青年管弦樂團排練營及巡迴演出	Asian Youth Orchestra Ltd 2011 Asian Youth Orchestra Summer Music Festival & Tour	\$140,000
劍心粵劇團 「新苗粵藝」兒童及青少年粵劇培訓	Kim Sum Cantonese Opera Association Cantonese Opera Training Course	\$100,000
香港兒童/少年粵劇團有限公司 兒童及少年粵劇訓練計劃 (2011年7-12月)	Hong Kong Children and Juvenile Chinese Opera Troupe Ltd Children and Juvenile Cantonese Opera Training Programme (Jul to Dec 2011)	\$100,000
香港兒童/少年粵劇團有限公司 兒童及少年粵劇訓練計劃 (2012年1-6月)	Hong Kong Children and Juvenile Chinese Opera Troupe Ltd Children and Juvenile Cantonese Opera Training Programme (Jan to Jun 2012)	\$89,200
小計	Subtotal	\$3,328,600
文化交流 Cultural Exchange		
旺角區文娛康樂體育會有限公司 書法系列	Mong Kok District Cultural, Recreational and Sports Association Ltd Chinese Calligraphy Series	\$58,700
C & G 藝術單位 視覺藝術：文化交流計劃	C & G Artpartment "Art Hotpot" An Arts and Cultural Exchange Program between Hong Kong and Poland	\$109,500
麥翠影 亞洲的全球化本土文化薈萃	Mak Chui-ying, Winnie Glocalization of Asian Culture	\$110,000
梁偉傑 舞蹈~舞蹈	Leung Wai-kit, Grad Butoh Butoh	\$51,400
香港中文大學音樂系 研討會	Music Department, The Chinese University of Hong Kong The 3 rd Symposium of the International Council for Traditional Music Study Group for Musics of East Asia	\$100,000
陳敏兒 Multi-media Cultural Exchange Project with The University of Colorado	Abby Chan Multi-media Cultural Exchange Project with The University of Colorado	\$74,200

陳廣源 Megafauna攝影展覽	Chan Kwong-yuen Visual Arts Cultural Exchange Project	\$46,000
周樂婷/周樂婷 薩爾斯堡莫扎特國際音樂大師班2011	Chau Lok-ping, Melodic / Chau Lok-ting, Harmonic International Summer Academy Mozarteum 2011	\$28,300
鄭淑宜 視覺藝術文化交流計劃	Cheng Shuk-ye Asia Triennial Manchester 2011 - Working with women's group in Cheetham Hill	\$12,300
張緯晴 荷蘭文化交流計劃	Cheung Wai-ching, Rachel The International Holland Music Sessions - Summer Academy 2011	\$25,000
趙伯承 美國文化交流計劃	Chiu Pak-shing Attending Oregon Bach Festival	\$20,900
劉銘鏗 《一眼思淚》新加坡交流演出	Lau Ming-hang "Am I Crying" in Singapore	\$141,000
羅雅詠 參與瑞典哥特堡及意大利威尼斯舉行之行為藝術節	Law Nga-wing Participation in Live Action Goteborg (Sweden) & Infr' Action Venezia (Italy)	\$29,800
羅雅詠 參與緬甸第四屆BEYOND PRESSURE行為藝術節	Law Nga-wing Participation in the 4 th BEYOND PRESSURE Festival of Performance Art (Myanmar)	\$15,000
盧樂謙 加拿大溫哥華LIVE國際行為藝術雙年展	Lo Lok-him LIVE International Performance Art Biennale in Vancouver Canada	\$17,000
麥惠儀 當代國際攝影節—不同面向	Mak Wai-ye Different Dimension - the International Festival of Contemporary Photography	\$150,000
莫昭如 SDEA劇場藝術研討會2011	Mok Chiu-yu SDEA Theatre Arts Conference 2011	\$5,084
梅卓燕 日記VI·梅卓燕五十年不變舞照跳(英倫之旅)	Mui Cheuk-yin Diary VI · So I Think I can dance, Mui Cheuk-yin (UK Tour)	\$111,400
妙思舞動 Art and Faith: Muse Motion in Singapore Fringe Festival for Arts Exchange	Muse Motion Art and Faith: Muse Motion in Singapore Fringe Festival for Arts Exchange	\$71,700
鄧凝姿 泰國清邁大學駐校藝術家	Tang Ying-chi Artist in Residence in Chiang Mai University in Thailand	\$23,200

飛色蕃茄 飛色蕃茄 (2012年度) 展覽	Tomato Grey Tomato Grey Artist Collective - Hong Kong Art Exhibition 2012	\$100,000
曾建華 視覺藝術文化交流計劃	Tsang Kin-wah "MAM Project 015: Tsang Kin-Wah" at Mori Art Museum, Tokyo	\$109,000
曾葉發 以色列文化交流計劃	Tsang Yip-fat, Richard Concert by Israel Contemporary Players	\$24,100
不加鎖舞廳有限公司 新加坡文化交流—CONTACT 2011	Unlock Dancing Plaza Ltd Cultural Exchange in Singapore - CONTACT 2011	\$9,300
王震傑 媒體藝術文化交流計劃	Wong Chun-kit Triportal in 404 Festival 2011, Argentina	\$71,300
姚桑琳 國際雙簧協會年會—上海雙簧管三重奏之「古典三重奏」	Yiu Song-lam Cultural Exchange in the US	\$20,500
余嘉露 台灣文化交流計劃	Carol Yu An Insight into Performance Preparation	\$8,000
小計	Subtotal	\$1,542,684

香港與國內、台灣及澳門文化交流計劃 Grant for Cultural Exchange between Hong Kong, China, Taiwan and Macao

文化地圖 銳角：珠三角新晉藝術家巡迴展與藝術交流計劃	CULTaMAP 2011 Delta Edges: Travelling Exh. and Art Exchange of Emerging Artists from the Pearl River Delta	\$200,000
奧沙藝術基金有限公司 2012年兩岸四地藝術交流計劃	Osage Art Foundation A Cross-Strait-Four-Region Artistic Exchange Project	\$204,600
香港美術家聯合會 水墨雙城—第三屆港深水墨畫家作品展	The United Association of Artists of Hong Kong Visual Arts Exhibition	\$194,750
演戲家族有限公司 《車你好冇》澳門演出2011	Actors' Family Ltd Bloody Hell (Macau Tour) 2011	\$138,300
卓有瑞 亞洲的時間留言—卓有瑞21世紀自然寫實畫作展	Cho Yeou-ju Time Left in Asia - The Processing of Y.J. Cho's Natural Realism	\$28,900
梁美萍 澳門牛房倉庫駐留文化交流計劃	Leung Mee-ping Macau Warehouse Armazem de Boi Residency Cultural Exchange Project	\$45,600

前進進戲劇工作坊有限公司 《十七個可能與不可能發生在2012年的戲劇場景》(第一階段)	On & On Theatre Workshop Co Ltd 17 Scenarios Likely and Unlikely to Happen in 2012 (Phase 1)	\$140,000
香港愛樂合唱團 兩岸三地《樂與情》合唱交流音樂會	The Honour Chorus Hong Kong Taiwan Cultural Exchange	\$80,000
香港中文大學藝術行政主任辦公室 中大劇坊北京交流演出—2011金刺猬大學生戲劇節	The Office of the Arts Administrator, The Chinese University of Hong Kong Beijing Cultural Exchange	\$57,200
Theatre Noir Ltd 《莎翁的情書》赴京滬演出—文化交流計劃	Theatre Noir Ltd With love, William Shakespeare Tour in Beijing & Shanghai - a Cultural Exchange	\$128,300
不加鎖舞廳館有限公司 香港與國內文化交流演出《蕭邦 VS 卡爾》	Unlock Dancing Plaza Ltd Cultural Exchange Between HK & China "Chopin VS Ca"	\$75,400
王松基 港水港墨—香港當代水墨名家展	Wucius Wong Visual Arts Exhibition	\$400,000
多空間(香港)有限公司 i-Dance (Taipei) 2011	Y-Space (HK) Ltd i-Dance (Taipei) 2011	\$57,600
演戲家族有限公司 《戀愛輕飄飄》珠三角巡演	Actors' Family Ltd The Love Story of Sam and Sally (Pearl River Delta Tour)	\$300,000
動藝有限公司 2011關渡藝術節(台北)	DanceArt Hong Kong Ltd 2011 Kuanda Arts Festival (Taipei)	\$52,800
非常林奕華有限公司 《賈寶玉》內地九城市交流計劃	Edward Lam Dance Theatre Ltd Mainland China Cultural Exchange Touring Performance Project	\$375,000
香港舞台設計有限公司 六翻自己—廣州行	Hong Kong Theatre Design Company Ltd Positioning - Guangzhou Tour	\$119,600
黎草田紀念音樂協進會 香港音樂家合唱作品音樂會—京港合唱交流演出	Lai Cho Tin Memorial Music Development Association Outbound cultural exchange (Beijing)	\$81,600
天馬菁莪粵劇團 桂港文化交流計劃—戲曲交流演出	Sensational Sprouts Cantonese Opera Association Guangxi-Hong Kong Xiqu Cultural Exchange Programme	\$54,200
竹韻小集有限公司 湖南—張家界之旅	Windpipe Chinese Music Ensemble Ltd A music cultural exchange in Zhangjiajie	\$43,200

黃安源 「黃安源黃晨達的胡琴世界」天津演出計劃	Wong On-yuen Cultural Exchange Project in Tianjin	\$38,000
小計	Subtotal	\$2,815,050
獎助 Fellowship / Awards		
青年文學獎協會 第39屆青年文學獎	The Youth Literary Awards Association The 39 th Youth Literary Awards	\$144,500
小計	Subtotal	\$144,500
新苗資助計劃 Grant for Emerging Artists		
展覽 Exhibition		
陳軒蓀 200000kb Ticky Tacky	Chan Hin-sin, Cindy 200000kb Ticky Tacky	\$20,000
Joao Vasco Paiva Figueirinhas 視覺藝術展覽	Joao Vasco Paiva Figueirinhas Palimpseptic	\$15,000
黎朗生 視覺藝術展覽	Lai Long-sang Lai Long Sang Solo Exhibition	\$20,000
林佑森 電子風景—林佑森·作品展	Lam Yau-sum Electron Landscape - Lam Yau Sum Solo Exhibition	\$15,000
劉家成 夜光與幻影—劉家成個人畫展	Lau Ka-shing, Simon Light and Illusion - A Solo Exhibition of Painting and Printmaking by Simon Lau	\$15,000
Marco De Mutiis 《潛混沌》	Marco De Mutiis Neglected Chaos	\$15,000
李靜嫻 空城	Nogueira Li, Laura Solo Exhibition	\$20,000
潘泳霖 The Clown—who pursues	Poon Wing-lam, Jasmine The Clown – who pursues	\$15,000
謝諾麟 ...日夜...—謝諾麟作品展覽	Tse Lok-lun Visual Arts Exhibition	\$20,000

葉啟俊 南山未了	Yip Kai-chun Incomplete Finale	\$25,000
演出 Performance		
胡俊謙 情場摩西	Wu Chun-him Drama Performance	\$35,000
陳裕君 陳裕君獨步劇壇一色·香·味:林美香	Chan Yu-kwan, Yukko Drama Performance	\$35,000
梁玉玲 《我的港式音樂劇場》	Leung Yuk-ling, Belle My Little Hong Kong Musical	\$30,000
李漢忠 《突然獨身》舞台版一聯合創作計劃	Li Hon-chung Drama Performance	\$40,000
黃綺雯 婚後事	Wong Yee-man Ever After	\$35,000
蔚藍天(文化)有限公司 舞台新人類系列	Creative Horizon Neo-Human On Stage Series	\$40,000
陳煒雄 鉛筆星雲	Chan Wai-hung Pencil Nebula	\$35,000
音樂劇作 《Edges》音樂劇一邊緣戀曲	Musical Trio Edges	\$40,000
陳小茵 沒有名字的人	Chan Siu-yan, Angel Drama Performance	\$35,000
楊振業 多媒體劇場:安東尼奧尼猜想	Yeung Chun-yip Multimedia theatre: Antonioni Conjecture	\$35,000
方俊杰 《變身藥水》	Fong Chun-kit Drama Performance	\$35,000
馮世權 男人三十宜立	Fung Sai-kuen Our Happy Wedding	\$35,000
張翰謙 First Touch of Electricity	Cheung Hon-him First Touch of Electricity	\$35,000
陳雅思 行雲流水	Chan Nga-sze Floating Clouds Flowing Water	\$40,000

出版 Publication

Suvi Tuuli Ellen Lampila 文學出版：英文小說	Suvi Tuuli Ellen Lampila Literature Publication: 7 Days and Counting	\$15,000
曾繁裕 文學出版：《低水平愛情》	Tsang Fan-yu Literature Publication: Novel	\$15,000
策馬文創有限公司 文學出版：《屈記簿》	Riding Cultural and Creative Ltd Literature Publication: Prose	\$15,000
鄭若行 文學出版：《非線性生活》	Zheng Ruoxing Literature Publication: Prose	\$15,000
賴凱詠 文學出版：《輕舟·重山》——一個龐貝氏症患者的 心路歷程	Lai Hoi-wing Literature Publication: Prose	\$15,000
小計	Subtotal	\$760,000

研究/保存/評論 Research / Archive / Criticism**學術研究 Academic Research**

莫蔓茹 舞樂談—舞人樂人訪談錄	Mok Man-yue, Julia Music and Choreography - Interviews	\$80,600
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存檔 Archive

黃珠華 文學研究/保存：六十年代青年小說作者群像	Wong Chu-wah Literature Research/Archive Project: Novel	\$100,000
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關木銜 文學研究/保存：香港新詩：香港七個早逝的優秀詩人	Kwan Muk-hang Literature Research/Archive Project: Poetry	\$100,000
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評論 Criticism

涂小蝶 《戲劇大師—鍾景輝的戲劇藝術》之 《電影電視篇》	Tao Siu-tip Drama Publication	\$37,400
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盧偉力 當代香港戲劇藝術	Lo Wai-luk Drama Publication	\$37,500
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小計	Subtotal	\$355,500
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總數	Total	\$14,297,434
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2012-13

一年資助

One-Year Grant (7/2012 - 6/2013)

影話戲有限公司	Cinematic Theatre Limited	\$380,000
動藝有限公司	DanceArt Hong Kong Limited	\$740,000
劇場工作室有限公司	Drama Gallery Limited	\$500,000
好戲量有限公司	FM Theatre Power Limited	\$280,000
香港創樂團有限公司	Hong Kong New Music Ensemble Limited	\$297,500
香港版畫工作室有限公司	Hong Kong Open Printshop Limited	\$600,000
明日藝術教育機構有限公司	Ming Ri Institute For Arts Education Limited	\$380,000
一條褲製作有限公司	Pants Theatre Production Limited	\$280,000
不加鎖舞蹈館有限公司	Unlock Dancing Plaza Limited	\$840,000
同流有限公司	We Draman Group Limited	\$370,000
竹韻小集有限公司	Windpipe Chinese Music Ensemble Limited	\$297,500
多空間（香港）有限公司	Y-Space (HK) Limited	\$620,000
總數	Total	\$5,585,000

兩年資助

Two-Year Grant (7/2011 - 6/2013)

1A藝團	1A Group Limited	\$730,000
演戲家族有限公司	Actors' Family Limited	\$800,000
愛麗絲劇場實驗室有限公司	Alice Theatre Laboratory Limited	\$600,000
藝術在醫院有限公司	Art in Hospital Limited	\$270,000
亞洲藝術文獻庫有限公司	Asia Art Archive Limited	\$1,100,000
八和粵劇學院有限公司	The Cantonese Opera Academy of Hong Kong Limited	\$903,250
香港城市室樂團有限公司	City Chamber Orchestra of Hong Kong Limited	\$750,000
7A班戲劇組	Class 7A Drama Group Limited	\$540,000
非常林奕華有限公司	Edward Lam Dance Theatre Limited	\$1,100,000
香港藝術行政人員協會有限公司	Hong Kong Arts Administrators Association Limited	\$680,000

香港作曲家聯會有限公司	Hong Kong Composers' Guild Limited	\$600,000
香港舞蹈聯盟有限公司	Hong Kong Dance Alliance Limited	\$500,000
香港教育劇場論壇有限公司	Hong Kong Drama/Theatre and Education Forum Limited	\$700,000
香港電影評論學會有限公司	Hong Kong Film Critics Society Limited	\$739,830
香港美術教育協會有限公司	Hong Kong Society For Education In Art Limited	\$750,000
國際演藝評論家協會（香港分會）有限公司	International Association of Theatre Critics (Hong Kong) Limited	\$890,000
京崑劇場有限公司 （香港京崑藝術協會有限公司）	Jingkun Theatre Limited (Hong Kong Jing Kun Arts Association Limited)	\$998,000
大細路劇團有限公司	Jumbo Kids Theatre Company Limited	\$800,000
光影作坊有限公司	Lumervisum Company Limited	\$500,000
非凡美樂有限公司	Musica Viva Limited	\$555,000
前進進戲劇工作坊有限公司	On & On Theatre Workshop Company Limited	\$1,000,000
新城劇團有限公司	The Prospects Theatre Company Limited	\$680,000
聲音掏腰包	Soundpocket Limited	\$380,000
進劇場有限公司	Theatre du Pif Limited	\$850,000
劇場空間基金有限公司	Theatre Space Foundation Limited	\$600,000
影行者有限公司	v-artist Company Limited	\$884,298
錄影太奇有限公司	Videotage Limited	\$1,015,872
總數	Total	\$19,916,250

上列資助額為獲資助團體之第二年（7/2012 - 6/2013）撥款
The above shows the grant amount of the second year (7/2012 - 6/2013) only

多項計劃資助 Multi-Project Grant (2013 - 2015)

愛麗絲劇場實驗室有限公司	Alice Theatre Laboratory Limited	\$311,500
藝術在醫院有限公司	Art in Hospital Limited	\$158,700
香港展能藝術會	Arts with the Disabled Association Hong Kong	\$290,000
亞洲民眾戲劇節協會 / 香港聾人協進會	Asian People's Theatre Festival Society / Hong Kong Association of the Deaf	\$455,500
美聲曲藝社	Bel Canto Singers	\$68,500
社區文化發展中心有限公司	Centre for Community Cultural Development Limited	\$158,700
影話戲有限公司	Cinematic Theatre Limited	\$428,800
香港城市室樂團有限公司	City Chamber Orchestra of Hong Kong Limited	\$492,800
社群藝術網絡	Community Art Network	\$227,800
文化地圖	CULTaMAP	\$234,200
Die Konzertisten Charity Institute Limited	Die Konzertisten Charity Institute Limited	\$331,100
劇場工作室有限公司	Drama Gallery Limited	\$26,200
東西文化事業有限公司	East and West Culture Company Limited	\$144,000
香港作家聯會	The Federation of Hong Kong Writers	\$54,000
香港作曲家聯會有限公司	Hong Kong Composers' Guild Limited	\$381,000
香港舞蹈聯盟有限公司	Hong Kong Dance Alliance Limited	\$395,100
香港舞蹈總會有限公司	Hong Kong Dance Federation Limited	\$127,200
香港教育劇場論壇有限公司	Hong Kong Drama/Theatre and Education Forum Limited	\$432,500
香港電影評論學會有限公司	Hong Kong Film Critics Society Limited	\$231,200
香港創樂團有限公司	Hong Kong New Music Ensemble Limited	\$102,600
香港版畫工作室有限公司	Hong Kong Open Printshop Limited	\$178,700
國際演藝評論家協會(香港分會)有限公司	International Association of Theatre Critics (Hong Kong) Limited	\$206,500
非凡美樂有限公司	Musica Viva Limited	\$162,400
前進進戲劇工作坊有限公司	On & On Theatre Workshop Company Limited	\$249,900
一條褲製作有限公司	Pants Theatre Production Limited	\$403,900
新約舞流	Passover Dance Company	\$163,100
R&T (Rhythm & Tempo)	R&T (Rhythm & Tempo)	\$292,900

草書藝術研究社	Society of Cursive Calligraphy Studies	\$127,900
聲音掏腰包	Soundpocket Limited	\$370,000
春暉粵藝工作坊	Spring Glory Cantonese Opera Workshop	\$445,396
劇場空間基金有限公司	Theatre Space Foundation Limited	\$264,100
竹韻小集有限公司	Windpipe Chinese Music Ensemble Limited	\$50,400
多空間（香港）有限公司	Y-Space (HK) Limited	\$262,200
總數	Total	\$8,228,796

計劃資助

Project Grant (1/4/2012 - 31/3/2013)

卓越藝術及創作 Artistic Creation and Excellence

展覽 Exhibition

香港當代陶藝協會 香港當代陶藝協會二十周年展覽	Contemporary Ceramic Society (HK) Contemporary Ceramic Society (HK) 20 th Anniversary Exhibition	\$64,500
海天書畫會 海天書畫會 — 第九屆會員作品展	Friends of Hai Tian Zhai, Hong Kong Friends of Hai Tian Zhai Members' Exhibition 2014	\$51,200
何漢傑 回憶聲象	Ho Hon-kit, George Where Memories Go	\$41,100
香港藝術網絡 90新銳 — 2012出爐藝術系畢業生聯展	Hong Kong Art Network Fresh Trend 2012 Art Graduates Joint Exhibition	\$64,800
香港警察書畫學會 香港警察書畫學會三十周年書畫作品展覽	Hong Kong Police Painting & Calligraphy Club The 30 th Anniversary Exhibition of Hong Kong Police Painting and Calligraphy Club	\$32,000
當代水墨香港學會 港水港墨 — 香港水墨作品展	Hong Kong Shuimo Art Association Hong Kong Water & Ink - Hong Kong Contemporary Artists Ink Painting Exhibition	\$94,200
香港詩書聯學會 香港詩書聯學會五周年會員作品展	Hong Kong Society for Study of Poetry, Calligraphy and Couplet Visual Arts: Exhibition	\$67,100
墨象畫會 2012墨象畫會會員作品展	Ink Dimension Ink Dimension 2012 Exhibition	\$37,800

甲子書學會 甲子書學會會員書法作品展 — 儒釋道哲理精選	Jiazi Society of Calligraphy The Jiazi Society of Calligraphy - Exhibition of Members' Calligraphy on Confucianism, Buddhism and Taoism	\$69,200
司徒氏蒼城畫院 春風滿蒼城2013	Szeto's Cang Cheng Art Studio The Spring of Cang Cheng Art Exhibition 2013	\$64,500
鄧凝梅 復原模式 — 鄧凝梅與黎慧儀的藝術對話	Tang Ying-mui Recovery Mode - A Dialogue on Art between Tang Ying-mui, Grace and Lai Wai-yi, Monti	\$32,600
電影 / 錄像 / 媒體藝術創作 Film / Video / Media Arts Production		
陳浩倫 稻米是如何鍊成的？	Chan Ho-lun, Fredie The Way of Paddy	\$108,900
張經緯 鄰家女星	Cheung King-wai Young Girl Star	\$500,000
鍾緯正 空·動	Chung Wai-ching, Bryan Movement in Void - A Tribute to TV Buddha	\$84,600
麥少峰 本性	Mak Siu-fung Nature Disposition	\$127,400
黃浩然 / 鄭珮詩 點對點	Wong Ho-yin / Kwong Pui-see, Teresa Dot 2 Dot	\$398,600
文學創作 Literary Work		
徐焯賢 詩探卡爾維	Tsui Cheuk-yin Literary Creative Writing Project: Poem @ Story	\$78,800
演出 Performance		
亞洲民眾戲劇節協會 好奇的魚	Asian People's Theatre Festival Society Curious Fish	\$79,600
美聲曲藝社 聲樂錦簇系列 — 聖誕音樂會	Bel Canto Singers Classical Moments Series - Christmas Concert	\$61,900
仟鳳劇團 梁天來告御狀	Chin Fung Cantonese Opera Troupe The Imperial Appeal	\$86,900
花好音樂有限公司 SIU2 超聲速漫遊	Flower Music Company Limited SIU2 Sonic Travelogue	\$80,100
后花園 白夜行	Haverland White Night	\$65,000
香港室內樂協會 周立松與樂友2012	Hong Kong Chamber Music Society Chow Lap Chung & Friends 2012	\$33,400
香港聖樂團 伯樂·千里馬	Hong Kong Oratorio Society Brahms & Dvorak	\$95,000

香港城市研究室 吉場展演 — 坪輦村校展演	Hong Kong Urban Laboratory Kat Cheung - An Exhibition about Abandoned Space	\$117,200
香港愛樂管樂團 香港愛樂管樂團週年音樂會2013	Hong Kong Wind Philharmonia Hong Kong Wind Philharmonia Annual Concert 2013	\$79,500
英翹創意有限公司 生命的戀曲：曾葉發聲樂及管弦樂作品音樂會	InTuition Creative Learning Limited Life's Love Song - A Concert of Vocal and Orchestral Music by Richard Tsang	\$82,900
劍心粵劇團 劍心粵藝新苗戲曲匯演2013	Kim Sum Cantonese Opera Association Cantonese Opera Performance	\$61,500
李思颺 葛拉蒂 X	Li Sze-yeung, Justyne Galatea X	\$150,000
凌顯祐 音樂會	Ling Hin-yau, Andrew The Voyage	\$10,400
羅家恩 好熱！當代音樂節2012	Loo Jia-en, Aenon HellHOT! New Music Festival 2012	\$131,200
青年音樂訓練基金有限公司 音樂無疆 — 中西民族管弦音樂會	Music For Our Young Foundation Limited Combined Chinese and Western Orchestral Music Concert	\$54,000
一條褲製作 篤數帝國	Pants Production Enron	\$165,100
Ponte Singers 凡·聲	Ponte Singers Primitivo	\$38,700
R&T (Rhythm & Tempo) 踢躡女兒香	R&T (Rhythm & Tempo) Lady's Mind in Tap	\$103,800
岑朗天 Animal Form 2013	Shum Long-tin Animal Form 2013	\$28,500
邵俊傑 擊·鍵	Siu Chun-kit, Louis Percussive Equilibrium: Parallel2	\$81,100
心靈客棧 華陀六頂記	Take It Easy Theatre The Legend of Wah Tor	\$134,800
翡翠劇團 去年今夜桃花夢及春燈羽扇恨	The Jade Cantonese Opera Troupe Sweet Dream in Last Year and Regret from the Spring Lantern and Feather Fan	\$82,900
香港歌劇社 香港歌劇社歌劇濃情二十載	The Opera Society of Hong Kong The Opera Society of Hong Kong 20 th Anniversary Gala Concert	\$77,800
黃志榮 聽說……這裡很美	Wong Chi-wing It Is Really Lovely Here...or So I Heard	\$126,000
王健偉 零感 零貳	Wong Kin-wai Moodless II	\$132,500

香港建新藝術團 《中華影魅》中、小學巡演及導賞(之二)暨 幼稚園光影戲創作巡迴演出及導賞	Sun Sun Arts Troupe Puppet School Tour Performance	\$123,100
萬紫千紅藝術團 《萬紫千紅之情真美善歌舞樂(二)天長地久》	Wan Zi Qian Hong Yi Shu Tuan Dance Performance	\$89,700
出版 Publication		
香港展能藝術會 《遺城》	Arts with the Disabled Association Hong Kong Visual Arts Publication	\$55,700
陳志城 《楊善深的藝術世界》	Chan Chi-shing Visual Arts Publication	\$46,000
陳超毅 《風暴》	Chan Chiu-ngai Literature Publication: Novel	\$41,000
陳仲明 《靈神與凡人》	Chan Chung-ming Literature Publication: Novel	\$33,600
陳芳 《感子故意長》	Chan Fong Literature Publication: Prose	\$17,900
陳家樂 《電影評論寫作教室》	Chan Ka-lok, Sobel Film Criticism Publication	\$39,900
陳岸峰 《詩學的政治及其闡釋》	Chan Ngon-fung Literature Publication: Literature Criticism	\$18,000
鄭晴翹 《俄羅斯娃娃的容器》	Cheng Ching-huen Literature Publication: Poetry	\$29,000
張美君 《寫在窗框的謊話》	Cheung Mee-kwan, Esther Literary Publication: Prose	\$29,000
程中山 《風遠樓詩文稿》	Ching Chung-shan Literature Publication: Poetry	\$41,000
趙海量 《何子書畫》	Chiu Hoi-leung, Helen Visual Arts Publication	\$34,500
蔡啟光 《粵劇習記 — 大中小學生學習粵劇的經驗與體會》(出版計劃)	Choi Kai-kwong Xiqu Publication	\$50,000
鍾國強 《記憶有樹》	Chung Kwok-keung Literature Publication: Prose	\$29,000
Esther Lorenz 《九龍文化區》	Esther Lorenz Kowloon Cultural District	\$80,400
香港蘭亭學會 《香港蘭亭學會藝展2012》	Hong Kong Lan Ting Society Visual Arts Publication	\$30,100

匯智出版有限公司 《常夜燈》	Infolink Publishing Limited Literature Publication: Prose	\$18,000
水墨創意會 《港水港墨 — 香港水墨作品展》(出版計劃)	Ink Creativity Association Visual Arts Publication	\$57,000
國際藝評人協會香港分會 AICAHK藝術評論網頁：香港視覺藝術議題 2012-2013	International Association of Art Critics Hong Kong AICAHK Art Criticism Website - Hong Kong Visual Art Issues 2012-2013	\$46,900
甘德謙 《麻雀雖小》	Kam Tak-him Literature Publication: Prose	\$21,400
辜健 《隨緣》	Koo Kin Literature Publication: Prose	\$29,000
鄺樂子 《隔岸留痕》	Kwong Yim-tze, Charles Literature Publication: Prose	\$23,000
黎浩璋 《最後，調酒師便在Salsa裡失蹤》	Lai Ho-wai, Alfred Literature Publication: Poetry	\$23,000
黎明海 《形色線：當代香港繪畫》	Lai Ming-hoi, Victor FORM LINE COLOURS: Contemporary Hong Kong Painting	\$65,000
黎明海 《當代香港藝術史的再詮釋》	Lai Ming-hoi, Victor Visual Arts Publication	\$38,500
林律光 《維摩詩草韻首》	Lam Lut-kwong Literature Publication: Poetry	\$12,000
劉澤光 《小楷唐詩》	Lau Chak-kwong, Daniel Tang Poems in Small-character Standard Script	\$65,000
劉燕萍 《神祇崇拜與文化 — 神話文學論集》	Lau Yin-ping, Grace Literature Publication: Treatise	\$29,000
李俊峰 《藝術家空降上海街計劃2011》	Lee Chun-fung Visual Arts Publication	\$73,900
李亮聰 視覺藝術出版	Lee Leung-chung, Anderson Learning from Tri-ciprocal Cities: The Time, The Place, The People	\$72,800
柳宛燕 文學出版：英文文學兒童讀物	Leou Woan-yen, Ellen Lulu the Hong Kong Cat - Christmas in Sham Shui Po	\$23,000
馬輝洪 《回憶舒巷城》	Ma Fai-hung Literature Publication: Archives	\$13,400
麥瑞茹 《誰能聽到我的痛》	Mak Sui-yu Literature Publication: Novel	\$23,000
麥華嵩 《天方茶餐廳夜譚》	Mak Wah-sung, Vincent Literature Publication: Novel	\$18,000

吳頌駿 《雲淡風清》	Ng Sek-chun Literature Publication: Prose	\$20,700
Nicole Chabot 視覺藝術出版	Nicole Chabot Kowloon: Unknown Territory	\$20,400
潘明珠 《神奇的毛衣》	Poon Ming-chu Literature Publication: Literature for children	\$22,100
Proverse Hong Kong 文學出版：英文小說	Proverse Hong Kong The Village in the Mountains	\$18,000
Sebastien Saint-Jean 《HK 200》	Sebastien Saint-Jean HK 200	\$48,700
高木毬子 視覺藝術出版	Mariko Takagi Typography between Chinese Complex Characters and Latin Letters	\$54,100
香港墨想書藝會 《墨想》書法季刊	The Hong Kong Moxiang Calligraphers' Association Moxiang Calligraphy Magazine	\$64,700
唐錦騰 《唐錦騰印存》	Tong Kam-tang Visual Arts Publication	\$57,900
蔡炎培 《無語錄》	Tsai Yim-pui Literature Publication: Poetry	\$22,500
曾憲冠 《歡迎翻印 以廣流傳》	Tsang Hin-koon Literature Publication: Prose	\$18,000
曾德平 《工巧無記·離我我所》攝影集	Tsang Tak-ping Visual Arts Publication	\$39,900
曾德平 《亂世善行·境隨心轉》(出版計劃)	Tsang Tak-ping Visual Arts Publication	\$66,200
Verner Courtenay Bickley 文學出版：散文	Verner Courtenay Bickley Steps to Paradise and Beyond	\$36,000
溫綺雲 《粵劇文化與通識》	Wan Yee-wun Xiqu Publication	\$24,900
黃國彬 《第一頻道》	Wong Kwok-pun, Laurence Literature Publication: Poetry	\$24,000
黃魯 《王基水彩畫作品集》	Wong Lo Watercolours by Wong Kay	\$34,200
黃秀蓮 《此生或不虛度》	Wong Sau-lin Literature Publication: Prose	\$23,000
楊利成 《荊山玉屑·四編 — 香港浸會大學 璞社詩輯》	Yeung Lee-shing Literature Publication: Poetry	\$23,000

楊陽 《人多的地方不要去 — 林嵐的藝術》	Yeung Yang Away from the Crowd - The Art of Jaffa Lam	\$57,700
葉德輝 《書若蜉蝣》	Yip Tak-fai Literature Publication: Prose	\$29,000
容媽紅 文學出版：散文	Young Yin-hung The Horses of China	\$23,000
小計	Subtotal	\$6,244,900

藝術教育及推廣 Arts Education and Promotion

藝術教育 Arts Education

社區文化發展中心有限公司 社區藝術遊歷及城市種植系列	Centre for Community Cultural Development Limited Community Arts Tour with Urban Farming	\$58,000
趙浩然 街舞樂翻天2012-2013	Chiu Ho-yin Street Dance Carnival 2012-2013	\$113,700
香港兆基創意書院 「島嶼 — 故事 · 生活 · 風景」跨媒介藝術展	Hong Kong Institute of Contemporary Culture Lee Shau Kee School of Creativity “Islands - Story · Life · Landscape” Mixed Media Exhibition	\$100,000
無界樂人有限公司 無界樂人2013年春季學校巡迴演出	JohnChen Ensemble Limited JohnChen Ensemble - Spring 2013 School Tour	\$64,600
劍心粵劇團 「新苗粵藝」(9/2012-8/2013) 兒童及青少年粵劇培訓	Kim Sum Cantonese Opera Association Cantonese Opera Training Course (9/2012-8/2013)	\$100,000
妙思舞動 舞、自由國度 — 教育計劃2013	Muse Motion Rhapsody in Dance Nation - Education for Kids and Families 2013	\$118,200
香港耀能協會 童畫童真	SAHK Visual Arts: Arts Education	\$17,000
水煮魚文化製作有限公司 在雲上播種 — 中學多媒體詩歌表演	Spicy Fish Cultural Production Limited School Performances	\$100,000
香港建新藝術團 《傳統影戲現代玩》中華傳統藝術推廣	Sun Sun Arts Troupe Xiqu: Arts Education on Puppets	\$158,800
星伙文化社 文學藝術教育：《讀三國》的那些故事	Think for Union Literature Arts Education	\$81,200
香港基督教青年會 港青青年創意藝術教育計劃：好年華 · 愛傳承之YMC Arts WonderLand Festival 2012/13	YMCA of Hong Kong Youth Creative YMC Arts in Education Project: YMC Arts WonderLand Festival 2012/13	\$91,900

藝術推廣 Arts Promotion		
亞洲民眾戲劇節協會 你不屬於：來自印度的移動影像，劇情片，紀錄片以及錄像藝術影展	Asian People's Theatre Festival Society You Don't Belong - Moving Images from India, A Festival of Features, Documentaries and Videos	\$114,700
亞洲民眾戲劇節協會 / 香港聾人協進會 第三屆香港國際聾人電影節	Asian People's Theatre Festival Society / Hong Kong Association of the Deaf The Third Hong Kong International Deaf Film Festival	\$130,500
香港藝術中心 「影像無國界2012」媒體創作計劃	Hong Kong Arts Centre "All About Us 2012" Creative Media Production Project	\$440,000
香港藝術中心 Cinema 2.0 (2013 Edition) - !Nippon	Hong Kong Arts Centre Cinema 2.0 (2013 Edition) - !Nippon	\$165,900
香港戲劇協會 第二十二屆香港舞台劇獎頒獎禮	Hong Kong Federation of Drama Societies The 22 nd Hong Kong Drama Awards Presentation Ceremony	\$136,000
香港國際文學節有限公司 文學社區藝術推廣	Hong Kong International Literary Festival Limited Literature Arts Promotion: Hong Kong International Literary Festival Symposium	\$80,000
微波有限公司 微波國際新媒體藝術節2012	Microwave Company Limited Microwave International New Media Arts Festival 2012	\$500,000
駿藝粵劇團 兒童粵劇培訓課程及演出	Pro Art Cantonese Opera Group Xiqu Education Programme	\$100,000
采風電影有限公司 華語紀錄片節2013	Visible Record Limited Chinese Documentary Festival 2013	\$191,100
影意志有限公司 香港獨立電影節2013「華人民間電影聯盟」— 放映、映後座談會及內地台灣澳門導演來港交流活動	Ying E Chi Limited Hong Kong Independent Film Festival 2013 "Chinese Independent Filmmaking Alliance (cifa)" - Screening; Post-screening Discussions & Seminars; and Chinese, Taiwan, Macau Filmmakers' Visit	\$146,300
影意志有限公司 草根電影拍攝計劃	Ying E Chi Limited Grassroot Filmmaking Project	\$115,100
社區藝術發展 Community Arts Development		
佛學動力文化藝術基金會有限公司 佛學動力跨媒體文化藝術節 — 型人佛法	Buddhist Dynamics Culture and Arts Foundation Limited Buddhist Dynamics Cross-media Culture and Arts Festival	\$100,000
香港書法愛好者協會 第十一屆「余寄梅盃」全港書法公開賽	The Hong Kong Association of Amateur Calligraphers "Yee Kee Mui Cup" 11 th Hong Kong Open Chinese Calligraphy Competition	\$47,100
香港舞蹈總會有限公司 國際舞蹈日2012	Hong Kong Dance Federation Limited World Dance Day 2012	\$149,700

香港舞蹈總會有限公司 國際舞蹈日2013	Hong Kong Dance Federation Limited World Dance Day 2013	\$131,700
香港青年協會 香港旋律2012合唱空間	The Hong Kong Federation of Youth Groups The Hong Kong Melody Makers 2012 Choral Space	\$129,800
香港攝影文化協會有限公司 香港國際攝影節2012 — 藝術共賞計劃	Hong Kong Photographic Culture Association Limited Photo for All	\$129,800
旺角區文娛康樂體育會有限公司 書法系列	Mong Kok District Cultural, Recreational and Sports Association Limited Chinese Calligraphy Series	\$51,300
培訓 Training		
亞洲青年管弦樂團 2012亞洲青年管弦樂團排練營及巡迴演出	Asian Youth Orchestra Limited 2012 Asian Youth Orchestra Rehearsal Camp / Summer Festival and Tour	\$115,200
香港兒童/少年粵劇團有限公司 兒童及少年粵劇訓練計劃 (2013年1月至6月)	Hong Kong Children and Juvenile Chinese Opera Troupe Limited Children and Juvenile Cantonese Opera Training Programme (Jan - Jun 2013)	\$94,500
香港兒童/少年粵劇團有限公司 兒童及少年粵劇訓練計劃 (2013年7月至12月)	Hong Kong Children and Juvenile Chinese Opera Troupe Limited Children and Juvenile Cantonese Opera Training Programme (Jul - Dec 2012)	\$100,000
小計	Subtotal	\$4,117,900

文化交流 Cultural Exchange

明儀合唱團 安省匯藝音樂協會主辦：香港明儀合唱團慶祝 香港回歸十五周年 — 香港作曲家作品巡禮	Allegro Singers Ontario Cross-cultural Music Society presents: Hong Kong Allegro Singers Concert of Hong Kong Composers' Songs	\$93,000
全人藝動 老爹媽回憶匣展覽及會議	Art For All Grandpa Grandma Memory Boxes Exhibition & Presentation	\$38,600
社區文化發展中心有限公司 「游(之七):終結篇」行為藝術交流計劃: 香港×德國×意大利	Centre for Community Cultural Development Limited Panta Rhei VII Finale: Performance Art Cultural Exchange Programme - Hong Kong × Germany × Italy	\$38,900
張緯晴 意大利文化交流計劃	Cheung Wai-ching, Rachel Casalmaggiore International Festival	\$20,000
張韻雯 視覺藝術文化交流計劃	Cheung Wan-man UNIFORM: Camouflage in the Age of the "Protester"	\$121,200
現在音樂有限公司 《聲音下寨》上海×香港雙邊交流計劃	Contemporary Musiking Limited Sonic Anchor: Shanghai × Hong Kong Bilateral Exchange	\$97,500

CultaZine Limited 銳角：珠三角獨立動畫放映巡禮與藝術評賞工作坊	CultaZine Limited Delta Edges: Travelling Film Screening and Workshop of Art Criticism of Indi-animation from the Pearl River Delta	\$150,000
馮笑嫻 「20+20：承傳與分野」韓國與香港陶藝交流展覽	Fung Siu-han, Anissa “20+20: Heritage and Diversity” - Exhibition of Korean and Hong Kong Ceramics Art	\$112,500
香港佳佳舞蹈團 2012「舞出彩虹」國慶舞蹈晚會	Hong Kong Camy Dance Association Dance Project	\$42,300
香港國際薩克斯管協會 香港國際薩克斯管工作坊2013	Hong Kong International Saxophone Society Hong Kong International Saxophone Symposium 2013	\$80,500
林慧潔 Lademoen Kunstnerverksteder — 國際藝術家駐留計劃（挪威）	Lam Wai-kit Lademoen Kunstnerverksteder - International Residency Programme for Artists (Norway)	\$22,700
羅雅詠 參與芬蘭第二屆 Là-bas 雙年展	Law Nga-wing Participation in the 2 nd Là-bas Biennale, Finland	\$11,100
麥翠影 亞洲風土：大地的笑靨	Mak Chui-ying, Winnie Asian Soil: Smiles of Integrity Land	\$77,600
R&T (Rhythm & Tempo) R&T 德國交流計劃	R&T (Rhythm & Tempo) R&T Cultural Exchange in Germany	\$63,000
聖公會林護紀念中學 參與第七屆世界合唱比賽	SKH Lam Woo Memorial Secondary School Participation in the 7 th World Choir Games	\$100,000
天邊外劇團有限公司 當台北實驗劇團走進香港自主小劇場交流計劃	Theatre Horizon Company Limited When Experimental Theatre Company from Taipei Enters Autonomic Small Theatre in Hong Kong	\$53,700
Theatre Noir Foundation Limited 《2012-1997香港印象》香港、北京、上海三地演出一文化交流計劃	Theatre Noir Foundation Limited “2012-1997 Hong Kong Impressions” Performances	\$160,000
丁穎茵 視覺藝術文化交流計劃	Ting Wing-yan, Vivian Transposing Cultures: Koon Wai-bong’s Ink Art Exhibition	\$67,100
小計	Subtotal	\$1,349,700

香港與國內、台灣及澳門文化交流計劃

Grant for Cultural Exchange among Hong Kong, Mainland China, Taiwan and Macao

愛麗絲劇場實驗室有限公司 2012北京國際青年戲劇節《百年孤寂》 (北京版)	Alice Theatre Laboratory Limited 2012 Beijing Fringe Festival One Hundred Years of Solitude (Beijing Version)	\$130,000
藝術地圖有限公司 「香港與一個世界」藝術對話	Art Map Limited Hong Kong in Dialogue with a World	\$150,000
陳錦樂 《山河參悟》— 梅創基畫緣一生	Chan Kam-lok Mountainly Yours	\$112,000
文化地圖 銳角2013：當代民間藝術深港巡迴展	CULTaMAP Delta Edges 2013: Contemporary Folk Art Exhibition Tour (Shenzhen and Hong Kong)	\$252,500
動藝有限公司 「廣西·香港 雙城雙編」舞蹈劇場《M事件》	DanceArt Hong Kong Limited Guang Xi · Hong Kong Two Cities Double Layers Dance Theatre “M-cident”	\$100,000
香港綠野書畫學會 港·汕·兩地情書畫展	Greenfield Calligraphy and Painting Society of Hong Kong Visual Arts: Cultural Exchange among Hong Kong, Mainland China, Taiwan and Macao	\$45,900
香港舞蹈聯盟有限公司 2012廣東現代舞週聯合主辦節目： 「聚焦香港」	Hong Kong Dance Alliance Limited “Hong Kong in Focus” - Co-presentation with Guangdong Modern Dance Festival 2012	\$100,000
香港舞蹈聯盟有限公司 2012「舞蹈·新世代·翻轉世界」 研討會主題對談	Hong Kong Dance Alliance Limited Paper Presentation at 2012 “Dance, Young People and Change” Conference, Taipei, Taiwan	\$17,300
香港舞蹈總會有限公司 第四屆全國少數民族文藝匯演	Hong Kong Dance Federation Limited 4 th Mainland Dance Cultural Exchange Performance	\$100,000
香港水彩畫研究會 上海全華水彩藝術館主辦： 港·澳·滬水彩畫家提名展	Hong Kong Water Colour Research Society Shanghai, Hong Kong and Macau Watercolours Exchange Exhibition	\$77,500
梁志和 2012年廣州三年展參展作品	Leung Chi-wo, Warren New Production for the Guangzhou Triennial 2012	\$65,600
甄詠蓓戲劇工作室 台北藝術節2012《阿Q後傳》	O Theatre Workshop “The Story after Ah Q” in Taipei Arts Festival 2012	\$142,700
前進進戲劇工作坊有限公司 《如果在末日，一個旅人》廣州演出文化交流 計劃2012	On & On Theatre Workshop Company Limited The Missing Case of a Doomsday Traveller - Performance and Cultural Exchange in Guangzhou 2012	\$140,000
Orleanlaiproject 電紫兔/克 — 新媒體音樂演出 (台北及高雄演出2012)	Orleanlaiproject Digital Hug - A New Media Music Performance (Taipei & Kaohsiung Tour 2012)	\$83,600

俳優劇場 工廠皇后	Pai Yeo Theatre Factory Queen	\$128,500
新約舞流 界限·街道圖	Passover Dance Company Maze	\$150,000
焦媛實驗劇團 音樂劇《六月新娘》內地巡迴演出	Perry Chiu Experimental Theatre Drama Performances	\$176,000
R&T (Rhythm & Tempo) R&T台灣及廣州交流計劃	R&T (Rhythm & Tempo) R&T Taiwan & Guangzhou Exchange	\$86,600
進劇場有限公司 進劇場在廣州的第二回：《小島芸香》	Theatre du Pif Limited <THE ISLE> in Guangzhou	\$142,600
浪人劇場 《鯉魚門的霧》(2012北京國際青年戲劇節)	Theatre Ronin Landscape in the Mist (2012 Beijing Fringe Festival)	\$136,000
竹韻小集有限公司 上海、浙江之旅	Windpipe Chinese Music Ensemble Limited Shanghai and Zhejiang Performance Trip	\$71,000
黃曉遠 香港、江門、清遠三地美術作品巡迴展	Wong Chim-yuen Visual Arts: Cultural Exchange among Hong Kong, Mainland China, Taiwan and Macao	\$50,400
小計	Subtotal	\$2,458,200

新苗資助計劃 Grant for Emerging Artists

展覽 Exhibition

陳翹朗 We All Sleep Alone	Chan Yik-long We All Sleep Alone	\$20,000
張焯森 子丑寅卯：以時間探索時間	Cheung Wai-sum Of the Time: An Investigative Project	\$20,000
黎振寧 墮井的人	Lai Chun-ling A Man Falling into a Well	\$20,000
林兆榮 11號	Lam Siu-wing Flaneur 11	\$15,000
梁世潘 城市中的馬戲團	Leung Sai-poon, Kenny Circus City	\$15,000
李漢凌 許諾之地 — 李漢凌個人展	Li Hon-ling The Promised Land	\$15,000

胡繩姿 3000新人類計劃 — 特技化妝及道具展覽	Remex Wu 3000 Human Evolutionism - Special Make-up Effects & Props Exhibition	\$25,000
魏貝妮 左	Yu Bellini Guy-tse Left	\$20,000
袁永賢 大家都在找你呢	Yuen Wing-yin Everybody's Looking for You	\$20,000
演出 Performance		
藝君子劇團 末日怪物	Artocrite Theater End Time Monsters	\$35,000
余健生×胡俊謙×陳小東 垃圾	BENNY × HIM × TUNG Useless	\$40,000
陳仕文 傻姑娘與怪老樹	Chan Sze-man The Silly Little Girl and the Funny Old Tree	\$35,000
陳子文 香港獨立劇場節：I APP U	Chan Tsz-man Hong Kong Independent Theatre Festival: I APP U	\$35,000
鄭得恩 誰釣的湖 垂釣的魚	Cheng Tak-yan, Enoch Fishy Stories	\$35,000
蔡澤民 康橋的告別式	Choy Chak-man, Ivan Drama Performance	\$35,000
黑天使音樂劇團 美人魚之夢	Dark Angel Musical Troupe Dream of the Mermaid	\$35,000
她說 N個被XX的革命現場	Her Story In Search of the Rerxclusion Scene(s)	\$35,000
香港廣東音樂團 月韻賀中秋 — 經典名曲音樂會	Hong Kong Cantonese Orchestra Music Performance	\$35,000
天啟創作室 二十·常在	Inspire Workshop Jacklam's 22 nd Anniversary	\$40,000
郭嘉源 關於環境舞蹈，我說的其實是……	Kwok Ka-yuen What I Dance with When I Do the Environmental Dance	\$40,000
鄭麗彥 鞋子	Kwong Lai-yin, Rita Shoes	\$45,000
李家祺 全程40分後300秒	Lee Ka-ki Dance Performance	\$50,000
吳鳳鳴 妹妹與貓 — 日記不交換	Ng Fung-ming Drama Performance	\$35,000
成博民 眾聲喧嘩 ()	Shing Pok-man Heteroglossia	\$35,000

盛夏劇團 在意識以前	Shingha Theatre Preconscious Impact	\$30,000
小劇場大戲劇亞洲交流會委員會 亞洲劇力無邊界第二擊	Small Theatre Big Drama Asia Forum Committee Small Theatre Big Drama Asia Dialogue 2012	\$40,000
曾慕雪 敢吾感感咁？	Tsang Mo-suet, Musette Faye Feel View Fill	\$35,000
徐奕婕 環境舞蹈《圈圈II》	Tsui Yik-chit Site Specific Dance - Quan Quan II	\$50,000
胡境陽 馬桶	Wu King-yeung The Hole, the Flushing Toilet and My Soul	\$35,000
出版 Publication		
張志豪 《三癡堂詩草》	Cheung Chi-ho Literature Publication: Poetry	\$15,000
小計	Subtotal	\$940,000

研究 / 保存 / 評論 Research / Archive / Criticism

學術研究 Academic Research

黃志華 粵曲人的流行曲調創作	Wong Chi-wah Xiqu Research Project	\$87,500
存檔 Archive		
陳志華 《夠黑》陳志樺	Chan Chi-wah Drama Archival Project	\$56,900
小計	Subtotal	\$144,400
總數	Total	\$15,255,100

2013-14

Recipients of ADC Grants 獲資助之團體及人士	2013-14
One-Year/Two-Year/Three-Year Grant 一年/二年/三年資助 (7/2013 - 6/2014)	
	Grant Amount 資助額 HK\$
Y-Space (HK) Limited 多空間(香港)有限公司	760,000
DanceArt Hong Kong Ltd 動藝有限公司	800,000
Unlock Dancing Plaza Limited 不加鎖舞蹈館有限公司	840,000
Hong Kong Dance Alliance Limited 香港舞蹈聯盟有限公司	600,000
Theatre du Pif Ltd. 進劇場有限公司	850,000
Drama Gallery Ltd. 劇場工作室有限公司	500,000
Theatre Horizon Company Limited 天邊外劇團有限公司	280,000
Alice Theatre Laboratory Limited 愛麗絲劇場實驗室有限公司	600,000
Jumbo Kids Theatre Co. Ltd. 大細路劇團有限公司	850,000
Actors' Family Ltd. 演戲家族有限公司	800,000
We Draman Group Limited 同流有限公司	450,000
Edward Lam Dance Theatre Ltd. 非常林奕華有限公司	1,100,000
On & On Theatre Workshop Co. Ltd. 前進進戲劇工作坊有限公司	1,100,000
Cinematic Theatre Ltd. 影話戲有限公司	400,000
Class 7A Drama Group Limited 7A班戲劇組	540,000
Theatre Ronin 浪人劇場	280,000
Pants Theatre Production Limited 一條褲製作有限公司	300,000
Theatre Space Foundation Ltd. 劇場空間基金有限公司	600,000
FM Theatre Power Limited 好戲量有限公司	300,000
Videotage Limited 錄影太奇有限公司	1,032,170
v-artist Company Limited 影行者有限公司	1,000,000
Hong Kong Film Critics Society Limited 香港電影評論學會有限公司	739,830
Art in Hospital Limited 藝術在醫院有限公司	320,000
Hong Kong Arts Administrators Association Ltd. 香港藝術行政人員協會有限公司	800,000
Hong Kong Drama / Theatre and Education Forum Ltd. 香港教育劇場論壇有限公司	750,000
Soundpocket Limited Soundpocket Limited	400,000
International Association of Theatre Critics (Hong Kong) Limited 國際演藝評論家協會(香港分會)有限公司	900,000
City Chamber Orchestra of Hong Kong Ltd. 香港城市室樂團有限公司	750,000
Windpipe Chinese Music Ensemble Limited 竹韻小集有限公司	475,000
Hong Kong New Music Limited 香港創樂有限公司	475,000
Hong Kong Composers' Guild Ltd. 香港作曲家聯會有限公司	500,000
Musica Viva Limited 非凡美樂有限公司	550,000
Hong Kong Open Printshop Limited 香港版畫工作室有限公司	730,000
Lumervisum Co. Ltd. 光影作坊有限公司	600,000
1A Group Limited 1A藝團	730,000
Hong Kong Society For Education In Art Limited 香港美術教育協會有限公司	750,000
Asia Art Archive Limited 亞洲藝術文獻庫有限公司	1,100,000
The Cantonese Opera Academy of Hong Kong Ltd. 八和粵劇學院有限公司	1,050,000
Jingkun Theatre Limited 京崑劇場有限公司	1,050,000
Total	26,652,000

2013-14 (as at 11 March 2014)		
Project Grant - 計劃資助		
Artistic Creation and Excellence 卓越藝術及創作		Grant Amount 資助額 HK\$
Exhibition 展覽		
Osage Art Foundation 奧沙藝術基金有限公司	Etude for the 21st Century 21世紀的練習曲	224,300
Hong Kong Society for Study of Poetry, Calligraphy and Couplet 香港詩書聯學會	Visual Arts: Exhibition 香港銀湖翁山情——香港新會翁源三地詩書畫巡迴展	45,200
Hong Kong Sculpture Society 香港雕塑學會	Hong Kong Sculpture Society Exhibition 塑舊型新—香港雕塑學會聯展	95,000
Ling Chin Tang 凌展騰	isn't's own isn't 非非	32,300
Shen Ping 沈平	Visual Arts: Exhibition 《藝海流金·西平紀行—朱達誠·沈平·廖井梅畫展》	56,200
Hong Kong Design Institute 香港知專設計學院	Design in Motion 動時空	70,000
Man Ching Ying 文晶瑩	EROSION OF HOME 食□我隻居?	41,900
Ng Chi To 吳紫桃	Visual Arts: Exhibition 〈港水港墨〉—神州行水墨寫生作品展	82,100
Mere Independent Artists 純粹獨立藝術家群	The Art Container Project (Coming Home: Embark on a new journey) 藝術貨櫃計劃(第三階段)—回家:重新出發	66,400
Hong Kong Art Network 香港藝術網絡	Fresh Trend - Art Graduates Joint Exhibition 原點—2013出爐藝術系畢業生聯展	79,900
Lam Hon Kin Andrew 林漢堅	Exhibition of MARULIVEART 《即舞繪》九仔行動繪畫展	2,900
Hong Kong Calligraphy & Seal-carving Society 香港書法篆刻學會	The Hong Kong Calligraphy and Seal-Carving Society Exhibition 2013 香港書法篆刻學會 會展二零一三	35,200
CHIU Wai Yee 趙慧儀	Interdependence 互為緣起	51,000
Tai Wun Ting 戴媛婷	Materia Medica 視覺藝術:展覽	38,600
Mong Kok District Cultural, Recreational and Sports Association Ltd. 旺角區文娛康樂體育會有限公司	Chinese Calligraphy Series 書法系列	55,200
Ho Mui, Catherine 何玫	Ho Chi's Calligraphy and Chinese Paintings 何子書畫展	30,300
China Hong Kong Institute of Calligraphy 中國香港書法學會	Visual Arts: Exhibition 中國香港書法學會第四屆書法展	45,900
Centre for Community Cultural Development Limited 社區文化發展中心有限公司	The 2nd Hong Kong Touch Art Festival 第二屆香港觸感藝術節	53,800
Film/Video/Media Art Production 電影/錄像/媒體藝術製作		
Cheuk Cheung 卓翔	My Next Step 我是林冲,我不是林冲	300,000
The Writing Machine Collective 文字機器創作集	Reading-Writing Machines 讀寫靈機	283,300
Yuen Ka Fai 阮家輝	Big Blue 大藍水	100,000
Chung Simon 鍾德勝	I miss you when I see you 看見你便想念你	500,000
Lau Lawrence 劉國昌	Film/Video/Media Art Production 獅子與我	276,100
Literary Work 文學創作		
Wong King Fai 黃勁輝	Literary Creative Writing Project: Hong Kong Pirate 寫作計劃:《張保仔》	73,300
Chau Mat Mat 周密密	Literature Creative Writing Project: Girlhood 寫作計劃:《少女少女》	55,000
Performance 演出		
Chiu Ho Yin 趙浩然	Merkaba 生命之花	116,600
Leung Tze Yan, Cherry 梁芷茵	Yat Yat 《一一》	150,000

Asian People's Theatre Festival Society 亞洲民眾戲劇節協會	The Kowloon Walled City - A Butoh Interpretation 舞踏九龍城寨	135,300
Siu Lung Fung Dance Theater 小龍鳳舞蹈劇場	"Here it goes again" Re-run 《曾經發生，一些相似的事情》節目重演	150,000
Ha Young Mi 河荳美	The Room and The Lovers	130,000
Fung Lok Hang Victor 馮樂恒	L'Etranger 局外人	138,800
Leung Po Wing 梁寶榮	Woyzeck 沃依采克	78,700
Shing Pok Man 成博民	Drama Performance N城	74,900
Lee Chun Leung 李俊亮	A Better Art 我是一隻海鷗	96,800
The Nonsensmakers Limited 糊塗戲班有限公司	The Only One 一夫一妻	123,000
Lam Oi Wah 林愛華	Love Bites 傷愛	67,600
Wong Cho Kiu 王楚翹	Run Melos, Run! 跑吧·梅洛斯·跑吧!	35,000
Theatre Dojo 劇道場	Miyamoto Musashi 舞台劇《宮本武藏》	112,800
Chan Kwun Yee 陳冠而	Station -- Sound Installation Dance Theatre 斷章車站—聲像x裝置x舞蹈x劇場	106,200
Sascia Pellegrini	"PHASES" materials, surfaces and electronic interaction	93,000
Katrien Jacobs	Wandering Scholars	76,000
Yao Yueh Chinese Music Association 樂樂國樂團	New Legacy for Chinese Music: Yao Yueh Chinese Music Association 40th Anniversary Concert 新傳國樂 - 樂樂國樂團四十週年音樂會	98,200
Friends of the Harp Limited	Hong Kong Harp Festival 2014 香港豎琴節2014	103,500
The Hong Kong University of Science and Technology 香港科技大學	The Intimacy of Creativity 2013 - The Bright Sheng Partnership: Composers Meet Performers In HK 創意間的親暱2013: 盛宗亮與國際作曲家/演奏家聚會香港	114,900
Hong Kong Youth Choir Ltd 香港新青年合唱團有限公司	Hong Kong Youth Choir 15th Anniversary Series - Les Miserable in Concert 香港新青年合唱團十五周年紀念系列 - 孤星淚	72,800
Hong Kong Wind Kamerata 管樂雅集	Collaboration with Maestro Philippe Cuper 與單簧管大師Philippe Cuper合作	111,600
Concerto da Camera Limited 雅樂合奏團有限公司	Concerto da Camera's Ou Yang Fang's Accordion & Chamber Music Concert 雅樂合奏團歐陽芳手風琴及室樂音樂會	20,000
The Hong Kong Bach Choir 香港巴赫合唱團	Carmina Burana 音樂演出	76,300
Lee Kwok Ki Joseph 李國麒	Voice of the Recorder 「匠心木韻」音樂會	10,600
Hong Kong Wind Philharmonia 香港愛樂管樂團	Hong Kong Wind Philharmonia 12th Annual Concert 香港愛樂管樂團十二週年音樂會2014	79,300
The Jade Cantonese Opera Troupe 翡翠劇團	Xiqu Performance 刁蠻公主 及 萬世流芳張玉喬	55,000
Wan Fai Yin, Christina 尹飛燕	Time to go home 胡不歸	105,200
Kim Sum Cantonese Opera Association 劍心粵劇團	Xiqu Performance 劍心粵藝新苗戲曲匯演2014	64,800
Tin Ma Music and Opera Association Ltd. 天馬音樂藝術團有限公司	Cantonese Opera Performances 新編足本粵劇蒼萃 - 《夢蝶劈棺》、《櫃中緣》	115,300
Sun Moon Star Cantonese Opera 日月星粵劇團	Xiqu Performance 梁天來告御狀	179,300
Publication出版		
TAM Wai Yin 譚惠賢	Literary Publication: Prose 文學出版:《尋找Tashi Deleg 旅行的味道》	18,000
Woo Chih Wai 胡志偉	Literature Publication: Criticism 文學出版:《書評集錦》第二輯	50,000
Poon Kam Ying 潘金英	Literature Publication: Literature for Children 文學出版:《四季摩天輪》	18,100
Ge Liang 葛亮	Literature Publication: Criticism 文學出版:《此心安處是吾鄉—嚴歌苓移民小說的文化版圖》	17,300
Cheung Chi Ho 張志豪	Literature Publication: Poetry 文學出版:《荆山玉屑·五編:香港浸會大學環社詩輯》	29,000
Lam On Ki Angel 林安琪	Literature Publication: Novel 文學出版:《迷失上海》	24,500
Click Press Limited (Culture Plus) 點出版有限公司(文化工房)	Literature Publication: Novel 文學出版:《電影小說》	29,000
Leung Lee Chi 梁莉姿	Literature Publication: Novel 文學出版:《住在安全島上的人》	29,000

Wong Wai Leung 黃維樑	Literature Publication: Criticism 文學出版：《余光中作品評論》	24,000
Woo Chih Wai 胡志偉	Literature Publication: Literary Criticism 文學出版：《書評集錦》第三輯	50,000
Chan Ngan Fung 陳岸峰	Literature Publication: Literary Criticism 文學出版：《文學史的書寫及其不滿》	25,500
Lee Siu Ping, Elbert 李劭平	Literature Publication: "Rain on the Pacific Coast" 文學出版：英文詩	18,000
Proverse Hong Kong	Literature Publication: "Shadows in Deferment" 文學出版：英文詩	23,000
KWONG Yim Tze, Charles 鄺嬰子	Literature Publication: Poetry 文學出版：《滄海浪□》	23,000
Lam Chi Wa 林志華	Literature Publication: Poetry 文學出版：《狼狽》	19,700
Neighbourhood & Worker's Education Centre Limited 街坊工友服務處教育中心有限公司	Literature Publication: Prose 文學出版：《第四屆及第六屆工人文學獎得獎作品合集》	47,000
Cosmos Books Ltd 天地圖書有限公司	Literature Publication: Prose 文學出版：《鑪峰文集2012》	36,000
Hui Kei 許驥	Literature Publication: Prose 文學出版：《在香港：作家、文化人專訪錄》	29,000
Hong Kong Literature Study Publication Co. Ltd 香港文學評論出版社有限公司	Literature Publication: Prose 文學出版：《飛向世界》	18,000
Infolink Publishing Ltd. 匯智出版有限公司	Literature Publication: Poetry 文學出版：《紅豆湯圓》	18,000
Cosmos Books Ltd 天地圖書有限公司	Literature Publication: Prose 文學出版：《陳實文集》詩文卷	47,000
Infolink Publishing Ltd. 匯智出版有限公司	Literature Publication: Novel 文學出版：《記憶裁片》	24,000
Chan Fai Kin 陳暉健	Literature Publication: Poetry 文學出版：《關於以太》	19,200
Tsai Yim Pui 蔡炎培	Literature Publication: Poetry 文學出版：《雅歌可能漏掉的一章》	30,000
Tsai Yim Pui 蔡炎培	Literature Publication: Poetry 文學出版：《從零到零》	24,000
GRAY, Lawrence William	Literature Publication: "Odds and Sods" 文學出版：英文小說	18,000
Yau Ching 游靜	Literature Publication: Prose 文學出版：《遊於藝》	47,600
Yan Fei 嚴飛	Literature Publication: Prose 文學出版：《我們的香港》	35,000
LEOU Woan Yen, Ellen 柳宛燕	Literature for Children: "Lulu the Hong Kong Cat-The Hong Kong Time Machine" 文學出版：英文兒童文學	29,000
KWONG Ho Yee, Connie 鄺可怡	Literature Publication: Novel 文學出版：《戰火下的詩情－抗日戰爭時期戴望舒在港的文學翻譯》	33,100
Dallas Vaughan Robertson	Literature Publication: "OutLoud Too" 文學出版：英文詩	29,000
Forward Book Co. 科華圖書出版公司	Literature Publication: Prose 文學出版：我的大澳水鄉－《北記簿》3 中學篇	19,600
Wong Shuk Han, Mary 黃淑嫻	Literature Publication: Prose 文學出版：《理性的游藝：文學與電影的旅遊筆記》	29,000
Joint Publishing (Hong Kong) Co Ltd 三聯書店(香港)有限公司	Literature Publication: Novel 文學出版：《香港短篇小說選2006-2007》	24,000
Chui Chun Pong 徐振邦	Literature Publication: Novel 文學出版：《信不信……由你》	23,000
Lau Ka Lan 劉家蘭	Visual Arts: Publication 劉家蘭作品集	27,700
Lee Wing Ki 李泳麒	Visual Arts: Publication 紀念《攝影畫報》出版五十周年特刊	77,900
Szeto's Cang Cheng Art Studio 司徒氏蒼城書院	Visual Arts: Publication 藝海鍾情	45,000
Chan Kwan Lap 陳君立	Visual Arts: Publication 靈思匯流 陳君立現代水墨畫選	19,200
Nicole Marie-Christine Chabot	HONG KONG PEOPLE 視覺藝術：出版	29,600
Mega Vision Contemporary Artist Guild 泰研畫會	Visual Arts: Publication 泰研畫集2013	56,900
Cham Yin Visual Arts Association 湛然視覺藝術協會	Visual Arts: Publication 湛清華集	46,700
Department of Architecture, HKU 香港大學建築系	PROPOSITIONS: Architecture. Urbanism. HK. Asia 視覺藝術：出版	75,000
Kwok Sze Hang 郭斯恆	Visual Arts: Publication 街道文化研究 - 花園街排檔空間的小智慧與大理論	81,000
LAM Man Kong 林民剛	LIN MINGGANG'S PORTRAITS COLLECTION (Paris, Indonesia, Hong Kong, China) 林鳴崗素描肖像集(巴黎.印尼.香港.中國)	37,400

Arts With The Disabled Association Hong Kong 香港展能藝術會	Visual Arts: Publication 無聲天使的微笑	36,300
Leung Chi Wo, Warren 梁志和	So I don't really know sometimes if it's because of culture 視覺藝術：出版計劃	46,000
Yip Shun Shing, Vincent 葉順成	Visual Arts: Publication 聖地傳說繪本	42,000
Ho Dao College(Sponsored by Sik Sik Yuen) 薈色園主辦可道中學	True Colors 真色雙月刊	33,400
Lam Suet Hung Anne 林雪虹	Reflection on Tea Culture 茶. 壺. 緣	46,500
Po Leung Kuk 保良局	Visual Arts: Publication 《幼兒陶藝教學》	78,700
LAW Suk Mun, Sophia 羅淑敏	The Art and Stories of Vietnamese Boatpeople in Hong Kong 視覺藝術：出版計劃	34,200
SHUM Wan Yat 岑允逸	Blocks 某座	52,600
Lam Ho Chiu 林寶超	Visual Arts: Publication 《墨想書法季刊》	102,200
Cheng Chi Ming 鄭志明	NOTHING TO VALUE 始無有終	41,300
Ma Kwai Shun 馬桂順	Transient Landscape - City Imagery 流動風景：城市意象	50,100
SHUM Chik Chau 岑植秋	Visual Arts: Publication 岑寂秋詩書聯集	28,600
Lai Ming Hoi, Victor 黎明海	Visual Art: Publication 《港漫人話港漫》	48,700
Tsang Tak Ping 曾德平	Visual Arts: Publication 《應物象形·四大皆空：五十件靜觀物》攝影集	54,300
MA Man Har, Stella 馬曼霞	Xiqu Publication 《月亮姐姐睡何鄉》(第一個兒童粵劇劇本出版)	43,000
WONG Chi Wah 黃志華	Xiqu Publication 粵曲人的流行曲調創作	60,900
Arts Education and Promotion 藝術教育及推廣		
Arts Education 藝術教育		
Visible Record Limited 采風電影有限公司	Film and Media Arts: Arts Education Project 紀錄片大師班	209,700
Hong Kong International Literary Festival Limited 香港國際文學節有限公司	Literary Arts Education: Children Creative Writing Workshop Series 文學藝術教育	83,300
Chiu Ho Yin 趙浩然	Street Dance Carnival 2013-14 街舞樂翻天2013-2014	116,900
SingFest Limited 聲蜚合唱節有限公司	SingFest 2013: Education Programmes for Youth and Young Professionals 聲蜚合唱節-藝術教育/推廣計劃	135,500
The Hong Kong Federation of Youth Groups 香港青年協會	a cappella Time Tunnel a cappella 時光隧道	93,000
Asian Youth Orchestra Limited 亞洲青年管弦樂團	2013 Asian Youth Orchestra Rehearsal Camp / Summer Festival and Tour 2013亞洲青年管弦樂團排練營及巡迴演出	105,000
InTuition Creative Learning Limited 英翹創意有限公司	Lecture-Demo Appreciation Series on Landmark Compositions in HK's Contemporary Music Development 香港音樂創作經典探索與現代音樂技法回顧 - 評賞講座系列	70,000
John Chen Ensemble Limited 無界樂人有限公司	JohnChen Ensemble - Spring 2014 School Tour 無界樂人2014年春季學校巡迴演出	78,600
Art Together Limited 藝術到家有限公司	Visual Arts: Art Education 「尋找海岸線」藝術巡遊教育計劃 - <沿海啟示>	108,100
Sky Bird Puppet Group 飛鵬木偶團	"Manipulation from Below (2)" Chinese Puppet Show Tour 「下弄上木偶(二)」中國傳統木偶演出暨示範講座	118,000
Sky Bird Puppet Group 飛鵬木偶團	"Three Main Puppet Style" Chinese Puppet Show and Talk Tour 「三大木偶」中國傳統木偶演出暨示範講座	107,200
Kim Sum Cantonese Opera Association 劍心粵劇團	Xiqu Arts Education Project 《新苗粵藝》(9/2013 - 8/2014)兒童及青少年粵劇培訓	127,800
香港建新藝術團	Xiqu Arts Education Project "傳統影戲現代玩"之《空城計》皮影粵劇工作坊	147,000
Hong Kong Puppet and Shadow Art Center 香港偶影藝術中心	Xiqu Arts Education Project 學校影偶推廣	159,600
Arts Promotion and Services 藝術推廣及服務		
Hong Kong Federation of Drama Societies 香港戲劇協會	The 23rd Hong Kong Drama Awards Presentation Ceremony 《第二十三屆香港舞台劇獎頒獎典禮》	126,000

Input/Output 出入口	Touchy - The Human Camera Touchy - 人化相機	87,200
Hong Kong Arts Centre 香港藝術中心	New Playable Art	272,000
Visible Record Limited 采風電影有限公司	Chinese Documentary Festival 2014 華語紀錄片節 2014	237,600
Ying E Chi Limited 影意志	Hong Kong Independent Film Festival 2014 香港獨立電影節 2014	330,600
Microwave Company Limited 微波有限公司	Microwave International New Media Arts Festival 2013 微波國際新媒體藝術節2013	496,200
Hong Kong Arts Centre 香港藝術中心	"All About Us 2013/14: Creative Media Production Project 「影像無國界2013/14」媒體創作計劃	430,000
Jingle Twinkle Canto-Arts Workshop 琛苗粵藝教習坊	Cantonese Opera Training Workshops and Performance for Kids 兒童粵劇培訓課程及匯演	173,600
Community Arts Development 社區藝術發展		
Hong Kong Islands Cultural & Art Association 香港離島文化藝術協會	Dance Project 舞藝展新姿 - 第十屆離島區舞蹈比賽暨離島舞蹈藝術十年展	50,000
Hong Kong International Literary Festival Limited 香港國際文學節有限公司	Literary Arts Promotion: Hong Kong International Literary Festival Writers' Symposium 文學社區藝術推廣	131,500
Centre for Community Cultural Development Limited 社區文化發展中心有限公司	Literature Arts Promotion 文學社區藝術/推廣: 香港(春日)遊記	69,100
Kubrick Poetry Society 寇比力克詩會	Literature Arts Promotion / Community Arts: Kubrick Poetry 2013 文學社區藝術/推廣: 寇比力克詩會2013	22,500
Fong Wan Chi 方韻芝	Seeding Hong Kong: an Arts, Nature and Community Experimental Project 在城播種: 食物·土地·社區跨界藝術實驗計劃	110,400
Count-In Music Limited 起樂有限公司	The 2nd Hong Kong People's Fringe Festival 2013 - Festival in Festival "Music Fairground 2013" 第二屆香港藝穗民化節2013 - 節中節「樂遊墟2013」	103,400
Kung Music Workshop (Kung Music Studio) 龔志成音樂工作室 (龔志成音樂教室)	NowHere Music Series 無處不在音樂系列	79,300
Fu Hong Society 扶康會	Visual Arts: Community Arts 紙藝創繽紛	37,400
Training 培訓		
Hong Kong Children and Juvenile Chinese Opera Troupe Limited 香港兒童/少年粵劇團有限公司	Children and Juvenile Cantonese Opera Training Programme 兒童及少年粵劇訓練計劃2014(1月至6月)	106,500
Hong Kong Children and Juvenile Chinese Opera Troupe Limited 香港兒童/少年粵劇團有限公司	Children and Juvenile Cantonese Opera Training Program 兒童及少年粵劇訓練計劃2013(7月至12月)	113,700
Cultural Exchange 文化交流		
C & G Artpartment C & G 藝術單位	[en]counters2014 - "Is There Love in This Air?" 視覺藝術: 文化交流	104,100
Just education services organisation	Theatresports Festival 實踐和推廣: Theatresports 劇場運動	140,500
Hong Kong Professional Zheng Ensemble 箏音樂	First International Guzheng Symposium 首屆〈國際古箏研討會〉— 過去與未來	105,300
Mur Nomade Limited	CONFLUENCE 合流	63,900
Lai Yu Man 黎宇文	Dance Cultural Exchange 參與美國Harbour for the Arts Festival駐團藝術家計劃	27,000
Hui Chun Kit 許俊傑	Asian Young Choreographers Exchange Project 亞洲新編舞交流計劃	122,400
Wong Pik Kei 黃碧琪	When Time Limps - "Dance • Music" Malaysia Performance Exchange Project 《在時間癱軟時》馬來西亞「舞蹈•音樂」演出交流計劃	77,800
Theatre of the Silence Ltd. 無言天地劇團有限公司	Drama Cultural Exchange 無言天地往法國Remis於第六屆歐洲聽障藝術及文化節主持的工作坊	39,000
LEONG Wai Ling, Vivian 梁慧玲	Odin Theatre Week 2013 歐丁劇場周2013	26,400
Orleanlaiproject	Digital Hug - A New Media Music Perf. & "When the Cloud is Low" - Exhibition of sound installation 電紫兔/克 — 新媒體音樂演出及「當雲在旁」— 聲音裝置作品展覽	59,600
Wong Wo Bik 王禾璧	Relativity in City (相對性. 都市) - a contemp. photo. exh. (Cultural EX. Project between HK & Seoul) 相對性. 都市	150,000

LAW Nga Wing 羅雅詠	Participation in the Infr' Action - Festival International d'Art Performance, France 參與法國Infr' Action 國際行為藝術節	11,300
LAW Nga Wing 羅雅詠	Participation in the exhibition 'The Ceiling should be Green' in New York, USA 參與美國紐約The Ceiling should be Green'展覽	13,700
Cultural Exchange among Hong Kong, Mainland China, Taiwan and Macao 香港與國內、台灣及澳門文化交流計劃		
Hong Kong Branch Of Xinhua Academy Of Calligraphy And Painting 新華書畫院香港分院	Visual Arts: Cultural Exchange among Hong Kong, mainland China, Taiwan and Macao 香港書畫家貴州采風團	47,300
Leung Mei Ping 梁美萍	Socially Engaged Art in Hong Kong and Taiwan (Dongju Island) 與社會交往的藝術－香港台灣交流展（東莒島）	130,300
Man Ching Ying 文晶瑩	If you are a Japanese soldier 如果你是日本軍人	137,600
Y-Space (HK) Limited 多空間(香港)有限公司	Y-Space Hong Kong, Beijing & Nanning Dance & Cultural Exchange Project 「多空間」北京及南寧舞蹈深化交流計劃	150,000
We Draman Group Limited 同流有限公司	Drama Cultural Exchange 第九屆華文戲劇節-香港代表參節目《許三觀賣血記》	146,600
Community Museum Project 民間博物館計劃	Visual Arts: Cultural Exchange between HK, mainland China, Taiwan and Macao 「巷口邂逅－旗津民間美學藝術節」藝術家駐留及展覽（台灣高雄）	37,000
Mak, Winnie Chui-ying 麥翠影	HK's Cultural Ex. Delegation to the 28th AIAE Organised by the FAA TW CMTE at Kinmen 出席金門文化園區歷史民俗博物館第28屆亞洲國際美術展覽會交流活動	118,900
Lee Lam Sin 李林先	Visual Arts: Cultural Exchange among Hong Kong, mainland China, Taiwan and Macao 香港藝術家李林先當代水墨創作展	42,800
DanceArt Hong Kong Ltd 動藝有限公司	M-cident for Beijing Dance Festival 《M事件》北京舞蹈周演出及交流	80,000
Mui Cheuk Yin 梅卓燕	So I think I can dance, Mui Cheuk-yin (Taipei Tour) 梅卓燕五十年不變舞照跳·台北行	50,600
Edward Lam Dance Theatre Ltd. 非常林奕華有限公司	Drama Cultural Exchange 推廣香港戲劇文化 - 《三國》演出交流計劃	400,000
Theatre Ronin 浪人劇場	The Mariana Trench 《暗示》(2013北京國際青年戲劇節)	138,000
FM Theatre Power Limited 好戲量有限公司	Forum Theatre Symposium in Chinese Speaking Regions 華人地區論壇劇場交流會	87,900
On & On Theatre Workshop Co. Ltd. 前進進戲劇工作坊有限公司	Who killed the Elephant China Exchange Program 2013 《誰殺了大象》中國交流計劃2013	332,300
Luo Jing Gu-Zheng Ensemble 羅晶古箏藝術團	Virtuoso - HK, Chengdu with Jiaoli and Luo Jing Gu-zheng Ensemble 香港成都箏情相約音樂會 - 焦力與羅晶古箏藝術團	122,500
Windpipe Chinese Music Ensemble Limited 竹韻小集有限公司	GuangXi Cultural Exchange 廣西之旅	72,000
Fellowship/Awards 獎助		
The Youth Literary Awards Association 青年文學獎協會	The 40th Youth Literary Awards 第四十屆青年文學獎	150,000
Grant for Emerging Artists 新苗資助		
Exhibition 展覽		
Yip Kai Chun 葉啟俊	Emerging Artists Scheme: ngai he hong gong ngin 新苗資助計劃：我ngai2係he4香hong1港gong3人ngin3	20,000
Yu Tik Man, Solomon 余迪文	The Sound of Image 《聽見想像》	20,000
Wong Chi Chuen 黃智銓	displace_pivot 視覺藝術：新苗計劃	15,000
Ho Shuk Mei 何淑美	Growth Rings 事輪	15,000
Chan Hoi Lung 陳海龍	Hydrangea 視覺藝術：新苗計劃	20,000
Ko Sin Tung 高倩彤	after/image 視覺藝術：新苗計劃	25,000
Performance 演出		
Yau Chin Shing 丘展誠	《RELAX》	40,000
Yiu Kit Ki, Judy 姚潔琪	Sprout A Dream 荳芽夢	50,000

The Theatre Wonderland 夢飛行合家歡劇團	Drama Performance 合家歡音樂劇場「飄零燕Heidi」	45,000
Chan On Yin 陳安然	Yesterday was a Lie?	35,000
Wu King Yeung 胡境陽	Drama Performance 香港官立青春紀念學校	40,000
Choy Ting Cheung Patrick 蔡定祥	Mother Courage and her Children 沙口大娘	40,000
Fong Ki Tuen 方祺端	The Dream Play 夢幻劇	35,000
Small Theatre Big Drama Asia Forum Committee 小劇場大戲劇亞洲交流會委員會	Small Theatre Big Drama Asia Dialogue 2013 亞洲劇力無邊界 - 第三擊	40,000
Artocrite Theater 藝君子劇團	Forget Me Not 毋忘我	40,000
Her Story 她說	Drama Performance 從芒種到驚蟄：劇場美學耕作筆記	40,000
Chan Sze Man 陳仕文	Drama Performance 《烏托邦》	40,000
Shingha Theatre 盛夏劇團	Drama Performance 青春還盛夏了什麼?3	40,000
Tsang Mo Suet Musette Faye 曾慕雪	He, she, me is we! 你加我加大家家!	45,000
Sit Hoi Fai 薛海暉	Drama Performance 顧盼我城	40,000
Kwok Chui Yi 郭翠怡	Drama Performance 在平坦的路上看不到日出	45,000
Chan Wai Hung 陳煒雄	Pencil, Nebula and Dust 莫名其妙	35,000
Cheung Man Hin, Eric 張敏軒	Drama Performance 香港無聲音	40,000
DRAMUSICA 樂戲空間	Emerging Artists Scheme: Lives and Melodies behind the camera 新苗資助計劃：拍攝・樂韻・人生	40,000
Law Hoi Yan 羅鏗欣	More than a Concert: Give yourself - YOU More than a Concert:《把自己還給自己》	40,000
Publication 出版		
Fung Pui Yi 馮佩兒	Literature Publication: Treatise 文學出版：《中國白蛇系列小說（唐一清）蛇女變形研究》	20,000
Li Yiu Cheung 李耀章	Literature Publication: Poetry 文學出版：《寧魂集》	20,000
Tsang Fan Yu 曾繁裕	Literature Publication: Novel 文學出版：《無聲的愛慾與虛無》	15,000
Wong Yee Lam 黃綺琳	Literature Publication: Prose 文學出版：《我很想成為文盲填詞人》	15,000
Research / Archive / Criticism 研究 / 保存 / 評論		
Academic Research 學術研究		
Chan Chi Chun 陳子晉	Xiqu Research Project 傳統地水南音承傳：碩果僅存師娘腔傳人吳詠梅口述歷史	85,000
Archive 存檔		
Hong Kong Dance Federation Limited 香港舞蹈總會有限公司	Hong Kong Dance Info 香港舞訊	100,000
Hong Kong People's Fringe Association 香港藝穗化協會	Hong Kong People's Fringe Festival Video Record 香港藝穗化節2012實錄	42,500
Criticism 評論		
Lo Wai Luk 盧偉力	Dance Publication Project 尋找「香港」舞蹈	33,600
		Total 16,895,800
2014 Literary Arts Magazine Scheme 2014 文學雜誌資助計劃		
Hong Kong Literature Study Publication Co. Ltd 香港文學評論出版社有限公司	Hong Kong Literature Study (6 issues) 《文學評論》(6期)	500,000
Spicy Fish Cultural Production Limited 水煮魚文化製作有限公司	Fleurs des lettres (6 issues) 《字花》(6期)	710,200
Hong Kong Literature Publishing Ltd. 香港城市文藝出版社有限公司	Hong Kong Literature Bimonthly (6 issues) 《城市文藝》(6期)	424,440
Hong Kong Pupil Literature Monthly Magazine Company Limited 香港學生文藝月刊有限公司	Hong Kong Pupil's Literature Monthly Magazine (12 issues) 《香港中學生文藝月刊》(12期)	600,000
Musical Stone Culture Limited 石磬文化事業有限公司	Sound & Rhyme (6 issues) 《盤韻詩刊》(6期)	240,000
Neighbourhood & Worker's Education Centre Limited 街坊工友服務處教育中心有限公司	Worker Literature & Art (4 issues) 《工人文藝》(4期)	74,000
Experts Press Company Limited 諸子出版社有限公司	Park Literary Magazine (6 issues) 《百家》(6期)	350,000

CONTROLLING OFFICER'S REPLY

HAB314

(Question Serial No. 4618)

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (1) Director of Bureau's Office; (2) Social Harmony and Civic Education; (3) District, Community, and Public Relations; (4) Recreation, Sport and Entertainment Licensing; (5) Culture; (6) Subvention: Hong Kong Academy for Performing Arts, Hong Kong Arts Development Council and Major Performing Arts Groups; (7) Subvention: Duty Lawyer Service and Legal Aid Services Council

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 116):

In regard to the growing co-operation between Hong Kong and the Mainland in recent years, please provide relevant information on Hong Kong/Mainland cross-boundary projects or programmes in which your bureau and the departments under its purview have been involved.

