

## Head 95 — LEISURE AND CULTURAL SERVICES DEPARTMENT

**Controlling officer:** the Director of Leisure and Cultural Services will account for expenditure under this Head.

Estimate 2015–16 .....	<b>\$7,482.7m</b>
Establishment ceiling 2015–16 (notional annual mid-point salary value) representing an estimated 9 187 non-directorate posts as at 31 March 2015 rising by 202 posts to 9 389 posts as at 31 March 2016.....	<b>\$2,694.9m</b>
In addition, there will be an estimated 12 directorate posts as at 31 March 2015 and as at 31 March 2016.	
Commitment balance.....	<b>\$796.3m</b>

### Controlling Officer's Report

#### Programmes

<p><b>Programme (1) Recreation and Sports</b>  <b>Programme (2) Horticulture and Amenities</b></p>	<p>These programmes contribute to Policy Area 18: Recreation, Culture, Amenities and Entertainment Licensing (Secretary for Home Affairs).</p>
<p><b>Programme (3) Heritage and Museums</b></p>	<p>This programme contributes to Policy Area 18: Recreation, Culture, Amenities and Entertainment Licensing (Secretary for Home Affairs) and Policy Area 22: Buildings, Lands, Planning, Heritage Conservation, Greening and Landscape (Secretary for Development).</p>
<p><b>Programme (4) Performing Arts</b>  <b>Programme (5) Public Libraries</b></p>	<p>These programmes contribute to Policy Area 18: Recreation, Culture, Amenities and Entertainment Licensing (Secretary for Home Affairs).</p>

#### Detail

##### Programme (1): Recreation and Sports

	2013–14 (Actual)	2014–15 (Original)	2014–15 (Revised)	<b>2015–16 (Estimate)</b>
Financial provision (\$m)	3,182.6	3,223.7	3,330.7 (+3.3%)	<b>3,566.5</b> (+7.1%)
				(or +10.6% on 2014–15 Original)

#### *Aim*

**2** The aims are to develop and manage recreation and sports facilities and to organise a wide range of leisure activities in order to promote recreation and sports at all levels throughout the community, which include:

- providing safe and good quality recreation and sports facilities for the public;
- enhancing public awareness of the benefits of physical fitness and promoting regular participation in sports activities by all walks of life in the community;
- promoting awareness of water sports safety in the venues of the Department;
- organising physical recreation and sports activities for different age groups, including students and persons with a disability; and
- improving the efficiency and cost-effectiveness in the provision of recreation and sports services.

#### *Brief Description*

**3** The work involves:

- formulating policies and strategies for the provision of leisure and sports facilities and activities with particular focus on physical fitness and sports safety;
- developing and managing leisure facilities such as sports centres, parks and gardens, swimming pools, gazetted beaches and holiday camps;
- organising recreation, sports and leisure activities;

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- providing subvention to “national sports associations” (NSAs) and sports organisations for training of athletes and organising sports activities; and
- providing subvention to 25 holiday camps and sea activity centres managed by 12 non-government organisations to provide recreational activities for members of the public. The subvention helps towards meeting operating expenses on staff costs, rents and rates, and minor repairs.

**4** In 2014, the Department continued to organise a wide range of recreation and sports programmes with a view to developing a strong sporting culture in Hong Kong and promoting “Sport for All”. The “Healthy Exercise for All” Campaign, aimed at encouraging the general public to participate regularly in sports and physical activities to stay healthy, continued to be well received by the public. To further promote community sport, “Sport For All Day” was organised on 3 August to provide free sports programmes and facilities. With a view to raising public awareness of the benefits of regular participation in sports and other physical activities, more diverse recreation and sports programmes were organised to meet the specific needs of different target groups on a continual basis. The Young Athletes Training Scheme continued to provide enhanced training for young athletes in selected sports with a view to identifying talented athletes for further training. The seven subsidiary programmes under the School Sports Programme, namely Sport Education, Easy Sport, Sport Captain, Outreach Coaching, Joint Schools Sports Training, Badges Award Scheme and Sports Award Scheme were continuously organised for students of primary, secondary and special schools. The three-year School Sports Programme Coordinator Pilot Scheme, which was launched in September 2012 to foster a stronger sporting culture in schools and to provide a career training platform for retired athletes, has been running smoothly.

**5** The Department continued to promote the utilisation of sports centres. The Free Use Scheme, with bookings largely made by schools, promoted the utilisation of selected sports facilities during non-peak hours. System upgrading and enhancements were made to the Leisure Link computerised booking system, which continued to provide booking services to the public through four channels, namely, booking counters located throughout the territory, telephone, the Internet and self-service kiosks.

**6** The Department continued to implement a number of improvement measures on booking and allocating sports facilities. Measures introduced in 2014 included tightening the booking quota for individual hirers, revising the penalty system for organisations, introducing a new penalty system for individual hirers and re-registration of Leisure Link patrons. The Department will keep in view the effectiveness of these measures for further review of the booking arrangement of sports facilities.

**7** The Public Swimming Pool Monthly Ticket Scheme was introduced on 5 July 2012 with the aim of making regular swimming more affordable and encouraging the public to maintain a healthy lifestyle by swimming regularly. The Scheme was well received by the public, especially the elderly, with over 78 000 tickets sold in 2014.

**8** The Department continued to provide subvention to 25 holiday camps and sea activity centres under the management of 12 non-government organisations, and assist these organisations in maximising the utilisation of their facilities.

**9** The Department started the comprehensive review of fees and charges of its leisure facilities and services after implementation of the aligned fees in 2013. The Department would take into account the relevant factors, including the policy objective to promote sport, utilisation rate and price elasticity, comparable market price, public’s affordability and cost recovery in conducting the comprehensive fee review.

**10** The Department continued to administer the sports subvention scheme for NSAs to support their work in the promotion and development of sport in Hong Kong. The Department has fully implemented the recommendations of the comprehensive review of the sports subvention scheme and will continue to monitor the effectiveness of the improvement measures. The Department will continue to work with the Independent Commission Against Corruption to help NSAs enhance their corporate governance in a progressive manner.

**11** The 5th Hong Kong Games (HKG) will be held from 25 April to 31 May 2015. An Organising Committee for the HKG was formed in March 2014 with the Department serving as the executive arm to prepare for the HKG. A total of eight sports competitions, namely athletics, badminton, basketball, futsal, table tennis, tennis, swimming and volleyball, will be included in the 5th HKG. Apart from sports competitions, a series of publicity and community participation activities will be organised. The HKG helps enhance the community’s cohesiveness and promote a stronger sporting culture in the community through friendly competitions and community activities.

**12** With the commissioning of the Advance Disinfection Facilities of the Harbour Treatment Scheme Stage 2A in March 2010 and the consequent improvement in water quality in the western part of the Victoria Harbour, the Department re-opened four beaches in Tsuen Wan, namely Lido Beach, Casam Beach, Approach Beach and Hoi Mei Wan Beach, for public use in June 2011. For the remaining three beaches in the district, Anglers’ Beach re-opened in September 2013 while Gemini Beaches and Ting Kau Beach re-opened in March 2014 after the completion of improvement works.

