

For discussion on  
24 January 2014

**Legislative Council**  
**Panel on Home Affairs and Panel on Development**  
**Joint Subcommittee to Monitor the Implementation of the**  
**West Kowloon Cultural District Project**

**Progress on Arts Pavilion**

**PURPOSE**

This paper serves to update Members on the progress of the Arts Pavilion.

**BACKGROUND**

2. The Arts Pavilion aims to provide an exhibition and event space for artists, designers, organisations and other parties to stage independent small-scale exhibitions and events in the West Kowloon Cultural District (WKCD). In the run-up to the completion of the M+, the Arts Pavilion will also serve as the museum's primary site for its exhibitions, to further extend the museum's mission into the Park and public sphere. The Arts Pavilion is to be located in the Park and planned to be completed in 2015.

3. As the Arts Pavilion is relatively small in scale, less complex in construction yet a key facility in the early phase of the Park, the West Kowloon Cultural District Authority (WKCDA) launched a design competition for the Arts Pavilion to provide opportunities for young architects, designers and artists to offer innovative design and to implement the project.

**DESIGN COMPETITION**

4. The WKCDA adopted a single stage approach for the design competition for the Arts Pavilion, with the formation of an Advisory/Adjudication Panel (A/AP) that combined the roles of a Steering Committee, a Jury Panel and a Technical Committee. The composition of A/AP is shown at **Annex 1**. The WKCDA also

engaged Professor Bernard LIM Wan-fung as the Independent Professional Advisor (IPA) (Honorary) on a voluntary basis to provide advice to WKCDA management and to supervise the conduct of the competition.

5. The Arts Pavilion Design Competition was launched on 27 September 2013 with closing of registration at 12:00 noon on 28 October 2013. Successful registrants were then invited to submit their entries within a month. All submission entries were anonymously evaluated by the A/AP based on the set of assessment criteria approved by the Development Committee, as shown in **Annex 2**. The competition documents set out the indicative location of the Arts Pavilion, functional space required, budget, fees, prizes as well as other technical requirements. All parties involved in the Design Competition, including relevant WKCDA staff and Committee Members, A/AP members, and the IPA (Honorary), were required to declare interest. The IPA (Honorary) also helped ensure the entire process was carried out properly.

## **LATEST DEVELOPMENT**

6. A total of 127 registrations were received by noon of 28 October 2013, among which 114 were considered successfully registered after verification of information.

7. A total of 100 submissions were received from the successful registrants before the closing time at 12:00 noon on 22 November 2013. Out of the 100 submissions, 43 were from teams of international composition, and 57 were from local practices. All of the submissions complied with the competition rules and conditions for subsequent assessment.

8. The adjudication took place on 5 December 2013. The submission entries were anonymously assessed by the A/AP, with the support of an independent Quantity Surveying Consultant, the WKCDA management and the IPA (Honorary). The A/AP reached an agreement on the winners as well as the commendation teams.

## **WAY FORWARD**

9. The WKCDA is now in the process of negotiating with the prospective winning team on the detailed scope of the design. Upon endorsement of the decision by the Development Committee of the WKCDA, the contract would be awarded to the winning design team with the target completion of the Arts Pavilion scheduled for 2015.

**West Kowloon Cultural District Authority**  
**January 2014**

**Advisory / Adjudication Panel  
of the Arts Pavilion Design Competition**

<b><i>Co-chairman</i></b>	
Mr Rocco YIM	Architect
Dr Lars NITTVE	Executive Director, M+, WKCDA
<b><i>Members</i></b>	
Mrs Elizabeth CHENG	Representative from the Hong Kong Institute of Architects
Mr Raymond FUNG	Member of Development Committee, WKCDA
Mr LEUNG Chi Wo	Member of Museum Committee, WKCDA
Mr WAN Man Leung	Representative from Home Affairs Bureau
Mr Aric CHEN	Curator (Design and Architecture), M+, WKCDA
<b><i>Reserve Juror</i></b>	
Dr CHAN Man Wai	Executive Director, Project Delivery, WKCDA

**Assessment Criteria  
of the Arts Pavilion Design Competition**

All the submissions from the participants were adjudicated according to the assessment criteria listed below –

<b>ASSESSMENT CRITERIA</b>
<b>Value for Money</b> Assessment considerations include (but not limited to): <ul style="list-style-type: none"><li>• Appropriateness of design; cost effectiveness of design and the estimated construction cost, not exceeding the WKCDA's budget of HK\$ 20 million (MOD), and future maintenance considerations; and</li><li>• For the avoidance of doubt, if the estimated construction cost, in the opinion of the Authority, will exceed the budget of HK\$20 million (MOD), the jury panel will take this criterion in serious consideration over other criteria and adverse effect will be caused on evaluation of the result and position of the design submission.</li></ul>
<b>ARCHITECTURAL DESIGN ASPECTS</b>
<b>Originality and Effectiveness of the Overall Design</b> Assessment considerations include (but not limited to): <ul style="list-style-type: none"><li>• Providing an inviting and clear approach to the Pavilion;</li><li>• Success and originality in the organisation of the Pavilion's space to achieve the required flexibility and adaptability in use, as stated in the Design Brief;</li><li>• Quality and variety of display spaces in accordance with requirements stated in the Design Brief; and</li><li>• Success in relating indoor and outdoor spaces, in accordance with requirements stated in the Design Brief.</li></ul>
<b>Compatibility and Adaptability to the Layout of Local District</b> Assessment considerations include (but not limited to): <ul style="list-style-type: none"><li>• Creating a successful relationship between the Pavilion and its surroundings.</li></ul>

<b>TECHNICAL DESIGN ASPECTS</b>
<b>Functionality, Buildability, Effectiveness and Compliance with Statutory Requirements</b> Assessment considerations include (but not limited to): <ul style="list-style-type: none"><li>• Demonstration of an understanding of the required organisation and technical functionality of a basic exhibition space dedicated to showcasing various disciplines of visual culture; and</li><li>• Compliance with local ordinances/regulations.</li></ul>
<b>Construction Programme Consideration</b> <ul style="list-style-type: none"><li>• Compliance with construction programme requirements; and</li><li>• Appropriateness of design and construction systems.</li></ul>
<b>SUSTAINABLE DESIGN ASPECTS</b>
Assessment considerations include (but not limited to): <ul style="list-style-type: none"><li>• Innovative sustainable design features; energy efficiency; and</li><li>• Sustainable construction systems; and universal accessibility provisions.</li></ul>