

For discussion on  
9 June 2014

**Legislative Council**  
**Panel on Home Affairs and Panel on Development**  
**Joint Subcommittee to Monitor the Implementation of the**  
**West Kowloon Cultural District Project**

**Roles and Functions of the Consultation Panel of**  
**the West Kowloon Cultural District Authority**

**PURPOSE**

This paper serves to brief Members on the current roles and functions of the Consultation Panel (CP) of the West Kowloon Cultural District Authority (WKCDA).

**BACKGROUND**

2. CP was established by the Board under Section 20 of the WKCDA Ordinance (Cap. 601) to gather public views on matters related to the functions of WKCDA. CP is composed of members coming from different sectors of the community with relevant knowledge and experience (current membership list at **Annex**). All CP meetings are open to the public.

3. During the earlier stage of the West Kowloon Cultural District (WKCD) development, CP was responsible for the three-stage Public Engagement (PE) Exercise to seek public views on the planning for the WKCD from 2009 to 2011, leading to the finalisation of the WKCD Development Plan which was approved in January 2013.

**ROLES AND FUNCTIONS**

4. Following the conclusion of the PE Exercise, CP Members reviewed and discussed the focus of its work, and agreed that CP should continue to serve as a platform to engage the public. The CP's current terms of reference are as follows –

- (a) to play the role of a bridge between WKCDA and the public;
- (b) to promote WKCD with a view to enhancing the public's understanding of the project;
- (c) to reflect the public's expectations/ views to WKCDA; and
- (d) to ensure that consultations are conducted in an open and transparent manner.

## **RECENT WORK**

5. CP set up a specific taskforce in November 2013 to spearhead an engagement exercise to collect public views and ideas on the future use and management of the WKCD Park. The taskforce is led by CP Chairman Professor John LEONG, and comprising three other CP Members, Mr Derek HUNG, Dr John TSE and Ms Ada WONG.

6. As the WKCD Park is envisaged to be open, welcoming and accessible to all, the engagement exercise focuses on finding a management mode for the Park that can encourage a wide range of uses and activities within shared spaces, while respecting and balancing the needs of different users. Commencing in early May 2014, the exercise comprises an online survey and a series of focus group discussions conducted by an independent research consultant. It seeks to collect views and ideas from the public on how the Park in the WKCD can be operated and managed in new, innovative ways that would meet the aspirations of the public. The results will then be used as references to inform and guide the drafting of the Park bylaws.

7. As at the end of May, more than 1 700 questionnaires have been completed. Details and updates of this public survey will be provided in the discussion paper "Update on the Park development – design, use and management" for the Joint Subcommittee meeting scheduled for July 2014.

8. WKCDA has been reporting to CP on progress in various aspects of the WKCD project, including the planning, design and

constructions of arts and cultural facilities; audience building; arts education; talents grooming; cultural exchange; and the formulation of the artistic positioning, governance framework and partnership arrangements for various performing venues, and receiving feedback from CP on various aspects of WKCDA's work.

## **FUTURE DIRECTIONS**

9. CP will continue to fulfil its role in promoting the WKCD, enhancing the public's understanding of the WKCD, and reflecting public expectations/ views to WKCDA. Furthermore, CP will further review and prioritise its areas of works in engaging the public going forward.

10. WKCDA will continue to update CP of the WKCD project progress, such that CP Members can perform the role of a bridge and channel public views on different aspects of the project as the WKCD develops.

11. Members are invited to note and give views on the roles and functions of the Consultation Panel of WKCDA.

**West Kowloon Cultural District Authority**  
**June 2014**

**Consultation Panel  
of the West Kowloon Cultural District Authority**

**Membership List**

(as of June 2014)

Chairman

Professor John LEONG Chi-yan, SBS, OBE, JP

Members

The Honourable Ronald ARCULLI, GBM, GBS, JP

Dr the Honourable Allan ZEMAN, GBM, GBS, JP

Mr CHENG Chi-ming

Mr HUNG Chiu-wah

Dr HUNG Keung

Ms KO Po-ling, BBS, MH, JP

Mr Bankee KWAN Pak-hoo

Ms Ida LAM Choi-chu

Mr LAM Ying-kit

Mr William LEUNG Wing-cheung, BBS, JP

Dr MAN Ying-ling

The Honourable Charles Peter MOK

Mr TAI Hay-lap, BBS, JP

The Honourable Paul TSE Wai-chun, JP

Dr John TSE Wing-ling, MH

Mr Coleman WAI Ching

Ms Ada WONG Ying-kay, JP

Dr YAU Wing-kwong, JP