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**Joint Subcommittee to Monitor the Implementation of  
the West Kowloon Cultural District Project**

**Background brief prepared by the Legislative Council Secretariat  
for the meeting on 30 May 2016**

**Progress on the hardware development  
in the West Kowloon Cultural District**

**PURPOSE**

This paper summarizes the major views and concerns raised by members of the Joint Subcommittee to Monitor the Implementation of the West Kowloon Cultural District Project ("the Joint Subcommittee") on issues relating to the progress on the hardware development in the West Kowloon Cultural District ("WKCD").<sup>1</sup>

**BACKGROUND**

2. WKCD is planned to be developed by means of a Development Plan ("DP") prepared by the West Kowloon Cultural District Authority ("WKCDA") under section 21 of the West Kowloon Cultural District Authority Ordinance (Cap. 601). In March 2011, WKCDA selected the "City Park" conceptual plan designed by Foster + Partners ("F+P") as the preferred option for developing into a DP for WKCD. The WKCD DP was approved by the Chief Executive in Council in January 2013.

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<sup>1</sup> For the major views and concerns raised by members of the Joint Subcommittee on issues relating to the financial aspects of the hardware development in WKCD, please refer to the background brief entitled "Financial arrangements for the West Kowloon Cultural District project" prepared by the Legislative Council Secretariat for the meeting of the Joint Subcommittee on 30 May 2016 (LC Paper No. CB(2)1576/15-16(02)).

3. At its meeting on 3 July 2013, the Joint Subcommittee was advised that WKCDA would adopt a pragmatic approach to implement the WKCD project along the following principles:

- (a) rigorous cost containment of individual facilities to a level as close to the recommendations of the Consultative Committee on the Core Arts and Cultural Facilities of WKCD as possible;
- (b) emphasis on content rather than form of these facilities; and
- (c) early delivery of the Park as well as some arts and cultural facilities for public enjoyment.

4. Under the latest implementation approach adopted by WKCDA, the facilities in WKCD will be delivered in three batches, as indicated in **Appendix I**. The facilities to be delivered in Batch 1 and Batch 2 include the Park (with the M+ Pavilion (previously called Arts Pavilion)), Freespace (including an Outdoor Stage and a Black Box), Xiqu Centre, M+ and Lyric Theatre Complex, which are planned for completion in stages between the second half of 2015 and end 2020. WKCDA has proposed to accelerate the development of the area around the Artist Square (comprising M+, Lyric Theatre Complex, retail/dining/entertainment ("RDE") facilities as well as office/residential developments) into a mini-WKCD (i.e. the Artist Square Development Area ("ASDA")), which is targeted for completion by around 2020, to facilitate "destination building" in the early phased development of WKCD and to expedite the provision of RDE facilities to generate income for WKCDA. The zoning plan of the WKCD integrated basement is in **Appendix II**.

## **MEMBERS' VIEWS AND CONCERNS**

5. Issues relating to the progress of hardware development in WKCD were discussed at various meetings of the Joint Subcommittee between February 2013 and November 2015. Members' major views and concerns are summarized in the ensuing paragraphs.

### **Development of the Batch 1 facilities**

#### Xiqu Centre

##### *Design and facilities of Xiqu Centre*

6. Some members expressed appreciation of the design of Xiqu Centre and the facilities included therein. There was, however, another view that the

architectural design of Xiqu Centre appeared to be lacking in traditional Xiqu elements. WKCDA advised that eminent representatives of the xiqu community had been engaged as members of the Jury Panel for the Xiqu Centre Design Competition, and the local xiqu community had specifically requested that a more modern design should be adopted for Xiqu Centre so as to enhance the appeal of xiqu to the younger generation.

7. An enquiry was raised as to whether WKCDA would consider increasing the seating capacity of the Main Theatre of Xiqu Centre, which was currently set at 1 100. WKCDA was also called on to make available appropriate set-ups in the Main Theatre and other theatres of Xiqu Centre to achieve the best acoustic effects. There was also a suggestion that a multi-media library should be set up to facilitate access to collections of Xiqu performances and Xiqu-related educational software by students and members of the public.

8. According to WKCDA, the seating capacity of the Main Theatre was proposed with reference to that of other Cantonese opera performance venues in Hong Kong (e.g. the Sunbeam Theatre), and was considered ideal by the local Xiqu community. The Main Theatre was designed specifically for the staging of Xiqu performances, where performers would be able to perform without microphones and speakers. The curved structures in the theatre would allow the sound to come through and be scattered and dispersed naturally. Taking into account the needs of local troupes, WKCDA would provide rehearsal and production spaces in the venue to facilitate new productions and rehearsals by up-and-coming artistic talents. While there was no plan to set up a new Xiqu archive, WKCDA had been in discussion with various Xiqu groups, educational institutes and museums in Hong Kong to explore the possibility of loaning their Xiqu-related information and records for display at exhibitions and educational activities to be held in Xiqu Centre.