(a) For Hong Kong/Mainland cross-boundary projects or programmes, please provide information in 2011-12 to 2013-14 as per following table:

Project / Programme	Details, objective and whether it is related to the Framework Agreement on Hong Kong /Guangdong Co-operation (the Framework Agreement)	Expenditure involved	Mainland official and department/ organisation involved	Progress (% completed, commencement date, target completion date)	Have the details, objectives, amount involved or impact on the public, society, culture and ecology been released to the public? If so, through which channels and what were the manpower and expenditure involved? If not, what are the reasons?	Details of the legislative amendments or policy changes involved in the project/ programme

(b) For Hong Kong/Mainland cross-boundary projects or programmes in 2014-15, please provide information as per following table:

Project / Programme	Details, objective and whether it is related to the Framework Agreement	Expenditure involved	Mainland official and department/organisation involved	Progress (% completed, commencement date, target completion date)	Will the details, objectives, amount involved or impact on the public, society, culture and ecology be released to the public? If so, through which channels and what will the manpower and expenditure be involved? If not, what are the reasons?	Details of the legislative amendments or policy changes involved in the project/programme

(c) Apart from the projects or programmes listed above, are there any other modes of Hong Kong/Mainland cross-boundary co-operation? If so, what are they? What were the manpower and expenditure involved over the past 3 years? How much financial and manpower resources have been earmarked in the Estimates for 2014-15?

Asked by: Hon. HO Sau-lan, Cyd

Reply:

Information on Hong Kong/Mainland cross-boundary projects or programmes in which the Home Affairs Bureau (HAB) and the departments under its purview have been involved is as follows:

(a) Information of Hong Kong/Mainland cross-boundary projects or programmes in 2011-12 to 2013-14:

Project / Programme	Details, objective and whether it is related to the Framework Agreement on Hong Kong /Guangdong Co-operation (the Framework Agreement)	Expenditure involved	Mainland official and department/ organisation involved	Progress (% completed, commencement date, target completion date)	Have the details, objectives, amount involved or impact on the public, society, culture and ecology been released to the public? If so, through which channels and what were the manpower and expenditure involved? If not, what are the reasons?	Details of the legislative amendments or policy changes involved in the project/ programme
“Centenary of China’s 1911 Revolution” Exhibition	Exhibition to commemorate the centenary of the 1911 Revolution. Not related to the Framework Agreement.	About \$2,342,000	Hubei Provincial Museum	Completed	Publicity of this exhibition was taken charge by Leisure and Cultural Services Department (LCSD). Publicity channels included museum publications, webpage, newspaper and outdoor advertisements, etc.	N/A
12th Greater Pearl River Delta (GPRD) Cultural Cooperation Meetings	To enhance the cultural co-operation among GPRD. Guangdong, Hong Kong and Macao have established a cultural co-operation platform for the three places to hold meetings, implement and follow up on the collaboration initiatives being put forward. Related to the Framework Agreement.	-	Department of Culture of Guangdong Province and the Cultural Affairs Bureau of the Government of Macao Special Administrative Region	Completed	A press release was issued and the relevant information was uploaded to the Pearl River Delta Cultural Information Net (www.prdculture.org). The manpower and expenditure involved were absorbed within the existing resources of HAB and LCSD.	N/A

Project / Programme	Details, objective and whether it is related to the Framework Agreement on Hong Kong /Guangdong Co-operation (the Framework Agreement)	Expenditure involved	Mainland official and department/ organisation involved	Progress (% completed, commencement date, target completion date)	Have the details, objectives, amount involved or impact on the public, society, culture and ecology been released to the public? If so, through which channels and what were the manpower and expenditure involved? If not, what are the reasons?	Details of the legislative amendments or policy changes involved in the project/ programme
“Hong Kong Week” at 2011 Xi’an International Horticultural Exposition	<p>Hong Kong Special Administrative Region (HKSAR) Government’s participation in the “2011 Xi’an Expo” took the form of a ‘Hong Kong Garden’ while hosting a 5-day ‘Hong Kong Week’ that featured outdoor concerts by three different budding local ensembles, organised by LCSD, for showcasing the unique Hong Kong culture to the visitors of the Expo.</p> <p>Not related to the Framework Agreement.</p>	\$527,000	<p>Co-presenters: State Forestry Administration, China Council for the Promotion of International Trade, China Flower Association, and Shanxi Provincial Government Organiser: Xi’an Municipal Government</p>	Completed	The event was centrally publicised by the event organiser, Xi’an Municipal Government at its own cost.	N/A
Young Astronaut Training Camp 2011	<p>To enrich students' knowledge and experience in China’s astronaut training, and foster their interest in astronomy and space science.</p> <p>Not related to the Framework Agreement.</p>	\$1,160,000	China Astronaut Research and Training Centre and Xichang Satellite Launch Centre	Completed	<p>General programme publicity.</p> <p>The cost of the programme was included in LCSD’s budget and sponsorship.</p>	N/A

Project / Programme	Details, objective and whether it is related to the Framework Agreement on Hong Kong /Guangdong Co-operation (the Framework Agreement)	Expenditure involved	Mainland official and department/ organisation involved	Progress (% completed, commencement date, target completion date)	Have the details, objectives, amount involved or impact on the public, society, culture and ecology been released to the public? If so, through which channels and what were the manpower and expenditure involved? If not, what are the reasons?	Details of the legislative amendments or policy changes involved in the project/ programme
“The Flavours of Everyday Life in China – Memories from the Past Half Century” Exhibition	To raise public awareness of the daily life of people of China between the 1950s and 1990s. Not related to the Framework Agreement.	\$2,091,000	Chaoyang District Culture Centre, Beijing	Completed	General exhibition publicity. The cost was included in LCSD’s budget.	N/A
A Showcase of Intangible Cultural Heritage of China	A gala performance of various art forms in promoting Intangible Cultural Heritage of China. Not related to the Framework Agreement.	\$1,203,000	Ministry of Culture and China National Centre for the Safeguarding of the Intangible Cultural Heritage	Completed	Promotion to public through posters, leaflets, press release, e-news and webpage, etc. The manpower and expenditure involved were absorbed within the existing resources of LCSD.	N/A
“Revolution Once More — Dr Sun Yat-sen from Xing Zhong Hui to the Governments in Guangzhou” Exhibition	Exhibition to commemorate the centenary of the 1911 Revolution. Not related to the Framework Agreement.	-	Guangzhou Museum and Jinan City Museum	Completed	The exhibition was publicised by Guangzhou Museum and Jinan City Museum which absorbed the cost incurred.	N/A

Project / Programme	Details, objective and whether it is related to the Framework Agreement on Hong Kong /Guangdong Co-operation (the Framework Agreement)	Expenditure involved	Mainland official and department/ organisation involved	Progress (% completed, commencement date, target completion date)	Have the details, objectives, amount involved or impact on the public, society, culture and ecology been released to the public? If so, through which channels and what were the manpower and expenditure involved? If not, what are the reasons?	Details of the legislative amendments or policy changes involved in the project/ programme
Hong Kong Graphic Art Fiesta 2011: Xin Yi Dai – An International University Students Exchange Exhibition	To foster cultural exchange, and promote local artists' artworks to the region. Event of GPRD. Related to the Framework Agreement.	\$620,000 for the exhibition in Hong Kong	Shenzhen International Cultural Exchange Association, Shenzhen Municipal Bureau of Culture, Sports and Tourism, Guan Shanyue Art Museum and Special Foundation for Development of Culture and Communication Shenzhen	Completed	General exhibition publicity. The cost of the exhibition in Hong Kong was included in LCSD's budget and sponsorship.	N/A
“Genesis and Spirit: A Showcase of Intangible Cultural Heritage of China” Exhibition	To raise public awareness of intangible cultural heritage in the Mainland and Hong Kong. Not related to the Framework Agreement.	\$1,840,000	Ministry of Culture and China National Centre for the Safeguarding of the Intangible Cultural Heritage	Completed	General exhibition publicity. The cost was included in LCSD's budget.	N/A

Project / Programme	Details, objective and whether it is related to the Framework Agreement on Hong Kong /Guangdong Co-operation (the Framework Agreement)	Expenditure involved	Mainland official and department/ organisation involved	Progress (% completed, commencement date, target completion date)	Have the details, objectives, amount involved or impact on the public, society, culture and ecology been released to the public? If so, through which channels and what were the manpower and expenditure involved? If not, what are the reasons?	Details of the legislative amendments or policy changes involved in the project/ programme
Distinguished Chinese Scientists Lecture Series 2011	To pay tribute to distinguished Chinese scientists for their achievements and to encourage the younger generation to take part in scientific research and development. Not related to the Framework Agreement.	About \$173,000	China Association for Science and Technology, Beijing – Hong Kong Academic Exchange Centre and China Association (HK) for Science and Society Ltd.	Completed	Publicised through the newsletter and website of the Hong Kong Science Museum. Free admission for the public with tickets distributed upon request. The cost of the programme was included in LCSD’s budget and sponsorship.	N/A
“Xiuyan Impact Crater” Exhibition	Introduce the Xiuyan Crater, China’s first confirmed impact crater and explain the formation of impact craters. Not related to the Framework Agreement.	\$154,000	Guangzhou Institute of Geochemistry of Chinese Academy of Sciences	Completed	General exhibition publicity. The cost was included in LCSD’s budget.	N/A
“Cultural Relics of the Taiping Heavenly Kingdom” Exhibition	To mark the 160th anniversary of the Jintian uprising, the exhibition introduced the history of Taiping Heavenly Kingdom. Not related to the Framework Agreement.	About \$1,346,000	The Historical Museum of the Taiping Heavenly Kingdom, Nanjing	Completed	General exhibition publicity. The cost was included in LCSD’s budget.	N/A

Project / Programme	Details, objective and whether it is related to the Framework Agreement on Hong Kong /Guangdong Co-operation (the Framework Agreement)	Expenditure involved	Mainland official and department/ organisation involved	Progress (% completed, commencement date, target completion date)	Have the details, objectives, amount involved or impact on the public, society, culture and ecology been released to the public? If so, through which channels and what were the manpower and expenditure involved? If not, what are the reasons?	Details of the legislative amendments or policy changes involved in the project/ programme
A Showcase of Guangdong, Hong Kong and Macao Cantonese Opera Masters	Event of GPRD. Related to the Framework Agreement.	Expenses borne by Hong Kong: About \$417,000	The Department of Culture of Guangdong Province and the Cultural Affairs Bureau of the Government of Macao Special Administrative Region	Completed	Publicity for the performances in Guangzhou and Macao were provided by the respective hosting organisation. For the Hong Kong performance, promotion to public through posters, leaflets, press release, e-news and webpage, etc. The manpower and expenditure involved were absorbed within the existing resources of LCSD.	N/A
Exhibition of Rare Books and Special Collections from the National Library of China	The exhibition showcased ancient rare books and special collections from the National Library of China, aiming to bring the general public a close access to the precious historical cultural relics of China and to know more about the Chinese civilization. Not related to the Framework Agreement.	\$1,991,000	National Library of China (Beijing)	Completed	Promotion to the public through publicity posters, leaflets, press release, commercials, e-news, LCSD and GPRD websites absorbed by existing manpower provision. Publicity expenses included in LCSD's programme cost.	N/A

Project / Programme	Details, objective and whether it is related to the Framework Agreement on Hong Kong /Guangdong Co-operation (the Framework Agreement)	Expenditure involved	Mainland official and department/ organisation involved	Progress (% completed, commencement date, target completion date)	Have the details, objectives, amount involved or impact on the public, society, culture and ecology been released to the public? If so, through which channels and what were the manpower and expenditure involved? If not, what are the reasons?	Details of the legislative amendments or policy changes involved in the project/ programme
<p>“Knowledge Power: The Imperial Examination System of the Qing Dynasty” Exhibition</p>	<p>To introduce to the public the Imperial Examination system of Qing dynasty of China and its influence on the Chinese society and culture.</p> <p>Not related to the Framework Agreement.</p>	<p>About \$1,685,000</p>	<p>Shanghai Jiading Museum</p>	<p>Completed</p>	<p>General exhibition publicity.</p> <p>The cost was included in LCSD’s budget.</p>	<p>N/A</p>
<p>“Revitalising the Glorious Tradition: The Retrospective Exhibition of Pan Tianshou” Exhibition</p>	<p>To introduce the art of Pan Tianshou to the public and to enhance the cultural co-operation with cultural institutions of Yangtze River Delta Region.</p> <p>Not related to the Framework Agreement.</p>	<p>\$1,649,000</p>	<p>China Academy of Art and Pan Tianshou Foundation</p>	<p>Completed</p>	<p>General exhibition publicity.</p> <p>The cost was included in LCSD’s budget.</p>	<p>N/A</p>
<p>“In Search of the Ideal Nation – Dr Sun Yat-sen and Guangzhou after 1911 Revolution” Exhibition</p>	<p>To raise public awareness of Dr Sun Yat-sen and the history of the republican period.</p> <p>Event of GPRD.</p> <p>Related to the Framework Agreement.</p>	<p>About \$894,000</p>	<p>The Memorial Museum of Generalissimo of Sun Yat-sen’s Mansion</p>	<p>Completed</p>	<p>General exhibition publicity.</p> <p>The cost was included in LCSD’s budget.</p>	<p>N/A</p>

Project / Programme	Details, objective and whether it is related to the Framework Agreement on Hong Kong /Guangdong Co-operation (the Framework Agreement)	Expenditure involved	Mainland official and department/ organisation involved	Progress (% completed, commencement date, target completion date)	Have the details, objectives, amount involved or impact on the public, society, culture and ecology been released to the public? If so, through which channels and what were the manpower and expenditure involved? If not, what are the reasons?	Details of the legislative amendments or policy changes involved in the project/ programme
13th Greater Pearl River Delta Cultural Cooperation Meetings	To enhance the cultural co-operation of GPRD. Guangdong, Hong Kong and Macao have established a cultural co-operation platform for the three places to hold meetings, implement and follow up on the collaboration initiatives being put forward. Related to the Framework Agreement.	-	Department of Culture of Guangdong Province and the Cultural Affairs Bureau of the Government of Macao Special Administrative Region	Completed	A press release was issued and the relevant information was uploaded to the Pearl River Delta Cultural Information Net (www.prdculture.org). The manpower and expenditure involved were absorbed within the existing resources of HAB and LCSD.	N/A
Genesis and Spirit: The Cultural Legacy of Shu – A Gala Performance of the Intangible Cultural Heritage of Sichuan	A gala performance of various art forms in promoting the Intangible Cultural Heritage of Sichuan province. Not related to the Framework Agreement.	\$614,000	Ministry of Culture and Department of Culture Sichuan Province	Completed	Promotion through posters, leaflets, press release, etc. The manpower and expenditure involved were absorbed by LCSD.	N/A

Project / Programme	Details, objective and whether it is related to the Framework Agreement on Hong Kong /Guangdong Co-operation (the Framework Agreement)	Expenditure involved	Mainland official and department/ organisation involved	Progress (% completed, commencement date, target completion date)	Have the details, objectives, amount involved or impact on the public, society, culture and ecology been released to the public? If so, through which channels and what were the manpower and expenditure involved? If not, what are the reasons?	Details of the legislative amendments or policy changes involved in the project/ programme
“Genesis and Spirit: A Showcase of Intangible Cultural Heritage of Sichuan, China” Exhibition	To raise public awareness of intangible cultural heritage of Sichuan. Not related to the Framework Agreement.	\$359,000	Ministry of Culture and Department of Culture Sichuan Province	Completed	General exhibition publicity. The cost was included in LCSD’s budget.	N/A
Agreement on Cultural Exchange and Co-operation between Zhejiang Province and the Hong Kong Special Administrative Region	Under the agreement, both places will establish a communication mechanism for the discussion and formulation of implementation plans to further strengthen cultural co-operation and exchange. Not related to the Framework Agreement.	-	Zhejiang Provincial Department of Culture	Completed	A press release was issued. The manpower and expenditure involved were absorbed within the existing resources of HAB.	The signing of the agreement facilitated the cultural cooperation between Hong Kong and Zhejiang.
Young Astronaut Training Camp 2012	To enrich students' knowledge and experience in China’s astronaut training, and foster their interest in astronomy and space science. Not related to the Framework Agreement.	\$1,200,000	China Astronaut Research and Training Centre and Jiuquan Satellite Launch Centre	Completed	General programme publicity. The cost of the programme was included in LCSD’s budget and sponsorship.	N/A

Project / Programme	Details, objective and whether it is related to the Framework Agreement on Hong Kong /Guangdong Co-operation (the Framework Agreement)	Expenditure involved	Mainland official and department/ organisation involved	Progress (% completed, commencement date, target completion date)	Have the details, objectives, amount involved or impact on the public, society, culture and ecology been released to the public? If so, through which channels and what were the manpower and expenditure involved? If not, what are the reasons?	Details of the legislative amendments or policy changes involved in the project/ programme
Exhibition on China's First Manned Space Docking Mission	An exhibition to celebrate the success of the docking mission by Shenzhou-9 with Tiangong-1. Not related to the Framework Agreement.	\$4,718,000	China Manned Space Engineering Office	Completed	General exhibition publicity. The cost was covered by LCSD's budget and sponsorship.	N/A
2012 Hong Kong and Macao Visual Arts Biennial	To enhance the cultural co-operation among Beijing, Hong Kong and Macao and to promote Hong Kong art and bring local artists' works to the region. Related to the Framework Agreement.	About \$671,000	Ministry of Culture, China Arts and Entertainment Group and China International Exhibition Agency and the Art Museum of China Central Academy of Fine Arts	Completed	Publicity was provided by the China Arts and Entertainment Group and China International Exhibition Agency. Press release was issued in Hong Kong. The cost was included in LCSD's budget.	N/A
"Imperishable Affection: The Art of Feng Zikai" – "Creating a World of Compassion" Thematic Exhibition	Introducing the art of Feng Zikai to Hong Kong public. Not related to the Framework Agreement.	\$1,835,000 (including the expenditure of "Cultivating Life and Soul" Thematic Exhibition)	Zhejiang Provincial Museum	Completed	General exhibition publicity. The cost was included in LCSD's budget.	N/A

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“A Lofty Retreat from the Red Dust: The Secret Garden of Emperor Qianlong” Exhibition	A major exhibition to celebrate the 15th anniversary of the establishment of the HKSAR. Not related to the Framework Agreement.	\$10,008,000	The Palace Museum	Completed	General exhibition publicity. The cost was included in LCSD’s budget and sponsorship.	N/A
“The Majesty of All Under Heaven – The Eternal Realm of China’s First Emperor” Exhibition	A major exhibition to celebrate the 15th anniversary of the establishment of the HKSAR. Not related to the Framework Agreement.	\$32,461,000	The Shaanxi Provincial Cultural Relics Bureau and the Shaanxi Cultural Heritage Promotion Centre	Completed	General exhibition publicity. The cost was included in LCSD’s budget and sponsorship.	N/A
Distinguished Chinese Scientists Lecture Series 2012	To pay tribute to distinguished Chinese scientists for their achievements and to encourage the younger generation to take part in scientific research and development. Not related to the Framework Agreement.	\$180,000	China Association for Science and Technology, Beijing – Hong Kong Academic Exchange Centre and China Association (HK) for Science and Society Ltd.	Completed	Publicised through the newsletter and website of the Hong Kong Science Museum. Free admission for the public with tickets distributed upon request. The cost was included in LCSD’s budget and sponsorship.	N/A

Project / Programme	Details, objective and whether it is related to the Framework Agreement on Hong Kong /Guangdong Co-operation (the Framework Agreement)	Expenditure involved	Mainland official and department/ organisation involved	Progress (% completed, commencement date, target completion date)	Have the details, objectives, amount involved or impact on the public, society, culture and ecology been released to the public? If so, through which channels and what were the manpower and expenditure involved? If not, what are the reasons?	Details of the legislative amendments or policy changes involved in the project/ programme
Thirteen Hongs of Canton: selected pictures and documents exhibition	Through illustrating the historical pictures and documents to showcase the importance of maritime trade in Canton and the culture of Guangdong region during 17th -19th centuries. Related to the Framework Agreement.	\$440,000	Sun Yat-sen Library of Guangdong Province	Completed	Promotion to public through publicity posters, leaflets, press release, commercials, e-news, LCSD and GPRD websites absorbed by existing manpower provision. Publicity expenses included in LCSD's programme cost.	N/A
A Greater Pearl River Delta Cultural Cooperation Project - Dance Theatre "Love Letters"	A collaboration project among Hong Kong, Guangdong and Macao under the GPRD mechanism. Related to the Framework Agreement.	Production expenses borne by Hong Kong: \$510,000	Department of Culture of Guangdong Province and the Cultural Affairs Bureau of the Government of Macao Special Administrative Region	Completed	Information regarding Hong Kong's performance can be found on the website of LCSD. The manpower and expenditure involved were absorbed within the existing resources of HAB.	N/A

Project / Programme	Details, objective and whether it is related to the Framework Agreement on Hong Kong /Guangdong Co-operation (the Framework Agreement)	Expenditure involved	Mainland official and department/ organisation involved	Progress (% completed, commencement date, target completion date)	Have the details, objectives, amount involved or impact on the public, society, culture and ecology been released to the public? If so, through which channels and what were the manpower and expenditure involved? If not, what are the reasons?	Details of the legislative amendments or policy changes involved in the project/ programme
14th Greater Pearl River Delta Cultural Cooperation Meetings	To enhance the cultural co-operation of GPRD. Guangdong, Hong Kong and Macao have established a cultural co-operation platform for the three places to hold meetings, implement and follow up on the collaboration initiatives being put forward. Related to the Framework Agreement.	-	Department of Culture of Guangdong Province and the Cultural Affairs Bureau of the Government of Macao Special Administrative Region	Completed	A press release was issued and the relevant information was uploaded to the Pearl River Delta Cultural Information Net (www.prdculture.org). The manpower and expenditure involved were absorbed within the existing resources of HAB and LCSD.	N/A
Genesis and Spirit : A Showcase of Intangible Cultural Heritage of Guizhou	A song and dance programme promoting Intangible Cultural Heritage of Guizhou province. Not related to the Framework Agreement.	\$390,000	Ministry of Culture and Department of Culture Guizhou Province	Completed	Performances were promoted to the public through posters, leaflets, press release, Facebook, webpage, etc. The manpower and expenditure involved were absorbed by LCSD.	N/A
“Genesis and Spirit: Intangible Cultural Heritage of Guizhou,” Exhibition	To raise public awareness of intangible cultural heritage of Guizhou. Not related to the Framework Agreement.	\$635,000	Ministry of Culture and Department of Culture Guizhou Province	Completed	General exhibition publicity. The cost was included in LCSD’s budget.	N/A

Project / Programme	Details, objective and whether it is related to the Framework Agreement on Hong Kong /Guangdong Co-operation (the Framework Agreement)	Expenditure involved	Mainland official and department/ organisation involved	Progress (% completed, commencement date, target completion date)	Have the details, objectives, amount involved or impact on the public, society, culture and ecology been released to the public? If so, through which channels and what were the manpower and expenditure involved? If not, what are the reasons?	Details of the legislative amendments or policy changes involved in the project/ programme
The Hong Kong and Shanghai Summer Sports Camp for Youth	The programme has been hosted by Hong Kong and Shanghai in alternate year since 2005. Not related to the Framework Agreement.	2011-12: About \$259,000 2012-13: About \$284,000 2013-14: About \$311,000	The Shanghai Sports Bureau	Completed	Publicity was released through the “national sports associations” (NSAs) concerned. LCSD participated in the programme using existing manpower and financial resources.	N/A
The Guangdong/ Hong Kong/Macao International Sporting Goods Fair	The Fair has been organised in Guangzhou annually since 2004. LCSD has a booth at the Fair to promote sports events held in Hong Kong. Not related to the Framework Agreement.	2011-12: About \$487,000 2012-13: About \$502,000 2013-14: About \$562,000	The Guangdong Provincial Bureau of Sport	Completed	Publicity materials were distributed to the public at the Fair. LCSD participated in the programme using existing manpower and financial resources.	N/A

Project / Programme	Details, objective and whether it is related to the Framework Agreement on Hong Kong /Guangdong Co-operation (the Framework Agreement)	Expenditure involved	Mainland official and department/ organisation involved	Progress (% completed, commencement date, target completion date)	Have the details, objectives, amount involved or impact on the public, society, culture and ecology been released to the public? If so, through which channels and what were the manpower and expenditure involved? If not, what are the reasons?	Details of the legislative amendments or policy changes involved in the project/ programme
Young Astronaut Training Camp 2013	To enrich students' knowledge and experience in China's astronaut training, and foster their interest in astronomy and space science. Not related to the Framework Agreement.	\$1,280,000	China Astronaut Research and Training Centre and Jiuquan Satellite Launch Centre	Completed	General programme publicity. The cost of the programme was included in LCSD's budget and sponsorship.	N/A
The Guangdong/Hong Kong/Macao Youth Football Exchange Programme	The Programme is organised in Macao annually. LCSD sends two youth teams to compete with teams from Guangdong and Macao. Not related to the Framework Agreement.	2011-12: About \$74,000 2012-13: About \$83,000 2013-14: About \$70,000	The Guangdong Provincial Bureau of Sport	Completed	Publicity was released through the NSAs concerned. LCSD participated in the programme using existing manpower and financial resources.	N/A

Project / Programme	Details, objective and whether it is related to the Framework Agreement on Hong Kong /Guangdong Co-operation (the Framework Agreement)	Expenditure involved	Mainland official and department/ organisation involved	Progress (% completed, commencement date, target completion date)	Have the details, objectives, amount involved or impact on the public, society, culture and ecology been released to the public? If so, through which channels and what were the manpower and expenditure involved? If not, what are the reasons?	Details of the legislative amendments or policy changes involved in the project/ programme
“Anti-Japanese War Heroes: An Exhibition on the Hong Kong Independent Battalion of the Dongjiang Column” Exhibition	To introduce to the public the contributions of the Hong Kong Independent Battalion of the Dongjiang Column. Not related to the Framework Agreement.	\$931,000	Guangdong Museum of Revolutionary History	Completed	General exhibition publicity. The cost was included in LCSD’s budget.	N/A
“The Splendours of Royal Costume: Qing Court Attire” Exhibition	To raise public awareness of the Qing court attire. Not related to the Framework Agreement.	About \$13,420,000	The Palace Museum	Completed	General exhibition publicity. The cost was covered by LCSD’s budget and sponsorship.	N/A
Curators Forum	This 1-day forum is meant to foster professional exchange amongst museum professionals in Guangdong, Hong Kong and Macao with a view to enhancing the museum services. Not related to the Framework Agreement.	\$17,000	Administration of Cultural Heritage of Guangdong Province and the Cultural Affairs Bureau of the Government of Macao Special Administrative Region	Completed	E-invitation extended to local non-public museums. The cost was included in LCSD’s budget.	N/A

Project / Programme	Details, objective and whether it is related to the Framework Agreement on Hong Kong /Guangdong Co-operation (the Framework Agreement)	Expenditure involved	Mainland official and department/ organisation involved	Progress (% completed, commencement date, target completion date)	Have the details, objectives, amount involved or impact on the public, society, culture and ecology been released to the public? If so, through which channels and what were the manpower and expenditure involved? If not, what are the reasons?	Details of the legislative amendments or policy changes involved in the project/ programme
Distinguished Chinese Scientists Lecture Series 2013	To pay tribute to distinguished Chinese scientists for their achievements and to encourage the younger generation to take part in scientific research and development. Not related to the Framework Agreement.	\$185,000	China Association for Science and Technology, Beijing – Hong Kong Academic Exchange Centre and China Association (HK) for Science and Society Ltd.	Completed	Publicised through the newsletter and website of the Hong Kong Science Museum. Free admission for the public with tickets distributed upon request. The cost was included in LCSD's budget.	N/A
A Showcase of Guangdong, Hong Kong and Macao Cantonese Opera New Stars	Event of GPRD. Related to the Framework Agreement.	Expenses borne by Hong Kong: About \$237,000	The Department of Culture of Guangdong Province and the Cultural Affairs Bureau of the Government of Macao Special Administrative Region	Completed	Publicity for the performances in Guangzhou and Macao were provided by the respective hosting organisation. For the Hong Kong performance, promotion to public through posters, leaflets, press release, e-news and webpage, etc. The manpower and expenditure involved were absorbed by LCSD.	N/A

Project / Programme	Details, objective and whether it is related to the Framework Agreement on Hong Kong /Guangdong Co-operation (the Framework Agreement)	Expenditure involved	Mainland official and department/ organisation involved	Progress (% completed, commencement date, target completion date)	Have the details, objectives, amount involved or impact on the public, society, culture and ecology been released to the public? If so, through which channels and what were the manpower and expenditure involved? If not, what are the reasons?	Details of the legislative amendments or policy changes involved in the project/ programme
Guangdong-Hong Kong-Macao Youth Cultural Exchange	To promote mutual understanding and communication among the youths from Guangdong, Hong Kong and Macao and increase their understanding of the culture of the three places. Related to the Framework Agreement.	2011-12: \$750,000 2012-13: \$470,000 2013-14 \$500,000	Department of Culture of Guangdong Province and the Tertiary Education Services Office of Macao	Completed	Relevant information was uploaded to the Pearl River Delta Cultural Information Net (www.prdculture.org). The manpower and expenditure involved were internally absorbed by HAB.	N/A
The Guangdong/Hong Kong/Macao Youth Basketball Exchange Programme	The Programme is organised in Hong Kong annually. Two youth teams (boys and girls) from Guangdong, Macao and Hong Kong respectively take part. Not related to the Framework Agreement.	2011-12: About \$269,000 2012-13: About \$278,000 2013-14: About \$278,000	The Guangdong Provincial Bureau of Sport	Completed	Publicity was released through the NSA concerned. LCSD participated in the programme using existing manpower and financial resources.	N/A

Project / Programme	Details, objective and whether it is related to the Framework Agreement on Hong Kong /Guangdong Co-operation (the Framework Agreement)	Expenditure involved	Mainland official and department/ organisation involved	Progress (% completed, commencement date, target completion date)	Have the details, objectives, amount involved or impact on the public, society, culture and ecology been released to the public? If so, through which channels and what were the manpower and expenditure involved? If not, what are the reasons?	Details of the legislative amendments or policy changes involved in the project/ programme
Conference on the Representation and Practices of Chineseness in Contemporary Art	To foster cultural exchange. Related to the Framework Agreement.	\$258,000	He Xiangning Art Museum	Completed	General programme publicity. Press release was issued in Hong Kong. The cost was included in LCSD's budget.	N/A
“Maritime Porcelain Road: Relics from Guangdong, Hong Kong and Macao Museums” Exhibition	Event of GPRD. Related to the Framework Agreement.	\$1,450,000	Department of Culture of Guangdong Province, Cultural Affairs Bureau, Macao Special Administrative Region Government, Guangdong Museum, Macao Museum	Completed	The exhibitions in Macao, Guangzhou and Hong Kong were publicised by respective museums, which had absorbed the cost incurred. The cost incurred in staging the exhibition and related publicity in Hong Kong was included in LCSD's budget.	N/A

Project / Programme	Details, objective and whether it is related to the Framework Agreement on Hong Kong /Guangdong Co-operation (the Framework Agreement)	Expenditure involved	Mainland official and department/ organisation involved	Progress (% completed, commencement date, target completion date)	Have the details, objectives, amount involved or impact on the public, society, culture and ecology been released to the public? If so, through which channels and what were the manpower and expenditure involved? If not, what are the reasons?	Details of the legislative amendments or policy changes involved in the project/ programme
Service Corps programme (Phase I to IV)	<p>To develop Hong Kong young people's tenacity and potential, encourage them to serve others and contribute to the country, increase their understanding of the country, enhance their sense of national identity, and to promote volunteerism.</p> <p>Related to the Framework Agreement.</p>	<p>2011-12: \$770,000</p> <p>2012-13: \$2,463,000</p> <p>2013-14: \$3,200,000 (estimated)</p>	<p>Hong Kong and Macao Affairs Office of the State Council, the Hong Kong and Macao Affairs Office of the Guangdong Provincial People's Government, the Shaoguan Municipal People's Government and the Meizhou Municipal People's Government</p>	<p>Phases I to III completed and service of Phase IV is expected to be completed in July 2014</p>	<p>Relevant information was uploaded to programme website (www.servicecorps.hk).</p> <p>The manpower and expenditure involved were internally absorbed by HAB.</p>	<p>N/A</p>

Project / Programme	Details, objective and whether it is related to the Framework Agreement on Hong Kong /Guangdong Co-operation (the Framework Agreement)	Expenditure involved	Mainland official and department/ organisation involved	Progress (% completed, commencement date, target completion date)	Have the details, objectives, amount involved or impact on the public, society, culture and ecology been released to the public? If so, through which channels and what were the manpower and expenditure involved? If not, what are the reasons?	Details of the legislative amendments or policy changes involved in the project/ programme
“Legends of the Giant Dinosaurs” Exhibition	To feature a rich variety of precious fossils and exhibits to reveal the latest scientific discoveries on dinosaurs. Not related to the Framework Agreement.	\$26,000,000 (estimated)	Dalian Natural History Museum; Dalian Xinghai Paleontological Museum; Inner Mongolia Museum; Beijing Museum of Natural History; Gansu Liujiaxia Dinosaur National Geopark; Henan Geological Museum; Chongqing Museum of Natural History; Lufeng Bureau of Land and Resources	In progress (70% completed)	General exhibition publicity. The cost was included in LCSD’s budget and sponsorship.	N/A
“History in Prints: The 1911 Revolution in Guangdong” Exhibition	To raise public awareness of Dr Sun Yat-sen and the history of the republican period. Event of GPRD. Related to the Framework Agreement.	\$958,000 (estimated)	Sun Yat-sen Library of Guangdong Province	In progress (70% completed)	General exhibition publicity. The cost was included in LCSD’s budget.	N/A

Project / Programme	Details, objective and whether it is related to the Framework Agreement on Hong Kong /Guangdong Co-operation (the Framework Agreement)	Expenditure involved	Mainland official and department/ organisation involved	Progress (% completed, commencement date, target completion date)	Have the details, objectives, amount involved or impact on the public, society, culture and ecology been released to the public? If so, through which channels and what were the manpower and expenditure involved? If not, what are the reasons?	Details of the legislative amendments or policy changes involved in the project/ programme
Crossroads • Another Dimension: A Cross-Strait Four Regions Artistic Exchange Project 2013	To foster the exchanges of culture and contemporary art, and promote local artists' artworks to the region. Related to the Framework Agreement.	\$640,000 (estimated)	Overseas Chinese Affairs Office of The State Council, Special Foundation for Development of Culture and Communication Shenzhen, Civic and Municipal Affairs Bureau, Macao, He Xiangning Art Museum and Macao Museum of Art	In progress (90% completed)	General programme publicity. The cost was included in LCSD's budget.	N/A
Gems of Yixing Tea Ware from the Nanjing Museums	An exhibition to celebrate the 30th anniversary of the Museum of Tea Ware. Not related to the Framework Agreement.	\$1,300,000 (estimated)	The Nanjing Museum and Nanjing City Museum	In progress (Exhibition is staged from 26 March to 10 July 2014)	General exhibition publicity. The cost will be included in LCSD's budget.	N/A
Restored Treasures 2013/14 – Digitally Restored Gems from China	To foster cooperation and exchange on film screenings with the Mainland. Not related to the Framework Agreement.	\$130,000 (estimated)	China Film Archive	In progress (Screenings are held from February to April 2014)	General programme publicity. The cost will be included in LCSD's budget.	N/A

Project / Programme	Details, objective and whether it is related to the Framework Agreement on Hong Kong /Guangdong Co-operation (the Framework Agreement)	Expenditure involved	Mainland official and department/ organisation involved	Progress (% completed, commencement date, target completion date)	Have the details, objectives, amount involved or impact on the public, society, culture and ecology been released to the public? If so, through which channels and what were the manpower and expenditure involved? If not, what are the reasons?	Details of the legislative amendments or policy changes involved in the project/ programme
4.23 World Book Day Creative Competition	<p>Event of GPRD.</p> <p>Hong Kong Public Libraries collaborates with the Library in Guangdong and Macao every year to promote reading through organising writing competitions on the same theme and reciprocal travelling exhibitions in libraries of the winning entries.</p> <p>Related to the Framework Agreement.</p>	<p>2011-14: About \$592,000</p>	<p>Shenzhen Library, Sun Yat-sen Library of Guangdong Province, Macao Central Library</p>	<p>Completed the 3 competitions for the year 2011 to 2013</p>	<p>Promotion through posters, leaflets, press release, e-news, LCSD and GPRD websites. The manpower and expenditure involved were absorbed by LCSD.</p>	<p>N/A</p>
Cantonese Opera Day	<p>Event of GPRD.</p> <p>A Cantonese Opera Day is organised each year on the last Sunday of November in Guangdong, Macao and Hong Kong.</p> <p>Related to the Framework Agreement.</p>	<p>Production cost borne by Hong Kong were:</p> <p>2011-12: \$950,000</p> <p>2012-13: \$1,200,000</p> <p>2013-14: \$1,000,000</p>	<p>The Department of Culture of Guangdong Province and the Cultural Affairs Bureau of the Government of Macao Special Administrative Region</p>	<p>Every year on the last Sunday of November</p>	<p>Promotion to public through posters, leaflets, press release, e-news, Facebook and webpage, etc.</p> <p>Expenses to be incurred in Hong Kong are absorbed within the existing resources of LCSD.</p>	<p>N/A</p>

(b) Information of Hong Kong/Mainland cross-boundary projects or programmes in 2014-15:

Project Programme /	Details, objective and whether it is related to the Framework Agreement	Expenditure involved	Mainland official and department/ organisation involved	Progress completed, commencement date, target completion date) (%)	Will the details, objectives, amount involved or impact on the public, society, culture and ecology be released to the public? If so, through which channels and what will be the manpower and expenditure involved? If not, what are the reasons?	Details of the legislative amendments or policy changes involved in the project/ programme
Co-operation Agreement on the Development of a Digital Library in the Hong Kong Public Libraries	<p>To follow up with the Agreement signed by LCSD and the National Library of China (NLC) in 2013.</p> <p>Digitised collections such as local gazetteers, and rubbings of ancient bronze and stone carvings, of NLC will be made available via the HKPL's Multimedia Information System (MMIS).</p> <p>Not related to Framework Agreement.</p>	No additional cost as the digitised collection will be made available through existing function and platform of MMIS.	Nation Library of China (Beijing)	In progress (55% completed)	<p>Promotion of the new collection will be made through LCSD and GPRD websites.</p> <p>Cost will be covered by LCSD's budget.</p>	N/A

Project / Programme	Details, objective and whether it is related to the Framework Agreement	Expenditure involved	Mainland official and department/ organisation involved	Progress completed, commencement date, target completion date)	Will the details, objectives, amount involved or impact on the public, society, culture and ecology be released to the public? If so, through which channels and what will be the manpower and expenditure involved? If not, what are the reasons?	Details of the legislative amendments or policy changes involved in the project/ programme
4.23 World Book Day Creative Competition	<p>Event of GPRD.</p> <p>Hong Kong Public Libraries (HKPL) collaborates with the libraries in Guangdong and Macao every year to promote reading through organising writing competitions on the same theme and reciprocal travelling exhibitions in libraries of the winning entries.</p> <p>Related to the Framework Agreement.</p>	About \$294,000	Shenzhen Library, Sun Yat-sen Library of Guangdong Province, Macao Central Library	In progress (about 30% completed)	<p>Promotion through posters, leaflets, press release, e-news, LCSD and GPRD websites, absorbed by existing manpower provision.</p> <p>Cost will be covered by LCSD's budget.</p>	N/A
10th Conference on Cooperative Development and Sharing of Chinese Resources	<p>An International co-operative conference, aiming at co-ordinating the Chinese libraries worldwide to enhance the building and sharing of digital Chinese resources.</p> <p>Not an event of GPRD and not related to the Framework agreement.</p>	\$750,000 (estimated)	National Library of China, Library of Beijing University, National Science Library of the Chinese Academy of Sciences	In progress (30% completed)	<p>Promotion through press release, e-news, LCSD websites, absorbed by existing manpower provision.</p> <p>Cost will be covered by LCSD's budget.</p>	N/A

Project Programme /	Details, objective and whether it is related to the Framework Agreement	Expenditure involved	Mainland official and department/ organisation involved	Progress completed, commencement date, target completion date)	Will the details, objectives, amount involved or impact on the public, society, culture and ecology be released to the public? If so, through which channels and what will be the manpower and expenditure involved? If not, what are the reasons?	Details of the legislative amendments or policy changes involved in the project/ programme
Cantonese Opera Day	<p>Event of GPRD.</p> <p>A Cantonese Opera Day is organised each year on the last Sunday of November in Guangdong, Macao and Hong Kong.</p> <p>Related to the Framework Agreement.</p>	\$1,000,000 (estimated)	The Department of Culture of Guangdong Province and the Cultural Affairs Bureau of the Government of Macao Special Administrative Region	Every year on the last Sunday of November	<p>Promotion to public through posters, leaflets, press release, e-news, Facebook and webpage, etc.</p> <p>Expenses to be incurred in Hong Kong will be absorbed by LCSD.</p>	N/A
15th GPRD Cultural Cooperation Meeting	<p>To enhance the cultural co-operation of GPRD. Guangdong, Hong Kong and Macao have established a cultural co-operation platform for the three places to hold meetings, implement and follow up on the collaboration initiatives being put forward.</p> <p>Related to the Framework Agreement.</p>	-	Department of Culture of Guangdong Province and the Cultural Affairs Bureau of the Government of Macao Special Administrative Region	Under planning	<p>Press release will be issued and the relevant information will be uploaded to the Pearl River Delta Cultural Information Net (www.prdculture.org).</p> <p>The manpower and expenditure involved will be absorbed within the existing resources of HAB and LCSD.</p>	N/A

Project / Programme	Details, objective and whether it is related to the Framework Agreement	Expenditure involved	Mainland official and department/ organisation involved	Progress completed, commencement date, target completion date)	Will the details, objectives, amount involved or impact on the public, society, culture and ecology be released to the public? If so, through which channels and what will be the manpower and expenditure involved? If not, what are the reasons?	Details of the legislative amendments or policy changes involved in the project/ programme
“Hong Kong Week” at the 2014 Qingdao International Horticultural Exposition	<p>HKSAR Government’s participation in the “2014 Qingdao Expo” will take the form of a “Hong Kong Garden” while hosting a 6-day “Hong Kong Week” that features outdoor performances by five budding local groups of different performing arts forms, organised by LCSD, for showcasing the unique Hong Kong culture to the visitors of the Expo.</p> <p>Not related to the Framework Agreement.</p>	To be confirmed	<p>Co-presenters: State Forestry Administration, China Council for the Promotion of International Trade, China Flower Association, and Shandong Provincial Government Organiser: Qingdao Municipal Government</p>	Under planning	The event will be centrally publicised by the event organiser, Qingdao Municipal Government at its own cost.	N/A
Young Astronaut Training Camp 2014	<p>To enrich students' knowledge and experience in China’s astronaut training, and foster their interest in astronomy and space science.</p> <p>Not related to the Framework Agreement.</p>	\$1,400,000 (estimated)	China Astronaut Research and Training Centre and Jiuquan Satellite Launch Centre	Under planning	<p>General programme publicity.</p> <p>The cost of the programme will be included in LCSD’s budget.</p>	N/A

Project Programme /	Details, objective and whether it is related to the Framework Agreement	Expenditure involved	Mainland official and department/ organisation involved	Progress completed, commencement date, target completion date)	Will the details, objectives, amount involved or impact on the public, society, culture and ecology be released to the public? If so, through which channels and what will be the manpower and expenditure involved? If not, what are the reasons?	Details of the legislative amendments or policy changes involved in the project/ programme
“The Han Pottery House of Guangxi” Exhibition (tentative title)	To raise public awareness of the major forms of residence and the everyday life of people of the Han dynasty through the burial pottery models. Not related to the Framework Agreement.	\$950,000 (estimated)	Cultural Department of Guangxi Zhuang Autonomous Region, Bureau of Cultural Relics of Guangxi Zhuang Autonomous Region	Under planning	General exhibition publicity. The cost will be included in LCSD’s budget.	N/A
Hong Kong and Macao Visual Arts Biennial 2014	To enhance the cultural co-operation among Beijing, Hong Kong and Macao and to promote Hong Kong art and bring local artists’ works to the Mainland. Related to the Framework Agreement.	\$900,000 (estimated)	The Ministry of Culture, China Arts and Entertainment Group and China International Exhibition Agency and the Art Museum of China Central Academy of Fine Arts	Under planning	Publicity will be provided by the China Arts and Entertainment Group and China International Exhibition Agency. Press release will be issued in Hong Kong. The cost will be included in LCSD’s budget.	N/A

Project Programme /	Details, objective and whether it is related to the Framework Agreement	Expenditure involved	Mainland official and department/ organisation involved	Progress completed, commencement date, target completion date)	Will the details, objectives, amount involved or impact on the public, society, culture and ecology be released to the public? If so, through which channels and what will be the manpower and expenditure involved? If not, what are the reasons?	Details of the legislative amendments or policy changes involved in the project/ programme
<p>“The Extraordinary in the Ordinary: Chairs for Viewing the World through Time” Exhibition</p>	<p>Valuable exhibits from the collections of museums around the world. This exhibition will offer a global perspective on chairs and explore the positions that this everyday, utilitarian object has held in people’s lives throughout the ages.</p> <p>Not related to Framework Agreement.</p>	<p>\$11,800,000 (estimated)</p>	<p>The Palace Museum</p>	<p>Under planning</p>	<p>General exhibition publicity.</p> <p>The cost will be included in LCSD’s budget.</p>	<p>N/A</p>

Project Programme /	Details, objective and whether it is related to the Framework Agreement	Expenditure involved	Mainland official and department/ organisation involved	Progress completed, commencement date, target completion date)	Will the details, objectives, amount involved or impact on the public, society, culture and ecology be released to the public? If so, through which channels and what will be the manpower and expenditure involved? If not, what are the reasons?	Details of the legislative amendments or policy changes involved in the project/ programme
“Historical Imprints of Lingnan: Major Archaeological Discoveries of Guangdong, Hong Kong and Macao” Exhibition	The exhibition features over 770 cultural relics excavated from major archaeological sites in Guangdong province, Hong Kong and Macao with a view to illustrating the close cultural ties between the three places since the Neolithic period. This is one of major items at the GPRD Cultural Co-operation Meeting. An International Conference will be held to complement the exhibition. Event of GPRD. Related to Framework Agreement.	For the exhibition: \$1,920,000 (estimated) Inclusive of the estimate of \$300,000 for the international symposium (to be shared amongst the participating museums)	Department of Culture of Guangdong Province, Guangdong Museum and the Cultural Affairs Bureau of the Government of Macao Special Administrative Region, Macao Museum	Under planning	A press release has been issued on 6 January 2014 to publicise the opening of the exhibition at the Guangdong Museum. General exhibition publicity will be arranged. The cost will be included in LCSD’s budget.	N/A
“History of the Whampoa Military Academy” Exhibition (tentative title)	To raise public awareness of the role of Whampoa Military Academy. Event of GPRD. Not related to the Framework Agreement.	\$1,050,000 (estimated)	Guangdong Museum of Revolutionary History	Under planning	General exhibition publicity. The cost will be included in LCSD’s budget.	N/A

Project Programme /	Details, objective and whether it is related to the Framework Agreement	Expenditure involved	Mainland official and department/ organisation involved	Progress completed, commencement date, target completion date)	Will the details, objectives, amount involved or impact on the public, society, culture and ecology be released to the public? If so, through which channels and what will be the manpower and expenditure involved? If not, what are the reasons?	Details of the legislative amendments or policy changes involved in the project/ programme
Dunhuang Art and Culture Exhibition	Introduce Dunhuang art and culture to Hong Kong audience. Not related to the Framework Agreement.	\$17,680,000 (estimated)	Dunhuang Academy	Under planning	General exhibition publicity. The cost will be included in LCSD's budget and sponsorship.	N/A
Touring Exhibition of Guangzhou-Hong Kong-Macau Collection on Sun Wan and Tai Ensai (Tentative title)	Event of GPRD. Related to the Framework Agreement.	\$1,340,000 (estimated)	Shenzhen Museum, Macao Museum, Guangdong Museum of Revolutionary History, Memorial Museum of Generalissimo Sun Yat-sen's Mansion	Under planning	General exhibition publicity. The cost will be included in LCSD's budget.	N/A
Service Corps programme (Phase V)	To develop Hong Kong young people's tenacity and potential, encourage them to serve others and contribute to the country, increase their understanding of the country, enhance their sense of national identity, and to promote volunteerism. Related to the Framework Agreement.	To be confirmed	Hong Kong and Macao Affairs Office of the State Council, the Hong Kong and Macao Affairs Office of the Guangdong Provincial People's Government, the Shaoguan Municipal People's Government and the Meizhou Municipal People's Government	Under Planning	Relevant information will be uploaded to programme website (www.servicecorps.hk). The manpower and expenditure involved were internally absorbed by HAB.	N/A

Project Programme /	Details, objective and whether it is related to the Framework Agreement	Expenditure involved	Mainland official and department/ organisation involved	Progress completed, commencement date, target completion date)	Will the details, objectives, amount involved or impact on the public, society, culture and ecology be released to the public? If so, through which channels and what will be the manpower and expenditure involved? If not, what are the reasons?	Details of the legislative amendments or policy changes involved in the project/ programme
Guangdong-Hong Kong-Macao Youth Cultural Exchange	To promote mutual understanding and communication among the youths from Guangdong, Hong Kong and Macao and increase their understanding of the culture of the three places. Related to the Framework Agreement.	\$600,000 (estimated)	Department of Culture of Guangdong Province and the Tertiary Education Services Office of Macao	Under planning	Relevant information will be uploaded to the Pearl River Delta Cultural Information Net (www.prdculture.org). The manpower and expenditure involved will be internally absorbed by HAB.	N/A
The Guangdong/Hong Kong/Macao International Sporting Goods Fair	The Fair has been organised in Guangzhou annually since 2004. LCSD has a booth at the Fair to promote sports events held in Hong Kong. Not related to the Framework Agreement.	\$600,000 (estimated)	The Guangdong Provincial Bureau of Sport	Under planning	Publicity materials will be distributed to the public at the Fair. LCSD will participate in the programme using existing manpower and financial resources.	N/A
The Guangdong/Hong Kong/Macao Youth Football Exchange Programme	The Programme is organised in Macao annually. LCSD sends two youth teams to compete with teams from Guangdong and Macao. Not related to the Framework Agreement.	\$100,000 (estimated)	The Guangdong Provincial Bureau of Sport	Under planning	Publicity will be released through the NSA concerned. LCSD will participate in the programme using existing manpower and financial resources.	N/A

Project Programme /	Details, objective and whether it is related to the Framework Agreement	Expenditure involved	Mainland official and department/ organisation involved	Progress completed, commencement date, target completion date)	Will the details, objectives, amount involved or impact on the public, society, culture and ecology be released to the public? If so, through which channels and what will be the manpower and expenditure involved? If not, what are the reasons?	Details of the legislative amendments or policy changes involved in the project/ programme
The Guangdong/ Hong Kong/ Macao Youth Basketball Exchange Programme	<p>The Programme is organised in Hong Kong annually.</p> <p>Two youth teams (boys and girls) from Guangdong, Macao and Hong Kong respectively take part.</p> <p>Not related to the Framework Agreement.</p>	\$300,000 (estimated)	The Guangdong Provincial Bureau of Sport	Under planning	<p>Publicity will be released through the NSA concerned.</p> <p>LCSD will participate in the programme using existing manpower and financial resources.</p>	N/A
The Hong Kong and Shanghai Summer Sports Camp for Youth	<p>The programme has been hosted by Hong Kong and Shanghai in alternate year since 2005.</p> <p>Not related to the Framework Agreement.</p>	\$300,000 (estimated)	The Shanghai Sports Bureau	Under planning	<p>Publicity will be released through the NSAs concerned.</p> <p>LCSD will participate in the programme using existing manpower and financial resources.</p>	N/A

Project Programme /	Details, objective and whether it is related to the Framework Agreement	Expenditure involved	Mainland official and department/ organisation involved	Progress completed, commencement date, target completion date)	Will the details, objectives, amount involved or impact on the public, society, culture and ecology be released to the public? If so, through which channels and what will be the manpower and expenditure involved? If not, what are the reasons?	Details of the legislative amendments or policy changes involved in the project/ programme
Distinguished Chinese Scientists Lecture Series 2014	To pay tribute to distinguished Chinese scientists for their achievements and to encourage the younger generation to take part in scientific research and development. Not related to the Framework Agreement.	\$200,000 (estimated)	China Association for Science and Technology, Beijing – Hong Kong Academic Exchange Centre and China Association (HK) for Science and Society Ltd.	Under planning	Publicised through the newsletter and website of the Hong Kong Science Museum. Free admission for the public with tickets distributed upon request. The cost will be included in LCSD's budget and sponsorship.	N/A
A Cross-Strait Four Regions Artistic Exchange Project 2014	To foster the exchanges of culture and contemporary art, and promote local artists' works to the region. Related to the Framework Agreement.	\$1,000,000 (estimated)	Overseas Chinese Affairs Office of The State Council, Special Foundation for Development of Culture and Communication Shenzhen, He Xiangning Art Museum (To be confirmed)	Under planning	General programme publicity. The cost of the exhibition in Hong Kong will be included in LCSD's budget.	N/A

Project Programme /	Details, objective and whether it is related to the Framework Agreement	Expenditure involved	Mainland official and department/ organisation involved	Progress completed, commencement date, target completion date)	Will the details, objectives, amount involved or impact on the public, society, culture and ecology be released to the public? If so, through which channels and what will be the manpower and expenditure involved? If not, what are the reasons?	Details of the legislative amendments or policy changes involved in the project/ programme
Cultural Exchange and Research Project (to be confirmed)	To foster cultural exchange and enhance the academic discussion. Related to Framework Agreement.	\$400,000 (estimated)	To be confirmed	Under planning	General programme publicity. The cost of the exhibition in Hong Kong will be included in LCSD's budget.	N/A

- (c) Apart from the projects or programmes listed above, information on other modes of Hong Kong/Mainland cross-boundary co-operation and the manpower and expenditure involved over the past 3 years, as well as the financial and manpower resources earmarked in the Estimates for 2014-15 is as follows:

The Hong Kong Sports Institute (HKSI) has signed Memoranda of Understanding with eight sports institutions on the Mainland to strengthen athlete training and other areas. The HKSI will continue to work with these institutions and organise exchange activities in 2014-15, using existing resources.

On the culture front, apart from the projects set out in the above tables, we will continue to enhance our cultural co-operation with the Mainland through visits and commissioning of other arts and cultural programmes as well as promoting collaboration amongst local arts groups and those in the Mainland. The manpower and expenditure involved have been absorbed by HAB's and LCSD's resources for the past three financial years, and HAB and LCSD will continue to absorb the manpower and expenditure involved in 2014-15.

CONTROLLING OFFICER'S REPLY

HAB315

(Question Serial No. 4626)

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (6) Subvention: Hong Kong Academy for Performing Arts, Hong Kong Arts Development Council and Major Performing Arts Groups

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 69):

With regard to the "project/devolved/emerging artist grant" under the Hong Kong Arts Development Council, the estimated number of applications in 2014-15 increases to 754. What are the results of the recent review on the Performing Arts Venue Subsidy Scheme (the Scheme)? Please provide details on the re-launch of the Scheme in 2014-15, including the specific objectives, forms of grant and grant amount, as well as the average grant amount for the approved applications.

Asked by: Hon. HO Sau-lan, Cyd

Reply:

The results of the recent review of the Performing Arts Venue Subsidy Scheme (the Scheme) conducted with the participants, venue operators and venue users show that the Scheme has been positively received. It has benefitted the overall development of the local arts field by encouraging artists and arts groups to make use of alternative performing arts venues in addition to those operated by the Leisure and Cultural Services Department (LCSD) for art groups and individual artists to stage their performances. The venue hiring subsidies provided to the arts groups and individual artists have helped ease their financial pressure. Besides, positive feedback was received on the participating venues and their staff.

Taking into consideration the feedback received during the review, the Scheme will be re-launched in the second quarter of 2014-15 with the following objectives:

- assisting small and medium-sized arts groups and individual artists to make use of suitable and affordable non-LCSD performing arts venues;
- helping some of the non-LCSD operated venues to promote their presence and brand, with an objective to further increase their utilisation rates and make available a larger pool of performing venues to arts groups and individual artists; and
- providing venue hiring subsidies to arts groups and individual artists to alleviate their financial burden.

The Scheme will invite proposals from non-LCSD operated venues for hiring their venues to small and medium-sized arts groups and individual artists at discounted rates, and providing support in areas such as publicity, technical matters, equipment rental and ticketing service for performances. These proposals will be assessed by a panel of examiners. The actual grant amount for each approved application will be determined according to the established funding mechanism of HKADC and the details of the Scheme.

CONTROLLING OFFICER'S REPLY

HAB316

(Question Serial No. 4637)

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (6) Subvention: Hong Kong Academy for Performing Arts, Hong Kong Arts Development Council and Major Performing Arts Groups

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 74):

With regard to the "one-year grant" under the Hong Kong Arts Development Council (HKADC), what are the reasons for not increasing the number of arts groups supported? The provision for the grant will increase in the coming year. Please list the estimated and actual expenditure in 2013-14, as well as the estimated expenditure in 2014-15. It is mentioned under this item that the funds for one-year grantees will increase for strengthening their administrative and management capacity as well as their programming content and activities. Please give the reasons for the increase in funding. Were there any funded organisations which failed to observe the value for money principle because they had problems in administrative and management capacity as well as programming content and activities? It is stated in paragraph 37 that the HKADC will continue to "nurture small and medium-sized arts groups". Why has the Administration not increased the number of supported arts groups?

Asked by: Hon. HO Sau-lan, Cyd

Reply:

In 2014-15, the Hong Kong Arts Development Council (HKADC) will be provided with an additional recurrent funding of \$18 million to enhance the funding support for the One-year/Two-year/Three-year grantees. In addition, the time-limited funding of \$5 million for enhancing support for performing arts one-year grantees which will end in 2013-14 will be turned into a recurrent funding from 2014-15 onwards. The estimated expenditure under the One-Year/Two-Year/Three-Year Grant Scheme in 2013-14 is about \$26.65 million.

The increase in funding for the One-Year/Two-Year/Three-Year Grant Scheme aims to help the grantees, including one-year grantees, to cope with the rising operating costs and retain experienced administrators in order to improve the groups' management and administration capacity, as well as to support their continued improvement in production and programming. The HKADC has estimated the target number of arts groups to be supported by the One-Year/Two-Year/Three-Year Grant Scheme in 2014-15 based on the current number of grantees under the Scheme. The actual number of arts groups to be funded under the Scheme will be determined according to the HKADC's established grant policies and funding mechanism of the Scheme.

CONTROLLING OFFICER'S REPLY

HAB317

(Question Serial No. 4639)

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (6) Subvention: Hong Kong Academy for Performing Arts, Hong Kong Arts Development Council and Major Performing Arts Groups

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 78):

The number of partnership projects of the Hong Kong Arts Development Council (HKADC) has decreased to four as estimated for 2014-15. Please explain why the Government and public sector will reduce the number of cooperated projects with HKADC?

Asked by: Hon. HO Sau-lan, Cyd

Reply:

The estimated number of partnership projects of HKADC for 2014-15 was worked out based on the number of projects under planning at the time of estimation. Most of the partnership projects are one-off in nature, the number of such projects may vary from year to year subject to the availability of suitable opportunities for collaboration between HKADC and government departments or other organisations in a particular year.

CONTROLLING OFFICER'S REPLY

HAB318

(Question Serial No. 4642)

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (6) Subvention: Hong Kong Academy for Performing Arts, Hong Kong Arts Development Council and Major Performing Arts Groups

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 82):

The number of pro-active projects under the Hong Kong Arts Development Council decreases from 35 in 2013-14 to 24 in 2014-15. What are the reasons? If the number of audience reached by the Literary Arts Platform Project is not counted, the number of audience outreached in 2013-14 was 4 812 058, just 37 728 more than that in 2012-13. There were 9 more pro-active projects (should be 10 if the Literary Arts Platform Project is also included) in 2013-14 as compared with 2012-13, but the number of audience just increased by 37 728. What were the reasons?

Asked by: Hon. HO Sau-lan, Cyd

Reply:

The pro-active projects implemented by the Hong Kong Arts Development Council (HKADC) include recurrent projects and one-off projects. The number of pro-active projects undertaken by the HKADC each year varies, taking into account the number of suitable new projects to be launched during the year. HKADC's estimated number of pro-active project to be conducted in 2014-15 is based on the latest position at the time of planning. The actual number of pro-active projects to be implemented in 2014-15 will depend on whether more opportunities for launching new projects will arise during the year.

Most of the new pro-active projects implemented in 2013-14 were training programs or surveys that involved a relatively small number of audience. This leads to a mild increase of audience number in 2013-14 over 2012-13 when the audience number of the Literary Arts Platform Project is discounted.

CONTROLLING OFFICER'S REPLY

HAB319

(Question Serial No. 4644)

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (1) Director of Bureau's Office; (2) Social Harmony and Civic Education; (3) District, Community, and Public Relations; (4) Recreation, Sport and Entertainment Licensing; (5) Culture; (6) Subvention: Hong Kong Academy for Performing Arts, Hong Kong Arts Development Council and Major Performing Arts Groups; (7) Subvention: Duty Lawyer Service and Legal Aid Services Council

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 140):

Regarding the studies (if any) conducted by your bureau and the departments under your bureau's purview for the purpose of formulating and assessing policies, please provide information in the following format.

(a) Using the table below, please provide information on studies on public policy and strategic public policy for which funds had been allocated in the past 2 financial years (2012-13 and 2013-14):

Name of consultant	Mode of award (open auction/tender/others (please specify))	Title, content and objective of project	Consultancy fee (\$)	Start date	Progress of studies (under planning/ in progress/ completed)	Follow-up actions taken by the Administration on the study report and their progress (if any)	For completed projects, have they been made public? If yes, through what channels? If no, why?

(b) Are there any projects for which funds have been reserved for conducting consultancy studies this year (2014-15)? If yes, please provide the following information:

Name of consultant	Mode of award (open auction/tender/others (please specify))	Title, content and objective of project	Consultancy fee (\$)	Start date	Progress of studies (under planning/ in progress/ completed)	Follow-up actions taken by the Administration on the study report and their progress (if any)	For projects that are expected to be completed this year, is there any plan to make them public? If yes, through what channels? If no, why?

(c) What are the criteria for considering the award of consultancy projects to the research institutions concerned?

Asked by: Hon. HO Sau-lan, Cyd

Reply:

Information of studies conducted by the Home Affairs Bureau (HAB) and the departments under HAB's purview for the purpose of formulating and assessing policies is as follows:

(a) Information on studies on public policy and strategic public policy for which funds had been allocated in the past 2 financial years (2012-13 and 2013-14):

Name of consultant	Mode of award (open auction/tender/others (please specify))	Title, content and objective of project	Consultancy fee (\$)	Start date	Progress of studies (under planning/ in progress/ completed)	Follow-up actions taken by the Administration on the study report and their progress (if any)	For completed projects, have they been made public? If yes, through what channels? If no, why?
The Chinese University of Hong Kong	Tender	<p>Study on the manpower situation and needs of the arts and cultural sector in Hong Kong</p> <p>The study is conducted in collaboration with the Central Policy Unit to collect up-to-date information on the sector and make recommendations on improvement measures.</p>	\$1.10 million	2009	Completed	The findings of the study will be used as reference for formulating policies and measures in supporting the development of the arts and culture in future.	The executive summary of the study is available on Central Policy Unit's website.
GHK (Hong Kong) Limited and Creative Thinking-Positive Solutions Pty Ltd	Selective tendering	<p>The Research Study on a New Funding Mechanism for Performing Arts Groups in Hong Kong</p> <p>The study aims to review the objectives of public funding for the performing arts in Hong Kong, and draw up a comprehensive proposal on a sustainable funding mechanism for Government subvention of performing arts groups.</p>	\$5.08 million	March 2010	Completed	The recommendations of the study are being followed up in consultation with the Advisory Committee on Arts Development.	The findings and recommendations of the study were reported to the Legislative Council and the Executive Summary of the Final Report has been uploaded to the website of HAB.

Name of consultant	Mode of award (open auction/ tender/ others (please specify))	Title, content and objective of project	Consultancy fee (\$)	Start date	Progress of studies (under planning/ in progress/ completed)	Follow-up actions taken by the Administration on the study report and their progress (if any)	For completed projects, have they been made public? If yes, through what channels? If no, why?
The Chinese University of Hong Kong	Open tender	Provision of Advisory Services on Project Design, Monitoring and Coordinating Services for Project Implementation; Statistical Services on Conducting Data Analysis and Compiling Study Report for the Physical Fitness Test for the Community (PFT)	\$0.97 million	February 2011	Completed	With the joint efforts of HAB, the Leisure and Cultural Services Department (LCSD), the Department of Health and the Education Bureau, an action plan has been	The findings and recommendations of the Study were released to the public through press release, news supplements and the LCSD website. Besides, letters were issued to the relevant stakeholders, including schools, District Councils, district organisations and corporations to draw their attention to the findings and recommendations of the study.
The Physical Fitness Association of Hong Kong, China	Open tender	Provision of Services on Study of Students' Physical Fitness; Conducting the Physical Fitness Test for Secondary Schools and Kindergartens; Statistical Services on Conducting Data Analysis and Writing Up Study Report for the PFT	\$0.61 million	February 2011	Completed	formulated to follow up the recommendations of the study.	The findings and recommendations of the Study were released to the public through press release, news supplements and the LCSD website. Besides, letters were issued to the relevant stakeholders, including schools, District Councils, district organisations and corporations to draw their attention to the findings and recommendations of the study.
Policy 21 Limited	Invitation of quotations	Family Survey 2011 The objective is to collect information and data on the existing situation of families in Hong Kong.	\$0.59 million	March 2011	Completed	In view of the useful observations gained, the Family Council decided to carry out similar survey on a biennial basis to keep track of the changes and development of Hong Kong families in terms of family structures, attitudes and values, etc.	Released to the public through the Family Council's website.

Name of consultant	Mode of award (open auction/ tender/ others (please specify))	Title, content and objective of project	Consultancy fee (\$)	Start date	Progress of studies (under planning/ in progress/ completed)	Follow-up actions taken by the Administration on the study report and their progress (if any)	For completed projects, have they been made public? If yes, through what channels? If no, why?
PolyU Technology and Consultancy Company Limited	Invitation of quotations	<p>Consultancy Study on Family Education</p> <p>The objective is to study the existing provision and promotion strategies of family education.</p>	\$0.95 million	March 2011	Completed	The Family Council will monitor the progress of the measures / proposed measures taken by relevant bureau / departments in promoting family education.	Released to the public through the Family Council's website.
PricewaterhouseCoopers Advisory Services Ltd	Open tender	Procurement and Financing Options for the Multi-purpose Sports Complex (MPSC) at Kai Tak	\$1.38 million	September 2011	Completed	Major findings of the study were reported to the Legislative Council Panel on Home Affairs in November 2012.	The findings of the study were uploaded onto the HAB's website.
Policy 21 Limited	Invitation of quotations	Provision of consultancy service on on-street promotional and trading activities	\$0.35 million	December 2011	Completed	The Steering Committee on District Administration chaired by the Permanent Secretary for Home Affairs discussed the final report in January 2013.	The study is for internal reference and will provide the basis for further policy analysis / formulation.
Deloitte Consulting (Hong Kong) Ltd.	Invitation of quotations	Consultancy for enhancing the evaluation of assistance programmes under the Community Care Fund (CCF)	\$1.15 million	February 2012	Completed	The results are taken into account by the Government departments and organisations entrusted to implement the CCF programmes in the evaluation of the programmes.	The executive summary of the report has been uploaded to the CCF website.

Name of consultant	Mode of award (open auction/ tender/ others (please specify))	Title, content and objective of project	Consultancy fee (\$)	Start date	Progress of studies (under planning/ in progress/ completed)	Follow-up actions taken by the Administration on the study report and their progress (if any)	For completed projects, have they been made public? If yes, through what channels? If no, why?
Asia-Pacific Institute of Ageing Studies, Lingnan University	Invitation of quotations	“Views on Filial Piety among Youth in Hong Kong” Study	\$0.67 million	May 2012	Completed	HAB and the Commission on Youth will host a briefing session to introduce the inter-generational workshop to secondary schools and Non-government Organisations (NGOs).	A press release will be issued and a briefing will be organised in April 2014. The report of the study will be uploaded to the website of the Commission on Youth.
Social Sciences Research Centre, The University of Hong Kong	Invitation of quotations	“Youth in Hong Kong - A Statistical Profile” cum “Trend Analysis of Data from Statistical Profile” Study	\$0.19 million	June 2012	Completed	Notification and uploading are being prepared.	The reports will be uploaded to the website of the Commission on Youth and emails will be sent out to notify schools and NGOs.
Business, Economic and Public Policy Research Centre, Hong Kong Shue Yan University	Invitation of quotations	“Competitiveness of Youth in Hong Kong” Study	\$0.88 million	September 2012	In Progress	Not applicable as the study is in progress	A press release will be issued and the report will be uploaded to the website of the Commission on Youth.
URS (Hong Kong) Limited (Renamed from “Scott Wilson Limited”)	Invitation of quotations	Provision of Consultancy Services for Review on Youth Square	\$1.423 million	January 2013	Completed	HAB will work with the management company of Youth Square to implement the recommendations.	The Executive Summary of the Consultancy Report is available on HAB’s website.

Name of consultant	Mode of award (open auction/ tender/ others (please specify))	Title, content and objective of project	Consultancy fee (\$)	Start date	Progress of studies (under planning/ in progress/ completed)	Follow-up actions taken by the Administration on the study report and their progress (if any)	For completed projects, have they been made public? If yes, through what channels? If no, why?
Policy 21 Limited	Invitation of quotations	Family Survey 2013 The objective is to collect information and data on the existing situation of families in Hong Kong.	\$0.63 million	March 2013	In progress	Not applicable (because the project is in progress)	Not applicable
Centre for Entrepreneurship, The Chinese University of Hong Kong and HKCSS-HSBC Social Enterprise Business Centre	Invitation of quotations	Research Study on the Social Enterprise (SE) sector in Hong Kong - to Capture the Existing Landscape of the SEs in Hong Kong To outline the current situation of the local SEs; to ascertain the public perception of SEs; and to identify the best practices and innovative approaches in running an SE.	\$0.75 million	April 2013	In progress	Not applicable (because the project is in progress)	Not applicable
PricewaterhouseCoopers Advisory Services Ltd	Open tender	Detailed Financial Profile of the Procurement and Financing Options related to the MPSC at Kai Tak	\$1.428 million	April 2013	In progress	The study approaches to completion. Major findings have been reported to the Legislative Council Panel on Home Affairs in January and February 2014.	Not applicable
Mercado Solutions Associates Limited	Invitation of quotations	Provision of services for Omnibus survey on selected service areas. The objective is to collect views from the users on five service areas, namely parks and playgrounds, sports centres, beaches, swimming pools and greening facilities / activities.	\$0.425 million	October 2013	In progress	Not applicable (because the project is in progress).	We plan to release the findings of the Study through LCSD website.

Note : Including consultancy studies that commenced earlier than April 2012 but were still conducted in the financial years 2012-13 and 2013-14.

(b) Projects for which funds have been reserved for conducting consultancy studies this year (2014-15) :

Name of consultant	Mode of award (open auction/tender/others (please specify))	Title, content and objective of project	Consultancy fee (\$)	Start date	Progress of studies (under planning/ in progress/ completed)	Follow-up actions taken by the Administration on the study report and their progress (if any)	For projects that are expected to be completed this year, is there any plan to make them public? If yes, through what channels? If no, why?
To be confirmed	Open tender	Consultancy Study on the Operating Specifications for the Kai Tak MPSC	To be confirmed	To be confirmed	Under planning	Not applicable	Not applicable

(c) The criteria for considering the award of consultancy projects to the research institutions concerned:

Tenders to undertake consultancy projects are assessed by using marking schemes that take into account factors such as the experience of the tenderer, professional qualifications of the project teams, details of the manpower plan and implementation plan and the fee proposal.

CONTROLLING OFFICER'S REPLY

HAB320

(Question Serial No. 4652)

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (6) Subvention: Hong Kong Academy for Performing Arts, Hong Kong Arts Development Council and Major Performing Arts Groups

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 84):

It is mentioned under Matters Requiring Special Attention in paragraph 38 that “additional funding will be provided to the Hong Kong Arts Development Council for various grant schemes in 2014-15 to strengthen support for small and medium-sized arts groups and artists”.

