

立法會
Legislative Council

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From : Clerk to the Legislative Council

To : All Members of the Legislative Council

Council meeting of 6 June 2018

**Amendments to motion on
“Developing venues and creating room to support the development of
local culture, arts, recreation and sports”**

Further to LC Paper No. CB(3) 581/17-18 issued on 10 May 2018, four Members (Hon Mrs Regina IP, Hon AU Nok-hin, Hon Tanya CHAN and Hon LAU Kwok-fan) have respectively given notice of their intention to move separate amendments to Hon MA Fung-kwok’s motion on “Developing venues and creating room to support the development of local culture, arts, recreation and sports”. Members have been informed vide LC Paper No. CB(3) 605/17-18 issued on 18 May 2018 that the above motion will be rescheduled to the Council meeting of 6 June 2018. As directed by the President, the respective amendments will be printed in the terms in which they were handed in.

2. The President will order a joint debate on the above motion and the four amendments. To assist Members in debating the motion and the amendments, I set out below the procedure to be followed during the debate:

- (a) the President calls upon Hon MA Fung-kwok to speak and move his motion;
- (b) the President proposes the question on Hon MA Fung-kwok’s motion;
- (c) the President calls upon the four Members who wish to move amendments to speak in the following order, but no amendment is to be moved at this stage:
 - (i) Hon Mrs Regina IP;

- (ii) Hon Tanya CHAN;
 - (iii) Hon LAU Kwok-fan; and
 - (iv) Hon AU Nok-hin;
- (d) the President calls upon the public officer(s) to speak;
 - (e) the President invites other Members to speak;
 - (f) the President gives leave to Hon MA Fung-kwok to speak for the second time on the amendments;
 - (g) the President calls upon the public officer(s) to speak again;
 - (h) in accordance with Rule 34(5) of the Rules of Procedure, the President has decided that he will call upon the four Members to move their respective amendments in the order set out in paragraph (c) above. The President invites Hon Mrs Regina IP to move her amendment to the motion, and forthwith proposes and puts to vote the question on Hon Mrs Regina IP's amendment;
 - (i) after Hon Mrs Regina IP's amendment has been voted upon, the President deals with the other three amendments; and
 - (j) after all amendments have been dealt with, the President calls upon Hon MA Fung-kwok to reply. Thereafter, the President puts to vote the question on Hon MA Fung-kwok's motion, or his motion as amended, as the case may be.

3. For Members' reference, the terms of the original motion and the marked-up version of the amendments are set out in the **Appendix**.

(Dora WAI)
for Clerk to the Legislative Council

Encl.

(Translation)

**Motion debate on
“Developing venues and creating room to support the development of
local culture, arts, recreation and sports”
to be held at the Council meeting of 6 June 2018**

1. Hon MA Fung-kwok’s original motion

That the lack of venues and room has all along been plaguing local cultural, arts and sports groups, and it is also an important barrier to the development of local culture, recreation and sports; in this connection, this Council urges the Government to take every possible means to create more venues and room for the local cultural, arts and sports sector, so as to promote further development of local culture, arts and sports; the relevant measures include:

- (1) building more cultural venues and sports facilities, and expeditiously implementing the outstanding leisure and cultural services projects of the former municipal councils;
- (2) reviewing the policy on industrial buildings and updating the definition of ‘use of industrial buildings’, so that cultural, arts and sports groups can operate in industrial buildings in a sensible, reasonable and lawful manner, and ensuring that future policies proposed on revitalizing industrial buildings will be able to cater to the development needs of such groups and safeguard their room for survival;
- (3) making better use of vacant school premises and vacant sites for cultural, arts or sports purposes;
- (4) opening up more public spaces for cultural and arts purposes;
- (5) enhancing the Opening up School Facilities for Promotion of Sports Development Scheme, including providing more assistance to schools that open up their school facilities, and extending the scheme to make it accessible by cultural and arts groups;
- (6) enhancing the leasing policy for government venues to make such venues available for full utilization by cultural, arts and sports groups, and curbing the recurrence of touting activities; and
- (7) stipulating in the land lease covenants of suitable new development projects that developers should set aside space to develop certain

cultural and arts facilities that have been compressed by market and business factors, such as performance venues and bookshops.