9. On members' view that appropriate barrier-free facilities should be provided in Xiqu Centre to meet the needs of persons with a disability and the elderly, WKCDA advised that as it was expected that Xiqu Centre would appeal to elderly people in particular, the building had been designed with a focus on facilitating universal access. Various facilities such as escalators, lifts, staircases and ramps with handrails would be provided to satisfy all public access requirements.

#### *Completion schedule*

10. In response to Members' concern about the impact of the delay of the Guangzhou-Shenzhen-Hong Kong Express Rail Link ("XRL") project on the development programme of Xiqu Centre, WKCDA advised that the delay of the XRL project would not have significant adverse impact on the progress of the

construction works of Xiqu Centre. As advised by the Administration in November 2015, the target completion date for the Xiqu Centre is on track for mid-2017 as planned.

## M+

### *Design and facilities of M+*

11. Some members expressed appreciation of the architectural design of M+ and opined that it would make M+ an iconic landmark in Hong Kong. Some other members, however, were of the view that the architectural design of M+ was too simple and lacked character. According to WKCDA, the current architectural design of M+ was selected unanimously by the Jury Panel of the M+ Design Competition as the best design reflecting the core values of M+. The Jury Panel considered that it had the merits of a memorable design that drew its raw power from simplicity and clarity of its "parti", and was the most cost effective amongst all the submitted designs for the Competition. Unlike most other conventional museums where the conservation and storage facilities were hidden from the public, M+ would be a museum where visitors could see part of the conservation process through the facilities.

12. WKCDA further explained that due to the simplicity and transparency of the design, the M+ Building would be a building that on the one hand could take its location and work well with the backdrop of the International Commerce Centre ("ICC") Complex, and on the other hand comprised a slim, semi-transparent vertical plane rising atop a horizontal slab which fused into the shape of an upside down T to create an iconic presence for M+ and Hong Kong. The simple design and generous access of the building also conveyed the message that M+ was a place where the public could interact with the art, design and other aspects of visual culture in a friendly and welcoming ambience.

13. Dr CHIANG Lai-wan suggested that to tie in with the Government's policy in promoting energy saving and emission reduction in buildings, WKCDA should liaise with the Environment Bureau on the relevant requirements for new buildings and incorporate appropriate green features into the design of the M+ building accordingly. Dr Helena WONG cautioned that as there had been complaints about the visual and environmental nuisance caused by the glittery façade of ICC, WKCDA should avoid using reflective materials (e.g. glass and steel) for the façade of the M+ building so as to minimize possible adverse impacts on nearby residents and road users.

14. WKCDA stressed that sustainability was one of the key principles upon which the WKCD project was premised. WKCDA had been in discussion with relevant government bureaux and departments on ways to

maximize the environmental benefits of individual buildings/facilities in WKCD. The M+ building aimed to achieve a Gold rating under the Building Environmental Assessment Method Plus assessment scheme and the electrical and mechanical installations in the building would adhere to the relevant rating standards. As opposed to the façade of ICC which was made of sheer glass, the glass windows of the M+ building would be installed behind units of precast concrete elements.

15. Members sought information on whether WKCDA had any plans to make use of the external walls of M+ as a display screen for promotion or other purposes. WKCDA advised that given that M+ was a museum of visual culture, consideration would be given during the design process to whether and how the museum building itself could be used as a screen for display of images of artistic works or dissemination of other information as appropriate, having regard to the fundamental purpose of the building as a museum, practice of other buildings in the vicinity and other relevant factors.

16. Hon Cyd HO considered that as compared with the architectural design of the exterior of the building, the interior design of the museum was even more important as it should allow flexibility for the staging of different types of exhibitions and enable audience to have an interactive experience in viewing the exhibitions. She called on WKCDA to brief the Joint Subcommittee on the interior design of M+ as soon as practicable.

17. In response to members' enquiry on the amount of exhibition space in M+, WKCDA advised that the area designated for display galleries was between one-fourth to one-third of the total gross floor area of M+, which would be roughly 15 000 square metres. Apart from display galleries, artworks and design and architecture installations would also be displayed in the general public spaces of M+.

### *Completion schedule*

18. As advised by the Administration in November 2015, the contract for the main construction works for M+ was awarded in September 2015. Excavation works were expected to commence in November 2015, and the museum building of M+ was targeted for completion by the end of 2018.

