

立法會
Legislative Council

LC Paper No. CB(1)170/19-20
(These minutes have been seen by
the Administration)

Ref : CB1/PS/2/16

Panel on Development and Panel on Home Affairs

**Joint Subcommittee to Monitor the Implementation of
the West Kowloon Cultural District Project**

**Minutes of meeting held on
Monday, 29 April 2019, at 4:30 pm
in Conference Room 2B of the Legislative Council Complex**

Members present : Hon Jeffrey LAM Kin-fung, GBS, JP (Chairman)
Hon Jimmy NG Wing-ka, JP (Deputy Chairman)
Hon Abraham SHEK Lai-him, GBS, JP
Hon Claudia MO
Hon Steven HO Chun-yin, BBS
Hon Frankie YICK Chi-ming, SBS, JP
Hon YIU Si-wing, BBS
Hon MA Fung-kwok, SBS, JP
Hon CHAN Chi-chuen
Dr Hon Helena WONG Pik-wan
Hon CHU Hoi-dick
Dr Hon Junius HO Kwan-yiu, JP
Hon Holden CHOW Ho-ding
Hon KWONG Chun-yu
Hon Vincent CHENG Wing-shun, MH
Hon Tony TSE Wai-chuen, BBS

Member absent : Hon Tanya CHAN

**Public officers
attending**

: Agenda items III and IV

Mrs Cherry TSE LING Kit-ching, JP
Permanent Secretary for Home Affairs

Mrs Angelina CHEUNG FUNG Wing-ping, JP
Deputy Secretary for Home Affairs (2)

Agenda item IV

Ms Alice PANG, JP
Project Manager (South)
Civil Engineering and Development Department

**Attendance by
invitation**

: Agenda item III

The Hon Henry TANG Ying-yen, GBM, GBS, JP
Chairman of the Board
West Kowloon Cultural District Authority

Mr Duncan PESCOD, GBS, JP
Chief Executive Officer
West Kowloon Cultural District Authority

Mr Richard TSE
Chief Financial Officer
West Kowloon Cultural District Authority

Mr Jeremy STOWE
Chief Projects Officer
West Kowloon Cultural District Authority

Agenda item IV

Mr Duncan PESCOD, GBS, JP
Chief Executive Officer
West Kowloon Cultural District Authority

Mr Jeremy STOWE
Chief Projects Officer
West Kowloon Cultural District Authority

Ms Alison FRIEDMAN
Artistic Director, Performing Arts
West Kowloon Cultural District Authority

Clerk in attendance : Ms Doris LO
Chief Council Secretary (1)2

Staff in attendance : Mr Raymond CHOW
Senior Council Secretary (1)10

Ms Christina SHIU
Legislative Assistant (1)2

Action

I Confirmation of minutes

(LC Paper No. CB(1)915/18-19(01) — Minutes of meeting on 14 January 2019)

The minutes of the meeting on 14 January 2019 were confirmed.

II Information paper(s) issued since the last meeting

(LC Paper No. CB(1)906/18-19(01) — West Kowloon Cultural District Authority's response to the letter [LC Paper No. CB(1)821/18-19(01)] and a further enquiry from Hon Tanya CHAN on matters relating to the construction works of the Hong Kong Palace Museum and the arrangement for posting tender notices on the webpage of the West Kowloon Cultural District

LC Paper No. CB(1)936/18-19(01) — Letter dated 23 April 2019 from Hon Tanya CHAN on issues relating to the construction works of the Hong Kong Palace Museum)

2. Members noted that the above information papers had been issued since the last meeting on 1 April 2019.

III Update on the financial situation of the West Kowloon Cultural District

(LC Paper No. CB(1)914/18-19(01) — West Kowloon Cultural District Authority's paper on update on the financial situation of the West Kowloon Cultural District

LC Paper No. CB(1)914/18-19(02) — Paper on the financial situation of the West Kowloon Cultural District project prepared by the Legislative Council Secretariat (Updated background brief))

3. The Joint Subcommittee deliberated (index of proceedings attached at **Annex**).

IV Update on the development of Lyric Theatre Complex

(LC Paper No. CB(1)914/18-19(03) — West Kowloon Cultural District Authority's paper on update on the development of Lyric Theatre Complex

LC Paper No. CB(1)914/18-19(04) — Paper on the development of Lyric Theatre Complex prepared by the Legislative Council Secretariat (Updated background brief))

4. The Joint Subcommittee deliberated (index of proceedings attached at **Annex**).

5. The Administration and the West Kowloon Cultural District Authority ("WKCD") were requested to provide detailed information about the monitoring system currently in place to ensure the construction quality and safety.

