

**Legislative Council**  
**Panel on Development and Panel on Home Affairs**  
**Joint Subcommittee to Monitor the Implementation of the**  
**West Kowloon Cultural District Project**

**Follow-up to meeting on 20 December 2016**

**The West Kowloon Cultural District Authority (WKCD) was requested to provide information about the arts and cultural programmes and activities that it would organise in 2017 and 2018 (including the descriptions of the programme/activities, the schedules, the estimated numbers of participants, etc.).**

Information about the arts and cultural programmes and activities that WKCD currently plans to organise in 2017 and 2018 are listed below (as programmes and activities are still under planning, they are subject to further refinement/adjustment):

M+ Programmes and Activities

<b>Programme / Activity</b>	<b>Schedule</b>	<b>Estimated number of viewers / participants</b>
<p><b>Shifting Objectives: Design from the M+ Collection</b></p> <p>As M+'s debut design exhibition at the M+ Pavilion, this exhibition explores the many concepts and frameworks that have shaped and broadened our understanding of design.</p>	30 Nov 2016 - 5 Feb 2017	Around 10 000
<p><b>M+ Rover: Travelling Creative Studio</b></p> <p>An innovative school outreach programme organised by M+ since 2016. The tailor-made trailer is a pop-up space for exhibitions and workshops that tours to schools and communities in Hong Kong. This second chapter of the project will engage a comic writer and make visits to different schools and communities.</p>	Q1 - Q2 2017	Around 18 000
<p><b>Ambiguously Yours: Gender in Hong Kong Popular Culture</b></p> <p>Through select examples from film, fashion, music, photography and print media, this exhibition at the M+ Pavilion will examine how Hong Kong popular culture has acted as a</p>	Q1 - Q2 2017	Around 10 000

<b>Programme / Activity</b>	<b>Schedule</b>	<b>Estimated number of viewers / participants</b>
platform for new and progressive ideas about gender and explore different representations of gender ambiguity and androgyny from the 1980s to today.		
<p><b>Venice Biennale 2017</b></p> <p>Collaborating with the Hong Kong Arts Development Council (HKADC) for the third time, M+ will co-present the local artist Samson Young in Venice Biennale 2017.</p>	Q2 - Q4 2017	Around 80 000
<p><b>Canton Express (Tentative title)</b></p> <p>This exhibition at the M+ Pavilion restages the ground-breaking, sprawling installation featuring more than 20 artists from the Pearl River Delta region, which was presented in the exhibition, “Zone of Urgency” at the 2003 Venice Biennale. This landmark work is now part of the M+ Collection.</p>	Q2 / Q3 2017	Around 10 000
<p><b>M+ Summer Camp 2017</b></p> <p>A youth-targeted initiative to be presented by M+ for the third time. The four-day-three-night camp will offer young people an experience to discover creative and unusual approaches to look at the familiar, and to explore different ways of thinking and experiencing.</p>	Q3 2017	Around 100
<p><b>Transnational Ink (Tentative title)</b></p> <p>The first M+ exhibition, to be held at M+ Pavilion, to present selections of Ink Art. It will expand the definition of Ink Art by including works that are made in non-traditional or more contemporary mediums, such as video.</p>	Q4 2017 / Q1 2018	Around 7 000
<p><b>M+ Matters</b></p> <p>A series of public talks inviting overseas as well as local key players in the field of visual art, design, architecture and moving image to discuss specific issues that are relevant to the development of M+. Two symposiums will also be organised.</p>	2017 (Dates to be decided)	Around 600

<b>Programme / Activity</b>	<b>Schedule</b>	<b>Estimated number of viewers / participants</b>
<p><b>M+ Docent Volunteer Programme</b></p> <p>M+ Docent Volunteer Programme will engage a group of dedicated volunteers to prepare them to give tours of the collection displays as well as special exhibitions to the public of different age groups and education levels at the M+ Pavilion as well as the future M+ Building.</p>	<p>2017 - 2018 (Ongoing)</p>	<p>Around 105</p>
<p><b>M+ Screenings</b></p> <p>A serialised screening programme of five screenings over a three-day period (one weekend), showcasing a selection of moving-image works from both local and international artists and filmmakers. Three screening programmes are planned in 2017, and three more in 2018.</p>	<p>2017 - 2018 (Dates to be decided)</p>	<p>Around 1 000 (2017)</p> <p>Around 1 000 (2018)</p>
<p><b>M+ Internship Programme</b></p> <p>This programme runs on a recurring basis with openings every year for Autumn and Spring. Throughout the internship period, the interns work closely with professional staff on multiple projects gaining practical and theoretical training in museum practice. A total of four intakes will be organised in 2017 and 2018.</p>	<p>2017 Q1 and Q3 - 2018 Q1 and Q3</p>	<p>Around 10 (2017)</p> <p>Around 10 (2018)</p>
<p><b>“Samson Young” Venice Biennale 2017 Return Exhibition</b></p> <p>Following M+’s collaboration with HKADC in the Venice Biennale in 2017, this exhibition will be the Hong Kong presentation subsequent to the Venice exhibition.</p>	<p>Q1 - Q2 2018</p>	<p>Around 7 000</p>