- (1) Please list the grant schemes that will receive additional funding support.
- (2) Please state the original estimated expenditure in 2013-14.
- (3) What is the increased amount in the estimated provision in 2014-15 as compared with that in 2013-14? Please provide reasons for the increase.
- (4) What measures will the Administration take to strengthen support for small and medium-sized arts groups and artists? What are the criteria for assessing the increase in funding required?
- (5) Apart from providing additional funding, will the Administration increase the number of small and medium-sized arts groups and artists to be supported?

Asked by: Hon. HO Sau-lan, Cyd

Reply:

In 2014-15, the HKADC will be provided with an additional provision of over \$30 million as compared with the original estimates of \$95.8 million in 2013-14 for the following purposes:

I. Recurrent subvention

- (a) an additional funding of \$18 million to enhance the funding support for the small and medium-sized arts groups under the One-year/Two-year/Three-year Grant Scheme (in addition, the time-limited funding of \$5 million for enhancing support for performing arts one-year grantees which will end in 2013-14 will be turned into a recurrent funding from 2014-15 onwards);
- (b) an additional funding of \$10 million to enhance support for artists and small and medium-sized arts groups under the Multi-project Grant Scheme and other arts support and development projects;
- (c) an additional funding of \$2.4 million to support the Grant Scheme for Cultural Exchanges between Hong Kong and Mainland China, Taiwan and Macao; and
- (d) an additional funding of \$0.15 million to increase the Examiner's Fees for projects under the HKADC's Project Grant Scheme.

II. Others

An additional funding of around \$4 million will be provided to the HKADC in 2014-15 to implement an arts space project and to improve the information technology facilities of the HKADC.

Apart from the above grant schemes, the HKADC will continue to implement various programmes to support the development of new and budding artists and arts groups. The actual number of grants and grant amounts of projects under the various grant schemes of the HKADC will be determined according to the established funding mechanism of the HKADC.

CONTROLLING OFFICER'S REPLY

HAB321

(Question Serial No. 4655)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (700) General non-recurrent
Programme: (-) Not specified
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 89):

According to item 802 under the general non-recurrent account, the revised estimated expenditure for 2013-14 on the implementation of Arts Space Project at Good Prospect Building by the Hong Kong Arts Development Council is \$710,000. Please explain the purposes and amount of the expenditure in detail.

Asked by: Hon. HO Sau-lan, Cyd

Reply:

To provide young artists with more room to pursue their artistic creation, the Home Affairs Bureau has provided additional funding for the Hong Kong Arts Development Council (HKADC) to implement an "ADC Arts Space Scheme" to provide arts space to artists at concessionary rent. The HKADC is now renovating and will make available about 10 000 square feet at the Good Prospect Building in Wong Chuk Hang, providing about 17 units of different sizes for renting to visual artists and media artists starting from mid-2014. The total amount of funding earmarked for this project is \$8.72 million. In addition, a recurrent funding of around \$1.2 million per annum is provided to the HKADC to support the implementation of this project and other efforts in providing more arts space to local arts groups and artists.

CONTROLLING OFFICER'S REPLY

HAB322

(Question Serial No. 4675)

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (1) Director of Bureau's Office, (2) Social Harmony and Civic Education, (3) District, Community, and Public Relations, (4) Recreation, Sport and Entertainment Licensing, (5) Culture, (6) Subvention: Hong Kong Academy for Performing Arts, Hong Kong Arts Development Council and Major Performing Arts Groups, (7) Subvention: Duty Lawyer Service and Legal Aid Services Council

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 171):

- (1) Have the Home Affairs Bureau (HAB) and the departments under its purview kept the statistics of enquiries and requests for assistance from people of different sexual orientations or gender identities and of services provided to them over the past five years? If so, please provide the data concerned. If no, what are the reasons? Is this in compliance with the requirements of the International Covenant on Economic, Social and Cultural Rights (ICESCR), International Covenant on Civic and Political Rights (ICCPR) and Bill of Rights Ordinance?
- (2) Have HAB and the departments under its purview set up any internal assessment mechanism to conduct regular reviews on cases involving people of different sexual orientations or gender identities, so as to ensure that their cases will be handled impartially?
- (3) Regarding the different kinds of services currently provided, has HAB assessed the needs of people of different sexual orientations or gender identities? If yes, what are the details? If no, what are the reasons?
- (4) Has HAB drawn up guidelines for frontline staff concerning the provision of services to people of different sexual orientations or gender identities? If yes, what are the details? If no, what are the reasons and will HAB consider to draw up some guidelines?
- (5) Has HAB provided training for frontline staff regarding the provision of services to people of different sexual orientations or gender identities? If yes, what are the details of training activities over the past three years (2011-2013)? If no, what are the reasons and will HAB consider to provide the training concerned?
- (6) Regarding the policy for the promotion of family core values, have the departments concerned and the Family Council discussed the needs of people of different sexual orientations or gender identities and related policies? If yes, what are the details? If no, what are the reasons? Is this in compliance with the requirements of the ICESCR, ICCPR and Bill of Rights Ordinance?

Asked by: Hon. HO Sau-lan, Cyd

Reply:

- (1) In general, all services currently provided by the Home Affairs Bureau (HAB) and the departments under its purview are equally open to all members of the public. Although different services may have their own eligibility criteria, these eligibility criteria are irrespective of the sexual orientations or gender identities of the applicants. Accordingly, frontline staff would not and are not required to capture information about the sexual orientations or gender identities of the enquirers and service-requestors during the provision of services. Thus, we have no record on the number of enquiries and requests for assistance to HAB and the departments under its purview from people of different sexual orientations or gender identities. This does not violate the requirements prescribed under the International Covenant on Economic, Social and Cultural Rights (ICESCR), International Covenant on Civic and Political Rights (ICCPR) and Bill of Rights Ordinance.
- (2) As provision of our services are irrespective of the sexual orientations or gender identities of the applicants, there is no need to set up any internal assessment mechanism to conduct regular reviews on cases involving people of different sexual orientations or gender identities.
- (3) The services currently provided by HAB and the departments under its purview are equally open to all members of the public irrespective of their sexual orientations or gender identities. As such, our assessment on needs of people does not include such factors as different sexual orientations or gender identities.
- (4) As sexual orientations or gender identities has never been one of the considerations prior to the provision of our services, there is no need to draw up specific guidelines on this aspect for frontline staff for the time being.
- (5) Frontline staff are fully aware of the importance of fair treatment to all members of the public. In view of the nature of services provided and the training requirements raised by staff, we would organise different workshop/seminar/training course for them. To enhance the staff awareness and understanding of gender-related concepts and issues, and enable them to apply gender perspectives at work, Leisure and Cultural Services Department (LCSD) organised the following in-house training activities related to gender awareness for staff of different grades and ranks in the past three years:

Organiser	Course Title	Speaker	2011-2012	2012-2013	2013-2014
Training Section of LCSD	Seminar/Workshop on Anti-discrimination Ordinances	Speaker from Equal Opportunity Commission	28 participants	53 participants	44 participants
Training Section of LCSD	LCSD Induction Course - Briefing on Anti-discrimination Ordinances	LCSD Trainer	-	-	192 participants
Training Section of LCSD	Seminar on Enhancing Gender Awareness	Labour and Welfare Bureau commissioned speaker	-	32 participants	-

To further enhance the knowledge of staff in the subject matter, LCSD has included a briefing on the Anti-discrimination Ordinances in its 2013-14 Departmental Induction Training Course. In 2014-15, LCSD is also planning to include gender mainstreaming in the course to increase the awareness of staff in the subject. We would continue to review the situation and provide appropriate training to frontline staff to meet the service need.

- (6) The Family Council has identified the following family core values which are the key elements to a healthy and happy family life, namely “Love and Care”, “Respect and Responsibility” and “Communication and Harmony”. The Family Council considers that these core values have captured the essence of the more commonly perceived concepts about family and are well-balanced for promotion and publicity purposes.

CONTROLLING OFFICER'S REPLY

HAB323

(Question Serial No. 4244)

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (7) Subvention: Duty Lawyer Service and Legal Aid Services Council

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 25):

As noted in the report of the consultancy study on the feasibility and desirability of establishing an independent legal aid authority ("the Consultancy Study") commissioned by the Legal Aid Services Council (LASC), the LASC was originally set up to enhance the institutional independence of the legal aid administration. The LASC submitted its latest recommendations on the establishment of an independent legal aid authority to the Chief Executive in April 2013. In this connection, will the Administration inform this Committee:

- (i) how the LASC intends to follow up on the recommendations on the independence of legal aid administration, including but not limited to the recommendation that the Legal Aid Department (LAD) should be re-positioned and placed directly accountable to the Chief Secretary for Administration (CS), which was its former position before 2007;
- (ii) whether there are specific aspects and issues regarding the legal aid services provided by the LAD that the LASC intends to review and advise on in 2014-15, such as ways to encourage higher levels of usage of the LAD's services and to enhance the institutional independence of legal aid administration; and
- (iii) of a breakdown in details of expenditure in the recurrent subvention of over \$5 million provided for the LASC over the past three years (excluding the provision earmarked for the commission of the Consultancy Study) and an estimated breakdown in details of expenditure in the provision of \$5.4 million for the LASC for 2014-15?

Asked by: Hon. KWOK, Dennis

Reply:

- (i) and (ii) On 30 April 2013, the LASC submitted its recommendations on the feasibility and desirability of the establishment of an independent legal aid authority, together with the consultancy report of the study, to the Administration. In essence, having examined the institutional, financial, operational and governance dimensions of LAD, LASC considered that there is no immediate need to establish an independent legal aid authority as the degree of independence upheld and exercised by LAD is considered sufficient. To address the perception issue about the lack of independence, LASC recommended that LAD should be re-positioned and placed directly accountable to the Chief Secretary for Administration, which was the arrangement prior to the reorganisation of the Government Secretariat in July 2007. LASC also considered that its function to oversee the delivery of quality legal aid services should be enhanced to strengthen the governance of LAD with a view to enhancing public confidence in the rule of law in Hong Kong.

The Administration is assessing LASC's recommendations and stakeholders' views, and will report to the Legislative Council once the Administration's position on the way forward has been formulated.

- (iii) LASC's expenditure in the past three years (excluding the provision for the consultancy study on the feasibility and desirability of the establishment of an independent legal aid authority), as well as the estimate for 2014-15 are set out in the table below -

	2011-12 (actual) (\$)	2012-13 (actual) (\$)	2013-14 (revised estimate) (\$)	2014-15 (estimate) (\$)
Staff expenses	2,935,069	3,215,723	3,179,000	3,294,000
Office rental and related expenses	1,421,766	1,512,417	1,517,000	1,517,400
Other office and administrative expenses	413,860	319,221	630,000	558,600
Total	4,770,695	5,047,361	5,326,000	5,370,000

CONTROLLING OFFICER'S REPLY

HAB324

(Question Serial No. 4247)

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (3) District, Community, and Public Relations, (7) Subvention: Duty Lawyer Service and Legal Aid Services Council

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 72):

The provision of legal aid services is currently administered by the Legal Aid Department (LAD) under the Home Affairs Bureau. This was the result of a transfer from the Administration Wing of the Chief Secretary for Administrations Office to the Home Affairs Bureau in 2007. There have been long-standing calls from both Members of this Council and the two legal professional bodies (that is, the Hong Kong Bar Association and The Law Society of Hong Kong) for the setting up of an independent legal aid authority (ILAA) to administer the provision of legal aid services in place of the LAD. Moreover, in a report on the feasibility and desirability of establishing an ILAA published in 1998, the Legal Aid Services Council (LASC) recommended that an ILAA should be established. In this connection, will the Administration inform this Committee whether it has assessed the feasibility and desirability of the LASC's submission of the recommendation of the consultancy study on the feasibility and desirability of establishing an ILAA in June 2013 that the LAD remains as a part of the Government, but with direct accountability to the Chief Executive or Chief Secretary of Administration; if yes, of the details; if the assessment outcome is in the affirmative, of the plans and timeline for concrete steps to be taken to implement the recommendation; and if not, the reasons for that?

Asked by: Hon. KWOK, Dennis

Reply:

On 30 April 2013, the LASC submitted its recommendations on the feasibility and desirability of the establishment of an independent legal aid authority, together with the consultancy report of the study, to the Administration. In essence, having examined the institutional, financial, operational and governance dimensions of LAD, LASC considered that there is no immediate need to establish an independent legal aid authority as the degree of independence upheld and exercised by LAD is considered sufficient. To address the perception issue about the lack of independence, LASC recommended that LAD should be re-positioned and placed directly accountable to the Chief Secretary for Administration, which was the arrangement prior to the reorganisation of the Government Secretariat in July 2007. LASC also considered that its function to oversee the delivery of quality legal aid services should be enhanced to strengthen the governance of LAD with a view to enhancing public confidence in the rule of law in Hong Kong.

The Administration is assessing LASC's recommendations and stakeholders' views, and will report to the Legislative Council once the Administration's position on the way forward has been formulated.

CONTROLLING OFFICER'S REPLY**HAB325****(Question Serial No. 4260)**

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (2) Social Harmony and Civic Education

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 71):

In respect of the Bureau's work to "continue to oversee the operation of the Youth Square (YS)", please provide the following information:

- (1) how was the operation of YS over the past three years? Please provide a breakdown with the following table:

	Y-Theatre	Y-Platform	retail shops	restaurant	dance studios	Multi-purpose Area	Offices	Youth Hostel
Number of tenants	/	/			/	/		
Annual occupancy rate								
Number of users/visitors/lessees								
Rental level								
Number of events/exhibitions			/	/			/	/

- (2) in respect of the provision of incentive management fee in the past year, what was the expenditure, purposes achieved and details?
- (3) regarding the operation of YS, what will be the resources allocated, manpower expenditures and operation plan? In addition, what is the work involved for promotion of arts as one of the major themes?

Asked by: Hon. KWOK Wai-keung

Reply:

- (1) Information relating to the average usage rates for key facilities in Youth Square (YS), its visitor flow and the number of events held in YS in the 2011-12 to 2013-14 Contract Years (which run from May to April of the following year) are as follows -

Contract Year	2011-12	2012-13	2013-14 (up to December 2013)
Average usage rates			
Y-Theatre	83.1%	84.2%	93.7%
Y-Studio	71.5%	73.9%	82.1%
Y-Loft	80.7%	85.5%	87.8%
Office Units	99.7%	97.7%	100%

Contract Year	2011-12	2012-13	2013-14 (up to December 2013)
Retail Units	96.9%	81.6%	92.7%
Y-Platform and Plaza	30.4%	33.4%	42.4%
Multi-purpose Areas	32.4%	37.7%	64.1%
Visitor flow	1 715 886	2 190 734	1 428 830
Number of events	1 450	1 786	1 316

- (2) No incentive management fee was paid in 2013-14.
- (3) \$77.6 million has been earmarked for 2014-15 to cover the operating expenses for YS, including services provided by the management contractor of YS. The management contractor organises various promotional events targeted at the youth. To promote arts and culture, the contractor will actively explore opportunities to inject arts and culture elements in their activities and co-operate with youth organisations and various partners when planning and organising youth activities. For example, in 2013, the contractor organised major events like Book Crossing Festival 2013 and Crafts Mart 2013. A Printing Art Gallery has also been set up for the youths to touch and feel the unique history of letterpress printing.

CONTROLLING OFFICER'S REPLY**HAB326****(Question Serial No. 5429)**

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (2) Social Harmony and Civic Education

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 56):

The Home Affairs Bureau (HAB) will continue to oversee the operation of the Youth Square (YS) in its serving as a focal point for youth development in 2014-15. Will HAB please advise this Committee on the utilisation rate of the YS over the past five years? How will HAB optimise the use of the estimated funding provision to help increase the utilisation rate of the YS?

Asked by: Hon. LAM Tai-fai

Reply:

The average usage rates for key facilities in Youth Square (YS) from the 2010-11 to 2013-14 Contract Years (which run from May to April of the following year) are as follows -

Key Facilities	Average Utilisation Rates			
	2010-11	2011-12	2012-13	2013-14 (up to December 2013)
Y-Theatre	80.7%	83.1%	84.2%	93.7%
Y-Studio	64.4%	71.5%	73.9%	82.1%
Y-Loft	81.9%	80.7%	85.5%	87.8%
Office Units	100%	99.7%	97.7%	100%
Retail Units	83.1%	96.9%	81.6%	92.7%
Y-Platform and Plaza	35.6%	30.4%	33.4%	42.4%
Multi-purpose Areas	24.0%	32.4%	37.7%	64.1%

Since the opening of the YS, its performance has been improving and the utilisation rates of its facilities are at a relatively high level now. In 2013, in collaboration with the Management Contractor, the Home Affairs Bureau (HAB) has organised various attractive promotional events targeted at the youth, like the Dancing Fest 2013, Book Crossing Festival 2013, Volunteer Ambassador Programme, etc. Promotional efforts have been stepped up to keep stakeholders updated of the events and information of YS through e-marketing and enhancing the YS website and Facebook platform. HAB will continue to work closely with the Management Contractor to promote the YS and to explore various means to further improve the usage of facilities at the YS. Separately, to encourage patronage from youths and youth organisations who are target users of the YS, the rates charged for the facilities of YS will be set at a level affordable to them.

CONTROLLING OFFICER'S REPLY

HAB327

(Question Serial No. 5430)

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (6) Subvention: Hong Kong Academy for Performing Arts, Hong Kong Arts Development Council and Major Performing Arts Groups

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 57):

The estimated provision for the Hong Kong Arts Development Council in 2014-15 is \$128 million, representing an increase of 35.3% as compared with last year. How will the increased provision be used? Please provide the expenditure and manpower involved as well as the objectives of such work. How many arts groups or artists are expected to be benefited?

Asked by: Hon. LAM Tai-fai

Reply:

In 2014-15, the HKADC will be provided with an additional provision of over \$30 million for the following purposes:

I. Recurrent subvention

- (a) an additional funding of \$18 million to enhance the funding support for the One-year/Two-year/Three-year Grant Scheme (in addition, the time-limited funding of \$5 million for enhancing support for performing arts one-year grantees which will end in 2013-14 will be turned into a recurrent funding from 2014-15 onwards);
- (b) an additional funding of \$10 million to enhance support for artists and small and medium-sized arts groups under the Multi-project Grant Scheme and other arts support and development projects;
- (c) an additional funding of \$2.4 million to support the Grant Scheme for Cultural Exchanges between Hong Kong and Mainland China, Taiwan and Macao; and
- (d) an additional funding of \$0.15 million to increase the Examiner's Fees for projects under the HKADC's Project Grant Scheme.

II. Others

An additional funding of around \$4 million will be provided to the HKADC in 2014-15 to implement an arts space project and to improve the information technology facilities of the HKADC.

The various grant schemes of the HKADC aim to promote the development of local arts groups and arts practitioners by building their capacities, supporting their artistic creation, arts education and arts promotion work, encouraging them to engage in cultural exchange events, etc. The HKADC estimates that in 2014-15, 143 arts groups and 103 artists will receive funding support under its grant schemes. The HKADC will absorb any additional manpower required for processing and monitoring the expected increase in projects receiving grants with its existing resources.

CONTROLLING OFFICER'S REPLY**HAB328****(Question Serial No. 4398)**

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (2) Social Harmony and Civic Education

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 141):

Regarding the Home Affairs Bureau's funding provision to civic education programmes through the Committee on the Promotion of Civic Education in 2013-14 and 2014-15, please provide the following information in the form of a table:

- (1) How many funded projects are organised under the theme of "Cherish yourself and your family, Love Hong Kong and your country"? What is the total amount of provision? What is the amount's percentage in the total amount of subvention?
- (2) How many funded projects are organised under the theme of "Respect and Inclusiveness"? What is the total amount of provision? What is the amount's percentage in the total amount of subvention?
- (3) How many funded projects are organised under the theme of "National education"? What is the total amount of provision? What is the amount's percentage in the total amount of subvention?
- (4) How many funded projects are organised under the theme of promoting the Basic Law? What is the total amount of provision? What is the amount's percentage in the total amount of subvention?
- (5) How many funded projects are organised under the theme of "Upholding the Rule of Law and Social Justice"? What is the total amount of provision? What is the amount's percentage in the total amount of subvention?
- (6) How many funded projects are organised under the theme of promoting "Human Right Education"? What is the total amount of provision? What is the amount's percentage in the total amount of subvention?

Asked by: Hon. LEUNG Kwok-hung

Reply:

In 2013-14 and 2014-15, the Committee on the Promotion of Civic Education (CPCE) sponsors projects which promote the topical theme of "Cherish yourself and your family, Love Hong Kong and your country" and core values such as "respect and inclusiveness", "responsibility" and "love" through the Community Participation Scheme (CP Scheme). Besides, the CPCE grants funds to applications that support a wide variety of activities promoting core values, national education, the Basic Law, the rule of law and social justice, human rights education, or matters relating to civic education. In 2013-14, the CPCE granted a total sponsorship of \$8.49 million to community organisations to organise 49 projects to promote various areas of civic education through the CP Scheme. We estimate that the total sponsorship to be approved under the CP Scheme in 2014-15 will be \$8.49 million. We have no separate breakdown of expenditure on activities promoting a specific value or civic concept.

CONTROLLING OFFICER'S REPLY**HAB329****(Question Serial No. 4399)**

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (2) Social Harmony and Civic Education

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 142):

The funding provision for this programme in 2014-15 has increased 31.8%, under which the provisions for youth development activities and uniformed groups and other youth organisations have increased significantly in particular, with an increase of 91.5% and 89.5% respectively. I would like to know the details of why there is such a significant increase for these two items. Please compile a table showing the purposes of the newly increased provision, the subvented programmes and organisations.

Asked by: Hon. LEUNG Kwok-hung

Reply:

The increase in recurrent subvention to uniformed groups and other organisations serves to enhance our support to their work in youth development. The estimated subvention amount of uniformed groups and other organisations in 2014-15 for youth development are listed below:

Uniformed groups and other organisations	Amount of recurrent subvention in 2014-15 (\$)^
1. Scout Association of Hong Kong	26,155,660
2. The Hong Kong Girl Guides Association	21,891,660
3. Hong Kong Air Cadet Corps	2,691,660
4. Hong Kong Sea Cadet Corps	3,031,660
5. Hong Kong Adventure Corps	2,561,660
6. Hong Kong Red Cross	16,211,660
7. Hong Kong St John Ambulance Brigade (Cadet Command)	3,261,660
8. The Boys' Brigade, Hong Kong	4,781,660
9. The Girls' Brigade Hong Kong	2,441,660
10. Hong Kong Road Safety Association	2,481,660
11. Association of Hong Kong Flag-guards	1,833,320
12. The Hong Kong Award for Young People	11,420,000
13. Agency for Volunteer Service	10,000,000
Total:	108,763,920

Key Note:

^ The above does not include funding provided in other policy areas or funding schemes by application.

The increase in provisions for youth development activities is mainly for enhancing the support given to community organisations in providing Hong Kong youths with internship and exchange opportunities in the Mainland and for stepping up partnership with non-governmental organisations in promoting multiple pathways for youths. Since the relevant schemes or programmes are still under vetting and planning, a finalised list of sponsored programmes and organisations is not available. The estimated expenditure for the major initiatives is listed below:

	Estimated expenditure in 2014-15 (\$)
Community Participation Scheme for Organising Exchange Tours to the Mainland	20,900,000
Funding Scheme for Youth Internship in the Mainland	19,050,000
Promotion of multiple pathways	10,000,000

CONTROLLING OFFICER'S REPLY**HAB330****(Question Serial No. 4400)**

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (2) Social Harmony and Civic Education

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 143):

Please tabulate the manpower establishment and operational expenses of Programme (2):

- (1) The amount of salaries, allowances, job-related allowances and staff-related expenses under this Programme.
- (2) How many of the 61 officers involved are at the directorate level? Which level is it?
- (3) Please provide a breakdown of the emoluments and fringe benefits for each of the directorate officers, including their salaries, allowances, job-related allowances and staff-related expenses.
- (4) Departmental expenditure and non-recurrent expenditure (if any).

Asked by: Hon. LEUNG Kwok-hung

Reply:

- (1) The amount of salaries, allowances, job-related allowances and staff-related expenses under Programme (2) in 2014-15 are as follows:

Salaries (\$ million)	Allowances (\$ million)	Job-related allowances (\$ million)	Staff-related expenses (\$ million)
32.173	0.748	0.006	1.161

- (2) & (3) Of the 61 officers involved in Programme (2), five of them are at directorate level. The relevant information is as follows:

Rank	Number	Notional Annual Mid-point Salary / Annual Salary (\$ million)
Administrative Officer Staff Grade A1	1	2.779
Administrative Officer Staff Grade B1	1	2.228
Administrative Officer Staff Grade C	3	1.739

(Note: The above directorate officers are also involved in overseeing duties other than Programme (2)).

- (4) The departmental expenses and non-recurrent expenses for Programme (2) in 2014-15 are estimated at \$22.714 million and \$3.571 million respectively.

CONTROLLING OFFICER'S REPLY

HAB331

(Question Serial No. 4401)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (2) Social Harmony and Civic Education
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 144):

The Youth Square (YS) in Chai Wan was criticised by the Audit Commission for poor operation in 2012. Worse still, further loss was incurred last year. It was reported that the deficit increased to \$30 million. From 2009 to present, a total loss of \$130 million has been recorded for four years. In addition, it was revealed by the press that many tourists from the Mainland booked and stayed at the double rooms of the hostel in YS, which was no different from common hotels. It was obviously ineffective supervision on the part of the Bureau.

In this connection, I would like to know the manpower establishment and expenditure of this project. Please compile a table to show the following:

- (1) Number of staff and their ranks
- (2) Emoluments and staff-related expenditure
- (3) Operational expenses, the cost of engaging a consultant to conduct a review on the management and operation of the YS last year and non-recurrent expenditure (if any).

Asked by: Hon. LEUNG Kwok-hung

Reply:

The Home Affairs Bureau (HAB) oversees the daily operation of the Youth Square (YS) and services provided by the management contractor. HAB has deployed one Senior Executive Officer, one Executive Officer I, one Assistant Clerical Officer, one Workman II and one non-civil service contract staff to oversee the operation of the YS. The total estimated staffing expenditure in 2013-14 is about \$2 million. An Administrative Officer Staff Grade C and a Chief Executive Officer are also involved in overseeing the operation of the YS and supervising the relevant staff, among other duties.

Separately, the Youth Square Management Advisory Committee (MAC) was set up in 2009 to advise HAB on the overall strategy and objectives, themes and programmes, rental policies, and to monitor the performance of the management contractor of the YS. The management contractor reports to the MAC regularly.

The 2013-14 revised estimate of expenditure of the YS is \$77.1 million, of which, \$1.423 million has been incurred for the provision of consultancy service for the Review on Youth Square.

CONTROLLING OFFICER'S REPLY

HAB332

(Question Serial No. 4437)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (2) Social Harmony and Civic Education
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 344):

Regarding the provision of secretariat support to the Family Council in promoting the family core values, please elaborate on the details, manpower, results involved and funding required for 2014-15. Will more funding be provided to enhance work in this respect? Please also advise on the number of beneficiaries and the funding required for the programme over the past three years.

Asked by: Hon. LEUNG Kwok-hung

Reply:

The Family Council advocates cherishing the family and promotes family core values as a main driver for social harmony. In 2014-15, the Family Council will continue to launch initiatives to promulgate family core values through the "Happy Family Campaign" and the "Happy Family Info Hub" (an online platform allowing easy access to a wide range of family-related information and facilitating sharing of family-related issues on the Internet).

In 2014-15, an amount of \$27.5 million has been earmarked to finance programmes and activities related to the Family Council, including organising activities under the "20th Anniversary of the International Year of the Family", the "2013-14 Family-Friendly Employers Award Scheme" and "Happy Family Campaign", as well as conducting family-related researches.

The Family Council Secretariat is headed by the Secretary to the Family Council ranked at the Administrative Officer Staff Grade C level and supported by one Chief Executive Officer, one Senior Executive Officer, two Executive Assistants and an Assistant Clerical Officer.

The expenditure involved in launching the territory-wide programmes to promote family core values was about \$24 million and \$16 million in 2011-12 and 2012-13 respectively, and the corresponding estimated expenditure in 2013-14 is \$22 million. The territory-wide promotion programmes organised in the past three years reached out to different sectors of the community and benefited the whole community in general. The "Happy Family Info Hub" is also well-received, which has an average monthly hit rate of about one million.

CONTROLLING OFFICER'S REPLY

HAB333

(Question Serial No. 4438)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (2) Social Harmony and Civic Education
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 345):

Regarding the Hong Kong Girl Guides Association, please inform us on its total financial provision, as well as the respective salaries of the Chief Executive, Deputy Chief Executive and Senior Executives in 2014-15.

Please also inform us on the Association's total financial provision, as well as the respective salaries of the Chief Executive, Deputy Chief Executive and Senior Executives for the past five years.

Asked by: Hon. LEUNG Kwok-hung

Reply:

The Home Affairs Bureau grants recurrent subvention to the Hong Kong Girl Guides Association (HKGGA) for their youth development programmes targeting at youth members. In 2014-15, the estimated recurrent subvention to HKGGA is \$21.89 million. From 2009 to 2014, the total recurrent subvention to HKGGA is \$51.49 million.

CONTROLLING OFFICER'S REPLY

HAB334

(Question Serial No. 4439)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (2) Social Harmony and Civic Education
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 346):

Regarding the Agency for Volunteer Service, please inform us on its total financial provision, as well as the respective salaries of the Chief Executive, Deputy Chief Executive and Senior Executives in 2014-15.

Please also inform us on the agency's total financial provision, as well as the respective salaries of the Chief Executive, Deputy Chief Executive and Senior Executives for the past five years.

Asked by: Hon. LEUNG Kwok-hung

Reply:

The Home Affairs Bureau grants recurrent subvention to the Agency for Volunteer Service (AVS) to support the development of volunteerism. In 2014-15, the estimated recurrent subvention to AVS is \$10 million. From 2009 to 2014, the total recurrent subvention to AVS is \$23.68 million.

CONTROLLING OFFICER'S REPLY

HAB335

(Question Serial No. 4441)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (2) Social Harmony and Civic Education
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 350):

Regarding the funding for the Hong Kong Girl Guides Association for the financial year of 2014-15, has any provision been made for the Happy Bee and Golden Guide units or branches? Please also advise on the number of beneficiaries and funding required for the Happy Bee and Golden Guide units or branches over the past three years.

Asked by: Hon. LEUNG Kwok-hung

Reply:

The Home Affairs Bureau grants recurrent subvention to the Hong Kong Girl Guides Association for implementing youth development programmes only. The Happy Bee and Golden Guide units are not related to youth development. Thus, no subvention has been granted for these non-youth units and we have no information on the number of beneficiaries and funding required.

CONTROLLING OFFICER'S REPLY

HAB336

(Question Serial No. 4528)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (2) Social Harmony and Civic Education
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 351):

I have received complaints from the general public that the current Chief Executive of the Hong Kong Girl Guides Association fails to meet the position's entry requirement of being a university graduate, and was promoted out of patronage, which set a bad example for current members of the Hong Kong Girl Guides. While the Government provides funding to such organisations, is there any mechanism monitoring their internal operations to ensure proper use of public funding?

Asked by: Hon. LEUNG Kwok-hung

Reply:

According to the Hong Kong Girl Guides Association (HKGGA), no requirement is stipulated in their constitution or other governing rules regarding the academic qualifications of the Chief Executive of HKGGA. HKGGA is an independent non-governmental organisation. The Government respects the autonomy of HKGGA and would not interfere in its internal operations.

CONTROLLING OFFICER'S REPLY**HAB337****(Question Serial No. 4529)**

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (2) Social Harmony and Civic Education

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 352):

Please inform us on the total provisions for the Hong Kong Girl Guides Association for 2014-15 and further elaborate on the details of the item, as well as the manpower and deliverables involved. In addition, please also inform us on the programme's number of beneficiaries and provision required for the past three years.

Asked by: Hon. LEUNG Kwok-hung

Reply:

The Home Affairs Bureau grants recurrent subvention to the Hong Kong Girl Guides Association (HKGGA) for their youth development programmes targeting at youth members. The funding allocation for and the youth membership of HKGGA in the past three years and 2014-15 are listed below -

Financial year	Youth Membership*	Recurrent subvention (\$)
2011-12	42 868	9,830,000
2012-13	36 071	11,000,000
2013-14	36 800^	11,000,000
2014-15	37 536^	21,891,660^

* The youth membership includes young people aged between 8 and 26. These figures are provided by HKGGA.

^ These are estimates only.

CONTROLLING OFFICER'S REPLY

HAB338

(Question Serial No. 5856)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (2) Social Harmony and Civic Education
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 348):

Regarding the provision to the Hong Kong Girl Guides Association in the financial year of 2013-14, how many annual dinner parties and banquets held in hotels are involved?

Asked by: Hon. LEUNG Kwok-hung

Reply:

The Home Affairs Bureau grants recurrent subvention to the Hong Kong Girl Guides Association for its youth development programmes only. There is no Government subvention for annual dinner parties or banquets.

CONTROLLING OFFICER'S REPLY

HAB339

(Question Serial No. 5857)

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (2) Social Harmony and Civic Education

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 349):

Regarding the provision to the Hong Kong Girl Guides Association in the financial year of 2013-14, how many banquets of various scales are involved?

Asked by: Hon. LEUNG Kwok-hung

Reply:

The Home Affairs Bureau grants recurrent subvention to Hong Kong Girl Guides Association for its youth development programmes only. There is no Government subvention for banquets.

CONTROLLING OFFICER'S REPLY**HAB340****(Question Serial No. 5860)**

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (2) Social Harmony and Civic Education

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 149):

Under this Programme, the matters requiring special attention this year include promotion of civic education and national education. The expenditure under this Programme has increased significantly. To avoid resources tilting toward individual subvented organisations and thereby causing unfairness, would the Administration please advise on the following:

- (1) Over the past five years (from 2010-11 to 2014-15), how many organisations (including their subgroups/district divisions) could successfully obtain subvention from the Committee on the Promotion of Civic Education (CPCE) all five years? Please list the names of organisations and the relevant figures.
- (2) During the same period, how many organisations (including their subgroups/district divisions) were able to obtain subvention more than once in the same year. Please list the names of organisations and the figures in connection with the subvention granted.

Asked by: Hon. LEUNG Kwok-hung

Reply:

- (1) The Committee on the Promotion of Civic Education grants sponsorship to community organisations to organise activities to promote civic education through the Community Participation Scheme (CP Scheme). The number of approved projects for 2010-11 to 2013-14 are as follows:

Year	Number of approved projects
2010-11	117
2011-12	54
2012-13	48
2013-14	49

As funding applications for 2014-15 are still being processed, the number of approved projects is not available.

- (2) No registered organisations or its subgroups/district divisions will receive sponsorship under the CP Scheme more than once in the same year.

CONTROLLING OFFICER'S REPLY

HAB341

(Question Serial No. 6024)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (4) Recreation, Sport and Entertainment Licensing
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 856):

- (1) Regarding the item "preparing for and participating in the 12th National Games of the People's Republic of China, the 6th East Asian Games" in the Brief Description under Programme (4), please list the relevant work done in the past year, future staff establishment and the estimated expenditure.
- (2) Regarding the Olympic Winter Games just over, please list the relevant work done, the allocation of administrative cost involved by the Bureau, the amount of fund to athletes and the future staff establishment as well as the estimated expenditure of this department.
- (3) In the "Matters Requiring Special Attention in 2014-15" under Programme (4), it states that the Bureau will "provide financial support to athletes preparing for and participating in the 2014 Asian Games and Asian Para Games, 2nd Youth Olympic Games and other major international sports events". In this connection, please list the relevant staff establishment, the estimated expenditure and the average amount of fund to each athlete.

Asked by: Hon. LEUNG Kwok-hung

Reply:

- (1) In 2013-14, we provided about \$14.5 million to support Hong Kong athletes' preparation for the 12th National Games of the People's Republic of China, the 6th East Asian Games, and other major international sports events. We provided about \$21.6 million to support Hong Kong athletes' participation in these competitions. The Hong Kong Sports Institute (HKSI) also provided support to athletes to prepare for and participate in competitions through its elite training programme. The manpower required was met from within existing resources of the Home Affairs Bureau (HAB).
- (2) For the 2014 Olympic Winter Games, we have approved grants to Hong Kong delegates amounting to \$300,000 for preparation and about \$650,000 for participation. The preparation fund covers expenses relating to training, equipment, on-field support and hiring of coaches. The participation fund covers expenses for the delegation's air fare, accommodation and meals, local transportation, uniforms and expenses such as medical tests. The administrative cost and manpower involved in assessing and allocating the funding are met from within the existing resources of HAB.
- (3) We estimate that around \$22.6 million would be required in 2014-15 to support Hong Kong athletes in preparing for and participating in these games. On this basis, the average funding per athlete would be about \$52,000. The manpower required to administer the allocations will be met from within HAB's existing resources.

CONTROLLING OFFICER'S REPLY

HAB342

(Question Serial No. 6142)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (2) Social Harmony and Civic Education
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 855):

Regarding the following tasks under Programme (2), please provide information respectively on (a) the work in the past year, (b) the work for the coming year, and (c) the relevant manpower establishment and estimated expenditure:

- (1) continue to enhance support given to community organisations in providing Hong Kong youths with internship opportunities in the Mainland;
- (2) continue to provide opportunities for youngsters, with a token stipend, to serve in under-privileged areas in the Mainland under the "Service Corps";
- (3) continue to support youth development activities through the district network of the Commission on Youth;
- (4) continue to promote the development of SEs;
- (5) continue to provide secretariat support to the Family Council in promoting the family core values;
- (6) continue to work closely with the Committee on the Promotion of Civic Education in promoting civic education outside schools;
- (7) continue to work closely with the Committee on the Promotion of Civic Education and the Commission on Youth in promoting national education among the general public, particularly the youth;
- (8) enhance the support for youth uniformed groups in providing non-formal education and training for young people;
- (9) continue to oversee the operation of the Youth Square in its serving as a focal point for youth development;
- (10) continue to actively support non-governmental organisations to use part of the private land they own or government land granted to them to build hostels for youths;
- (11) introduce a scholarship scheme to promote multi-faceted excellence; and
- (12) step up partnership with non-governmental organisations to promote multiple pathways for youths.

Asked by: Hon. LEUNG Kwok-hung

Reply:

- (a) In 2013-14, the Home Affairs Bureau (HAB) has been promoting the understanding of social enterprises (SEs) among members of the public, and fostering partnership between the community, the business sector and the Government in promoting the development of SEs; providing secretariat support to the Family Council in promoting family core values; promoting civic education including national education outside schools by working closely with the Committee on the Promotion of Civic Education; and co-ordinating youth development measures by working closely with the Commission on Youth, youths organisations, youth uniformed groups and others.
- (b) In 2014-15, HAB will continue to support the above-mentioned on-going initiatives. We are also planning to establish a scholarship scheme to promote multi-faceted excellence (subject to Finance Committee's approval), and to enhance cooperation with non-governmental organisations to promote multiple pathways for youths. The recurrent subvention for the uniformed groups will be doubled with a view to encouraging more young people to take part in discipline training and social services. We will also offer more Mainland/overseas exchange opportunities and intern placements in the Mainland for youths to broaden their horizons.
- (c) In 2014-15, the manpower establishment under Programme (2) for undertaking the above tasks is 61 staff and the estimated expenditure is \$366.4 million.

CONTROLLING OFFICER'S REPLY

HAB343

(Question Serial No. 4300)

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (5) Culture

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 43):

It is mentioned under the Programme that the Administration will ensure coordination with concerned Government departments in the planning and implementation of infrastructure and related Government projects, as well as arts and cultural and related facilities for the West Kowloon Cultural District (WKCD).

1. Please provide details on the construction and planning of arts and cultural and other related facilities for the WKCD put forward by the Home Affairs Bureau in this financial year (i.e. 2013-14), including the works projects and the estimated expenditure and manpower involved.
2. Please list by works projects the expenditure for the construction of infrastructure at the WKCD led or done by the Bureau over the past 3 financial years (i.e. 2011-12 to 2013-14).

Asked by: Hon. MAK Mei-kuen, Alice

Reply:

The West Kowloon Cultural District Authority (WKCDA) is the statutory body empowered under the WKCDA Ordinance to implement the WKCD project. Specific tasks carried out by the Home Affairs Bureau in 2013-14 include liaising with concerned bureaux/departments in coordinating interface issues associated with infrastructure projects and related government facilities in the vicinity of the WKCD, as well as the planning and design of infrastructure works and communal facilities to support the overall WKCD development. The manpower and administrative expenditure involved was internally absorbed by the Home Affairs Bureau.

In January 2013, the Finance Committee of the Legislative Council approved 7753CL - Infrastructure works for West Kowloon Cultural District, phase 1 - design and site investigation at an estimated cost of \$478 million in money-of-the-day prices. We estimate that \$2.6 million will be spent under 7753CL up to 31 March 2014.

CONTROLLING OFFICER'S REPLY

HAB344

(Question Serial No. 6169)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (4) Recreation, Sport and Entertainment Licensing
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 92):

The Government is now planning to finance the construction of the Multi-purpose Sports Complex (MPSC) at Kai Tak while involving the private sector in the long-term operation. The Administration will invite bids to design and operate the MPSC. Will the department concerned inform this Committee of the following:

- (1) What is the tendering plan? What are the details for the implementation of the plan in terms of content, manpower and the estimated expenditure?
- (2) There were management problems in many government projects if developed or operated under the public-private partnership approach in the past. Will the Administration revise the existing terms of tender and criteria for the above project and enhance government's responsibility in monitoring the project? If not, what are the reasons?

Asked by: Hon. MOK, Charles Peter

Reply:

- (1) To take forward the procurement of the Multi-purpose Sports Complex (MPSC) project, we will seek the funding approval of the Legislative Council Finance Committee to establish a team in the Home Affairs Bureau to take up the detailed planning of the MPSC project, including the preparation and implementation of a tendering plan.
- (2) We plan to implement the MPSC through the Public Works Programme and to involve the private sector in the long-term operation of the complex. To help ensure that the long-term operation of the MPSC is consistent with our policy objectives for sports development, we plan to enter into a contractual arrangement with the future operator that will allow us to exercise appropriate controls.

CONTROLLING OFFICER'S REPLY

HAB345

(Question Serial No. 6192)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (000) Operational expenses
Programme: (-) Not Specified
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 139):

Regarding official entertainment expenses of the Bureau and its departments, will the Administration inform this Committee of:

- (1) the number of exceptions where official entertainment expenses of public officers per person for lunch and dinner exceeded the respective ceilings, the number of exceptions with approval of directorate officers, the exceeded amounts and the reasons for the excess over the past three years? Please provide the information by bureau/department/public organisation, etc.
- (2) the number of non-compliance with the guidelines on the bestowal of gifts or souvenirs by public officers during the conduct of official activities, and the number of and reasons for exceptions with approval of directorate officers over the past three years? Please provide the information by bureau/department/public organisation, etc.

Asked by: Hon. MOK, Charles Peter

Reply:

The Civil Service Regulations (CSRs) set out the principles, rules and approval procedures relating to official entertainment. Heads of Departments have the delegated authority to authorise all expenditure from the departmental entertainment vote. In addition, according to the Government's internal guidelines, the expenditure on entertaining guests should not exceed \$450 per person for lunch or \$600 per person for dinner. Government officers are required to exercise prudent judgement and economy when entertaining guest(s) for official purposes in order to avoid any public perception of extravagance. Where there are sufficient justifications for exceeding the expenditure limits, the departments are required to consider those applications according to the established mechanism and to document properly the detailed justifications for granting such approval.

In line with the Government's green policy, public officers should as far as possible refrain from bestowing gifts/souvenirs to others during the conduct of official activities. According to the existing guidelines, where bestowal of gifts/souvenirs is necessary or unavoidable due to operational, protocol or other reasons, the gift/souvenir items should not be lavish or extravagant and the number should be kept to a minimum. Also, the exchange of gifts/souvenirs should only be made from organisation to organisation.

In the past three years, no officer of this Bureau and the departments under our purview was subject to disciplinary action for alleged contravention of the CSRs or other government requirements in relation to claiming reimbursement of entertainment expenses or offering gifts/souvenirs.

CONTROLLING OFFICER'S REPLY

HAB346

(Question Serial No. 6219)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (000) Operational expenses
Programme: (-) Not specified
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 181):

The Government has announced that it would make all government information released for public consumption machine-readable in digital formats. In respect of this,

- (1) Please provide in the table below details of the government information to be released for public consumption by your Bureau/Department.

Bureau/Department	Information items that can be released for public consumption	Description of the information	Period of the information	Is the information released in digital formats currently and date of release	If not, will it be converted into digital formats	Digital format already/planned to be used (please choose)			
						Machine-readable, non-proprietary formats (e.g. CSV)	Machine-readable, proprietary formats (e.g. MS Excel, Word)	Non-Machine-readable formats (e.g. JPG, PDF, PNG)	Open-standard formats (e.g. XML)

- (2) Would the Administration indicate the manpower and expenditure involved for releasing government information for public consumption in 2014-15? Will more resources and manpower be provided to your Bureau/Department for handling this task so that the plan can be more effectively implemented?

Asked by: Hon. MOK, Charles Peter

Reply:

- (1) In 2011, the Government launched the public sector information portal "Data.One" (data.one.gov.hk) for free use of public sector information (PSI) for development of website services and mobile applications. To date, the portal provides more than two thousand data sets under 15 categories, including information provided by Home Affairs Bureau (HAB) and the departments under its purview, such as details of approved charitable lottery fund-raising activities, addresses of Leisure and Cultural Services Department (LCSD) venues, LCSD's current and upcoming leisure and cultural programmes, notification for red flags hoisted at beaches and temporary closure of swimming pools, etc. Such data are in digital formats (including CSV, ICS, JSON, XML, etc.).
- (2) HAB and the departments under its purview have been compiling and collecting a variety of PSI. The data released in digital format are mostly raw data that do not require much processing. Duties relating to PSI are handled by our existing manpower. There is no plan to allocate additional resources in 2014-15 in this regard.

CONTROLLING OFFICER'S REPLY

HAB347

(Question Serial No. 6229)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (000) Operational expenses
Programme: (-) Not Specified
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 199):

Regarding the Bureau's expenditure on the procurement of computer software and hardware, could the Administration inform this Committee of the following:

- (a) Does the Administration have any standard internal procurement guidelines which set out criteria for the purchase or upgrade of computer software and hardware for the Bureau? If yes, what are the details? Do the guidelines require that the Bureau must upgrade its computer software and hardware in a timely manner?
- (b) Given that the computer software and hardware supplier Microsoft will terminate its support service for the operating platform of its Windows XP, please provide the respective numbers of mainframe computers in the Bureau which are using (1) the operating platform of Microsoft Windows XP; (2) the operating platforms released by Microsoft before 2001; and (3) other operating platforms (please specify the version), as well as the respective percentages of these three types of operating systems in the Bureau's total number of mainframe computers. Does the Bureau have any plan to upgrade the above operating platform versions which are now obsolete?
- (c) What are the expenditure on and criteria for the procurement of tablet computers by the Bureau? What are the model numbers and the uses of the tablet computers? Is there any classified information saved on the tablet computers? If yes, what are the details? Is there any information security software installed in the tablet computers used by the Bureau? What is the expenditure involved?

Asked by: Hon. MOK, Charles Peter

Reply:

- (a) Under the current government guidelines, every year the Home Affairs Bureau (the Bureau) has to formulate the Departmental IT Project Portfolio (DITPP) and Departmental IT Plan (DITP) for the next three years to ensure that the Bureau's business and operational needs can be met effectively. In planning IT upgrading projects, the Bureau will review and evaluate a wide range of potential risks in technology, including product compatibility, maintenance support, replacement products as well as market supply, and set in place mitigation measures. When purchasing or upgrading computer hardware and software, the Bureau will follow the government procurement guidelines to make purchases in the most cost-effective way through fair and open market competition. The Bureau will also consider the importance and priorities of IT projects in handling computer hardware and software upgrading.

- (b) As of 28 February 2014, the Bureau had 390 Microsoft Personal Computers (PCs) in total. The number and percentage of their operating platforms are as follows:

(i) Microsoft Windows XP Platform	(ii) Microsoft PC platform launched before 2001	(iii) Microsoft Windows 7 Platform
90 (23%)	0 (0%)	300 (77%)

The Bureau plans to upgrade all PCs in Windows XP platform to Windows 7 platform this year.

- (c) According to operational needs, the Bureau acquired Apple Tablet PCs at a total value of \$120,000 in the financial year 2012-13. There was no additional acquisition in the financial year 2013-14.

Tablet PCs purchased by the Bureau are used to support and improve our internal operations. When purchasing or upgrading Tablet PC, the Bureau will follow the government's procurement guidelines to make purchases in the most cost-effective way through fair and open market competition.

The Bureau does not store confidential information in the tablet PCs and has adopted appropriate security measures, such as password locking of mobile devices, remote device wiping after specific failed login attempts, and activating detection and recovery mechanisms against computer virus and malware codes.

Expenses on installing IT security software in Tablet PCs are generally absorbed in the acquisition and maintenance expenses. We have no breakdown on this expenditure item.

CONTROLLING OFFICER'S REPLY

HAB348

(Question Serial No. 6540)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (000) Operational expenses
Programme: (-) Not specified
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 128):

In connection with the provision of public information and gathering of public opinions by means of the Internet, please advise on the following:

- (a) the information regarding the social media platforms set up and operated by your bureau/departments/public bodies or their agents (such as out-sourced contractors or consultants) for the past year in tabulated form (see Annex 1).

Commencement of operation (Month/Year)	Status (keep updating /ceased updating) (as at 31 January 2014)	Government agencies (including policy bureaux/ departments /public bodies/ government consultations)	Name	Social media (Facebook /Flickr/ Google+ /LinkedIn /Sina Weibo/ Twitter/ YouTube)	Purpose of establishment and no. of updates (as at 31 January 2014)	No. of "Likes"/ No. of subscribers / Average monthly visits (as at 31 January 2014)	Compiling summary of comments and following up on a regular basis (Yes/ No)	Rank and No. of officers responsible for the operation (as at 31 January 2014)	Financial resources involved in the establishment and daily operation (as at 31 January 2014)
			(1)...	(1)...					
			(2)...	(2)...					
			(3)...	(3)...					

- (b) whether the "Guidelines on the Use of Social Media" available on Government intranets give instructions to your department on the ceilings on expenditures for using social media or web-based platforms, such as registration fees, advertising expenditures and value-added services. If yes, what are the details? If not, will the guidelines be revised to set out the reasonable levels of expenditures derived from the use of social media.
- (c) in recent years, governments around the world have introduced systems through which citizens may hand in their online proposals. They have also undertaken that they will give a formal online response if a certain number of citizens have indicated their support of the proposals. Has the Administration examined ways to improve the existing channels for collecting public opinions on the Internet and evaluate the feasibility of the system of collecting online proposals mentioned above? If yes, what are the details? If not, what are the reasons?

Asked by: Hon. MOK, Charles Peter

Reply:

- (a) The statistics relating to the Home Affairs Bureau and the departments under its purview are provided at Annex.
- (b) On the use of social media, the Office of the Government Chief Information Officer provides information security guidelines and other references for bureaux and departments, including the creation of a thematic web page to disseminate the information and know-how on social media so as to provide technical advice and support for them. As for expenses on the use of social media, individual bureaux/departments may set their own budget according to their operational needs.
- (c) Bureaux/departments have been using information technology, including online public consultation forum, web pages and other web-based platforms, to provide information to the public or collect views on public affairs. The departments would from time to time review the resources required and effectiveness of different channels with a view to enhancing communication with the public through effective use of technology.

Statistics on Social Media set up by Home Affairs Bureau (HAB)

Date starting operation (month / year)	Status (pending updating / has stopped updating) (as at 31.1.2014)	Government bodies (including bureaux / departments / public bodies / government consultative bodies)	Names	Social media (Facebook / Flickr / Google+ / LinkedIn / Sina Weibo / Twitter / YouTube)	Aim of setup and no. of content updating (as at 31.1.2014)	“Like” / subscribers no. / average no. of monthly visitors (as at 31.1.2014)	Regular compilation of gists of views and follow-ups (yes / no)	Ranks and no. of operators (as at 31.1.2014)	Financial resources incurred for setup and daily operation (as at 31.1.2014)
July 2009	pending updating	HAB	Youth Square’s Facebook	Facebook	To post information of the Youth Square. No. of content updating: 958 times	No. of “Like”: 20 860	No	Contract Project Coordinator	N.A.
Oct 2009	pending updating	HAB	Youth Square’s Twitter	Twitter	To post information of the Youth Square. No. of content updating: 1 008 times	Number of subscribers: 32	No	Contract Project Coordinator	N.A.
March 2010	pending updating	HAB	Youth Square’s YouTube	YouTube	To upload publicity videos and activity videos of the Youth Square. 45 videos have been uploaded.	Number of subscribers: 47	No	Contract Project Coordinator	N.A.

Date starting operation (month / year)	Status (pending updating / has stopped updating) (as at 31.1.2014)	Government bodies (including bureaux / departments / public bodies / government consultative bodies)	Names	Social media (Facebook / Flickr / Google+ / LinkedIn / Sina Weibo / Twitter / YouTube)	Aim of setup and no. of content updating (as at 31.1.2014)	“Like” / subscribers no. / average no. of monthly visitors (as at 31.1.2014)	Regular compilation of gists of views and follow-ups (yes / no)	Ranks and no. of operators (as at 31.1.2014)	Financial resources incurred for setup and daily operation (as at 31.1.2014)
March 2010	pending updating	HAB	民政事務局 HAB, HKSARG	YouTube	To upload HAB publicity videos. 143 videos have been uploaded.	Number of subscribers: 639 Average no. of monthly visitors: about 965	No	1 Assistant Forum Manager	N.A.
June 2010	pending updating	HAB	Home Affairs Bureau 民政事務局	Facebook	To upload HAB / LCSD related news and press releases. To increase public awareness on the services provided by HAB / LCSD and to promote HAB / LCSD functions. About 1 385 posts have been issued. 82 Notes (網誌) have been published. 61 videos have been uploaded.	Number of “Like”: 723	No	1 Forum Manager & 1 Assistant Forum Manager	N.A.

Date starting operation (month / year)	Status (pending updating / has stopped updating) (as at 31.1.2014)	Government bodies (including bureaux / departments / public bodies / government consultative bodies)	Names	Social media (Facebook / Flickr / Google+ / LinkedIn / Sina Weibo / Twitter / YouTube)	Aim of setup and no. of content updating (as at 31.1.2014)	“Like” / subscribers no. / average no. of monthly visitors (as at 31.1.2014)	Regular compilation of gists of views and follow-ups (yes / no)	Ranks and no. of operators (as at 31.1.2014)	Financial resources incurred for setup and daily operation (as at 31.1.2014)
January 2011	pending updating	Community Care Fund	Community Care Fund	Facebook	To provide information on the Community Care Fund to the public. 66 posts have been published.	Number of “Like”: 1 362	No	1 Executive Officer	N.A.
January 2011	pending updating	Lord Wilson Heritage Trust	Lord Wilson Heritage Trust	YouTube	To upload the Trust’s publicity videos. 15 updates have been uploaded	Number of subscribers: 19 Average no. of monthly visitors: about 265	No	1 Executive Officer, 1 Executive Assistant	N.A.
January 2011	pending updating	Hong Kong Jockey Club Music and Dance Fund	Hong Kong Jockey Club Music and Dance Fund	Facebook	To reach out more members of public. 16 updates have been uploaded	Number of “Like”: 137	No	1 Executive Officer, 1 Executive Assistant	N.A.
March 2011	pending updating	The Committee on the Promotion of Civic Education (CPCE)	The Committee on the Promotion of Civic Education Channel	YouTube	To upload CPCE videos. 68 videos have been uploaded.	Average no. of monthly visitors: about 280	No	1 Executive Officer	N.A.

Date starting operation (month / year)	Status (pending updating / has stopped updating) (as at 31.1.2014)	Government bodies (including bureaux / departments / public bodies / government consultative bodies)	Names	Social media (Facebook / Flickr / Google+ / LinkedIn / Sina Weibo / Twitter / YouTube)	Aim of setup and no. of content updating (as at 31.1.2014)	“Like” / subscribers no. / average no. of monthly visitors (as at 31.1.2014)	Regular compilation of gists of views and follow-ups (yes / no)	Ranks and no. of operators (as at 31.1.2014)	Financial resources incurred for setup and daily operation (as at 31.1.2014)
April 2011	pending updating	Family Council	Family Council’s Family Education YouTube Channel	YouTube	To promulgate the family education packages produced by the Family Council. 30 videos have been uploaded.	Average no. of monthly visitors: 2 900	No	1 Executive Assistant	N.A.
July 2011	pending updating	Youth Programme Co-ordinating Committee (YPCC)	Youth Development Programme on Facebook	Facebook	To disseminate information on youth development programme. Over 30 news have been updated.	Number of “Like”: 197	No	1 Executive Officer	N.A.
July 2011	pending updating	YPCC	Youth Development Programme on Weibo	Weibo	To disseminate information on youth development programme. About 100 news have been updated.	Number of followers: 5 021	No	1 Executive Officer	N.A.
July 2012 to July 2013	has stopped updating	CPCE	Civic Education Activities 2012-13	Facebook	To upload news of CPCE in 2012-13. 38 posts have been issued.	Number of “Like”: 947	No	1 Executive Officer	N.A.

Date starting operation (month / year)	Status (pending updating / has stopped updating) (as at 31.1.2014)	Government bodies (including bureaux / departments / public bodies / government consultative bodies)	Names	Social media (Facebook / Flickr / Google+ / LinkedIn / Sina Weibo / Twitter / YouTube)	Aim of setup and no. of content updating (as at 31.1.2014)	“Like” / subscribers no. / average no. of monthly visitors (as at 31.1.2014)	Regular compilation of gists of views and follow-ups (yes / no)	Ranks and no. of operators (as at 31.1.2014)	Financial resources incurred for setup and daily operation (as at 31.1.2014)
July 2013	pending updating	CPCE	Civic Education Activities	Facebook	To upload news of CPCE (which has replaced the one did in 2012-13). 26 posts have been issued.	Number of “Like”: 1 609	No	1 Executive Officer	N.A.

Statistics on Social Media set up by Home Affairs Department (HAD)

Date starting operation (month / year)	Status (pending updating / has stopped updating) (as at 31.1.2014)	Government bodies (including bureaux / departments / public bodies / government consultative bodies)	Names	Social media (Facebook / Flickr / Google+ / LinkedIn / Sina Weibo / Twitter / YouTube)	Aim of setup and no. of content updating (as at 31.1.2014)	“Like” / subscribers no. / average no. of monthly visitors (as at 31.1.2014)	Regular compilation of gists of views and follow-ups (yes / no)	Ranks and no. of operators (as at 31.1.2014)	Financial resources incurred for setup and daily operation (as at 31.1.2014)
April 2010	pending updating	Southern District Council	Hong Kong Travel South	Facebook	To post travel information and district features of Southern District.	Number of “Like”: 2 668	No	1 Executive Assistant	N.A.
December 2010	pending updating	Southern District Council	Southern District Literary Trail	Facebook	To post event information of the Southern District Literary Trail.	Number of “Like”: 84	No	1 Executive Assistant	N.A.
May 2011	pending updating	Sha Tin District Office	Sha Tin Youth Service Corps	Facebook (group)	To announce activity information, share activity photos and provide a platform for the youth to express opinions on current affairs. No. of content updating: around 380	Number of Friends as at 31.1.14: 186	Yes	1 Executive Assistant	N.A.
November 2013	pending updating	Sha Tin District Office	Sha Tin Arts and Culture Promotion Committee	Facebook	To promote and review the functions held by the committee No. of content updating: 21	Number of “Like”: 88	Yes	1 Executive Assistant	N.A.

Statistics on Social Media set up by Information Services Department (ISD)

Date starting operation (month / year)	Status (pending updating / has stopped updating) (as at 31.1.2014)	Government bodies (including bureaux / departments / public bodies / government consultative bodies)	Names	Social media (Facebook / Flickr / Google+ / LinkedIn / Sina Weibo / Twitter / YouTube)	Aim of setup and no. of content updating (as at 31.1.2014)	“Like” / subscribers no. / average no. of monthly visitors (as at 31.1.2014)	Regular compilation of gists of views and follow-ups (yes / no)	Ranks and no. of operators (as at 31.1.2014)	Financial resources incurred for setup and daily operation (as at 31.1.2014)
May 2010	pending updating	ISD	ISD’s YouTube channel	YouTube	To upload newsclips of news.gov.hk and government publicity videos. Over 4 200 videos have been uploaded last year.	Number of subscribers: about 3 580	No	1 Principal Information Officer	N.A.
July 2010	pending updating	ISD	twitter@news.govhk	Twitter	To post top stories of news.gov.hk. Over 9 500 tweets have been issued last year.	Number of subscribers: about 3 980	No	1 Principal Information Officer	N.A.
July 2010	pending updating	ISD	news.gov.hk on Weibo	Sina Weibo	To post top stories of news.gov.hk. Over 1 700 posts have been issued last year.	Number of fans: about 712 000	No	1 Principal Information Officer	N.A.

Statistics on Social Media set up by Leisure and Cultural Services Department (LCSD)

Date starting operation (month / year)	Status (pending updating / has stopped updating) (as at 31.1.2014)	Government bodies (including bureaux / departments / public bodies / government consultative bodies)	Names	Social media (Facebook / Flickr / Google+ / LinkedIn / Sina Weibo / Twitter / YouTube)	Aim of setup and no. of content updating (as at 31.1.2014)	“Like” / subscribers no. / average no. of monthly visitors (as at 31.1.2014)	Regular compilation of gists of views and follow-ups (yes / no)	Ranks and no. of operators (as at 31.1.2014)	Financial resources incurred for setup and daily operation (as at 31.1.2014)
January 2011	pending updating	LCSD	Artists in the Neighbourhood Scheme’s Fan Page	Facebook	To post the news of the Artists in the Neighbourhood Scheme. No. of content updating: approximate 70 times.	“Like”: about 730	Yes	One Assistant Curator I and One Assistant Curator II	N.A.
December 2011	pending updating	LCSD	Art Promotion Office’s YouTube Channel	YouTube	To post promotion videos and trailers of the exhibitions and activities of the Art Promotion Office. No. of content updating: approximate 20 times.	Number of subscribers: 19 Average number of monthly visitors: 159	Yes	One Assistant Curator I and One Assistant Curator II	N.A.
January 2012	pending updating	LCSD	Art Promotion Office’s Fan Page	Facebook	To provide updated news information of the Art Promotion Office. News updated once to twice a week.	Number of subscribers: 2 812	Yes	One Assistant Curator II	N.A.

Date starting operation (month / year)	Status (pending updating / has stopped updating) (as at 31.1.2014)	Government bodies (including bureaux / departments / public bodies / government consultative bodies)	Names	Social media (Facebook / Flickr / Google+ / LinkedIn / Sina Weibo / Twitter / YouTube)	Aim of setup and no. of content updating (as at 31.1.2014)	“Like” / subscribers no. / average no. of monthly visitors (as at 31.1.2014)	Regular compilation of gists of views and follow-ups (yes / no)	Ranks and no. of operators (as at 31.1.2014)	Financial resources incurred for setup and daily operation (as at 31.1.2014)
April 2012	pending updating	LCSD	Hong Kong Visual Arts Centre, Art Promotion Office	Facebook	News release of the Hong Kong Visual Arts Centre. Update according to the programmes of each month.	“Like”: about 194	Yes	One Assistant Curator II	N.A.
May 2012	pending updating	LCSD	School Arts Education Schemes under the Audience Building Office	YouTube	To post promotion videos/trailers of the enrollment activities for various Arts Education Programmes. 27 videos have been posted.	Average no. of monthly visitors: about 455	No	One Assistant Manager, Cultural Services	N.A.
October 2012	pending updating	LCSD	Arts Experience Scheme for Senior Secondary Students	Facebook	To provide an online discussion platform for students to express their views on the “Arts Experience Scheme for Senior Secondary Students”. No. of content updating: 65 times.	“Like”: about 190 Average no. of monthly visitors: 348	No	One Assistant Manager, Cultural Services	N.A.

Date starting operation (month / year)	Status (pending updating / has stopped updating) (as at 31.1.2014)	Government bodies (including bureaux / departments / public bodies / government consultative bodies)	Names	Social media (Facebook / Flickr / Google+ / LinkedIn / Sina Weibo / Twitter / YouTube)	Aim of setup and no. of content updating (as at 31.1.2014)	“Like” / subscribers no. / average no. of monthly visitors (as at 31.1.2014)	Regular compilation of gists of views and follow-ups (yes / no)	Ranks and no. of operators (as at 31.1.2014)	Financial resources incurred for setup and daily operation (as at 31.1.2014)
May 2013	pending updating	LCSD	International Arts Carnival organised by the Festivals Office	YouTube	To post promotion videos/trailers of the programmes at the International Arts Carnival. 32 videos have been posted.	No. of subscribers: 14 Average no. of monthly visitors: 1 600	No	One Assistant Manager, Cultural Services	N.A.
May 2013	pending updating	LCSD	Ignite Hong Kong Art Portfolio Collection	Facebook	To post the news of the Ignite Hong Kong Art Portfolio Collection. No. of content updating: approximate 40 times.	“Like”: about 376	Yes	One Assistant Curator I and One Assistant Curator II	N.A.
August 2013	pending updating	LCSD	Oil Street Art Space Page	Facebook	To provide updated news and activities information of the Oil Street Art Space to the public. News updated once to twice a week.	Number of subscribers: about 993	Yes	One Museum Trainee	N.A.

Date starting operation (month / year)	Status (pending updating / has stopped updating) (as at 31.1.2014)	Government bodies (including bureaux / departments / public bodies / government consultative bodies)	Names	Social media (Facebook / Flickr / Google+ / LinkedIn / Sina Weibo / Twitter / YouTube)	Aim of setup and no. of content updating (as at 31.1.2014)	“Like” / subscribers no. / average no. of monthly visitors (as at 31.1.2014)	Regular compilation of gists of views and follow-ups (yes / no)	Ranks and no. of operators (as at 31.1.2014)	Financial resources incurred for setup and daily operation (as at 31.1.2014)
September 2012	pending updating	LCSD	Cultural Presentations Section, Hong Kong	Facebook	To post promotion videos/trailers of the cultural programmes. Daily update of Facebook content.	“Like”: about 3 126 Average no. of monthly visitors: 1 506	No	One Assistant Manager, Cultural Services	N.A.
September 2013	pending updating	LCSD	World Cultures Festival organised by the Festivals Office	YouTube	To post promotion videos/trailers of the programmes at the World Cultures Festival. 28 videos have been posted.	No. of subscribers: 5 Average no. of monthly visitors: 600	No	One Assistant Manager, Cultural Services	N.A.
January 2011	pending updating	LCSD	Hong Kong Space Museum’s Fan Page	Facebook	To promote activities of the Space Museum as well as astronomical news and information.	“Like”: about 6 000	Yes	Two Assistant Curator I and two Assistant Curator II	N.A.
January 2011	pending updating	LCSD	Hong Kong Space Museum’s YouTube Channel	YouTube	To promote activities of the Space Museum as well as astronomical news and information.	Number of subscribers: about 400	Yes	One Assistant Curator I and One Assistant Curator II	N.A.

Date starting operation (month / year)	Status (pending updating / has stopped updating) (as at 31.1.2014)	Government bodies (including bureaux / departments / public bodies / government consultative bodies)	Names	Social media (Facebook / Flickr / Google+ / LinkedIn / Sina Weibo / Twitter / YouTube)	Aim of setup and no. of content updating (as at 31.1.2014)	“Like” / subscribers no. / average no. of monthly visitors (as at 31.1.2014)	Regular compilation of gists of views and follow-ups (yes / no)	Ranks and no. of operators (as at 31.1.2014)	Financial resources incurred for setup and daily operation (as at 31.1.2014)
November 2011	pending updating	LCSD	Hong Kong Public Museums YouTube Channel	YouTube	To upload and host the promotional video clips of exhibitions of LCSD museums. 67 videos have been uploaded.	Average no. of monthly visitors: about 2 200	Yes	One Marketing and Business Development Manager	N.A.
May 2012	pending updating	LCSD	Hong Kong Science Museum’s Fan Page	Facebook	To promote the image of Hong Kong Science Museum.	“Like”: About 3 900	Yes	One Assistant Curator I and One Assistant Curator II	N.A.
May 2013	pending updating	LCSD	Hong Kong Science Museum’s YouTube Channel	YouTube	To promote activities of the Hong Kong Science Museum and show the highlights of museum’s programmes, such as demonstrations, science lectures, competitions, etc. 16 videos have been uploaded.	Number of views: about 5 300	Yes	One Assistant Curator II	N.A.

Date starting operation (month / year)	Status (pending updating / has stopped updating) (as at 31.1.2014)	Government bodies (including bureaux / departments / public bodies / government consultative bodies)	Names	Social media (Facebook / Flickr / Google+ / LinkedIn / Sina Weibo / Twitter / YouTube)	Aim of setup and no. of content updating (as at 31.1.2014)	“Like” / subscribers no. / average no. of monthly visitors (as at 31.1.2014)	Regular compilation of gists of views and follow-ups (yes / no)	Ranks and no. of operators (as at 31.1.2014)	Financial resources incurred for setup and daily operation (as at 31.1.2014)
July 2013	pending updating	LCSD	Visit Hong Kong Museums’ Fan Page	Facebook	To promote exhibitions of LCSD museums. 70 feeds have been posted.	“Like”: about 11 800	Yes	One Marketing and Business Development Manager	\$116,669
August 2013	pending updating	LCSD	The History of Ours: Campaign for Collection of Photos	Facebook	To promote “The History of Ours: Campaign for Collection of Photos” to complement “Images Through Time: Photos of Old Hong Kong” Exhibition held at Hong Kong Museum of History.	“Like”: about 100	Yes	One Assistant Curator II	N.A.

CONTROLLING OFFICER'S REPLY

HAB349

(Question Serial No. 5517)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (4) Recreation, Sport and Entertainment Licensing
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 76):

According to the recommendations by PAC Report No.61 - "Direct land grants to private sports clubs at nil or nominal premium", to better monitor the implementation of the "opening-up" scheme to provide eligible outside bodies greater access to the private sports clubs' facilities under the renewed private recreational leases (PRLs), the Public Accounts Committee urges the Home Affairs Bureau to expeditiously (a) come up with detailed guidelines to help private sports clubs report the scheme usage in their quarterly reports; and (b) set up a proper mechanism to verify the reported usage of the clubs' sports facilities by eligible outside bodies. Will the Administration inform this Committee the provision and manpower to be deployed as well as its work plan for the two tasks for 2014? On the other hand, how will the Bureau collaborate with the Lands Department in defining scope and responsibility between them in conducting inspections on PRL sites and to formulate plans on how such inspections should be conducted on a routine basis; and (b) draw up a set of assessment guidelines to ensure that only a reasonable proportion of the land on the PRL sites will be used for social and ancillary facilities?

Asked by: Hon. SHEK Lai-him, Abraham

Reply:

We plan to issue detailed guidelines in mid-2014 to help private sports clubs to report accurately on the usage of their facilities under the improved "opening up" schemes in their quarterly reports. We will step up the verification of quarterly reports following the release of the guidelines. The staff of Home Affairs Bureau have performed these tasks as part of their overall duties and will continue to do so in 2014-15. We do not have an estimate of the specific manpower or expenditure involved.

In the course of the comprehensive review of the PRL policy we will work with the Lands Department to strengthen the enforcement of lease conditions through inspections, and we will draw up assessment guidelines regarding the proportion of the land on PRL sites that can be used for ancillary facilities.

CONTROLLING OFFICER'S REPLY**HAB350****(Question Serial No. 5177)**

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (3) District, Community, and Public Relations

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 61):

Regarding the various assistance programmes offered by the Community Care Fund (CCF), would the Administration please inform the Committee on:

- a) The estimated number of beneficiaries, actual number of beneficiaries, estimated amount of funding and actual amount of disbursement for each programme. Please provide the information in the form of a table.
- b) Will more assistance programmes be extended or incorporated into regular assistance programmes in the coming year?

Asked by: Hon. TIEN Puk-sun, Michael

Reply:

- a) Since its establishment, the Community Care Fund (CCF) has launched 24 assistance programmes. Details of the assistance programmes (as at 28 February 2014) are set out below -

Assistance programme		Estimated number of beneficiaries	Funding provision (\$ million)	Actual number of beneficiaries	Actual amount of disbursement (\$ million)
(1)	Setting up the School-based Fund (Cross-boundary Learning Activities) to subsidise primary and secondary school students from low-income families to participate in cross boundary learning activities and competitions	80 000 persons	194.66	45 898 persons	113.84

Assistance programme		Estimated number of beneficiaries	Funding provision (\$ million)	Actual number of beneficiaries	Actual amount of disbursement (\$ million)
(2)	Subsidy for patients of Hospital Authority (HA) for specified self-financed cancer drugs which have not yet been brought into the Samaritan Fund (SF) safety net but have been rapidly accumulating medical scientific evidence and with relatively higher efficacy	2 424 person-times	211.82 ¹	2 272 person-times	204.93
(3)	Subsidy to meet lunch expenses at whole-day primary schools for students from low-income families	187 700 person-times	494.65	180 925 ² person-times	457.18
(4)	Financial assistance for non-school-attending ethnic minorities and new arrivals from the Mainland for taking language-related international public examinations ³	1 000 persons	1.05	428 persons	0.45
(5)	Subsidy for the severely disabled persons aged below 60 who are non-Comprehensive Social Security Assistance (CSSA) recipients, requiring constant attendance and living in the community	5 911 person-times	142.68	3 555 person-times	71.79
(6)	Subsidy for CSSA recipients who are owners of Tenants Purchase Scheme flats for five years or above and not eligible for rent allowance under the CSSA Scheme	1 300 households	1.73	825 households	1.65

¹ Including the administrative and audit expenses of this programme and programme (11) below.

² Including 56 387, 60 386 and 64 152 beneficiaries in the school years of 2011/12, 2012/13 and 2013/14 respectively. For 2013/14, 64 152 is an estimated number of beneficiaries only

³ The programme has been incorporated into the Home Affairs Department (HAD)'s regular support services from late September 2013.

Assistance programme		Estimated number of beneficiaries	Funding provision (\$ million)	Actual number of beneficiaries	Actual amount of disbursement (\$ million)
(7)	Subsidy for elders aged 65 or above from low-income families who are on the waiting list for Integrated Home Care Services (Ordinary Cases) for household cleaning service and escorting services for medical consultations	Not more than 1 500 persons	15.26	1 341 persons	6.33
(8)	Subsidy for CSSA recipients living in rented private housing and paying a rent exceeding the maximum rent allowance under the CSSA Scheme				
	First launched in 2011:	23 000 households	33.67	22 605 households	32.09
	Re-launched in 2013:	17 196 households	56.81	17 722 households	51.18
(9)	Training subsidy for children from low-income families who are on the waiting list for subvented pre-school rehabilitation services	Not more than 2 480 persons	68.15	2 332 persons	37.71
(10)	Relocation allowance for eligible residents of subdivided units in industrial buildings who have to move out as a result of the Buildings Department's enforcement action	900 households	4.43	140 households (204 persons)	0.39
(11)	Subsidy for needy patients of HA who marginally fall outside the SF safety net for the use of SF subsidised drugs ⁴	a few hundred persons	4.29	281 person-times	4.29

⁴ The programme has been incorporated into the Government's regular assistance programme, i.e. the Samaritan Fund, with effect from 1 September 2012.

Assistance programme		Estimated number of beneficiaries	Funding provision (\$ million)	Actual number of beneficiaries	Actual amount of disbursement (\$ million)
(12)	Subsidy for non-school-attending ethnic minorities and new arrivals from the Mainland participating in language courses ⁵	800 persons	0.5	171 persons	0.06
(13)	Subsidy for low-income elderly tenants in private housing	2 200 households (2 728 persons)	11.89	2 095 households (2 599 persons)	10.4
(14)	After-school care pilot scheme	2012/13: not applicable 2013/14: 5 000 person-times	69.2	18 798 person-times	45.56
(15)	Elderly dental assistance programme	7 700 persons	100	784 persons ⁶	5.46
(16)	Subsidy for owners' corporations of old buildings	3 200 owners' corporations	67.2	782 owners' corporations	3.37
(17)	Subsidy for low-income persons who are inadequately housed	27 718 households (55 436 persons)	174.43	25 756 households (58 997 persons)	150.14
(18)	Special subsidy to persons with severe physical disabilities for renting respiratory support medical equipment	260 persons	6.61	135 persons	1.49
(19)	Special subsidy to persons with severe physical disabilities for purchasing medical consumables related to respiratory support medical equipment	500 persons	10.9	98 persons	0.38
(20)	Extra travel subsidy for needy special school students	1 720 persons	3.64	1 704 persons	1.64

⁵ The programme has been incorporated into HAD's regular support services from late September 2013.

⁶ Up to 28 February 2014, 995 elders have been referred to participating dentists/ dental clinics for dental services under this programme.

Assistance programme		Estimated number of beneficiaries	Funding provision (\$ million)	Actual number of beneficiaries	Actual amount of disbursement (\$ million)
(21)	Enhancement of the flat rate grant under the School Textbook Assistance Scheme	348 000 persons	292.47	310 221 persons	261.3
(22)	Enhancement of the financial assistance for needy students pursuing programmes below sub-degree level	8 000 persons	64.89	Tuition Fee Reimbursement Scheme: 2 495 persons Flat-rate Academic Expenses Grant: 4 046 persons	Tuition Fee Reimbursement Scheme: 39.6 Flat-rate Academic Expenses Grant: 6.8
(23)	One-off living subsidy for low-income households not living in public housing and not receiving CSSA	78 708 households (210 810 persons)	638.33	19 036 households (41 986 persons)	129.71
(24)	Incentive scheme to further encourage CSSA recipients of the Integrated Employment Assistance Programme for Self-reliance to secure employment	2 050 persons	226.62	Programme not yet rolled out	Programme not yet rolled out

In addition, the Finance Committee of the Legislative Council approved in July 2011 an additional injection of \$1.5 billion into the CCF for implementation of the programme to provide a one-off allowance of \$6,000 to new arrivals from low-income families with an estimated number of beneficiaries of 233 900. The actual number of beneficiaries is 198 914 persons and the actual amount of disbursement is \$1.19 billion.

- b) Government departments and other organisations entrusted to implement CCF programmes submit periodic progress reports to the CCF Task Force under the Commission on Poverty (CoP) for review of the programmes so that the CCF can identify which programmes need to be revised or extended timely. Evaluation will also be conducted for all CCF programmes. The Government will take into account the outcome of evaluation and the advice of the CCF Task Force/CoP in considering incorporation of those programmes that have been proven effective into the regular assistance programme. From April 2014, the Government will progressively regularise seven CCF programmes.

CONTROLLING OFFICER'S REPLY

HAB351

(Question Serial No. 5183)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (5) Culture
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 67):

In 2014-15, the Home Affairs Bureau will continue to “work closely with the Hong Kong Academy for Performing Arts in its various initiatives to improve its facilities and services in the training of local performing arts talents”. Will the Administration please advise this Committee on the following:

- a) what are the estimated resources involved?
- b) what are the specific initiatives involved?
- c) how will the Bureau assess the effectiveness of such work?
- d) moreover, the Administration states that it will work closely with the Hong Kong Arts Development Council in facilitating the development of other arts support areas. Does the Hong Kong Arts Centre fall within the scope? What are the details? Will the Government consider increasing the funding support for such self-financing non-profit-making organisations, such as subsidising the tuition fees, so as to enhance the arts development in Hong Kong?