### The Park

19. When the Joint Subcommittee was last briefed on the progress of the WKCD development in November 2015, members were advised that the Nursery Park had been opened to the Public in July 2015. The Park would be delivered in phases: the first phase of the Park to the South of the Nursery Park and the promenade adjoining the Nursery Park to be completed in 2017; the

second phase including the Freespace theatre in mid-2018; and the final phase adjoining M+ to be completed at the same time as M+ in end of 2018.

*Design and facilities of the Park*

20. Noting WKCDA's plan to adopt a high proportion of soft landscape coverage in developing the Park, some members enquired whether the area of the sites currently occupied by the Western Harbour Crossing ("WHC") ventilation building and the MTR ventilation building had been reduced to a minimum, and how WKCDA would ensure that the two buildings would be properly integrated with the surrounding green environment. WKCDA's design consultant advised that given the prominent appearance of the WHC ventilation building and the MTR ventilation building, the Park design team would put more trees and plants around them to make them less noticeable in the Park and better integrate with the surrounding landscape setting. WKCDA and the design team were in discussion with the owners of the two buildings on ways to minimize the impact of the buildings and their associated facilities/structures on the overall appearance of the Park.

21. Members considered that in preparing the detailed design of the Park, WKCDA should seek to enhance pedestrian accessibility to and within the Park taking account of, among others, the construction works being/to be conducted in the Park throughout the development process of WKCD. WKCDA was also urged to make available sufficient emergency accesses in different parts of the Park. WKCDA assured members that accessibility had all along been one of the key planning and design principles underpinning the WKCD project. The current concept design for the Park would enable provision of appropriate forms of transport for, among others, people who were mobility-challenged to get to every part of the Park, and due regard would be given to the need to enhance the accessibility of the Park for all in the detailed design stage.

22. Some members were concerned that certain species of trees might not be suitable for planting in the Park on the reclaimed WKCD site, and that the future landscape maintenance costs might be considerably high given the windy and exposed location of the Park. They called on WKCDA to consider the appropriate species of trees to be planted having regard to the climate of Hong Kong and the location of WKCD. WKCDA advised that some 1 000 trees had been planted in the tree nursery in WKCD which sought to test, among others, the resistance of different species of trees to the exposure to wind, rain, salt water and typhoons. According to its consultant, most of the trees in the tree nursery would be able to be used and planted on the WKCD site as the Park developed.

23. Noting that the Black Box to be provided at Freespace within the Park was targeted for completion in 2018, Miss CHAN Yuen-han urged WKCDA to consider providing, in the interim, some temporary black boxes in the vicinity of the future Black Box to address the venue needs of local arts groups. She also sought information on the estimated construction cost of the Black Box. WKCDA advised that the costs of the Black Box were estimated to be around \$300 million. Given site and budget constraints, WKCDA had no plan to provide additional temporary facilities in the Park apart from the temporary park.

24. Some members urged WKCDA to ensure that the provision of toilet facilities in the Park would be in line with the enhanced statutory standards for the provision of female toilet facilities in public places. These members also expressed concern about the access to toilet facilities for persons with disabilities, carers and transgender persons, and called on WKCDA to make available unisex toilets in WKCD. WKCDA assured members that it had specifically requested its design consultant to ensure adequate provision of toilet facilities in the Park. WKCDA had all along attached importance to ensuring universal access in formulating the design of the Park and other facilities in WKCD, and disabled toilets would be provided for use by persons with different needs.

25. Members had been following up on the provision of cycling facilities in WKCD. WKCDA was urged to make available cycle paths and bicycles (for adults and children respectively) in WKCD for visitors' use. According to WKCDA, a cycle path and an automated bicycle rental service had been put in place in the developed section of the West Kowloon Waterfront Promenade ("the Promenade") for public enjoyment and both bicycles and tricycles were currently being provided. WKCDA would continue to evaluate and improve the bicycle rental service leading up to the opening of the Park.

#### M+ Pavilion

26. Members noted that the M+ Pavilion, which aimed to provide a venue for the staging of independent small-scale exhibitions and events in WKCD, would serve as M+'s primary site for its exhibitions before the completion of the M+ building. According to the information provided by WKCDA in November 2015, the construction works for the M+ Pavilion had commenced in April 2015 with target completion in mid-2016.

27. Ms Cyd HO was concerned that the construction programme of the Park did not dovetail with that of the M+ Pavilion. She enquired whether it would be difficult for members of the public to access the M+ Pavilion after its commissioning and use the adjoining open space given that the construction works in the Park were ongoing. WKCDA advised that the M+ Pavilion was

planned to be the first arts and cultural facility to be delivered in WKCD. The site at which the M+ Pavilion was located would be self-contained with all the necessary supporting infrastructure in place. The area around the M+ Pavilion would be landscaped as part of the existing works for the Park, and it would be accessible to the public after the commissioning of the M+ Pavilion and throughout the construction period of the remaining parts of the Park.