(Post-meeting note: Supplementary information from WKCDA was circulated to members vide LC Paper No. CB(1)1147/18-19(01) on 5 June 2019.)

V Any other business

Date of the next meeting and items for discussion

6. Members agreed that the next meeting would be scheduled for Monday, 10 June 2019, from 4:30 pm to 6:30 pm to discuss the following items proposed by the Administration:

- (a) Update on the development of M+; and
- (b) Update on the development of the ACE Development Package.

(Post-meeting note: Members were informed vide LC Paper No. CB(1)1146/18-19 issued on 5 June 2019 that at the request of the Administration and with the concurrence of the Chairman, item (b) above had been retitled as "Update on the progress of the ACE Development Package and the preparation of the land grant for the West Kowloon Cultural District" to better reflect the content of the discussion paper and the scope of the discussion item.)

7. Members also agreed that the proposal of extending the work period of the Joint Subcommittee in the 2019-2020 session be discussed at the next meeting.

8. There being no other business, the meeting ended at 6:31 pm.

Panel on Development and Panel on Home Affairs

**Proceedings of meeting of the Joint Subcommittee to Monitor
the Implementation of the West Kowloon Cultural District Project
held on Monday, 29 April 2019, at 4:30 pm
in Conference Room 2B of the Legislative Council Complex**

Time marker	Speaker(s)	Subject(s)/Discussion	Action required
Agenda Item I – Confirmation of minutes			
000645-000721	Chairman	Confirmation of minutes [LC Paper No. CB(1)915/18-19]	
Agenda Item II – Information paper(s) issued since the last meeting			
000722-000734	Chairman	Members noted the papers issued since the last meeting.	
Agenda Item III – Update on the financial situation of the West Kowloon Cultural District			
000735-002350	Chairman West Kowloon Cultural District Authority ("WKCD")	Briefing by the Chairman of the WKCD Board [LC Paper No. CB(1)914/18-19(01)]	
002351-002926	Chairman Mr MA Fung-kwok WKCD	<p>Mr MA asked about:</p> <p>(a) why WKCD had not expedited the commercial developments in West Kowloon Cultural District ("WKCD") so as to generate income in a timely manner to meet the expenses for the development and operation of its arts and cultural facilities; and</p> <p>(b) the scenario analysis (including best case and worst case scenarios and taking into account possibilities of works delay, etc.) of the financial projection for WKCD in the coming years.</p> <p>WKCD advised that:</p> <p>(a) under the prudent financing approach adopted for the WKCD project, priority was given to the early delivery of the core arts and cultural facilities, while the retail/dining/entertainment ("RDE") and hotel/office/residential ("HOR") developments above the integrated basement ("IB") would provide sustainable sources of revenue to underpin the operation of the arts and cultural facilities;</p> <p>(b) the construction of IB, which enabled traffic to be put underground thereby freeing up the WKCD</p>	

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		<p>site for cultural use and public enjoyment, was a pre-requisite of topside developments including the major HOR developments, and its development progress was dependent on the approval of the funding proposal for IB and its associated works by the Legislative Council ("LegCo"); and</p> <p>(c) the deferred handover of the works area of the Guangzhou-Shenzhen-Hong Kong Express Rail Link ("XRL") project above IB had resulted in a delay in the RDE/HOR developments.</p>	
002927-003550	Chairman Mr YIU SI-wing Administration WKCDA	<p>Noting that from the \$21.6 billion upfront endowment, \$2.9 billion had been reserved for major repair and renovation of WKCD facilities, Mr YIU asked about:</p> <p>(a) whether WKCDA had to seek agreement from the Administration on the deployment of the upfront endowment and any subsequent changes; and</p> <p>(b) the estimated repair and maintenance expenses of WKCD facilities, their depreciation costs, as well as operating income and expenses of newly opened WKCD facilities (e.g. the Xiqu Centre).</p> <p>WKCDA responded that:</p> <p>(a) the upfront endowment covered four main components: (i) planning, design and construction of facilities, (ii) collection costs and related costs for M+, (iii) major repair and renovation of the facilities, and (iv) planning of WKCD and project management. Under the established mechanism, the funds reserved for a particular component could be allocated for other uses where necessary;</p> <p>(b) it was unlikely that WKCD facilities would undergo major repair and maintenance and incur relevant funding from the upfront endowment in the next 20 years or so, and meanwhile their regular maintenance costs would be covered under the operating budget of WKCDA; and</p> <p>(c) the operating income and expenses of the Xiqu Centre would be reflected in the operating budget of WKCDA, and its depreciation expense would be recognized in the financial statement of WKCDA according to the accounting standard</p>	