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13 The key performance measures in respect of recreation and sports services are:

### *Targets*

	Target	2013 (Actual)	2014 (Actual)	2015 (Plan)
participants in recreation and sports programmes .....	2 000 000◇	2 534 645	2 149 716φ	<b>2 544 000ω</b>
participants in school sports programmes ....	520 000	610 720	611 000	<b>611 000</b>
participants in NSAs/sports organisations subvented programmes .....	700 000Δ	746 010	731 063#	<b>732 700</b>
attendance at public swimming pools .....	12 100 000§	12 065 524	12 927 118Ψ	<b>12 900 000</b>
attendance at holiday camps.....	520 000	535 500	508 858Ω	<b>520 000</b>
attendance at water sports centres .....	112 000	122 000	123 000	<b>122 000</b>
attendance at golf driving ranges .....	200 000□	210 000	245 000τ	<b>245 000</b>
attendance at non-government organisation camps/sea activity centres.....	820 000	825 400	875 840¶	<b>880 000</b>
schools participated in school sports programmes (%) .....	78	90	90	<b>90</b>
average usage rate of sports centres (arena) (%).....	73	81	80	<b>80</b>
average usage rate of sports grounds (%) ....	95	99	99	<b>99</b>
average usage rate of natural turf pitches (%).....	100	100	100	<b>100</b>
average usage rate of artificial turf pitches (%).....	72	74	74	<b>72</b>
average usage rate of tennis courts (%).....	50	61	60	<b>60</b>

◇ The target is revised from 1 785 000 to 2 000 000 as from 2015 due to the organisation of more recreation and sports programmes to meet increased demand for participation in sports and recreation programmes in the community.

φ The decrease in number of participants in 2014 was due to the fact that the 4th HKG was completed in 2013.

ω The estimated increase in number of participants in 2015 as compared with 2014 is due to the fact that the 5th HKG will be held in 2015.

Δ The target is revised from 653 000 to 700 000 as from 2015 due to the organisation of more subvented sports programmes to meet increased demand.

# The decrease in number of participants in 2014 was mainly due to the change in operation mode of the Summer Youth Football Scheme starting from 2014. In previous years, the Scheme included four modules, namely Stage I Training, Stage II Training, Intra-district Competitions and Inter-regional Competitions. Starting from 2014, the revised Scheme comprises only one Training module.

§ The target is revised from 9 300 000 to 12 100 000 as from 2015 due to full operation of new swimming pools and redeveloped swimming pools.

Ψ The increase in attendance at public swimming pools in 2014 was due to full operation of two redeveloped swimming pools, namely Kwun Tong Swimming Pool and Victoria Park Swimming Pool.

Ω The decrease in attendance in 2014 was mainly due to the conversion of Lady Maclehosse Holiday Village into a Quarantine Centre from December 2013 to May 2014 and from December 2014 to January 2015 for quarantine of contacts who had been exposed to the risk of infection of Avian Influenza (H7N9).

□ The target is revised from 164 000 to 200 000 as from 2015 due to the increase in attendance arising mainly from the closure of some private golf driving ranges.

τ The increase in attendance at golf driving ranges in 2014 was mainly due to the closure of some private golf driving ranges.

¶ The increase in attendance in 2014 was due to the full operation of camp services upon completion of redevelopment works at the Hong Kong Federation of Youth Groups - Jockey Club Sai Kung Outdoor Training Camp as well as the increase of the camp capacity from 236 persons to 424 persons since mid-June 2014.

### *Indicators*

	2013 (Actual)	2014 (Actual)	2015 (Estimate)
Recreation and sports programmes organised.....	38 267	38 680	<b>38 700</b>
programmes for persons aged 60 or above .....	4 492	4 587	<b>4 600</b>
programmes for persons with a disability .....	1 317	1 307	<b>1 310</b>
school sports programmes.....	8 010	8 080	<b>8 080</b>
other programmes .....	24 448	24 706	<b>24 710</b>

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	2013 (Actual)	2014 (Actual)	2015 (Estimate)
NSAs/sports organisations programmes subvented.....	11 261	10 564 <sup>⊖</sup>	10 590
community sports club programmes.....	2 303	2 351	2 350
other programmes.....	8 958	8 213	8 240
Recreation and sports facilities			
gazetted beaches.....	41	41	41
children's playgrounds.....	695	699	703
natural and artificial turf pitches.....	77	78	79
hockey pitches.....	2	2	2
rugby pitches.....	1	1	1
hard surfaced pitches.....	229	230	235
holiday camps.....	4	4	4
major parks.....	25	26	26
sports centres.....	94	95	96
sports grounds.....	25	25	25
squash courts.....	295	295	295
stadia.....	2	2	2
swimming pool complexes.....	43	43	43
tennis courts.....	256	256	256
water sports centres.....	5	5	5
bowling greens.....	11	10	10
golf driving ranges.....	4	4	4
NSAs/sports organisations subvented.....	84	82	81
non-government organisation camps and sea activity centres subvented.....	25	25	25

⊖ The decrease in number of programmes in 2014 was mainly due to the change in operation mode of the Summer Youth Football Scheme starting from 2014. In previous years, the Scheme included four modules, namely Stage I Training, Stage II Training, Intra-district Competitions and Inter-regional Competitions. Starting from 2014, the revised Scheme comprises only one Training module.

### *Matters Requiring Special Attention in 2015–16*

14 During 2015–16, the Department will continue to:

- enhance utilisation of existing sports facilities;
- improve the arrangements for the booking and allocation of sports facilities and enrolment to sports programmes through further enhancement to the computerised booking system and administrative measures;
- monitor the implementation of the Public Swimming Pool Monthly Ticket Scheme;
- follow up on the recommendations of the second Physical Fitness Test for the Community and to promote “Sport for All” in the community;
- support the Organising Committee to prepare for the 5th HKG in 2015;
- assist NSAs in implementing improvement measures under the sports subvention scheme; and
- organise programmes for special target groups, including elderly people and people with disabilities.

### **Programme (2): Horticulture and Amenities**

	2013–14 (Actual)	2014–15 (Original)	2014–15 (Revised)	2015–16 (Estimate)
Financial provision (\$m)	831.6	895.7	883.2 (–1.4%)	952.2 (+7.8%)
				(or +6.3% on 2014–15 Original)

### *Aim*

15 The aim is to promote appreciation and conservation of nature and greening of Hong Kong through planting of trees, shrubs and other plants in public parks and amenity areas and through organising a wide range of community greening activities, which include:

- promoting awareness of the importance of greening, conservation of plants and protection of endangered species; and

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- maintaining the plants in public parks, gardens and roadside amenity areas in their best and healthy form to enhance greening and visual amenity.

### **Brief Description**

**16** The work involves:

- maintaining the plants and landscape in public parks and amenity areas;
- conducting educational activities on horticulture and on the conservation of endangered animal and plant species;
- organising community greening activities to promote greening awareness among the community;
- maintaining trees in landscaped areas along roadside in their best and healthy form to enhance the streetscape; and
- in conjunction with the Greening, Landscape and Tree Management Section of the Development Bureau, exploring new and suitable plant species to be introduced as well as new concepts and technologies in horticulture and landscaping.

**17** In 2014, the Department maintained more than 2 575 000 plants in public parks and roadside amenity areas. A total of 389 horticultural, 379 zoological and 3 162 greening activities, including horticultural courses, guided visits for school groups, flower shows, community planting days, Green Volunteer Scheme, Community Garden Programme, Best Landscape Award for Private Property Development, “One Person, One Flower” Scheme and Greening School Subsidy Scheme were organised.

**18** The key performance measures in respect of horticulture and amenities are:

### **Targets**

	Target	2013 (Actual)	2014 (Actual)	2015 (Plan)
participants in greening activities.....	1 250 000	1 321 016	1 380 483	<b>1 330 000</b>
participants in school greening activities.....	550 000	611 265	605 005	<b>610 000</b>
participants in community greening activities.....	700 000	709 751	775 478 <sup>α</sup>	<b>720 000</b>
participants in horticultural activities.....	20 000	22 691	24 896 <sup>ψ</sup>	<b>22 000</b>
participants in zoological activities.....	20 000	20 432	19 032 <sup>μ</sup>	<b>21 000</b>

<sup>α</sup> The higher number of participants in community greening activities in 2014 was mainly due to the high patronage of 2014 Hong Kong Flower Show.