## **Development of the Batch 2 and Batch 3 facilities**

### Planning and development of the Batch 2 facilities

28. Members noted with concern that the construction of some of the Batch 2 facilities (such as Lyric Theatre, Centre for Contemporary Performance ("CCP") and Medium Theatre II ("MT II")) and some portions of the integrated basement would be affected by the delay of the XRL project, given that part of the site area where these facilities would be constructed was currently occupied by the MTR Corporation Limited ("MTRCL") for the construction of the West Kowloon Terminus ("WKT") of XRL and the delay of the XRL project might defer the release of these work sites to WKCDA. Members generally urged the Administration and WKCDA to follow up expeditiously with MTRCL to ensure early release of the relevant work sites for the implementation of the WKCD project.

29. At the meeting of the Joint Subcommittee on 24 November 2015, the Administration advised that about 12 hectares of WKCD, which were mainly located within Zones 2A, 2B and 2C of the WKCD integrated basement, were being used as temporary works areas for the XRL project. WKCDA was focusing on the development of the Batch 1 and Batch 2 facilities, which were generally not affected by the deferred handover of the XRL works areas within WKCD. While the implementation of the topside developments within Zones 2A, 2B and 2C of the integrated basement (which mainly included the Batch 3 facilities, RDE facilities and the hotel, office and residential ("HOR") developments) would be affected by the progress of the XRL works, there was no confirmed programme for these developments at the moment. This notwithstanding, the Administration had secured LegCo's funding approval in July 2015 for carrying out design and site investigation works for Zones 2A, 2B and 2C of the integrated basement so that development could start once the sites were handed over to Government/WKCDA. So far, the deferred handover of the XRL works areas within WKCD had no significant adverse impact on the ongoing works for the WKCD project nor had it caused any financial loss to WKCDA.



### *Lyric Theatre Complex*

30. At its meeting on 23 March 2015, the Joint Subcommittee was briefed on WKCDA's proposal to combine the development of MT II and one of the black box theatres of CCP with the Lyric Theatre to form the Lyric Theatre Complex ("LTC"). Members were advised that the proposed LTC would comprise a dance-focused Lyric Theatre (with its seat capacity to be increased from 1 200 to 1 450), a 600-seat Medium Theatre (previously MT II) and a Studio Theatre with 200+ seats (previously a 250-seat Black Box Theatre in CCP). According to WKCDA, the proposal could help meet the pressing demand for performing arts ("PA") venues and advance the delivery of MT II and one of the black box theatres of CCP, which were originally planned to be built in the eastern part of the WKCD site above WKT, from after 2022 to around 2020.

31. Enquiries had been raised as to whether the proposed reconfiguration of PA venues was attributable to the delay in releasing the relevant works areas on the WKCD site by MTRCL for the construction of CCP and MT II, and whether the PA community had been consulted on the proposed LTC. WKCDA advised that the proposed reconfiguration of PA venues sought to deliver as many arts and cultural facilities as possible for public enjoyment by 2020 within the available budget and planning constraints. Extensive consultation had been conducted with the relevant major PA groups on the proposed three-theatre model for LTC and no objection had been raised by the groups. WKCDA would continue to solicit the views of stakeholders on the design of LTC.

32. Noting the proposed integration of some of the facilities in CCP and MT II with the Lyric Theatre, some members sought clarification whether the three black box theatres originally planned to be built in CCP would be scaled down and whether there was any plan for the land parcel originally planned for CCP. An enquiry was also raised as to whether WKCDA would explore the feasibility of constructing some of the Batch 3 facilities (e.g. Music Centre, Great Theatre and Musical Theatre) on the original CCP site.

33. WKCDA clarified that there would be no reduction in the total seating capacity of the theatres in CCP and MT II. The previously 600-seat MT II and 250-seat Black Box Theatre in CCP would be moved to the proposed LTC, while the land parcel originally planned for MT II would be used for providing the other two black box theatres (with 400 and 150 seats respectively) originally planned to be built on the CCP site. As the land parcel originally planned for CCP was above WKT and having regard to the high acoustic requirements for the venues for musical performance, it was not appropriate to build such venues on the original CCP site. Consideration was being given to the future use of the CCP site for other arts and cultural facilities and other uses. As advised by the WKCDA in November 2015, the detailed design of LTC was on target for

completion in 2016.