Asked by: Hon. TIEN Puk-sun, Michael

Reply:

In 2014-15, the Government will continue to support the Hong Kong Academy for Performing Arts (HKAPA) in its delivery of performing arts education programmes. One of the key tasks of HKAPA is to continue carrying out its campus expansion and improvement projects which were launched in 2012-13, and to explore other possible ways to meet its space requirements. The capital cost for the campus expansion and improvement projects is \$444.8 million as approved by the Finance Committee of the Legislative Council in June 2012. HKAPA is required to submit quarterly reports to the Home Affairs Bureau to report on the progress of the projects.

In 2014-15, the Government will provide an annual subvention of \$128.5 million and earmark \$30 million from the Arts and Sport Development Fund (ASDF) for the Hong Kong Arts Development Council (HKADC) to continue to implement a variety of schemes and projects, including its on-going One-year/Two-year/Three-year Grant, Multi-Project Grant and Project Grant schemes to enhance support to the development of small and medium-sized arts groups of various art forms, internship and training schemes to groom emerging artists and arts administrators, as well as other proactive projects such as arts space projects to promote arts development and support arts groups and artists.

The funding provision for HKADC in 2014-15 represents an increase of over \$30 million for enhancing funding support for the One-year/Two-year/Three-year Grant Scheme, artists and small and medium-sized arts groups under the Multi-project Grant Scheme, the Grant Scheme for Cultural Exchange between Hong Kong and Mainland China, Taiwan and Macao, as well as other arts support and development projects.

At present, non-profit-making art organisations may apply for funds from the HKADC. The Hong Kong Arts Centre (HKAC) is one of them. It has received grants from HKADC to implement various arts projects. With the increased provision for HKADC, the overall funding support for non-profit-making art organisations will be enhanced through the various grant schemes and projects of HKADC.

In addition, the Arts Capacity Development Funding Scheme has been introduced to disburse an annual provision of around \$30 million from ASDF to support large scale and cross-year arts and cultural initiatives/projects to enhance capacity development of promising arts groups and arts practitioners; and encourage the community and private sector to sponsor the arts. In 2012-13 and 2013-14, 18 and 14 applications were supported under the first and second round funding exercises respectively. Non-profit-making arts organisations, including HKAC, may apply for funding under this Scheme.

CONTROLLING OFFICER'S REPLY**HAB352****(Question Serial No. 5403)**

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (2) Social Harmony and Civic Education

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 78):

Under the Administration's work on Social Harmony and Civic Education, it is stated at the Matters Requiring Special Attention in 2014-15 that the Administration will enhance support given to community organisations in providing Hong Kong youths with internship opportunities in the Mainland, and continue to provide opportunities for youngsters, with a token stipend, to serve in under-privileged areas in the Mainland under the "Service Corps". In this connection, please provide the following information:

(1) the content and details of Funding Scheme for Youth Internship in the Mainland (please provide information with the table below)

Name of the Funding Scheme for Youth Internship in the Mainland	
Organiser	
Total amount of sponsorship	
Average amount of sponsorship per person	
Number of persons sponsored	
Eligibility for participation	
Time needed for the whole programme	
Do participants need to pay for any other items for the programme? What are the items involved?	
Number of Hong Kong staff sponsored and the average amount of sponsorship	
Number of Hong Kong staff stationed at the location of internship in the Mainland and the average amount of sponsorship	
Number of staff from the Mainland sponsored and the average amount of sponsorship	
Expenditure of engaging certified public accountants and public auditors to issue auditor's report	

- (2) the content and details of subvention scheme for youths serving in under-privileged areas in the Mainland (please provide information with the table below)

Name of subvention scheme for youths serving in under-privileged areas in the Mainland	
Organiser	
Total amount of subvention	
Average amount of subvention per person	
Number of persons subvented	
Eligibility for participation	
Time needed for the whole programme	
The under-privileged areas served under the scheme	
Number of under-privileged people from the Mainland served under the scheme	
Do participants need to pay for any other items for the programme? What are the items involved?	
Number of Hong Kong staff subvented and the average amount of subvention	
Number of Hong Kong staff stationed at the location of internship in the Mainland and the average amount of subvention	
Number of staff from the Mainland subvented and the average amount of subvention	
Expenditure of engaging certified public accountants and public auditors to issue auditor's report	

- (3) will the Administration consider adding a requirement in the conditions of the programmes concerned stipulating that community promotion activities should be organised on completion of the project, so as to encourage the participation of more young people?

Asked by: Hon. WONG Kwok-kin

Reply:

- (1) The Funding Scheme for Youth Internship in the Mainland (Internship Funding Scheme), administered by the Home Affairs Bureau (HAB) and Commission on Youth, sponsors community organisations to organise internship projects in the Mainland to provide Hong Kong youths with more internship opportunities in the Mainland. For 2014-15, \$19.05 million has been earmarked and 1 700 youths will be supported. The internship projects should be held between April 2014 and March 2015.

The Internship Funding Scheme sponsors Hong Kong youths who are aged between 18 and 29 and holds valid Hong Kong permanent Identity Card. The maximum daily and the maximum total sponsorship for each participant is \$470 and \$15,000 respectively. The organiser will decide if the participants should pay for their participation.

The Internship Funding Scheme also sponsors a maximum of 3 staff (either Hong Kong staff or Mainland staff stationed at the city of internship) and audit expense of the project. For 2014-15, the Internship Funding Scheme sponsors 81 and 9 Hong Kong staff and Mainland staff respectively. The highest daily and maximum total sponsorship for each of the Hong Kong staff are \$470 and \$15,000 respectively while the ceilings for each of the Mainland staff are \$188 and \$6,000 respectively.

- (2) The Chief Executive announced in his 2010-2011 Policy Address the establishment of Service Corps under HAB as a new initiative in youth development. This programme supports young people aged between 18 and 29 to serve in underprivileged areas in the Mainland.

Under the Service Corps programme, HAB covers the cost in accommodation, transportation, insurance and a stipend for each Corps member. To equip the delegates and assist them in coping with the service requirement, suitable training and professional counseling services are provided. Each Corps member receives a monthly stipend of RMB 3,200 and an award of \$5,000 upon satisfactory completion of service.

The Service Corps served Shaoguan, Guangdong in Phases I to III (Sept 2011 to July 2013) by providing teaching assistance at local primary and secondary schools. Starting from Phase IV (September 2013), we expand the service to Meizhou, Guangdong. In addition to serving schools, Corps members serve in Health Education Centre in Shaoguan, Guangdong where they assist in designing and producing promotional materials and organising health education activities. Applicants can choose to apply for half-year programme (either to serve in the first or second semester) or full-year programme.

Since the launching of the Service Corps in 2011, around 70 youths have joined the programme.

- (3) The Internship Funding Scheme has “the mechanism to promote and sustain the values and objectives of the project” as one of the assessment criteria. Besides, the participants are required to prepare reports on the internship projects for sharing their experience with other youths.

As for the Service Corps programme, each Corps member is required to assist in promotional events for the programme after completion of service in the Mainland. The whole delegation is also required to submit a group report.

CONTROLLING OFFICER'S REPLY

HAB353

(Question Serial No. 5406)

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (-) Not Specified

Programme: (3) District, Community, and Public Relations

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 85):

Regarding the injection of an additional \$15 billion into the Community Care Fund (CCF) last year,

1. Please specify the amount of funds raised from organisations outside the Government, such as the business sector, since CCF's establishment. What are the respective percentages of Government injections and funds raised from other parties in CCF's current balance?
2. Please specify all programmes already launched by the CCF since its establishment. How many of these programmes have already been incorporated into regular assistance programmes? Please include such details as name, expenditure involved and number of beneficiaries of the programmes.
3. What are the Administration's criteria in deciding the incorporation of CCF programmes into regular assistance programmes? What are the details?

Asked by: Hon. WONG Kwok-kin

Reply:

1. Bank accounts have been opened to accept donations from the community for the Community Care Fund (CCF). Since the CCF's establishment, the amount of donations pledged is about \$1.8 billion, some of which are made by yearly instalments over three years. The actual amount of donations received (as at 28 February 2014) is around \$1.47 billion. The balance of the CCF as at 28 February 2014 is around \$20.74 billion, and we do not differentiate the CCF funds into the Government's injection and donations.

2. The CCF has launched 24 assistance programmes. Details of the assistance programmes (as at 28 February 2014) are set out below -

Assistance programme		Beneficiary statistics	Expenditure (\$ million)
(1)	Setting up the School-based Fund (Cross-boundary Learning Activities) to subsidise primary and secondary school students from low-income families to participate in cross boundary learning activities and competitions	45 898 persons	118.27
(2)	Subsidy for patients of Hospital Authority (HA) for specified self-financed cancer drugs which have not yet been brought into the Samaritan Fund (SF) safety net but have been rapidly accumulating medical scientific evidence and with relatively higher efficacy	2 272 person-times	213.31 ¹
(3)	Subsidy to meet lunch expenses at whole-day primary schools for students from low-income families	180 925 ² person-times	463.8
(4)	Financial assistance for non-school-attending ethnic minorities and new arrivals from the Mainland for taking language-related international public examinations	428 persons	0.5
(5)	Subsidy for the severely disabled persons aged below 60 who are non-Comprehensive Social Security Assistance (CSSA) recipients, requiring constant attendance and living in the community	3 555 person-times	76.92
(6)	Subsidy for CSSA recipients who are owners of Tenants Purchase Scheme flats for five years or above and not eligible for rent allowance under the CSSA Scheme	825 households	1.73

¹ Including the administrative and audit expenses of this programme and programme (11) below.

² Including 56 387, 60 386 and 64 152 beneficiaries in the school years of 2011/12, 2012/13 and 2013/14 respectively. For 2013/14, 64 152 is an estimated number of beneficiaries only.

	Assistance programme	Beneficiaries statistics	Expenditure (\$ million)
(7)	Subsidy for elders aged 65 or above from low-income families who are on the waiting list for Integrated Home Care Services (Ordinary Cases) for household cleaning service and escorting services for medical consultations	1 341 persons	6.64
(8)	Subsidy for CSSA recipients living in rented private housing and paying a rent exceeding the maximum rent allowance under the CSSA Scheme		
	First launched in 2011:	22 605 households	33.67
	Re-launched in 2013:	17 722 households	53.1
(9)	Training subsidy for children from low-income families who are on the waiting list for subvented pre-school rehabilitation services	2 332 persons	39.82
(10)	Relocation allowance for eligible residents of sub-divided units in industrial buildings who have to move out as a result of the Buildings Department's enforcement action	140 households (204 persons)	0.52
(11)	Subsidy for needy patients of HA who marginally fall outside the SF safety net for the use of SF subsidised drugs	281 person-times	4.29 ³
(12)	Subsidy for non-school-attending ethnic minorities and new arrivals from the Mainland participating in language courses	171 persons	0.13
(13)	Subsidy for low-income elderly tenants in private housing	2 095 households (2 599 persons)	11.24
(14)	After-school care pilot scheme	18 798 person-times	46.62

³ The administrative and audit expenses of this programme are covered under those of programme (2) above.

Assistance programme		Beneficiaries statistics	Expenditure (\$ million)
(15)	Elderly dental assistance programme	784 persons ⁴	7.88
(16)	Subsidy for owners' corporations of old buildings	782 owners' corporations	4.78
(17)	Subsidy for low-income persons who are inadequately housed	25 756 households (58 997 persons)	155.43
(18)	Special subsidy to persons with severe physical disabilities for renting respiratory support medical equipment	135 persons	1.57
(19)	Special subsidy to persons with severe physical disabilities for purchasing medical consumables related to respiratory support medical equipment	98 persons	0.4
(20)	Extra travel subsidy for needy special school students	1 704 persons	1.68
(21)	Enhancement of the flat rate grant under the School Textbook Assistance Scheme	310 221 persons	261.32
(22)	Enhancement of the financial assistance for needy students pursuing programmes below sub-degree level	Tuition Fee Reimbursement Scheme: 2 495 persons Flat-rate Academic Expense Grant: 4 046 Persons	46.4
(23)	One-off living subsidy for low-income households not living in public housing and not receiving CSSA	19 036 households (41 986 persons)	136.79
(24)	Incentive scheme to further encourage CSSA recipients of the Integrated Employment Assistance Programme for Self-reliance to secure employment	Programme not yet rolled out	Programme not yet rolled out

⁴ Up to 28 February 2014, 995 elders have been referred to participating dentists/dental clinics for dental services under this programme.

In addition, the Finance Committee of the Legislative Council approved in July 2011 an additional injection of \$1.5 billion into the CCF for implementation of the programme to provide a one-off allowance of \$6,000 to new arrivals from low-income families. Around 200 000 persons have benefited from the programme. The expenditure of the programme is around \$1.22 billion.

The programme providing subsidy to needy patients of HA for the use of SF subsidised drugs (i.e. item (11) above) has been incorporated into the regular assistance programme (i.e. the SF) since September 2012. The two programmes of financial assistance for non-school-attending ethnic minorities and new arrivals from the Mainland for taking language examinations and subsidy for non-school-attending ethnic minorities and new arrivals from the Mainland participating in language courses (i.e. items (4) and (12) above) have been incorporated into the regular support services of the Home Affairs Department from September 2013.

3. Government departments and other organisations entrusted to implement CCF programmes submit periodic progress reports to the CCF Task Force under the Commission on Poverty (CoP) for review of the programmes. The Government will take into account the outcome of evaluation and the advice of the CCF Task Force/CoP in considering incorporation of those programmes that have been proven effective into the regular assistance programme.

CONTROLLING OFFICER'S REPLY

HAB354

(Question Serial No. 5198)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (2) Social Harmony and Civic Education
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 128):

It is mentioned in the Policy Address that there are plans for building youth hostels in Mongkok and Jordan. In this connection, how many places are expected to be provided?

The rent of hostels should not exceed 60% of the market rent of flats with similar size in the nearby areas, and the income level of working youths should also be taken into account. Will the Government regularly compare and release the information on the rental level and profit/loss situation of all youth hostels? In addition, will the Government regulate the operation of youth hostels to achieve the target of helping grassroot youths?

Asked by: Hon. WONG Yuk-man

Reply:

We expect that the youth hostel projects at Mongkok and Jordon, together, will provide a total of around 600-700 rented hostel places for young people. The figure is, however, subject to completion of the pre-construction studies for each project.

To ensure that the youth hostels are developed in accordance with the Government's policy objectives and to avoid abuse, the rights and obligations of the Non-governmental organisation (NGOs) and the Government will be governed by the land lease, a legal document plus a Deed of Undertaking in favour of the Government, with the three documents making cross references to each other. We are in the progress of preparing the three documents, which will govern the hostels' operation and the accountability of the responsible NGOs.

CONTROLLING OFFICER'S REPLY**HAB355****(Question Serial No. 5201)**

Head: (53) GS: Home Affairs Bureau

Subhead (No. & title): (000) Operational expenses

Programme: (3) District, Community, and Public Relations

Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 131):

What are the numbers of “n have-nots” registered under the Labour and Welfare Bureau, the Community Care Fund and the Commission on Poverty? In what ways are the “n have-nots” currently being located and contacted?

Asked by: Hon. WONG Yuk-man

Reply:

Since 2012, the Community Care Fund (CCF) has rolled out the following programmes to relieve the financial pressure of low-income persons, including those who do not own any properties, do not live in public rental housing or do not receive Comprehensive Social Security Assistance (colloquially known as “n have-nots”) -

Assistance programme		Implementation date
(1)	Subsidy for low-income elderly tenants in private housing (elderly tenants programme)	July 2012 (application period closed on 31 January 2013)
(2)	Subsidy for low-income persons who are inadequately housed (inadequately housed programme)	October 2012 (application period closed on 8 April 2013)
(3)	One-off living subsidy for low-income households not living in public housing and not receiving CSSA (living subsidy programme)	December 2013

The elderly tenants programme and the inadequately housed programme have benefited 27 851 households (61 596 persons) who are included as targeted beneficiaries of the living subsidy programme. Up to 28 February 2014, the CCF Secretariat has disbursed subsidy to 19 036 eligible households (41 986 persons) under the living subsidy programme, the application for which will close on 29 August 2014.

The CCF Secretariat has publicised the above programmes through different channels, and engaged service units as distributed across 18 districts and operated by non-governmental organisations to assist in implementing the programmes. Households who meet the eligibility criteria of respective programmes could submit applications to the service units concerned. The CCF Secretariat and the service units will vet each application, including verifying the eligibility, and conducting visits/home visits and income tests on selected applications. The CCF Secretariat will issue a notification of application result after vetting the applications and disburse the subsidy to eligible households.

CONTROLLING OFFICER'S REPLY

HAB356

(Question Serial No. 5259)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (000) Operational expenses
Programme: (-) Not Specified
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 35):

What is the 2014-15 estimate for Home Affairs Bureau's (HAB) duty visits and exchanges to Mainland China for 2014-15? Please provide information on the themes of such planned visits and exchanges for 2014-15. How will the Administration prevent activities irrelevant to official duties from taking place during duty visits outside Hong Kong? How will the Administration prevent the applications for revising visit destinations from becoming a mere formality?

Asked by: Hon. WONG Yuk-man

Reply:

In 2014-15, officers of the Home Affairs Bureau will undertake official duty visits outside Hong Kong on the basis of operational need including promoting the development of youth, sport, culture and arts, and participating in concerned meetings. We do not have any specific plan for the time being.

Official duty visits, if publicly funded, are subject to control under relevant regulations and guidelines to ensure effective monitoring and proper use of public funds. Relevant control measures include, inter alia, all duty visits undertaken should be well justified on operational grounds; proper prior approval is necessary and non-official elements should be avoided. In making an application, an officer should provide all necessary information in respect of the proposed duty visit as far as practicable. Where subsequent changes become necessary, an officer should as soon as practicable inform the approving authority who should re-assess whether there is a need to consider the application afresh.

CONTROLLING OFFICER'S REPLY

HAB357

(Question Serial No. 5023)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (000) Operational expenses
Programme: (-) Not Specified
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 128):

In respect of the subventions provided for the Sports Federation and Olympic Committee of Hong Kong, China under the Subhead in 2013-14, please advise this Committee on the purpose and details of the provision of \$18,859,000.

Asked by: Hon. WU Chi-wai

Reply:

The recurrent subvention earmarked for the Sports Federation and Olympic Committee of Hong Kong, China in 2013-14 is intended to help the organisation implement measures in the following areas -

- anti-doping programmes, policies and regulations;
- education and career development support for retired athletes;
- management and maintenance of Olympic House; and
- the development and promotion of sport in the community.

CONTROLLING OFFICER'S REPLY

HAB358

(Question Serial No. 5071)

Head: (53) GS: Home Affairs Bureau
Subhead (No. & title): (-) Not Specified
Programme: (2) Social Harmony and Civic Education
Controlling Officer: Permanent Secretary for Home Affairs (Raymond YOUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 127):

Regarding the exercise of building youth hostels, please advise this Committee if the Home Affairs Bureau has received other proposals for building additional youth hostels apart from the four projects mentioned in the Policy Address? If so, what are the details and estimated expenditure?

Asked by: Hon. WU Chi-wai

Reply:

We have been discussing with a number of Non-governmental organisations which have expressed interest to participate in the Youth Hostel Scheme. These discussions are at an exploratory stage and the details are yet to be confirmed.

CONTROLLING OFFICER'S REPLY

HAB359

(Question Serial No. 4924)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (1) District Administration
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 447):

- (a) What were the services provided by the Administration to the District Councils and their Committees? What was the expenditure involved?
- (b) Are there any plan to provide a greater variety of services? If yes, please advise the service items and the estimated expenditures. If no, what are the reasons?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

- (a) & (b) The Home Affairs Department (HAD) has been providing dedicated secretariat support for District Councils including translation service as well as logistics and IT support. We will consider providing other services where a justified need arises. The total staff cost of the 18 secretariats, with an establishment of 278, is about \$100 million in 2013-14[^]. There is no breakdown on other expenses as they are subsumed under the operating expenditure of HAD.

[^] Based on notional annual mid-point salary values.

CONTROLLING OFFICER'S REPLY

HAB360

(Question Serial No. 4925)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (5) Territory Planning and Development
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 448):

- (a) In the past year, how did the Administration ensure that the views of members of the public on important issues were reflected?
- (b) In the coming year, will more channels be made available for members of the public to express their views effectively? If yes, what is the estimated expenditure? If no, what are the reasons?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

- (a) While the bureaux and departments concerned take the lead in conducting public consultation and addressing public concerns on relevant development projects under their respective purview, the Home Affairs Department (HAD) assists bureaux and departments in gauging public views on such projects upon request. HAD and District Offices (DOs) maintain close liaison with different sectors of the community as part of their core and regular duties and provide assessments to relevant bureaux and departments on public reactions and likely implications of the projects for the community.
- (b) The 18 DOs would offer advice to the bureaux and departments concerned regarding the means of consultation (e.g. briefing sessions, community fora, focus group discussions, meetings and roving exhibitions, etc.) and the targets of consultations (e.g. District Councils, Area Committees, Rural Committees and other district organisations, etc.). The existing wide-range consultation platform ensures that the issues concerned can permeate all strata of stakeholders for their comments. HAD's role is to provide support to bureaux and departments upon request. We do not keep statistical record of the venue of such consultation activities. The related costs are absorbed in the operational expenses of the Department.

CONTROLLING OFFICER'S REPLY

HAB361

(Question Serial No. 4926)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (1) District Administration
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 449):

- (a) What was the support from the Administration to the District Councils (DCs) in the implementation of the Signature Project Scheme (SPS) in the past year and that for the introduction of the pilot scheme in Sham Shui Po and Yuen Long?
- (b) Will there be more means for DCs to effectively implement the SPS in the coming year? If yes, what is the estimated expenditure? If no, what are the reasons?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

- (a) To support the work of Signature Project Scheme (SPS) which was announced by the Chief Executive (CE) in his 2013 Policy Address, the Home Affairs Department has set up a Central Team comprising architects, engineers and executive officers, etc. to support the District Councils (DCs) in the implementation of their SPS projects. Furthermore, Project Managers and Executive Assistants have been posted to districts to take forward the SPS projects at the district level. Architectural and engineering professionals have also been deployed by the relevant works departments which would serve as works agents for certain SPS projects. In addition, we have provided \$2 million for conducting preparatory public engagement and non-works related studies in 2013-14. Moreover, a Signature Project Scheme Steering Committee chaired by the Director of Home Affairs with members from the relevant departments has been formed. The Committee meets regularly to monitor the implementation of SPS projects in all 18 districts and resolve problems as necessary and appropriate.

The CE announced in his 2014 Policy Address the introduction of a pilot scheme in Sham Shui Po and Yuen Long to provide the District Management Committees (DMCs) chaired by the District Officers (DOs) with the decision-making power to tackle the management and environmental hygiene problems in some public areas. The DCs will identify the specific local issues to be tackled and advise on the work priorities. The decisions of the DMCs, including the work priorities, will be carried out by the relevant departments as far as practicable. The pilot scheme will help consolidate our experience and explore effective ways to progressively take forward the concept of "addressing district issues at the local level and capitalising on local opportunities" on a larger scale.

The pilot scheme will be implemented from April 2014 to August 2015. We have earmarked a total of \$10 million in 2014-15 and 2015-16 to implement the pilot scheme, i.e. \$5 million for each of the two districts. We may need to engage additional time-limited non-civil service contract staff for implementing the pilot scheme.

- (b) We have earmarked \$34.9 million in 2014-15 for employment of up to 57 non-civil service contract staff to serve in the Central Team, District Offices and the relevant works department. We have also earmarked \$6.1 million for conducting preparatory public engagement and non-works related studies in 2014-15.

CONTROLLING OFFICER'S REPLY

HAB362

(Question Serial No. 4928)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Community Building
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 450):

Why are community involvement projects implemented with District Council funds as mentioned? What is the estimated expenditure?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

District Councils (DCs) are provided with funds annually to organise community involvement (CI) projects. DCs may identify and initiate programmes and activities for implementation to meet the needs of their districts. These may include arts and culture, sports, recreational, community service and other community building programmes. In 2014-15, a total of \$340.8 million will be provided for DCs to organise CI projects.

CONTROLLING OFFICER'S REPLY

HAB363

(Question Serial No. 4929)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Community Building
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 451):

- (a) In the past five years, what were the support services provided for new arrivals from the Mainland (NAs)? What were the respective number of NAs involved and the expenditure for various support services?
- (b) What was the breakdown of expenditure for the support for NAs for the past five years?
- (c) What is the estimated expenditure for the support for NAs for the coming year?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

Various government bureaux and departments have been providing a range of services to meet the needs of new arrivals from the Mainland (NAs), such as educational support, employment training, social welfare services and housing, etc., according to their respective policies.

The Home Affairs Department provides support services for NAs to facilitate their integration into the community. Details of services, respective number of NAs involved and expenditures in the past five years (i.e. 2009-10 to 2013-14) and estimate for 2014-15 are set out in the Annex.

**Provision of Support Services for
New Arrivals from the Mainland (NAs)
under Home Affairs Department (HAD)**

Period	Description of services	Expenditure¹	Number of service recipients/ Number of copies of service handbook²
2009-10	<u>Support services for NAs</u> <ul style="list-style-type: none"> ● publication of service handbook ● subsidising adaptation courses and community activities ● conducting surveys on service needs of NAs 	\$1.45 million	4 700/ 137 000
2010-11	<u>Support services for NAs</u> <ul style="list-style-type: none"> ● Continuation of support services 	\$1.45 million	4 100/136 200
2011-12	<u>Support services for NAs</u> (a) Implementation of enhanced support services <ul style="list-style-type: none"> ● district-based integration programmes, such as adaptation courses, mutual help networks, employee's training, volunteer service, community visits, etc. ● ambassador scheme to help NAs by arranging those with similar background and experience to reach out to them and make referrals to government departments where necessary ● expectation management programmes, organisation of activities for prospective migrants from the Mainland to help them better understand the local environment before coming to live in Hong Kong (b) Continuation of support services	\$5.67 million	48 600/159 600
2012-13	<u>Support services for NAs</u> <ul style="list-style-type: none"> ● Continuation of support services 	\$7.34 million ³	61 000/138 000
2013-14	<u>Support services for NAs</u> <ul style="list-style-type: none"> ● Continuation of support services 	\$8.11 million ³ (revised estimate)	65 000/126 000
2014-15	<u>Support services for NAs</u> <ul style="list-style-type: none"> ● Continuation of support services 	\$7.9 million (estimate)	65 000/94 000

¹ Excluding HAD staff cost.

² The numbers of copies of service handbooks are based on requirements of government bureaux and departments and non-governmental organisations according to the actual needs.

³ A programme, costing \$0.35 million, was carried forward from 2012-13 to 2013-14.

CONTROLLING OFFICER'S REPLY

HAB364

(Question Serial No. 4930)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Community Building
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 452):

What is the estimated expenditure for organising activities to celebrate the 65th Anniversary of the Founding of the People's Republic of China?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

In 2014-15, the Home Affairs Department (HAD) will earmark \$13.95 million for celebrating the 65th Anniversary of the Founding of the People's Republic of China. HAD will host a Flag Raising Ceremony and a National Day Reception on 1 October. In addition, we plan to launch a number of activities involving all the 18 districts. Details will be worked out in due course.

CONTROLLING OFFICER'S REPLY

HAB365

(Question Serial No. 4931)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Community Building
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 453):

What are the estimated expenditure, partner organisations and venues for organising activities to celebrate the 65th Anniversary of the Founding of the People's Republic of China?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

In 2014-15, the Home Affairs Department (HAD) will earmark \$13.95 million for celebrating the 65th Anniversary of the Founding of the People's Republic of China. HAD will host a Flag Raising Ceremony and a National Day Reception on 1 October. In addition, we plan to launch a number of activities involving all the 18 districts. Details will be worked out in due course.

CONTROLLING OFFICER'S REPLY

HAB366

(Question Serial No. 4932)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Community Building
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 454):

What are the expenditure, locations of polling stations and manpower arrangement for conducting Village By-elections and Village Ordinary Election as required under the Village Representative Election Ordinance (Cap. 576)?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

The Home Affairs Department (HAD) will earmark around \$40 million for conducting the Village By-elections in 2014-15 and the Village Ordinary Election (VOE) in early 2015. The funding will cover the expenditures for launching various publicity campaigns, procurement of election materials, honoraria for electoral staff as well as the setting up of polling and counting stations etc.

Currently, there are 709 villages in the New Territories under the Village Representative Election Ordinance (Cap. 576). Our rough estimation is that contested elections may be conducted in about 350 villages in the 2015 VOE and about 5 000 electoral staff would be required to man some 350 polling stations. Polling stations are mainly set up in schools, community halls, village offices and indoor recreation halls located within or close to the contested village. Most of the electoral staff will be deployed from HAD and a small number of them will be recruited from other government departments. Adequate training will be provided to the electoral staff before the poll.

HAD will seek the Electoral Affairs Commission's endorsement of the details of polling arrangements for 2015 VOE in the third quarter of 2014.

CONTROLLING OFFICER'S REPLY

HAB367

(Question Serial No. 4936)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Community Building
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 455):

- (a) The Administration stated that youth units will be set up in all support service centres for ethnic minorities (EMs) and an ambassador scheme will be implemented for EM youths. How will the composition of the youth units be decided? What is the expected timetable for implementation throughout the territory?
- (b) What is the expenditure involved for recruiting staff familiar with EM cultures and languages?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

- (a) In 2014-15, the Home Affairs Department (HAD) will, amongst other initiatives, set up youth units in all support service centres and sub-centres for ethnic minorities (EMs), at a cost of \$4.8 million a year, to provide dedicated programmes such as sports and cultural activities to help the personal development of EM youths. In addition, we will commission non-governmental organisations (NGOs), at a cost of \$2.25 million in 2014-15, to implement a youth ambassador scheme to recruit ambassadors with a similar EM background to reach out to EM youths to share their experience, offer advice and make referrals as necessary.

The organisations concerned will recruit necessary manpower, including staff familiar with EM cultures and languages, to provide the services. The actual number of recruited staff will be determined by them. Both the youth units and the EM youth ambassador scheme are planned to commence operation in mid-2014.

- (b) HAD will recruit five additional staff comprising two Publicity Officers and three Publicity Assistants who are familiar with EM cultures and languages to assist in implementing the new initiatives. Their employment packages would be similar to those of Executive Assistants and General Clerks on non-civil service contract terms of HAD respectively. The Government has earmarked an annual recurrent provision of \$0.95 million for this purpose.

CONTROLLING OFFICER'S REPLY

HAB368

(Question Serial No. 4937)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (3) Local Environmental Improvements
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 456):

The annual provision of the District Minor Works Programme to the 18 districts has been increased to \$340 million with effect from 2013-14:

- (a) Please advise on the use of the provision in various districts since 2013. How many projects are in progress? Please set out the details of the project, site and expenditure involved.
- (b) How did the Administration monitor the use of the provision? What was the expenditure in the past three years? What is the estimated expenditure in future?
- (c) How will the provision be used in various districts in the coming year? What are the details of the old and new projects and the estimated expenditure involved?

Asked by: Hon. Chan Ka-lok, Kenneth

Reply:

- (a) The allocation for District Minor Works (DMW) Programme for all the 18 Districts Councils (DCs) in 2013-14 is \$340 million. The programme is for DCs to carry out minor works to improve local facilities, living environment and hygiene conditions in their districts. At the beginning of 2013-14, there were 398 on-going projects, and the 18 DCs have commenced another 326 projects in 2013-14. Details of the projects by project types are as follows: -
 - (i) Upgrading of Leisure and Cultural Services Department (LCSD) venues including libraries, sport centres, sport grounds and swimming pools;
 - (ii) Construction and maintenance of rain shelter/sitting out area/pavilion/village square;
 - (iii) Construction/improvement works of footpath/footbridge/country trail;
 - (iv) Beautification works;
 - (v) Greening works, landscape projects, installation of planters;
 - (vi) Improvement works in the Home Affairs Department (HAD) community halls facilities;
 - (vii) Construction/improvement works of access road/van track;
 - (viii) Drainage facilities; and
 - (ix) Others (channels desilting, installation of notice boards, improvement to environmental hygiene conditions, etc.)
- (b) All DMW projects are proposed by either the DC members or government departments. They need to be discussed and approved by the DCs concerned before implementation. Under the existing system, there are two lead-departments, namely the HAD and LCSD, for DMW projects. The DCs and their relevant Committees and the two departments would monitor progress of the DMW projects including progress, development timeline and expenditures, etc.

The actual expenditure of DMW Programme in the past three years were as follows:

Year	Actual expenditure (\$ million)
2012-13	311.5
2011-12	299.3
2010-11	296.1

The estimated expenditure for 2014-15 is \$340 million.

- (c) The allocation under DMW Programme for all the 18 DCs in 2014-15 is \$340 million. At present, there are about 350 on-going DMW projects, together with about 260 new DMW projects planned for implementation in 2014-15.

CONTROLLING OFFICER'S REPLY**HAB369****(Question Serial No. 4940)**

Head: (63) Home Affairs Department

Subhead (No. & title): (-) Not Specified

Programme: (4) Licensing

Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 457):

- (a) Please provide a breakdown of the number of inspections of hotels, guesthouses, club-houses, bedspace apartments, karaoke establishments and amusement game centres since 2012.
- (b) Further to the above, what departments were involved? What was the manpower distribution? What was the annual expenditure?
- (c) What are the estimated expenditure and manpower distribution in the coming year?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

- (a) The number of inspections to licensed and suspected unlicensed premises under the Hotel and Guesthouse Accommodation Ordinance (Cap. 349) (HAGAO), Clubs (Safety of Premises) Ordinance (Cap. 376) (CSPO), Bedspace Apartments Ordinance (Cap. 447) (BAO), Karaoke Establishments Ordinance (Cap. 573) (KEO) and Amusement Game Centres Ordinance (Cap. 435) (AGCO) in 2012 and 2013 are as follows:

	2012	2013
HAGAO	10 968	14 524
CSPO	2 194	2 413
BAO	157	153
KEO	125	105
AGCO	2 751	2 704

- (b)&(c) The Office of the Licensing Authority (OLA) has spared no effort in combating and raiding unlicensed premises. It employs different enforcement approaches flexibly to increase the number of inspections significantly, and makes every effort to collect evidence of suspected unlicensed operation. Targeted enforcement actions, including large-scale and joint operation with the Police and Immigration Department, etc. are frequently mounted.

The OLA is responsible for issuing 12 different types of licences and relevant enforcement duties pursuant to seven ordinances, including the HAGAO, CSPO, BAO, KEO and AGCO. The staff are deployed to implement all these Ordinances, and we do not keep a breakdown solely for inspections to licensed and unlicensed premises under the five ordinances.

The establishment of OLA and staff costs in 2012-13, 2013-14 and 2014-15 are as follows:

	2012-13	2013-14	2014-15 (Estimate)
Establishment*	113	120	122
Staff Cost	\$47.3 million	\$52.3 million	\$52.8 million

* Including both civil servants and non-civil service contract staff.

CONTROLLING OFFICER'S REPLY

HAB370

(Question Serial No. 4941)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (4) Licensing
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 458):

The Administration mentioned that it would oversee the Singleton Hostel Programme to provide alternative accommodation to bedspace apartment lodgers displaced as a result of the implementation of the Bedspace Apartments Ordinance and to other eligible persons:

- (a) How does the Administration oversee the Singleton Hostel Programme?
- (b) What is the estimated expenditure in future?
- (c) Where will be the accommodation provided?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

The Home Affairs Department's Singleton Hostel Programme (the Programme) was implemented to tie in with the introduction of the licensing regime under the Bedspace Apartments Ordinance (Cap. 447) (BAO) in 1994. The objective of the Programme is to provide short-term accommodation for those bedspace lodgers affected by the implementation of the BAO through services provided by the non-governmental organisations. As these hostels are run by non-governmental organisations on a self-financing basis, the Government does not need to provide funding for the operation of the Programme. A Working Group has been formed to oversee the operation of the singleton hostels, level of service charges and review the development of the Programme, etc.

As the number of lodgers affected by the Ordinance had significantly declined over the years, the Administration decided in 2004 that the small to medium-sized hostels should be gradually phased out. The phasing out programme was completed in March 2009. At present, there are only two singleton hostels under the Programme, one in Sham Shui Po and the other in Sai Ying Pun, providing a total capacity of 580 bedspaces. The two existing singleton hostels are adequate to meet the need under the Programme.

CONTROLLING OFFICER'S REPLY

HAB371

(Question Serial No. 4951)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (5) Territory Planning and Development
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 459):

The Administration mentioned that it would continue to give advice to bureaux and departments in conducting public consultation on development proposals.

- (a) How many public consultations in total were conducted in the past? What were the venues and the expenditure involved?
- (b) When will the public consultation on development proposals be completed? What is the estimated expenditure?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

- (a) The Home Affairs Department (HAD) assists bureaux and departments in gauging public views on development proposals upon request. The 18 District Offices would offer advice to the bureaux and departments concerned regarding the format of consultation (e.g. briefing sessions, community fora, focus group discussions, meetings and roving exhibitions, etc.) and the targets of consultations (e.g. District Councils, Area Committees, Rural Committees and other district organisations, etc.). We do not keep statistical record of the number and venue of such activities. The related costs are absorbed in the operational expenses of the Department.
- (b) As mentioned in (a) above, HAD's role is to provide support to bureaux and departments upon request. We therefore do not keep statistics on the completion date and costs of the consultations being taken by the lead bureaux/departments.

CONTROLLING OFFICER'S REPLY

HAB372

(Question Serial No. 4952)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Community Building
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 460):

- (a) In the past five years, how did the Administration support property owners and residents of private buildings, including old buildings? What was the expenditure involved? What were the number of cases in which follow-up actions had been taken and the number of successful cases?
- (b) Further to the above, what is the estimated expenditure in future?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

Building management is the responsibility of property owners. The Government's role is to facilitate, encourage and assist owners to form owners' corporations (OCs) through multi-pronged measures, and provide necessary support to assist them in discharging their building management responsibilities.

The Home Affairs Department (HAD) has set up a dedicated Division in the Headquarters and District Building Management Liaison Teams (DBMLTs) in 18 District Offices to provide dedicated support services to OCs. Over the past five years, DBMLTs provided outreach services to OCs and property owners, including assisting property owners to incorporate under the Building Management Ordinance (Cap. 344), attending owners' meetings to give advice and assistance, organising training courses and workshops and providing informal mediation to help resolve disputes among owners and residents. In the past five years (2009-10 to 2013-14), the expenditure involved was around \$48.3 million, \$49.9 million, \$51.0 million, \$57.8 million and \$61.2 million respectively.

Moreover, HAD has introduced a number of building management initiatives since 2011 to further strengthen the support for property owners and residents of buildings, including implementation of Building Management Professional Advisory Service Scheme (BMPASS) to provide one-stop advisory services to buildings which do not have an OC or any form of owners/residents organisations or engage a property management company (i.e. the so-called "three-nil" buildings); organisation of structured training for members of management committees of OCs; recruitment of owners and residents as Resident Liaison Ambassadors in "three-nil" buildings for promoting better management of their buildings (RLA Scheme); and setting up a panel of advisors (Panel of Advisors) to provide free professional advice to help resolve these disputes amongst owners and residents. These initiatives involve an expenditure of around \$52.0 million. The results of these initiatives are very encouraging as set out below:

<u><i>BMPASS</i></u>	
No. of Buildings Served	1 253
No. of OCs Formed/Re-activated	148 (target: 99)
No. of Buildings that applied for Maintenance Loan/Subsidy	109 (target: 99)
No. of Buildings that appointed Consultants/Authorised Persons for Maintenance Works	74 (target: 51)
<u><i>Structured Training for OC Office-bearers</i></u>	
No. of Courses	10
No. of Graduates	200
<u><i>RLA Scheme</i></u>	
No. of RLAs Recruited	1 026 (from 517 buildings)
No. of OCs formed through RLA networks	68
<u><i>Panel of Advisors</i></u>	
No. of Cases Referred to the Panel for advice	17

In 2014-15, HAD will continue to strengthen the support for property owners and residents of private buildings, particularly those living in old buildings, with a view to enhancing their capability in dealing with daily building management issues and fostering a culture of building care. The total estimated expenditure is about \$21.0 million. The key initiatives include:

- (i) introducing the “AP Easy” Building Maintenance Advisory Service Scheme, on a pilot basis, to assist OCs in engaging consultants/authorised persons to take forward building maintenance works. Members from three professional institutes, namely the Hong Kong Institute of Surveyors, the Hong Kong Institution of Engineers and the Hong Kong Institute of Architects, will offer free, tailor-made and professional advice and support to the participating OCs in respect of drafting tender and contract documents and analysing the tenders. The estimated expenditure for this pilot scheme is about \$0.4 million;
- (ii) launching Phase 2 of the BMPASS to provide one-stop advisory service for a new batch of 1 200 old buildings. The estimated expenditure is about \$19.0 million. We will also step up our efforts to recruit more owners and residents as RLAs in “three-nil” buildings for promoting better building management; and
- (iii) providing more structured training courses for members of management committees of OCs, including the LEAD Programme and the Advanced LEAD Programme, and more building management workshops/training courses for RLAs. The estimated expenditure is about \$1.0 million.

CONTROLLING OFFICER'S REPLY

HAB373

(Question Serial No. 4953)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Community Building
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 461):

- (a) In the past five years, how did the Administration provide support services for estate beneficiaries? What were the number of services used, number of successful cases and expenditure involved?
- (b) Further to the above, what is the estimated expenditure in future?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

- (a) The Department provides the following support services for estate beneficiaries upon application –
- (i) issuing a Confirmation Notice, exempting persons dealing with estates made up of money not exceeding \$50,000 in aggregate value from the intermeddling provisions concerning estates;
 - (ii) issuing a Certificate for Necessity of Inspection of Bank Deposit Box, and witnessing the inspection of the safe deposit box and preparation of a signed inventory by the estate beneficiary;
 - (iii) issuing an Authorisation for Removal from Bank Deposit Box to enable the estate beneficiary or any surviving renter to remove specified documents and/or articles from the safe deposit box; and
 - (iv) issuing a Certificate for Necessity of Release of Money from the bank accounts of the deceased person to meet funeral expenses of the deceased person or for maintenance of former dependents of the deceased person.

In the past five years (from April 2009 up to end of February 2014), the total number of applications received for the above support services were 39 988, among which 39 120 (97.8%) applications were successful. The average annual expenditure incurred in the provision of the services in the past five years was about \$6.35 million.

- (b) The estimated annual expenditure arising from the provision of the services in 2014-15 is estimated to be about \$7.10 million.

CONTROLLING OFFICER'S REPLY

HAB374

(Question Serial No. 4954)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Community Building
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 462):

- (a) In the past five years, how did the Administration promote public participation in community affairs and district activities? Please set out in detail the expenditure involved and the community affairs and district activities taken place.
- (b) Further to the above, what is the estimated expenditure in future?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

- (a) To promote community building, the Home Affairs Department organises various community involvement activities and encourages public participation in similar activities organised by District Councils and community organisations. These activities include district festivals, building management related activities, carnivals and events to promote culture and sports, etc. The expenditure in the past five years on "Programme (2): Community Building" and the number of activities held are set out below:

<u>Year</u>	<u>\$ (million)</u>	<u>No. of activities held</u>
2009-10	742.5	37 900
2010-11	912.2	42 000
2011-12	839.5	41 500
2012-13	901.0	40 700
2013-14	961.7 (revised estimate)	40 200 (revised estimate)

- (b) In 2014-15, the total provision allocated to "Programme (2): Community Building" amounts to \$1,049 million.

CONTROLLING OFFICER'S REPLY**HAB375****(Question Serial No. 4962)**

Head: (63) Home Affairs Department

Subhead (No. & title): (-) Not Specified

Programme: (2) Community Building

Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 463):

- (a) In the past five years, how did the Administration enhance the promotion of culture and arts at the district level? What were the expenditure, organisations involved and districts with initiatives completed?
- (b) Further to the above, what is the estimated expenditure in future?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

- (a) Since 2013-14, an additional funding of \$20.8 million has been provided to the 18 District Councils (DCs) specifically for promotion of arts and culture at the district level. DCs may determine the exact use of the dedicated allocation to provide better support for arts and cultural activities. These activities can be organised by DCs and their committees, district organisations or relevant government departments (such as the Leisure and Cultural Services Department), having regard to the needs of the districts. The allocation of the additional fund to the 18 DCs in 2013-14 is set out below -

	District Council	Additional fund for promotion of arts and culture in 2013-14 (\$)
1.	Central & Western	1,000,000
2.	Eastern	1,200,000
3.	Kowloon City	1,000,000
4.	Kwun Tong	1,400,000
5.	Sham Shui Po	1,300,000
6.	Southern	900,000
7.	Wan Chai	800,000
8.	Wong Tai Sin	1,300,000
9.	Yau Tsim Mong	1,200,000
10.	Islands	1,000,000
11.	Kwai Tsing	1,300,000
12.	North	1,100,000
13.	Sai Kung	1,100,000
14.	Sha Tin	1,300,000
15.	Tai Po	1,100,000

	District Council	Additional fund for promotion of arts and culture in 2013-14 (\$)
16.	Tsuen Wan	1,000,000
17.	Tuen Mun	1,400,000
18.	Yuen Long	1,400,000
	Total :	20,800,000

The Home Affairs Department has also implemented the Community Arts Subvention Scheme (CASS) since 2000. The maximum subvention for district arts association under the CASS was increased from \$100,000 to \$120,000 for each district since 2013-14.

- (b) The funding provided for 2014-15 is the same for 2013-14.

CONTROLLING OFFICER'S REPLY

HAB376

(Question Serial No. 5370)

Head: (63) Home Affairs Department
Subhead (No. & title): (000) Operational expenses
Programme: (-) Not Specified
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 127):

Please provide the following information on the employment of staff of outsourced service:

	2014-15
Estimated number of outsourced service contracts to be signed	
Estimated operational expenses to be paid to the outsourced service providers	
Estimated number of staff to be employed through outsourced service providers	

Asked by: Hon. CHAN Wai-yip, Albert

Reply:

	2014-15
Estimated number of outsourced service contracts to be signed	Around 60 ^
Estimated operational expenses to be paid to the outsourced service providers	Around \$40 million ^
Estimated number of staff to be employed through outsourced service providers	As the outsourced service contracts normally do not specify the number of staff to be employed by the contractors, we are unable to provide information on the number of staff employed.

^ Since some of the outsourced service contracts for 2014-15 have yet to be concluded, the estimated figures are subject to change.

CONTROLLING OFFICER'S REPLY**HAB377****(Question Serial No. 5372)**

Head: (63) Home Affairs Department

Subhead (No. & title): (000) Operational expenses

Programme: (-) Not Specified

Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 129):

The Administration stated under Subventions in this Subhead that the subventions to district sports and arts associations in 2014-15 is \$4,560,000. Would the Administration inform this Committee of the list of subvented associations and the respective amount of subventions in 2014-15?

Asked by: Hon. CHAN Wai-yip, Albert

Reply:

The Home Affairs Department has implemented the Community Sports Subvention Scheme (CSSS) and Community Arts Subvention Scheme (CASS) since 2000. The distribution of funds of the two schemes in 2014-15 is set out below -

Subvention to District Sports Associations under CSSS in 2014-15

District	Name of Subvented Body	Earmarked subvention amount for 2014-15 (\$)
Central & Western	Central & Western District Recreation & Sports Association	120,000
Eastern	Eastern District Recreation & Sports Advancement Association	120,000
Kowloon City	Kowloon City District Recreation and Sports Council	120,000
Kwun Tong	Kwun Tong Sports Promotion Association	120,000
Sham Shui Po	Sham Shui Po Sports Association	120,000
Southern	Southern District Recreation and Sports Association	120,000
Wan Chai	Wan Chai District Arts, Cultural, Recreational & Sports Association	31,200
	Wan Chai Sports Federation	88,800
Wong Tai Sin	Wong Tai Sin District Recreation & Sports Council	120,000

District	Name of Subvented Body	Earmarked subvention amount for 2014-15 (\$)
Yau Tsim Mong ^(Note 1)	Mongkok District Cultural Recreation & Sports Association	120,000
	Yaumatei and Tsimshatsui Recreation & Sports Association	120,000
Islands	Islands District Sports Association	120,000
Kwai Tsing	Kwai Tsing District Sports Association	120,000
North	North District Sports Association	120,000
Sai Kung	Sai Kung District Sports Association	120,000
Sha Tin	Sha Tin Sports Association	120,000
Tai Po	Tai Po Sports Association	120,000
Tsuen Wan	The Federation of Tsuen Wan District Sports & Recreation Association	120,000
Tuen Mun	Tuen Mun Sports Association	120,000
Yuen Long	Yuen Long District Sports Association	120,000
-	The New Territories Regional Sports Association ^(Note 2)	120,000
	Total :	2,400,000

Note 1: An additional \$120,000 is granted as there were two district sports associations established in the former Yau Tsim District and Mong Kok District before their merging into one district.

Note 2: A sum of \$ 120,000 is granted for The New Territories Regional Sports Association for promotion of sports activities in the New Territories.

Subvention to District Arts Associations under CASS in 2014-15

District	Name of Subvented Body	Earmarked subvention amount for 2014-15 (\$)
Central & Western	Central & Western District Association for Culture and Arts	120,000
Eastern	Eastern District Arts Council	120,000
Kowloon City	Kowloon City District Arts and Culture Council	120,000
Kwun Tong	Kwun Tong District Culture and Recreation Promotion Association	120,000
Sham Shui Po	Sham Shui Po Arts Association	90,000
	Shamshuipo Council for the Promotion of Cultural & Recreational Services	30,000
Southern	Southern District Arts and Culture Association	120,000
Wan Chai	Wan Chai District Arts, Cultural, Recreational & Sports Association	120,000
Wong Tai Sin	Wong Tai Sin District Arts Council	120,000
Yau Tsim Mong	Yau Ma Tei and Tsim Sha Tsui Culture and Arts Association	120,000
Islands	Hong Kong Islands Cultural & Art Association	120,000
Kwai Tsing	Kwai Chung & Tsing Yi District Cultural & Arts Co-ordinating Association	120,000
North	North District Arts Advancement Association	120,000
Sai Kung	Sai Kung Cultural & Recreation Advancement Association	40,800
	Tseung Kwan O Cultural & Recreational Centre	39,600
	Sai Kung Cultural Centre	39,600
Sha Tin	Sha Tin Arts Association	120,000
Tai Po	Tai Po District Arts Advancement Association	120,000
Tsuen Wan	Tsuen Wan Culture & Recreation Co-ordinating Association	120,000
Tuen Mun	Tuen Mun Arts Promotion Association	120,000
Yuen Long	Yuen Long District Arts Committee	120,000
	Total :	2,160,000

CONTROLLING OFFICER'S REPLY**HAB378****(Question Serial No. 4229)**

Head: (63) Home Affairs Department

Subhead (No. & title): (-) Not Specified

Programme: (2) Community Building

Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 137):

At present, no sub-office of District Office is set up in the outlying islands, including Lamma Island, Lantau Island, Peng Chau and Cheung Chau. Will the Administration consider setting up an office on Lantau Island? If yes, what are the details? If no, what are the reasons?

Please also tabulate, for comparison, the average number of visitors and the effectiveness indicators of the Islands District Office in Central and all other District Offices throughout the territory in the past five years.

Asked by: Hon. CHEUNG Chiu-hung, Fernando

Reply:

At present, the Islands District Office (IsDO) has two sub-offices on Lantau Island, one in Mui Wo and the other in Tung Chung. There is also one sub-office in Cheung Chau. These sub-offices also serve as public enquiry service centres (PESCs). The average annual number of visitors of the PESCs of IsDO vis-à-vis the total number of the 18 District Offices in the five years from 2009-10 to 2013-14 is tabulated below -

District	Average annual number of visitors to PESCs from 2009-10 to 2013-14 *
Islands (Cheung Chau, Mui Wo and Tung Chung PESCs)	40 190
Average of all 18 Districts	108 657

* Remarks: For 2013-14, it captured the position up to February 2014.

CONTROLLING OFFICER'S REPLY**HAB379****(Question Serial No. 4234)**

Head: (63) Home Affairs Department

Subhead (No. & title): (-) Not Specified

Programme: (4) Licensing

Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 217):

Regarding guesthouses,

- What were the yearly figures of cases in which residential buildings (including tenement buildings) had been converted into guesthouses in the past five years? What were the number of flat units and gross floor area involved?
- What is the number of known unlicensed guesthouses by District Council district?
- Will the Administration recruit additional manpower for inspection of suspected unlicensed guesthouses? If yes, what is the expenditure involved?

Asked by: Hon. CHEUNG Chiu-hung, Fernando

Reply:

- The number of guesthouse licences issued under the Hotel and Guesthouse Accommodation Ordinance (Cap. 349) (HAGAO) for the past five years are tabulated as below. We do not keep a record on the number of flat units and gross floor area involved:

	2009	2010	2011	2012	2013
Licences Issued	983	1 001	1 021	1 096	1 191

Remarks: The guesthouses are located in the domestic part of a building.

- The Office of Licensing Authority (OLA) has spared no effort in combating and raiding unlicensed guesthouses. If there is sufficient evidence, OLA will instigate prosecution immediately. In 2013, the figures of prosecutions and convictions against unlicensed guesthouses, broken down by districts, are as follows:

	Prosecution ^{Note}	Conviction ^{Note}
Islands	0	1
North	2	2
Sai Kung	1	1
Tai Po	1	1
Tsuen Wan	3	2
Yuen Long	4	3
Sha Tin	0	0
Kwai Tsing	0	0
Tuen Mun	0	0
Central & Western	3	2

	Prosecution ^{Note}	Conviction ^{Note}
Wan Chai	16	15
Eastern	8	8
Kowloon City	8	8
Kwun Tong	2	2
Sham Shui Po	7	5
Yau Tsim Mong	116	111
Wong Tai Sin	0	0
Southern	0	0
Total	171	161

Note: The figures of prosecution and those of conviction are slightly different because trials of some prosecution cases are conducted in the following year.

- (c) Currently, OLA has a total staff of 120 (including both civil servants and non-civil service contract staff) responsible for issuing 12 different types of licences and relevant enforcement duties pursuant to seven ordinances, including the HAGAO. As the staff and other resources are deployed to implement all these Ordinances, we are unable to provide a breakdown solely for taking enforcement action against suspected unlicensed guesthouses. OLA will review the manpower resources required from time to time and deploy its staff flexibly to combat unlicensed guesthouses.

CONTROLLING OFFICER'S REPLY**HAB380****(Question Serial No. 6038)**

Head: (63) Home Affairs Department

Subhead (No. & title): (-) Not Specified

Programme: (2) Community Building

Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 326):

Please provide a breakdown of the funding, manpower establishment and number of service recipients by ethnicity of all the support service centres for ethnic minorities in the past year (2013-14).

Asked by: Hon. CHEUNG Kwok-che

Reply:

The Home Affairs Department has commissioned non-governmental organisations (NGOs) to run the five support service centres for ethnic minorities (EMs) in Wan Chai, Kwun Tong, Yau Tsim Mong, Tuen Mun and Yuen Long, and two sub-centres in Sham Shui Po and Tung Chung to provide various tailor-made support services to help EMs integrate into the community.

Breakdown of funding and manpower establishment in 2013-14 is set out below-

Centre	2013-14 Revised Estimates (\$)	2013-14 Actual number of staff ¹ (as at 28 February 2014)
(a) HOPE Centre (Wan Chai)	3.79 million	11 staff (10 full-time, 1 part-time)
(b) CHEER Centre (Kwun Tong) ²	7.00 million	29 staff (28 full-time, 1 part-time)
(c) SHINE Centre (Tuen Mun)	5.00 million	19 staff (16 full-time, 3 part-time)
(d) YLTH Centre (Yuen Long)	4.95 million	20 staff (16 full-time, 4 part-time)
(e) HOME Centre (Yau Tsim Mong) and Sub-centre (Sham Shui Po)	5.72 million	21 staff (20 full-time, 1 part-time)
(f) TOUCH Sub-centre (Tung Chung)	1.54 million	7 staff (4 full-time, 3 part-time)
Total	28.00 million	107 staff (94 full-time, 13 part-time)

¹ Excluding part-time tutors.

² Also providing telephone interpretation and translation service (English and seven EM languages) to assist EMs to access to public services.

The number of service recipients by ethnicity is set out below-

	HOPE Centre	CHEER Centre	SHINE Centre	YLTH Centre³	HOME Centre and Sub-centre	TOUCH Sub-centre
Commencement of Service	31 May 2009	5 September 2009	1 August 2009	28 June 2009	11 December 2012	21 December 2012
Reporting Period/Race	31 May 2012 to 30 May 2013	5 September 2012 to 4 September 2013	1 August 2012 to 31 July 2013	28 June 2012 to 27 June 2013	11 December 2012 to 10 December 2013	21 December 2012 to 20 December 2013
Filipino	1 816	262	419	1 696	147	903
Indonesian	568	2 344	522	3 000	54	33
Thai	307	169	32	101	1	38
Indian	601	343	617	58	592	740
Nepalese	603	841	2 073	2 200	3 611	433
Pakistani	297	2 523	2 244	1 600	4 589	2 000
Others	511	370	295	20	107	94
Not provided ⁴	28	0	116	0	89	0
Total	4 731	6 852	6 318	8 675	9 190	4 241

³ YLTH Centre has made use of its NGO's hall facility to organise events that can accommodate a large number of participants, such as cultural shows, job fairs, etc.

⁴ Some users did not provide information of race.

CONTROLLING OFFICER'S REPLY

HAB381

(Question Serial No. 6051)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Community Building
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 268):

Regarding interpretation service for ethnic minorities (EMs) at the support service centres for ethnic minorities (support service centres) in Hong Kong, at present only one support service centre provides free interpretation service for EMs. This cannot meet the increasing needs. The EMs, especially Nepalese and Pakistani, and women and elderly in particular, are faced with huge language barrier and have great need for translation service. When using social services and other public services, such as going to local doctors and applying for Comprehensive Social Security Assistance, interpretation service is needed. However at present, the waiting time for interpretation service is quite long. In this regard, please advise this Committee of the following:

- (a) Will the Home Affairs Department allocate more resources to expand existing services to cater for the needs of EMs? If yes, what are the details? If no, what are the reasons?
- (b) In the past three years, what were the annual total number of users and monthly number of people waitlisted for interpretation service provided at support service centres?
- (c) The current charge for translation service for EMs is \$1 per word, which is not low. Their access to information on social services and other public services may be hampered. Will the Government provide subsidies to non-profit-making social service organisations for translation of promotion leaflets and information to facilitate EMs to access information and services? If yes, what are the details? If no, what are the reasons?
- (d) What are the respective number of staff familiar with EM culture and languages that the six support service centres and two sub-centres may recruit?

Asked by: Hon. CHEUNG Kwok-che

Reply:

- (a) At present, the Constitutional and Mainland Affairs Bureau is responsible for the overall policy on equal opportunities on the ground of race as well as the Race Discrimination Ordinance (Cap. 602). They issued in April 2010 the Administrative Guidelines on Promotion of Racial Equality (Administrative Guidelines) to provide general guidance to relevant government bureaux and departments and public authorities to promote racial equality, and ensure equal access by ethnic minorities (EMs) to public services, and to take this into account in their formulation, implementation and review of relevant policies and measures.

Against the above background, if there is any need for translation or interpretation services, the relevant bureaux and departments and public organisations may procure such services in accordance with the established rules and procedures. For example, the Hospital Authority has commissioned a contractor to provide interpretation service for EM patients. The Social Welfare Department has arranged interpretation service for EM welfare service users as appropriate. The Housing Department (HD) has employed two Pakistani Hall Attendants to offer reception/simple interpretation service in the Housing Authority Customer Service Centre for the EM applicants. The Home Affairs Department has also commissioned the Hong Kong Christian Service to run the CHEER Centre to provide, amongst others, interpretation and translation service to assist EMs to have access to government services. In 2014-15, the relevant bureaux and departments and public organisations will continue to provide the above-mentioned services and review the need for enhancement from time to time.

- (b) The statistics of interpretation and translation service provided by the CHEER Centre in the past three years are as follows -

Service	Number of occasions used ¹		
	2010-11	2011-12	2012-13
(i) Telephone interpretation and enquiries service	1 780 (237)	3 304 (384)	3 369 (380)
(ii) On-site (escort) interpretation service ²	415 (191)	462 (343)	515 (463)
(iii) On-sight interpretation service ³	119 (not applicable)	82 (not applicable)	141 (not applicable)
(iv) Simultaneous interpretation service ⁴	not applicable	4 (0)	9 (2)
(v) Written translation service	42 (32)	56 (45)	36 (26)
Total	2 356 (460)	3 908 (772)	4 070 (871)

¹ The numbers of occasions requested by government departments are set out in the bracket ().

² “On-site (escort) interpretation service” provided to government departments such as the Department of Health on demand. It is a face-to-face interpretation service when the interpreter is physically present in the same place with the public service provider and the EM service user.

³ Under the “on-sight interpretation service”, EMs may bring written documents in English (e.g. letters from HD or school letters to parents) in person to the centre which has interpreters providing verbal interpretation service in seven EM languages to assist them in understanding the document.

⁴ The “simultaneous interpretation service” was provided since September 2011.

The CHEER Centre generally provides interpretation services to EMs instantly. There is no waiting list.

- (c) One of the focuses of the CHEER Centre is to provide interpretation service for EMs. Such service is either free of charge for EMs or the associated costs are charged to the government departments concerned. The written translation service is provided as a supplementary service, and the majority of service users are government departments and public organisations. To ensure economic use of resources, the translation service for the departments and organisations concerned is charged at a reasonable level. With effect from September 2013, the standard rate for translation service has been adjusted from \$1 per word to \$1.5 per word in order to recover a larger part of the staff costs involved.

Apart from the CHEER Centre, other translation services are available in the market. In case a non-profit-making organisation needs to acquire translation service, it may procure such services from the market. In case it needs additional resources for such purposes, depending on the cost involved, it could approach and discuss with the respective bureaux and departments as appropriate.

- (d) The number of staff familiar with EM culture and languages recruited are determined by the support service centres and sub-centres. The respective number of such staff is set out in the following table -

Centre	Number of staff familiar with EM cultures and languages¹ (as at 28 February 2014)
(i) HOPE Centre (Wan Chai)	9 staff (8 full-time, 1 part-time)
(ii) CHEER Centre (Kwun Tong) ²	19 full-time staff
(iii) SHINE Centre (Tuen Mun)	8 full-time staff
(iv) YLTH Centre (Yuen Long)	7 staff (6 full-time, 1 part-time)
(v) HOME Centre and Sub-centre (Yau Tsim Mong and Sham Shui Po)	7 full-time staff
(vi) TOUCH Sub-centre (Tung Chung)	4 staff (2 full-time, 2 part-time)
Total	54 staff (50 full-time, 4 part-time)

¹ Excluding part-time tutors.

² Also providing interpretation and translation service between English and seven EM languages.

CONTROLLING OFFICER'S REPLY

HAB382

(Question Serial No. 6052)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Community Building
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 269):

In order that support service centres for ethnic minorities (EMs) would not have to be relocated frequently due to lack of funds and that EMs in the districts would be provided with secured and continuous services, please advise this Committee the following regarding the premises of support service centres:

- (a) The Home Affairs Department (HAD) will set up a new support service centre in 2014-15. Are there any rental subsidies for the existing five support service centres and two sub-centres? If yes, what are the details? If no, what are the reasons?
- (b) Since rent has risen sharply in recent years, has HAD made adjustments in relation to rent, as needs required, when drawing up or renewing funding arrangements with the non-profit-making organisations? Are rental expenses met on an accountable basis?
- (c) Will HAD reserve land or space for support service centres when planning community land use in the long run? If yes, what are the details? If no, what are the reasons?
- (d) What were the details on the relocation of the support service centres and sub-centres in the past?

Asked by: Hon. CHEUNG Kwok-che

Reply:

- (a) At present, the Home Affairs Department (HAD) has commissioned six non-governmental organisations to operate five support service centres and two sub-centres for ethnic minorities. Rental expenses have been included in the operating grant of these centres. In 2014-15, we will set up a new centre in Kwai Tsing. We will apply the same arrangement to the new centre.
- (b) Rental and other expenses of the centres are met on an accountable basis, subject to operating grant limits. HAD has made adjustments to the operating grants, having regard to the actual rental expenses when drawing up or renewing grant arrangements with the operators of the centres.
- (c) Currently, centre operators are given the flexibility to identify appropriate premises to operate the centres. HAD will keep in view the availability of vacant government premises suitable for operating the centres, and offer assistance where necessary.
- (d) Among the existing support service centres and sub-centres, the HOPE Centre in Wan Chai, the Yuen Long Town Hall Centre in Yuen Long and the CHEER Centre in Kwun Tong were relocated in May 2011, June 2011 and December 2013 respectively since their commencement of operation in 2009.

CONTROLLING OFFICER'S REPLY

HAB383

(Question Serial No. 6429)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Community Building
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 270):

At present, the scope of service of the support service centres for ethnic minorities (support service centres) does not include family, youth, disability and elderly services. Yet, owing to language barrier, ethnic minorities (EMs) do not have sufficient knowledge of other services, while other social service agencies may not understand their needs. Hence, at present the five support service centres are often providing additional services, such as support to EMs as far as possible before suitable services are available, and preparation for other services to receive EM cases. To ensure successful referral, the staff may have to take the EMs to other service units themselves. However, the manpower catered for the present positioning of the support service centres does not cover these additional services. As regards the positioning of the support service centres, please advise this Committee of the following:

- (a) What were the number and type of referrals of the support service centres in each of the past three years? Will there be additional resources and manpower for service referrals? If yes, what are the details? If no, what are the reasons?
- (b) What was the staffing of the support service centres in each of the past three years?
- (c) Will there be a review on the positioning of the support service centres? If yes, what are the details? If no, what are the reasons?
- (d) What are the policies to enhance cultural sensitivity of the staff of the Social Welfare Department and other government departments concerned in serving EMs, strengthen translation services and recruit more EMs so as to reduce the barrier in service referrals and fill the service gap?

Asked by: Hon. CHEUNG Kwok-che

Reply:

At present, services for ethnic minorities (EMs) are provided by different bureaux and departments according to their respective policies. For example, education support is provided by the Education Bureau, employment services and vocational training are provided by the Labour Department and the Employees Retraining Board, welfare services are provided or subsidised by the Social Welfare Department (SWD), public housing is provided by the Housing Department (HD), and public healthcare services are provided by the Hospital Authority (HA) and the Department of Health.

The Home Affairs Department (HAD) provides support services for EMs to facilitate their early integration into the community. We have commissioned six non-governmental organisations (NGOs) to run five support service centres for EMs in Wan Chai, Kwun Tong, Yau Tsim Mong, Tuen Mun and Yuen Long, and two sub-centres in Sham Shui Po and Tung Chung to provide various tailor-made support services, including learning classes, after-school tutorial classes and integration programmes etc. Where necessary, the centres and sub-centres also refer cases to the relevant government departments or other NGOs for professional and follow-up services according to EMs' special needs. To strengthen support services for EMs, we will set up, amongst others, a new centre in Kwai Tsing in 2014-15.

The detailed reply to each part of the question is set out below.

(a) The number of counseling and referral cases in the past three years are as follows:

Centre	Number of cases ¹		
	2010-11	2011-12	2012-13
(i) HOPE Centre (Wan Chai)	265	184	206
(ii) CHEER Centre (Kwun Tong)	210	113	104
(iii) SHINE Centre (Tuen Mun)	280	333	315
(iv) YLTH Centre (Yuen Long)	108	124	141
(v) HOME Centre (Yau Tsim Mong) and Sub-centre (Sham Shui Po) ²	N.A.	N.A.	79
(vi) TOUCH Sub-centre (Tung Chung) ²	N.A.	N.A.	38
Total	863	754	883

¹ Separate figures on counseling and referral cases are not available.

² Commencement of operation in late 2012.

The referral cases involve family problems, financial problems, school placement, housing problems and immigration issues etc.

The referral service has already been covered in the operating grant allocated for each centre and/or sub-centre. We monitor the number of referral cases on a regular basis. Where necessary, we will consider proposals from the centres and/or sub-centres and allow them to redeploy their existing resources to meet changing service demands.

(b) The overall staffing of the support service centres and sub-centres in each of the past three years is as follows: -

Centre	2011-12 Actual number of staff ¹ (as at 31 March 2012)	2012-13 Actual number of staff ¹ (as at 31 March 2013)	2013-14 Actual number of staff ¹ (as at 28 February 2014)
(i) HOPE Centre (Wan Chai)	11 staff (10 full-time, 1 part-time)	11 staff (10 full-time, 1 part-time)	11 staff (10 full-time, 1 part-time)
(ii) CHEER Centre (Kwun Tong) ²	28 staff (27 full-time, 1 part-time)	29 staff (28 full-time, 1 part-time)	29 staff (28 full-time, 1 part-time)
(iii) SHINE Centre (Tuen Mun)	21 staff (16 full-time, 5 part-time)	21 staff (16 full-time, 5 part-time)	19 staff (16 full-time, 3 part-time)
(iv) YLTH Centre (Yuen Long)	20 staff (17 full-time, 3 part-time)	20 staff (16 full-time, 4 part-time)	20 staff (16 full-time, 4 part-time)
(v) HOME Centre (Yau Tsim Mong) and Sub-centre (Sham Shui Po)	N.A.	20 staff (19 full-time, 1 part-time)	21 staff (20 full-time, 1 part-time)

Centre	2011-12 Actual number of staff ¹ (as at 31 March 2012)	2012-13 Actual number of staff ¹ (as at 31 March 2013)	2013-14 Actual number of staff ¹ (as at 28 February 2014)
(vi) TOUCH Sub-centre (Tung Chung)	N.A.	7 staff (4 full-time, 3 part-time)	7 staff (4 full-time, 3 part-time)
Total	80 staff (70 full-time, 10 part-time)	108 staff (93 full-time, 15 part-time)	107 staff (94 full-time, 13 part-time)

¹ Excluding part-time tutors.

² Also providing telephone interpretation and translation service (English and seven EM languages) to assist EMs to access to public services.

- (c) As mentioned in the first paragraph, services for EMs are provided by different bureaux and departments according to their respective policies. Our support service centres and sub-centres help EMs adapt to the environment in Hong Kong, and where necessary, make referrals to the respective departments and NGOs concerned for professional and follow up services. We would continue to monitor the performance of our centres and sub-centres closely, and help them enhance communications with the departments and NGOs concerned to facilitate the referral arrangements as far as practicable.
- (d) The Government is committed to ensuring equal opportunities and elimination of discrimination on the ground of race. The Constitutional and Mainland Affairs Bureau issued in April 2010 the Administrative Guidelines on Promotion of Racial Equality to provide general guidance to relevant government bureaux and departments and other public authorities to promote racial equality, and ensure equal access by EMs to public services, and to take this into account in their formulation, implementation and review of relevant policies and measures.

The Civil Services Bureau continues to provide training for civil servants on racial equality and cultural sensitivity on a regular basis. In addition, SWD has been providing training courses for its and NGOs' staff to enhance their capacity and sensitivity in working with EMs.

If there is any need for translation or interpretation services, the relevant departments may procure such services in accordance with the established rules and procedures. For example, HA has commissioned a contractor to provide interpretation service for EM patients. SWD has arranged interpretation service for EM welfare service users as appropriate. HD has employed two Pakistani Hall Attendants to offer reception/simple interpretation service in the Housing Authority Customer Service Centre for the EM applicants. HAD has also commissioned the Hong Kong Christian Service to run the CHEER Centre to provide, amongst others, interpretation and translation service to assist EMs to have access to government services.

Where appropriate, departments may employ additional staff, including EMs, to meet their operational needs. In this connection, HAD will recruit five additional staff comprising two Publicity Officers and three Publicity Assistants who are familiar with EM cultures and languages to assist in implementing HAD's various initiatives for EMs. The relevant NGOs will also recruit necessary manpower, including staff familiar with EM cultures and languages to provide the services. The actual number of recruited staff will be determined by them. In addition, EMs are being engaged as Police Community Liaison Assistants to enhance liaison with EM communities.

CONTROLLING OFFICER'S REPLY**HAB384****(Question Serial No. 6472)**

Head: (63) Home Affairs Department

Subhead (No. & title): (-) Not Specified

Programme: (1) District Administration

Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 624):

As regards improving building management, please advise this Committee the following:

- (a) The Home Affairs Department (HAD) is responsible for improving building management and assisting private buildings in the formation of owners' corporations (OCs). Please tabulate the information in the form below:

	2008	2009	2010	2011	2012	2013
Total number of private domestic buildings (4 storeys or more) in the territory						
Total number of domestic buildings (4 storeys or more) aged 30 years or above in the territory						
Buildings without an OC in the territory						
Buildings (aged 30 years or above) without an OC in the territory						
Buildings with an OC in the territory						
Buildings without OCs, management companies nor residents organisations						
OCs formed with the assistance of the HAD in the year						
Staffing level required for the year						
Expenditure involved for the year						

- (b) How will the Administration expedite its work in assisting private buildings in the formation of OCs?
- (c) Has the Administration provided sponsorship to non-profit making organisations to assist private buildings in the formation of OCs? If yes, what are the number of sponsored programmes and the amount of sponsorship? If no, what are the reasons? Are there any new plans?

Asked by: Hon. CHEUNG Kwok-che

Reply:

(a) Figures required are set out below -

	2008	2009	2010	2011	2012	2013
Total number of private domestic buildings (four storeys or more) in the territory	18 900	19 000	19 100	19 200	19 300	19 000
Total number of domestic buildings (four storeys or more) aged 30 years or above in the territory	10 000	10 500	11 100	11 500	11 800	12 000
Buildings without an owners' corporation (OC) in the territory ^{Note}	23 500	23 300	23 000	22 800	22 600	22 200
Buildings (aged 30 years or above) without an OC in the territory ^{Note}	11 700	11 800	12 400	12 600	12 800	12 800
Buildings with an OC in the territory	15 800	16 300	16 600	17 100	17 600	18 000
Buildings without OCs, management companies nor residents organisations	7 000	6 900	6 700	6 700	6 500	6 000
OCs formed with the assistance of the Home Affairs Department (HAD) in the year	219	315	253	192	161	180
Staffing level required for the year	110	110	115	118	120	120
Expenditure involved for the year (\$ million)	44.7	48.3	49.9	51.0	57.8	61.2

Note: Including some buildings which may not be able to form OCs in accordance with the Building Management Ordinance (Cap. 344), such as small houses in New Territories villages, town houses and other private buildings under single ownership.

(b) & (c) Management and maintenance of the buildings are the responsibilities of property owners. There are various forms of effective building management such as engaging property management companies (PMCs) and setting up residents organisations. Formation of OCs is one of the effective forms of building management.

In order to further strengthen the support to owners of old private buildings, HAD, besides setting up Building Management Liaison Teams at the district level to provide tailor-made services for the residents, has introduced a number of building management initiatives since 2011, including implementation of the Building Management Professional Advisory Service Scheme (BMPASS) by commissioning professional PMCs to provide one-stop services for owners of buildings which do not have an OC or any form of owners/residents organisations or engage a PMC (i.e. the so-called "three-nil" buildings).

Under the BMPASS, the scope of services provided by PMCs to the owners includes conducting management audit for the fire services, electrical and other facilities of the buildings, forming OCs, applying for various subsidies or loan schemes, following up on the maintenance works and matters relating to tenders, etc. BMPASS has been well-received by owners of target buildings, Legislative Council members, District Council members, media and the community. Its results were also very encouraging and have far exceeded the original targets, the details of which are as follows:

No. of Buildings Served	1 253
No. of OCs Formed/Reactivated	148 (target: 99)
No. of Buildings that applied for Maintenance Loan/Subsidy	109 (target: 99)
No. of Buildings that appointed Consultants/Authorised Persons for Maintenance Works	74 (target: 51)

In view of its achievements and the positive feedbacks received, HAD will implement phase 2 of BMPASS (BMPASS II) for three years from April 2014 to March 2017 to provide similar scope of services to a new batch of 1 200 “three-nil” buildings.

The BMPASS is based on a very successful pilot scheme launched by HAD in collaboration with the Hong Kong Housing Society and four non-profit making professional property management bodies in 2010. We review from time to time as to whether we can engage non-profit making professional bodies to roll out other building management initiatives to enhance the support to the owners and OCs and foster better building management. For example, HAD will launch a new pilot scheme in April 2014, namely “AP Easy” Building Maintenance Advisory Service Scheme, in collaboration with the Hong Kong Institute of Surveyors, the Hong Kong Institution of Engineers and the Hong Kong Institute of Architects who will provide the service on a pro-bono basis, to assist OCs in engaging suitable consultants/authorised persons to take forward building maintenance works.

CONTROLLING OFFICER'S REPLY**HAB385****(Question Serial No. 6475)**

Head: (63) Home Affairs Department

Subhead (No. & title): (-) Not Specified

Programme: (2) Community Building

Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 627):

Regarding the Neighbourhood Mutual Help Programme for new arrivals (NAs), please advise this Committee the following:

What are the details of the support services provided for NAs under the Neighbourhood Mutual Help Programme of the Home Affairs Department in the past five years?

	2009	2010	2011	2012	2013
Total number of projects					
Total subvention					
Number of beneficiaries					

Asked by: Hon. CHEUNG Kwok-che

Reply:

New arrivals (NAs) first became a specific service target under the Neighbourhood Mutual Help Programme in 2010-11. The details of the approved projects targeting NAs from 2010-11 to 2013-14 are summarised in the table below:

	2010-11	2011-12	2012-13	2013-14
Total number of projects approved	4	4 ²	1	1
Total subvention of the approved projects ¹	\$5,600,000	\$191,868	\$1,337,310	\$1,400,000
Number of beneficiaries of the approved projects ¹	51 900	8 500	23 100 ³	3 100 ³

¹ The duration of each regular project is two years. The approved subvention and total number of beneficiaries may therefore spread across as many as three financial years.

² The four projects approved in 2011-12 are all short-term projects that last for four to six months.

³ As projects approved in 2012-13 and 2013-14 are still on-going, the information about the number of beneficiaries is captured as at October 2013 (mid 2013-14).

CONTROLLING OFFICER'S REPLY

HAB386

(Question Serial No. 3309)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Community Building
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 53):

As regards organising activities to celebrate the 65th Anniversary of the Founding of the People's Republic of China, what are the details and the estimate?

Asked by: Hon. CHUNG Shu-kun, Christopher

Reply:

In 2014-15, the Home Affairs Department will earmark \$13.95 million for celebrating the 65th Anniversary of the Founding of the People's Republic of China. The Department will host a Flag Raising Ceremony and a National Day Reception on 1 October. In addition, we plan to launch a number of activities involving all the 18 districts. Details will be worked out in due course.

CONTROLLING OFFICER'S REPLY

HAB387

(Question Serial No. 5636)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Community Building
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 54):

Is there any plan for a community hall in the eastern part of Yuen Long Town? If yes, what are the details and expenditure involved? If no, what are the reasons?

Asked by: Hon. HO Chun-yan, Albert

Reply:

A new community hall (CH) is now being constructed by a private developer in Yoho Town in the eastern part of Yuen Long Town. The new CH will be handed over to the Government for public use upon completion in 2017.

CONTROLLING OFFICER'S REPLY**HAB388****(Question Serial No. 4158)**

Head: (63) Home Affairs Department

Subhead (No. & title): (-) Not Specified

Programme: (1) District Administration

Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 169):

Please advise the number of public consultations on district and territory-wide issues the Home Affairs Department arranged in the past five years as well as the details, expenditure and number of staff involved.