<sup>ψ</sup> The higher number of participants in horticultural activities in 2014 was due to the holding of an ad hoc horticulture exhibition in March 2014.

<sup>μ</sup> The lower number of participants in zoological activities in 2014 was mainly due to cancellation of group visits arising from inclement weather in summer months.

### **Indicators**

	2013 (Actual)	2014 (Actual)	2015 (Estimate)
plants provided.....	2 550 000	2 575 000	<b>2 575 000</b>
hectares of land provided with horticultural maintenance service.....	1 190	1 190	<b>1 190</b>
beautification projects including roadside amenities, vacant government site and screen planting at leisure services venues.....	68	68	<b>68</b>
greening activities organised.....	3 224	3 162	<b>3 240</b>
school greening activities organised.....	2 063	2 041	<b>2 100</b>
community greening activities organised.....	1 161	1 121	<b>1 140</b>
attendance rate of school greening activities (%).....	100	100	<b>100</b>
horticultural activities organised.....	425	389 <sup>υ</sup>	<b>430</b>
zoological activities organised.....	431	379 <sup>υ</sup>	<b>440</b>

<sup>υ</sup> The lower number of horticultural and zoological activities organised in 2014 was mainly due to cancellation of group visits arising from inclement weather in summer months.

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### *Matters Requiring Special Attention in 2015–16*

19 During 2015–16, the Department will continue to:

- enhance the Community Garden Programme in 18 districts to encourage community participation at the neighbourhood level;
- expand the existing Green Volunteer Scheme to enhance community involvement and public participation in tree surveillance;
- enhance the landscape in parks, gardens and roadside amenity areas with flowering shrubs and perennials;
- encourage the community to participate in local greening activities through community planting days;
- encourage schools to participate in school greening activities through the “One Person, One Flower” Scheme and Greening School Subsidy Scheme; and
- enhance the quality of the natural turf pitches designated for the Hong Kong Premier League, in particular the Hong Kong Stadium, through renovation/upgrading of facilities, provision of equipment and manpower as well as strengthening staff management and training.

### **Programme (3): Heritage and Museums**

	2013–14 (Actual)	2014–15 (Original)	2014–15 (Revised)	<b>2015–16 (Estimate)</b>
Financial provision (\$m)	720.2	781.9	793.7 (+1.5%)	<b>834.3</b> (+5.1%)
				(or +6.7% on 2014–15 Original)

### *Aim*

20 The aims are to preserve heritage and to provide quality museum services on heritage, arts, science and history, which include:

- promoting Hong Kong’s culture, arts and heritage and enriching the cultural life of the general public;
- providing a balanced mix of programmes at the museums for enhancing public appreciation of arts and culture and knowledge of local history and heritage; and
- fulfilling the essential functions of museums in the collection, preservation, documentation, research and exhibition of works of art, film and historical objects.

### *Brief Description*

21 The work involves:

- managing public museums on arts, science and history, heritage centres, visual art centres and the Hong Kong Film Archive;
- organising various thematic exhibitions, educational activities and extension programmes;
- initiating and organising public art programmes in collaboration with the arts community;
- devising and implementing conservation programmes for collection items;
- computerising information on museum collections and archives, and rendering them easily accessible to the public;
- conducting archaeological surveys and excavations; and
- providing support to the Antiquities Authority on matters relating to the preservation and conservation of built heritage and providing secretariat support to the Antiquities Advisory Board.

22 A number of blockbuster exhibitions were organised in 2014 in collaboration with Mainland and overseas cultural institutions. The Hong Kong Museum of Art organised “Paris • Chinese Painting – Legacy of the 20th Century Chinese Masters” and “Ju Ming – Sculpting the Living World” exhibitions. The Hong Kong Museum of History organised “Treasures from Tsarskoye Selo, Residence of the Russian Monarchs” exhibition. The Hong Kong Heritage Museum organised “Studio Ghibli Layout Designs: Understanding the Secrets of Takahata and Miyazaki Animation”, “The Extraordinary in the Ordinary: Chairs for Viewing the World through Time” and “Dunhuang – Untold Tales, Untold Riches” exhibitions. The Hong Kong Science Museum organised “Legends of the Giant Dinosaurs” exhibition and “Exhibition on China’s Lunar Exploration Programme”. All these exhibitions were very well received by the public.

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23 To heighten the cultural image of Hong Kong, the Department continued to collaborate with the Airport Authority Hong Kong to present a range of thematic exhibitions under the “Glimpses of Hong Kong” series at the Hong Kong International Airport featuring the art and culture in Hong Kong. To promote cultural exchanges, the Department collaborated with overseas and Mainland cultural institutions to organise outbound exhibitions including “Guangzhou-Hong Kong-Macao Collection on Sun Wan and Tai Ensai” in Guangdong, “2014 Hong Kong and Macao Visual Arts Biennial: 300 Families” in Beijing and “Historical Imprints of Lingnan: Major Archaeological Discoveries of Guangdong, Hong Kong and Macao” in Macao.

24 To promote local art and culture, the Department organised the “Art@Government Buildings 2013–14” at four government venues in March 2014. Partnering with the Energizing Kowloon East Office, the first phase of “Energizing Tsun Yip Street Playground as Kwun Tong Industrial Culture Park” was completed in September 2014. The Salisbury Garden adjacent to the Hong Kong Museum of Art was turned into an Art Square upon renovation in February 2014. Two outdoor exhibitions namely “Heaven, Earth and Man – A Hong Kong Art Exhibition” and “Construction • Transition @artsquare” have been organised since February 2014. The Hong Kong Museum of Art and Hong Kong Heritage Museum joined the Google Art Project in April 2012. Over 280 artworks from the two museums have been uploaded to the Google Art Project platform to enable viewers to appreciate the artefacts online.

25 The first inventory list of Hong Kong’s intangible cultural heritage (ICH) with 480 items was promulgated in June 2014. An online ICH database with information on the 480 inventory items was launched for public access. An exhibition entitled “The Legend of Silk and Wood: A Hong Kong Qin Story” was staged in the Hong Kong Heritage Museum to promote the public’s appreciation of the transmission of this ancient art in Hong Kong. As part of the Hong Kong Week 2014 in Taipei, “Indigenous Hong Kong – An Exhibition on our Intangible Cultural Traditions” was organised at Huashan 1914 Creative Park to showcase the rich cultural heritage of cosmopolitan Hong Kong.

26 In 2014, the Antiquities and Monuments Office co-organised with the Hongkong Post “A Journey through Hong Kong’s Postal History – A Glimpse of Hong Kong’s Postal History through the Old General Post Office (GPO) Building (1911–1976)” exhibition to illustrate the architectural features of the old GPO building and the development of local postal service from 1911 to 1976 when the building was in use. “The Master Class Distinguished Lecture Series: Master Builders on Materials and Techniques of Conservation Projects in Mainland China and Hong Kong” was jointly organised with the Commissioner for Heritage’s Office (CHO) of the Development Bureau, the University of Hong Kong and the Construction Industry Council from January to March 2014.

27 To promote conservation awareness and heighten professional excellence in the conservation field, the Department collaborated with the International Institute for Conservation of Historic and Artistic Works (IIC) in the United Kingdom to host the IIC 2014 Hong Kong Congress from 22 to 26 September 2014 in Hong Kong, the very first time in Southeast Asia with the theme “An Unbroken History: Conserving East Asian Works of Art and Heritage”. The Congress attracted the attendance of some 500 delegates ranging from conservation specialists, scholars, scientists to curators from around the world.