### Implementation of the Batch 3 facilities

34. Some members expressed concern about the absence of a concrete timetable for the delivery of the Batch 3 facilities, comprising venues such as Music Centre, Great Theatre and Musical Theatre which were crucial components of the WKCD that had been envisioned. These Members were worried whether with the spiralling cost of the WKCD project, the Government was planning to shelve the development of the Batch 3 facilities or cut down on the resources to be allocated for the WKCD development. Miss CHAN Yuen-han, however, opined that given the substantial funding gap for the WKCD project and the uncertainty about the timing for the release of the XRL work sites in WKCD, the Administration and WKCDA should consider shelving the development of the Batch 3 facilities and turning the sites concerned into a park.

35. The Administration stressed that the Administration and WKCDA had all along been committed to developing a holistic WKCD and had not given up the implementation of the Batch 3 facilities. The results of the three-stage public engagement exercise indicated that the public and stakeholders supported an organic growth approach for the WKCD development, under which facilities would be implemented in phases having regard to actual situations. Given the various challenges being faced by the WKCD project, the Administration considered it a pragmatic arrangement for WKCDA to complete the Batch 1 and Batch 2 facilities for early public enjoyment and critically review the implementation programme of the Batch 3 facilities at a suitable juncture, taking account of the financial situation of WKCDA and site availability as well as the public's feedback on the first two batches of facilities and the overall position of the arts and cultural development in Hong Kong.

36. Noting that there was currently no concrete implementation programme for the Batch 3 facilities, members enquired whether the land parcels originally planned for these facilities would be put to various temporary uses to fully utilize the sites. According to WKCDA, the land parcels planned for those facilities with construction programmes deferred or to be confirmed would be used for various temporary purposes in the interim to enhance the vibrancy of WKCD. For instance, pending the implementation of the integrated basement and the topside developments (e.g. the Batch 3 facilities) in Zone 2C, WKCDA would consider turning the area into an open space connecting with the Promenade for holding various events and activities for public enjoyment.

## **Implementation of the integrated basement**

37. Some members enquired whether the Administration had examined the viability of not implementing/implementing partially the integrated basement and considered putting all or some of the vehicular traffic at ground level with provision of appropriate environmental facilities, so as to reduce the costs of the WKCD project while achieving the original aim of providing a green environment in WKCD. Some other members, however, expressed the view that as the integrated basement was an integral part of the design of WKCD which was drawn up after years of consultations, they were opposed to scrapping the basement which would result in further delay of the WKCD project.

38. The Administration advised that the integrated basement was a key facility in F+P's "City Park" conceptual plan for WKCD which served to free up space for arts and cultural use and create a pedestrian-friendly environment at ground level. The basement concept had received public support during the public engagement exercise conducted by WKCDA for the WKCD DP from 2009-2011. Given that the integrated basement was an essential feature to meet the statutory minimum requirement for 23 hectares of public open space in WKCD and an integral part of DP which had undergone the statutory planning process, the Administration considered it not appropriate to scrap the basement design.

### Implementation approach and management issues

39. Noting the Administration's plan to implement the integrated basement in phases, some members expressed concern whether the proposed phased implementation approach would result in delivery of the basement and WKCD facilities in a fragmented manner and lack of connections among different zones of the integrated basement. The Administration assured members that the phased implementation approach was commonly adopted in major public works projects. The Civil Engineering and Development Department would conduct a technical study to examine the feasibility and cost implications of the proposed phased implementation arrangement for the integrated basement. Issues to be studied would include the exact boundaries between zones and the connectivity and integration of different zones of the basement.

40. Pointing out that the different zones of the integrated basement were intended to be interconnected according to F+P's design, Mr Alan LEONG enquired about the consequences if the other zones of the integrated basement and/or the relevant topside venues would not be implemented after the first stage of the integrated basement in Zones 3A and 3B (above which the M+ and LTC would be built) had been constructed. WKCDA advised that under the worst case scenario, even if the other zones of the integrated basement and the relevant topside venues were eventually not implemented, those portions of the

integrated basement which had already been constructed (i.e. Zones 3A and 3B) could be put to use in a stand-alone manner and would not be wasted.

41. In response to members' concern about the air quality and temperature as well as the future management of the integrated basement, the Administration and WKCDA stressed that due regard would be given to the underground air quality and temperature in formulating the detailed design of the integrated basement. The Administration also advised that while it was preliminarily planned to entrust the management of the entire basement to WKCDA to enhance the overall management efficiency, the issue of whether separate funding would be provided to WKCDA to subsidize the management costs would require further study.

42. As advised by the Administration in November 2015, the integrated basement works, which were integrated with and essential to support the ASDA developments, had commenced in conjunction with the construction of M+, and would continue with the foundation works for LTC and the extended basement.

