

**立法會**  
***Legislative Council***

Ref : CB2/PL/HA

LC Paper No. CB(2)1918/18-19

(These minutes have been  
seen by the Administration)

**Panel on Home Affairs**

**Minutes of meeting  
held on Monday, 25 March 2019, at 8:30 am  
in Conference Room 3 of the Legislative Council Complex**

**Members present** : Hon KWOK Wai-keung, JP (Chairman)  
Hon AU Nok-hin (Deputy Chairman)  
Hon Claudia MO  
Hon Steven HO Chun-yin, BBS  
Hon YIU Si-wing, BBS  
Hon MA Fung-kwok, SBS, JP  
Hon CHAN Chi-chuen  
Hon LEUNG Che-cheung, SBS, MH, JP  
Hon Christopher CHEUNG Wah-fung, SBS, JP  
Hon IP Kin-yuen  
Hon CHU Hoi-dick  
Hon Holden CHOW Ho-ding  
Hon SHIU Ka-fai  
Hon SHIU Ka-chun  
Hon Wilson OR Chong-shing, MH  
Hon YUNG Hoi-yan  
Dr Hon Pierre CHAN  
Hon Tanya CHAN  
Hon LUK Chung-hung, JP  
Hon LAU Kwok-fan, MH  
Hon Kenneth LAU Ip-keung, BBS, MH, JP  
Hon KWONG Chun-yu  
Hon Vincent CHENG Wing-shun, MH  
Hon Tony TSE Wai-chuen, BBS

**Members absent** : Dr Hon Fernando CHEUNG Chiu-hung  
Hon Andrew WAN Siu-kin  
Hon Jimmy NG Wing-ka, JP  
Dr Hon Junius HO Kwan-yiu, JP  
Hon HUI Chi-fung

**Public Officers :** Item III  
**attending**

Mr LAU Kong-wah, JP  
Secretary for Home Affairs

Ms Eugenia CHUNG Nga-chi, JP  
Assistant Director of Home Affairs (2)

Mr Anthony LI Ping-wai, JP  
District Officer (Islands)  
Home Affairs Department

Mr Edward TSE Cheong-wo  
Project Director 3  
Architectural Services Department

Mr Nevin LAM Yiu-hon  
Senior Project Manager 323  
Architectural Services Department

Item IV

Mr LAU Kong-wah, JP  
Secretary for Home Affairs

Mrs Angelina CHEUNG FUNG Wing-ping, JP  
Deputy Secretary for Home Affairs (2)

Ms Sandy CHEUNG Pui-shan  
Principal Assistant Secretary for Home Affairs  
(Culture) 2

Ms Elaine YEUNG Chi-lan  
Assistant Director (Performing Arts)  
Leisure and Cultural Services Department

**Clerk in** : Ms Joanne MAK  
**attendance** Chief Council Secretary (2) 3

**Staff in** : Miss Connie AU  
**attendance** Senior Council Secretary (2) 6

Mrs Fonny TSANG  
Legislative Assistant (2) 3

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**I. Information paper(s) issued since the last meeting**

[LC Paper Nos. CB(2)871/18-19(01), CB(2)937/18-19(01) and (02), CB(2)984/18-19(01), CB(2)992/18-19(01) and CB(2)1013/18-19(01)]

Members noted that the following papers had been issued after the last meeting:

- (a) checklist on Procedural Propriety on Building Management published by the Home Affairs Department ("HAD");
- (b) letter dated 13 February 2019 from Hon Andrew WAN and the Administration's response;
- (c) letter dated 12 March 2019 from Hon Tanya CHAN;
- (d) updates provided by the Administration on the status of the leisure and cultural services projects of the two former Municipal Councils; and
- (e) letter dated 15 March 2019 from Hon LUK Chung-hung.

**II. Items for discussion at the next meeting**

[LC Paper Nos. CB(2)1029/18-19(01) and (02)]

2. The Panel agreed to discuss the following items proposed by the Administration at the next regular meeting on 29 April 2019 at 8:30 am:

- (a) district library and residential care home for the elderly in the Joint User Complex at Lei King Road; and
- (b) use and management of public open space managed by the Leisure and Cultural Services Department ("LCSD").

