

For discussion on  
7 July 2015

**Legislative Council**  
**Panel on Home Affairs and Panel on Development**  
**Joint Subcommittee to Monitor the Implementation of the**  
**West Kowloon Cultural District Project**

**Work of the Consultation Panel of**  
**the West Kowloon Cultural District Authority**

**PURPOSE**

This paper updates Members on the work of the Consultation Panel (CP) of the West Kowloon Cultural District Authority (WKCDA) since the last report in June 2014.

**BACKGROUND**

2. CP was established under Section 20 of the WKCDA Ordinance (Cap. 601) to gather public views on matters related to the functions of WKCDA. CP is composed of members from a wide cross-section of the community with relevant knowledge and experience. All CP meetings are open to the public. The terms of reference of CP are as follows:

- To play the role of a bridge between WKCDA and the public;
- To promote West Kowloon Cultural District (WKCD) with a view to enhancing public's understanding of the project;
- To reflect public expectations/views to WKCDA; and
- To ensure that consultations are conducted in an open and transparent manner.

3. At the Joint Subcommittee meeting on 9 June 2014, Members were briefed on the roles and functions of the CP (**LC Paper No. CB(2)1693/13-14(01)**). It was noted that subsequent to the completion of the three-stage public engagement exercise from 2009 to 2011, CP serves as a platform to engage the public, including enhancing public understanding of the WKCD project and reflecting

public expectations and views to WKCDA. Members also noted that CP was conducting an engagement exercise to collect public views about management and operation of the future WKCD Park. During the meeting, Members commented on CP's intended functions, meeting frequency, membership, resources and others. Members' views were presented to CP at its August 2014 meeting and CP had duly considered them in reviewing its roles and functions and devising its work plan. Details are provided in ensuing paragraphs.

## **LATEST DEVELOPMENT**

### ***Membership***

4. As CP had been established for six years by end February 2015, the Board of WKCDA reviewed the CP membership with a view to striking a balance between the need for continuity and the need to bring in new blood and fresh ideas. With effect from 1 March 2015, eight existing members were re-appointed and seven new members were appointed to CP; Professor John LEONG Chi-yan was re-appointed as CP Chairman (full membership list at **Annex**). The appointments took account of Members' desire for a balanced composition and broad representation of the arts and cultural sector and relevant stakeholders in CP. The new CP comprises members who are experienced in their respective sectors, including the Legislative Council (LegCo), District Councils (DCs), arts and culture, and education<sup>1</sup>. To facilitate their work in CP, all new members were briefed to familiarize them with the WKCD project and its latest developments. Representatives from the Home Affairs Bureau have also been attending meetings of the CP as an observer to provide government responses where appropriate.

### ***Roles and functions***

5. In the past year, CP has critically reviewed its roles and functions, as well as the focus of its work. It was decided that CP should continue to serve as a bridge between WKCDA and the public, and to reflect public expectations and views to WKCDA. Specifically, CP should focus on engaging young people and the community, so as

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<sup>1</sup> The CP now comprises the Chairman, two WKCDA Board members, two LegCo Members, five DC Vice-chairmen/members and six members from the arts and cultural sector; and among them four are also from the education sector.

to strengthen the public sense of ownership of WKCD. To achieve this aim, CP established a Working Group on Youth and Community Engagement in January 2015 to take forward ideas and suggestions raised by CP members and devise detailed implementation plans. Details of the work of this Working Group are provided in paragraphs 9 to 10.

6. Four CP meetings have been held since June 2014. In order to assist CP in performing its functions, WKCDA has strengthened its reporting and support for CP in the past year by:

- (a) reporting progress of the overall development of the WKCD project (both hardware and software) at all CP meetings;
- (b) consulting CP when formulating the future direction of M+ and Performing Arts venues and their major plans/events;
- (c) consulting CP on the planning and development of the Artist Square Development Area; and
- (d) exploring the use, distribution and planning of Other Arts and Cultural Facilities in WKCD in consultation with CP.

7. WKCDA's Board Chairman attended the CP meeting in August 2014 to present an overall project update to CP members and listen to their views. By meeting more frequently and receiving regular updates on the project, CP members can better reflect public views to WKCDA and, on the other hand, help promote WKCD to their respective sectors and the wider community.

### ***Engagement for the Park***

8. Apart from channelling public views on general development of WKCD, CP from time to time initiates public consultation or engagement exercises on specified topics or subjects for the project. As reported to the Joint Subcommittee in June 2014, CP led an engagement exercise to collect public views on how the future WKCD Park should be managed and operated through an online survey and a series of focus group discussions with various stakeholders and members of the public during May and June 2014. The report was finalised in September 2014 and the views collected were referred to when the WKCD Public Open Space Bylaw was drawn up. The draft Bylaw was presented to the Joint Subcommittee on 23 March 2015. Subsequently, CP provided comments on the draft Bylaw and associated guidelines, as well as WKCDA's consultation approach. Some of the CP members also

assisted WKCDA in lining up meetings or engagement sessions with relevant stakeholders.

### ***Youth and community engagement***

9. CP aims to focus on promoting understanding of and building sense of ownership towards the WKCD project among different sectors of the community. A Working Group on Youth and Community Engagement, chaired by a CP member Ms Ada WONG Ying-kay and comprising four other CP members, has been tasked to take forward initiatives focused on growing awareness about the WKCD project in Hong Kong and devise implementation plans.

10. This Working Group has held three meetings since it was formed in January 2015. At this stage, the Working Group is focusing on engaging young people and is contemplating two pilot programmes, one for students to meet with the WKCDA team to better understand the project; and the other aiming at fostering exchanges with young people on various aspects of the WKCD. These programmes are expected to complement existing youth-related work undertaken by WKCDA such as internship and volunteer programmes, learning programmes, performance and the use of social media. WKCDA will provide the necessary resources for the implementation of these programmes and other initiatives to meet the Working Group's targets and objectives.

### **DISCUSSION**

11. Members are invited to note the work of CP in the past year.

**West Kowloon Cultural District Authority  
July 2015**

**Consultation Panel  
of the West Kowloon Cultural District Authority**

**Membership List**

(as of July 2015)

**Chairman**

Professor John LEONG Chi-yan, SBS, OBE, JP

**Members**

Hon Ronald ARCULLI, GBM, GBS, JP@

Dr Hon Allan ZEMAN, GBM, GBS, JP@

Mr CHING Cheung-ying, MH\*

Mr CHOW Yick-hay, BBS, JP\*

Mr Derek HUNG Chiu-wah

Ms KO Po-ling, BBS, MH, JP#

Mr LAM Ying-kit#

Prof Lena LEE\*#

Hon Charles Peter MOK, JP

Mr NG Cheuk-yin\*

Ms Yolanda NG Yuen-ting, MH\*#

Mr TANG Shu-wing\*

Mr Coleman WAI Ching

Ms Ada WONG Ying-kay, JP#

Hon Wayne YIU Si-wing\*

@ WKCDA Board members

\*New members

#Members of Working Group on Youth and Community Engagement