2. Motion as amended by Hon Mrs Regina IP

That *all along* the lack of venues and room has ~~all along~~ been plaguing local cultural, arts and sports groups, and it is also an important barrier to the development of local culture, recreation and sports; in this connection, this Council urges the Government to take every possible means to create more venues and room for the local cultural, arts and sports sector, so as to promote further development of local culture, arts and sports; the relevant measures include:

- (1) building more cultural venues and sports facilities, and expeditiously implementing the outstanding leisure and cultural services projects of the former municipal councils;
- (2) reviewing the policy on industrial buildings and updating the definition of ‘use of industrial buildings’, so that cultural, arts and sports groups can operate in industrial buildings in a sensible, reasonable and lawful manner, and ensuring that future policies proposed on revitalizing industrial buildings will be able to cater to the development needs of such groups and safeguard their room for survival;
- (3) making better use of vacant school premises ~~and~~, vacant sites *and spaces in public facilities with low usage, such as the Kai Tak Cruise Terminal*, for cultural, arts or sports purposes, *like boxing*;
- (4) opening up more public spaces for cultural and arts purposes;
- (5) enhancing the Opening up School Facilities for Promotion of Sports Development Scheme, including providing more assistance to schools that open up their school facilities, and extending the scheme to make it accessible by cultural and arts groups;
- (6) enhancing the leasing policy for government venues to make such venues available for full utilization by cultural, arts and sports groups, and curbing the recurrence of touting activities; and
- (7) stipulating in the land lease covenants of suitable new development projects that developers should set aside space to develop certain cultural and arts facilities that have been compressed by market and business factors, such as performance venues and bookshops.

Note: Hon Mrs Regina IP’s amendment is marked in *bold and italic type* or with deletion line.

3. Motion as amended by Hon Tanya CHAN

That, *although Hong Kong people have a keen demand for cultural and sports facilities*, the lack of venues and room has all along been plaguing local cultural, arts and sports groups, and it is also an important barrier to the development of local culture, recreation and sports; in this connection, this Council urges the Government to ~~take every possible means~~ *immediately formulate relevant policies and measures* to create more venues and room for the local cultural, arts and sports sector, so as to promote further development of local culture, arts and sports; the relevant measures include:

- (1) building more cultural venues and sports facilities, and expeditiously implementing the outstanding leisure and cultural services projects of the former municipal councils;
- (2) reviewing the policy on industrial buildings and updating the definition of ‘use of industrial buildings’, so that cultural, arts and sports groups can operate in industrial buildings in a sensible, reasonable and lawful manner, and ensuring that future policies proposed on revitalizing industrial buildings will be able to cater to the development needs of such groups and safeguard their room for survival;
- (3) making better use of vacant school premises and ~~vacant~~ *idle government* sites for cultural, arts or sports purposes;
- (4) opening up more public spaces for cultural and arts purposes, *and comprehensively reviewing the current management measures for public spaces (including public spaces of private properties and pedestrian precincts in various districts) and drawing up a users’ code to curb the occupation of public spaces by people for a prolonged period and for illegal profit-making*;
- (5) ~~enhancing~~ *improving* the Opening up School Facilities for Promotion of Sports Development Scheme, including providing more assistance to schools that open up their school facilities, and extending the scheme to make it accessible by cultural and arts groups;
- (6) ~~enhancing~~ *improving* the leasing policy for government venues ~~to make such venues available for full utilization by cultural, arts and sports groups, and~~ *reviewing the ‘Booking Procedure for Recreation and Sports Facilities’, and formulating more stringent policies for giving priority to organizations in venue booking, with a view to curbing the recurrence of prolonged monopolization of venues by some organizations and* touting activities; ~~and~~

- (7) stipulating in the land lease covenants of suitable new development projects that developers should set aside space to develop certain cultural and arts facilities that have been compressed by market and business factors, such as performance venues and bookshops;
- (8) *expeditiously conducting afresh the ‘Study of Leisure Habits and Recreation Preferences’ to analyze the latest trends of people’s demands for open space and recreational facilities, and formulating afresh planning standards for recreational and open space based on the findings of the study; and*
- (9) *expediting the construction of the outstanding facilities in the West Kowloon Cultural District, including the remaining Batch 3 cultural facilities.*

Note: Hon Tanya CHAN’s amendment is marked in *bold and italic type* or with deletion line.

4. Motion as amended by Hon LAU Kwok-fan

That, *although the Government has in recent years allocated more resources to develop the cultural, arts, recreational and sports industries*, the lack of venues and room has all along been plaguing local cultural, arts and sports groups, and it is also an important barrier to the development of local culture, recreation and sports; in this connection, this Council urges the Government to take every possible means to create more venues and room for the local cultural, arts and sports sector, so as to promote further development of local culture, arts and sports; the relevant measures include:

- (1) building more cultural venues and sports facilities, *establishing a ‘community building fund’ to expedite the vetting and approval procedure for cultural, arts, recreational and sports facilities*, and expeditiously implementing the outstanding leisure and cultural services projects of the former municipal councils;
- (2) reviewing the policy on industrial buildings and updating the definition of ‘use of industrial buildings’, so that cultural, arts and sports groups can operate in industrial buildings in a sensible, reasonable and lawful manner, and ensuring that future policies proposed on revitalizing industrial buildings will be able to cater to the development needs of such groups and safeguard their room for survival;
- (3) making better use of vacant school premises and vacant sites for cultural, arts or sports purposes;