3. Members noted the Deputy Chairman's letter dated 20 March 2019 to the Chairman on the arrangement of agenda items, which was tabled at the meeting.

*(Post-meeting note: the Deputy Chairman's letter was issued on 25 March 2019 vide LC Paper No. CB(2)1078/18-19(01).)*

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4. The Deputy Chairman considered that one more item could have been scheduled for discussion at this meeting for more effective use of meeting time as he expected that the discussion on "Promotional activities for the 10<sup>th</sup> anniversary of inscription of Cantonese opera onto Representative List of the Intangible Cultural Heritage ("ICH") of Humanity" would not be long. Mr CHAN Chi-chuen expressed a similar view and agreed that the Panel should make full use of the meeting time.

5. The Chairman said that the discussion items at this meeting were agreed upon at the last meeting on 25 February 2019. The Chairman hoped that in future, members could voice out their views, if any, on items proposed for discussion as early as possible to facilitate the Panel's consideration.

6. Mr LUK Chung-hung proposed that the Panel should hold a meeting to receive public views on the development of football in Hong Kong. The Deputy Chairman and Dr Pierre CHAN expressed support for the proposal. Mr Tony TSE said that the proposed discussion should preferably include other kinds of sports as the Panel should not focus on one kind of sports only. Dr CHAN said that the development of football in Hong Kong involved a wide array of issues and it was desirable to have a more focused discussion on the subject while separate meeting(s) could be arranged for discussion of other topics in sports if necessary. Mr LUK shared a similar view. The Deputy Chairman suggested discussing all sports-related issues on the Panel's list of outstanding items for discussion (e.g. governance of "national sports associations") in one go at the regular meeting in May 2019 prior to the holding of the proposed public hearing.

7. At the invitation of the Chairman, the Secretary for Home Affairs ("SHA") responded that the Administration would consider the views and suggestion expressed by members and review the proposed timing for discussion of outstanding items as appropriate.

### **III. Community Hall-cum-Home Affairs Enquiry Centre in Cheung Chau**

[LC Paper No. CB(2)1029/18-19(03)]

8. At the invitation of the Chairman, SHA briefed members on the salient points of the Administration's paper [LC Paper No. CB(2)1029/18-19(03)] on the proposed construction of a government complex consisting of a Community Hall ("CH") and a Home Affairs

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Enquiry Centre for HAD in Cheung Chau.

Discussion

9. Members in general expressed support for the proposed project and requested the Administration to take it forward as early as possible. Mr Wilson OR asked why it had taken so long for the Administration to put forth the proposal to the Panel for consideration after the District Facilities and Management Committee of the Island District Council had expressed support for the proposed project in July 2017.

10. SHA explained that the proposed project had to undergo established internal procedures within the Government before it could be submitted to the Panel for consideration. The Project Director 3 of the Architectural Services Department ("PD3/ASD") said that subject to the endorsement of the Public Works Subcommittee ("PWSC") and the funding approval of the Finance Committee in the 2018-2019 legislative session, the Administration planned to start construction in the fourth quarter of 2019 for completion in the first quarter of 2022. PD3/ASD added that ASD would monitor the works progress closely to ensure timely completion of the proposed project.

11. Mr Tony TSE and Ms YUNG Hoi-yan expressed concern as to whether the Administration had made optimal use of the site concerned. Mr TSE requested the Administration to provide more information on the proposed project (e.g. the total site area and the areas of major facilities) to facilitate members' consideration. Ms YUNG suggested that additional community facilities like childcare centre or elderly centre could be incorporated into the proposed project in line with the Administration's "single site, multiple use" principle. Mr Holden CHOW suggested that consideration might be given to providing an indoor children's play area to meet demands for such facilities. Mr LAU Kwok-fan enquired whether there was room for expansion of the proposed CH if its capacity was found to be inadequate in future.