### **Development of commercial sites in WKCD**

43. There was a view that the Administration and WKCDA should come to an early decision on when and how the development of the commercial sites within WKCD should be taken forward, which would impact upon the overall operation of WKCD given in particular the progressive commissioning of the first batch of facilities before the end of 2018. An enquiry was made as to whether a target timeframe had been set on when such a decision would be available.

44. At the meeting of the Joint Subcommittee on 24 November 2015, the Administration advised that the commercial sites in WKCD (including sites for HOR developments and RDE uses) were mainly located in Zones 2A, 2B and 2C of the integrated basement, within which part of the land was currently being used as works areas for the XRL project. As the XRL works areas within Zones 2B and 2C were mainly used as supporting works areas only, MTRCL had been requested to explore the possibility of handing over these works areas to the Government/WKCDA in 2017-2018 to meet the development needs of WKCD. As regards the XRL works areas within Zone 2A, while the actual handover timetable would depend on the completion date of the construction of WKT, MTRCL currently aimed to release such areas in 2018. Given that each commercial site might comprise both HOR developments and RDE uses which were currently vested in the Government and WKCDA respectively, the development programme of the commercial sites within WKCD would have to be worked out jointly by the Government and WKCDA in due course.

## RECENT DEVELOPMENTS

45. At the meeting of the Joint Subcommittee in November 2015, the Administration was requested to provide the timetable for the handover of the works areas for the Hong Kong section of XRL within WKCD by MTRCL to the Administration/WKCDA. According to the Administration's response issued to members vide LC Paper No. LC Paper No. CB(2)447/15-16(01) in December 2015, MTRCL had handed over about 3.5 hectares (about 22% of the temporary works areas occupied by MTRCL) to facilitate WKCDA's construction of Xiqu Centre, M+ and the Park. The Administration advised that the tentative timeline/plan for handing the remaining 12.2 hectares over to WKCDA was as follows:

- (a) around 0.8 hectare of the temporary works areas located within Zones 3B, 2B and 2C was planned to be handed over in 2016;
- (b) about 5.7 hectares of the sites located within Zone 2A were planned to be returned to the Government for the construction of WKCD facilities upon completion of the XRL project (target being the third quarter of 2018); and
- (c) subject to the land sale programme of the HOR development designated for Zone 2B, and the development plan for the Batch 3 facilities in Zone 2C, the Government would work out with MTRCL a feasible timetable for handover of about 5.7 hectares of the sites located within Zones 2B and 2C to tie in with WKCDA's implementation for these two zones, which could be before the completion of the WKT/XRL in the third quarter of 2018.

46. As advised by the Administration at the special meetings of FC to examine the Estimates of Expenditure 2016-2017, the Administration planned to seek FC's funding approval in the first quarter of 2017 for the construction of the proposed Artist Square Bridge which would link the Artist Square and the Elements.

47. The Administration and WKCDA will update the Joint Subcommittee on the progress of the hardware development in WKCD at its meeting on 30 May 2016.

