

商務及經濟發展局
通訊及創意產業科

香港添馬添美道二號
政府總部西翼二十一樓



COMMUNICATIONS AND
CREATIVE INDUSTRIES BRANCH
COMMERCE AND ECONOMIC
DEVELOPMENT BUREAU

21/F, West Wing
Central Government Offices
2 Tim Mei Avenue
Tamar, Hong Kong

本函檔號 OUR REF :
來函檔號 YOUR REF :
電話 TEL. NO. : (852) 2810 2713
傳真 FAXLINE : (852) 2511 1458
電子郵件 E-mail Address : dsmlai@cedb.gov.hk

By fax and email

22 February 2019

Mr Daniel SIN
Secretary, Legislative Council Panel on
Information Technology and Broadcasting
Legislative Council Complex
1 Legislative Council Road
Central, Hong Kong
(Fax: 3919 3242)

Dear Mr Sin,

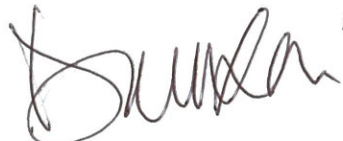
**Licences and Permits issued under the
Entertainment Special Effects Ordinance (Cap. 560)**

At the meeting of the Legislative Council Panel on Information Technology and Broadcasting on 14 January 2019, Members requested the Government to provide information on comparison of the fee levels (and the proposed fee levels) in Hong Kong with those in the Mainland and other overseas comparable jurisdictions for licences and permits similar to those issued in Hong Kong under Cap. 560.

Comparison with comparable jurisdictions including California of the US, Japan, Canada, New South Wales of Australia and the UK is set out at **Annex**. It is noteworthy that while similar regulations are in place in these countries/states, the scope, legal framework, charging modes and vetting procedures, etc. of licences and permits relating to special effects materials are still different from the requirements under Cap. 560. Hence, the information should not be used for direct comparison and should only serve as reference. As for the Mainland, we understand that no charges are levied on similar permits and licences.

In taking forward the fees revision exercise, we have sounded out special effects operators of the relevant major companies (including the seven major special effects production companies) in Hong Kong on the proposed fees increase. Since the proposed fees increase is insignificant as compared to the business operating costs of the entertainment sectors concerned and there has been no adjustment for more than five years since the existing fees levels were effective in 2013, the trade takes note of the increase and understands that it is the Government's established policy to recover the full cost of providing a service under the "user pays" principle.

Yours sincerely,

A handwritten signature in black ink, appearing to read 'Drew Lai', written in a cursive style.

(Miss Drew LAI)

for Secretary for Commerce and Economic Development

Licence & Permit Fees in Hong Kong and Other Comparable Overseas Jurisdictions

Country/Region	Fees				
	Special Effects Operator Licence ¹	Pyrotechnic Special Effects Materials Store Licence ²	Pyrotechnic Special Effects Materials Supplier Licence	Discharge Permit	Conveyance Permit
Hong Kong (existing fees)	HKD 1,625 per 2 years	HKD 7,230 (non-movable)/ HKD 820 (movable) per 2 years	HKD 7,525 per 2 years	HKD 475 per day	HKD 350 per trip
Hong Kong (proposed fees)	HKD 1,850 per 2 years	HKD 8,270 (non-movable)/ HKD 930 (movable) per 2 years	HKD 8,570 per 2 years	HKD 535 per day	HKD 390 per trip
US (California)	USD 287 (around HKD 2,240) per year	USD 288 (around HKD 2,250) per year	USD 3,000 (around HKD 23,400) per year	USD 1,500 (around HKD 11,700) per year	USD 288 (around HKD 2,250) per year
Japan	N.A. ³	JPY 73,000 (around HKD 5,110) per year	JPY 111,000 (around HKD 7,770) per year	JPY 7,900 (around HKD 550) per display	JPY 2,400 (around HKD 170) per trip
Australia (New South Wales)	AUD 281 (around HKD 1,580) per 5 years	AUD 281 (around HKD 1,580) per 5 years	AUD 675 (around HKD 3,780) per 5 years	AUD 56 (around HKD 310) per display	AUD 2,083 (around HKD 11,670) per 5 years
Canada	CAD 153 (around HKD 900) per 5 years	CAD 72 (around HKD 420) per year	CAD 715 (around HKD 4,220) per year	CAD 511 (around HKD 3,010) per display	CAD 0 ⁴ (HKD 0)
UK	N.A. ⁵	GBP 109 (around HKD 1,100) per year	GBP 500 (around HKD 5,050) per year	GBP 130 (around HKD 1,310) per year ⁶	GBP 130 (around HKD 1,310) per year ⁶

Note

1. It denotes the licence fee for the highest level of Special Effects Operator or fireworks/pyrotechnics display operator with equivalent qualification.
2. In other countries/regions, there is no classification on non-movable and movable types of pyrotechnic special effects materials stores.
3. No fireworks/pyrotechnics display operator licence is required in Japan, but fireworks/pyrotechnics practitioners shall have completed the accredited training courses provided by Japan Pyrotechnics Association.
4. In Canada, permits for transportation of fireworks/pyrotechnics materials are free of charge.
5. In the UK, the legal requirements of a fireworks/pyrotechnics display operator are that a person shall demonstrate having -
 - (a) undertaken training courses recognised by relevant industries in relation to the type of fireworks/pyrotechnics;
 - (b) used fireworks/pyrotechnics materials; and
 - (c) valid liability insurance covering use of fireworks/pyrotechnics materials.
6. Discharge permit and conveyance permit are not required for use and transportation of fireworks/pyrotechnics materials in the UK, provided that the person holds an Explosives Certificate issued by relevant authorities and a valid liability insurance covering use of fireworks/pyrotechnics materials. The fee for the Explosives Certificate is GBP 130 (around HKD 1,310) per year.