

商務及經濟發展局
通訊及創意產業科

香港添馬添美道二號
政府總部西翼二十一樓



COMMUNICATIONS AND
CREATIVE INDUSTRIES BRANCH
COMMERCE AND ECONOMIC
DEVELOPMENT BUREAU

21/F, West Wing
Central Government Offices
2 Tim Mei Avenue
Tamar, Hong Kong

本函檔號 OUR REF :
來函檔號 YOUR REF :
電話 TEL. NO. : (852) 2810 2713
傳真 FAXLINE : (852) 2511 1458
電子郵件 E-mail Address : dsmlai@cedb.gov.hk

[By fax and by email]

15 December 2017

Mr Daniel SIN
Secretary, Legislative Council Panel on
Information Technology and Broadcasting
Legislative Council Complex
1 Legislative Council Road
Central, Hong Kong
(Fax: 3151 7052)

Dear Mr Sin,

Film Development Fund

At the meeting of the Legislative Council Panel on Information Technology and Broadcasting on 13 November 2017, Members requested the Government to provide details of the film production projects supported by the Film Development Fund. The relevant information is set out below:

(a) “Film Production Financing Scheme” (FPFS)

FPFS provides financing to low-to-medium budget films with a production budget of not more than \$25 million per film. The financing amount per film is up to 40% of the approved production budget or the actual production cost, whichever is the lower, and is capped at \$6 million. Since the introduction of FPFS in 2007, a total of 31 films have been financed. Details are at **Annex 1**.

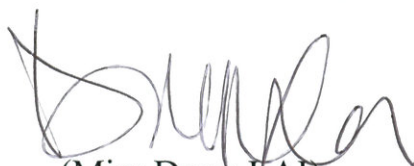
(b) “First Feature Film Initiative” (FFFI)

FFFI seeks to identify new talents through a competition on screenplay and production proposals and to nurture new film directors and filmmakers by providing full subsidy to the winning teams for producing their first feature films. Winning teams of the Higher Education Institution Group and the Professional Group would be awarded a maximum subsidy of \$3.25 million and \$5.5 million respectively. Since its launch in 2013, FFFI has supported a total of seven films. Details are at Annex 2.

(c) “Film Production Grant Scheme” (FPGS)

FPGS provides subsidy of 20% of the approved production budget or the actual production cost (whichever is the lower) or \$2 million (whichever is the lower) to low-budget films with a production budget of not more than \$13 million per film. Since the introduction of FPGS in 2015, a total of six films have been funded. Details are at Annex 3.

Yours sincerely,



(Miss Drew LAI)

for Secretary for Commerce and Economic Development

**Information on Films Supported by
Film Production Financing Scheme**

	Film Title	Financing Amount (HK\$)	Hong Kong Box Office (HK\$)
1.	McDull Kungfu Ding Ding Dong	3,598,800	2,479,101
2.	Claustrophobia	1,618,255	841,445
3.	Coweb	2,993,179	327
4.	Strawberry Cliff	3,017,435	670,837
5.	Give Love	2,419,674	165,700
6.	Lover's Discourse	1,855,297	1,986,669
7.	Echoes of the Rainbow	3,598,274	23,109,330
8.	Break Up Club	1,759,500	10,333,691
9.	La Comédie humaine	2,520,000	7,505,515
10.	37	2,842,500	33,520
11.	Beach Spike	2,799,836	1,679,801
12.	Lost in Wrestling	3,748,788	3,729
13.	MicroSex Office	1,723,750	3,423,452
14.	The Killer Who Never Kills	3,012,250	545,196
15.	Love Lifting	2,708,816	1,298,130
16.	Love Expert	2,995,500	5,625
17.	The Way We Dance	2,119,519	13,646,417
18.	A Complicated Story	3,014,859	276,738
19.	Bends	4,000,000	402,972
20.	Doomsday Party	3,384,000	290,326
21.	The True Love	1,597,100	Pending official data

	Film Title	Financing Amount (HK\$)	Hong Kong Box Office (HK\$)
22.	The Seventh Lie	1,840,000	584,975
23.	Kick Ass Girls	2,251,147	1,450,055
24.	The Midnight After	5,250,000	21,298,819
25.	Twilight Online	1,500,000	4,460,210
26.	Wonder Mama	1,590,180	443,366
27.	The Merger	1,951,632	483,470
28.	The Moment	2,760,000	215,798
29.	Love Revolution	2,997,300	Not yet released commercially
30.	Tomorrow is Another Day	3,397,668	Not yet released commercially
31.	Man on the Dragon	4,492,800	Not yet released commercially

**Information on Films Supported by
First Feature Film Initiative**

	Film Title	Funding Amount* (HK\$)	Hong Kong Box Office (HK\$)
1.	Somewhere Beyond the Mist	5,000,000	Not yet released commercially
2.	Mad World	2,000,000	17,130,415
3.	Weeds on Fire	2,000,000	4,687,562
4.	Love@TheSquare	5,500,000	In the stage of production
5.	In Your Dreams	3,250,000	Not yet released commercially
6.	The Assassination of G	5,500,000	Project underway
7.	Still Human	3,250,000	Project underway

* Actual funding amount is subject to the amount stated in the valid audit report submitted by the grantee and confirmed by the Government.

**Information on Films Supported by
Film Production Grant Scheme**

	Film Title	Funding Amount (HK\$)	Hong Kong Box Office (HK\$)
1.	Lucid Dreams	1,958,000	Not yet released commercially
2.	Napping Kid	1,379,749	Not yet released commercially
3.	Zombiology: Enjoy Yourself Tonight	1,979,000	5,010,411
4.	Ann Hui's Doc	1,959,200	Not yet released commercially
5.	Forget Me Knot	1,200,000	Not yet released commercially
6.	Impossible Split	2,000,000	Not yet released commercially