- (4) opening up more public spaces for cultural and arts purposes;
- (5) enhancing the Opening up School Facilities for Promotion of Sports Development Scheme, including providing more assistance to schools that open up their school facilities, and extending the scheme to make it accessible by cultural and arts groups;
- (6) enhancing the leasing policy for government venues to make such venues available for full utilization by cultural, arts and sports groups, and curbing the recurrence of touting activities; ~~and~~
- (7) stipulating in the land lease covenants of suitable new development projects that developers should set aside space to develop certain cultural and arts facilities that have been compressed by market and business factors, such as performance venues and bookshops;
- (8) *taking proactive measures to assist local arts groups in establishing connections with organizations in charge of Mainland performance venues and facilitate collaboration plans, so as to strive for more performing opportunities for such groups; and*
- (9) *revising the policy on private recreational leases, including requiring lessees to increase the opening hours of facilities for public participation in sports activities and requiring lessees to specify the types of facilities to be opened up and the mode of opening up such facilities when submitting the opening-up schemes, so as to ensure that major facilities of a venue are reasonably opened up and prevent the situation of 'bogus opening-up'.*

Note: Hon LAU Kwok-fan's amendment is marked in *bold and italic type* or with deletion line.

5. Motion as amended by Hon AU Nok-hin

That the lack of venues and room has all along ~~been plaguing~~ *plagued* local cultural, arts and sports groups, and it is also an important barrier to the development of local culture, recreation and sports; in this connection, this Council urges the Government to ~~take every possible means~~ *find ways* to create more venues and room for the local cultural, arts and sports sector, so as to promote further development of local culture, arts and sports; the relevant measures include:

- (1) building ~~more~~ *appropriate* cultural venues and sports facilities *pursuant to the Hong Kong Planning Standards and Guidelines*, and

expeditiously implementing the outstanding leisure and cultural services projects of the former municipal councils;

- (2) *making public the planning standards and provision of open spaces and recreational facilities in the 18 districts under the Leisure and Cultural Services Department for public inspection and monitoring;*
- (2)(3) ~~reviewing the policy on industrial buildings and updating~~ *and relaxing* the definition of ‘~~use of industrial buildings~~’ *‘industrial use’*, so that cultural, arts and sports groups can operate in industrial buildings ~~in a sensible, reasonable and lawful manner~~ *on the premise of not affecting fire safety*, and ensuring that future policies proposed on revitalizing industrial buildings will be able to ~~cater to~~ *take into account* the development needs of such groups and ~~safeguard their room for survival~~ *make proper planning for spaces in industrial buildings;*
- (3)(4) *reviewing the ‘Guidelines for Application for Use of Vacant Government Land that is available for Community, Institutional or Non-Profit Making Purposes on Short Term Basis’, and making public vacant government sites available for lease as well as simplifying the lease application procedure, with a view to making better use of vacant school premises and vacant sites for cultural, arts or sports purposes;*
- (4)(5) opening up more public spaces for cultural and arts purposes;
- (5)(6) ~~enhancing~~ *improving* the Opening up School Facilities for Promotion of Sports Development Scheme, including providing more assistance to schools that open up their school facilities, and extending the scheme to make it accessible by cultural and arts groups;
- (6)(7) ~~enhancing the leasing policy for government venues~~ *reviewing the mechanism of the Leisure and Cultural Services Department for booking performance and sports venues to avoid double bookings of sports facilities, and introducing measures to step up efforts in curbing touting activities as well as reviewing the usage of its performing arts venues and facilities* to make such venues available for full utilization by cultural, arts and sports groups, ~~and curbing the recurrence of touting activities; and~~ *and arts groups;*
- (7)(8) stipulating in the land lease covenants of suitable new development projects that developers should set aside space to develop certain cultural and arts facilities that have been compressed by market and business factors, such as performance venues and bookshops;

- (9) *ensuring that the soon-to-be-completed large-scale sports facility will be public-oriented, including enabling the public and schools to hire facilities of public sports ground and indoor sports centre at reasonable and affordable prices, so as to achieve the objective of ‘promoting sports in the community’; and*
- (10) *on the premise of satisfying the recreational and sports needs of the public, developing more designated athletic venues meeting international standards, so that there are adequate venues meeting international competition standards for training of Hong Kong athletes, thereby raising their levels of performance and their status in the international sports arena.*

Note: Hon AU Nok-hin’s amendment is marked in *bold and italic type* or with deletion line.