28 The key performance measures in respect of heritage and museum services are:

### *Targets*

	Target	2013 (Actual)	2014 (Actual)	2015 (Plan)
<i>Heritage</i>				
cumulative total of buildings/structures/sites declared as monuments .....	111λ	105	108	111
restoration, repair and maintenance projects for historic buildings/structures/sites completed .....	34	35	35	35
attendance at public education and publicity programmes (seminars/conferences/ workshops/heritage tours)β .....	43 000	72 178#	43 107	44 000
<i>Museums</i>				
attendance at museums.....	5 000 000	6 139 448	6 527 900	5 200 000@
exhibitions attendance outside museums .....	2 000 000	2 465 753	2 755 974	2 700 000
attendance of outbound exhibitionsδ .....	500 000	83 887	243 640	670 000‡

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	Target	2013 (Actual)	2014 (Actual)	2015 (Plan)
attendance at in-house education and extension programmes (lectures/demonstrations/seminars/workshops/film and audio-visual shows/performances/guided tours).....	1 055 000	1 135 251	1 159 061	<b>1 000 000@</b>
λ The target is revised from 108 to 111 for 2015 having regard to the plan to declare three more buildings/structures/sites as monuments in 2015.				
# The increase in attendance and number of programmes in 2013 was due to the overwhelming response to the docent service provided during the open days of King Yin Lei from April to December 2013 and at various sites during the Heritage Fiesta from September to October 2013, which were held in collaboration with the CHO. The docent service for the two events attracted an additional attendance of some 27 000.				
δ New target as from 2015 to reflect the attendance of outbound exhibitions in view of increasing number of exhibitions staged outside Hong Kong for promoting local art and culture. The attendance may fluctuate as it greatly depends on the number of exhibitions organised in the year.				
‡ Including 400 000 estimated attendance of “Maritime Porcelain Road Travelling Exhibition” in Zhejiang and Hubei to be held in 2015.				

### Indicators

	2013 (Actual)	2014 (Actual)	2015 (Estimate)
<i>Heritage</i>			
public education and publicity programmes (seminars/conferences/workshops/heritage tours)β....	1 435	1 347	<b>1 400</b>
heritage items accessible on the Internet.....	1 950	2 695Φ	<b>2 950Φ</b>
heritage centres .....	2	2	<b>2</b>
publications .....	14	14	<b>14</b>
<i>Museums</i>			
in-house exhibitions .....	119	112	<b>100@</b>
off-site exhibitions .....	23ⓐ	27ⓐ	<b>20</b>
outbound exhibitionsγ .....	4	7	<b>10</b>
in-house education and extension programmes (lectures/demonstrations/seminars/workshops/film and audio-visual shows/performances/guided tours) .....	25 283	26 650	<b>23 000@</b>
outreach education and public programmes.....	866	796	<b>810</b>
school visit groups.....	7 798	6 855	<b>6 000@</b>
objects in museums collections (including Film Archive collections) .....	1 411 384	1 449 064	<b>1 486 000</b>
collection items accessible on the Internet.....	392 391	399 985	<b>412 000</b>
publications .....	130	133	<b>120η</b>

β This has included programmes organised in collaboration with the CHO.

@ The estimated decrease in number of in-house exhibitions/programmes/school visit groups and attendance at museums in 2015 is due to the planned closure of the Hong Kong Museum of Art and exhibition halls of the Hong Kong Space Museum for renovation in the latter half of 2015.

Φ The increase in 2014 and 2015 is due to the fact that more items have been/will be uploaded to the Hong Kong Archaeological Archive System on the Internet.

ⓐ The large numbers of off-site exhibitions in 2013 and 2014 were due to the launching of large-scale public art initiatives in public parks and government buildings.

γ New indicator as from 2015 to reflect number of exhibitions staged outside Hong Kong.

η The estimated decrease in publications is due to the planned closure of the Hong Kong Museum of Art for renovation.



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### *Matters Requiring Special Attention in 2015–16*

29 During 2015–16, the Department will:

- organise blockbuster exhibitions “Han Cultural Relics” at the Hong Kong Museum of History and “Western Scientific Instruments of the Qing Court” at the Hong Kong Science Museum;
- continue to organise some outbound exhibitions such as “Maritime Porcelain Road Travelling Exhibition” in Zhejiang and Hubei;
- renovate the Hong Kong Museum of Art and the exhibition halls of the Hong Kong Space Museum; and
- based on the first inventory of Hong Kong’s ICH, enhance the safeguarding measures which cover the identification, documentation, in-depth research, preservation, promotion and transmission of ICH.

### **Programme (4): Performing Arts**

	2013–14 (Actual)	2014–15 (Original)	2014–15 (Revised)	<b>2015–16 (Estimate)</b>
Financial provision (\$m)	978.0	985.7	1,034.4 (+4.9%)	<b>1,039.2</b> (+0.5%)
				(or +5.4% on 2014–15 Original)

### *Aim*

30 The aim is to promote performing and film arts through the provision of facilities and the presentation of programmes, which include:

- maintaining a high standard of service in civic centres to meet the needs of the arts community and the public,
- presenting cultural and entertainment programmes for the development of the performing and film arts, and
- organising audience building activities at schools and in the community to promote appreciation of the performing arts.

### *Brief Description*

31 The work involves:

- planning and managing civic centres;
- presenting and promoting cultural, entertainment and film programmes;
- promoting arts at schools and in the community;
- planning new cultural services and facilities;
- supporting, through the grant of subvention, the activities of the Hong Kong Arts Festival Society;
- supporting, through presentation, sponsorship or the Venue Partnership Scheme, the activities of local performing arts organisations and artists; and
- managing the Music Office.

32 The Department continued to organise a wide range of local and overseas cultural and entertainment programmes in 2014. Programme highlights were as follows:

- the fifth edition of the “Chinese Opera Festival”, featured different genres of Chinese opera including lesser-known and rarely seen ones performed by local and Mainland groups;
- the opening programmes of Ko Shan Theatre’s New Wing comprised a newly commissioned Cantonese opera “A Heroic Woman of the Ming Dynasty” performed by veteran Cantonese opera artists, Yuen Siu-fai and Wan Fei-yin, an original drama production “Footprints in the Snow” presented by the Hong Kong Repertory Theatre and a programme of Kunqu classics by the Shanghai Kunqu Opera;
- the 25th anniversary programmes of the Hong Kong Cultural Centre encompassed acclaimed presentations of different art forms by local and visiting artists and groups. A Fun Day on the anniversary day of 8 November and a concert in the evening beforehand formed the highlight. The concert by the Hong Kong Philharmonic Orchestra ensembled more than 200 home-grown music talents while the Fun Day displayed a rich array of music, dance and theatre programmes as well as exhibition in the Centre’s foyer and Piazza to the public for free;