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		<p>from 2018-2019 onwards.</p> <p>The Administration advised that:</p> <p>(a) Annex 1 to LC Paper No. CB(1)914/18-19(01) set out the major factors/developments leading to WKCDA's financial difficulties;</p> <p>(b) WKCDA was given financial autonomy under the WKCDA Ordinance (Cap. 601) and had flexibility in the use of its financial resources; and</p> <p>(c) three directors of bureaux or their alternates, being members of the WKCDA Board, were responsible for, among others, monitoring the financial situation of WKCDA. Other government officials also attended meetings of various committees under WKCDA to oversee the implementation of the different facets of the WKCD project.</p>	
003551-004310	Chairman Mr KWONG Chun-yu The Administration WKCDA	<p>Mr KWONG was worried about the financial situation of WKCDA given that the estimated operating deficit before depreciation would deteriorate from \$27 million in 2018-2019 to \$1,186 million in 2021-2022, and he asked about the measures to reduce the deficit.</p> <p>WKCDA replied that:</p> <p>(a) the Authority had adhered to the fiscal principle of "spend where necessary and save where possible". With the implementation of cost control measures, WKCDA's estimated operating deficit before depreciation in 2018-2019 had significantly improved from \$312 million (February 2018 estimate) to \$27 million (April 2019 estimate);</p> <p>(b) financial projections of WKCDA for 2019-2020 and 2020-2021 were set out in Annex 3 to LC Paper No. CB(1)914/18-19(01). While there would be ticket and venue hiring income from the newly opened Xiqu Centre and Freespace, additional expenses would be required following the increase of the total staff headcount to around 821 in 2019-2020; and</p> <p>(c) it had adjusted its budget, staffing plan and venue</p>	

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		<p>hiring arrangement in tandem with the gradual commissioning of WKCD facilities, including renting out at lower rates during the time gap between two programmes to generate more income. WKCDA would also broaden its income source by launching public fundraising campaigns through the newly established WKCD Foundation Limited.</p> <p>The Administration supplemented that:</p> <p>(a) the upfront endowment and the associated investment return would be sufficient to complete the Batch 1 and most of the Batch 2 facilities in WKCD, whereas the implementation programme of the Batch 3 facilities would be subject to the availability of funding; and</p> <p>(b) under the enhanced financial arrangement ("EFA") for WKCD, the development right of the HOR portion of WKCD was granted to WKCDA in order to provide the Authority with the rental income to sustain its operation. Early completion of the IB project would enable WKCDA to carry out the HOR developments. WKCDA would also explore various financing options to tide over the interim operating deficit and fund the development of remaining facilities as appropriate.</p>	
004311-004835	Chairman Mr CHAN Chi-chuen Administration	<p>Mr CHAN queried the Administration's continued provision of extra financial support (e.g. financing the construction of IB by public funds and introducing EFA) to WKCDA to take forward the WKCD project. He then sought details about (a) a comprehensive financial projection of the WKCD project; and (b) the financing options to be pursued by WKCDA (e.g. the amount of loans to be borrowed for the WKCD project and whether WKCDA would borrow loans from the Government or the market).</p> <p>The Administration responded that:</p> <p>(a) under EFA, WKCDA was granted the development right of the HOR portion of WKCD and allowed to enter into Build-Operate-Transfer ("BOT") and income sharing arrangements with private developers to develop the HOR portion so as to provide WKCDA with a steady source of recurrent income for the operation and</p>	