Asked by: Hon. KWOK Ka-ki

Reply:

The Home Affairs Department (HAD) assists policy bureaux and departments to conduct public consultations, including consultations with District Councils, on district and territory-wide issues from time to time. The associated workload and expenditure are absorbed from within the existing resources of HAD.

Separate statistics of local consultations conducted in the districts are not readily available. However, the statistics of consultations relating to the Policy Address and the Budget are set out below -

Financial Year	Number of Open/Regional/District Consultation Fora organised by HAD
2009-10	28
2010-11	25
2011-12	5*
2012-13	21*#
2013-14	6*

* The number of consultation fora since 2011-12 was lower than previous years because the consultation fora for the Policy Address and the Budget were merged and no separate district fora were organised for the Policy Address.

The number in 2012-13 included 18 district visits by the Chief Executive and Principal Officials in July 2012 to listen to people's views and aspirations.

CONTROLLING OFFICER'S REPLY

HAB389

(Question Serial No. 4160)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (1) District Administration
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 171):

Regarding the new initiatives of the Home Affairs Department in 2014-15 to enhance the District Administration Scheme, including implementation of the Signature Project Scheme, what are the details, estimated expenditure and number of staff involved?

Asked by: Hon. KWOK Ka-ki

Reply:

The Chief Executive (CE) announced in his 2014 Policy Address the introduction of a pilot scheme in Sham Shui Po and Yuen Long to provide the District Management Committees (DMCs) chaired by the District Officers (DOs) with the decision-making power to tackle the management and environmental hygiene problems in some public areas. The District Councils (DCs) will identify the specific local issues to be tackled and advise on the work priorities. The decisions of the DMCs, including the work priorities, will be carried out by the relevant departments as far as practicable. The pilot scheme will help consolidate our experience and explore effective ways to progressively take forward the concept of "addressing district issues at the local level and capitalising on local opportunities" on a larger scale.

The pilot scheme will be implemented from April 2014 to August 2015. We have earmarked a total of \$10 million in 2014-15 and 2015-16 to implement the pilot scheme, i.e. \$5 million for each of the two districts. The details of expenditure will be worked out by the DMCs in consultation with the DCs concerned. We may need to engage additional time-limited non-civil service contract staff for implementing the pilot scheme.

Separately, the CE announced in his 2013 Policy Address that a one-off grant of \$100 million would be earmarked for each district to initiate one to two Signature Project Scheme (SPS) projects. All the projects would be proposed, discussed and agreed by DCs before they are put into implementation. The DC must be satisfied that the project would address local needs, and would have a visible and lasting impact on the community. SPS projects might be works or non-works in nature, or a mixture of both. All SPS projects would be subject to a lower limit of more than \$30 million and an upper limit of \$100 million.

To support the work on SPS, the Home Affairs Department has set up a Central Team comprising architects, engineers and executive officers, etc. to support the DCs in the implementation of the SPS projects. Furthermore, Project Managers and Executive Assistants will be posted to districts to take forward the SPS projects at the district level. We have earmarked \$34.9 million in 2014-15 for employment of up to 57 non-civil service contract staff to serve in the Central Team, District Offices and the relevant works department which will serve as the works agent for certain SPS projects, for the implementation of SPS projects. We have also earmarked \$6.1 million for conducting preparatory public engagement and non-works related studies in 2014-15.

Apart from the afore-mentioned schemes, we will strengthen the administrative support for DOs/DCs in 2014-15 by creating/upgrading four time-limited Administrative Officer grade posts, one Chief Liaison Officer post and ten Official Languages Officer grade posts. The estimated total additional annual staff cost of the enhanced manpower is \$9 million in 2014-15.

CONTROLLING OFFICER'S REPLY

HAB390

(Question Serial No. 4162)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Community Building
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 173):

With regard to the support services provided by the Home Affairs Department for new arrivals from the Mainland and ethnic minorities to facilitate their integration into the community, what are the details, expenditure and number of staff involved in the past five years? What are the details, estimated expenditure and number of staff involved for the above-mentioned initiative in 2014-15?

Asked by: Hon. KWOK Ka-ki

Reply:

At present, services for new arrivals from the Mainland (NAs) and ethnic minorities (EMs) are provided by different bureaux and departments, including the Home Affairs Department (HAD), according to their respective policies.

Over the years, HAD has been providing support services for NAs to facilitate their integration into the community. The support services for EMs have been transferred from the Constitutional and Mainland Affairs Bureau to HAD since April 2011. Since then, a number of new initiatives for both NAs and EMs have been implemented. In 2014-15, HAD will put in place a number of initiatives to enhance support services for EMs. The details, expenditure and number of staff in HAD in the past five years (i.e. 2009-10 to 2013-14) and the estimates for 2014-15 are set out in the Annex.

**Provision of Support Services for
New Arrivals from the Mainland (NAs) and Ethnic Minorities (EMs)
under Home Affairs Department (HAD)¹**

Period	Description of services	Expenditure²	Number of staff
2009-10	<u>Support services for NAs</u> <ul style="list-style-type: none"> ● service handbook ● adaptation courses and community activities ● surveys 	\$1.5 million	<ul style="list-style-type: none"> ● 2 civil servants
2010-11	<u>Support services for NAs</u> <ul style="list-style-type: none"> ● Continuation of support services 	\$1.5 million	<ul style="list-style-type: none"> ● 2 civil servants
2011-12	<u>Support services for NAs</u> <p>(a) Implementation of enhanced support services</p> <ul style="list-style-type: none"> ● district-based integration programmes ● ambassador scheme ● expectation management programmes <p>(b) Continuation of other support services</p> <u>Support services for EMs</u> <p>(a) Implementation of enhanced support services</p> <ul style="list-style-type: none"> ● district-based integration programmes ● ambassador scheme <p>(b) Continuation of support services transferred from Constitutional and Mainland Affairs Bureau (CMAB)</p> <ul style="list-style-type: none"> ● four support service centres for EMs (in Wan Chai, Kwun Tong, Tuen Mun and Yuen Long) ● two community support teams ● three radio programmes in EM languages (i.e. Bahasa Indonesia, Nepali and Urdu) ● language and cross-cultural learning programmes ● mobile information service at the airport ● guidebooks in English and six EM languages (i.e. Bahasa Indonesia, Hindi, Nepali, Tagalog, Thai and Urdu) ● Harmony Scholarships Scheme 	\$28.3 million	<ul style="list-style-type: none"> ● 6 civil servants ● 4 non-civil service contract (NCSC) staff
2012-13	<u>Support services for NAs</u> <ul style="list-style-type: none"> ● Continuation of support services <u>Support services for EMs</u> <p>(a) Implementation of enhanced support services</p> <ul style="list-style-type: none"> ● one additional support service centre in Yau Tsim Mong and two sub-centres in Sham Shui Po and Tung Chung ● two radio programmes in Hindi and Thai <p>(b) Continuation of other support services</p>	\$39.0 million	<ul style="list-style-type: none"> ● 6 civil servants ● 4 NCSC staff

Period	Description of services	Expenditure²	Number of staff
2013-14	<u>Support services for NAs</u> <ul style="list-style-type: none"> Continuation of support services <u>Support services for EMs</u> <ul style="list-style-type: none"> Continuation of support services 	\$43.0 million (revised estimate)	<ul style="list-style-type: none"> 6 civil servants 4 NCSC staff
2014-15	<u>Support services for NAs</u> <ul style="list-style-type: none"> Continuation of support services <u>Support services for EMs</u> <p>(a) Implementation of enhanced support services</p> <ul style="list-style-type: none"> A new support service centre for EMs in Kwai Tsing Youth units in all support service centres and sub-centres Ambassador scheme for EM youths <p>(b) Continuation of other support services</p>	\$56.1 million (estimate)	<u>Existing staff</u> <ul style="list-style-type: none"> 6 civil servants 4 NCSC staff/ civil servants³ <u>Additional staff</u> <ul style="list-style-type: none"> One civil servant up to 31 March 2017 5 NCSC staff familiar with EM cultures and languages

¹ The support services for EMs have been transferred from CMAB to HAD since April 2011. The above table contains the provision of HAD only.

² Excluding HAD staff cost.

³ The 4 NCSC staff will be converted to civil service posts in 2014-15.

CONTROLLING OFFICER'S REPLY

HAB391

(Question Serial No. 4164)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Community Building
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 175):

With regard to the Enhancing Self-Reliance Through District Partnership Programme implemented by the Home Affairs Department, what are the implementation details in all the districts throughout the territory, and also the effectiveness, expenditure and number of staff involved for the past five years? What are the details, expenditure and number of staff involved for the above-mentioned initiative in 2014-15?

Asked by: Hon. KWOK Ka-ki

Reply:

In the past five years, the Enhancing Self-Reliance Through District Partnership (ESR) Programme approved a total grant of about \$89 million for the establishment of 74 social enterprises (SEs), creating some 1 100 job opportunities. Of them, 21 SEs are located in urban districts, 24 in the New Territories and the remaining 29 provides territory-wide or cross-districts services.

In 2006, the Government allocated \$150 million for the implementation of the ESR Programme from 2006-07 to 2010-11. In 2011, another \$150 million was allocated for the implementation of the ESR Programme from 2011-12 to 2015-16, giving an average of \$30 million per financial year. The estimated expenditure for the ESR Programme in 2014-15 would depend on the number of applications received and the amount of grants involved in each approved project.

The ESR Secretariat is headed by a Chief Executive Officer and supported by a Senior Executive Officer and eight non-civil service contract staff, namely four project managers, one accounting manager and three project coordinators. The two Executive Officers mentioned above also need to take up other duties of the Home Affairs Department.

CONTROLLING OFFICER'S REPLY

HAB392

(Question Serial No. 4165)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Community Building
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 176):

With regard to the measure to promote development of social enterprises implemented by the Home Affairs Department, what are the implementation details in all the districts throughout the territory, and also the effectiveness, expenditure and number of staff involved for the past five years? What are the details, estimated expenditure and number of staff involved for the above-mentioned measure in 2014-15?

Asked by: Hon. KWOK Ka-ki

Reply:

In the past five years, the Home Affairs Department (HAD) spent about \$12.5 million in total for the implementation of various measures in promoting social enterprises (SEs) with a view to enhancing public understanding of SEs and encouraging caring consumption of products and services provided by SEs. Territory-wide promotional measures include publication of newspaper advertorials before major festivals, launching TV and radio promotional programmes, arranging SEs to showcase their products and services in fairs and expos, maintaining a dedicated website on SEs, and also sponsoring the Hong Kong Council of Social Services for maintaining the Directory of Social Enterprises. HAD, in conjunction with the relevant District Councils and District Offices, also organised the annual SE District Carnival. It is noted that SEs have gained wider public recognition and support in Hong Kong in recent years. In 2014-15, HAD has earmarked \$6 million for SE promotion. A total of six executive and supporting staff are involved in the work.

CONTROLLING OFFICER'S REPLY**HAB393****(Question Serial No. 4166)**

Head: (63) Home Affairs Department

Subhead (No. & title): (-) Not Specified

Programme: (2) Community Building

Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 178):

With regard to the measure in support of building management implemented by the Home Affairs Department, what are the implementation details in all the districts throughout the territory, and also the effectiveness, expenditure and number of staff involved for the past five years? What are the details, estimated expenditure and number of staff involved for the above-mentioned measure in 2014-15?

Asked by: Hon. KWOK Ka-ki

Reply:

Building management is the responsibility of property owners. The Government's role is to facilitate, encourage and assist owners to form owners' corporations (OCs) through multi-pronged measures, and provide necessary support to assist them in discharging their building management responsibilities.

In addition to setting up a dedicated Division in the Headquarters of the Home Affairs Department (HAD), we set up District Building Management Liaison Teams (DBMLTs) in 18 District Offices to provide dedicated support services to the OCs. Over the past five years, DBMLTs provided outreach services to OCs and property owners, including assisting property owners to incorporate under the Building Management Ordinance (Cap. 344), attending owners' meetings to give advice and assistance, organising training courses and workshops and providing informal mediation to help resolve disputes among owners and residents.

In the past five years and in 2014-15, the number of Liaison Officers (LOs) engaged in building management duties in HAD Headquarters and 18 districts and the expenditure incurred are tabulated as follows:

	2009-10	2010-11	2011-12	2012-13	2013-14	2014-15 (estimates)
No. of LOs	110	115	118	120	120	120
Expenditure (million)	\$48.3	\$49.9	\$51.0	\$57.8	\$61.2	\$61.2

Since 2011, HAD has introduced a number of building management initiatives to further strengthen the support for property owners and residents of buildings, including implementation of Building Management Professional Advisory Service Scheme (BMPASS) to provide one-stop advisory services of buildings which do not have an OC or any form of owners/residents organisations or engage a property management company (i.e. the so-called “three-nil” buildings); organisation of structured training for members of management committees of OCs; recruitment of owners and residents as Resident Liaison Ambassadors in “three-nil” buildings for promoting better management of their buildings (RLA Scheme); and set up a panel of advisors (Panel of Advisors) to provide free professional advice to help resolve disputes amongst owners and residents. The results of these initiatives are very encouraging as set out below:

<u><i>BMPASS</i></u>	
No. of Buildings Served	1 253
No. of OCs Formed/Re-activated	148 (target: 99)
No. of Buildings that applied for Maintenance Loan/Subsidy	109 (target: 99)
No. of Buildings that appointed Consultants/Authorised Persons for Maintenance Works	74 (target: 51)
<u><i>Structured Training for OC Office-bearers</i></u>	
No. of Courses	10
No. of Graduates	200
<u><i>RLA Scheme</i></u>	
No. of RLAs Recruited	1 026 (from 517 buildings)
No. of OCs formed through RLA networks	68
<u><i>Panel of Advisors</i></u>	
No. of Cases Referred to the Panel for Advice	17

In 2014-15, HAD will continue to strengthen the support for property owners and residents of private buildings, particularly those living in old buildings, with a view to enhancing their capability in dealing with daily building management issues and fostering a culture of building care. The total estimated expenditure is about \$21.0 million. The key initiatives include:

- (i) introducing the “AP Easy” Building Maintenance Advisory Service Scheme (“AP Easy”), on a pilot basis, to assist OCs in engaging consultants/authorised persons to take forward building maintenance works. Members from three professional institutes, namely the Hong Kong Institute of Surveyors, the Hong Kong Institution of Engineers and the Hong Kong Institute of Architects, will offer free, tailor-made and professional advice and support to the participating OCs in respect of drafting tender and contract documents and analysing the tenders. The estimated expenditure for this pilot Scheme is about \$0.4 million;
- (ii) launching Phase 2 of the BMPASS to provide one-stop advisory service for a new batch of 1 200 old buildings. The estimated expenditure is about \$19.0 million. We will also step up our efforts to recruit more owners and residents in “three-nil” buildings as RLAs for promoting better building management; and
- (iii) providing more structured training courses for members of management committees of OCs, including the LEAD Programme and the Advanced LEAD Programme, and more building management workshops/training courses for RLAs. The estimated expenditure is about \$1.0 million.

CONTROLLING OFFICER'S REPLY

HAB394

(Question Serial No. 4168)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Community Building
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 183):

With regard to the measures of the Home Affairs Department in assisting the ex-mentally ill to integrate into the community, what are the implementation details in all the districts throughout the territory, and also the effectiveness, expenditure and number of staff involved for the past five years? What are the details, estimated expenditure and number of staff involved for the above-mentioned measure in 2014-15?

Asked by: Hon. KWOK Ka-ki

Reply:

The Labour and Welfare Bureau (LWB) is responsible for promotion of mental health and acceptance of ex-mentally ill persons. It has all along been the Government's policy objective to help persons with disabilities develop their capabilities as well as to build a barrier-free living environment with a view to enabling persons with disabilities to participate in full both in social life and personal growth, and enjoy equal opportunities. The District Councils and the Home Affairs Department (HAD) will provide advice and support to LWB and other departments as appropriate. The expenses to be incurred by HAD, including staffing resources, will be absorbed from within the operational expenses of the Department.

CONTROLLING OFFICER'S REPLY

HAB395

(Question Serial No. 4169)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (3) Local Environmental Improvements
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 184):

The Home Affairs Department (HAD) has provided \$300 million per annum to the 18 districts with effect from 2008-09 to implement district minor works (DMWs) under the DMW programme. Please advise details of funding use and the effectiveness in different districts since the implementation of the programme. Has HAD monitored the funding use and effectiveness since the launch of the programme? What are the expenditure and the number of staff involved?

Asked by: Hon. KWOK Ka-ki

Reply:

The District Minor Works (DMW) Programme aims to improve the local facilities, living environment and hygiene conditions in various districts by implementing minor works costing up to \$30 million each. More than 3 800 projects have been completed since the launch of the DMW Programme in 2008. The programme has significantly improved the local environment and upgraded community facilities in 18 districts.

To enable the District Councils (DCs) to improve district facilities continuously and manage and maintain the facilities, it was announced in the 2011-12 Policy Address that the annual provision under the DMW Programme would be increased progressively to \$400 million within the current and coming DC terms. The additional funding covers project costs and the recurrent expenditure of the completed facilities. In this connection, the annual provision under the DMW Programme has been increased to \$320 million and \$340 million in 2012-13 and 2013-14 respectively. The increase of \$20 million in 2013-14 has been used by the Home Affairs Department (HAD) for paying consultancy fees and salary of resident site staff centrally. Each DC can therefore deploy more resources to implement new DMW projects.

The expenditures of the DMW Programme in the past five years (2008-09 to 2012-13), with breakdown by districts and the number of completed and on-going DMW projects, are as follows -

Districts	Actual Expenditure (\$ million)					Total no. of completed projects as at 28 February 2014	Total no. of on-going projects
	2008-09	2009-10	2010-11	2011-12	2012-13		
Central & Western	11.6	10.9	10.3	9.1	11.4	268	26
Eastern	15.7	14.4	7.9	15.4	13.2	205	18
Southern	20.1	13.7	20.5	20.1	20.7	328	54
Wan Chai	8.5	4.9	11.4	10.6	7.7	113	9
Kowloon City	13.4	13.0	11.2	6.3	14.2	299	26
Kwun Tong	26.2	20.8	16.3	18.5	17.7	312	55
Yau Tsim Mong	17.5	15.5	16.9	14.5	12.1	185	23
Sham Shui Po	19.9	24.6	19.3	24.9	13.6	371	42
Wong Tai Sin	25.2	18.0	13.0	4.8	2.9	108	39
Islands	12.5	16.6	13.8	20.2	19.0	247	43
Sai Kung	18.9	14.0	17.4	17.7	28.1	144	52
Tai Po	14.5	13.9	15.8	8.5	7.1	116	54
Tsuen Wan	12.6	17.1	12.5	16.6	28.8	244	32
Yuen Long	18.7	19.7	26.3	26.2	26.9	149	50
Sha Tin	13.3	15.8	17.2	20.0	15.9	226	64
Tuen Mun	15.1	19.2	24.2	20.9	28.9	139	25
North	13.7	19.0	21.1	21.5	19.2	149	31
Kwai Tsing	17.9	18.9	16.6	18.0	19.0	227	60
Headquarters	3.0	5.3	4.4	5.5	5.1	21	7
Total	298.3	295.3	296.1	299.3	311.5	3 851	710

With regard to monitoring, HAD will ensure that all DMW projects fall within the ambit of the Programme and the funds are expended in a transparent and accountable manner, including compliance with relevant government financial, accounting, stores and procurement regulations and expenditure guidelines. The Works Section of HAD, comprising engineers, architects and technical staff oversees the implementation of the DMW Programme, amongst others. In addition, 18 District Offices and DCs also monitor the implementation of the Programme in their districts.

HAD has commenced a Customer Satisfaction Survey for DMW Programme since October 2013. The survey is expected to be completed by end of 2014.

The Works Section has 74 staff. There is also a works team in each of the nine New Territories districts, each with an average of about 15 staff being responsible for the implementation of the DMW Programme, amongst others. All salaries of the above-mentioned staff are covered by the operating expenses of the department.

CONTROLLING OFFICER'S REPLY

HAB396

(Question Serial No. 4170)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (3) Local Environmental Improvements
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 185):

With regard to the construction of barrier-free access facilities by the Home Affairs Department in all the districts throughout the territory, what are the details, including effectiveness, expenditure and number of staff involved, for the past five years? What are the details, estimated expenditure and number of staff involved for the construction of the above-mentioned facilities in 2014-15?

Asked by: Hon. KWOK Ka-ki

Reply:

The upgrading programme of barrier-free access facilities in existing government premises (including 93 venues under the Home Affairs Department) is coordinated and implemented by the Labour and Welfare Bureau (LWB) and the Architectural Services Department. The major retrofitting programme which covers about 3 500 government premises/facilities and 240 public housing estates, with a total spending of \$1.3 billion, is now in full swing to speed up the improvement works at government premises, public estates and public walkways so as to facilitate convenient use by the public. Under the programme, upgrading works in about 90% of the government venues that are frequently visited by the public have been completed in June 2012 as scheduled. LWB will continue to exert all efforts on the remaining works which are scheduled for completion by June 2014, and will submit progress reports to the Panel on Welfare Services of the Legislative Council, the Equal Opportunities Commission, the Office of the Chief Secretary for Administration and the Rehabilitation Advisory Committee on a quarterly basis. The progress reports will also be uploaded to LWB's website for public's perusal.

CONTROLLING OFFICER'S REPLY

HAB397

(Question Serial No. 4171)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (5) Territory Planning and Development
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 186):

Since 2010, has the Home Affairs Department (HAD) conducted any public consultation with the residents affected by major infrastructural projects such as the Guangzhou-Shenzhen-Hong Kong Express Rail Link, Hong Kong-Zhuhai-Macao Bridge, Liantang Boundary Control Point and the airport's third runway? What are the details, expenditure and manpower involved? What are the estimated expenditure and number of staff for HAD's district consultation on the above-mentioned major infrastructural projects in 2014-15?

Asked by: Hon. KWOK Ka-ki

Reply:

While government bureaux and departments would take the lead in conducting public consultation and addressing public concerns on major infrastructural projects under their respective purviews, the Home Affairs Department (HAD) would assist the bureaux and departments concerned in gauging public views on major infrastructural projects, such as Guangzhou-Shenzhen-Hong Kong Express Rail Link, Hong Kong-Zhuhai-Macao Bridge, Liantang Boundary Control Point and the airport's third runway etc., upon request. The scope of consultation and the number of consultation sessions and targets involved would depend on, amongst others, the scale and degree of controversy of the projects. The associated expenditure and manpower involved would vary accordingly. In general, HAD would provide assessments to relevant bureaux and departments on public reactions and the likely implications of the projects for the community, based on the views collected by District Offices. We do not keep separate breakdown of expenditure and manpower resources in this area.

CONTROLLING OFFICER'S REPLY

HAB398

(Question Serial No. 4172)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (5) Territory Planning and Development
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 187):

In the past five years, has the Home Affairs Department (HAD) conducted any public consultation with the residents affected by major land development projects such as the North East New Territories development, North West New Territories development, Tung Chung development and Lok Ma Chau Loop development? What are the details, expenditure and manpower involved? What are the details, estimated expenditure and number of staff involved for HAD's district consultation on the above-mentioned major land development projects in 2014-15?

Asked by: Hon. KWOK Ka-ki

Reply:

While government bureaux and departments would take the lead in conducting public consultation and addressing public concerns on territory development under their respective purviews, the Home Affairs Department (HAD) would, upon request, assist the bureaux and departments concerned in gauging public views on major infrastructural projects. In general, HAD would advise on the means (e.g. briefing sessions, community fora, focus group discussions, meetings and roving exhibitions, etc.) and targets of consultation (e.g. District Councils, Area Committees, Rural Committees and other district organisations, etc.). HAD would also provide assessments to relevant bureaux and departments on public reactions and the likely implications of the projects for the community, based on the views collected by District Offices. The scope of consultation and the number of consultation sessions and targets involved would depend on, amongst others, the scale of the development projects and degree of controversy involved. The associated expenditure and manpower involved would vary accordingly. We do not have separate breakdown of expenditure and manpower resources in this area.

CONTROLLING OFFICER'S REPLY

HAB399

(Question Serial No. 4173)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (5) Territory Planning and Development
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 188):

In the past five years, has the Home Affairs Department (HAD) conducted any public consultation with the residents affected by major works on solid waste treatment such as the extension of South East New Territories Landfill, West New Territories Landfill and North East New Territories Landfill, and the construction of integrated waste management facilities? What are the details, expenditure and manpower involved? What are the details, estimated expenditure and number of staff involved for HAD's district consultation on the above-mentioned major works on solid waste treatment in 2014-15?

Asked by: Hon. KWOK Ka-ki

Reply:

While government bureaux and departments would take the lead in conducting public consultation and addressing public concerns on major works for solid waste treatment under their respective purviews, such as the extension of South East New Territories Landfill, West New Territories Landfill and North East New Territories Landfill, and the construction of integrated waste management facilities etc., the Home Affairs Department (HAD) would, upon request, assist the bureaux and departments concerned in gauging public views on the major works.

The 18 District Offices (DOs) would offer advice to the bureaux and departments concerned regarding the format of consultation (e.g. briefing sessions, community fora, focus group discussions, meetings and roving exhibitions, etc.) and the targets of consultations (e.g. District Councils, Area Committees, Rural Committees and other district organisations, etc.). The scope of consultation and the number of consultation sessions and targets involved would depend on, amongst others, the scale and degree of controversy of the projects.

In general, HAD would provide assessments to relevant bureaux and departments on public reactions and the likely implications of the major works for the community, based on the views collected by DOs. We do not keep separate breakdown of expenditure and manpower resources in this area.

CONTROLLING OFFICER'S REPLY

HAB400

(Question Serial No. 4886)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Community Building
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 180):

With regard to the measures of the Home Affairs Department in assisting single-parent families to integrate into the community, what are the implementation details in all the districts throughout the territory, and also the effectiveness, expenditure and number of staff involved for the past five years? What are the details, estimated expenditure and number of staff involved for the above-mentioned measure in 2014-15?

Asked by: Hon. KWOK Ka-ki

Reply:

The Government attaches great importance to the service provision for single parents. Various measures have been put in place to help expedite their integration into the community, alleviate adaption problems and enhance capacity for self-reliance. These services cover areas in social welfare, child care, employment training, housing, financial assistance and family education, etc. The District Councils and the Home Affairs Department (HAD) will provide advice and support as appropriate. The expenses to be incurred by HAD, including staffing resources, will be absorbed from within the operational expenses of the Department.

CONTROLLING OFFICER'S REPLY

HAB401

(Question Serial No. 4887)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Community Building
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 181):

With regard to the measures of the Home Affairs Department in assisting the parents of children with learning difficulties to integrate into the community, what are the implementation details in all the districts throughout the territory, and also the effectiveness, expenditure and number of staff involved for the past five years? What are the details, estimated expenditure and number of staff involved for the above-mentioned measure in 2014-15?

Asked by: Hon. KWOK Ka-ki

Reply:

The Labour and Welfare Bureau (LWB) is responsible for the overall policy on rehabilitation. It has all along been the Government's policy objective to help persons with disabilities develop their capabilities as well as to build a barrier-free living environment with a view to enabling persons with disabilities to participate in full both in social life and personal growth, and enjoy equal opportunities. The District Councils and the Home Affairs Department (HAD) will provide advice and support to LWB and other departments as appropriate. The expenses to be incurred by HAD, including staffing resources, will be absorbed from within the operational expenses of the Department.

CONTROLLING OFFICER'S REPLY

HAB402

(Question Serial No. 4888)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Community Building
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 182):

With regard to the measures of the Home Affairs Department in assisting people with physical disabilities to integrate into the community, what are the implementation details in all the districts throughout the territory, and also the effectiveness, expenditure and number of staff involved for the past five years? What are the details, estimated expenditure and number of staff involved for the above-mentioned measure in 2014-15?

Asked by: Hon. KWOK Ka-ki

Reply:

The Labour and Welfare Bureau (LWB) is responsible for the overall policy on rehabilitation. It has all along been the Government's policy objective to help persons with disabilities develop their capabilities as well as to build a barrier-free living environment with a view to enabling persons with disabilities to participate in full both in social life and personal growth, and enjoy equal opportunities. The District Councils and the Home Affairs Department (HAD) will provide advice and support to LWB and other departments as appropriate. The expenses to be incurred by HAD, including staffing resources, will be absorbed from within the operational expenses of the Department.

CONTROLLING OFFICER'S REPLY

HAB403

(Question Serial No. 6023)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Community Building
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 856):

As regards "co-ordinating major celebration activities" mentioned under Brief Description of Programme (2), please list the activities to celebrate the Anniversary of the Establishment of the Hong Kong Special Administrative Region and the Anniversary of the Founding of the People's Republic of China in the past year and the coming year, and set out the staffing and estimates for such activities.

Asked by: Hon. LEUNG Kwok-hung

Reply:

The major celebration events coordinated by the Home Affairs Department (HAD) in 2013-14 included a Flag Raising Ceremony and a Reception on 1 July; and a Flag Raising Ceremony, a National Day Reception and a Variety Show on 1 October. A total of 24 staff were deployed to undertake the celebration events and other related activities. The total expenditure was around \$8.1 million.

For 2014-15, HAD has earmarked \$16.75 million for celebrating the 17th Anniversary of the Establishment of the Hong Kong Special Administrative Region on 1 July and the 65th Anniversary of the Founding of the People's Republic of China on 1 October. A total of 25 staff will be deployed to undertake the celebration events and other related activities. The celebration events on 1 July include a Flag Raising Ceremony and a Reception. The National Day celebration activities on 1 October include a Flag Raising Ceremony, a National Day Reception and a Variety Show. In addition, to mark the 65th Anniversary of the Founding of the People's Republic of China, we plan to launch a number of activities involving all the 18 districts. Details will be worked out in due course.

CONTROLLING OFFICER'S REPLY

HAB404

(Question Serial No. 3370)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Community Building
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 79):

Will the Administration take forward the plan to construct, on the reserved site at the junction of Nam Long Shan Road and Police School Road, a community hall equipped with fixed seats as well as sound and lighting equipment for performances? If yes, what are the details and expenditure? If no, what are the reasons? Will office space be reserved in the community hall for the relocation of the Southern District Council, the Southern District Office and other departments such as the Social Welfare Department, so as to save paying high private rents?

Asked by: Hon. SIN Chung-kai

Reply :

The Home Affairs Department (HAD) and its District Offices would monitor the need for new community halls (CHs) in the districts. In assessing such need, we would consider all the relevant factors set out in the Hong Kong Planning Standards and Guidelines, including population size, local characteristics, community aspirations, availability of similar community facilities in the district and their usage rates, etc. as well as the availability of suitable sites. The District Councils concerned would be consulted on all new CH proposals.

The Government has reserved a "Government, Institution or Community" site at Nam Long Shan Road for the provision of community facilities in order to cope with the development of the Wong Chuk Hang area. The District Facilities Management Committee of the Southern District Council has proposed to construct a multi-purpose community complex on the site. HAD and the Southern District Office are liaising with the Government Property Agency and other relevant departments on the feasibility of the proposal.

CONTROLLING OFFICER'S REPLY**HAB405****(Question Serial No. 4800)**

Head: (63) Home Affairs Department

Subhead (No. & title): (-) Not Specified

Programme: (2) Community Building

Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 102):

As regards monitoring the provision of support services for new arrivals from the Mainland and ethnic minorities to facilitate their integration into the community, please advise the following:

- (a) The service details of the support service centres for ethnic minorities in the territory as set out in the table below:

Service Organisations	Number of Persons Served	Type of Services	Operating Cost	Average Operating Cost for Each Person Served	Number of Activities Organised	Number of Beneficiaries of Activities	Number of Volunteers	Number of Ambassadors in the Ambassador Scheme for Ethnic Minority Youths

- (b) The details of the new support service centre for ethnic minorities to be set up in the coming year, as well as the manpower requirement, start-up expenses and estimated number of persons to be served.

Asked by: Hon. TANG Ka-piu

Reply:

- (a) At present, the Home Affairs Department (HAD) has commissioned six non-governmental organisations (NGOs) to run five support service centres for ethnic minorities (EMs) in Wan Chai, Kwun Tong, Yau Tsim Mong, Tuen Mun and Yuen Long, and two sub-centres in Sham Shui Po and Tung Chung to provide various tailor-made support services to help EMs integrate into the community.

Details of the existing support service centres and sub-centres are as follows-

Centre/ Service Organisations	Type of Services ³	Estimated Number of Beneficiaries of Activities	Estimated Operating Cost (annual)	Number of Activities Organised
HOPE Centre (Wan Chai)/ International Social Service – Hong Kong Branch	- various tailor-made learning classes - after-school tutorial classes - counseling and referral services - integration programmes (including computer classes, employment workshops, job fairs, carnivals, etc.)	4 300	\$3.79 million	169
CHEER Centre (Kwun Tong)/ Hong Kong Christian Service ¹		10 600	\$7.00 million	318
SHINE Centre (Tuen Mun)/ Christian Action		7 700	\$5.00 million	346
YLTH Centre (Yuen Long)/ Yuen Long Town Hall ²		18 400	\$4.95 million	394
HOME Centre (Yau Tsim Mong) and Sub-centre (Sham Shui Po)/New Home Association		12 300	\$5.72 million	438
TOUCH Sub-centre (Tung Chung)/Neighbourhood Advice Action Council		4 000	\$1.54 million	95

¹ Also provides telephone interpretation and translation service (English and seven EM languages) to assist EMs to access to public services.

² YLTH Centre has made use of its NGO's hall facility to organise events that can accommodate a large number of participants, such as cultural shows, job fairs, etc.

³ Although the centres and sub-centres provide similar types of services, the average operating cost for each person served would vary from centre to centre depending on various factors, such as the nature and scale of the activities organised by the centres.

The centres and sub-centres provide a wide range of services for EMs, from counseling and referral services which require close personal involvement, to job fairs and carnivals in which a lot of participants are served in a single event. As such, we do not have the information of average operating cost for each person served. In addition, the centres and sub-centres would from time to time engage volunteers to assist in organising activities for EMs having regard to actual needs. We do not keep the information of the number of volunteers in each centre/sub-centre.

In 2014-15, HAD will implement a number of new initiatives to enhance the support services for EMs, including a EM youth ambassador scheme to recruit ambassadors familiar with EM cultures and languages and with a similar background to reach out to EM youths to share their experience, offer advice and make referrals as necessary. The actual number of ambassadors will be determined by NGOs to be selected for implementing the scheme.

- (b) In 2014-15, HAD will set up a new support service centre for EMs in Kwai Tsing. We will earmark \$4.55 million in 2014-15. The estimated number of service recipients is 7 000 per year. The actual number of recruited staff will be determined by the NGO to be selected for operating the centre. It is planned that the new centre will commence operation in the 4th quarter of 2014.

CONTROLLING OFFICER'S REPLY**HAB406****(Question Serial No. 3306)**

Head: (63) Home Affairs Department

Subhead (No. & title): (-) Not Specified

Programme: (2) Community Building

Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 58):

As regards continuing to provide support services for new arrivals from the Mainland and ethnic minorities, please advise the following:

- (a) What are the new initiatives to be implemented in 2014-15? What are the specific details, expenditure, manpower, and implementation timetable of the various initiatives?
- (b) Were there any assessment on the effectiveness of the initiatives implemented in 2013-14? If yes, what are the results? Will any of the initiatives be given additional resources for further service enhancement? Will any initiatives be stopped and what will be the amount of resources to be released? If no, what are the reasons?

Asked by: Hon. TSE Wai-chuen, Tony

Reply:

- (a) At present, services for new arrivals from the Mainland (NAs) and ethnic minorities (EMs) are provided by different bureaux and departments, including the Home Affairs Department (HAD), according to their respective policies.

In 2014-15, HAD will implement a number of new initiatives to enhance the support services for EMs to help them integrate into the community. We will also strengthen manpower support to implement various initiatives by recruiting five non-civil service contract staff familiar with EM cultures and languages and creating a time-limited civil service post for three years. Details of the new initiatives are as follows -

New initiative	Details of services	Expenditure in 2014-15	Implementation date
A new support service centre for EMs in Kwai Tsing	<ul style="list-style-type: none"> • various tailor-made learning classes • after-school tutorial classes • counseling and referral services • integration programmes (including computer classes, employment workshops, etc.) 	\$4.55 million (including \$2 million as one-off setting up cost and \$2.55 million as half-year recurrent operating cost)	Fourth quarter of 2014

New initiative	Details of services	Expenditure in 2014-15	Implementation date
Youth units in all support service centres and sub-centres	<ul style="list-style-type: none"> dedicated programmes such as sports and cultural activities to help the personal development of EM youths 	\$4.8 million (including \$1.2 million as one-off setting up cost and \$3.6 million as 9 months' recurrent operating cost)	Mid-2014
Ambassador scheme for EM youths	<ul style="list-style-type: none"> ambassadors familiar with EM cultures and languages to reach out to EM youths to share their experience, offer advice and make referrals as necessary 	\$2.25 million as 9 months' recurrent operating cost	Mid-2014

- (b) HAD has been closely monitoring the operation of the existing support services for NAs and EMs. The non-governmental organisations concerned are required to submit regular progress reports and user surveys etc. to HAD. All support services are running smoothly and the feedback from service users is positive. We will continue to monitor their operation closely in order to ensure that the services meet the needs of NAs and EMs. We will apply the same monitoring and evaluation mechanism to the new services.

CONTROLLING OFFICER'S REPLY

HAB407

(Question Serial No. 4704)

Head: (63) Home Affairs Department
Subhead (No. & title): (000) Operational Expenses
Programme: (-) Not Specified
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 113):

Please provide the following information on the employment of “staff of employment agencies (EAs)”:

	2013-14 (the latest position)
Number of contracts signed with EAs	()
Contract sum paid to each EA	()
Term of service for each EA	()
Number of EA staff	()
Positions of EA staff	
Monthly salaries of EA staff	
• \$30,001 or above	()
• \$16,001 to \$30,000	()
• \$8,001 to \$16,000	()
• \$6,501 to \$8,000	()
• \$6,240 to \$6,500	()
• less than \$6,240	()
Length of employment of EA staff (in year)	
• over 15 years	()
• 10 to 15 years	()
• 5 to 10 years	()
• 3 to 5 years	()
• 1 to 3 years	()
• less than 1 year	()

	2013-14 (the latest position)
Percentage of EA staff against the total number of staff in the department	()
Percentage of amount paid to EA staff against the total expenditure on staff of the department	()
Number of EA staff who have received severance payment (SP)/long-service payment (LSP)/contract gratuity	()
Amount of SP/LSP/contract gratuity paid	()
Number of EA staff whose accrued benefits derived from employers' contributions under the mandatory provident fund (MPF) schemes have been used in the offset of SP/LSP or calculation of contract gratuity	()
Amount of accrued benefits derived from employers' contributions under the MPF schemes involved in the offset of SP/LSP or calculation of contract gratuity	()
Number of EA staff with paid meal breaks	()
Number of EA staff without paid meal breaks	()
Number of EA staff working 5 days a week	()
Number of EA staff working 6 days a week	()

Figures in () denote the change in percentage as compared with the same period in 2012-13

Asked by: Hon. WONG Kwok-hing

Reply:

The following information are all related to employment of T-contract# staff:

	2013-14 (as at 31 January 2014)
Number of contracts signed with employment agencies (EAs)	9 (+28.6%)
Contract sum paid to each EA	\$30,000 – \$1,528,000 (-88.5% to +43.9%)
Term of service for each EA	1 month to 9 months
Number of EA staff	7 (0%)
Positions of EA staff	Project Manager, Systems Analyst, Analyst Programmer and Programmer
Monthly salaries of EA staff <ul style="list-style-type: none"> • \$30,001 or above • \$16,001 to \$30,000 • \$8,001 to \$16,000 • \$6,501 to \$8,000 • \$6,240 to \$6,500 • less than \$6,240 	Information not available

	2013-14 (as at 31 January 2014)
Length of employment of EA staff (in year) <ul style="list-style-type: none"> • over 15 years • 10 to 15 years • 5 to 10 years • 3 to 5 years • 1 to 3 years • less than 1 year 	Information not available
Percentage of EA staff against the total number of staff in the department	0.306% (-0.009%)
Percentage of amount paid to EAs against the total expenditure on staff of the department*	0.450% (+0.068%)
Number of EA staff who have received severance payment (SP)/long-service payment (LSP)/contract gratuity	Information not available
Amount of SP/LSP/contract gratuity paid	
Number of EA staff whose accrued benefits derived from employers' contributions under the mandatory provident fund (MPF) schemes have been used in the offset of SP/LSP or calculation of contract gratuity	
Amount of accrued benefits derived from employers' contributions under the MPF schemes involved in the offset of SP/LSP or calculation of contract gratuity	
Number of EA staff with paid meal breaks Number of EA staff without paid meal breaks	
Number of EA staff working 5 days a week	7 (0 %)
Number of EA staff working 6 days a week	0 (-)

Figures in () denote the change in percentage as compared with the same period in 2012-13

T-contract stands for the engagement of technical service providers under a term contract centrally administered by the Office of the Government Chief Information Officer for providing information technology manpower.

* As against the expenditure on Personal Emoluments of the department.

In procuring EA service, we must comply with the relevant government guidelines. As the contractual relationship of the agency workers is with their respective EAs, which have to fulfil the obligations of an employer under the relevant laws, we do not have comprehensive information on the pay for meal breaks, remuneration packages (including accrued benefit derived from contract gratuity and MPF) and length of employment of the agency workers.

CONTROLLING OFFICER'S REPLY

HAB408

(Question Serial No. 4705)

Head: (63) Home Affairs Department
Subhead (No. & title): (000) Operating Expenses
Programme: (-) Not Specified
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs
Question (Member Question No. 116):

Please provide the following information on the employment of “staff of outsourced service”:

	2013-14 (the latest position)
Number of outsourced service contracts signed	()
Total amount paid to the outsourced service providers	()
Term of service for each outsourced service provider	()
Number of staff of outsourced service employed through outsourced service providers	()
Posts of staff of outsourced service (e.g. customer service, property management, security, cleaning, information technology, etc.)	
Monthly salaries of staff of outsourced service	
• \$30,001 or above	()
• \$16,001 to \$30,000	()
• \$8,001 to \$16,000	()
• \$6,501 to \$8,000	()
• \$6,240 to \$6,500	()
• less than \$6,240	()
Length of employment of staff of outsourced service (in year)	
• over 15 years	()
• 10 to 15 years	()
• 5 to 10 years	()
• 3 to 5 years	()
• 1 to 3 years	()
• less than 1 year	()

	2013-14 (the latest position)
Percentage of staff of outsourced service against the total number of staff in the department	()
Percentage of amount paid to outsourced service providers against the total expenditure on staff of the department	()
Number of staff who have received severance payment (SP), long-service payment (LSP) and contract gratuity	()
Amount of SP/LSP/contract gratuity paid	()
Number of staff whose accrued benefits derived from employers' contributions under the mandatory provident fund (MPF) schemes have been used in the offset of SP/LSP or calculation of contract gratuity	()
Amount of accrued benefits derived from employers' contributions under the MPF schemes involved in the offset of SP/LSP or calculation of contract gratuity	()
Number of staff with paid meal breaks	()
Number of staff without paid meal breaks	()
Number of staff working 5 days a week	()
Number of staff working 6 days a week	()

Figures in () denote the change in percentage as compared with the same period in 2012-13

Asked by: Hon. WONG Kwok-hing

Reply:

The outsourced services engaged by the Home Affairs Department mainly relate to information technology, cleansing, security and property management services. Relevant information for 2013-14 (as at 31 January 2014) is provided below -

	2013-14 (as at 31 January 2014)
Number of outsourced service contracts signed	59 (+25.5%)
Total amount paid to the outsourced service providers	\$36.2 million (+36.6%)
Term of service for each outsourced service provider	4 months to 4 years
Number of staff of outsourced service employed through outsourced service providers	As the outsourced service contracts normally do not specify the number of staff to be employed by the contractors, we are unable to provide information on the workers employed.
Posts of staff of outsourced service (e.g. customer service, property management, security, cleaning, information technology, etc.)	The posts of staff of the outsourced service are mainly in the fields of security, cleansing, property management and information technology.
Percentage of amount paid to outsourced service providers against the total expenditure on staff of the department*	5.4% (+1.3%)

	2013-14 (as at 31 January 2014)
Monthly salaries of staff of outsourced service <ul style="list-style-type: none"> • \$30,001 or above • \$16,001 to \$30,000 • \$8,001 to \$16,000 • \$6,501 to \$8,000 • \$6,240 to \$6,500 • less than \$6,240 	Since employment particulars of staff employed by the outsourced service providers, such as monthly salaries, length of service, SP/LSP/contract gratuity, accrued benefits, paid meal breaks and number of working days per week are normally not specified in the outsourced service contracts, we are unable to provide the information requested.
Length of employment of staff of outsourced service (in year) <ul style="list-style-type: none"> • over 15 years • 10 to 15 years • 5 to 10 years • 3 to 5 years • 1 to 3 years • less than 1 year 	
Percentage of staff of outsourced service against the total number of staff in the department	
Number of staff who have received severance payment (SP), long-service payment (LSP) and contract gratuity	
Amount of SP/LSP/contract gratuity paid	
Number of staff whose accrued benefits derived from employers' contributions under the mandatory provident fund (MPF) schemes have been used in the offset of SP/LSP or calculation of contract gratuity	
Amount of accrued benefits derived from employers' contributions under the MPF schemes involved in the offset of SP/LSP or calculation of contract gratuity	
Number of staff with paid meal breaks	
Number of staff without paid meal breaks	
Number of staff working 5 days a week	
Number of staff working 6 days a week	

Figures in () denote the change in percentage as compared with the same period in 2012-13

* As against the expenditure on Personal Emoluments of the department.

CONTROLLING OFFICER'S REPLY

HAB409

(Question Serial No. 4712)

Head: (63) Home Affairs Department
Subhead (No. & title): (000) Operational expenses
Programme: (-) Not Specified
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 117):

Please provide the following information on the employment of “non-civil service contract (NCSC) staff”:

	2013-14 (the latest position)
Number of NCSC staff	()
Positions of NCSC staff	
Expenditure on salaries of NCSC staff	()
Monthly salaries of NCSC staff	
• \$30,001 or above	()
• \$16,001 to \$30,000	()
• \$8,001 to \$16,000	()
• \$6,501 to \$8,000	()
• \$6,240 to \$6,500	()
• less than \$6,240	()
Length of employment of NCSC staff (in year)	
• over 15 years	()
• 10 to 15 years	()
• 5 to 10 years	()
• 3 to 5 years	()
• 1 to 3 years	()
• less than 1 year	()
Number of NCSC staff who have changed to employment as civil servants	()
Percentage of NCSC staff against the total number of staff in the department	()
Percentage of amount paid to NCSC staff against the total expenditure on staff of the department	()
Number of NCSC staff who have received severance payment (SP)/long service payment (LSP)/contract gratuity	()

	2013-14 (the latest position)
Amount of SP/LSP/contract gratuity paid	()
Number of NCSC staff whose accrued benefits derived from employers' contributions under the mandatory provident fund (MPF) schemes have been used in the offset of SP/LSP or calculation of contract gratuity	()
Amount of accrued benefits derived from employers' contributions under the MPF schemes involved in the offset of SP/LSP or calculation of contract gratuity	()
Number of NCSC staff with paid meal breaks	()
Number of NCSC staff without paid meal breaks	()
Number of NCSC staff working 5 days a week	()
Number of NCSC staff working 6 days a week	()

Figures in () denote the change in percentage as compared with the same period in 2012-13

Asked by: Hon. WONG Kwok-hing

Reply:

The Home Affairs Department employs staff on non-civil service contract (NCSC) terms to meet operational needs. Data related to full-time NCSC staff employed by the department as at 31 December 2013 are set out in the table appended below:

	2013-14 (as at 31 December 2013)
Number of NCSC staff	436 (+13.5%)
Positions of NCSC staff	
• Managerial/Clerical/General Office Support	380
• Professional/Technical	56
Expenditure on salaries of NCSC staff	\$65.7 million (+4.5%)
Monthly salaries of NCSC staff	
• \$30,001 or above	35 (+191.7%)
• \$16,001 to \$30,000	152 (+24.6%)
• \$8,001 to \$16,000	249 (-0.4%)
• \$6,501 to \$8,000	0 (-)
• \$6,240 to \$6,500	0 (-)
• less than \$6,240	0 (-)
Length of employment of NCSC staff (in year)	
• 15 years or above	0 (-)
• 10 years to less than 15 years	9 (-25%)
• 5 years to less than 10 years	54 (+184.2%)
• 3 years to less than 5 years	40 (-50%)
• 1 year to less than 3 years	164 (+49.1%)
• less than 1 year	169 (+3.7%)
Number of NCSC staff who have changed to employment as civil servants	#

	2013-14 (as at 31 December 2013)
Percentage of NCSC staff against the total number of staff in the department	18.4% (+1.7%)
Percentage of amount paid to NCSC staff against the total expenditure on staff of the department *	10.9% (+1.1%)
Number of NCSC staff who have received severance payment (SP)/long service payment (LSP)/contract gratuity	212 (-8.2%)
Amount of SP/LSP/contract gratuity paid	\$3.6 million (+12.5%)
Number of NCSC staff whose accrued benefits derived from employers' contributions under the mandatory provident fund (MPF) schemes or employers' contributions under the MPF schemes have been used in the offset of SP/LSP or calculation of contract gratuity	212 (-8.2%)
Amount of accrued benefits derived from employers' contributions under the MPF schemes or employers' contributions under the MPF schemes involved in the offset of SP/LSP or calculation of contract gratuity	\$2 million (+11.1%)
Number of NCSC staff with paid meal breaks	412 (+15.4%)
Number of NCSC staff without paid meal breaks	24 (-11.1%)
Number of NCSC staff working 5 days a week	436 (+13.5%)
Number of NCSC staff working 6 days a week	0 (-)

Figures in () denote the change in percentage as compared with the same period in 2012-13

- # NCSC staff cannot be directly appointed to the civil service. In line with the established practice, they have to apply for civil service vacancies through open recruitment.
- * As against the expenditure on Personal Emoluments of the department.

The department determines the employment package of NCSC staff in accordance with government guidelines. The terms and conditions of service for NCSC staff are no less favourable than those provided for under the Employment Ordinance (Cap. 57) and no more favourable than those applicable to civil servants in comparable civil service ranks or with comparable levels of responsibilities where they exist.

CONTROLLING OFFICER'S REPLY

HAB410

(Question Serial No. 5402)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (1) District Administration
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 77):

Regarding the work of the Home Affairs Department on district administration, please provide the following information:

Of the 11% increase in the estimates under the Programme, please advise the distribution of expenditure on the following items.

- (a) Under Matters Requiring Special Attention in 2014-15 about arranging public consultation on district and territory-wide issues, what are the issues expected for public consultation, the details and expenditure involved?
- (b) What are the details regarding the introduction of a pilot scheme in Sham Shui Po and Yuen Long to provide the District Management Committees chaired by District Officers (DOs) with the necessary decision-making power? Will additional manpower or expenditure be required to support the work of DOs? How much authority will the pilot scheme have in steering the work of other government departments?
- (c) As regards continuing to support the District Councils in the implementation of the Signature Project Scheme, what are the progress and details of the projects in all the districts in the territory? Please tabulate the progress, contents and number of staff recruited for individual projects.

Asked by: Hon. WONG Kwok-kin

Reply:

- (a) The Home Affairs Department (HAD) assists policy bureaux and departments to conduct public consultations, including consultations with the District Councils (DCs), on district and territory-wide issues from time to time. The issues for public consultation will be provided by the subject bureaux and departments during the year. The associated expenditure on consultation with DCs will continue to be absorbed from within the existing resources.
- (b) The Chief Executive announced in his 2014 Policy Address the introduction of a pilot scheme in Sham Shui Po and Yuen Long to provide the District Management Committees (DMCs) chaired by the District Officers (DOs) with the decision-making power to tackle the management and environmental hygiene problems in some public areas. The DCs will identify the specific local issues to be tackled and advise on the work priorities. The decisions of the DMCs, including the work priorities, will be carried out by the relevant departments as far as practicable. The pilot scheme will help consolidate our experience and explore effective ways to progressively take forward the concept of “addressing district issues at the local level and capitalising on local opportunities” on a larger scale.

The pilot scheme will be implemented from April 2014 to August 2015. We have earmarked a total of \$10 million in 2014-15 and 2015-16 to implement the pilot scheme, i.e. \$5 million for each of the two districts. We may need to engage additional time-limited non-civil service contract staff for implementing the pilot scheme.

- (c) All 18 DCs have reached consensus on their Signature Project Scheme (SPS) proposals and have submitted the following 27 proposals -

District	Description of Project
Central and Western	Enhancement and revitalisation of the harbourfront area adjoining the Western Wholesale Food Market as a vibrant promenade and open space for public enjoyment, with myriad community involvement activities to promote vibrancy of the harbour.
Eastern	Construction of Eastern District Cultural Square to enhance the livelihood and promote the tourism of the Eastern District and to provide open space which could be used for, inter alia, cultural activities.
Southern	Development of seafood dining facilities near the Aberdeen Wholesale Fish Market with a view to promoting and highlighting the fishermen culture of the Southern District.
Wan Chai	Provision of a performance and activity venue at Moreton Terrace for organising a wide range of community building, cultural and leisure services activities for local residents.
Kowloon City	Revitalisation of the rear portion of the Cattle Depot to make available an open space for recreation purpose in the To Kwa Wan area, and to facilitate the promotion of arts and culture to the community. Arts and cultural activities will be organised with a view to promoting arts and culture in the community as well as the unique background of the Cattle Depot.
Kwun Tung	Construction of a music fountain with integration of dynamic lighting, musical features and special effects riding on the promenade of Kwun Tung with a view to making it a place for public leisure and enjoyment of harbour views.
	Construction of a lift tower at Shui Ning Street in Kwun Tong to enhance the overall barrier free access facilities at Hong Ning Road Recreation Ground which is a key pedestrian access connecting the nearby public rental housing estates where a large number of grassroot elderly residing and the Kwun Tong Town Centre so as to help the elderly and physically impaired integrate into the community.
Sham Shui Po	Construction of a community services centre in Shek Kip Mei to provide various community services to meet local needs and enhance service coverage in the district.
	Construction of a neighbourhood activity centre at Mei Foo with multi-purpose rooms for holding various activities for local residents.
Wong Tai Sin	Enhancement of leisure facilities of Morse Park with an aim to providing a better performance venue at Morse Park No. 4 for hosting district and territory-wide events.
	Expansion and improvement of Wong Tai Sin Square with a view to allowing organisations to better utilise this ideal venue of the district for hosting community events.

District	Description of Project
Yau Tsim Mong	Development of a multicultural activity venue at Battery Street to promote cultural diversity and enhance mutual understanding between different ethnic groups and the mainstream community in the district, and to illustrate the multicultural characteristics of the district.
Islands	Improvement works at Silvermine Bay Beach, Mui Wo with a view to improving the beach facilities so as to better serve the visiting public while adopting a more modern and aesthetically pleasing design.
	Redevelopment of the North Lamma Public Library building at Yung Shue Wan, Lamma Island to increase the floor space to house the library and a showroom for relics and photos of Lamma Island to enable residents and tourists having an overview of the island's heritage and major scenic spots upon disembarking from the pier.
North	Improvement of trails and provision of facilities in areas in Sha Tau Kok adjoining the Double Haven Marine Park and Geo-Area of the Hong Kong Global Geopark of China to promote eco-tourism and support the continual recognition of the area by the Global Geoparks Network by United Nations Educational, Scientific and Cultural Organisation.
	Improvement of trails and provision of ancillary facilities at Wu Tip Shan and Wa Mei Shan in Fanling to encourage healthy living, promote tourism and establish a landmark in the district.
Sai Kung	Reconstruction of the Sharp Island Pier so as to respond to the strong district aspiration and promote local tourism in Sai Kung.
	Construction of the Tseung Kwan O Heritage Hiking Trail and History and Heritage Information Centre with a view to re-capturing the heritage of Tseung Kwan O.
Sha Tin	Revitalisation of Shing Mun River promenade near Sha Tin town centre to enhance public enjoyment.
	Decking of Tai Wai Nullah in Sha Tin for provision of recreation facilities.
Tai Po	Improving the tourist facilities at Lam Tsuen Wishing Square with an aim to preserving and further promoting the unique culture in Tai Po on wish-making through improving the tourist facilities at the Lam Tsuen Wishing Square.
	Establishment of an art development centre by retrofitting Tai Po Government Secondary School to facilitate the further development of arts and culture in Hong Kong, and in particular, Tai Po District.
Kwai Tsing	Provision of comprehensive community healthcare service such as disease prevention, dental care service, ophthalmic care service, household visits, health education and assessment to local residents; and installation of fitness equipment and information kiosks at suitable locations in the district.
Tsuen Wan	To redevelop the Sai Lau Kok Garden by raising a part of it to become a podium Garden with connection to the existing footbridge network outside the Tsuen Wan MTR station, and to construct an indoor multi-purpose centre at ground level.

District	Description of Project
Tuen Mun	Revitalisation of Tuen Mun River and surrounding areas to make livelier areas along the shores of the Tuen Mun River and surrounding areas by incorporating cultural elements.
	Promotion of youth development to provide additional facilities and programmes for young people to explore and develop their different potential.
Yuen Long	Construction of Yuen Long District Community Services Building to provide more premises for delivering enhanced community services to meet the needs of the increasing population in the district, notably from the youth, ethnic minority and new arrival communities.

Of these, the proposal of Kwai Tsing district obtained the support of Legislative Council (LegCo) Panel on Home Affairs (Panel on HA) and Public Works Subcommittee on 10 January and 19 March 2014 respectively. It is planned that the proposal will be submitted to the Finance Committee for funding approval in May 2014. HAD and DOs are working closely with the DCs and bureaux and departments concerned in taking forward the remaining 26 proposals, including conducting technical feasibility studies and detailed design, before seeking the views of Panel on HA and funding approval of the LegCo. Subject to the progress and results of these studies, we will consult Panel on HA on the remaining proposals starting from the latter half of 2014.

To support the work of SPS, HAD has set up a Central Team comprising architects, engineers and executive officers, etc. A total of five time-limited civil service posts have been created in 2013-14 for three years to support the Central Team. We have earmarked \$34.9 million in 2014-15 for employment of up to 57 non-civil service contract staff to serve in the Central Team, District Offices and the relevant works department. We have also earmarked \$6.1 million for conducting preparatory public engagement and non-works related studies in 2014-15.

CONTROLLING OFFICER'S REPLY

HAB411

(Question Serial No. 5268)

Head: (63) Home Affairs Department
Subhead (No. & title): (000) Operational Expenses
Programme: (-) Not Specified
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 44):

What is the 2014-15 estimate for the Home Affairs Department on duty visits or exchanges to the Mainland? Please advise the topics of the duty visits or exchanges to the Mainland planned for 2014-15. How will the Administration prevent activities unrelated to official duties during duty visits abroad? How will the Administration prevent applications for revising visit destinations from becoming a mere formality?

Asked by: Hon. WONG Yuk-man

Reply:

The Home Affairs Department will conduct duty visits for operational needs, which include assisting the District Councils in conducting thematic visit programmes for youth and community personalities and groups. As for 2014-15, there is no specific plan for the time being.

Official duty visits, if publicly funded, are subject to control under relevant regulations and guidelines to ensure effective monitoring and proper use of public funds. Relevant control measures include, inter alia, all duty visits undertaken should be well justified on operational grounds; proper prior approval is necessary and non-official elements should be avoided. In making an application, an officer should provide all necessary information in respect of the proposed duty visit. Where subsequent changes become necessary, an officer should as soon as practicable inform the approving authority who should re-assess whether there is a need to consider the application afresh.

CONTROLLING OFFICER'S REPLY

HAB412

(Question Serial No. 4991)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Community Building
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 49):

Regarding the support for property owners and residents of private buildings by the Home Affairs Department (HAD), please advise this Committee of the relevant information for 2013-14, including:

- (a) The actual structure and establishment of the Building Management Liaison Teams (BMLTs) in monitoring work;
- (b) The estimated expenditure on BMLTs;
- (c) The number of buildings with an owners' corporation (OC) and those without in each of the 18 districts and the number of buildings with an OC formed upon assistance from the HAD, the Urban Renewal Authority or other organisations;
- (d) The number of Liaison Officers (LOs) responsible for building management support and the ratio of LOs to private buildings in each of the 18 districts; and
- (e) The annual expenditure on LOs responsible for building management support and the expenditure on training; the average years of service of LOs in posts responsible for building management support in each district; and the average annual percentage of LOs transferred to other departments.

Asked by: Hon. WU Chi-wai

Reply:

Over the years, the Home Affairs Department (HAD) has made significant efforts to strengthen the support for property owners and residents of private buildings. We have set up a dedicated Division in the HAD Headquarters and District Building Management Liaison Teams (DBMLTs) in all 18 districts. To further enhance the support for property owners and residents of private buildings, particularly those living in "three-nil" buildings (i.e. buildings which do not have an owners' corporation or any form of owners/residents organisation or engage a property management company), HAD has introduced a number of initiatives on building management since 2011. For example, the Building Management Professional Advisory Service Scheme provides one-stop professional advisory and support to owners of buildings in preparing management audit reports for the fire services, electrical and other facilities of the buildings, assisting them in forming owners' corporations (OCs), applying for various subsidies or loan schemes, following up on the maintenance works and matters relating to tenders. The Resident Liaison Ambassadors Scheme recruits owners and residents in the "three-nil" buildings for promoting better management in their buildings. Further, structured training courses are organised for members of management committees of OCs; and Panel of Advisors is set up to provide free professional advice to help resolve disputes amongst owners and residents, etc.

- (a) & (b) In 2013-14, there are 120 Liaison Officers (LOs) engaged in building management duties in HAD Headquarters and 18 DBMLTs. The expenditure involved was around \$61.2 million. The number of LOs deployed to respective district is tabulated below.

In addition, HAD has employed 1 278 Community Organisers on part-time basis in various districts to assist LOs to perform various liaison duties, including building management duties, and the total expenditure involved is \$13.4 million. We are unable to provide a breakdown on the expenditure solely for performing building management duties.

- (c) & (d) In 2013, HAD assisted in the formation of 180 OCs and the number of private buildings with OCs in 18 districts as at the end of 2013 is set out in the table below. While there are 22 200 private buildings without an OC in the territory, this figure includes some buildings which may not be able to form OCs in accordance with the Building Management Ordinance (Cap. 344) (BMO) such as small houses in the New Territories villages, town houses and other private buildings under single ownership. Moreover, these buildings may have other forms of management such as mutual aid committees, owners' committees, residents' associations, etc. HAD has taken into consideration various factors including the number of buildings, age of buildings and the complexity of building management issues in each district when deploying LOs to undertake building management duties.

District	No. of OCs Formed	No. of Private Buildings with OCs	No. of LOs Engaged in Building Management Duties
Central & Western	1 464	1 632	9
Eastern	803	950	5
Kowloon City	1 060	1 550	12
Kwun Tong	396	559	6
Southern	354	912	3
Sham Shui Po	948	1 183	14
Wan Chai	1 089	1 258	8
Wong Tai Sin	224	339	4
Yau Tsim Mong	1 677	1 576	13
Islands	33	303	2
Kwai Tsing	221	352	5
North	100	545	2
Sai Kung	139	1 773	3
Sha Tin	208	923	6
Tuen Mun	222	956	3
Tai Po	215	1 183	3
Tsuen Wan	296	515	3
Yuen Long	377	1 498	3

- (e) Apart from on-the-job training, we organise training courses regularly for staff performing building management duties, such as training programmes and workshops on study of the BMO court cases relating to building management and other legislation in relation to the management of multi-storey buildings. The total expenditure incurred was around \$0.2 million per year.

While the average years of service of LOs in the posts responsible for building management support is three years, most of them are experienced officers with more than 13 years of service as an LO and have undertaken building management duties for nearly seven years on average. Since LO is a departmental grade of HAD, no LOs will be transferred to other department.

CONTROLLING OFFICER'S REPLY

HAB413

(Question Serial No. 5010)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Community Building
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 68):

What is the work progress of the Home Affairs Bureau in reviewing the Building Management Ordinance (Cap. 344)? When will proposed amendments be expected to be submitted to the Legislative Council? In the wake of increasing disputes relating to building maintenance in recent years, will the Government amend the legislation to raise the threshold for passing resolutions on building maintenance projects at general meetings of the owners?

Asked by: Hon. WU Chi-wai

Reply:

Paragraph 5(1) of Schedule 3 to the Building Management Ordinance (Cap. 344) (BMO) stipulates, amongst others, that the quorum of an owners' corporation (OC)'s meeting shall be 10% of the owners. Paragraph 3(3) of Schedule 3 to the BMO provides that all matters considered at OC's meetings shall be decided by a majority of the votes of the owners voting either personally or by proxy. Separately, section 20A of the BMO requires that any supplies, goods or services the value of which exceeds or is likely to exceed the sum of \$200,000 or a sum which is equivalent to 20% of the annual budget of the OC, whichever is lesser, shall be procured by tenders.

The quorum of OC's meetings and the percentage of owners' votes required for passing resolutions at OC's meetings are two of the issues covered by the work of the Review Committee on the Building Management Ordinance (the Review Committee). We are considering and following up on the Review Committee's recommendations internally. We aim to consult stakeholders and the public on proposed amendments to the BMO in 2014.

Taking into account the views received during the consultation exercise, we may put forward legislative proposals for the consideration of the Legislative Council.

CONTROLLING OFFICER'S REPLY

HAB414

(Question Serial No. 5011)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Community Building
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 69):

The revised estimate for Programme (2) is 2% higher than the original estimate. What are the reasons? What were the yearly estimated expenditure and manpower for supporting building management in the past three years?

Asked by: Hon. WU Chi-wai

Reply:

The higher revised estimate for Programme 2 for 2013-14 is mainly due to the increased expenses in the management and maintenance of the increased number of community halls/community centres in 18 districts and the increase in Personal Emoluments arising from the civil service pay adjustment.

In the past three years, there were around 118, 120 and 120 Liaison Officers engaged in building management duties in the Home Affairs Department Headquarters and 18 districts respectively. The expenditure incurred was around \$51.0 million, \$57.8 million and \$61.2 million respectively.

CONTROLLING OFFICER'S REPLY**HAB415****(Question Serial No. 5078)**

Head: (63) Home Affairs Department

Subhead (No. & title): (-) Not Specified

Programme: (2) Community Building

Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 146):

Regarding the key performance measures in respect of community building, including the utilisation rates of community halls (CHs) and community centres (CCs), please advise the following:

- What are the respective highest and lowest utilisation rates of halls, conference rooms and multi-purpose rooms in CHs and CCs in all the districts?
- In the light of changes in demographic profile and the community, what locations are planned for new CHs and CCs in the next five years and what other locations are under consideration?
- To save rental expenditure on private premises and to enable members of the public to have better acquaintance of the whereabouts of government departments, will office space be reserved as far as possible when planning new CHs and CCs to relocate government departments currently in private premises? If not, what are the reasons?

Asked by: Hon. WU Chi-wai

Reply:

- At present, we only keep statistics on the utilisation rates of multi-purpose halls of community halls (CHs)/community centres (CCs). The respective highest and lowest utilisation rates of multi-purpose halls in CHs/CCs in all districts in 2013 are tabulated below.

District	CHs/CCs with the highest utilisation rate within the district (utilisation rate)	CHs/CCs with the lowest utilisation rate within the district (utilisation rate)
Central & Western	Sai Ying Pun Community Complex CH (58.9%) (the only CH in the district with a multi-purpose hall)	
Eastern	Quarry Bay CH (78.9%)	Yue Wan CH (58.6%)
Southern	Wah Kwai CC (83.7%)	Stanley CH (40.0%)
Wan Chai	Leighton Hill CH (65.4%) (only one CH in the district)	
Kowloon City	Hung Hom CH (31.9%) (only one CH in the district)	
Kwun Tong	Lok Wah Estate CC (83.5%)	Lam Tin (West) Estate CC (40.2%)
Sham Shui Po	Lai Chi Kok CH (73.0%)	Pak Tin CH (67.6%)
Wong Tai Sin	Wong Tai Sin CC (87.7%)	Tung Tau CC (71.4%)
Yau Tsim Mong	Henry G. Leong CC (76.3%)	Mong Kok CH (74.9%)
Islands	Tung Chung CH (76.0%)	Discovery Bay CH (61.9%)
Kwai Tsing	Lai King CH (77.5%)	Cheung Ching Estate CC (60.7%)
North	Cheung Wah CH (71.6%)	Ta Kwu Ling CH (20.5%)
Sai Kung	King Lam Neighbourhood CC (81.2%)	Tsui Lam CH (54.4%)

District	CHs/CCs with the highest utilisation rate within the district (utilisation rate)	CHs/CCs with the lowest utilisation rate within the district (utilisation rate)
Sha Tin	Kwong Yuen CH (97.1%)	Sun Tin Wai CH (86.7%)
Tai Po	Fu Shin CH (74.8%)	Fu Heng Neighbourhood CC (65.2%)
Tsuen Wan	Princess Alexandra CC (79.1%)	Lei Muk Shue CH (72.5%)
Tuen Mun	Tuen Mun Town Centre CH (86.5%)	Wu Shan Road CH (52.8%)
Yuen Long	Tin Shui CC (78.6%)	Tin Fai Road CH (58.6%)

- (b) At present, there are seven new CHs under construction. They are located in North District, Kowloon City, Kwun Tong, Eastern District, Sha Tin, Tuen Mun and Yuen Long. The Home Affairs Department and its District Offices would continue to monitor the need for new CHs. In assessing such need, we will, in consultation with District Councils (DCs), consider all the relevant factors set out in the Hong Kong Planning Standards and Guidelines, including population size, local characteristics, community aspirations, availability of similar community facilities in the district and the usage rates, etc. as well as the availability of suitable site. The DCs concerned would be consulted on all new CH proposals.
- (c) In planning new CHs, the Government would consider the feasibility of joint development with other government and community facilities for better utilisation of land resources.

CONTROLLING OFFICER'S REPLY

HAB416

(Question Serial No. 5079)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (3) Local Environmental Improvements
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 147):

In 2013, the “expenditure on District Minor Works (DMW) projects” and the “DMW projects completed” were about \$290 million and \$300 million respectively, which were relatively lower than those of 2012, despite a surge in the overall construction costs. In this regard, please advise this Committee the following:

- (a) Whether the reduction in expenditure was attributed to manpower shortage in the Works Teams?
- (b) There were complaints from quite a number of District Councils (DCs) about the long period of time required for works. Will the Administration increase the number of works staff in the Home Affairs Department (HAD) or set up individual works units in urban areas similar to that in the New Territories so as to enable better use of resources and expedite works progress in the coming year?
- (c) In 2013, what were the number of DMW projects completed in various districts and the expenditure involved? How many projects are pending commencement in or after 2014 in various districts? At present, what is the average time from endorsement by DCs to implementation of works?
- (d) If HAD cannot increase the number of works staff across the board, will additional resources be allocated to individual districts with larger area and greater demands?

Asked by: Hon. WU Chi-wai

Reply:

- (a) The total expenditure in calendar year 2013 is lower than that of calendar year 2012 as the expenditure for many projects planned in 2013-14 would be made in the period from January to March 2014. If we use financial year as the basis of comparison, it is expected that the expenditure for 2013-14 would be higher than that of 2012-13. The breakdown is as follows:

	2012-13 (Actual)	2013-14 (Estimate)
Total	\$311.479 million	\$323.000 million

- (b) & (d) The Home Affairs Department (HAD) fully understands the importance of providing adequate staff support to the Works Teams in order to accomplish various functions in the delivery of District Minor Works (DMW) projects. Since the launch of the DMW Programme in 2008, HAD has been expanding its Works Section by creating five professional staff posts and 16 works grade staff posts. In 2014-15, we will further upgrade one Senior Inspector of Works post to Chief Technical Officer post and seven Works Supervisor II posts to Works Supervisor I posts so as to strengthen the support for the implementation of minor works projects and the maintenance of completed facilities.

Apart from staffing support to the Works Teams, we have also been encouraging the District Councils (DCs) to assign DMW projects to term consultants so as to enhance efficiency. Term consultants are architect-lead units with members from different professional aspects including structural engineers, civil engineers, building service engineers, horticulture architects, independent quantity surveyors, etc. Assigning more DMW projects to the term consultants would not only relieve the heavy workload of the in-house Works Teams but also introduce more creativity elements in conducting complex projects.

In addition to the above, we, when allocating DMW resources to each DC, have already made due reference to the population, geographical area and median household income of each district.

In respect of the set-up of Works Teams, individual Works Teams are set up in the District Offices (DOs) in the New Territories, which are geographically separated and quite a number of the minor works projects are located in remote areas. As for the urban DOs, we have a shared Works Team, which makes it possible to deploy staff resources in a more flexible and efficient manner to cater for actual operational needs across different urban districts.

- (c) The number of completed DMW projects in 2013, expenditure in 2013 and on-going DMW projects in 2014 with breakdown by district is given in the table below. In view of the difference in the nature, scale and complexity of various DMW projects, the implementation time varies, ranging from one month to a few years.

District	Number of completed projects in 2013	Expenditure in 2013 (\$ million)	Number of on-going projects in 2014
Central & Western	7	10.3	36
Eastern	36	15.9	30
Southern	10	8.9	48
Wan Chai	5	8.4	14
Kowloon City	39	13.5	26
Kwun Tong	49	23.7	55
Yau Tsim Mong	11	11.2	23
Sham Shui Po	18	9.7	55
Wong Tai Sin	2	7.4	7
Islands	12	13.7	26
Sai Kung	12	19.7	23
Tai Po	17	16.8	44
Tsuen Wan	41	10.9	41
Yuen Long	30	33.1	36
Sha Tin	23	19.1	47
Tuen Mun	9	20.1	25
North	15	21.0	29
Kwai Tsing	33	22.5	40
Headquarters	4	3.6	7
Total	373	289.5	612

CONTROLLING OFFICER'S REPLY

(Question Serial No. 5086)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme (2) Community Building
:
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 154):

As regards building management matters under this Programme, please inform this Committee of the following:

- (a) Will the current review on the Building Management Ordinance (Cap. 344) (BMO) consider introducing some amendments, including raising the proportion of shares required to support a resolution on operation of owners' corporations and appointment of management companies? If yes, what are the details?
- (b) Regarding building management matters relating to building maintenance, will the Home Affairs Bureau reduce the risk to property owners posed by bid-rigging through improvements to the BMO and support for property owners? If yes, what are the details?

Asked by: Hon. WU Chi-wai

Reply:

- (a) Paragraph 5(1) of Schedule 3 to the Building Management Ordinance (Cap. 344) (BMO) stipulates, amongst others, that the quorum of an owners' corporation (OC)'s meeting shall be 10% of the owners. Paragraph 3(3) of Schedule 3 to the BMO provides that all matters considered at OC's meetings shall be decided by a majority of the votes of the owners voting either personally or by proxy. Separately, section 20A of the BMO requires that any supplies, goods or services, the value of which exceeds or is likely to exceed the sum of \$200,000 or a sum which is equivalent to 20% of the annual budget of the OC, whichever is lesser, shall be procured by tenders.

The quorum of OC's meetings and the percentage of owners' votes required for passing resolutions at OC's meetings are two of the issues covered by the work of the Review Committee on the Building Management Ordinance (the Review Committee). We are considering and following up on the Review Committee's recommendations internally. We aim to consult stakeholders and the public on proposed amendments to the BMO in 2014.

- (b) Building maintenance works involve professional knowledge and substantial costs. To assist OCs in engaging suitable consultants/authorised persons (APs) to take forward building maintenance works, we will, in collaboration with three professional institutes, namely the Hong Kong Institute of Surveyors, the Hong Kong Institution of Engineers and the Hong Kong Institute of Architects, launch the "AP Easy" Building Maintenance Advisory Service Scheme ("AP Easy") in April 2014 on a pilot and pro-bono basis. Members of these institutes will form expert teams to offer free, tailor-made and professional advice and support to the participating OCs in respect of drafting tender and contract documents and analysing the tenders. However, the advisory services provided by "AP Easy" will not be extended to the tendering stage of building maintenance works as it is the responsibility of the consultants/APs commissioned by the OCs.

CONTROLLING OFFICER'S REPLY

HAB418

(Question Serial No. 5091)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Community Building
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 159):

Regarding Liaison Officers, please provide the following:

- (a) Revised estimate and establishment in 2013-14;
- (b) Estimate and establishment in 2014-15; and
- (c) Actual expenditure and establishment in 2012-13.

Asked by: Hon. WU Chi-wai

Reply:

The information is provided as follows -

Liaison Officer	2012-13	2013-14	2014-15
Number of established posts (including time-limited posts)	473 (Actual figure)	471 (Revised estimate)	492 (Estimate)
Staff cost*	\$231 million	\$238 million	\$249 million

*Based on notional annual mid-point salary values.

CONTROLLING OFFICER'S REPLY**HAB419****(Question Serial No. 5092)**

Head: (63) Home Affairs Department

Subhead (No. & title): (-) Not Specified

Programme: (2) Community Building

Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 160):

Regarding the Building Management Professional Advisory Service Scheme (BMPASS), please inform this Committee of:

- (a) the expenditure and staffing involved and the effects achieved since the implementation of the BMPASS as well as the timetable for and details of the review;
- (b) the government department(s) responsible for following up on the effectiveness of the BMPASS in the future and whether the estimate and staffing will be increased in the light of the additional workload. If yes, what are the details?

Asked by: Hon. WU Chi-wai

Reply:

- (a) & (b) To further strengthen the support for property owners of old buildings, the Home Affairs Department (HAD) launched in November 2011 the Building Management Professional Advisory Service Scheme (BMPASS) for buildings which do not have an owners' corporation (OC) or any form of owners/residents organisations or engage a property management company (i.e. the so-called "three-nil" buildings). Under the BMPASS, professional property management companies (PMCs) have been engaged to provide one-stop advisory service to 1 253 buildings. These services include preparing management audit reports for the fire services, electrical and other facilities of the buildings, assisting owners in forming OCs and applying for various subsidies or loan schemes, following up on the maintenance works and matters relating to tenders, etc. The total expenditure of BMPASS is \$48 million for three years, covering the service fees for the PMCs and staff costs for five Liaison Officer grade posts and a non-civil service contract position to implement the BMPASS.

BMPASS has been well-received by owners of target buildings, Legislative Council members, District Council members, media and the community. Its results are also very encouraging and have far exceeded the original targets, the details of which are as follows:

No. of Buildings Served	1 253
No. of OCs formed/reactivated	148 (target: 99)
No. of Buildings that applied for Maintenance Loan/Subsidy	109 (target: 99)
No. of Buildings that appointed Consultants/Authorised Persons for Maintenance Works	74 (target: 51)
Total Expenditure	\$48 million (for 28 months)

In view of its achievements and the positive feedbacks received, HAD will implement BMPASS Phase 2 (BMPASS II) for three years from April 2014 to March 2017 to provide similar scope of services to a new batch of 1 200 “three-nil” buildings. The estimated cost for BMPASS II is about \$58 million for 36 months. HAD will monitor the implementation of BMPASS II and the performance of the PMCs.