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- a number of thematic series by local and overseas groups were organised. The “Richard Strauss Year” music series celebrated the 150th anniversary of the birth of the great German composer whose operatic masterpiece “Salome” was performed by Opera Hong Kong. The “Dance x Multimedia Series” featured programmes interweaving modern dance and hi-tech visual effects. The “Boundless Multimedia Series” attracted young audiences to the cutting-edge multi-media shows. The “Nan Lian Garden Music Series” promoted appreciation of Chinese music amidst the environs of traditional Chinese architecture. The “Guangdong Music Series” celebrated Chinese traditional music in a revitalised historic venue, the Yau Ma Tei Theatre. The “Cheers! Series” entertained children and family audiences during the festive winter season;
- other programme series were organised in support of local arts development, including “Our Music Talents Series” for young musicians, “New Force in Motion Series” for emerging choreographers, “New Energy Series” for promising theatre groups, “Young Cantonese Opera Artists Series” for budding young Cantonese opera artists, and “Re-run Run Shows Series” for theatre groups to re-stage their acclaimed repertoires;
- internationally renowned artists and quality visiting programmes were presented. The “Encore Series” brought to Hong Kong audience world renowned recitalists including Russian pianists Evgeny Kissin and Mikhail Pletnev, Croatian pianist Ivo Pogorelich, Los Romeros Guitar Quartet (Spain), The Tallis Scholars (United Kingdom), and American pianist Murray Perahia playing and conducting the Academy of St Martin in the Fields (United Kingdom). The “Music Delight” was another music series providing fun-filled programmes of popular repertoires by the Ukulele Orchestra of Great Britain, the Canadian Brass, and the flamboyant music comedy group, Igudesman & Joo. Drama audiences were treated to the signature piece, “Dunsinane” of the National Theatre of Scotland jointly produced with the Royal Shakespeare Company (United Kingdom). The dance drama “The Peacock” by Yang Liping (China) was enjoyed by a full house audience and “What the Body Does Not Remember” by Ultima Vez (Belgium) presented a unique vision in contemporary dance; and
- the annual Cantonese Opera Day, a large-scale community event to popularise the art form and widen public participation, was held at the Hong Kong Cultural Centre.

33 The Department also presented two major arts festivals in 2014 – the “International Arts Carnival” in the summer for children, teenagers and their families; and the “New Vision Arts Festival” in the autumn, showcasing innovative and outstanding cross-disciplinary performances with an Asian focus, as well as introducing pioneering and cutting-edge international programmes to the local audience. The “New Vision Arts Festival” took a further step to promote cultural exchange and produced for the first time the drama “Hedda Gabler” involving local and overseas artists.

34 For the furtherance of audience development and arts education, the Department continued to strengthen various schemes and projects in 2014 including the “Community Cultural Ambassador Scheme”, “Community Oral History Theatre Project”, “Let’s Enjoy Cantonese Opera in Bamboo Theatre”, “School Arts Animateur Scheme”, “School Culture Day Scheme”, “Arts Experience Scheme for Senior Secondary Students”, “Performing Arts Appreciation Project for Senior Secondary Students” and “New Synergy Arts Animateur Scheme”. To develop an appreciative audience, a pilot project “General Education in Arts Programme for Tertiary Students” was introduced in 2014/15 academic year to offer an interactive arts platform for participation and exchange among tertiary students.

35 The Venue Partnership Scheme (VPS) was conducive to enhancing the artistic image of the Department’s performance venues and enlarging audience base for the venues and the partnering performing companies. The second term of the Scheme, which involves 21 venue partners at 12 performing arts venues, will end in March 2015. A new round of the Scheme will be launched from April 2015 to March 2018.

36 The key performance measures in respect of performing arts services are:

### *Targets*

	Target	2013 (Actual)	2014 (Actual)	2015 (Plan)
average usage rate of the auditoria/arena of civic centres (%).....	88	96	96	94
attendance at local cultural programmes.....	290 000	408 537	384 158	367 500
attendance at visiting cultural programmes .....	110 000	107 169	109 197	114 600
attendance at district entertainment programmes .....	110 000	108 095	108 455	108 000
attendance at territory/region-wide carnivals and outdoor programmes.....	700 000	1 071 900 <sup>Ⓐ</sup>	905 290	890 000
attendance at audience building activities....	1 000 000	1 154 354 <sup>Ⓞ</sup>	1 172 443 <sup>Ⓞ</sup>	1 030 300
attendance at film programmes .....	75 000	89 343 <sup>Ⓚ</sup>	81 521	85 000
participants of music training courses/programmes of Music Office.....	8 000	8 591	8 817	8 800

Ⓐ The higher attendance in 2013 was due to the exceptionally high attendance of the three Mid-Autumn Lantern Carnivals and enriched programmes in collaboration with the Hong Kong Tourism Board at Victoria Park.

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- ϕ The higher attendance in 2013 was mainly due to more audience building activities organised by the venue partners under the VPS.
- ω The increase in attendance in 2014 was mainly due to more activities and exhibitions organised in the “Chinese Opera Festival” and “New Vision Arts Festival”.
- Ω The higher attendance in 2013 was mainly due to the organisation of more large-scale programmes such as “The Cinematic Matrix of Golden Harvest” and “Movie Talk”.

### Indicators

	2013 (Actual)	2014 (Actual)	2015 (Estimate)
local cultural programmes.....	1 064	999	1 039
visiting cultural programmes.....	153	220ε	207
district entertainment programmes.....	629	641	632
territory/region-wide carnivals and outdoor programmes.....	23	23	22
audience building activities.....	3 575	3 423	3 219
film programmes.....	807	703	760
music training courses/programmes of Music Office.....	1 147	1 153	1 150
tickets issued by the Urban Ticketing System.....	4 764 857	4 538 684	4 700 000
civic centres.....	16	16	16

- ε The increase in 2014 was attributable to more small-scale visiting programmes presented at medium-sized venues.

### Matters Requiring Special Attention in 2015–16

37 During 2015–16, the Department will continue to:

- support budding and young artists as well as small to medium-scale performing arts groups by offering them increased performance opportunities at venues managed by the Department and alternative venues;
- organise “Chinese Opera Festival”, branding it as an annual signature event to promote a range of Chinese opera genres of great heritage values;
- organise the “International Arts Carnival” in the summer and the sixth edition of the “World Cultures Festival” in the autumn of 2015; and
- enhance training programmes for arts management personnel, strengthen audience building and arts education activities in the communities for the development of cultural software in Hong Kong.

### Programme (5): Public Libraries

	2013–14 (Actual)	2014–15 (Original)	2014–15 (Revised)	2015–16 (Estimate)
Financial provision (\$m)	874.6	1,002.3	990.9 (–1.1%)	1,090.5 (+10.1%)
				(or +8.8% on 2014–15 Original)

### Aim

38 The aims are to provide, manage and develop library services to meet community needs for knowledge, life-long learning, information, research and recreation, to offer library extension activities to all ages, and to promote reading and literary arts, which include:

- enhancing the information and life-long learning roles of the libraries;
- providing more efficient and effective library services through active use of information technologies;
- strengthening the library collection to provide a balanced mix of library materials for free use by the public;
- developing and maintaining close links with local and overseas libraries, cultural organisations and professional library bodies to promote inter-library co-operation and information exchange; and
- promoting reading and fostering the development and appreciation of literature.

**Brief Description**

**39** The work involves:

- providing quality library services to meet the information needs of the community and support life-long learning and continuous education,
- planning and developing library facilities,
- managing public libraries and the Books Registration Office,
- promoting library services and literary arts, and
- promoting good reading habits through library extension activities.

**40** In 2014, the Hong Kong Central Library continued to organise a variety of large-scale territory-wide programmes. Major talk series organised were “Explore the World of Medicine: Public Lecture Series 2014”, “Subject Talk Series on Life and Death Education: The Groovy Kind of Love”, “Public Lectures on History and Business in China 2013–14”, “Public Lectures on Asian Studies 2014”, “Subject Talks on Cosmopolitan Hong Kong” and “Philosophy Talks”. The cultural exchange programmes held in the year included collaboration with Sun Yat-sen Library of Guangdong Province, Shenzhen Library and Macao Central Library to organise “4.23 World Book Day Creative Competition” on the same theme “The Earth and I” in respective regions. To promote collaborative platforms, the international conference “10th Conference on Cooperative Development and Sharing of Chinese Resources” was held at the Hong Kong Central Library. Subsequent to signing of the Co-operation Agreement on the Development of Digital Library in the Hong Kong Public Libraries with the National Library of China in 2013, the digital platform of this co-operation project was developed and launched for public use.