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		<p>management of the arts and cultural facilities; and</p> <p>(b) WKCDA would soon commence consultancy to review its budget and draw up an external borrowing plan expected to complete later this year subject to the progress of the consultancy study. As the long-term financial projection for the WKCD project contained market sensitive information, it could not be disclosed at this stage in order not to affect the tender exercise of the consultancy.</p>	
004836-005440	Chairman Ms Claudia MO WKCDA	<p>Ms MO was concerned that it would be too costly for WKCDA to engage consultancy service for drawing up an external borrowing plan, and she asked about:</p> <p>(a) whether the financing option being explored by WKCDA meant only external borrowing; and</p> <p>(b) more concrete information of the financial situation of the WKCD project, including when WKCDA could balance the books and whether additional funding from the Administration would be required.</p> <p>WKCDA advised that:</p> <p>(a) under EFA, WKCDA needed to explore various financing options, including raising bank loans, to tide over the interim deficit and bridge the capital gap for delivering the remaining facilities;</p> <p>(b) the deferred handover of the works area of the XRL project caused a delay in the implementation of IB and topside commercial developments, thereby affecting the income of WKCDA and resulting in an interim operating deficit; and</p> <p>(c) the expedition of topside commercial developments would depend on the funding approval by LegCo on the remaining works of IB.</p>	

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005441-005800	Chairman Mr CHAN Chi-chuen WKCDA	<p>Mr CHAN enquired about:</p> <ul style="list-style-type: none"> (a) the proposal of establishing an arts school in WKCD; and (b) fundraising goals of and uses of the funds raised in the public fundraising campaign of WKCDA. <p>WKCDA responded that:</p> <ul style="list-style-type: none"> (a) details such as the levels, types and funding modes of the courses offered by the proposed arts school were being considered. WKCDA would consult the public and members of the Joint Subcommittee before taking forward the proposal; and (b) for fundraising purposes, the WKCDA Board established the WKCD Foundation Limited and M+ American Friends Foundation which were respectively exempt from tax in Hong Kong under section 88 of the Inland Revenue Ordinance (Cap. 112) and tax in the United States under section 501(c)(3) of the Internal Revenue Code. WKCDA was also allowed to accept money and in-kind donations as well as donations for naming rights. Small donations had already been received for example to support the participation of WKCDA at the Venice Biennale. 	
005801-010720	Chairman Administration WKCDA	<p>The Chairman asked about:</p> <ul style="list-style-type: none"> (a) given that the topside commercial developments in WKCD were subject to the funding approval of IB by LegCo which was a lengthy process, and taking into account the escalating construction costs over time, how WKCDA could balance the budget and bridge the funding gap; and (b) how WKCDA would set the hire charges of WKCD facilities at levels that were affordable by art groups while at the same time positioning at high artistic standards. <p>WKCDA indicated that:</p> <ul style="list-style-type: none"> (a) the upfront endowment of \$21.6 billion was based on an assessment made by a financial advisor in 2006, but circumstances had changed since then. For example, construction costs had increased by 	

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		<p>127% or an average of 8% per annum vis-à-vis about 2% per annum as assumed in the financial assessment, whilst the actual investment return of 3.1% per annum from the endowment was much lower than the assumed rate of 6.1% per annum;</p> <p>(b) making reference to the cost (about \$30 billion) for developing the Kai Tak Sports Park, \$21.6 billion was clearly insufficient to develop all WKCD facilities;</p> <p>(c) when more HOR developments came on stream, they would bring in more income for WKCDA to finance the development of the remaining Batch 3 facilities; and</p> <p>(d) the Authority was committed to developing a vibrant arts and cultural district to enrich the cultural life of Hong Kong people and deliver value for money at the same time.</p> <p>The Administration added that as IB was an integral component of the "City Park" conceptual plan but was not envisaged when the upfront endowment was granted to WKCDA in 2008, the Administration undertook to fully fund the capital works of IB as general enabling works to facilitate the development of the WKCD project. As for other public works projects in WKCD such as the relocation of supporting operational facilities of Tsim Sha Tsui Fire Station Complex and the construction of the Artist Square Bridge, funding approvals were also sought from LegCo.</p> <p>On an earlier enquiry by a member about the proposal of establishing an arts school in WKCD, the Administration advised that as mentioned in the LegCo Brief on EFA issued in January 2017, WKCDA had been considering the case of providing more arts education facilities in WKCD through public-private partnership.</p>	
010721-011350	Chairman Dr Helena WONG WKCDA	<p>Dr WONG enquired about:</p> <p>(a) given that WKCDA would continue to face operating deficit in the interim as the income sharing arrangement with private developers during the BOT period would not generate sufficient income to meet its substantial baseline deficit, whether the BOT arrangement under EFA</p>	