Performing Arts Programmes and Activities

<b>Programme / Activity</b>	<b>Schedule</b>	<b>Targeted number of viewers / participants</b>
<p><b>Freespace Happening</b></p> <p>Freespace Happening will be organised once a month at Nursery Park, featuring traditional and modern Classical, traditional and modern Chinese, Jazz, Indie and Pop etc. and special projects e.g. movie screening, dance programmes building on WE Dance motto as well as a new series of outdoor theatre performances. Markets, workshops and selection of special attractions are included.</p>	<p>Q3 2016 - Q1 2017 and Q3 2017 - Q1 2018</p>	<p>Around 50 000 (Q3 2016 - Q1 2017)  Around 50 000 (Q3 2017 - Q1 2018)</p>
<p><b>Rising Stars of Cantonese Opera</b></p> <p>Rising Stars of Cantonese Opera has established itself as a unique platform for nurturing talented young artists over the last 3 years with training arranged for the emerging artists under the guidance of veteran experienced artists. The programme gives them the chance to interact with and learn from each other and gain performance experience that will be invaluable for them as they progress to become future stars. Performance under the Rising Stars of Cantonese Opera programme will be organised in Feb as well as in Q3 2017 at the Ko Shan Theatre New Wing.</p>	<p>3 - 7 Feb 2017 and Q3 2017</p>	<p>Around 2 000 - 3 000 (Feb 2017)  Around 2 000 - 3 000 (Q3 2017)</p>
<p><b>Tea House Theatre Taster</b></p> <p>This is the third round of Tea House Theatre Taster to be held. Hosted at The Hong Kong Academy of Performing Arts, this is the testing ground for the future Tea House Theatre in terms of programme planning and operation requirements.</p>	<p>Q2 2017</p>	<p>Around 300</p>
<p><b>Producers' Network Meeting and Forum</b></p> <p>As WKCDA's flagship cultural exchange programme, the Producers' Network Meeting and Forum will continue to be held this year with an aim to strengthen the collaboration network in the Chinese speaking region. The programme will continue to deepen the relationship established between producers from the</p>	<p>Q2 2017</p>	<p>Around 60</p>

<b>Programme / Activity</b>	<b>Schedule</b>	<b>Targeted number of viewers / participants</b>
institutional, company and independent scenes of the region and beyond. This programme facilitates and fosters the creation of new works and co-productions, touring and distribution of performances.		
<p><b>Freespace at Artistree</b></p> <p>Freespace at Artistree in Q4 2017 will be an opportunity to prototype the programming model across different art forms for the future Freespace. This programme includes ticketed indoor and free outdoor programmes at various locations encompassing different art forms, such as dance, theatre and music.</p>	Q4 2017	Around 4 000 - 5 000
<p><b>10+10</b></p> <p>It is a dance video installation exhibition featuring exceptional Hong Kong dance artists and dance film makers to be in held at multiple locations.</p>	2017 - 2018 (Starting from Q4 2017)	Around 5 000
<p><b>Cultural Exchange Programmes</b></p> <p>As a follow up further to the Shanghai Experimental Xiqu Festival in December 2016, WKCDA will launch the first Experimental Series: Xiqu in Hong Kong, as well as continue to build up ongoing cultural exchange initiatives with regional partners. WKCDA will invite local and overseas troupes to perform in the experimental Cantonese Opera programmes.</p> <p>To foster artistic dialogue, support artistic research and development, and promote Hong Kong dance for a global stage, WKCDA will collaborate with various overseas dance institutes / centres in a range of residency programmes called Creative Meeting Point in Hong Kong, Finland, Australia and possibly UK, Spain, Germany and France in 2017-18.</p> <p>Other cultural exchange initiatives include cross-disciplinary residence exchange platform which will involve mid-career artists from Hong Kong, UK and New Zealand in a creative exchange lab based on research, creation experimentation and artistic dialogue.</p>	2017 - 2018 (All year round)	Around 500 – 650

<b>Programme / Activity</b>	<b>Schedule</b>	<b>Targeted number of viewers / participants</b>
<p><b>Atelier</b></p> <p>The New Works Forum and the previous International Workshop Festival of Theatre series will be rebranded as Atelier, which covers theatre, dance and music. Activities such as lectures, demonstrations, presentations, workshops, forums, sharing sessions etc. will be arranged.</p>	<p>2017 - 2018 (All year round)</p>	<p>Around 1 000 – 1 500</p>
<p><b>Learning and Participation Programmes</b></p> <p>WKCDA will expand school outreach initiatives with xiqu workshops and demonstrations targeting students, and workshops for school teachers. Comprehensive planning and preparation for the full range of learning and participation projects, ranging from classes to venue tours for xiqu, will also be conducted. Several arts learnings initiatives would be also introduced for schools and public to garner their interest in Freespace programmes, such as docent tours, experimental workshops or demonstrations and outreach programmes. WKCDA will also start developing teaching and learning materials for various arts learning programmes as an on-going research and development initiative.</p>	<p>2017 - 2018 (All year round)</p>	<p>Around 1 900</p>
<p><b>Performing Arts Internship Programme</b></p> <p>Since its launch in 2014, the Performing Arts Internship Programme will continue offer training programmes for young adults who are interested in developing a career in Performing Arts field so as to familiarise themselves with this field and develop the needed administrative skills.</p>	<p>2017 - 2018 (All year round)</p>	<p>Around 30 (per year)</p>