*(Post-meeting note: Mr TSE's requested information was provided by the Administration vide LC Paper No. CB(2)1233/18-19(02).)*

12. SHA responded that the proposed CH was a multi-purpose venue and facility designed for organizing various kinds of community activities for Cheung Chau residents. The proposed CH, which provided a multi-purpose hall with a seating capacity of 450 seats and a stage in addition to other facilities, was basically a full-size standard-designed CH. SHA and

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PD3/ASD advised that the proposed project had already made full use of the site concerned, including the permitted maximum building height of the site as prescribed in the Statutory Outline Zoning Plan (i.e. 12 m). PD3/ASD said that more details of the project, including the internal layout plan of the proposed CH, would be provided in the submission to PWSC for consideration. In response to the enquiry of Mr LEUNG Che-cheung, SHA said that the Administration had no plan to provide a CH in Tai O at the present stage.

13. Mr YIU Si-wing suggested that an exhibition area should be provided in the proposed project or somewhere in Cheung Chau to showcase the Cheung Chau Jiao Festival, which was a major local event and an item on the Representative List of the ICH of Hong Kong. The District Officer (Islands) ("DO(Is)") responded that the Administration had from time to time discussed with local organizations regarding the promotion of the heritage of Cheung Chau and the Administration would consider Mr YIU's suggestion as appropriate. SHA added that the Administration had launched a funding scheme to engage the community in safeguarding and promoting items on the ICH inventory of Hong Kong.

14. Mr YIU Si-wing said that there were calls from the local community for the provision of a public swimming pool in Cheung Chau. He asked whether it could be included in the proposed project or in one of the existing Sports Centres in Cheung Chau. DO(Is) responded that it was not feasible to provide a swimming pool in the proposed project in addition to a CH owing to the limited size of the site concerned. SHA said that the Administration would endeavour to take forward a number of sports and recreation facilities in various districts in the coming few years including the construction of the Kai Tak Sports Park. He added that under the Five-Year Plan for Sports and Recreation Facilities, 26 projects would be implemented and technical feasibility studies for 15 other projects would be conducted.

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15. Ms YUNG Hoi-yan asked about the intended use of the Government, Institution or Community ("GIC") site adjacent to the site of the proposed project and the reason for not developing both sites together in one go. Mr CHAN Chi-chuen enquired for how long the adjacent GIC site had been left vacant. SHA undertook to provide the requisite information after the meeting.

*(Post-meeting note: the supplementary information provided by the Administration was issued vide LC Paper No. CB(2)1405/18-19(01).)*

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16. Mr Wilson OR asked if barrier-free access would be available in the proposed CH. He also expressed concern about the long-term maintenance of the roof garden of the building. Mr Holden CHOW asked whether the glass curtain wall proposed to be adopted on one side of the building was able to withstand the impact of typhoons. PD3/ASD responded that the proposed project would fully comply with applicable requirements on barrier-free facilities, and universal toilets would also be provided. PD3/ASD said that the roof garden was a lawn area and ASD would provide appropriate guidance to HAD on its daily maintenance. PD3/ASD stressed that wind load had been taken into consideration in the design of the glass curtain wall in accordance with the relevant code of practice. SHA said that Mr LEUNG Che-cheung's suggestion regarding the provision of drinking fountain(s) would be considered.

17. Mr CHAN Chi-chuen sought details of the dimensions of the stage in the proposed CH. Ms YUNG Hoi-yan asked whether the proposed CH would be equipped with large display panel to facilitate the staging of performances. PD3/ASD responded that the stage would measure about 10m in width and 7.5m in depth. Appropriate lighting and audio-visual equipment would be provided in the proposed CH.

18. In response to Mr Christopher CHEUNG's enquiry, DO(Is) briefed members on the procedures for applying to use the proposed CH. He said that if there were more than one application for the same timeslot, allocation would be determined by drawing lots. SHA and DO(Is) said that there were two CHs in Islands District at present, but both were located on Lantau Island. In the absence of any dedicated venue for conducting community activities in Cheung Chau, local organizations could only hold community activities at the two existing Sports Centres in Cheung Chau. DO(Is) said that in the past three years, a total of about 60 to 70 such applications were received each year for the use of the two Sports Centres. SHA said that the provision of a CH in Cheung Chau would help address the large demands of the local community for such venue facilities.

