

Panel on Home Affairs and Panel on Development
Joint Subcommittee to Monitor the Implementation of the
West Kowloon Cultural District Project

List of follow-up actions
(as at 28 November 2013)

Subject	Date of meeting	Follow-up action required	Administration's response
1. Development of M+	10.6.2013	<p>The Administration/the West Kowloon Cultural District Authority ("WKCDA") was requested to -</p> <p>(a) explain the scope of and strategy for the collection of M+, in particular whether it would focus mainly on artworks of Hong Kong visual culture to be acquired both locally and from abroad, or whether it would comprise a mix of Hong Kong, Chinese, Asian and global visual culture; and</p> <p>(b) respond to a member's concern that with only a small number of curators from Hong Kong in its curatorial team, how M+ could achieve its mission to develop</p>	<p>The response of the Administration/WKCDA was circulated to members vide LC Paper No. CB(2)384/13-14(01) on 27 November 2013.</p>

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		content from a Hong Kong perspective and promote Hong Kong visual culture.	
2. Development of cultural software	10.6.2013	<p>The Administration/WKCDA was requested to -</p> <p>(a) provide further information on the Government's plan to provide an additional funding of \$150 million to strengthen the training of arts administrators for five years starting from 2013-2014, including details of the major training programmes/initiatives launched/to be launched as well as the amount of funding earmarked for and the number of training places offered/to be offered under each programme/initiative;</p> <p>(b) advise on the amount of resources provided by the Education Bureau for developing learning and teaching materials to support the implementation of the arts and cultural education in schools, as referred to in paragraph 29 of Appendix to Annex 2 to the Administration's paper (LC Paper No. CB(2)1247/12-13(02));</p>	The requested information was circulated to members vide LC Paper No. CB(2)390/13-14(01) on 28 November 2013.

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		<p>(c) provide the relevant information and statistics (e.g. holistic/by-phase targets and actual number of participants/beneficiaries) in respect of the major initiatives undertaken/planned by the Administration/WKCDA in supporting artistic and professional development, arts education and audience development, as outlined in Annexes 1 and 2 to the Administration's paper (LC Paper No. CB(2)1247/12-13(02)); and</p> <p>(d) advise whether the Administration has set any specific targets for the development of cultural software to complement the West Kowloon Cultural District ("WKCD") project and if so, the respective roles of and the division of work between the Leisure and Cultural Services Department and WKCDA in achieving the targets.</p>	
3. Communication and cooperation with the arts	10.6.2013	The Administration/WKCDA was requested to respond to the following views that -	The response of the Administration/WKCDA was

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community		<p>(a) the communication between WKCDA and the arts community was ineffective; and</p> <p>(b) given that the Consultation Panel ("CP") of WKCDA formed under the West Kowloon Cultural District Authority Ordinance (Cap. 601) was intended to provide a platform for consulting regularly and openly and building consensus among stakeholders and the general public on major matters relating to the work of WKCDA, the Administration/WKCDA should critically review the work and enhance the role of CP to ensure that it would fully and properly discharge its intended functions.</p>	circulated to members vide LC Paper No. CB(2)384/13-14(01) on 27 November 2013.
4. Financial situation of and arrangements for the WKCD project	3.7.2013	At the Joint Subcommittee's request, WKCDA undertook to provide a copy of its audited statements of accounts for the past two financial years for the Joint Subcommittee's reference.	WKCDA's response was circulated to members vide LC Paper No. CB(2)384/13-14(01) on 27 November 2013.

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5. Integration and connectivity of WKCD with its neighbouring districts	10.7.2013	<p>The Administration/WKCDA was requested to -</p> <p>(a) advise on its consultation plan (in particular the timetable)/mechanism with the Yau Tsim Mong District Council as well as community leaders and/or residents of Yau Tsim Mong District on matters relating to the connectivity of WKCD with its nearby areas;</p> <p>(b) provide information on the pedestrian traffic forecasts of different planning horizons of WKCD (including when activities/performances were held at the arts and cultural facilities, e.g. the Xiqu Centre and the Mega Performance Venue), and a map showing the flows of visitors (with indication of directions of their flows) accessing/leaving various venues /facilities in WKCD; and</p>	The requested information was circulated to members vide LC Paper No. CB(2)384/13-14(01) on 27 November 2013.

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		(c) advise whether consideration had been/would be given to providing full noise enclosure for the section of Nga Cheung Road adjacent to residential buildings (e.g. Sorrento) to mitigate the noise nuisance caused to nearby residents.	

Council Business Division 2
Legislative Council Secretariat
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