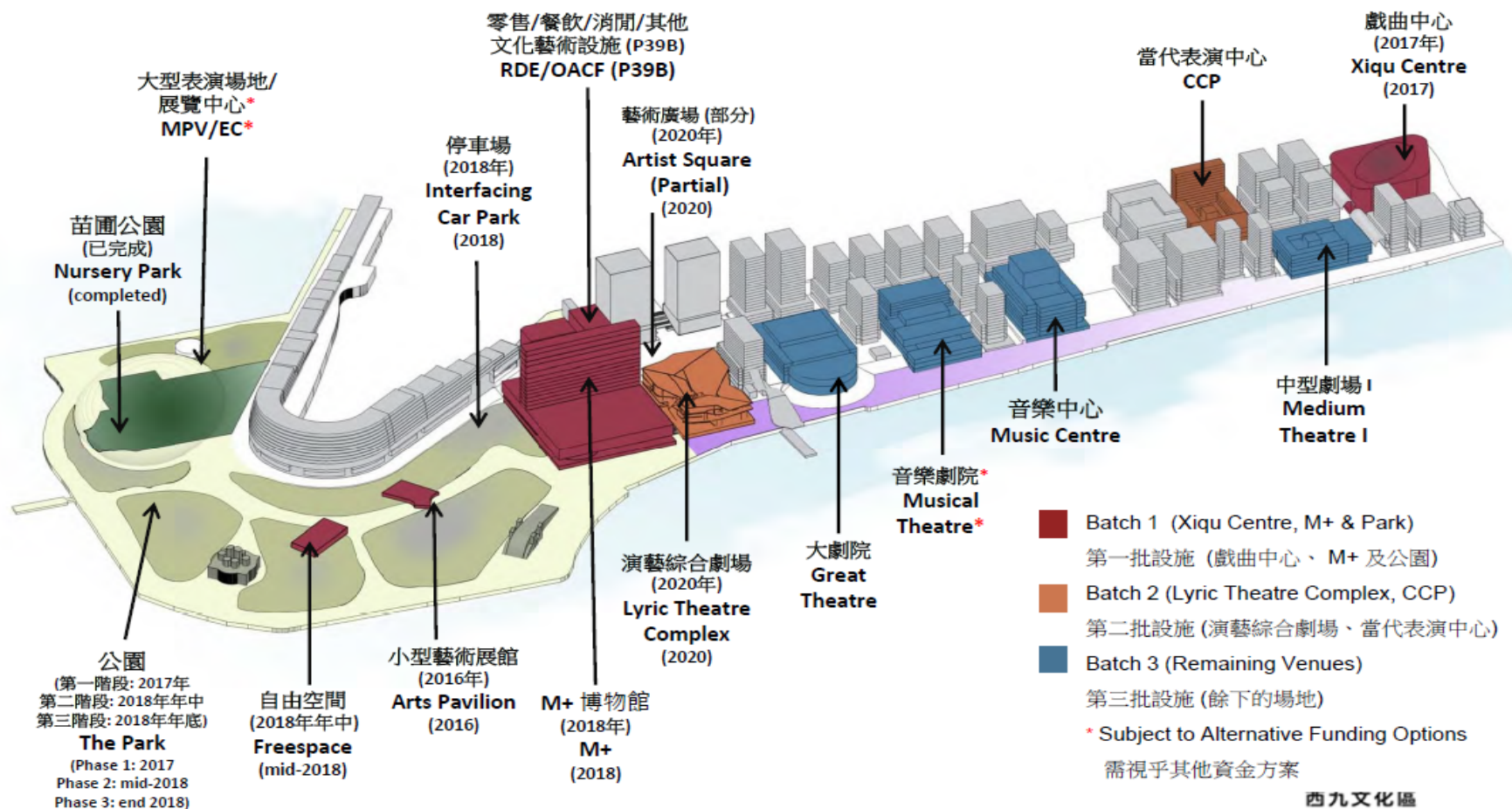
## **RELEVANT PAPERS**

48. A list of the relevant papers with their hyperlinks on the LegCo Website is in **Appendix III**.

Council Business Division 2  
Legislative Council Secretariat  
26 May 2016

# Completion Timeframe of WKCD Facilities

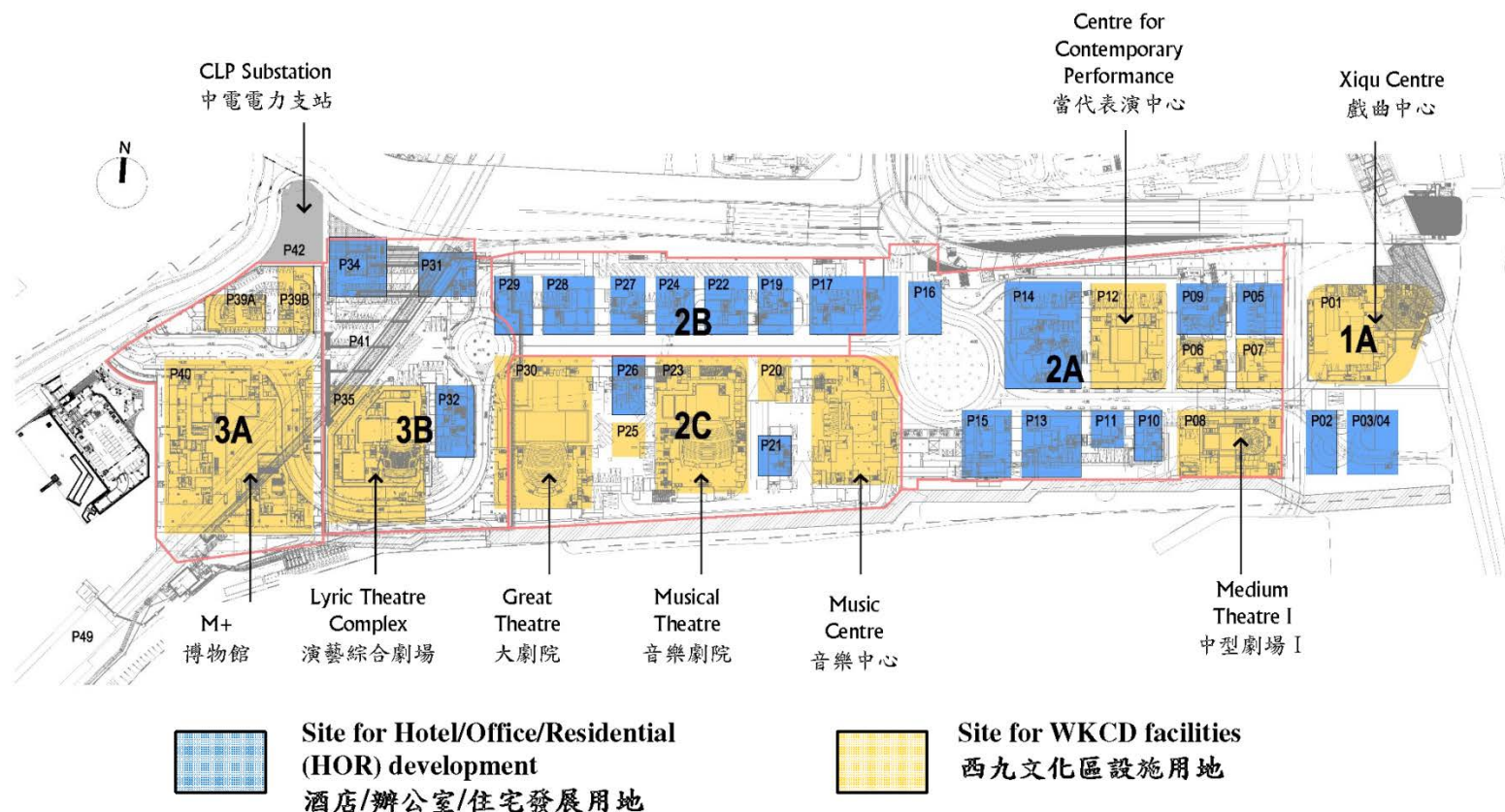
## 西九文化區設施完成時間表



資料來源：政府當局就 2015 年 11 月 24 日聯合小組委員會會議提供題為"西九文化區發展的進度匯報"的電腦投影片簡介資料 [立法會 CB(2)336/15-16(01)號文件]

Source: The Administration's power-point presentation materials on "Update on the progress of the West Kowloon Cultural District development" at the Joint Subcommittee meeting on 24 November 2015 [LC Paper No. CB(2)336/15-16(01)]

# Zoning Plan of WKCD Integrated Basement 綜合地庫分區圖



備註 Notes:

1. The demarcation between the different zones is subject to study during the design stage of the integrated basement project.  
發展分區分界有待綜合地庫詳細設計核實。
2. The sites for HOR developments also consist of retail/dining/entertainment facilities, other arts and cultural facilities, and parking facilities of WKCD.  
酒店/辦公室/住宅發展用地亦包括西九管理局的零售/餐飲/消閒設施、其他文化藝術設施及地庫泊車設施。

資料來源：政府當局就 2015 年 11 月 24 日聯合小組委員會會議席上討論"西九文化區發展的進度匯報"時所提事項作出的回應的附件 [立法會 CB(2)447/15-16(01)號文件]