CONTROLLING OFFICER'S REPLY**HAB420****(Question Serial No. 5093)**

Head: (63) Home Affairs Department

Subhead (No. & title): (-) Not Specified

Programme: (2) Community Building

Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 161):

Regarding matters relating to building management and maintenance by owners of old buildings under this Programme, please inform this Committee of the following:

- (a) What is the number of complaints received on building management and maintenance of old buildings in 2011-12, 2012-13 and 2013-14 in breakdown by administrative district? How many cases have been referred to the law enforcement departments for following up?
- (b) In view of frequent disputes over building maintenance, particularly in buildings without an owners' corporation, what are the measures to assist owners to avoid price collusion, commonly known as "bid-rigging"? What are the details and expenditure involved?
- (c) Will the support for owners include assisting them to find suitable means to assess the cost of the maintenance works? If yes, what are the details and expenditure involved?
- (d) In view of bid-rigging, will there be additional manpower to assist owners in building maintenance matters? If yes, what are the details and expenditure involved?

Asked by: Hon. WU Chi-wai

Reply:

- (a) & (d) In the past three years, we received 318, 255 and 213 complaints on building management and maintenance involving disputes among owners' corporations (OCs) and property owners. The figures broken down by districts are tabulated as follows:

	2011-12	2012-13	2013-14
Central & Western	0	4	4
Eastern	2	7	8
Kowloon City	41	42	40
Kwun Tong	10	0	0
Southern	19	29	27
Sham Shui Po	10	17	5
Wan Chai	19	0	9
Wong Tai Sin	6	6	7
Yau Tsim Mong	7	1	0
Islands	7	9	2
Kwai Tsing	54	10	3
North	16	5	5
Sai Kung	14	11	2

	2011-12	2012-13	2013-14
Sha Tin	47	55	64
Tuen Mun	9	39	15
Tai Po	31	16	14
Tsuen Wan	26	0	2
Yuen Long	0	4	6
Total	318	255	213

Upon receipt of the complaints, the District Building Management Liaison Team (DBMLT) in the respective district will try their very best to render assistance to OCs and owners to resolve the disputes in a fair and impartial manner. Efforts will be made to arrange negotiation meetings for the parties in dispute. Where necessary, they will also be advised to meet the experts (including lawyers, accountants and surveyors) of the Panel of Advisors on Building Management Disputes, a body specially set up by the Home Affairs Department (HAD) to assist in resolving building management disputes by rendering authoritative and impartial advice. If both sides agree, the DBMLTs will refer them to a voluntary professional mediation service scheme jointly provided by the Hong Kong Mediation Council and the Hong Kong Mediation Centre for free professional mediation services. Most of the cases could be settled with the effort made by DBMLTs.

In case the disputes remain unresolved, DBMLTs will advise the OCs or the owners concerned to seek independent legal advice and to consider convening a general owners' meeting at the request of not less than 5% of the owners under the Building Management Ordinance (Cap. 344) or referring the unresolved disputes to the Lands Tribunal for adjudication. For cases involving crime or corruption element, we will advise the complainants to report to the Police or the Independent Commission Against Corruption for investigation and enforcement action as appropriate.

Handling complaints and disputes are part and parcel of the normal duties of DBMLTs. In 2014-15, there are 120 Liaison Officers engaged in building management duties in HAD Headquarters and 18 districts. The expenditure involved will be around \$61.2 million.

- (b) To further strengthen the support for property owners of old buildings, HAD launched the Building Management Professional Advisory Service Scheme (BMPASS) in November 2011 for buildings which do not have an OC or any form of owners/residents organisations or engage a property management company (PMC) (i.e. the so-called "three-nil" buildings). Under the BMPASS, professional PMCs have been engaged to provide one-stop advisory service to 1 253 buildings. These services include preparing management audit reports for the fire services, electrical and other facilities of the buildings, assisting owners in forming OCs and applying for various subsidies or loan schemes, following up on the maintenance works and matters relating to tenders, etc. The PMCs specifically assist OCs to analyse the tenders for appointment of consultants/Authorised Persons (APs). The total expenditure of BMPASS is \$48 million for three years, covering the service fees for the PMCs and staff costs for five Liaison Officer grade posts and a non-civil service contract position to implement the BMPASS.

BMPASS has been well-received by owners of target buildings, Legislative Council members, District Council members, media and the community. Its results are also very encouraging and have far exceeded the original targets. In view of its achievements and the positive feedbacks received, HAD will implement BMPASS Phase 2 (BMPASS II) for three years from April 2014 to March 2017 to provide similar scope of services to a new batch of 1 200 "three-nil" buildings. The estimated cost for BMPASS II is about \$58 million for 36 months.

- (c) Building maintenance works involve professional knowledge and substantial costs. To assist OCs in engaging suitable consultants/APs to take forward building maintenance works, HAD will, in collaboration with three professional institutes, namely the Hong Kong Institute of Surveyors, the Hong Kong Institution of Engineers and the Hong Kong Institute of Architects, launch the “AP Easy” Building Maintenance Advisory Service Scheme (“AP Easy”) in April 2014 on a pilot and pro bono basis. Members of these institutes will form expert teams to offer free, tailor-made and professional advice and support to the participating OCs in respect of drafting tender and contract documents and analysing the tenders. However, the advisory services provided by “AP Easy” will not be extended to the tendering stage of building maintenance works as this is the responsibility of the consultants/APs commissioned by the OCs. Since the costs of building maintenance works vary greatly depending upon the conditions of buildings, the materials used, the number of flats, the time span of the works, the expectation of the owners, etc., it would not be feasible or practical to come up with the so-called “market prices” for OCs’ reference.

CONTROLLING OFFICER'S REPLY

HAB421

(Question Serial No. 5125)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Community Building
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 197):

Regarding “oversee(ing) the policy and resources allocation on community development work”, please inform this Committee of the following:

- (a) What is the ratio of community hall (CH) to population of each district of the 18 District Councils? What are the considerations in deciding the construction of CHs?
- (b) A “Government, Institution or Community” site has been reserved for CH and ancillary facilities in Ngau Chi Wan, Wong Tai Sin district for over 10 years ago. How many sites reserved for CH use have yet to be developed throughout the territory?
- (c) Is there any plan to develop the reserved site in Ngau Chi Wan mentioned above? Are there any other development plans of CHs under formulation at present?
- (d) What are the plans to enhance the facilities of the existing CHs in the coming three years? Please provide the details by year of implementation, including the names of CHs, estimated expenditure and scope of the plans.
- (e) What were the annual recurrent operating expenses of the CHs in the past three years? What are the estimated expenses for the coming year?

Asked by: Hon. WU Chi-wai

Reply:

- (a) to (c) With 100 community halls (CHs) in operation throughout the 18 districts, each CH serves around 71 000 population on average. The Home Affairs Department (HAD) and its District Offices (DOs) would continue to monitor the need for the development of new CHs in the districts. In assessing such need, all the relevant factors set out in the Hong Kong Planning Standards and Guidelines, including population size, local characteristics, community aspirations, availability of similar community facilities in the district and their usage rates, etc. will be taken into account. At present, seven new CHs are under construction.

The Government has reserved a “Government, Institution or Community” site at the Ngau Chi Wan Village, Wong Tai Sin for the provision of community facilities in order to match the future development of the area. HAD and the Wong Tai Sin DO will monitor the need for a new CH in the district having regard to the above-mentioned factors.

(d) HAD and its DOs would keep in view the conditions of individual CHs and initiate from time to time the necessary improvement works to the CH facilities. Recent improvements works include the following -

- (i) improvement/provision of barrier-free access facilities in CHs;
- (ii) provision of drinking/vending machines for sale of drinks; and
- (iii) on-going upgrading of equipment and furniture items as and when necessary, e.g. air-conditioning systems, chairs for multi-purpose halls, conference rooms and meeting rooms, etc.

(e) The annual recurrent cost for CHs in the past three years is tabulated below.

Financial Year	Annual Recurrent Cost for CHs
2011-12	\$86.1 million
2012-13	\$97.5 million
2013-14 (estimate)	\$110.4 million

The expenditure for 2014-15 is estimated to be \$124.3 million.

CONTROLLING OFFICER'S REPLY

HAB422

(Question Serial No. 6530)

Head: (63) Home Affairs Department
Subhead (No. & title): (-) Not Specified
Programme: (3) Local Environmental Improvements
Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 139):

Please advise this Committee the following:

- (a) What were the respective expenditure involved in the construction of parks, gardens and roadside beautification landscaping under the Programme in all the districts in the financial years of 2012-13 and 2013-14?
- (b) Under the mechanism, the Leisure and Cultural Services Department may apply concurrently for funding for beautification in two ways. Is there a duplication? What are the reasons? Will there be a review on the mechanism to ensure greater clarity and optimal use of resources?

Asked by: Hon. WU Chi-wai

Reply:

- (a) The expenditures for parks, gardens and roadside greening areas under District Minor Works (DMW) Programme in all districts in 2012-13 and 2013-14 were \$53.1 million and \$45.8 million respectively.
- (b) The Leisure and Cultural Services Department (LCSD) is responsible for maintaining and up-keeping the landscape in parks, gardens and roadside amenity areas under its management. At present, there are two sources of funding for LCSD to carry out district landscape enhancement works, namely, LCSD's departmental allocation and DMW Programme.

The two funding sources for landscape enhancement works mentioned complement, rather than duplicate, each other in meeting the different priorities and needs of the individual districts. For the departmental vote, LCSD would accord higher priority to those facilities for which urgent improvement to their environment is required and to popular locations such as major parks and gardens where landscape enhancement works would benefit relatively large number of park visitors. As for landscape enhancement works funded under the DMW Programme, the projects are usually initiated by District Council members in response to the requests and suggestions received from the local communities.

CONTROLLING OFFICER'S REPLY

HAB423

(Question Serial No. 5777)

Head: (74) Information Services Department
Subhead (No. & title): (-) Not Specified
Programme: (1) Public Relations Outside Hong Kong
Controlling Officer: Director of Information Services (Patrick T K NIP)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 244):

For 2014-15, has the Administration marked out any proportion on the expenses on public relations work regarding different territories or continents of the world; if yes, what are the details of the proportion; how does it compare with the expenses proportions of the past three years? Will the Administration advise what are the reasons and grounds for such changes/why no changes occur in the expenses proportions in 2014-15?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

Funds allocated by the government for public relations and publicity programmes in different territories or continents vary from year to year, depending on the promotional plans and requests from Hong Kong's government offices around the world as well as the travel plans of senior officials.

CONTROLLING OFFICER'S REPLY

HAB424

(Question Serial No. 5778)

Head: (74) Information Services Department
Subhead (No. & title): (-) Not Specified
Programme: (3) Public Opinion
Controlling Officer: Director of Information Services (Patrick T K NIP)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 245):

In recent years there is a growing trend of expressing opinions or comments to the Administration via online media or online social networking platform. How will the Information Services Department (ISD) adjust to the changes in the aforementioned circumstances in respect of the work plans and estimated expenses under this Programme? If the Department decides to make adjustment, what are the details of the work plans and breakdowns of the expenses? If no adjustment will be made, what are the reasons?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

The Government attaches great importance to public views. Bureaux and departments will gauge public opinions via different means and channels according to their operational needs. The Information Services Department closely monitors public opinion expressed in the media. At present, the Department has no dedicated expenses in the area raised in the question.

CONTROLLING OFFICER'S REPLY

HAB425

(Question Serial No. 5845)

Head: (74) Information Services Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Local Public Relations and Public Information
Controlling Officer: Director of Information Services (Patrick T K NIP)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 741):

In the light of the rapid development of new media (news websites, web radio and real-time news platforms) in recent years, will the Administration consider setting up a new code of practice on public relations and a registration system to ensure these new media are granted equal footing alongside traditional media (including such services as press releases distributed by the Information Services Department and invitation to news coverage)? What are the expenses?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

In its pursuit of "people-based" governance, the HKSAR Government attaches great importance to the role of the mass media in disseminating information to the public, and strives to facilitate their news reporting work.

The Government appreciates that the rapid advances in information technology and the internet have substantially lowered the threshold for creating a media platform. Almost anyone can set up a media website. This, coupled with the fast and ever-changing development of social networking websites and the diverse means of online dissemination of information, has made it difficult to have an accurate number of such media. Operating in different modes, these websites may not follow the traditional practices of the mainstream media.

As there is no universal or clear definition of "online media" in the community, and in the absence of a legally binding registration or licensing regime as in the case of the mainstream media, we are not in a position to distinguish among a wide range of online media, nor is it possible for us to grant access to all who claim to be representing online media for on-the-spot reporting as far as practical arrangements are concerned.

The Government will pay close attention to the development of information technology and the changes in the media to allow the most effective dissemination of information to the public. Meanwhile, the Government also makes use of the internet to strengthen communication, such as uploading press releases, press photos and news clips of the Government to the GovHK one-stop portal, for public access and browsing round the clock. The Government also carries live broadcast of major press conferences on Government websites and sets up webcasting archives for press conferences and other news clips.

CONTROLLING OFFICER'S REPLY**HAB426****(Question Serial No. 5439)**

Head: (74) Information Services Department

Subhead (No. & title): (-) Not Specified

Programme: (2) Local Public Relations and Public Information

Controlling Officer: Director of Information Services (Patrick T K NIP)

Director of Bureau: Secretary for Home Affairs

Question(Member Question No. 66):

One of the duties of the Information Services Department (ISD) is arranging for officials to participate in radio phone-in and television public affairs programmes. Please list out in table form the number of occasions and expenses incurred by the Department in arranging for officials to participate in radio or television programmes in the past year. What are the relevant estimates of spending for 2014-15?

Asked by: Hon. LAM Tai-fai

Reply:

In 2013, the Information Services Department (ISD) had on 206 occasions arranged for the Chief Executive and Secretaries of various bureaux to participate in radio phone-in and television public affairs programmes. Details are as follows:

Number of Principal Officials participating in radio phone-in and television public affairs programmes

Principal Officials	Number of radio phone-ins and TV public affairs programmes attended
Chief Executive	8
Chief Secretary for Administration	12
Financial Secretary	4
Secretary for Justice	7
Secretary for Transport and Housing	24
Secretary for Home Affairs	4
Secretary for Labour and Welfare	13
Secretary for Financial Services and the Treasury	19
Secretary for Commerce and Economic Development	12
Secretary for Constitutional and Mainland Affairs	4
Secretary for Security	4
Secretary for Education	16
Secretary for the Civil Service	1
Secretary for Food and Health	49
Secretary for the Environment	14
Secretary for Development	15
Total	206

No additional financial resources and manpower was involved in arranging for these officials to participate in radio phone-in and television public affairs programmes.

CONTROLLING OFFICER'S REPLY

HAB427

(Question Serial No. 5440)

Head: (74) Information Services Department
Subhead (No. & title): (-) Not Specified
Programme: (3) Public Opinion
Controlling Officer: Director of Information Services (Patrick T K NIP)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 67):

Media summaries, translation, reports, transcripts of officials and clippings are produced and distributed by the Information Services Department (ISD) to relevant policy bureaux and departments. During 2014-15, the Department will continue to monitor public opinion as expressed through newspapers, magazines as well as the electronic and new media. Are there any statistics on media coverage on political appointees for the past year; if yes, what are the details; if not, what are the reasons and what are the manpower and expenses involved?

Asked by: Hon. LAM Tai-fai

Reply:

The Information Services Department produces summaries, translation, reports, transcripts and clippings with the aim of keeping the Government informed of public opinion as expressed through the media and to advise the Government on public reaction to government policies and measures. The Department does not compile statistics on media coverage on political appointees.

CONTROLLING OFFICER'S REPLY**HAB428****(Question Serial No. 6025)**

Head: (74) Information Services Department

Subhead (No. & title): (-) Not Specified

Programme: (2) Local Public Relations and Public Information

Controlling Officer: Director of Information Services (Patrick T K NIP)

Director of Bureau: Secretary for Home Affairs

Question(Member Question No. 887):

1. Please advise on the staff establishment under "Programme (2) Local Public Relations and Public Information" and the respective estimated salary expenditures (per head) in the current year (i.e. 2014-15) with regard to the staff establishment.

Post/Rank	Number of incumbents	Estimated salary expenditures	Remark

2. In the three years from 2011 to 2013, how many times did the responsible officers conduct briefings in which government sources were quoted? How often could officers be quoted as a government, policy bureau or department spokesperson? On how many occasions were media questions not taken?
3. A number of governments in overseas countries have included civil media in the list of recognised media. Will the Administration include civil media, network media and student network media in such a list so that they can participate in government-held press conferences, briefings, interviews, visits and public events? If not, please advise on the reasons after careful consideration and whether reference had been made to cases in overseas countries.

Asked by: Hon. LEUNG Kwok-hung

Reply:

1. In 2014-15, the establishment under Programme (2) is 247. A breakdown of the estimated salary expenditure of the Programme for 2014-15 is as follows:

Rank	Number of staff	Estimated salary expenditure (\$)	Average salary expenditure per head (\$)
Directorate officers, Information Officer Grade staff and other supporting staff	247	152,912,588	619,079

2. Among the 1 073 press conferences and briefings arranged by the Government in 2011, 33 were background briefings, of which 14 were attributable to government sources and 19 to government/policy bureau/department spokesmen.

Of the 1 372 press conferences and briefings arranged by the Government in 2012, 32 were background briefings, of which 12 were attributable to government sources and 20 to government/policy bureau/department spokesmen.

Of the 1 699 press conferences and briefings arranged by the Government in 2013, 27 were background briefings, of which 8 were attributable to government sources and 19 to government/policy bureau/department spokesmen.

3. In its pursuit of "people-based" governance, the Hong Kong Special Administrative Region Government attaches great importance to the role of the mass media in disseminating information to the public, and strives to facilitate their news reporting work.

The Government appreciates that the rapid advances in information technology and the Internet have substantially lowered the threshold for creating a media platform. Almost everyone can set up a media website. This, coupled with the fast and ever-changing development of social networking websites and the diverse means of online dissemination of information, has made it difficult to get hold of the exact number of such media. Operating in different modes, these websites may not follow the traditional practices of the mainstream media.

As there is no universal or clear definition of "online media" in the community, and in the absence of a legally binding registration or licensing regime as in the case of the mainstream media, we are not in a position to distinguish among a wide range of online media, nor is it possible for us to grant access to all who claim to be representing online media for one-the-spot reporting as far as practical arrangements are concerned.

The Government will pay close attention to the development of information technology and the changes in the media to allow the most effective dissemination of information to the public. Meanwhile, the Government also makes use of the Internet to strengthen communication, such as uploading press releases, press photos and news clips of the Government to the GovHK one-stop portal, for public access and browsing round the clock. The Government also carries live broadcast of major press conferences on Government websites and sets up webcasting archives for press conferences and other news clips.

CONTROLLING OFFICER'S REPLY

HAB429

(Question Serial No. 5275)

Head: (74) Information Services Department
Subhead (No. & title): (000) Operational Expenses
Programme: Not Specified
Controlling Officer: Director of Information Services (Patrick T K NIP)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 51):

What is the estimate for the Information Services Department's duty visits or exchanges to the Mainland in 2014-15? What will be the themes for duty visits or exchanges to the Mainland planned for 2014-15? How does the Administration avoid engaging in activities not related to official business during duty visits? How does the Administration prevent application for changing the place of visit from becoming a mere formality?

Asked by: Hon. WONG Yuk-man

Reply:

During the year 2014-15, staff of the Information Services Department (ISD) will go on duty visits in response to operational requirements. This will include supporting high-ranking officials on outbound trips to facilitate media coverage and strengthening co-operation and exchanges with counterpart offices. However, no concrete plan has been firmed up.

Official duty visits, if publicly funded, are subject to control under relevant regulations and guidelines to ensure effective monitoring and proper use of public funds. Relevant control measures include, inter alia, all duty visits undertaken should be well justified on operational grounds; proper prior approval is necessary and non-official elements should be avoided. In making an application, an officer should provide all necessary information in respect of the proposed duty visit as far as practicable. Where subsequent changes become necessary, an officer should as soon as practicable inform the approving authority who should re-assess whether there is a need to consider the application afresh.

CONTROLLING OFFICER'S REPLY**HAB430****(Question Serial No. 3770)**

Head: (94) Legal Aid Department

Subhead (No. & title): (-) Not Specified

Programme: (1) Processing of Legal Aid Applications

Controlling Officer: Director of Legal Aid (Thomas Edward KWONG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 446):

In respect of the legal aid schemes, what are the total, median, highest and lowest amounts of legal aid contributions received in each of the past three years?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

Under the Ordinary Legal Aid Scheme (OLAS), applicants with financial resources assessed to be between \$20,001 and the current financial eligibility limit (FEL) of \$269,620 are required to pay a contribution upon acceptance of the offer of legal aid as specified in the Legal Aid (Assessment of Resources and Contributions) Regulations (Cap. 91B). Depending on the applicant's assessed financial resources, the amount of contribution ranges from a minimum of \$1,000 to a maximum of \$67,405, i.e. 25% of the FEL of OLAS. Applicants whose financial resources are at \$20,000 or below are not required to pay any contribution.

For applicants with financial resources exceeding the FEL, the Director of Legal Aid (DLA) has the discretion to waive the limit for applicants in civil cases in which a breach of the Hong Kong Bill of Rights Ordinance (Cap. 383) or an inconsistency with the International Covenant on Civil and Political Rights as applied to Hong Kong is an issue. The FEL for applicants in criminal cases could also be waived if DLA is satisfied that it is desirable in the interests of justice to do so. The rates of contribution in such circumstances range from 30% to 67% of the assessed financial resources of the applicant.

In 2013, 72% of all the persons granted legal aid under OLAS did not have to pay any contribution upon acceptance of the offer of legal aid. The table below sets out the highest, median and the total amounts of contributions paid by successful applicants under OLAS in the past three years -

Year	The highest amount of contribution paid by aided persons ^(Note) (\$)		The amount of median contribution paid by aided persons (\$)	Total amounts of contributions paid (\$ million)
	Civil	Criminal		
2011	156,690.00	645,219.00	2,000.00	22.25
2012	64,976.00	634,017.50	2,000.00	26.83
2013	67,134.00	672,488.00	2,000.00	28.20

Note: An applicant may be asked to pay a lesser sum than the maximum amount of contribution having regard to the probable costs of the proceedings. If it transpires that the costs of the proceedings are less than the amount of contribution paid, any excess will be refunded to the aided person at the conclusion of the case.

As for the self-financing Supplementary Legal Aid Scheme (SLAS), successful applicants are also required to pay a contribution upon acceptance of legal aid. For cases related to personal injuries and employees' compensation claims, and appeals against awards made by the Labour Tribunal, the contribution is a flat rate of 25% of the FEL of OLAS, i.e. \$67,405. As for the remaining types of proceedings under SLAS, which include claims for various professional negligence, negligence claims arising from the sale of insurance products, and claims against developers in the sale of first-hand residential properties, the prescribed contribution rate is either 25% of the FEL of OLAS or an amount equivalent to 10% of the assessed financial resources of the applicant, whichever is the higher. The amount of median contribution and total amounts of contributions received under SLAS on acceptance of the offer of legal aid in the past three years are as follows -

Year	The amount of median contribution paid by aided persons on acceptance of legal aid (\$)	Total amounts of contributions paid (\$ million)
2011	65,000.00	3.90
2012	65,000.00	6.48
2013	65,000.00	7.44

As regards payment of contribution, DLA may allow, in appropriate circumstances, payment by instalments (normally not more than six monthly instalments). Relevant factors for consideration include the likely duration of the aided proceedings; the actual monthly income of the applicant after deduction of basic and essential expenditure; and the amount of available assets which includes savings and readily realisable assets.

CONTROLLING OFFICER'S REPLY

HAB431

(Question Serial No. 4805)

Head: (94) Legal Aid Department
Subhead (No. & title): (-) Not Specified
Programme: (1) Processing of Legal Aid Applications
Controlling Officer: Director of Legal Aid (Thomas Edward KWONG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 99):

The United Nations has made the following concluding observations on the Hong Kong Government's Second Report under the Convention on the Elimination of All Forms of Discrimination against Women: the low prosecution rate for cases of domestic violence is a matter of special concern; the Government is urged to step up its efforts in helping female victims of domestic violence to seek legal protection; the Government should allocate sufficient resources to combat violence against women, including domestic violence, and to provide details about budget allocation in the next report.

Please advise on:

1. The number of urgent applications processed and the average processing time for the past five years.
2. How many of them are applications for injunction/interim custody order by the victims of domestic violence?
3. What is the expenditure for the past five years and the estimated expenditure for the next financial year?
4. Please provide in table form the number of applications for divorce by battered spouses in relation to the total number of legal aid applications and the expenditure incurred for the last 10 years.
5. How many of them are applications for maintenance? What is the success rate and the amount of maintenance awarded?
6. How many resources have been allocated each year for handling cases of divorce arising from domestic violence?

Asked by: Hon. CHEUNG Chiu-hung, Fernando

Reply:

1. & 2. When victims of domestic violence seek assistance from the Legal Aid Department, the Department would treat all such applications as urgent cases if they involve applications for injunction. Applicants of urgent cases will be invited to make an application for legal aid on the very day they attend the Department's office and interviewed by staff of the Department. Time taken to process and make a decision on the applications depends on a number of factors such as the strength of the case, the need for obtaining further documents from the applicants or third parties and the time needed for providing the requisite documents/information. In the past five years, the number of applications for injunction order by victims of domestic violence and the respective processing time are as follows -

Year	No. of applications	Average processing time (days)
2009	39	28
2010	28	29
2011	30	31
2012	24	37
2013	28	38

The Department does not maintain separate record on the number of applications seeking interim custody orders by victims of domestic violence.

3. & 6. The costs of handling cases involving victims of domestic violence are included in the annual estimate of the provision of legal costs which is done holistically and based on past actual expenditure pattern and anticipated increases. The Department does not maintain separate record on expenditure incurred on cases involving victims of domestic violence.
4. The Department does not maintain separate statistics on the number of applications for divorce proceedings by battered spouses.
5. The Department does not maintain separate statistics on the number of applications by battered spouse seeking maintenance, the success rate and the amount of maintenance awarded. However, the Department has kept statistics on the percentages of matrimonial cases in which the applicant succeeded in obtaining ancillary relief such as maintenance, custody and access as follows -

Year of case closed	Relief obtained
2009	87%
2010	88%
2011	88%
2012	89%
2013	88%

CONTROLLING OFFICER'S REPLY

HAB432

(Question Serial No. 5907)

Head: (94) Legal Aid Department
Subhead (No. & title): (-) Not Specified
Programme: (1) Processing of Legal Aid Applications
Controlling Officer: Director of Legal Aid (Thomas Edward KWONG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 100):

The United Nations has made the following concluding observations on the Hong Kong Government's Second Report under the Convention on the Elimination of All Forms of Discrimination against Women: the low prosecution rate for cases of domestic violence is a matter of special concern; the Government is urged to step up its efforts in helping female victims of domestic violence to seek legal protection; the Government should allocate sufficient resources to combat violence against women, including domestic violence, and to provide details about budget allocation in the next report.

Please advise on:

1. The number of urgent applications processed and the average processing time for the past five years.
2. How many of them are applications for injunction/interim custody order by the victims of domestic violence?
3. What is the expenditure for the past five years and the estimated expenditure for the next financial year?
4. Please provide in table form the number of applications for divorce by battered spouses in relation to the total number of legal aid applications and the expenditure incurred for the last 10 years.
5. How many of them are applications for maintenance? What is the success rate and the amount of maintenance awarded?
6. How many resources have been allocated each year for handling cases of divorce arising from domestic violence?

Asked by: Hon. CHEUNG Chiu-hung, Fernando

Reply:

1. & 2. When victims of domestic violence seek assistance from the Legal Aid Department, the Department would treat all such applications as urgent cases if they involve applications for injunction. Applicants of urgent cases will be invited to make an application for legal aid on the very day they attend the Department's office and interviewed by staff of the Department. Time taken to process and make a decision on the applications depends on a number of factors such as the strength of the case, the need for obtaining further documents from the applicants or third parties and the time needed for providing the requisite documents/information. In the past five years, the number of applications for injunction order by victims of domestic violence and the respective processing time are as follows -

Year	No. of applications	Average processing time (days)
2009	39	28
2010	28	29
2011	30	31
2012	24	37
2013	28	38

The Department does not maintain separate record on the number of applications seeking interim custody orders by victims of domestic violence.

3. & 6. The costs of handling cases involving victims of domestic violence are included in the annual estimate of the provision of legal costs which is done holistically and based on past actual expenditure pattern and anticipated increases. The Department does not maintain separate record on expenditure incurred on cases involving victims of domestic violence.
4. The Department does not maintain separate statistics on the number of applications for divorce proceedings by battered spouses.
5. The Department does not maintain separate statistics on the number of applications by battered spouse seeking maintenance, the success rate and the amount of maintenance awarded. However, the Department has kept statistics on the percentages of matrimonial cases in which the applicant succeeded in obtaining ancillary relief such as maintenance, custody and access as follows -

Year of case closed	Relief obtained
2009	87%
2010	88%
2011	88%
2012	89%
2013	88%

CONTROLLING OFFICER'S REPLY**HAB433****(Question Serial No. 5920)**

Head: (94) Legal Aid Department

Subhead (No. & title): (-) Not Specified

Programme: (1) Processing of Legal Aid Applications

Controlling Officer: Director of Legal Aid (Thomas Edward KWONG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 165):

1. Following the amendment of the Domestic and Cohabitation Relationships Violence Ordinance in 2010, how many legal aid applications (including cases involving ethnic minorities, sexual minorities) have been received?
2. How many resources are deployed annually for publicity of the legislative amendments? By what approach and means? If yes, please provide the details in table form; if not, what are the reasons?

Asked by: Hon. CHEUNG Chiu-hung, Fernando

Reply:

1. Legal aid is provided to all eligible persons who satisfy the means and merits tests. The relevant statistics maintained by the Legal Aid Department therefore do not distinguish the applications made by applicants of ethnic minorities or sexual minorities. Since the amendment of the Domestic and Cohabitation Relationships Violence Ordinance (Cap. 189) in January 2010, the number of applications for injunction order by victims of domestic violence is as follows -

Year	No. of applications for legal aid for injunction orders
2010	28
2011	30
2012	24
2013	28

2. The Department provides legal representation to eligible persons in civil and criminal proceedings. Every year the Department sets aside resources in its annual provision to publicise its services. In 2013-14, the Department has undertaken the following activities to promote legal aid services to the community -
 - (a) visiting a non-governmental organisation serving ethnic minorities and delivered a talk on the legal aid system in Hong Kong;
 - (b) giving talks to educational institutions and students on legal aid services;
 - (c) participating in the Law Week organised by the Law Society of Hong Kong;
 - (d) publishing and distributing information leaflets, newsletters, annual reports and posters on the services of the Department, including a series of leaflets on legal aid in 10 ethnic minority languages including Bengali, Hindi, Indonesian, Nepali, Punjabi, Tagalog, Tamil, Thai, Urdu and Vietnamese, as well as designing and displaying posters in the aforementioned 10 languages advising potential applicants who do not speak English or Chinese of the availability of free interpretation service to help them with the application process; and
 - (e) maintaining and updating the Department's website as a source of online information for the public.

The workload and expenditure involved are absorbed within the existing manpower of and provision to the Department.

CONTROLLING OFFICER'S REPLY

HAB434

(Question Serial No. 5924)

Head: (94) Legal Aid Department
Subhead (No. & title): (-) Not Specified
Programme: (1) Processing of Legal Aid Applications
Controlling Officer: Director of Legal Aid (Thomas Edward KWONG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 369):

The United Nations has made the following concluding observations on the Hong Kong Government's Second Report under the Convention on the Elimination of All Forms of Discrimination against Women -

1. the low prosecution rate for cases of domestic violence is a matter of special concern;
2. the Government is urged to step up its efforts in helping female victims of domestic violence to seek legal protection;
3. the Government should allocate sufficient resources to combat violence against women, including domestic violence, and to provide details about budget allocation in the next report.

Please advise on -

1. How will the Legal Aid Department speed up the procedures for processing urgent legal aid applications (e.g. the application for an injunction/interim custody order by victims of domestic violence); and if not, the reasons for that? If yes?
2. After the legislative amendments on domestic violence in 2008, how many cases involve the application for an injunction order? What is the time required?
3. Please provide in table form the number of applications for divorce by battered spouses for the last 10 years. What is the time required?

Asked by: Hon. CHEUNG Chiu-hung, Fernando

Reply:

1. & 2. When victims of domestic violence seek assistance from the Legal Aid Department, the Department would treat all such applications as urgent cases if they involve applications for injunction. Applicants of urgent cases will be invited to make an application for legal aid on the very day they attend the Department's office and interviewed by staff of the Department. Time taken to process and make a decision on the applications depends on a number of factors such as the strength of the case, the need for obtaining further documents from the applicants or third parties and the time needed for providing the requisite documents/information. In the past five years, the number of applications for injunction order by victims of domestic violence and the respective processing time are as follows -

Year	No. of applications	Average processing time (days)
2009	39	28
2010	28	29
2011	30	31
2012	24	37
2013	28	38

3. The Department does not maintain separate statistics on the number of applications for divorce proceedings by battered spouses. That said, the Department has record on the time taken for processing matrimonial related cases in the past eight years which shows that over the years, 95% or more applications on matrimonial related cases are processed within our pledge of three months. The relevant statistics are as follows -

Year	No. of applications	No. of withdrawals	No. of applications processed within 3 months	% of applications processed within 3 months
2006	10 188	1 310	8 670	98%
2007	9 069	1 338	7 482	97%
2008	8 430	1 196	7 055	98%
2009	9 171	1 379	7 584	97%
2010	8 366	1 321	6 803	97%
2011	7 856	1 337	6 325	97%
2012	7 749	1 305	6 250	97%
2013*	7 353	1 116	5 956	95%

* The decision of 27 cases are pending and the processing time are still within pledge.

CONTROLLING OFFICER'S REPLY**HAB435****(Question Serial No. 5927)**

Head: (94) Legal Aid Department

Subhead (No. & title): (-) Not Specified

Programme: (2) Litigation Services

Controlling Officer: Director of Legal Aid (Thomas Edward KWONG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 381):

Regarding matrimonial litigation,

1. Please provide the figures of victims of domestic violence who applied for aid from the Legal Aid Department in suing the abusers in the past 5 years. What was the ratio between males and females? How many cases were approved? What were the sentences? How many cases were refused and what were the reasons? How many of the applications were made by holders of two-way exit permit?
2. How many cases of domestic violence were referred to mediation? Who made the requests? What were the reasons? Which party won/lost in the end? How were the cases settled at last? How many of the cases involved holders of two-way exit permit?
3. Whether the Department has adopted the Gender Mainstreaming Checklist? If yes, what are the results? What are the aspects that require changes? If no, what are the reasons?

Asked by: Hon. CHEUNG Chiu-hung, Fernando

Reply:

1. Legal aid is provided to all persons who satisfy the means and merits tests irrespective of their residency or nationality. As such, the relevant statistics maintained by the Legal Aid Department do not include the number of applicants who are holders of two-way exit permit. Since the applications for injunction on domestic violence relate to civil claims, we therefore do not have any information on the sentence, if any, imposed on the abusers. The available information requested is set out in the table below -

Year	No. of applications for legal aid for injunction orders	% of female applicants	% of male applicants	No. of certificates granted
2009	39	92	8	19 [20]
2010	28	86	14	13 [15]
2011	30	90	10	14 [16]
2012	24	83	17	8 [16]
2013	28	82	18	9 [19]

[] denotes the number of applications refused

The reasons for refusal to applications for injunction order by alleged victims of domestic violence in the past five years with breakdown are as follows -

- (a) withdrawal of applications (30 cases);
- (b) failure to pass merits test (26 cases);
- (c) failure to furnish information/documents (21 cases);
- (d) failure to pass means test (5 cases); and
- (e) failure to accept offer of legal aid (4 cases).

2. The information requested is as follows -

Year	Appointment of mediators in successful applications	Outcome of the mediation	Outcome of proceedings
2009	1	Unsuccessful	In progress
2010	1	Mediation not proceeded with	Case settled
2011	0	N/A	N/A
2012	1	Successful	Case adjudicated
2013	1	In progress	Pending mediation outcome

With the implementation of the Civil Justice Reform in 2009, mediation becomes an integral part of civil proceedings. Parties to the proceedings may choose to proceed to mediation depending on a number of factors such as nature and circumstances of the case, the willingness of the parties to attempt mediation etc. The Department has not maintained any specific information on the reason for choosing to proceed to mediation.

3. Legal aid is available to all persons who have passed the means and merits tests irrespective of gender. Despite that, the Department has adopted the Gender Mainstreaming Checklist and the results show that both women and men have equal access to, and benefit from, legal aid services.

CONTROLLING OFFICER'S REPLY

HAB436

(Question Serial No. 6473)

Head: (94) Legal Aid Department
Subhead (No. & title): (-) Not Specified
Programme: (1) Processing of Legal Aid Applications
Controlling Officer: Director of Legal Aid (Thomas Edward KWONG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 625):

1. Among the applications to the Legal Aid Department (the Department) for assistance by the victims of domestic violence over the past two years, how many applicants applied for “injunction orders” in each of the years? What were the respective numbers of applications granted and refused by the Department?

	2009	2010	2011	2012	2013
No. of applications for legal aid for injunction orders					
No. of successful applications					
No. of applications refused					

2. Please provide the five major reasons for the refusal of applications over the past two years and the number of applications involved.
3. Will the Department consider relaxing the processing procedure? If so, please provide details of implementation and timetable. If not, what are the reasons?

Asked by: Hon. CHEUNG Kwok-che

Reply:

1. The information requested is as follows:

	2009	2010	2011	2012	2013
No. of applications for legal aid for injunction orders	39	28	30	24	28
No. of successful applications#	19(5)	13(9)	14(7)	8(4)	9(6)
No. of applications refused	20	15	16	16	19

The total number of successful applications include those for injunction order, but with legal aid ultimately granted for other types of proceedings such as divorce. The numbers of cases granted for injunction only or in conjunction with related proceedings are denoted by the numbers in brackets.

2. The five major reasons for refusal to applications for injunction order by alleged victims of domestic violence in the past five years with breakdown are as follows:
 - (i) withdrawal of applications (30 cases);
 - (ii) failure to pass merits test (26 cases);
 - (iii) failure to furnish information/documents (21 cases);
 - (iv) failure to pass means test (5 cases); and
 - (v) failure to accept offer of legal aid (4 cases).

3. The Department fully recognises the need to deal with legal aid applications that involve domestic violence with care and speed. The Department therefore treats all applications to seek injunction by victims of domestic violence as urgent cases and will process them as soon as practicable. Legal aid will be offered once the applicants satisfy the means and merits tests. Apart from legal assistance through the grant of legal aid, posters by various non-governmental organisations (NGOs) offering shelter and/or marital counselling and mediation services are displayed in the reception area of the Department's offices. In appropriate cases, the Department would also give applicants a pocket-size information card published by an NGO about police assistance with commonly asked questions and answers on what to do when applicants are subjected to domestic violence. The card contains the 24-hour hotline telephone number of that NGO which also offers shelter services to victims of domestic violence. The above measures are meant to meet the needs of applicants who are victims of domestic violence so that they can obtain the most appropriate advice and assistance in a timely manner.

CONTROLLING OFFICER'S REPLY

HAB437

(Question Serial No. 4243)

Head: (94) Legal Aid Department
Subhead (No. & title): (-) Not Specified
Programme: (3) Support Services
Controlling Officer: Director of Legal Aid (Thomas Edward KWONG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 20):

It is reported that the percentage of all criminal appeal judgments rendered in Hong Kong which had at least one unrepresented defendant is several folds higher than the proportions of unrepresented appellants in other common law jurisdictions such as England and Wales, at a rate of about 3 per cent. It is also reported in the Prosecutions Division's 2012 report that unrepresented appellants exacerbate the increasing workload of appellate judges and the situation is "not conducive to effective justice and needs to be addressed". In this connection, will the Administration inform this Committee of the Legal Aid Department's plans for public education and increasing public awareness of legal aid services for 2014-15?

Asked by: Hon. KWOK, Dennis

Reply:

The Legal Aid Department is committed to ensure that no one who qualifies for legal aid is denied access to justice because of lack of means.

As a continuing measure to enhance public awareness of criminal legal aid services, the Department has been distributing relevant information leaflets on criminal legal aid for display at police stations, the Correctional Services Department, Court Liaison Offices of the Duty Lawyer Service, and non-governmental organisations (NGOs).

In addition, as a general policy, every year the Department organises or participates in various activities to enhance the public's awareness and knowledge of the legal aid services provided by the Department. For 2014-15, the Department plans to undertake the following activities to promote public awareness and understanding of legal aid services -

- (a) giving talks to educational institutions, students and NGOs;
- (b) participating in events such as the Law Week organised by the Law Society of Hong Kong;
- (c) publishing and distributing information leaflets, newsletters, annual reports and posters on the services of the Department; and
- (d) maintaining and updating the Department's website as a source of online information for the public.

CONTROLLING OFFICER'S REPLY**HAB438****(Question Serial No. 6009)**

Head: (94) Legal Aid Department

Subhead (No. & title): (-) Not Specified

Programme: (1) Processing of Legal Aid Applications

Controlling Officer: Director of Legal Aid (Thomas Edward KWONG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 289):

It has been known that the staff at the Legal Aid Department (the Department)'s office in Mongkok, who are under enormous work pressure because of manpower shortage problem for long, are impatient or bad mannered when they deal with the applicants or legal firm officers. Please advise on -

- (a) How many legal aid applications are processed by the Department's office at the Queensway Government Offices annually? How many legal aid counsel and non-professional officers are responsible for the work?
- (b) How many legal aid applications are processed by the Department's office in Mongkok annually? How many legal aid counsel and non-professional officers are responsible for the work?

As the Estimates mentioned the intention to improve the quality of service of the Department, please advise on:

- (a) whether there is any mechanism by which applicants and/or concerned lawyers and/or parties may lodge their complaints?
- (b) if not, is there a need to put in place such a mechanism with a view to enhancing transparency and accountability?

Asked by: Hon. LEUNG Kwok-hung

Reply:

On the first part of the question, the information requested is as follows -

	Queensway Government Offices	Mongkok Sub-office
No. of legal aid applications processed	8 155	7 277
No. of Senior Legal Aid Counsel/ Legal Aid Counsel processing legal aid applications	20	12
No. of non-professional officers processing legal aid applications	108	95

The Legal Aid Department attaches great importance to the provision of customer-orientated legal aid services. To this end, various in-house and external programmes on customer service related topics are arranged regularly to remind staff of the importance of good customer service practices.

On the second part of the question, the Department has in place an established system for handling complaints about its service. Any person including legal aid applicants, aided persons or assigned lawyers who wish to make a complaint may contact the Department's Customer Service Officers whose names and telephone numbers are displayed in the Department's office premises and on the Department's website. In addition, complainants may contact the Departmental Complaints Officer by phone, post, fax, and/or email.

The Department has also published a "Customer Service Standards" leaflet through which users of legal aid services are informed of the various means and procedures for lodging a complaint in respect of the services rendered. The leaflet is available for distribution to the public and has been uploaded onto the Department's website.

CONTROLLING OFFICER'S REPLY

HAB439

(Question Serial No. 6010)

Head: (94) Legal Aid Department
Subhead (No. & title): (-) Not Specified
Programme: (1) Processing of Legal Aid Applications
Controlling Officer: Director of Legal Aid (Thomas Edward KWONG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 290):

With respect to the directorate officers, Senior Legal Aid Counsel (SLAC), Legal Aid Counsel (LAC, excluding SLAC), and non-professional officers of the Legal Aid Department, please provide information on:

- (a) the number of the directorate officers;
- (b) the mid-point salary of the directorate officers;
- (c) the highest salary of the directorate officers;
- (d) the number of the SLAC;
- (e) the mid-point salary of the SLAC;
- (f) the highest salary of the SLAC;
- (g) the average number of cases handled by the SLAC annually;
- (h) the number of the LAC (excluding SLAC);
- (i) the mid-point salary of the LAC (excluding SLAC);
- (j) the highest salary of the LAC (excluding SLAC);
- (k) the average number of cases handled by the LAC (excluding SLAC) annually;
- (l) the number of the non-professional officers;
- (m) the mid-point salary of the non-professional officers; and
- (n) the highest salary of the non-professional officers.

Asked by: Hon. LEUNG Kwok-hung

Reply:

The information requested except for parts (g) and (k) is as follows:

(i) **Directorate Officers** (number of posts as at 31 March 2014: 15)

Rank	Directorate (Legal) Pay Scale (DL) (\$)					Notional annual mid-point salary/ Annual Salary (\$)
Director of Legal Aid	DL6	201,950	(207,950)			2,495,400
Deputy Director of Legal Aid	DL3	158,850	(163,500)	(168,250)	(173,350)	2,019,000
Deputy Principal Legal Aid Counsel	DL2	136,550	(140,750)	(144,950)	(149,350)	1,739,400
Assistant Principal Legal Aid Counsel	DL1	115,050	(118,400)	(122,100)	(125,800)	1,465,200

Note 1: Figures in brackets represent increments

(ii) **Senior Legal Aid Counsel** (number of posts as at 31 March 2014 : 26)

Rank	Mid-point Salary (\$)	Highest Salary (\$)
Senior Legal Aid Counsel	96,150	103,190

(iii) **Legal Aid Counsel** (number of posts as at 31 March 2014 : 35)

Rank	Mid-point Salary (\$)	Highest Salary (\$)
Legal Aid Counsel	70,490	86,440

(iv) **Non-Professional Officers** (number of posts as at 31 March 2014 : 466^{Note 2})

Rank	Mid-point Salary (\$)	Highest Salary (\$)
Senior Law Clerk I	64,410	70,490
Senior Law Clerk II	49,495	56,810
Law Clerk	28,315	41,195

Note 2 Among the 466 non-professional officer posts, 163 belong to the Law Clerk Grade (35%) which is a departmental grade. The remaining 303 posts belong to 18 general and common grades including executive, clerical and secretarial grades, etc.

As regards parts (g) and (k) of the question, the average number of cases handled by each LAC and SLAC annually is as follows:

482 cases per SLAC*	466 cases per LAC*
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* Represents the number of cases assigned to the officers for processing in 2013. Professional officers, however, have other duties to perform e.g. monitoring progress of cases following grant of legal aid and handling of criminal litigation.

CONTROLLING OFFICER'S REPLY**HAB440****(Question Serial No. 4770)**

Head: (94) Legal Aid Department

Subhead (No. & title): (-) Not Specified

Programme: (1) Processing of Legal Aid Applications

Controlling Officer: Director of Legal Aid (Thomas Edward KWONG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 175):

- Regarding the civil legal aid applications received under the Programme, how many applications received in the past 3 years were related to employees' compensation, wages claims and employment-related benefits?
- Referring to the above question, among the applications related to the said scopes, how many applications for legal aid were refused, of which how many were on means and on merits respectively?
- Has the Administration reviewed the regulations concerned, including considering granting legal aid unconditionally for employees pursuing wages claims and filing winding-up/insolvency petitions, as well as waiving the means test for appeal cases related to the Labour Tribunal, in order to enhance protection for the employees so that they can recover their entitlements fairly?

Asked by: Hon. WONG Kwok-hingReply:

- & 2. The number of civil legal aid applications received in the past three years related to employees' compensation claims, wages claims and claims for employment disputes and the number of applications refused are as follows -

Year		Employees compensation cases	Wages claims	Miscellaneous employment disputes
2011	No. of applications received	2 311	106	87
	No. of applications refused on means	124	-	2
	No. of applications refused on merits	322	1	52
	No. of applications refused on both means and merits	10	-	3
2012	No. of applications received	2 276	98	176
	No. of applications refused on means	154	-	2
	No. of applications refused on merits	338	3	69
	No. of applications refused on both means and merits	16	-	1
2013	No. of applications received	2 165	81	82
	No. of applications refused on means	131	-	4
	No. of applications refused on merits	345	2	32
	No. of applications refused on both means and merits	14	-	-

3. The policy objective of legal aid is to ensure that no one with reasonable grounds for taking or defending a legal action is denied access to justice because of a lack of means. To ensure that public funds are properly deployed, legal aid will only be granted to applicants who pass both the means test and the merits test in accordance with the Legal Aid Ordinance (LAO) (Cap. 91).

The review of legal aid services, including the financial eligibility limits (FELs), is an on-going exercise. In May 2011, FELs for the Ordinary Legal Aid Scheme (OLAS) and the Supplementary Legal Aid Scheme (SLAS) were substantially increased to \$260,000 and \$1,300,000 respectively, so that more potential applicants may be financially eligible for legal aid. The FELs have been further increased to \$269,620 and \$1,348,100 for OLAS and SLAS respectively with effect from June 2013 pursuant to the 2012 annual review.

As legal aid services involve the use of public money to assist individual litigants, the aided persons, where applicable, should shoulder part of the costs and expenses in the conduct of their litigation. Therefore, subject to their assessed financial resources, aided persons are required to pay a contribution as prescribed under LAO. If the aided person is successful in the litigation, after the deduction of the Common Fund Costs (i.e. costs that cannot be recovered from the opposing party) from the money recovered or received, the balance of their contributions paid will be refunded to him/her.

In respect of the means test for applications for Labour Tribunal appeal cases, we do not consider it appropriate to introduce a discretion for the Director of Legal Aid to waive the means test based solely on the type of action undertaken, as this would mean using public money to support litigants who would otherwise have the financial capability to conduct their proceedings. That said, we have given due considerations to the difficulties that applicants may face in Labour Tribunal appeal cases, hence, they are charged a lower application fee and contribution rate under SLAS, and the Legal Aid Department would provide them with suitable information on contribution and costs so that they would have a full picture of their potential liability and the possible outcome in the event they succeed in the appeal when considering whether to apply for legal aid. In fact, most applicants for Labour Tribunal appeal cases are financially eligible for OLAS. In the past five years, 91% of applicants for Labour Tribunal appeals could pass the means test under OLAS.

CONTROLLING OFFICER'S REPLY

HAB441

(Question Serial No. 5282)

Head: (94) Legal Aid Department
Subhead (No. & title): (000) Operational Expenses
Programme: Not Specified
Controlling Officer: Director of Legal Aid (Thomas Edward KWONG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 58):

What is the estimate for the Legal Aid Department's duty visits or exchanges to the Mainland in 2014-2015? What will be the themes for duty visits or exchanges to the Mainland planned for 2014-2015? How does the Administration avoid engaging in activities not related to official business during duty visits? How does the Administration prevent application for changing the place of visit from becoming a mere formality?

Asked by: Hon. WONG Yuk-man

Reply:

In 2014-15, officers of the Legal Aid Department may undertake official duty visits outside Hong Kong on the basis of operational need including promoting regional co-operation and exchanges with the Mainland and participating in concerned meetings. We do not have any specific plan for the time being. Official duty visits, if publicly funded, are subject to control under relevant regulations and guidelines to ensure effective monitoring and proper use of public funds. Relevant control measures include, inter alia, all duty visits undertaken should be well justified on operational grounds; proper prior approval is necessary and non-official elements should be avoided. In making an application, an officer should provide all necessary information in respect of the proposed duty visit as far as practicable. Where subsequent changes become necessary, an officer should as soon as practicable inform the approving authority who should re-assess whether there is a need to consider the application afresh.

CONTROLLING OFFICER'S REPLY

HAB442

(Question Serial No. 5797)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (1) Recreation and Sports
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 93):

What are the annual management arrangements, usage rates, venue maintenance work and expenditure of the BMX Park at Gin Drinkers Bay since its completion?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

The Hong Kong Jockey Club International BMX Park at Gin Drinkers Bay is managed and maintained by the Hong Kong Cycling Association (HKCA), which has obtained a land licence from the Environmental Protection Department. Since its completion in 2009, the Park has been operated by the HKCA on a self-financing basis, with the management and maintenance costs borne by the HKCA.

CONTROLLING OFFICER'S REPLY

HAB443

(Question Serial No. 5798)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (1) Recreation and Sports
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 94):

How much sand was lost from the artificial beach of the Gold Coast in the past three years? What remedial measures has the Department taken and what was the expenditure involved?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

Given its geographic location, beach configuration and prevailing wave climate, the Golden Beach is susceptible to strong waves and hence sand loss. After the passage of the Typhoon Hagupit in 2008, the Leisure and Cultural Services Department (LCSD) entrusted the Civil Engineering and Development Department (CEDD) to commission a consultancy study on the sand loss situation in the Golden Beach and to recommend improvement measures. Upon completion of the study in 2011, the LCSD commissioned the CEDD to implement improvements, including the provision of rock gabions for tree preservation, construction of a temporary groyne to mitigate sand loss and replenishment of sand. The works were completed in 2011 and the expenditure involved was about \$7.2 million. The LCSD does not have the figures on the amount of sand loss in the Golden Beach in the past three years.

CONTROLLING OFFICER'S REPLY

HAB444

(Question Serial No. 5799)

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): (-) Not Specified

Programme: (1) Recreation and Sports

Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 97):

Regarding the implementation of the Public Swimming Pool Monthly Ticket Scheme, what were the details of the work carried out by the Department and the expenditure involved in 2013-14? What are the work plans, estimated expenditure and estimated number of people to be benefited in 2014-15?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

The Public Swimming Pool Monthly Ticket Scheme (the Scheme) was introduced on 5 July 2012. By the end of January 2014, the Leisure and Cultural Services Department (LCSD) had sold over 122 000 monthly tickets, half of which were bought by citizens aged 60 or above. The LCSD introduced the Public Swimming Pool Smart Card System (the Smart Card System) on 1 April 2013, to allow monthly ticket holders to use their smart cards for identity checking at the swimming pools, rather than having to produce documentary proof of identity upon admission. The cost of procurement and installation of the Smart Card System was about \$6 million.

In 2014-15, the LCSD will continue to monitor the implementation of the Scheme and promote the use of the Smart Card System. The estimated expenditure on operating and promoting the Scheme in 2014-15 is about \$1.4 million, covering the maintenance of the Smart Card System, the hire of broadband network and contract staff for supporting the system. We estimate that some 78 000 tickets will be sold in 2014-15.

CONTROLLING OFFICER'S REPLY

HAB445

(Question Serial No. 5800)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (1) Recreation and Sports
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 98):

Regarding the booking of recreation and sports venues in 2013-14, what measures have been taken by the Department to curb touting activities? Has the Department assessed the effectiveness of the measures? If so, how effective were they? What was the expenditure involved?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

The Leisure and Cultural Services Department (LCSD) has reviewed the booking and allocation arrangements for sports facilities and come up with a package of improvement measures for implementation in phases. Measures introduced in 2013 include: shortening the advance booking period for individual hirers from 30 days to ten days so as to reduce the time for reselling the user permits; revising the re-allocation arrangement due to inclement weather; and cancellation of the “standby” arrangements for turf football pitches following the completion of the six-month trial period from June to December 2013. To assess the impact and effectiveness of the trial scheme on cancellation of standby arrangement for turf football pitches, the LCSD conducted a study to collect the “no-show” data on soccer pitches. According to the data, the average no-show rates for natural and artificial turf pitches during the trial period dropped significantly to 4.7% and 5.6% respectively, as compared with 31% and 37% respectively during the period from July to September 2011. The data collected indicates that the new measures are effective in reducing the abuse of the standby arrangement, whilst ensuring that the usage of the facilities will not be adversely affected.

Apart from the above improvement measures, the LCSD will implement further enhancement measures in 2014 to tackle the “touting” problems. These include tightening the peak-time booking quota for individual users and the introduction of a penalty system targeting those who fail to take up the booked sessions without prior notification, abuse the concessionary arrangements or transfer user permits without authorisation. To prevent multiple registrations as Leisure Link patrons, thereby allowing booking in excess of the daily quota, all Leisure Link members will be required to re-register using their Hong Kong identity cards.

The expenditure involved in enhancing the Leisure Link System to implement the above improvement measures is about \$13 million in 2013-14.

CONTROLLING OFFICER'S REPLY

HAB446

(Question Serial No. 5965)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Horticulture and Amenities
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 99):

- a) What was the turf maintenance work undertaken by the Department for natural turf pitches in the past five years? What was the expenditure involved? (Please provide a breakdown by pitch)
- b) What is the work plan of the Department regarding the turf maintenance of natural turf pitches in 2014-15? What is the estimated expenditure involved? (Please provide a breakdown by pitch)
- c) What was the turf maintenance work undertaken by the Department for the Hong Kong Stadium? What was the expenditure involved?
- d) What is the work plan of the Department regarding the turf maintenance of the Hong Kong Stadium in 2014-15? What is the estimated expenditure involved?

Asked by: Hon. CHAN Ka-lok, Kenneth

Reply:

- a) & c) The Leisure and Cultural Services Department (LCSD) manages 51 natural turf pitches (including the Hong Kong Stadium and Mong Kok Stadium). Maintenance work includes watering, fertilising, mowing, top-dressing, aeration, spiking, scarifying, weed control, and pest and disease control. On top of routine maintenance work, the LCSD closes the pitches for larger scale maintenance twice a year, including overseeding of winter rye grass in winter and major turf repair work in summer. Since 49 natural turf pitches are maintained as part of the district facilities and the expenditures involved are subsumed in those of the respective district offices, there is no breakdown of the specific maintenance expenditure of individual pitches. As for the Hong Kong Stadium and Mong Kok Stadium, the direct expenditure incurred in their turf maintenance work is around \$5 million each year.
- b) & d) The LCSD will implement a range of improvement measures to enhance the quality of its natural turf pitches, in particular those designated for First Division Football League of the Hong Kong Football Association (including the Hong Kong Stadium) in 2014-15. The specific measures that are being or will be implemented include -
- (1) to plan for the reconstruction of the Hong Kong Stadium turf pitch scheduled to commence in 2015;
 - (2) to establish a specialised Sports Turf Management Section in the LCSD in 2014 to provide professional advice and technical support for the management and maintenance of the natural turf pitches;

- (3) to provide the LCSD staff with more in-depth training on turf management and maintenance on an on-going basis. In 2014-15, the Department will organise five overseas training programmes and three local programmes for over 190 staff to enhance colleagues' expertise and knowledge in the field; and
- (4) to procure more advanced equipment, such as turf growth lights and turf fans and to engage more skilled workers to enable the Department to carry out its sports turf maintenance works more effectively and efficiently.

Since the detailed arrangements for the reconstruction project in (1) above are being worked out, the estimated cost of the project is not yet available. As for the improvement measures in (2) to (4) above, around \$16 million has been earmarked in 2014-15 for their implementation.

CONTROLLING OFFICER'S REPLY**HAB447****(Question Serial No. 5371)**

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): (000) Operational expenses

Programme: Not Specified

Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 128):

Regarding the engagement of outsourced workers, please provide the following information:

	2014-15
Estimated number of outsourced service contracts	
Estimated operational expenses to be paid to outsourced service providers	
Estimated number of workers to be engaged through outsourced service providers	

Asked by: Hon. CHAN Wai-yip, Albert

Reply:

The requested information relating to the outsourced service contracts of the Leisure and Cultural Services Department (LCSD) is set out below:

	2014-15
Estimated number of outsourced service contracts	Not available (Note 1)
Estimated operational expenses to be paid to outsourced service providers	\$1,210 million (Note 2)
Estimated number of workers to be engaged through outsourced service providers	Not available (Note 1)

Note (1) In 2013-14, the number of outsourced service contracts awarded and the related number of workers (rounded to hundred) employed are 231 and 10 500 respectively. The corresponding figures for 2014-15 are not yet available since about one third to one half of the LCSD's service contracts will be retendered and new contracts awarded in the year.

(2) The estimated expenditure for 2014-15 covers the major outsourced services such as cleansing, security, horticultural maintenance and venue management.

CONTROLLING OFFICER'S REPLY

HAB448

(Question Serial No. 4316)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (3) Heritage and Museums
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 66):

Regarding the enhancement of conservation techniques in Hong Kong, will the Administration inform this Committee of the following:

- (1) What are the numbers and details of local and overseas exchange programmes related to conservation and organised/co-organised by the Administration, the attendance figures of local experts or academic groups, as well as the manpower and expenditures involved in the past three years (2011-12, 2012-13 and 2013-14)?
- (2) What are the details and estimated expenditures of the exchange programmes related to conservation/research studies to be organised in 2014-15?
- (3) What are the current establishments of conservation-related professional staff, the posts and expenditures involved and their key areas of work, as well as the names and details of the on-going or completed projects in the past three years (2011-12, 2012-13 and 2013-14)?

Asked by: Hon. CHAN Yuen-han

Reply:

- (1) The Conservation Office (CO) of the Leisure and Cultural Services Department (LCSD) provides conservation treatment and technical support for the preservation of indoor and outdoor exhibits as well as the collection items of museums. The CO arranges its staff to attend training and exchange programmes locally, in the Mainland and overseas to enhance their knowledge and skills in conservation. From time to time, the professional staff of the CO are invited to present academic papers at major international conferences, and share their expertise and experience at lectures and seminars organised by local tertiary institutions and professional bodies. The CO also provides internship placements for students from local, overseas and Mainland institutions. A total of 33 internship placements have been arranged by the CO in the past three years. The expenditures incurred for the exchange programmes are around \$95,000, \$290,000 and \$400,000 in 2011-12, 2012-13 and 2013-14 respectively.
- (2) In 2014-15, the CO will continue to provide internship placements for conservation students, organise training programmes for its staff and give conservation talks to local, overseas and Mainland cultural institutions. The estimated expenditure involved is about \$170,000. In addition, the LCSD will host the "25th Biennial Congress of the International Institute for Conservation of Historic and Artistic Works (IIC)" in Hong Kong in September 2014. First time held in Southeast Asia, the Congress is jointly presented by IIC and LCSD/Hong Kong and will bring some 400 delegates who are international conservation specialists, scholars, scientists and curators for professional exchanges on conservation and preservation of cultural heritage objects. The estimated expenditure to be borne by the LCSD is about \$3.38 million.

- (3) The CO has 24 Curator grade posts and the expenditure involved in 2013-14 is \$13.8 million. In the past three years, the CO has provided conservation treatments on over 3 200 cultural relics and artworks for the LCSD museums, and conducted researches on conservation methodologies as well as the composition, reversibility, permanence, properties and compatibility of various conservation materials for use on cultural and heritage objects. The CO has also provided conservation support to the thematic and permanent exhibitions organised by the LCSD, including blockbuster exhibitions such as “A Lofty Retreat from the Red Dust: The Secret Garden of Emperor Qianlong” (2012), “The Majesty of All Under Heaven: The Eternal Realm of China’s First Emperor” (2012), “PICASSO - Masterpieces from the Musée National Picasso, Paris” (2012) and “Bruce Lee Exhibition” (2013), and rendered professional advice and support to the Tung Wah Museum and the Po Leung Kuk Museum in the conservation of historical objects.

CONTROLLING OFFICER'S REPLY**HAB449****(Question Serial No. 4334)**

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): (-) Not Specified

Programme: (3) Heritage and Museums

Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 42):

It is mentioned under Matters Requiring Special Attention that the Department will renovate the Hong Kong Museum of Art (HKMA) to provide additional gallery space in 2014-15. How much additional gallery space will be provided for the HKMA after the renovation? What is the expenditure involved and when will the works be commenced?

Please list the attendance figures of the HKMA (including weekdays, free admission days and holidays) in the past five years (i.e. from 2009 to 2013).

What is the role of the HKMA in promoting local arts development? Was there any collaboration with the local artists/arts groups in organising arts programmes/exhibitions in the past one year? If so, what were the details, responses and expenditures involved?

Asked by: Hon. CHAN Yuen-han

Reply:

The Hong Kong Museum of Art (HKMA) will undergo major expansion and renovation, resulting in an over 40 per cent increase in its gallery space from 7 080 square metres to over 10 000 square metres. Subject to the approval of the Finance Committee of the Legislative Council on the funding proposal in mid-2014, the expansion and renovation works of the HKMA will commence in late 2014 for completion by late 2017. The estimated capital cost of the project will be in the region of \$890 million in money-of-the-day prices.

The annual attendance figures of the HKMA from 2009-10 to 2013-14 are:

Financial Year	Free Admission Days ^[1] (a)	Weekdays (b)	Weekends and Public Holidays (c)	Total (a)+(b)+(c)
2009-10	114 922	106 004	117 141	338 067
2010-11	123 852	112 129	122 309	358 290
2011-12	117 473	103 906	116 867	338 246
2012-13	281 666	197 477	284 067	763 210 ^[2]
2013-14 (Up to 28 February 2014)	112 882	94 523	98 540	305 945

[1] Including all Wednesdays and an annual International Museum Day.

[2] A substantial increase in the overall attendance is due to the staging of a number of blockbuster exhibitions in celebration of the 15th Anniversary of the Establishment of Hong Kong Special Administrative Region in 2012-13.

The HKMA positions itself as a prime regional art museum with a Hong Kong focus complemented by international artistic trends and dialogues. With additional galleries to be devoted to Hong Kong art, the Museum can place even stronger emphasis on the promotion of local art development upon the completion of the expansion and renovation project. Collaboration with local artists/art groups/art institutions in organising art programmes/exhibitions in 2013-14 is set out in the Annex. All these collaborative exhibitions and activities have received positive feedbacks from the participating artists, experts and the public.

HKMA's Collaboration with Local Artists and Arts Organisations (2013-14)

<u>Programme</u>	<u>Date</u>	<u>Collaborators and Artists engaged</u>	<u>Estimated Expenditure</u> (\$)
Oral History Research of HK Art - Pilot Project	March 2013 - present	Asia Art Archive with Hong Kong artists Mr. Wucius Wong, Mr. Hon Chi-fun and Mr. Mui Chong-kee engaged in research	443,000
Summer Art Cadets 2013 - Colouring Life	22 July - 2 August 2013	The Friends of the Hong Kong Museum of Art. Local art organisation C&G Artpartment was engaged as artistic partner and Hong Kong artists, Mr. Ng Ka-chun, Mr. Ho Yuen-leung, Ms Wong Sze-hang, Celia and Mr. Cheng Yee-man, Gum as art instructors	133,600 (sponsored by The Friends of the Hong Kong Museum of Art)
"A Journey into Chinese Painting" Electronic book and animation	30 August 2013 - 28 September 2014	Hong Kong Design Institute (HKDI)	All expenses sponsored by the HKDI
"The Hong Kong Contemporary Art Awards" exhibition	4 October 2013 - 5 January 2014	The Friends of the Hong Kong Museum of Art	3,290,000 (sponsorship of \$275,000 by The Friends of the Hong Kong Museum of Art)
Portfolio Night	10 and 17 October 2013	Nine Hong Kong artists, Mr. Victor Lai Ming-hoi, Mr. Leung Kui-ting, Ms Rosanna Li, Mr. Mok Yat-san, Mr. Kingsley Ng, Mr. Pak Sheung-chuen, Ms Ellen Pau, Mr. Tse Ming-chong and Mr. Francis Yu were engaged	58,000
Open Forum of "Hong Kong Contemporary Art Awards 2012"	26 -27 October 2013 and 23-24 November 2013	Art Map	55,000
All Are Guests - A Participating Programme of "Hong Kong Week 2013" in Taipei	29 November - 15 December 2013	Collaboration with Hong Kong Arts Development Council. The exhibition featured the works of three Hong Kong artists, namely Ms Leung Mee-ping, Mr. Chow Chun-fai and CoLAB × SLOW. <i>Fleurs des Lettres</i> , a Hong Kong literary magazine was engaged as Creative Writing partner	1,925,000 (borne by Home Affairs Bureau)

<u>Programme</u>	<u>Date</u>	<u>Collaborators and Artists engaged</u>	<u>Estimated Expenditure</u> (\$)
Bonds of Memory: Wan Qingli's Collection of Chinese Art Given by His Teachers and Friends Exhibition	13 December 2013 - 23 April 2014	Mr. Wan Qingli, a private artist-academia-collector	1,300,000
Heaven, Earth and Man - Exhibition at Art Square, Salisbury Garden	20 February - 30 August 2014	Three Hong Kong artists, Mr. Kum Chi-keung, Mr. Danny Lee and Ms Rosanna Li were engaged to create site-specific artworks for the exhibition while three others, Mr. Chow Chun-fai, Mr. Tim Li and Ms Wan On-ni gave art performances and shared their artworks at the Opening event	2,995,000

CONTROLLING OFFICER'S REPLY**HAB450****(Question Serial No. 4342)**

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): (-) Not specified

Programme: (4) Performing Arts

Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 92):

Regarding the Venue Partnership Scheme, please provide the following information:

1. The total number of activities organised under the Scheme and the total attendance in the past three years (i.e. from 2011-12 to 2013-14).
2. What kind of support is provided under the Scheme to local young artists? What is the annual expenditure involved? Please provide a breakdown by subvented/supported project.
3. In the past three years (i.e. from 2011-12 to 2013-14), how many small to medium-scale performing arts groups applied for subvention under the Scheme and how many applications were successful? What was the average amount of subvention granted for successful applications?

Asked by: Hon. CHAN Yuen-han

Reply:

1. Under the Venue Partnership Scheme (VPS) of the Leisure and Cultural Services Department (LCSD), which is implemented on a three-year term basis with the first term and second term running from 2009-10 to 2011-12 and 2012-13 to 2014-15 respectively, the number of activities organised by the Venue Partners (VPs) and the attendance from 2011-12 to 2013-14 (estimated) are as follows:

	2011-12 (by 20 VPs*) (Actual)	2012-13 (by 21 VPs#) (Actual)	2013-14 (by 21 VPs#) (Estimated)
<u>No. of Activities</u>			
(i) Stage performances	628	801	809
(ii) No. of educational, promotional and audience building activities	720	991	992
Total:	1 348	1 792	1 801
<u>Attendance</u>	700 871	762 031	776 668

* There were 20 VPs in the first term of VPS (2009-10 to 2011-12).

There are 21 VPs in the second term of VPS (2012-13 to 2014-15).

2. The support provided by the LCSD to all VPs include (i) priority use of the host venue's facilities; (ii) provision of work space; and (iii) enhanced publicity support such as publicity of the VP's events in the monthly event calendars and use of foyer display areas and wall banner sites at the host venues. In addition, the LCSD also provides those small and medium-sized VPs that are not subvented by the Home Affairs Bureau with an annual programme fee (up to \$1 million per group in 2011-12 and 2012-13, and up to \$1.1 million per group in 2013-14) to cover their production, staff and administrative costs, free use of the host venue and ticketing services. The total funding support provided by the LCSD (including notional venue charges and ticketing service) for the small and medium-sized VPs in 2011-12, 2012-13 and 2013-14 are \$22.8 million, \$31.3 million and \$32.4 million respectively. The breakdown is as follows:

Types of Funding Support to VPs that are Small and Medium-sized Performing Groups	2011-12 (for 11 VPs*) (Actual) (\$)	2012-13 (for 13 VPs#) (Actual) (\$)	2013-14 (for 13 VPs#) (Estimated) (\$)
Annual programme fee	10,373,470	12,831,160	14,140,000
Publicity support	782,000	2,486,978	1,298,820
Notional hire charges (free use of venue)	10,611,586	14,493,187	15,600,184
Notional URB TIX charges (free ticketing service)	1,033,583	1,446,918	1,401,513
Total Funding (\$)	22,800,639	31,258,243	32,440,517

* There were 11 small and medium-sized VPs in the first term of VPS (2009-10 to 2011-12).

There are 13 small and medium-sized VPs in the second term of VPS (2012-13 to 2014-15).

3. In the first term of the VPS (2009-10 to 2011-12), 53 small and medium-sized performing arts groups applied singly or jointly for participation in the Scheme. 11 VPs comprising 26 small and medium-sized performing arts groups were selected. In the second term (2012-13 to 2014-15), 70 small and medium-sized performing arts groups submitted applications, and 13 VPs comprising 35 small and medium-sized performing arts groups are now taking part in the Scheme. The programme fees granted to each of the small and medium-sized VPs in 2011-12, 2012-13 and 2013-14 averaged at \$0.94 million, \$0.99 million and \$1.1 million respectively.

CONTROLLING OFFICER'S REPLY

HAB451

(Question Serial No. 4230)

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): (-) Not Specified

Programme: (3) Heritage and Museums

Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 149):

The Government proposed to convert the club house of the former Royal Hong Kong Yacht Club in Oil Street, North Point into a visual arts exhibition and activity centre. Please provide the details of the plan as well as information on the works expenditure, the operating expenditure and the manpower involved.

Asked by: Hon. CHEUNG Chiu-hung, Fernando

Reply:

The former Royal Hong Kong Yacht Club in Oil Street has been converted into a visual arts exhibition and activity centre and opened to the public since May 2013. With a special focus on nurturing local young artists and promoting community participation in arts, the centre serves as an incubator of young artistic talents, a facilitator of art creations and an art space to engage the community in art appreciation. It organises crossover disciplinary and experimental projects to help the young artists build up their career and profiles in the field. Since its opening, a number of programmes have been organised including "Embark! Beyond the Horizon" exhibition, "Sparkle!" exhibition series, and "Splash! Garden Bloom" exhibition, providing a platform for budding and practicing artists to collaborate and share.

The project cost for the conversion and renovation of the buildings was \$18.9 million and the annual recurrent expenditure is about \$16 million. The centre is under the management of the Art Promotion Office (APO) of the Leisure and Cultural Services Department. The APO is headed by a Chief Curator with a dedicated team comprising one Curator, one Assistant Curator I and two Assistant Curators II who manage the facilities and organise a wide range of public arts projects at the centre and across the territory.

CONTROLLING OFFICER'S REPLY**HAB452****(Question Serial No. 6409)**

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): (-) Not Specified

Programme: (3) Heritage and Museums

Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 321):

What were the respective establishments of the Research Officer and non-Research Officer grades in the Hong Kong Heritage Museum, the Hong Kong Railway Museum, the Ping Shan Tang Clan Gallery, the Sam Tung Uk Museum, the Sheung Yiu Folk Museum, the Hong Kong Film Archive, the Hong Kong Museum of Art, the Flagstaff House Museum of Teaware, the Hong Kong Museum of History, the Law Uk Folk Museum, the Lei Cheng Uk Han Tomb Museum, the Hong Kong Museum of Coastal Defence, the Hong Kong Science Museum, the Hong Kong Space Museum, the Hong Kong Visual Arts Centre, the Hong Kong Heritage Discovery Centre, the Dr Sun Yat-sen Museum and the Fireboat Alexander Grantham Exhibition Gallery in the past one year (i.e. 2013-14)?

Asked by: Hon. CHEUNG Kwok-che

Reply:

The research and interpretation of cultural collections, comprising artworks, historical items and scientific objects, held by the museums of the Leisure and Cultural Services Department are undertaken by the Department's Curator grade officers, who are equipped with the professional knowledge and skills to undertake such duties. They are supported by non-curatorial staff including designers, technical officers, as well as managerial and administrative staff. The staff establishment of the Curator grade and other grades of the respective museums in 2013-14 are listed below:

Museum	No. of Establishment		
	As at 1 April 2013		
	Curator Grade	Other Grades Note 1	Total
Antiquities and Monuments Office ^{Note 2}	39	31	70
Art Museums ^{Note 3}	30	62	92
Art Promotion Office ^{Note 4}	15	14	29
Hong Kong Film Archive ^{Note 5}	3	29	32
History Museums ^{Note 6}	32	58	90
Heritage Museums ^{Note 7}	33	48	81
Hong Kong Science Museum	15	60	75
Hong Kong Space Museum	10	58	68

Note 1: "Other Grades" refers to non-curatorial staff including designers, technical officers, managerial and administrative staff.

Note 2: Including Antiquities and Monuments Office, Hong Kong Heritage Discovery Centre and Ping Shan Clan Gallery cum Heritage Trail Visitors Centre.

Note 3: Including Hong Kong Museum of Art and Flagstaff House Museum of Tea Ware.

Note 4: Including Art Promotion Office and Hong Kong Visual Arts Centre.

Note 5: The research and editorial works of the Hong Kong Film Archive are undertaken by non-civil service contract (NCSC) staff.

Note 6: Including Hong Kong Museum of History, Hong Kong Museum of Coastal Defence, Dr Sun Yat-sen Museum, Lei Cheng Uk Han Tomb Museum, Law Uk Folk Museum and Fireboat Alexander Grantham Exhibition Gallery.

Note 7: Including Hong Kong Heritage Museum, Sam Tung Uk Museum, Hong Kong Railway Museum and Sheung Yiu Folk Museum.

CONTROLLING OFFICER'S REPLY

HAB453

(Question Serial No. 6410)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (3) Heritage and Museums
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 324):

Regarding the exhibitions listed below, please provide information on the overall attendance figures; the attendance figures of full-time students, people with disabilities and senior citizens aged 60 or above; the expenditures involved in the exhibitions; the durations of the exhibitions; and the numbers of related thematic talks and their attendance figures:

“Tsarskoye Selo: The Russian Imperial Summer Residence”;

“Studio Ghibli Layout Designs: Understanding the Secrets of Takahata / Miyazaki Animation”;

“The Extraordinary in the Ordinary: Chairs for Viewing the World through Time”;

“Dunhuang Art and Culture”;

“Chinese Paintings in Paris: The Legacy of 20th Century Chinese Master”;

“Ju Ming: Sculpting the Living World”;

“The Art of Tong King Sum”;

“Ming and Qing Chinese Art from the C.P. Lin Collection”;

“Move and Play”;

“Strange Matters”; and

“Historical Imprints of Lingnan: Major Archaeological Discoveries of Guangdong, Hong Kong and Macao”.

Asked by: Hon. CHEUNG Kwok-che

Reply:

The proposed display period, estimated expenditure and expected attendance of the respective exhibitions to be organised by the Leisure and Cultural Services Department (LCSD) in 2014-15 are listed in the Annex. Since all the exhibitions, except for “Ju Ming: Sculpting the Living World” which opened on 28 February 2014, are still under preparation, information on the related thematic talks of the exhibitions are not available at this stage.

Exhibitions Planned at LCSD Museums (2014-15)

Exhibition	Venue	Date	Duration	Estimated Expenditure Note (\$)	Estimated Attendance
Tsarskoye Selo: The Russian Imperial Summer Residence	Hong Kong Museum of History	29 October 2014 - 16 March 2015	118 days	19,800,000	200 000
Studio Ghibli Layout Designs: Understanding the Secrets of Takahata/Miyazaki Animation	Hong Kong Heritage Museum	14 May - 31 August 2014	96 days	7,180,000	300 000
The Extraordinary in the Ordinary: Chairs for Viewing the World through Time	Hong Kong Heritage Museum	7 June - 15 September 2014	89 days	11,800,000	250 000
Dunhuang Art and Culture	Hong Kong Heritage Museum	28 November 2014 - 16 March 2015	92 days	17,680,000	300 000
Chinese Paintings in Paris: The Legacy of 20th Century Chinese Master	Hong Kong Museum of Art	20 June - 21 September 2014	81 days	4,300,000	100 000
Ju Ming: Sculpting the Living World	Hong Kong Museum of Art	28 February - 15 June 2014	94 days	7,228,000	160 000
The Art of Tong King Sum	Hong Kong Museum of Art	Mid-August - end September 2014	To be confirmed	800,000	30 000
Ming and Qing Chinese Art from the C.P. Lin Collection	Hong Kong Museum of Art	3 May - 28 September 2014	128 days	1,980,000	150 000
Move and Play	Hong Kong Science Museum	20 June - 29 October 2014	115 days	3,500,000	172 000
Strange Matters	Hong Kong Science Museum	12 December 2014 - 15 April 2015	109 days	4,000,000	100 000
Historical Imprints of Lingnan: Major Archaeological Discoveries of Guangdong, Hong Kong and Macao	Hong Kong Museum of History	11 June - 1 September 2014	73 days	1,920,000	100 000

Note: Sponsorship will be solicited for some of the exhibitions.

CONTROLLING OFFICER'S REPLY

HAB454

(Question Serial No. 6412)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (5) Public Libraries
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 325):

For each of the public libraries in Hong Kong, please provide the size of the library stock by type for the past five years and the total floor area respectively.