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		<p>was unfavourable to WKCDA;</p> <p>(b) whether the construction cost of the HOR portion would be solely borne by private developers, without the need for WKCDA to pay for the development; and</p> <p>(c) the tendering position of the BOT contract(s) and the income sharing ratio between WKCDA and private developers.</p> <p>WKCDA responded that:</p> <p>(a) the Art, Commerce and Exhibitions development package would be the first BOT project to be developed. The BOT projects would be put out for open tender and the "two-envelope" approach would be adopted for tender assessment. Bidder with the highest score would be awarded the BOT contract and tender results would be announced in due course;</p> <p>(b) under the BOT arrangement, private developers would carry out the construction of the HOR developments based on the design and specifications set out by WKCDA and bear the construction costs. They would then operate the HOR developments during the BOT period and transfer the developments to WKCDA upon expiry of the BOT period; and</p> <p>(c) tenderers should specify the income sharing ratio of the HOR developments in the tender documents and generally speaking, the longer the BOT period, the higher the income ratio to be shared by WKCDA.</p>	
Agenda Item IV – Update on the development of Lyric Theatre Complex			
011351-013129	Chairman Administration WKCDA	Briefing and powerpoint presentation by the Administration and WKCDA [LC Paper No. CB(1)914/18-19(03)]	
013130-013629	Chairman Mr MA Fung-kwok WKCDA	<p>Mr MA appreciated WKCDA's positive response to the requests of the film industry to keep the seating capacity of Lyric Theatre as 1 450 and install digital projection equipment there for film screenings. He then asked about:</p> <p>(a) hire charges of the facilities in Lyric Theatre Complex ("LTC") and a comparison with those of</p>	

Time marker	Speaker(s)	Subject(s)/Discussion	Action required
		<p>other similar performance venues; and</p> <p>(b) whether the setting of the hire charges would take into account the affordability of performance groups of different sizes and art forms.</p> <p>WKCDA advised that:</p> <p>(a) it would work out the hire charges of LTC facilities in the next one or two years, taking into account factors like the differences between the performance venues managed by WKCDA and the Leisure and Cultural Services Department, and the views of the potential users;</p> <p>(b) differential hire charges would be set for Lyric Theatre, Medium Theatre and Studio Theatre in LTC. Small art groups could hire smaller theatres with lower charges;</p> <p>(c) the Authority adopted an artistically-driven performing arts venue hiring policy to accord priority in recognition of the artistic considerations of the programmes; and</p> <p>(d) Resident Company Centre ("RCC") of LTC would provide a range of facilities to support dance development and the resident art groups, regardless of their size. WKCDA was engaging local and overseas art groups to develop a tier-scheme for the art groups to be residents in RCC, and looking at a sustainable business model for the resident art groups and RCC.</p>	
013630-014127	Chairman Mr CHAN Chi-chuen WKCDA	<p>Mr CHAN followed up on his request made at the last meeting on 1 April 2019 for the layout plan of Freespace, and suggested the arrangement of a site visit to WKCD. He then enquired about:</p> <p>(a) whether LTC focused primarily on the development of dance and whether dance groups were given priority in the booking of LTC; and</p> <p>(b) the expected ratio of LTC facilities to be hired respectively for dance performances and other events (e.g. film shows).</p> <p>WKCDA replied that:</p> <p>(a) members were welcomed to visit WKCD and</p>	

Time marker	Speaker(s)	Subject(s)/Discussion	Action required
		<p>WKCDA arranged site visits for members regularly;</p> <p>(b) Lyric Theatre would be dance-focused, whereas Medium Theatre and Studio Theatre would be theatre-focused. Under the artistically-driven performing arts venue hiring policy, dance groups and theatre groups would be given a longer advance booking period for relevant LTC facilities. Notwithstanding this, other hirers could make bookings of LTC facilities if these facilities were vacant.</p>	
014128-014543	Chairman Mr Frankie YICK WKCDA	<p>Mr YICK declared that he was a member of the Council of the Hong Kong Repertory Theatre. Noting that RCC would serve as a powerhouse for creativity dedicated for long-term dance development, he asked about:</p> <p>(a) why RCC would be dedicated only for the development of dance, but not other art forms;</p> <p>(b) whether only dance-related art groups could be resided in RCC; if so, whether WKCDA would provide residency facilities for art groups in other art forms; and</p> <p>(c) whether the hire charges of LTC facilities would be set at an affordable level.</p> <p>WKCDA responded that:</p> <p>(a) LTC focused primarily on the development of dance but programmes in other art forms (e.g. voice performance) could be staged in LTC if they fitted in with the venue. Only dance-related art groups could be resided in RCC. WKCDA was in the process of devising the residency arrangements (number of resident art groups, forms of residency, etc.);</p> <p>(b) there were other facilities in WKCD (e.g. the Xiqu Centre and Music Centre) focusing on the development of art forms other than dance and with residency arrangements for art groups in other art forms; and</p> <p>(c) views concerning the setting of affordable hire charges of LTC facilities were noted.</p>	