**41** A variety of territory-wide extension activities were organised to promote reading and the appreciation of literary arts. These included a large-scale “Summer Reading Month”, the “Meet-the-Authors” talk series, the “Hong Kong Public Libraries Reading Clubs” for teens and families and the “Hong Kong Book Prize”. In addition, the “10th Hong Kong Literature Festival” was held to foster literary talents, and promote creative writing and literary appreciation among the public. The Hong Kong Public Libraries also continued to extend its reading platform to the community by collaborating with the Hong Kong Trade Development Council in 2014 to stage an exhibition on winning entries of “4.23 World Book Day Creative Competition” in 2014 at the Hong Kong Book Fair 2014 to promote thematic reading and creative writing to the public.

**42** The major reading programmes organised in the year were themed on sustainable development of the human race and earth through reading. These included the “4.23 World Book Day Creative Competition: The Earth and I” in 2014, the thematic exhibition of “Summer Reading Month 2014” entitled “The Earth and I: Sustainable Development” and the “Meet-the-Authors” talk series themed on “A Smarter Life • A Sustainable Future”.

**43** In order to provide the public with convenient and enhanced online library services, two mobile applications for users to access library services and digitised contents on mobile devices were launched in 2014 respectively, alongside with the revamp of Hong Kong Public Libraries’ website. To widely promote the “library without walls” with the launch of the new e-services including the upgrading of the Multimedia Information System, introduction of enhanced features in the Next Generation Integrated Library System, and strengthening of the library’s electronic collections, a publicity campaign to promote the use of e-services and e-resources was launched in December 2014 to enhance public awareness of the e-services of the Hong Kong Public Libraries.

**44** The Pak Tin Public Library (renamed as Shek Kip Mei Public Library) was reprovisioned in March 2014. Enhancement of mobile library services in the territory was in effect from July 2014 with progressive operation of two additional mobile library vans.

**45** The key performance measures in respect of library services are:

**Targets**

	Target	2013 (Actual)	2014 (Actual)	2015 (Plan)
items of library materials borrowed .....	55 000 000	55 541 464	52 859 846	<b>54 000 000</b>
registered borrowers .....	4 330 000 $\phi$	4 188 438	4 281 139	<b>4 360 000</b>
attendance at extension activities programmes .....	19 100 000	19 681 255	19 940 501	<b>19 980 000</b>
virtual visits $\Lambda$ .....	20 000 000	19 219 526	20 762 230	<b>20 000 000</b>

$\phi$  The target is revised from 3 980 000 to 4 330 000 as from 2015 in view of the increasing trend along with the growth of population.

$\Lambda$  This target reflects the number of single visit (session) to the relevant websites/online services of the Hong Kong Public Libraries, regardless of the number of web pages viewed.

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### *Indicators*

	2013 (Actual)	2014 (Actual)	2015 (Estimate)
books and multimedia materials in stock .....	13 133 016	13 527 031	<b>13 630 000</b>
library stock per capita <sup>^</sup> .....	1.83	1.87	<b>1.87</b>
registered borrowers as percentage of population (%) <sup>^</sup> .....	58.30	59.17	<b>59.63</b>
items on loan per capita <sup>^</sup> .....	7.73	7.31	<b>7.39</b>
items on loan per registered borrower.....	13.26	12.35	<b>12.39</b>
enquiries handled .....	3 551 100	3 484 787	<b>3 500 000</b>
enquiries per capita <sup>^</sup> .....	0.49	0.48	<b>0.48</b>
extension activities programmes .....	21 308	21 371	<b>21 570</b>
static libraries .....	67	67	<b>68</b>
mobile libraries.....	10	12	<b>12</b>

<sup>^</sup> Calculation based on provisional figures of the Mid-2013 Population, Mid-2014 Population and the Hong Kong Population Projections 2012–2041 issued by the Census and Statistics Department which are 7 184 000, 7 234 800 and 7 311 300 for 2013, 2014 and 2015 respectively.

### *Matters Requiring Special Attention in 2015–16*

**46** During 2015–16, the Department will:

- enhance the preservation and promotion of local documentary heritage through the Cultural and Historical Resources Corners at selected public libraries in the 18 districts,
- organise the 13th Hong Kong Biennial Awards for Chinese Literature, and
- commission the new Tiu Keng Leng Public Library.

## Head 95 — LEISURE AND CULTURAL SERVICES DEPARTMENT

### ANALYSIS OF FINANCIAL PROVISION

Programme	2013-14 (Actual) (\$m)	2014-15 (Original) (\$m)	2014-15 (Revised) (\$m)	2015-16 (Estimate) (\$m)
(1) Recreation and Sports .....	3,182.6	3,223.7	3,330.7	3,566.5
(2) Horticulture and Amenities .....	831.6	895.7	883.2	952.2
(3) Heritage and Museums.....	720.2	781.9	793.7	834.3
(4) Performing Arts.....	978.0	985.7	1,034.4	1,039.2
(5) Public Libraries .....	874.6	1,002.3	990.9	1,090.5
	6,587.0	6,889.3	7,032.9 (+2.1%)	7,482.7 (+6.4%)
				(or +8.6% on 2014-15 Original)

#### Analysis of Financial and Staffing Provision

##### Programme (1)

Provision for 2015-16 is \$235.8 million (7.1%) higher than the revised estimate for 2014-15. This is mainly due to the increase in operating expenses, the net increase of 55 posts and filling of vacancies.

##### Programme (2)

Provision for 2015-16 is \$69.0 million (7.8%) higher than the revised estimate for 2014-15. This is mainly due to the increase in operating expenses, the net increase of 14 posts and filling of vacancies.

##### Programme (3)

Provision for 2015-16 is \$40.6 million (5.1%) higher than the revised estimate for 2014-15. This is mainly due to the increased provision for renewal of permanent exhibitions of four public museums, the net increase of 54 posts and filling of vacancies.

##### Programme (4)

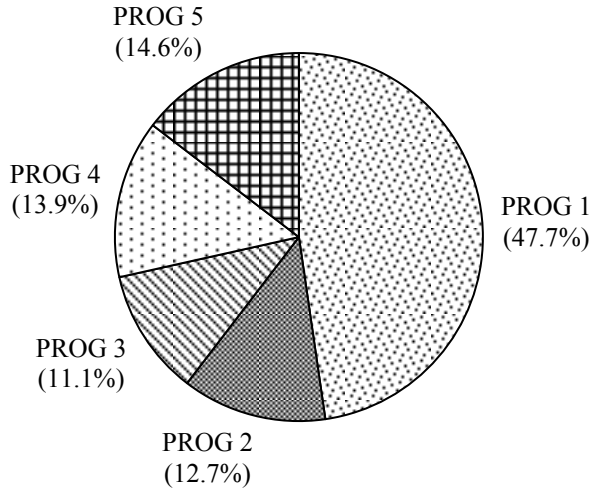
Provision for 2015-16 is \$4.8 million (0.5%) higher than the revised estimate for 2014-15. This is mainly due to the net increase of 41 posts and filling of vacancies, partly offset by the reduced cash flow requirement for capital account items.

##### Programme (5)

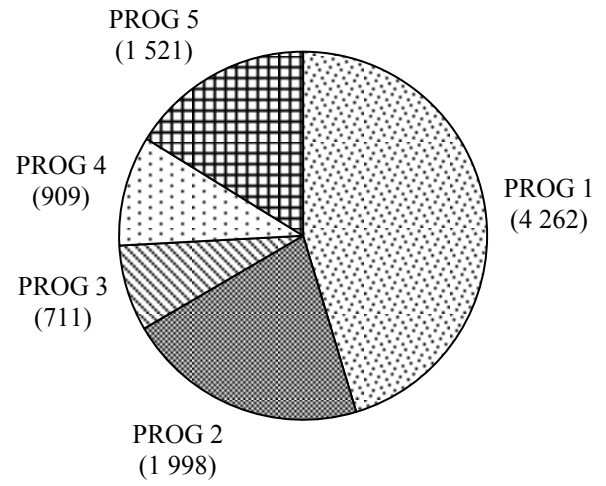
Provision for 2015-16 is \$99.6 million (10.1%) higher than the revised estimate for 2014-15. This is mainly due to the full-year effect for recurrent consequence for new libraries, as well as the net increase of 38 posts and filling of vacancies.