Asked by: Hon. CHEUNG Kwok-che

Reply:

The size of the library stock by type for the past five years and the total floor area of each of the public libraries managed by the Leisure and Cultural Services Department (LCSD) are set out at the Annex. The stock figures of each library as shown in the Annex represent the net change in the stock size, resulting from both intake of new library materials and withdrawal of unserviceable materials during the five-year period.

Size of the library stock by type from 2009-2013 and the floor areas of the LCSD libraries

Type of Library	Public Libraries	Total Floor Area (square metre)	Types of Library Stock	Library Stock as at 31.12.2009 (items)	Library Stock as at 31.12.2010 (items)	Library Stock as at 31.12.2011 (items)	Library Stock as at 31.12.2012 (items)	Library Stock as at 31.12.2013 (items)
Central	Hong Kong Central Library	33 800	Chinese Books	1 308 225	1 322 595	1 339 638	1 357 513	1 373 567
			English Books	772 201	796 882	819 989	834 644	846 875
			Non-print Materials	329 545	344 096	359 094	367 399	376 241
Major	City Hall	3 277	Chinese Books	267 290	269 829	263 697	268 605	268 804
			English Books	187 678	192 020	183 956	185 221	180 913
			Non-print Materials	75 725	77 168	73 811	77 964	76 677
	Kowloon	4 000	Chinese Books	404 397	390 659	370 795	372 057	376 855
			English Books	225 442	218 901	215 136	214 892	215 734
			Non-print Materials	78 847	79 171	80 295	80 185	78 729
	Ping Shan Tin Shui Wai (Note 1)	6 100	Chinese Books	-	-	-	-	244 446
			English Books	-	-	-	-	71 868
			Non-print Materials	-	-	-	-	47 314
	Sha Tin	3 318	Chinese Books	250 102	253 320	251 665	280 129	287 143
			English Books	127 136	133 762	137 995	145 909	151 052
			Non-print Materials	58 896	59 472	57 829	58 035	58 583
	Tsuen Wan	2 979	Chinese Books	254 547	256 022	260 781	266 928	272 736
			English Books	134 493	131 580	134 628	134 892	137 972
			Non-print Materials	58 365	58 592	59 992	59 410	60 431
	Tuen Mun	3 250	Chinese Books	276 734	287 572	284 687	283 887	275 029
			English Books	126 796	131 743	135 317	136 089	130 790
			Non-print Materials	53 318	55 545	56 775	56 227	55 303

Type of Library	Public Libraries	Total Floor Area (square metre)	Types of Library Stock	Library Stock as at 31.12.2009 (items)	Library Stock as at 31.12.2010 (items)	Library Stock as at 31.12.2011 (items)	Library Stock as at 31.12.2012 (items)	Library Stock as at 31.12.2013 (items)
District	Aberdeen	1 433	Chinese Books	102 324	96 040	97 213	101 549	103 753
			English Books	36 976	37 728	37 359	38 985	39 263
			Non-print Materials	26 460	25 103	24 633	24 752	22 926
	Chai Wan	2 659	Chinese Books	153 831	142 799	137 692	140 977	138 885
			English Books	55 617	53 632	49 148	50 549	48 859
			Non-print Materials	36 749	35 732	34 205	34 451	34 314
	Cheung Chau	767	Chinese Books	47 215	45 983	44 457	44 080	43 475
			English Books	21 641	21 577	21 843	22 115	21 552
			Non-print Materials	8 142	8 204	7 813	7 862	7 374
	Fa Yuen Street	1 600	Chinese Books	115 064	116 853	120 771	119 891	121 718
			English Books	35 243	36 244	37 793	37 249	38 740
			Non-print Materials	25 228	24 447	24 925	23 802	22 909
	Fanling	2 200	Chinese Books	172 769	173 885	172 761	170 142	158 707
			English Books	44 123	44 281	43 762	43 055	40 280
			Non-print Materials	28 443	28 649	28 156	27 413	25 768
	Lai Chi Kok	2 310	Chinese Books	115 710	117 396	117 735	105 697	103 830
			English Books	43 980	42 963	44 558	40 299	40 102
			Non-print Materials	35 405	36 184	38 774	30 889	28 885
	Lam Tin (Note 2)	2 900	Chinese Books	-	-	-	-	146 057
			English Books	-	-	-	-	39 451
			Non-print Materials	-	-	-	-	21 715
	Lockhart Road	1 950	Chinese Books	124 997	112 248	116 404	115 125	118 465
			English Books	41 580	39 346	40 330	41 020	42 175
			Non-print Materials	33 392	35 263	36 833	38 353	40 280

Type of Library	Public Libraries	Total Floor Area (square metre)	Types of Library Stock	Library Stock as at 31.12.2009 (items)	Library Stock as at 31.12.2010 (items)	Library Stock as at 31.12.2011 (items)	Library Stock as at 31.12.2012 (items)	Library Stock as at 31.12.2013 (items)
	Ma On Shan	2 200	Chinese Books	141 620	135 859	132 801	141 574	143 849
			English Books	44 083	44 601	45 284	45 165	46 034
			Non-print Materials	33 138	33 836	34 433	34 771	30 792
	Ngau Chi Wan	1 500	Chinese Books	110 932	112 764	105 556	105 715	105 900
			English Books	34 522	35 719	35 262	36 537	37 676
			Non-print Materials	31 193	30 101	27 482	28 461	29 264
	Ngau Tau Kok	1 600	Chinese Books	107 582	107 805	109 138	116 085	110 605
			English Books	33 198	34 126	34 242	36 742	36 931
			Non-print Materials	26 231	25 698	25 665	26 455	26 014
	North Kwai Chung	1 640	Chinese Books	115 009	115 695	119 471	117 549	116 065
			English Books	43 337	42 367	42 787	42 652	41 883
			Non-print Materials	15 640	15 486	16 103	16 134	15 920
	North Point	460	Chinese Books	49 737	49 612	48 348	47 988	49 732
			English Books	19 062	19 978	20 102	20 594	21 316
			Non-print Materials	11 282	11 632	12 074	11 850	12 043
	Po On Road	1 720	Chinese Books	111 560	108 537	105 395	113 389	116 901
			English Books	30 487	30 983	31 050	32 389	33 115
			Non-print Materials	24 884	25 528	25 720	27 190	28 090
	Quarry Bay	2 300	Chinese Books	114 697	111 591	112 830	117 679	117 378
			English Books	47 013	46 161	48 510	49 915	49 571
			Non-print Materials	30 877	30 436	31 636	30 772	29 441
	Sai Kung	643	Chinese Books	78 681	76 895	75 491	75 876	71 349
			English Books	23 915	23 159	22 689	22 779	22 524
			Non-print Materials	17 317	17 568	18 573	17 961	17 260

Type of Library	Public Libraries	Total Floor Area (square metre)	Types of Library Stock	Library Stock as at 31.12.2009 (items)	Library Stock as at 31.12.2010 (items)	Library Stock as at 31.12.2011 (items)	Library Stock as at 31.12.2012 (items)	Library Stock as at 31.12.2013 (items)
	San Po Kong	1 600	Chinese Books	111 956	110 999	114 219	117 478	103 772
			English Books	32 109	31 889	33 972	34 447	33 384
			Non-print Materials	25 421	25 248	25 227	24 857	24 131
	Shek Tong Tsui	1 800	Chinese Books	108 772	107 858	104 082	104 417	101 883
			English Books	35 620	37 495	36 539	37 117	36 560
			Non-print Materials	32 966	31 841	31 033	31 301	30 882
	Sheung Shui	2 114	Chinese Books	111 934	110 072	114 493	119 065	115 671
			English Books	53 091	46 565	46 960	47 900	44 988
			Non-print Materials	27 905	27 704	27 807	27 657	26 338
	Shui Wo Street	2 300	Chinese Books	132 786	131 366	134 646	135 874	133 266
			English Books	39 839	39 715	37 598	38 890	38 726
			Non-print Materials	36 326	36 713	38 325	38 393	37 860
	South Kwai Chung	1 220	Chinese Books	119 845	118 206	118 921	121 566	121 952
			English Books	35 027	34 982	34 751	34 307	34 609
			Non-print Materials	14 603	14 509	14 677	13 116	13 132
	Tai Hing	641	Chinese Books	76 091	65 811	66 243	70 790	72 270
			English Books	20 221	18 903	18 574	19 915	20 227
			Non-print Materials	11 353	10 155	10 869	11 801	11 252
	Tai Po	3 600	Chinese Books	189 855	194 274	200 703	204 751	203 528
			English Books	57 929	60 278	61 336	63 074	62 602
			Non-print Materials	33 637	34 936	37 728	37 560	38 030
	Tin Shui Wai (Note 1)	-	Chinese Books	145 144	140 660	133 431	132 829	-
			English Books	43 450	41 883	40 856	39 693	-
			Non-print Materials	35 924	36 853	36 775	32 455	-

Type of Library	Public Libraries	Total Floor Area (square metre)	Types of Library Stock	Library Stock as at 31.12.2009 (items)	Library Stock as at 31.12.2010 (items)	Library Stock as at 31.12.2011 (items)	Library Stock as at 31.12.2012 (items)	Library Stock as at 31.12.2013 (items)
	To Kwa Wan	1 690	Chinese Books	107 283	105 011	106 141	107 144	111 603
			English Books	32 487	32 959	33 583	34 528	36 147
			Non-print Materials	33 290	32 776	31 485	30 970	30 958
	Tseung Kwan O	2 200	Chinese Books	172 446	170 616	161 137	173 285	170 210
			English Books	52 567	53 355	52 054	55 160	54 145
			Non-print Materials	30 652	30 370	29 293	31 110	30 569
	Tsing Yi	2 146	Chinese Books	135 531	133 940	132 047	130 133	130 182
			English Books	51 034	50 884	50 986	50 662	51 036
			Non-print Materials	30 317	30 793	31 011	31 093	29 974
	Tung Chung (Note 3)	3 513	Chinese Books	-	136 352	140 831	163 419	162 405
			English Books	-	52 983	55 639	64 413	61 620
			Non-print Materials	-	27 663	32 604	34 431	33 817
	Yau Ma Tei	1 580	Chinese Books	103 439	94 277	96 195	96 236	100 900
			English Books	31 834	31 497	31 250	32 386	34 242
			Non-print Materials	25 980	27 302	29 051	29 029	30 461
	Yuen Long	1 540	Chinese Books	121 963	121 009	119 132	117 761	117 961
			English Books	43 039	42 275	41 474	40 651	40 669
			Non-print Materials	22 566	22 280	22 656	21 615	21 477
Small	Ap Lei Chau	500	Chinese Books	56 313	54 817	54 023	53 458	54 743
			English Books	14 685	15 135	15 923	16 332	16 684
			Non-print Materials	7 961	8 050	7 576	7 755	7 086
	Butterfly Estate	464	Chinese Books	31 814	36 694	36 263	37 568	37 678
			English Books	9032	10 570	10 876	11 602	12 340
			Non-print Materials	3 990	3 917	3 990	4 693	5 242

Type of Library	Public Libraries	Total Floor Area (square metre)	Types of Library Stock	Library Stock as at 31.12.2009 (items)	Library Stock as at 31.12.2010 (items)	Library Stock as at 31.12.2011 (items)	Library Stock as at 31.12.2012 (items)	Library Stock as at 31.12.2013 (items)
	Electric Road	500	Chinese Books	54 371	52 416	52 394	51 752	52 545
			English Books	17 233	17 153	17 403	17 733	17 755
			Non-print Materials	8 650	8 379	8 157	8 190	7 957
	Fu Shan	420	Chinese Books	48 922	46 084	43 942	44 812	44 982
			English Books	16 521	16 484	15 870	16 108	16 241
			Non-print Materials	6 601	6 516	5 883	5 971	5 604
	Hung Hom	500	Chinese Books	59 495	62 201	56 012	56 182	54 222
			English Books	19 094	20 898	19 760	20 519	19 730
			Non-print Materials	10 126	10 691	9 736	9 701	8 223
	Kowloon City	511	Chinese Books	53 498	51 510	51 412	52 943	52 347
			English Books	16 095	16 473	16 847	17 948	17 867
			Non-print Materials	7 559	7 283	7 210	7 628	7 412
	Lam Tin (Note 2)	-	Chinese Books	52 762	51 872	50 657	52 379	-
			English Books	10 466	10 312	10 479	11 194	-
			Non-print Materials	7 160	7 398	6 915	6 792	-
	Lei Yue Mun	943	Chinese Books	49 832	48 579	47 185	47 212	47 216
			English Books	18 371	18 243	17 247	17 858	17 849
			Non-print Materials	8 897	9 408	9 179	9 372	9 515
	Lek Yuen	307	Chinese Books	39 868	40 270	40 140	38 735	38 446
			English Books	11 529	12 504	12 671	12 984	12 939
			Non-print Materials	5 408	5 289	5 169	4 956	4 383
	Lok Fu	470	Chinese Books	52 295	48 270	47 561	46 600	46 253
			English Books	17 303	17 289	16 896	17 263	16 875
			Non-print Materials	8 216	8 243	8 090	8 079	7 877

Type of Library	Public Libraries	Total Floor Area (square metre)	Types of Library Stock	Library Stock as at 31.12.2009 (items)	Library Stock as at 31.12.2010 (items)	Library Stock as at 31.12.2011 (items)	Library Stock as at 31.12.2012 (items)	Library Stock as at 31.12.2013 (items)
	Lung Hing	337	Chinese Books	35 718	36 586	36 506	37 733	36 585
			English Books	11 332	11 446	11 047	11 944	12 217
			Non-print Materials	5 836	5 929	5 748	5 487	5 343
	Mui Wo	142	Chinese Books	18 343	17 601	17 190	16 492	16 049
			English Books	5 888	6 265	6 831	7 220	7 347
			Non-print Materials	4 276	4 207	4 232	4 041	3 894
	North Lamma	65	Chinese Books	13 840	12 098	10 405	10 360	10 290
			English Books	4 667	4 345	3 795	3 975	4 236
			Non-print Materials	2 307	2 196	2 122	1 969	1 958
	Pak Tin	215	Chinese Books	33 432	33 260	32 277	34 774	33 878
			English Books	8 197	8 117	8 001	8 731	9 223
			Non-print Materials	4 798	5 106	4 871	4 895	4 525
	Peng Chau	140	Chinese Books	18 693	17 885	17 040	16 364	16 298
			English Books	5 372	5 455	5 779	6 217	6 283
			Non-print Materials	3 440	3 475	3 571	3 619	3 684
	Pok Fu Lam	600	Chinese Books	54 676	54 888	53 498	56 711	54 401
			English Books	15 143	15 238	16 008	16 808	15 978
			Non-print Materials	7 442	7 567	7 191	7 459	7 342
	Sau Mau Ping	285	Chinese Books	40 515	40 174	39 912	39 982	39 681
			English Books	11 379	11 043	10 692	11 116	10 843
			Non-print Materials	6 470	5 835	5 465	5 172	5 050
	Sha Tau Kok	70	Chinese Books	15 091	14 705	15 306	14 433	13 812
			English Books	3 576	3 190	3 442	3 754	3 943
			Non-print Materials	3 784	3 723	3 788	3 722	3 677

Type of Library	Public Libraries	Total Floor Area (square metre)	Types of Library Stock	Library Stock as at 31.12.2009 (items)	Library Stock as at 31.12.2010 (items)	Library Stock as at 31.12.2011 (items)	Library Stock as at 31.12.2012 (items)	Library Stock as at 31.12.2013 (items)
	Shek Wai Kok	282	Chinese Books	25 858	24 383	25 842	27 819	28 062
			English Books	8 932	8 092	8 407	9 310	9 315
			Non-print Materials	4 289	4 568	4 895	4 991	4 788
	Shun Lee Estate	628	Chinese Books	53 065	53 614	52 773	53 651	51 099
			English Books	15 221	15 054	14 958	15 677	13 921
			Non-print Materials	7 633	7 865	7 733	8 297	8 355
	Siu Sai Wan (Note 4)	725	Chinese Books	-	-	40 923	43 346	42 820
			English Books	-	-	17 011	18 193	19 465
			Non-print Materials	-	-	5 834	7 157	7 352
	Smithfield	800	Chinese Books	53 832	52 014	50 036	50 488	50 315
			English Books	15 978	15 908	15 658	15 840	16 590
			Non-print Materials	8 379	8 464	7 900	8 057	7 961
	South Lamma	30	Chinese Books	8 745	6 971	6 222	6 201	6 106
			English Books	1 883	1 564	1 498	1 871	1 137
			Non-print Materials	2 326	2 107	1 873	1 924	1 717
	Stanley	540	Chinese Books	56 391	56 312	55 702	54 226	52 194
			English Books	15 961	17 489	17 474	17 650	17 297
			Non-print Materials	8 683	9 224	9 608	9 475	9 154
	Tai Kok Tsui	670	Chinese Books	50 858	50 037	49 716	50 562	50 132
			English Books	20 113	20 242	20 386	21 048	21 209
			Non-print Materials	11 039	11 210	10 518	10 933	10 574
	Tai O	137	Chinese Books	17 123	16 352	15 952	15 313	14 826
			English Books	4 904	4 976	5 124	5 356	5 276
			Non-print Materials	3 537	3 511	3 548	3 432	3 374

Type of Library	Public Libraries	Total Floor Area (square metre)	Types of Library Stock	Library Stock as at 31.12.2009 (items)	Library Stock as at 31.12.2010 (items)	Library Stock as at 31.12.2011 (items)	Library Stock as at 31.12.2012 (items)	Library Stock as at 31.12.2013 (items)
	Tin Shui Wai North	494	Chinese Books	54 193	50 429	49 596	48 303	48 339
			English Books	11 315	11 210	11 518	11 568	11 461
			Non-print Materials	7 125	6 711	6 686	6 738	6 522
	Tsim Sha Tsui	500	Chinese Books	48 055	44 549	41 879	43 359	43 727
			English Books	18 026	17 577	17 415	17 558	18 383
			Non-print Materials	8 783	8 226	7 744	7 365	7 583
	Tsz Wan Shan	518	Chinese Books	48 997	50 194	52 861	52 712	54 846
			English Books	12 838	13 284	14 475	14 908	15 228
			Non-print Materials	8 428	8 679	9 220	9 654	9 762
	Tung Chung (Note 3)	-	Chinese Books	54 320	-	-	-	-
			English Books	19 405	-	-	-	-
			Non-print Materials	8 189	-	-	-	-
	Un Chau Street	570	Chinese Books	40 742	40 485	40 559	40 648	40 899
			English Books	12 213	12 747	13 342	13 449	13 558
			Non-print Materials	9 136	9 192	9 717	9 752	9 337
	Wong Nai Chung	971	Chinese Books	59 659	57 962	55 723	54 249	53 789
			English Books	20 120	20 469	19 553	19 391	19 643
			Non-print Materials	7 991	8 040	7 515	7 422	7 508
Yiu Tung	473	Chinese Books	47 327	45 805	44 625	45 242	44 461	
		English Books	13 620	13 600	13 464	14 220	14 149	
		Non-print Materials	7 833	7 370	7 468	7 645	7 537	
Mobile	Mobile Library 1	-	Chinese Books	23 943	22 317	20 850	20 800	21 190
			English Books	4 735	4 800	4 995	5 565	5 574
			Non-print Materials	4 038	3 777	3 771	4 057	3 858

Type of Library	Public Libraries	Total Floor Area (square metre)	Types of Library Stock	Library Stock as at 31.12.2009 (items)	Library Stock as at 31.12.2010 (items)	Library Stock as at 31.12.2011 (items)	Library Stock as at 31.12.2012 (items)	Library Stock as at 31.12.2013 (items)
	Mobile Library 2	-	Chinese Books	24 598	23 161	21 387	20 518	20 349
			English Books	4 762	4 953	4 562	4 692	4 634
			Non-print Materials	3 300	2 930	2 672	2 564	2 508
	Mobile Library 3 & 10	-	Chinese Books	51 695	52 190	52 871	52 664	53 865
			English Books	8 409	8 739	9 133	9 465	9 759
			Non-print Materials	5 130	5 303	5 744	5 707	5 824
	Mobile Library 4	-	Chinese Books	20 635	19 962	20 151	20 577	20 125
			English Books	4 803	4 821	5 241	5 634	5 709
			Non-print Materials	3 003	3 129	3 322	3 465	3 327
	Mobile Library 5	-	Chinese Books	23 142	22 078	20 020	19 133	19 064
			English Books	3 937	4 100	4 092	4 140	4 058
			Non-print Materials	3 407	3 124	2 896	2 719	2 498
	Mobile Library 6 & 9	-	Chinese Books	61 854	61 160	60 397	61 301	62 035
			English Books	15 925	16 650	17 532	18 238	18 427
			Non-print Materials	5 414	5 537	5 722	5 930	5 951
	Mobile Library 7	-	Chinese Books	39 415	37 534	38 672	38 509	39 939
			English Books	9 026	9 025	9 742	10 429	10 176
			Non-print Materials	4 883	5 182	5 577	5 817	5 871
	Mobile Library 8	-	Chinese Books	45 340	44 792	44 382	44 901	44 386
			English Books	12 574	12 557	12 626	12 882	12 767
			Non-print Materials	4 470	4 269	4 685	4 920	5 166
	Total Area	124 357	Total no. of Chinese Books	7 699 333	7 696 621	7 692 409	7 830 195	8 022 846
			Total no. of English Books	3 127 353	3 191 433	3 235 085	3 301 225	3 369 717

Type of Library	Public Libraries	Total Floor Area (square metre)	Types of Library Stock	Library Stock as at 31.12.2009 (items)	Library Stock as at 31.12.2010 (items)	Library Stock as at 31.12.2011 (items)	Library Stock as at 31.12.2012 (items)	Library Stock as at 31.12.2013 (items)
			Total no. of Non-print Materials	1 649 954	1 688 684	1 716 903	1 723 246	1 740 453
			Total Stock	12 476 640	12 576 738	12 644 397	12 854 666	13 133 016

Note 1 : Re-provisioning of Tin Shui Wai Public Library (originally a district library) to Ping Shan Tin Shui Wai Public Library (a major library). Tin Shui Wai Public Library was closed on 27 February 2013 and Ping Shan Tin Shui Wai Public Library commenced service on 28 February 2013.

Note 2 : Re-provisioning of Lam Tin Public Library from a small library to a district library. The small library was closed on 29 March 2013 and the re-provisioned district library commenced service on 30 March 2013.

Note 3: Re-provisioning of Tung Chung Public Library from a small library to a district library. The small library was closed on 25 July 2010 and the re-provisioned district library commenced service on 27 July 2010.

Note 4 : Siu Sai Wan Public Library commenced service on 27 June 2011.

CONTROLLING OFFICER'S REPLY

HAB455

(Question Serial No. 6451)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (4) Performing Arts
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 601):

Regarding the operation of the URBTIX ticketing system in the past five years, will the Administration inform this Committee of:

- (a) the number of system breakdowns;
- (b) the number of complaints lodged by members of the public about system problems;
- (c) the respective numbers of system maintenance and upgrades; and
- (d) the respective expenditures incurred for system maintenance and upgrades?

Asked by: Hon. CHEUNG Kwok-che

Reply:

Information on the operation of the URBTIX ticketing system in the past five years from 2009 to 2013 is given below:

- (a) a total of 23 system breakdowns had been recorded in the past five years. The breakdown was rectified within two hours on average;
- (b) a total of 115 complaints about heavy system traffic during peak hours had been recorded;
- (c) a total of 120 system maintenance and 15 system enhancements had been carried out in the past five years. System maintenance works are mostly preventive measures deployed to protect the system, such as applying system security patches. System enhancements serve to improve customer services such as the installation of self-service ticket dispensing machines at performance venues; and
- (d) The URBTIX ticketing system is developed by the Cityline contracted by the Leisure and Cultural Services Department (LCSD) to provide the service. The Cityline developed the URBTIX system at its own cost and is responsible for its operation and maintenance. It will then charge the event presenters (including the LCSD) a service fee based on ticket sales as its operating revenue. The LCSD only pays for the development and provision of additional functions as it deemed necessary. From 2009-2013, the expenditure incurred by the Department in acquiring additional functions on the URBTIX ticketing system was about \$0.6 million, which covered services to meet the e-marketing needs of event presenters, collection of tickets at self-service ticket dispensing machines, and revamping of the Internet webpage, etc.

CONTROLLING OFFICER'S REPLY

HAB456

(Question Serial No. 6452)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (5) Public Libraries
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 603):

What are the number of books acquired and the expenditure involved (by types of library stocks) for each of the libraries in Hong Kong in each of the past five years?

Asked by: Hon. CHEUNG Kwok-che

Reply:

The total number of new library items acquired by the Leisure and Cultural Services Department (LCSD) for its 67 static libraries and ten mobile libraries, as well as the expenditure involved (by types of library stocks) in the last five years (2009-10 to 2013-14) are provided at the Annex.

The Hong Kong Public Libraries operates a five-tier library system (Hong Kong Central Library, major libraries, district libraries, small libraries and mobile libraries) which together provide a rich and diversified collection of library materials to meet the pluralistic needs of the community. The LCSD does not have a breakdown of the expenditure on book acquisition for individual libraries.

Hong Kong Public Libraries
Library items acquired and expenditure involved
(2009-10 to 2013-14)

2009-10

Type	No. of items acquired (copies)	Expenditure (\$ million)
Chinese Books	558 000	21.95
English Books	230 900	29.73
Non-print Materials	82 600	11.51
Others: (1) Newspapers and Periodicals	About 5 000 titles	16.92
(2) E-resources	59 databases and six e-book collections (<i>with about 59 000 Chinese and English e-books</i>) #	7.91

2010-11

Type	No. of items acquired (copies)	Expenditure (\$ million)
Chinese Books	592 000	23.69
English Books	177 900	27.28
Non-print Materials	77 000	10.77
Others: (1) Newspapers and Periodicals	About 5 000 titles	15.85
(2) E-resources	60 databases and six e-book collections (<i>with about 60 000 Chinese and English e-books</i>) #	7.63

2011-12

Type	No. of items acquired (copies)	Expenditure (\$ million)
Chinese Books	556 000	23.02
English Books	198 000	29.25
Non-print Materials	69 600	10.93
Others: (1) Newspapers and Periodicals	About 5 000 titles	15.54
(2) E-resources	60 databases and seven e-book collections (<i>with about 110 000 Chinese and English e-book</i>) #	7.46

2012-13

Type	No. of items acquired (copies)	Expenditure (\$ million)
Chinese Books	536 000	23.31
English Books	210 000	29.30
Non-print Materials	71 500	10.79
Others: (1) Newspapers and Periodicals	About 5 000 titles	16.08
(2) E-resources	60 databases and seven e-book collections (<i>with about 140 000 Chinese and English e-books</i>) #	9.20

2013-14

Type	No. of items acquired (copies)	Estimated Expenditure (\$ million)
Chinese Books	503 000	21.70
English Books	195 700	28.58
Non-print Materials	61 000	10.66
Others: (1) Newspapers and Periodicals	About 5 000 titles	18.31
(2) E-resources	63 databases and seven e-book collections (<i>with about 180 000 Chinese and English e-books</i>) #	9.23

The service of the online databases and e-book collections are acquired on an annual subscription or perpetual licence basis.

CONTROLLING OFFICER'S REPLY

HAB457

(Question Serial No. 6453)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (5) Public Libraries
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 604):

What is the number of users for each of the library study rooms in Hong Kong for the past five years?

Asked by: Hon. CHEUNG Kwok-che

Reply:

Of the 67 static libraries managed by the Leisure and Cultural Services Department, 33 of them are provided with students' study room service. The number of users of each study room for the past five years (2009 to 2013) are tabulated in the Annex. The number of users of such facilities are affected by various factors in particular the number of students taking public examinations.

Number of Users of Students' Study Room from 2009 to 2013

District	Public Libraries	Number of Users of Students' Study Rooms				
		2009	2010	2011	2012	2013
Central & Western	Shek Tong Tsui	329 734	398 118	330 192	293 618	255 120
Wanchai	Lockhart Road	466 931	534 715	527 070	489 198	473 263
Eastern	Chai Wan	479 848	421 000	396 102	351 461	279 817
	Quarry Bay	386 166	341 968	451 168	339 539	225 341
Southern	Aberdeen	353 618	322 744	356 712	358 393	288 197
	Pok Fu Lam	75 402	76 570	68 730	84 188	56 191
Sham Shui Po	Lai Chi Kok	524 598	507 966	480 816	450 172	354 679
	Po On Road	250 190	250 804	241 652	236 849	183 767
Kowloon City	Kowloon	242 307	262 513	257 381	292 446	217 281
	To Kwa Wan	307 897	326 919	301 044	273 041	222 167
Wong Tai Sin	Ngau Chi Wan	291 147	273 946	268 071	253 342	235 683
	San Po Kong	453 680	358 349	455 737	415 465	310 154
Kwun Tong	Lam Tin #	-	-	-	28 477	358 315
	Ngau Tau Kok	408 692	431 564	456 372	379 699	322 527
	Shui Wo Street	540 119	573 529	574 398	445 206	356 329
Yau Tsim Mong	Fa Yuen Street	542 716	558 474	544 474	467 859	378 682
	Yau Ma Tei	438 151	445 311	458 017	468 969	468 468
Kwai Tsing	North Kwai Chung	387 403	321 725	303 785	336 784	319 255
	South Kwai Chung	329 646	311 737	330 899	301 625	256 607
	Tsing Yi	387 292	365 126	391 283	364 216	300 022
Tsuen Wan	Tsuen Wan	564 204	477 120	475 669	478 150	480 881
Tuen Mun	Tuen Mun	626 652	611 046	600 751	612 582	459 915
Yuen Long	Ping Shan Tin Shui Wai *	301 447	306 811	304 418	305 977	494 616

District	Public Libraries	Number of Users of Students' Study Rooms				
		2009	2010	2011	2012	2013
	Yuen Long	496 579	490 681	499 418	471 761	425 642
North	Fanling	384 066	374 042	332 016	304 504	265 286
	Sheung Shui	342 570	354 074	395 723	407 087	367 432
Tai Po	Tai Po	630 043	644 933	610 452	554 820	486 867
Sha Tin	Ma On Shan	438 004	430 884	443 512	407 082	375 749
	Sha Tin	632 855	645 649	630 073	576 546	527 116
Sai Kung	Sai Kung	73 889	71 264	72 341	66 514	66 172
	Tseung Kwan O	407 135	379 293	365 262	323 600	289 774
Islands	Cheung Chau	69 331	37 211	35 221	35 131	21 455
	Tung Chung ^	-	183 570	253 545	228 837	187 599
	Total	12 162 312	12 089 656	12 212 304	11 403 138	10 310 369

Remarks:

The study room of Lam Tin Public Library was opened in November 2012.

* The study room of Ping Shan Tin Shui Wai Public Library (PSTSWPL) was opened to the public in November 2012. The figures shown for the study room of the PSTSWPL include those of the Tin Shui Wai Public Library before its closure in February 2013.

^ The study room of Tung Chung Public Library was opened in March 2010.

CONTROLLING OFFICER'S REPLY

HAB458

(Question Serial No. 6454)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (5) Public Libraries
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 605):

What is the number of users for each of the mobile library vans in Hong Kong and what is the number of loans by each type of library stocks on board for the past five years?

Asked by: Hon. CHEUNG Kwok-che

Reply:

At present, the Leisure and Cultural Services Department operates ten mobile library vans serving 96 mobile library service points across the territory. The total number of users of the ten mobile libraries in the past five years (2009-10 to 2013-14) is tabulated at Annex 1. The total number of library materials borrowed by categories, namely adult Chinese books, adult English books, junior Chinese books, junior English books, back issues of periodicals and non-printed materials, during the period are tabulated at Annex 2. With the addition of five new libraries to the library network in the past four years, it is noted that some mobile library users have shifted to patronise the more comprehensive services provided by the new libraries in their neighborhood; while others have opted to use the 24-hour online services for, among others, renewal and reservation of library materials, browsing of e-books, as well as searching of databases and online library catalogues.

Annex 1 to Reply Serial No. HAB458

Total Number of Users of the Ten Mobile Libraries

(April 2009 – February 2014)

Mobile Library (ML)	2009-2010	2010-2011	2011-2012	2012-2013	2013-2014*
ML 1	40 634	38 997	39 230	30 452	29 699
ML 2	37 283	33 034	34 877	33 879	29 867
ML 3	50 010	46 371	37 790	31 088	27 453
ML 4	37 491	40 031	36 003	39 960	33 145
ML 5	43 233	39 823	34 609	33 139	31 771
ML 6	61 014	61 027	58 620	44 717	31 860
ML 7	113 547	95 549	89 481	81 945	65 137
ML 8	112 896	99 515	102 163	68 074	71 465
ML 9	103 186	97 246	78 614	64 322	69 953
ML 10	58 874	47 182	40 851	32 446	25 004
Total	658 168	598 775	552 238	460 022	415 354

* For the period of 1 April 2013 to 28 February 2014

Annex 2 to Reply Serial No. HAB458

Total No. of Library Materials Borrowed from the Ten Mobile Libraries
(April 2009 – February 2014)

Mobile Library (ML)	Library Materials Borrowed (2009-2010)						Total
	Printed Materials					Non-printed Materials	
	Adult Books		Junior Books		Back Issues of Periodicals		
	Chinese	English	Chinese	English			
ML 1	40 817	1 812	39 665	11 025	36	1 492	94 847
ML 2	36 423	819	33 298	8 940	17	1 685	81 182
ML 3	45 555	823	40 904	8 887	8	1 508	97 685
ML 4	35 078	5 009	21 196	25 233	25	4 100	90 641
ML 5	33 866	991	29 935	10 272	1	725	75 790
ML 6	36 760	1 886	28 713	10 410	20	2 533	80 322
ML 7	59 008	2 445	70 270	31 591	44	1 846	165 204
ML 8	54 913	4 323	65 671	41 607	21	1 675	168 210
ML 9	56 712	3 812	50 105	22 912	14	4 261	137 816
ML 10	42 669	864	48 073	9 958	7	1 642	103 213
Total	441 801	22 784	427 830	180 835	193	21 467	1 094 910

Mobile Library (ML)	Library Materials Borrowed (2010-2011)						Total
	Printed Materials					Non-printed Materials	
	Adult Books		Junior Books		Back Issues of Periodicals		
	Chinese	English	Chinese	English			
ML 1	39 573	1 549	39 674	13 213	18	2 472	96 499
ML 2	29 750	695	28 080	9 837	18	1 281	69 661
ML 3	40 870	746	34 921	8 191	1	1 421	86 150
ML 4	21 630	3 734	13 613	17 449	5	3 391	59 822
ML 5	28 271	773	23 451	7 984	1	646	61 126
ML 6	36 799	2 108	28 580	10 730	19	2 710	80 946
ML 7	48 121	1 858	57 302	27 226	19	1 339	135 865
ML 8	46 505	3 817	57 636	37 196	21	1 568	146 743
ML 9	53 869	3 846	48 521	22 722	25	4 601	133 584
ML 10	38 529	852	41 928	9 731	1	1 667	92 708
Total	383 917	19 978	373 706	164 279	128	21 096	963 104

Mobile Library (ML)	Library Materials Borrowed (2011-2012)						Total
	Printed Materials					Non-printed Materials	
	Adult Books		Junior Books		Back Issues of Periodicals		
	Chinese	English	Chinese	English			
ML 1	39 031	1 202	38 839	13 897	42	2 436	95 447
ML 2	27 078	728	26 470	10 496	34	1 548	66 354
ML 3	33 404	571	26 620	7 623	28	1 539	69 785
ML 4	15 313	3 183	11 493	14 920	0	3 954	48 863
ML 5	24 036	1 852	20 424	7 221	0	551	54 084
ML 6	33 709	3 040	28 745	12 996	8	2 666	81 164
ML 7	40 552	1 604	56 261	26 514	30	1 157	126 118
ML 8	44 013	3 614	55 777	37 648	4	1 189	142 245
ML 9	40 304	4 040	39 368	20 546	8	3 961	108 227
ML 10	35 818	791	38 730	9 091	12	1 539	85 981
Total	333 258	20 625	342 727	160 952	166	20 540	878 268

Mobile Library (ML)	Library Materials Borrowed (2012-2013)						Total
	Printed Materials					Non-printed Materials	
	Adult Books		Junior Books		Back Issues of Periodicals		
	Chinese	English	Chinese	English			
ML 1	38 400	2 472	33 795	15 430	10	2 198	92 305
ML 2	22 685	639	24 321	10 665	52	1 404	59 766
ML 3	26 511	494	17 836	6 338	9	1 260	52 448
ML 4	15 036	3 406	10 920	18 569	22	3 702	51 655
ML 5	19 489	500	16 971	6 206	0	348	43 514
ML 6	27 598	1 761	22 182	11 297	2	1 883	64 723
ML 7	35 453	1 492	59 621	30 394	30	709	127 699
ML 8	35 513	3 087	44 091	32 072	199	1 034	115 996
ML 9	33 869	2 793	39 332	19 774	15	3 397	99 180
ML 10	25 113	850	32 345	6 630	10	931	65 879
Total	279 667	17 494	301 414	157 375	349	16 866	773 165

Mobile Library (ML)	Library Materials Borrowed (2013-2014) *						Total
	Printed Materials					Non-printed Materials	
	Adult Books		Junior Books		Back Issues of Periodicals		
	Chinese	English	Chinese	English			
ML 1	38 209	1 644	36 625	15 013	59	1 849	93 399
ML 2	18 268	465	19 355	8 055	17	1 303	47 463
ML 3	21 137	382	13 455	4 489	26	925	40 414
ML 4	12 121	3 144	8 548	14 491	99	3 061	41 464
ML 5	17 835	416	18 976	6 093	0	474	43 794
ML 6	18 255	1 110	15 267	8 193	0	1 144	43 969
ML 7	27 800	1 352	41 900	20 203	32	1 427	92 714
ML 8	33 052	2 829	39 760	28 097	509	851	105 098
ML 9	35 802	2 275	41 112	22 294	1	2 875	104 359
ML 10	15 238	735	22 206	5 161	6	799	44 145
Total	237 717	14 352	257 204	132 089	749	14 708	656 819

* For the period of 1 April 2013 to 28 February 2014

CONTROLLING OFFICER'S REPLY

HAB459

(Question Serial No. 6455)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (5) Public Libraries
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 602):

How many days is each of the mobile library vans stationed in the 18 districts for the past five years respectively?

Asked by: Hon. CHEUNG Kwok-che

Reply:

At present, the Leisure and Cultural Services Department operates ten mobile library vans serving 96 mobile library service points across the territory. The visiting patterns for most service points range from two-days visit per week to a half-day visit every other week, depending on a number of factors including the population served by the service point, the location of the nearest static library and the usage rate. The number of service days of the ten mobile library vans for the past five years is tabulated in the Annex.

No. of Service Days of the Ten Mobile Libraries
(April 2009 to February 2014)

District #	Mobile Library (ML)	No. of Service Days in the Year				
		2009-10	2010-11	2011-12	2012-13	2013-14 (up to 28 February 2014)
Eastern	ML6	81.5	85.5	86	88.5	70.5
	ML9	128.5	127.5	116.5	121.5	128
Islands	ML4	270	271.5	228.5	266	248
Kowloon City	ML7	45	45	43	44	39.5
	ML8	44	44	47	43	39
Kwai Tsing	ML1	143.5	140	151.5	135.5	136
	ML5	12.5	11.5	11.5	11.5	10.5
	ML10	49	47.5	44	45	34
Kwun Tong	ML7	92	91	92	90	79.5
	ML8	124	130	131	121	122
	ML9	85.5	87	68.5	71.5	85.5
North	ML2	22	46.5	43.5	41.5	41
	ML10	20	11.5	10	9	9.5
Sai Kung	ML2	70	64	71	67	58
	ML5	84	89	89	84	83
Sha Tin	ML2	106	109.5	133	134	113.5
	ML5	92.5	94	87	90	80.5
Sham Shui Po	ML7	41	42	47	43	42
	ML8	86	88.5	91.5	80	75.5
Southern	ML6	116.5	127.5	138	134	119.5
	ML9	45	41	37.5	39	39
Tai Po	ML2	48	24	21	20.5	21
	ML5	65	63	68.5	71	61
	ML10	9.5	32.5	27.5	27.5	29.5
Tsuen Wan	ML1	111	112.5	115	107	105
	ML5	12.5	11.5	11.5	11.5	10.5
Tuen Mun	ML3	141	146	144.5	140	134
	ML10	21	21	45.5	66.5	55.5
Wong Tai Sin	ML6	38	42	45	44	40
	ML7	43	43	47	44	40
Yau Tsim Mong	ML7	45	47	43	41	40.5
Yuen Long	ML3	122	124.5	125	117	110.5
	ML10	110	111	112.5	113	97
	Total	2 524.5	2 572	2 573	2 562	2 398.5

There is no mobile library service point in Central & Western District and Wan Chai District.

CONTROLLING OFFICER'S REPLY

HAB460

(Question Serial No. 6457)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (1) Recreation and Sports
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 607):

How many dog gardens/pet gardens are provided in Hong Kong? What are their distribution and size?

Asked by: Hon. CHEUNG Kwok-che

Reply:

Currently, 35 leisure venues under the management of the Leisure and Cultural Services Department (LCSD) are provided with pet gardens. A list of the existing venues, by district, provided with pet gardens and their size is at Annex I. The LCSD plans to provide six more pet gardens in 2014 and 2015, details of which are at Annex II.

**List of venues provided with pet gardens under the management of
the Leisure and Cultural Services Department**

District	Venues	Area of the Pet Garden (Square meters)
Hong Kong Central and Western	1. Victoria Peak Garden	107 000
	2. Central and Western District Promenade - Sheung Wan Section	1 500
	3. Cadogan Street Temporary Garden	200
	4. Central and Western District Promenade (Central Section)	4 700
	5. Oaklands Avenue Sitting-out Area	125
Wan Chai	6. Tai Hang Drive Sitting-out Area	96
Southern	7. Sitting-out area adjoining Aberdeen Tennis and Squash Centre	400
	8. Ap Lei Chau Waterfront Promenade	530
Eastern	9. North Point Promenade	576
	10. Quarry Bay Promenade	3 000
Kowloon Yau Tsim Mong	11. Yau Tsim Mong Pet Garden	2 300
Kowloon City	12. Kowloon Tsai Park	390
	13. Hung Ling Street Sitting-out Area	1 060
Kwun Tong	14. Kwun Tong Ferry Pier Square	1 200
Sham Shui Po	15. Lai Chi Kok Park	370
	16. Butterfly Valley Road Pet Garden	7 000
New Territories Islands	17. Tung Chung North Park	2 180
Kwai Tsing	18. Cheung Wan Street Rest Garden	3 600
	19. Kwai Chung Castle Peak Road SOA	2 546
	20. Jockey Club Hing Shing Road Playground	1 290
	21. Tai Wo Hau Road Playground	400
	22. Tsing Yu Street Garden	10 200
Tsuen Wan	23. Sham Tsz Street Playground	160
	24. Tsuen Wan Park	350
	25. Wo Yi Hop Road Garden	106
Tuen Mun	26. Hoi Wong Road Garden	3 480
Yuen Long	27. Town Park North Children's Playground	438

District	Venues	Area of the Pet Garden (Square meters)
Shatin	28. Ma On Shan Sai Sha Road Pet Garden	2 360
Tai Po	29. Kwong Fuk Park	2 000
	30. Chung Nga Road Children's Playground	260
North	31. Po Wing Road Sitting-out Area	3 165
	32. Sheung Shui Heung Basketball Court	250
Sai Kung	33. Tsueng Kwan O Waterfront Park	648
	34. Po Lam Sitting-Out Area	1 248
	35. Wan Po Road Pet Garden	12 000

New pet gardens to be completed in 2014 and 2015

District	Venues	Estimated Year for Completion
Eastern	1. Fu Hong Street Pet Garden	2014
	2. Tung Hei Road Children Playground	2014
	3. Lok Man Road Pet Garden	2014
Tuen Mun	4. Lam Tei Pet Garden	2014
Wong Tai Sin	5. Po Kong Village Road/Shung Wah Street Sitting-out Area	2015
Kwun Tong	6. Tai Yip Street Garden	2015

CONTROLLING OFFICER'S REPLY

HAB461

(Question Serial No. 6576)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (5) Public Libraries
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs
Question (Member Question No. 202):

With regard to library e-books, will the Administration inform this Committee:

1. of the usage rates of library e-books and the costs of activities to promote e-books for 2008-2014.
2. whether the Administration will consider developing mobile applications for the convenience of readers in borrowing books and accessing the related services? If so, please provide the estimated production cost and the roll out time.

Asked by: Hon. CHEUNG Kwok-che

Reply:

1. The usage statistics of the seven e-book collections of the Hong Kong Public Libraries (HKPL) provided by the contracted database service providers from 2008 to 2013 are shown at the Annex. The usage statistics for 2014 are not yet available.

As the expenditure on the promotion of e-book collections has been included in the overall provision for promotion and marketing of library services, breakdown of the cost for promotion of e-book services is not available. The Leisure and Cultural Services Department will step up the promotion of the electronic resources in 2014-15.

2. A mobile application on public library services is being developed to provide users with easy and convenient access to their personal library accounts, information on and availability of library materials, online renewal of borrowed items and reservation of library materials, as well as the locations and contacts of the public libraries. It will also provide personalised alert services, including pick-up of reserved items and due dates of borrowed books. The estimated project cost of developing the mobile application is about \$3.5 million, including the development of back-end infrastructure and integration with the HKPL's library automation system. The mobile application will be released in mid-2014.

**Hong Kong Public Libraries
Usage of e-Book Collections (2008 to 2013)**

Item	Title of e-Book Collections	Statistical Elements Adopted	Use Count (Note)					
			2008	2009	2010	2011	2012	2013
1	Apabi Chinese eBooks	No. of e-Book consulted (online reading & borrowing)	39 890	36 823	39 663	45 441	31 641	63 753
2	eBooks on EBSCOhost	No. of e-Book consulted (online reading & download)	21 682	16 662	11 004	10 309	9 192	11 025
3	ebrary Academic Complete (subscription started in 2011)	No. of e-Book consulted (online reading & download)	-	-	-	14 932	18 059	24 868
4-5	Safari Books Online (Including Safari Business Books Online and Safari Tech Books Online)	No. of searches	3 323	8 841	14 673	13 228	15 199	17 032
6	Naxos Spoken Word Library (Audio book)	No. of tracks played	25 671	25 005	33 576	53 063	45 205	43 966
7	Vista E-Book in Traditional Chinese (subscription started in 2009)	No. of browses by category	-	11 908	30 887	34 551	22 851	34 110

Note: Different statistical elements, such as number of e-books consulted, searches, tracks played, browses by category, are used by individual service providers.

CONTROLLING OFFICER'S REPLY**HAB462****(Question Serial No. 3311)**

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): (-) Not Specified

Programme: (3) Heritage and Museums

Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 55):

Regarding the work of initiating and organising public art programmes in collaboration with the arts community, what are the related collaboration programmes in 2014-15? What are the details and estimated expenditures?

Asked by: Hon. CHUNG Shu-kun, Christopher

Reply:

The Leisure and Cultural Services Department plans to commission four public art programmes in collaboration with art-related organisations in 2014-15 at an estimated cost of \$31 million. The expenditure on a public art programme may spread over two to three years from commissioning to completion, and covers artwork production, commissioning fees, project management, public education programmes, publicity, etc. Details of the planned programmes for 2014-15 are listed below:

Project	Venue	Display period	Duration of display	Estimated budget for the project (\$million)
Art@ Government Buildings 2014-15	To be confirmed	December 2014 - November 2015	Twelve months	4
Kwun Tong Industrial Heritage Park (Phase 2)	Tsun Yip Street Playground	October 2017 onwards	Long-term display	20 ^{Note}
Art Square Autumn Display 2014	Art Square, Salisbury Garden, Tsim Sha Tsui	September 2014 - February 2015	Six months	3.5
Art Square Spring Display 2015	Art Square, Salisbury Garden, Tsim Sha Tsui	March - August 2015	Six months	3.5

Note: This project is subject to the approval of the Finance Committee.

CONTROLLING OFFICER'S REPLY**HAB463****(Question Serial No. 5866)**

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): (-) Not Specified

Programme: (1) Recreation and Sports

Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 55):

Given that a number of squash courts in the sports centres managed by the Department have been converted into table tennis rooms or multi-purpose rooms, please provide the following information:

- a. a table showing the usage of the squash courts in each of the sports centres in the territory; and

Sports centre	Total number of squash courts	Usage rate (%)	Number of courts converted into table tennis rooms or multi-purpose rooms
Hong Kong Island			
Kowloon			
New Territories			

- b. the specific measures to be taken by the Department this year to promote the utilisation of the squash courts.

Asked by: Hon. FAN Kwok-wai, Gary

Reply:

- a. A summary of the usage rates of squash courts in each of the sports centres and the number of courts converted into table tennis or multi-purpose rooms is at the Annex.
- b. To encourage greater use of squash courts, especially during non-peak hours, the LCSD will continue to allow free use of the courts by schools, subvented non-government organisations, "national sports associations" and district sports associations during non-peak hours (i.e., from opening till 5 p.m. on weekdays between September and June of the following year). Moreover, people with disabilities, citizens aged 60 or above and full time students can enjoy concessionary rates in the use of such facilities during peak and non-peak hours. The Department will continue to open up more squash courts for multi-use and organise large-scale promotional activities, such as the Sport for All Day, fun days, training courses and competitions, to promote the use of squash courts.

Usage of squash courts in sports centres in 2013

Sports centre	Total number of squash courts	Usage rate (%)	Number of courts converted into table tennis rooms or multi-purpose rooms*
Hong Kong Island			
Smithfield Sports Centre	5	52%	5
Shek Tong Tsui Sports Centre	3	39%	3
Sheung Wan Sports Centre	5	66%	5
Sun Yat Sen Memorial Park Sports Centre	4	62%	4
Chai Wan Sports Centre	3	69%	3
Java Road Sports Centre	5	63%	2
Quarry Bay Sports Centre	2	84%	2
Sai Wan Ho Sports Centre	3	45%	1
Aberdeen Sports Centre	1	55%	1
Ap Lei Chau Sports Centre	3	41%	3
Harbour Road Sports Centre	7	37%	3
Lockhart Road Sports Centre	2	49%	2
Wong Nai Chung Sports Centre	2	76%	2
Subtotal of Hong Kong Island	45		36
Kowloon			
Fat Kwong Street Sports Centre	3	27%	2
Hung Hom Municipal Services Building Sports Centre	3	63%	2
Kowloon City Sports Centre	3	36%	2
To Kwa Wan Sports Centre	2	42%	2
Hiu Kwong Street Sports Centre	3	33%	2
Kowloon Bay Sports Centre	3	32%	2
Lam Tin South Sports Centre	6	57%	6
Lei Yue Mun Sports Centre	2	46%	2
Shun Lee Tsuen Sports Centre	2	49%	2
Shui Wo Street Sports Centre	3	53%	3
Lai Chi Kok Park Sports Centre	3	86%	3
Pei Ho Street Sports Centre	9	71%	9
Po On Road Sports Centre	4	72%	4
Choi Hung Road Sports Centre	4	60%	4
Chuk Yuen Sports Centre	3	59%	3
Kai Tak East Sports Centre	2	51%	2
Po Kong Village Road Sports Centre	4	64%	4
Boundary Street Sports Centre	4	85%	4
Fa Yuen Street Sports Centre	7	69%	6
Kwun Chung Sports Centre	8	52%	8
Kowloon Park Sports Centre	3	58%	3
Subtotal of Kowloon	81		75
New Territories			
Mui Wo Sports Centre	2	33%	2
Peng Chau Sports Centre	2	22%	2
Praya Street Sports Centre	2	41%	2
Cheung Fat Sports Centre	4	56%	3
Lai King Sports Centre	3	63%	3
North Kwai Chung Tang Siu Kin Sports Centre	3	57%	3

Sports centre	Total number of squash courts	Usage rate (%)	Number of courts converted into table tennis rooms or multi-purpose rooms*
Tai Wo Hau Sports Centre	3	83%	3
Tsing Yi Sports Centre	4	50%	2
Lung Sum Avenue Sports Centre	3	74%	3
Wo Hing Sports Centre	3	77%	3
Po Lam Sports Centre	3	73%	3
Tseung Kwan O Sports Centre	3	44%	2
Tsui Lam Sports Centre	3	45%	3
Hin Keng Sports Centre	2	81%	2
Heng On Sports Centre	3	65%	3
Mei Lam Sports Centre	2	82%	2
Yuen Wo Road Sports Centre	3	76%	3
The Jockey Club Tuen Mun Butterfly Beach Sports Centre	3	71%	3
Leung Tin Sports Centre	3	59%	2
Tai Hing Sports Centre	3	67%	2
Yau Oi Sports Centre	3	65%	2
Fu Heng Sports Centre	3	74%	3
Tai Po Sports Centre	3	50%	3
Tai Wo Sports Centre	3	81%	3
Tsuen King Circuit Sports Centre	2	91%	2
Tsuen Wan West Sports Centre	3	82%	3
Wai Tsuen Sports Centre	3	85%	3
Yeung Uk Road Sports Centre	4	71%	3
Long Ping Sports Centre	2	60%	2
Tin Shui Wai Sports Centre	3	60%	2
Subtotal of New Territories	86		77
Total	212#		188

* Among the courts for multi-purpose use, there are 151 squash courts which are allowed for use of squash use and other uses.

The figures have not included 83 squash courts in 13 venues which are not provided in sports centres.

CONTROLLING OFFICER'S REPLY

HAB464

(Question Serial No. 5658)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (1) Recreation and Sports
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 72):

Will the Administration inform this Committee of the current provision rate of drinking facilities (water dispensers) for each type of recreational venues? Does the Department have any plans to provide drinking facilities at all recreational venues? If so, what is the timetable? If not, what are the reasons?

Asked by: Hon. FUNG Kin-kee, Frederick

Reply:

The Leisure and Cultural Services Department (LCSD) provides drinking facilities at all major sports venues including sports centres, water sports centres, stadia, holiday camps, sports grounds and swimming pools. Drinking facilities are also provided at most tennis courts in major parks, and at some of the beaches and playgrounds with outdoor sports facilities (e.g., volleyball courts, basketball courts and football pitches). The current provision of drinking facilities at sports and recreation facilities by type is set out at the Annex. Apart from drinking facilities, many venues are provided with refreshment outlets or vending machines. The LCSD will keep the arrangements under review and provide more drinking facilities at existing or new venues to meet public demand. For example, the Department is planning to install drinking fountains at four beaches in Sai Kung District, namely Clear Water Bay First Beach, Clear Water Bay Second Beach, Trio Beach and Silverstrand Beach, as well as some parks and playgrounds, including Wah Chui Street Sitting-out Area in Southern District, Hutchison Park in Kowloon City District, Shun Lee Tsuen Playground in Kwun Tong District and Che Kung Miu Road Playground in Sha Tin District in 2014-2015.

**Provision of Drinking Facilities at Venues under
the Management of the Leisure and Cultural Services Department**

Facilities	Percentage of venues for which drinking facilities are provided
Sport Centres and other indoor sports facilities	100%
Water Sport Centres	100%
Stadia	100%
Holiday Camps	100%
Swimming Pools	100%
Sports Grounds	100%
Tennis Courts	98%
Major Parks	92%
Beaches	37% (46%)*
Parks and Playgrounds with outdoor facilities such as volleyball courts, basketball courts and football pitches	35% (37%)#

* Percentage of venues having drinking facilities after the installation of drinking fountains at four beaches in Sai Kung District in 2014-15.

Percentage of venues having drinking facilities after the installation of drinking fountains at four parks and playgrounds in Southern District, Kowloon City District, Kwun Tong District and Sha Tin District in 2014-2015.

CONTROLLING OFFICER'S REPLY**HAB465****(Question Serial No. 5659)**

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): (-) Not Specified

Programme: (1) Recreation and Sports

Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 73):

Will the Administration inform this Committee: What are the locations of all the jogging tracks (including those provided in parks and other outdoor venues) presently managed by the Leisure and Cultural Services Department and their respective lengths; the length and percentage of jogging tracks which are surfaced with standard vibration-absorbing materials out of all the jogging tracks; and the respective lengths of jogging tracks using and without using standard vibration-absorbing materials in the past year? Will the Administration consider upgrading the old jogging tracks by resurfacing them with standard vibration-absorbing materials in phases as soon as possible? What are the locations of jogging tracks using standard vibration-absorbing materials expected to be provided in the next three years and their respective lengths? Also, will the Administration consider providing water dispensers, changing and shower facilities, etc. in all venues with jogging tracks for users' convenience? If not, what are the reasons?

Asked by: Hon. FUNG Kin-kee, Frederick

Reply:

Currently, the Leisure and Cultural Services Department (LCSD) manages 96 jogging tracks with a total length of about 44 100 metres, of which 43% (around 19 190 metres) are surfaced with vibration-absorbing materials. There are also 26 athletic tracks, surfaced with vibration-absorbing materials, with a total length of about 9 600 metres. The lists of venues with outdoor jogging tracks and athletic tracks are at Annex I. Since 2008, the Department has been replacing existing jogging tracks with vibration-absorbing materials when they are due for renovation. In the next three years, the LCSD plans to provide another three jogging tracks all surfaced with vibration-absorbing materials with a total length of about 800 metres, details of which are at Annex II.

The LCSD provides drinking facilities, changing and shower facilities at all sports grounds and major parks with sports facilities. Apart from drinking facilities, many of the venues are provided with refreshment outlets or vending machines. The LCSD will continue to enhance its facilities taking into account factors such as site conditions, user demand, and availability of space, in consultation with the respective District Councils.

**List of outdoor leisure venues provided with jogging tracks
surfaced with vibration-absorbing materials**

District	Venues	Length of tracks/ trails (metres)
Wan Chai	1. Happy Valley Recreation Ground 2. Green Lane Service Reservoir Sitting-out Area	1 059 255
Eastern	1. Victoria Park 2. Quarry Bay Park 3. Siu Sai Wan Road Garden 4. Shau Kei Wan Service Reservoir Playground 5. Aldrich Bay Park	625 640 270 208 450
Southern	1. Ap Lei Chau Wind Tower Park	400
Yau Tsim Mong	1. Yau Ma Tei Service Reservoir Rest Garden 2. Lok Kwan Street Park 3. Cherry Street Park 4. Sai Yee Street Garden	252 300 160 156
Sham Shui Po	1. Cornwall Street Park 2. Po On Road Playground 3. Sham Shui Po Park 4. Tai Hang Tung Recreation Ground	588 150 400 480
Kowloon City	1. Kowloon Tsai Park 2. Junction Road Park	550 265
Wong Tai Sin	1. Ma Chai Hang Recreation Ground 2. Morse Park (Park No. 1) 3. Po Kong Village Road Park 4. Ngau Chi Wan Park (Upper platform) (Middle platform)	130 130 650 210 300
Kwun Tong	1. Laguna Park 2. Shun Lee Tsuen Park 3. Sai Tso Wan Recreation Ground 4. Shun Lee Tsuen Playground 5. Jordan Valley Park (four tracks)	430 420 495 130 120 275 350 370
Islands	1. Tung Chung North Park	200
Tuen Mun	1. Wu Shan Riverside Park 2. Butterfly Beach Park 3. Tsing Tin Playground	600 200 200
Tai Po	1. Tai Po Waterfront Park (two tracks)	480 680

District	Venues	Length of tracks/ trails (metres)
Yuen Long	1. Dragon Park 2. Tin Sau Road Park	350 245
Tsuen Wan	1. Tsuen Wan Park Phase II	1 300
Kwai Tsing	1. Tsing Yi Promenade 2. Tsing Yi Northeast Park 3. Kwai Chung San Kui Park	350 277 240
North	1. Wai Ming Street Garden	350
Sha Tin	1. Ma On Shan Promenade	2 000
Sai Kung	1. Sheung Ning Playground	500
	Total	19 190

**List of outdoor leisure venues provided with jogging tracks
not surfaced with vibration-absorbing materials**

District	Venues	Length of tracks/ trails (metres)
Central and Western	1. Harlech Road Fitness Trail	246
	2. Magazine Gap Service Reservoir Playground	116
	3. Belcher Bay Park	392
Wan Chai	1. Bowen Road Fitness Trail	3 000
Eastern	1. Cloud View Road Service Reservoir Playground	250
	2. Aldrich Bay Playground	100
	3. Chai Wan Park	300
Southern	1. Ap Lei Chau Service Reservoir Playground	120
	2. Wong Nai Chung Reservoir Park Fitness Trail	100
	3. Wong Chuk Hang Service Reservoir Rest Garden	180
	4. Shum Wan Road <i>Sitting-out Area</i> (SOA)	140
	5. Yuk Kwai Shan Service Reservoir SOA	120
	6. Wah Chui Street SOA	160
Yau Tsim Mong	1. Kowloon Park	500
Sham Shui Po	1. Shek Kip Mei Service Reservoir Playground	400
	2. Shek Kip Mei Park	583
	3. To Yuen Street Playground	200
	4. Lai Chi Kok Park (two tracks)	600
		1 000
Kowloon City	1. Tokwawan Recreation Ground	412
	2. Carpenter Road Park	430
	3. Hutchison Park	600
	4. Ho Man Tin Park	263
Wong Tai Sin	1. Choi Hung Road Playground	410
	2. Tsz Wan Shan Estate Service Reservoir Playground	440
Kwun Tong	1. Lam Tin Park	1 200
	2. Kwun Tong High Level Service Reservoir Garden	350
	3. Hong Ning Road Park	318
	4. Jordan Valley Playground	340
	5. Ping Shek Playground	120
	6. Lam Tin Service Reservoir Playground	176
	7. Yau Tong Service Reservoir Playground	308
Tai Po	1. Mui Shue Hang Playground	1 164
	2. Yuen Chau Tsai Park	194
Yuen Long	1. Tin Shui Wai Park	800
	2. Yuen Long Park	870
Tsuen Wan	1. Tsuen Wan Riviera Park	1 600

District	Venues	Length of tracks/ trails (metres)
Kwai Tsing	1. Central Kwai Chung Park	144
	2. Tai Wo Hau Road South Playground	372
	3. Tsing Yi Promenade	500
	4. Shek Yam Lei Muk Road Park	350
North	1. North District Park	333
	2. Pak Fuk Tin Sum Playground	3 150
	3. Fan Leng Lau Road Playground	320
	4. Luen Hing Street Sitting-out Area	60
Sha Tin	1. Hin Tin Playground	100
	2. Che Kung Miu Road Playground	200
	3. Ma On Shan Park	130
Sai Kung	1. Po Tsui Park	540
	2. Po Hong Park	250
	Total	24 951

List of sports grounds provided with athletic tracks surfaced with vibration-absorbing materials

District	Venues	Length of Tracks (metres)
Wan Chai	1. Causeway Bay Sports Ground	400
	2. Wan Chai Sports Ground	400
Eastern	3. Siu Sai Wan Sports Ground and Warm-up Area	400 +126
Southern	4. Aberdeen Sports Ground	400
Sham Shui Po	5. Sham Shui Po Sports Ground	400
Kowloon City	6. Perth Street Sports Ground	286
	7. Kowloon Tsai Sports Ground	400
Wong Tai Sin	8. Hammer Hill Road Sports Ground	400
Kwun Tong	9. Kowloon Bay Sports Ground	400
Islands	10. Cheung Chau Sports Ground	250
Tuen Mun	11. Tuen Mun Tang Shiu Kin Sports Ground	400
	12. Siu Lun Sports Ground	355
Tai Po	13. Tai Po Sports Ground	400
Yuen Long	14. Tin Shui Wai Sports Ground	400
	15. Yuen Long Stadium	400
Tsuen Wan	16. Shing Mun Valley Sports Ground	400
Kwai Tsing	17. Kwai Chung Sports Ground	400
	18. Wo Yi Hop Road Sports Ground	300
	19. Tsing Yi Sports Ground	400
North	20. North District Sports Ground	400
Sha Tin	21. Sha Tin Sports Ground	400
	22. Ma On Shan Sports Ground	400
Sai Kung	23. Sai Kung Tang Shiu Kin Sports Ground	400
	24. Tseung Kwan O Sports Ground	
	- Main sports ground	400
- Secondary sports ground	300	
Total :		9 617

**Outdoor jogging tracks surfaced with vibration-absorbing materials
to be completed in the coming three years from 2014-15 to 2016-17**

District	Project Title	Tentative Completion Date	Estimated Length of Jogging Tracks (metres)
1 Sai Kung	Town Park, indoor velodrome-cum-sports centre in Area 45, Tseung Kwan O	April 2014	286
2 Kwun Tong	Redevelopment of Kwun Tong Recreation Ground	Late 2014	300
3 Yuen Long	Open space in Area 117, Tin Shui Wai	Late 2014	250
TOTAL:			836

CONTROLLING OFFICER'S REPLY

HAB466

(Question Serial No. 5630)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (5) Public Libraries
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 36):

Does the Administration have any plans to set up a small library in Area 29 of Tuen Mun? If so, what are the details and the expenditure involved? If not, what are the reasons?

Asked by: Hon. HO Chun-yan, Albert

Reply:

In accordance with the Hong Kong Planning Standards and Guidelines, with a major library, a district library, a small library and nine mobile library stops, the library provision for the Tuen Mun District is generally adequate. At present, the Leisure and Cultural Services Department does not have plans to provide a small library in Area 29 of Tuen Mun. Nevertheless, the Department plans to set up a new mobile library stop at Po Tin Estate around mid-2014.

CONTROLLING OFFICER'S REPLY

HAB467

(Question Serial No. 5634)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (1) Recreation and Sports
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 50):

Does the Administration have any plans to provide a pet garden adjacent to Yuen Long Theatre? If so, what are the details and the expenditure involved? If not, what are the reasons?

Asked by: Hon. HO Chun-yan, Albert

Reply:

The Leisure and Cultural Services Department (LCSD) provides a pet garden in the Town Park North Children's Playground, which is within 5 to 10 minutes' walking distance from Yuen Long Theatre. In addition, the Department is planning for two pet gardens in Tin Shui Wai and Hung Shui Kiu respectively under the District Minor Works Programme. The estimated project costs are \$8.5 million and \$7.62 million respectively.

CONTROLLING OFFICER'S REPLY

HAB468

(Question Serial No. 5637)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (1) Recreation and Sports
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 55):

Does the Administration have any plans to build jogging tracks along Shan Pui River next to Wang Lok Street in Yuen Long and along Tin Shui Wai Nullah? If so, what are the details of the plans and the expenditures involved? If not, what are the reasons?

Asked by: Hon. HO Chun-yan, Albert

Reply:

The Leisure and Cultural Services Department (LCSD) provides jogging tracks in Yuen Long Park, Tin Shui Wai Park, Dragon Park and Tin Sau Road Park. A new jogging track will be provided in the "Open Space in Area 117, Tin Shui Wai", currently under construction.

Wang Lok Street along Shan Pui River is zoned "Road" and "Other Specified Uses" on the Yuen Long Outline Zoning Plan, whereas the strip of land along the Tin Shui Wai Nullah is zoned "Road" on the Tin Shui Wai Outline Zoning Plan. As these sites are not designated for public open space or leisure facilities, the LCSD is not in a position to plan and develop jogging tracks on the sites.

CONTROLLING OFFICER'S REPLY

HAB469

(Question Serial No. 5638)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (1) Recreation and Sports
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 56):

Does the Administration have any plans to build a standard swimming pool complex in Area 107, Tin Shui Wai as soon as possible? If so, what are the details and the expenditure involved? If not, what are the reasons?

Asked by: Hon. HO Chun-yan, Albert

Reply:

The Leisure and Cultural Services Department (LCSD) is planning for the construction of a swimming pool complex in Area 107, Tin Shui Wai. Pending the finalization of the Project Definition Statement, the LCSD will invite the Architectural Services Department to conduct a technical feasibility study for the project. As the project is at the preliminary planning stage, details of the project, including the funding requirements, are not available at this stage.

CONTROLLING OFFICER'S REPLY

HAB470

(Question Serial No. 4867)

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): (-) Not Specified

Programme: (1) Recreation and Sports

Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 86):

In 2014-15, the Leisure and Cultural Services Department will continue to promote the stadia, sports centres, heated swimming pools and jogging tracks in various districts. What are the details of the promotion plans and the estimated manpower involved?

Asked by: Hon. KWOK Ka-ki

Reply:

To encourage greater use of sports facilities, the Leisure and Cultural Services Department (LCSD) will continue to allow free use of selected sports facilities by schools, subvented non-government organisations, "national sports associations" and district sports associations during non-peak hours (i.e. from opening till 5 p.m. on weekdays between September and June of the following year). People with disabilities, citizens aged 60 or above and full time students can enjoy concessionary rates in the use of selected sports facilities during peak and non-peak hours. The Department will further promote the use of public swimming pools through implementation of the public swimming pools monthly ticket scheme. In addition, the Department will continue to organise large-scale promotional activities such as the Sport for All Day, as well as fun days, training courses and competitions to promote the use of sports facilities. It will also continue to distribute promotional materials to schools and local organisations to encourage them to use the facilities.

The above measures are carried out as part of the ongoing work of the LCSD through deployment of existing resources and manpower.

CONTROLLING OFFICER'S REPLY

HAB471

(Question Serial No. 4868)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (1) Recreation and Sports
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 87):

Will the Leisure and Cultural Services Department continue to convert the existing swimming pools into heated pools or expedite the planned conversion projects? What are the details of the projects and the estimated manpower involved?

Asked by: Hon. KWOK Ka-ki

Reply:

The Leisure and Cultural Services Department (LCSD) is planning to provide more indoor heated swimming pools through converting or redeveloping existing swimming pools or building new pools to meet the demand for year-round swimming. In this connection, the department is planning to convert the secondary pool at the Morse Park Swimming Pool into an indoor heated pool. The LCSD is also planning to convert the main pool of the Kowloon Tsai Swimming Pool into an indoor heated pool. Details of the projects, including estimated manpower, are being worked out.

CONTROLLING OFFICER'S REPLY

HAB472

(Question Serial No. 4870)

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): (-) Not Specified

Programme: (1) Recreation and Sports

Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 89):

The Kwai Chung Park has been lying idle since the completion of construction work in 2000. What is the specific timetable for its opening? Will the Leisure and Cultural Services Department allocate funding in 2014-15 to improve the facilities of the Park so as to bring it up to the required standard for opening to the public? What are the details and estimated manpower involved?

Asked by: Hon. KWOK Ka-ki

Reply:

To take forward the development of the restored landfill site of the former Kwai Chung Park, the Leisure and Cultural Services Department (LCSD) consulted the District Facilities Management Committee (DFMC) of the Kwai Tsing District Council in February 2013 on the proposed scope of facilities to be provided on the site. The DFMC agreed in December 2013 to develop a natural turf cricket and football pitch, a golf driving range, a landscaped garden, a jogging trail, a fitness corner, a children's playground, a community garden and a pet garden on the site. Taking into account the DFMC's views, the LCSD has started the planning work for the project and will invite the Architectural Services Department to conduct a technical feasibility study on the provision of the proposed facilities on the site. Since the technical feasibility study has yet to be completed, details of the project, including its manpower requirements, are not available at this stage.

CONTROLLING OFFICER'S REPLY

HAB473

(Question Serial No. 5444)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (1) Recreation and Sports
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 71):

During 2014-15, the Leisure and Cultural Services Department will continue to enhance utilisation of existing sports facilities. Please list the usage rates of the sports grounds in each district in the past three years. How will the Department enhance the utilisation of sports grounds and the velodrome in Tseung Kwan O? What is the estimated expenditure involved?

Asked by: Hon. LAM Tai-fai

Reply:

A breakdown of the average usage rates of sports grounds managed by the Leisure and Cultural Services Department (LCSD) in the past three years by district is at the Annex. As the utilisation rate for sports grounds is already close to 100%, there is little scope for further enhancing the use of these particular venues, however, we will continue to encourage the public to take part in fun days, training and competitions at sports grounds.

To enhance the utilisation of the Hong Kong Velodrome (Velodrome), the LCSD and the Hong Kong Cycling Association (HKCA) will organise track cycling training courses at the Velodrome to enable members of the public to acquire the necessary skills for using the cycling track. The LCSD will also encourage use of the other facilities in the Velodrome, including the arena, table tennis rooms, dance room and fitness room, by organising recreation and sports programmes including fun days, training courses and competitions. The LCSD will also liaise with schools and organisations in the district to encourage them to use the facilities.

The above mentioned measures are carried out as part of the ongoing work of the LCSD through deployment of existing resources and manpower.

Usage of sports grounds in the past three years (from 2011 - 2013)

District	Average Usage Rate (%)		
	2011	2012	2013
Hong Kong			
Eastern	100%	100%	100%
Southern	100%	100%	100%
Wan Chai	100%	100%	96%
Kowloon			
Sham Shui Po	100%	100%	100%
Kowloon City	100%	100%	100%
Wong Tai Sin	100%	100%	100%
Kwun Tong	100%	100%	100%
New Territories			
Islands	92%	90%	92%
Kwai Tsing	100%	100%	100%
Tsuen Wan	98%	98%	100%
Tuen Mun	100%	100%	100%
Yuen Long	100%	100%	100%
Sha Tin	97%	97%	97%
Tai Po	100%	100%	100%
North	100%	100%	100%
Sai Kung	95%	100%	100%
TOTAL	99%	99%	99%

CONTROLLING OFFICER'S REPLY

HAB474

(Question Serial No. 5557)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (5) Public Libraries
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 52):

With regard to "planning and developing library facilities", please provide the following information:

- (a) Is the provision of a district library and a study room in Tai Po North included in the work?
- (b) If so, what are the details?
- (c) If not, is it included in other subheads?
- (d) If the answer to (c) is 'no', what are the reasons?
- (e) If the answer to (c) is 'yes', what are the details?

Asked by: Hon. LAU Wai-hing, Emily

Reply:

The provision of a district library and a study room in Tai Po North is not included in Programme (5): Public Libraries. In accordance with the Hong Kong Planning Standards and Guidelines, with a district library and eight mobile library stops (five of them are located in Tai Po North), the library provision for the Tai Po District is generally adequate.

Provision of study room services is co-ordinated by the Education Bureau. As one of the providers of study rooms, the Leisure and Cultural Services Department provides such facilities in its major and district libraries. The Tai Po Public Library, a district library, provides a study room of about 200 square metres with a seating capacity of 200.

CONTROLLING OFFICER'S REPLY

HAB475

(Question Serial No. 5559)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (1) Recreation and Sports
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 54):

With regard to “developing and managing leisure facilities such as sports centres, parks and gardens, swimming pools, gazetted beaches, tennis courts and holiday camps”, please provide the following information:

- (a) Are the early provision of a heated swimming pool and a recreation centre in Area 1, Tai Po and the improvements to the ancillary transport facilities in the vicinity included in the work?
- (b) If so, what are the details?
- (c) If not, are they included in other subheads?
- (d) If the answer to (c) is “no”, what are the reasons?
- (e) If the answer to (c) is “yes”, what are the details?

Asked by: Hon. LAU Wai-hing, Emily

Reply:

The Leisure and Cultural Services Department (LCSD) is planning the project: “Development of a Sports Centre, a Community Hall and Football Pitches at Area 1, Tai Po”. The proposed project scope comprises a sports centre with an indoor heated swimming pool, a community hall, a car park and two 7-a-side hard-surface football pitches. To cater for the vehicular traffic that will be generated by the car park, a new access road connecting Nam Wan Road and the existing roundabout at Plover Cove Road will be provided, subject to Transport Department’s approval of the Traffic Impact Assessment. The LCSD will seek funding approval for the project when the project is ready.

CONTROLLING OFFICER'S REPLY

HAB476

(Question Serial No. 5579)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (5) Public Libraries
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 77):

With regard to "planning and developing library facilities", please provide the following information:

- (a) Is the construction of a standard public library in Fanling South included in the work?
- (b) If so, what are the details and the expenditure?
- (c) If not, is it included in other subheads?
- (d) If the answer to (c) is 'no', what are the reasons?
- (e) If the answer to (c) is 'yes', what are the details?

Asked by: Hon. LAU Wai-hing, Emily

Reply:

The construction of a standard public library in Fanling South is not included under Programme (5): Public Libraries. In accordance with the Hong Kong Planning Standards and Guidelines, with two district libraries, one small library and five mobile library service points (three of which are located in Fanling South), the library provision for the North District is generally adequate. Nevertheless, the Leisure and Cultural Services Department is exploring the possibility of setting up a small library in Fanling South to further enhance the public library services in the area. Meanwhile, the Department plans to increase the visiting frequency to the three mobile library stops at Fanling South starting from mid-2014.

CONTROLLING OFFICER'S REPLY

HAB477

(Question Serial No. 5580)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (4) Performing Arts
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 78):

With regard to “planning and managing civic centres”, please provide the following information:

- (a) Is the early construction of the Cross District Community Cultural Centre in the North District included?
- (b) If so, what are the details and expenditure?
- (c) If not, is it included in other Subhead(s)?
- (d) If the answer to (c) is “no”, what are the reasons?
- (e) If the answer to (c) is “yes”, what are the details?

Asked by: Hon. LAU Wai-hing, Emily

Reply:

The proposed Cross District Community Cultural Centre at Area 11 of Fanling in the North District is not included in the subheads of Programme (4): Performing Arts. It is a capital works project for which funding approval will be sought from the Finance Committee of the Legislative Council separately. Planning for the project is underway and details of the project, including the estimated expenditure, are not available at this stage. The Leisure and Cultural Services Department will consult the stakeholders and the District Council concerned when the detailed design for the Community Cultural Centre is available.

CONTROLLING OFFICER'S REPLY

HAB478

(Question Serial No. 6167)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (1) Recreation and Sports
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 90):

With effect from August 2012, visitors or people granted temporary stay in Hong Kong may apply to register as Leisure Link Temporary Patrons and book the leisure facilities provided by the Government or enrol in leisure programmes through Leisure Link online booking service of the Leisure and Cultural Services Department. However, touting activities related to booked facilities have also been increasing.

Has the Department identified any individual patrons who have made repeated bookings or enrolments through the Leisure Link in an unusual manner? If so, what are the details and the number of cases? Has the Administration taken any follow-up actions and measures? What are the details of the measures, and the manpower and estimated provision involved? If no measures have been taken, why not?

Asked by: Hon. MOK, Charles Peter

Reply:

The Leisure and Cultural Services Department (LCSD) allows non-Hong Kong residents to book and use its sports facilities, in order to promote "Sport for All" and by allowing non-Hong Kong residents working or visiting Hong Kong to take part in physical activities. According to the records captured by the Leisure Link System (LLS), about 250 existing Leisure Link Patrons (LLPs) are suspected to have abused the advanced booking system by using multiple identities or travel documents to make bookings on the LLS. To avoid such abuse of the advanced booking system, from August 2012 Hong Kong residents who wish to register as LLS patrons can only do so with their Hong Kong identity cards, and non-Hong Kong residents can only book LCSD's sports facilities through the Internet after they have registered at the Leisure Link Telephone Services Centre. The pre-registration requirement was extended to cover counter bookings by non-Hong Kong residents with effect from 1 February 2014. All LLPs will be required to register again using their Hong Kong identity cards from mid-2014 to mid-2015. In other words, the measure introduced since August 2012 serves to tighten up the LLS booking arrangements and to prevent abuse by hirers using multiple identities. Visitors or people granted temporary stay in Hong Kong have not been granted any new booking status as a result of this measure.

Apart from the above measures, the LCSD will implement further measures to tackle the abuse and "touting" problems in 2014. These include tightening the peak-time booking quota for individual users and introducing a penalty system for hirers who fail to use the booked sessions, who abuse the concesssionary arrangements or who transfer permits for use of the booked facilities without authorisation.