19. After discussion, the Chairman concluded that members raised no objection to the submission of the proposed project to PWSC for consideration.

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**IV. Promotional activities for the 10<sup>th</sup> anniversary of inscription of Cantonese opera onto Representative List of the Intangible Cultural Heritage of Humanity**

[LC Paper Nos. CB(2)1029/18-19(04) and CB(2)823/18-19(05)]

20. At the invitation of the Chairman, SHA briefed members on the salient points of the Administration's paper [LC Paper No. CB(2)1029/18-19(04)].

21. Members in general welcomed the launching of a series of promotional activities to promote the message of the 10<sup>th</sup> anniversary of inscription of Cantonese opera onto the United Nations Educational, Scientific and Cultural Organization Representative List of the ICH of Humanity. Mr MA Fung-kwok and Mr YIU Si-wing said that as Cantonese opera was a world ICH item shared by Hong Kong, Macao and Guangdong Province, the Administration should take the opportunity to further promote artistic exchanges on Cantonese opera within the Guangdong-Hong Kong-Macao Greater Bay Area ("Greater Bay Area"). Noting that the West Kowloon Bamboo Theatre was well received by the public, Mr CHAN Chi-chuen suggested that consideration might be given to arranging a similar event to promote the message of the 10<sup>th</sup> anniversary.

22. SHA responded that the Administration and relevant organizations would arrange a series of special and regular activities as set out in paragraph 14 of the Administration's paper to promote the message of the 10<sup>th</sup> anniversary. SHA said that the Cantonese Opera Development Fund ("CODF") was established in 2005 to provide support for projects and activities in relation to the study, promotion and sustainable development of Cantonese opera. CODF had introduced the new Performance in Mainland/Overseas Scheme and sponsored local Cantonese opera troupes to stage performances in Mainland China and overseas. That apart, the Guangdong-Hong Kong-Macao Greater Bay Area Culture and Arts Festival 2019, which included activities of various art forms (e.g. Cantonese opera), was under planning. SHA added that the Administration had put in place numerous measures to establish a wider cultural network in the Greater Bay Area and would continue to strengthen such measures as appropriate.

23. Mr KWONG Chun-yu asked about the measures taken by the Administration to support the local Cantonese opera sector. Mr CHAN Chi-chuen and Ms Claudia MO enquired if the Administration would support innovative productions in Cantonese opera like the recently staged



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Cantonese opera performance entitled Trump on Show ("粵劇特朗普").

24. SHA responded that the Administration had actively promoted the transmission and development of Cantonese opera on various fronts. He said that the Administration injected \$70 million to CODF in 2018 to provide enhanced support for the development of Cantonese opera. CODF sponsored the presentation of both traditional and innovative Cantonese opera productions. SHA added that the Administration was supportive of promoting innovations in Cantonese opera and the freedom of artistic creation was fully respected in Hong Kong.

25. The Chairman said that Cantonese opera was an important ICH item and it was incumbent upon the Administration to safeguard its transmission. He considered that apart from nurturing talent for Cantonese opera, it was equally important to promote appreciation of this art form. The Deputy Chairman observed that the audience of Cantonese opera was mainly the senior citizen group and he considered it necessary to cultivate interest in Cantonese opera among the new generations. Mr LEUNG Che-cheung said that the Administration should strengthen its effort in promoting Cantonese opera to children and young people. Echoing the view of Mr LEUNG, Ms YUNG Hoi-yan said that more resources should be devoted to promoting education about Cantonese opera and related arts, such as Chinese music, at school.

26. SHA responded that the Administration also placed much emphasis on enhancing children's and young people's interest in Cantonese opera. He said that good progress had been made in promoting Cantonese opera among children and the youth and there were currently a number of children's Cantonese opera troupes in Hong Kong. CODF also accepted applications relating to arts education for local primary and secondary schools to promote education about Cantonese opera at school level. That apart, a teaching kit on Cantonese opera for use in schools was under development by the Education University of Hong Kong. Furthermore, the West Kowloon Tea House Student Matinees programme, which was sponsored by a charitable foundation, offered narrated performances and interactive facilitator-led discussion sessions for secondary school students.