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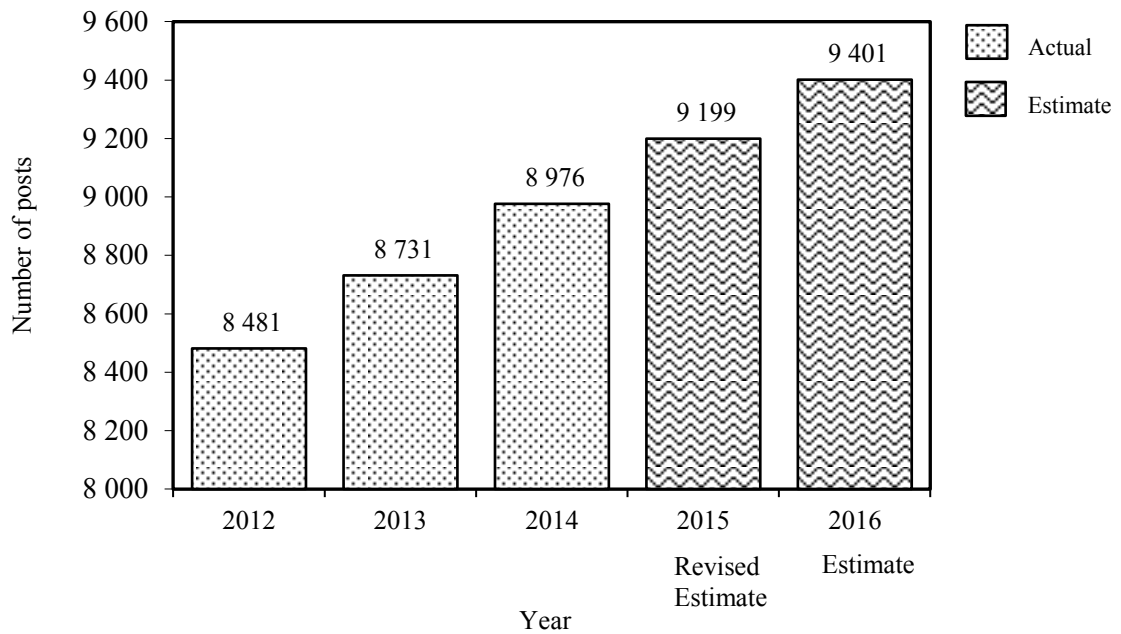
*Allocation of provision to programmes (2015-16)*



*Staff by programme (as at 31 March 2016)*



*Changes in the size of the establishment (as at 31 March)*



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Sub-head (Code)	Actual expenditure 2013–14	Approved estimate 2014–15	Revised estimate 2014–15	<b>Estimate 2015–16</b>	
	\$'000	\$'000	\$'000	<b>\$'000</b>	
<b>Operating Account</b>					
Recurrent					
000	Operational expenses .....	6,477,231	6,778,003	6,918,251	<b>7,344,447</b>
	Total, Recurrent.....	<u>6,477,231</u>	<u>6,778,003</u>	<u>6,918,251</u>	<u><b>7,344,447</b></u>
Non-Recurrent					
700	General non-recurrent .....	11,862	2,867	2,880	<b>17,651</b>
	Total, Non-Recurrent.....	<u>11,862</u>	<u>2,867</u>	<u>2,880</u>	<u><b>17,651</b></u>
	Total, Operating Account .....	<u>6,489,093</u>	<u>6,780,870</u>	<u>6,921,131</u>	<u><b>7,362,098</b></u>
<b>Capital Account</b>					
Plant, Equipment and Works					
600	Works .....	11,174	6,309	9,000	<b>10,754</b>
603	Plant, vehicles and equipment.....	3,387	6,715	8,391	<b>20,748</b>
653	Restoration of historic buildings (block vote) ....	11,466	9,900	9,900	<b>9,900</b>
661	Minor plant, vehicles and equipment (block vote).....	65,995	73,199	73,199	<b>68,080</b>
677	Acquiring and commissioning artworks by local artists.....	3,055	9,050	8,000	<b>8,000</b>
694	Archaeological excavations (block vote).....	733	881	881	<b>880</b>
	Total, Plant, Equipment and Works.....	<u>95,810</u>	<u>106,054</u>	<u>109,371</u>	<u><b>118,362</b></u>
Subventions					
863	Non-government organisation camps (block vote).....	2,119	2,383	2,372	<b>2,203</b>
	Total, Subventions .....	<u>2,119</u>	<u>2,383</u>	<u>2,372</u>	<u><b>2,203</b></u>
	Total, Capital Account.....	<u>97,929</u>	<u>108,437</u>	<u>111,743</u>	<u><b>120,565</b></u>
	Total Expenditure .....	<u><u>6,587,022</u></u>	<u><u>6,889,307</u></u>	<u><u>7,032,874</u></u>	<u><u><b>7,482,663</b></u></u>



## Head 95 — LEISURE AND CULTURAL SERVICES DEPARTMENT

### Details of Expenditure by Subhead

The estimate of the amount required in 2015–16 for the salaries and expenses of the Leisure and Cultural Services Department is \$7,482,663,000. This represents an increase of \$449,789,000 over the revised estimate for 2014–15 and of \$895,641,000 over the actual expenditure in 2013–14.

#### Operating Account

##### Recurrent

**2** Provision of \$7,344,447,000 under *Subhead 000 Operational expenses* is for the salaries, allowances and other operating expenses of the Leisure and Cultural Services Department.

**3** The establishment as at 31 March 2015 will be 9 199 posts. It is expected that there will be a net increase of 202 posts in 2015–16. Subject to certain conditions, the controlling officer may under delegated power create or delete non-directorate posts during 2015–16, but the notional annual mid-point salary value of all such posts must not exceed \$2,694,855,000.

**4** An analysis of the financial provision under *Subhead 000 Operational expenses* is as follows:

	2013–14 (Actual) (\$'000)	2014–15 (Original) (\$'000)	2014–15 (Revised) (\$'000)	2015–16 (Estimate) (\$'000)
Personal Emoluments				
- Salaries.....	2,392,866	2,536,298	2,560,032	2,733,815
- Allowances.....	55,485	63,699	73,611	73,941
- Job-related allowances.....	37,683	35,678	40,421	40,587
Personnel Related Expenses				
- Mandatory Provident Fund contribution.....	13,594	14,735	15,058	15,837
- Civil Service Provident Fund contribution.....	56,987	74,907	76,481	95,847
Departmental Expenses				
- General departmental expenses .....	3,243,220	3,279,658	3,368,519	3,582,796
Other Charges				
- Publicity.....	56,179	60,137	62,621	67,822
- Cultural presentations, entertainment programmes, activities and exhibitions ...	162,304	171,808	180,833	189,192
- Recreation and sports activities, programmes, campaigns and exhibitions .....	51,433	49,835	45,639	73,005
- Library materials and multi-media services .....	52,079	86,227	90,295	100,295
- Artefacts and museum exhibitions.....	63,072	105,726	103,767	82,658
Subventions				
- Leisure and culture subventions .....	254,564	260,455	260,407	248,015
- Hong Kong Life Saving Society.....	541	541	541	541
- Hong Kong Archaeological Society .....	135	150	150	150
- Subventions to non-government organisation camps .....	37,089	38,149	39,876	39,946
	6,477,231	6,778,003	6,918,251	7,344,447

#### Capital Account

##### Plant, Equipment and Works

**5** Provision of \$9,900,000 under *Subhead 653 Restoration of historic buildings (block vote)* is to meet public demand for restoration work on buildings, sites or structures of historical interest. Funds for the restoration of monuments may be committed when an item of historical interest has been declared a monument under section 3(1) of the Antiquities and Monuments Ordinance (Cap. 53) or is deemed to merit declaration as a monument in special circumstances. An item may be in either private or public ownership (excluding buildings in government use). In addition, funds may also be disbursed for the restoration of private buildings which have been accorded Grade 1, 2 or 3 status by the Antiquities Advisory Board. The limit on maximum expenditure for each project is \$1,000,000.