The expenditure involved in enhancing the LLS for implementing the above improvement measures is about \$9.6 million.

CONTROLLING OFFICER'S REPLY

HAB479

(Question Serial No. 6178)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (4) Performing Arts
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 76):

Regarding the Urban Ticketing System's Cityline, will the Administration provide the following information:

- (1) What are the daily average page views of the main web page of Cityline and the daily average number of unique visitors as at February 2014?
- (2) What are the peak hours for using the internet booking service?
- (3) What is the average number of users using the service concurrently during peak hours?
- (4) Does the Administration have any plans to assess whether the capacity of the new ticketing system launched in March 2014 is sufficient to meet public demands and to further expand the capacity of the system? If so, what are the details and the estimated expenditure?

Asked by: Hon. MOK, Charles Peter

Reply:

- (1) Daily average page views of the main web page of the Urban Ticketing System (URBTIX) and the average number of unique visitors over the past 12 months (March 2013 to February 2014) are set out below:

URBTIX	Daily average number (March 2013 to February 2014)
Page views of the main web page	117 000
Unique visitors (according to the visitor's IP address)	24 800

- (2) The network traffic of the URBTIX's booking service is usually heavier during three segments of the day, i.e. the first hour of ticket sales (10 am to 11 am), lunch hours (12:30 pm to 2 pm) and late evening hours (9 pm to 12 midnight). Moreover, the traffic is particularly heavy on the first day of ticket sales for popular programmes such as pop concerts.
- (3) Statistics on the average number of concurrent users during peak hours are not readily available, but the online booking service is generally used to its full capacity during commencement of sales of popular programmes.

- (4) Upgrading of the URBTIX system has commenced in March 2014 and will be completed by June. The new system can handle up to 2 000 users concurrently. With a ten-fold increase in its concurrent sales capacity, it is expected that the new URBTIX system will be able to meet the prevailing customer needs. The system capacity can be further expanded if necessary. Should the expansion requirements go beyond the contract service level and require additional investment from the contractor, Cityline will submit proposals to the Leisure and Cultural Services Department for consideration. It is not possible to estimate the expenditure to be incurred at this stage as it depends on the scope and scale of the expansion required.

CONTROLLING OFFICER'S REPLY

HAB480

(Question Serial No. 6179)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (5) Public Libraries
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 77):

With regard to computers installed in public libraries, will the Administration inform this Committee of the following:

- (1) How many public computers are available in the static libraries of Hong Kong? How long is the service life of these computers and what is the operating system, the number of users and the average duration of use per person?
- (2) Are there any enhancement projects to replace outdated public computers in static libraries? If so, what are the details, schedule, manpower and expenditure involved?
- (3) What are the functions and roll out time of the applications for mobile devices developed by the Hong Kong Public Libraries, and the manpower and resources required for their development?
- (4) For the past three years, what is the frequency that members of the public use the Multimedia Information System, online databases, e-books and online music library respectively? What are the work details, manpower and expenditure involved in the addition and promotion of e-resources collections in 2014-15?

Asked by: Hon. MOK, Charles Peter

Reply:

- (1) The Leisure and Cultural Services Department (LCSD) provides over 1 900 computer workstations at 67 static libraries for users to access the libraries' multimedia and digitised resources, e-books and online databases, as well as other online resources on the Internet. These workstations, operating on Windows 7, have been put into service for one to five years. Around 5 846 000 user requests for the computer workstations were recorded in 2013. Users may book the workstations for a maximum of two sessions per day, each lasting for one hour. There are no available statistics on the average duration of use per person.
- (2) The LCSD regularly replaces or upgrades the computer workstations which have been in service for four to five years. The estimated expenditure for replacement of workstations in 2013-14 is around \$11 million, which includes the required manpower through outsourced contractors.

- (3) A mobile application on public library services is being developed to provide users with easy and convenient access to their personal library accounts, information on availability of library materials, online renewal of borrowed items and reservation of library materials, as well as the locations and contacts of the public libraries. It will also provide personalised alert services, including pick-up of reserved items and due dates of borrowed books. The estimated project cost of developing the mobile application is about \$3.5 million, including the development of back-end infrastructure, integration with the Hong Kong Public Libraries (HKPL)'s library automation system and the required manpower through the outsourced contractor. It will be released in mid-2014. In addition, a mobile application for viewing the e-books, images and audiovisual materials of the Multimedia Information System (MMIS) will be introduced in mid-2014. The estimated project cost for the MMIS application is about \$0.8 million.
- (4) The number of items used at the MMIS in 2011, 2012 and 2013 is about 2 221 300, 2 246 700 and 2 405 800 respectively. Usage statistics of the online databases (including online music libraries) and e-book collections in the past three years (2011-2013) are provided at Annexes I and II respectively. The statistics are provided by individual database service providers who use different statistical elements (e.g. number of searches, logins, enquiries, clicks, reports consulted, items browsed and transactions, number of e-books consulted, tracks played, browses by category) to present the usage of their databases.

Electronic resources is an important part of the library collection for the "library without walls". The HKPL will continue to expand and strengthen its electronic resources. The budget for acquiring e-resources in 2014-15 is about \$8 million. To promote the use of electronic resources, including digital collections in the MMIS, online databases and e-books, the HKPL will continue to make use of various publicity channels including posters, promotional leaflets, newsletters, user education sessions, school visits, IT workshops etc. to widely publicise the electronic resources to the public, schools and organisations. In addition, with the launch of the e-Resources sub-portal of the new HKPL website in 2014, the HKPL will strengthen its online promotional effort of electronic resources via a dedicated platform. Extensive publicity will also be made through the mass media to promote the electronic resources to non-library users. As the expenditure on the promotion of electronic resources has been included in the overall provision for promotion and marketing of library services, breakdown of the cost for promotion of electronic resources is not available.

Hong Kong Public Libraries
Usage of Online Databases (2011 to 2013)

Item	Title of Online Databases (in alphabetical order)	Statistical Elements Adopted	Use Count		
			2011	2012	2013
1	AccessScience *	No. of searches	2 416	2 030	2 368
2	ADI online - Africa Development Indicators	Free databases provided by Organisations of Depository Collections. No usage provided.	No statistics provided for these free databases.		
3	GDF online - Global Development Finance				
4	WDI online - World Development Indicators				
5	ARTbibliographies Modern	No. of searches	3 085	6 023	2 721
6	Asia-Studies Full Text Online (ceased subscription in 2013)	No. of clicks	11 690	8 040	-
7	Biography in Context *	No. of searches	4 299	4 536	3 991
8	BookData Online	No. of searches	45 464	48 606	50 953
9	Books & Authors * (subscription started in 2013)	No. of searches	-	-	4 348
10	Business Monitor Online (ceased subscription in 2013)	No. of logins	482	758	-
11	Business Source Complete	No. of searches	3 946	2 970	3 026
12	China Journals Full-text Database*	No. of searches	23 333	15 562	20 374
13	China Doctor Dissertations Full-text Database *	No. of searches	8 836	7 643	9 494
14	China Master Theses Full-text Database *	No. of searches			
15	China Standards Document Database (subscription started in 2012)	No. of searches	-	1 510	740
16	中國企業、公司及產品數據庫#	No. of searches	10 384	9 858	1 749
17	Chinese Companies and Products Database	No. of searches	1 475	1 240	939
18	Complete Classics Collection of Ancient China *	No. of enquiries	4 201	3 880	3 709
19	Design and Applied Arts Index	No. of searches	3 003	7 129	2 716
20	eLibrary Curriculum Edition (CE) * (subscription started in 2012)	No. of searches	-	1 648	6 465
21	Factiva.com	No. of items used	15 100	11 660	6 456

Item	Title of Online Databases (in alphabetical order)	Statistical Elements Adopted	Use Count		
			2011	2012	2013
22	Global Book In Print	No. of searches	842	567	3 071
23	Global Reference on the Environment, Energy, and Natural Resources (GREENR) *	No. of searches	2 898	2 086	3 003
24	Grolier Online *	No. of searches	13 865	8 794	6 918
25	INFOBANK	No. of logins	979	3 278	847
26	International Index to Music Periodicals (IIMP) Full Text	No. of searches	6 250	13 434	3 867
27	International Index to the Performing Arts (IIPA) Full Text	No. of searches			3 840
28	Isinolaw (ceased subscription in early 2012)	No. of searches	4 176	453	-
29	Kiss Holiday * (subscription started in 2013)	No. of logins	-	-	9 607
30	Library and Information Science Abstracts (ceased subscription in early 2012)	No. of searches	3 493	762	-
31	Mergent Online	No. of searches	1 115	3 166	1 297
32	Music In Print Series	No. of searches	470	491	416
33	Naxos Music Library *	No. of clips streamed	80 083	238 745	194 399
34	Naxos Music Library Jazz * (subscription started in 2013)	No. of tracks played	-	-	6 113
35	Naxos Video Library * (subscription started in 2013)	No. of streams played	-	-	1 214
36	Newtonkids Digital Museum*	No. of enquiries	2 156	1 551	1 428
37	OECD iLibrary	No. of sections/titles/ reports of publications downloaded	278	2 197	451
38	OmniFile Full Text Mega *	No. of searches	5 099	7 165	8 497
39	OneSource	No. of reports consulted	3 593	6 837	1 648
40	Opposing Viewpoints in Context *	No. of searches	3 211	2 657	3 908
41	Passport GMID (renamed to Passport in 2013)	No. of searches	17 105	9 689	11 907
42	People's Daily Database* (ceased subscription in 2013)	No. of items browsed	4 844	3 250	-

Item	Title of Online Databases (in alphabetical order)	Statistical Elements Adopted	Use Count		
			2011	2012	2013
43-60	ProQuest 5000 including 18 databases: ABI/INFORM Global, Accounting & Tax, Banking Information Source, Career and Technical Education, Health & Medical Complete, New York Times, Pharmaceutical News Index, ProQuest Asian Business and Reference, ProQuest Computing, ProQuest Education Journals, ProQuest European Business, ProQuest Religion, ProQuest Research Library, ProQuest Science Journals, ProQuest Social Science Journals, ProQuest Telecommunications, Sunday Times (London), The Times (London)	No. of searches	402 604	466 567	347 099
61	Road to IELTS - Academic Module * (subscription started in 2013)	No. of tracked activities	-	-	4 894
62	Road to IELTS - General Training Module * (subscription started in 2013)	No. of tracked activities	-	-	1 479
63	Science in Context *	No. of searches	1 932	3 171	3 881
64	SOSHOO.com	No. of logins	568	3 513	786
65	SPORTDiscus with Full Text *	No. of searches	2 642	2 505	4 770
66	Ulrich's Web	No. of searches	1 295	2 111	2 111
67	Westlaw China (subscription started in 2012)	No. of transactions	-	3 192	1 052
68	What do I Read Next? * (ceased subscription in 2013)	No. of searches	2 133	2 149	-
69	WiseNews	No. of clicks (browse & search)	4 588 412	6 866 250	6 577 953

Remarks: * Online databases for remote access via website of the Hong Kong Public Libraries.
Only Chinese titles are available.

**Hong Kong Public Libraries
Usage of e-Book Collections (2011 - 2013)**

Item	Title of e-Book Collections	Statistical Elements Adopted	Use Count		
			2011	2012	2013
1	Apabi Chinese eBooks	No. of e-Books consulted (online reading & borrowing)	45 441	31 641	63 753
2	eBooks on EBSCOhost	No. of e-Books consulted (online reading & download)	10 309	9 192	11 025
3	ebrary Academic Complete	No. of e-Books consulted (online reading & download)	14 932	18 059	24 868
4-5	Safari Books Online (Including Safari Business Books Online and Safari Tech Books Online)	No. of searches	13 228	15 199	17 032
6	Naxos Spoken Word Library (Audio book)	No. of tracks played	53 063	45 205	43 966
7	Vista E-Book in Traditional Chinese	No. of browses by category	34 551	22 851	34 110

CONTROLLING OFFICER'S REPLY

HAB481

(Question Serial No. 3356)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (1) Recreation and Sports
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 65):

Currently, elderly corners and dog gardens are provided in Wan Chai District. Does the Administration have any plans to provide additional elderly corners and dog gardens in suitable open spaces in Wan Chai? If so, what are the details and the expenditure involved? If not, what are the reasons?

Asked by: Hon. SIN Chung-kai

Reply:

At present, seven leisure venues in the Wan Chai district are provided with purpose-built elderly facilities; while one venue is provided with a pet garden. Given that Wan Chai is a densely populated and built-up district, it is not easy to identify suitable locations to provide more purpose-built facilities for a particular age groups or pet gardens. The Leisure and Cultural Services Department is working with the Wan Chai District Council to identify suitable venues for providing purpose-built facilities for the elderly and pet gardens. In this connection, a new pet garden has opened at the Central and Western District Promenade (Central Section), which is close to Wan Chai District.

CONTROLLING OFFICER'S REPLY

HAB482

(Question Serial No. 3374)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (1) Recreation and Sports
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 83):

Do the departments concerned have plans to provide passive facilities on the site under the Ap Lei Chau Bridge to connect the existing facilities such as the Ap Lei Chau Park and Ap Lei Chau Waterfront Promenade, and to decide on the leisure uses of the site in collaboration with the District Council so as to facilitate the immediate commencement of works after the site temporarily used by the Mass Transit Railway Corporation and relevant parties is surrendered? If so, what are the details and the expenditure involved? If not, what are the reasons?

Asked by: Hon. SIN Chung-kai

Reply:

The Leisure and Cultural Services Department (LCSD) manages four parks and playgrounds in the northern waterfront of Ap Lei Chau, namely the Ap Lei Chau Park, the Ap Lei Chau Waterfront Promenade, the Hung Shing Street Rest Garden and the Ap Lei Chau Wind Tower Park. With a total area of about 5.6 hectares, these parks provide facilities to meet the demand of the local community. The site in question has an area of about one hectare.

Subject to the views of the Southern District Council on the long-term use of the site, the LCSD stands ready to liaise with the departments concerned to work out a proposal to provide facilities on the site.

CONTROLLING OFFICER'S REPLY

HAB483

(Question Serial No. 3375)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (1) Recreation and Sports
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 84):

Does the Administration have any plans to explore the provision of heated swimming facility at the Pao Yue Kong Swimming Pool in Wong Chuk Hang for the use of swimmers throughout the year? If so, what are the details and the expenditure involved? If not, what are the reasons?

Asked by: Hon. SIN Chung-kai

Reply:

The Leisure and Cultural Services Department is exploring the possibility of providing indoor heated swimming facilities at the Pao Yue Kong Swimming Pool, in consultation with the Southern District Council. As the proposed project is at the preliminary planning stage, no details on the project schedule or the funding requirement are available.

CONTROLLING OFFICER'S REPLY

HAB484

(Question Serial No. 3377)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (1) Recreation and Sports
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 32):

1. When will the Quarry Bay Park Phase II (Stage 3) project be commenced? What is the expected date of completion? What is the expenditure involved?
2. The project site is now occupied by various Government departments, the facilities of which need to be relocated. What is the relocation plan?

Asked by: Hon. SIN Chung-kai

Reply:

The site reserved for the Quarry Bay Park Phase II (Stages 2 and 3) project (the Project) is currently occupied by Government departments for temporary uses. As the site is not yet available, the implementation schedule and estimated cost of the Project cannot be worked out at this stage. Relevant Government departments occupying the site have identified suitable replacement sites for relocation. The Leisure and Cultural Services Department will continue to liaise with them on their relocation schedules with a view to taking forward the Project.

CONTROLLING OFFICER'S REPLY

HAB485

(Question Serial No. 5616)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (5) Public Libraries
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 57):

Does the Administration have any plans to provide an additional small library at the Fung Wong San Tsuen and Fung Tak Estate and a library in Chuk Yuen? If so, what are the details and the expenditures involved; if not, what are the reasons?

Asked by: Hon. TO Kun-sun, James

Reply:

In accordance with the Hong Kong Planning Standards and Guidelines, with two district libraries, four small libraries and three mobile library stops, the library provision for Wong Tai Sin District is generally adequate. At present, the Leisure and Cultural Services Department does not have plans to provide an additional small library at Fung Wong San Tsuen and Fung Tak Estate or a library in Chuk Yuen. Nevertheless, the Department will increase the visiting frequency to the two mobile library service points at Fung Tak Estate and Tsui Chuk Garden respectively starting from mid-2014.

CONTROLLING OFFICER'S REPLY

HAB486

(Question Serial No. 3304)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (1) Recreation and Sports
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 56):

In 2014-15, the Department will enhance the quality of the natural turf pitches, in particular the Hong Kong Stadium, through renovation or upgrading of facilities, provision of equipment and manpower as well as strengthening staff management and training. In this connection, please provide the following information:

1. the specific measures and outsourced projects involved; the costs, manpower and implementation timetable relating to such measures and projects; and the number of contracts and the tender details for the outsourced projects;
2. the impact on venue hiring and event scheduling during the maintenance of the Hong Kong Stadium, and the corresponding measures to be taken by the Department;
3. details of the work on strengthening staff management and training, and the respective expenditures and numbers of staff involved.

Asked by: Hon. TSE Wai-chuen, Tony

Reply:

The Leisure and Cultural Services Department (LCSD) will implement improvement measures to enhance the quality of its natural turf pitches, including the Hong Kong Stadium (the Stadium) and the pitches designated for the First Division Football League of the Hong Kong Football Association. The specific measures that are being or will be implemented include -

- (1) to plan for the reconstruction of the Stadium turf pitch scheduled to commence in 2015;
- (2) to establish a specialised Sports Turf Management Section (STMS) in the LCSD in 2014 to provide professional advice and technical support for the management and maintenance of natural turf pitches;
- (3) to provide the LCSD staff with more in-depth training on turf management and maintenance. In 2014-15, the Department will organise five overseas training programmes and three local programmes for over 190 staff to enhance colleagues' expertise and knowledge in the field;
- (4) to procure more advanced equipment and tools and to engage more skilled workers to enable the Department to carry out turf maintenance works more effectively and efficiently; and
- (5) to review the hiring arrangements and events scheduling of the natural turf pitches in consultation with stakeholders and major users in order to strike a better balance between maintaining the quality of the turf and meeting users' demands.

Since the detailed arrangements for the reconstruction project in (1) above are still being worked out, the estimated cost of the project is not yet available. As for the improvement measures in (2) to (4) above, around \$16 million has been earmarked in 2014-15 for their implementation. The review in (5) is carried out as a part of the overall duties of the existing Stadium staff with no specific financial commitment involved. The procurement of equipment and engagement of skilled workers in (4) above will be arranged through open tender in accordance with the established procurement procedures, and the details including the number of contracts involved and tender specifications are being worked out.

When drawing up the schedule of the Stadium reconstruction project, the LCSD will endeavor to minimise the impact on the major large-scale sports events held at the Stadium. The Department will work closely with the major users and the Expert Group on the Hong Kong Stadium Turf Pitch to determine the optimal timing for the reconstruction works.

CONTROLLING OFFICER'S REPLY

HAB487

(Question Serial No. 4725)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (000) Operational Expenses
Programme: Not Specified
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 130):

Regarding the engagement of agency workers, please provide the following information:

	2013-14 (the latest position)
Number of contracts with employment agencies	()
Contract sum paid to each employment agency	()
Duration of service contract for each employment agency	()
Number of agency workers	()
Details of the positions held by agency workers	
Monthly salary range of agency workers	
• \$30,001 or above	()
• \$16,001 to \$30,000	()
• \$8,001 to \$16,000	()
• \$6,501 to \$8,000	()
• \$6,240 to \$6,500	()
• under \$6,240	()
Length of service of agency workers	
• over 15 years	()
• 10 to 15 years	()
• 5 to 10 years	()
• 3 to 5 years	()
• 1 to 3 years	()
• under 1 year	()
Percentage of agency workers against the total number of staff in the Department	()
Percentage of payments to employment agencies against the total staff costs of the Department	()
Number of workers who received severance payment/long service payment/contract gratuity	()
Amount of severance payment/long service payment/contract gratuity paid	()
Number of workers with severance payment/long service payment offset by or contract gratuity calculated from the accrued benefits attributable to employer's contributions to MPF	()
Amount of severance payment/long service payment offset by or contract gratuity calculated from the accrued benefits attributable to employer's contributions to MPF	()

	2013-14 (the latest position)
Number of workers with paid meal break	()
Number of workers without paid meal break	()
Number of workers working 5 days per week	()
Number of workers working 6 days per week	()

() Change in percentage as compared with 2012-13

Asked by: Hon. WONG Kwok-hing

Reply:

Information on the agency workers engaged by the Leisure and Cultural Services Department (LCSD) for 2013-14 is set out below.

(a) Number of agency workers, agency contracts, length of agency contracts and duties of the agency workers

	<u>Position as at 1.1.2014</u>
No. of agency workers	64 (-25.6%)
No. of agency contracts	53 (-11.7%)
Length of agency contracts	3 to 9 months

() Change in percentage as compared with 1.1.2013

The agency workers were mainly engaged to assist in meeting urgent or unforeseen short-term service needs or unexpected surge in service demands, or service needs which entail irregular work pattern, including -

- (i) assisting in the organisation of short-term leisure and cultural programmes/projects, e.g. the Legends of the Giant Dinosaurs, the 10th Hong Kong Literature Festival, special exhibitions, etc.;
- (ii) assisting in data collection and processing work, e.g. data verification and input, etc.; and
- (iii) filling short-term manpower gap pending the appointment of civil servants and/or Non-Civil Service Contract (NCSC) staff.

Apart from the above agency workers, the LCSD has also engaged agency services to provide supplementary manpower support in respect of information technology (IT) and public library services.

(i) IT service

The Department has secured supplementary IT manpower through technical service providers engaged under a term contract centrally administered by the Office of the Government Chief Information Officer (hereafter referred to as "T-contract staff"). They were engaged to assist in the development of computer systems and programmes or managing specific IT projects. This arrangement allows the Department to tap the latest market expertise in developing IT systems and programmes, and better manage their fluctuating IT manpower requirements. It also enables technology transfer between the Department's IT staff and IT professionals in the private sector.

(ii) Public library service

The engagement of manpower from employment agencies (thereafter referred to as "service bureau staff") to supplement the provision of frontline service in public libraries dated back to the former Urban Council days. Service bureau staff assist the core workforce (comprising civil servants and NCSC staff) in the public libraries to deliver counter and customer services, sort and shelve library materials, perform patrol and other miscellaneous duties. The supplementary support services are provided on a man-hour basis, and are usually required during peak-demand periods, such as lunch hours, after-school hours, weekends and public holidays.

(b) Expenditure for engaging agency workers

	2013-14 (Estimated)
Expenditure for engaging agency workers	\$11.4 million (-13.6%)
Percentage of expenditure for engaging agency workers over the total departmental staff cost	0.4% (-20%)

() Change in percentage as compared with 2012-13

(c) Monthly salary range of agency workers

The range of the monthly salaries of the agency workers engaged by the Department as at 1 January 2014 is set out below. They all met the statutory requirements under the Minimum Wage Ordinance.

Monthly salary	No. of agency workers as at 1.1.2014
\$30,001 or above	1 (<i>Note</i>)
\$16,001 - \$30,000	8 (+166.7%)
\$8,001 - \$16,000	55 (-33.7%)
\$6,501 - \$8,000	0 (0%)
\$6,240 - \$6,500	0 (0%)
Under \$6,240	0 (0%)
Total	64 (-25.6%)

() Change in percentage as compared with 1.1.2013

Note: As at 1.1.2013, there was no agency worker with a monthly salary above \$30,000.

(d) Length of service of agency workers

The mode of using agency workers is that the Department and an employment agency enter into a service contract under which the agency will supply manpower as and when the Department requires. As long as the Department's requirements are satisfied (e.g. in terms of the number of agency workers and the qualifications and/or experience required for agency workers), the employment agency may arrange any of their employees to work in the Department or arrange replacement agency workers during the contract period for different reasons. The LCSD therefore does not keep information on the years of service of agency workers who are employees of the employment agencies.

(e) Percentage of agency workers over the total number of staff in the Department

As at 1 January 2014, agency workers represented 0.6% over the total number of staff in the Department, which was a 33% decrease as compared with the position as at 1 January 2013.

(f) Severance payment, long service payment and contract gratuity for agency workers

Severance payment, long service payment and contract gratuity are paid by employers in accordance with the Employment Ordinance and the employment agreement signed between the employers and their employees under mutual agreement. The Department enters into service contracts with employment agencies for the supply of manpower to meet short-term service needs. The agency workers are employees of the employment agencies. The Department does not have information on these aspects.

(g) Meal breaks for agency workers

The Department enters into service contracts with employment agencies for the supply of manpower to meet short-term service needs. The agency workers are employed by the employment agencies and the terms of employment, including paid/unpaid meal breaks, are determined under the employment agreement signed between the agencies and their employees under mutual agreement. The Department does not have information on this issue.

(h) Work pattern of agency workers

As at 1 January 2014, 61 (95.3%) of the 64 agency workers worked five days a week. The remaining three (4.7%) worked on a six-day week or other shift duty patterns having regard to the operational requirements of the venues/offices.

CONTROLLING OFFICER'S REPLY**HAB488****(Question Serial No. 4726)**

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): (000) Operational Expenses

Programme: Not Specified

Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 131):

Regarding the engagement of outsourced workers, please provide the following information:

	2013-14 (the latest position)
Number of outsourced service contracts	()
Total payments to outsourced service providers	()
Duration of service contract for each outsourced service provider	()
Number of outsourced workers engaged through outsourced service providers	()
Details of the positions held by outsourced workers (e.g. customer service, property management, security, cleansing and information technology)	
Monthly salary range of outsourced workers	
• \$30,001 or above	()
• \$16,001 to \$30,000	()
• \$8,001 to \$16,000	()
• \$6,501 to \$8,000	()
• \$6,240 to \$6,500	()
• under \$6,240	()
Length of service of outsourced workers	
• over 15 years	()
• 10 to 15 years	()
• 5 to 10 years	()
• 3 to 5 years	()
• 1 to 3 years	()
• under 1 year	()
Percentage of outsourced workers against the total number of staff in the Department	()
Percentage of payments to outsourced service providers against the total staff costs of the Department	()
Number of workers who received severance payment/long service payment/contract gratuity	()
Amount of severance payment/long service payment/contract gratuity paid	()
Number of workers with severance payment/long service payment offset by or contract gratuity calculated from the accrued benefits attributable to employer's contributions to MPF	()
Amount of severance payment/long service payment offset by or contract gratuity calculated from the accrued benefits attributable to employer's contributions to MPF	()
Number of workers with paid meal break	()
Number of workers without paid meal break	()

	2013-14 (the latest position)
Number of workers working 5 days per week	()
Number of workers working 6 days per week	()

() Change in percentage as compared with 2012-13

Asked by: Hon. WONG Kwok-hing

Reply:

The requested information relating to the outsourced service contracts of the Leisure and Cultural Services Department (LCSD) is set out below:

	2013-14 (the latest position)
Number of outsourced service contracts	231 (+6.5%)
Total payments to outsourced service providers (in \$ million) – (Note 1)	1,098 (+12.5%)
Duration of service contract for each outsourced service provider – (Note 2)	2 - 3 years
Number of outsourced workers engaged through outsourced service providers – (Note 3)	10 500 (+1%)
Details of the positions held by outsourced workers (e.g. customer service, property management, security, cleansing and information technology)	
Cleansing	6 016 (+0.4%)
Security	2 863 (+1.9%)
Horticultural Maintenance	1 107 (+3.7%)
Venue Management	505 (-2.5%)
Monthly salary range of outsourced workers – (Note 4)	
• \$30,001 or above	0 (-)
• \$16,001 to \$30,000	0 (-)
• \$8,001 to \$16,000	544 (+263%)
• \$6,501 to \$8,000	9 947 (-2.9%)
• \$6,240 to \$6,500	0 (-)
• under \$6,240	0 (-)
Length of service of outsourced workers	
• over 15 years	Not available (Note 5)
• 10 to 15 years	
• 5 to 10 years	
• 3 to 5 years	
• 1 to 3 years	
• under 1 year	
Percentage of outsourced workers against the total number of staff in the Department – (Notes 3 & 6)	107% (+2%)
Percentage of payments to outsourced service providers against the total staff costs of the Department	38.2% (+1.9%)
Number of workers who received severance payment/long service payment/contract gratuity	Not available (Note 5)
Amount of severance payment/long service payment/contract gratuity paid	Not available (Note 5)
Number of workers with severance payment/long service payment offset by or contract gratuity calculated from the accrued benefits attributable to employer's contributions to MPF	Not available (Note 5)
Amount of severance payment/long service payment offset by or contract gratuity calculated from the accrued benefits attributable to employer's contributions to MPF	Not available (Note 5)
Number of workers with paid meal break	Not available (Note 5)
Number of workers without paid meal break	

	2013-14 (the latest position)
Number of workers working 5 days per week	Not available
Number of workers working 6 days per week	(Note 5)

() Change in percentage as compared with 2012-13

- Notes
- (1) The expenditures are related to the major outsourced services in the LCSD such as cleansing, security, horticultural maintenance and venue management.
 - (2) The duration of the contracts is normally two to three years depending on the operational needs.
 - (3) The number of workers (rounded to hundred) includes both full-time and part-time workers provided by outsourced contractors where the numbers of working posts to be manned by them are specified in the contracts.
 - (4) The figures represent the number of workers under different wage range of the LCSD outsourced service contracts in which the numbers of working posts to be manned by contractors have been specified.
 - (5) Since the LCSD is not the employer of the outsourced workers, the department does not have the information requested.
 - (6) The total number of staff in the department covers both civil servants and non-civil service contract staff employed by the LCSD.

CONTROLLING OFFICER'S REPLY

HAB489

(Question Serial No. 4727)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (000) Operational Expenses
Programme: Not Specified
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 132):

Regarding the employment of non-civil service contract (NCSC) staff, please provide the following information:

	2013-14 (the latest position)
Number of NCSC staff	()
Details of the positions held by NCSC staff	
Payroll costs of NCSC staff	()
Monthly salary range of NCSC staff	
• \$30,001 or above	()
• \$16,001 to \$30,000	()
• \$8,001 to \$16,000	()
• \$6,501 to \$8,000	()
• \$6,240 to \$6,500	()
• under \$6,240	()
Length of service of NCSC staff	
• over 15 years	()
• 10 to 15 years	()
• 5 to 10 years	()
• 3 to 5 years	()
• 1 to 3 years	()
• under 1 year	()
Number of NCSC staff successfully appointed as civil servants	()
Percentage of NCSC staff against the total number of staff in the Department	()
Percentage of staff costs for NCSC staff against the total staff costs of the Department	()
Number of NCSC staff who received severance payment/long service payment/contract gratuity	()
Amount of severance payment/long service payment/contract gratuity paid	()
Number of NCSC staff with severance payment/long service payment offset by or contract gratuity calculated from the accrued benefits attributable to employer's contributions to MPF	()

	2013-14 (the latest position)
Amount of severance payment/long service payment offset by or contract gratuity calculated from the accrued benefits attributable to employer's contributions to MPF	()
Number of NCSC staff with paid meal break	()
Number of NCSC staff without paid meal break	()
Number of NCSC staff working 5 days per week	()
Number of NCSC staff working 6 days per week	()

() Change in percentage as compared with 2012-13

Asked by: Hon. WONG Kwok-hing

Reply:

Information on the employment of non-civil service contract (NCSC) staff by the Leisure and Cultural Services Department (LCSD) for 2013-14 is set out below.

(a) Number and duties of NCSC staff

As at 1 January 2014, there were a total of 829 NCSC staff in the LCSD, which has decreased by 15.9% as compared with the position as at 1 January 2013.

The NCSC staff employed are mainly responsible for providing support services in leisure/cultural venues and offices, including general administrative support, frontline and customer services, technical support and information technology (IT) services.

(b) Staff cost of NCSC staff

	<u>2013-14</u> (Estimated)
Staff cost of NCSC staff	\$316 million (+2.6%)
Percentage of staff cost of NCSC staff over the total staff cost of the LCSD	11% (-3.5%)

() Change in percentage as compared with 2012-13

(c) Distribution of monthly salary level of NCSC staff

<u>Monthly salary</u>	<u>No. of NCSC staff as at 1.1.2014</u>
\$30,001 or above	88 (-1.1%)
\$16,001 - \$30,000	261 (+10.6%)
\$8,001 - \$16,000	480 (-24.5%)
\$6,501 - \$8,000	0 (-100%)
\$6,240 - \$6,500	0 (0%)
Under \$6,240	0 (0%)
Total	829 (-15.9%)

() Change in percentage as compared with 1.1.2013

All NCSC staff received monthly salaries above \$9,000, of whom 42% received salaries above \$16,000.

(d) Length of employment of NCSC staff in years

	<u>No. of NCSC staff as at 1.1.2014</u>
Over 15 years	0 (0%)
10 years to less than 15 years	304 (-15.1%)
5 years to less than 10 years	148 (+5%)
3 years to less than 5 years	107 (-30.1%)
1 year to less than 3 years	144 (-5.3%)
Less than 1 year	126 (-30.8%)
Total	829 (-15.9%)

() Change in percentage as compared with 1.1.2013

Majority of the NCSC staff who have worked for five years or more in the LCSD are employed by public libraries. They are being gradually replaced by civil servants with the phased implementation of the new mode of delivery of frontline and support services.

The number of NCSC staff with five years of service or more has reduced significantly from 951 as at 1 January 2007 to 452 as at 1 January 2014 following the replacement of NCSC positions with civil service posts in the past years. The LCSD will continue to bid resources for converting NCSC positions with long-term service need to civil service posts. It is anticipated that the number of NCSC staff with long service will be gradually reduced in the coming years.

(e) Number of NCSC staff successfully turning into civil servants

It is the Government's established policy to fill civil service vacancies through an open, fair and competitive recruitment process. In filling civil service openings through open recruitment, the Government welcomes all interested candidates who meet the relevant basic entry requirements to apply for the jobs, and compete on the basis of their overall merits. Generally speaking, NCSC staff who have met the basic entry requirements of the job and possess working experience relevant to the job should enjoy a competitive edge over other candidates in the selection process.

For the various civil service open recruitment exercises conducted by the LCSD for departmental grades since 2006, the LCSD has received a total of 880 qualified applications from its NCSC staff. Out of the 880 qualified NCSC candidates, 660 have been found suitable for appointment to the grades concerned, among whom 541 have been offered appointment as civil servants as at mid-March 2014.

(f) Percentage of NCSC staff over the total number of staff in the Department

As at 1 January 2014, NCSC staff accounted for 8.5% of the total number of staff in the LCSD, which marked a 18.3% decrease as compared with the position as at 1 January 2013.

(g) Severance payment and long service payment for NCSC staff

The LCSD does not have to make severance payment to its NCSC staff in the past two years. The required information for long service payment is set out below-

	<u>2013-14</u> <u>(Up to 28.2.2014)</u>	<u>2012-13</u>
Amount of long service payment entitled	\$4.99 million (56)	\$6.3 million (72)
Amount of long service payment offset by the accrued benefits attributable to employer's contributions to MPF	\$1 million (46)	\$1.18 million (53)

() denotes the number of NCSC staff involved

(h) Contract gratuity for NCSC staff

In accordance with the prevailing guidelines under the NCSC Staff Scheme, contract gratuity, plus the government's Mandatory Provident Fund (MPF) contributions in respect of the NCSC staff, is calculated as follows-

- (i) if the NCSC staff is required to perform skilled jobs (i.e. requiring skills in managerial, professional, technical, or other specialised fields), the contract gratuity, plus the government's MPF contributions in respect of the NCSC staff, should not be more than 15% of the total basic salary drawn during the contract period;
- (ii) if the NCSC staff is required to perform non-skilled jobs, the percentage rate should not be more than 10% of the total basic salary drawn during the contract period.

The above guidelines for calculating contract gratuity apply to all NCSC staff in the LCSD. The terms of employment are specified clearly in the recruitment advertisements and the employment contracts.

Up to 28 February 2014, the LCSD has paid contract gratuity totalling \$19.69 million to 1 755 NCSC staff^{Note} in 2013-14. In 2012-13, a total amount of contract gratuity of \$19.99 million was paid to 1 812 NCSC staff.

Note: While there were only 829 and 986 NCSC staff serving in the LCSD as at 1.1.2014 and 1.1.2013 respectively, around 900 seasonal lifeguards were employed by the LCSD during the summer months in both financial years. They were also paid contract gratuity upon completion of contracts.

(i) Meal breaks for NCSC staff

The working hours of the NCSC staff are determined with reference to those applicable to civil servants in comparable civil service ranks or comparable level of responsibilities in the Department. They are specified in the employment contracts either as gross working hours (including lunch hour) or net working hours (excluding lunch hour).

As at 1 January 2014, the LCSD employed a total of 829 NCSC staff. The working hours of 691 staff (83.4%) are expressed in gross working hours and 138 staff (16.6%) in net working hours. The NCSC staff are remunerated on a monthly basis and their terms of employment, including salary and other conditions of service, are covered under a remuneration package as a whole.

(j) Work pattern of NCSC staff

As at 1 January 2014, 415 (50.1%) of the 829 NCSC staff worked five days a week. The remaining 414 (49.9%) worked on a six-day week or other shift duty patterns having regard to the operational requirements of the venues/offices.

CONTROLLING OFFICER'S REPLY

HAB490

(Question Serial No. 5283)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (000) Operational expenses
Programme: Not Specified
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 59):

What is the estimated expenditure for duty visits and exchanges in the Mainland by the Leisure and Cultural Services Department in 2014-15? Please state the purposes of the planned duty visits and exchanges in the Mainland in 2014-15. How does the Administration avoid non-official activities during duty visits outside Hong Kong? And how does the Administration prevent applications for changes in the destination of visits from becoming a mere formality?

Asked by: Hon. WONG Yuk-man

Reply:

The Leisure and Cultural Services Department will conduct duty visits in the Mainland in 2014-15 to foster exchanges and collaborations in the areas of arts, culture and sports. We do not have a concrete plan of the duty visits at the moment.

Official duty visits, if publicly funded, are subject to control under relevant regulations and guidelines to ensure effective monitoring and proper use of public funds. Relevant control measures include, inter alia, all duty visits undertaken should be well justified on operational grounds; proper prior approval is necessary and non-official elements should be avoided. In making an application, an officer should provide all necessary information in respect of the proposed duty visit as far as practicable. Where subsequent changes become necessary, an officer should as soon as practicable inform the approving authority who should re-assess whether there is a need to consider the application afresh.

CONTROLLING OFFICER'S REPLY

HAB491

(Question Serial No. 5013)

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): (-) Not Specified

Programme: (4) Performing Arts

Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 71):

The Chief Executive has stated in the Policy Address that the Government “plans to build a cross-district community cultural centre in Ngau Tau Kok”. However, there was no mention of the above works in the Budget. What are the expected dates of funding application, commencement/completion of the works as well as the estimated expenditure?

Asked by: Hon. WU Chi-wai

Reply:

The Leisure and Cultural Services Department plans to seek the funding approval of the Finance Committee (FC) of the Legislative Council for the proposed Cross District Community Cultural Centre (the Centre) in Ngau Tau Kok in early 2015. Subject to FC's approval, construction works will commence in mid-2015 for completion in late 2019. The project cost will only be available upon completion of the detailed design of the Centre.

CONTROLLING OFFICER'S REPLY

HAB492

(Question Serial No. 5014)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (5) Public Libraries
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 72):

It is mentioned under Matters Requiring Special Attention that the Department will promote the use of e-services and e-resources. Please inform this Committee of the following:

- 1) What were the number of logins, browses and loans for e-book collections in the past three years?
- 2) What were the size of the library stocks and the number of titles available for browses/loan in the past three years?
- 3) What were the annual expenditures on the acquisition of e-book copyrights and the promotion of e-book services in the past three years? Does the Department have any plans to promote the use of e-resources, particularly the e-book services?

Asked by: Hon. WU Chi-wai

Reply:

- 1) The usage statistics of the seven e-book collections of the Hong Kong Public Libraries (HKPL) in the past three years (i.e. 2011, 2012 and 2013) is provided at Annex I. The statistics are provided by individual e-book database service providers who use different statistical elements (e.g. number of e-books consulted, searches, tracks played, browses by category) to present the usage of their databases.
- 2) The total number of titles for reading or borrowing of the seven e-book collections in the past three years is at Annex II.
- 3) The expenditure on the acquisition of e-book collections in 2011-12, 2012-13 and 2013-14 is \$1.2 million, \$1.2 million and \$1.3 million respectively. As the promotion of e-book collections forms part of the overall promotion and marketing plan for library services and has been covered by the overall provision, a breakdown of the cost for promoting e-book services is not available.

Electronic resources is an important part of the library collection for the "library without walls". The HKPL will continue to expand and strengthen its e-book collections. To promote the use of electronic resources, including e-books, the HKPL will continue to make use of various publicity channels including posters, promotional leaflets, newsletters, user education sessions, school visits, IT workshops etc. to widely publicise the electronic resources to the public, schools and organisations. In addition, with the launch of the e-Resources sub-portal of the new HKPL website in 2014, the HKPL will strengthen its online promotional effort of electronic resources via a dedicated platform. Extensive publicity will also be made through the mass media to promote the electronic resources to non-library users.

**Hong Kong Public Libraries
Usage of e-Book Collections (2011 to 2013)**

Item	Title of e-Book Collections	Statistical Elements Adopted	Use Count		
			2011	2012	2013
1	Apabi Chinese eBooks	No. of e-Book consulted (online reading & borrowing)	45 441	31 641	63 753
2	eBooks on EBSCOhost	No. of e-Book consulted (online reading & download)	10 309	9 192	11 025
3	ebrary Academic Complete	No. of e-Book consulted (online reading & download)	14 932	18 059	24 868
4-5	Safari Books Online (Including Safari Business Books Online and Safari Tech Books Online)	No. of searches	13 228	15 199	17 032
6	Naxos Spoken Word Library (Audio book)	No. of tracks played	53 063	45 205	43 966
7	Vista E-Book in Traditional Chinese	No. of browses by category	34 551	22 851	34 110

**Hong Kong Public Libraries
Total Number of Titles for Reading/Borrowing of e-Book Collections (2011 to 2013)**

Item	Title of e-Book Collections	Total Number of Titles in the e-Book Collection		
		2011	2012	2013
1	Apabi Chinese eBooks	53 000	62 000	72 500
2	eBooks on EBSCOhost	4 018	4 018	4 018
3	ebrary Academic Complete	51 000	73 900	107 700
4-5	Safari Books Online (Including Safari Business Books Online and Safari Tech Books Online)	518	518	518
6	Naxos Spoken Word Library(Audio book)	1 350	1 350	1 350
7	Vista E-Book in Traditional Chinese	411	411	411

CONTROLLING OFFICER'S REPLY

HAB493

(Question Serial No. 5072)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (5) Public Libraries
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 140):

Before purchasing the two mobile library vans as mentioned under this Head, please inform this Committee of the following:

- 1) How does the Department quantify the current demand for mobile library vans in the 18 districts? What is the basis for the criteria in determining the new service areas when the two new vans come into operation?
- 2) What is the estimated monthly increase in the number of areas and population served when the new library vans come into operation? Has the assessment taken into account the impact of the trend in online reading?
- 3) Do District Councils have the discretion to purchase mobile library vans for local residents under Programme 3 "Local Environmental Improvements" in accordance with Section 61(b) of Chapter 547 of the existing legislation, with a view to promoting a reading culture and strengthening library services? If so, will the Administration reassess the number of mobile library vans to be purchased? If not, what are the reasons?

Asked by: Hon. WU Chi-wai

Reply:

- 1) The Leisure and Cultural Services Department (LCSD) has conducted a review of the existing mobile library service in 2013. In proposing new service points for the new mobile library vans, the LCSD has taken into account the views of the District Councils (DCs), the population in the respective district, the location/distribution of the static libraries, the distance between the mobile library service point and the nearest static library, and the usage of the existing mobile library services.
- 2) Having regard to the above-mentioned factors, the LCSD plans to set up 14 new mobile library service points in 2014-15 and increase the visiting frequency of eight existing service points with high usage or potentially high usage. The LCSD has commenced consultation with the 18 DCs on its plans in January 2014. The new mobile library service is expected to commence operation from mid-2014 in a progressive manner. While the LCSD has not conducted a study on the impact of online reading on the demand for mobile library services, a downward trend in the number of mobile library service users has been observed. The LCSD will closely monitor the trend in deciding whether further adjustment to the mobile library service is needed.
- 3) The proposal for the DCs to purchase mobile library vans and for the LCSD to take up the management and operation of these vans is considered not feasible as it will have recurrent financial and manpower implications for the Government. The LCSD will continue to review its provision of mobile library service having regard to the DCs' views and any new developments and initiatives.

CONTROLLING OFFICER'S REPLY

HAB494

(Question Serial No. 5073)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (4) Performing Arts
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 141):

It is noted that the overseas cultural and entertainment programmes organised by the Department include the "Concert in the Park" programme, which has been held for a number of years and was held again in last December. Will the Department inform this Committee of the following:

- (1) Is the programme organised in continued collaboration with the Consulate General of the Philippines? What was the number of Filipino musicians invited to Hong Kong last year?
- (2) What was the expenditure incurred for this programme in 2013? What is the estimated expenditure this year?
- (3) Given the controversies over the "823 hostage-taking incident", a number of political parties have proposed to the Administration that cultural exchanges between the governments of the two places be temporarily suspended and the Administration has also initiated a series of sanctions. Will the Administration cancel the programme this year if the controversies remain to be properly resolved? If not, what are the reasons?

Asked by: Hon. WU Chi-wai

Reply:

- (1) The "Concert in the Park" is an annual event jointly organised by the Leisure and Cultural Services Department (LCSD) and the Consulate General of the Philippines (Consulate) since 1984. The concert features primarily local Filipino bands and musicians residing in Hong Kong. The concert held on 1 December 2013 at the Hong Kong Cultural Centre Piazza featured eight local Filipino bands and one six-member band from the Philippines, all invited by the Consulate.
- (2) The expenditure incurred by the LCSD for the 2013 concert was \$124,748. The estimated expenditure for the 2014 concert is \$160,000.
- (3) At present, the Hong Kong Special Administrative Region Government has not imposed any sanction against cultural exchanges between Hong Kong and the Philippines. At this stage, the LCSD will continue with the preparation for the 2014 concert.

CONTROLLING OFFICER'S REPLY

HAB495

(Question Serial No. 5120)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (1) Recreation and Sports
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 191):

The Leisure and Cultural Services Department has consulted the Wong Tai Sin District Council on the plan to provide a heated swimming pool at the Morse Park Swimming Pool in Wong Tai Sin. Please inform this Committee of the following:

1. What is the progress of the plan? When is the funding application process expected to be initiated? When are the works expected to commence/complete?
2. How many government-owned swimming pools are not provided with heated swimming facilities? How many of them are planned to be provided with heated pools?
3. Details of the existing projects for providing additional heated swimming pools by the categories of (a) feasibility study underway, (b) detailed design work underway, and (c) construction works underway.

Asked by: Hon. WU Chi-wai

Reply:

1. The Leisure and Cultural Services Department (LCSD) plans to convert the secondary pool of the Morse Park Swimming Pool into an indoor heated pool and has consulted the Wong Tai Sin District Council (WTSDC) on the proposed scope and design of the project. Taking into account the views and comments made by the WTSDC, the LCSD is revising the design, and will consult the WTSDC again on the revised design before working out the implementation details including the works schedule and funding requirements.
2. & 3. The LCSD manages a total of 43 public swimming pools, of which 24 are provided with heated pool facilities. In addition to the Morse Park Swimming Pool project, the LCSD plans to redevelop the Kowloon Tsai Swimming Pool to provide an indoor heated main pool. The Morse Park Swimming Pool project is at the design stage, and the technical feasibility study on the redevelopment of Kowloon Tsai Swimming Pool has been completed.

CONTROLLING OFFICER'S REPLY

HAB496

(Question Serial No. 5121)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (1) Recreation and Sports
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 192):

The Leisure and Cultural Services Department expects an increase in the number of children's playgrounds, natural and artificial turf pitches, sports centres and hard surfaced pitches in 2014. What are the details of the new facilities, including the locations, types, expected opening dates and expenditures already incurred? As the number of bowling greens will decrease from 11 to 10, which bowling green is to be closed? Does the Department have any plans to increase the number of the above facilities in the coming three years? If so, what are the details?

Asked by: Hon. WU Chi-wai

Reply:

The Leisure and Cultural Services Department (LCSD) plans to open six new venues in 2014 which will include four children's playgrounds, two artificial turf pitches, two sports centres and two hard surfaced pitches. Also, one natural turf pitch will be converted into a third generation artificial turf (3G) pitch by 2014. Details of the venues with estimated project costs are at Annex I.

The number of bowling greens has been reduced from 11 to 10 in 2013-14 as the site of one bowling green at Victoria Park was handed over to Highways Department in December 2013 for the construction of "Central-Wanchai Bypass Tunnel Slip Road 8 Section". Re-provisioning of the bowling green will be arranged upon completion of the project in 2015.

From 2015 to 2017, the LCSD plans to convert six natural turf pitches and five older generation artificial pitches to 3G pitches, as well as to provide four sports centres, three children's playgrounds and three hard-surfaced pitches, details of which are at Annex II.

New leisure facilities to be opened in 2014

I. New Venue and Facilities

District	Name of Venue / Project	Major Facilities Provided	Estimated Project Cost@ (\$ million)	Estimated Opening Date
Sai Kung	1. Hong Kong Velodrome and Hong Kong Velodrome Park in Area 45, Tseung Kwan O (two venues)	Sports centre with an indoor cycling track, children's playground and park facilities	1,144.2Ω	Early 2014
	2. Sports Centre and District Open Space in Area 74, Tseung Kwan O	Sports centre, park facilities and children's playground	749.2	Late 2014
Kwai Tsing	3. Open Space at Wah King Hill Road	Park facilities and children's playground	9.56	Early 2014
Yuen Long	4. Open Space in Area 117, Tin Shui Wai	Park facilities, an artificial turf pitch and jogging tracks	232.3	Mid 2014
Kwun Tong	5. Redevelopment of Kwun Tong Swimming Pool Complex and Kwun Tong Recreation Ground*	Children's playground, an artificial turf pitch, two hard surfaced pitches and three basketball cum volleyball courts	1,323.8	Late 2014/early 2015

Remarks :

@ The estimated project cost is the cost for the whole project.

Ω The approved project estimate for this project has been increased from \$1,129.7 million to \$1,144.2 million.

* For the project "Redevelopment of Kwun Tong Swimming Pool Complex and Kwun Tong Recreation Ground", the swimming pool opened in 2013.

II. Conversion of grass pitch to 3G artificial turf

District	Name of Venue	Major Facilities Provided	Estimated Project Cost (\$ million)	Estimated Opening Date
Kwun Tong	1. Kowloon Bay Park	Conversion of natural turf pitch to 3G artificial turf	16.34	Mid 2014

Planned new sports facilities in coming three years (from 2015 to 2017)

I. Conversion of pitches to artificial turf

District	Name of Venue	Expected Completion Date
Wong Tai Sin	1. Morse Park Mini-soccer Pitch ^	Early 2015
Sha Tin	2. Tsang Tai Uk Recreation Ground #	Mid 2015
Sai Kung	3. Po Tsui Park #	Mid 2015
North	4. Pak Fuk Tin Sum Playground #	Late 2015
Tai Po	5. Kwong Fuk Football Ground #	Late 2015
Wan Chai	6. Happy Valley Recreation Ground Pitch No. 2 ^	Late 2015
	7. Happy Valley Recreation Ground Pitch No. 3 ^	
	8. Happy Valley Recreation Ground Pitch No. 4 ^	
Sha Tin	9. Hin Tin Playground ^	Late 2015
Southern	10. Aberdeen Sports Ground Pitch No.4^	Early 2016
Eastern	11. Quarry Bay Park Pitch No. 1 #	Mid 2016

Remarks : ^ converted from natural turf
converted from older generation artificial turf

II. Projects under construction or planning

District	Name of Project	Expected Completion Date
Yuen Long	1. Construction of a hard-surfaced football pitch at Ha Tsuen	2015
	2. Public Library and Indoor Recreation Centre in Area 3, Yuen Long	Late 2015
Central and Western	3. Re-provision of Sai Woo Lane Playground (children's playground and a hard surfaced pitch)	2015
	4. Re-provision of Forbes Street Temporary Playground (children's playground and a hard surfaced pitch)	2015
Sha Tin	5. Sports centre, community hall and district library in Area 14B, Sha Tin	Early 2016
Kwai Tsing	6. Open Space at Tai Ha Street (park facilities and a children's playground)	Early 2015
	7. Sports centre in Area 4, Tsing Yi	Early 2017
Tsuen Wan	8. Sports centre between Tsuen Wan Park and Tsuen Wan Road, Tsuen Wan	Late 2017

CONTROLLING OFFICER'S REPLY**HAB497****(Question Serial No. 5122)**

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): (-)Not Specified

Programme: (4) Performing Arts

Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 193):

As youth band culture matures in Taiwan and the Mainland, the Government and private sector have held various music festivals to promote the culture. For instance, the Government organises the Youth Band Marathon every year. In the past few years, the Taiwan Calling Music Festival, featuring bands from overseas, was also organised by the private sector every year. In this connection, will the Government inform this Committee of the following:

1. What were the details (including the dates and names) and expenditures of the related programmes organised or co-organised by the Government in the past three years?
2. Does the Government have any statistics on the total numbers of music festivals organised by the private sector and visiting bands from the Mainland, Taiwan or overseas in the past? Did the Government provide any assistance in this regard?

Asked by: Hon. WU Chi-wai

Reply:

1. To cultivate young people's interest in and appreciation of band music, the Leisure and Cultural Services Department (LCSD) has partnered with youth organisations and private companies, including The Boys' & Girls' Clubs Association of Hong Kong, Caritas Hong Kong, The Hong Kong Federation of Youth Groups, the Hong Kong Young Women's Christian Association and the Tom Lee Music Foundation, in organising band music events. The events organised or sponsored by the LCSD in the past three years with the related expenditures are set out below:

	Event Name	Venue	Date	Expenditure Incurred by the LCSD
2011-12	Tom Lee Music Carnival (Presented by Tom Lee Music Foundation with venue sponsored by the LCSD)	Hong Kong Cultural Centre (HKCC) Piazza	10 April, 26 June, 24 July, 21 August, 11 September, 16 October and 18 December 2011 and 8 January, 19 February, 18 March 2012	-
	Youth Band Marathon (Presented by the LCSD)	HKCC Piazza	11 December 2011	\$211,100

	Event Name	Venue	Date	Expenditure Incurred by the LCSD
2012-13	Tom Lee Music Carnival (Presented by Tom Lee Music Foundation with venue sponsored by the LCSD)	HKCC Piazza	22 April, 27 May, 10 June, 22 July, 19 August, 14 October, 23 December 2012 and 27 January, 2 February, 3 March 2013	-
	Youth Band Marathon (Presented by the LCSD)	HKCC Piazza	17 February 2013	\$239,200
2013-14	Tom Lee Music Plaza @HKCC – Band Connect (Presented by Tom Lee Music Foundation with venue sponsored by the LCSD)	HKCC Piazza	7 April, 19 May, 23 June, 7 July, 25 August, 20 October 2013 and 12 January, 23 February, 16 March 2014	-
	My Stage: Youth Band Acoustic Power (Presented by The Hong Kong Federation of Youth Groups with venue sponsored by the LCSD)	HKCC Foyer	17 August 2013	-
		HKCC Piazza	19 January 2014	
	Youth Band Marathon (Presented by the LCSD)	HKCC Piazza	5 January 2014	\$284,500

2. The LCSD will continue to promote band music through partnerships with the youth and music sectors to foster a conducive environment for the continuous development of band music among the youth. While the LCSD has not collected statistics on the number of music festivals organised by the private sector and the number of visiting bands from the Mainland, Taiwan and overseas, it is aware of the developments through networking with its counterparts in the public and private sectors. Indeed, some of these music events were held at the LCSD's performance venues and eligible organisations are entitled to rental subsidy and free publicity support.

CONTROLLING OFFICER'S REPLY

HAB498

(Question Serial No. 6529)

Head: (95) Leisure and Cultural Services Department
Subhead (No. & title): (-) Not Specified
Programme: (2) Horticulture and Amenities
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 138):

It is mentioned in Matters Requiring Special Attention that the Department will “continue to enhance the landscape in parks, gardens and roadside amenity areas with flowering plants”. Please inform this Committee of the following:

- 1) What are the respective amounts of provisions sought by the Leisure and Cultural Services Department (LCSD) for the purpose of enhancing the landscape in parks, gardens and roadside amenity areas in the financial years 2012-13 and 2013-14?
- 2) The LCSD is allowed under the system to apply concurrently for funding for such enhancement work through two channels. Does the Administration admit that there is a duplication of mechanisms? And why? Will the Administration review the above mechanisms to ensure a clearer system and more proper use of resources?

Asked by: Hon. WU Chi-wai

Reply:

- 1) The Leisure and Cultural Services Department (LCSD) is responsible for maintaining and up-keeping the landscape in parks, gardens, and roadside amenity areas under its management. At present, there are two sources of funding for district landscape enhancement work, namely, the LCSD's departmental allocation and the funding approved by the respective District Councils (DCs) under the District Minor Works (DMW) Block Vote. The expenditures incurred under the LCSD's departmental vote and the DMW Block Vote for landscape enhancement work were, respectively, \$14.6 million and \$18 million in 2012-13, and \$15.9 million and \$19.7 million in 2013-14.
- 2) The two funding sources for landscape enhancement work mentioned in (1) complement, rather than duplicate, each other in meeting the different priorities and needs of the individual districts. For the departmental vote, the LCSD accords higher priority to facilities for which urgent improvement to their environment is required and to popular locations such as major parks and gardens where landscape enhancement work would benefit a larger number of park visitors. Landscape enhancement works funded by the DMW Block Vote are usually initiated by DC members in response to requests and suggestions from the local community.

CONTROLLING OFFICER'S REPLY**HAB499****(Question Serial No. 3930)**

Head: (170) Social Welfare Department

Subhead (No. & title): (-) Not Specified

Programme: (6) Community Development

Controlling Officer: Director of Social Welfare (Ms. Carol YIP)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 180):

It is stated in the Estimates that "the indicators have been revised to provide a more succinct summary of the service provision." As such, the number of group and community work units in district community centres (CC), which could be found in the Estimates for the past years, is no longer shown in the Estimates for 2014-15. In this connection, would the Administration please advise this Committee of the following -

1. the actual number of such work units in 2012-13;
2. the revised estimate for the number of such work units in 2013-14;
3. the estimate for the number of such work units in 2014-15;
4. the reasons for not disclosing the above information in the 2014-15 Estimates; and
5. will the Administration include the above information again in future Estimates? If yes, what are the details? If not, what are the reasons?

Asked by: Hon. CHEUNG Kwok-che

Reply:

The information sought is provided as follows:

1. to 3. The numbers of group and community work units in district CCs from 2012-13 to 2014-15 are as follows:

2012-13 (Actual)	2013-14 (Revised Estimate)	2014-15 (Estimate)
13	13	13

4. & 5. The targets and indicators in the 2014-15 Estimates have been reviewed and re-grouped, where appropriate. The targets have been revised to show the target performance of individual services. The indicators have been revised to include, where suitable, items previously set out under targets and to provide a more succinct summary of the service provision. As the revised targets and indicators better reflect the Department's activities and services provided for the public, there is no plan to revert to the old format.

CONTROLLING OFFICER'S REPLY

(Question Serial No. 3931)

Head: (170) Social Welfare Department

Subhead (No. & title): (-) Not Specified

Programme: (6) Community Development

Controlling Officer: Director of Social Welfare (Ms. Carol YIP)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 181):

It is stated in the Estimates that “the indicators have been revised to provide a more succinct summary of the service provision.” As such, the number of Neighbourhood Level Community Development Projects (NLCDPs), which could be found in the Estimates for the past years, is no longer shown in the Estimates for 2014-15. In this connection, would the Administration please advise this Committee of the following:

1. the actual number of NLCDPs in 2012-13;
2. the revised estimate for the number of NLCDPs in 2013-14;
3. the estimate for the number of NLCDPs in 2014-15;
4. the reasons for not disclosing the above information in the 2014-15 Estimates; and
5. will the Administration include the above information again in future Estimates? If yes, what are the details? If not, what are the reasons?

Asked by: Hon. CHEUNG Kwok-che

Reply:

The information sought is provided as follows:

1. to 3. The numbers of NLCDPs from 2012-13 to 2014-15 are as follows:

2012-13 (Actual)	2013-14 (Revised Estimate)	2014-15 (Estimate)
17	17	17

4. & 5. The targets and indicators in the 2014-15 Estimates have been reviewed and re-grouped, where appropriate. The targets have been revised to show the target performance of individual services. The indicators have been revised to include, where suitable, items previously set out under targets and to provide a more succinct summary of the service provision. As the revised targets and indicators better reflect the Department’s activities and services provided for the public, there is no plan to revert to the old format.

CONTROLLING OFFICER'S REPLY

HAB501

(Question Serial No. 3982)

Head: (170) Social Welfare Department
Subhead (No. & title): (-) Not Specified
Programme: (6) Community Development
Controlling Officer: Director of Social Welfare (Ms. Carol YIP)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 385):

It is stated in the Estimates that for community development, the Administration will strengthen the central administrative support and increase other charges for non-governmental organisations (NGOs) under the Lump Sum Grant (LSG) subvention. In this regard, would the Administration please inform this Committee of the amount of additional funding for central administrative support and other charges respectively?

Asked by: Hon. CHEUNG Kwok-che

Reply:

The allocation of additional funding for the enhancement of the Lump Sum Grant Subvention System (LSGSS) to different Programmes under Head 170 of the Controlling Officer's Report is for budgetary purpose only. Under LSGSS, NGOs have the flexibility to deploy the subventions in strengthening central administrative and supervisory support, meeting the expenditure on "Other Charges" and enabling the recruitment and retention of paramedical staff or hiring of services as appropriate to ensure service quality and to meet service needs for services under different Programmes. The total additional recurrent expenditure for the enhancement of LSGSS in different Programmes is about \$470 million in 2014-15. About 1% of the \$470 million is apportioned for the enhancement of LSGSS under this Programme for budgetary purpose.

CONTROLLING OFFICER'S REPLY**HAB502****(Question Serial No. 4077)**

Head: (170) Social Welfare Department

Subhead (No. & title): (-) Not Specified

Programme: (6) Community Development

Controlling Officer: Director of Social Welfare (Ms. Carol YIP)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 434):

Regarding the Neighbourhood Level Community Development Projects (NLCDPs) across the territory, how many units are occupying total floor areas above and below the standard Schedule of Accommodation (SoA) of 123m²? Please provide the information by the number of sub-bases in the following table.

	With no sub-base	With 1 sub-base	With more than 1 sub-base
Total floor area above standard			
Total floor area below standard			

What are the Administration's plans for identifying premises meeting the requirements for the service units occupying floor areas below standard in the coming year?

Asked by: Hon. CHEUNG Kwok-che

Reply:

The numbers of NLCDPs with their total floor area above or below the standard SoA are as follows -

	With no sub-base	With 1 sub-base	With more than 1 sub-base
Total floor area of the NLCDP above the standard SoA	3	0	0
Total floor area of the NLCDP below the standard SoA	12	2	0

While the standard SoA is a planning parameter for NLCDP, there are various factors leading to the premises being adopted and used for NLCDP purpose, including the configuration, suitability, availability, accessibility and location of the premises. The Social Welfare Department will continue to review the need for additional premises of individual NLCDPs in accordance with the service demand and development in relevant service areas.

CONTROLLING OFFICER'S REPLY

HAB503

(Question Serial No. 4098)

Head: (170) Social Welfare Department
Subhead (No. & title): (-) Not Specified
Programme: (6) Community Development
Controlling Officer: Director of Social Welfare (Ms. Carol YIP)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 486):

It is stated in the Social Welfare Services Lump Sum Grant (LSG) Manual that LSG of each social welfare unit is determined on the basis of the prevailing mid-point salaries of its recognised establishment. For the community centres operated by non-governmental organisations (NGOs), what are the posts under the recognised establishment and how many staff members are there in each post under the recognised establishment of each unit?

Asked by: Hon. CHEUNG Kwok-che

Reply:

The notional staffing is for budgetary purpose only. As set out in the Review Report on the LSG Subvention System in 2008, the LSG Independent Review Committee agreed that it would not be helpful for the Social Welfare Department to stipulate a notional staffing establishment for input control purposes.

Under the LSG Subvention System, NGOs have the flexibility to deploy the subventions in arranging suitable staffing, including social workers and other supporting staff, to ensure service quality and meet service needs.

CONTROLLING OFFICER'S REPLY

HAB504

(Question Serial No. 4099)

Head: (170) Social Welfare Department
Subhead (No. & title): (-) Not Specified
Programme: (6) Community Development
Controlling Officer: Director of Social Welfare (Ms. Carol YIP)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 487):

It is stated in the Social Welfare Services Lump Sum Grant (LSG) Manual that LSG of each social welfare unit is determined on the basis of the prevailing mid-point salaries of its recognised establishment. For the Neighbourhood Level Community Development Projects operated by non-governmental organisations (NGOs), what are the posts under the recognised establishment and how many staff members are there in each post under the recognised establishment of each unit?

Asked by: Hon. CHEUNG Kwok-che

Reply:

The notional staffing is for budgetary purpose only. As set out in the Review Report on the LSG Subvention System in 2008, the LSG Independent Review Committee agreed that it would not be helpful for the Social Welfare Department to stipulate a notional staffing establishment for input control purposes.

Under the LSG Subvention System, NGOs have the flexibility to deploy the subventions in arranging suitable staffing, including social workers and other supporting staff, to ensure service quality and meet service.

CONTROLLING OFFICER'S REPLY

HAB505

(Question Serial No. 6674)

Head: (170) Social Welfare Department
Subhead (No. & title): (-) Not Specified
Programme: (6) Community Development
Controlling Officer: Director of Social Welfare (Ms. Carol YIP)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 366):

Regarding the Funding and Service Agreement (FSA) for Neighbourhood Level Community Development Project (NLCDP) (serial number 101), would the Administration please inform this Committee of the following :

1. how many times has the above FSA been revised since its formulation on 1 April 2004;
2. what were the dates for each of the times when revision(s) were made to the above FSA since its formulation;
3. what were the revisions made in the above FSA each time since its formulation;
4. who were the stakeholders consulted and how had they been consulted before revisions were made to the above FSA;
5. will the Administration revise the above FSA in the next 3 years? If yes, what are the details?
6. will the Administration consider uploading the previous version(s) of the above FSA onto the Social Welfare Department (SWD)'s website?

Asked by: Hon. CHEUNG Kwok-che

Reply:

The information sought is provided as follows:

1. to 4. There has been no revision to the FSA for NLCDP since 1 April 2004.
5. SWD will continue to assess the service needs regularly in collaboration with the service operators concerned and revise the FSA as and when necessary.
6. SWD will only upload the latest version of the FSA onto its webpage.

CONTROLLING OFFICER'S REPLY

HAB506

(Question Serial No. 5872)

Head: (703) Capital Works Reserve Fund: Buildings

Subhead (No. & title): (3050RG) District open space, sports centre and library in Area 74, Tseung Kwan O

Programme: Not Specified

Controlling Officer: Director of Architectural Services (K K LEUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 73):

Regarding "District open space, sports centre and library in Area 74, Tseung Kwan O" (3050RG), would the Administration advise of the following:

- (1) What project items were covered by the expenditure in 2013-2014?
- (2) What project items are covered by the expenditure in 2014-2015?

Asked by: Hon. FAN Kwok-wai, Gary

Reply:

- (1) In 2013-14, the expenditure on 3050RG, "District open space, sports centre and library in Area 74, Tseung Kwan O" is mainly for construction of the building structure for the sports centre and library, installation of metal roof and curtain wall, as well as electrical and mechanical works including fire services and mechanical ventilation installations.
- (2) The expenditure for this project in 2014-15 will be mainly on the installation of security system, lighting system, finishing works, interior fitting out works, external landscape works and procurement of furniture and equipment.

CONTROLLING OFFICER'S REPLY

HAB507

(Question Serial No. 5873)

Head: (703) Capital Works Reserve Fund: Buildings
Subhead (No. & title): (3054RG) Town park, indoor velodrome-cum-sports centre in Area 45, Tseung Kwan O
Programme: Not Specified
Controlling Officer: Director of Architectural Services (K K LEUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 74):

Regarding 3054RG "Town park, indoor velodrome-cum-sports centre in Area 45, Tseung Kwan O", please advise this Committee of the following:

- (1) What project items were covered by the expenditure in 2013-2014?
- (2) What project items are covered by the expenditure in 2014-2015?

Asked by: Hon. FAN Kwok-wai, Gary

Reply:

- (1) The expenditure for this project in the financial year 2013-14 is mainly for finishing works and electrical and mechanical installation of the velodrome building, construction of the town park and procurement of furniture and equipment.
- (2) The expenditure for this project in the financial year 2014-15 will be mainly for procurement of furniture and equipment as well as settlement of final account of the project.

CONTROLLING OFFICER'S REPLY

HAB508

(Question Serial No. 5874)

Head: (703) Capital Works Reserve Fund: Buildings
Subhead (No. & title): (3273RS) Sports centre in Area 24D, Sha Tin
Programme: Not Specified
Controlling Officer: Director of Architectural Services (K K LEUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 75):

Regarding 3273RS "Sports centre in Area 24D, Sha Tin", what are the project items involved in the expenditure this year?

Asked by: Hon. FAN Kwok-wai, Gary

Reply:

The planned expenditure for this project in the financial year 2014-15 will mainly be for site clearance, erection of hoarding and substructure works.

CONTROLLING OFFICER'S REPLY

HAB509

(Question Serial No. 6531)

Head: (703) Capital Works Reserve Fund: Buildings
Subhead (No. & title): (3192 SC) Joint-user complex in Area 44, Fanling
Programme: Not Specified
Controlling Officer: Director of Architectural Services (K K LEUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 76):

Regarding the joint-user complex in Area 44, Fanling under sub-head 3192SC, please advise on:

- (1) the works involved in the expenditure in 2013-14?
- (2) the works will be involved in the expenditure in 2014-15?

Asked by: Hon. FAN Kwok-wai, Gary

Reply:

- (1) In 2013-14, the expenditure on the Project under subhead 3192SC, "Joint-user complex in Area 44, Fanling" is mainly for interior finishing works, electrical and mechanical installations, and furniture and equipment.
- (2) The expenditure in 2014-15 will be mainly on settlement of the contract final account and the procurement of furniture and equipment.

CONTROLLING OFFICER'S REPLY

HAB510

(Question Serial No. 5888)

Head: (703) Capital Works Reserve Fund: Buildings
Subhead (No. & title): (-) Not Specified
Programme: Not Specified
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 56):

Does the Administration have any plans to provide additional cultural and leisure facilities such as public libraries in the vicinity of Kai Ching Estate and Tak Long Estate in the Kai Tak Development Area? If so, what are the details and the expenditures involved? If not, what are the reasons?

Asked by: Hon. WONG Pik-wan, Helena

Reply:

The Leisure and Cultural Services Department (LCSD) has provided a major library, a district library, two small libraries and two mobile library stops in the Kowloon City District, and the provision is generally adequate in meeting the needs of the community. At present, the LCSD does not have plans to provide an additional library in the vicinity of Kai Ching Estate and Tak Long Estate in the Kai Tak Development Area. Nevertheless, the Department is planning to set up a mobile library stop in Kai Ching Estate in the second half of 2014.

Besides, the LCSD plans to provide a park in the vicinity of Kai Ching Estate and Tak Long Estate in the Kai Tak Development Area. Facilities such as fitness equipment for elderly, a basketball court, children's play area, and landscaped area with shelters and benches will be provided in the park. The project details, including the project cost, are being worked out.

CONTROLLING OFFICER'S REPLY

HAB511

(Question Serial No. 5892)

Head: (703) Capital Works Reserve Fund: Buildings

Subhead (No. & title): (-) Not Specified

Programme: Not Specified

Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 63):

Does the Administration have any plans to build a rest garden on the government site under the West Kowloon Corridor (adjacent to Wing Cheong Estate) and enhance the connectivity between Wing Cheong Estate and Sham Shui Po Park? If so, what are the details and the expenditure involved? If not, what are the reasons?

Asked by: Hon. WONG Pik-wan, Helena

Reply:

The Leisure and Cultural Services Department (LCSD) does not currently have plans to build a rest garden on the site in question, but will liaise with the Sham Shui Po District Council to explore the feasibility of developing the site to meet local demand.

CONTROLLING OFFICER'S REPLY

HAB512

(Question Serial No. 5893)

Head: (703) Capital Works Reserve Fund: Buildings
Subhead (No. & title): (-) Not Specified
Programme: Not Specified
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 64):

Does the Administration have any plans to allocate funding for the construction of a heated swimming pool at the Morse Park in Wong Tai Sin to enhance the facilities of the Morse Park? If so, what are the details and the expenditure involved? If not, what are the reasons?

Asked by: Hon. WONG Pik-wan, Helena

Reply:

The Leisure and Cultural Services Department (LCSD) plans to convert the secondary pool of the Morse Park Swimming Pool into an indoor heated pool and has consulted the Wong Tai Sin District Council (WTSDC) on the proposed scope and design of the project. Taking into account the views and comments made by the WTSDC, the LCSD is revising the design. It will consult the WTSDC again on the revised design before working out the implementation details, including the funding requirements.

CONTROLLING OFFICER'S REPLY

HAB513

(Question Serial No. 5894)

Head: (703) Capital Works Reserve Fund: Buildings
Subhead (No. & title): (-) Not Specified
Programme: Not Specified
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 65):

Does the Administration have any plans to allocate funding for the construction of a sitting-out area at Wing Ting Road and the enhancement of a footpath in Ngai Chi Wan? If so, what are the details and the expenditures involved? If not, what are the reasons?

Asked by: Hon. WONG Pik-wan, Helena

Reply:

The Leisure and Cultural Services Department (LCSD) has landscaped about one-third of the subject site. The remaining portion of the site falls on slopes which have limited development potential.

The LCSD has considered further developing the site, but has been advised that a geotechnical assessment of the slopes would be required to ascertain the development potential of the site. An initial assessment is that significant upgrading or enhancement works would be required before the site can be developed. Given the limited development potential of the site and the significant resource implications involved, the proposal of developing the site into a public open space may not be cost effective. The LCSD would consult the Wong Tai Sin District Council further on this issue.

The public footpath abutting the subject site and the surrounding residential developments is not under the management of the LCSD and the department has no plans to carry out works there.

CONTROLLING OFFICER'S REPLY

HAB514

(Question Serial No. 5895)

Head: (703) Capital Works Reserve Fund: Buildings

Subhead (No. & title): (-) Not Specified

Programme: (-) Not Specified

Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 66):

Are there any plan to develop community hall (CH) and other community facilities on the CH site reserved in Ngau Chi Wan? If yes, what are the details and expenditure involved? If no, what are the reasons?

Asked by: Hon. WONG Pik-wan, Helena

Reply:

The Government has reserved a "Government, Institution or Community" site at the Ngau Chi Wan Village, Wong Tai Sin for the provision of community facilities in order to cope with the future development of the area. The Home Affairs Department and the Wong Tai Sin District Office will monitor the need for a new community hall in the district. In assessing such need, all the relevant factors set out in the Hong Kong Planning Standards and Guidelines will be taken into consideration, including population size, local characteristics, community aspirations, availability of similar community facilities in the district and the usage rates, etc.

CONTROLLING OFFICER'S REPLY

HAB515

(Question Serial No. 6696)

Head: (703) Capital Works Reserve Fund: Buildings

Subhead (No. & title): (-) Not Specified

Programme: (-) Not Specified

Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 56):

Is there any plan to develop a community hall near Kai Ching Estate and Tak Long Estate in the Kai Tak Development Area? If yes, what are the details and expenditure involved? If no, what are the reasons?

Asked by: Hon. WONG Pik-wan, Helena

Reply:

A new community hall is now being built at the North Apron of the Kai Tak Development Area. It is part of the Trade and Industry Tower project of which the total estimated project cost is \$2,645.1 million in money-of-the-day prices. The whole project will be completed in 2015.

CONTROLLING OFFICER'S REPLY

HAB516

(Question Serial No. 5887)

Head: (705) Capital Works Reserve Fund: Civil Engineering
Subhead (No. & title): (-) Not Specified
Programme: Not Specified
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 55):

Does the Administration have any plans to provide a covered gallery of artistic advertisements on Ma Tau Wai Road and the open pedestrian walkway to the west of To Kwa Wan Road (near the triangular garden, and around the section from Chat Ma Building to Chi Kiang Street)? If so, what are the details and the expenditure involved? If not, what are the reasons?

Asked by: Hon. WONG Pik-wan, Helena

Reply:

The advertising space and facilities along Ma Tau Wai Road and the open pedestrian walkway to the west of To Kwa Wan Road are not under the management of the Leisure and Cultural Services Department (LCSD). At present, the LCSD has no plan to provide the proposed covered gallery of artistic advertisements at the location in question.

CONTROLLING OFFICER'S REPLY

HAB517

(Question Serial No. 5337)

Head: (707) Capital Works Reserve Fund: New Towns and Urban Area Development

Subhead (No. & title): (7014CX) Rural Public Works Programme

Programme: (-) Not Specified

Controlling Officer: Director of Home Affairs (Mrs. Pamela TAN)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 16):

Regarding Subhead 7014CX under this Head, would the Administration inform this Committee:

- (a) the number of objections to the construction of a cycle parking area in Yung Shue Wan received in the past three years?
- (b) whether the Administration has given any response to the objections. If yes, what are the details? If no, what are the reasons?
- (c) the expenditure involved in the construction works of the cycle parking area and the expected date of completion.

Asked by: Hon. CHAN Wai-yip, Albert

Reply:

- (a) The Plan and the Scheme of the Construction of Cycle Parking Area near Yung Shue Wan Ferry Pier, Lamma Island were gazetted in January 2012 under the Roads (Works, Use and Compensation) Ordinance (Cap. 370) for public consultation. A total of 104 objections were received during the statutory objection period from 6 January to 6 March 2012.
- (b) Reply letters have been sent to objectors to explain relevant aspects of the project and clarify any misunderstanding to enable objectors to understand the proposal. In order to address objectors' concerns, meetings have also been arranged to exchange views with the objectors.
- (c) The works contract, of value about \$25 million, commenced in December 2013 for completion by early 2015.

CONTROLLING OFFICER'S REPLY

HAB518

(Question Serial No. 5870)

Head: (708) Capital Subventions and Major Systems and Equipment

Subhead (No. & title): (-) Not specified

Programme: (-) Not specified

Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 71):

Regarding procurement of Digital Film Restoration System for the Hong Kong Film Archive (8056VA), please report:

- a. the up-to-date progress of the procurement; and
- b. a preliminary estimate on the number of films to be digitally restored and the selection criteria.

Asked by: Hon. FAN Kwok-wai, Gary

Reply:

Details on the procurement of the Digital Film Restoration System at the Hong Kong Film Archive (Archive) are as follows:

- a. The Archive is conducting a tender exercise to acquire a Digital Film Restoration System (System) targeted for delivery in late 2014. The System will enable the Archive to convert film negatives into digital images with a high resolution scanner. It can also perform digital restoration function by removing and rectifying visual defects without sacrificing the authenticity of the films.
- b. It is estimated that the System will enable the restoration and digitisation of around 150 film titles in the first five years. Priority will be accorded to films that are in deteriorating conditions, having a single surviving copy, and for which restoration work must be carried out in-house to ensure professional and careful handling.