27. The Chairman suggested that more Cantonese opera competitions/performances should be arranged to provide students/young people interested in this performing art an opportunity to set foot on the stage. Mr Holden CHOW sought details of the Cantonese Opera Excerpt

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Competition for Children and the Youth and enquired if the competition was organized on a regular basis.

28. SHA responded that Cantonese operatic song singing was listed as a regular competition item in the Schools Music Festival, and CODF also provided funding support for competitions relating to Cantonese opera. The Deputy Secretary for Home Affairs (2) ("DSHA(2)") said that the Cantonese Opera Excerpt Competition for Children and the Youth funded by CODF was well received. It would be organized by the Lions Clubs International District 303 – Hong Kong & Macao, China for the second time. DSHA(2) further said that its preliminary contest would be held at the rehearsal studio of Xiqu Centre while the final contest would possibly be broadcasted on television. The Administration hoped that similar kinds of competitions would continue to be organized to promote Cantonese opera to children and the youth. SHA said that the annual Cantonese Opera Day organized by LCSD would also provide performance opportunities for emerging Cantonese opera artists, children and youth actors as well as winners of inter-school Cantonese operatic singing competitions.

29. The Deputy Chairman and Ms YUNG Hoi-yan suggested that the Administration should develop an online platform to provide one-stop information on local Cantonese opera performances, including ritualistic Cantonese opera performances. The Deputy Chairman said that some organizers of ritualistic Cantonese opera performances had expressed difficulties in meeting LCSD's requirements on erection of bamboo theatres at LCSD's venues and he hoped that the Administration could suitably adjust the relevant requirements. SHA responded that the Cantonese Opera Education and Information Centre at the Ko Shan Theatre New Wing featuring digitised and interactive Cantonese opera resources was open to the public for free. He said that the Administration was in full support of ritualistic Cantonese opera performances and LCSD would continue to provide venue support to organizers concerned.

30. The Deputy Chairman, Mr SHIU Ka-chun, Mr CHAN Chi-chuen and Mr LEUNG Che-cheung expressed concern about the high charging rate of the Xiqu Centre. Mr SHIU asked whether the Administration would introduce a Venue Partnership Scheme for the Xiqu Centre as small to medium sized Cantonese opera troupes were unable to afford the hiring charge. Mr LEUNG suggested that CODF should consider providing funding support to local Cantonese opera troupes for staging performances at the Xiqu Centre. Mr YIU Si-wing asked about the division of roles between various performance venues for Cantonese opera.

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31. SHA responded that the Administration was committed to providing adequate and suitable venues of various scale to support the development of Cantonese opera. A number of performance venues were available for staging Cantonese opera (including the Xiqu Centre, the Hong Kong Cultural Centre, the Ko Shan Theatre and the Yau Ma Tei Theatre ("YMTT")) and each had its own functions or positioning. For instance, YMTT was a cradle of budding artists for Cantonese opera while the Xiqu Centre was positioned as a world-class venue specially designed for staging quality Chinese opera performances. He said that the commissioning of the Xiqu Centre was conducive to the conservation, promotion and development of Cantonese opera and other genres of Chinese opera. In addition, the construction of the East Kowloon Cultural Centre and the New Territories East Cultural Centre was underway and being planned respectively.

*(At 10:26 am, the Chairman directed that the meeting be extended by 10 minutes beyond the appointed ending time.)*

32. Mr YIU Si-wing and the Deputy Chairman enquired about the utilization of the Xiqu Centre. They suggested that the Administration should consult the Cantonese opera sector on how to make the best use of the Xiqu Centre. SHA responded that since its opening in January 2019, the Xiqu Centre had attracted quality Chinese opera troupes from Hong Kong, Mainland and abroad to stage performances there. DSHA(2) said that the ticket sales during the three-month Opening Season were highly encouraging. As the Xiqu Centre had come to operation for a short time only, the Administration considered it more appropriate to conduct a review after it had operated for longer, say, one year later.

**V. Any other business**

33. There being no other business, the meeting ended at 10:35 am.