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音樂總監 Music Director

To whom it may concern:

On behalf of the Hong Kong Philharmonic Society Ltd, I am writing to re-state (again) the HK Phil's view that Hong Kong needs a new concert hall designed specifically for the needs of large-scale, "western" symphony orchestras and their audiences. It could/should be the flagship building within the WKCD and should not be postponed beyond 2022.

In an ideal world, it would be the "home" of the HK Phil (perhaps even called "Philharmonic Hall", so as to easily differentiate it from "City Hall" and the Cultural Centre "Concert Hall") and would also be used by visiting orchestras from all over the world. Representatives from the HK Phil (staff, players and conductors) should be consulted on the design process from the very beginning.

WKCD provides a once-in-a-lifetime opportunity for Hong Kong's three main orchestras to each have their own "home". When City Hall is renovated, it could be done to suit the needs of the Hong Kong Sinfonietta, and be made their "home". When the Cultural Centre Concert Hall is renovated, it could be done to suit the needs of the Chinese Orchestra.

Please do not allow the building of the WKCD "Philharmonic Hall" to be postponed again!

Michael MacLeod
Chief Executive
Hong Kong Philharmonic Orchestra