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014544-015558	Chairman Dr Helena WONG Administration WKCDA	<p>Dr WONG expressed concern about the structural safety of the East Kowloon Cultural Centre ("EKCC") under construction in view of the recent media reports about substandard steel bars and couplers used for the project, and she enquired about:</p> <p>(a) whether WKCDA had conducted safety test for the construction materials used in the WKCD project; if so, of the test results;</p> <p>(b) whether the works quality of L1 main works contract of LTC was up to standard and if the contractors concerned had submitted the Request for Inspection and Survey Checking Forms ("RISC Forms") on time; and</p> <p>(c) detailed information about the monitoring system currently in place to ensure the construction quality and safety.</p> <p>The Administration indicated that:</p> <p>(a) five samples of steel bars and couplers that were failed in the safety test conducted by the Architectural Services Department would not be used in the EKCC project. The EKCC case demonstrated that the monitoring system currently in place was effective; and</p> <p>(b) to monitor works quality, the Administration had conducted surprise checks at the basement site. The contractors were required to carry out the works in accordance with the approved building plans and submit RISC Forms on time. The building professionals also had a legal obligation to ensure that the quality of the construction works could meet the relevant requirements.</p> <p>WKCDA added that:</p> <p>(a) WKCDA had put in place a system to closely monitor its own projects and projects undertaken on behalf of the Government. Among others, WKCD inhouse project team and resident site staff closely monitored the projects, and an independent audit and monitoring mechanism had been established; and</p> <p>(b) the WKCD project was in good shape so far.</p>	Administration/ WKCDA (paragraph 5 of the minutes refer)

Time marker	Speaker(s)	Subject(s)/Discussion	Action required
		<p>For example, contractors of the WKCD project (including those responsible for L1 main works contract) had submitted the required RISC Forms before proceeding to the next stage of construction works. The LTC project was under the daily supervision of about 100 resident site staff. Also, despite the termination of the employment of Hsin Chong Construction Company Limited under the M+ main works contract in August 2018, works quality of the M+ main works was not an issue.</p>	
015559-020012	<p>Chairman Mr Holden CHOW WKCDA</p>	<p>Mr CHOW asked about:</p> <ul style="list-style-type: none"> (a) whether any particular technical difficulties were encountered in the construction of LTC, which was above the Airport Express Line ("AEL") and Tung Chung Line ("TCL") tunnels, given the high acoustic requirements for the theatres; and (b) the impact of the LTC project on the operation of AEL and TCL. <p>WKCDA responded that:</p> <ul style="list-style-type: none"> (a) AEL and TCL ran underneath the northwestern corner of LTC; and (b) unlike other underground MTR Lines, AEL sat on the ground, but not on piled foundations, and was subject to ground-borne noise and vibration. As LTC was located above AEL and sensitive to surrounding noise and vibration, the design consultant had studied the impact of noise and vibration on LTC and vibration isolation springs would be installed to protect the structure of LTC from any ground-borne noise and vibration. 	
020013-020315	<p>Chairman Mr Abraham SHEK Administration</p>	<p>On the concern of a member raised earlier at the meeting about the works quality of the works projects carried out by WKCDA, Mr SHEK pointed out that WKCDA's projects were subject to the regulatory regime under the Buildings Ordinance (Cap. 123) and the control of the Building Authority. While considering that members might not be in a suitable position to check on the works quality of WKCDA's projects, he opined that it would be more appropriate for members to focus on monitoring against project delays or cost overruns.</p>	

Time marker	Speaker(s)	Subject(s)/Discussion	Action required
		The Administration confirmed that the building projects carried out by WKCDA were subject to the requirements under Cap. 123. Extension of time for five minutes	
Agenda Item V – Any other business			
020316-020432	Chairman	Date of the next meeting and items for discussion	

Council Business Division 1
Legislative Council Secretariat
25 November 2019