Source: Annex to the Administration's response to issues raised at the meeting of the Joint Subcommittee on 24 November 2015 during the discussion on the item "Update on the progress of the West Kowloon Cultural District development" [LC Paper No. CB(2)447/15-16(01)]



**Relevant papers on  
Hardware development in the West Kowloon Cultural District**

Committee	Date of meeting	Paper
Joint Subcommittee to Monitor the Implementation of the West Kowloon Cultural District Project	25.2.2013 Item III	<a href="#">Agenda</a> <a href="#">Minutes</a>
	8.4.2013 Item II	<a href="#">Agenda</a> <a href="#">Minutes</a>
	23.4.2013 Item II	<a href="#">Agenda</a> <a href="#">Minutes</a>
	3.7.2013 Item II	<a href="#">Agenda</a> <a href="#">Minutes</a>
	29.11.2013 Item III	<a href="#">Agenda</a> <a href="#">Minutes</a>
	24.1.2014 Item III	<a href="#">Agenda</a> <a href="#">Minutes</a>
	28.3.2014 Item III	<a href="#">Agenda</a> <a href="#">Minutes</a>
	28.5.2014 Items I & II	<a href="#">Agenda</a> <a href="#">Minutes</a>
	23.7.2014 Items I & II	<a href="#">Agenda</a> <a href="#">Minutes</a>
	12.1.2015 Item III	<a href="#">Agenda</a> <a href="#">Minutes</a>
	23.3.2015 Items I & II	<a href="#">Agenda</a> <a href="#">Minutes</a>
	19.5.2015 Items I, II & III	<a href="#">Agenda</a> <a href="#">Minutes</a>
	7.7.2015 Item I	<a href="#">Agenda</a> <a href="#">Minutes</a>
	24.11.2015 Item II	<a href="#">Agenda</a> <a href="#">Minutes</a>