## Head 95 — LEISURE AND CULTURAL SERVICES DEPARTMENT

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6 Provision of \$8,000,000 under *Subhead 677 Acquiring and commissioning artworks by local artists* is to acquire and commission local artworks, without financial limit, for museums and Art Promotion Office collection. A total of \$50,000,000 is provided for this purpose.

7 Provision of \$880,000 under *Subhead 694 Archaeological excavations (block vote)* is for conducting excavation projects necessitated by various kinds of small-scale developments.

### Subventions

8 Provision of \$2,203,000 under *Subhead 863 Non-government organisation camps (block vote)* is to assist the subvented camps/centres to undertake major repairs, maintenance and improvement works with the cost of each individual item above \$50,000 but not exceeding \$2,000,000.

## Head 95 — LEISURE AND CULTURAL SERVICES DEPARTMENT

### Commitments

Sub-head (Code)	Item (Code)	Ambit	Approved commitment	Accumulated expenditure to 31.3.2014	Revised estimated expenditure for 2014–15	Balance
			\$'000	\$'000	\$'000	\$'000
<b><i>Operating Account</i></b>						
700		<i>General non-recurrent</i>				
	835	Organising an exhibition on Bruce Lee.....	24,850	17,780	2,880	4,190
	836	Renewal of permanent exhibitions of Hong Kong Science Museumβ.....	76,000β	—	—	76,000
	837	Renewal of permanent exhibition and Historical Trail of Hong Kong Museum of Coastal Defenceβ.....	30,800β	—	—	30,800
	838	Renewal of permanent exhibition of Hong Kong Museum of Historyβ.....	466,000β	—	—	466,000
	839	Renewal of permanent exhibitions of Hong Kong Heritage Museumβ.....	43,500β	—	—	43,500
			641,150	17,780	2,880	620,490
<b><i>Capital Account</i></b>						
600		<i>Works</i>				
	029	Repair to the Tang Ancestral Hall, Ping Shan.....	3,100	1,782	495	823
	049	Restoration of Tat Tak Communal Hall.....	9,800	5,469	1,200	3,131
	462	Restoration of Yan Tun Kong Study Hall.....	6,980	3,546	1,200	2,234
	808	Restoration of Man Mo Temple Compound on Hollywood Road, Sheung Wan.....	9,955	590	889	8,476
	813	Restoration of the former residence of Ip Ting-sz, Sha Tau Kok.....	7,670	2,581	703	4,386
	814	Major repair to Maryknoll Convent School (Primary Section).....	4,400	4,167	37	196
	830	Major repairs and improvements to St. John's Cathedral, Central.....	9,240	3,815	136	5,289
	834	Restoration of Yau Kung School in Ha Tsuen, Yuen Long.....	6,270	3,839	400	2,031
	842	Restoration of Tang Ancestral Hall and Guest House in Ha Tsuen, Yuen Long.....	8,613	6,536	961	1,116
	843	Structural repairs to Tang Chung Ling Ancestral Hall in Lung Yeuk Tau, Fanling, New Territories.....	6,435	—	—	6,435
	879	Structural Repairs to Lo Wai, Lung Yeuk Tau, Fanling, New Territories.....	6,270	—	1,250	5,020
	883	Structural Repairs to Liu Man Shek Tong Ancestral Hall, Sheung Shui, New Territories.....	3,570	245	251	3,074

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### Commitments—Cont'd.

Sub-head (Code)	Item (Code)	Ambit	Approved commitment	Accumulated expenditure to 31.3.2014	Revised estimated expenditure for 2014–15	Balance
			\$'000	\$'000	\$'000	\$'000
<b>Capital Account—Cont'd.</b>						
600		<i>Works—Cont'd.</i>				
887		Major repairs and restoration to Tung Wah Museum, Waterloo Road, Kowloon .....	4,895	130	528	4,237
893		Restoration of Fat Tat Tong in Ha Wo Hang, Sha Tau Kok, New Territories .....	7,953	—	190	7,763
895		Major repairs and restoration to Tang Kwong U Ancestral Hall, Kam Tin .....	4,400	1,840	160	2,400
898		External restoration and redecorations to the Helena May, Garden Road, Central .....	6,200	1,401	600	4,199
			105,751	35,941	9,000	60,810
603		<i>Plant, vehicles and equipment</i>				
044		Replacement of the Planetarium Star Projector and Seating at the Space Theatre of the Hong Kong Space Museum .....	34,000	33,665	93	242
844		Replacement of sand filtration tank system at Chai Wan Swimming Pool ..	3,944	—	—	3,944
845		Replacement of mobile library van no. AM4260 .....	2,668	—	—	2,668
846		Replacement of lighting dimmer system at the Auditorium of Kwai Tsing Theatre .....	2,500	—	—	2,500
847		Replacement of lighting dimmer system at the Auditorium of Tsuen Wan Town Hall .....	2,800	—	—	2,800
850		Replacement of stage automation system at the Auditorium of Kwai Tsing Theatre .....	25,000 <sup>β</sup>	—	—	25,000
854		Replacement of lighting dimmer system in the Auditorium, Tuen Mun Town Hall .....	3,480	—	—	3,480
856		Replacement of existing mobile library van no. AM5955 .....	2,380	—	89	2,291
857		Replacement of existing mobile library van no. AM5966 .....	2,380	—	89	2,291
858		Replacement of a display system in Hong Kong Coliseum .....	9,300	—	—	9,300
878		Procurement of 3D mapping projectors for Oil Street Artspace .....	3,070	—	1,015	2,055
889		Replacement of photo-finishing system at Wan Chai Sports Ground .....	2,162	—	—	2,162

## Head 95 — LEISURE AND CULTURAL SERVICES DEPARTMENT

### Commitments—Cont'd.

Sub-head (Code)	Item (Code)	Ambit	Approved commitment	Accumulated expenditure to 31.3.2014	Revised estimated expenditure for 2014–15	Balance
			\$'000	\$'000	\$'000	\$'000
<b>Capital Account—Cont'd.</b>						
603		<i>Plant, vehicles and equipment—Cont'd.</i>				
	896	Replacement of full dome screen system in Space Theatre of Hong Kong Space Museum.....	9,800	—	145	9,655
	899	Replacement of scoreboard in Hong Kong Stadium .....	7,800	—	100	7,700
			111,284	33,665	1,531	76,088
677		<i>Acquiring and commissioning artworks by local artists</i>				
	827	Acquiring and commissioning artworks by local artists .....	50,000	3,055	8,000	38,945
			50,000	3,055	8,000	38,945
		Total .....	908,185	90,441	21,411	796,333

β This is a new item, funding for which is included in the draft 2015–16 Estimates for consideration by the Legislative Council in the context of the Appropriation Bill.